## 

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Volume X. No. 17
HALIFAX,
THURSDAY, MAY 6, 18
Whole No. 460
poctry. To whom shall I go but unto


Religious Intelligence.
Missionary Visit





|  |  | The New French $\mathbf{A m b a s s a d o r . ~}$ The Dateo of Malakoff，the nea Frencb | $b$ ． | SPCCIAL NOTICE | Photograph \＆Ambrotype pooms， 36 Hollis street， |  |
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Whole No．460．

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|  |  |  |  | onary Visi |  |  |
| Thee． <br> I come， $\mathbf{O}$ Lord，to thee； In sad and grievous thought I hear thy call； <br> And I must come，or else from thee I fall Deeper in mbery． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| I have not lept thy word， And yet thou biddest me to taste thy love－ Shaming my faithless heart that e＇er could rove |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | plates，and whose seats on Sabbath day groaned beneath the weight of respectability， roadcloth，and satin． He came and said his prayers and in |  |  |  |  |  |
|  | He came and said his prayers and in measured words，but never once did the dy－ ing man relax his hold of the dollar． |  | Meseserget． |  |  |  |
|  |  |  | The Resurrection of Curist |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | The preacher，whose cravat was of thewhitest，tock a book with a golden clasp from a marble tableAnd be read： |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | camel to go through the eye of a needle than for a rich man to enter into the king <br> dom of God． <br> Who said these words－who，who |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | fairly shrieked the dying man，shaking the hand which clinched the dollarat the speak－ er＇s head． |  |  |  | taisen place．In |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | shaken；an angel of God descended；the guards shrunk back from the terror of his |  |  |  |
|  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { would not be quieted: } \\ & \text { "And it is easier for a camel to go } \end{aligned}$ |  |  |  |  |  |
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| e，never tordian | and never said one word about the camel．＂ |  |  |  |  |  |
| fieligions fliscellang． | ＂Go to now，ye rich men，weep andhowl for your miseries that shall come upon |  |  |  |  |  |
|  |  |  |  |  |  |  |
| The Dying Miser． |  |  |  |  |  |  |
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| Ir．Lipprard dieied in Philadelephi |  |  |  |  |  | \％ro |
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| on the verre |  |  |  |  |  |  |
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|  | and of debtor，until the breath left his lips．Thus he died． |  |  | whe |  |  |
| ${ }^{\text {was }}$ carrie |  |  |  |  |  |  |
|  | ．awn he was old，the preateder resend and |  |  |  |  | tereas bet Dothi is ow |
| without speech， as though in the a | Caud been ingratied upan the preacher＇s |  |  |  |  | condion liningere |
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|  |  |  |  |  |  |  |
|  | He clutched it as though it were the only saviour to light him through the darkness o |  |  |  |  |  |
|  | And ho son and down widd dy eves．and |  |  |  |  | lants reurad to their homen and employ－ |
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| Sorrounded by whiokee that indiatete ith |  |  |  |  |  |  |
|  | palace，where sorrow died even as the crape And in the grave the dead man stil |  |  |  |  |  |
|  |  |  |  |  |  |  |
| there |  |  |  |  |  |  |
|  | The Darkness of the Crucifixion． |  |  |  |  |  |
|  | The true greatness of the event which wecommemorate at the Lord＇s Table，is im－pressively taught by these marvels It was， |  |  |  |  |  |
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|  |  |  |  |  |  | ge and reward fidelity，is produciug un |
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|  | Sene | Hard Wages． |  |  |  |  |
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|  |  |  | Occupation of the Jews． <br> It is a singular fact revealed in the last |  |  |  |
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|  |  | now be in the way of earning some：ling．－ So，when the boy came home，and was told |  |  |  |  |
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