

THE GAZETTE

Volume 130. Number 1.

Dalhousie University, Halifax, Nova Scotia.

Friday, September 5, 1997

CIBC withdraws from Student Loan Program

Royal Bank the only student loan game in town

BY ANTHONY SKELTON

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"The government of Nova Scotia was simply not prepared to make any significant changes to the loans program and so we declined to enter into an agreement with them," said Peter McCreath, Director of Communications of CIBC Nova Scotia.

In addition to governmental intransigence, the CIBC cited high student debt loads, unemployment, bankruptcy

and loan defaults and unpalatable risk associated with lending to students as its reasons for not renewing its four-year contract with the Nova Scotia government.

"We felt that the Student Loan Program was simply not sustainable," McCreath said. "Students were acquiring far too much debt and the economic opportunities for students did not exist for students to pay back the loans." Between 1990 and 1996 there was a 250 percent increase in the rate of bankruptcy among Canadian university graduates. The same period saw a significant increase in the amount of students who defaulted on their loans.

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could be improved to ameliorate the conditions of debt-ridden students in three ways. First, the government should increase the direct support which they give to students in the way of bursaries and loan forgiveness programs. Second, the government should review the eligibility of educational institutions where the level of student bankruptcy and loan defaulting is reasonably high.

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Jessica Squires, Nova con-



A pair of over-zealous frosh enjoy their orientation week activity. (Photo: Lilli Ju)

SUB-standard facelift

BY JOHN CULLEN

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"The furniture down there was bought second-hand from Western [University] in the mid-seventies. So things were due to be replaced," said Chiasson.

But the DSU does not plan to throw the old chairs and

tables out quite yet. When the new furniture arrives in mid-September, cash-strapped societies in the building will have their pick of the Green Room's finest.

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Mega-classrooms in the Cohn

BY MARK REYNOLDS

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mega-classroom is a new idea at Dal, there is potential for an enhanced learning experience.

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The professors will also be able to put more into their lectures with this new format.

"The lecturers are going to teach with a different style" said Lee. "Professors will be able to put more effort into their one lecture versus repeating the same lecture four times."

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the class...the labs have 24 students each, plus optional tutorials," which will also be smaller in size.

Dalhousie's Academic Vice-President Warrick Kimmins also feels that the new class format is a benefit to both the student and the university.

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THE PRE-PACKAGED PONDERANCE...

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NATIONAL NEWS

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Phishing in Maine: forget about other rock festivals this summer. The Great Went has already come and gone, **page 17.**

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Nova Scotia politics: The summer in review

BY DANIEL CLARK

For those who spent the last four months in Halifax, the summer of 1997 will be remembered for Tourists, Drought, and Politics. The first two are simply par for the course, but the third was explosive.

The political heat wave began almost immediately after the 1996/97 school year ended. Prime Minister Jean Chretien called a Federal election, and the race was on. The election was most memorable in the Maritimes for the complete rejection of both political insiders, and the Liberal Party in general.

On June 2nd, longtime Nova Scotia politicians such as David Dingwall, Terry Donahoe, Mary Clancy, and Doug Young all lost their jobs. For Halifax MP Clancy, patronage quickly took over, and the newly re-elected Prime Minister awarded her the sought after position of Consul-General to Boston.

Of his defeat, former health minister Dingwall could only say, "I'm going to be back looking for a job, so if you have any openings in the me-

dia..."

The two winners on election night were easily the Progressive Conservatives and the New Democratic (NDP) Party. The Conservatives finished second in the popular vote and multiplied the number of seats they held in the House of Commons by ten. 13 of their 20 seats came in Atlantic Canada.

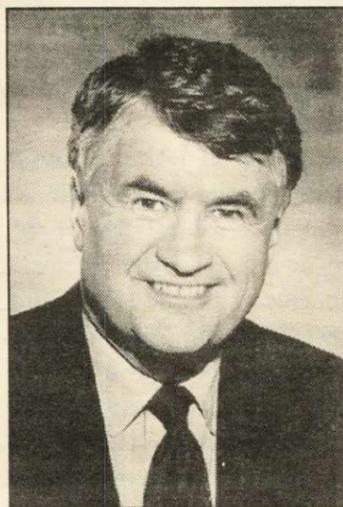
Halifax native Alexa McDonough and her party had a strong night. They regained official party status and captured seats across the country. It was the NDP who played giant killer, with their candidates responsible for the defeat of Dingwall, Clancy and Young.

Jean Chretien's federal election call somewhat overshadowed provincial politics in Nova Scotia. News of Premier John Savage's decision to step down, after his personal approval rating fell into single digits, fell on deaf ears even though the two announcements came within a week of each other.

Soon after Savage's announcement, former Provincial Health and Finance Min-

ister, Bernie Boudreau, announced that he would be running for Savage's job.

It was soon made clear that Boudreau would not have an easy time of it. Russell



Russell MacLellan: The New Premier of Nova Scotia.

MacLellan (an 18 year federal MP), Halifax native Bruce Holland, and Pictou bad girl Rosanne Skoke all joined the race for leader of the Nova Scotia Liberal Party and subsequently Premier of Nova Scotia.

In the lead-up to the July 12th convention, where the leader was elected, most of the controversy came from the camp of Ms Skoke. A

former federal backbencher, Skoke has made headlines since she was first elected in 1993.

The former Pictou lawyer became a champion of homophobic values when she campaigned to keep sexual orientation out of the Human Rights Act as a prohibited ground of discrimination.

Skoke financed her leadership campaign with \$10,000 of her own money, after she was defeated earlier this year by her own constituent caucus in her bid to return to the House of Commons.

One of the highlights of her campaign was her version of the Liberal Red Book — the Manifesto 2000. The focus was a return to family and Christian values.

The focus of the campaign vis-à-vis issues came from Bernie Boudreau and Russell MacLellan who argued over the validity of the current Liberal policies and Boudreau's status as a Savage spokesperson. In the end, the battle for the leadership came down to these two men.

After the first ballot, Holland turned his support over

to MacLellan. MacLellan then proceeded to win the leadership in the second ballot with 5,539 votes. Boudreau captured 3,148 votes, while Skoke finished third with 1,189 votes.

MacLellan was elected on his determination to end Savage-era party politics, and return to the issues which affect Nova Scotians. Some analysts have already doomed MacLellan (who has to hold a provincial election by May 1998) as John Savage's Kim Campbell. Campbell was Prime Minister following the less than popular Brian Mulroney. She was dealt a brutal defeat in her first federal election.

However, MacLellan is determined not to go down without a fight. When he was recently criticized by McDonough for not being more aggressive in the recent First Ministers Conference he replied, "Alexa needs more to do with her time... It may gall her, but even Alexa McDonough cannot change the fact that I'm the new Premier of Nova Scotia."

Royal Bank gets all the business

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Scotia Representative of the Canadian Federation of Students, said she found CIBC's proposals "interesting." She concurred with CIBC's recommendation that the government should increase student grants, though she felt that the problem with the student loan program was much deeper than CIBC indicated.

"The problem is with the fact that financial institutions are trying to make money from a social program," Squires said. "The government does not attempt to make money off of other social programs like health care and social assistance, so why do they pass [student loans] off on financial institutions who attempt to do that with education?"

Squires suggested the loan program be improved in more radical ways than McCreath recommended. Among the most important improvements would be automatic loan remission or forgiveness, so that students who are unable to pay their loans upon graduation would not be

forced in to bankruptcy. In the event that a student is unable to pay back the loan, Squires suggested the government could kick in the amount needed in the form of a non-repayable grant.

Squires also maintained that the government should review its current policy regarding students who hold part-time jobs while collecting student loans. Currently the government allows a student to make up to \$600.00 per term without having to take any reductions from the loan. Eighty per cent of what the student makes over \$600.00 is deducted from the student's next loan installment.

Under the program envisioned by Squires, students will be allowed to earn up to \$1500.00 per term from a part-time job without having to take a student loan reduction, and only 40 per cent of the money which the student earns above that amount would be subtracted from the student's next loan installment. This would help to mitigate the current high rates

of student loan defaults and bankruptcy.

Although the government student loan program is under fire from both financial institutions and student groups, Rob Foster, staff member of Royal Bank's Corporate Media Relations Department, was more sanguine about the present loan program.

"Like any government program there is room for improvement," said Foster. "But we are happy with the present program and we think it is being run in a satisfactory manner."

It is not clear whether the Royal Bank's satisfaction with the program is genuine or merely a result of lack of exposure to its logistics. The

Royal Bank's contract is relatively new compared to CIBC's and so they are still in the position where they are doing more lending than collecting.

Foster remarked that the aim is not really to make money off the program itself. But he did say that there are fringe benefits in the form of building a portfolio of clients from the groups of students who take loans from the Royal Bank.

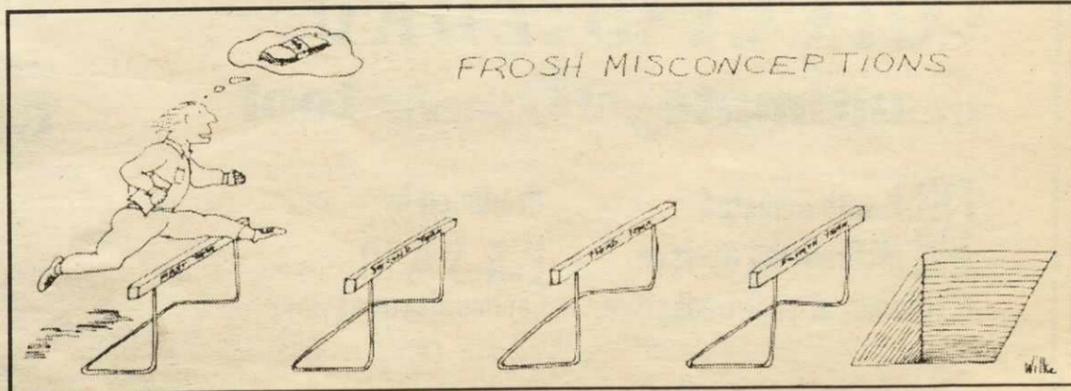
McCreath was skeptical of this putative fringe benefit. He said that often times a student loan is a less than pleasant experience for a student which might discourage students from continuing to bank with the they received a loan. He also suggested that the

risks involved in giving loans to students far outweigh any positive benefits which might follow from it.

Foster said that there will be between 10,000 and 14,000 more students seeking loans from the Royal Bank this fall — added to the students who currently receive their loans from the Royal Bank. He reassured, however, that this would not cause a long delay in loan processing or administering.

Write for the Gazette

Staff Meetings
4:30 Mondays
rm 312 SUB



Student-tenant relations

BY MELANIE JENKINS
& STEPHANIE HICKS

Housing quality, location, and generally high rent in Halifax are of great concern to many Dalhousie students, but understanding the rights as tenants should also be at the top of the list.

Psychology major John Simpson has had some unpleasant housing experiences. When Simpson moved into an apartment in the fall of 1996, the landlord stated that the noise level coming from the apartment had to be reasonable. Soon after, the landlord complained about the noise and restricted Simpson and the other tenants to a maximum of two guests at a time in the apartment. As the year went on, landlord-tenant relations continued to deteriorate. The landlord sent threatening letters to the tenants, and periodically locked Simpson and his roommates out of the apartment for short periods of time.

"I thought about making a complaint against my landlord," said Simpson, "but my roommates didn't want to go through it all. It's too much of a bureaucratic mess."

Many students may be able to identify with Simpson's story, but wonder what to do

when faced with such problems. A Provincial Residential Tenancy Board exists to provide mediation between landlords and tenants. If a complaint is made to the Board, by either a landlord or a tenant, it is then directed to an objective information officer. This officer listens to the complaint and then tries to resolve the situation in accordance with the Residential Tenancies Act. The Act has regulations which cover all possible disagreements between the landlord and the tenant, but not every landlord or tenant is aware of these rules.

Engineering student Bob Daly did not recognize the degree to which a previous landlord had infringed upon his rights as a tenant. Three days prior to the termination of Daly's lease, the landlord began renovation of the apartment's bathroom facilities. The failure of the landlord to give notice of discontinuing the bathroom accommodation forced Daly to move into his new apartment early, which at that time was not serviced properly to meet his needs. According to the Residential Tenancies Act, Daly deserved compensation from the landlord for the withdrawal of basic living conditions.

"It's not something you can really anticipate," said Daly. "We had the greatest relationship with our landlord up until it came down to a matter of dollars and cents. We totally lost sight of the fact that we were not friends. We were tenants and he was a business man."

Simpson and Daly provide two common examples of unhappy tenants who didn't fully understand the existence or role of the Tenancy Board. Many tenant-landlord problems can be solved through the mediation process that the Board provides. The process might take some time, but at least it offers both sides a chance at trying to resolve a difficult situation.

The first step in beginning a healthy landlord-tenant relationship is to make sure that each party has a copy of, and understands the Residential Tenancies Act. Its purpose is to provide landlords and tenants with an efficient and cost-effective means for settling disputes. In addition, it is important for tenants to read and understand the lease before it is signed. Daly offers this advice for tenants before signing a lease, "When someone hands you a piece of paper, read it. You don't need a lawyer to interpret it, it's written for the layman."

Remember, when signing a lease, it is important to think about more than what the new place looks like, and how much it costs. Students owe it to themselves to understand what they are signing, and what their rights are as a tenant.

Students can contact the Information Officer for the Residential Tenancies Board at 424-1534

These pens have forgotten how to write.

We're willing to bet that you haven't.

Gazette Meetings
Every Monday 4:30pm
Room 312, Student Union Building

Proposed Ontario housing bill concern to student tenants

BY CHRISTINA VARGA

TORONTO (CUP) – Student tenants in Ontario are concerned that a proposed housing bill will allow landlords to raise rent to any amount they think the market will bear.

The proposed legislation, Bill 96, has been undergoing public hearings throughout the summer and could become law as early as this fall.

But tenant advocacy groups say the new legislation could mean students may have to pay higher rents with every move.

"Students are royally screwed under the new legislation because they move around a lot," said Howard Tessler of the Federation of Metro Tenants' Association.

"Vacancy decontrol encourages even good landlords to be bad landlords. If the landlord sees the same apartment down the street go for \$150 more per month, they

will be tempted to get rid of [their] tenants so they can raise the rent."

But Anne Dundas, an advisor to Municipal Affairs and Housing Minister Al Leach, says the new legislation is designed to counter a lack of rental apartments by giving landlords more incentives to invest in rental buildings. She says it will not result in sky-rocketing rents.

"Presently, 50 per cent of units are being rented at less than the legal maximum. If landlords could get it [now] they would," said Dundas.

Tenant rights advocates say the new legislation might also make it harder for students, as low income earners, to find affordable housing because landlords will be able to legally deny a rental unit based on a person's income. The Human Rights Commission is presently making a ruling on whether this is discriminatory by law.

Attention Jewish Students!!!

The Atlantic Provinces Jewish Students Federation (APJSF) is the organization to represent you. We have a large variety of social, cultural and educational events ranging from parties, Shabbat Dinners, multi cultural events, regional conventions, our annual ski trip and more. We currently have over 225 members across Atlantic Canada. Our membership is primarily Jewish but we are open to anyone who wishes to join. For information about the APJSF Representative on your campus, please contact Yakov at (902) 422-7491 or e-mail at ai993@chebucto.ns.ca Also visit our web site at www3.sympatico.ca/ajc.halifax/main.html

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Face Lift

continued from page 1...
Grawood's previous lack of diversity in regards to the food menu.

"We have a much expanded menu. We've got two pasta dishes, a lot more vegetarian dishes, and I think we're a lot more health food oriented than we were before. We're still greasy, but we also have health food if you don't want grease."

The new menu items were made possible by the recent purchase of a new grill. This allowed Kellow and his crew an alternative to the deep fryer for creating sauces and pasta.

The Corner Pocket is the SUB's most noticeable change. Over the past two years, Halifax has been the recipient of a pool hall boom. The DSU wanted something different while still remaining competitive.

"The Corner Pocket is pink. We decided to go for a sort of funky disco kind of thing. We saw a rather large drop-off of in business in the Corner Pocket over the last couple of years due to the

number of other pool halls in town. They [other pool halls] are all the same; sort of green and wood and conservative, so we decided to go completely in the other direction," says Chiasson.

The cosmetic changes to the SUB is an attempt by the DSU to keep themselves relevant to the average student.

"We've mainly tried to make it more accessible and friendly to students," said Chiasson. The changes are also an attempt to bring more money into the DSU coffers, as more businesses jockey for position in the lucrative student demographic. All told, it will still be up to the students to decide if they like their pool pink and their food healthy.

Mega-Classes at the Cohn

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Kimmins, who was Dean of Science when the decision to use the Cohn was made, also added that the department has hired a number of teacher's assistants to be in the lecture hall to help any students be-

fore, during, and after the lectures.

"It's a benefit for the department as well, as it releases professors to concentrate on upper year courses," said Kimmins, adding that there will also be more spaces available for other departments in the main lecture theatre in the Dunn building.

When mega-classrooms were discussed last year, other spaces such as the MacInnes room in the Student Union Building and Park Lane cinemas were studied as options. The Cohn was chosen both because of its accessibility to campus, and for its competitive price.

The Cohn classroom is being viewed as a pilot project for the proposed Arts and Social Science Building, which should be opened by the year 2000.

"What'll be critical will be the student evaluations," said Kimmins "If they are not positive, then we will have to look at this again."

WRITE FOR THE GAZETTE
ROOM 312, SUB
STAFF MEETINGS 4:30
MONDAYS

NDP leader meets with DSU executive

BY MARK REYNOLDS

New Democratic Party Leader and Halifax's newly elected member of Parliament, Alexa McDonough, dropped by Dalhousie's Grawood Lounge on Tuesday to acquaint herself with the Dalhousie Student Union executive.

McDonough chatted with DSU President Chris Adams, vice-president academic external Kevin Lacey, treasurer Ted Chiasson and executive administrator Amy MacIsaac for about an hour over lunch.

"The purpose of the meeting was just to touch base," said Adams, adding that the executive has been in contact with McDonough's office several times this summer to discuss issues such as student loans, rising tuition, and funding formulas for Maritime universities.

"We've been really happy with the reception and time that she and her office has given us" said Adams. The topics discussed ranged

from the NDP's plans for the upcoming session of Parliament, to the recent death of Princess Diana, to issues of student concern.

McDonough voiced her problems with the current government's approach to research and development, criticizing them for their reliance on the private sector.

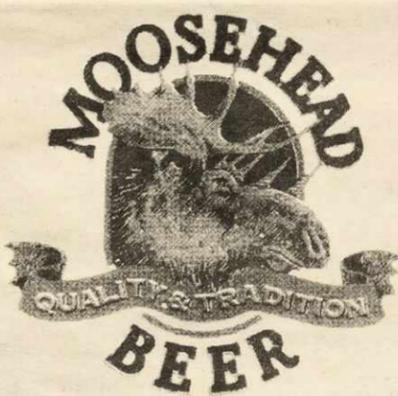
"Industry doesn't do pure research," said McDonough. "They're kind of a parasite on the side of university and government research programs."

McDonough added that without more pure research happening, development opportunities will dry up.

McDonough also re-affirmed her commitment to unemployment and accessible education.

The current tuition/loans cycle, "is like a treadmill...this is a real priority for us."

McDonough also attended a function at the Weldon Law School later Tuesday afternoon to discuss related issues.



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Halifax





Universities suffer Bre-X fool's gold

BY CRAIG SAUNDERS
AND MICHAEL
CONNORS

(CUP) — Two Canadian Universities are the owners of almost \$2-million in fool's gold after the Bre-X boom went bust last spring.

The University of Victoria

(U Vic) and Memorial University of Newfoundland (MUN) each used pension-fund money to buy stocks of the Alberta-based mining company, after Bre-X Minerals Ltd. announced finding a vast gold field in Indonesia.

Bre-X's early estimates of

the amount of gold were revealed to be false at best, and at worst a fraud when an independent mining firm revealed that the company's gold field had "insignificant" amounts of the precious metal last March.

That sent Bre-X's share value tumbling from hundreds of dollars to just pennies.

U Vic lost \$1-million dollars, while MUN lost roughly \$800,000.

But neither university thinks the loss is much of a big deal.

"When you look at the total amount of the Bre-X investment, that's not a disproportionate amount...for any single investment," said Dr. Fred Fisher, chairperson of the Pension Fund Board at U Vic. He estimates the fund's current value is about \$275-million.

"It's a 0.44 per cent loss," he said. "Our monthly variation is more than that. It's not trivial. We don't like losing a million bucks, especially on a scam."

Fisher's colleague at

MUN, George Hickman, said roughly the same thing.

"[The Bre-X loss] represents two-tenths of one per

"It's a 0.44 per cent loss," he said. "Our monthly variation is more than that. It's not trivial. We don't like losing a million bucks, especially on a scam."

cent of the total value of the fund," said Hickman, director of human resources at Memorial. "It in no way has any influence on the amount of pension that a member will receive at the end of the day."

Hickman said the loss was made up for by gains in other areas, with the fund receiving a 15.6 per cent return on its investments last year.

But the president of Memorial's faculty association says there is still cause for concern regarding the health of the pension fund.

"What we're waiting for now is...[to] see what the bigger picture is," said John Bear, who also sits on the pensions committee. "Dr. Hickman suggests that [the forecast] is quite bright, but there is more to the story than what he implies."

At U Vic, no pensions are at risk as a result of the loss and the board is not formally considering any legal action against the company.

A number of shareholder groups throughout North America have filed lawsuits against the now-dormant company, especially as evidence has arisen that the overly optimistic Bre-X estimates may have been the result of deliberate tampering of samples by Bre-X employees in Indonesia.

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- Mount Saint Vincent University
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How can we help
you?

Alternative frosh week

BY JILL WINDSOR

MONTREAL (CUP) — Seeking refuge from the beer guzzling, mind-numbing tradition of frosh week, a group of McGill students are hosting an alternative orientation week to bolster student activism.

The activist-style alternative is a stark contradiction to the free-for-all that Paddy Stamp saw when she arrived from England six years ago to begin her new job on a Canadian campus.

"People tend to think of orientation North American style as global, and actually I don't think there is anything similar anywhere in Europe — nothing like this big student-run party.

"I was amazed people came to a university that prides itself on its intellectual calibre and went on to behave like high school students," Stamp said.

The event, organized by McGill's Public Interest Research Group, offers nearly 100 first year students a more political introduction to the University.

While the McGill Student Union is running a traditional orientation week designed to entertain 2,000 first year students, the alternative program offers a workshop setting where students can debate topics ranging from environment and women's issues to human rights and education policy.

"The alternative frosh aims to capture those students who aren't only interested in a good time but an informative

one," said Sarah Mayo, co-ordinator of the week long event.

Jennifer Warren, who participated in last year's alternative frosh — the first ever — said she was looking for something more than chants and beer.

"Frosh week was basically about mindless stuff that didn't appeal to me," Warren said, adding that the alternative one was more exploratory and stimulating.

"One workshop was about what the perfect school would be," she said.

Last year's participants, who totalled 40, played a key role

in expanding the project this year.

"Many students feel disillusioned by the educational process," said organizer Suzanne Bradley.

"We students felt we should take charge of our education. No one is going to cater to your best interest, expect yourself."



No condoms in Catholic frosh packs

BY SARAH SCHMIDT

TORONTO (CUP) — Hold back, go without, or buy your own.

These are the options frosh face at a Catholic college of the University of Toronto. There were no condoms included in their frosh packs.

The decision to keep them out, made by the college's orientation committee, was a simple one — it's in line with the Catholic church's teachings on sexuality.

"It's a St. Michael's thing," said one of the student co-chairs of orientation and members of the committee. "We're a Catholic college and that's why we don't promote it."

In official church documents, it states that deliberately frustrating the procreative aspect of sexual intercourse through birth control is morally unacceptable, as is premarital sex.

The condoms, packaged neatly in a match-like box, are provided by the University's Sexual Education and Peer Counselling Centre, and included in the frosh packages of all other colleges of the University of Toronto.

Humberto Carolo, one of the centre's co-ordinators, says the decision is irresponsible.

"I think it's a big mistake. It's very premature to assume Catholic students don't engage in sexual activity. And it's actually putting students at risk," he said.

In past years, orientation co-ordinators at St. Mike's have had to pick through hundreds of frosh packs to remove condoms after they were inadvertently placed there.

But St. Mike's acting principal Mariel O'Neill-Karch, says the issue is one of religious understanding.

"It's about general respect for human life and respect for the Catholic tradition without ramming it down people's throats," she said.

Sandra Margertison, executive director of a community health centre for those aged 13 to 25, says this strategy undermines the work being done on practical safe sex education.

"For that reason alone, it's important for condoms to be

included in these packages. It's promoting safer sex," said Margertison, pointing to studies which show that condoms reduce the risk of contracting sexually transmitted diseases.

"It's a myth that if you don't talk about it, it's going to go away. We're all sexual beings. Denying that isn't very helpful to anybody," she said.

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The higher cost of education

As many students visit university lecture halls for the first time today, it will be just one of many firsts they will experience in the subsequent weeks. They will feel unprecedented levels of personal freedom and independence, and as they settle into their surroundings they will be invigorated by the new world they have inherited. But for many it will also be their first encounter with the smothering weight of financial debt.

When CIBC opted out of the Nova Scotia student loan program this past summer, they cited the high number of loan defaults and personal bankruptcies amongst Nova Scotia university graduates as one of the main reasons for their decision.

As frustrating as CIBC's decision is, it is hard to blame a bank for not wanting to invest in Nova Scotia's students. With soaring tuition, high unemployment and a collection of post-secondary institutions sputtering towards the year 2000, we are not the hottest ticket in the country. And banks are not humanitarian agencies, they are calculating, profit-making machines and, no, it is not likely that a bank can, or will, change.

So the question becomes how did we get here? Who decided that calculating, profit-making machines should play such a crucial role in the education of so many students? The answer might seem to be our provincial government, but in reality student loan troubles (and the fact that

student loans are necessary at all) are a symptom of a larger federal problem.

This country's policy makers are unwilling to fund liberal arts and sciences degrees. They are so taken by the current vogue for fiscal pragmatism that they have bestowed upon us a large scale interpretation of corporate down-sizing called the Canadian Health and Social Transfer Cuts. And these cuts, which slashed the education budget (among other things), were dumped into the laps of the provinces in the middle of a five year period when the rate of personal bankruptcy amongst Canadian University Graduates rose by 250 per cent. The climate of post secondary education in Canada is unmistakably chilly.

The pragmatists just can't swallow such a large group of students "floating" through the education system. And their economists can find no redeeming value in an Arts degree so, much like CIBC, they are slowly pulling the plug.

Those programs that seem to be winning the pragmatist's praise are usually applied sciences or technology, which are the ones getting corporate funding. But as Halifax MP and leader of the federal NDP, Alexa McDonough, pointed out during her visit to Dalhousie last week, industry is "...kind of a parasite on the side of university and government programs."

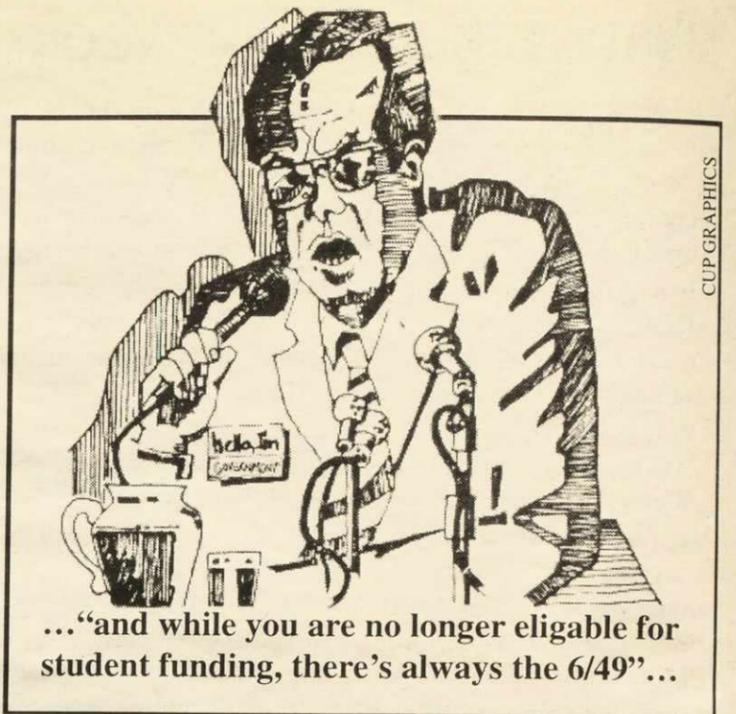
And once academic programs become dependent on the private sector, they are forced, to some degree, to pander to the corporate whim. Businesses and not educators can dictate curriculum, and as has we have already mentioned, businesses are inherently self-serving.

Canadian writer and thinker John Ralston Saul, points out in his book *The Unconscious Civilization* that "...universities, which ought to embody humanism, are obsessed by aligning themselves with specific market forces."

Saul contends that supposedly pragmatic influences push students into strictly technological fields which "...will simply produce obsolete graduates. The problem is not to teach skills in a galloping technology, but to teach students to think and to give them the tools of thought so that they can react to the myriad changes, including technological, that will inevitably face them over the next decades."

Unfortunately teaching students to think is being made increasingly more expensive by our down-sizing government, and many schools are being forced to cut programs that do not finance themselves. Money rather than brains will soon be post-secondary education's toughest entrance requirement.

Andrew Simpson



...“and while you are no longer eligible for student funding, there’s always the 6/49”...

CUP GRAPHICS



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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1997 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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Food for the masses: The death of Diana

The untimely death of Princess Diana has generated an assortment of reactions. There was the puzzling despair of the millions of people in Britain and beyond, there was the forced sympathy of world leaders such as Bill Clinton, and closest to home, genuine apathy amongst young adults.

For those affiliated with journalism, sociology or even ethics for that matter, the tragic passing of a 36 year old woman due to the zeal and lack of restraint of a couple of reporters brings forth the important question of "How far is too far?"

The "scoop" has always been a fascinating and necessary component of journalism. What separates one periodical or informative TV program from another is often its ability to provide what the other has failed to give.

As for the British tabloid market, people could not get their fill of Diana's personal life, and those tabloids provided a ready influx of facts and photos equally balanced with gossip, rumours and innuendo. Whichever publica-

tion provided the freshest photos of Diana with her new-found beau could probably count on some sort of sales advantage for that particular week.

This is the background for a cutthroat industry, where hungry journalists and photographers risk everything — from their dignity to their lives — while searching for the next scoop.

Like all ethical dilemmas, the question as to what responsibilities a reporter has to his/her subject is fit for debate. Most people would agree that the photographers who gave chase to Di and her unlucky companions went too far, as plenty of lives were put in danger and two innocent people were killed. Needless to say, those reporters getting criminally charged for taking pictures instead of helping the dying princess also crossed the line.

But what of phone-taps, or even of more restrained actions of the paparazzi? It is a case of the democratic ideals of free press in conflict with the utilitarian ideals of personal liberties. So long as the

public wanted, or still wants, to know the idiosyncrasies of the lives of the rich and famous, celebrities will have to endure the perpetual intrusion of reporters.

History has shown us that progressive democracies such as those of Canada, the United States and Great Britain tend to, at least publicly,

value the happiness of the masses more than those of the few. By that guideline, there are few instances in which consensus can be reached that a reporter has gone too far. Those indirectly responsible for the death of Princess Di did go too far, as did the reporters who figured career enhancing photo's of a mor-

tally wounded Di held priority over saving a woman's life.

Sohrab Farid

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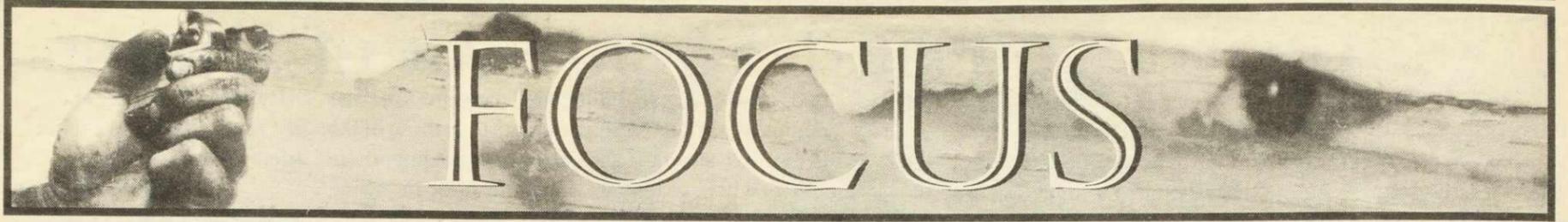
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Academic dates you don't wanna' miss

Aug. 29 - Was the last day to register without paying the \$50 late fee.

Sept. 4 - Regular session classes begin; last day for refund on first instalment fees.

Sept. 19 - Last day to cancel registration in "A" and "R" classes; last day to register WITH late fee; last day to apply to honours programs; last

day to change from Dalhousie to Kings or vice-versa; REGISTRATION AFTER THIS DATE IS ONLY GRANTED IN SPECIAL CIRCUMSTANCES.

Oct. 13 - Thanksgiving - University closed.

Oct. 17 - Last day to withdraw from "A" classes WITHOUT a

mark of "W"; last day to change "A" classes from credit to audit and vice-versa; last day for partial refund of term fees.

Oct. 31 - Last day (for most students) to have Schedule II signed - students who have a previous Canada Student Loan but have not received one (or do not need one) for this year.

Nov. 7 - Last day to withdraw from "A" classes WITH a grade of "W" on your record.

Dec. 1 - Last day to apply to graduate in May.

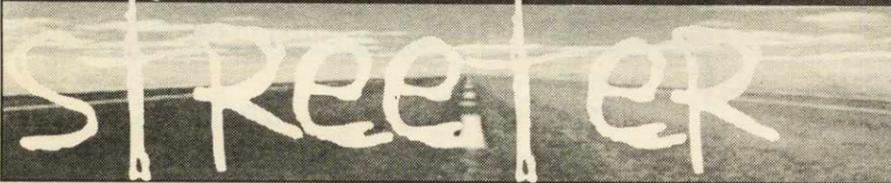
Dec. 3 - Classes End.

Dec. 15 - Examinations End.

Note: If you've not yet registered in a class that you need or just want to

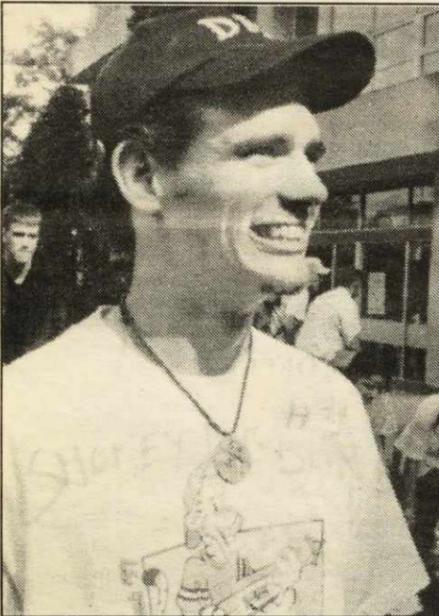
take, a trip to the Registrar's Office is no longer enough. Obtain an Add/Drop form from the Registrar and take it either to the department for a signature or sit in on the first few classes and see if the prof will sign you in. Be sure you have an alternate plan though, because this won't always work.

PHOTOS AND QUESTIONS BY MARK REYNOLDS



Question:

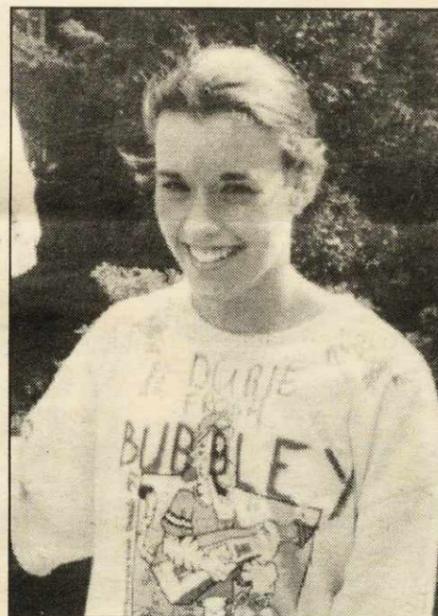
What was your greatest fear coming to Dalhousie?



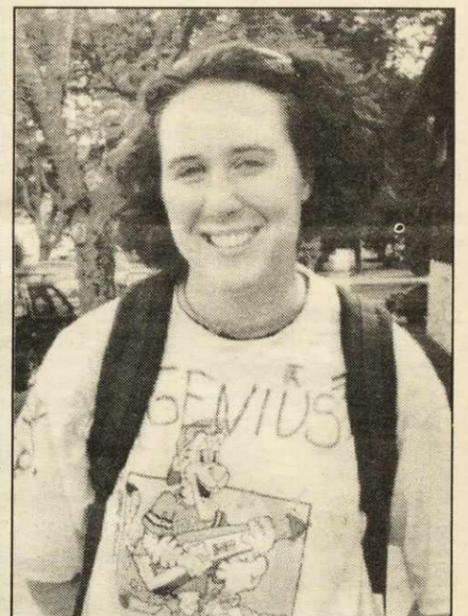
↑ "Not knowing where I'm going... I still don't."
— Gary Joyce, 1st year Engineering, Halifax



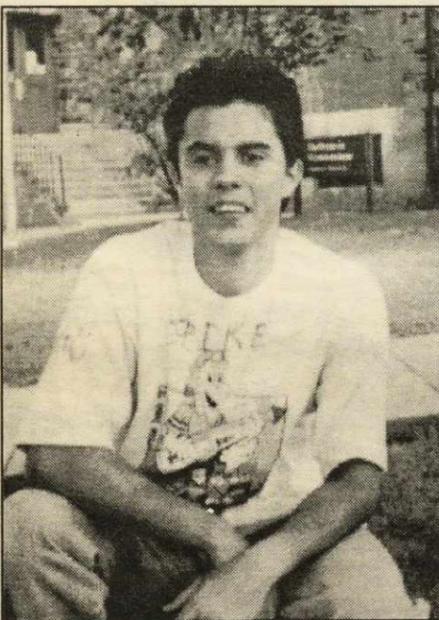
↑ "Showing up and not knowing anyone."
— Sarah Offman, 1st year Arts, Halifax
"Losing my other friends that are going to different schools."
— Tracey Weldon, 1st year Marine Biology, Dartmouth



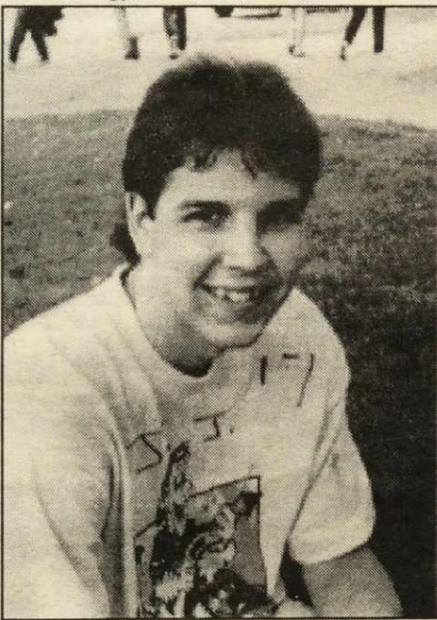
↑ "Fear that my social life will interfere with school, and that I'll do too much partying."
— Melissa Conrad, 1st year Arts, Dartmouth



↑ "Having enough money to afford school...I'm afraid to come out of this year in debt."
— Duncan Quinliuan-Hall, 1st year Engineering, Lower Sackville



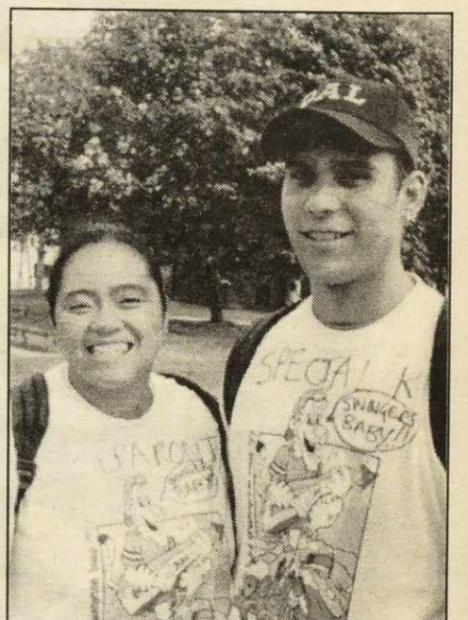
↑ "I'm in engineering and I've heard the male/female ratio is really bad, so I'm worried about the initiation."
— Megan Leslie, 1st year Engineering, St. Magaret's Bay



↑ "Not knowing anyone and being alone."
— Gerry Mercer, 1st year Computer Science, Halifax



↑ "Maintaining a good average and keeping consistent."
— Mehreen Baloch, 1st year Biology, Pakistan



↑ "Rape corner."
— Caryn Sepidozu, 1st year Commerce, Halifax
"The nuclear reactor in the Life Science Building."
— Keith Brett, 1st year Science, London, Ontario

WHAT YOU NEED TO KNOW

We at the Gazette spent all summer eating, drinking, washing our clothes and getting haircuts so that we could bring you this informative supplement, so stick it up on your wall and you'll never have to look in a bath-room stall for a good time ever again.

LAUNDROMATS

Making the all-too necessary hike down to the laundromat, with a bag full of dirty clothes in hand, is a vital segment of many students' lives. Bring lots of quarters and don't mix your colours and whites at the following locations:

- The Missing Sock Laundromat Company**
5576 Fenwick St.
494-2349
- Bluenose Laundromat and Coffee Shop**
2198 Windsor St.
422-7098
- Blue Ribbon**
1222 Henry St.
421-0067
- Kwik Wash Laundromat**
5506 Clyde
429-2023
- Bagnell's Cleaners**
Quinpool Centre
429-7445

GROCERIES

Despite compelling evidence to the contrary, you can't live on booze, coffee, cigarettes and pizza, forever.

- Quinpool Market I.G.A.**
Quinpool Road
Includes a Foods of the World section, Chester Fried Chicken, a coffee shop, a post office, and a liquor store. If Disney did produce, this would be it. 24 hour service (minus Sundays) is especially convenient during exam time.
- Sobey's**
1120 Queen St.
Newly renovated, this former foodstuff hellhole is a joy to behold. Across the street from Fenwick Place and near a whack of other amenities. It now includes its very own liquor store, which is not open 24hr (but not on Sundays), unlike the store.
- Sobey's**
2651 Windsor St.

A little low on atmosphere unless you're E-coli, but the same staggering selection.

- Omni Foods**
6124 Coburg Rd.
Omni foods is half grocery, half convenience store. Specializing in student fare, the selection is geared towards convenience foods. The produce is a little green or ungreen as the case may

about anywhere.

- Kara's Hair Studio and Suntan Solarium**
5686 Spring Garden Rd.
422-3900
Along with your cut comes with bad pool table, crappy video games, and rehashed Alanis songs. Kara's covers the atmosphere thing - for a price. With student dis-



- be, but the store is open relatively late (Mon. - Sat. 8 a.m. till 9 p.m.) and on Sundays (9 a.m. - 7 p.m.). They are also now accepting VISA, Interac.
- Farmer's Market**
1496 Lower Water St.
Open year round on Saturdays 7 a.m. till 1 p.m. and Thursdays 3 p.m. till 8 p.m. in the old Brewery Market on the waterfront. The market is a great spot to get locally grown organic food. A street vendor, European feeling makes eating fresh baguettes a requirement.
- Great Ocean Natural Foods**
Quinpool Rd.
Taking over a former Sobey's location, this health food behemoth is just a year old. For all those who think Wonder Bread looks just a little too white. However, the most convenient way to pay in this money pit is with gold sovereigns.

HAIRCUTS

Warning: The Gazette cannot vouch for the quality of cut at any of the following establishments. But it is safe to assume that if you want to try to have hair like Jennifer Aniston or Tom Cruise, you could wander

counts it's \$12.50 for guys and \$17.50 for gals.

- Milo's Hair Care**
1472 Tower Rd.
492-0117
If you book with either Holly or Jen and bring a student I.D., it's \$16.00 (both sexes) for shampoo and cut.
- Totally Yours Hair Salon**
1474 Brenton St.
429-2852

Students get 20% off everything but products on Mondays, Tuesdays and Wednesdays. Home of the Atlantic Hairstylist of the Year, Carmen Davidson.

IMPORTANT PHONE NUMBERS

- Fire Dept. 911
- Police 911
- Ambulance (do you detect a trend?) 911
- Bus Information 421-6600
- Dal Security 494-6400
- Personal Help Line 421-1188
- Planned Parenthood Metro Clinic 6112 Quinpool rd.
455-9656

CHEAP EATING

- Athens Restaurant**
6303 Quinpool
422-1595
Famed for its souvlaki, and the rest of the Greek and Italian menu comes at

reasonable prices as well. Plus, a huge-ass breakfast at bargain basement price.

- The Apple Barrel 24 hour Restaurant**
1726 Grafton St.
425-0500
Mecca for the hungry and drunk after the bars close. The servings here are ample so bring an appetite or a friend to share with.

- Mediterraneo Restaurant**
1571 Barrington St.
423-6936
The Sunday hangover place. Notorious for its extensive Lebanese menu, its all day breakfasts, and its slow service.

- B&B Cafe and Grill**
1558 Barrington St.
425-8882
Cheap all day breakfasts and delicious Mediterranean food. If you are a bad cook, it probably works out with less hassles and equal cash to a decent bag of groceries.

- The Spartan Grill**
6403 Quinpool Rd
429-6858
Another famous cheapo breakfast. Only \$2.95. Little juices, good rice pudding. They work banker's hours.
- Fog City Diner**
1304 Birmingham
423-8934
Hearty servings of greasy food with a truck stop feel to boot.

HEALTHY EATING

- Satisfaction Feast Restaurant**
1581 Grafton
422-3540
Vegetarian food served by waitresses with saris. But don't get them talking about "the Guru".
- Heartwood Bakery & Cafe**
6250 Quinpool Rd.
425-2808
It has organic, vegetarian and alternative foods.
- Bob & Lori's Food Emporium**
Gottingen St.
422-3150
Great home style meals...
- Sushi House Japanese Restaurant**
6196 Quinpool Rd.
425-2333
MMMMMMM...sushi.

QUALITY DINING

- Alfredo, Weinstein, and Ho**

- 1739 Grafton St.
421-1977
A real restaurant, with a roving magician. Open till Midnight, Sundays to Thursdays, till 4 a.m. on Friday and Saturday nights.

- SoHo Kitchen**
1582 Granville
423-3049
Next to Cafe Mokka, folk-art feel and perfect for lunch dates.

- Curry Village**
5677 Brenton Place
429-5010
Assortment of spicy and mild Indian dishes, with strong vegetarian content.

- China Classic**
6311 Quinpool Road
429-2828
Classy chinese restaurant. Try going in the late morning for dim sum.

- Il Mercato Ristorante**
5475 Spring Garden
422-2866
A quaint, well-decorated ristorante with quality foods and deservingly long line-ups.

- Thomasino's Ristorante**
5173 South St.
425-7111
Dim lights, exquisite Italian cuisine, friendly service, opera music...ideal for dates.

- COFFEE**
- Coburg Coffee House**
6085 Coburg Rd.
429-2326
A major student hangout and one of the few coffee shops where you can get a decent cup of tea. Features coffee, deserts and a small lunch menu. NO SMOKING.

- Grabba Jabba Fine Coffee**
5475 Spring Garden Rd
423-1651
Selection of coffee and desserts makes up for the uncomfortable chairs.

- Cafe Mokka**
1588 Granville St.
492-4036
Located on Granville Street, you'll discover that at least half of the city's art scene frequent this place. With a funky paint job and art for sale on the walls, this place is great for killing time.

- The Bike Shop Cafe**
2099 Gottingen
492-1290
This is where you will find the other half of the artsies. Near Wormwoods on

A LIQUOR PIG'S GUIDE TO HALIFAX

- LEGEND:**
- ☺ Happy Hour
 - 🎵 Live Music
 - 🍷 Theme Nights
 - 🍴 Food Selection
 - 🎮 Other Entertainment

Halifax has the most bars per capita of any city in North America. But that doesn't mean that they're all good. Here is a sample of the names you will hear this year.

The Argyle
1575 Argyle Street
492-8844
☺ • 4:30-7:30 every day.
🎵 • None.
🍷 • Thurs. martini and Retro music Night.
🍴 • Full dining facilities, kitchen closes at 11pm.
🎮 • Patio and Video Lotto.
Swanky hot-spot late last year, unfortunately it got busted for selling out of province liquor and was shut down in the month of April. Likely to retain its popularity until all those scenesters realize that they are just drinking cocktails in fancy glasses that always spill.

Blues Corner
1565 Argyle Street
425-8378
☺ • 4:30-7:30pm Mon.-Fri.
🎵 • Wed.-Sat. Blues, rock, soul.
🍷 • Sun. Reggae and Hip-Hop, Mon. Three of a Kind Night.
🍴 • Full pub food menu.
🎮 • Patio.
Reggae/Hip-hop night really packs 'em in. Weekends are fun for a little barrel-housing, but the rest of the week is reserved for the hardcore regulars.

Breakers

1661 Argyle Street
422-8003
☺ • 4:30-8:30 every day.
🎵 • None.
🍷 • Free pool from 12-2pm Mon.-Fri. for members (\$10 member's fee for students).
🎮 • N/A
🎮 • Full sized pool tables/pay by the hour. \$6.20/hr. days, \$8.95/hr. nights.
The cleanest balls in town. But you have to be buzzed in like you're going to a brothel.

Cafe Mokka
1588 Granville Street
492-4036
☺ • 10-11pm every day.
🎵 • Weekdays, and DJs on weekends.
🍷 • Wed. live jazz, Thurs. local rock, DJs on Fri. & Sat.
🍴 • Full kitchen until 10pm.
🎮 • None.
Strange hybrid of coffee shop and lounge, with buckets of under-agers

trying to fit into the scene by hanging out downstairs. Relaxed, artsy atmosphere bordering on pretension.

The Diamond
1663 Argyle Street
423-8845
☺ • None.
🎵 • None.
🍷 • None.
🍴 • Full dining until 11pm, abbreviated menu until 2am.
🎮 • None.
Note The Diamond, **The Backstage** and **The Economy Shoe Shop** are all connected. The Backstage offers live music on Monday nights, and poetry on Tuesday night. Notice the lack of happy hours or drink specials. These people don't want your business (or necessarily need it). But if you have some nice clothes and a nice date, you can mingle with Halifax's "elite".

The Dome
1740 Argyle Street
422-5453
☺ • N/A
🎵 • DJ's and dancing.
🍷 • N/A
🍴 • Lunch and dinner menus until 9pm, pizza late night.
🎮 • Video Lotto, open until 3:30am.
If you can't dance, and you don't wanna get laid, you have no reason to go to the Dome.

Duffy's Speakeasy
1540 Spring Garden Road
422-4959
☺ • 4:30-7:30pm every day.
🎵 • Sporadically on weekends.
🍷 • Mon. Old Sam Night, Wed. Scotch Night, Thurs. Martini Night.
🍴 • Full restaurant facilities until 10pm.
🎮 • Pool tables, foosball and Video Lotto.
People go there stoned because they can hide.

The warm, orange coloured walls make you feel safe. On Monday nights the bar is over-ridden by King's students, so bring air freshener to fend off the smelly hippies.

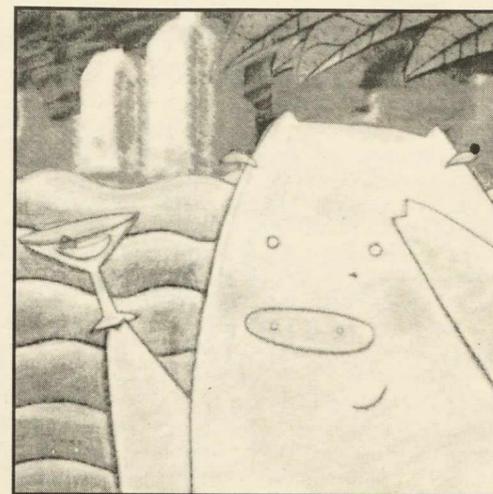
Freeman's
6092 Quinpool Road
429-0241
☺ • 4:30-7:30pm every day.
🎵 • None.
🍷 • None.
🍴 • Full restaurant facilities, pizza until 5am.
🎮 • Video Lotto.
The only bar on Quinpool Road. Good pizza, a little seedy inside, expensive beer and there's always a line-up for Video Lotto.

Gatsby's
5675 Spring Garden Road
429-9999
☺ • 4:30-7pm Mon.-Fri.
🎵 • None.
🍷 • Friday is Hungry Hour; free food if purchasing alcoholic beverages from 4:30-7pm.
🍴 • Full restaurant facilities with pizza and pasta.
🎮 • Pool tables, patio and Video Lotto.
Gatsby's is blah. Perfect for an afternoon beer and a good slice of pizza



while you take in the hideous decor.

The Grawood Lounge
SUB basement
494-6891
☺ • 4:30-7:30pm every day.
🎵 • Most weekends.
🍷 • Thurs. is cheap beer night, Monday Night Football.
🍴 • Full pub food menu



until 7:30pm.
🎮 • Big screen TV, NTN.
There must be something in the water at the Grawood. Every Thursday most of residence packs into our campus pub. They get drunk, sweat, and then have trouble finding their rooms.

JJ Rossy's
Granville Parade
☺ • Drink specials all week and at various times.
🎵 • DJ's and dancing.
🍷 • Wed. 5 cent wings
9-Close.
🍴 • Full food menu daily.
🎮 • Pool tables, Video Lotto and big screen TV.
Pack 'em in, give 'em booze, and let 'em go. But on busy nights, it's a long line-up to the liquor trough.

The Lower Deck
Historic Properties
425-1501
☺ • 5-8pm Mon.-Fri.
🎵 • Every night, mostly Celtic music.
🍷 • None.
🍴 • Full pub food menu until 10pm.
🎮 • Video Lotto.
A traditional Halifax pub. Beer is over-priced, but you'll be too busy smashing your beer on the table to the happy tunes.

Market Street Jazz Cafe
Corner of Market Street and George Street
492-2233
☺ • N/A
🎵 • Thurs.-Sun. live jazz and rock.
🍷 • Sun. Industry Appreciation Night, Sat. & Sun. brunch from 11-3pm.
🍴 • Full food service until 2am.
🎮 • Pool tables (by the hour).
A shoe-in for the new hot-spot in town. Your average trendy bar in Toronto, Montreal, or Vancouver but a novelty in Halifax.

Maxwell's Plum
Corner of Sackville Street and Grafton Street
423-5090
☺ • 4:30-8pm Mon.-Fri.
🎵 • None.
🍷 • Mon. free cigar with scotch from 10pm-Close, Wed. Daquiri Nights.
🍴 • Full pub food menu until 2am.
🎮 • Largest draft selection in Halifax.
Beers of the world unite. A good, old tavern with some good greasy pub food.

Merrill's
5171 George Street
425-5249
☺ • 4:30-7:30pm every day.
LM • DJ's and dancing.

🍷 • Wed. 15 cent wings 4:30-10pm, Thurs. Loonie specials on appetizers.
🍴 • Kitchen open until 10pm on Wed. and Thurs. 9pm rest of the week.
🎮 • Pool tables and Video Lotto.
Non-drinkers getting loaded. Always seems that there is some special function going on to which you were not invited.

Mexicali Rosa's
5680 Spring Garden Road
422-7672
☺ • 10pm-Close everyday.
🎵 • None.
🍷 • Margarita Mondays, Appetizer Tuesdays, Fajita Wednesdays, Sunday Socials.
🍴 • Full restaurant facilities. Vegetarian options.
🎮 • None.



The only time this place is a bar is on Monday nights. Don't try to be a tough guy here, the margaritas pack a vicious punch.

Moe's
1537 Barrington Street
423-4177
☺ • 9-11pm every night.
🎵 • None.
🍷 • Wed. Disco Hell Night.
🍴 • Full pub food menu until 2am.
🎮 • Pinball and dancing.

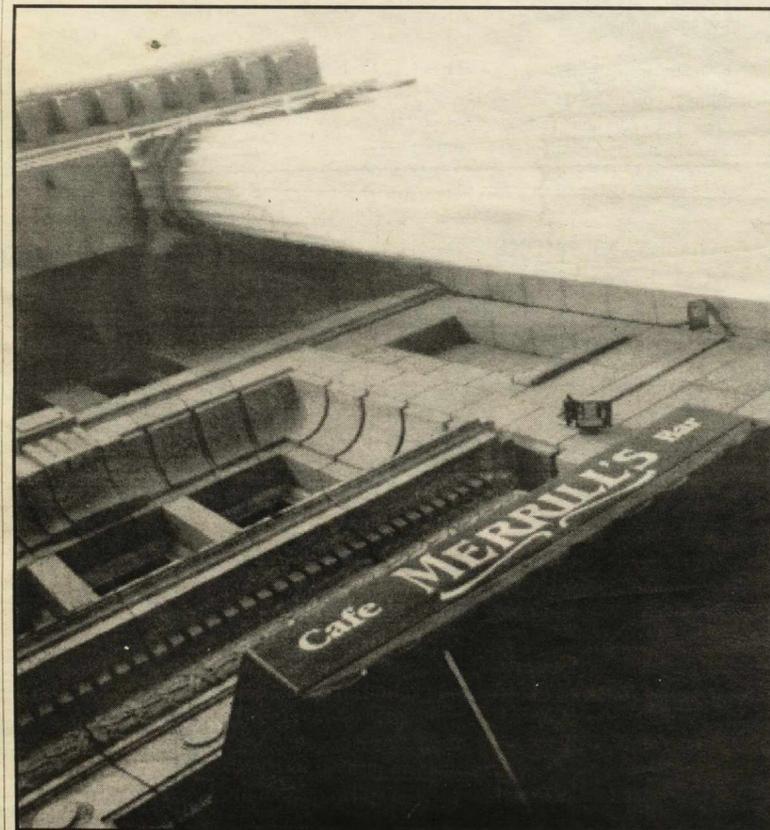
Where's Birdland? Hopefully this wasn't an attempt to replace it.

The New Palace
1721 Brunswick Street
429-5959
☺ • 8:00-12:00am Wed.-Sun.
🎵 • Cover bands from Thurs.-Sun.
🍷 • Hard Bodies, Hot Legs Contest on Sundays, Wednesday Molson Games Night.
🎮 • None.
OE • Video Lotto. Open until 3:30am.

The Thirsty Duck
5472 Spring Garden Road
422-1548
☺ • 5-7pm Mon.-Fri.
🎵 • Weekends.
🍷 • None.
🍴 • Full restaurant facilities.
🎮 • Video Lotto.
We couldn't find anyone

Yhatzee? We don't, but it's still possible to enjoy the music and your friends in a cozy atmosphere.

Your Father's Mustache
5686 Spring Garden Road
423-6766
☺ • Different daily.
🎵 • Saturday and Sunday matinees/Celtic and Blues. Open Mic Night on Friday.
🍷 • Food specials daily.
Thursdays 15 cent wings from 5-10pm.
🍴 • Full restaurant facilities with seafood and pasta.
🎮 • Pool tables, NTN, rooftop patio and Video Lotto.
Thursday's Wing Night is legendary, and so are the weekend matinee blues shows. More of a restaurant than a bar.



Brought to you by
THE GAZETTE
All the news that's fit to drink.

Gottingen, it's perfect for your pre-cinema/post-cinema java fix. Rack a game of pool, or just sit and talk with regulars. Home of one of the biggest chess boards in Metro.

The Trident Booksellers and Cafe

1570 Argyle
423-7100

Good (fancy) coffee, and second hand books. NO SMOKING.

Dio Mio Gelato and Desert Cafe

The corner of Spring Garden Rd. & Brenton St.
492-3467

Serves home made gelati, sorbetti and a light lunch menu. It is heaven to the lactose intolerant. The raspberry sorbetti is like a party in your mouth, and the soups are a meal in themselves.

MOVIE THEATRES

Park Lane Cinemas

5657 Spring Garden Rd
If you live within walking distance of Dal, this is where you will probably end up seeing Will Smith battling aliens... again, on eight different screens. Tuesdays and matinees are (supposedly) cheap at \$5.50 a pop. Movie Line 423-4598.

The Oxford Theatre

6408 Quinpool Rd
Has comfy seats, cup holders, and a huge screen. Midnight showings of cult and wannabe cult flicks have become popular lately, usually \$5. Regular showings only \$8.50 on the weekends, otherwise \$5.50. Often one movie shows for far too long — like, *Liar Liar*. Movie Line 422-2022.

Wormwood's Dog and Monkey Cinema

2112 Gottingen Street.
If the Hollywood scene is not for you then check out the home of critically acclaimed foreign films and unknown Canadian gems, can you say Whale Music? An annual \$10.00 student membership includes your first movie, and all movies are \$3.50. Discounts on munchies too. Movie Line 422-3700.

VIDEO RENTALS

It's true you can rent movies at just about any corner store now, but if you're not interested in the same three copies of *Scream*, then these are the ones you want.

Gigantic Video

1030 South Park St.
422-1541
Three pieces of I.D. and a loonie later, you too can rent a movie. Gigantic does have the cheapest rates of all the places we polled, at \$2.49 for new releases and \$1.49 for old, and with two rentals you get a third free.

Jumbo Video

6169 Quinpool Rd.
422-1544
Like the name implies, Jumbo is big. Carrying mostly big budget Hollywood vehicles, it is open 24 hours and offers popcorn while you browse. High gloss factor, and a seemingly endless supply of straight-to-video horror movies. It's \$3.50 before tax on new releases, \$2.99 on old. Home of the 3 movies for 4 nights for \$5 deal, old movies only.

Blockbuster Video

6024 Quinpool Rd.
422-7365
1119 Queen St
423-4550
You need a CSIS security clearance to get a membership here. Evenly matched with Jumbo on prices, Blockbuster is a lot stickier about late fees, open only until midnight, has no popcorn, and being in the store surrounded by their multi-T.V. promos is like being trapped inside a commercial.

Video Difference

6086 Quinpool Rd.
425-7365
Three floors of the standards and some lesser known and foreign works. With student I.D. you get 15% off all rentals, bringing it down to \$3.77 for new and \$3.45 for old releases.

Critic's Choice

The New York Times of Video Stores. If you rent a lot, a \$10.00 student membership, although not required, will save you a buck on all rentals, double movie nights on Tuesdays and Wednesdays, and a free movie when you buy your membership. New releases are \$3.90 with taxes included, old are \$4.40, both before membership discounts.

BUSES

Metro Transit charges \$1.50 for most trips in the city, including transfers. Student

monthly passes are available. For schedules, try the SUB Information Centre or shopping mall information booths. For timetable info call 421-6600. Metro Transit also offers an accessible transportation service called Access-a-Bus. These specially equipped buses are on a priority based service and arrangements must be made well in advance. Fares are \$1.50 one way. Call 421-2999.

BOOZE BOOZE BOOZE

Nova Scotia Liquor Commission

The legal drinking age in Nova Scotia is 19 years. Sucks to be you!
5540 Clyde St.
423-6716
2559 Agricola St. 429-6145
Open from 10 a.m. to 10 pm Monday-Thursday, and until 11 pm Fridays and Saturdays.

CULTURE

Art Gallery of Nova Scotia

1741 Hollis St.
424-7452

Artczar Gallery

1903 Barrington St.
492-3332

Black Cultural Centre

1149 Main St. Dartmouth
434-6223

MicMac Heritage Gallery

1903 Barrington St.
422-9509

Dalhousie Art Gallery

6101 University Ave.
494-2403

THRIFT SHOPS

Closet Encounters Ladies Boutique

2952 Elm St.
425-5187

Experienced: Used Clothing Store

Blowers Street
Retrospecta

Dresden Row
Second Hand Rose

5212 Morris St.
423-0617

Treasures to Wear

5189 Prince St.
492-4096

BUY AND SELL FURNITURE

Almanac Used Furniture and Antiques

2810 Windsor St.
455-1141

DeeDee's Buy & Sell

2698 Agricola St.

453-5771

Easy Pickins Furniture and Things

2128 Gottigen St.
429-9900

TAXIS

Ace-Y Taxi 429-4444

Casino Taxi 429-6666 or 425-6666

Yellow Cab 425-1551

Sunshine Share-a-cab 429-5555

Green Cab 455-6666

Zero-Proof in Halifax

BY ALAN LEBLANC

Perhaps many of you don't see the need to drink. Oh sure, stumbling around and vomiting may seem sexy, but after a while the scene becomes tedious. For those of you who seek palate refreshment in other forms, here are a few establishments in the Halifax area that don't emphasize the need to get "wasted". If you're in the mood for something to eat, try the Apple Barrel (1726 Grafton St.) — Halifax's only 24-hour restaurant. It prides itself on its relaxed and friendly atmosphere, with no intrusive blaring music. You can get bacon and eggs at 3 p.m along with cappuccino and a concoction called "Yesterday's Soup" (aged for flavour). They also offer a \$19.95 "Gut-buster" meant to serve at least four. All this, and the Apple Barrel has generously offered to take 10% off your bill with the presentation of this article! Whoa! The Samarah Cafe (1261 Barrington St.) is just across from DalTech and offers a fine selection of coffees and other drinks. It has a wonderful solarium for basking in the sun, even if the view faces out into boring old Barrington Street. They also serve fresh bagels, muffins, and even Rice Krispy Squares. Mmm, boy! It also has a great hardwood floor for that rugged, manly look (grunt with me now!). Not only that, the management was kind enough to offer 15% off with the presentation of this article! Generous, yes? Coffee lovers, you can check out Perk's (along Ferry Boat Lane, Water St.). It has a more rushed atmosphere, but wouldn't you if you had all that caffeine in your system? Besides the huge coffee menu, they offer a huge desert array, donuts like Tim's never had, bagels, and lunch specials. No kidding, you can get chili or salads and even gazpacho

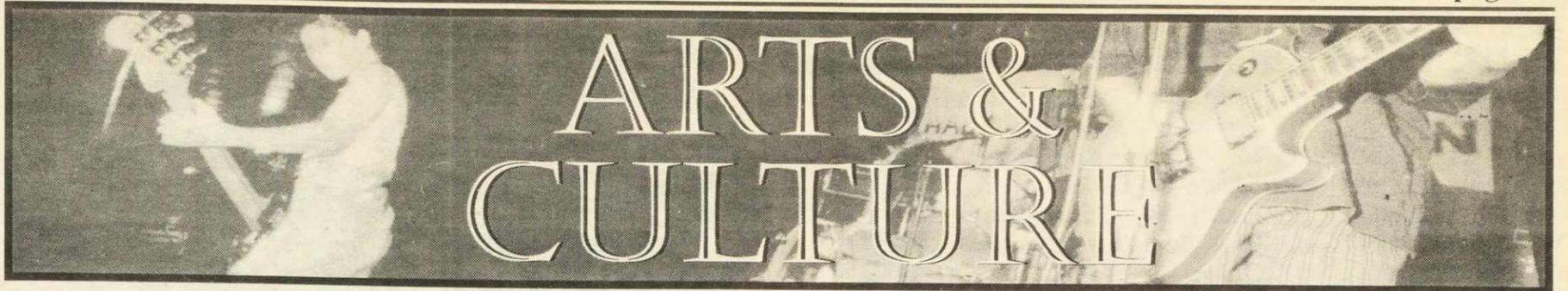
soup. Outdoor seating also allows for a view of the harbour. Also, if you feel so bold, you can get an ice cream from their stand. The line-up when I arrived was absurd.

When you're done eating, you might like to venture up to Breaker's (1661 Argyle St.). Feel free to come in between 12-2 p.m. weekdays for no table charge. Student membership has also been dropped down to \$10/month (down from \$29.95), and an additional 10% off table time for students as well. The bar staff specialize in serving non-alcoholic "mocktails," as well as an assortment of healthy drinks and non-alcoholic beer. There are also an assortment of video games, Foosball, and chessboards (disguised as tables) available.

The temperature is still high in Metro, and so to cool off I recommend Cow's Ice Cream (next to the Sheraton Casino on the Waterfront). Totally Canadian owned and operated, Cow's offers some of the finest premium ice cream out there. While the prices are slightly higher, the taste and selection are worth it. They also serve sundaes, frosty smoothies, and iced "cowpuccino". There's also a gift shop to buy Cow's souvenirs. While the ice cream is delicious, they will only be serving it until October 31st.

I also have to mention a restaurant called Mundo Latino (1813 Granville St.) a new enterprise that opened only a couple of months ago. It is a wonderfully designed restaurant with an open kitchen to watch food preparation at work. They offer a wide menu of tantalizing desserts, cappuccino, "mocktails" and live Latin music every Friday and Saturday night. With increased demand, they may make it a part of their per

continued on page 15...



Dalhousie students take centre stage

BY JOHN CULLEN

This year's Shakespeare by the Sea cast could very well be a cheerleading squad for the Dalhousie Theatre Department. The popular summer acting company, performing the Bard's finest in the outdoor setting of Point Pleasant Park, contains 14 out of 18 cast members who attend, or have graduated from Dalhousie.

Although Patrick Christopher, Artistic Director and founding member of the company, is also the head of the acting department at Dalhousie, these members were no shoe-ins. The criteria involves much more than just being a Dalhousie student.

"[You need] commitment, devotion, and a willingness to work. But [it is] more than that; it's willing to do whatever you have to do to keep the company surviving," said David Cox (Donblain, First

Witch), a third year student from Ryerson Theatre school in Toronto. "We have to do all the promotional stuff ourselves, we are a 'Yes' company."

The company is a not-for-profit organization that relies on its audience for funding.

"We get some corporate funding, some private donors, but most [revenue] comes from our audience and the site specific performance, *The Martello Tower MacBeth*," said Christopher.

At \$25 a ticket, *MacBeth* is not cheap, but the performance is full of enough thrills to make the price justifiable. Christopher has taken some

liberties with the text and created an original adaptation. The production can only be described as highly ambitious; with the role of the Three Witches completely over-hauled, and a supremely

dominant *Lady MacBeth* (Irene Poole) who adds just the right amount of erotic flair to her role. The audience, limited to a paltry 100, wanders through Point Pleasant Park while the ac-

tion takes place around them. The Martello Tower, a 1600's fortress in the middle of the park, is the base for the performance and offers an eerie setting for the indoor scenes of the play. Where the performance decidedly wins the au-

dience though, is outside. Brilliantly staged against a backdrop of trees, ocean and sky, *MacBeth* (one of Shakespeare's moodiest plays) receives the treatment it deserves. Some of the scenes are down right creepy — especially those involving the witches and *MacBeth*'s visions.

The performance is extremely physical; for actors and audience alike. It is a three and a half hour event which requires the audience to move swiftly up and down hills in the dark. The actors must do the same even faster, and still remain in character. It is quite a marvel how smoothly the production runs.

Shakespeare by the Sea has not had the easiest ride since its inception in 1994. The heat wave which left Haligonians without rain for a month also closed Point Pleasant Park. Performances of *Romeo and Juliet* and *As You Like It* were played in the

lower parking lot, instead of the battery. The change affected audience turn-out and cast morale. But Jody Stevens (Second Witch, Doctor) a fourth year Theatre major at Dalhousie, prefers to look at it from another perspective.

"It's amazing, because I think everybody in this company is so creative that we blocked [ed. note: blocking is theatre talk for rehearsing the movements of the actors] the whole change in two hours. I mean, yes, we were in the parking lot, and yeah we could hear the freight train, but it came down to your scene partner. We had to tell the same story, but in a different atmosphere [in the parking lot]. We relied on eye contact and our partners to tell the story."

For more information on tickets and performances, call *Shakespeare by the Sea* at 422-0295. The Martello Tower *MacBeth* plays until Sept. 21.

The First Lesson

BY NATALIE MACLELLAN

Eugene Ionesco's *The Lesson* kicks off the 1997-98 Dalhousie theatre season this week. It is the first Independent Student Production of the school year, having been put together over the summer months in order to be ready before classes resumed.

"[We prepared during the summer] so our lesson would be first," said director Shahin Sayadi, a third year Theatre Student. This is the second ISP for Sayadi, who directed *Miss Julie* last spring.

"He directs with an invisible hand," said cast member Neal Morgan. "You feel like you're doing it yourself, then you realize that he's wanted it like this all along."

Eugene Ionesco wrote more than twenty plays and was one of the most well known writers of absurdist theatre. He was famous for plays which are all at once

dramatic, hysterical, and profound. *The Lesson* follows suit nicely.

The story revolves around a pupil, played by Jocelyn Murphy, who visits the home

"WE ARE CREATING OUR OWN LITTLE WORLD FOR US TO ENJOY."

of her professor, played by Morgan, for a lesson. The lesson begins well, but surprising elements of each personality soon bring a change in the atmosphere. Also present in the house is the maid, played by Ben Smith. The three characters become engaged in a constant and often ridiculous struggle for power, leaving a viewer both confused and enchanted.

The set is minimal, but more than adequate. A live DJ is present on stage at all times, and the music, along with interesting plays on voices, is relied upon to set the mood.

"What we are doing here," said cast member Greg Richardson, "is creating for ourselves. We're not concerned necessarily with the audience. We're doing it because we love to do it. We're creating our own world that we can enjoy."

"The evolution of the play itself — everyone has been a part of it, and it's very... therapeutic," added Morgan.

If *The Lesson* has any faults, they are in the dialogue. We'll be hearing the droning voices of our professors soon enough, so do we want to hear them in a theatre as well?

There is, however, an ironic hilarity in listening to the professor's attempt to drill his pupil with ludicrously abstract ideas that "[can] only [be perceived] after very long study, with a great deal of trouble and after the broadest experience..." Who hasn't thought that during an early morning class?



Non-drinking

continued from page 14...
manent menu. And, get ready for this, with the presentation of this article you can get a free dessert with any entree ordered!

I guess the message in all of this is that no one should feel compelled to drink. Mind you, most of these establishments either are, or located next to, places that serve alcohol. Admittedly the pressure is everywhere. But if you're a health-minded per-

son who wishes to partake in other activities, feel free. Hey, it's university! Have some fun for once!

**Write for the Gazette,
it's good for you!
(not really in any
homeopathic way)
It builds character,
and all those things
your parents want
you to have.**

Birdland Homeless

BY MARK REYNOLDS

Local music fans returning to Halifax may be disappointed to find that the Birdland Cabaret, one of the most prominent live entertainment venues in Halifax, has closed.

The bar, which had been located in the Trade Mart building on Brunswick Street, was forced to close its doors when noise levels interfered with the operations of a 24 hour call centre located in the same building. The owners managed to keep the club operating on a month to month basis, but had to shut down this spring.

The Birdland's operator, Greg Clark, said at that time that the owners would be opening at a new location over the summer, but this still has not happened. The Birdland's previous attempts to relocate to the old Studio space on Barrington street were cancelled due to the objections of the residents in the area, who felt that the noise and rowdiness of the bar's patrons would interfere with the enjoyment of their property.

As a compromise, Clark and his partner agreed to manage Moe's Bar and Grill, also

located in the old Studio Space.

"We had a bunch of staff that needed employment... and the idea of an alternative dance bar appealed to us," said Clark. "It was never intended to be a replacement for the Birdland."

Moe's Bar is attached to Granville Hall, which was *continued on page 19...*



Phishing Stories

BY JOHN CULLEN

You can't beat Phish on the side of the boat and leave them for dead, alright? — a Phish fan.

Mental image #1: close your eyes and picture a very large airport runway, two by eight kilometres in dimension. Got it? Now fill that space with 80,000 lucidly rabid fans and their tents. Add about 40,000 cars (well, mostly VW vans) and you have The Great Went — Phish's two day homage to Rock Festivals. But the picture you now have in your mind was only the *camping* area for the weekend bonanza — the concert area was a whole different bag of mushrooms.

I'm standing on a bale of hay. Some people beside my perch are using their bale as fuel for a large bonfire. The security guards smile in appreciation. The band is playing for, no scratch that, *entertaining* the crowd, when a white glider (yes, airplane) drops from the sky and starts performing gravity defying loops and twists. The plane makes a wide circle around the concert area and disappears from view. Bizarre things like this are happening all over the place.

I decide to wander around between sets and get a feel for the atmosphere of the newly decorated Loring Air Force Base. I see a field of corn off in the distance. It looks like the perfect place to lose myself for a while. When I arrive, it becomes apparent that this field is actually a maze littered with swing sets and lookout posts. How interesting. Furthermore, after a good half hour of walking around in circles, I realize that the planners for the festival put a lot of thought into something as trivial as a maze of corn. First, there are no dead ends to freak out the drug users. Second, the corn is only knee high so that: a) people can still see the band in the distance, and b) drug users won't freak out. How reassuring.

There is a large tent to the right of the maze with a warren of merchants and their surrounding wares. This is the

dark underbelly of Phish concerts. Inside the tent, I am bombarded by chic activist groups. They are here to peddle propaganda and catch a Phish show or two. Even rock festivals have their politics. Disgusted, I glance at a lonely table on my way out. Two affable teens are sitting above a large banner which reads "The Phellowship". I pick up their flyer and return to the outdoors.

On the way back to my bale of hay, I walk by the aforementioned warren. To the left people try to sell sandals made of old tires and recycled paper (how industrious) while to the right, Phish organizers have created a cornucopia of activities for "between set boredom". I could finger paint, participate in a game show hosted by Beat poets, or stand in a room that pumps out sudsy bubbles, but I am too hung over from my early morning raid on our cache of warm American Budweiser. I return to my group's meeting place and wait for the next show. I pull the Phellowship's newsletter out from my jeans and take a gander. The group is made up of recovering addicts who still like to follow their favourite band, Phish. It is a support group, more or less, whose job is to help addicts say no to drugs. And there are drugs to say 'no' to at Phish concerts. Lots of them. People walk around with balloons filled with nitrous oxide in one hand, and bags of

mushrooms in the other. It is a blatant slap in the face to American law, but the cops (few as they were) did not seem to care. Unfortunately, the table for the Phellowship is deserted, and the dealers all wear Rolexes. Drug culture is rock culture.

Mental Image #2: You are looking at the stage. About 200 yards to the right, there is a strange structure made solely out of oddly painted two-by-fours. It is at least sixty feet high, and it is accompanied by a large catapult on its left side. The top of the catapult explodes into a ball of flame and then starts dipping towards the structure. The mass of wood, resembling a five-year-old's rendition of the Eiffel Tower, is set ablaze and burns to the ground. The band does not miss a beat.

The Great Went was a perfectly executed idea. Planners and organizers turned a potential weekend of chaos into an efficient festival that had so much more to offer than anything Lollapalooza could even think of accomplishing. But at \$70 (US) a ticket, it was their duty to bring the festival-goer something they had never seen before. Granted, one could sit in their car or van all weekend and enjoy the festival through the foggy filter of a hot-box, but those more adventurous were aptly rewarded.

continued on page 17...



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Stopping at every station

BY ELAINE BELTAOS AND GREG MCFARLANE

If nothing else, Craig Mercer is confident. Whether he is sitting down discussing his band, PF Station, or performing on stage, the impression he gives is one of an experienced, focussed musician.

It's easy to see how this persona has developed. Despite a mention in Maclean's magazine, the band has received sparse media coverage in Halifax, but still manages to play more shows than any other metro-area band. For the past year, the trio, consisting of Mercer (guitar, vocals), Mike MacDougall (bass) and Kirk Hatcher (drums), has been offering up its version of modern rock to crowds in just about every Halifax venue imaginable, save for the now-defunct Birdland.

"It was hard for us to get a gig [at Birdland]," says Mercer. "Our music wasn't conducive to a lot of the music played there. Now we have gigs at Merrill's, the Oasis, the Blues Corner, and so on. We switch [our musical style] up in accordance to where we are playing."

During a recent concert at JJ Rossy's, the band showed how they can take the stage at clubs with obviously different musical climates. They are chameleons, fusing rock, funk, pop, and the blues with elevator-esque melodies and echoing, spacey sequences — all of this in what the band introduced as a "straight rock" set. This diversity is found more so in PF Station's trademark instrumental jams than in the set structure of each song.

"There are a lot of mood and tempo changes. It is very improvisational, so you'll never hear a song sound the same way twice," says Mercer of his band's performances. "If it's a good night, people will walk out saying 'wow,' but sometimes it can sound average. That's what improvisation is all about —

you take your chances."

After a year of performing with the current line up (approximately twenty five musicians have been part of PF

"IF IT'S A GOOD NIGHT, PEOPLE WILL WALK OUT SAYING 'WOW,' BUT SOMETIMES IT CAN SOUND AVERAGE. THAT'S WHAT IMPROVISATION IS ALL ABOUT"

Station since its inception, with Mercer being the only original member left), the band is branching out. They are arranging gigs in campus pubs throughout the maritimes, and are in the process of recording their first album under their own label, Drop Records.

They have also secured an opening slot for Big Sugar's

September 3rd concert at Dalhousie. Rather than seeing PF Station as the "little band," Mercer treats this gig as an opportunity for growth.

"We're confident that our music is good; we're going to impress people if they come out. That's why we take those [opening] gigs, because it may be our lucky break."

And they deserve that lucky break. The fact that PF Station can jump from one style to another so easily within a song proves that they are skilled musicians. Although Mercer is the only guitarist in the band, PF Station does not sound like it is missing a second guitar. The solid rhythm section, along with Mercer's ability to maximize his sound by using familiar guitar effects in an unconventional way, produces a complete sound. Mercer's ability as a singer is also evident. His voice is sensitive to the music, always at the forefront, but never overbearing. To many people, this is the quality that can make or break a band, and it helps to make PF Station.

PF Station is playing on September 5th at The Blues Corner and on the 6th at King's College.



PF Station plays the Grawood in 1996.

Phish

continued from page 16...

All this visual stimuli, however, never came close to eclipsing the reason why all us people flocked to Nowhere, Northern Maine for two days. Phish was always the main attraction, and the band's six blistering sets showcased some of the finest live music I have ever seen. There were no mosh pits, violence or anger in the crowd. The only vibe was the happy vibe, and that did not get as taxing on the nerves as I thought it most likely would.

Reviewing a Phish concert wouldn't be complete without a nod towards the Phish fan. I had never really cared much for the band, as the quality of their albums is far from any-

thing spectacular. But there are legions of fans who swear by the music and aim their VW Microbuses wherever the band play. And the band is good in a live setting. Bordering on phenomenal. However, those disillusioned folk out there who feel that following Phish is their calling (the only way to live a proper life), are missing something. The music is a stolen moment in time to be savoured, not followed, hunted down, or demanded. Phish should be admired for their combined musical genius and their business savvy (about six million from ticket sales for the weekend), but to give them your future like they are spiritual gurus is an out-dated and naive 'sixties philosophy.

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EDMONTON	---	16:00 20:10 ²	---	---	10:30	---	---
CALGARY	18:35	---	19:45	14:00 ¹ 18:35 ²	---	---	---
TORONTO	10:35	14:10 23:15 ²	13:55 ³ 14:40	15:40 ² 20:40 ¹ 23:15 ²	12:00 23:25	10:10	18:30
ST. JOHN'S	---	18:20 ² 19:50 ¹	---	18:20 ² 18:35 ¹	---	---	---

¹ Week of Sep 1 only ² Begins 8 Sep only ³ Ends Sep 21

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Automotive Art

The Saturn SL
BY RAHUL KRISHNAN

For those few lucky students in the position to buy a car, the Gazette offers the occasional automotive review. This is our first offering of the '97-98 publication year.

"Come see us if you don't want to be sold a car". Don't? Er...then why go there?

This is Saturn's marketing scheme and it really stresses the "difference" offered by the car and the company. The service and overall rating of Saturn dealers are among the best in the automobile industry. Name another dealer that delivers a huge cookie to your doorstep along with a large Thank-You note with individual signatures of the whole team after you purchase a car from them.

More importantly, they are willing to let you return your car within 30 days and give you all your money back if you don't like it. Even if you don't like the colour! And you won't be spending hours of price wrestling — all cars come at a set price.

The car itself is reliable and practical. The interior constantly repeats these characteristics with clear, simple dials and instruments. On the console panel all the buttons are easy to access.

All Saturns come with a 100 horsepower, eight valve, four cylinder engine. Even though the engine supplies 100 horsepower, the car remains relatively flexible with a manual gearbox.

And the automatic transmission in this car really deserves a round of applause.

An interior switch allows you to alter the transmission's mood. The normal mode is designed for fuel economy and nothing else.

Performance mode simply holds each gear for a while longer to make use of the engine's torque and is more than ready to quickly flick to a lower gear.

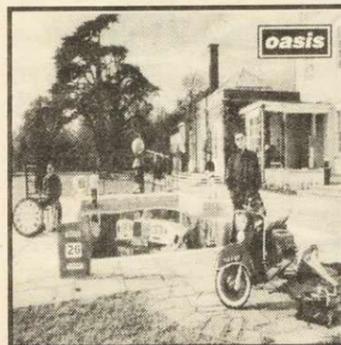
On the road, steering is well fed back, and there is definite centre feel. This characteristic combined with a softer suspension works great on long distance driving.

You'll be surprised with the list of options you can throw into a Saturn. Power brakes, power steering, power windows and locks, fog lights, a sunroof and a CD player can all be purchased. It's even possible to get leather seats! Of course, with all those options you could push the price from a very reasonable \$13,000, to around \$17,500.

Be Here Now

Oasis
Sony

The battling brothers from Oasis are back with their third album *Be Here Now*, so anticipated in Britain it sold 1 million copies in 4 days and became the fastest selling album in UK history. Fans of their previous album, *What's the Story (Morning Glory)?*,



first UK release "D'You Know What I Mean?". Noel Gallagher, the lead guitarist/songwriter for the band has written a collection of hard driving rock'n'roll songs played to perfection. Liam Gallagher, Oasis' confrontational front man, outshines himself on vocals. The weakest tracks are the ones that depart from the classic Oasis formula, like "Fade In-Out" which features actor Johnny Depp on slide guitar and sounds like a Bon Jovi knock off. This is a strong follow-up to their previous smashing success and comes highly recommended.

Lynn Decker

Do it Yourself

The Seahorses
Geffen

should know there is no "Wonderwall" on this cd. The closest song resembling a ballad, "Don't go Away", is slated to be the first official North American release and is the best song on the album with its breathtaking chorus. Other strong hits include "Stand by Me", "My Big Mouth", with the fabulous lines "Into my big mouth you could fly a plane/ I'll put on my shoes while I'm walking slowly down the hall of fame," the anthemic "All Around the World", clocking in at over 9 minutes, and the

Do it Yourself is the first album by the Seahorses, who feature guitar player John Squire of Stone Roses fame. Those expecting another Stone Roses record will be disappointed. Some tracks, like the opening "I Want You to Know", do resemble the Stone Roses style somewhat but not many others do. The singles released, "Blinded by the Sun" and "Love is the Law" are both catchy songs, the latter being a great car tune, but are not the strongest songs on the CD. The shining track is "Love Me and Leave Me", co-written by Liam Gallagher from Oasis.



It has some "deep" sentiments like "...don't believe in the wars we fight just to prove how real we are". The songs alternate between heavier guitar pieces like "Suicide Drive" and catchy pop tunes like "Round the Universe". The album starts out strong and steadily improves but becomes repetitive near the end. Still, a good buy for die-hard British music fans.

Lynn Decker

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Birdland nest-less

continued from page 16...
 become an all ages live venue. However, when the liquor licensing board declined to give special event licenses to the space, it became apparent that the venture would not be profitable.

Clark, who no longer manages Moe's, says that there still are plans to re-open the club in a new location.

"We should be opening soon, but it depends on whether we get full liquor licensing board approval. It could be as early as October or as late as December... as soon as possible."

In the meantime, Clark's competitors in the live entertainment business are not sitting idle. Sean Murphy, assistant manager at the Oasis pub

and eatery on Spring Garden Road, says his bar plans to do it's best to fill the gap left by the Birdland's closing.

"To be honest, we started three weeks ago with local acts," said Murphy.

Oasis also plans to book some of the larger acts that would usually play at the Birdland while in town.

"Right now it's up in the air," said Murphy. "We've had talks with Belvedere Rocks, and it's about 90 per cent confirmed for October or November."

Even Dalhousie's live venues are planning to book more local talent in the wake of the Birdland's closing.

"We're trying to diversify... to pick up some of that slack," said Andrea Gagliardi, direc-

tor of marketing and promotions for the Dalhousie Student Union.

Gagliardi said that both the MacInnes Room and the Grawood will be booking more local talent in the coming months, though she stressed that the Grawood will continue to try to cater to all students' interests, and not focus on just live entertainment.

Clark is not worried about being squeezed out of the market by all the new competition.

"I have enough confidence in our ability to compete with anything out there," he said, adding that the new Birdland will be a better product than the old.

NATIONAL NEWS

Prof caught cheating

BY CHRIS BODNAR

Ottawa (CUP) — A graduate student has won his lawsuit against both his university and one of his professors, in a precedent setting plagiarism case.

Paul Boudreau, a 44 year-old part-time MBA student at the University of Ottawa (U of O), was awarded \$7500 in damages plus legal costs on August 20 after Madam Justice Monique Metivier ruled that both the U of O and business professor Jimming Lin were responsible for copyright infringement on a paper Boudreau wrote.

Lin used the paper in a case book for graduate students

and presented it at a 1992 conference in New Orleans. He also referred to himself as a co-author of the paper in an application for a promotion.

Boudreau was not given credit for his work at any time.

The case set a precedent as the first recorded judgement in Canada where a student both took action against a professor for plagiarism — and the university was also found at fault.

"The cavalier attitude of the University toward this complaint included showing great deference to Professor Lin's self-interested view of a most serious matter while

barely deigning to consider the student's view," wrote Justice Metivier in her decision.

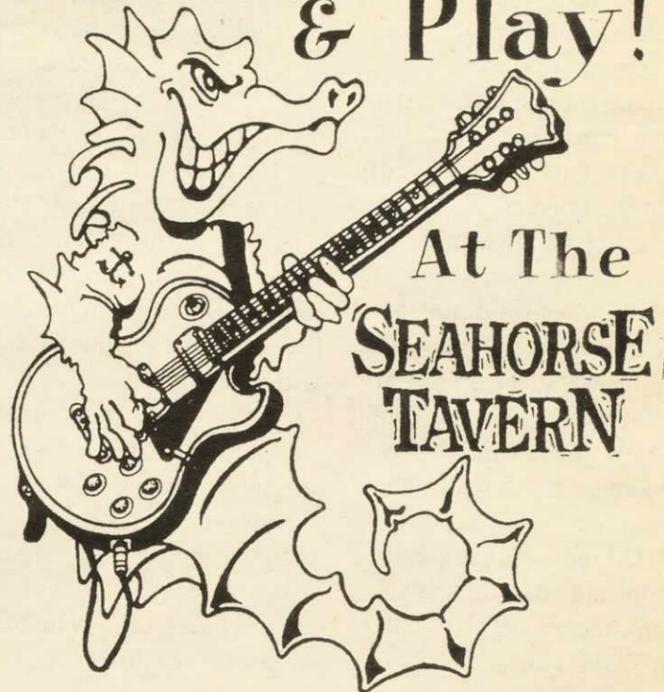
The "University cannot stand idly by while its professors blatantly breach copyright laws. At the very least, the university is a passive participant," she continued. "If the University had no direct knowledge, they are deemed to have had it, or they should have had it."

Boudreau's lawyer, Katherine Cotton, said the university promoted the case book which included the plagiarised paper.

"The university should be

continued on page 20...

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Prof caught

continued from page 19... held responsible," she said.

U of O officials would not comment on specific details of the case. Public relations representative Helene Carty said the university has some "questions and clarifications it would like made about the decision," but did not say if the university will appeal.

In the mean time, Carty says the U of O is reviewing the events and internal proceedings that brought about the case.

"The university regrets that it did not view in the same light, the events that lead to this," she said.

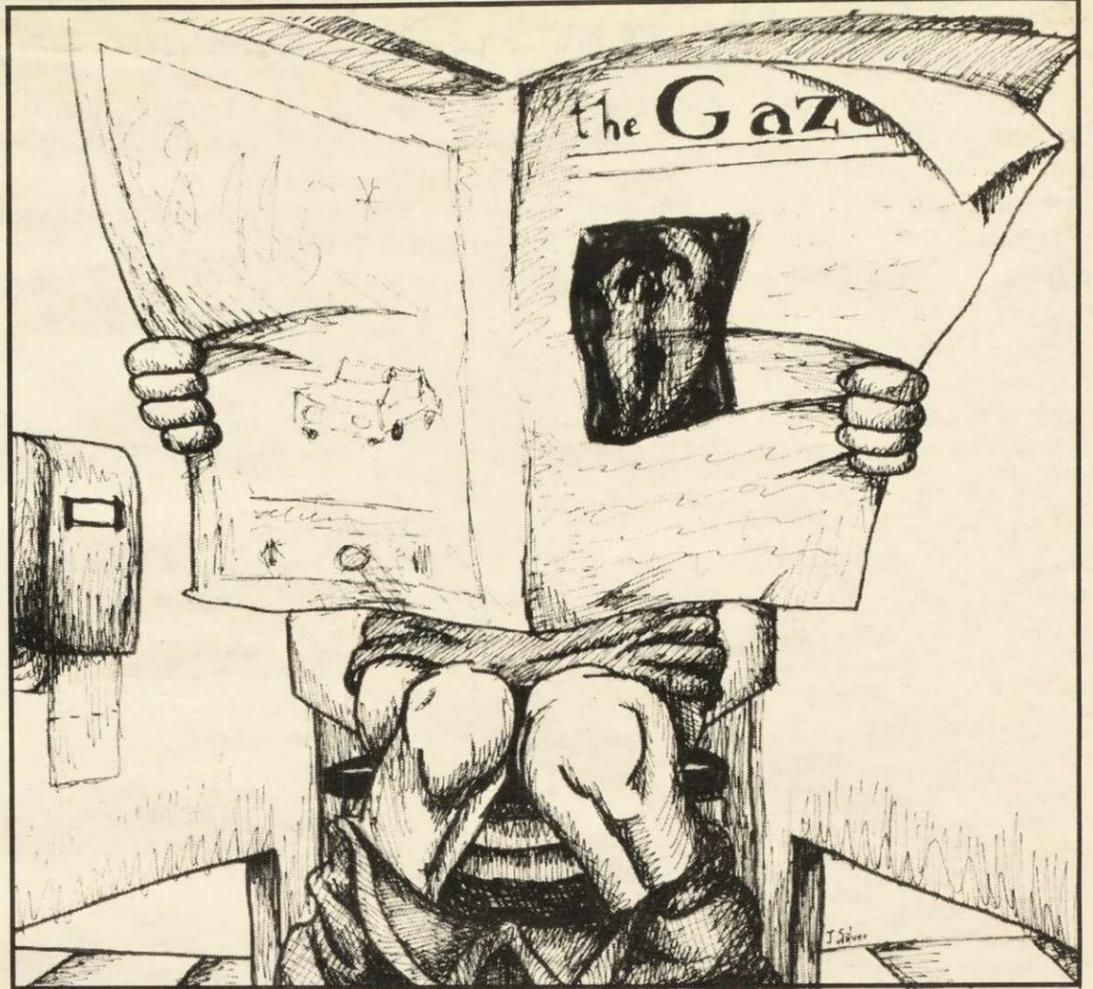
Carty refused to comment on any disciplinary actions against Lin, but said he is on sick leave.

Rubina Ramji, president of

the Canadian Graduate Council, is pleased with the judgement. She says a precedent was set on how universities deal with student complaints.

"If it had been a professor who was charging a student with the same offense or charging another professor there definitely would have been a way of dealing with it within the university."

Sanctions against students for plagiarism can include suspension or expulsion from the university. Professors found violating professional codes of ethical behaviour face a letter of reprimand, suspension or dismissal.



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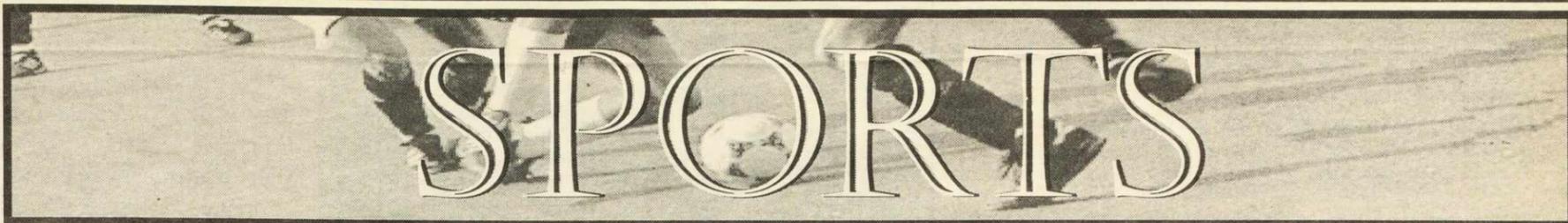
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SPORTS

High expectations for men's soccer

BY KATHLEEN MATTHEWS

Expectations are already high for men's soccer this year even though the team has not yet been picked. The 1996 squad finished regular season action with a 10-1-2 record, 37 goals for and 3 against, only to lose a 5-4 heartbreaker to Acadia in penalty kicks at home in the AUSA championship.

There will be noticeable changes to this year's lineup as many players have moved on to other opportunities. Assistant coach Jamie Sawler departs after three years of service to the team. The goalkeeping talents of '94 and '95 AUSA All-Star Trevor Chisholm will be

missed after five years with the team. A significant loss to Dal's offensive talent will be the departure of '96 AUSA All-Star and second top goal scorer, forward Mark Ellis. Other players leaving include defenders Steve Cormier and Matthew Serieys, forwards Mike Kwak and Geraint Morris, and goalkeeper Sean Pedersen.

Though many key players are expected to return this year there will be stiff competition to make the team. Included among the contenders are several players from the Nova Scotia first division.

"There are about thirty-

eight guys trying for the team this year [and] former players are not guaranteed a spot," says head coach Ian Kent. "Attitude is very important."

"It is good to have players on the top teams during the summer," he adds. "Playing at a high level of soccer in first division is crucial if a player wants to make the team."

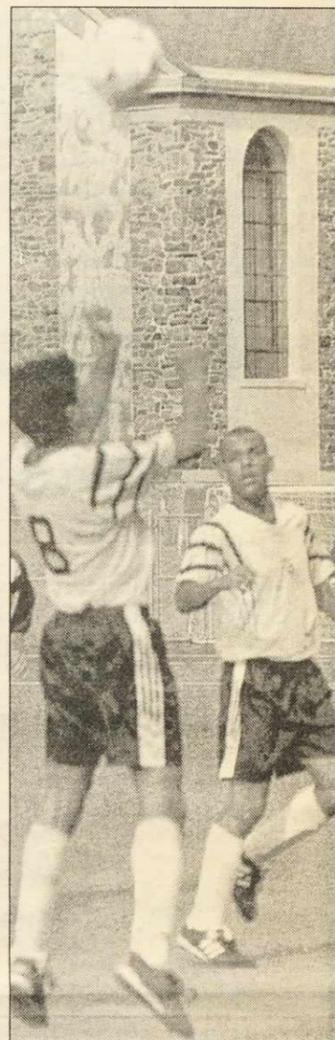
There is great anticipation from fans and players alike for the '97 CIAUs which will be held at Dalhousie November 6-9. Memories of winning CIAU gold in 1995 will continue to be a motivating factor with the expected return of several players who were members

of that team.

"Last year, one year after winning the CIAU gold, the hunger wanes," says Kent. "This year, with the CIAUs at home, you will see a team that is hungry."

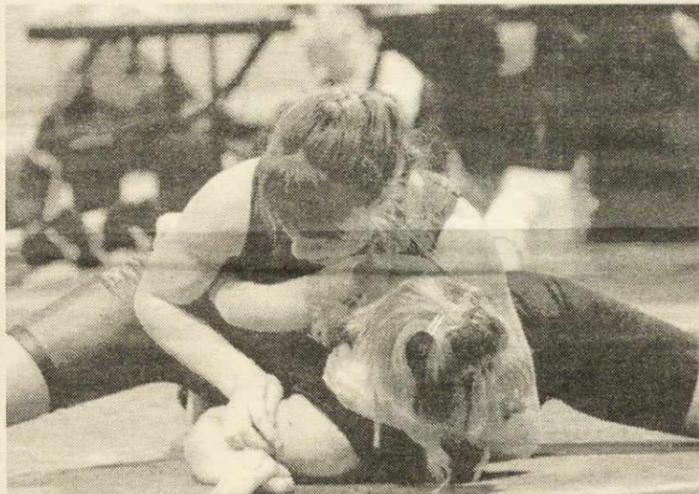
From such a strong field of players fans can expect that, regardless of who makes the final cut, the 1997 squad will be poised to challenge for the AUAs and the CIAUs at home.

The men's team opens regular season action in Newfoundland against Memorial on Sept 13. The home opener is on Saturday September 20 at 3pm at Wickwire field against St. FX. Admission is free with a valid Dal ID. Be there!



products of this program — strong players and strong people, capable of adjusting to change. Add to this some new faces — including several more Canada Games players and a couple of carded athletes — and Moore has every expectation that this team will pick-up where they left off, keep up the tradition of the past and remain successful.

As for coaching against Acadia, one of Dal's biggest rivals on the soccer pitch, Moore acknowledges that they have a strong program, but also points out that she knows coach Saunders and her coaching style and looks forward to challenging her friend in competition. Here's hoping she'll take a Tiger-sized bite out of the Axettes! *For a preview of what's to come from the women's soccer Tigers you can catch them in pre-season exhibition games this weekend. The Tigers host the Valley Oldtimers Team on Friday (kick-off at 6:30) and Forest Hills on Sunday (kick-off at noon). Admission is free with a valid Dal ID.*



Get ready to rumble

BY GAZETTE STAFF

The Dalhousie Wrestling Club (DWC) is running in its third season and this year should prove to be the most successful so far. All members of the AUSA squad will be returning except one, however this loss will be more than compensated for by the influx of new recruits.

Two rookies to watch out for this season will be Mike Leblanc at 90kg and John Allen at 82kg. Leblanc, from Auburn Drive High School in Cole Harbour, was the Nova Scotia Games champion and went to the '97 Canada Games in Brandon, Man.. Allen, who hails from Park Street High in Bridgewater, is a Nova Scotia High School champion and was an alternate on the NS Games team. These two promising rookies

added to the existing core team of three-time AUSA champion and head coach Scott Aldridge, CIAU seventh-place finisher Logan Ward, JC Rioux, Gavin Tweedie, Paul Lewandowski and Paul Bitsack should prove to be Dal's most promising team since the club started in 1995.

"I'm tremendously excited at this year's team. It takes time to build a successful program and this year's team is the start of a real wrestling dynasty at Dal," enthused coach Aldridge. "I honestly believe we have a great shot at the AUSA team title with this group of guys!"

Wrestling is enjoying a resurgence in the Maritimes with Dal, UNB, MUN and potentially SMU and UPEI competing at this year's AUSA championships at UNB.

Women's soccer: Moore to replace Turnbull

BY RACHEL JONES

Dara Moore is a former Acadia Female Athlete of the Year, but don't hold that against her — she's leading the good guys now, and says she looks forward to upholding the winning tradition here at Dalhousie.

Moore replaces Neil Turnbull as head coach of the women's soccer team, and is the team's first female head coach. No stranger to Dal, Moore was assistant coach under Turnbull during the 1993-'95 seasons. She was drawn back to Nova Scotia after completing her Level 4 certification ('B' Licence) at the National Coaching Institute in Victoria, specifically for the opportunity to work with Turnbull again. When Turnbull left for a position at Portland State earlier last month, Moore was given the opportunity to lead the Tigers herself.

In addition to being a highly regarded athlete, Moore is one of only eleven coaches in the Maritimes to have attained the national level 'B' license in soccer coaching, of which only two are female. At 28 years old, Moore admits that she is a

young coach, yet with her strong playing and coaching background, and having had strong [coaching] role models in both Laura Saunders at Acadia and Turnbull at Dalhousie, she feels confident and ready to take on and continue the program that she credits Turnbull with developing.

"Neil emphasized developing more than the athlete, in striking a balance between academics and athletics as well as the social experience of playing," said Moore. "He established a winning tradition at Dalhousie that speaks for itself."

Turnbull is Canada's national women's team coach and brought tremendous knowledge and experience to the Dalhousie program. Under his guidance, the Tigers won two CIAU silver medals and one gold. Losing a coach of this calibre is certainly a large disappointment, both for Dalhousie and the team.

The 1997 team has not yet been selected, and training camp is taking place from September 1-5. Moore believes that many of the returning players are

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Wrestling...

The club is open to any athletic male or female Dalhousie student or Dalplex member, regardless of previous ability. Responding to the demand by female wrestlers, there will be a Canadian women's university championship for the second year in row. This will be held in conjunction with the men's CIAU championships at Brock University in March '98.

Aldridge would really like to improve the size of Dal's female squad and encourages any interested female athletes to come on out.

Membership for the '97-'98 season is \$25 and includes membership to both the Nova Scotia Amateur Wrestling Association (NSAWA) and the Canadian Amateur Wrestling Association (CAWA).

Anyone interested is invited to the DWC information night on Monday September 15, 7-9 pm in room 223 of the Dalplex.

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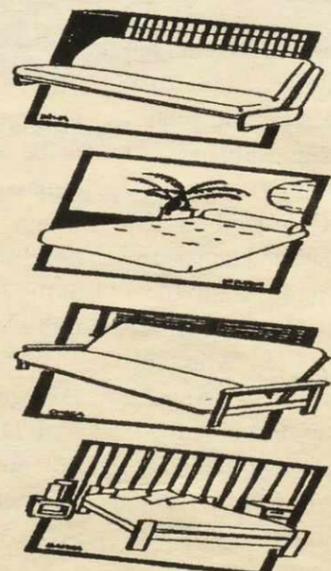
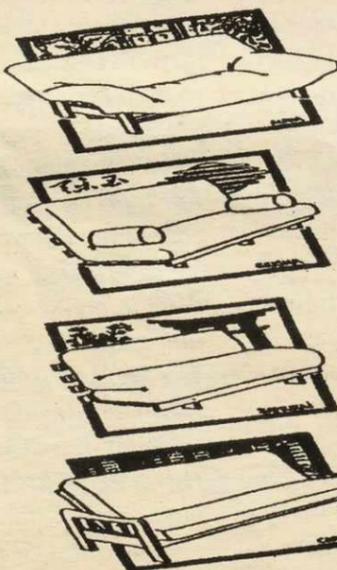
Following all Varsity Games, show your ticket stub at the front door of J.J.'s for FREE ADMISSION!

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CALENDAR

September 5th - September 11th, 1997

Announcements

American Sign Language Level 1&2.

The Maritime School of Social Work is offering ten week courses in sign language Monday and Tuesday mornings from 9:30-11:30am. The cost is only \$50 and classes begin September 15. For more info call 494-1193.

Volunteers Needed.

Peers Against Sexual Assault is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary, all that is required is an interest in working with other students to raise awareness about the issue. For more information please contact the Dalhousie Sexual Harassment Advisor's office at 494-1137.

Wanted! Young Volunteers for Once-in-a-lifetime Experience.

If you are 18-25, volunteer positions are now available for exciting community, health and conservation projects in Costa Rica and Guyana, South America. No experience is necessary. You could live and work in re-

mote villages deep in the rainforest alongside dynamic people from other countries and cultures. The deadline for applications is October 3rd, 1997. Only 90 positions are available to applicants from across Canada.

Contact Youth Challenge International for more information. (416) 971-9846 ext. 300, or info@yci.org.

Twelfth Biennial Conference of the National Association of Women and the Law.

The Nova Scotia caucus of the National Association of Women and the Law are pleased to host the 12th Biennial Conference "Access to Justice for Women - the Changing Face of Inequality" in Halifax, at the Westin Nova Scotia Hotel. October 30 to November 2, 1997. The early registration deadline is October 1, 1997. For further conference information and to request a Registration package, please contact Conventional Wisdom Event Planning at (902) 453-4664.

The Lesson by Eugene Ionesco.

The Dalhousie Theatre Student's Collective presents their first production of the year: Eugene Ionesco's The Lesson .

Directed by Shahin Sayadi, The Lesson plays tonight through Saturday at 8:00pm in Studio 1 (Dalhousie Arts Centre). There is also a Saturday matinee at 2:00pm. Tickets are \$5 each.

Buddy Wasisname and the Other Fellers - "Pop the Rivets" Tour

Don't be sad that summer is almost over - the wacky, but lovable musical comedy trio from Newfoundland are heading to Halifax to cheer you up. The trio will be performing Friday and Saturday, September 19 and 20 at the Rebecca Cohn Auditorium - show time is 8:00pm. For tickets and information, call 494-3820 or 1-800-874-1669.

Cheerleaders

Any Dalhousie students wishing to try out for the cheerleading team may inquire at the Dalplex information desk.

insert your society announcement here.

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The Dalhousie Student Employment Centre job listings are now on-line. Please note that these jobs may only be accessed from a Dalhousie email account. Visit our Website at <http://is.dal.ca/~sec/>

GRADUATE RECRUITMENT

Employers recruiting for upcoming graduates will be posting in September. Examples of recruiters are the CA firms, Banks, Computer companies. It is important to visit the employment centre on a regular basis, for application procedures, and deadline dates.

PUBLIC SERVICE COMMISSION

The PSC will be giving an information session on Monday, September 15th, Room 307, SUB (time TBA). They will be discussing their recruiting procedures, as well as employment opportunities they will be recruiting for.

VOLUNTEER FAIR/97

The "Make a Change" Volunteer Fair will be held September 24th in the Green Room of the SUB, from 11 a.m. to 3 p.m. Find out how you can learn new skills, gain valuable experience, and make a difference in your community.

ON-CAMPUS EMPLOYMENT

Various departments at Dalhousie are now posting jobs for the fall/winter term. Numerous positions are available such as, student assistant's, clerical, computer lab technicians, etc.

EMPLOYMENT FAIR/97

A diverse group of employers will be coming to the Student Union Building on October 8th, from 10 a.m. - 4:00 p.m. (Room TBA). Information will be handed out regarding employers hiring process, etc. Any questions you may have regarding employment, please feel free to visit the fair and meet with potential employers. Everyone welcome.

NATIONAL GRADUATE REGISTER

The NGR is an on-line database containing job skills profiles of post-secondary students and recent graduates from across Canada, which can be matched to the requirements of interested employers. For more information visit their Website at <http://ngr.schoolnet.ca>

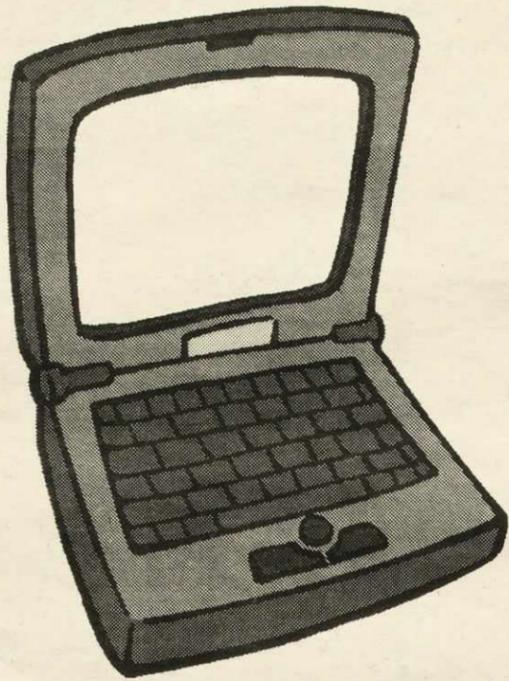
For more information on any of the above jobs please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/>

We have an ever changing board of Summer, Immediate, Graduate, and Part Time employment opportunities.

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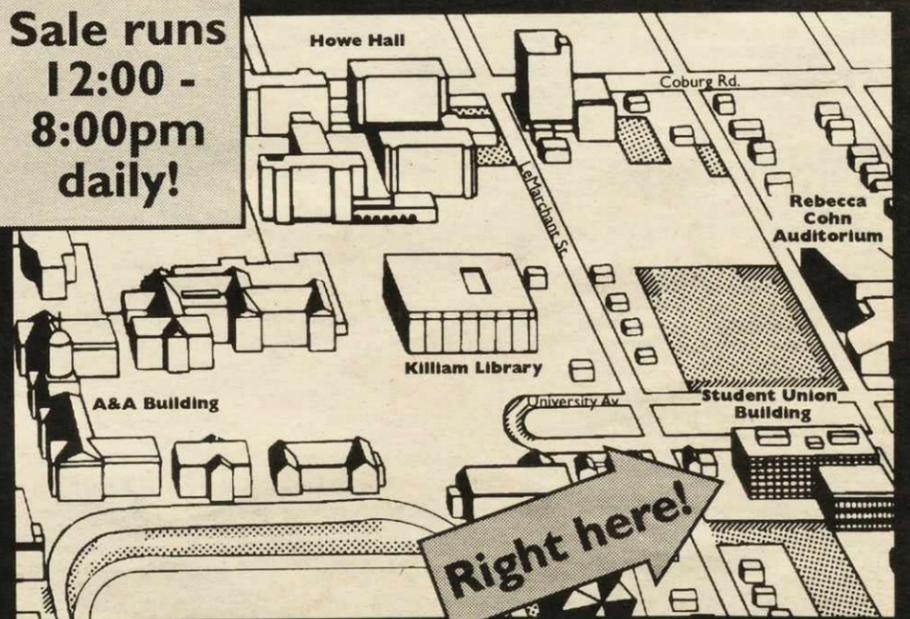
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