

# Excalibur

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It's called "3662" and is a sculpture by York student Brian Crerar, on exhibit, with other student works in the lobby of the Fine Arts building and in the IDA gallery. Exhibition ends Saturday.

Paul Stuart

## No income tax for students 'til York processes education certificates

By Laura Brown

Approximately 20,000 York students are unable to file their income tax forms because the university is late in sending out the Education Deduction Certificates.

Since last year Revenue Canada did not accept tuition fee receipts as sufficient proof of school enrolment, but required the additional certificate, known as the T2202.

Excalibur was notified earlier this week by York student, Bob Grisdale who is angry because "I'm ready to hand my form in now, but I can't until I receive this certificate."

Grisdale said he earlier complained to the Registrar's office who had informed him that they would not be mailing the certificates until March 21.

Grisdale said he was incensed because he has to wait until the end of this month to send in his forms, which in turn, will result in a delay receiving his income tax refunds. He added that he contacted the tax department in Ottawa as well as Revenue Canada in Toronto but only met with additional frustration.

Revenue Canada will return forms which are missing the T2202 certificates, and yet according to his source in Ottawa, "there is no law requiring institutes to have these forms out by any specific date."

Grisdale added that the Toronto office of Revenue Canada was not aware of the stall at York.

When contacted Monday afternoon, York registration officer Noel Berman said he is aware

that this holdup is an inconvenience but shifts the blame to Revenue Canada. Wherever this blame lies, Berman estimates that 15,000-20,000 students are being affected.

"Revenue Canada first required these certificates in 1977, but the university did not have the time or facilities to properly sign this certificate," Berman said.

"We made an agreement with them that last year's slips would be signed manually but this year's slips would be computerized forms of the T2202.

Berman claims that the office ordered 50,000 forms from Revenue Canada last November and asked them to be delivered no later than mid-December so they could begin testing the computer program directly after the Christmas break.

Berman maintained they needed this amount of time to work the files "because we're a very decentralized institute as far as files go."

"To ensure correct programming of the T2202 forms would take a month of testing simply because we are dealing with nine different files," Berman said. This includes three different Atkinson, three undergraduate and three graduate files.

Revenue Canada informed the office that the forms would not be available until February 21 and computer time was booked for this date. Although the registrar's office received the forms two weeks earlier than expected, Berman said the computer was booked up.

(See MORE pg. 2)

## Hate slogans, intimidation of women mar pedestrian tunnel

By Paul Stuart

The appearance of anti-semitic graffiti in the pedestrian tunnel on three occasions in recent weeks, led to it being closed on a trial basis last weekend.

The sudden spurt of hate slogans was capped off in the early hours of Monday morning when the tunnel became spotted with swastikas. A York security officer told some members of the Jewish Student Federation that the tunnel, which was locked, had been checked by a patrol at 2 am and there were no problems. The swastikas had appeared by the next check at 4 am.

Another cause for concern about the tunnel's security was pointed out on March 9 by student governor Shawn Brayman in a letter to President Macdonald. He said that he had recently been contacted by several women who late at night, "had been confronted by men, who approached them, unclothed from the waist down, and had been subjected to intimidation and insult."

Brayman suggested that the lack of security in the tunnel be discussed at the next Board of Governors meeting.

The closing of the tunnel caused concern last week in the Center for Handicapped Students. The tunnel closure can pose a problem for handicapped students because locking it up cuts off an excellent route for wheel chairs in winter weather.

George Dunn, Director of Safety and Security Services, told Excalibur Tuesday that arrangements were made last weekend to provide access to the tunnel for handicapped students who called security and asked for admittance. He said Wednesday

the tunnel would be closed again this weekend. Dunn said making arrangements for handicapped students "on a long term basis" would be "difficult" due to the size of the security staff on weekends.

Representatives from the Center for Handicapped Students met with the JSF last Thursday to discuss the tunnel problem. Judy Snow, the center's co-ordinator, said Tuesday night that the JSF

"did not want to inconvenience" the handicapped students by closing the tunnel and added that the JSF displayed a "fine attitude."

Charles Lebow, programme assistant for the Jewish Student Federation said Tuesday that he had met with Mr. Dunn last week, and was told that surveillance of the tunnel had been increased to "the maximum of what he says is possible." Lebow termed the

stepped-up level of surveillance "obviously inadequate."

Lebow said that he has tried to approach President Macdonald and vice-presidents Small and Farr on the matter, "but I haven't received any response directly from them yet."

"We're looking for a response from the administration towards measures that will increase the security and that will lead to the

apprehension of those responsible," said Lebow.

As to the identity of those responsible for the graffiti, a Jewish student who has been participating in the clean-up of the tunnel said Tuesday "that

we just don't have any hard evidence yet." The Jewish Student Federation is considering offering a reward for information leading to the apprehension of the painters.

## The York choir will provide a pleasant respite

By Andrew C. Rowsome

Amidst the chaos of the mid-March panic, when essays and assignments suddenly come due and exams loom on the horizon, breaks become a necessity of life.

To sooth frazzled nerves and to give a pleasant respite the York University Choir will be presenting an evening of "Music and Meditation" on March 16 in the Scott Religious Centre.

The idea, according to Nick Kaethler the Choir Director, is "to create a sensitive mood. It will be light with a pensive undertone, legato you could say."

The York Choir is a continually metamorphosing organization. "We're a few shorter in number but we've achieved a greater degree of musical maturity. The male sections in particular are stronger which is not only necessary but also a musical delight," adds Mr. Kaethler.

The Choir is open to any member of the University with an interest in singing. Some are music students out for extra practice but there are members from virtually

all the faculties. "I do it for therapy after a busy day of classes," asserted an Arts student.

Almost as a warm up to this concert the Choir was invited to perform at the christening of the City of York and the opening of the new municipal buildings. Despite having their voices swallowed by

the spacious lobby the public reaction was positive. It was a brief moment of style during a generally vulgar political event.

If you are just too busy to catch the March 16 evening there will be another Choir presentation in Burton Auditorium on March 30. The second concert deals with

eternal spring theme: Love. Love as a joke and love as life. Nick Kaethler describes it as "a romantic progression with a balance of satire and serious moments. It has a dynamic scope with several very funny moments." Admission is free to both concerts.

## Today is student election day



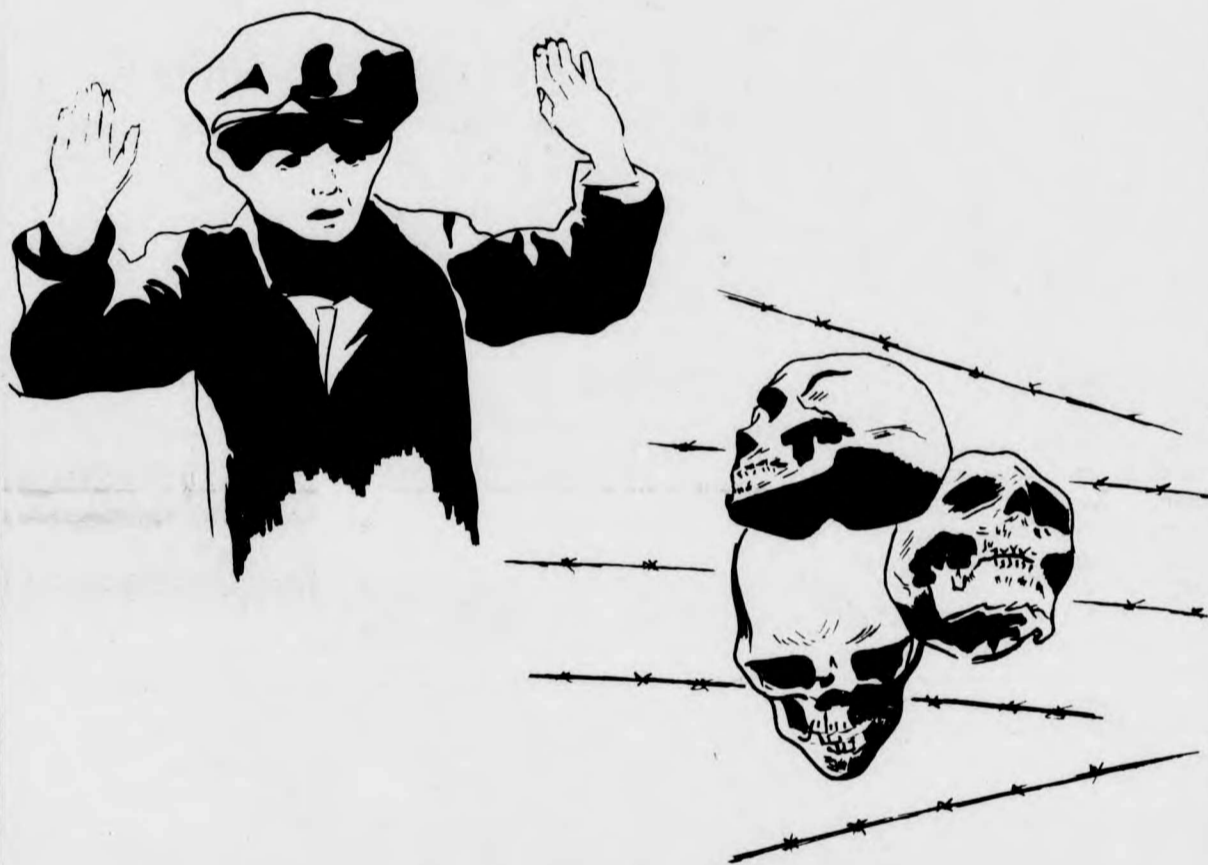
Bryon Johnson

Today's visit by Toronto Mayor John Sewell (at 1 pm in Central Square) may put you in the mood for some political action. All York students may vote for one representative to the Board of Governors, and CYSF members can choose the council's University Affairs vice-president. For details of CYSF's constituency rep elections, contact your college council.

Polling stations are located at Central Square from 10 to 6; in Stong College (by the porter's office); in Founders/Vanier (by the ramp to the dining hall, both college polls open 10 to 5) and in the Osgoode Mixing Area, from 10 to 4:30.

# Holocaust Remembrance Week

March 18-22, 1979  
York University



## SUNDAY, MARCH 18

- 12:30 A Man on Trial—The Holocaust and Human Behaviour. A 4 1/2 hour group study led by Professor M. Brown, Department of Humanities, York University in S869, Ross Building. Limited Enrolment.
- 7:00 The Doors are Closed—Canada's Immigration Policy-1933-1945. Dr. Harold Troper of O.I.S.E. Curtis Lecture Hall I.
- 8:00 Movie: *Voyage of the Damned*. Jewish refugees sailing on the St. Louis refused entrance to Cuba. Curtis Lecture Hall I.

## MONDAY, MARCH 19

- 12:00 Movie: *The Holocaust* (28 min.) Presents Historical background, rise of Nazism and different types of Resistance. S105 Ross.
- 12:30 Movie: *The Warsaw Ghetto*. Dramatization of the Warsaw Ghetto Uprising. S105 Ross.
- 1:00 Keynote Address: The Holocaust in Perspective by Dr. Israel Knox, noted author, lecturer and scholar. Presently Director of Doctoral Program in Jewish Teachers Seminary. S105 S105, Ross.
- 7:00 Jewish Resistance during the Holocaust. Lecture by Yuri Suhl, author of *They Fought Back*. In addition to writing, teaching, and lecturing, Mr. Suhl is a bilingual author. Curtis Lecture Hall I.
- 8:30 Movie: *Seven Beauties*. Life in fascist regime Italy during World War II. Curtis Lecture Hall I.

## TUESDAY, MARCH 20

- 11:30 Movie: *Genocide*. Presents Historical data on the mass murder of the Jewish People during World War II. S105 Ross.
- 12:00 Institute of Holocaust Studies-Bar Ilan University Representative, Mrs. L. Finkler, S101 Ross
- 1:00 Movie: *Night and Fog* (31 min.) One of the most powerful films on the world of the concentration camps. S105 Ross.
- 7:00 Prosecution of War Criminals: Forum on the Statute of Limitations with Judge Herbert Levy, Commander of Jewish War Veterans. Curtis Lecture Hall I.
- 8:00 Movie: *California Reich*. Presents a dramatic view of the strength of the uprising Neo-Nazism. Curtis Lecture Hall I.

## WEDNESDAY, MARCH 21

- 12:00 Movie: *Memorandum* (58 min.) A film memorial to the victims of Nazi oppression on the 20th anniversary of Jewish War Veterans. Curtis Lecture Hall Curtis Lecture Hall I.
- 01:00 Guest Speaker: Genia Silkes, Illegal School under Nazis and the Story of the Warsaw Ghetto Uprising. Bearpit, Central Square.
- 4:00 Memorial Service for the Victims of the Holocaust. Scott Religious Centre.
- 08:30 One Generation after Children of the Survivors. An open workshop and discussion with Dr. H. Fenigstein. S869 Ross.

## THURSDAY, MARCH 22

- 12:00 Theological Response to the Holocaust—Interfaith Panel chaired by Reverend Peter Gilbert of the Jewish-Christian Dialogue. Curtis Lecture Hall C.
  - 7:30 "I Never Saw Another Butterfly". An evening of poetry, songs and drama. McLaughlin College Hall.
- Continuous Exhibits  
Pictorial exhibits on the Holocaust and the Resistance, Ross S105. Display of Holocaust-related books, Scott Library. Special sale of the books on the Holocaust at York Bookstore.  
Free admission to all Holocaust Remembrance Week programs.  
All events take place in the Ross Building Complex, York University, 4700 Keele Street, Downsview.

## Acknowledgements

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Sponsored by the Jewish Student Federation, York University.

## Job market for graduates relatively good

By Hugh Westrup

Despite rising unemployment and reports of underemployment among university graduates, the job market has continued to be most accessible to people with university degrees.

According to figures assembled by the Canadian Association of University Teachers, Ontario university graduates experienced less unemployment during the last three years than any other educational group.

The unemployment rate for university grads was four per cent over the three year period from 1976 to 1978. Unemployment was highest for high school grads (7.9 per cent), followed by university drop outs (6.6 per cent), public school drop outs (5.7 per cent) and community college graduates (4.4 per cent).

Overall unemployment rose in Ontario from 5.9 per cent in 1976 to 7.1 per cent in 1978, but the relative standings of each group remained constant.

An accompanying Canada wide survey, noting a national increase in unemployment from 10.4 to 15.7 per cent for people between the ages of 15 and 24, confirms the long standing negative relationship between number of years of schooling and unemployment i.e. the higher the level of education, the lower the unemployment rate. Twenty-five per cent of Canadians between 15 and 24 who failed to pass beyond elementary school were unemployed in 1977, while 7.3 per cent of those with university degrees were without work.

Figures are less extensive concerning the types of jobs university grads have been able to get. But a study of 2,300 students who graduated from University of Western Ontario in 1977 reveals that 70 obtained jobs closely related to their education and 83 per cent were satisfied with their first position. The CAUT report containing the above numbers concludes, "the majority of university graduates with jobs seem quite happy and satisfied with their first position and many of the positions are both career oriented and related to their education."

Also included in the CAUT report are figures that challenge the fears about widespread unemployment among PhDs. For PhD graduates, unemployment remained between 3 and 5 per cent between 1971 and 1977. However, no statistics are included that reflect upon career direction and job satisfaction among PhDs.

The CAUT report warns that students "must not sell their future careers short because of immediate concerns about unemployment. It will always be possible for the very best people in any given field to obtain employment regardless of the job market."

It concludes by saying that Canadian employers may miss a "dazzling opportunity" if the skills of the increasing of post secondary graduates are not harnessed. "Never in the history of Canada have the conditions been so favourable for an economic takeoff—a critical mass of a young and highly educated work force, a technological infrastructure in which to put them to work, and the natural resources to sustain it."

## Education savings plan proposed by university teacher's association

OTTAWA (CUP) — The Canadian Association of University Teachers (CAUT) has recommended that federal government allow Canadians to save for a post-secondary education through a tax-free educational savings plan.

The CAUT plan would allow a parent or student to bank up to \$2,000 per year to a maximum of \$20,000. In a brief submitted March 1 to the federal commission on educational leave and productivity, the association said its proposal would be similar in operation to the registered home owners savings plan (RHOSP).

Money put into such a savings account would not be taxed provided that it was only put towards paying for a post-secondary education.

"The advantages of this plan would be to encourage parents to save for their children's education from an early age and enable the student to set aside earnings for a later return to higher education," CAUT said in the brief.

While such a plan may benefit middle- and upper-class students it would do nothing to increase accessibility for lower income students, according to the National Union of Students.

## More on income tax (cont'd from pg. 1)

"We realize this is creating hardships but we're attempting to do our best and we hope to have the forms out by the 21st of this month," Berman said.

When asked if the forms could have been done manually again this year, Berman replied, "in a sense they could...but we're dealing with a large number of people and I don't know how many people we'd have to employ and how many offices they'd be run-

ning around to get the correct forms."

When asked if his office received many calls from dissatisfied students, Berman responded, "I don't want to put a number on it but I can say there have been constant complaints."

There is one drawback expected when the T2202 forms are released. "We do know there are going to be problems for students who deserve certificates but won't get one, or whose certificates will be incorrect," Berman noted.

## Corrections

In a continuation of a page one article on the CYSF presidency, entitled "New pres will take issues to students", quotation marks were accidentally misplaced on a quote from CYSF president David Chodikoff on finance vice-president Gary Empey's qualifications for the job of CYSF business manager. No quotation marks should have appeared around the word "qualified." The paragraph in question should have read:

Chodikoff was already calling Empey "the most qualified" on Tuesday because "he knows the books and understands the politics of the council."

In last week's story on The pros and cons of the abortion issue the names of two of the panelists were omitted as the result of production error. Ruth Miller and Marika Madisso were the Canadian Association for Repeal of the Abortion Laws representatives at the event sponsored by Harbinger for Awareness Week.

# Women speak out against violence

By Kim Llewellyn

Last Thursday's noon hour bearpit brought out an enthusiastic crowd to hear representatives from various women's groups in Toronto speak on violence to women.

Self defense instructor, Judy Abrams, and Mimi Meckler of the York Women's Centre, soon had the halls of Central Square filled

kind in North America.

The stereotyped image of the wife beater is an alcoholic from the lower economic groups of society. But statistics reflect wife beaters are from the entire range of society," she said.

The average woman at Interval House is 28 years old, has been married six years and has two children.

- The victim is continually changing her mind about pressing charges;

- Domestic relationships are so intense, charges laid by the police only enrage the offender.

"Society has the idea that rape doesn't happen to nice girls. That attitude is deeply ingrained in society," said the fifth speaker, Mary Ruth Morton of the Rape

fascist pieces of hanky panky I've ever seen." It said, according to Sturnam, only 337 out of 740 reported rapes were prosecuted.

The reason for this, the report concluded was that the attacks were often provoked.

"Provoking included hitchhiking, going out alone at night and even attending picnics," Sturman declared.

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Panel at last week's presentation on violence to women

with chorus of feminine voices chanting "Ke-ais" - a phrase designed to ward off assailants.

After the chants, humanities professor Johanna Stuckey got her chance. She opened the discussion with the observation that man's historical domination over women is related directly to their superior physical strength.

Sociologist Shirley Small then addressed the issue of marital violence.

"The stigma is attached to the woman, not the man," she said. "The feeling of society is that she must have done something to deserve it. She is damned if she leaves home and damned if she doesn't. She must face the trauma of lowering her standard of living if she leaves."

Small cited a series of statistics which indicated women are the victims in family homicides in the vast majority of cases.

"When a man is assaulted by another man, he is not encouraged to make up, to fix tea for him and go to bed with him," she quipped.

Marilyn Wilcoxon from Interval House, a temporary residence downtown for women seeking refuge from marital problems. She said it has been in existence for six years, the oldest organization of its

Our resident has to overcome problems on her own. She makes the decision herself whether to start life again or go back to her husband. Of the ones that go back to their husbands, 39 per cent return to Interval house in a year's time," she noted.

The next speaker, third year criminal law student, Lois Sparling, of the Osgoode Women's Caucus, said assault and rape were the most obvious examples of violence to women.

She criticized the police, listing four reasons they usually give for not pressing charges for domestic assault:

- The marital situation is so complex it is impossible to find out who's at fault;

- The couple has a sado-masochistic relationship;

Crisis Centre. "If you want to be a free person and are not strong, that's your problem."

"We have had more calls than the police. Figure that out. We've been around five years. The police are an institution. The strongest feeling the rape victim has is guilt," she said, adding that women internalize how they are seen—the unwitting seducer.

The final speaker, Susan Sturman is an activist from Women Against Violence Against Women.

"We shouldn't be denied the right to control our own bodies, the freedom to have abortions or be lesbian," she said. "Legislative reforms are important but are not enough. Women must fight back in the streets."

She said a recently published OPP report "is one of the most

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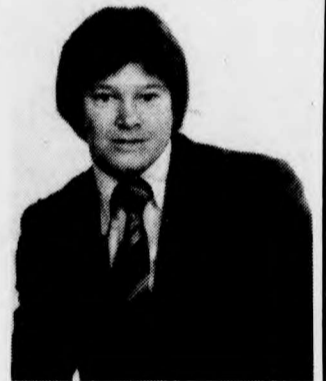
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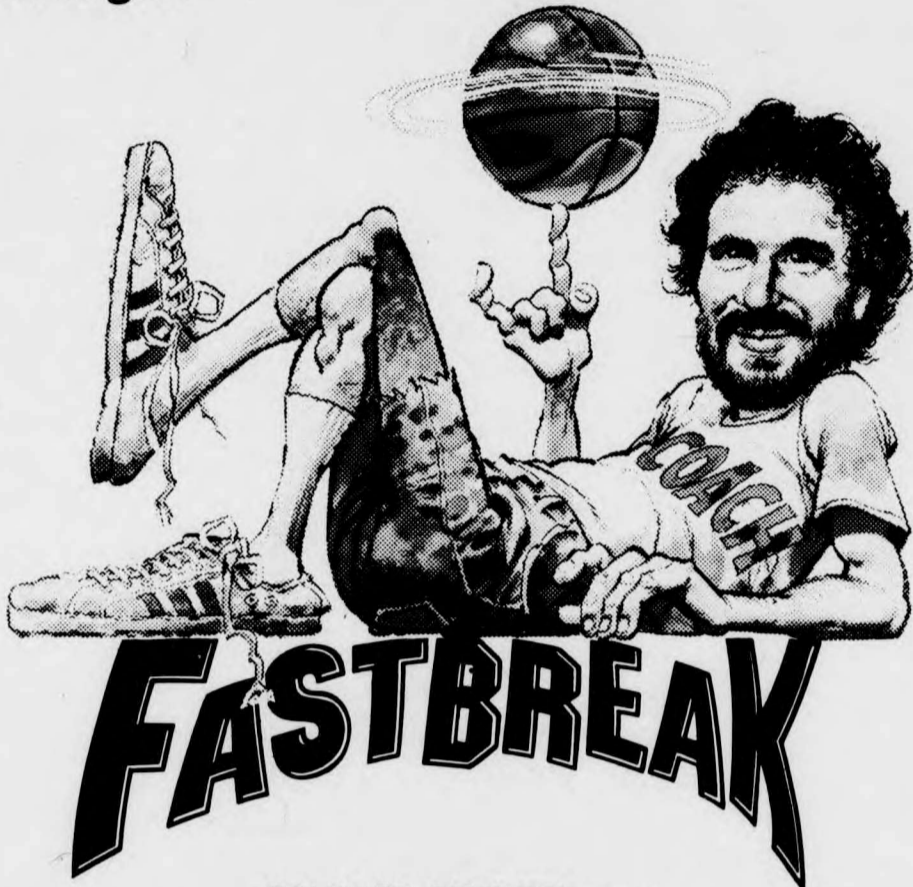
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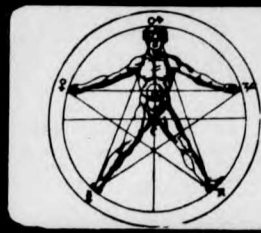
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## Harbinger's Column



Spring is in the air. The birds are chirping and the bees are buzzing. Spring Fever is an annual event that affects the young, old and everyone in between.

This phenomenon presents itself on an emotional level. Spring is likened unto an awakening or our emotional drives is at its peak. External frustrations may worry us causing problematic situations in which conflicting interests occur. These conflicts intensify where, more than likely, one's academic studies may suffer (what a hell of a time to have exams!).

A suggestion for anyone who is or will be suffering from this affliction is to relax; the world is not coming to an end. This phenomenon has been around since the beginning of time. It is the one thing that makes us human. It is an experience to be shared and enjoyed. One should however, take care in our sharing. Our drives at this time might be so over-powering that we might do things that we later regret.

Our message, therefore, is to enjoy life...carefully! And if it would help, drop by Harbinger.

Andy, Sandy, Mary, Susan, Jenny and Janet

## President of National Union of Students says York should work for change before it withdraws

By Paul Stuart

If York's central student council doesn't like what the National Union of Students is doing, it should work to change the situation, said NUS president John Tuzyk, on Sunday night.

Tuzyk, a full-time U of T student, was commenting on the Council of the York Student Federation's unsuccessful attempt to stage referendum on whether York should withdraw from the 45 member national alliance of student councils in this academic year to hold a referendum was defeated when the council split in a 6-6 tie vote at its March 6 meeting.

Tuzyk said that York's NUS membership has been approved by "three referendums in the last five years...none of which was even close."

"I'm not sure that CYSF will take 'yes' for answer," he added.

Tuzyk denied the claim of CYSF president David Chodikoff that York students are paying proportionately more than other member universities for NUS affiliation:

"Every student in the country pays \$1.00. There's no differentiation of fees."

On Monday Chodikoff replied that while all students do pay the same fee, York's fee constitutes a higher percentage of the budget of its central student council. He maintained that if CYSF paid what council business manager Doug Wise estimates to be the arithmetic average of total fees paid to the National Union by other Ontario campuses, a savings of \$5,200 would result.

Tuzyk said CYSF has contacted the NUS executive about the way conference fees are paid, "but not in the most appropriate forum" for such a discussion — a conference of the union's member student councils. Tuzyk said that CYSF wants conference fees to be paid out of the \$1-per-student fee, as opposed to the present situation where conference fees are an extra charge. Tuzyk says that the NUS executive "is not empowered" to arbitrarily make this change and that if CYSF wants to alter the system it should bring it up at the March 22 regional conference.

"I'm very much looking forward to hearing York's concerns at the conference," said Tuzyk. "I'm sure the conference will deal with them, we're a very democratic organization."

Asked what the national union

has accomplished this year, Tuzyk painted a picture of an active and successful lobbying operation with the federal government.

He said NUS' efforts resulted in a government proposal that would have made it more difficult for foreign students to obtain teaching assistantships being "shelved for two years." According to Tuzyk, NUS stopped a federal proposal that would have cut back federal grants to post-secondary education which are made through a cost-sharing agreement with the provinces, by 3.5 per cent. He maintained that NUS' efforts resulted in the government adding 14,000 jobs to its Young Canada Works programme and kept it from reducing the amount of federal documents it sends to libraries.

Tuzyk said that in light of NUS' activities "...it is unfortunate that CYSF was even considering making a decision ( on a referendum ) without having representatives from NUS come to the meeting."

In reply Chodikoff said that he had written the union on November 28 mentioning that a failure to solve the financial problem might lead to a referendum being held. He said he offered his assistance in the letter, but never received a reply from NUS.

Chodikoff added that "there is no doubt that NUS has achieved many of its objectives," but if the NUS fees remained on campus "CYSF would be able to accomplish all of its objectives" According to Chodikoff, the revenue from a NUS withdrawal would make the student bid to take over the central square cafeteria "much more viable," and would permit an increase in revenue to the clubs and allow the council to construct more bus shelters, such as the recently installed one in Front of the Ross building.

On CYSF vice-president George Karayinnedes' contention, reported last week that a referendum should be held this year so NUS "won't be able to brainwash the student population," Tuzyk replied that he is "not sure York students would agree they were brainwashed during three referendums." He added that when a referendum on joining NUS occurs on a campus, it is because "students on the campus are taking the initiative themselves... we're not travelling salesmen."

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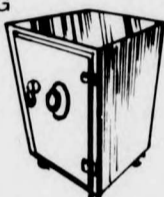
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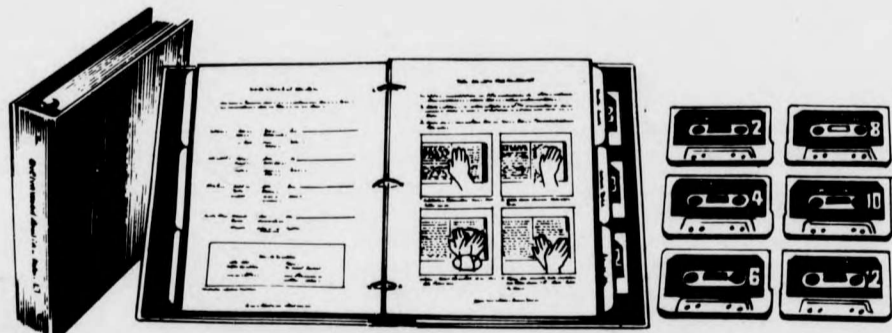
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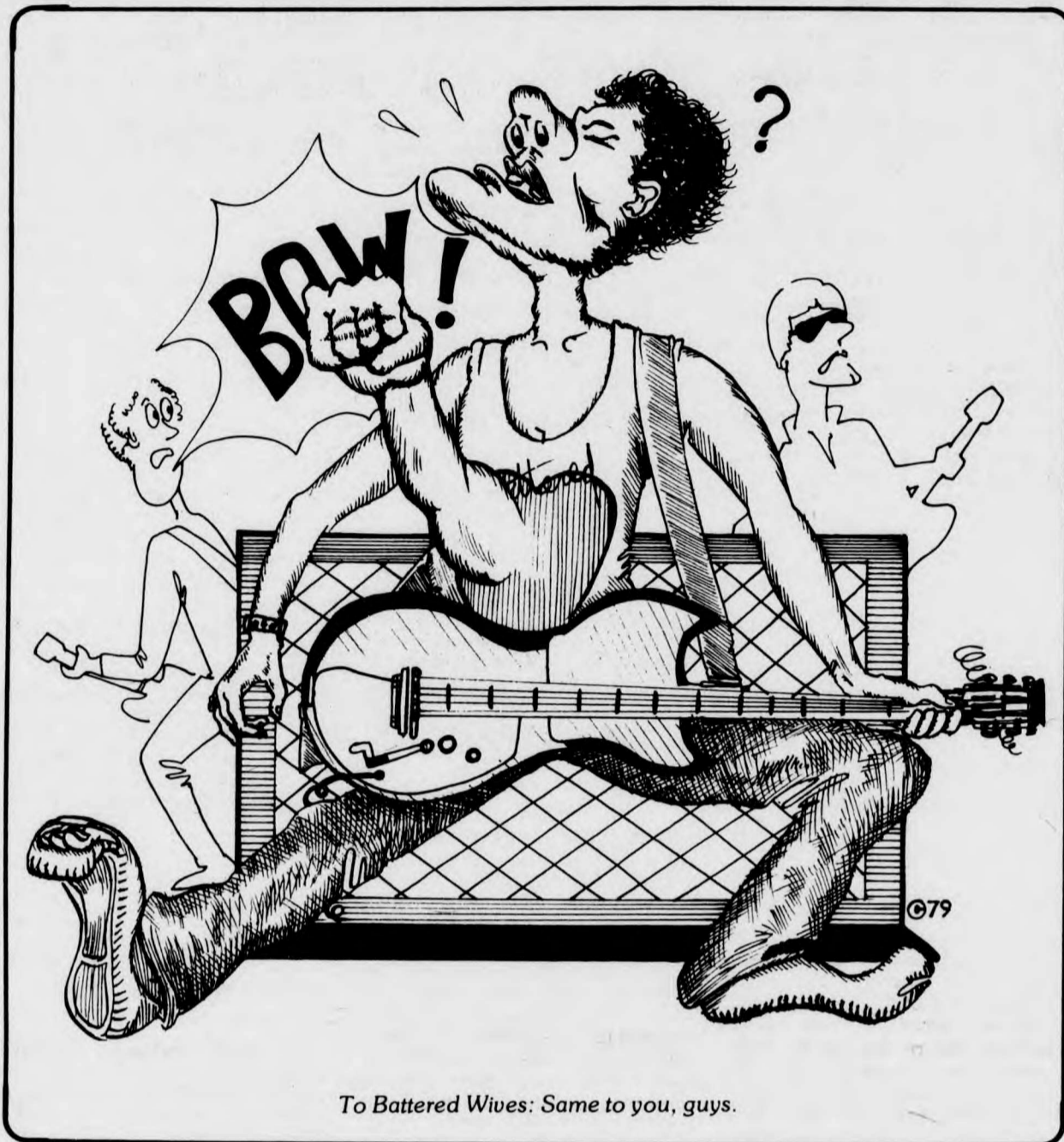
# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

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To Battered Wives: Same to you, guys.

## Oh well, maybe next year's elections will be exciting

The news last week was amazing. The presidency of the Council of the York Student Federation, for years one of the most hotly contested student offices in the country, would be awarded by acclamation to Keith Smockum, the council's current university affairs vice-president. His former rival, finance vice-president Gary Empey, decided that it would be best if he withdrew from the race; that way he would be free to apply for the CYSF business manager's job, and apply himself to what interests him the most, the council's financial well-being. If Smockum had lost the election he would probably have been excluded from the council next year; this way the two politicians can both be involved. They feel that this "is in the best interests of the students."

Well, we don't buy it. The fact is that for years, opponents of a CYSF president have always been able to dismiss his or her efforts by referring to the small turnouts in elections. "What kind of mandate is 500 (or 600 or 700) votes out of 10,000 students?" goes the refrain. The low turnouts have been a millstone around the neck of CYSF, causing it to be taken less seriously and taking punch out of its efforts to rally students around the defence of their own interests. So now we're going to have a president with *no votes at all* for a mandate. This can only be detrimental to CYSF and be bad for student politics at York in general. An acclamation is not what's needed to stir up student interest.

Besides, democracy is about people making choices for themselves.

It is not about officials at a higher level deciding what is best for the voters. Even if the two candidates did not differ significantly on ideology, it would have been better to let the voters decide who was best suited for the job as a person.

However what's done is done. Chief Returning Officer Farralee Chanin has said that she will abide by Mr. Empey's decision to withdraw.

On the plus side, president-to-be Smockum realizes that having an acclaimed president and an acclaimed external affairs vice-president (Barb Taylor) is somewhat less than ideal. He has said he will try to "bring the issues to the students" next year. More power to him. His idea for more bearpit sessions is a good one; we can only presume that the staff of next year's Excalibur will be glad to help him out in his efforts.

Then there is the matter of the business manager's job. The situation is complex. CYSF president David Chodikoff feels that Gary Empey has a good knowledge of the books, solid bookkeeping experience, understanding of the workings of the council, and ideas about council's money-making opportunities. He values Empey's trustworthiness and says it is important—and it is—to have an honest hand on the cash register.

(Though Gary Empey may not turn out to be the only applicant who can provide references which can be checked.)

Empey may be a qualified applicant, but there is another side to the question. Gary Empey is an outspoken and partisan student politician, and a strong ally of Chodikoff and BOG rep Paul Hayden, two of the most successful student politicians on the campus. That would be fine if he were still running for the presidency, but the business manager's job ought to be non-political. The fact that Empey would be taking a heavy ballast of pre-formed political loves and hates with him into the job is a negative factor.

However, it is too early for anyone to decide on the business manager's job, one way or another. Next year's council members will have to decide on the information presented to them. In the meantime, to ensure as wide a choice as possible, and to increase the likelihood of finding a highly qualified retired or semi-retired applicant, we would urge the council to take out a small ad in a daily newspaper advertising the position. A semi-retired business manager might be better able to remain above the political battle.

## There's more in a name...

The cultural significance of art—be it music, theatre, literature cannot help but be tempered by whatever social impact that art might inspire. The two are intricately intertwined.

And when we are confronted with a punk rock group named Battered Wives, regrettably invited to York by Winters Student Council, we cannot concern ourselves solely with its music, and turn a blind eye to all else.

Because Winters student council insisted on bringing the group on campus, and because an Excalibur reviewer last week wrote quite favourably on the music of the group, but ignored the minor demonstration outside the doors of Winters Dining Hall, we feel called

upon, along with many others, to take issue with the group's name.

Supporters of the group have suggested that we just accept Battered Wives for its music. After all, isn't a name just a name?

The fact is, in today's corporate controlled rock industry, a name is more than just a name. It's a slogan, a device to be imprinted on the consumer's consciousness. Groups' names sell records.

Battered Wives thrive because publicity surrounding its name capitalizes on an unfortunate and, in the hands of the media and record promoters, "sensational" social problem.

The prolem of wife beating demands serious examination by Canadians, and should not be

dehumanized in the "value-free" arena of commerce and marketing.

**Staff meeting  
5 pm  
re:  
CUP  
membership**

## Woolfson urges Board to pressure Davis

By Mark Monfette

After a week of gathering names for their petition, York's Anti-Cutbacks Coalition was given the opportunity to present it, Monday evening, to York's Board of Governors. The meeting was held at Glendon College.

Tony Woolfson, part-time faculty member and spokesman for the group, presented the Board with 1,500 signatures.

Woolfson, standing in the observers ring outside the Council Chamber pit, urged the Board members to become more aware of the seriousness of the cuts and to increase their pressure on the provincial government for more aid.

"We are deeply concerned and we want you to be deeply concerned," he stated. "We want you to worry about it night and day. I know we do."

Woolfson suggested the Governors should

call more press conferences to draw attention to the university's situation and take part in rallies to protest further cutbacks.

"The Board of Governors," he stated, "should speak out loud and clear to the provincial government."

Woolfson claimed that "it is the people at the bottom who are being made scapegoats." "The Graduate Assistants' Association," he said, "has taken a vastly disproportionate amount of the cutback."

After Woolfson had read his statement one Board member asked him what concrete steps he was proposing.

Woolfson replied that the "university should take very seriously the idea of deficit financing" and that the "people at the top should take a cut in salary to support those at the bottom." The latter point, he added, was a personal comment and did not necessarily reflect the position of the entire coalition.

During the general meeting preceding Mr. Woolfson's comments, President Macdonald had also addressed the matter of university financing and cutbacks.

Macdonald stated that university funding should not be tied to the number of students enrolled, but to its legitimate operational cost.

In a dramatic change of policy, the President stated that "it is essential that funding be underwritten to at least the rate of inflation."

He pointed out that at present the university is being funded at less than the rate of inflation and that it is, therefore, very seriously underfunded.

(The present rate of inflation is 8.9 per cent.)

President Macdonald said he was worried about the "chilly buildings, brown lawns and poor telephone service" which could

result from further cuts.

"The question of priorities, however, is a two-edged sword," he commented, pointing out the difficulty inherent in determining which programme takes precedence over others.

Macdonald also lamented the tendency to conservatism which is prevalent at York — a university, he noted, founded to bring about innovation and change.

"But," he stated, "we can still dream about what York can be like."

On Monday afternoon, in an effort to rally support for their cause, the Anti-cutbacks Coalition had staged a meeting in the Bearpit and had chartered a bus to carry their supporters to and from Glendon.

Only a handful of students could be seen listening to Bearpit speaker, Peter Brickwood, and only six turned up for the bus ride. It was then cancelled.

# letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

## The Bible is not history

In his letter of March 8th, Ralph Mathews states that "Failure to acknowledge homosexuality as a punishable sin is sheer stupidity. History has pointed this out to us repeatedly. Are we too slow to learn, or do we simply ignore the warnings and continue to seek lust at any cost?"

In qualifying this statement Mr. Mathews mentions only one example, that of the destruction of Sodom and Gomorrah. Obviously Mr. Mathews has never taken up history, or he would know that The Bible is not classified as history, except by certain religious groups. It is therefore a dubious source of information with which to back up his arguments. He would also know that homosexuality has probably existed for as long as man himself (and I do not mean since Adam and Eve) and has been, if not accepted, rarely punished in most societies. If Mr. Mathews means that *The Bible* has demonstrated the evils of homosexuality, then he should clarify himself.

I am still waiting for California to fall into the ocean.

Page Willson

## Gays capable of "highest" achievement

"Leave the fool's challenge unanswered, and prove thyself wise, or answer it, if thou wilt, and prove him fool." Prov. 26:4-5

This reply to a letter printed in the March 8th, 1979 issue of Excalibur (Vol. 13, No. 21, p. 7), attacking Gay rights, is dedicated to the Gay Community at York, and especially to those Gays who have been and are being oppressed by every form of religious tyranny and superstition.

In his letter of the 8th of March, 1979, Mr. Ralph Mathews implies that the one million plus homosexuals in Canada, and the ten million plus in all of North America will be destroyed by the Divine wrath. Somehow I cannot believe that Mr. Mathews' "God" is the same as the Divine Father of the gentle preacher of Nazareth two thousand years ago, who said, "I have a new commandment to give you, that you are to LOVE ONE ANOTHER..."

Of all the men and women who Jesus knew in His lifetime, the Gospels speak of Him having a physically intimate relationship with only one: John, "the disciple whom Jesus loved." In the simple gesture of John's devotion, recorded in the Gospel that bears his name, chapter 13, verses 23 to 25, is revealed the highest spirituality of the love of man and man.

Mr. Mathews asserts that "The gay question is not a matter of rights," and argues that "he or she has as many rights as the majority is willing to give him." There is, however, no question of the gratuitous assumption of rights by anyone. In a free society the individual

has certain inalienable and fundamental rights, regardless of the attitudes or prejudices of the mob, and one of these (the most important) is the absolute and unconditional right of the individual to independence of conscience, and self-determination, insofar as his actions do not compromise the equal right of each other individual in society.

Let us not forget the etymology of "moral", from mos, custom; and nothing is more fickle than the diverse customs of mankind, especially concerning sexuality. There is simply no evidence that "conscience" is in any sense inborn, let alone divinely inspired!

Mr. Mathews appeals to the judgment of history, but, while I find many homophobes killing, maiming, and making miserable the lives of countless homosexual men and women as long as we have existed, I find also the glories of classical Greece and Islam, and a multitude of Gay writers and artists, who may not prove the greater creativity of Gays, but who doubtless demonstrate that we are capable of the highest creativity and genius, which suggests in turn that we are not so utterly depraved (almost sub-human) as Mr. Mathews and his congregation would make us out to be.

Alexander Duncan B.A.

## "Thou shalt not judge"

In response to the letter which you published in the March 8th issue, entitled "Another side of Gay Rights", I have found it quite offensive and narrow minded, to say the least. It has been quite common practice for people to quote Scripture whenever one disagrees with an issue, when in fact the individual using the quote has no knowledge of the Exegetical context of the quote.

I strongly advise the author of the letter to re-read Genesis 19:1-28. The story of the destruction of Sodom and Gomorrah in the Old Testament is most often used to show that God is displeased with homosexuals. According to many people and Churches, these cities were destroyed because people in these cities committed the "Sin of Homosexuality". But the Prophet Ezekiel, in another inspired book of the Bible, tells us that God was displeased with Sodom for a very different reason:

"Behold, this was the guilt of your sister Sodom: She and her daughters had pride, surfeit of food, and prosperous ease, but did not aid the poor and needy. They were haughty, and did commit idolatry before me..." (Ezek 16:49-50).

To say that Sodom and Gomorrah were destroyed for homosexuality is to misinterpret the Scriptures. The Bible says God destroyed Sodom because ten righteous people could not be found (Gen 18:32)

The use of the expression "bring these men out to us, that we may KNOW them", is the basis for most of the misinterpretation; yet the Hebrew verb (to know) used here is found 943 times

in the Old Testament and in only ten places does it mean sexual intercourse and each time it refers to heterosexual relations. The men of the city of Sodom broke the law of hospitality to strangers which was so religiously observed in their culture. In every other reference in the Bible (and there are many) the sins condemned are such things as pride and inhospitality. If homosexual behaviour was involved in the destruction of Sodom, why didn't the writer use the Hebrew word AHAKBH, which actually means homosexuality or bestiality, instead of YADHA which means "to know"? Even if the men of Sodom did make a homosexual attack upon the angels, the passage could only serve as a condemnation of rape and rape is sin under any condition, be it heterosexual or homosexual...

To close, I pass on a quote to Mr. Mathews, from Sayings of the Desert Fathers:

"And an old man said, 'Judge not him who is guilty of fornication, if thou art chaste; or thou thyself will offend similar law. For HE who said, "Thou shalt not fornicate," said also "thou shalt not judge."'

Duane Anderson

## Creation vs. Evolutionism

On Wednesday, March 21, at 4 p.m. a presentation by the Canadian Scientific and Christian Affiliation (CSCA) is scheduled at York University in Curtis Lecture Hall B. This is a direct affiliate of the American Scientific Affiliation (ASA) which has for over thirty years worked at the challenging task of integrating scientific studies of the natural world with God's special revelation of Himself through the Bible.

It is commonly misconceived that personal acceptance of the Christian faith demands a concomitant surrender of intellectual integrity. Such a position envisages the Christian as a blindly dogmatic individual unable to objectively discern the reality of our modern and complex world. This misleading viewpoint has been, and still is, challenged by the ASA/CSCA. Their stated objectives are "to investigate any area relating Christian faith and science" and "to make known the results of such investigations for comment and criticism by both the Christian and scientific communities." Issues which have received attention from the organization included recombinant DNA research, psychosurgery, miraculous events, environmental degradation, overpopulation and the perennial creation/evolution controversy.

Dr. Dan Osmond, an associate professor of physiology from the U. of T. Faculty of Medicine, and the current president of the CSCA, will discuss the creation/evolution debate and share some ideas on the subject. ASA/CSCA members are firm in the belief that God is the Creator of all things, yet equally firm in denying that evolution could ultimately rule out God. Difficulty arises because "evolution" in the minds of many goes beyond a strictly scien-

tific understanding of possible mechanisms for God's creative and sustaining activity. They argue that accepting evolution at the scientific level inevitably stems from or leads to "evolutionism", a religious position antagonistic to Christian theism.

Interested faculty and students are invited to attend this presentation, and learn more about the CSCA and its purpose.

Elizabeth McKilay (Ma, Psychology)

Lance Nordstrom (Msc, Biogeography)

## Simon won't appeal loss of acclamation

I have reconsidered my decision to appeal the decision of the Chief Returning Officer of CYSF, regarding the overturning of my election as Vice-President of University Affairs for the 1979-80 term.

No it is not a change of heart, perhaps a loss of heart. I have decided that in view of the fact that there are no other CYSF major elections this year, due to the recent withdrawal of Garfield Empey from the Presidential Race, that I will leave the CRO's decision standing. I will however not remove my vehemently expressed protest. I still believe strongly that the CRO's decision was wrong, unfair and a travesty.

Should I get a mandate from the students to act as their Vice-President of University Affairs, I will deal with that, in the unlikely event that this occurs, in a further statement next week.

Should I be defeated, I will continue to serve the York Community in my capacity as Co-ordinator of the York New Democratic Party Club as well as defacto Chairperson of the CYSF Policy Committee.

I will continue to stand against any abuse of the representative form that CYSF is supposed to act; I do have tremendous confidence in Keith Smockum that this will probably not happen in his term. Although I am the candidate endorsed by Keith, I am confident that he will be able to work with Donn Sugg.

I wish the members of the new council luck. They will find it frequently frustrating, seldom rewarding and will oftentimes want to resign. But for the good of the "distracted multitude" in the York student community, I urge them to hang on.

JON SIMON,  
CYSF MCLAUGHLIN REP.

March 9th, 1979

## Muggeridge comes to Burton

Malcolm Muggeridge, a product of the 20th century, is above all a man who has remained an individual.

A journalist and author of international repute, he has held

positions with many of England's leading newspapers. He became Moscow correspondent for the Manchester Guardian in the 1930's. A Fabian socialist until then, he and his wife had gone to the Soviet Union as pilgrims to see the classless society. He came to realize the dictatorship of the proletariat was a 'monstrosity...tumescence... meglaosaurian tyranny.'

During the second world war he was a major in the British Intelligence Corps. Later he became managing editor of PUNCH. Somewhere between that time and the present he became a Christian.

His career as a journalist demands that he be able to step aside from the world to see it properly. What he sees is fascinating:

"The darkness falling on our civilization is likewise due to a transposition of good and evil. In other words what we are suffering from is not an energy crisis, nor an over population crisis, nor monetary crisis, nor a balance of payments crisis, nor an unemployment crisis—from none of these ills that are commonly pointed out—but from the loss of a sense of moral order in the universe. Without that, no order whatsoever—economic, social, or political—is attainable."

He has been described as a man of unique character: razor sharp with passionate moral conviction, un-sentimental common sense, and appetite for sheer goodness, a noble capacity for disgust in the face of what is disgusting, and boundless mirth.

The York community is invited to hear Malcolm Muggeridge speak on "Integrity: Moral and Intellectual" on Friday March 16 at 12 noon in Burton Auditorium.

Kai Keskinen  
York Christian Fellowship

## Thanks from Harbinger

The entire Harbinger Collective would like to thank everyone who helped us with Awareness '79 week. A special vote of thanks to D.I.A.R., McLaughlin College, University Facilities, CYSF and Excalibur for the help that was given us in preparing and in presentation support.

We would also like to thank the organizations and people who gave their time to speak at the University during the week. Finally, thank you to all of you, the people who came out to the presentations.

The Harbinger Collective

Letters  
Deadline:  
Monday  
4 pm



your student council

The Council of the York Student Federation Inc. is pleased to announce the three winners of the CYSF Bursary Award. They are:

Charles Siwale, Lauren Wilson and Tom O'Neill.

Each award is \$250.00 The criteria for the recipients is as follows:

- (1) Must be a constituent member of CYSF
- (2) Must have an average of at least "B"
- (3) Must be involved in extra-curricular, York University activities.

Congratulations to the win-

ners and best wished for continued success!

CYSF Classic Movies Series: This week a special presentation. The classic of classic movies for 1978 - National Lampoon's Animal House - CYSF members \$2.00 non-CYSF \$2.25. The movie is tonight, Thursday in Curtis Lecture Hall "I" and begins at 8 o'clock. So get there early.

CYSF Guest Speaker Series: On Thursday, March 15, 1979 Mayor John Sewell will be talking in the Bearpit at 1 o'clock. The topic of discussion will be the cutbacks in Toronto city's budget. For more in-

formation contact Cheryl Scott Vice-President External at the CYSF office 667-2515.

CYSF Typing Service: Don't forget your term papers typed at the CYSF Typing Service. Fast, efficient quality service that you can depend upon.

Located in Room 105D open six days a week.

CYSF and B of G election: Don't forget to vote today for CYSF Vice-President of University Affairs and for one position on the Board of Governors. Polls are located

throughout the campus, for more information contact CYSF 667-2515.

Submitted on behalf of the Council,  
David W. Chodikoff  
President,  
Council of the York Student Federation Inc.



CYSF president David Chodikoff (left) with the winner of the council's second term bursary, Tom O'Neill.



David Chodikoff with (left to right) first term bursary winners Lauren Wilson and Charles Siwale and finance vice-president Gary Empey.

## GRADUATE DIPLOMA IN BUSINESS ADMINISTRATION

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## McLAUGHLIN COLLEGE presents GLOBAL FOOD INSECURITY

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PRE-REGISTRATION IS ESSENTIAL

# Endless confrontation for city artist

By Lydia Pawlenko

"For the artist, as the city declines, it becomes an endlessly renewable source of confrontation," said Gary Michael Dault, explaining the immediacy of the pictorial mind and the city. He noted that experiences such as seeking out natural grandeur in the wilderness have become "as remote as medieval literature."

The theme was "The City and the Camera," and the sight of photographer-media types and architects mingling with economists, geographers and planners at the 8th Annual York University Urban Studies Symposium last Friday, certainly reflected the interdisciplinary tone set by coordinator Nelson Wiseman.

The morning session featured an array of artistically inclined speakers involved with photography and film, who shared some fascinating insight through their papers and presentations in the context of the city.

Gary Dault, a CBC producer and Toronto Star critic, referred to the city as a human form, "a microcosm of a human body, with its arteries, heart... What photography does is the surreal capturing of those biological factors that really matter to us," he said. "Photographers see cities as great extensions of human furniture, of human needs presiding."

Large prints of city photographs taken by Walker Evans, Bernice Abbot and Robert Frank, were analyzed by Dault, a former humanities instructor, who has a talent for creatively wallowing and associating them with whatever came into his mind.

And thus graffiti became, "like the city's own handwriting...the way that cities talk

back to us." A picture of an old barbershop was acknowledged as an embodiment of human needs. "There's something moving in the way cities cry people's needs and wants."

Dault expressed his fascination with "old, burnished cities that are dangerous and not good places to live, but are full of literary energy and pictorial energy."

His comment, "Toronto looks like it was all put together last night by a window-dresser with a staple gun," drew a few gasps from the gathered urbanists. He quickly tried to redeem himself by explaining that New York and Toronto became polar from the perspective of not what is good for the people, but what is interesting



to photograph. There is a difference between "the rational and the sensual."

"I'm not talking about the city as a place to live, but the city as a poetic device."

Gerald Needham, a York visual arts professor, suggested that we tend to discount prints as artistic illustrations of the

city, in his slide presentation "Paris and London As Seen By Artists and Photographers in the Mid-Nineteenth Century." The artists referred to were printmakers and draftsmen in the nineteenth century, illustrators like Cruikshank, whose work was featured in Dickens' novels.

David Heath, who described himself as a "camera poet", conducted a somewhat mystical journey through city streets, in his slide presentation "Beyond the Gates of Eden."

"My pictures are not of the city, but the city in form is its foundation. I have always seen it as a stage, and people in the streets as actors," he said.

Heath, a professor of photographic arts at Ryerson, created the slide show in 1969 after being inspired by Bob Dylan's song "Outside the Gates of Eden."

With a Nikon camera and a telephoto lens, he set out to capture faces of the city streets, "the isolation of a head as a quasi-portrait without their knowledge of being embraced."

There was something almost disturbing about the tired, tense, defeated-looking human features that were flashed upon the screen.

"People moving in a city are guided and directed by the structure of the city. The passing of a sense of promenade endows this crowd with soul. There is something in the city in its crawl and movement that takes something in the city away. But then, why do we need to dance through the streets?"

David Heath, together with the other speakers, exposed the city as a very

relevant photographic subject. After all, as David Heath mentioned, we are long beyond the gates of Eden, at the point of no return.



By Greg Saville

Why is it that when a movie is shown about, around or even near Paris, there is an establishing shot of the Eiffel Tower a close up of a checkerboard tablecloth and accordion music immediately after the opening titles? Or, to bring this closer to home, how about the film shot in Toronto - somewhere there will undoubtedly be a peek at the new City Hall. It never fails.

U. of T. lecturer Joe Metchuk calls this phenomenon "signifiers" and they're not only quite common in movies about, around or near a city, they're reflective of movie-makers conceptions about cities in general.

Metchuk was speaking at the afternoon session of the "City and the Camera" symposium presented by York's Urban Studies program last Friday.

"I think the negative side of cities seems to be exaggerated in the cinema. What's been presented in the past has been a lopsided view."

Generally he believes the city has been seen as a symbol of decadence while the country represents the opposite. Take

westerns for example. Where does most of the action take place? The saloon, with the drinking, gambling and fighting. What about the positive side of westerns you ask? Metchuk says even the good guys often come from outside the city, usually the desert.

"But one must be careful in searching for the attitudes of society as pointed out in the cinema," he qualified, "because with over 6000 films a decade it's hard to discover those films which reflect true social attitudes."

Film truly became a mass event as America urbanized. Irene Wittman, a York Environmental Studies graduate, outlined how movies moved into middle class areas in cities. The earlier style downtown Nickelodeons were renovated into classy movie theatres by the first World War and the cinema came of age along with urbanization in American cities.

On an average, in 1963, Americans saw 20 films per year compared with an average of four trips to the cinema last year. But, Metchuk says, the four films most people see each year now are the major advertised movies, which are usually reflective of the whole society.

Chaplin, says Metchuk, was one of many who's cinematic view of the city hinged on it's negative factors, but of late there has been a change.

Films such as *Deliverance*, (which depicts savagery in a rural setting with men who leave an urban setting to get away from "it all") and *Outrageous* (salvation and opportunity within the confines of New York) are examples of the reversal in this trend. Of course there are still films of the old genre such as *Taxi Driver*, ("...on every street and every city there's a nobody who wants to be a somebody...") as the promotion states, and they still show what Metchuk calls "various negative urbane views" but it seems as though there is a brighter side to city life being reflected in many recent films.

## Metis search for roots

By Hugh Westrup

He was an entrepreneur, a buffalo hunter, a farmer, a military man. He was called "the pride of the prairies." His dress was flamboyant: buckskin pants and moccasins topped off by tails and a top hat. He was a halfbreed, a Metis, the forgotten Canadian who disappeared some 100 years ago.

On Tuesday afternoon, this man re-emerged on the plains of York to speak before a small gathering in McLaughlin College. Gone were the tails and moccasins, replaced by equally ostentatious accoutrements that a Yorkville resident with Saturday night fever might flaunt.

The man is Duke Redbird, poet, film

producer and a director of the Ontario Metis and non-status Indian Association. Redbird had returned to York, his alma mater, to open a few pages of neglected Canadian history and report on the Metis' attempts to lay claim to land in Ontario.

Redbird is currently researching a history of the Metis which he hopes will solve the identity crisis among his people. Tuesday's presentation was filmed to be a chapter in the unfolding story of the Metis.

"Our research is giving a clear picture of the historical foundations upon which we can view future development. We're producing a profile of our people to encourage productive participation in confederation," he said.

Redbird estimates 1,000,000 Canadians are Metis and 200,000 live in Ontario.

He calls the Metis, the "only truly indigenous people of Canada, a mixture of blood from European settlers and Indians who originally migrated to North America from Asia."

In his brief historical account, Redbird said that the sudden invisibility of the Metis happened about the time of Louis Riel's execution. "We were a part of history that white men believed had been messily done with." There was no employment, no social equality for Metis, so they hid behind their white identity to survive. The federal government claimed Metis land and gave it away to immigrant farmers.

Redbird credits the re-emergence of the Metis to the social movements of the sixties, the establishment of Indian land claims and the ascension of Louis Riel in popular mythology.

The Metis were not included in land treaties between the Indians and the federal government, so have had to prepare their own unique case.

One current land claim in dispute is a quarterly journal, but various service booklets and an anthology of plays as well. They produce a yearbook, *Canada On Stage*, which documents all the major productions of the previous year.

One review of the first yearbook stated: "The only trouble with this volume is that it didn't start 100 years sooner." CTR editor Don Rubin agrees. "We have," he said, "lost 100 years of our history."

From 1974 onwards, however, Rubin has made sure that our theatre has been captured for posterity. "To document, analyse and reflect Canadian theatre as it exists" — this, he tells me, was one of the original objectives of CTR.

ment, so they must be careful not to embarrass the government or risk losing the money.

## Journal for thespians

"Excuse me. Have you ever heard of the Canadian Theatre Review?"

"The Canadian what?"

The Canadian Theatre Review — and if you haven't don't feel alarmed: you're not in a minority. In fact, most York students I've queried during the past few weeks seemed blissfully unaware of its existence. Some actually, were aware of its existence — but had not read it (at least not often). Others — a small minority, alas — were both aware of its existence and had read it often, qualifying them, I suppose, for membership in that exclusive set called "Theatre People".

But to the members of this set — the playwrights, directors, designers, actors and critics of theatre — the journal is of vital importance. It is, perhaps, the only journal in this country devoted to a serious discussion of our drama and, with its first issue this year, it celebrates its fifth anniversary.

Five years — and in those five years it has accomplished a lot. The journal has increased its circulation from 600 to over 10,000. Its various issues have taken on a wide variety of themes — from homosexuality in the theatre, to obesity, to regionalism, to children's theatre. They have published scripts (usually of previously unproduced plays) by George Ryga, John Herbert, John Palmer, Irving Layton and Leonard Cohen. They will soon publish one by Michel Tremblay.

And CTR Publications not only turns out a quarterly journal, but various service booklets and an anthology of plays as well. They produce a yearbook, *Canada On Stage*, which documents all the major productions of the previous year.

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CTR Editor Don Rubin

The obstacle, he claims, is the colonial mentality still prevalent in this country and our condescending attitude towards Canadian art.

"Until that attitude is changed," he states, "we cannot consider ourselves successful, we cannot consider that we have won any sort of battle."

"The fact that we are waging a battle and the fact that we are still publishing — I think that's very important. I think in that sense we have succeeded. We have survived. We are five years old."

The rhetoric of war obviously comes easy to Rubin. Years of fighting a stubborn mentality and an American domination have made him into a sort of theatrical guerrilla. He talks about a contract with 100 Canadian embassies as "a major victory for us." "Since 1967," he tells me, "the battle has been scaled uphill."

It seems somewhat ironic but Rubin partially attributes his enthusiasm and aggressiveness to the fact that he was, until seven years ago, an American. Brought up

in Brooklyn, Rubin originally set out to be an actor but changed his mind when he began writing for Showbusiness Newspaper in New York.

After receiving his MA from Bridgeport University, and a stint as drama critic for the New Haven Register, he eventually found his way to Toronto, encouraged by the Star's critic Nathan Cohen.

"Nathan was like a father to me," said Rubin. "He was generous, committed. He sweated integrity." One of the major things Cohen taught him, says Rubin, is that "Canada is not Toronto! The lesson," he said, "has not been lost."

Canadians, claims Rubin, tend to take their country for granted. "People from outside can see the greatness and potential much more clearly," he comments. This is why they are more forceful in trying to achieve their ends. "I've been referred to as 'that pushy New York Jew' many times," he adds.

And Rubin is also somewhat notorious as a very critical, perhaps pedantic, editor. "The reason," he says "is that there is not enough criticism of the critics in this country."

"There are many reviewers in this country, there are very few critics," he states. This has been very depressing. I'm hoping that as the level of our theatre develops the level of criticism will develop as well. The level of criticism doesn't lead the theatre, theatre leads the level of criticism.

CTR, he says, also comes in for its share of criticism. "We run a very thin line between the profession and the academic world and we have readers on all these sides — that means we get complaints from all sides. The professionals think we're being too academic, the academics think we're too professional. The Canadians think we're too international, the internationalists think we're too Canadian."

"But as long as we have readers and as long as we have that kind of interest... then I think we're running the right line — right down the middle of those."

And keep running they hopefully will — for many years to come.

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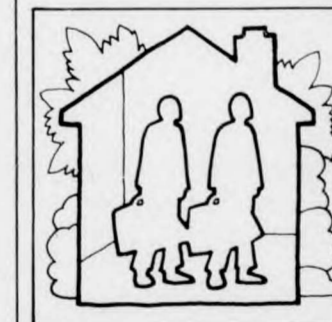
### OCCUPATIONS

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Hailed by London critic Harold Hobson as a "splendid coup de theatre which cannot be too highly recommended," this explosive drama of passion, intrigue and revolution is set during Italy's general strike of 1920.



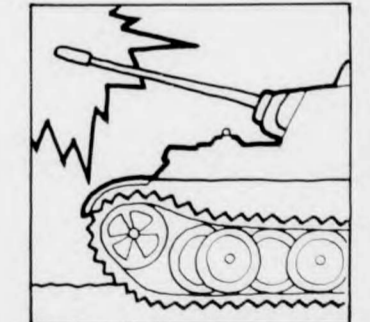
### ABSURD PERSON SINGULAR

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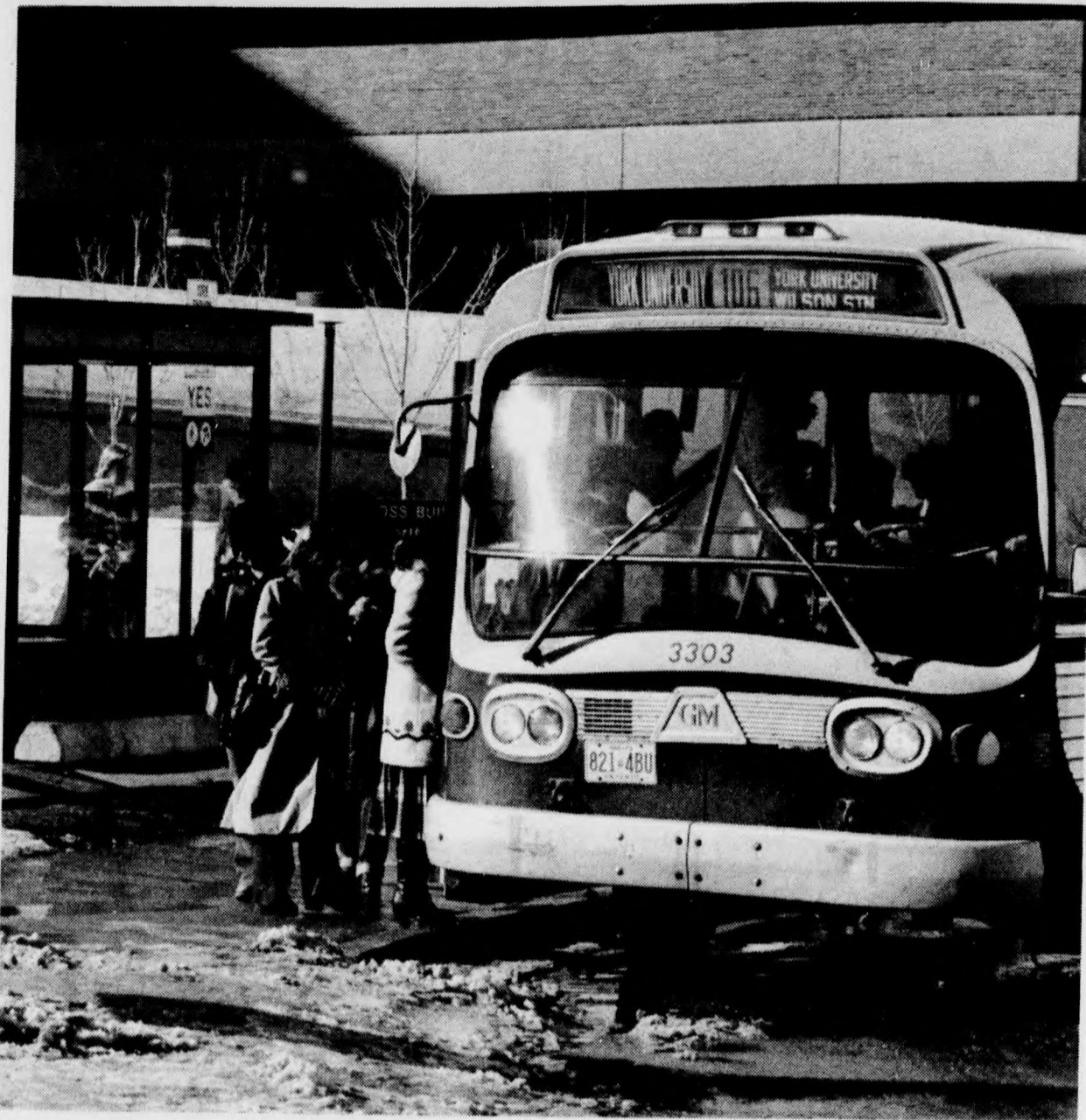
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## Our Town

**Atkinson**  
The Office of the Master and the Department of Humanities present Marcel Pepin, editor of *Le Soleil*, Quebec City, on *Quebec and the Pepin-Robarts Report*, tonight at 7 pm in Room 140 McLaughlin College

**Calumet**  
The next Calumet lunch-time concert series features *The Four Horsemen*, on Wednesday at 1 pm in the Calumet Common Room.

**CYSF Classic Movies**  
CYSF presents National Lampon's *Animal House* tonight at 8 pm in Curtis Lecture Hall 'L'. Admission is \$2 for CYSF members and \$2.25 for others.

**Founders**  
There's a St. Patrick's Day Dance on Saturday, March 17 from 9 pm-1am in the Dining Hall. If you wear green you'll be admitted for \$2, and it's \$2.50 if you're not.

A vocal recital, featuring Cherry Mendez, singing French and Spanish songs, will be held tonight at 8:30 pm in Room 019.

The Residence Council is hosting an International dinner and slide show on Sunday, March 18 at 5:30 pm in the JCR.... The featured country will be Holland. Tickets cost \$1 each.

The arts competition submissions are on display until the end of this week in the Art Gallery.

**Mrs. Plummer's Mattress Factory**  
Mrs. Plummer's Mattress Factory (formerly the Monty Python Club) will be holding (on special request) a performance in the Bethune Dining Hall on Thursday, March 22.... Admission is free.

**Religious Studies Students Association**

The Religious Studies Students Association presents the third in their series of *Works in Progress* sessions. Professor Theodore Olson will discuss *The Present Relevance of the Second Coming* today in the McLaughlin Senior Common Room, 3-5 pm.

**Society for Creative Anachronism**

The Society for Creative Anachronism, a York club studying the Middle Ages, is holding an all-day festival on Saturday, March 24 from 11 am-12 midnight at the University City

Recreation Centre, 453 Sentinel Road. Activities include sword and shield fighting, classes in cooking, music, storytelling, and embroidery, as well as a 15 course feast at 6 pm. Costs are \$2 at the door, and \$5 for the dinner. For more information call Shelley at 661-8539, noon-10 pm.

**Stong**  
There's an exhibition of the works of artist Valdis Didrichson in Zacks Gallery, March 19-29 inclusive.

**The Canadian Scientific and Christian Affiliation**  
On Wednesday, March 21 at 4 pm a presentation will be made to the York University community in Curtis 'B' by the Canadian Scientific and Christian Affiliation on the *Creation-Evolution* debate. With guest speaker Dr. D. Osmond (University of Toronto).

**York Christian Fellowship**  
Malcolm Muggeridge (author and journalist) will be speaking on *Integrity: Moral and Intellectual* on Friday, March 16 at 12 noon in Burton auditorium. Free admission.

**York University Choir**  
The York University Choir will be having an evening of music (song and classical guitar) and meditation in Scott Religious Centre on Friday, March 16, 8-9 pm. No admission.

Laura Brown

## The Wild Bunch

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### Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse. Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.



### The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone. The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B<sub>6</sub> and B<sub>12</sub>. So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ. Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



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### Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



### Rhythm

The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.



### The intrauterine device (IUD)

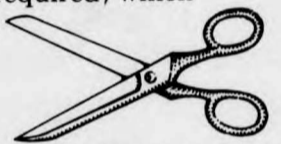
The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done. How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,



some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act. Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

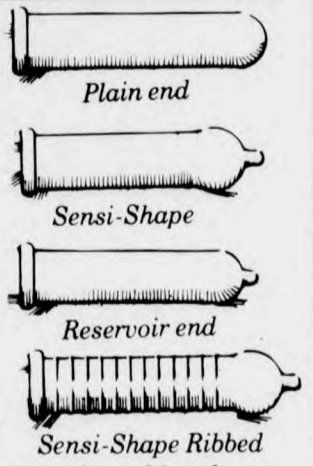
### Sterilization

Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together. Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.



### The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.




The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

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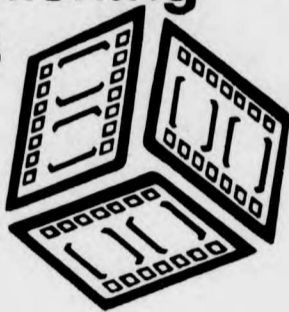
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9:00am Adventures of Juan Quin Quin  
11:00am Arts Cuba  
12:00 Giron (feature re: Bay of Pigs)  
2:00pm Les Ordres  
4:00pm Laura Sky; from the National Film Board  
6:00pm Wine and Cheese  
Canadian Film Production for T.V.  
7:30pm Gerald Prately  
Director, Ontario Film Institute  
Stan Colbert  
Head of T.V. Drama at C.B.C.  
1:00am PREVIEW  
Texas Chainsaw Massacre

All events to be held in the Vanier Senior Common Room

## Censorship

Violence:

9:00am Texas Chainsaw Massacre  
10:30am Cross of Iron  
12:00 Dr. Goranson  
Psychology Dept. York U.  
Religion, Politics, Sex:  
9:00am The Jesus Trial - as follows:  
March 13 - Senior Common Room  
March 14 - Music Room  
March 15 - Room 120

2:00pm Last Tango in Paris

4:00pm Titicut Follies

Forum on Censorship in Vanier Dining Hall  
5:00pm Tad Jaworsky  
Director of The Jesus Trial  
Robin Wood  
Film Professor, York U.  
Dr. Goranson  
Psychology Dept. York U.  
A Representative from  
The Censor Board of Ontario

7:30pm Wine and Cheese

8:30pm Disco - Junior Common Room

9:00pm PREVIEWS  
Meet Me in St. Louis  
11:00pm Night of the Living Dead

12:30am King of Hearts

All events to be held in the Vanier Senior Common Room unless otherwise noted.

## Images

Woman In Film:

10:00am Ways of Seeing  
10:30am La Vie Reve - Dreamlife  
12:00 Barbara Martineau  
Film Department, Queen's U.

Psychoanalysis:

1:00pm Cries and Whispers  
Varda Burstyn on Bergman

Homosexuality:

4:00pm Jill Johnson  
4:30pm Kay Armatage  
Woman's Studies, U. of T.

5:00pm Wine and Cheese

The Family:

6:00pm Meet Me in St. Louis  
8:00pm Night of the Living Dead  
9:30pm Robin Wood  
Chairman of Fine Arts,  
Atkinson College, York U.

All events to be held in the Vanier Senior Common Room

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**253 Vanier College, York**  
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By Elliott Lefko

Albert Einstein-The Man was performed last Friday at 4:30 and 8:00 pm in Curtis I. The production was a brief one hour glimpse into the life of the famous philosopher and scientist.

Originally titled *Albert Einstien-A Motet*, the production was first performed September 14, 1977, at the American Museum of Science and Energy in Tennessee. It has since been performed more than one hundred and fifty times in

As Einstien, Landry spoke with a thick German accent. He wore a grey cardigan, white shirt, tan slacks, old worn slippers (personal favorites, lots of memories) and no socks ("They just get holes in them.")

The small set consisted of two tables separated by a cabinet and a picture of Sir Isaac Newton, setting a hearty-melancholy mood.

The performance's ads pictured Einstien in musical rapture with a violin. The touching sentiment of the humble, great man echoed through strains of violin music played throughout the performance.

The play was a simple space. There was no time. Landy/Einstien spoke softly, clarifying the difficult concepts. The white haired man who was "passionately curious," walked the familiar floorboards speaking his engaging mind.

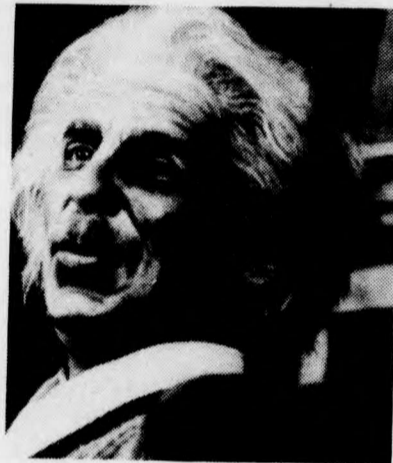
The show was a success as a piece of entertainment as well as a learning experience.



Bryon Johnson

eighteen states and has been seen by more than sixty-thousand people.

William Landry is the author of the production and also portrays Einstien. Landry, who holds a BA in English from the University of Tennessee and an MFA in Theatre from Trinity University, is well versed in theatre production. He has written directed and produced a variety of shows, including creating the role of Mike Tremaine in Preston Jones' *Oldest Living Graduate* and adapting Dickens' *A Christmas Carol*.



## Benny Fit's last reading

By Stuart Ross

We all waited quietly for him to arrive. Benny hadn't done a reading in over 20 years. He'd been publishing regularly, but he hadn't appeared in public, and we hardly knew what to expect.

I'd met Benny a few years back when I was doing interviews for the *Christian Science Monitor*, and I remembered that all Benny would say, no matter what I asked him, was, "This is no laughing matter." We did publish the interview, though, and it caused quite a stir in the literary world. We even received a letter from Pound, who was "not amused." But Benny got a whole new flock of followers, and most of them were there, at that last reading.

Finally, after waiting about two hours, Benny Fit walked in. We were all silent. We just stared at him. I don't know how anyone even recognized him, he looked so different from his book-jacket photos. He was short, red-faced, and fat. He looked like a bottle of Elmer's Glue, I thought to myself.

When Benny took the podium, you could hear all the little clicks from the audience as all his fans turned on their cassette recorders. But they were in for a disappointment. They didn't even know that this was his last reading. But I knew, and I was sitting by the wall, near an electrical socket, with a plug in my hand.

The cord that the plug was attached to was wired up to the metal podium from which Benny was going to read his works. A little bit of electrical ingenuity on my part made it possible for me to transform the entire podium into a sort of lightning bolt, whenever I wished.

Benny began arranging his papers in front of him and taking sips from the cup of coffee he had been provided with. He looked quite sturdy, actually. He stood

grinning and confident, not at all like a man just out of seclusion. He didn't know that soon he would look like one big electric light bulb. He didn't know, and the rest of the audience didn't know. But I knew.

I went home pretty tired that night. It had been a big event for me. I had nothing against Benny Fit, but I thought it would be sort of interesting. His wife looked pretty upset, though.

## Gang-rolling

By Michael Kennedy

First off thanks to all of you gang-rolling fans who have been coming out to the spin-offs every Monday at 1 pm in the T.V. Studio of the Film Department.

Gang-rolling has hit York like gang-busters, but don't get the two confused; gang-rolling is colourful but usually non-violent. The sport is fast becoming more interesting than lawn bowling, let alone more faddish than polo.

Recent developments in the sport include co-ed rolling, tropicana uniforms, video coverage, flag ceremonies and an upcoming interscholastic tournament.

As far as records go, they're falling like little kids learning how to skate. Still, some major questions loom in the minds of all gang-rollers. Will the lack of violence hurt T.V. sales? Does sex between spins hurt a player's performance? Is it true that those who are guilt-ridden from years of self-abuse have unknowingly developed the ideal gang-roller's wrist?

Leading gang rollers (overall point leaders as of March 13 1979): Dale Rechner 45, Michael Kennedy 38, and Marc Landry 38. John Barclay and Marie Pimentel are tied in last place with one point.

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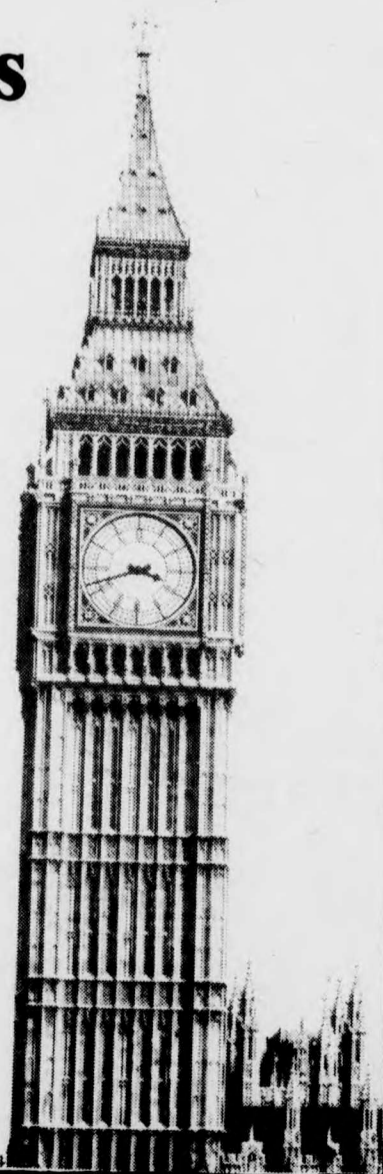
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# Feverish dance show

By Alina Gildiner

The Dance Department's Spring Concert was a seasonal event. The four performances, from the eight to the tenth of the month, took their spirit from the changing season and the approaching end of yet another academic year.

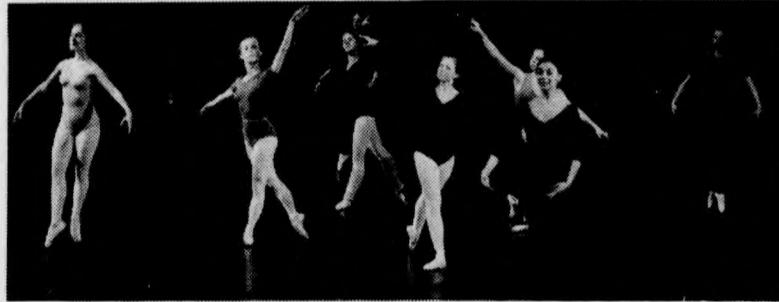
Three of the dances were choreographed by faculty members. Peggy McCann's *Atchoum* opened the two hour concert with exuberance and vitality. Only three minutes long, it was the shortest piece presented and perhaps would have been better placed later in the program when the audience was more prepared to absorb its punchy rapidity.

Set to Bach's Cello Solo No.6, Grant Strate's *Five Caprices* exhibited a flowing lyricism. Strate must be one of the most prolific choreographers in the city. He imbues his works with his own high-voltage energy, and in *Five Caprices* it re-emerges as an uplifting jubilation that carried many of the dancers through even the most difficult parts.

Besides Strate's *Caprices*, the only other ballet work was Karen Bowes-Sewell's *Glimpses of Poulenc*. Unlike Strate's intertwining, curling lines of movement, Bowes-Sewell achieved in her choreography a simplicity and clarity, creating the quality of a child's dream. Lubos Cerny, an accompanist with the Department, played Poulenc's piano improvisations in a lit alcove above the stage, making the dancing below seem like the projected visions of friendship that inspired his original compositions,

"Les Soirées de Nazelles" and "Homage à Schubert."

Peggy Smith Baker, a member of *Dancemakers*, was invited to choreograph a piece for the concert. *Terrain*, last on the program, was set to the Brandenburg Concerto No. 1. Taking off from the



music's ecstasis, Baker filled the stage with constant motion. Perhaps the only dance with a message *per se*, *Terrain* exposed an interior landscape that seemed to spring from a deep-drilled well of strength and joyousness.

The four student compositions included two solos, performed in both cases by the choreographers. Christopher House's *Timpàn Reel* contrasted slow, liquid movements with the Chieftains' lilting Irish music. Contrast became complement as the ebb and flow of the movements, set off beautifully by Linda Bandy's green twine costume that evoked seaweed and fisherman's rope, created a seaside quality in tune with at least my notions of Ireland and Canada's east coast. House also has a performing presence and control that keeps you watching as he moves.

Isabelle Depelteau's *Sangsara*

likewise exhibited strength and grace as Depelteau explored and tested weights, resistances, arriving at a sense of spatial volume that was palpable.

*At Ease*, by Ingrid Remkins, has a somnambulistic laziness that infected me with a feeling of well-

being and contentedness.

Who would have guessed that here at York there exist creatures who move to a New York jazz idiom? Set to Duke Ellington's music, Ginette Morel's *Ode to the Pigeons of York* treated our birds like inhabitants from *West Side Story*. Flocking, settling, dispersing, and strutting, the dancers parodied our own various communal games, reminding me particularly of Central Square. Alternately bitching and cooing, they evoked an imminent spring fever.

## Lovers and Cowboys

By Ronald Ramage

On this past weekend, YUFAM hosted two projects by the students of the Department of Theater; *Lovers and Cowboys No. 2*.

The first, *Lovers*, gave a glimpse into the relationship between two, soon-to-be-married-because-they-have-to, 17 year olds, while a narrator dryly informs us of their background, home-life, and events up to and following their soon-to-occur death. We are told they drown, but the question of who-drowned-who is left begging, and our glimpse shows us that the question is a given.

Teri Austin's direction kept the actors very static, usually in prone or sitting positions touching with intimate caresses, and rising only when the play's energy rises. For Pamela Haig, playing Mag, this

was enough. Her talent shone. Her range of emotional expression powered this piece and kept it in motion. Andrew Lewarne, in his role as Joe, was adequate, but not exceptional. The narrator, Philip Hogarth, was nicely CBCish without crippling self-consciousness.

The second piece, *Cowboys No. 2*, wandered through the boundaries of reality and make-believe.

Tanit Mendes' direction gave both characters a lot of room to move within, and set high challenges upon their skill. Though Guy Babineau, as Stu, sometimes let his accent slip so that we heard it as an affectation, his acting was first rate. Jean Daigle, as Chef, was exceptionally powerful and strongly affecting when his make-believe wouldn't change the terrifying reality.

## Bland Grammy awards

By Andrew C. Rowsome

The single most important television event of the 1970's has come and gone without receiving a serious amount of initial attention. I was drawn to my residence common room by the sound of Elvis Costello's *Alison*. I stayed fascinated by the 1978 Grammy Awards and what was being done.

In these days when, besides a fur coat and sun tan, one must know all the latest disco steps in order to feel that one might actually have a right to be in Central Square, many are turning off the disco mentality as a reactionary measure. There is new music around, lots of it and it is exciting. Punk, new wave, power pop, whatever you like to call it harkens back to the roots of popular music and tries desperately to resuscitate an artistically dead medium. The raw form and undertone of violence are necessary; in a very real sense the idea is revolutionary.

What made the Grammy's so intriguing is the fact that they

virtually ignored any modern popular music. Sure Elvis Costello was nominated but was never really considered a serious contender.

The Grammy Awards manufacture instant camp. Decades from now television scholars, having elevated *Laverne and Shirley* and *Mork and Mindy* to art status, will discover the tapes for the 1978 Grammy Awards. They will chuckle and proclaim it camp; a Busby Berkeley episode from the 1970's.

And the highlight? My favorite television moment; the 70's in a nutshell: a bland, inoffensive nontalent host surrounded by a bevy of bland, mechanical dancers performing the latest bland, mechanical disco steps all to a bland tune by a bouncy, bland group. Whoever organized John Denver's *Saturday Night Fever* routine deserves an Emmy Award for the most outrageously funny moment in any medium.

I wish the 80's would hurry up...

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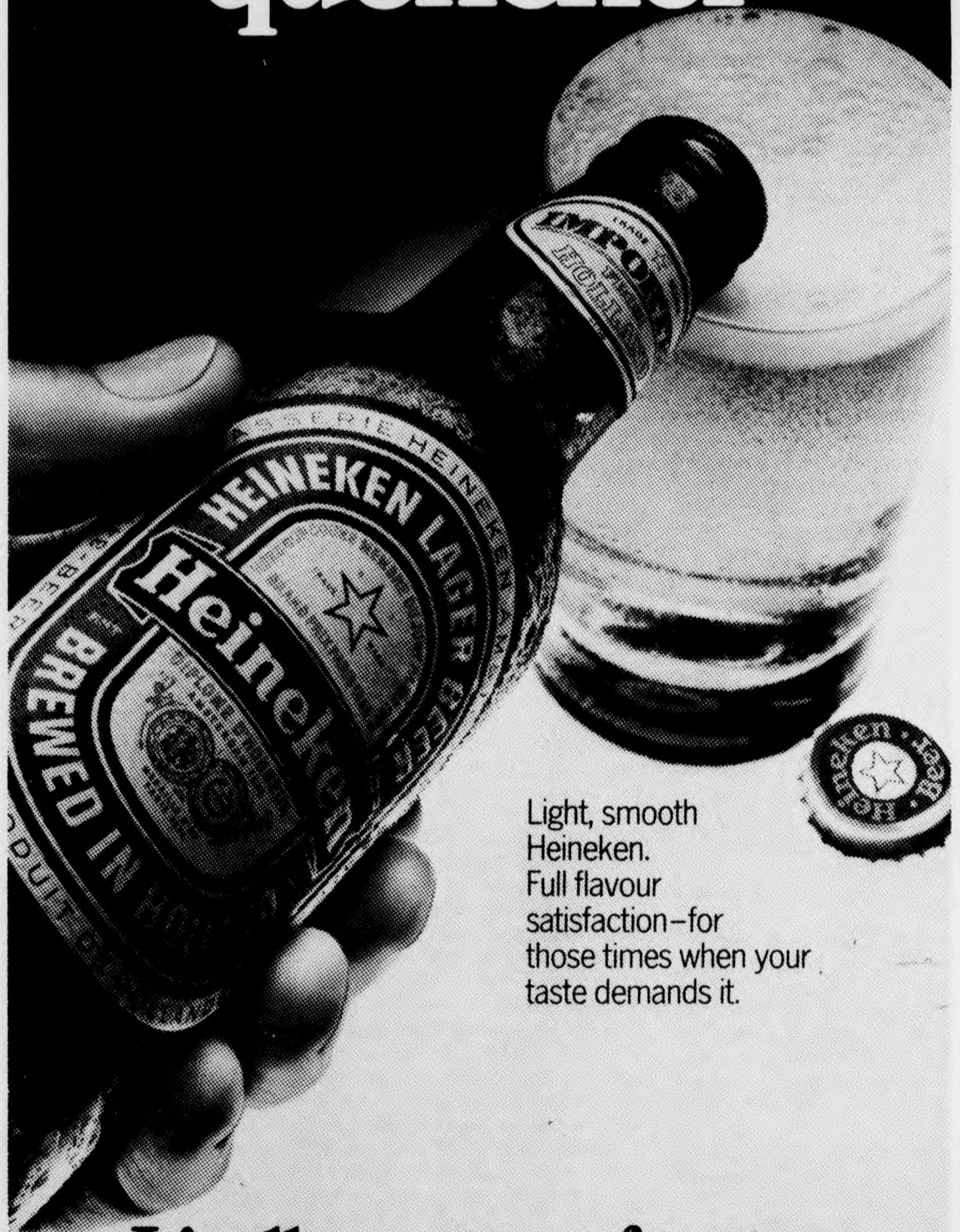
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# UNIVERSITY NEWSBEAT

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## Festival Honours Composer

# WEST MEETS EAST TO MAKE MUSIC

This week students of South Indian classical music will enjoy a special opportunity to perform with celebrated guest artists and members of Toronto's Indian community at the Tyagaraja Festival.

Over 300 people, between the ages of two and eighty, are expected to squeeze into the McLaughlin Junior Common Room on Saturday, March 17, for a day-long celebration honouring Tyagaraja, one of the three great composers of classical South Indian music.

In an interview, Trichy Sankaran, visiting assistant professor of South Indian classical music at York, explained why Tyagaraja was, why a Festival was named in his honour, and how the Festival was transported from India to Toronto.

"Tyagaraja composed thousands of songs in honour of Lord Rama, the hero of the Ramayana, whom he worshipped. In India, where music, philosophy and religion are all intertwined, his songs were tremendously popular because of their simplicity, their easy-flowing nature and profound philosophy. He felt that music itself was a form of yoga and believed that when music is practiced with devotion, it is the easiest path for realization," continues Prof. Sankaran.

According to Prof. Sankaran, listeners absorbed by the enchanting sensuality they

sometimes hear in Tyagaraja's compositions should remember that in Hindu philosophy "the material and spiritual worlds are regarded as inseparable, and there is no contradiction between love on a human plane and love on a spiritual plane."

### Music and Feasting

In India between 7,000 and 10,000 people gather together annually for three days of music and feasting in the tiny village of Tiruvaiaru, where Tyagaraja lived. The professional, semi-professional and amateur musicians coming to participate feel honoured to be included in the Tyagaraja Festival. All have given money into a great fund that will provide two meals a day for the entire audience at the Festival.

At York, while the feeling of sharing is the same, the tradition is somewhat different. The festival lasts only one day, and the food that's offered for lunch is home-made and brought by the local Indian community.

Fond memories, homesickness, enthusiastic friends, as well as combined support from the Indian community, York's Music Department, and McLaughlin College are factors responsible for the Festival finding a new home in Toronto.

When Trichy Sankaran first went to the Festival in India in 1956 as a boy of 14, he was singled out to perform a solo on his mrdangam, a two headed Indian drum. Palghat



Trichy Sankaran watches student Clara Henderson perform at last year's Tyagaraja festival.

Mani Iyer, Secretary of the Managing Committee and a giant among Indian musicians, hushed the audience by saying "this boy will give a solo now. I want you all to listen carefully." Looking back on that time Prof. Sankaran mused that one of the great advantages of the Festival is that it gives necessary encouragement to up-and-coming musicians.

### Origin

Prof. Sankaran first came to Canada in 1971 to develop the South Indian music program with Jon Higgins. Longing for the tradition of the Festival, Prof. Sankaran encouraged his friend Dr. Krishnan to hold the celebration in his home in 1972. From this mini Festival, enjoyed by 50 select guests, the Tyagaraja Festival has grown into a major event enjoyed by a large section of the local Indian community. For this substantial success Prof. Sankaran credits the sponsorship of York's Music Department and McLaughlin College, both of which enthusiastically supported hosting the Festival at York from 1973 onwards, and the Bharati Kala Manram, Toronto's South Indian community group.

Prof. Sankaran's hopeful prophecy of the music students' participation is bearing fruit: annually, close to three-quarters of the students enrolled in upper year singing and drumming classes are performing. The largely Indian audience has been impressed each

year that Canadian students want to be involved in their culture, that they're working hard to develop a high technical proficiency and an intuitive understanding of the music, and that they're actually accomplishing their goal and performing the music well and with feeling.

### Focus for York Students

Indian music students at York regard the Festival as a major focus of their studies. Drummers and vocalists will be practising together for at least two full months in advance of their performance on the 17th.

Percussion students must work through numerous rhythmic exercises in order to develop their technique and play accompaniment for the Tyagaraja compositions. It is recognized by the audience as a great accomplishment to have learned these complex pieces of drumming.

Similar respect is felt for the vocal students, who prove how much they have developed when they are able to sing Tyagaraja's technically difficult and subtly ornamented compositions from memory, with good knowledge of the text.

Neither drumming nor vocal students sight read their music. All is handed down in the traditional Indian manner of the oral tradition. This presents both a unique challenge and a unique difficulty for the Western student

who must learn as a disciple directly from the teacher through careful listening, imitation, and memorization.

### New Possibilities

Prof. Sankaran feels that the oral tradition opens up new possibilities for the student, and that "this particular aspect of ear training in music is highly regarded by many Western composers and musicians who feel that Western notation has closed off important avenues of expression."

Toronto's version of the Tyagaraja Festival means cultural exchange as well as cultural immersion. The highlight of the day for many members of the audience over the last few years has been the performance by York music students of one of Tyagaraja's compositions on a marimba. "They are thrilled and fascinated," says Prof. Sankaran, "to hear an Indian composition played on a Western instrument."

The Festival begins at 8:30 a.m. in the McLaughlin Junior Common Room. Guest artists for the day include Jon Higgins, vocal, T. Viswanathan, flute, and Trichy Sankaran, mardangam. These artists can also be heard at a concert at the Art Gallery of Ontario at 9:00 p.m. Friday March 16, and both Viswanathan and Sankaran will also be appearing on campus in a concert Thursday March 15 at 7:30 p.m. in Room 218 Bethune College.

## Footnotes

### ST. PATRICK PATRON OF CAMPERS

Celebrate St. Patrick's Day early! Tonight in the 8th floor lounge in the Ross Building, the York Youth Connection will be throwing a "Top o' th Evenin' Irish Disco Dance to raise funds for their annual summer camp.

The youngsters who participate range in age from 10 to 17. Most come from Ward 3, the densely populated area south-west of York where overcrowding, delinquency, and lack of recreational facilities make 'summer in the city' a tough business.

During their four weeks at York they'll get involved with music, dance, theatre, and visual arts. In quick succession they could be carving totem poles, hand making musical instruments, painting the tunnel, or improvising a skit. They also swim every day, and have instruction available anytime they need it.

Cost per child per month's session is a mere \$35.00. Denys Brown, Vice-Chairman of the York Youth Connection for York, explains that "if a family can't afford this fee, subsidy money has been made available in the past through willing faculty and staff members."

Mrs. Brown also praises Bethune for being the host college since 1976 when the summer camp first started on pilot project money from Wintario. And she expressed appreciation also to the Graduate Students Association which is subsidizing the Irish Disco night.

Door prizes are being offered.; Admission is \$1.00 for anyone wearing a half a yard of green, and \$1.25 for all others. All proceeds go

to the York Youth Connection, so go and drink to the health of its summer camp.

### ENERGETICS

Biology and energy conservation students take note: this Saturday, March 17, the Biology Graduate Students Association will be presenting a day-long symposium on energetics.

Talks include the energy of cells, the energy of animal and plant populations, and the problem of energy conservation during extended space flight.

Of interest to all students regardless of their discipline, will be the morning workshop by Howard T. Odum, one of the founding fathers of ecology.

"This workshop promises to be controversial according to Chris Taggard, co-coordinator of the symposium with Robert Keenan. He explains that Odum will be describing "how energy moves through a system and how it is reworked to become higher quality of energy" and that he will also be applying his theory to numerous other fields including economics, political science, and religion.

Odum's open workshop starts at 9:00 a.m.; the lectures follow at 12:45. Both are offered in Stedman Lecture Hall D. Everyone is welcome. Admission is free, no registration is required. For further information call 667-2496.

### DISUNITY

Author David Bell will discuss *The Roots of Disunity*, his recently completed book on the

Canadian political environment, at 12 noon, Tuesday March 20 in McLaughlin College's Senior Common Room (140). Coffee will be provided, but bring your own lunch.

### WINDS DO CLASSICS

The globe-trotting York Winds are presenting an evening of continental classics on Thursday March 22 at 8:30 p.m. in Burton Auditorium. The program, which features works by Jacques Ibert, Vivaldi, Anton Reicha, Jacques Hétu, Carl Nielsen and Beethoven, was specially chosen for this, the Winds' final campus concert for the year as artists-in-residence at York. Admission is free.

### STUDY FRENCH FREE

Want to study French free this summer? The Department of the Secretary of State is offering bursaries to cover the full cost of tuition and accommodation for a six week language immersion program beginning July 2. All courses would be offered in a university setting by qualified teachers.

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grade 12 education.

For further information, and to apply for the bursary, contact provincial co-ordinator Mr. W. H. Clarkson in Toronto at 965-5241.

### CANTOR SINGS SCHUBERT

Tenor Thomas Schwartz, Cantor of Toronto's Emmanuel synagogue, will perform Schubert's *Die Schöne Müllerin* in recital with pianist Mark Yolleck at 3 p.m., Sunday March 18 at Fine Arts on Markham (596 Markham Street).

The \$2.50 admission requested at the door will help support the Friends of Music scholarship fund for York music students.

Sports



## Students fight at Vanier College to help ex-cons

Story By Jim Cain  
Photos By Daniel Mia

On Wednesday March 7, a "fight night" was held in Vanier Dining Hall. The evening's card organized by Vanier College Council in conjunction with St. Leonards Community Club and Molson Breweries, consisted of six amateur boxing matches.

The first match of the evening was a heavyweight boxing exhibition between Gary Falls from Clairlea Boxing Club and Zarkov Pancho from Sully's

boxing club. This was a "no decision" contest that served the purpose of "warming up" the crowd.

The next bout, a three-round contest in the 160 lb. weight class, matched Mike Ashton against Louis Kakoucis, both Vanier students. If Howard Cosell had been on hand to comment on the match, he might have stated that "it was not an example of pugilistic proficiency." On the other hand he would have had to admit that Ashton and Kakoucis

were both game competitors. Kakoucis took the fight in a decision.

The third match of the evening placed Ron Huchley from St. Leonards Boxing Club up against Ken Halligan from Vanier College. Although Halligan never quits he was badly outmatched in this point and he lost to the more experienced Huchley.

Two more bouts followed in which Mike Sudlick of York, A.C. Hamilton and Reno D'Carlo of St.

Leonards took split decisions from Leroy Pink of St. Leonards and Sugar Marsh of Lansdowne respectively.

The final and most exciting bout of the evening pitted Vanier College student Jimmy Brown against Art Xuerebe of Lansdowne.

Although Brown was outweighed by anywhere from 20-25 lbs., he appeared to outbox his heavier opponent. The judges did not see it this way and gave the match to Xuerebe on points in an unpopular

decision.

Brown, who also had a large part in organizing the evening, was described as a "good young fighter," by Patsy Fernicola, as top Toronto area boxing manager over the last thirty years, who was on hand to see the fights.

In the end, the evening could be considered a success by all parties involved as the receipts from the card went to help St. Leonards Community Club with the work the club does with ex-convicts.

## Bogue performs well in dual track meet

By Andy Buckstein

MONTREAL — Two students of York University, one an Osgoode Hall student, and one a member of the varsity track and field team, were part of a 37-member Canadian contingent that faced a powerful Russian squad in a dual meet here last Friday.

Osgoode's Glenn Bogue, a bronze medallist in the 1978 Commonwealth Games in Edmonton in the 400 metres, was one of only 4 Canadian winners on the 18-event program as the Russians humbled Canada 156-89.

Bogue took the 400 metres in a time of 49.45 seconds to defeat second-place Victor Burakov by a

mere five-one hundredths of a second. In addition Bogue also anchored the men's relay team (1x2x3x4 laps) to a close second place finish, losing by just one-tenth of a second, 2:45.6 to 2:45.7.

Sharon Clayton, a triple OWIAA medallist this year, could not match her performance of one week previously in the 3000 metres, and as a result finished fourth in the event in a time of 10:31.6. For Clayton it was her first appearance in a Canadian team uniform.

That the Canadians were not close to the Russians in the team scoring was not unexpected as the Russians brought to Montreal most

of their highly touted hopes for next year's Olympics, which will of course be held in Moscow.

**THE EDGE**

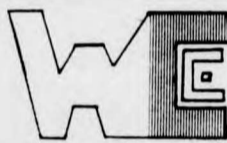
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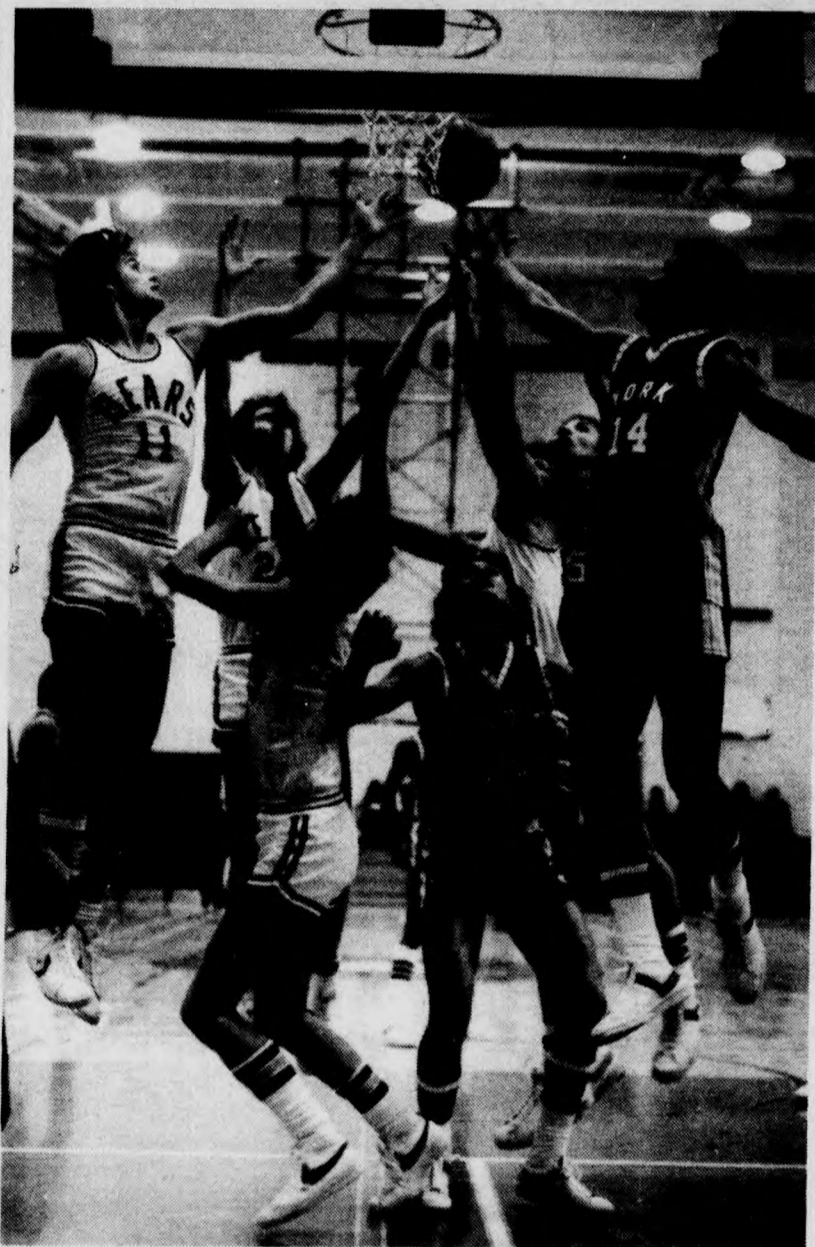
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# Cagers' challenge falls short



**Special to Excalibur**  
**CALGARY** — The York Yeomen, ranked the number one university basketball team in Canada throughout much of the past season, never quite lived up to their top billing at the Canadian Intercollegiate Athletic Union national championship held at the Calgary Corral last weekend.

For the most part, the Yeomen played uninspired ball. With the exception of the final half against St. Francis Xavier X-Men, in the game to decide third place, York lacked the intensity needed to carry them to the title.

The lack of intensity was a problem that plagued the Yeomen throughout the second half of their regular schedule in the OUAA East Division. Blame can be placed on the fact that York competed in one of the weakest divisions in the country.

The truth is that once Yeomen got to the nationals, they hadn't played enough pressure games during the season. Even then, the team was more than competitive in the three games they played.

They lost to St. Mary's, the eventual champions by only six points (98-92), defeated St. FX 79-73 to grab third place and opened the tournament with a 93-78 win over the McGill Redmen.

Even against McGill, however, York didn't play inspired ball. They took an early lead and relinquished it only to come on again in the second half.

"That's the way it's been all year," York coach Bob Bain said

after the win over the Quebec school. "We get a lead and then lose our intensity. I don't think we played really well."

Bo Pelech, the tournament all-star, led York in scoring in all three games.

Against McGill, he had 23. He had 28 against St. Mary's and collected 25 in York's victory over St. FX.



Dave Coulthard, picked the most valuable player in the country prior to the tournament, had only 13 points against McGill, but picked up his pace against St. FX netting 18.

"We redeemed ourselves somewhat," the guard said after the team had grabbed third place for the second consecutive year. "We hadn't played well and there was some fireworks between halves. There was pride on the line and we had to turn things around."

York, after trailing by eight points, (39-31) at the half came out and played the type of defence they should have played throughout the tournament and made up the difference after only three minutes.

Although Yeomen played well only in spots, several members of the team had outstanding performances. Pelech, as usual, was the team leader, Coulthard showed flashes of his future greatness and centre Lonnie Ramati showed he is one of the finest centres in Canada. Paul Jones, Ed Siebert, and Peter Greenway, played well in the three day event.

## Coulthard chosen MVP

By Lawrence Knox

Dave Coulthard, the 6-foot, 2-inch fleet-footed guard from Tillsonburg, received the Mike Moser Award as Canada's most valuable basketball player this season last week in Calgary.

Coulthard, one of the less emotional types on the Yeomen, expressed surprise at the honor. "I didn't expect to win anything that big," the soft-spoken second year student remarked. "I figured Lonnie (Ramati), Bo (Pelech) or one of St. Mary's guards would have won it. Coulthard was referring to Huskies' Mickey Fox, an American who scored 37 points in the CIAU final to lead St. Mary's to victory over Victoria Vikings. Fox was also named to the CIAU and tournament all-star team.

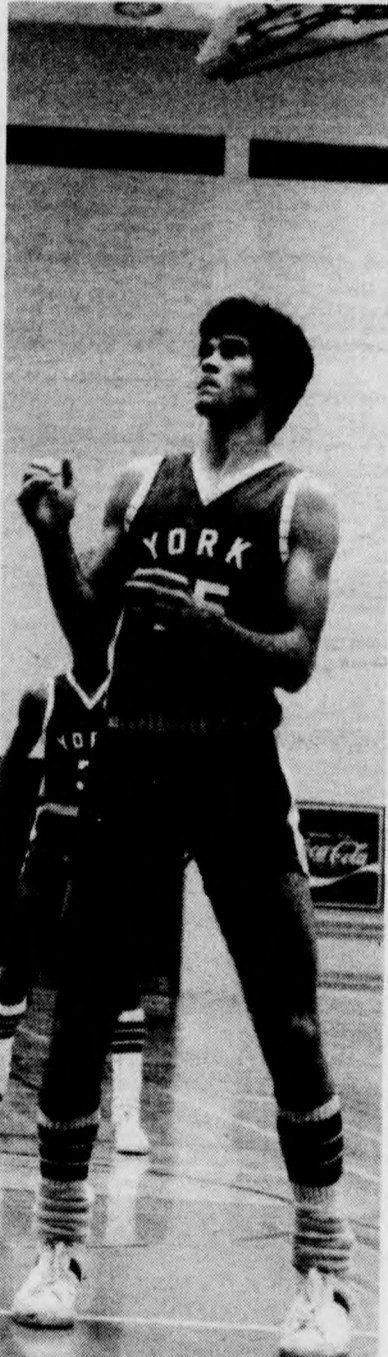
"I'm flattered to win such an award," Coulthard said. "I didn't think I played consistently enough this season to deserve it."

"I would have rather come away with the national title, but I'm still honored."

York coach Bob Bain said he was happy to see Coulthard win the award. "It's a super thing for David to win and great for the school since it's the first time a player from York has won such an award."

Centre Ramati and Coulthard were both named to the CIAU first all-star team and Pelech was named to the tournament all-star team. Bain was equally pleased about that.

Notes - Tonight, the annual athletic awards dinners for men and women when the Yeomen and Yeowomen of the Year will be named. The women's banquet will be held in Vanier's Dining Hall and the men's in Winter College.



Dave Coulthard

## East division too weak?

By Bruce Gates

There is an old saying that when there is no peril in the fight, there is no glory in the triumph. And that little bromide is more than appropriate for what happened to the Yeomen basketball team this year.

Almost to a man, the players point the finger at their weak division as one of the causes of their downfall in Calgary. Just an excuse, you say? Not so. For none other than the coach of St. Mary's Huskies, this year's CIAU champs alluded to much the same thing. Back in January, on nation-wide television, Coach Brian Heaney delivered the sermon from the mount. Said he: "The Atlantic schools have an advantage over the rest of the country when it comes to preparing for the nationals. Our tough competition toughens the teams mentally and physically," which prepares them for the pressure cooker atmosphere in the CIAU playoffs.

The results speak for themselves, and they lead to comments like this one from York coach Bob Bain: "I think it was just a case of St. Mary's being superior that game."

For six Yeomen—Eddie Siebert, Ted Galka, Lonnie Ramati, Paul Layefsky, Chris McNeilly and Peter Greenway—Calgary was

their last hurrah. They lost the heartbreaker to SMU yet they beat the Huskies in practically every department. York out rebounded SMU offensively 21-9, they out scored SMU from the field, making 41 of 88 shots to the Huskies' 35 for



Coach Bain reflects

66. But they lost the game at the foul line.

Fouls killed the Yeomen, SMU went 28 for 34 from the line, York only 10 for 13.

"We were trying to block too many shots," Peter Greenway recalled. "Instead of putting our

arms out and leaning back we leaned into them." The result was inevitable if the referees were calling it close.

Still it all comes back to that lack of competition in the OUAA East.

"Our division hurt us," forward Eddie Siebert admitted. "The things we could do in our division we couldn't do against better teams."

"We were on the decline the last few weeks of the season, and St. Mary's was peaking at the (CIAU) tournament."

Added Paul Layefsky: "Some competition would have helped our defence when playing against better players. It would have helped us keep our intensity."

Nobody, though, takes anything away from St. Mary's. As Layefsky said: "St. Mary's is just a really great team."

Added Chris McNeilly: "St. Mary's has a well-developed bench and they used their players well. Also, the (AUAA) league down there is much stronger."

Despite the bitter disappointment, York still finished up a winner, beating St. Francis Xavier "for pride," as Ted Galka put it.

The Yeomen also had a lot of fun during the season as a team. Recalled Galka: "We really had some good times together."

## Basketball team a victim of circumstance



LAWRENCE KNOX

By Lawrence Knox

Now that St. Mary's Huskies have been crowned the Canadian Intercollegiate Athletic Union champions in men's basketball for the second consecutive year, following their 90-83 victory over Victoria Vikings last weekend in Calgary, one question remains to be answered. Was York University

overrated this season? Their record says no, but their inconsistent play says yes.

York entered the CIAU playdowns as the top basketball team between Newfoundland and British Columbia, but ended up third best.

Yeomen were hard pressed to beat McGill Redmen in the opening

round before losing to St. Mary's, ranked number two this season. In the only meeting between the two teams this season, a tournament at Montreal's Concordia University, York, minus star centre Lonnie Ramati and forward Paul Layefsky lost to the Huskies by two points.

Rankings are somewhat like political polls. What really counts is who wins the title.

"It's good publicity (being ranked No. 1), but we haven't won anything yet," York coach Bob Bain said earlier this

season. "Being ranked number one isn't that meaningful unless we win at the end of the season."

Ramati, said it all when he stated, "Manitoba, last year, was overrated because they weren't tested enough." Although the Yeomen were undefeated in the regular season, they failed to play consistent ball, which can be attributed to the lack of competition in the Ontario Universities Athletic Association East Division.

York wasn't sharp in their OUAA quarter-final victory over Laurentian Voyageurs and was

hard pressed to beat Carleton in the OUAA semi-finals. York's failure to play tougher competition probably cost them the OUAA final, which Windsor Lancers won.

There is no question as far as pure talent goes, York University led by Ramati and the country's most valuable player, Dave Coulthard, are second to none. Bain and assistant coach Gerry Barker certainly aren't to blame. York was a victim of circumstance, a good team in a poor division.

# Peter Brickwood tops Governor poll; Simon edges Sugg for vice-presidency

By Laura Brown

The March 15 election sent Peter Brickwood to take a seat as student representative on the Board of Governors and Jon Simon to the position of CYSF's University Affairs Vice-President.

Brickwood topped the polls with 261 votes, and Simon took the lead with 124 votes. The voting turnout was low with a total of 772 voters taking a trip to the polls.

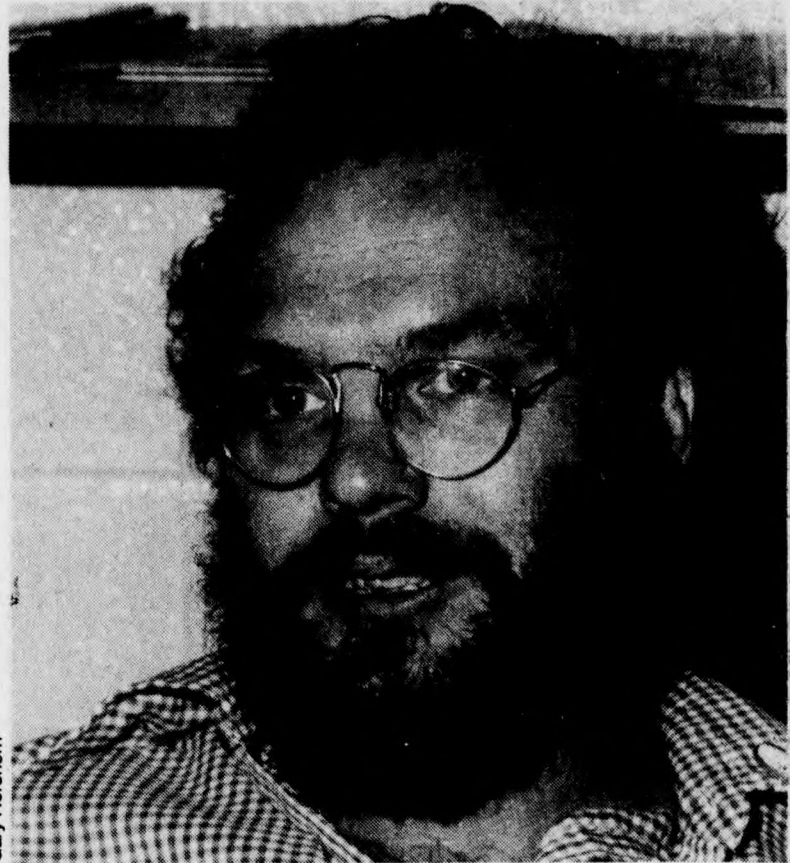
When contacted by Excalibur, Brickwood said that he intends to look into the three issues he discussed in his campaign platform. His concerns are establishing a Glendon student governor, pursuing a guaranteed funding contract between the university and the student

governments, and getting a student on the BOG executive committee.

When asked to comment on the turnout at the polls, Brickwood replied, "It's pretty discouraging to have such a low voting turnout, but considering that there were only (approximately) 200 votes in the vice presidential election...the BOG election pulled as well as it usually does."

As we go to press, Simon is not available for comment.

The validity of the October 25 BOG election had been declared invalid following an investigation of illegal campaign practices. When asked if this election's results had been challenged, CYSF Chief Returning Officer Faralee Chanin said that although there had been a few complaints, none were officially



Gary Hershorn

Student Governor-elect, Peter Brickwood

filed.

"This election seemed to run a lot smoother than the last one", Chanin remarked.

The voting results for the March 15 Board of Governor election are as follows: Peter

Brickwood (261); Ingrid Lutter (239); Paul Hayden (236); Michael Deverett (102).

The CYSF vice-presidential election results showed Jon Simon with 124 votes and Donald Sugg with 90 votes.

## Student politicians ask Mac for cutbacks info

By Paul Stuart

The heads of York's student councils have urged President Macdonald to make clear exactly what the administration is doing to present York's case to the Davis government, detail its priorities regarding deficit budgeting and faculty and staff firings, and outline how its

budgeting priorities can be reordered "to increase the input from the academic sphere."

In a March 1st letter, the student politicians asked the university to "clearly declare where the bottom line is in terms of expendable resources, and where we shall take a stand and declare an emphatic "No" to further cuts."

Perhaps the strongest note of protest struck in the letter is in the section on York's budgeting process, such as:

"The dollar seems to speak at York with a divine authority that is second to none. Deans are told their share of the cuts, asked whether this cut can be made, they reply 'no' and the cut is made anyway. The budgeting process at York seems not to admit of any kind of academic consideration whatsoever."

Asked to comment on this passage in a telephone interview on Tuesday night, President Macdonald said:

"Well, it's an odd statement. We're no different from any other university, our whole business is teaching, research and academic policy...The statement really doesn't make much sense to me."

Likening York's situation to a lifeboat "with food and water supplies rapidly diminishing," the student organizers wrote of

the need for the boat's captain to reassure the passengers that he "won't be ordering that we draw straws to see who is the first to jump out."

The request for information on the University's anti-cutbacks strategy would they argue overcome an "information gap," and boost the morale of those "who feel that the administration has bowed to the wishes of the Davis government."

The letter takes pains to note the reality of government policy faced by the administration, and acknowledges "that a good deal of time is needed to answer" its requests.

Asked if the administration would be responding to the requests of the student politicians, Macdonald said that he felt most of the questions were answered in a report to the Board of Governors delivered last week. He added.

See MAC Pg. 2

**Bette Stephenson**

Minister of Colleges & Universities

Friday 23 March

Curtis I, 12 noon