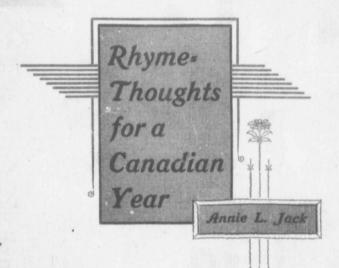
"If you can look upon the seeds of time."

And say which grain will grow and which will not."



PS 8469 A15R4

With a
Shakespearean Quotation
for Each Month





By
ANNIE L. JACK
Author of "The Little Organist of St. Jerome," etc.

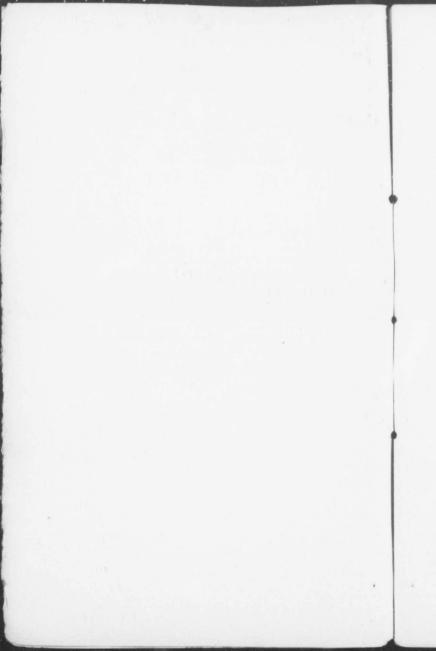


Toronto : WILLIAM BRIGGS 1904 Entered according to Act of the Parliament of Canada, in the year one thousand nine hundred and four, by ANNUE L. JACK at the Department of Agriculture. ing.



TO MY OLDEST FRIENDS
THESE RHYME-THOUGHTS OF OTHER YEARS
ARE AFFECTIONATELY DEDICATED



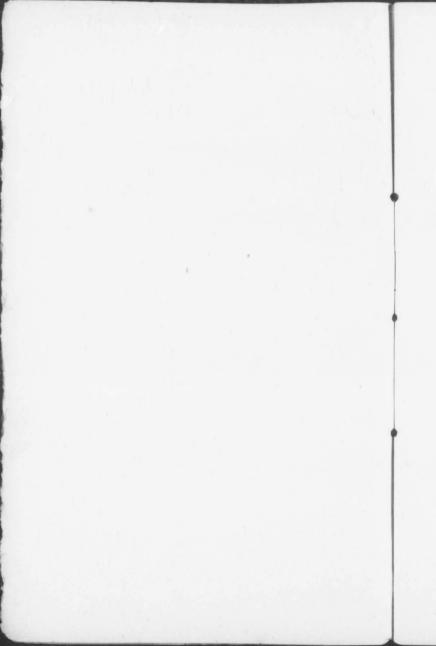




ANADIENNE! the buds are sleeping,— January skies are cold,— New Year's watch the trees are keeping, But ere many moons are old Maple buds will soft unfold.

> Canadienne! the wind is blowing; Days will lengthen ere you know, For the sap will soon be flowing, And as vanishes the snow Maple leaves begin to grow.

> > Canadienne! just patient waiting, Bide your time to see full soon Leaves unfolded, song birds mating. All your world will be in tune Atween January and June.



T-ology

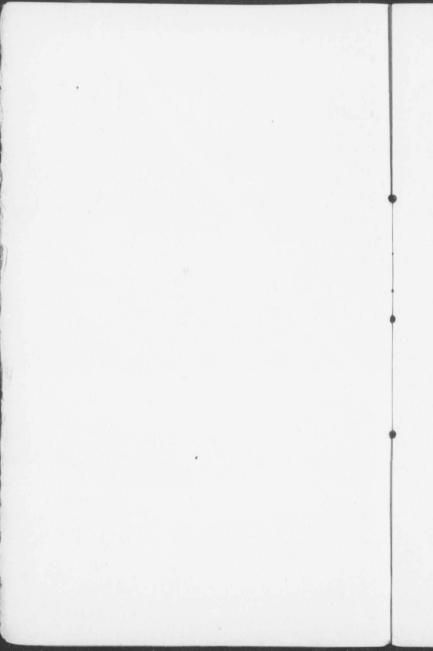
EAR me, one February night,
Sat sister Amy to pour the tea,
And she looked for something among the leaves
When she thought no one would see.

There were "letters," and "journeys," and "money," too,
Then floating a twig of the tea came up,
And she took it out in her soft warm hands
From the beautiful china cup.

Just a brown twig, so lank and long.

She pressed it hard on her tiny fist,
To which it held, and then she blushed
As if she had just been kissed,

For a slight knock came at the outer door; She started and opened it, growing bold, And there he stood—as she knew he would— And Amy's fortune was truly told.



HERE'S a roaring up the river. The water rises high, The bridges shake and guiver As mammoth blocks go by: And giant trees are breaking. There are noises all about, You'd think the earth was shaking When the

A March

ice

goes

out.

O'er woodland, field and fences The foaming waters boil: Earth has no vain pretences When ice-blocks plow the soil: And from the schoolhouse fleeting The children gaily shout. To everyone they're meeting. "See,

the

ice

goes

out!"

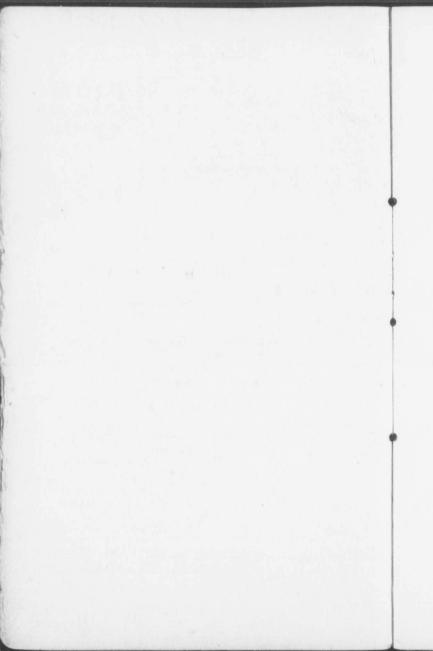
On bank and stream and river. Among the forest trees. That, bending, shake and guiver Before the icy breeze. So long we have been wishing For spring—and without doubt It makes a way for fishing When

the

ice

goes

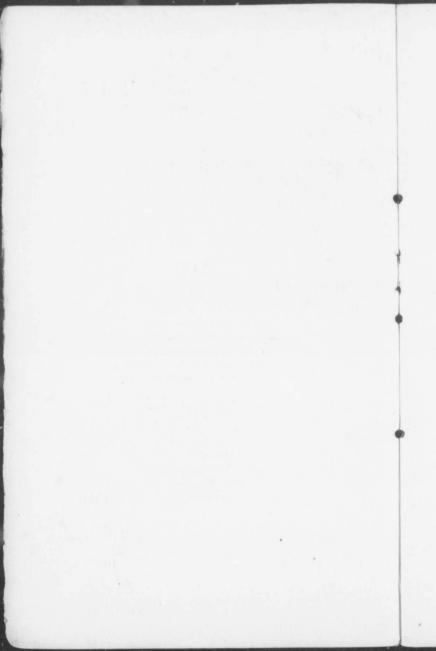
out.

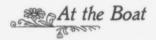




THE children have gone to the woods to-day. For robins and blue-jays are here, And each one looks for the April fay. The flower that we all hold dear. With her satin hood of silvery blue, 'Neath the old brown leaves she hides from view.

> And one calls, "Hepsie, where are you now?" Another, with restless feet, Is pushing away both leaf and bough, Where the budding maples meet, Till comes a happy shout of glee Canada's April flower to see.

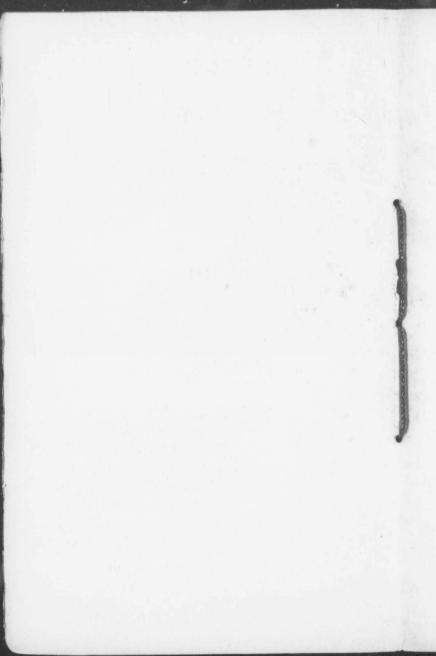




HE is waiting, little Maysie,
I can see each shining curl,
And with joy her eyes are beaming,
Mother's sweet, old-fashioned girl;
For she kissed me when we parted,
With a tremor at her throat,
But her words were bright and hopeful,
"I will meet you at the boat."

I have been in halls of learning
And the mansions of the proud,
But I wearied of their wisdom
And was lonely in a crowd.
Still in fancy I have listened
For the wildwood robin's note,
And for Maysie's cheerful promise,
"I will meet you at the boat."

Now I see the low-browed cottage,
Nestling 'mong the maple trees,
And the perfume of the May flowers
Mingles with the evening breeze.
Ne'er again my feet shall wander
To these stranger lands remote,
But will rest with little Maysie
Who has met me at the boat.

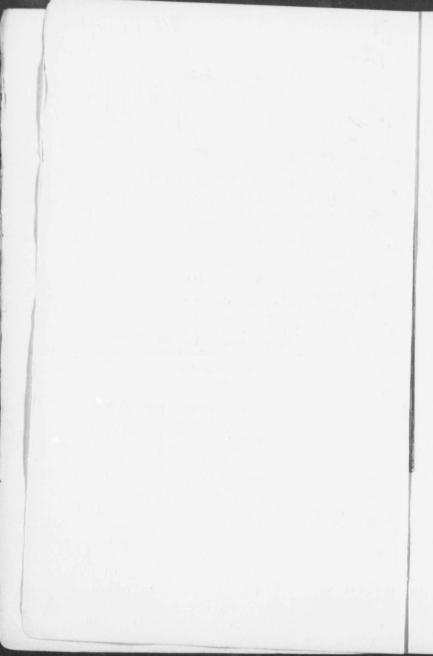


A Rose Song

RIMSON roses, queen of the flowers, Your fragrance is very near,
The bonniest breath of the summer hours
That come in the sweet o' the year.
Gleam bright, Sun, give color and fire
To this rose of passion, the "heart's desire."

Pale pink roses, shimmer and shine, Smile out on the perfumed air. O she is dainty, this rose of mine, Yet knows not that she is fair. Stay, cool shadows of eventide; Enfold my rose lest it open wide.

Pure sweet roses, so pearly white,
Love in your heart lies deep;
Breathe your fragrance into the night,
While my darling lies asleep;
Shine, bright stars and heavenly moon,
Peaceful the silence of June, dear June.



Dominion Hymn

ORD of the world, we own Thy sway,
Our eyes are looking up to Thee
To guide and bless us day by day
Through time—to all eternity.
Thy chosen people, by Thee blest,
Be this to us the promised land,
From glowing east to ruddy west;
Firm in Thy strength, Lord, may we stand.

Teach Thou our rulers wisdom's path;
Be this Dominion free from shame;
O may we ne'er provoke Thy wrath,
But all our people own Thy name.
United in one mighty plan,
One hope, one heaven, one brotherhood,
With love to God, and love to man,
Together all things work for good.



"If music be the food of love—play on, Give me excess of it."

A Tone Memory

You remember it well, I am sure,— My heart was so sad with grieving, I could only pray—and endure.

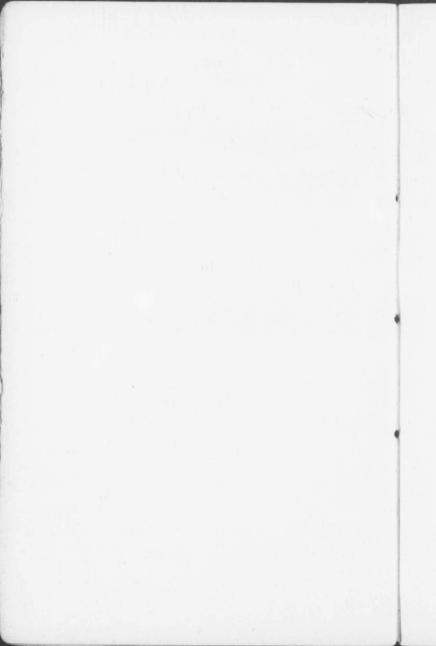
> At the steps of the church I waited Till a bird hurried by on the wing, Alarmed at the rustle of garments As the people arose to sing.

> > Then I slowly passed over the portal And walked down the narrow aisle, As your voice in its earnest fervour My thought did at once beguile.

> > > I read the psalm over your shoulder— It said not to "forgetful be Of all the gracious benefits He hath bestowed on thee."

> > > > I had felt so very ungrateful
> > > > It came like a soothing prayer,
> > > > And roused me to fresh endeavour
> > > > And to think of His love and care

Who knows all our hidden sorrows, And to you, O friend of mine, It was given to help and console me, As you sang that psalm divine.

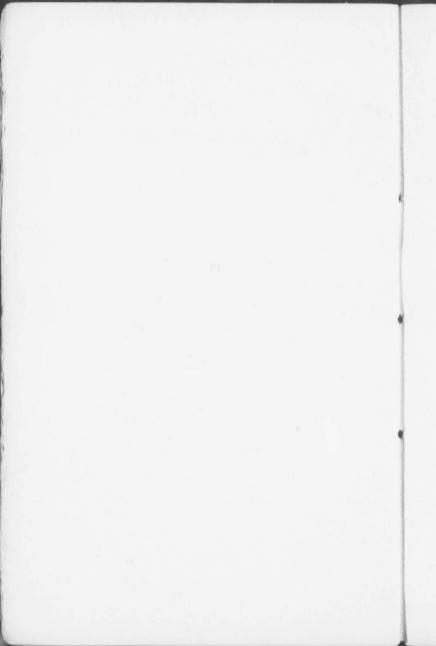


A September Prophecy

No doubt that bridge will be safe and strong When you reach it—so do not fear;
Just keep your smiles and the cheery song,
It will carry you over, my dear;
For half life's trouble and grief and loss
Is in dreading the bridges we never cross.

So keep your eyes on the shining way,—
Beyond it is fair and clear,—
And enjoy the trees and the flowers to-day
That bloom in your path, my dear;
For the thought will come with a thrill of pain
That we "may not pass this way again."

So stop when you meet with a burdened soul,
And give just a word of cheer;
While looking above to the final goal
Help others to reach it, my dear.
And—who can tell?—each bridge may be
A blessing disguised both for you and me.



"They are given
To men of middle age."

Love's Aftermath

MID October's meadows we walked, my love and me; She was a country lassie, clear-eyed and fair to see, While I, her city lover, had reached an untried path, And this Acadian wooing to me was aftermath.

The sere and yellow grasses rustled beneath our feet, Down by the little pathway where shore and river meet; But in the sheltered hollows some fair white clover lay With blossoms fresh and fragrant as in the month of May.

So like my love their seeming, so pure and pale and cold, And I, the yellow stubble, world worn and growing old; But when I told my fancies, she said with eyes cast down, "The grass protects the clover, though it is sere and brown."

Dear heart, your simple wisdom is more than all my years; Those blessed words of promise dispel my gloomy fears. Love's aftermath is sweeter than springtime blossoms fair, The grass protects the clover—your life shall be my care.



"Freeze, freeze, thou bitter sky, Thou dost not bite so nigh As benefits forgot."

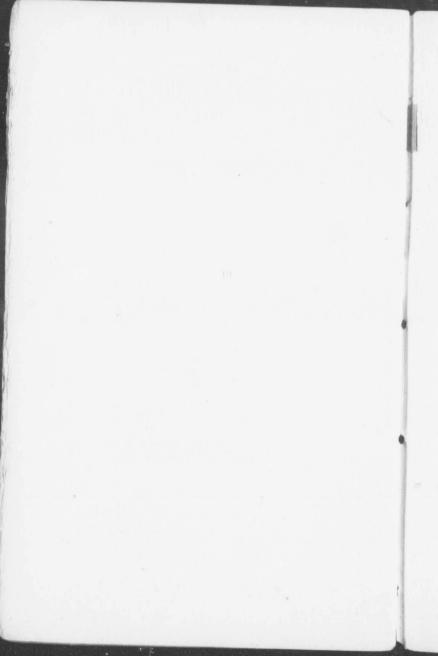


HY are you here beneath November skies? My darling violets, with wide open eyes. Did you forget the snow the winters bring, And dream that you had slept until the spring?

> Your fragrance makes me faint for vanished hours, For days o'er which no storm-cloud ever lowers, For youth and hope, and all of life that died When Autumn's frost first chilled the garden's pride.

My sweetest blossoms, born of springtime rain, You give the earth your perfume now in vain, And then like love unsought will feel the breath Of love's adversity that leads to death.

Then go to sleep, close up your frosted eyes, To open them again in glad surprise When soft winds blow and violets newly born Proclaim the earth's glad resurrection morn.



"At Christmas I no more desire a rose
Than wish a snow in May's new-fangled shows,
But like of each thing that in season grows."

A Christmas Question

HAT can you give for Christmas?
It is not the gift that is brought,
But the love that goes with the giving.
The remembrance and the thought,
That fills the life with gladness
And the eyes with happy tears,
That warms the coldest winter
Of the heart along the years.

What can you give for Christmas?

Just keep your tired hands still,

For a gift that is wearisome doing

Its message does not fulfil;

But a simple memory token

Of love you can always send,

That will breathe a silent greeting

From the heart of friend to friend.

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Jack, Annie L. (Hayr) 183 Rhyme-thoughts for a Canadian

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