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This story, simply told, Lo ! orphan-like, it goes To find a place where flows Pure friendships, new or old.

It claims not poet's seat ;
It feigns no mystic dream ;
It comes with local theme; It dons no brilliant wit.

The profits from its rhymes To coffers good will turn ; It will not scorn to earn A hundred tinkling dimes.

Arrayed in simple dress, It craves not plaudits high ; Its part is but to try The hearts of some to bless.

# THE OLD FRAME OHOROH AND THE FRIENDS OF YORE. 

Some time ago my feet were found Standing on sacred, solemn ground; 'Twas where stood rnce the tine-worn frame-
The dear old church of honored name.
Timbers of every rank ind kind, Lay littered 'round, swept by the wind; Old sleepers, sills and worn-out floors, And rafters, posts and hingeless doors.

And near at hand an old man stoodHis gaze revealed a thoughtful moodTo him I spoke, and begyed him trace Some facts related to this place.

For I would know the links once cast That bound him to the olden past ; His looks betrayed remembrance clear Of deeds and days we ought revere.
At this he said: "While here my thought Has taken wings, and I have sought Effects to hide; but you will see Mine eyes e'erflow with sympathy.
" The long-gone past, its smiles and tears, Comes back to me ; the early years Are fresh e'en yet-'tis but a day Since youth was mine, with song and play.
" To this old church oft then I strayed, In simple homespun dress arrayed, I went, but not to hear the WordMy heart was like some swift-winged bird,
" Pray, chide me not. May motives less Than those akin to holiness Not guide young feet? Is it a wrong If love-dreams haunt when we are young?
" Those whispers sweet ! I hear them still : - Come through the woid, come past the mill ; The pathway take through clover fields, And meet me when the Day King gilds
". ' The western sky with golden hue. Yes, come ; and then we shall renew Our pledges to each other given, And enter church to learn of heaven.'
" I found in her a true helpmeet; She led me to the Saviour's feet ; She taught me read the Book that tells Of life that springs trom living wells.


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"The rich-toned voice I seemed to hear Of Henry Burgoyne, full and clear ; And quivering thro' the ambient air Came Richard Collier's words of prayer.
"The tend'rest memories awoke Of Brothers Brownlee, Gardiner, Cook; And not the least among the blest Was Lyman Parsons, long at rest.
" And then the Heralds of the Cross I A company great-we felt the loss, As, one by one, they left this field, For other sphere's new joys to yield.
" My mind recalls some of their namesMcCullough, Warner, Douse and Ames, Taylor, Carroll, Howard, Brock. Ryerson, Bevitt, Price and Clarke,
"Messmore, Cooney and James Musgrove, R. W. Ferrier, crowned in love ; Belton, Barber, Evans and Young, Cladius Byrne, with silvery tongue ;

Rattray, Creighton and Sam'l Rose, And others who sleep in sweet repose ; We loved them then, and love them still ; They taught us do the Father's will.

" Your looks, my friend, reveal mistrust ; You think this story surely must Be rosy-hued-that paler shades Would better suit the past decades.
" These spectacles, you seem to say, Prismatic are. The olden day Looks gorgeous; all its mists and dews Seem tinged with mellow rainbow hues.
" It may seem thus; but living still Are friends far down life's shadow'd hill. To them give heed; they'll tell you more Than I, of ancient sacred lore."

This chance I seized, not that a shade Of doubt I knew. I rather laid. My heart wide open to believe It irue ; and so I pray'd him give

The names of them who lived those years (Ladies elect and aged seers)
Who still survive. I longed to know The heroes of the long ago.

The list of names the old man gave, Then turned, as if he meant to leave ; I thanked him much, but begged him wait. Some thoughts of future to relate.
" Old age," said he, " joys in old ties. The past is golden in our eyes; Yet hear, and know, the present seems Replete with more than splendid dreams.
" On pinions swift fair Progress flies From her pavilion in the skies; Her mission pure, to teach all friends The highway on to noblest ends.
" Her looks, great ardent hopes express ; Her eye, aflame with earnestness ; Her spirit, a resistless force ; Her path, an ever onvard course.
' Her touch makes oaks from acorns grow ; Her breath lets loose the mountain snow; Her smile subdues the cruel sleet ; Her hand waves back old winter's fleet ;

Her word turns brass to finest gold ; Her cities thrive where grew the wold ; Her steamers ply where crept the sails O'er waters swept by angry gales.
" She loves all Christian lands the most ; Her arts in pagan worlds are lost ; She walks with Freedom hand-in-hand; And truth is her great magic wand.
" Her laws are crystallized in domes, In churches and benevolent homes. The mart, the shop, the needed school, Imbreathe the spirit of her rule.
" Pivine ir form, this angel fair Has come on wings of mountain air To bless 'St. Paul's' with ardent hope, Of growth majestic as the oak.
"An era new has reached its dawn. To build is wise ; then misty morn To cloudless noon shall grow apace, And 'trains of glory' fill the place.
". ' But times are dull,' the people cry. To this the prophet gives reply : Has not the Lord a promise given, The doors to ope of yonder heaven,

- And blessings pour like floods of rain, Till room be wanting to contain, The rich supply? Remember this: The silver and the goid are His.
" But one condition we must prize, Into the storehouse bring the tithes ; Bring all the tithes, and breathe such prayers
As shall ascend God's altar stairs.
 He'll bless the factory, feid and store, The school and home, the tree and vineHeaven's ligint on all shall brightly shine.
" My friend," the old man said, " good-bye I The chilled air tells me night is nigh." " Farewell!" I said; " my heart beats warm To meet again when comes the morn."
" Farewell !" he once again replied ;
' If not at morn, beyond the tide,
Let's strive to meet. My sight is dimMy sun sets soon ; its upper rim
"Is scarcely seen. To-morrow I May be beyond the vaulted sky. The end draws near; my work is o'er ; My hopes react ont to yon bright shore."
I watched those white locks pass the gate; Then sat me down to meditate : Our days at best are but a spanA hand-breadth here for mortal man.
And yet life built of worthy deeds Deep meaning has. Men sow good seeds To-day ; to-morrow's yield shall be Ripe sheaves of immortality.



