

Sisters are doing it for (and to, and with, and at) themselves

Feminist pornographers pit fingers and tongues against censors' scissors • Feature, page 9

excalibur

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excalibur

Date rape a danger for South Asian women

by Gurbir Jolly

South Asian students are finding ways to face the problem of date rape in their community.

Because dating is traditionally discouraged in most South Asian cultures, many women with families from India, Pakistan and Bangladesh find their family or community unable to provide adequate support for victims of date rape.

Since conventional restrictions on dating aim to preserve the "purity" of South Asian women, for marriages which will be arranged or semi-arranged, those assaulted on secret dates may fear judgment from their family or community for leading a "deceptive" and "rebellious" lifestyle.

"It's a loathsome case of blaming the vic-

tim, and only part of a complex process of denial," says Gurpreet Malhotra, executive director of Dixie Bloor Neighborhood Drop-In Centre and founder of York's United Indian Students.

"If the victim is to blame then there's no need to take legal action, no need to risk spoiling a reputation in front of the community," he said.

Most South Asian women interviewed believed that South Asian men, who generally face far less community pressure than females, can exploit a woman's fear of judgment and punishment from her community.

"Sneaking around, seeing a guy and lying to your parents, puts a South Asian woman in a vulnerable position. South Asian men know they can call the shots in these situations," said

Ameeta Nagar, a fourth year English major.

South Asian victims of date rape have heard, "If you tell anyone about this, I'll tell your parents you slept with me," according to Dale Hall, York's sexual harassment officer.

Worse still, others are told, "Unless you give me what I want, I'll tell your parents we've been sexually involved," said Malhotra.

This fear of judgment which obstructs communication between parents and students is not unbeatable, suggests Raman Grewal, a first year student.

Many South Asian students agree, believing problems involving dating and date rape can be faced when parents and students share perspectives as a community.

Last year the United Indian Students at York produced a play — for both parents and stu-

dents — dealing with problems of sexuality and arranged marriages.

This year the club has scheduled a parent-student debate for February, and South Asian students may discuss issues in their community, like date rape, in the recently founded South Asian Social Issues Students Discussion Group.

These larger events expose the community to issues which women may feel uncomfortable discussing with parents individually, said Rajit Khanna, president of York's United Indian Students.

"A daughter is raised to behave like a devi [goddess], and it's tough for her to deal with family expectations if she's been raped [on a

continued on page 4

Students persuade York Senate to cancel classes for vigil

by Pat Micelli

Students won't have to skip classes to attend a Dec. 4 vigil in memory of 14 women killed at L'Ecole Polytechnique three years ago.

York's Senate, its academic body, decided recently to cancel classes from 12:30 to 1:30 so students, faculty and teaching assistants would be free to take part in the annual Women's Remembrance Day event.

"If we can't guarantee the safety of the women who come here to learn, I'm not convinced we are committed to accessibility," said Nikki Gershbnain, president of student federation, in an appeal to senators last month.

Gershbnain cited examples of threats to female students at universities, including a September incident at York where a man shouted "Long live Marc Lepine. All the 15,000 women at York should be killed," in front of a bookstore line up.

Although no one voted against the proposal to cancel classes for an hour on Dec. 4, many faculty members complained there wasn't enough advance notice.

"It's not fair to students and those planning courses," Prof. Sydney Kanya-Forstner told the meeting. "If we want to send a message we should do it properly. It should be announced in advance, permanent and official," he added.

York registrar Gene Denzel also spoke against the proposal. Denzel said he was concerned that canceling classes would affect students' opportunity to learn.

"Fees and funds are largely centred around classroom learning," he said.

Michèle Chai, a vice-president of the federation, was



• graphic by Lori Bellissimo

prompted to disclose a personal experience in order to convince the senate of the importance of the vigil.

"As a woman who has been a survivor of sexual assault on this campus in my second year, I find it frustrating to listen to thoughtless, by the way justifications for not supporting [the cancellation of classes]," said a visibly angry Chai.

How can I learn if I don't feel safe going to school?" she added. Chai said steps have to be taken in order for women to feel safe about organizing in the face of violence.

"An hour off so women can empower themselves, mourn and deal with the reality is not a lot to ask," said Chai.

A similar proposal was introduced last year, but failed

to win support. The senate executive was instead given the responsibility of creating a policy but did not follow through.

"I assumed that what they were discussing was a permanent arrangement in place for Women's Remembrance Day, and then it disappeared," said Kanya-Forstner.

York's Women's Centre and the federation introduced this year's proposal, which was supported by York's Advisor to the President on the Status of Women, the Graduate Student Association, both student representatives on the board of governors, York's Advisors for the Race and Ethnic Relations Centre and the Sexual Harassment and Complaint Centre, the Canadian Federation of Students, and the senate's student caucus.

To commemorate the deaths of the 14 women, Queen's University cancels classes for the entire day.

Anyone interested in helping to organize events for Women's Remembrance Day can attend a meeting on Thursday November 5 in the Women's Centre.



MacLean blasts off

Canadian astronaut and York alumnus Steve MacLean gets ready for the space shuttle last month.

Macedonian, Greek students in cultural tug-of-war on campus

by Susan O'Flinn

Over two thousand years of history and 30 feet of space separate Greek and Macedonian students at York University.

Clubs representing both groups have offices a few paces away from each other in the Student Centre, but both argue about their respective cultural heritage.

During a club fair in September a group of eight Greek students spent over an hour at the Macedonian table arguing with Chris Boseovski, a Macedonian Students Association member.

"They kept asking me questions about what I considered [to be Macedonian]. I told them that we are not a political organization but a social one, trying to promote our heritage," Boseovski said last month.

"They were more or less telling us that we

shouldn't have that right."

After the incident, some Macedonian club members felt the booth needed to be staffed by more than one person. This angered Mirka Nitsis, a member of the club.

"Why should we [have to do that]? This is a Canadian university campus," Nitsis said.

While the Macedonians students insist they are simply trying to express their ethnic roots, Greeks students in the Hellenic Students Association at York say they feel Macedonia has territorial aims towards Greece.

"[Macedonians at the club table] had a map of Greater Macedonia showing all of Northern Greece annexed. That is an insult," says Nicholas Parakatis, a member of the Hellenic club and a member of the group that spoke to Boseovski.

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THE Clubs page

• submissions are due thursdays at 5pm—1 week before the distribution date of the next issue of the paper.
• sorry, no exceptions.

Please Send All Submissions To:
Jim Hounslow
Communications Coordinator
#336
Student Centre

For all interested in organizing events leading up to Decemerr 6th, please come to the first organizing meeting of the **York December 6th Coalition** on Thursday, November 5th at 5:30pm in the York Women's Centre, Room 328 Student Centre. Everyone welcome.

Women and Revolution is the topic of discussion at the next weekly meeting of the **International Socialists Club**. Come on out and take part in the discussion! Tuesday, November 3rd, 2:30pm, Room 311B Student Centre. Come and join in the discussion and check out our weekly booktables Tuesdays 10:30-2:00 in the Student Centre Colonnade.

Wanted: New Members! Anyone you recognize? D'Artagnan, Athos, Porthos & Aramis, Cyrano de Bergerac, Scaramouche, Zorro, Robin Hood, Joan of Arc, Peter Pan, Indigo Montoya, Captain Jean-Luc Picard. Join the ranks. Learn how to fence. **York Fencing Club**. Classes in the Upper gym, Tait-McKenzie

Building. Mondays and Wednesdays 7:30 to 10:30pm. Call 771-0646 for more information.

York University Bankers' Association (YUBA) Is looking for members who are interested in the dynamic and ever-changing financial industry. If you are interested or currently involved in the financial industry and the many careers it offers, YUBA is the club for you. For further info. call Gary at 542-0777 or Ranjit at 399-1377.

"Baha'u'llah: Prophet Founder of the Baha'i Faith." A talk by Dr. Gerald Filson. Thursday, November 12th from 10:00am to 5:00pm in the East Bear Pit, Central Square. Sponsored by **Association for Baha'i Studies**. 663-3727

York Debating Club. If you want to improve your communication skills, meet a lot of people and debate everything from Star Trek to Abortion, come join. Membership is free. Our meetings are held on Tuesdays from

4:00-6:30pm in North 142 Ross. Be there!

Student Peer Support Centre is a student run, non-professional, drop in centre where students may talk to a peer counselor in a confidential and non-threatening environment. Volunteers can offer support, information and referrals in many areas. Students may drop by at any time to speak to a volunteer or phone 736-5494. At all times confidentiality is assured. Hours: Mondays and Tuesdays from 9:30am to 5:30pm. Wednesdays and Thursdays from 9:30am to 7:30pm, and Fridays from 9:30am to 5:30pm.

York New Democrats General Meeting and Elections will be held on hursday, November 4th in Room 315B Student Centre at 5:00pm. Everybody welcome.

B.L.G.A.Y.

(*Bisexual, Lesbian and Gay Alliance at York*) meets Mondays at 5:30pm in 311C Student Centre. Questions? Call Nicole or Ben at 736-2100 (ext. 20494) or come by our office—447 Student Centre.

- *Biseual and Gay Men* meet every second Monday (starting November 2nd) in Room 311C Student Centre at 5:30pm. Queries? Call B.L.G.A.Y. ask for Ben at 736-2100 (ext. 20494).

- *Lesbian and Bisexual Women* meet every second Monday in the Women's Centre. Questions? Call Nicole

at B.L.G.A.Y. at 736-2100 (ext. 20494).

The Association of Economics Students (A.E.S.) will be having a meeting on Thursday, November 5th at 2:30pm in the Economics Common Room, in Vari Hall. All members invited and also those interested may attend this meetings.

York Navigators November: Mastery of the Bible. Group Bible Study: November 5th and 12th in Room 307 Student Centre, November 19th in Room 310 Student Centre. All times are at 7:00pm. Everyone Welcome!

Armenian Student Association General Meeting. ASA will be having a general assembly meeting on Thursday, November 5th at 11:30pm in Room 313 Student Centre. Come out and join us. Refreshments will be served after the meeting.

York Malaysian Singaporean Student Association. Does our scholarship have your name on it? It may, if you are a current, full-time, visa student from M'sia or S'por, have been a **YMMSA** member for one year or more and are currently one, have completed four courses with an average of B+ or better, and are not on a current M'sian/S'pore scholarship. Drop by our clubroom at 421 Student Centre for an application.

Tutors. The *Student Peer Support Centre* is starting up a Tutorial Referral Registry. List your services, hours, and prices. We have access to students who may require your services. We can also screen the number of referrals. Use our unique service for only \$10 for the whole year. Call 736-5494.

YUPA (York University Portuguese Association) Member yet? If not, drop by our office in 124A Winters College or contact us at 736-5584 and see what were all about!

York University Italian Association is proud to host an art show featuring Italo-Canadian artists. In the spirit of promoting Italian culture within the York University community, the following artists, Ken Kirkby, Giancarlo Piccine and Jacqueline Trelora, will be featured. The show will be held November 9th through to the 13th, at the Student Centre Art Gallery. Please join us for wine and cheese on Tuesday, November 10th.

Ed's Secret Society We need your input! Ed's Secret Society is a Faculty of Education Social Club for concurrent and consecutive students. We are lokking for new executive members and ideas. Drop by our office, Room 329 Student Centre, and share your ideas. Get involved we're here for you!

We also offer a Faculty of Education *Co-ed Volleyball* on the following dates: November 9, 16, 23; January 11, 18, 25; February 1, 8; and March 1 and

8. All times are from 6:00-9:00pm. All Ed students are invited to participate. At Shoreham P.S. is just West of York across from Black Creek Pioneer Village. Come out and have a ball!

York Arab Student Association (Y.A.S.A.) Come out and celebrate during YASA's **3rd Anniversary Bash** to be held at the Dining Hall Founders College on Friday, November 6th from 8:00pm to 2:00am. We guarantee you an unforgettable night of fun and entertainment, featuring Arabic and English music. Tickets are avialble at 337 Student Centre and at the door or call 736-2100, ext. 20490. Price: \$5 for members and \$8 for non-members. Photo id is required.

Israeli Student Federation of York University presents *A Hot Israeli Pary of Dining and Dancing* featuring Efi Zohar, guitar and vocals, and Tel Zevir, on keyboard, with lzman DJ. On Saturday, November 14 at 9:30pm at Heartbeat Club (formerly Shorashim). Located at Hwy. #7 west of Keele. Tickets: before 10:00pm are \$5.00 after 10:00pm are \$10.00. Come and join the party Israeli style. For more information contact Alex at 398-4670 or Ori at 250-0821.

United Snowboarders of York *Pizza and Video Party*—Come on Down—December 3 at 8:30pm. Call Drew for more information at 663-1318.

Mass Communications Student Federation invites you to attend a general meeting Monday, November 9th at 5:30pm in the Council Room, 313 Student Centre. Come on out. Find out what we're all about. Run for a position, meet new people, get involved! Call Nancy at 447-2907 for more information.

York University Squash Club presents its first tournament on November 6th. Entry forms are available on the Squash Club's notice board—Squash Court's balcony in Tait McKenzie. Deadline for enrolment is Wedensday, November 4th at 2:00pm. For information call Lise Grant at 449-3604.

Cerridwen—Hecate presents the Goddess and the Full moon as well as the Goddess and the New Moon on Wednesday, November 4th and Wednesday, November 18th both at 5:00pm in room 315C Student Centre. For more information, contact the club in room 441 Student Centre.

The Coven of the Mists is proud to announce it's precence on campus. We are a Celtic Style Wican Group and everyone is welcome. Priesthoods are available for Wiccanings, Handfastings, Passing Over and Peer Support. Please contact Ayra for information on when circles are by visiting Room 441 Student Centre and leaving a message. The teaching group meets close to the full moon each month. Merry meet and blessed be.

The Pakistani Students Federation PSF invites all students to come and join us for our first annual Badminton Tournament. The tournament will be held on November 15th at the Uppe Tait MacKenzie Gym from 12:00pm to 6:00pm. This promises to be an exciting and challenging event, so come and participate or just watch the fun. The fees will be \$4 for members and \$5 for non-members. Pizza and pop will be sold.

- PSF invites all members to come to their second General Meeting. First Year students and all new members are especially invited to attend. The meeting will be held on Wednesday, November 18th at 4:40pm in the Committee Room, 313 Student Centre.

- PSF *Sisterhood Meeting* in Room 305 York Lanes (Strategic Studies) at 5:30-7:00 pm. Women only please.

The Clubs Page accepts submissions from all groups (services and clubs) recognized by the York Federation of Students. Please include a phone number we can reach you at in case there are any problems. Also note the duration that you wish the ad to run.

York tenants taking little action as rents rise

by Roxane Brown
and Excalibur Staff

When Cristian Oporto sublet a bachelor apartment at Passy Gardens for the summer, his rent was \$422. At renewal time in September, his rent for the very same bachelor apartment jumped to \$468.

Like other graduate students living at York, Oporto is not protected by provincial laws which would hold his rent down. Osgoode Hall legal aid worker Fiona Jarvis said that's because Ontario's Rent Control Act doesn't apply to university housing.

A former tenant division leader for the legal aid program, Jarvis said she wrote to a standing committee which revised the act last year, saying York shouldn't be able to charge whatever rents it wanted.

Later, she said a Ministry of Housing official told her the law wouldn't be changed because tenants at other universities hadn't complained.

According to Jarvis, people affected here are not doing much complaining themselves. "Unfortunately, what most grad students think is that

they are only at York for a little while, so why bother?"

This rings true for third year Political Science graduate Oporto, who admits he is not very concerned about the act. "I probably know the least about the issue," he said.

This year alone, rents for Passy Gardens, Assiniboine, and Moon Road bachelor apartments have gone up 11 per cent or even higher. So why don't more people leave? According to Oporto, lack of time or the will to look for a new apartment are to blame.

The Rent Control Act only grants York tenants a 90-day notice of rent increases. That also means that as long as the required notice is given, York is free to raise the rent by any amount.

But housing director Peter Ridout said York's

increases have been reasonable, adding rent for apartments that are not bachelors increased by only 6 per

cent this year. This doesn't include another 4 per cent hike for two renovated buildings on Assiniboine Road.

The university agrees to keep within the increases recommended by the Council of Ontario Universities, which is a lobby group for university administrations. While regular landlords are controlled by maximum ceiling rules for rent increases, university landlords are unrestricted by the guidelines the rest of the province must follow.

They must, however, consult tenants groups on rent increases for buildings where apartments have their own bathrooms

and kitchens, or the act applies. Jarvis said this means York graduate tenants could choose between rent control and having a tenants association.

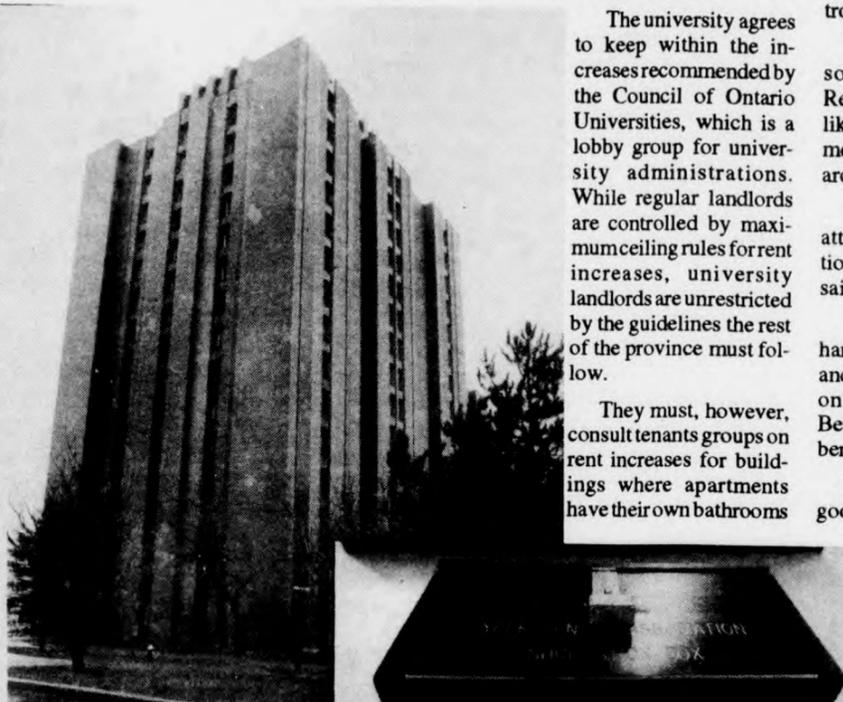
But Ridout and York tenants association vice-president John Reynolds say the university could likely satisfy government requirements just by posting rent increases around the campus.

"If we weren't here, they would attempt to go through the consultation process without us," Reynolds said last month.

He admitted the association, which handles issues ranging from repairs and evictions to rent increases, has only himself and president Joe Bermont-McDowald as active members.

Reynolds said the group has a good relationship with housing officials and will work this year to establish a more formal structure and get more people involved.

Ultimately, York has the final say on whether the rent increases or not. If the tenants association doesn't like it, there are no final appeals.



Rent for Assiniboine Road and other graduate apartments continues to climb. A tenants association suggestion box is at right. • photos by Wayne Todd

Students fighting shorter library hours

by Jordan H. Green

Pressure from Glendon's student government has forced the college's library to partly reverse cuts to operating hours.

Midnight weekday closing times for the Frost Library and for the Downsview campus' Scott Library were scrapped over the summer. Scott began closing at 11 p.m. and Frost at 10:30.

Frost started closing at 11 pm last month, but Glendon's student union is still unsatisfied.

Last Monday, the group started a "Frozen out of Frost" protest by circulating a petition and giving students the office telephone numbers of York vice-president Stephen Fienberg and university librarian Ellen Hoffmann.

"A lot of students work, and should be able to get access [to the library]. It is discouraging if you get there after ten, and the bell rings 30 minutes before it closes," student

union president Sharmila Khare said last month.

"Reducing our options reduces our opportunity [to study]," added Khare.

Administrators say Frost reduced its hours because of infrequent late night use, budget cuts and the loss of three staff positions.

The new hours are only firm until Christmas, and further changes are possible based on use, said Toni Olshen, an associate librarian.

Library staff are monitoring use based on circulation, reference and the computer catalogues, Olshen added.

The York Federation of Students has not taken any action yet on Scott Library's hours, as they are waiting to see how the situation develops before acting.

"The issue was raised in council the other night. It was discussed for a long time, its especially a problem for Atkinson students," said Nikki Gershbnain, president of the

Federation.

The federation may talk to the Atkinson College Students Association about a joint venture to act on the reductions in service, said Gershbnain.

"We want services," said Khare. "Service is the foundation of a university. A library is the basis for this service, as it's [part of] the acquisition of knowledge."

Lack of late night use wastes staff time, because they cannot leave their desks to shelve books while students are in the library, said Olshen.

"If there are only three students [in the library], it's having [the library staff] sit at their



Glendon student president Sharmila Khare holds petition for more library hours • photo by Robert Oliphant

desk doing nothing," said Julie Drexler, Frost's librarian.

Some students say the service cuts have affected their studies.

Paul Cobbian, a third year international studies student said the library closes by the time he gets off work.

"I didn't have this problem last year. This year the library is understaffed."

"Several weeks ago, I wasn't able to get a book because it was closed, so I went to [the Scott Library] and that was closed," said Gladys Wong, a first year student.

Glendon student union officials are also upset that Frost is considered a branch library, saying it does not meet the needs of francophones on the campus.

"Many of the International Studies students complained that all the French titles are at the Keele campus," said Jeremy Goldstein, Glendon's external affairs vice-president.

york briefs

Settlement near on non-union cleaners

by Joe Sant'Arcangelo

A dispute over the Student Centre management's right to hire non-union cleaning employees is getting closer to a resolution.

A tentative settlement between the corporation and York's Canadian Union of Public Employees went before the centre's executive committee for ratification on Monday. Results were not known at press time.

The university gave the centre permission to hire outside the union in a 1988 contract. The union formally had exclusive rights to clean all of York's buildings.

"Is this an attempt by the university to use the Student Centre to break our union, by finding out the limit to which our union affiliation will deal with contracting out?" local president Ilpo Lehto asked in a 1991 press release.

The union's decision to look for a settlement outside an Ontario labor board came after the centre reorganized its contract for bidding by private companies. The hearing is scheduled for Nov. 3.

"We came forward because of one of *excalibur's* articles which reported that [the center] was looking to split up the contract," Lehto said, referring to a decision to accept bids to clean three separate areas of the building.

"I saw it as a window of opportunity for settlement." Centre general manager Rob Castle said a new concept — allowing union members to clean offices in the centre which were once part of other buildings — was a "guiding principle" in reaching the settlement.

This means an office located in Central Square before the centre was built, would again be handled by the union.

Neither party, however, would elaborate on the content of the agreement.

Crystal Cleaning Services, a private company, currently holds full responsibility for cleaning the centre.

Glendon accepts new health plan

by Jordan H. Green

Glendon College will have a health plan for the next school year, following a referendum two weeks ago.

Last year, Glendon College students voted to pull out of a Blue Cross health care package similar to the one covering Downsview undergraduates now, due to a proposed premium increase.

The \$103 Mutual Life policy (for each full time student) includes 80 per cent prescription drug coverage. A total of 236 students voted yes to the plan, while 131 voted no.

Blue Cross's \$132 policy at the Downsview campus gives 100 per cent prescription drug coverage.

Both policies are automatically deducted from students' tuition fees, and refunds are available to those who show proof that they already have coverage.

Clubs both claim symbols, history

continued from page 1

"You cannot express cultural heritage at the expense of someone else," Parakatis added.

He argued the map is an illustration of Macedonian intentions to claim what is now the largest province in Greece.

"I can't understand how they would get to that position," says Nitsis, "nowhere have we written that we have territorial claims. The map is an ancient historical map."

She added that the Greek students should have taken their complaints to university authorities and not surrounded the booth that way.

A yellow star burst on a red background — identified with King Philip, father of Alexander the Great — is also claimed by both sides as a cultural symbol.

"Their use of an ancient Greek symbol on their flag is an act of aggression," said Parakatis.

Hellenic association president Chris Stamatopoulos equates Macedonian use of the star burst to a new country which decides to adopt the Statue of Liberty or the Star of David as a national symbol. Macedonians claim the

symbol is theirs and both sides have an equal number of experts to verify their position.

The September incident is not isolated. Last year, the Hellenic students invited a Greek professor to lecture on "The Falsification of Macedonian History."

Macedonian students say they were concerned and asked York Race and Ethnic Relations officer Chet Singh whether the event could be canceled.

The lecture took place, Singh said, because the Macedonian association could not provide evidence that the event would promote hatred.

Macedonian member Chris Karafile said these incidents would not have happened a few years ago.

"The thing that bothers me is the friendships that have broken up," he said.

The dispute between the two groups extends back over 2,000 years to the time of Aristotle, and is rooted in whether the name "Macedonia" is Greek or not. The issue heated up after the break-up of Yugoslavia, when part of the region declared its independence as the Republic of Macedonia.

Students face date rape

continued from page 1

date],” he said.

Because this increase in communication within the community reduces South Asian women’s fear of unfair judgment, many believe opportunities for men to victimize South Asian women on dates should decrease.

While most South Asian students are encouraged by steps taken to face problems of date rape, many women feel there is far more work to be done.

Many South Asian women trace problems of date rape to having to constantly deal with an ingrained ‘we know what’s best for you’ attitude.

“It’s about having our decisions respected,” said Harjeet Badwall, a third year English student, referring to the treatment of South Asian women by both parents and young South Asian men.

At the most recent meeting of the discussion group, some suggested that many South Asian women have entered relationships without the ability to appear decisive about their own sexuality.

“We need to find strong female role models from our own community,” says Rajinder Dhaliwal, a second year student.

Furthermore, many students feel their parents’ culture shock over “western sexuality” still clouds discussion on issues like dating and date rape.

“No wonder they’re so worried,” said Keka Dasgupta, a psychology major, referring to parents’ reaction to images of women and sex in western media.

Adding to these problems, South Asian family services are “few, far between, and grossly underfunded,” says Malhotra.

“There’s very little funding given for research into problems, like date rape, in our community.”

The sexual harassment centre at York works with the office of Race and Ethnic relations “so we’re able to be sensitive to the needs of different communities,” said Hall.

“Some women just want counseling, someone to talk to, and that’s fine.”

Hall said she can arrange off-campus meetings for those reluctant to be seen walking into the sexual harassment office.

New group talks about South Asians

The newly formed South Asian Social Issues Discussion Group aims to address concerns that are usually swept under the rug in the South Asian community.

“We want to raise awareness of certain issues within the community that need attention,” says Harjeet Badwall, one of the group’s leaders.

The idea for the group stemmed from a meeting held at York last year to discuss drinking in the Punjabi community.

“What ended up happening was that as we sat around and talked about this one issue, other issues started unfolding,” says Badwall.

She added that she found it an enriching experience to be verbalizing matters that were sometimes denied.

Many South Asian students at York have also suggested discussion topics on arranged marriages, power struggles within the family, and culture clash.

“This is a group that can serve as a place where we can debate issues or it can serve as a support system,” Badwall said. She hopes the group will not only discuss problems, but actually help to solve them.

The group leaders would like to stress that the discussions are open to anyone with an interest in the South Asian community.

Badwall worked with two other York students Nayyer Razvi and Rajinder Dhaliwal over last summer to make plans for the group.

— Lennox White

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A WORD FROM THE REGISTRAR'S OFFICE

College Affiliation

If you joined a College when you enrolled at York University, but now wish to change your College Affiliation, you must complete a College Transfer/Opt Out Form, available from all College Masters offices, or from the Registrar's Office.

Please note that you cannot change your College if you are living in residence. And, if you are taking a College course, you must remain a member of that College.

Opting out of College membership

If you have completed 24 credits, you may opt out of College membership completely, provided you are not a residence student or not enrolled in a College tutorial.

Should you wish to exercise this option, your College student government levy (\$28.50 for 30 credits in 1992/93) will be assigned to a fund to support student activities in your Faculty. It is not refundable. Student organizations may apply to the Dean's office for support from this fund; the use of this fund will be reported annually.

Please keep in mind that opting out may limit your ability to run for student government office and/or to vote since most student government constitutions state that college membership is a requirement. Opting out does not affect graduation as you may graduate with your Faculty rather than with a College.

For further information, please contact the Office of Student Affairs, 103 Central Square, telephone 736-5144.

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Women cross Canada and round the world

Ojibway woman targets feds

SASKATCHEWAN — After an eight-year struggle, Mary Pitawanakwat, an Ojibway in Canada, may finally win her racial discrimination case — against the same government department responsible for educating Canadians about racism.

Pitawanakwat was hired in 1979 as part of the federal government's first affirmative action program for aboriginal people.

For years, Pitawanakwat endured ongoing racial slurs by various staffers. Pitawanakwat also says she was repeatedly sexually harassed by a co-worker.

Within a month, she filed a formal complaint of racial and sexual harassment with the federal Canadian Human Rights Commission.

According to Pitawanakwat, her complaint only brought on more racial insults and an increased work load. In 1986, Pitawanakwat was fired for alleged "incompetence".

In 1989, the commission's investigation finally recommended that Pitawanakwat's case be heard before the Canadian Human Rights Tribunal, which is expected to issue its ruling by the end of the year. She is asking for job reinstatement, a letter of apology, back pay, and additional cash compensation.

Women want harassers stopped

MONTREAL — Sexual harassment is not an issue only in the United States, where the Clarence Thomas/Anita Hill hearings had North Americans glued to their TV sets.

At Concordia University, the Office of Sexual Harassment has issued its first annual report, which shows that harassment is very much alive on the university campus.

But according to sexual-harassment officer Sally Spilhaus, most people who bring complaints of sexual harassment are more interested in having the offensive behavior stopped than in seeking vengeance or punishment.

In its first 17 months of operation, Spilhaus's

office dealt with 62 inquiries and complaints, 49 by women against men.

East meets west on abortion

GERMANY — A new law may soon bring safe, legal abortion to Western German women for the first time. (Eastern German women have had access to abortion on demand for more than 40 years.)

Ending a debate that has raged since unification, the new Bundestag (parliament) approved a compromise in June; it legalized first trimester abortions only after confidential "counseling".

But conservatives still challenged the law in the constitutional court, gaining a restraining order against it in August. Until the court reaches a decision (expected by year's end), old laws

remain in effect in the two regions. (Western Germany permits abortion only in cases of rape, incest, or doctor-certified health risk.)

Though Chancellor Helmut Kohl's conservative Christian Democratic Party opposed the law, many of the party's women — including Bundestag President Rita Süssmuth — defied Kohl and voted for it.

Murder and the Military

HONDURAS — For the first time in a decade, thousands rallied against the military on July 13.

In five cities, protesters gathered on the first anniversary of a brutal murder, allegedly by an army colonel; they demanded prosecution of the colonel and other soldiers accused of human rights abuses.

Ricci Mabel Martinez, a 17-year-old stu-

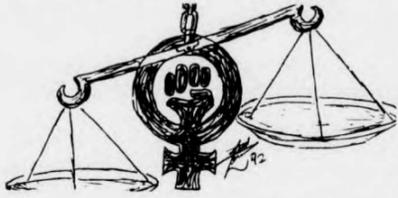
dent, disappeared in July 1991, near an army base outside Tegucigalpa. Witnesses say she was abducted into a truck owned by Colonel Angel Castillo Maradiaga. Martinez's body was found two days later; there were signs of rape and her genitals had been mutilated.

After public outcry, Maradiaga was arrested for murder in August

1991 — the first time a high-ranking officer has been accused in a Honduran civilian court. But full prosecution is a long shot: politicians and judges fear retribution by the military, which essentially runs the country.

compiled by Sara Singer

with files from Canadian University Press and Ms. Magazine Vol III.2



Student raped, murdered near Montreal university

by Byron Chu
Canadian University Press

OTTAWA — A brutal murder near the Université de Montréal last month has created a climate of fear among students at the school.

Chantal Brochu was found brutally raped, beaten and strangled in a neighborhood close to the university Sept. 18.

Brochu, a 22-year-old master's student at the Université du Québec in Montreal, was last seen alive by friends at an on-campus bar with an unidentified young man.

The rape-murder of Brochu was the fourth incident of its kind in the neighborhood in the past two years. It occurred a day after a man molested a woman on a nearby sidewalk. The same man is believed to have been seen masturbating in a telephone booth earlier in the day.

These incidents have made students at U de M angry and anxious, especially those living in the university's residences.

The U de M student newspaper, *l'Affranchi*, reported Oct. 5 that the murder has made students living near the residence nervous.

"This climate is creating, consciously or not, the fear of a new explosion of violence, with all the following consequences: loss of

independence, distrust of strangers (male), etc."

In response to these fears, some residence students have independently instituted a student escort service. Floor representative Julie Emond said she is pleased with the response.

"What is surprising is that, following last week's events, the idea (of starting a service) was proposed spontaneously by guys," she said. "Currently, eight names appear on the list of escorts. What's good is that everyone knows each other on the floor. We feel more secure."

Following the apparent success of the service, Daniel Boucher, head of the university's residence association, is working with other students to expand it to all the residences.

Alain McPherson, campus news editor of *l'Affranchi*, was surprised by the positive response of male students in light of the sexism that has existed on campus in the past. As evidence of this sexism, he said a recent edition of a newspaper published by students at l'Ecole Polytechnique, U de M's engineering school, published material that bordered on pornography.

"It was very silly frat humour," said McPherson. "Polytechnique has always been like that, but people are saying 'No more.'"

The publication is now under review by the university. After the shooting at l'Ecole Polytechnique in 1989, when 14 women were

murdered by a lone gunman, the university's administration implemented security measures at the school.

Increased security staff, cars, radios, video surveillance and a 24-hour hotline were started thanks to a \$4 million government allocation. Another \$175,000 was allocated to residences, where a magnetic card entry and video surveillance systems were added.

However, in spite of these measures, McPherson said there was nothing more the university could have done to prevent the Brochu murder.

"She was across (the street) from the campus and couldn't be protected by guards when she went to the bus stop," said McPherson.

McPherson indicated only an escort could have protected her, but as she was with someone she evidently trusted, she would probably not have opted for assistance.

McPherson said the emotional outcry of the campus community has subsided in the last few weeks.

But women's fear will not likely disappear soon.

As soon as night falls, I don't dare go out alone. I cannot remove from myself the idea that the murderer is still on campus," said one anonymous female student.



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editorial

Wednesday November 4th, 1992 • Volume 27, Issue 13



DICE BY J. LANGSTEIN

Sometimes a compromise won't do

Picture the lofty top floor of York's Ross Building, where a group of professors, students and administrators are deciding whether to cancel classes for an hour on Dec. 7.

The reason is a vigil marking the deaths of 14 women killed at a Montreal university three years ago.

No one denies that violence against women is a crucial issue, but professor after professor, and student after student rise with their own version of "It's a very worthy cause, but..."

"But the 7th is the last Monday class — what if an exam is scheduled?"

It gets changed to the 4th instead, and the 'buts' start again.

"But we planned our academic schedule already."

"But we're here to learn, aren't we? Isn't cancelling classes defeating the purpose?"

"But York is one of the safest universities for women to speak their mind — sure there are problems, but..."

Many suggest compromises.

"Maybe we should settle for no academic punishment if students skip class. In the meantime we should develop a more permanent policy so we can work our schedules around it."

"Isn't that what we decided last year? Yes? Did it get done? Nobody knows. Oh. Well, we should do it this year."

This is basically what happened at last month's Senate meeting, where only two professors spoke out unconditionally in favor of cancelling classes for an hour on the 4th. One of them was prompted to ask, "What further holocaust could further persuade us?"

Apparently all it took was a reminder that there are actually real people involved — and a little bit of guilt:

A female student stood, so angry, she was shaking. She took a deep breath to regain her composure, and told the room full of strangers that she's a survivor of a sexual assault on this campus, that she went to the vigil last year, that she skipped not only class, but an exam and was

granted a re-write because she refused to leave her instructor's office until she got one. As a survivor, she said, the vigil gave her strength.

The room became quiet, the vote was taken, and nobody voted against the proposal.

It's easy enough for academics in the "ivory tower" to say no to such a request when they see it as part of a "an endemic societal problem." It's necessary to see that the kind of hatred that spurred Marc Lepine to shoot 14 female engineering students is not an isolated result of one warped mind, but we can't lose sight of actual women who deal with that kind of hatred every day of their lives.

The annual candlelight vigil is for these women and the people who care about them. The vigil itself won't put an end to the violence, but it's a chance for women to gain strength and solace from each other and their allies, so they can fight violence more effectively.

It's also an opportunity to let people know that the hatred didn't begin or end when Lepine killed those 14 women. It continues with

- the death of Chantal Brochu, a student who was raped and murdered near the Université de Montréal in September this year;

- the sexual assault of a woman who was grabbed and kissed against her will by two men on the University of Toronto's downtown campus, also in September;

- the man who was recently arrested and charged with sexually assaulting two York students;

- the increase, at U of T, in reports of "anonymous" harassment which, a U of T official says, are often directed at public feminists;

- and with the 189 reports of sexual harassment, battery and sexual assault that York's Sexual Harassment Education and Complaint Centre handled this past year.

There are a lot more dangerous threats to getting a quality education than losing one hour of class time.

PM

• If our feature on feminist pornography in this issue piqued your curiosity (or raised your ire, got your dander up or what have you), then there's a conference coming up you ought to check out.

It's called Refusing Censorship: Feminists and Activists Fight Back. Organizers say it's a public forum on the issues of censorship. Panelists will include a variety of artists, activists and experts — including York sociologist Thelma McCormack. It will also feature film screenings in the evening.

It's taking place this weekend, Nov. 7-8 at the CBC Auditorium, Front & John Streets. For information, call the Feminist Caucus of the Ontario Coalition Against Film and Video Censorship at 863-9897.

• The phrase "York Security officials were not available for comment" is all too common in the pages of this newspaper. And we've recently learned why.

An official from York's security operations told us this week about a policy over at his office: the only three officials with authority to speak to *excalibur* are avoiding impromptu interviews. It seems our campus guardians want to respond only to written questions.

According to the official, this wall of silence came down last year, after some security noses were put out of joint by *excal*'s coverage, in which the officials claimed security was misquoted.

We don't know exactly what articles pissed off the troops, but we can guess. We began last year by revealing that Security planned to eliminate the popular escort van system — not to improve efficiency (as they claimed) but as a cost-cutting move (they've since semi-recapitulated on this). Then we wrote about how Security hires spies to watch their parking lot employees — a practice a national guard union president described as the worst of its kind in Canada. Finally, we reported on the March protests against racism in the security force.

They're using the approach Metro police chief William McCormack uses with the *Globe and Mail* and the *Star*, and it has the same effect: it makes them look mean, distant and bureaucratic. If York Security wants a better reputation, they ought to start being more friendly.

Black Caucus

Who's writing about your issues?

MAKE SURE YOU ARE AFRICAN-BLACK HISTORY MONTH ISSUE BLACK WRITERS CAUCUS

excalibur Black Writers Caucus next meeting Thursday November 12 at 5:30pm in the excal office

Desperately seeking
Typists!
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 and talk to
Pat or John about
 volunteering for the most
 necessary and appreciated
 job at Excal (room 420 Student Centre)

CORRECTION:

We forgot to acknowledge Joelle Medina, for the photograph of artist Christina Iglesias's work at the AGYU in October 28th's issue.

excalibur

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excalendar

Thursday, Nov 5
 Production meeting at 1:30 pm
 Staff meeting at 5 pm
 All events in the *excalibur* office

Piece of mind:
"I hold on to the idea of pleasure as a site of resistance. Not just pleasure as an end in itself, but that pleasure might be the beginning of something else: of real subversion."
 — bell hooks

Case against large classes unconvincing

by Howard Flock

Last week *Excalibur* published an article in which the reporter took issue with large classes of 500 students and in particular with a class in the course Introduction to Psychology 1010. Some of the issues that were aired in the article are of considerable importance within the university community. My views on those issues, as I tried to convey them to the reporter, need clarification.

Writing essays: Like all sciences, psychology is composed of a hierarchical system of terms and concepts, a specialized language with a vocabulary in the thousands. How is one to write in a language before one



therefore, to ask intro students in psychology to write essays in the first course.

The reporter did listen to an impassioned plea that the university must assume responsibility, to ensure that each student who receives a BA degree can write and express him or herself in the English language. That obligation belongs squarely with the university. The buck should not be passed to the departments, who are ill-equipped to undertake such a universal responsibility.

Decorum in the classroom: The reporter decided to sit in the farthest row of Curtis I, among those who frequently take catnaps and concern themselves with pressing affairs other

than the lecture. Well, mindful that some students have had an eventful but sleepless night, the instructor from the first encouraged them to come to class anyway. They can sit in the back row, by all means catnap if they must, and hopefully between naps will become *au courant* with at least some of what is going on. But sit in the back row, please.

Student interest: Introduction to Psychology is a course that gives an even-handed overview of the voluminous content of the science. This enables students to discover what does and does not interest them, what is and is not their cup of tea.

There are perhaps some 3200 arts majors in psychology, out of a total of perhaps 18,000 students in the Faculty of Arts. That means we have perhaps one-sixth of all students as majors. It is possibly true that few of those people knew much about the sweep of psychology and what it is about when they entered York. They got their sense of it from even-handed intro-courses. As the course moved from topic to topic, they discovered what topics fascinated them, and, frankly, in some instances, what topics left them only mildly interested, if not downright indifferent.

Accessibility of the Instructor: Students sometimes miss classes, frequently don't understand the lectures, have trouble with the handouts they are given, lose their syllabus with exam dates, and in short have oodles of questions. Each student has been assigned to a teaching assistant, a knowledgeable graduate student, who is more than qualified to answer their questions about the course.

On various occasions, the instructor has reminded the students to take their confusions to their teaching assistant. Were they to bring all such questions to the instructor, even if a student's question took only five minutes to answer, the instructor would need 2500 minutes, or 62 extra

hours just for that. Moreover, it would put the teaching assistants, who need the income, totally out of a job.

Students have been reminded on various occasions that if their problems lie beyond the capability of the teaching instructor, or are personal, they should by all means see the instructor at his office, after class, or by appointment. Many students have availed themselves of that access.

Large-class format: Last, but not least, the article was purportedly a complaint about large-sized class format. The reporter was challenged to produce data that would prove that a small class format is a better forum for transmitting the conceptual language found in a high-level text in psychology, and for accomplishing the goals of such an introductory course.

This is a question of empirical data on behalf of a good for the greatest number, not a sounding-off of the personal opinions and/or idiosyncrasies of particular individuals. The question needs clear definition to get answers. What do we wish to accomplish in the introductory course in psychology and how can this be best accomplished?

That long-suffering, but good-natured breed, the taxpayers, ante up for all of what we call "quality" education. They have a right to know that there are reasonable grounds — good data based on today's (not yesterday's) students — for the way in which their generosity is expended.

If introductory psychology was taught in groups of 50 instead of 500, the cost factor in salaries alone (not to mention plant and other facilities) would escalate by a factor of ten. What empirical data would justify such an outpouring of treasure? Those of you who read this are, or soon will be taxpayers. Be concerned.

Howard Flock teaches York's largest lecture, PSYC 1010, section E

CLASP's well-intended discrimination

by Roxane Tracey

Consider this scenario.

Part one: Jim the factory worker staggers through the door after a hard days work. He's slightly drunk, and pissed off from a possible strike at the plant. A strike can only mean two things — those old familiar welfare cheques, and the standard loss of male pride.

Part two: Jim's girlfriend didn't cook dinner and the apartment looks like a WWII revival.

Later that same evening Betty lies awake in bed wondering how she will explain her black eye to the girls at work.

How many people will believe Betty's story, and how many will call her a liar? Sunday night made-for-t.v. movies have taught us that battery is very difficult to prove.

"So, Mr. Smith, you say that your girlfriend broke her jaw and two ribs when she tripped and fell down?"

"Yup, that's right, officer..."

Until the legal process intervenes, who's to say that Betty's word is, in fact, "the truth, the whole truth and nothing but the truth"?

Although this crime of abuse is void of morality and ethics, and is sickening in its inhumanity, in order for justice to prevail the legal system must follow its rightful course. This is a system that involves *all* means of legal defense being made available to both the woman and the alleged abuser.

Section 15, subsection of the Charter of Rights and Freedoms states that everyone has the right to equal benefit of the law without discrimination. But what about legal aid? Does the man who is charged with physically assaulting a woman have the right to the luxury of free legal aid services — at the taxpayer's expense?

The bottom line in any legal case, including spousal abuse, should always be the rights of both the victim and alleged abuser. Although this fact remains, there are legal services which do not represent the abuser.

One of them is CLASP (Community Legal Aid Service Program), a legal aid clinic here at York for people who are unable to afford it, and do not qualify for Ontario legal aid.

The fact that they'll help the woman, but not the accused, is not a signal for trumpets of discrimination to sound, however — their reasons for doing so seem well-intentioned. CLASP has very limited staff and resources. A crime such as wife-battery is considered a crime against the state, not against the individual woman, who is just a 'witness' in the

case. As such, she does not qualify for legal aid. Therefore it makes sense for CLASP to represent the woman, rather than the offender who can readily acquire a legal aid certificate and receive legal services elsewhere.



• graphic by Carsten Knox

But denying any avenue of legal defence to the offender contradicts the premise "innocent until proven guilty", which is the basis of any democratic legal system. As I hear shouts to deny the abuser legal aid, I can also feel the ground give way as society regresses back to the days of "hang, burn and kill them all!"

Although the policies of some community services that prohibit legal aid to the accused seem well-intentioned, even the most twisted

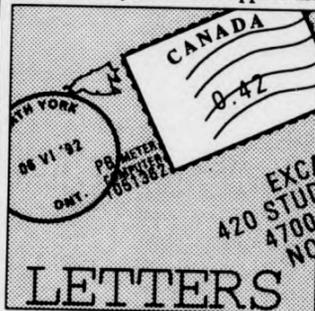
rapists, murderers or abusers should be entitled to both legal aid and a sound unbiased defense in a court of law.

Excluding human rights in any form, is not a road our society should even attempt. Does this denial of rights stop at the alleged offender, or does it extend to members of a certain race or religion? Once we begin to draw the line, where does it end?

Everyday, all over the world, people struggle and fight for rights which everyone should simply and naturally just have. I do not personally condone any crime, but to take away any right from any human is to take away a gift as precious as life itself.

Fear tactics not called for

We, the executive of SEDS (The Students for the Exploration and Development of Space), wish to express our anger over a recent act performed by those who oppose the



International Space University (ISU). It seems that they have deemed it acceptable to use our office window, without our authorization, to display a sticker supporting their cause. Our anger stems from the fact that this sticker directly opposes our view. Since our name is prominently displayed, we doubt that the vandals mistook our office for another. It is interesting to note that the YFS office does not display this sticker, despite their well-publicized anti-ISU stance.

We also wish to express our sorrow for those who must resort to such tactics, rather than engaging in intelligent conversation. We would gladly participate in any discussion

of the topic.

In fact, we held a student information session on Oct. 14, held by students for the students. Most of our advertising outside of the science buildings, however, had mysteriously disappeared as soon as it was posted. The turn-out was thus disappointing, even though this was probably the most informative session held so far. Perhaps those who oppose the ISU do not want more information to get out to students, we cannot say. So, for as long as certain factions continue to use fear tactics, make far-fetched accusations and vandalize, we will wait. Eventually, they will come down to Earth and discuss the issues maturely and intelligently.

Nicole Aucoin,
Lori French,
H. Peter White,
Christopher Ackney,
The SEDS Executive

We will publish letters up to 250 words. They must be typed, double spaced, and accompanied by the writer's name and phone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. The opinions expressed are those of the letter-writers and do not represent those of the *Excalibur* staff, Editorial Board, or Board of Publications.

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Femme Flesh

Feminist pornographers say "Fuck you" to their scissors-wielding sisters

by Rachel Giese
Canadian University Press

Marilyn leans back against a rock. Her eyes are closed. A tall, thin, dreadlocked Black woman, she is naked except for a pair of combat boots and white shorts pulled down around her ankles. Turning the page, there are more photographs of Marilyn. Showering, standing naked in a doorway, leaning up against a fence and looking seductively into the camera. Marilyn's a single farmer, a Scorpio. Her favourite part of a woman's body is "the curve of her waist" and her obsession is "girls who roll around in orchids."

Despite the *Playboy*-style spread, Marilyn is no bunny. She's the centrefold of *On Our Backs*, the magazine for "the adventurous lesbian."

While some feminists have been fighting

to censor pornography, other women have been busy creating it. *On Our Backs* is part of a growing genre of sexual material made by women for women.

"I feel my work is empowering to women," says Jasmin Sterling, publisher and editor of *Bad Attitude*, a sex magazine from Cambridge, Massachusetts.

"Women are in control of the images in *Bad Attitude*. What could be more feminist than lesbians in charge of their own erotic fantasies?"

Energetic sex

Over the last decade, a battle over pornography and sexual expression has raged in women's communities. Andrea Dworkin and Catherine MacKinnon, the recognized leaders of the U.S. anti-pornography

So Sterling set out to create a new forum for women wanting access to pornography.

Susie Bright, editor of *On Our Backs*, began making porn films not only in response to the lack of representation of women's pornography in the heterosexual press, but also to satisfy a gap she saw in lesbian porn.

"Other lesbian filmmakers are very concerned about projecting tenderness, lover, and long-term relationships," Bright said in a recent magazine interview. But in her films, "sex is the core, and any of the softer elements are added as part of the eroticism, not as reassurance that it's okay to be watching this video, nothing bad will happen to you."

Both the hard-core magazines and the films have been a recent development, starting up in the early to mid 1980s. But

women-oriented erotic literature goes back further. It may have started with the publication in the 1940s of Anais Nin's *Delta of Venus* — a short story collection which is still widely read for its frequent depictions of explicit sexuality from a woman's perspective.

Collections of erotica for women are now published regularly. Their themes range from the lesbian S/M anthology *Macho Sluts*; to *Herotica* — a collection edited by Bright which contains both straight and lesbian writing — to *Intricate Passions*, an anthology of lesbian erotica by women of colour, white women and disabled women. Toronto-based Women's Press recently produced an anthology of lesbian erotica entitled *Getting Wet: Tales of Lesbian Seduction*.



One of the cleaner images from *Drawing the Line: an Interactive Photo Exhibit* • photo by Susan Stewart From *Drawing the Line: Kiss & Tell* • Press Gang Publishers 603 Powell Street, Vancouver, BC V6A 1H2

movement, argue that pornography demeans women and is, in part, the cause and symptom of sexist oppression. Or as the slogan says: "Porn is the theory; rape is the practice."

But feminist pornographers like Sterling say Dworkin and MacKinnon are taking an anti-sex stand.

"I think it's good to have pornography," says Kay Armitage, a women's studies professor at the University of Toronto. "Sexual experience, even if vicarious or solitary, is energizing and empowering."

On Our Backs and *Bad Attitude*, along with *Quim* from Britain, are the most popular and widely-distributed lesbian porn magazines. Similar in style, they include photographs, erotic short stories, sexual advice and interviews. The material ranges from hard-core sadomasochism to 'Marylin'-style cheesecake shots, exploring a whole spectrum of sexual expression.

"*Bad Attitude* shows women having sex in ways most [heterosexuals] aren't even aware of," says Sterling.

"The kind of sex in *Bad Attitude* is not the kind you would have every day — it requires too much energy," she adds.

"Fake-lesbian stuff"

When Sterling became involved in creating lesbian pornography in the late 1970s, it was because the only porn available to her was "heterosexual fake-lesbian stuff — Two girls getting it on for a man. There was nothing there for a gay woman."

lawyer and University of Calgary law professor Kathleen Mahoney explains how the ruling came about. "We showed [the court] the porn... and among the seized videos were some horrifically violent and degrading gay movies. We made the point that the abused men in these films were being treated like women — and the judges got it. Otherwise, men can't put themselves in our shoes. Porn makes women's subordination look sexy and appealing; it doesn't threaten men's jobs, safety, rights or credibility."

While some feminists have been celebrating the decision as a landmark victory for women, members of the lesbian and gay community have taken to the streets in protest of the new obscenity laws and the subsequent OPP raid of Glad Day. Many lesbians and gay men feel the new obscenity laws are being manipulated to censor lesbian and gay material while heterosexual pornography is ignored by police.

"Targeting *Bad Attitude* is not about pornography," says Sterling. "It's about an attack on gay rights. It's ridiculous for anyone to control images."

Glad Day manager Kimberley Mistysyn says the impact and influence of *Bad Attitude* is minimal compared to heterosexual pornography. "We get *Bad Attitude* about once every two months. We sell maybe 10 copies and we don't sell to minors. The lesbian magazines we sell are created by lesbians, for lesbians."

"It really pisses me off that the straight women at LEAF are saying that a lesbian sex magazine is degrading to women," Mistysyn adds. "It's not their community and it's not their business. Using gay porn to argue their case is particularly offensive and homophobic."

Strange bedfellows

This conflict has re-ignited the sex debates of the 1980s, with both sides as polarized and as entrenched as ever. The LEAF-style feminists argue that they alone are the defenders of women's rights. The anti-censorship feminists feel the way to liberation is through sex. And both groups find themselves with strange bedfellows. The conservative right has taken the arguments of pro-censorship feminists and attempted to use them to silence lesbians, gays, feminists, activists and other marginalized groups. Anti-censorship feminists have found themselves aligned with the creators of *Hustler* and *Screw*.

In 1990, Vancouver photographer Susan Stewart exhibited *Drawing the Line: an Interactive Photo Event*. She hung 100 photos of lesbian sexual images around the room, ordering them from the least to the most controversial. Visitors were asked to write comments and criticisms directly on the wall beside the photos — and literally to draw a line if they'd seen enough. The images ranged from kissing and nuzzling, masturbation and lingerie to threesomes, leather and fisting.

Under one photo of a woman's bare torso, the following dialogue was written:

-Great tits!
-If we say "great tits," aren't we just copying the patriarchal way of fetishizing bits and pieces and ignoring the woman as a whole?

-No, we're responding to a limited view of a whole woman, that invites us for a moment to focus on her tits.

-Can't we just admire her tits? Is this a crime?

It isn't a crime at the moment, although female sexuality has frequently been repressed as a crime or a taboo. Each issue of *Bad Attitude* contains this motto: "This magazine is called *Bad Attitude* because that's what women who take their sexuality into their own hands (so to speak) are told they have."

Banned in Canada

Sexually explicit material, whether it's a Bright film, a copy of *Bad Attitude*, or the more mainstream work by Madonna, is meeting the demands of a growing number of women. Increasingly, women's sexual pleasure is not as laden with guilt and sexual rhetoric it was in the past. Women are enjoying the gains made by feminism, and there is a resulting attitude of freedom and playfulness toward sexuality.

But not everyone's attitude has changed. The cover of the latest *Bad Attitude* features a dominatrix in full costume with a banner across her chest reading "BANNED IN CANADA." It's true. *Bad Attitude* can no longer be bought in Canadian stores. Only subscribers can get this issue.

On April 30, the Glad Day bookstore on Yonge Street was raided by the OPP's Project Pornography. Owner John Scythes was charged for selling obscene material. The material in question was an issue of *Bad Attitude*.

The charge was based on a ruling made in February by the Supreme Court of Canada. Encouraged by the Legal Equality Action Fund (LEAF), a feminist law-reform organization, the court ruled that obscenity was to be determined and defined by the threat it poses to women's equality. This was almost identical to the US rulings based on Dworkin and MacKinnon's writings.

In an article by Michelle Landsberg in the May issue of *Ms* magazine, LEAF



Hits 'n' Bits

AROUND YORK

Well-known Canadian actor **Gordon Pinsent**, who wrote and starred in "John and The Missus," will read from his new autobiography *By The Way*. The book details his life adventures, including those wacky accounts of hangin' out with Marlon Brando ("Gordon. Pass me that linguini and that can of lard there..."), neophyte dentists (obviously from Los Angeles) and Princess Di ("Why, yes, I have noticed my husband's ears are as large as a baboon's butt.") The best thing that can be said about Pinsent is that he never appeared on *The Beachcomers*. A good chance to see a real legend in Canadian television and movie history. Fri. Nov. 6 from 12:30 to 1:30 at the Studio Theatre in the Centre for Fine Arts.

Toronto artist **Tom Dean** has worked as artist-in-residence in the brand-spanking new L L Odetta Foundry faculty. The exhibition will highlight some of Dean's work in which he has accomplished during his four-months stay at York. Over the past twenty years, Dean has used a variety of media and exhibition strategies, ranging from public projects and performance pieces in the 1970s and early '80s to his recent collaborations with Richard Banks. The press release claims he details "a more sinister state of anxiety embedded in everyday objects or things." Wait a minute. That's not...my God! It's a...a...refrigerator! AAAAhhhhgggg! The exhibition opens Wed. Nov. 11 from 6-8 p.m. and runs until Dec. 20.

The **Holly Cole Trio** is back after a glorious sold-out performance at The Underground last year. Her last album, *Blame It On My Youth*, was a huge hit on the American Billboard Jazz Charts, with concerts in Europe just as suc-



cessful. Find out why, without question, the trio is one of the best Canadian acts. Maybe if we're nice, she'll bring out her dog. It's the cutest thing you've ever seen. Of course, it'll look like she'll bite your arm right off, but don't hold that against The Trio. Tickets are available at The Underground box office, located, hey whatdayaknow, right beside the Underground.

The York University Italian Association has compiled a selection of works by contemporary Italo-Canadian artists which should be recognized not only for their contribution to modern art, but also for the positive messages about the Italian community. The artists being featured are **Jacqueline Trolora, Giancarlo Piccin, Daniel Diaz, Ernesto Manera, Tania Buckrell, Christain LaLever, Peter Adamo and Ken Kirkby**. Kirkby has completed a massive portrait of the Canadian Arctic, called "Isumtaq" that measures 12 feet in height by 152 feet, winning him the prize for the world's largest portrait. 2,798 Litres of oil paint was used to complete the painting. The painting has

continued on page 11

The Selling Out Of Malcolm X

by Dominic Ali

Time does change everything. With 'By Any Means Necessary' t-shirts sold at more and more Toronto street corners, it's hard to imagine the phrase once bit the core of the American psyche. It's sad to see Malcolm X, the great Black leader, summarized in one slogan.



X and his messages are getting dissed. Who's to blame for this sacrilege? Is it Spike Lee, who's cranking up the Warner Brothers publicity machine to promote his latest flick *Malcolm X*? Or is it the fault of money-hungry parasites, whose only interest is to exploit the "Black Consciousness Thang?"

X worked with journalist Alex

Haley for over two years on a project that eventually turned into the book entitled *The Autobiography Of Malcolm X*. After thirty years, the book is making a resurgence of sorts, largely due to the hype surrounding Lee's soon-to-be released film

Lee adapted the screenplay from another biography on X's life, written by James Baldwin and Arnold Perl. I've yet to read the Baldwin/Perl book, so Lee's adaption could be surprising. But the Haley book is a must read and a heavy-duty trip.

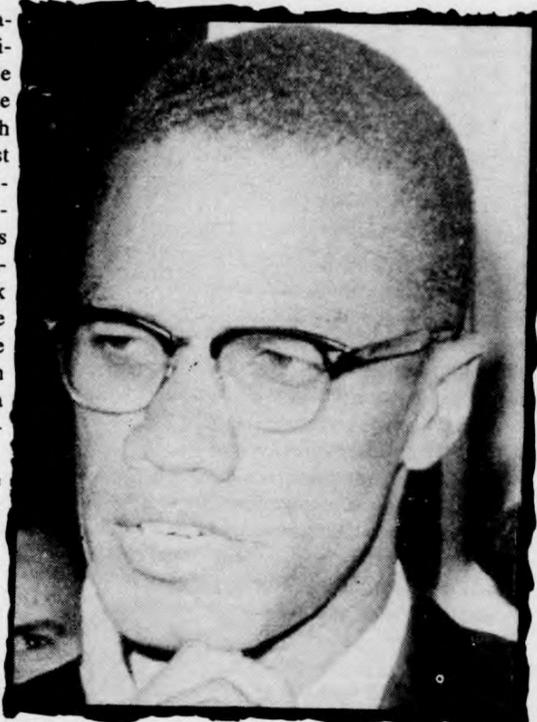
The autobiography, as told to Haley, chronicles X's rise from young street-wise criminal to militant civil rights leader. The autobiography is brutally honest; there is no trace of the "home-boy-to-hero" hype. X's "in-your-face" approach may shock a lot of readers. He spoke the Truth, regardless of the consequences. It's an amazing read, with messages that will arouse your intellect, as well as satisfy your curiosity about this important figure.

The book comprehensively illustrates X's changing opinions from the complete segregation of Blacks and Whites to his eventual belief that both races could work together to overcome racism. Towards the end of the book he said, "I wanted an all-

Black organization whose ultimate objective was to help create a society in which there could exist honest White-Black brotherhood." One of his goals was to empower Black people and restore pride to a race who's history in North America has been white-washed.

The Epilogue is especially moving, written by Haley after the Black leader's assassination. In the book, X sadly predicted, "I do not expect to live long enough to read this book in its finished form." He would be dead before the book was published and presented to a mass audience.

But the *Autobiography of Malcolm X* is much more than the story of one



The ultimate insult: "Coming soon! Malcolm X trading cards! Fun for the whole family! Collect the entire set! Waiting for your call!"

man's search for truth and self-identity. It is about religion, race-rela-

Continued on page 11

Look for A Nightmare on Elm Street in Edge City

by Doug Saunders

I remember I was ready to strangle millionaire mayor Mel Lastman when he started calling North York a "city." How could this hellish mishmash of factory outlets, sterile split-levels and retail bombast dare call itself urban? Wasn't this exactly the prefab tundra I'd run away from in my late teens, eager to slake my penultimate adolescent desire — to live some place where I was younger than the buildings, where people spent their time not in their vehicles but actually on the streets?

Well, *Washington Post* writer Joel Garreau has just spent 500-odd pages telling me that I was wrong all along, that I shouldn't have bothered running away to the big city. Because, he says, the somniferous subdivisions I misspent my youth in now are the big cities.



book
Edge City: Life on the New Frontier
by Joel Garreau
Doubleday
\$18.95 paperback

He's right, of course, in a funkless nebulous kind of way. Places like Markham, Mississauga, Scarborough and Burlington are no longer mere bedroom communities: more people are commuting into them in the morning than come home to them at night. All the big industries are setting up their headquarters there. And they're developing some frightful new forms of urban government.

The Edge City, says Garreau in *Edge City*, is now the city. Places like

North York, Dearborn, Mich. and most of New Jersey are to our *fin de siècle* what Toronto, Detroit and New York were to the last one. And what's happened to those crusty old urbs? They've become theme parks.

Theme parks! It's true: Manhattan's number one business is now tourism, which reportedly beat out banking years ago. When I read that frightful fact while sitting in my back yard, I rolled my eyes dismissively — and they landed on Casa Loma. I shuddered, reaching defensively for my mouse ears.

Garreau has traveled all over North America and interviewed hundreds of people to create this book. And that legwork is what gives *Edge City*

any value it might have: as a pathological study of the sort of people who don't give a shit about the communities they're creating beyond simple cost-effectiveness and marketability.

Unfortunately, it seems that Garreau himself is one of these people. If his observations were to be taken at all seriously, we would all be paving paradises and putting up parking lots through some organic reflex of manifest destiny. He doesn't see crass *laissez-faire* property development as the destruction of anything — be it fertile farmland or livable cities. Rather, he sees it as a potent act of creative patriotism. Appropriately enough, the one time he acknowledges that a developer might be getting out of touch with the huddled masses is when that developer attempts to pave over an old civil war battleground.

There are some important stories to be told about the Edge City: about governments giving up on inner cities, about the power of the development industry over any other civic interests, about the re-segregation of the U.S. (and much of Canada) through cynical urban planning. Much of this can be picked up between the lines of Garreau's 546-page book. Unfortunately, what is actually on those lines is a whole lot of saccharine flag-waving.

Garreau would like us to believe that the rise of the Edge City is "the culmination of a generation of individual American value decisions about the best ways to live, work and play." He says he wants to "examine the place as the expression of some fundamental values." But he never adequately asks: *whose* values? *Which* Americans? These are precisely the questions we need to ask if we're going to learn something about the rise of the shopping-mall megalopolis. Unfortunately, Garreau manages to homogenize the story and its actors the same way those malls — and the periphery cities in which we find them — homogenize us all.

Ondaatje Wins British Literary World Series

by Peter DeCourcy

author
Michael Ondaatje
winner of 1992 Booker Prize
for *The English Patient*

Congratulations are in order for York University's own Michael Ondaatje, who shared the prestigious Booker Prize for his latest novel, *The English Patient*. The prize is Britain's most important literary award, open to any novelist from the former British Commonwealth.

Ondaatje was able to overcome what Paul Koring of the *Globe and Mail* calls the "jinx" that left Margaret Atwood, Robertson Davies and Mordecai Richler on the short-list previously. "Jinx" is a polite, journalistic term for the anti-Canadian sentiment the judges from mother England show for her (not quite ex-) colonies. Ondaatje shared the 20,000 pound prize with British author Barry Unsworth for his novel, *Scared*

Hunger.

The Booker Prize is another progression in an illustrious career which has seen Ondaatje garner two Governor-General's Awards for poetry, the W.H. Smith First Novel Award, a City of Toronto Book Award and a finalist for in international Ritz Hemingway Prize.

His previous works include: the multi-media montage *The Collected Works of Billy the Kid*; *Left-handed Poems*, two poetry collections (and perennial favorite of Creative Writing students), *There A Trick With A Knife I'm Learning To Do* and *Secular Love*; the genre and media-crossing *Coming Through Slaughter*,

which is/isn't a biography of jazz musician Buddy Bolden. The latter has been called by critic Jon Moss "the leading experimental novel of the seventies." Also on the list is a biographical novel of Ondaatje's parents, *Running in the Family*, where fact and fiction compete and explode into myth; and *In The Skin Of A Lion*, the story of an Italian immigrant building the Bloor Viaduct. *In The Skin* is wonderfully mythic and sure to change a reader's perception of the dreary architecture of Toronto. For the cash-strapped students, McClelland and Stewart has recently released his collected poems, *The Cinnamon Peeler*.

Michael Ondaatje, as well as being an author, teacher and all-around nice-guy, is an editor, playwright, filmmaker and photographer. Once again, congratulations Michael. See you in Stockholm.

Put Your Hands Together For Hellman's Book

by Peter DeCourcy

Cormorant Books continues to find and publish new writers of exceptional talent and freshness. Perhaps most well-known is Nino Ricci's Governor-General Award winning *Lives of the Saints*. The latest release from Cormorant is a first novel by Robert Majzels. At the risk of sounding like the cover-blurb machine, Hellman's Scrapbook is an intelligent, at times witty at times horrific first offering. Majzels' gifts will be obvious to any reader.

The protagonist, David Hellman, is institutionalized after attempting to burn off his hands in rebellion against his ability to lose himself completely in another person's consciousness by holding his or her hand. He views his omniscience as a curse, to which he slowly becomes addicted to.

He writes a journal and a series of letters secretly within the institution, disguising his work as a scrapbook of 'human interest' newspaper articles.

Hellman's writing remains constantly within the shadow of his psychiatrist's oppressive presence, the patient's actual omniscience countered by Dr. Caulfield's appearance of omniscience. Hellman rewrites the hero from J.D. Salinger's *Catcher In The Rye* as the fallen image of rebellion, using the Doctor to aggressively asserting power against his patients. In a humorous digres-

book
Hellman's Scrapbook
by Robert Majzels
Cormorant Books, Inc.
456 pages - \$14.95

sion, he analyzes Holden Caulfield as driven by an incestuous lust for his sister's virginity.

Hellman begins recalling the events leading up to his self-immolation, beginning in the Jewish quarter of Montreal, vicariously living the Holocaust through his father's hand. The restroom at the synagogue becomes a concentration camp wash-room controlled by a whip-wielding Kapo. Against this backdrop, Majzels successfully rekindles the horror of the Holocaust.

David slowly emerges into the world, through school and their sadistic playground games and working the ring-toss game at the World's fair. He experiences drug-induced inner voyages at a fallen frat House, the workers' struggle against both the union and management at Contentional Steel and, finally, to the Philippines in search of the mythic Mariling Makiling, (an Earth goddess figure) where he fights with anti-Marcos revolutionaries. There is the pattern of imprisonment and small subversions established in the concentration camp retreat.

Hellman's journey from regional minority to a third world discourse mirrors our society's move to a post-colonial, polyvocal discourse. Through the layers of intertextual col-



Robert Majzels's Hellman's Scrapbook includes hellish versions of Holden Caulfield to create a witty and horrific first novel. Check all windows twice before reading.

lage, David and the reader both overcome guilt, seen through the burning of his hands as a final attempt for him to retain a single unified consciousness. He writes, "Dr. C. wants to make me whole again. What if GOD IS: A memory sharp as a papercut."

David rebels against Caulfield's attempts to make him whole and fails to suitably define God as a positive essence. He rejects the singularity that Caulfield and God represent,

beginning, instead, a new and hopeful cycle of shared consciousness.

This is an ambiguous and ultimately rewarding novel with consistently accurate characterization and a dynamic energy which does not dissipate throughout. Majzels has successfully combined both a philosophical enquiry and an exciting fictional journey. As such, *Hellman's Scrapbook* deserves to be as successful and as widely read as *Lives of the Saints*.

More Hits 'n' Bits

continued from page 10

made a definite statement about the North and the painter's national pride. Don't look for postcards for sale of this painting. Chances are a smaller version will need a truck to take it home. This collection can be seen Nov. 9-13 at the Student Centre Art Gallery. There will be an Open House with free wine and cheese on Nov. 10 from 8:30-8:30.

Every year, we are painfully reminded of crimes against humanity. The Montreal massacre of 14 women commanded world attention, thanks to a very sophisticated mass information system and the "White Ribbon Campaign" against violence. But the Holocaust of slavery include racialized poverty - which kills millions of Blacks every day - is hardly remembered, let alone talked about. The Pan African Movement Canada presents **The Slavery Inferno**, an exhibition of the shameful instruments of Slavery. Its objective is to expose the stereotypes about Afrika and racialized slavery, poverty, and "development." The Nakumbuka movement was launched last year by way of walking in chains from Osgoode Hall to Nathan Phillips Square. The display is at the Student Centre Art Gallery from Nov. 2-8. Admission is free, so now you've got no reason to go. Don't forget to wear the Nakumbuka button, in memory of those who died in slavery. The button is available at the African Student Association, located on the third floor of the Student Centre.

Charles Morowitz's adaptation of Henrik Ibsen's classic **Hedda Gabler** is presented at the Black Box. Hedda, directed by grad student Stephane Kirkland, will journey through hallucinations, day-dreams and conflicts of late 19th century Norway. It opens Nov. 24 and runs until the 28th. The performance starts at 7:30; there are two matinees on the 25th and 27th at 1:00. Tickets prices are \$10 for adults, \$7 for students and seniors and \$5 for each person in a group. Previews are Sunday, the 22nd (PWYC) and Mon. the 23rd, \$4. For more information, call the box office at 736-5157 or the Theatre Department, 736-5173. The Black Box is in the cockpit of any airplane, used for scientific studies on crashes.....um, no, sorry, it's located in the Fine Arts Building.
— Eric Alper

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Italian Author's Work Gets Lost in Translation

by Christine Sismondo

Gianni Celati read from *Voices from the Plains*, a collage of thirty vignettes, on Oct. 22 at the 1992 International Festival of Authors.

The festival, in its thirteenth year, is attended by more than 80 renowned authors and is known as "the world's largest literary celebration."

The English version of the title of *Voices* is somewhat misleading. The Italian edition is entitled *Narratori delle Pianure*, meaning *Narrators from the Plains*, as the book is fashioned after Chaucer's *Canterbury Tales*. The tales are meant to come from different narrators, on a pilgrimage along the Po, the longest river in Italy which flows through the central industrial and agricultural district.

The images presented in his work range from the bleak descriptions of suburbs consumed by a "residential silence" in which "the time passing can be felt because the silence slows it down so much that it never seems to pass at all." There is also a "very old and toothless man" who answers the eternal question of "how everything that exists began."

Celati demonstrates his wide range, as he writes about the personalized inner struggles of his characters, as well as being able to engage in philosophical discussions of larger questions.

However, this book is not as engaging as his most recent release, *Appearances*. The openings in *Voices from the Plains* are slightly awkward. This is partially due to the translation, unable to reproduce all the subtleties of the original language.

Appearances is a collection of four short stories which, as the title suggests, explore the differences between illusion and reality. It is in this format

that Celati can truly display his subtle genius in character development. He manages with apparent effortlessness by describing their habits, actions and surroundings. The first novella's character, Baratto, remains entirely mute during the majority of the text, only muttering some confused thoughts on the first and last pages of the story.

"The distinction between appearance and reality" is to some degree an accurate representation of the seemingly irreconcilable contradictions of Italian societies. Italy is often perceived as rural and agrarian, untouched in many facets by modern times, while at the same time a booming industrial market.

Perhaps most fascinating in this collection are the thoughts offered

author
Gianni Celati
reading *Voices from the Plains*
International Festival of Authors
October 22

about the meaning of books, words and criticism. The entire story "Readers of Books Are Ever More False" is dedicated to such as cause. It concludes with:

"Everything that is written is already dust at the very moment it is written and it is right that it should be lost with altogether dusts and ashes of this world. Writing is a way of passing time, paying the homage that is due to it: It gives and takes and what it gives is only what it takes - so the sum is always zero, the insubstantial.

"We wish only to be able to cel-



Gianni Celati (above, below, and all around) was in Toronto recently to promote his new book.

brate this insubstantial thing and the void, the shadow, the dry grass, the stones of crumbling walls and the dust we breathe."

The Trees Will Grow On You

by Tim Hanna

music
The Screaming Trees
Sweet Oblivion
Epic Records

The Screaming Trees present a problem. Seattle bands attract all the possible blessings and bashings of the regionalist American hype. They could be: 1) Another metal band turned good ole boys in flannel shirts. 2) Ex-punks as rebel saviours for the 90210 generation. 3) Hair-slinging Rock Gods still sucking the Sixties air of the Pacific Northwest.

Well, *Sweet Oblivion* is all of this, and none of this. The Screaming Trees reaffirm, and shake, the American regional cannon pretty hard. The album represents a true Seattle sound without the tackiness of the more sensational bands. It has all the components - Stooges influenced Seventies metal, neo-Sixties droning guitars, and just plain rock and roll.

Great songwriting, and more experimentation sets them apart from the sound of Seattle. Robert Plant vocals rise side by side with three-part harmonies, with funky drumming setting the groove. The more pop sounding songs like "Nearly Lost You" almost sound like a cross between Soundgarden and the East-coast pop band of a Buffalo Tom. Add a little sunny Meat Puppets guitar, and you've got a pretty wild album.

Sweet Oblivion is brought out in the moody songs. These pop-metal songs show a much more mature and honest interpretation of the Seattle sound. The band is seen as writing long rock and roll odes, rather than a video soundtrack for Lollapalooza.

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More Hits 'n' Bits

continued from page 11

PORN

What's the difference between pornography and art? About \$50 and Mylar wrapping. It's ironic **Madonna's** book of sexually explicit photography, *Sex*, rapidly sold out in mainstream Canadian bookstores, when magazines containing more or less the same content are stopped at the border when they are meant for Glad Day and other gay and lesbian bookstores. That's irony spelled H-Y-P-O-C-R-I-S-Y. As well as showing this country's sexual orientation bias, the critical attention surrounding the book's release also suggests a class bias (or is *The Globe and Mail* going to review the next issue of *Linda Loves Leather?*); erotica is pornography for rich people.

SOCIETY

The new **Coke** commercials, featuring a nerdy kid with an uncool lunchbox facing the ridicule of his peers is indicative of what young



people are learning about society. And it isn't very pretty. The thrust of the ad is that peer pressure can be relieved by buying the right product. Wasn't it Stalin who said, "Give me a child before the age of 7, and I will give you a consumer for life?"

— Ira Nayman
• graphic by Sean Browning

The Memorial Project is timed to coincide with Day Without Art and World AIDS Day, on Dec. 1. It officially opens Sat., Nov. 7 from 2-4 p.m., and running until Dec. 19. The exhibition features works by artists who have been directly affected by the crisis, having lost a friend, lover, spouse or family member. It is intended to be a first step toward breaking down social barriers of race, class, gender, generation, sexual orientation and cultural grouping, exactly what AIDS doesn't discriminate against. The Memorial Project hopes to expand on the possibilities of memorial expression, and to combat this with activism, and explore the needs we have for both. The A Space is located in The Orient Building, 183 Bathurst Street, Suite 301. For more info, call 364-3227.

— Eric Alper

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Hey, Malcolm! Is it the Shoes? Doyaknow?

continued from page 10

tions, capitalism, social history, psychology and life itself. It is a thought-provoking piece that should change people's perceptions on many issues. The book should be required reading for anyone, whether they be black, brown, red, yellow, or white. The novel is one of the most important ever written in this century — certainly more relevant than some course texts. In fact, why isn't the book on more course reading lists at York?

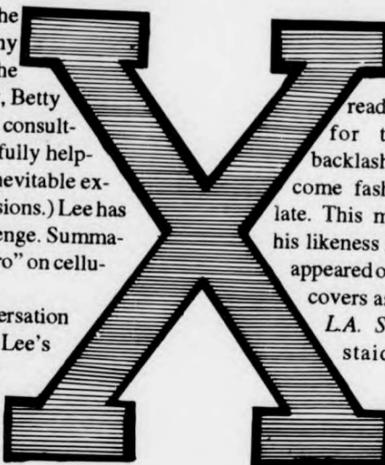
Lee's interview in this month's *Esquire* helps explain why the film was made. "Because through reflecting what I see, I can influence, I can shape, I can mold, bend — that's the power of film — by my perceptions." Lee influences younger audiences, who've been weaned since birth on television, movies, and glossy magazines. Why struggle to think about X's messages when you can get them spoon-fed to you?

X was the subject of much media sensationalism, generating headlines like "The Angriest Negro in America," but the recent marketing barrage is even more insulting. He didn't sell baseball caps, or posters, or t-shirts. He fought the big evils in American society, and to see him become a marketable product is disheartening. We should always worry when a complex issue becomes a fad, or in this case a fashion statement. It only serves to trivialize human experiences. Watch for Malcolm X bubblegum cards.

In the same interview, Lee goes on to say, "There's a battle going on for popular culture; specifics don't

count." Hopefully, he won't take too many artistic liberties with the storyline (X's widow, Betty Shabazz, serves as a consultant on the film, hopefully helping to minimize the inevitable exaggerations and omissions.) Lee has taken on quite a challenge. Summarizing the life of a "hero" on celluloid is no small task.

The topic of conversation in the line-ups to watch Lee's self-proclaimed "three hours and thirty minutes of greatness," should inspire discus-



sions about X's ideas. Lee is already preparing for the media backlash. X has become fashionable of late. This month alone his likeness has already appeared on magazine covers as diverse as *L.A. Style* to the staid *New Yorker*. So what happens when the

film completes its run at the theatres, the publicity machine grinds to a halt, and Malcolm's no longer "in"? What happens to the message?

Slogans don't tell the whole story:

I don't speak against the sincere, well-meaning, good White people. I have learned that there are some. I have learned that not all White people are racists. I am speaking against and my fight is against the White racists. I firmly believe that Negroes have the right to fight against these racists, by any means that are necessary." Let's see them put that on a t-shirt.

Do Malcolm justice — don't buy the t-shirt. Buy the book.

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yeowomen
yeomen

MEN'S ATHLETICS

vanier cup

The Vanier cup will be played on Saturday November 21 at 3pm at the Skydome.

The Vanier Cup pre-game rally is being held at the FACTORY. The Factory is located at the corner of John and Mercer street, on Mercer. The pre-game rally starts at 12pm. There is a special student package available for \$20.00, this includes tickets to the Vanier Cup pre-game rally and the Vanier Cup game.

For ticket information please contact the Athletic department office at Tait McKenzie gymnasium.

cross country

Albert Dell'Apa was the top Yeomen finisher in 5th place (32:09).

hockey

The Yeomen were at the University of Minnesota over the weekend. They played in two games against UMD losing 5-7 on Friday and 0-11 on Saturday.

Scoring in the first game were Matt Stone, Shawn Costello, Jim Dean, Jason Hicks, and Bill Wright. In the second game the Yeomen were disadvantaged by 18 UMD power play opportunities, 4 of which saw York two men short.



Yeomen Tennis • photo by Michele Boesener

rugby

The Yeomen had their only loss of the season in the OUAA this year losing to McMaster 23-11.

tennis

OUAA individual championships were held at Kingston this weekend. Peter Bedard and Ben Woo won the gold in Men's doubles after defeating Queen's. Bedard had to withdraw from the singles semi-finals due to injury.

WOMEN'S ATHLETICS

field hockey

The Yeowomen shutout McGill 5-0 in their first match. On Saturday they defeated Guelph 1-0 before losing to UofT in the gold medal match 0-1.

volleyball

The results from the Mizuno Tait McKenzie Women's Volleyball Classic:

Friday, October 30, 1992

Winnipeg def. Toronto (2-0; 15-8, 15-10)
Montreal def. UBC (2-1; 15-11, 13-15, 15-11)
York def. McMaster (2-0; 15-5, 15-4)
Manitoba def. Mt. Allison (15-3, 15-9)
UBC def. Toronto (2-0; 15-7, 15-9)
Montreal def. Winnipeg (2-1; 15-11, 5-15, 15-13)
York def. Mt. Allison (2-0; 15-1, 15-2)
Manitoba def. McMaster (2-0; 15-2, 15-2)
Winnipeg def. UBC (2-0; 15-12, 15-3)
Montreal def. Toronto (2-0; 15-5, 15-3)

Mt. Allison def. McMaster (2-0; 17-16, 15-4)
Manitoba def. York (2-0; 15-4, 15-13)

Saturday October 31, 1992

Toronto def. Mt. Allison (3-2; 15-17, 15-11, 15-5, 10-15, 16-14)
UBC def. McMaster (3-0; 15-6, 17-16, 15-3)
Manitoba def. Winnipeg (3-2; 15-11, 4-15, 15-11, 5-15, 15-11)



Volleyball action at the Mizuno Classic at Tait Gymnasium • photo by Michele Boesener

continued on page 14

Volleyball Yeowomen settle for silver

by Rob Seaman

The York Yeowomen came within one match of winning gold at the Mizuno Tait McKenzie Women's Volleyball Classic here at York this weekend. Unfortunately for the Yeowomen, that match was

first game York lost it's serve just 3 times and lead at one point 13-0.

Coach Mosher was obviously pleased with his teams performance, and the win guaranteed York a spot on the medal round. But York had one more game, against the number one ranked Bisons, and Mosher knew his team was in for a battle.

"On paper, no one should touch them," he said. "They're big, well coached, [and] experienced."

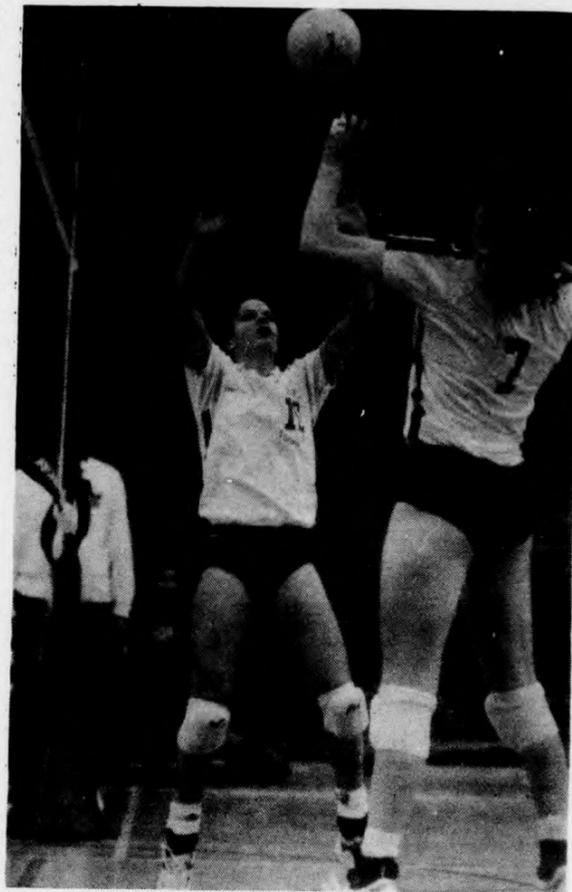
In the first game York did not touch them, as they were trounced 15-4. A more confident York took the court and the lead in the second game. However, with the Yeowomen leading 12-8, the experience and size of the Bisons began to show as they rattled off 6 straight points and took the game 15-13, and the match 2-0.

The 2-1 record placed York second in their division and were forced to play the University of Montreal Carabins, first place in the second division.

To win their division, Montreal had to beat three very tough teams; UBC, Winnipeg, and Toronto. Mosher knew what to expect.

"They are a very strong team, similar to Manitoba," he warned.

For the playoffs, the



Tournament all-stars Kendra Irwin and Susan Craig warming up. • photo by Michele Boesener

matches were extended to best of five, and a good thing for York as they were easily beaten in the first two games, 15-6 and 15-10. In both games Montreal built insurmountable

leads, 8-2 and 12-2 respectively.

The next two games were all York. Spurred on by team leader Susan Craig and some fine play by first year team member Taska Hoorstra, the Yeowomen forced a fifth game with scores of 15-9 and 15-7.

The final game of the match was emotion filled. The crowd cheered every York point or good play enthusiastically. The most vocal fan in the stands was Sue Lesage, a member of the team who had been forced to the sidelines due to back spasms. Her size was greatly missed, especially against the Bisons.

York fell behind early in the game, but the rising York tide of the previous two games could not be stopped, as they won the game 15-11 and the match 3-2.

"What a great game," said Mosher afterwards. "The team really showed a lot of heart."

York was now bound for the gold medal match. Their opponent was again to be the Bisons of Manitoba, who had been pushed to 5 games in the semi-finals against Winnipeg.

After the emotional win against Montreal, this match seemed anti-climatic. York played well in the first game, losing 15-9.

The wheels fell off after that. York started to miss serves and other fundamental plays as the Bisons swept the Yeowomen in three games.

York's showing was a great achievement. The loss of a key player like Lesage would greatly damage most teams, although hurt by this loss, the team regrouped and fought on.

The team showed a lot of character, and this bodes well for another championship season of York Yeowomen volleyball.



against the top women's volleyball team in the nation, the University of Manitoba Bisons.

York began the tournament by playing McMaster, and it was a good thing for York that they were playing one of the weaker teams. Although they won rather easily two games to none (15-5, 15-4), their play was somewhat sloppy.

"We'll have to play a lot better than that later on," coach Merv Mosher declared afterwards. "Our defence isn't where we want it to be yet."

The defence showed up in force for York's second opponent, Mount Allison. The Yeowomen crushed the Mounties 2 games to 0, by scores of 15-1 and 15-2. In the

Prodigal son returns to York

by Josh Rubin

After a three year taste of the NHL, Dave Chambers is back at York University.

And the man who coached the Yeomen to their first ever national hockey title says he's glad to be here, despite what some people would see as a definite step down the ladder.

"I've always wanted to end my career at university. I've put a lot of work into becoming a professor," said Chambers, who returned to campus this May after spending time with both the Quebec Nordiques and Minnesota North Stars.

After spending a season as the North Stars' assistant, Chambers moved up in the world to become head coach of the Quebec Nordiques under former Minnesota GM Pierre Page during the 1990-91 season.

Despite going to a club mired in the basement of the NHL's competitive Adams division, Chambers says he enjoyed the chance at a head coaching job.

"It made me better as a coach," said Chambers, adding, however, that media speculation over whether or not the Nords would be able to draft Eric Lindros was sometimes hard to bear.

"It was tough. The Lindros situation dominated everything for the whole year," said Chambers.

Something all NHL coaches have to deal with,

though, was an enormously high turnover ratio, which Chambers found a little tough to take at first.

"You start working with somebody, and he's sent down, or traded. Sometimes it's just for financial reasons."

As a coach, it's also tough because you have to constantly keep in mind that your dealing with somebody's livelihood. I mean, if a guy gets sent down, he's suddenly making two thirds less."

Another adjustment Chambers was forced to make in his leap from university shinny into the NHL was the much lower ratio of practices in the pro game.

Whereas most university squads have daily practices of up to three hours, in the NHL teams sometimes have three or four games a week, shrinking the time for preparation and practice dramatically.

Despite the trials and tribulations, Chambers says he still had a good time in Quebec.

"The NHL was the only level of coaching that I hadn't experienced, and I really enjoyed the city," Chambers said.

Some of the other levels of coaching Chambers experienced include a world junior championship for Canada in 1988, several seasons with the national under-18 team, and also a stint as the head coach of the Italian national side.

His international experience made him a prime candidate to replace Dave King as

the head coach of the Canadian Olympic squad this year, but Chambers says he turned down a Hockey Canada offer in part because the contract was guaranteed for just one season. He also cited spending more time with his family as a reason he turned down the national team offer.

But the Olympic offer was only one of several Chambers has had since the Nordiques fired him 16 games into last season. Chambers says he was approached for assistant coaching positions in the NHL and was also offered a four year head coaching contract in Europe, but turned all offers down.

Though family concerns played a large role in Chambers' decision to come back to York, also instrumental was his growing interest and role in the university's coaching certificate program, something where he feels his 30 years behind the bench can be put to good use.

Chambers says he'd also like to help out current Yeomen coach Graham Wise in any way that he can, including on the recruiting front.

As for this year's crop of Yeomen players, Chambers sees a bright future, despite some early defensive difficulties. He was impressed with the Yeomen's current crop of rookies, which include the likes of former North Bay Centennial Bill Wright and last year's

continued on page 14

continued from page 13

York def. Montreal (3-2; 6-15, 10-15, 15-9, 15-7, 15-11)
 Mt. Allison def. McMaster (3-0; 15-5, 15-4, 15-7)
 UBC def. Toronto (3-0; 15-6, 15-10, 15-11)

Bronze medal match - Winnipeg def. Montreal (3-0; 15-13, 15-8, 15-7)
 Gold medal match - Manitoba def. York (3-0; 15-9, 15-11, 15-9)

Tournament All-Stars:

Kendra Irwin, York University
 Michelle Sawatzky, University of Manitoba
 Dianne Scott, University of Winnipeg
 Josée Corbiel, University of Montreal
 Susan Craig, York University

Tournament MVP

Lisa Kachkowsky, University of Manitoba

basketball

The Yeowomen lost to teams from Lakehead (68-37), Saskatchewan (66-45), and Manitoba (68-37). Jennifer Cushing was named a tournament all-star.

cross country

Clare Hargreave was the Yeowomen top finisher in 10th place (18:55).

tennis

Women's double pair Jane Kravchenko and Jodi McCormack lost to Queen's and then won the bronze medal by defeating Western at the OWIAA individual championships at Kingston over the weekend. Kravchenko won the bronze in singles by defeating teammate McCormack.

After three long years in the NHL, Dave Chambers returns to York

continued from page 13

captain of the Peterborough Petes, Don O'Neill.

Though the pair have already been impressive, Chambers says most OHL players take about a half season to fully adjust to the university game, something he learned during his two stints (1972-77 and 1984-87) here at York.

The recruitment of junior players, however, has changed since Chambers' last was here. During most of the Yeomen's mid-80s OUA championship seasons, there were often as few as one or two players without OHL experience. In contrast, this year's York team features only 8 players with major junior action under their belt.

One reason Chambers sees for the decline of OHL recruits in university hockey is the toughening academic standards schools have been forced to adopt in the face of budgetary cutbacks.

"It's very difficult for a guy playing 70 games a season to come up with a 75% high school average,"

said Chambers, adding "on the flip side, once they get here, it was my experience that they do well academically — compared to junior, they've got tons of time for school work."

Some of the Yeomen players may in fact be turning to Chambers for some guidance with their school work — one of the roles he's agreed to take on is that of academic advisor.

As importantly, though, Chambers says he'll be around for whatever Wise and the players need.

"I'm glad to be back."



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Ex-Olympian suits up for Yeomen while attending Osgoode

by Daniel Naccarato

It may not earn him a gold medal, but Alex Ketrzynski still wants to win it all.

The 6'5" 32-year old Ketrzynski, a member of Canada's 1984 Olympic Volleyball Team, will play the position of substitute power hitter on this year's York Yeomen volleyball team. He'll be the first to admit that it won't be easy.

"I can't play a physical game anymore. I have to play more of a finesse game," says Ketrzynski. "I'm in a supporting role, but I have to work just as hard and be just as intense or I won't be able to compete."

It will take just as much hard work this year as it did when he was chosen to play in the Olympics in 1984. He had a lifelong goal of winning a gold medal and did a lot of competitive swimming and other training to prepare for the opportunity.

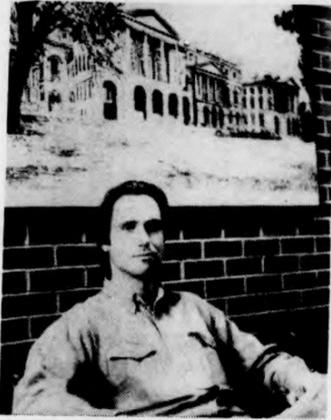
"I had an idea I'd make it, but it wasn't through natural skill. I had to work extra hard and play a no-holds-barred style to make up for my technical incompetence. My happiness had begun to be realized, but I also felt fear and anticipation of the hard work ahead. You have to be willing to push yourself."

The Canadian volleyball team finished fourth that year — out of the medals — which Ketrzynski considered a disappointment.

"I'm personally not satisfied with (our finish). We weren't well organized. It was a good experience in learning the challenges I could undertake," recalls Ketrzynski.

Ketrzynski has been busy since then. After the 1984 Olympics, he played professional volleyball in Italy in 1985. He sustained a serious knee injury and, after the operation, was told to quit volleyball. Ketrzynski wasn't about to give up that easy.

"It's hampered me, but I enjoy the



Law student Alex Ketrzynski at Osgoode • photo by Dan Nedelko

game too much and have too much of an ego to let it stop me," said Ketrzynski.

This was when he came to York for the first time, receiving his administration degree at Atkinson College in 1986.

When his knee had healed sufficiently, he returned to volleyball, playing AA volleyball for Ontario for two years, and helping his team to a second place finish in the Nationals in one of the seasons.

Amidst all this, he also had various jobs to keep himself going financially, even moving to Calgary for a few years to test the employment possibilities. In the past couple of years, when he wasn't playing volleyball or going to school, he sold computers and learned carpentry and plumbing while renovating his home in downtown Toronto.

Of utmost importance to him, however, was his marriage to Michelle Wassenaar, who is a U. of T. law school graduate.

Ketrzynski is in law school as well. "My prime focus right now is the law degree. Volleyball is a diversion. Maybe I can help the team out. I'm looking for something that will be meaningful and useful in my life."

Nevertheless, he is still looking forward to playing volleyball this year.

"It's the last time I'll have a chance to play good organized ball. It's getting harder to control middle-age drift. I consider it fun exercise."

Yet he doesn't see himself as a volleyball coach in the future, stating there are many people who are better suited for the job. He would prefer to be totally involved in his legal work, which he feels would yield greater benefits.

Focusing on the near future gives Ketrzynski a good feeling. He has high expectations for the Yeomen this year.

"I believe we will be top three in Canada. I'd like to win the CIAU Nationals (the Canadian volleyball championships). I also see two or three players making significant strides towards making the National Volleyball team."

Ketrzynski's desire to win hasn't changed, even though his priorities might have.

"My goal (in 1984) was to be on the court always. Alex was number one. Here, I just want to be in the CIAU's. I want to win it as a team. My ego's still there — I want to be a significant part of it, but it doesn't work out that way. Whatever it takes to win, I'm happy to do."

There's no doubt that the Yeomen have the talent to win games this year, but with Ketrzynski's leadership and experience, they may be able to win the big ones too.

Yeowomen prepare for 92-93 season

Hockey Yeowomen get new coach

by Haniff Nana

Once again, the York Yeowomen hockey team has a new coach.

Once again, the new coach says the Yeowomen will be one of the hardest working teams in the league.

Once again, the Yeowomen have spent the off-season making a minimum of personal changes.

Are the Yeowomen fated, once again, to have a puzzling middle of the pack finish?

There is a difference this time and her name is Chris Harron. The Yeowomen are banking on this coach's organization, her motivation — and yes, experience to put them near the top, if not over it, in the Ontario Women's Intercollegiate Athletic Association east conference.

Coach Harron, who has nine years of coaching experience, will replace Deb Adams as head coach. With Adams' resignation in August, Yeomen hockey coach, Graham Wise approached Harron with the suggestion of coaching the Yeowomen. As they say, the rest is history.

The Yeowomen are strong in a



New Women's hockey coach, Chris Harron • photo by Jim Shaver

number of areas. The high number of returnees from last year's squad being one of the main attributes to the Yeowomen's success. The Yeowomen will have twelve players

returning from last year's third place team. Some of the key veterans returning include Marni Barrow, Michelle Campbell, and goalie Jill Garred.

Gauging the Yeowomen this early in the year could be difficult. Harron feels their strengths will be the team's physical size and quickness.

It has been difficult for coach Harron to assess the team's weaknesses, as they have not played a regular season game. Harron did suggest that, "...timing and getting to know each other," could be a problem.

Harron would like to utilize the team's strengths to the utmost. Based on her assessment, the team concept will be similar to that of the Boston Bruins. She would like to develop a team concept which will be based on being, "...aggressive, hard checking, and on the puck all the time."

After finishing in third place last year, the goal, according to Harron, will be to improve on last year's record. "our goal is to finish second, and strengthen the team in many ways," says the optimistic coach.

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Blueberry Hill is open for **Breakfast** Monday thru Friday **8am-11am**

- 1 coffee+bagel&buttermilk
- 2 coffee+bagel&creamcheese
- 3 coffee+toast&2eggs
- 4 coffee+bagel&2eggs
- 5 coffee+toast&2eggs withbacon&sausage
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Present this coupon and receive a **Big Thrill** or **Veggie D'Lite** + **Country Fries** or a large pop for only **\$4.65**

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coupons

the staff

- bartender**: Calliston
- owner**: Neil
- management**: Mike & Barry
- all-rounders**: Cogan & Rosa
- cashiers**: Rachel, Elaine, Lynn, Michelle, Marsha, Lisa, Hayley
- cooks**: Nader, Housain, Melvin, Warren