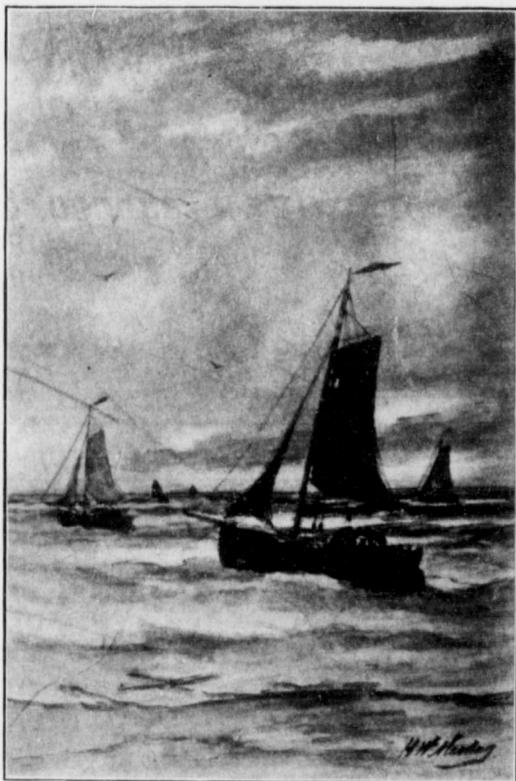


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1906

Catalogue



1906

Sources: "Art Exhibition"; *The Morning Citizen*, Ottawa
No 158, November 20, 1906, p. 5

"Exhibition of Famous Art" *The Morning
Citizen*, Ottawa, No 159, Nov 21, 1906, p. 9

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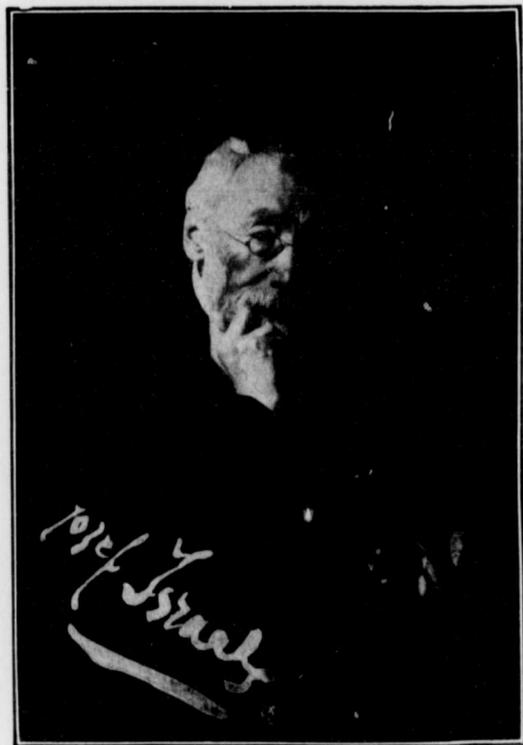


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BLOMMERS (BERNARDUS JOHANNES). The Hague.

Painter of Dutch Interiors and Seaside Scenes and Fisher Life. Pupil of the Academy of The Hague. Gold Medals awarded at The Hague, Amsterdam, Munich, Brussels. Honorary Diplomas: Antwerp, Amsterdam, Chicago, Brussels, St. Louis. Gold Medal, Paris, 1900.

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BOCK (THEOPHILE) deceased.

Landscape Painter: Medals, Amsterdam, Munich, Berlin, Chicago and Barcelona. Silver Medal, Paris, 1900. Order of St. Michael of Bavaria. His work is widely known in Europe and America.

- 2 In the Wood.
- 3 Brook under Trees.

BOSBOOM (JOHANNES) deceased.

Eminent Painter of Church interiors. Born 1817, died 1891. Numerous decorations and Medals. His work is to be found in almost all museums of Europe and America, and in many private collections.

- 4 Interior.

COROT (JEAN-BAPTISTE CAMILLE) deceased.

Born in Paris 1796, died 1875. One of the greatest of the Barbizon School of Landscape Painters. In the year 1900 his pictures sold as high as 125,000 francs each, and are eagerly sought for by connoisseurs.

- 5 Courtyard.

COOPER (COLIN CAMPBELL) New York.

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- 6 Street Scene.

KLINKENBERG (KAREL). The Hague.

Painter of Dutch City Views. Born 1852. Pupil of C. Bisschop and The Hague Academy. Awarded Medals and repeatedly decorated. Represented in the Museums of Amsterdam, Rotterdam, The Hague, United States and Canada, St. Louis, Paris, Venice, etc.

- 7 The Harbour of Veere, Holland.

MARIS (WILEM). The Hague.

Painter of Landscapes and Cattle. Born 1844. Pupil of his brothers, Matthew and Jacob Maris. Awarded numerous Medals and decorations, and represented in the Public Galleries of Holland and Private Galleries of Europe, United States and Canada.

- 8 The Edge of the Wood. (Girl with Goats).

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MASTENBROEK VAN (JOHAN HENDRIK). Rotterdam.

Painter of Harbor Views and River Scenes. Born 1875. Awarded: Prize, Rijks Academy, Rotterdam, 1898; Honorable Mention, Paris, 1900. Represented in the Walker Gallery, Liverpool, and in many private and public collections, and at St. Louis, 1904. His works have rapidly gained a place with the greatest of his countrymen, who look upon him as a man who replaces Jacob Maris.

9 Canal in Rotterdam (Sunshine).

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10 The Mill. (Veere, Holland).

SLUITER (WILLY) Katwijk, A zee.

Figure Painter, also of Horses and Katwijk Beach Scenes. Born 1873. Studied at the Academy of Rotterdam. Awarded: Medals, Paris, St. Louis, Venice, Munich, 1900 World's Fair. Represented in the collections of Mr. Bilderbeek and Mr. Van Overoorde, of Dordrecht, and in Canada, in collections of Sir William Van Horne, E. B. Osler, W. D. Mathews, H. S. Strathy, and of Her Majesty Queen Margherite, of Italy.

11 Dragging the Anchor. (North Sea).
Medal Picture, Paris, Munich and Venice.

HARRY THOMPSON (deceased) Paris, France.

Landscapist and Sheep Painter. Born in London, 1839. Was in close touch with the Barbizon Painters, Millet, Corot, Diaz, etc., having made Paris his home, and France his adopted country. He was exhibiting in the Salon and attracting attention in 1879. He received numerous Medals. His pictures are owned in museums in France, St. Louis, San Francisco, Chicago, Boston, Rochester and Montreal, Canada, as well as in numerous private collections. His late works were highly decorative.

12 Autumn. (Sheep).

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ARNTZENIUS (FLORIS) The Hague.

Eminent Painter of Figures and Street Scenes. Born 1864. Pupil of the Academies of Amsterdam and Antwerp. Honorable mention, Paris Exhibition, 1900; St. Louis Exhibition, 1904, Medal.

- 13 Groete Kerk. (Dordt).
- 14 Street Scene. (The Hague).
- 15 Loading Sand.
- 16 After Rain.

BLES (DAVID).

Born 1821, Died 1899 at the Hague. Painted Humorous Subjects, chiefly of family life of the 18th century. Received numerous Decorations and Medals of the Netherlands and foreign countries. Represented in all the Museums and Private Collections of the Netherlands.

- 17 Bad Language.

BLOMMERS (BERNARDUS JOHANNES) The Hague.

(For biographical sketch see Oils).

- 18 Near the Old Church, Katwijk.

CHATTEL DU (FREDERICUS JACOBUS) The Hague.

Painter of Dutch Landscapes. Born 1856. Awarded Gold Medals in Amsterdam, Berlin, Paris and Munich. Decorations: Officer of the Order of Oranje-Nassau, Chevalier of Leopold of Belgium, and St. Michael of Bavaria. Represented in many National Museums and private collections.

- 19 Autumn.
- 20 River and Mill.
- 21 Summer Evening.

COOPER (E. LAMPART).

Well-known American Painter. Medals, Paris and St. Louis.

- 22 Landscape.

VAN DRIESTEN (A.J.) Leiden.

Well-known among the younger Dutch Artists of Holland. As a Landscape Painter, his pictures are owned in many collections. He has rapidly risen to distinction.

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- 23 The Church of Wonbouzze.
- 24 Farm House.
- 25 Rising Moon.
- 26 On the Heath.

EERELMAN (OTTO).

Painter of Animals, chiefly horses and dogs. Born 1839. Represented in Rijks Museum, at Amsterdam, in the collection of H. M. the Queen, and in numerous noted collections.

- 27 Young Pointers.

ESSEN VAN (JAN). The Hague.

Painter of Landscape and Animal Pictures. Born 1854. Awarded Medals: Melbourne 1881, Amsterdam 1883, Nice 1883, Brussels 1884, Cologne 1889. Represented (Museum Willet), Amsterdam; (Museum Teyler), Haarlem, and in the collections of H. M. the Queen Mother of Holland, and in Canada, and at St. Louis, 1904.

- 28 Lion and Lioness.

FOSTER (BEN). New York.

One of the most celebrated American Landscape Painters. The recipient of numerous Prizes and Medals at Society and International Exhibitions.

- 29 Sheep.
- 30 Landscape.

GRATAMA (G. D.)

Portrait and Figure Painter. Born 1874. Studied at The Hague and Antwerp. Represented in the Academy at Antwerp and in private collections in Holland.

- 31 Still Life.

GROENEWEGEN (ADRIANUS JOHANNES) Holland.

Painter of Landscape with Cattle and Figures. Studied at Rotterdam Academy under A. Van Maasdijk, recognized as the worthy successor of the famous Dutch cattle painters.

- 32 Farm and Pasture.
- 33 View of Nunnspet.
- 34 Summertime.
- 35 A Village Corner.
- 36 Gossips.
- 37 Milkingtime.

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GRUPPE (P. CHARLES).

American Painter of note, resident in The Hague. Painter of Dutch Canal Scenes, and Wood Interiors.

- 38 Behind the Farm House.

HAMEL (WILLEM)

Painter of Portraits and Landscape with Figures. Born 1860. Medals, London and Barcelona. Diploma of Honor, Paris 1900. Represented in the Collections of Her Majesty The Queen of The Netherlands, H. R. H. The Grand Duke of Saxe-Weimar, and in numerous private collections.

39. Shepherd and Flock.

JANSEN GROTHE (MRS.), Wife of H. W. Jansen.

Painter of Portraits and Still Life. Honorable Mention, Paris 1899. Her work in Portraiture is to be seen in noted collections.

- 40 Still Life.
41 Giant's Stairs in the Doge's Palace, Venice.

KLINKENBERG (KAREL). The Hague.

(For biographical sketch see Oils).

- 42 Old Canal in Utrecht.
43 The Weighing House, Alkmaar.
44 Groete Kerk (Dordt).

MASTENBROEK VAN (JOHAN HENDRIK). Rotterdam.

(For biographical sketch see Oils).

- 45 Unloading Boat.
46 Rotterdam, Winter.
47 Rotterdam, Twilight.

MESDAG (HENDRIK WILLEM). The Hague.

Greatest Marine Painter of the age. Pupil of Alma Tadema and W. Roelofs. Decorations: Commandeur of the Orders, Oranje-Nassau, Leopold of Belgium, of Dannebrog; St. Michael, Bavaria; of the Crown Italy; Chevalier of the Order of the White Falcon. Represented in the Musenn of Luxembourg,

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48. Boats Coming Home.

SCHREGEL (BERNARD).

Landscape and Figure Painter. Born 1870. Pupil of Van Vrolijk, and later of the Academy of The Hague. Awarded Bronze Medal 1890; Medal Academy 1891, Grand Silver Rijks Medal. Represented in the collection of H. M. The Queen Mother in Mesdag Museum, and at St. Louis, 1904.

49 Landscape.

SLUITER (WILLY).

(For biographical sketch see Oils.

- 50 Hard Work.
- 51 A Dance in Volendam.
- 52 A Windy Day.
- 53 On the Beach.

STEELINK (WILLEM)

Painter of Landscape with Figures, Cattle and Sheep. Born 1856. His work is well known in America, England, Germany, his own Country, and Canada.

54 Sheep on the Heath.

SCOTT (E. M.) New York.

Well-known American Painter of Landscape and Flowers. The First Vice-President of The New York Water Society.

56 Roses.

TROMP (ZOETELIEF) Holland.

Figure Painter. One of the best known of the younger men of Holland. Son-in-Law of B. J. Blommers. High Honors at St. Louis. Has risen to highest rank as Figure Painter.

57 Child Playing with Toys.

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58 A Workman.

WEILAND (JOHANNES).

Painter of Interiors, Figures and Still-life. Born 1858. Pupil of Academy Rotterdam. His work is in many private collections in Holland, England, United States, and Canada. Represented at St. Louis Exposition, 1904.

59 Young Woman Sewing.

60 Cooking the Soup.

61 Woman Spinning.

WESTERBEEK (CORNELIUS).

Landscape Painter. Recently known for his Paintings of Forest Trees. Has rapidly risen to great distinction.

62 In the Wood.

63 Sheep on the Heath.

WINDT (VANDER C.)

Figure Painter. Born 1847. Studied at the Academy of The Hague. Enjoyed a subsidy of H. M. King Willem III. from 1870-1875. Is represented in the Museum Teyler Haarlem, in the Museum Middelburg, and in the Royal and many private collections.

64 Village Street.

65 Church Gate.

66 Beech Trees, Winter.

67 Village Corner.

WUYTIERS (MARIE), (LADY BACHMAN WUYTIERS).

The Hague.

Flower Painter. Born 1866. Pupil of Margaretha Roosenboom. Awarded 16 Grand Prix, and other Medals, in Exhibitions in France.

68 Flowers.

69 Wreath.

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ZWART DE (W. H. P. J.) Amsterdam, Holland. (Deceased).

Landscape Painter. Born 1862. Studied with J. Maris, and at The Hague Academy. Awarded: Medals, Munich, Antwerp, Chicago; Honorable Mention, Paris. Represented in collections in Holland and in Canada.

70 Landscape with Sheep.

ANTHONY DYER. New York.

71 Autumns.

72 Autumn.

ETCHINGS.

M. BAUER.

1 Mosque.

JOSEF ISRAELS.

2 Interior.

3 Old Woman of Katwijk.

4 Child in a Chair.

5 Reading the Bible.

JACOB MARIS.

6 Bridge.

7 Mill.

W. O. J. VIENNENKAMP.

8 Silver Poplars.

9 Bridge at Toledo.

10 Dordrecht.

J. F. OBBES.

11 Courtyard.

CHARLES STORM VAN S. Gravesende.

12 Overschie.

13 The Lagune.

14 Dordrecht.

15 The Maas.

16 The Maas, Dordrecht.

17 Mouth of the Scheldt.

18 The North Sea.

19 Winter.

20 Sunset.

21 Venice.

22 Nürnberg.



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- 35 Road.
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- 43 Landscape.
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- 45 Canal Boats.
- 46 Canal Mill.
- 47 Canal Boats.
- 48 Landscape.



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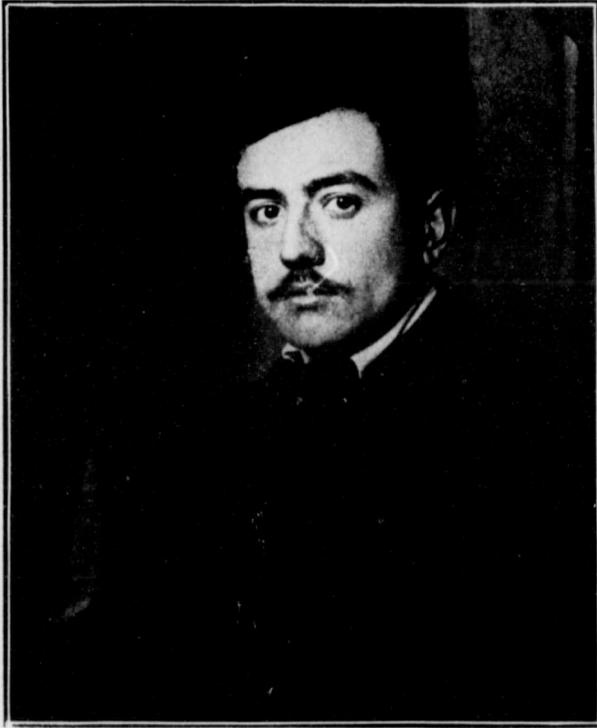
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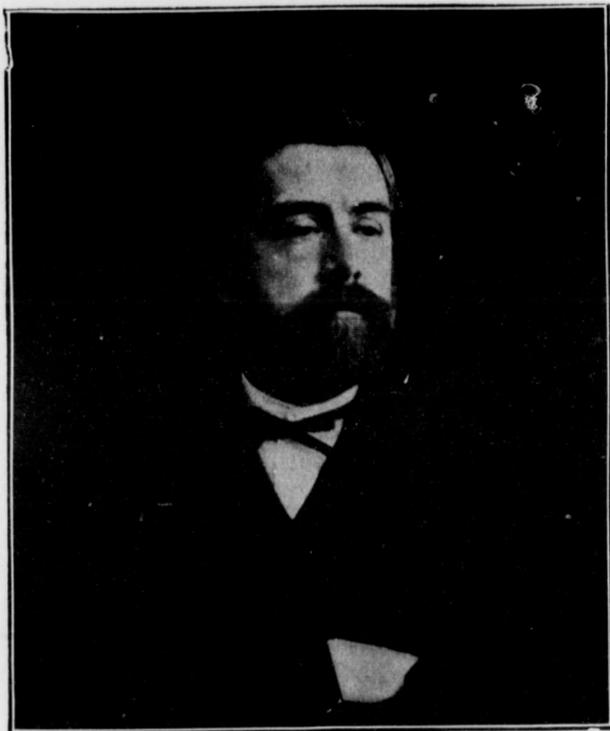
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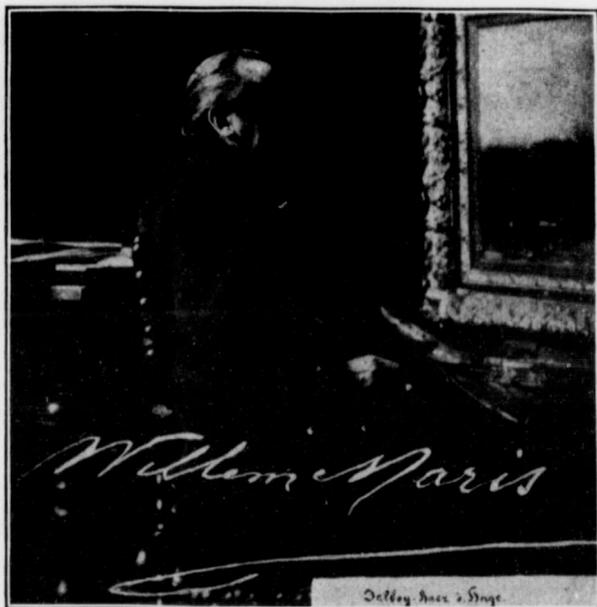
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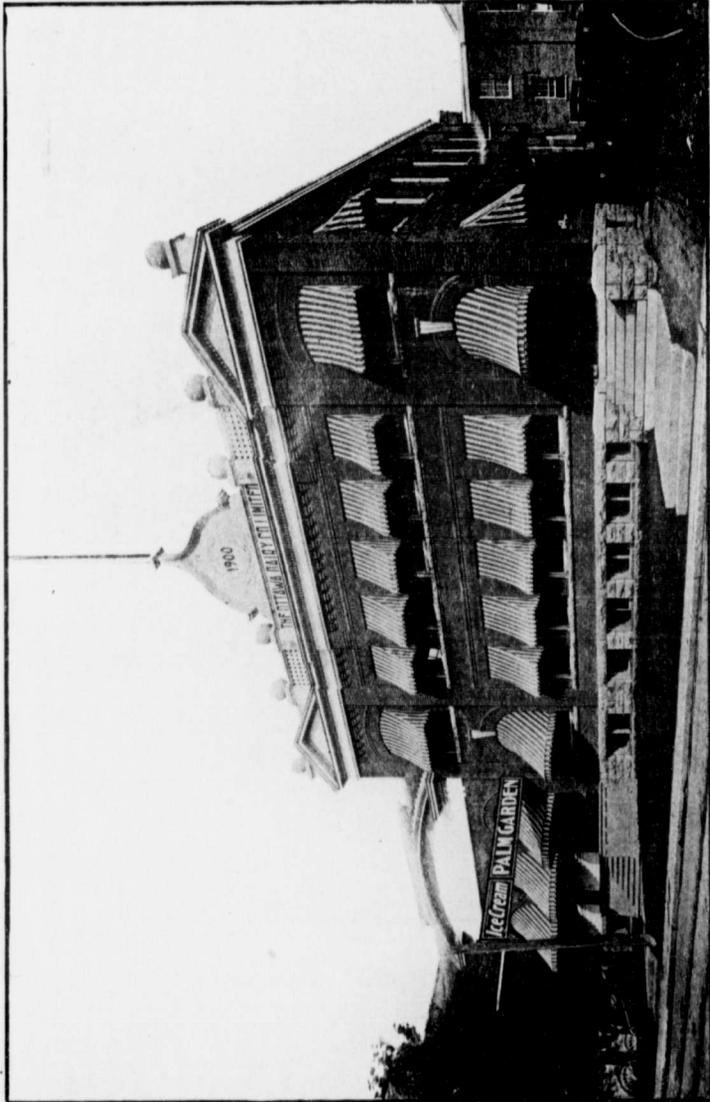
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Dip the Biscuit quickly in cold milk or water. Drain and place in a covered pan in hot oven from two to five minutes. Serve with milk or cream and sugar, or with poached egg.

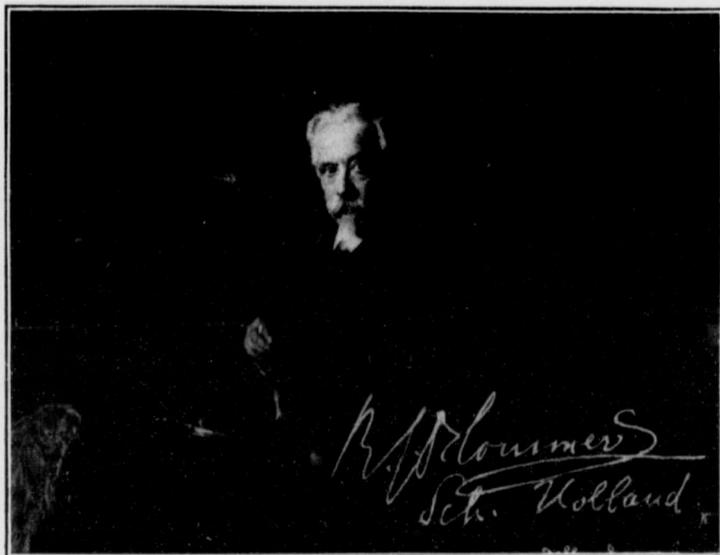
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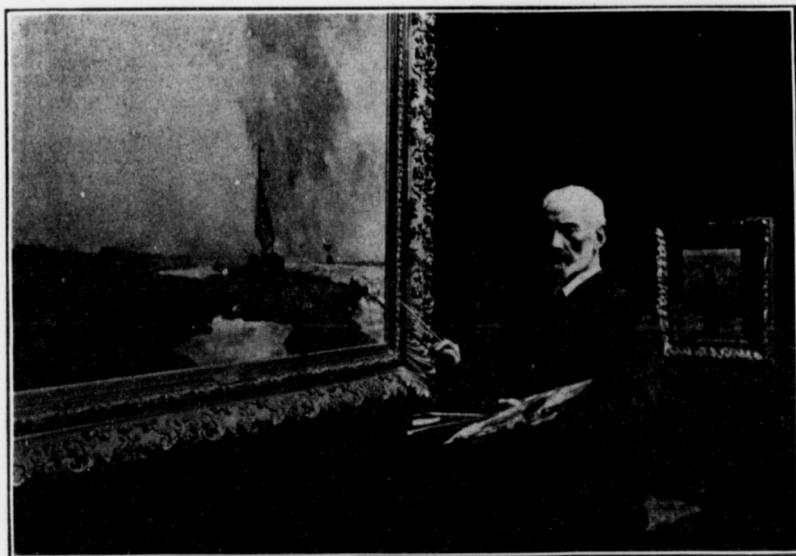
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