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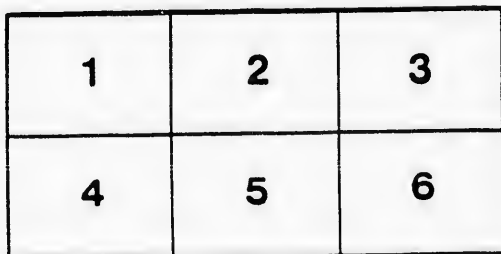
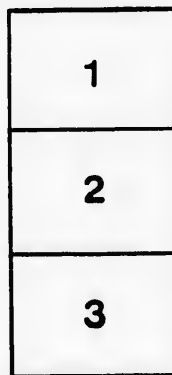
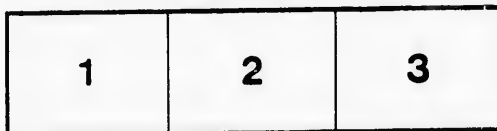
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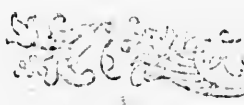
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ART LOAN
THE EXHIB
HALIFAX, N
AUGUST SIXTEEN
EIGHTEEN
NINETY FOUR





ART LOAN EXHIBITION IN
THE EXHIBITION BUILDING,
HALIFAX, NOVA SCOTIA, AU-
GUST SIXTH TO ELEVENTH,
EIGHTEEN HUNDRED AND
NINETY FOUR.



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ART LOAN EXHIBITION CATALOGUE.

TITLE.	OWNER.	ARTIST.
1. Rice Lake, Ont	<i>C. D. Cory.</i>	Mrs. J. H. Ewart
2. N. W. Arm, Hx	<i>C. D. Cory.</i>	T. H. Wilkinson, R. C. A.
3. Landscape	<i>Green effect. Good.</i> <i>Dr. Slayter.</i>	J. Schraeder.
4. Portrait 1780	<i>Fine</i> <i>W. C. Silcox.</i>	
5. Isle of Mull	<i>Mrs. J. Edson.</i>	
6. Sea View	<i>Very good.</i> <i>Dr. Slayter.</i>	
7. In the Rockies	<i>Bad.</i> <i>John Duffus.</i>	Forshaw Day
8. Shadow River Muskoka	<i>C. D. Cory.</i> <i>T. H. Wilkinson, R. C. A.</i>	
9. Halifax from Black Rock	<i>Good.</i> <i>C. D. Cory.</i>	W. GEN
10. A Wayside Study	<i>Good.</i> <i>C. D. Cory.</i>	T. H. Wilkinson, R. C. A.
11. Head of Buffalo	<i>C. D. Cory.</i>	Verner
12. On the North Shore N. B.	<i>W. C. Smith.</i> <i>T. M. Martin, R. C. A.</i>	

ART LOAN EXHIBITION

TITLE	OWNER	ARTIST
13. The Old Black Birch	T. M. Motin, R. C. A.	W. C. Smith.
14. Hyde Park Corner, London	F. M. Bell Smith, R. C. A.	Artist.
15. Glacier, Cascade B C	F. M. Bell Smith, R. C. A.	Artist.
16. Pont Neuf, Paris	Very good. F. M. Bell Smith, R. C. A.	Artist.
17. A Woodland Path	Good. T. H. Wilkinson, R. C. A.	C. D. Cory.
17a. Springtime	Horrid. Impressionist style. Mrs. J. F. Murphy	Artist.
18. Adagio	Very good. Best at pines. G. A. Reid, R. C. A.	Artist.
19. Tristesse (head)	Good. G. A. Reid, R. C. A.	Artist.
19a. Autumnal	Horrid. H. M. Rosenberg	Artist.
20. An Idle Hour	Not enough unity. Rather distracting. M. H. Reid	Artist.
21. Landscape	Excellent. Better than No. 9. W. Gill	Dr. Stuyler.
22. Hell Gate, Fraser Canyon, B.C.	F. M. Bell Smith, R.C.A.	Artist.
23. Rough Weather, Landsend, Cornwall	Very good. F. M. Bell Smith	Artist.
24. Marine View	Study of waves. A. Harris	Miss Jones.
25. A Frosty Morning	J. Francis Murphy	Artist.
26. The Grey Swamp	J. Francis Murphy	Artist.

TITLE
27. In Halifax
28. Niagara Falls
29. The Wharf
30. Indian Scene
31. In the Woods
32. Early Autumn
33. Planning the
34. Landscape.
35. Study of Trees
36. Cayuga Lake
37. In Amsterdam
38. An Interest
39. The Local Scene
40. Landscape
41. Landscape
42. Study of Hills

PAGES

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211.

CATALOGUE.

TITLE.	OWNER.	ARTIST.
27. In Halifax Harbor		C. F. Howard
28. Niagara Falls	<i>Miss Harding.</i> <i>Two</i>	T. M. Martin, R. C. A. Artist.
29. The Wharf		A. J. Voady
30. Indian Summer	<i>Miss Harding.</i> <i>Very beautiful study of effect.</i>	H. M. Martin, R. C. A. Artist.
31. In the Woods Near Toronto	<i>Painted by wood l.</i> <i>Landscape, etc.</i>	E. May Martin. Artist.
32. Early Autumn	<i>Red; fluffy style.</i>	H. M. Rosenberg. Artist.
33. Planning the Barn	<i>Joe Kersch.</i>	T. M. Martin, R. C. A. Artist.
34. Landscape.		
35. Study of Trees.	<i>Dr. Slayter.</i>	
36. Cayuga Lake, N. Y.	<i>Dr. Slayter.</i>	Wm. Hart
37. In Amsterdam	<i>Dr. Treneman.</i>	Vrulyk
38. An Interesting Story		Robert Harris, P. R. C. A. Artist.
39. The Local Stars	<i>The name is on the front frame in etching.</i>	Robert Harris, P. R. C. A. Artist.
40. Landscape		P. Webber
41. Landscape	<i>Dr. Slayter.</i>	J. Schraeder
42. Study of Head	<i>Partly. Pale color - pink and grey.</i> <i>Dr. Slayter.</i>	Robert Harris, P. R. C. A. Church of England Institute.

NO.	TITLE.	OWNER.	ARTIST.
13.	Rimswick, Eng. Conl	<i>Good.</i> Robert Harris, P. R. C. A. <i>Church of England Institute.</i>	
14.	Rocks, Guleton, N. B.	J. Hammond, R. C. A. <i>C. D. Cory.</i>	
45.	Broton Girl's Head		H. Rosenberg, <i>Miss James.</i>
46.	The Winter Port	<i>Not very good</i> G. Harvey, A. R. C. A., <i>City Club.</i>	
47.	Violin and Music		Elith Smith,
48.	Schooner	<i>Good; better than no. 49.</i>	C. F. Howard, <i>Ladies College.</i>
49.	Ritchey's Woods		C. F. Howard, <i>Ladies College.</i>
50.	Heidelberg Castle	<i>Very bad</i>	A. Collingwood, <i>Dr. Treanman.</i>
51.	Off St. Michael's, Normandy	<i>Good.</i>	J. Wilson, <i>Dr. Treanman.</i>
52.	At Home in Holland		M. Baur, <i>Dr. Treanman.</i>
53.	Child and Canary		— Anderson, R. A. <i>W. C. Silver.</i>
54.	Phillis		Alex. Johnson, R. A. <i>J. Duffus.</i>
55.	Old Pier, Dolgelly, Wales	<i>Bad.</i>	Dill, <i>J. Duffus.</i>
56.	Marine View	<i>Night effect. Good.</i>	J. H. W., <i>Dr. Slayter.</i>
57.	Fisher Girl		O. R. J., <i>J. Duffus.</i>
58.	The Evening of Life	<i>Very good.</i>	Margaret Hill, <i>Artist.</i>

NO.	TITLE.
59.	In the Orchard
60.	Monastery at F
61.	Landscape <i>Ve</i>
62.	Parcell's Cove, N
63.	Dutch Scene
64.	Little Venice
65.	Roses <i>Good</i>
66.	Spring Sunlight
67.	Low Tide
68.	Med Flats
69.	The Hill Top
70.	Shore, Cobequid B
71.	The Washerwoman
72.	Public Gardens, H
73.	French Wheat Field
74.	The Brook

CATALOGUE.

TITLE.	OWNER.	ACQ'T.
59. In the Orchard	Artist. Mary A. Bell	
60. Monastery at Fiesole	<i>Very good.</i> F. S. West. J. Macwhirter, R. A.	
61. Landscape	<i>Very good.</i> F. S. West. Old Tomi house, G. Harlow White	
62. Parcell's Cove, N. W. A.	J. M. Gilbert, Jr. C. F. Howard	
63. Dutch Scene	Dr. Slayter. Peter Glad	
64. Little Venice	<i>Bad.</i> K. Foss Hill	
65. Rocks	<i>Good.</i> Artist. C. F. Howard	
66. Spring Sunlight	Ladies College. Lewis Smith	
67. Low Tide	Artist. Lewis Smith	
68. Mud Flats	Artist. Lewis Smith	
69. The Hill Top	Artist. Lewis Smith	
70. Shore, Cobequid Bay	Artist. Lewis Smith	
71. The Washerwoman	Artist. K. Foss Hill	
72. Public Gardens, Hx	Ladies College. C. F. Howard	
73. French Wheat Fields	<i>Horrible.</i> Artist. K. Foss Hill	
74. The Brook-	J. A. Johnston. W. Bliss Baker	

ART LOAN EXHIBITION			
S.	TITLE.	OWNER.	ARTIST.
75.	The Swamp, New Jersey	J. A. Johnston.	W. Merritt Post
76.	Snowshoeing	J. Scott.	C. Kreighoff
77.	Basketmaker	J. Scott.	C. Kreighoff
78.	The River Bank	<i>The best purchase of his past pictures!</i> Artist.	K. Foss Hill
79.	Grand Canal, Venice	J. Duffus.	Mollens
80.	Storm Cloud	J. Scott.	Forshaw Day
81.	Wood Boats, St. John Harbor	<i>Splendid!</i> C. D. Cory.	J. Hammond, R. C. A.
82.	In the Rockies	J. Scott.	Forshaw Day
83.	Hunting in Canada	J. Duffus.	C. Kreighoff
84.	Sunset	Miss Harding.	Watts
85.	Fishing Huts, Baldeck	Miss Harding.	Margaret Houghton.
86.	In the Woods	J. M. Geldert, Jr.	Earnaby
87.	St. John River	Edith Smith.	Tappan Advey
88.	Old Canal, France	Artist.	K Foss Hill
89.	Old French Wall	Artist.	K. Foss Hill
90.	Severus Arch	Mies Leonowens.	
91.	Windsor Castle		
92.	Landscape		
93.	Worried		
94.	Bay Shore		
95.			
96.			
97.			
98.			
99.			
			} Six Sepia Draw
101.	Four water colors		
102.	Cattle		
103.	Neapolitan Fisher		J.
104.	Water color (animal)		J.
105.	Dutch Views		J.
106.	Portrait		
107.	Portrait		
108.	Crayon drawing		
109.	Crayon drawing		

	TITLE.	CAPTIONER.	OWNER.	ARTIST.
91.	Windsor Castle			
92.	Landscape	<i>T. C. Allen.</i>		Forshaw Day
93.	Worried	<i>J. Taylor Wood.</i>		
94.	Bay Shore	<i>Mrs. Story.</i>		Ernest C. Root
95.	Six Sepia Drawings	<i>C. D. Cory.</i>		Ernest C. Root
96.				
97.				
98.				
99.				<i>Beautiful work.</i>
101.	Four water colors (animals).	<i>Mrs. Esson.</i>	Sawry Gilpin, R. A., 1760.	
102.	Cattle	<i>Miss Gilpin.</i>	Sawry Gilpin, R. A., 1760.	
103.	Neapolitan Fisher Girl	<i>Miss Gilpin.</i>		
104.	Water color (animals),	<i>J. Taylor Wood.</i>	Sawry Gilpin, R. A., 1760	
105.	Dutch Views	<i>Miss Gilpin.</i>		Peter Ghal
96.	Portrait	<i>Dr. Slayter.</i>		Josephine Jeayes
97.	Portrait	<i>J. A. Johnson.</i>		Josephine Jeayes
98.	Crayon drawing	<i>J. A. Johnson.</i>		Mrs. Humphrey
99.	Crayon drawing	<i>Artist.</i>		Mrs. Humphrey

ART LOAN EXHIBITION				
	TITLE	OWNER	ARTIST	TABLE
10				
110.	Etching	<i>Judge Henry.</i>	L. Wat	24. Water Mor
110 1/2.	Mouth of the Thames	Copy by C. G. Musgrave <i>W. H. Harrington.</i>		25. Brook near
111.	The Hop Wreath	<i>Very good.</i> <i>W. H. Harrington.</i>	C. G. Ballock	26. May Flowers
111 1/2.	Fleur de lys	<i>M. U. Lenoir.</i>		27. Sketch
112.	The Dominic's Daughter	<i>J. A. Johnson.</i>	Hamilton	28. Sketches
113.	Etching	<i>Judge Henry.</i>	John Fulford	29. Sketch of W
114.	The Old Artist.	<i>Mrs. Story.</i>		29a. Landscape
115.	The Country Road	<i>C. D. Cory.</i>	J. F. Bentley	30. Hunt of th
116.	Hunting in the Highlands.	<i>M. U. Lenoir.</i>		31. Kentrover F
117.	The Welcome Visitor.	<i>C. D. Cory.</i>		32. Scene on the
118.	Napoleon.	<i>M. U. Lenoir.</i>		33. Flower Stud
119.	Christ Entering Jerusalem	<i>Church of England Institute.</i>	Der	34. Flower Stud
120.	Copy of Painting from Pompeii.	<i>Hon. R. Boak.</i>		35. Bridge of Si
121.	Copy of Painting from Pompeii.	<i>Hon. R. Boak.</i>		36. Calm
122.	Along the Shore	<i>Mrs. Foster Elliot.</i>	E. S. Fi	37. Portrait
123.	The Beach	<i>Mrs. Foster Elliot.</i>	A. Turner Post	38. Portrait of a

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CATALOGUE

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ARTIST	TITLE	OWNER	ARTIST
L. Water	24. Winter Morning	Artist.	Lewis E. Smith
usgrave	25. Brook near Milford, Pa.	<i>M. Foster Elliott.</i>	Florence Reynolds
Ballock	26. Mayflowers	Artist.	Edith A. Smith
	27. Sketch	<i>Miss E. Moses.</i>	H. M. Rosenberg
umilton	28. Sketches	<i>Miss E. Moses.</i>	H. M. Rosenberg
Fulton	29. Sketch of W. B. Davis	<i>Miss E. Moses.</i>	By Himself
	29a. Landscape	<i>Miss Gilpin.</i>	William Gilpin, 1740
Bentley	130. Hunt of the Wild Fowl	Artist.	H. Crosskill
	131. Kentwood Farm	Artist.	Herbert Crosskill
	132. Scene on the Thames	<i>Herbert Crosskill.</i>	Beddington
	133. Flower Study	Artist.	Edith Smith
Der	134. Flower Study	Artist.	Edith Smith
	135. Bridge of Sighs	<i>Mrs Hesslein.</i>	Moltino
	136. Cain	<i>Mrs. Hesslein.</i>	Unknown
Fi	137. Portrait	<i>Mrs. Hesslein.</i>	Barron
Post	138. Portrait of a Lady	<i>A. D. B. Tremaine.</i>	

NO.	TITLE.	OWNER.	ARTIST.	TITLE.
132				
139.	Portrait of a Gentleman	A. D. B. Tremaine.	O. R. Jac	4. A Wayside Wa
140.	Natural Steps, Que	O. M. Hill.	O. R. Jac	5. The White Hor
141.	Natural Steps, Que	O. M. Hill.	O. R. Jac	6. The Nativity
142.	Lake Champlain	O. M. Hill.	O. R. Jac	7. Landscape
143.	Shawenegan Falls	O. M. Hill.	C. J. W	8. Bathing Beach, E
144.	Gallilee	O. M. Hill.	Valent	9. Venice from the C
144 1/2	Portrait of Mr. Morton	Mrs. Geo. Morton. Good.	J. C. M	10. Lumbering
145.	Sunset	Mrs. Geo. Morton.	J. C. M	11. Flora
146.	The House on the Marsh	C. D. Cory.	J. C. M	12. Stagies
147.	Kingston Lake	C. D. Cory.	Forshaw I	13. Annunciation
148.	Logging in Brittany	J. Duffus.	C. Duf	14. Neapolitan Fisher G
149.	H. M. S. Northampton	Dr. Freeman.	J	15. Holy Family
150.	Fairy Tale	J. Duffus.	Bo	16. Harvest Scene
151.	Portrait Judge Haliburton (Sun Slick)	F. S. West.	Bea	17. The Musicians
152.	Fishing House Swampscott, Mass	Miss Gilpin.	B. V	18. Cattle
153.	After the Storm	J. M. Geldert, Jr.	Mrs. Hous	19. Katy's Letter,
		Artist.		

NO.	TITLE.	CATALOGUE OWNER.	13 ARTIST.
1.	A Wayside Waif	Artist.	H. M. Rosenberg
2.	The White Horse	J. Thompson	Unknown
3.	The Nativity	M. U. Lenoir.	Unknown
4.	Landscape	J. Thompson.	Unknown
5.	Bathing Beach, Easthampton, N. Y.,	Artist.	T. Moran
6.	Venice from the Giudecca	<i>Rich, harmonious coloring.</i> Artist.	T. Moran
7.	Lumbering	F. S. West.	C. Dupont
8.	Flora	J. Taylor Wood.	After Titian
9.	Stagnes	J. Taylor Wood.	After Carlo Dolce
10.	Annunciation	J. Taylor Wood.	After Carlo Dolce
11.	Neapolitan Fisher Girl.	J. Taylor Wood.	After Raphael
12.	Holy Family	J. Taylor Wood.	After Rubens
13.	Harvest Scene	T. E. Kenny. <i>Grand, rich colours. Head of one of the figures very good.</i>	Caravaggio
14.	The Musicians	T. E. Kenny.	
15.	Cattle	J. Scott.	
16.	Katy's Letter,	J. Thompson.	Unknown

11 ART LOAN EXHIBITION

NO.	DESCRIPTION	OWNER	BY	NO.	DESCRIPTION
168b.	Far Away	J. W. Thompson	Unkn.	168.	Portrait of Dr. I.
169	The Strugglers	E. Smith	Gen. Smith	169.	Portrait of Capt.
170.	A Family Group, attributed to Sir Joshua Reynolds	Mrs. Nicolson		170.	The Madonna
171.	Old Broad Street, Bristol, Eng.	Dr. Theobald	Sam'l D.	171.	Portrait of W. N.
172.	Sunshine	J. Gifford	Holland	172.	Portrait of Qu.
173.	The Garrick Club	W. H. Stinson	Unkn.	173.	Portrait (Dr. H.)
173a.	Portrait	H. P. P.	John P.	174.	Portrait
174.	Vision of the Child Jesus (in copper)	A. J. P.		175.	Portrait of a Lady
175.	Portrait of a Lady	C. P. P.	Unkn.	176.	Flower Girl
176.	Flower Girl	J. P.	Unkn.	177.	Portrait of Mr. Ralph Childs (saved from London fire 1861)
177.	Portrait of Mr. Ralph Childs (saved from London fire 1861)	H. S. P.	Unkn.	178.	Portrait
178.	Portrait	C. P. P.	Isaac P.	179.	Portrait Capt. C. Poole, R. N.
179.	Portrait Capt. C. Poole, R. N.	H. S. Poole	Sir G. P.	180.	Portrait of Sir Joshua Reynolds
180.	Portrait of Sir Joshua Reynolds	H. S. Poole		181.	Portrait of John Skayler, Esq.
181.	Portrait of John Skayler, Esq.	Dr. P.			



a copy of the
 drawing by
 Campbell

NO.	TITLE.	OWNER.	AUTHOR.
1	Portrait of Dr. Hoffmann	J. Hoffmann	Field
2	Portrait of Miss Hoffmann	Miss Hoffmann	Herrlich, Geyser.
3	Portrait of Captain Slayter, 10th Hussars	Dr. Slayter.	Unknown
4	The Madonna	Horrid. Copy.	Original. Attributed to Guido A.
5	Portrait of W. N. Silver	W. N. Silver.	Very good. Hoyt
6	Latin Book (Quotations)	L. J. Hosslet.	C. Regnier
7	Portrait (Dr. Hoffmann)	Miss Hoffmann.	Good. Hoppner
8	Portrait	J. Duffos.	H. Williams
9	Portrait of a Soldier of Life Guards	Dr. Slayter.	Very fine, indeed. Sir Joshua Reynolds
10	Portrait	J. Duffos.	H. Williams
11	Portrait	Dr. T. R. Almon.	
12	King Edward II.	Dr. T. R. Almon.	
13	Picture of the Grecian Camp.	Dr. T. R. Almon.	
14	Cyclops	Dr. T. R. Almon.	
15	Picture of the Sighting Achilles.	Dr. T. R. Almon.	
16	Louis XV.	Mrs. J. Mitchell.	
17	Louis XV.	Mrs. J. Mitchell.	

18	TITLE	ART LOAN EXHIBITION.	OWNER
198.	The Stable.		Mrs. Fairbanks.
199.	The Church.		Mrs. Fairbanks.
200.	Street Scene Cairo.		Mrs. Story.
201.	The Turrapike Gate.		Major Keele.
202.	Hallow E'en.		Major Keele.
203.	The Farm Yard.		Mrs. H. H. Thomson.
204.	Feeding the Pigs.		Mrs. H. H. Thomson.
205.	Old Halifax, Provincial Building, Hollis St.		Mrs. Nichols.
206.	Old Halifax, St. Paul's Church.		Mrs. Nichols.
207.	St. Mary's Cathedral		Mrs. Nichols.
208.	Old Halifax, Celebration of Coronation, June 28, 1838.		Mrs. Nichols.
209.	Old Halifax, Market Place, Ferry Wharf.		Mrs. Nichols.
210.	Old Halifax, Pleasant St.		Mrs. Nichols.
211.	La veuve et Son Cure.		G. E. Faulkner.
212.	La Malédiction Paternelle.		G. E. Faulkner.
213.	Chers at His Villa.		G. E. Faulkner.
214.	Apollo and the Seasons.		G. E. Faulkner.

Mrs. Nichols by Wm. S. Eggen

to the Hon. Secy, Jan. 1839
 just a week, all done
 printed by Rowland C.

Music chair belonged
to Duke of Kent.

Arm chair. Belonged
to Duke of Kent.

[Faint, mostly illegible handwritten notes]

to or from her, Jan. 1830, this man had no hands, and used
feet - wearing, with his toes.
written by Count or Clow, about 1825, not very good.

