THIRD EDITION

The Toronto Sunday World

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LIFEBOATS, FILLED, CRASHED DOWN SLANTING DECK

TORONTO PEOPLE CRAWLED ON BLACK, ROLLING HULL TOWARD KEEL

TRIED IN FRENZY TO FREE BOATS FROM FEARFUL TANGLE OF ROPES; NEW LIGHT BY TORONTO PEOPLE

Lifeboats Filled With Women and Children Went Crashing Down the Sloping Decks—No Officers Seen at Any Post and There Was No Discipline—The Stern of the Vessel Went Up, the Bow Down, There Was a Hiss and Gurgle Before She Sank---Surviving Salvationists Returning to Toronto Tell Stories That Give New Side to Disaster.

By Herbert R. Evans.

MONTREAL, May 30.—There is a painful tale implied by the interviews with the Toronto survivors. No one wants to believe them, and no one will force himself to until the very last. It is a tale of a duty unfulfilled. More than a few of these survivors say there were no officers on deck, and that at the supreme moment it was all a scramble for life.

"There seemed to be no discipline as far as I could see," said Major Atwell, Toronto, when seen at the Place Viger before leaving for Toronto. "I was first aware of a slight jar, then a list, and when I got above decks with my wife, everything seemed to be moving. It was a matter of moments. I got lifebelts for my wife and myself. We climbed over the rail, and as the great dripping black hull rolled, we came nearer and nearer to its keel. Then it sank."

Saw No Officers at Any Post.

"I did not see the captain of the ship at all. I heard no orders given. I saw no officers at any post, and as far as I knew, no boats were lowered."

"The passengers were left to themselves, each for himself, and no one had a chance to help his neighbor."

J. Johnston, another Toronto passenger, confirmed what Major Atwell said.

"I heard absolutely no orders, and I saw no one I thought was an officer."

"It Seemed Like Eternity."

Lieut. Keith, Toronto, was another survivor. When the fatal list ended and the Empress plunged, he was left swimming in the icy water for half an hour. "It seemed like eternity," he said.

Bert Greenway, who was saved in the same boat as Mrs. Rees, told of further disorder. The boat he got into was full with fifty people. Its davit ropes were fouled and people were sitting on the oars so that rowing was for a time impossible. Most of the boat load were members of the crew, he declared.

Greenway's story is the most graphic one given here today. "I saw the stern of the vessel go up, the bow go down, and she gave a hiss and a gurgle before sinking. I saw scores swimming about, calling for help. Some of them when rescued went crazy. One man, who was swimming, even when aboard the Lady Evelyn, lay on the deck and frantically went thru the motion of swimming."

Lifeboats Crashed Down Deck.

Staff Captain McAmmond of Toronto, said:

"When I got on deck people were trying to loose the boats. The lines were foul of the davits and it was pitiful to see how frantically they went about their work. Several of the lifeboats filled with women and children broke away and fell down the slanting deck to crash into the lower rail."

The staff captain tells of seeing Commissioner Rees, Toronto, shortly before the boat went down, making his way about consoling and encouraging.

The survivors tell of the death of Captain Dodds, Toronto, and his wife. He was editor of The Canadian War Cry:

"Just you stay here and I'll get you a lifebelt, darling." These were his last words to his young wife.

Woman Kept Child Above Water.

Gracie Hannagan, age seven, probably the youngest survivor, whose father, Bandsman Hannagan, and mother, were both lost, told her pitiful story. She does not yet know her parents have died:

"I went up on deck with papa and mamma, but we got separated. I hung to the rail when the ship went down. When I came up I hung to an oar I found floating. After a while a woman came and hung to the oar too." The woman she spoke of was the wife of a drowned bandsman, and she kept the child above water.

Captain Keith, 22, Toronto, was interviewed in the sleeper. His story resembles the others as to the accident and scenes. He believes he is the last man to have seen Commissioner Rees alive.

Sick Wife Doesn't Know.

Captain Ernest Pugmire, 26 years of age, Toronto, was quartered in the same stateroom as Commissioner Rees. When he got on deck the ship listed so that the small waves lapped over her side and down the slanting deck. Pugmire has a sick wife in Detroit, who does not yet know of his experiences. He left here to join her.

Mrs. Walter Sydney Green, 1216 Dovercourt road, Toronto, is called the pluckiest little woman among the survivors. Her statement is:

"I kept swimming for over two hours until I felt my body stiffen, so I shrieked for help. Finally a member of the crew picked me up, and we sat on an upturned life boat. With us was a young woman, holding a child, and we drifted for three hours. The fog was thick, but suddenly we saw a light. We were picked up by the Storstad."

Gives Credit to Officers.

Mrs. Green gives credit to the ship's officers. "I ran on deck and was ordered into a boat by an officer. I tried to obey, but the crowd was too much for me and I remained on deck praying with a member of the Salvation Army. Together with another woman, I went into the water when the vessel sank. When I came to the surface it was covered with struggling people. Suddenly it became dark and all I heard was groans and cries.

Those Who Stayed on Ship Were Lost.

Mrs. Green is suffering from a gashed knee and some cuts and bruises.

This is the second wreck in three years that Mrs. Geo. Cook, Vancouver, was in. She was weak from excitement and shock when seen at the Place Viger this morning.

Dr. W. R. Hunt, Hamilton, says that most of the people who took to the water at once were saved, and most of those who remained with the ship were lost.

The squad of Toronto reporters working on the wreck story here experienced a touch of the sorrow they have been writing of and witnessing, when they found this morning that "Teddy" Gray, The Toronto Star artist, had gone down to death.

Bandsman W. H. Myer, Toronto, told them of their loss. He was quartered in the same state-room with Gray. He saw him climbing from his berth when the shock came, and running for the companion-way. He never saw Gray again.

The last clear recollection of Gray Myer has, before the turmoil of the accident, is when he came below after a stroll on deck and sat on his bunk, playing softly on his cornet. Gray was a member of the Army and for years was artist for The War Cry.

REMNANTS OF TORONTO PARTY RETURN TO CITY

Eleven of Survivors Reach Toronto Saturday Evening —Show Signs of Terrible Suffering

JUST THREE WOMEN OF THIRTY THAT WENT

With Broken Expressions and Whitened Faces, First Party of Toronto Rescued Return Home

By a Staff Reporter

LOCUST HILL, May 30.—The first survivors from the Empress arrived in Toronto aboard the C. P. R. train from Montreal at the Union Station at 7.10 p.m. Clad in clothes loaned by friends and workers in Montreal, the men look rather as if they are returning from a long term in prison, with their drawn faces and broken expressions. The women—there were only three of the thirty odd that went away—look as if the last thread of strength that has borne them thru the terrible strain of the last 48 hours was about to snap and they were just waiting for the moment when they could give way to their feelings once more in the seclusion of their own homes.

Little Grace Hannagan, the nine-year-old daughter of Bandmaster Adjutant Hannagan, who was lost, seemed to bear up under the ordeal better than any, probably because she failed to realize the terrible suffering that the older ones have been experiencing.

Taken to Homes.

The party of survivors are being met at Leaside by a small party of army officers, who board the train and will endeavor to sooth the people and make preparations for the arrival of the train at Toronto. Automobiles are in readiness to carry them to the various homes and to the Training College, where those left homeless will be cared for.

Those on the train are: Major and Mrs. Atwell, Staff Capt. McAmmond, Herbert Greenaway, Lieut. Keith, Ensign Pugmire, Capt. Spooner, William Measures, Ernest Green, Grace Hannagan and Miss Alice Bales of 180 Indian road, who, altho not a Salvationist, is returning in their charge. The party are in charge of Major and Mrs. Moore of Toronto, who left on Friday to bring home the party. Those who will stay in Montreal are: Frank Brooks, Mr. and Mrs. Delamont and Lieut. Delamont, Capt. Wilson, Thos. Greenaway and wife.

Provided Clothing.

Local headquarters were wired to provide clothing for the survivors as soon as they arrive.

CITY'S CONDOLENCE TO GENERAL BOOTH

Acting Mayor McCarthy Sends Sympathetic Message to Leader of Salvation Army.

"General Booth, Salvation Army, London, Eng.:

The great heart of the City of Toronto sorrows with you today.

(Signed) J. O. McCarthy, Acting Mayor."

MOTHER'S GRIP ON BABE HELD TO END

Heartrending Scene in Death Shed on Rimouski Pier

RIMOUSKI, May 30.—The heartrending thing about the death shed on the Rimouski pier was the number of children who were among the dead. Little babies, in arms, boys and girls of 8 or 9 years of age, were there. Near one of the doors was a little girl, perhaps 10 years old. Her brown hair, quite dry, blew across her face. Right beside her was a young mother, 25 years old, perhaps. Her little baby clasped tight in her arms, close to her breast, the arm curved across the baby's body, in a grip which even death could not loosen.

SENDING BODIES BACK TO TORONTO

The bodies of Mrs. Commissioner Rees, Col. and Mrs. Maidment, Mrs. Adjutant De Bow, Harry Green and his daughter, Jessie Green, all of Toronto, have been recovered and identified. They will be sent home to the city at once, according to a telephone message received by the army late Saturday afternoon.

TRANSCONTINENTAL RAILWAY COMMISSION MAY BE ABOLISHED

Proposal to Place G. T. P. From Winnipeg to Moncton Under Department of Railways and Canals — C. N. R. Bill May Be Up Monday for Third Reading

By a Staff Reporter.

OTTAWA, May 30.—The Canadian Northern bill, which received its second reading yesterday, will probably be given its third reading and passed on Monday next. This morning's sitting of the senate was devoted to putting the bill thru committee. Notice has not yet been given of the proposed legislation in aid of the G. T. P. Considerable opposition developed in the caucus last night, which was unusually stormy. Several western members are voted as being quite active in opposition, including Messrs. McKay (Prince Albert), Aikens (Brandon), and Sharpe (Lisgar). In connection with the G. T. P. legislation, it is semi-officially announced that the National Transcontinental Railway Commission is to be at once abolished, and the big line between Moncton and Winnipeg placed under the control of the department of railways and canals. Major Leonard, the chairman, is said to be anxious to retire, and Manager Gutelius, of the Intercolonial, may assume responsibility for the National Transcontinental. This move is taken by some to indicate that the Intercolonial is to be at once extended via the C. N. R. to Winnipeg.

Collier Kept Coming Straight On Captain Says He Could Not Avoid It

Inquest in Rude Morgue Opens at Rimouski---Commander of Empress Would Have Run for Shore But Engines Went Dead---He Had Lifeboats for 2,000, but Only Four Could be Launched---Places Blame for Collision Upon Stotstadt.

RIMOUSKI, Que., May 30.—The inquest into the death of the victims of the Empress of Ireland disaster began today in a little schoolhouse, which has been hastily turned into a morgue to accommodate the two hundred bodies brought here. Coroner Pinaud conducted the inquest, and all the evidence had to be translated because the jury was French. The centre of attraction was Captain Henry George Kendal, master of the lost liner, who consented to give evidence, tho he had to leave a sick bed to do so.

"Will you tell us what happened when you had the accident?" asked the coroner of Captain Kendal.

"The pilot was dropped at Father Point," said Captain Kendal. "We then proceeded full speed. After passing Cockpoint gas buoy I sighted the steamer Storstad, it then being clear.

"The Storstad was then about one point twelve degrees on my starboard bow. At that time I saw a slight fog bank coming gradually from the land and knew it was going to pass between the steamer and myself. The Storstad was about two miles away at that time. Then the fog came and the steamer's lights disappeared.

"I rang full speed astern on my engines and stopped my ship. I took the way of the ship so as to stop her quick. At the same time I blew three short blasts on the steamer's whistle, meaning 'I am going full speed astern.' After that he answered me with his whistle, giving me one prolonged blast.

"I then looked over the side of my ship into the water and saw my ship was stopped. I then stopped my engines and blew two long blasts, meaning 'My ship was under way, but stopped, and had no way upon her.' He answered me again with one prolonged blast. The sound was then about four points upon my starboard bow. It was foggy; I looked to where the sound came from. About two minutes after I saw his red and green lights. He would then be about one ship's length from me.

Came Right Ahead.

"I shouted to him thru the megaphone to go full speed astern, as I saw the danger of collision was inevitable. At the same time I put my engines full speed ahead with my helm hard aport with the object of avoiding if possible the shock. Almost at the same time he came and cut me right in and cut me down in a line between the funnels."

Captain Kendall said he asked the steamer to keep full speed ahead so as to fill up the hole made, but she backed away and the Empress began to fill rapidly and sink. He tried to run the ship ashore, but the engines stopped. All were then ordered to the boats and distress signals sent out. The ship, however, sank in fifteen minutes. He went down and came up clutching a wooden grating on which he was picked up.

Lifeboats for 2000.

The captain said the Storstadt ran into the Empress, which was stopped.

There was no pair and there were on board lifeboats for over 2000. Four only could be launched.

In conclusion, Capt. Kendall said that all the survivors were saved by the Empress' boats or picked up from wreckage.

The Storstadt had three or four of its boats out and pulled around the wreckage. They did not save many, for he passed two of the boats with men in them and they only had three people aboard. The inquest then adjourned till this afternoon.

TWO MEN SEND MESSAGES TO THE ANXIOUS

Terrible Duty of Breaking the News to Relatives and Friends Has Fallen to Lot of Officials

"MISSING" IS ANSWER TO MOST ENQUIRIES

By a Staff Reporter

MONTREAL, May 30.—There is a paper-littered, smoke-filled room in the Windsor Station here in which two weary men are sitting. Their faces are haggard and listless, they work as if they had worked without pause for years. About them on the table are dirty coffee cups and remains of sandwiches. Before one of them is a long, narrow slip of paper. The other sits at his typewriter. This long paper sheet fills several rolls. It is a tombstone, an honor roll, a message of hope all in one. It is the official list of passengers aboard the Empress of Ireland when she sank, and the list of the saved.

At seven o'clock last night it was brought into this little office by the C. P. R. marine superintendent, Captain Walsh, and since then has been constantly in use. It is the unquestionable answer to thousands of feverish queries from all parts of Canada and of the world.

Many thousands of persons would give all their possessions to dispute its verdicts, but from them there is no appeal, save one, and that is to a higher court to which people approach on bended knees and with bowed heads. There are no riders to its verdicts, "saved," "lost," "missing" are its only decisions.

For thirty hours or more the marine superintendent's secretary and his assistant have broken hearts with sorrow or cheered them with thanksgiving accordingly to the rulings of this grimly official list.

Last night when the list was brought their nerve-breaking work started. The secretary dictated to his assistant: Captain Smith, Winnipeg. No trace of your wife can be found. Next message: Mrs. John Jones, Vancouver, the name of Miss Jones does not appear on our list. Next message: Mr. Moir, Toronto, Mrs. Charles Moir's name is on our list as rescued. Next, and so on for hours the dull monotone and clicking machine have sent out the answers to thousands of inquiries, according to the dictate of this official list. The long, white paper makes or mars lives until they end in, in many of these cases in sorrow.

The 'phone rings intermittently.

Frantic questions for friends on the passenger list are asked. In nine cases out of ten that hopeless final "missing" is the answer, then there comes to the official's ear the sound of a breath out short in a tightly drawn throat, and the receiver at the other end is hung up quietly. Mercifully for the official he cannot hear the rest. His task is heartrending enough, but he knows what follows that piteous sigh, and his teeth sink into the end of his burned-out cigar as he turns again and dictates.

"Next message."

SURVIVORS' LIST ADDED TO BY C.P.R.

MONTREAL, May 30.—The following additional names of survivors have been supplied this afternoon by the C.P.R. officials here:

First Class.

Edward Cox, Yokohama.
A. J. Wakeford, assistant purser, Liverpool.

Second and Third Class.

Major and Mrs. Atwell, Salvation Army.
Lawrence L. Barbour.
Alice Bailes, Salvation Army.
Edith Boch, Rochester, Minn.
——Botha.
F. Brooks, Salvation Army.
R. W. Crellen.
Mrs. G. E. Cook.
——Delamount, sr. and jr.
L. Eliaf.
Mr. Freeman.
Mrs. Freeman.
Ernest and Mrs. Green, Salvation Army.
T. Greenaway and wife.
A. Gray.
Miss Hannigan, Salvation Army.
James Johnston, Salvation Army.
——Kamimichi.
——Keith, Salvation Army.
M. Luchesk.
J. J. Lennon.
Kenneth McIntyre.
Major Morris, Salvation Army.
C. P. Parkinson.
H. and Mrs. Peterson.
A. Ramynca.
Miss Schongutt.
W. Turpin.
Miss Wilmot.
C. B. Weindoch.
Captain Wilson, Salvation Army.

LIST OF INJURED AT RIMOUSKI.

By a Staff Reporter

MONTREAL, May 30.—The following list of injured, now in hospital at Rimouski, was received in Montreal over the long distance telephone:

Gregory Strake, thigh fractured; V. Foss, thigh fractured; Mrs. A. E. Mullins, both legs fractured; A. E. Hirst, fractured arm; James McKeown, injuries; R. Simons, congestion of lungs; Mrs. Simons, badly bruised; Mr. Wakefield, congestion of lungs, his son, assistant purser, with him; J. Brown, steward, internal injuries; one foreigner, thought to be Greek, internal injuries; Sampson, chief engineer, bad shock; Seybold, Ottawa, first cabin, bad shock, slightly burned; Captain Kendal, shock, bruised.

DIED AT RIMOUSKI.

By a Staff Reporter

RIMOUSKI, May 30.—Cox Edwards, or a man supposed to be him, died here today from shock. The others are doing well. The government steamer Lady Grey leaves at 5 p. m. with a full load of bodies and the Essex follows later with the remainder.

The coroner is insisting on haste in identification of bodies when they arrive at Quebec. A train load of ambulances is on the way here from Quebec. The steamer Lady Grey is at the scene of the wreck.

THREE O'HARAS JUMPED OVER SIDE TOGETHER

Toronto People Were All Good Swimmers, But in the Darkness They Became Separated

MOTHER, DAUGHTER MEET ON EUREKA

MONTREAL, May 30.—To dive into the water with her husband and daughter, and to be separated from them, and to afterwards meet her daughter alone on the deck of the Eureka, was the experience of Mrs. O'Hara of Toronto. Mr. O'Hara, at first reported saved, was apparently lost. Telling her story, Mrs. O'Hara, who arrived today from Rimouski, says that her husband, her daughter and herself, made their way on deck when the alarm was given that the Empress was sinking. Mr. O'Hara thought that the ship could not hold up long, and there seemed to be no chance to get into the lifeboats. He told his wife and daughter, who are both good swimmers, like himself, to jump into the sea and keep afloat until the Storstad picked them up. The three went over the side and at first kept together, Mr. O'Hara supporting his daughter. In the darkness they became separated and afterwards Mrs. O'Hara was picked up by a boat and taken to the rescue ship Eureka. There she was met by her daughter, who had also kept herself afloat. The girl did not know what had happened to her father.

408 SAVED 959 LOST

MONTREAL, May 30.—Another summary of the disaster in figures was issued by the C.P.R. at noon today. It follows:

Lost: Passengers, 753; crew, 211. Saved: Passengers, 201; crew, 202.

Saloon—Lost: Men, 31, women, 26; children, none. Saved: Men, 21; women, 8; children, 1.

Second class—Lost: Men, 52; women, 65; children, 10. Saved: Men, 15; women, 5; children, 1.

Third class—Lost: Men, women, children, total 564. Saved: Men, 146; women, 4; children, none. Crew: Lost, 211; saved, 202.

Total on board, 1367; survivors, 408; lost, 959.

There is a discrepancy in these figures given by the C.P.R. The total 957 lost, 408 saved.

FORTY ARRIVE AT MONTREAL.

By a Staff Reporter

MONTREAL, May 30.—Forty rescued passengers arrived here from Quebec at 6.30 p.m. and are being cared for by the company.

SUNDAY WEATHER

Fine and Warm

Salvationists Sang Till Last--- "My Comrades Died Like Heroes"

"God Be With You Till We Meet Again" Hymn Sung on Sinking Empress of Ireland---Listing of Steamer So Great That Lifeboats Were Difficult To Launch. "We're In God's Hands," Said Lost Father To Son Before The End.

MONTREAL, May 30. — Standing with athletic ease, young Ensign Pugmire of Toronto calmly told the tale to his tearful friends who asked for the last tidings of their beloved Commissioner Rees when he arrived from Quebec. In describing his impressions more in detail, Ensign Pugmire said that there was no shock at the time of the collision.

"I heard a grazing sound as if we were touching a berg," he said, "and as the sound continued I went up on deck, curious to see what was wrong. I never got back to my cabin. The lifebelts were all there. The ship was already listing over dangerously. It was all the work of a moment.

Gangways Jammed.

"Yes, there were a number of passengers on deck with me at the time, but when I looked over my shoulder as I grabbed the rail, I could see the gangways jammed with people. I passed Major Simcoe's berth going up and asked her if she was not coming. She told me to leave her and find out what the matter was. Her body was among the first picked up on shore.

"Shouting? None at all. Everyone was orderly and quiet. No one had time to realize what was going on. We could not launch the boats because we could hardly stand up, so heavy did the list become. We had to take the side, and only the swimmers like myself are left of those who went over with me.

"I saw Commissioner Rees when he ran back to get his wife. Major Frank Morris tried hard to save him, for he carried him on his shoulders as long as he could. Morris was a hero.

"There was an explosion just as the ship went down, and that must have killed hundreds outright. The shock of it blew Morris right overboard. Morris' arm was badly scalded with the steam.

No Outcry Till Boat Sank.

"We saw the ship heeling over when we were in the water, but there was no outcry until she had disappeared. The swimmers then shouted to attract the lifeboat that was already coming. My comrades died like Salvationists."

A further impression the civilian-clad ensign told was regarding the sudden listing.

"I believe the majority of the people on deck fell to the other side helplessly, and the boat rolled over them when sinking," he said.

The satisfaction of Bandsman Green of the Salvation Army in finding himself alive and without a scratch is a meagre one, clouded by the loss of his father, Adjutant Green, his mother and his sister Jessie.

No Great Blow Felt.

"It was not a great blow we felt," he volunteered. "Just a little jar. You could not say that it was severe, not enough, to throw you against the side of your kunk, for instance. But we guessed when the engines stopped and then began to go again fast, that something had happened. I tell you that to get out was like climbing up a straight wall, the Empress listed so.

"And then, when she sank, I could think of nothing but a village suddenly flooded and all the people floating in the water. It was awful to see those faces bobbing up and down with the ship gone underneath and only water.

"But a wonderful thing happened. You know it is not light at that time in the morning and when we were thrown out it was quite dark. But all of a sudden it got light very quickly and we could see well. That was wonderful"—the voice softened into reverence—"like Providence, as I don't believe it usually gets light as early.

"We're in God's Hands."

"When I last saw my father, he said, 'Well, boy, we are in God's hands'; and I said, 'Yes, father.' In a second I was parted from all forever. They were all standing together, my father and my mother and my sister, Jessie.

"I must say that all, or nearly all, the men behaved like men and all the women like women."

"Was there great panic?" he was asked.

Life Partners Died Together.

"No," he replied. "It was surprising how little panic there was. They were all so gritty. You saw men and their wives being saved together, on standing to die together. Many did not part. And the Salvationists stood up and sang 'God be with you till we meet again,' as long as they could. I did see one man in the water try to push into a lifeboat ahead of a woman, but another struck him in the face and sent him back. I did hear, too, that there were other cases of this kind, but not many, and I didn't see them. The only real panic was among the foreigners. Most of the others were very calm."

KING AND QUEEN OFFER SYMPATHY

"Assure You of Our Heartfelt Sympathy," Say Their Majesties

ALEXANDRA'S MESSAGE

"Profound Sorrow," Expressed by Ireland and Newfoundland

OTTAWA, May 30. — Cablegrams expressing the sympathy of their majesties the King and Queen Alexandra, Hon. Lewis Harcourt, the colonial secretary and the people of Newfoundland, with the relatives and families of those who lost their lives in the wreck of the Empress of Ireland, have been received by H.R.H. the Governor-General. The King's message reads as follows:

"I am deeply grieved at the awful disaster to the Empress of Ireland, in which alas so many Canadians have lost their lives. The Queen and I assure you of our heartfelt sympathy with those who mourn for the loss of their relatives and friends.

"(Signed) George R. and I."

The Queen Mother's message was: "The terrible disaster that has occurred to the Atlantic liner Empress of Ireland in the St. Lawrence River grieves me more than I can say. Up to last night we had hoped in London that most, if not all, the lives had been saved, but this morning I learn that the first report was too true, and that over one thousand people had been drowned. I wish to express to you my intense sorrow in this awful catastrophe, and to beg you kindly to see that my heartfelt sympathy may be conveyed to the relatives of all those who have perished."

Hon. Lewis Harcourt cabled: "I have learned with the deepest regret the wreck of S.S. Empress of Ireland, and the disastrous loss of life which has occurred. Please take what steps are possible to make known my sympathy with relatives in Canada of those who perished."

The Administrator of Newfoundland sent this message: "Colony deeply grieved by terrible loss, disaster and loss of life in sinking Empress of Ireland. On behalf of the people of Newfoundland, ministers unite with me in tendering to your royal highness assurance of our profound sorrow and heartfelt sympathy with the bereaved."

Salvation Army's Dead 145 Only 26 Were Saved

MONTREAL, May 30.—This cablegram was sent today to General Booth, England, from Salvation Army headquarters here. It is the army's official word of dead and rescued:

"Latest count shows saved 26, lost 145 of Army delegates. Signed, Col. Gaskin."

DEATHS.

COPE—On Saturday morning, May 30, 1914, at her late residence, 43 Rainsford road, Elizabeth, dearly beloved wife of B. Cope, sr., in her 64th year.

GILLSON—On Saturday, May 30th, 1914, at his residence, 190 Heward avenue, Alfred, beloved husband of Harriet Gillson, in his 59th year.

Funeral on Tuesday, June 2, at 3 p.m., to St. John's Cemetery, Norway.

Bowmanville papers please copy.

WRIGHT—On Friday, May 29, 1914, Mrs. Henry Wright of 73 Muir avenue, aged 56 years.

Funeral on Monday at 3 p.m. from above address to St. James' Cemetery.

SUMMER CLOTHES ON CREDIT

Warm Days--Cool Clothes

The need for New, Light-Weight Summer Clothes for Men, Women and Children is now imperative. Monday is really the beginning of the summer days. For these hot days we have "stocked up" in Specially Light and Suitable Clothing. We invite your inspection and solicit your account. Everything is now specially low priced, and on terms that are easy to pay.

$1.00 A WEEK

WOMEN—Beautiful Serge Suits, in navy, Copen, tan and black, newest three-tier skirt. Regular $25.00. Reduced to 22.00

Navy serge only, newest style coat and peg-top skirt. Regular $18.00. Reduced to..... 15.00

Sport Coats, in navy, Copen, green, tango, in wale rib serge and rough cheviot. Regular $15.00, for 12.50

Boots and Shoes, Waists and Skirts on Credit.

MEN—Brown Suits, new diagonal stripe cloths, in all shades, up from 13.00

Blue Serge Suits, various style effects, natty and well-made, up from 14.50

Brown Worsted Suits, latest styles and best materials, up from 17.50

Men's Raincoats moderately priced.
Boots and Shoes on credit.

If you would rather, have your suit custom made.

OPEN EVENINGS.

GLASS BROS., 229 SPADINA

10 PER CENT. OFF BILLS PAID IN 30 DAYS

Russell KNIGHT

The Call Of This Car!

Fresh air and sunshine. Cool brown roads. New faces—new places. Swift flight to drive away care. That's what the "Call of the Car" means to YOU. Answer the call—and make this your family's finest summer—with a RUSSELL-KNIGHT.

Let them travel the highways in safety. Let them feel country lanes grow smooth beneath the wheels. Let them float along on perfect springs. Let them experience the luxury of upholstery 12 inches deep. Let them enjoy the beauty of *growing* country —in COMFORT undreamed of outside the home.

The Car for YOU

While they ride in COMFORT—
YOU, at the wheel, conquer miles with a quiet, efficient engine.
You delight in the flexible power-plant, responsive to your lightest wish.
With every trip, you find conveniences never experienced in any other car.
With every mile, you discover new economies, that make upkeep a minor cost.
After your first fifty miles in a RUSSELL, you know why owners call it the "Most Comfortable Car."

Built In Comfort

For COMFORT is built into—NOT onto the RUSSELL-KNIGHT.

It begins with a wheel base so ample that you ride between (not over) the wheels. It is increased by a World's Record KNIGHT motor, of matchless flexibility and smoothless. By a velvety clutch engaging without jerk or jar. By a transmission of exceptional efficiency and quietness. By springs of extreme resiliency, used only on costly cars.

Supreme in Every Feature

The RUSSELL-KNIGHT is unquestionably the "Most Comfortable Car," yet COMFORT is but one of its many good points.

It is flexible and powerful. It is economical of gasoline, oil and tires. It is so durable that it actually grows better with use. It has a straight line, flush-sided body of singular grace and beauty. It is completely equipped. You need only "gas" and oil.

Notable in its equipment are:
The simple electric starting and lighting system (designed solely for the RUSSELL-KNIGHT.)

Imported magneto.
Highest quality top.
Rain-vision wind-shield.
Speedometer.
Timkin Axles.
Clock.
Demountable rims.
Head, side and tail lamps.
Complete set of tools, etc.
Protective tire carrier.

That a car so powerful—so economical, so splendidly fitted—and beautiful beyond words, can be sold for $2975, is the result of our 10-year policy that the Russell should always be

"MADE UP TO A STANDARD NOT DOWN TO A PRICE"

Take a ride in the RUSSELL-KNIGHT today. Put it to any test—submit it to any trial. You be the judge of how well we build. We rest our case solely on your personal proof.

A visit, a card or a phone call, puts the RUSSELL-KNIGHT at your command

Model "28" 4-Cylinder **$2975** F.O.B. Factory

RUSSELL MOTOR CAR CO., LIMITED
100 Richmond Street West, - Toronto
Factory—West Toronto
BRANCHES: Montreal, Hamilton, Calgary, Winnipeg, Vancouver, Melbourne.

COUNTER-REVOLUTION IN MEXICO FOLLOWS SPLIT IN REBEL RANKS

Chief Cause of Discontent of Villa's Followers is That He Expropriated All the Spoils—Roderigo Querido Leader of Newest Faction

Special to The Sunday World.

NEW YORK, May 30.—The interior department has information that the rebel leaders, Berrera and Chao, at Balleza, have quarreled with Villa. Meantime Roderigo Querido, in Northern Chihuahua, is actively pushing a counter revolution. The interior department's advices from Monterey indicate the rebels have seized a brewery and are operating it at full capacity, selling the output all over Northern Mexico. Funds thus obtained are being used for needs of the revolutionary exchequer. The property at Monterey of Miguel Quiroga Fernando Ancia and Gregorio Martinez, and other persons regarded as sympathizers with the present Mexican administration, has been confiscated by rebels.

Dr. Gregorio Martinez is held by the rebels in the penitentiary, and it is reported that various secret executions have taken place.

The Mexican consul at San Antonio, Texas, reports that one of the chief causes of discontent among Villa's followers is that he has appropriated to himself the fruit of his lootings, refusing to effect a fair division with his officers and men.

Gen. Huerta was a guest at a luncheon given at the Jockey Club by Hacendo Davier Torres Rivas today.

GALT RESIDENTS AMONG THE LOST

(Special to the Sunday World.)

GALT, May 30.—A telegram was received this morning at 9 o'clock by Albert Burrows, 73 Chalmers street, brother of Thomas Burrows, who with his wife and two children, Willie, 10, and May, 6, was a passenger on the Empress of Ireland. "Tom safe, wife and children gone, lost everything."

Another message reported that Philip Lawlor of Galt was among the rescued, but his wife was lost. The identity of the Lawlors is a mystery, no such name being on the town directory, and diligent enquiry fails to disclose anything concerning them. The fear entertained yesterday that Edward Young, who had been employed at Cowan & Co., and who spoke of returning to the old country, was aboard the Empress of Ireland has been relieved by the fact that a local office booked an Edward Young for the old country via the Laurentic of the White Star line. It is now believed that this is the young fellow in question. It was reported about the streets yesterday that Fred Himes, a local boy, was on board this unlucky vessel, but this is incorrect. Mr. Himes is a bandsman of the Salvation Army and was going to London, Eng., to the conference with the Flint, Mich., band, which sails from New York.

James White of the Market Hotel, brother of Miss May White, who sailed on the Empress today, said that Miss White's home was in Penge, England, and not Payne as stated yesterday. The many friends of the young lady are anxiously awaiting news from Rimuski, and still hope that she may be among the 337 passengers saved. The first news that the Burrough family was aboard the liner was given by agents of the Prudential Insurance Co., in which company the family had been insured.

RELIEF FUND MAY BE OPENED HERE

City in Communication With Canadian Pacific and Government on Question

Toronto's sympathy with the bereaved and those made helpless by the Empress of Ireland disaster was reflected in the statement of Acting Mayor J. O. McCarthy yesterday.

"The uncertainty of varying hopes of yesterday give way this morning to the sudden realization that the worst disaster of the city's lifetime is upon us, and on the lips of every man this morning there are words of sympathy for those who mourn the tragic end of dear ones.

"I have already made enquiries from many directions as to what action the city would take in beginning some relief fund for the families of those who are left helpless and destitute. I will confer during the day with the government and the Canadian Pacific Railway in this connection. I venture to say that Toronto's response at this time will be measured only by the needs of the case when ascertained, and there will be no delay in taking action.

"In the meantime the city tenders its most sincere sympathy to every person and to every home saddened by this terrible disaster."

HUNTED IN WILDS OF QUINTANA ROO BY FIERCE TRIBE

When Stanley Finally Appeared Near British Honduras Line it Was as if From the Dead.

MANY FUGITIVES FROM MEXICO REACH BELIZE

Maya Indians in That District Have Never Been Subjugated by Government.

(Special to The Sunday World.)

BELIZE, British Honduras, May 30.—Tucked away in a little corner of Central America and bordering on Mexico for about one hundred miles is a little patch of the British Empire that is feeling the effects of the turbulent times in the neighboring republic. The river separating the two countries is called the Rio Grande, like the one between Texas and Mexico, but is known also as the Rio Hondo.

Many Americans and British working in the mahogany and chicle camps in the Quintana Roo territory of Mexico have sought refuge in Belize from the hostility of the natives. It is stated that practically all mahogany cutting has ceased, and unless conditions improve, there will be a shortage of chewing gum in the United States. It is obtained from the zapote tree.

One of the biggest mahogany concerns had its principal camp at Mengel and had in its employ a large number of Americans, who lived there with their families. Some of these Americans were off some distance in the tropical forests when the natives learned that the United States had seized Vera Cruz. The lives of Manager J. A. White and his assistant, C. R. Stanley, were threatened. Mr. White and the other American employes and their families at Mengel succeeded in getting across the river to British Honduras, but Stanley, who happened to be away from headquarters at the time, was forced to flee into the dense brush to escape the mob that was upon his trail with the avowed purpose of killing him. For ten days he wandered about in the wilds of Quintana Roo, subsisting on roots and what little game he was able to kill with a revolver, his only weapon. He had been given up by his friends as lost when he appeared at a little settlement near the British Honduras line.

The Maya Indians, which inhabit the more remote parts of Quintana Roo, have never been conquered by Mexicans and its members are hostile to that government. During the Diaz regime constant warfare was carried on to subjugate the Mayas. They were killed by thousands and the survivors were driven back into the interior and finally the ancient and sacred capital of the tribe, Chan Santa Cruz, was captured. This and other defeats broke the spirit of the Mayas and they retired still further into the recesses of the primeval forests, where they have carried on guerrilla warfare against the Mexicans.

It is well known here that Americans and British traders in Belize carried on a profitable trade in supplying the Mayas with arms and ammunition in return for chicle, mahogany logs and other tropical products.

British Honduras became a British colony in 1862. It was settled by British in the latter part of the eighteenth century, despite the armed opposition of the Spaniards who were in possession of the country. The town of Belize, where the British Governor makes his headquarters, has a population of about 15,000, including about 500 whites.

HOT WATER BOTTLE FINISHES HEN'S JOB

When the Unnatural Mother Quits Nest a Woman and a Doctor Come to the Rescue!

SALEM, Ore., May 30.—Mrs. W. H. Cross of this city proved that necessity is not only the mother of invention, but that it may be the mother of chickens.

She had a setting of eggs from a fine variety of chickens. So happy was she in their possession that she all but counted the chicks before they were hatched. She was equally downcast, naturally, when the hen, after 12 days of careful "setting," deserted the nest.

Mrs. Cross found the eggs before they became chilled and breathlessly placed them in a box behind the stove in her living room. Then she pondered, for she was determined not to lose the chickens, and the problem was solved. A hot-water bottle was requisitioned as a substitute for the recreant hen. It was filled and placed over the eggs.

Then Mrs. Cross conferred with her family physician, Dr. J. O. Van Winkle, regarding the temperature at which the water should be kept. She followed instructions to the letter, with the result that six chickens were hatched today from the original setting of thirteen.

Dr. Van Winkle is almost as proud of the brood of chickens as the owner, happy in the thought that he aided in the discovery of another of the multifarious uses to which the esteemed water-bottle may be put.

EXCAVATION STARTED.

Excavation has been started for the large factory and warehouse building of Ladies' Wear, Limited, on the corner of Manning avenue and College street. This building will be one of the finest on College street.

Let the June Wedding Bells Ring Like Anything, Adams Will Furnish the Home for You

Wave a long farewell to those days of weary waiting, trying to "save up enough money to get married on"—days which to both of you seem to have no end. Go right ahead and marry if you want to. We'll furnish the home complete in every detail asking you to make only a small down payment now and giving you a long time to pay the balance in little amounts that will never burden in the least. We have provided the greatest collection of home comforts in the dominion for you to select from. We cordially extend to you our helpful Charge Account Service. We go further and offer you a grand array of money saving specials from which you can buy Monday without extra cost for the privilege of credit. Now then, what do you say?

Carpets, Rugs

Monday's Special Sale

Velvet Art Squares—50 only, fine quality, seamless, in floral and medallion patterns, also Oriental mixtures, in tans, browns, reds and greens, suitable for parlors, living-rooms and dining-rooms, in the following sizes and special prices:—

7.6 x 9.0,	regular price $22.00.	Monday only ... 16.50
9.0 x 9.0,	regular price $24.00.	Monday only ... 17.50
9.0 x 10.6,	regular price $28.00.	Monday only ... 21.50
9.0 x 12.0,	regular price $31.00.	Monday only ... 22.50
12.0 x 12.0,	regular price $45.00.	Monday only ... 32.50

Oriental Rugs—27 only, including Shirvans and Mosuls, in a large assortment of patterns and colorings, ranging from 3 to 4 feet in width and from 4 to 6 feet in length. Regular prices up to $25.00. Your choice on Monday at 11.95

Jap and American Matting—300 yards, made of Crex grass, very heavy, reversible, in blues and greens. Regular price 60c a yard. Monday, per yard ..... .35

Linens as Gifts for the June Bride

Scarfs, Centrepieces, Doilies, Tray Cloths, etc.—Delf blue silk eyelet embroidery work on natural linen ground, scalloped edges, dainty floral designs; size 18 x 54, reg. $3.75, for $2.95; size 12 x 18, reg. price $1.10, for 79c; size 12 x 12, reg. price 90c, for 69c.

Tea Cloths at $2.69 — Fine quality linen centre, trimmed with 8-inch venetian lace, in elaborate new design, size 36 inches round. Regular price $3.50.

During June, July, August Store Closes at 5 p.m. Daily Saturday 1 p.m. Please Remember Commencing Monday

Dainty Reed Pieces

Nothing nicer for sitting-rooms than this artistic furniture. We show a magnificent assortment at all prices. Monday these under regular price:—

4-Piece Boudoir Suite—German Art Noveau, in white enamel reed, with loose seat cushions and pad back. Settee, $16.75; chairs, $8.95 each; table, glass top, lined with chintz, 24-inch round top, $10.75.

Settee—In Chinese seagrass, fumed oak color. Regular price $17.00, Monday only $11.95. Rocker to match, regularly $9.50, Monday $6.95. Arm chair to match, regularly $8.90, Monday $6.49.

Table—Round top, 28-inch size, with large enclosed shelf below, Chinese grass, fumed oak color. Regular price $9.25. Monday at 6.95

Table—Made of Chinese seagrass, fumed oak color, round top, 24-inch size. Regular price $8.50. Monday only 5.95

Rockers—Made of Chinese seagrass, extra deep with roll arm, natural color. Regularly $6.75. Monday at 4.95

Tables—20 x 30-inch top, made of Chinese seagrass, natural color. Regular price $5.50. Monday for 3.95

Chairs and Rockers—Hardwood frames, in red, green and natural, woven splint seat and shaped spindle backs. Regular price $3.00. Monday special at, each 2.19

Dining Room Suites

Some magnificent suites of matched period designs that may be bought away under price Monday. Nothing finer for a wedding gift.

At $595 10 pieces, Old English oak, Charles II. period, with period wood turnings, hand-carved panels, etc.; silver-plated trimmings; diners have antique cane back and seat. Regular price $700.00.

At $275 9 pieces, quartered oak, in Elizabethan design, 60-inch buffet, 54-inch table, diners upholstered in Spanish leather. Regularly $373.00.

At $250 9 pieces, solid mahogany, Colonial design; large, roomy buffet, heavy fluted Colonial posts, pedestal table, etc. Regularly $330.00.

At $215 9 pieces, "Adam" period, antique mahogany, full swell front buffet, five-leg table, characteristic carvings. Regularly $291.00.

At $210 9 pieces, fumed oak, massive Colonial design, 60-inch buffet with heavy 1¼-inch plank top, diners upholstered back and seat in No. 1 leather. Regularly $278.00.

At $70 8 pieces, golden and fumed oak, Colonial design, 48-inch buffet, pedestal table, and five diners and arm chair in leather. Regularly $94.00.

In the Drapery Department

Tapestry Curtains—Highly mercerized finish, reversible floral and conventional patterns, extra heavy quality, deep knotted fringe top and bottom, in shades of reseda, Nile or olive green, red or brown, 50 in. wide by 3 yds. long. Regular price $10.00 per pair. Monday, per pair, only .. 7.49

Sash Curtains—Novelty effects in scrim, marquisette and braided styles, filet and cluny insertions and lace edges, also drawn work and hemstitched effects, ivory or arab shades, 40 to 50 inches wide by 2½ yards long. Regular price up to $6.00 per pair. Monday, per pair 4.39

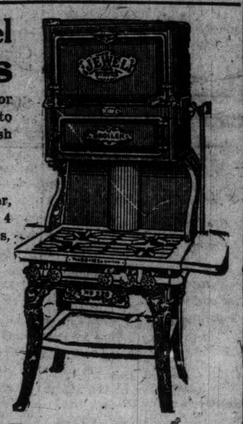
Curtain Nets—New Nottingham weaves, in filet, floral, scroll, block and conventional patterns, fine lacey quality, white, ivory or arab, suitable for dining-rooms, parlors or bedrooms, 45 to 50 inches wide. Regular price up to $1.00 per yard. Monday, per yard ..... .69

The Famous Jewel Gas Ranges

May be bought from us by paying for one in small amounts, enabling you to have the best without a large cash outlay.

Special Monday

6 only, with elevated oven and broiler, drop oven doors, asbestos lined, 4 burners on top, needle point valves, removable caps, splendid baker. Regular price $35.00. Monday special for 27.75



Refrigerators

4 only, high-grade design, solid oak case, insulated with seven walls, provision box lined with opal glass, shelves and trimmings nickel-plated. Regular price $65.00. Clearing on Monday at 49.75

Brass Bed, Spring and Mattress for $28.90

25 only, handsome Brass Beds, in bright or combination satin finishes, 2-inch continuous posts, containing six upright fillers in head and foot, without cross rail, head is exceptionally high, and foot is full drop extension, large rod ends, massive husks, best quality English lacquer, absolutely guaranteed, complete with all iron frame, closely woven wire spring, with cable supports and pure all-cotton felt mattress, in good quality art sateen ticking, full thickness, guarantee label attached. Outfit regularly worth $40.00. While they last on Monday at 28.90

Dressers $17.95

Regularly Priced at $27

In choice quarter-cut golden oak, an exceptionally attractive design, 42-in. case, containing two long and two small drawers, best quality brass trimmings and locks, large British bevel shaped mirror supported by neatly turned standards, good interior construction, solid posts and ends. Regular price $27. Clearing on Monday for 17.95

A "Pullman Car" for Baby $21.75

6 only, English design, in reed and wood bodies, with leatherette hoods, rubber tire wheels, strap gear, assorted upholstering. Regular prices up to $27.50. Your choice Monday for 21.75

Folding Go-Cart $4.45

15 only, with drop front and back, leatherette bodies, rubber tire wheels. Regular price $6.50. Monday at 4.45

Just a little need be paid down on either of these Monday—balance easy!

Out-of-town Folks Write for Summer Furniture Catalogue

Electric Fixtures $32.75

12 only, assorted designs, in butlers' silver, brush brass and extra gilt, 4 and 5 lights, fitted with Tiffany and etched globes, wired and put up complete. Regular price $40.00. To clear on Monday at 32.75

Adams

(THE ADAMS FURNITURE COMPANY, LIMITED)

CITY HALL SQUARE

Society

CONDUCTED BY Mrs EDMUND PHILLIPS

Mrs. George Dickson and Miss Macdonald have issued invitations to an at-home and garden party, on Monday afternoon, June 8, from 4 to 6 o'clock, at St. Margaret's College.

* * *

The president, principal and directors of Havergal College have issued invitations to the annual distribution of prizes, on Wednesday, June 17, at 4 o'clock, and to a garden party.

* * *

Dr. J. Bruce Galloway and Mrs. Galloway have arrived from New York, and will spend some time with their parents, Lieut.-Col. and Mrs. Galloway, 106 Summerhill avenue. Dr. Galloway's Choral cello will be installed in the Church of St. Aidan, in the near future.

* * *

The annual concert of the Hambourg Conservatory of Music will take place in Massey Hall on Wednesday evening, June 3, at 8 o'clock.

* * *

Mrs. Alfred Cameron, 88 Crescent road, is giving a small tea on Tuesday afternoon, in honor of her guest, Mrs. Borton.

* * *

Mr. and Mrs. Percy Millman are in town from Vancouver.

* * *

Mrs. A. D. Braithwaite, Montreal, is staying with Mrs. Hendrie, "The Holmstead," Hamilton.

* * *

Admiral Kingsmill has left for British Columbia, and will be absent for some weeks.

* * *

Mrs. Warren Burton is visiting Mrs. C. S. Scott, in Hamilton, Mrs. R. S. Morris, Burlington, gave a luncheon in her honor yesterday.

* * *

Mrs. Bruce Macdonald is giving a tea on Tuesday in honor of Mrs. D'Arcy MacMahon, Ottawa.

* * *

Invitations have been issued to the marriage of Miss Aleda Lester to Mr. Hugh Mackay, in the Church of St. Thomas, Huron street, on Wednesday, June 3.

* * *

Mr. and Mrs. Hume Blake gave a dinner earlier in the week in honor of Sir Montague and Lady Allan, Montreal.

* * *

Mrs. Connolley is expected in town on Tuesday from Washington, to stay with Mrs. Geary, at the Alexandra.

* * *

Mr. Charles Cronyn gave a dinner at the Hunt Club on Saturday night.

* * *

Miss Anita Ridout and Miss Dorothy VanderSmissen have gone east to spend a month in Montreal and New Brunswick.

* * *

Miss Phyllis Cartwright and Mr. Cartwright, London, Eng., are at the Queen's.

* * *

The Misses Nordheimer are at the "Selby," Sherbourne street.

* * *

Mrs. Herbert Houston entertained in honor of Mrs. Bruce Williams.

* * *

Mr. Charles Cronyn gave a dinner at the Hunt Club on Saturday night.

* * *

Mrs. Cawthra Mulock gave a small dinner dance on Tuesday night.

* * *

Mr. A. M. Stewart gave a dinner at the York Club on Friday and took his guests on to Mrs. Christie's dance.

* * *

Mrs. Strachan Johnson has asked a few people to tea to say good-bye to Mrs. Gunn next Monday.

* * *

Mr. Frederick Hammond gave a small dinner on Tuesday night at the Toronto Club.

* * *

Mr. Alfred Beardmore and Mr. Albert Dyment gave dinners at the Hunt Club on Wednesday night.

* * *

Mrs. R. J. Christie gave a dinner dance on Friday evening.

* * *

Sir Donald Mann gave a dinner on Sunday night in honor of the Hon. Dorothy Yorke.

* * *

The students of the Canadian Academy gave their annual concert Thursday night under the distinguished patronage of Their Royal Highnesses the Duke and Duchess of Connaught and the Princess Patricia. Mrs. John Macdonald, who was among the singers, received bouquet of sweet peas, beauty roses and pink roses. Miss Marjory Dennis, who looked very pretty in white satin and chiffon, received roses, the other singers, Miss Steinberg, Miss Ruth Kemper and Miss Florence McKay also receiving beautiful flowers. The audience included the following: The Lord Bishop of Toronto and Mrs. Sweeny, Lady Melvin Jones, Mr. and Mrs. George Broughall, Mr. and Mrs. Edward Faulds, Mr. Frederick Mercer, Mr. and Mrs. James George, Mrs. Arthurs, Mrs. Sidney Green, Miss Betty Green, Mrs. Phippen, Lady Falconbidge, Mrs. George Gouinlock, Miss Gouinlock, Mrs. George Dickson and a great many of the girls from St. Margaret's College, Mrs. Victor Cawthra, Miss Cawthra, Miss Josephine Brouse, Miss Bauchope, Mr. and Mrs. Lambe, Mr. and Mrs. Austin, Mrs. Lizars, Smith, Mrs. George Hagarty, Mrs. Casey Wood, Mr. Baptist Johnston, the Misses Delamere, Miss Hope Morgan, Mrs. Laidlaw, Mrs. Lonsdale Capreol, Miss Mackellar, Mrs. Morton Jones, Mrs. Gerhard Heintzman, Miss Cornelia Heintzman, Mrs. Frank Johnston, Miss Chaplin, Mr. Garnet Chaplin, Miss Chaplin (St. Catharines), Mr. H. C. Osborne, Mrs. Frederick Robins, Mrs. W. R. Riddell, the Misses Wedd, Lady Hyde, Mrs. James Sutherland, Mr. and Mrs. Barron, Mr. and Mrs. Herbert Porter, Mr. and Mrs. Lincoln Hunter, Mr. and Mrs. R. S. Williams, jr., Mr. and Mrs. Arnold Ivey, Miss Robins.

Mrs. Flora MacD. Denison has returned from a two weeks' trip to Boston and New York. While in Boston Mrs. Denison was the guest of Miss Alice Stone-Blackwell, editor of The Woman's Journal, thru whose invitation Mrs. Denison was speaker at the New England Suffrage Convention. Mrs. Denison was the guest of Miss M. M. Mason, president of the International Association of Women Painters and Sculptors.

* * *

On Saturday, May 23, in St. Peter's Church, by Rev. Frederick Wilkinson, Mabel Alice, daughter of Mr. and Mrs. C. O. Ardagh, 28 Dupont street, to Jacob Garree Garretson, Philadelphia, Pa.

* * *

Mrs. Wallis, Bernard avenue, was the hostess of a tea on Wednesday last for her daughter, Olive. The tearoom was beautifully decorated with beauty roses and pink lights, and was in charge of Mrs. J. Dodson Shields, Miss Grace Wallis, Miss Alice Milne, Miss Jean Grant, Miss Marjory Ball, Miss Muriel Hamilton and Miss Mabel Mann. Mrs. Wallis and her daughter left for New York on Thursday, after a round of entertainments given by her young girl friends, in honor of her approaching marriage.

* * *

Mr. and Mrs. J. N. Manaceveth sailed for Europe on June 4. They expect to return early in August.

* * *

Dr. and Mrs. David A. Clarke have removed from their former residence, 121 Carlton street, to 400 Jarvis street.

Torontonians on the Olympic.

Mr. H. G. Thorley, passenger agent for the White Star Line, reports the following Toronto passengers having sailed on the R. M. S. Olympic from New York May 30: Mr. J. J. Palmer, Mrs. Palmer, maid, and Mrs. H. N. Baird, Mr. T. J. Clark, Mrs. Clark, Mr. Christie Clark, Mr. J. P. Northy, Mr. Thomas Moss, Mr. P. McMillan, Dr. A. Orr Hastings, Mrs. Hastings, Miss Lina D. Adamson, Mr. W. G. Trethewey, Lady Evelyn Ward, Mr. Horace E. Cooper, Mr. Reg. Gyles, Mr. T. Pinder, Mrs. Pinder, Mrs C. Pye, Mr. E. Pye, Mrs. A. Biggins, Mrs. T. Fee, Mr. James Menzies, Mr. William Richards.

A DISTINGUISHED VISITOR.

The Venerable Archdeacon of Kilmore, Stradone Parsonage of Cavan, Ireland, who has been on an extended tour through the United States and Canada, was the guest of Mr. and Mrs. B. O. Furey, 71 Brooklyn avenue, on his short visit to Toronto.

"As you like it"

"SALADA"

TEA

SEALED PACKETS ONLY. BLACK, MIXED OR GREEN. B 20

HAMILTON SOCIETY

Mr. and Mrs. Colin Campbell, Montreal, are guests of Mrs. Hendrie, at Holmstead.

* * *

Col. the Hon. John S., Mrs. Hendrie and Miss Hendrie; and Lieut.-Col. and Mrs. Wm. Hendrie, have been in Toronto this week for the races.

* * *

Mrs. P. D. Crerar has returned from a visit to her daughter, Mrs. Adam Beck in London.

* * *

Mrs. S.O. Greening entertained at the tea hour on Tuesday, in honor of her guest Lady Fisher-Smith, of Halifax, Yorkshire, England.

* * *

Mrs. Harry D. Petrie is visiting in Owen Sound.

* * *

Mrs. Kent and Miss Dorothy Kent, of Hagersville, are guests of Mrs. T. H. Pratt, at Rose Arden, Mount Hamilton.

* * *

Mrs. A. H. Hope gave a luncheon on Wednesday.

* * *

Miss Nisbet was the guest of Judge Loran L. Lewis and family in Buffalo, on Wednesday.

* * *

Mrs. Warren Burton, Toronto, is the guest of Mrs. C. S. Scott.

* * *

Mr. and Mrs. George E. Bristol have returned from the south.

* * *

Miss Florence Barker gave a kitchen shower Tuesday, in honor of Miss Laura Harvey, a bride elect.

* * *

Messrs. Harry, Alstair and Malcom Crerar, Toronto spent the holiday with their mother, Mrs. P. D. Crerar.

* * *

The Bishop of Niagara and Mrs. Clark gave a reception at the See House, Wednesday evening, for the members of the Synod, their hostesses and friends.

* * *

Mrs. W. R. Mills' prize for an epitaph competition was played for at the Hamilton Golf and Country Club, Tuesday, and was won by Mrs. H. M. Bostwick.

* * *

Mr. and Mrs. W. A. Robinson have left for England.

* * *

The new country club, the Tamahaac Club, on the edge of Ancaster, was formally opened May 21st., by a large at home, to which the members and friends were invited. The president of the club, George H. Lynch-Staunton, K.C., and other members received formally. Lomas' orchestra furnished music. It is beautifully situated on a high elevation, and from the verandah running all around the club house, there is a grand view of the surrounding country. There are well furnished bed rooms for week end visitors. The grounds are not finished yet, but with their tennis court, golf links, bowling green, the house has every convenience and is most attractive and homelike.

* * *

Mrs. Arthur Bowe, and Misses Mona McGlure and Mary Blain, Toronto, are leaving for England.

* * *

At the annual meeting of the Women's Canadian Club, Mrs. John Crerar was elected honorary president; Mrs. C. R. McCullough, president; Mrs. William Hendrie, jr., Mrs. Sidney Dunn and Mrs. F. H. Whitten, vice presidents; Mrs. Henry Carpenter, secretary; Miss Belle Macdonald, treasurer; Miss Carrie Crerar, literary correspondent. The club now has a membership of over 300.

* * *

Mrs. Frank Mackelcan, who has been a much feted visitor, has returned to Toronto.

* * *

Miss Frances Du Moulin, Toronto, is the guest of Miss Elsie Doolittle.

CONSERVATORY SCHOOL OF EXPRESSION CLOSING.

The closing exercises of the Toronto Conservatory School of Expression were held Friday evening, May 29, in the concert hall of the institution, when a very large representative and critical audience was present. The program was made up of detached readings and two scenes from Barrie's "Little Minister" and Sheridan's "School for Scandal," given by the Misses Jessie Slater, Dorothy Beattie, Mildred Bedell, Madeline Chisholm, Freda O'Brien, Dora Adams, Mary E. Laughton, Mabel G. Murphy, Laura Gilchrist, and Geo. Hayden. Miss Edith Cameron Taylor also gave a reading from Tennyson's Guinevere. In all these numbers Dr. Kirkpatrick's students evinced that steady and natural platform presence, clear enunciation and knowledge of the dramatic effect which have been shown on former occasions by School of Exxpression pupils, and the result was delightful to the audience who appreciated the fine poetry of Tennyson and Browning, as well as the lighter comedy pieces admirably rendered in every detail. The presentation of diplomas was kindly undertaken by Mr. W. K. George, vice-president of the conservatory, and Dr. Kirkpatrick's few words to the students and their friends were timely and fitting, and dealt with the high literary ideals of the school which endeavored to foster genuine culture and familiarity with what was best in the best literatures of the world. In eight years the department had made wonderful progress, both in numbers and in the class of work studied, and the outlook for the future was most encouraging. Dr. Kirkpatrick was heartily complimented at the close of the evening, and altogether the occasion was a remarkably enjoyable and interesting one.

Rytherford's designs in millinery are shown in so great a variety that the selection of a hat to wear with any costume, can be easily made at the reasonable price of five to ten dollars. 542 Yonge street. 247

ENGAGEMENTS ANNOUNCED

The engagement is announced of Edna Wyatt, youngest daughter of the late Mr. and Mrs. Thomas W. Walker, Toronto, to Mr. Frank Frederick Barber, son of the Rev. F. Louis Barber and Mrs. Barber, Picton, Ont. The marriage will take place very quietly, at the Church of the Epiphany, on June 3.

* * *

The engagement is announced of Miss Victoria Long, daughter of Major C. E. Long, Ottawa, to Mr. Howard Marshall, Kingston. The marriage will take place in St. Alban's Church, Ottawa, on Thursday, June 11.

* * *

Mr. and Mrs. Edward Kilner announce the engagement of their daughter Ethel to Mr. James Alexander McHardy. The wedding will take place the last week in June.

* * *

Mr. and Mrs. Lionel Rawlinson have issued invitations to the marriage of their daughter, Margaret Celia, to Mr. Thomas Randolph McKeown, on Thursday afternoon, June 4, at 3 o'clock, in Grace Church on the Hill, and to a reception afterwards at 57 De Lisle avenue.

* * *

Mr. and Mrs. Richard Wilson, Greenwod, announce the engagement of their daughter, Ethel May, to Mr. Fred J. Byers, son of Mr. James Byers, Greenwood. The marriage will take place early in June.

* * *

Mr. and Mrs. Louis Larsen, Grimsby, announce the engagement of their daughter, Annie Christine, to Mr. Frederick George McGregor, Toronto, son of the late Mr. G. K. C. McGregor and Mrs. McGregor. The marriage will take place quietly in June.

* * *

The engagement is announced of Helen Gladys, youngest daughter of the late Mr. W. C. Loscombe, K.C., and Mrs. Loscombe, of Kincardine, to Mr. George W. Bissett, Naughton, son of Mr. and Mrs. George Bissett, Kincardine. The marriage will take place very quietly late in June.

* * *

The engagement is announced of Edna Medora, daughter of Mrs. W. Warnica, Gravenhurst, to Mr. Hugh Stamper, Balmy Beach, Toronto. The marriage will take place quietly in Toronto early in July.

* * *

Mrs. Hamilton D. Aldridge announces the engagement of her daughter, Amy, to Mr. Wm. East James, ongary. The marriage will take place in July.

* * *

Mr. and Mrs. J. Shankland announce the engagement of their sister, Elizabeth, Helen Deacon to Mr. George E. Ledger, Toronto. The marriage will take place on June 24.

* * *

Mr. and Mrs. Brock O'Brian has issued invitations to the marriage of their daughter Madelene, to Mr. Stanley Mills, in the Church of St. Paul, at 2.30 o'clock on Wednesday, June 10.

* * *

The engagement is announced of Miss Sadie Elinor Wolfe, fourth daughter of the late Mr. Max Wolfe and Mrs. Wolfe, Ottawa, to Mr. Joseph B. Danson, eldest son of Mr. and Mrs. B. Danson, Toronto.

* * *

Mr. and Mrs. J. Barnes announce the engagement of their eldest daughter, Florence, to Mr. Norman Pashby. The marriage to take place early in June.

BETTER THAN SPANKING.

Spanking does not cure children of bed-wetting. There is a constitutional cause for this trouble. Mrs. M. Summers, Box W. S.65. Windsor, Ont., will send free to any mother her successful home treatment, with full instructions. Send no money, but write her today if your children trouble you in this way. Don't blame the child, the chances are it can't help it. This treatment also cures adults and aged people troubled with urine difficulties by day or night.

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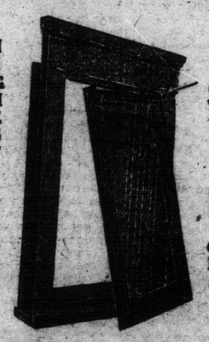

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WEDDINGS

TAYLOR—HAWKINS.

A very quiet wedding was solemnised on Saturday morning, May 23, at Our Lady of Lourdes, Sherbourne street, when Leone Cecilia, youngest daughter of Mr. and Mrs. Dennis Hawkins, formerly Brandford, Ont., was married to Mr. Stephen Hunter Taylor, of Swissvale, Pa. The bride wore a blue moire, tailormade, with white hat, and corsage bouquet of lily of the valley. Mrs. Basil Hawkins, Brantford, in plus silk and white hat, acted as matron of honor. After the wedding breakfast at the house of the bride's parents, 89 Amelia street, Mr. and Mrs. Taylor left for Buffalo, N.Y., en route to Pittsburg, Pa. Upon their return they will reside in the Gladstone Apartments.

JONES—MADGE.

At the residence of her father, 31 Fernwood Park avenue, Elizabeth Hazel Madge was married to Mr. Stanley B. Jones.

The bride looked charming in a gown of white duchess satin, trimmed with seed pearls and silk shadow lace, and carried a shower bouquet of bride roses. She wore a veil trimmed with lilies of the valley. Her cousin, Miss Olive Harrison, the bridesmaid, was gowned in apricot crepe de chine and carried a bouquet of Killarney roses. The groom was supported by Mr. J. C. Paton.

Mr. and Mrs. Jones left on a trip thru the eastern states, the bride travelling in an amethyst satin tailor-made, Panama hat with ostrich mount.

WEDDING ANNIVERSARY.

On Monday afternoon and evening, May 25, the house of Mr. and Mrs. George McKelvie (Bayview Villa, Simcoe Park), was the scene of much pleasure when they celebrated their chins wedding. The house was decorated with carnations, roses, lilacs and ferns. Mrs. McKelvie received the guests, who numbered over sixty, in a handsome gown of black satin with corsage bouquet of Richmond roses and sweet peas, and was assisted by her daughter, Miss Maud McKelvie, who wore white silk and shadow lace and a corsage bouquet of pink roses and lily of the valley. Supper was served in a marquee, which was erected on the lawn, the tables being decorated with beauty roses, carnations and ferns. A bevy of young girls assisted, all wearing corsage bouquets of sweet peas.

Mr. and Mrs. McKelvie were the recipients of many beautiful gifts, and among those present were: Rev. J. Wilson, Mrs. Hassard, Miss McMillan, Mr. and Mrs. Cameron, Mr. and Mrs Hibbert, Mr and Mrs Brown, Mrs Matthews, Mr. and Mrs. Crump, Mr. Davis, Mr. and Mrs. Hedges, Miss Smith, Miss McDonald, Miss McMaughton, Mr. and Mrs. Scott, Mrs. Herd, Miss Sherman, Miss Fraser, Mrs. Matthews, Miss Hammond, Miss Crump, Miss Myrtle Crump, Miss Calder, Miss Irene Calder, Mrs. Brooks, Mr. and Mrs. Woodstock, Mr. and Mrs. Sam McKechnie, Mr. and Mrs. Allen, Mr. Gunn, I. Scott and Messrs. McKelvie, Hobson, Yates, Fraser, Miller.

Dancing at Hanlan's.

Every summer diversion is being backed into the shade by the dance craze. It has broken out in a new spot—a cool spot at that. A finer place than Hanlan's Point for summer dancing could not be found in Toronto, and that's where they're now dancing around, all around.

The first intimation that there would be dancing across the Bay came on the holiday evening, when some of the best people in town tried out the floor at the big pavilion. Mr. Frank Barton, who has attained prominence as one of the most select exhibition and society dance teachers in New York, will be there to show all the new steps, including the standard tango. A moderate admission fee is being asked. The newest dance pavilion is called the Palais de Danse.

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High class catering, wedding receptions, afternoon teas, etc. Our Mr. Furey who so successfully carried on this branch of the business for McConkey's solicits your patronage and guarantees you thorough satisfaction.

LAD DIDN'T WANT HIS FAMILY TO GO

But Expostulations Were Vain, and Wychwood Family is Wiped Out

"I don't want to go to England," said young George W. Felstead, the fifteen-year-old son of Mr. and Mrs. Felstead, of Wychwood avenue, members of the local corps of the Salvation Army, the night before the family, consisting of father, mother, George W. and Sister Gladys, aged twelve years, left Toronto to embark on the ill-fated C. P. R. steamer Empress of Ireland. The entire family were lost.

Mr. and Mrs. Ruttan, neighbors, were given charge of the Felstead home in Wychwood, until their return, and cannot realize at present the position in which they are placed; the entire family dead, and the only surviving relative being Mr. Felstead's father, in feeble health, aged 80 years, residing in London, England.

Mrs. Ruttan informed The World that Mrs. Felstead, several days before leaving home, asked her husband to make his will, but he would not consent, remarking that she was becoming superstitious.

Following is an extract from The War Cry of last week, giving an account of an army musical festival, and of Mr. Felstead's connection with the Salvation Army: "We have gathered the followin facts concerning the members of the "Household" Band of Wychwood. Brother Felstead (stove-pipe section), is a native of London, England, a son of Sectional Serg.-Maj. Felstead of Hammersmith. At the age of ten he became side-drummer in a junior band. He afterwards became a senior bandsman, and held the position of band secretary for some time. On transferring to Canada, he joined the Toronto Temple Band, going later to the United States; he became a member of the Ohio and Kentucky Staff Band. He is now connected with the Canadian Staff Band, and is a soldier at Wychwood. He can look back over twenty-eight years of Salvation Army service."

THE

A Hydro Fan For Comfort's Sake

Rich folk have them—they know the value of living in clear, cool current of fresh air. Other people can have them, too. Hydro is offering a special consignment of high-grade guaranteed fans this week at $11 and up. Cost of use is only one-tenth of a cent per hour for the smaller fan.

Nothing else you could buy will bring more comfort to you and your folks on the burning hot days to come. Think of the restful sleep you can have at night. Think of the days of sickness a Hydro fan may save the baby.

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DIAMOND IN A HEN'S GIZZARD.

WINCHESTER, Ind., May 30.—Miss Lillian Tharp, living northwest of Parker City, is exhibiting a fine diamond, which she thought had been lost forever. About four months ago, while doing chores about the house, she missed the diamond, and after a careful search failed to find it. A few days ago she caught a fat old hen and prepared to dress it for cooking. When she opened the gizzard she was amazed and delighted to find the diamond sparkling in the hen's digestive organ.

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1000 ACRES IN POTATOES.

RHINELANDER, Wis., May 30.—Preparations are being made to enlarge the Stark potato farm, east of this city. More than a thousand acres were cleared during the last two years and will be planted to potatoes. The crop on 400 acres of potatoes last year more than paid for the land, its improvement and the growing and marketing of the crop.

CAT FOODLESS FOR FIVE WEEKS.

FOND DU LAC, Wis., May 30.—Tom, a big Maltese cat, owned by Charles Hall of Waupun, was released on Friday from imprisonment covering a period of five weeks. It was just 35 days since Tom, in some unexplained manner, was trapped behind the partition in the high school building at Waupun. In all that time he had neither food nor water.

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ENGLISH WRITER AND LADY DOYLE GOING TO CANADIAN ROCKIES

Sir Arthur Conan Doyle and Lady Doyle as they appeared on board the SS. "Olympic" on their arrival in New York. After visiting the principal cities of the U.S. they will come to Canada, where they contemplate a camping trip in the wildest part of the Canadian Rockies. On this trip they will be accompanied by a friend of Sir Arthur's, a forester, who was at one time in the British army. William J. Burns, the detective, went down on a revenue cutter to meet the creator of the famous Sherlock Holmes and the equally famous Dr. Watson of Baker street.

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One of our Specialists will make a Scientific Examination of the eye, and, in cases where glasses are needed, will prescribe such lenses as will fit your individual eyes. These glasses will then be made in our own factory, fitted in a gold-filled frame, and the full cost to you is 98c per pair. Where glasses are not needed, we tell you so honestly. You are not obliged to pay us one cent.

Remember, this offer cannot last long, as we do this only to become acquainted, and to introduce our Duplex Glasses in every Toronto family. Come in early in the morning, after 9 o'clock, and avoid the rush. We have up-to-date Specialists, up-to-date Instruments, up-to-date Electrical Machinery, and up-to-date Shops.

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This is to certify that every pair of Glasses purchased of us is fully guaranteed. We bond and bind ourselves to replace either lenses or frames should they fail to give entire satisfaction.

(Signed) Royal Opticians.

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ENGLISH CITY TORONTO'S SIZE APPOINTS BUSINESS MANAGER

Strike of City Workmen Led to Investigation Which Revealed Extravagance and Waste That Shocked the Yorkshire Ideas of Thrift in Leeds.

LONDON, May 30.—When the United States started municipal government by commission all the world hailed it as an almost revolutionary step in the science of city administration, but England has gone one better, and Leeds, one of the great industrial cities of Yorkshire, has gone in for a business manager. While the American experiment may be described as a step from municipal democracy to oligarchy that of Leeds is a further step to municipal autocracy.

In order to fully understand what has happened at Leeds it is necessary to be familiar with the recent municipal history of the Yorkshire city. It may be well to say at the start that Leeds has been a fairly well managed city, even according to the English standard, which is high. It has a population of about 500,000 keen, hard-headed Yorkshire manufacturers and workmen, who are used to driving a hard bargain in their private business and who carried this habit into their municipal affairs. Its death rate is low, its streets are clean, it has an excellent street railway system and gas works, both municipally owned, and, altogether, were it not for the smoky atmosphere, inseparable from English industrial towns, it would be almost an ideal place to live in.

The tendency toward driving a hard bargain, however, brought trouble, for some months ago the municipal workmen, of whom there were between 3000 and 4000, all told, made up their minds that they were not getting enough money. Other cities of equal rank with Leeds, they declared, were paying higher wages and they sent a deputation to the city fathers and asked for a rise of 50 cents a week all round.

Volunteers Ran City.

The city council refused to grant the advance and told the men that they were being as well paid as similar workmen in private employment and had many advantages, such as pensions, holidays, and shorter hours, which private workmen did not enjoy.

In the end, after much negotiation, the men went on strike last December and for five weeks the public services of Leeds were more or less disorganized. For two or three days there were no streets cars, and no light, and the streets were not cleaned. Then came the strong man in the person of Alderman C. H. Wilson, leader of the conservative party in the city hall. Alderman Wilson is a successful manufacturer who is accustomed to getting things done and he told the council that if they would give him a free hand we would break the strike. The council gave him full powers and Alderman Wilson, in a few days, had organized a fairly efficient municipal service manned by volunteers.

Students at Leeds University took off their shirts and shovelled coal in the gas works, while others put on their overcoats and drove street cars. Staid business men wielded brooms in the streets, while clerks and bookkeepers drove garbage carts. The strikers threw a few half bricks at the "blacklegs," as strike breakers are called in this country, but Alderman Wilson had control of the police and the result of it all was that on January 13 the strikers applied to be allowed to return to work unconditionally.

Departments Ran Country.

During his experience as city boss, however, Alderman Wilson had been finding out things that shocked him as a business man. He learned that the various city departments worked quite independently of each other and that no chief of one department had any idea what any other chief was doing. He discovered, for instance, that the gas works and the street railways were making separate contracts for coal at different prices and that neither price was as low as could be obtained if the whole city contract for coal were placed with one colliery. He discovered that every department had its own transportation department, with horses, carts, firemen and superintendents, and that some of these plants were lying idle a great part of the time. He also discovered, what is probably the case in almost every city, that a number of old and inefficient men were being carried on the payrolls, and that there were also a number of well-paid officials whose only claim to their jobs seemed to be the possession of influence with leading members of the council.

He figured out that in the street-cleaning department alone there were 400 more men than were needed, and that work of street paving, etc., done by the highways department, could be done at about half the price by private contract. He also pointed out that if the street railways were used for removing refuse at night a large force of horses and carts would be saved.

Abolished City Council.

The result of it all was that Alderman Wilson, who, by his success in breaking the strike, had earned the confidence of Leeds, proposed what practically amounted to the abolition of the city council, and, what is more, persuaded the council to commit suicide. Under his plan, which was adopted last week, the council, instead of meeting once a week, will meet only once every three months. All its administrative power has been delegated to an executive committee of seven aldermen of whom, of course, Mr. Wilson is one, and this committee of seven has appointed J. B. Hamilton, who was manager of the street railway department, boss of Leeds. Mr. Hamilton's salary has been raised from $5000 a year to $7500, and he is to be allowed 100 free days every year to earn more money if he wishes by acting as consulting engineer to other towns. His first act was to dispense with the heads of the street-cleaning and highway departments, who were paid $3000 a year each, and to "sack" a number of minor chiefs and superintendents. So far the changes he has made represent an annual saving of $30,000, and he declares that he will be able to give Leeds a better administration than it ever had before.

Mr. Hamilton proposes to run Leeds just as he would if he were the manager of a great business. Every department of the municipal administration will come under his hands and he will go thru it department by department seeing where expenses can be saved and efficiency increased. Superfluous men will have to go no matter what their pull may be, and competence and ability to get results will be the only factors considered in making promotions. Mr. Hamilton will be responsible only to the seven who will be in the position of the board of directors of a great company, and who will, of course, give their manager a free hand so long as the results are satisfactory.

Plenty of Opposition.

Of course this revolutionary change has not been accomplished without some opposition. The Labor party, which has 16 members out of 68 in the council, is furious, and declares that it will do all in its power to upset the scheme. Of course it was hopelessly outvoted, but it hopes to be able to upset the whole scheme in the courts. This hope is based on the theory that under the English law no municipal corporation, or for that matter, no company, has the right to delegate its powers to a committee. Whether this plan to upset the scheme succeeds or not the Labor party is going to make a great campaign against it at the polls.

In any case, Mr. Hamilton has at least a year in his new job as boss of Leeds, and much depends on his success. There is no doubt that English and amateur management of their men are getting tired of the political cities, and are ripe for some sort of reform.

London's Purchasing Agent.

Something similar to the Leeds experiment, on a much more restricted scale, was undertaken in London about a year ago, when the London County Council appointed a general purchasing agent. Before that each department of the government of the metropolis bought its own supplies without reference to the others, with the result, of course, that all sorts of varying prices, and all too high, were paid. No report has been issued by the council since this appointment, but it is stated that the saving has been enormous.

It is also evident that the British public is growing tired of the petty "graft" which is just as prevalent in English municipal life as it is in Canada. In many of the towns and London boroughs the councils are made up largely of contractors and tradesmen who benefit directly by work done or goods supplied to the public, and, of course, under such circumstances, no efficient check on prices or quality can be kept. It looks as if the Leeds strike might lead to an entire revolution in English municipal life.

"During 1913 nearly 2,000 people were served, under the auspices of Women's Institutes, by courses in 'Food Values in Cooking,' 'Home Nursing,' and 'Sewing.'

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154 DUCK'S EGGS IN 167 DAYS.

LAFAYETTE, Ind., May 30.—A duck on the Purdue poultry farm, in the last 167 days, has laid 154 eggs. She was hatched May 24, last year, and began laying Nov. 23. The duck belongs to an aunt of William Stephan, a junior of the Purdue School of Agriculture.

GETS $500 FOR A LOST TOE.

MILWAUKEE, May 30.—A jury in Judge Fritz's branch of the circuit court returned a verdict of $500 in favor of Alfred Polzin, 17 years old, who brought suit against the John Schneider Ice Co. for $3000 for the loss of a toe.

Are You Tortured

By the Itching and Painful Sensation of Itching, Bleeding, or Protruding Piles?

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Yonge Street property is the most secure and substantial as an investment, and is in the steadiest demand from all classes of suburban life lovers. North Yonge Street has good roads, and is a beautiful country. Kensington Annex, which we wish you to buy, is just at the top of the hill, overlooking the ravine and the city. Buy your lots now and you will be purchasing an investment that will pay you a splendid profit.

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SPECIAL SERVICES FOR DEAD SUNDAY

To Be Conducted at Temple by New York and Chicago Men

PUBLIC FUNERAL AT ARENA NEXT SATURDAY

Monster Memorial Meeting Next Sabbath Following Burial of Wreck Victims

Special services at the Salvation Army Temple, and all the barracks thruout the city, will be held on Sunday and arrangements have been made for a special public funeral service in the Arena next Saturday, and memorial services in the Arena on Sunday. Col. French of Chicago and Col. Brengle of New York arrived Saturday evening and will conduct the services at the Temple on Sunday.

Public Funeral in Arena.

Altho no bodies arrive on the train bearing the first survivors, arrangements have been made with local undertakers to take care of all the bodies as they arrive. It is expected that one large public funeral will be held for all the dead. Col. Samuel Rees, who is in charge pending the arrival of Commissioner McKie, appointed to succeed the late Commissioner Rees, will look after the orphans and the families of victims, and the army will hold itself responsible for their care.

Orphans Will Be Cared For.

The five survivors of Col. Maidment's family, who are left entirely without resources or relatives in Canada, will be cared for pending arrangements for their guardianship, which will be made at once. Everything has been carried out with military precision and despatch at the Army headquarters, and all the preparations have been completed, even to the minutest detail, Staff Capt. Arnold having worked night and day to bring all the comfort possible to the survivors and the relatives of the dead.

Letters of sympathy and condolence have been received by Staff Capt. Arnold from all over the world, and Saturday Morning Mrs. Bramwell Booth sent the following message to the orphans:

"I and the general will be your father and mother." This is taken to mean that the Army will hold itself responsible for all orphans and families.

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SCORE OF AMERICAN DELEGATES CANCEL THEIR PASSAGES

News of Empress Disaster Shocked Many—Seven Hundred Sail on Olympic

NEW YORK, May 30.—Nearly 700 delegates to the international convention of the Salvation Army, to which more than a hundred of the ill-fated passengers of the Empress of Ireland were bound, sailed today for London on the White Star liner Olympic.

A score or more, it was learned, canceled their passage at the last moment, after hearing of the steamship disaster, in which so many of their comrades had been drowned.

The holiday crowd that thronged the steamship piers at first mistook the long file of Salvation Army delegates, resplendid in their new gray uniforms and bright red hats, and, augmented by three bands, for some military organization paying honor to Col. Roosevelt, who sailed on the same ship. Commander Eva Booth said, before the sailed:

"We grieve less for the dead who went down with the Empress of Ireland than for the living. The dead are in the hands of God."

She said that in London she would start a campaign for contributions to help the families of those who perished in the disaster.

CABLES TO ENGLAND TRANSMITTED FREE

C. P. R. Arranging for Sending Messages to Relatives of Survivors of Collision.

The C.P.R. Telegraph Company is arranging with the cable companies for the sending of free messages to England for relatives of victims or survivors of the Empress of Ireland disaster. Telegrams are being sent from Toronto to destitute survivors of the wreck without charge.

BRITISH POPULATION AND LARGE FACTORY OUTPUT FAVOR LOCAL REALTY

Attempts to Decry Toronto Real Estate and Boost Montreal Property Fail Dismally—This City, Greatest Industrial Town in Canada, Last Year Produced $230,000,000

Considerable discussion was aroused in realty circles over the comparison by a London broker of Montreal and Toronto property values, in which he became so impartial to Montreal that The Monetary Times asked the opinions of prominent realty men in both cities. The Monetary Times says that Montreal houses were not anxious apparently to be drawn into the controversy.

In reply to the inquiry of The Monetary Times, Mr. W. S. Dinnick, of the Dovercourt Land, Building and Savings Company, Limited, while not analyzing Montreal real estate particularly, contributes the following valuable summary of real estate conditions in Toronto. He introduces his article by stating that real estate, if judgment is used in purchasing, is the safest possible investment:

"When considering the future of Toronto real estate, the future and recent past of the city itself must be taken into consideration," writes Mr. Dinnick. "Toronto has had a wonderful past. Particularly in the last decade has the city grown with wonderful strides. In fact its growth during that period is unparalleled on the continent. Buffalo showed an increase of 20 per cent.; Chicago, 28 per cent.; Cleveland, 47 per cent.; Detroit, 53 per cent.; Montreal, 70 per cent.; and Toronto, 138 per cent. This would indicate that Toronto is growing six times as fast as Buffalo, that in proportion Chicago's rate of growth is only one-fifth of Toronto's, and that the expansion in Montreal and Detroit is about one-half that going on in Toronto.

"But probably the most important feature of Toronto's increase in population is that a greater proportion are Anglo-Saxon than the newcomers arriving at other cities on the continent. Altho many people do not realize it, this fact is having an influential bearing on Toronto real estate. The difference between the Anglo-Saxon and the foreigner is distinctly shown in the home life, the former demanding somewhat of a pretentious home, while the later is quite content to live several families in a house. Probably this is more marked between Toronto and Montreal than any two other cities in the Dominion. With a very mixed population in Montreal, real estate there will be held back as an investment proposition. Even in the English-speaking people of that city, the tendency is rapidly growing to three and four family houses. This type of dwelling is built on the same amount of land as the average Toronto home, and naturally housing the city requires much less an area in Montreal than in Toronto. To offset the increased cost of land for a home, the average Torontonian is undisputably a greater wage earner than the Montrealer.

How Population is Divided.

"The following table shows a proportioning of the populations of Toronto and Montreal. The total population of Toronto at the end of March, 1914, was estimated by civic officials at somewhat more than 500,000, but that figure has been chosen as most to rule this season, but so far the clearly setting forth the elements of population, while 600,000 has been chosen as the population of Montreal.

	Toronto.		Montreal.	
British born and Canadian of British extraction	86 p.c.	430,000	24 p.c.	144,000
French	1.3 p.c.	6,500	64 p.c.	384,000
German	2.6 p.c.	13,000	.5 p.c.	3,000
Italian	1.2 p.c.	6,000	.....	.....
Jewish	5.5 p.c.	27,500	.6 p.c.	36,000
All Others	3.4 p.c.	17,000	5.5 p.c.	33,000

"An illustration of the enormous building that has gone on in Toronto is given in the totals of building permits for six years, ending with 1913, which shows that construction in Toronto was over forty millions of dollars more in Toronto than in any other city of Canada. The exact figures are, Toronto, $129,582,190; Montreal, $89,632,545; Winnipeg, $86,758,625; Vancouver, $73,731,600; Calgary, $50,938,197, and Edmonton, $35,225,498.

Industries Are Backbone.

"It is a well-founded saying that industries are the backbone of a city. Toronto's output of manufactured products last year was valued at $230,000,000, which clearly shows that this city holds the premier position in manufacturing in Canada. During the last ten years the number of industries increased 164 per cent., and it is now estimated that the twelve hundred factories employ seventy-five thousand people. But the most important feature of Toronto as a manufacturing centre is the high percentage of skilled labor employed which makes the purchasing power of the city greater than other centres of its size. The civic officials realize that practically no benefit is derived from industries employing a small ratio of skilled workmen, and in an effort to establish the highest type of workmen in any city on the continent is establishing branch technical schools.

"No better illustration of Toronto's development could be given than to cite the increase of 200 millions in the assessments during the past five years. It is noteworthy that of this great increase, 150 millions was the result of the enrichment to land values. Between 1913 and 1914 assessments there was a jump of $80,159,017, bringing the total up to $516,489,032.

Cheaper Home Sites Wanted.

"Toronto must expand so that the average citizens may purchase cheaper homesites with all civic conveniences. Some time ago the medical health officer stated that at least ten thousand more houses were necessary to house the city properly. At present the city is contained within thirty square miles, while Buffalo covers forty-two square miles, Cleveland forty-five square miles, and Montreal and Detroit each forty square miles. The difference between Toronto and these other cities in size, does not illustrate a difference of population in proportion, but indicates that Toronto must broaden out, bringing with the new development opportunities for the investor.

"During the next five or six years more money will be expended in Toronto on construction and general civic development than the total cost of building the Grand Trunk Pacific across Canada. It is reasonable to expect that the building permits will average in the neighborhood of thirty millions a year, or 180 millions. Added to this is the cost of shipping facilities, including the twenty-five million dollar harbor scheme, the new union station and viaduct to cost thirteen millions, new freight yards and buildings, the North Toronto depot and viaduct, the Canadian Northern Railway's underground entrance from the northwest, to say nothing of such necessary civic expenditures as roadways, sewers and water installations.

What The Harbor Will Do.

"About the time Toronto's harbor is completed, giving accommodation to one thousand factories in the new industrial area, thru the reclamation of several hundred acres of marsh land, the new Welland Canal will be ready for opening. Much of the grain at present going by way of American ports will be diverted to Toronto, and the natural benefits are obvious. When it is considered that Toronto has been growing in population, wealth and industry, more rapidly than Montreal and other cities, while at the disadvantage of poor harbor facilities, it is reasonable to expect that a much greater impetus will be given the city's development when these shipping facilities are complete.

"That 1914 is to be one of the greatest building years in the city's history is a fact being appreciated by the investor. So far one-quarter of the building permits issued in Canada have been in Toronto, and with a great amount of construction work on large buildings which were started last year to be completed, the outlook is exceedingly bright. With a good demand for land from builders, this branch of the realty market has improved wonderfully during the last two or three months. That there was a hesitancy among builders to purchase land early in the year is being shown by the large purchases of vacant property since the financial situation cleared. Loaning companies are now offering money for building purposes at a reduced rate from that announced a month ago, and the demand for funds is not what was expected.

Some Downtown Prices.

"In the downtown area, property is steadily drifting into the hands of strong financial institutions, and this movement is naturally raising values and reducing the number of sales. There is no apparent dissatisfaction among Toronto property owners, and while there are a great many investors who have not sold as early as they expected, the spirit of holding and development seems to have taken hold. As evidence of this the great amount of alterations to buildings on Yonge and other business streets might be pointed to.

"Yonge street properties are becoming more expensive each month, and leases are steadily advancing in price. Only a few weeks ago one of the stores in the new Royal Bank building, being erected at King and Yonge streets, was leased for a term of ten years, at $15,000 per annum. An announcement has since been made that the ground floor alone of this building wil produce an annual revenue of $100,000, a high record for Canada. Toronto real estate is sound. No fears of the future may be felt, for while there will be no speculative increases in property values, the return will compensate moderately."

WAITING ON BRYAN AT NIAGARA FALLS

No Decision Reached Regarding Answer to Carranza's Note

NIAGARA FALLS, Ont., May 30.—The American delegates to the Mexican conference were awaiting an answer today to a long message sent to Secretary of State Bryan relating to constitutionalist representations. The mediators announced after their morning session that they had not decided about an answer to the Carranza note.

"'Buy from Ontario what you cannot produce yourself,' was the slogan of an advertising campaign carried on by the Department of Agriculture last year in the west.

"The appointment of a Provincial Entomologist has resulted in a great improvement in the conditions of the orchards and nurseries, particularly in the Niagara Peninsula.

ELEVEN MINERS KILLED IN GAS EXPLOSION

LEEDS, Eng., May 30.—Eleven miners were killed and a number of others injured today by an explosion of gas in the Silk Stone Colliery at Wharncliffe. The accident happened between the shifts, or the casualties would have been probably much more numerous.

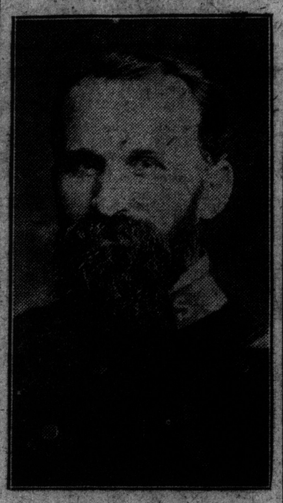
AQUITANIA LEFT LIVERPOOL.

LIVERPOOL, May 30.—Promptly at 2:30 o'clock the Cunard Line steamer Aquitania, Great Britain's largest liner, started on her maiden voyage from this port to New York.

The banks of the Mersey were thronged with cheering crowds, and a great convoy of craft, with sirens shrieking, accompanied the leviathan down stream.

"The average yield of crops grown at the College for thirteen years are nearly double the yield of similar crops grown thruout the Province for thirty years.

Will Conduct Army Services Here



Col. S. L. Bringle of New York, who arrived in Toronto, Saturday, to assist in the special services for the dead salvationists.

KENDALL'S VERSION OF COLLISION

Storstad Two Miles From the Empress When First Seen

A MIST BUT NO FOG

Heavily-Laden Collier's Bows Tore Thru Liner's Plates Like Tin

RIMOUSKI, Que., May 30.—Captain Kendal, who was yesterday reported to be dying, but who is suffering from injuries, was a little better this morning and was able to talk about the disaster. His story of the tragedy, as related by him to friends, follows:

At 1.30 a.m. the Empress had passed Rimouski and was proceeding on her course. The weather thickened a bit; there was not an actual fog, but the weather had thickened to the extent described by nautical men as being misty. There was a "vaporizing." Captain Kendal was on the bridge and ordered the ship slowed down. Then he made out the lights of an approaching steamer and ordered a stop. He whistled and the steamer answered, indicating that Captain Kendal's signal had been understood. The steamers were two miles apart when the first action was taken on board the Empress. As the big passenger liner and the Storstad approached the Empress engines had come to a full stop, but she still was proceeding forward under her momentum. Then Captain Kendal ordered them reversed to "slow astern." The Storstad kept on her way towards the liner.

It is thought that Captain Andersen of the Storstad tried to cross the bow of the larger boat, but his intentions are not known. What did happen is that she came closer and closer. Her nose missed the bow of the liner and she plunged into the port side of the Empress just amidships, striking the bigger boat in her most vital spot. It was not a severe shock. One man said that he heard a "grinding, scraping sound," but the heavily laden collier had the weight behind it, and her bow tore thru the liner's plates as tho they had been tin rather than tough steel, crushing thru them in pitiless destruction and piercing her in the one spot that not all the double hulls nor all the bulkheads ever made could save her life.

Then the Storstad backed out. That ended the fight between liner and collier. When the latter drew away she left a wide, yawning hole thru which the waters rushed. That was the stroke of doom.

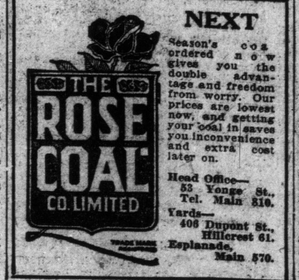
The Empress might not have survived, the effect of the collier's blow, but it appears that had the Storstad held her bow in the gaping wound she could have kept the Empress afloat long enough to have allowed people to swarm aboard and to have allowed the disciplined crew of the Empress to launch their boats.

As the collier drew out the Empress immediately began to list, and each succeeding minute the list was more accentuated. "It was so great when I came on deck," said one man to me, "that I slipped along the deck plates and slid into the water." Fifteen minutes after the blow had been struck the Empress, which had been canting more and more, rolled on her sides, veritably in her death agony, and in another instant she had plunged to the bottom.

There appear to have been some explosions; perhaps the boilers, perhaps the effect of the air that had been compressed fairly tearing her apart.

CANDIDATES CHOSEN IN EAST MIDDLESEX

LONDON, Ont., May 30.—East Middlesex Conservatives renominated the present member, John McFarlane, while the Liberals put up John Laidlaw, who was McFarlane's opponent at the by-election. Both nominations were made unanimous.



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Mexico's Resources Coula Support More Than Hundred Million

The economic resources and the industrial possibilities of the Republic of Mexico are alike beyond measure or estimate. Its 767,000 square miles, politically divided into twenty-seven states, three territories, and one federal district, now sustain a population of approximately 15,000,000. Under conditions of no more than fair development, the country could easily maintain 100,000,000 people, says A. G. Robinson in the American Review of Reviews.

A large part of its area is within the tropics. Its surface configuration, however, distinctly modifies its temperature. It presents three fairly defined zones, thus: the hot country (tierra caliente), in which are included the coast line and a comparatively limited interior area of low altitude; the temperate country (tierra templada), including the great central plateau ranging between 3000 and 8500 feet elevation above sea level; and the cold country (tierra fria), in which lie the higher slopes and levels, up to 12,500 feet. Above that are a few peaks of which three are perpetually snow-clad, Orizaba, Popocatepetl, and Ixtaccihuatl.

The soil products of the various zones range from the distinctly tropical to those of the temperate zone, from bananas to corn and beans, from pineapples and cocoanuts to wheat. The forest growth ranges from mahogany and other tropical trees to the oak and the pine. In the minerals buried in the hills and mountains, and in the products and the possible products of its soil, Mexico stands among the notable phenomena of the earth's surface. It is best known as a mining country, only because of the relatively limited development of its pastoral, agricultural, and pomological resources.

Mineral Wealth.

The history of mining in Mexico runs, not improbably, thru nearly 2000 years. The Aztecs, the Toltecs, and the Mayas are known to have obtained gold, silver, and other metals, and to have employed them for various purposes. Modern history of the enterprise begins with the Spanish conquest in the early years of the 16th Century. From estimates and records, it may be asserted that, from that time to the present, metals valued at not less than $6,000,000,000 have been taken from Mexico's mines.

The general trend of the great mining region is from the northwest to the southeast, covering an area of approximately 1600 miles in length and about 250 miles in width. In that region, the Spaniards began their mining work in the year 1526. Silver has been the substance of greatest extraction, but recent years have seen a far greater gain in gold than in silver. Other substances secured are copper, iron, lead, zinc, coal, and mineral oil. These are obtained in important commercial quantities. In addition, there are less important yields of a considerable list of such substances as antimony, tin, quicksilver, sulphur, manganese, graphite, opal, turquoise, and numerous others.

There can be no question that the quantity thus far taken out, in all the centuries of activity is small in comparison with what still remains. The yield of silver, in recent years, has averaged about $40,000,000 a year, and the output of gold about $20,000,000. The normal export of mineral products is about $90,000,000. This is a little more than double the export of ten years ago. The interruption of the mining industry, by the various revolutionary activities of the last few years, has been far less serious than might be supposed, but there can be no doubt that the disturbances have so frightened capital that, for a considerable time, there will probably be little if any money invested in new enterprises or in the expansion of those already in operation.

Live Stock.

No exact figures or reliable estimates are available, but Mexico counts its live stock, its cattle, horses, sheep, goats, and swine by the million head. In recent years, a notable improvement appears in breeds.

It has been estimated that Mexico has not less than 20,000,000 to 25,000,000 acres of first-class timber. A forestry service has been organized, and effort is made to regulate cutting and to extend the timber industry.

Products of the Soil.

It has already been said that "if the capital expended on mining in Mexico had been applied to the cultivation of the soil, the country would have been four times as rich as it is at present."

Some of Mexico's products, like cotton, cacao, banana, and others, are native. Some, like sugar, coffee, oranges, wheat, olives, grapes, and others, are of Spanish introduction. Only a small part of Mexico's surface is under cultivation.

The Sugar Industry.

As far as soil and climate are concerned, Mexico's lowlands may be regarded as little short of ideal for sugar production, a commodity of which the world's present requirement is nearly 20,000,000 tons a year. Sugar is already an export product, some 24,000 tons, valued at nearly $1,250,000, having been shipped in 1912. The present total sugar output of Mexico is about 160,000 tons annually.

Most of the present sugar plantations are and have for generations been owned by old families with immense land holdings. On perhaps all of these estates there is employed the labor system that is one of the causes of the disorder in Mexico today.

Successful Coffee-growing.

Coffee has been cultivated in Mexico for about a hundred years, and the present output ranges from 75,000,000 to 110,000,000 pounds a year. In this industry also is seen the inefficient method of cultivation. It is probable that, if it were necessary, Mexico could supply at least half of the world's coffee requirement.

The Production of Cotton.

The cotton plant is undoubtedly indigenous. The Aztecs and the Toltecs and, in all probability, their predecessors spun and wove the native fiber. The soil and climate are theroly adapted to its production thruout a large part of the republic.

Cereals and Fruits.

Almost endless opportunities are open for profit in the scientific and systematic cultivation of rubber, vanilla, cacao (the basis of chocolate), and many other plants of field or forest. One of the chief articles of food among the Mexicans is the tortilla, made from Indian corn. The value of the corn crop may be given, roughly, as $50,000,000 annually. Conditions of soil and climate are entirely favorable thruout a large part of the country, but the crop suffers from frequent drought, and imports are required to meet the local demand. A similar condition exists in the production of wheat and other cereals. The frijol, or Mexican bean, is also a staple article of diet among all classes. It is produced in millions of bushels and practically the entire crop is consumed within the country. The cultivation of fruits and berries also offers endless opportunity for scientific industry. There is both local and export demand for bananas, pineapples, strawberries, oranges, and many other fruits for the production of which Mexico's conditions are unsurpassed perhaps in any other nation in the world. Tobacco-raising is another industry of almost unlimited possibilities.

Manufacturing Interests.

The greater part of Mexico's commercial history is a record of the production and exportation of raw materials and the importation of finished products. A material change has taken place in recent years. Mexico is not yet a land of extensive manufacturing interests, but the shriek of the factory whistle is becoming more and more a familiar sound in Mexican ears. Official figures for January show the then existence of 139 cotton-mills with a total of 726,278 spindles and 25,372 looms. The cotton-mill sales in 1908 amounted to $27,357,000. There are woolen mills and silk mills, paper mills, breweries, distilleries, cigar and tobacco factories, iron and steel works, foundries, tanneries, shoe-factories, potteries, and establishments producing glassware, furniture, paints, candles, matches, soap, hats, etc. There are also meat-packing establishments.

Foreign Trade.

Yet, notwithstanding a large and rapid expansion of local manufacturing concerns, Mexico is an importer to the extent of about $100,000,000 a year. Proper allowance being made for the trade disturbance caused by the recent and present disorder, the development of Mexico's commerce may be indicated thus:

1888	$36,614,000	$37,241,000
1893	48,413,000	59,098,000
1901	85,083,000	72,992,000
1909	78,266,000	115,550,000
1910	97,433,000	150,033,000
1911	102,937,000	146,877,000
1912	90,966,000	148,399,000
1913	97,495,000	149,602,000

It may be assumed that both the inward and the outward movement of merchandise would have been greater if the era of peace had continued unbroken. Probably to many the increase in exports, under the circumstances, will come as a surprise. The inflow has been somewhat affected by the disturbance, by reason of hesitation on the part of merchants to import heavily under conditions of political uncertainty. The character and class of merchandise exported is quite as surprising as is the fact of increase. Official reports show the following:

	Exports.			
	1909	1910	1911	1912
Mineral products	$72,136,413	$78,260,037	$90,002,983	$93,148,401
Vegetable products	33,965,277	38,857,899	45,633,601	41,793,475
Animal products	6,969,673	10,052,092	8,401,070	9,930,593
Manufactured products	1,273,940	1,768,326	1,804,835	3,301,789
Miscellaneous products	1,205,006	1,084,781	1,034,331	866,301

The United States takes about 75 per cent. of Mexico's total exports, and supplies about 56 per cent. of the total imports. Compared with the corresponding period, in 1912, the trade between the two countries for the last half of 1913 shows an increase of 10 per cent. in imports from Mexico and a decrease of 25 per cent. in exports to Mexico.

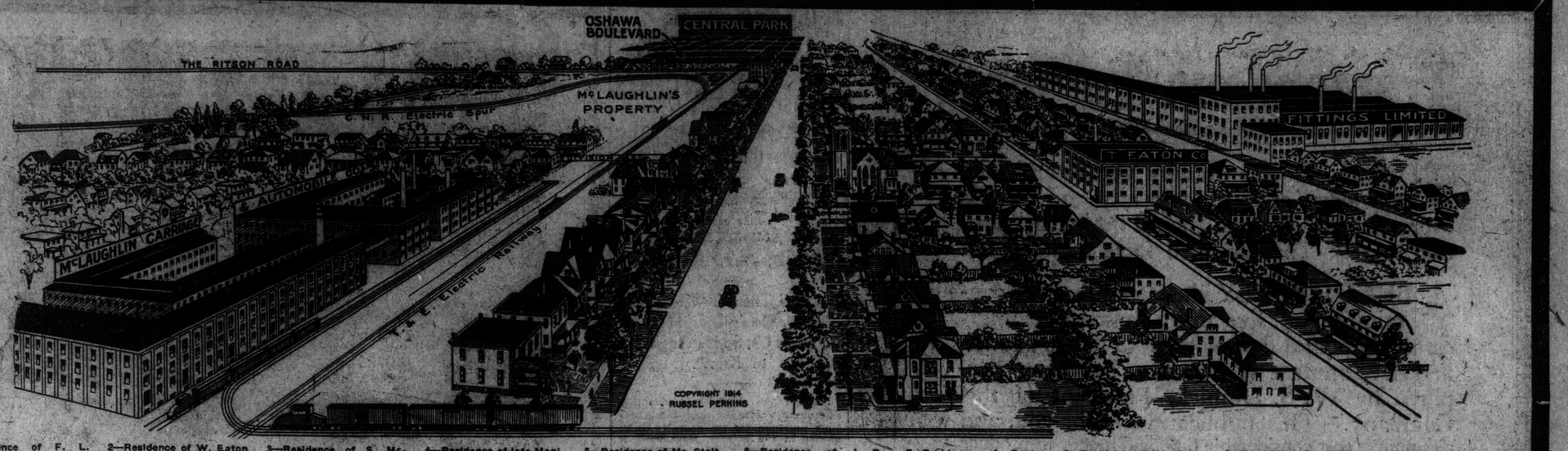
While progress has been, is being, and will be made, the development of Mexico's resources, on large scale, will be in all probability a matter of coming generations, rather than of an immediate future. Billions of dollars must be spent and invested, and the habits and the customs of life and thoughts of millions of people must be wholly changed. Moreover, the development will respond to pressure from outside the country rather than to local and native activity. The present disorder will certainly impede seriously the progress of the country, but it will, with perhaps no less certainty, lead to conditions more favorable to national growth than these hitherto existing.

SHOW AT SCARBORO.

The feature at Scarboro Beach Park next week will be the act of Polist, a daredevel acrobat, who climbs to the top of a high pole and there performs many sensational gymnastic stunts. Special interest will attach to the appearance here of Polist, for he is a Toronto boy, his father being the noted artist, Mr. Carl Ahrens. Polist's school friends will probably recall some of his climbing exploits when he was a boy, but few of them probably had any notion that he was destined to become one of the most sensational acrobats of the day. D'Urbano's band will twice daily perform thruout the week. With each performance this band becomes more popular, and it is freely admitted to be the best band that ever played in a Canadian park with the exception of the Guards' Band at the Exhibition. In interpreting Italian music, however, the band now at the Beach would not fear comparison, even with the crack English bands. To hear it in these pieces is a revelation. There will be special band concerts on Sunday afternoon and evening.

Demonstrations in pruning and spraying have awakened a deep interest in fruit growing, notably in apple growing.

"Last year 5,800 infected or diseased trees in orchards were ordered destroyed by inspectors of the Department of Agriculture.



1—Residence of F. L. Fowke, ex-M.P. 2—Residence of W. Eaton of T. Eaton Co. 3—Residence of S. McLaughlin of McLaughlin Carriage Co. 4—Residence of late Magistrate Burton. 5—Residence of Mr. Stalter. 6—Residence of J. P. Owens, Banker. 7—Residence of Doctor Walker. 8—Residence of Mr. Tamblyn, Postmaster. 9—New King St. Methodist Church. 10—New King St. Public School.

Oshawa Leads in Manufactures

Some have called Oshawa "the Manchester of Canada." It is a most compact manufacturing centre and, outside of Toronto and Hamilton, scarcely any city can show an equal pro rata list of varied manufactures and bulk of manufactured output. Oshawa is bound to be a great manufacturing centre, because its location makes it absolutely independent and self-sufficient. It has 3 transcontinental railway systems, a harbor and very cheap power. The wage scale is substantial and the investment of capital in industries, per capita runs very high. Think these facts over and then invest your money in this progressive town.

How Oshawa Grows

Oshawa's population has increased FASTER than Toronto's, and Toronto has been called the fastest growing City in America. Between 1900 and 1911, Oshawa's increase was 69 per cent., and since 1908, in five years, Oshawa's population has nearly DOUBLED.

Where Oshawa Stands With Other Cities

Othawa stands sixth in the Province of Ontario in the value of its manufactured products. Oshawa out-distances the City of St. Catharines, the City of Stratford and the City of Galt.

Oshawa's Mf'd Products $6,200,000.00

OSHAWA, $6,200,000

City of St. Catharines $5,000,000
City of Stratford $5,000,000
City of Galt $5,000,000

Group of three cities combined—Kingston, Belleville, Brockville. $7,128,000
Group of five towns combined—Whitby, Bowmanville, Port Hope, Cobourg, Orillia $6,132,000

READ ABOUT OUR PROPOSITION

Now, then, you must acknowledge Oshawa is a good place to make an investment in a building lot, half-acre or acre garden plot. Every foot of our properties is inside of the corporation limits. The drawing in which you see our properties, Central Park and Oshawa Boulevard, marked, are in the exact location as indicated on drawing.

We are not asking you to believe the rare opportunity we are offering you without actually seeing it for yourself. We offer to take you to Oshawa in our motor cars free of charge. It is just 33 miles from Toronto, and a fine ride. You can buy any lot or garden plot on these properties for Ten and Twenty-five dollars down and Five and Seven dollars per month, without interest. Come with us and inspect for yourself. Oshawa needs hundreds of houses. Here is a great chance for builders. The population is increasing rapidly and houses and lots are in steady demand.

PRICES—Central Park, $4.00 per Foot Up; Oshawa Boulevard, $6.00 per Foot Up
TERMS—$10.00 and $25.00 Down; $5.00 and $7.00 Monthly—NO INTEREST

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About the Town of Oshawa

This town is confined to small corporation limits, only 1½ miles wide and 2½ miles long. Our properties are centrally located, and are in the best place for new homes. Oshawa has plenty of good schools and churches, a public library, Y. M. C. A., Hospital, Golf Grounds, Beach, Ladies' College, etc. It is a delightful little city, and land here is bound to be a profitable investment.

CUT COUPON ON DOTTED LINE.

Information and Booklet

COUPON

RUSSEL PARKINS,
95 King St. East, Toronto.

Dear Sir: I would like you to send me further information about property and land investments in Oshawa; also a copy of your illustrated booklet, without any obligation to me.

Name .....

Address .....

M'INTYRE OF BAND WILL CONTINUE ON WAY TO LONDON

Crawled on Ship's Side, Then Steered His Course to Collier by Side

ONLY ONE WHO WILL CONTINUE HIS TRIP

By a Staff Reporter

MONTREAL, May '30.—The story of physical endurance when the vessel sank is further added to by the testimony of Bandsman K. A. McIntyre of Toronto, one of the thirty-nine members of the Salvation Army staff band who survived. How greatly the Empress listed before sinking is shown when he with some Toronto comrades crawled out over the steel plates of her freeboard after the deck became too vertical to retain footing on. He was in the water for some time, and to reach the lights of the Storstad when the cold water paralyzed his arms, he swam on his back and steered his course by two stars. This brought him eventually to the collier's side.

He is the only member of the band of Salvation Army people who will continue the ill-fated voyage. He leaves tonight for London via New York.

EIGHT OF ARMY'S DEAD IDENTIFIED

Officers Sent to Rimouski to Identify Bodies Make Report

By a Staff Reporter

RIMOUSKI, May 30.—Col. Turner and Major Miller, who left Montreal last night to identify the bodies of Salvation Army comrades, have found eight to be those of the following:

Brigadier W. S. Potter, Toronto.
Major H. Findlay, Toronto.
Major Nettie Simcoe, Vancouver.
Adjutant Edward Hannaman, Toronto.
Adjutant Everett De Bow, Toronto, private secretary to Commissioner Rees.
Adjutant Harry Green, Toronto, band pianist.
Captain M. Whatmore, Toronto, a son of Commissioner Whatmore of London, England.

Majors Morris and Turpin, rescued officers of the army, are assisting in the search.

FATHER AND SON INJURED BY CAR

Eleven-Year-Old Boy, Driving Butcher Wagon, is Fatally Hurt

William Retter of 228 Campbell avenue was seriously injured and his eleven-year-old son, Ernest Retter, was fatally hurt when a butcher wagon which he was driving was struck by a Dundas street car at the corner of Arthur and Shaw streets at noon on Saturday.

Retter, who was a driver for Puddy Bros., butchers, had been going east on Arthur street when in turning to drive north on Shaw street the rig was struck by a westbound Dundas car, in charge of Motorman Daniel Shea. The rig was completely smashed by the impact, and the two occupants hurled to the pavement. The horse also was thrown to the ground and injured.

A. W. Mullins of College street, who was passing in his motor car, rushed with the father and son to the Western Hospital, where it was found that the boy was suffering from severe internal injuries, and was not expected to recover. The father is suffering from scalp wounds.

Daniel Shea, 283 St. Clarens avenue, motorman of the car, was arrested late in the day.

LADY GREY STILL TAKING ON DEAD

Weather Conditions Are Ideal for Search for Victims

(Special to The Sunday World).

QUEBEC, May 30.—At 3 o'clock this afternoon neither the marine signal department, the marine and fisheries department nor the Marconi wireless knew the whereabouts of the Lady Grey. The marine and fisheries department said they understood she was still at Father Point and vicinity taking on the dead. They predicted she might not arrive until Sunday. The weather has cleared down the river and conditions are ideal for the search for victims.

Tommy Sprague, a boatman of the Empress, said Captain Kendal of the Empress and Captain Andersen of the Storstad saw each other before the accident. Kendal realized his ship must be struck by the collier. He megaphoned Andersen to sheer off and strike a glancing blow and go full speed astern. But the coal boat did not heed the cry and ran into the liner head-on amidship. An officer on the bridge was killed by a falling derrick beside Captain Kendal.

ICY WATERS CAUSE OF BIG DEATH LOSS

Many Crawled Out on Steel Plates When Deck Reared in the Air

KENDALL NEVER SURE

Reversed Empress at Approach of Storstad, But Collier Saw Nothing

By a Staff Reporter

MONTREAL, May 30.—Latest returns show 934 to have perished when the Empress of Ireland foundered. 448 were saved, 237 saved were members of the crew and were on duty at the time and 186 were drowned in their bunks.

Many survivors tell the same story—that the vessel sank within fourteen minutes after she was struck, that she listed so that many persons crawled out on the steel plates of her free board when the deck reared at right angles to the water, that the chill of the waters was what caused most deaths, since help was near. Some appear to condemn the ship's officers, but others thru their stories show they did what they could, which was little.

Captain Kendal is the only witness at the inquest at Rimouski today. The special train with 350 survivors has come to Quebec and Montreal, leaving the wharf sheds of the tiny fishing village filled with 300 corpses. Because the time was so short as many heroic acts as in the Titanic disaster were impossible, but many a man and woman showed the stuff of which they were made when the crisis came. Survivors say Commissioner Rees' resignation to the divine power, dying with a prayer on his lips, was a grand culmination of the life of the veteran Salvationist, and the name of Laurence Irving will live thru the lips of the survivors, who witnessed the greatest and noblest tragedy that could be enacted. Commissioner Rees died an heroic death. He gave away the life belt he had in his hand, and remained to meet death with his wife with the last words, "Thy Will be Done" on his lips.

The noted actor, Laurence Irving, went down with his wife clasped in his arms, vainly trying to console her.

L. A. Cunningham of Edinburgh, Scotland, a survivor, was almost drawn to his death by the dying clutch of a victim's hand. Little Miss O'Hara of Toronto was in the arms of her father, who, when overcome, released his hold on her, and she sank. She was rescued with her mother.

Thirty of the rescued, including Captain Kendal, are at Rimouski too ill to be moved yet.

Captain Kendal stated on shore at Rimouski that he had seen the Storstad and that he was never sure of the intentions of her commander. He checked and then stopped his ship by reversing, but the Storstad had come on as if her officers saw nothing. The collier Storstad left Quebec for Montreal, accompanied by the wrecking steamer Strathcona, shortly after 5 a.m. She is making very slow progress owing to the damaged condition of her bow.

ARMY DISCIPLINE PREVAILED ORDERS STRICTLY OBEYED

Commanders Have Worked Without Cessation Night and Day—First Impulses to Rush to Scene of Accident Have Been Controlled

By a Staff Reporter

MONTREAL, May 30.—Never before in history has there been the exemplification of the complete discipline and organization of the Salvation Army that is provided in the actions of its members since news came of their many losses. They have shown themselves to be real soldiers. Those whose first impulses were to rush to the scene of the accident have not done so. It was not according to orders. No field headquarters in time of war could excel the officers of the army here. Officers have obeyed orders to the minute. General Booth has despatched a commissioner to Montreal, has ordered others to cancel their trips to England and has hurried others to Rimouski. The commanders here have been busy since yesterday. They never ceased work thru the night.

Early this morning Colonel Turner and Major Miller left as ordered to help identify the S. A. dead at Rimouski and to care for survivors. Sixteen rescued, all members of the army, left on the 9.30 train for their homes in Toronto.

The
KING'S CAFE MENU
14 King St. East—1st Floor.
Table D'Hote Service, 75c.

SPECIAL DINNER
Sunday, May 31st, 1914
Served From 1 to 10 p.m.

Salted Almonds or Olives.

Chicken Gumbo With Rice
Consomme Artoise.

Filet of Sole Au Vins Blanc.

Choice:
Sweetbreads Glace Financiere.
Lamb Chops, Tyrolienne.
Fried Squab Chicken With Corn Fritters.
Prime Ribs of Beef Au Jus.

Parsley Potatoes. Mashed Potatoes
String Beans Sautе.

Salad Macedoine.

Choice:
Petit Fourre Rice A L'imperatrice.
Orange Water Ice.

Tea, Coffee, Milk.

All pastry, etc., baked on the premises.

OFFERS HELP TO SALVATION ARMY

City Will Assist in Relief Work of Victims of Steamship Disaster

That the city is eager to co-operate with the Salvation Army in the giving of relief to those affected by the sinking of the Empress of Ireland is illustrated in the following letter from Acting Mayor McCarthy to the chief of the local headquarters:

May 30, 1914.

Lieut.-Col. Samuel Rees,
Salvation Army Headquarters,
City.

Dear Colonel Rees,—I desire to express this morning officially on the part of the City of Toronto, to you and those associated with you the sympathy of half a million of people in perhaps the darkest hour that the Salvation Army has known from its earliest beginning in our city.

The kindly personality of Commissioner Rees and his officers had endeared them personally to us and won for them the goodwill and respect of the whole body of our citizens. I would express the deepest sympathy of the city with the families and friends of those who are gone.

If there is anything that the city can do at this moment kindly advise us, and in the immediate future we will confer with you regarding material assistance for those of your number who mourn the loss of loved ones.

Faithfully yours,
(Signed) J. O. McCarthy,
Acting Mayor.

ENQUIRY MAY BE FIXED FOR MONDAY

OTTAWA, May 30. — At the marine department today it was stated that the investigation of the Empress of Ireland disaster would be considered this afternoon, but that the date would in all probability not be fixed before Monday.

Scarboro Beach Park

Week of June 1st

Polist, sensational acrobat, now playing in his home town.

D'URBANO'S BAND

Two Performances Daily, Including Sunday

New Shows on Boardwalk

STORSTAD GOING 12 KNOTS AN HOUR

No Statement From Captain, Who Was Sleeping When Boat Arrived at Quebec

QUEBEC, May 30.—Representatives of the press who went out to meet the Storstadt could get no statement from Capt. Anderson, as he was asleep. The pilot said the Storsatdt was going at about 12 knots an hour when she rammed the Empress in a fog. The Storstadt had saved 350 passengers and transferred them to the Eureka and Lady Evelyn.

Tremendous Toronto

THERE is no reason why you should lack knowledge of our home city and there is every reason why you should be in the position to talk Toronto with facts and figures.

A BEAUTIFULLY illustrated Booklet, containing real, live, up-to-the-minute interesting facts and figures relative to the growth and development of Toronto, has been prepared by W. S. Dinnick, President of this Company. This publication is for you, and although it cost considerable time and money to produce you are welcome to a copy free of charge. We shall be glad to mail a copy to any out-of-town friend or relative if you will write us their name and address. Your "Tremendous Toronto" will be sent on receipt of this coupon.

The Dovercourt Land, Building & Savings Company, Limited

82-88 King Street East, Toronto, Can.

Gentlemen:—
Kindly mail me a copy of your "Tremendous Toronto."

Name .....

Address .....

SALE OF CENTRAL PROPERTY

Thru R. B. Haley & Co., Real Estate and Financial Brokers, Temple Building, the Hydro-Electric Provincial Commission have secured for $65,000 a valuable and most desirable location on the west side of University avenue, near the Parliament Buildings. The site is part of the Caer-Howell property, owned by Wright & Carroll Investments Limited. A handsome six-storey office building will be erected on the property.

"Short courses in stock and seed judging are increasing in popularity, and eighty-eight such courses were held last year under the auspices of Agriculture.

"A new Field Husbandry Building for the Ontario Agricultural College, one room of which accommodates 400 students, will be ready for occupation during the coming academic year.

CHILD BORN WITHOUT EYES.

WHEELING, W. Va., May 30.—Surgeons were puzzled today when it was discovered that a child born last night in Warwood, a suburb, is without eyes. The eyebrows are normal, spaces where eyes should be are blank. Incisions made today failed to find any trace of the eyes. The child is healthy and otherwise normal.

SCIENTIFIC MEAL, 1,000 HEAT UNITS, FOR TEN CENTS

Restaurant on Plan Suggested by Prof. Lusk Projected for New York by a Bostonian.

PORK AND BEANS IDEAL FOOD, SAYS BANCHOR

He Eats Them Twice a Day Nearly Every Day, He Assures Us, So He Ought to Know.

NEW YORK, May 30.—A scientific restaurant where one may obtain enough nutrition for ten cents is to be opened in the Bowery, New York. It has been scientifically demonstrated that enough properly-balanced food to keep an average man in good condition is not expensive.

The food which it is proposed to serve at this restaurant for ten cents contains enough calories (heat units) for an average person doing light work. Prof. Graham Lusk of the Department of Physiology at Cornell Medical College, has arranged the menu, based on the assumption that persons engaged in different kinds of labor require different amounts of calories. A man who lies abed twenty-four hours requires only 1680 calories. A man abed for eight hours and in a chair fourteen hours, and having moderate exercise for two hours, requires 2500 calories. The average farmer needs 3800 calories.

The meal which will be served at this scientific restaurant will give exactly 1000 heat units, enough for a luncheon for a man doing light work.

The Menu.

Prof. Lusk has arranged this menu, giving 1000 units for ten cents.

7½ ounces of beans
1 ounce of pork
2 1-3 ounces of butter
5 ounces of milk and 5 ounces of coffee, mixed.

Three such meals mean 3000 heat units, and if one eats a heavier meal in the evening, with this scientific luncheon of beans and pork, he will obtain enough calories for anything less than hard physical labor.

Prof. Lusk at a meeting of the Academy of Medicine, in March, said he wished that some public spirited person would establish restaurants where an almost ideally nutritive meal of pork, beans, bread, coffee and milk could be served for ten cents.

Interested a Bostonian.

A Bostonian, George Y. Banchor of No. 44 Broadway, communicated with Prof. Lusk on the subject, and as a result Mr. Banchor is preparing to open a restaurant in the Bowery on Prof. Lusk's plan.

"I know," said Mr. Banchor, "that a plate of beans and pork prepared as prescribed by Prof. Lusk can be sold for ten cents. Beans and pork are ideal food; I can eat them twice a day, nearly every day. In opening such a restaurant it is important to select a location handy to a large number of people who cannot afford high prices for meals. I agree with Prof. Lusk that the Bowery is the place. But what part of the Bowery? To determine this I am consulting settlement workers."

STEWART MANOR

The Ambition of a Lifetime
Can be Realized

amid the beauty and quiet of STEWART MANOR. A comfortable, attractive home, with surroundings unsurpassed for natural beauty.

This is the ambition of many, and it can be realized to the greatest extent in STEWART MANOR. Beautiful sturdy oaks, the best and cleanest of trees, running streams, pretty lakes, rolling hills and green grass—all this but 25 minutes' direct ride from the very heart of Toronto—King and Yonge streets.

Besides this, its close proximity to the lake makes boating and bathing a very real pleasure, while Scarboro Beach Park, just opposite, affords music, amusement and general relaxation.

STEWART MANOR lots are high and dry, being naturally self-draining, sidewalks are laid and paid for, roadways are graded, and the other improvements now being installed.

In spite of the fact of its being *right in the city*—of its natural beauty, and that the land east and west is completely built up, STEWART MANOR is very reasonably priced from $60 a foot up, and terms are good.

Now is the time to buy and build. The choicest situations are open and the land can be built on immediately.

For information or appointment, phone or call,

Cox & Cummings
Limited

Canada Life Bldg.
44 King St. West.
Phone Main 2524

or

Property Office
2118 Queen St. East
Phone Beach 629

HANDSOME LOGGER WAS 'BEARDED LADY'

Smoked and Played Cards and Sues Man Whom She Claims as a Husband.

BANGOR, May 30.—Up to Friday afternoon James George was regarded by the people of Kingfield merely as a good-natured and rather handsome man of forty, who was a good worker in the novelty mill, dressed well and preferred cigars to the ordinary workingman's pipe. He was something of a favorite with the boss, but seemed to prefer James Jameson as a chum, often taking long walks with him.

On Friday, however, it developed that James George was not a man at all, but a woman, and that she came to Kingfield to find James Jameson, whom she claimed as her husband. She informed Deputy Sheriff Hinds that Jameson had deserted her and wanted him arrested. Hinds sent her to Farmington to interview Sheriff Small, and at last accounts she was there.

The experience of the deserted wife, as she relates it, rivals that of the Cleveland, O., girl who posed as the husband of another girl in order that she might get a man's wages. She says that her name is Mrs. Georgiana Jameson; that she is thirty-eight years old, and thath she has a daughter of nineteen by a former marriage, and a child of three of which James Jameson, her second husband, is the father. She was for some years the "bearded lady" in the Barnum Circus, but that six years ago her husband, who also traveled with the circus, died, and that she then married James Jameson in St. Stephen, N. B., and came with him to Maine. Jameson got a job in a mill at Phillips, and then went into the woods as a pulp wood peeler. Not wanting to separate from his wife, Jameson urged her to wear men's clothes and join the woods crew, which she did, and for some months she worked with the rest, peeling the bark from poplar logs, eating and sleeping in the common camp and learning to smoke and play cards, in order to kill time and be sociable. The work was rather hard, but the only thing she much regretted about the strange life was that she had to cut off her hair.

After some months at this sort of work, for which she received the same pay as any of the men, Mrs. Jameson says her husband took her to Livermore Falls, where they both got jobs in a pulp mill. Here he compelled her to work until within a few days of the birth of her child. Then, suddenly, he deserted her, and as soon as she was able she resumed her male garb and went in search of him, finding him in Kingfield, where, after his refusal to make amends for his treatment of her and their child, she asked for his arrest.

Mrs. Jameson says that she is a graduate nurse, and that she served for a year in the Central Maine General Hospital in Lewiston, where her daughter is now studying. James Jameson denied that the "bearded lady" is his wife, declaring that he never saw her until two weeks ago in Kingfield, and that he knew her there merely as an agreeable young man.

SIX-LEGGED RABBIT IN NEST.

PETERSBURG, Ind., May 30.—Henry Coleman, while plowing for corn this morning, plowed up a nest of young rabbits in which he found one six-legged rabbit. The little animal had one head and at the shoulder the body branched. There were four hind feet.

Crawford Tailored Suits
Represent Astonishing Values.

JUDGING from the splendid patronage we are receiving, the public is with us heart and soul in our campaign for better dressing at lower cost. We are firmly of the belief that what the average man wants from his tailor is a really serviceable, smart suit at an honest price. And that is what this store is giving.

Summer Suits Made-to-Order $12 and $15

The low price in no way reflects the **quality** of these suits. A fair price for them would be from $18 to $25. But our policy of buying our material from the mills and eliminating all intervening profits enables us to make you such a strikingly liberal offer.

OPEN EVENINGS.

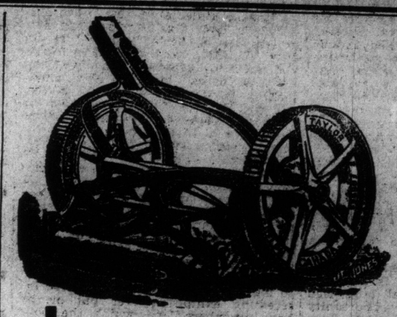
See the goods in our windows. Inside you will find a much larger range. There is every new color and shade in English and French Worsteds, Scotch Tweeds, Cheviots and Serges. You will find exactly what you want.

We guarantee every suit to be made to your perfect satisfaction.

Crawfords, Limited

EXCLUSIVELY MEN'S TAILORS

211 Yonge St. Opp. Albert



Taylor-Forbes Lawn Mowers

The Hardware Dealer who sells you a Taylor-Forbes Lawn Mower knows that the guarantee will be lived up to the last letter to insure the complete satisfaction of every customer. If the Hardware Dealer you usually patronize has not in stock the size of Taylor-Forbes machine you want, go to the next dealer. They usually all have them.

Made and Guaranteed by the Taylor-Forbes Company, Limited, Guelph, Canada. For sale by nearly all the Hardware Dealers in Canada. The best known models are "Adanac," "Empress," "Woodyatt" and "Star."

THE HOME BANK OF CANADA

NOTICE OF DIVIDEND

Notice is hereby given that a Dividend at the rate of SEVEN PER CENT. (7 p.c.) PER ANNUM upon the paid-up Capital Stock of this Bank has been declared for the THREE MONTHS ending the 31st of May, 1914, and that the same will be payable at the Head Office and Branches on and after Monday, the 1st of June, 1914. The Transfer Books will be closed from the 16th to the 30th May, 1914, both days inclusive.

By Order of the Board,

JAMES MASON,
General Manager.

Toronto, April 30th, 1914.

NEW C.P.R. PASSENGER TRAINS

Along Lake Front, Toronto to Ottawa, Begin on Monday.

The new C. P. R. time table, which goes into effect Sunday night, will give the following service, for the first time, over the new lake front line; other services (including a Montreal one) being gradually added later on:

GOING EAST.

Miles.		Ottawa. Passenger A.M.	Belleville. Passenger P.M.
	Toronto (Union)	6.05	6.39
2	Don	8.15	6.41
6.3	Leaside	8.23	6.50
7.2	Donlands	8.28	6.54
11.4	Wexford	8.36	7.00
14.7	Agincourt Jct.	8.41	7.05
22.5	Cherrywood	8.56	7.18
34.7	Whitby	9.16	7.38
38.3	Oshawa	9.22	7.46
44.3	Bowmanville	9.41	8 04
55	Newcastle	9.51	8.14
72.3	Port Hope	10.23	8.46
78.6	Cobourg	10.35	8.59
92	Colborne	11.00	9.25
101.1	Brighton	11.13	9.38
111	Trenton	11.30	9.55
121.4	Belleville	11.58	10.25
		P.M.	
138.2	Kingsford	12.34	....
173.9	Parham	1.36	....
189.7	Christie	2.12	....
198	Glen Tay Jct.	2.30	....
213.7	Smith's Falls	3.00	....
259.1	Ottawa	4.30	....

GOING WEST.

	Toronto. Passenger A.M.	Belleville. Passenger P.M.
Ottawa	10.30	....
Smith's Falls	11.55	....
	P.M.	
Glen Tay	12.25	....
Christie	12.41	....
Parham	1.18	....
Kingsford	2.18	....
Belleville	2.54	7.00
Trenton	3.10	7.28
Brighton	3.38	7.43
Colborne	3.53	8.03
Cobourg	4.19	8.26
Port Hope	4.30	8.42
Newcastle	5.01	9 12
Oshawa	5.36	9.41
Whitby	5.42	9.50
Cherrywood	6.02	10.12
Agincourt	6.15	10.25
Leaside	6.32	10.42
Don	6.40	10.52
Toronto	6.50	11.00

The Ottawa business will be divided between the lake front line and the Peterboro (old) line. The two-day trains, one each way, will go by the front and the two night trains, one each way, by the old line. The Ottawa night train will leave as usual at 11 p.m. The night train from Ottawa will reach Toronto at 6.45 a.m.

There will be two day trains to Montreal (by the old line): a fast train leaving Toronto every day at 8 a.m. and stopping only at Agincourt, Peterboro, Havelock, Sharbot Lake, Glen Tay (2.40 p.m.) and a local (Sunday excepted) leaving at 9.20 and stopping at most of the local stations, Glen Tay (4.09 p.m.). The fast train of these two will connect with the day Ottawa (lake front line) train at Smith's Falls. The front line day train leaves Toronto at 8 a.m. and the old line train at 9 a.m. and both are due at Smith's Falls at 3 p.m. and 3.10 respectively. Ottawa passengers on the old line day express will thus connect with the Ottawa day train at Smith's Falls.

The most significant thing of the new time-table is the prominence given to Agincourt (13 miles from Union Station), now become a junction and with a double-track to Toronto. It will have seven trains each way, to and from Union Station, and two trains each way to and from North Toronto (10 miles). Agincourt stands to build up rapidly, especially if it can get a commutation rate.

Another important improvement is that the last train east (the Canadian) leaves Union Station at 11.40 p.m., 40 minutes later than heretofore. This train when on time will be able to connect with the Ottawa train at Smith's Falls in the morning. It is only 10 minutes behind the latter in reaching Smith's Falls, thus it leaves Toronto 45 minutes later. The Ottawa train takes more stops. The Canadian only stops at Agincourt, Peterboro, Havelock, Sharbot Lake and Glen Tay.

"THE NEW MAN" EXPERT IN COOKING, TO ASTOUND BOYS' SHOW VISITORS

Culinary Efforts of Boys' Dominion Kitchen Classes Feature of All-Boys' Exhibition, Which Will Be the Finest Junior Show Ever Held—Embraces Every Department of Boys' Activities.

BOYS' DOMINION NEWS.

Pigeons by the hundreds, rabbits galore, all kinds of poultry from big wyandottes to fancy bits of bantams, and dogs of all descriptions, whose noisy demonstrations resound thru the neighborhood; squirrels, guinea pigs, canaries—all the property of boys with a hobby for pets, are being assembled from all parts of the city, in an "all boy" show at the Toronto Boys' Dominion.

This exhibition, run by boys for boys, is not only made up of live stock and pets, but all the varied interests and activities of a live boy finds expression. In the collectors' section astonishing varieties will be exhibited by the boy collectors; while the boy of the mechanical bent will display his ability as a carpenter, metal worker, builder of ships or aeroplanes. Industrial arts and crafts of all kinds are dabbled in by boys thruout the city, the results of which are to be displayed. The fine arts also have their place in boy life: piano, violin, and vocal competitions rounding out the list of cultured accomplishment. The most astonishing display of all, however, will be that of the domestic science department, where the results of the boys' culinary efforts are set forth in tempting array, pies and cakes and tarts and preserves done in such an expert way that some of the women will surely be led to remark in doubting tone, "You don't mean to say that 'boys' did this cooking."

Equality of opportunity is the motto of the exhibition, and all boys, rich and poor alike, are given opportunity to vie with one another in their various fields of interest, and the spirit of emulation thus aroused will spur them on to greater efforts for another year, while boys who are not interested in any special line, may receive inspiration and get busy. The entries this year are so large that the buildings used last year will be so overcrowded, and three mammoth tents on the field are being used to assist in housing the show.

Every boy and every girl, too, for that matter, in the city will want to see this wonderland, created by boys, and fond mothers and fathers will turn out to see how many prizes little Willie took, all of which is very gratifying. But there is one thing above all others that a boy likes, and that is to show the "grown ups" what he can do, therefore, having put on an exhibition which shows him off to best advantage, the boy wants every last one of the big folks to come and see.

So, to get big crowds, and big crowds are needed to help the boy pay the expense of the exhibition, the boy management have added numerous attractions for the entertainment of young and old alike.

Three regimental bands: Governor-General's Body Guards, Canadian Engineers and Queen's Own will be on duty Thursday and Friday evenings and Saturday afternoon and evening; a circus, staged by Moss Park boys, putting Ringling Bros. in the shade, will provide the fun and excitement Thursday night and Saturday afternoon. The Y. M. C. A. boys will put on an entertainment Friday night and on Saturday night the Scouts will give a grand demonstration and display in front of the grand stand. A model scout camp will be pitched on the grounds all day Saturday; moving pictures, running specially imported Edison educational films, will be in continuous operation. A wireless station in action, boy welfare exhibits, and a host of other features go to make up the greatest and most interesting exhibition ever put on by boys anywhere, and which the boys feel will draw the crowds and give them a good time.

The exhibition opens at Moss Park, 128 Shuter street, Thursday next, at 3 p.m., and runs Friday and Saturday afternoon and evening, June 4, 5, 6.

MOSS PARK PROVINCE.

The all-boy exhibition is filling the minds of Moss Park boys to the exclusion of everything else. The clubhouse will be closed to members all next week in preparation for the big show of the year. Only those helping with the exhibits, or having business at the office will be admitted.

* * *

At the municipal elections of the Moss Park Miniature Township the following were elected for the year: James McMinn, reeve; Thomas Morton, Herb Golden, Glen Duckworth and Gordon Street, councillors.

* * *

The new council held a meeting Friday night, when they entered on their duties for the coming year with the greatest enthusiasm, as the township is bigger and better than ever before; the addition of flower plots and general layout making the appearance generally more attractive. The big event of the week in the township will be the raising of the flag in the centre of the township. This ceremony will be performed with all pomp and display on Thursday night at the opening of the boys' exhibition. The Governor-General's Body Guards Band will provide the patriotic music for this occasion.

* * *

The senior Moss Park and East Riverdale teams played one of the best games of ball this season. The teams are very evenly matched, and the game thruout was a see-saw for the highest score, first one side leading and then the other. At the end of the ninth the score stood East Riverdale 5, Moss Park 6.

The intermedites defeated Uno Colts with a score of 5—4

The juveniles won from West Toronto by a 6—4 score.

* * *

WEST TORONTO.

The juvenile and the junior baseball teams lost their first league games Saturday. The intermediates won from Grand Centrals on the Don flats by a wide margin, giving West Toronto one win out of three games played.

* * *

West Toronto Playground Ball given to the players of the winning team.

* * *

Stanley J. Welsh has been appointed judge of the provincial court for the West Toronto province.

* * *

EAST RIVERDALE.

East Riverdale seniors lost to Moss Park in one of the best games of the season. In their first league games Riverdale teams made a good showing as follows: Intermediates walked away with the Beavers, score 39—8; Juniors won easily from West Toronto by a 14—5; Juvenlies defeated the Outcasts by 14 runs to 4.

The ground on the west side of the club-house, which was so rough and League will open next week. All boys who are not playing on a regular base-ball team should get into the game. West Toronto Club Pennants will be hard that no individual boy would tackle it, has been converted into a common municipal plot, and is being cultivated and planted with corn, cabbage, squash, pumpkins, etc., by way of demonstrating the possibilities of apparently useless ground. The boys are already dreaming of the big corn roast in the fall.

RUPTURE

APPLIANCE SPECIALIST HERE

"Egan," the well-known rupture appliance specialist, can be consulted at his Toronto office, as stated in free coupon below. Mr. Egan's latest inventions, the "Curatrus" and the "Curative" forms, as now used in connection with his 100 various forms of retainers, will not only retain rupture perfectly, affording immediate and complete relief, but are intended to aid nature to close the opening in a very short time. These new appliances (entirely different from anything else in the world) have received the highest awards wherever exhibited. Testimonials from men, women, and parents verify the merits of these new inventions. Results are accomplished without pain, personal inconvenience, or loss of time from work. Why continue to experiment elsewhere and pay high prices and duty on useless, bulky, unsanitary appliances and so-called cures from foreign lands, when you can obtain better service right here in your own city to end your rupture troubles at small cost? Try reliability for a change. Do not lay this aside, but tear out coupon now.

FREE CONSULTATION COUPON

This World coupon presented to J. Y. Egan, Rupture Appliance Specialist, who will be at his Toronto office, Suite 200, 14 East King Street (near Yonge Street), this Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, June 1 to 6, hours 10 a.m. till 6 p.m., will entitle bearer to free consultation and explanation of his new inventions. Special evening appointments can be made by telephoning office Main 5573, or residence, Parkdale 449. Write if you live out of city.

Properties For Sale

Donnenfield Bros.

26 Adelaide West Phone Main 7459

$8500—61-63 FAIRVIEW avenue, $4250 each, 8 rooms, all conveniences, first-class locality, will consider vacant land ready to build, or second mortgages.

$12,500—11 GERRARD street west, large house, suitable for light manufacturing; will consider vacant land ready to build, or second mortgages.

$13,000—55, 57, 59, 61 ARGYLE street, good renting property, very central; will consider vacant land or second mortgages.

$5500—FAIRVIEW avenue, 9 rooms, detached house, all modern; will consider vacant land or second mortgages.

$90,000—312 to 340 CLINTON street, large block of central property, producing good revenue, nicely situated, with a large frontage; this property has been built last year; will consider good second mortgages or some good vacant land.

DONNENFIELD BROS., 26 Adelaide street west. Telephone Main 7459. 67

Properties For Sale

G. W. ARGUE & CO.

864 BATHURST ST. COLL. 5983

THIRTY-FIVE HUNDRED—Palmerston avenue, 7 rooms, all newly decorated, vacant June 1st; will rent for thirty a month.

THIRTY-EIGHT HUNDRED—Yarmouth road, 8 rooms, laundry tubs, all modern conveniences, side drive.

THIRTY-EIGHT HUNDRED—St. Clarens avenue, 6 rooms, solid brick, new house, decorated, through hall, hardwood downstairs, cabinet in kitchen; this is a well built house all through.

FOUR THOUSAND—Manning avenue, 7 rooms, hardwood downstairs, 1 mantel, laundry tubs, handy to cars.

FORTY-FOUR HUNDRED—Shaw street, 8 rooms and sun room, 2 mantels, beamed ceiling and plate rail in dining room, hardwood floors downstairs, large bay window in sitting room; six hundred cash.

FIVE THOUSAND—Wells and Bathurst vicinity, 8 rooms, 2 mantels, hardwood floors, laundry tubs, all modern conveniences, handy to cars.

"Look! Two Hundred Cash."

FIFTY-THREE HUNDRED — Keele street, overlooking High Park, 8 rooms, 2 mantels, gas and electric, paneled dining room, cross and through hall, hot air heating, large side entrance.

WE ALSO HAVE houses for rent in any locality. If what you are looking for is not here, call us up; we have it on our list. Open evenings. 67

W. H. CLEGG

675 Lansdowne Avenue. Junction 1902

$16,500—BLOOR street corner, near Dovercourt, lot 38 x 135 to lane, on the north side, good store and well rented; cash $4000.

$5300—EMMERSON avenue, eight rooms, solid brick, detached, hardwood floors; hardwood trim, just built this year; owner leaving city; must sell. Cash $1700.

$3600—STORE and six rooms, solid brick, near the corner of Bloor and Lansdowne; cash $600.

$3600—ST. CLARENS avenue, seven rooms, semi-detached, side entrance, just north of Bloor; cash only $600.

$3550—PERTH avenue, 6 rooms, solid brick, semi-detached, side entrance, nice sun room, with a large butler's pantry, lot 18 x 125, just newly decorated and painted and in the best block on Perth avenue; cash $700.

$2700—PERTH avenue, 8 rooms, solid brick, semi-detached, all conveniences; this is a good house for the money; cash $700.

BUILDERS' LOTS FOR SALE.

$140 PER FOOT—Queen St. East, near Steele-Briggs; this is a good building lot, 80 x 120; builders' terms.

$55 PER FOOT—Ward St., 36 x 125 to a lane; cheapest lot on the street; cash $700; balance builders' terms.

$55 PER FOOT—St. Clarens avenue, just south of St. Clair, lot 50 x 138; this lot has a small house on it; rents at $5 per month; cash $500; balance builders' terms.

$15 PER FOOT—Bedford Park avenue, 40 x 120 feet, west of Yonge street; a good buy for some one; cash $300; balance arranged. 67

ANSLEY GARDENS

GLENGROVE PARK

$65.00—It has become generally conceded that any properties offered by our office are strictly dependable and high-class. These lots in Ansley Gardens, at the price quoted, are the most select homesites in Toronto. Reasonable restrictions and easy terms to responsible builders or homeseekers in the Rosedale of North Toronto.

J. H. Hammill & Co.

Main 2340 129 Victoria Street

North Realty Company

2381 YONGE STREET. Cor. Sheldrake Blvd.

HOUSES FOR SALE.

$2700—5 ROOMS, all conveniences. $500 cash.

$3000—6 ROOMS, all conveniences. $500 cash.

$3500—6 ROOMS, all conveniences. $500 cash.

$3800—6 ROOMS, all conveniences. $1000 cash.

$5000—6 ROOMS, all conveniences, extra toilet, beautifully finished, hot water heated.

$7000—9 ROOMS, heated sun room, hot water heated, back stairs; only $500 cash, a snap.

WE HAVE houses from $1300 up.

VACANT LAND.

BEDFORD PARK—From $15 foot.

ERSKINE avenue—From $23 foot.

MELROSE avenue—From $25 foot, close to Yonge.

DUNDEE avenue—From $25 foot, close to Yonge.

BROWNLOW avenue—From $23 foot, near Yonge.

ROEHAMPTON avenue—From $30 foot.

STIBBARD avenue—From $40 foot.

VACANT LAND for sale on all streets in North Toronto.

GEO. C. POPHAM

2337 Yonge St. Cor. Sherwood Loans, Insurance

Deer Park.

$7500—NINE rooms, large sun room, hardwood floors and trim, hot water heating, stone cellar, laundry tubs, extra toilet in cellar, side drive; will exchange for first or second mortgage.

North Toronto.

$6200—EIGHT rooms, sun room, hardwood floors and trim, two coal mantels, with dump to cellar.

$4800—SIX rooms, solid brick, hardwood floors, three-piece bath, laundry tubs, gas, electric light, sun room, back and front verandahs; house is beautifully decorated throughout, dining room paneled and decorated with hand-painted landscape frieze.

$5000—SEVEN rooms, bungalow style, beautifully decorated; splendid location, side drive.

$3800—8 ROOMS, hardwood floors and chestnut trim downstairs, sun room, all modern conveniences; deep lot.

$2200—6-ROOMED frame house; lot 25 x 150, with the privilege of securing a 50-foot lot; terms arranged.

WE HAVE a large number of choice lots listed, with very attractive prices to builders or speculators; ideal locations, including some very choice deep ravine lots; terms arranged. The following are a few of them:

$50-$65—GLENCAIRN and Glen Grove avenues; beautiful surroundings.

$45-$55—ALEXANDRA and Lytton boulevards.

$43-$45—BRIAR HILL and St. Clement's avenues.

$45—COURTLEIGH crescent.

$42-$50—SHELDRAKE boulevard and Stibbard avenue.

$30—ERSKINE avenue.

$42-$45—ALBERTUS and Roper avenues.

$35—SOUDAN avenue.

$33-$60—GLEBE MANOR.

To Rent.

$35—6 ROOMS, sun room, hardwood floors and trim, all modern conveniences, including high-class electric fixtures; possession about May 20.

$37—TEN rooms, newly decorated, nice, large, deep lot, with shade trees; garage and stable at rear of lot; near Yonge street; immediate possession.

GEO. C. POPHAM, 2337 Yonge Street, corner of Sherwood. Loans, Insurance. Phone North 6228. Evenings, North 7782.

Special Yonge Street Investment

$200—TWO corner lots, immediately south of Eglinton avenue, 94 feet on each corner, 100 feet deep. Three banks have already located in this centre; the last one reported to have paid $625 per foot. This is the best buy in North Toronto, and ought to realize a profit of $100 per foot within a very short time. Terms arranged.

J. H. HAMMILL & CO., Main 2340 129 Victoria St.

MORTGAGE LOANS

Money to loan on first mortgages on city property. Also building loans made.

JAMES J. WALSH, 26 Adelaide St. W. ed 7

WARD PRICE

AUCTIONEERS Limited.

"THE CITY MART," 87 KING ST. EAST. The most central Auction Rooms in the city. Prompt settlements. Advances made on consignments if required. Phone Adelaide 478. 37

LINER ADS

are run in The Daily World at one cent per word; in The Sunday World at one and a half cents per word for each insertion; seven insertions, six times in The Daily, once in The Sunday World (one week's continuous advertising), for 6 cents per word. This gives the advertiser a combined circulation of more than 138,000.

Properties For Sale

MUST SELL—Absolutely biggest snap in Alberta. The Old Cow Ranch on Cow Creek, 2560 acres; will feed ten thousand sheep or one thousand cattle. Sell all, quarter, half, or take partner. Liberal terms. Malvin Teccell, Lundbreck, Alberta, Canada. ed7

$35—MELROSE PARK, three hundred feet from Yonge. Imperative need of money. Sacrifice price. Parkdale 715.

Acre Lots, Yonge St., $5 Down.

$5 DOWN and $5 a month buys whole acre of choice level garden land at Stop 43, Yonge street. Some lots front right on Yonge street. Others just off Yonge street. Electric cars pass the property. Immediate possession. No building restrictions. Our average price per acre lot is $350, and we give you five years to pay if you want it. Where can you equal this? Hubert Page & Co., owners, 118 Victoria street. 671

Half-Acre Lots, Kingston Road.

$25 DOWN and $7.50 a month buys beautiful level half-acre lot, between Kingston road and the lake, at Stop 45; within two minutes' walk of cars; best of garden land; ideal spot for summer home. Hubert Page & Co., 118 Victoria street. 671

FIDELITY AGENCY CORPORATION, LTD.

$4100—STRATHCONA avenue, semi-detached, solid brick, seven rooms, gas and electric light, two verandahs.

$4800—FERNBANK avenue, six rooms, newly decorated, large verandah, overlooking park.

$5300—BROWNING avenue, semi-detached, new house, eight rooms, hardwood floors, sun room. Will take $500 cash.

$5900—BROWNING avenue, new house, 7 rooms and sun room, hardwood floors, side drive.

$6000—BERNARD avenue, semi-detached, eight rooms, sun room, three grates, laundry tubs.

$6000—BALSAM avenue, Balmy Beach, detached, solid brick, eight rooms, three grates, electric light and gas.

$6500—BRUNSWICK avenue, near Bernard, eight rooms, gas and electric light, hardwood floors, large verandah.

$6500—SPRINGHURST avenue, nine rooms, newly decorated, all through, hardwood floors, three grates, large verandah.

$6600—DUNN avenue, semi-detached, nine rooms, large verandah and sun room.

$6700—FERNDALE avenue, detached, solid brick, eight rooms, hardwood floors.

$7500—KENDAL avenue, nine rooms and sun room, hot water heating, verandah, garage, and side drive.

45 SCOTT street. Main 3476; nights North 1798. 67

F. J. RYAN

1012 BLOOR. J. 5424.

Our motor is at your service.

A Rare Snap, Worth $7500.

$6200—ONLY $1200 CASH—Detached, side drive, square plan, seven large rooms and unfinished attic, expensively decorated, oak floors, Georgia pine trim, 3 mantels, dining room plate railed and paneled, den plate railed and paneled, separate toilet, separate pantry, large lot 34 x 180, with fruit trees, garage and drained stable. This house is south of Bloor, and a big snap, as owners are going south and must sell this week.

Pauline avenue, Near Bloor.

$4900—ONLY $1800 CASH—Solid brick, 7 large rooms, through hall, 2 mantels, hardwood floors, separate pantry, back balcony, large verandah, laundry tubs, everything to be found in a modern home. Will cut the price for more cash.

Big Snap, Near Bloor.

$17 A MONTH will buy this house. You could not rent it less than $23 a month. Six large rooms and bath room, stone foundation, side entrance, good cellar, deep lot to a lane, rooms all decorated. Only one hundred dollars deposited. $600 on completion of sale, balance $1800 terms. Much less than rent; if you want a real snap you'd better hurry.

$500 CASH, balance $2000—One pair of 4-roomed houses, all decorated, south of Davenport road, close to Dovercourt car. This is another great big snap. These houses are both rented and are bringing a good revenue. You had better hurry if you want a real snap.

ONE WHOLE ACRE ONLY $1 DOWN

CONTAINING 44,136 square feet, the very choicest of garden land and perfectly level, immediate possession, located at stop 44, Yonge street, the nearest acre lot subdivision to city, electric car line passes property; note the exceptionally easy terms, $1 per acre down and the balance payable $1 weekly, with the privilege of paying as much more as you like at any time; further, we will help you to build your house, title guaranteed and clear deed given as soon as paid for. Office open evening, except Saturday, until 9 p.m.

IF YOU call at this office at any time we will take you to the property free of expense and without any obligation on your part to buy. Stephens & Co., 136 Victoria street (3 doors north of Queen street).

IT'S CHEAPER THAN PAYING RENT

$100 OR MORE DOWN, with monthly payments of $20 to $30 per month will purchase solid brick house, six rooms, three-piece bathroom, cellar, furnace, verandah, including land, in any locality, monthly payment includes interest and repayment of principal. International Capitalists Limited, 93 Queen East, branch office 355 Danforth Ave., open evenings.

$200 Cash--Solid Brick

BALANCE $2550, new, 5 bright rooms, verandah, through hall, Georgia pine trim, bath, furnace, large lot to lane, near cars, east end. Hubbs & Hubbs, Limited, 134 Victoria St.

WANTED

Two efficient clerks for general office work, youth and young man. Must be competent and good penmen. State age, references and salary required.

Apply Box 4, World 712

Farms For Sale.

ALL KINDS OF FARMS for sale—Niagara district fruit farms and St. Catharines property a specialty. H. W. Louke, St. Catharines. ed

VETERAN LOTS in New Ontario for sale. Muthollard & Co., 103 Alexandra Building. ed7

MARKET GARDENS

$1 DOWN and $1 week, Weldrick acre lots close to Yonge street at $150 per acre. Yonge street lots at $375 per acre. Cars pass every 10 minutes. Best market garden soil, has yielded 150 bushels potatoes to an acre. Clear deed given. Richey-Trimble Limited, owners, 167 Yonge street, Main 6117. ed7

WANTED—Party With Five Thousand Dollars to invest in plant operating at profit of 40 per cent.; no opposition in Canada. Apply Box 37, World Office. ed7

Lots For Sale.

BUILDERS' lot for sale, close to government house, Standish avenue. Will sell cheap. Apply owner, rear 112 Crescent road.

Landscape Gardening

FOR landscape garden work and tree specialist, E. Steele, 163 Roehampton avenue, North Toronto. ed7

Real Estate Investments.

RAMSAY E. SINCLAIR, Limited, Specialists, Toronto, Calgary, Welburn, Detroit and Cleveland. ed

WM. POSTLETHWAITE, Confederation Life Building, specials in city and farm properties. Correspondence solicited ed

INVESTMENTS for profit, real estate, stocks, bonds, mortgages and securities. The Exchange, Hamilton, Canada. ed7

Money to Loan.

MONEY TO LOAN on first mortgage; large amounts only; $50,000 upward; low rate of interest. J. J. Doran, Real Estate and Financial Broker, Crown Office Building, Queen and Victoria streets. ed7

Business Opportunities.

A VERY Large and important German manufacturer of high grades of dress silks, plain and fancy velvets, desires a representative for entire Canada. Only one with experience and first-class references need apply. Address H. I. Kleinberger, 334 Fourth avenue, New York, N.Y. 47

RELIABLE FIRM starting three studio branches at Winnipeg, Regina, Vancouver, wants three unincumbered business ladies to take part interest and take charge. $75 per month can be made. $500 required. Don't answer unless you have the cash and mean business, previous experience unnecessary. Answer Box 2 World.

OIL HAS BEEN FOUND in Canada. New Ten Million Dollar Company being formed by English, Canadian and American capital. You can become one of the founders and participate in all dividends and special profits by investing $10 or more. Write quick for free booklet and full information, Publisher, Investors' Bulletin, 405 Winch Bldg., Vancouver, B.C., Canada.

Patents and Legal

HERBERT J. S. DENNISON, Registered Attorney, 18 King street West, Toronto. Patents, Trade Marks, Designs, Copyrights procured everywhere. Eighteen years' experience. Write for booklet. ed-7

Signs.

SIGNS AND WINDOW LETTERS. Day & Shand, Main 741, 83 Church street. edtf

WINDOW LETTERS and SIGNS. J. E. Richardson & Co., 147 Church street, Toronto. ed-7

Building Material

LIME, CEMENT, ETC.—Crushed Stone at cars, yards, bins or delivered; best quality; lowest prices; prompt service. The Contractors' Supply Company, Limited. Junction 4006, Main 4234, Hillcrest 870, Junction 4147. ed7

Lumber.

PINE, hemlock and spruce lumber, hardwood flooring, lath and shingles. Dewar Lumber Co., Toronto. ed7

Carpenters and Joiners.

A. & F. FISHER, Store and Warehouse Fittings, 114 Church. Telephone. ed-7

RICHARD G. KIRBY, Carpenter, Contractor, Jobbing. 586 Yonge-st. ed-7

Roofing.

SLATE, felt and tile roofers, sheet metal work, Douglas Bros., Limited, 124 Adelaide west. ed-7

Plastering.

REPAIR WORK—Plaster Relief Decorations. Wright & Co., 30 Mutual. ed

REPAIRING, roughcasting, whitewashing. Cambridge, 43 Berryman street. Phone N. 6962. ed7

House Moving

HOUSE MOVING and Raising done. J. Nelson, 116 Jarvis street. ed-7

Butchers

THE ONTARIO MARKET, 432 Queen West. John Goebel. College 806. ed-7

Live Birds.

HOPE'S—Canada's Leader and Greatest Bird Store, 109 Queen street West. Phone Adelaide 2573 ed-7

Mining Claims For Sale

SEVERAL MINING CLAIMS in Skead Township. Have several options to turn over on easy terms. Prices right and terms very reasonable on all. The above are mostly listed with me for sale, the prospector being over-burdened with assessment. Rare opportunities to offer the investor. One half interest in claims 4619 and 4650, good location, for $500. Many other exceptional bargains. If interested write A. Liezert, Englehart, Ont.

Gramophones.

DANIELSON, headquarters for Victor, 680 Queen West; 1185 Bloor West. ed-7

GRAMOPHONES repaired, bought, sold and exchanged; also records. 268 Parliament street. ed-7

Help Wanted.

CIVIL SERVICE EXAMINATIONS—We prepare you by mail for preliminary, qualifying, third or second division examinations. Write Canadian Correspondence College, Limited, Dept. 3, Toronto, Can.

MEN, WOMEN, in Canada to collect names and correct addresses for our directory; $8.00 per 100; pay as you collect names. Send 35 cents for blanks and outfit. Mahaffey's Directory, Norman, Okla.

WANTED—bright stock salesman, good connection. Sixteen millions invested in business. No losses to date. Large dividends are being paid. Good remuneration to right man. Apply Box 94, World. 357

$100 CASH to writers of verses or melodies for new songs. Send your poems or musical compositions today. Examination free. Dugdale Co., Dept. 733, Washington, D.C. 77

Female Help Wanted.

LADIES WANTED—Home work, stamping patterns, $1 dozen upward paid. Call Room 35, Toronto Arcade, Yonge street. ed7

WOMEN who will assist in household duties few hours daily; must be good cook. References wanted. North 7916.

Situations Wanted.

CONTRACTS taken for assessment work in Porcupine mining division at most reasonable terms. Bowden Dunsmore, Schumacher, Ont. ed7

Agents Wanted.

HUSTLING man under 50, each locality. Introduce our memberships, $50 to $500 monthly. The I-L-U 2053, Covington, Ky.

PICTURE AGENTS are all using Bromide Prints this season. Get in line. Twenty cents. Sample from your original free. Wayne Pub. Co., 70 Broadway, Detroit. 777

WANTED—A good live man to sell real estate. This is an exceptional opportunity to become associated with a property that is selling very fast. Box 99 World.

Salesmen Wanted.

EXPERIENCED, capable salesman to travel for Canadian branch of old established house. Line sells to practically all classes of merchants. High commissions, with weekly advances to right man. D. W. Barrows, Detroit, Mich.

Articles For Sale.

A TYPEWRITER—Underwood, guaranteed perfect condition. Bargain. Box 38, World. ed7

ATTENTION—We will pay $1000 reward if our home butter merger fails to merge one pint of milk into one pound of butter in two minutes; sweeter than creamery butter. Demonstrators and general agents wanted, salary or commission. Write for illustrated circulars and addresses of 1000 users. Wonderful invention. Family Butter Merger Company, Washington, D.C.

BABY'S LONG CLOTHES, 68 articles, $7, worth $40; magnificent robes, etc.; approval fee, 50 cents. Write, Mrs. Scott, 295 Charles street, Belleville, Ont. ed7

GRAMOPHONES for sale from five dollars up; organs from eight; pianos ten. 268 Parliament street. ed-7

PRICE TICKETS—All prices in stock. Fifty cents per hundred. Barnard, 35 Dundas. Telephone. ed7

Articles Wanted.

HIGHEST CASH PRICES paid for second-hand Bicycles. Bicycle Munson, 413 Spadina avenue ed

Personal.

BEAUTIFUL GIRLS, manly men want correspondents. Membership outfit 25 cents. Oklahoma Exchange, Box 274, Norman, Oklahoma.

CUT THIS OUT FOR LUCK. Send birth date and 10 cents for wonderful horoscope of your entire life. Prof. Raphael, 499 Lexington ave., New York. 7tf

MARRY FREE—Many rich, congenial and anxious for companions; interesting particulars and photo free. The Messenger, Jacksonville, Fla. 7

MARRIAGE paper free—The best and most reliable published. Eastern Agency, 83 Bridgeport, Conn.

MARRY if you are lonely. The Reliable Confidential Successful Club has large numbers of wealthy, eligible members, both sexes, wishing early marriages. Descriptions free. Mrs. Wrubel, Box 26, Oakland, Cal. 7tf

PERSONAL—FIVE Sporty Poses, 10c, "Snapped in the Den," "Catch On," Miss Alice, Box 5, Station B, New York City.

RICH MEN that want wives at once. 500 names, addresses, descriptions, photos sealed 10c. National Dictionary, B129, Farmingdale, South Dakota, U.S.A.

SEND DIME—Age and birth date for trial readings. They will surprise you; three questions answered. Prof. Christensen, Box 732, Detroit, Mich.

WEALTHY SOUTHERN Physician, 41, would marry, P-Box 35, Toledo League, Toledo, Ohio.

WOULD YOU MARRY IF SUITED? Best matrimonial paper published. Mailed Free (35), The Correspondent, Toledo, Ohio. 7tf

Educational.

CANADA'S FASTEST TYPISTS trained at Kennedy School, Toronto. Get catalogue. ed

ELLIOTT BUSINESS COLLEGE, Yonge and Alexander streets, Toronto. Summer session during June, July, August. Catalogues free. ed7

INDIVIDUAL TEACHING IN STENOgraphy, Bookkeeping, Civil Service, General Improvement, Matriculation. Write for free catalogue, Dominion Business College, Brunswick and College. J. V. Mitchell, B.A., Principal ed-7

Dentistry

PAINLESS Tooth Extraction specialized. Dr. Knight, 250 Yonge, over Sellers-Gough. ed7

Massage

MASSAGE, baths, superfluous hair removed, 755 Yonge street, North 4739, Mrs. Colbran. ed7

MASSAGE, face and scalp treatment, Madam Louise, 97 Winchester St. ed7

MASSAGE TREATMENT by Scientific operator; a lady from the east. 98 Wood, off Yonge. 4621

DOWAGER'S LONDON SOCIETY LETTER

LONDON, May 30.—She is very pretty and very charming is little Princess Alexandra of Teck, the prospective Vicerine of Canada, and she beats the best of the postcard actresses in the art of smiling. And this is all due to her mother, the motherly and sensible Duchess of Albany, who, I am told by a former lady-in-waiting, used to say to the then Princess Alice, "Always smile, never look cross or even surprised." And the princess took the advice to heart.

The Duchess of Albany, far from wealthy, spends much of her time saving money for her daughter. It seems the duchess boasted some time ago that she was able to live on $10,000 a year. For one thing she does not lay out five hundred dollars a year on her dress. A bonnet (of the early Victorian persuasion) will last her a year, and she has it re-trimmed to do for another. The future vicereine dresses rather well in a quiet way, and has a special penchant for feathers.

King George and his cousin, the King of Denmark, both give the impression that they have their fingers, so to speak, on the pulse of the public, and they are aware that the wisest thing they can do to keep the public in humor is to be democratic. The King of Denmark shook hands with every man, woman and child he met during his visit to London. He has a grip or iron, and when he grasped the palm of the housekeeper at Buckingham Palace he dug the poor woman's rings into her flesh and sent the tears into her eyes.

It is quite unusual to find a queen with genuine taste in dress. Alexandrina of Denmark certainly has it. This is not strange when you remember she is a sister of Crown Princess Cecilie of Germany, who sneaks off to Paris to buy her clothes. Their mother, the gay and festive Dowager Grand Duchess of Mecklenburg-Schwerin, who is always so much in the public eye in the South of France, and who keeps open house, also wears "killing" frocks.

Queen Mary was, of course, prepared to be surprised by Queen Alexandrina's wardrobe, but she did not expect to see the Dnaish Queen introduce the trouser-skirt to London society. This garment was part of the gorgeous gown the Queen of Denmark wore on the gala night at opera, and her daring is the talk of society.

Canadian medical men, from Halifax to Vancouver, who are at present doing post-graduate work at London hospitals, paid a visit to Oxford recently as the guests of Sir William Osler, Regius Professor of Medicine at that University. The party were met at Oxford by Sir William Osler, and visited several of the colleges, including New Christ Church and Magdalen. They visited the Radcliffe Infirmary, where a clinical lecture followed by demonstrations, was given by one of the University lecturers. After lunch a visit was made to the operating theatre, where Mr. Anglin Whitelock, the Litchfield lecturer in Surgery in the University, performed a number of operations and demonstrated some cases. This was followed by a visit to the Radcliffe Library, to the museum, and various laboratories, where short demonstrations had been arranged of some of the latest developments in research work at Oxford. The party then returned to Norham Gardens, where, after viewing many of the choicest specimens of Sir William's collection of rare medical books, Lady Osler received them at tea. Here they were joined by Professor R. Ramsay Wright, who is well known as the former Professor of Biology in University of Toronto. The party consisted of the following: Dr. J. R. Collie and Dr. Alan Curry, Halifax; Dr. V. L. Millar, Yarmouth, N.S.; Dr. L. T. W. Penney, Lunnenburg, N.S.; Dr. H. B. Atless, Annapolis, N.S.; Dr. H. Buck, Dr. Cooper Cole, Dr. J. W. Dickson, Dr. A. J. Gilchrist, Dr. Roscoe Graham; Dr. Harrison, Dr. Howard Harrison, Dr. Mollwraith, Dr. D. W. McKenzie, Dr. J. D. Millner, and Dr. A. Winters, all of Toronto; Dr. Dunn, Almonte, Ont.; Dr. Reginald Digby, Brantford; Dr. Norman Wallace, Guelph; Dr. Ivan MacKinnon, London; Dr. Kinsella, North Bay; Dr. R. O. Fisher, Oakville, Ont.; Dr. B. Frown, Owen Sound; Dr. W. A. Lincoln, Welland; Dr. Lyle Cameron, Winnipeg; Dr. A. McDonald, Weyburn; Dr. W. T. Lockhart, Saskatchewan; Dr. G. A. Anderson, Dr. A. B. Donaldson, Dr. G. R. Pirie, and Dr. C. J. Stewart, all of Calgary; Dr. H. E. Chatham, Gadsby, Alberta; Dr. John Collison, Red Deer, and Dr. H. W. Coates, Vancouver.

Mrs. Colin Campbell, the famous contralto, Miss Muriel Ralston and Miss Dorothy Muir, all of Toronto, have taken a flat in West Kensington for the season.

Mr. and Mrs. Ewart Osborne of Toronto, have taken a house near Godalming, where they will reside with their family for some time.

Mr. Arthur Pepler of Toronto, assistant general manager of the Dominion Bank, has arrived in London to join his wife at 33 Hamilton Terrace, W. Mrs. Pepler has just returned from visiting friends in India.

The Earl and Countessog Ashburnham expect to return to Canada in June and will spend the summer in Fredericton, Lady Ashburnham's former home. Since her arrival in England, Lady Ashburnham has not been out a great deal, but has been living quietly in the country. The romantic discovery in the banker's vaults of the Ashburnham silver and its sale some weeks ago was a much discussed event. It is understood that Lord and Lady Ashburnham intend to spend part of each year in Canada.

Captain James Beaty of Toronto who recently returned from a tour in India, left on May 29 for a trip thru Sweden, Denmark, Finland, Russia and Germany. He expects to return to Canada in August. Captain Beaty will be one of the guests at the launching of Sir Thomas Lipton's "Shamrock IV", which takes place towards the end of this month.

Mr. and Mrs. Wright of Guelph are spending their wedding tour in the South of England, and propose to leave shortly for the continent.

Mr. and Mrs. Krug of Berlin, and the two Misses Krug, are staying at the Hotel Cecil, and leave shortly for Germany.

Professor Sir William Osler presided at the dinner of the Canada Club, held in Princess' Restaurant, Piccadilly W., on Thursday, May 28.

STRUCK ICEBERG TO SAVE STEAMER

Captain of Royal Edward Feared Risk of Sheering Off and Striking Shelf

AVONMOUTH, Eng., May 30.—When Capt. Woteon of the steamship Royal Edward sighted a big iceberg barely two lengths dead ahead of him, in a dense fog in mid-Atlantic, he did not hesitate. Mindful of what happened to the Titanic, the master of the Royal Edward rammed the berg head-on, and escaped with minor damage.

On May 23, while the Royal Edward was proceeding at very slow speed because of the fog, sounding her horn constantly, Capt. Woteon from the bridge saw the towering facade of a huge berg threatening his ship.

The floating ice monster was too close to allow time for reversal of the engines in attempt to back away. Accordingly the intrepid captain "took the bull by the horns" and ordered his navigator to steer the ship dead ahead.

Moving very slowly, the Royal Edward hit the berg with a resounding crash. Passengers who had been below and could not be warned scrambled screaming up the companionways, believing the ship to be sinking. They were quickly reassured by the captain, officers and stewards, and when the threatened panic was averted and the men and women understood what Capt. Woteon had done they were almost hysterical in their gratitude.

Examination showed the stem of the liner to be twisted and several plates buckled, but otherwise the ship was not damaged.

WHITE DUCK LAYS BLACK EGGS.

SKIDMORE, Wis., May 30.—Mrs. Martin Carden, poultry raiser, has a white duck that lays black eggs. The eggs are of usual size, but coal black and glisten as tho coated with shoe polish. On the top of the small end of each one is a bluish-white spot. Mrs. Carden is saving the eggs to see what kind of ducks they will hatch.

BOTH PARTIES ARE READY FOR FIGHT

Announcement of Ontario Election Did Not Catch People Unawares

The announcement made in the morning papers that the Ontario general election would be held on the 29th of June did not come as any surprise to the people, owing to the fact that The World had given the date some weeks previously.

It is generally thought that too little time has been given for the parties to prepare for so strenuous a fight as is expected. Both the Conservatives and Liberals are, however, organized in a manner which leaves but little to be done. Practically all the conventions are being arranged for a near date.

The Liberal convention for the new riding of Lincoln will be held at Smithville on June 4, while that of the new riding of Riverdale will be held at Armstrong's Hall, Pape avenue, on the same day.

Registration days have been fixed for June 10, 11, 12 and 13, the hours for registration of voters being from 9 a.m. to 10 p.m. In previous years time was allowed for meals, but this time going away for meals will not be permitted and the agents will have to work for the 13 hours without a break. The chairman has not yet been announced, but it is expected that either Judge Coatsworth or Judge Morson will be appointed.

MATES KILL BLACK PIGEON.

GARY, Ind., May 30.—There was a tragedy in bird life at Aetna when a pigeon, which flew into a stovepipe thrown on a lawn, emerged black with soot and then returned to his roost, where its fellow mates, mistaking it for an insolent crow, killed it.

ENDORSE CANDIDATES.

At a meeting of the Hillcrest Conservative Association, on Friday night, a unanimous resolution was passed endorsing W. D. McPherson and T. Crawford as candiates for N. W. Toronto.

Amusements Amusements Amusements

Breezes from the Lake Make Dancing Delightful at Toronto's Finest Pavilion At Hanlan's Point

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Will demonstrate society dances nightly and give instruction in the Brazilian Maxixe, Argentine Tango, One-Step, Hesitation, Boston and all the newest dances.

Direct from his New York triumph, Mr. Frank Barton, who has appeared with instant success in the Hotel Astor, Hotel Plaza and Hotel McAlpin, New York; Palais de Danse, New York, and Palais de Danse, Detroit, in society exhibitions, will have charge of floor.

THE PALAIS DE DANSE IS NOW OPEN
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Good hotels abound in Muskoka—hotels that provide you with all you want in the homey and comfortable way you want it. The fare is plain, plentiful—always fresh and appetizing—most hotels are supplied with vegetables and provisions from their own farms. The charges are very moderate.

Royal Muskoka Hotel
One of the best appointed summer hotels in Canada, opens June 27th. For reservations and information write the Manager, Toronto office, 220 West King St. Phone Adel. 1567.

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Good fishing, canoeing, sailing, motor boating, tennis and golfing. There are five golf links in Muskoka. Whatever game you play, you may enjoy under ideal conditions in Muskoka. Or you may dance to your heart's content on cool verandahs by singing waters or ramble along shaded trails and on wooded shores.

Make Your Reservations Now.
June and July are ideal months in Muskoka. You cannot make your reservations too early. Folder containing list of hotels, location, accommodation and general information at any railway office or post free on request to

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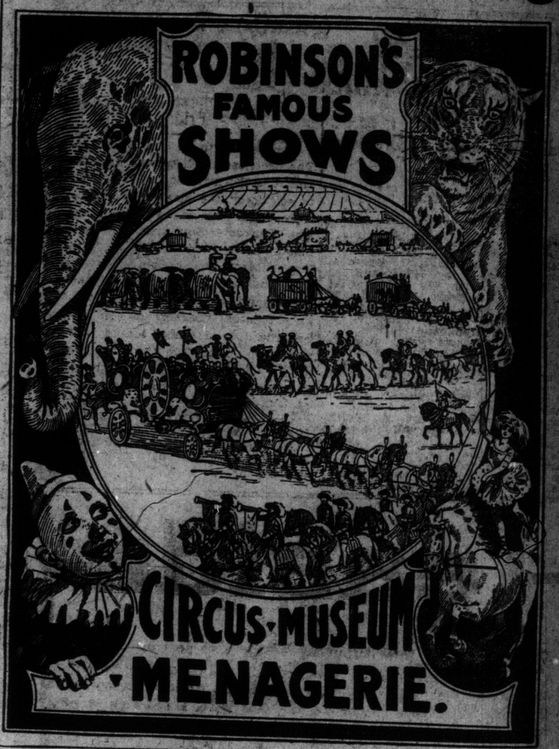

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WOMEN'S HISTORICAL REPORT IS INTERESTING.

The report of the Women's Historical Society of Toronto for 1912-1913 is just published. It shows a printed membership of nearly two hundred, and gives a good account of itself in other respects. In the general fund there is a balance to the credit of the association, and the Queen Victoria Memorial Fund, which for some years has been an object upon which the society has expended some effort, has reached the respectable sum of $4,890.82.

The report contains an interesting "In Memoriam" sketch of Mrs. Chamberlain, who had written several papers of reminiscences for the Women's Historical, and to whom Canadians are indebted for her work "Plant Life," with drawings by the author herself, colored entirely by hand, and amounting to 13,700 plates in the three editions published. This must have been a gigantic task, but also a task dear to the one who performed it, for her biographer tells us "from her earliest childhood she was a lover of nature, she sought the flowers in the woods, and called them her babies. She know the wild flowers, and nothing hurt her feelings more than when the tiny buds bursting thru the earth were trodden on by careless feet." This lady, who has left such a useful and beautiful legacy to the botanical student of Canada, was the daughter of the well-known Susanna Moodie, whose interesting book, "Roughing it in the Bush," has just gone thru a new edition and received such hearty and complimentary review.

Two valuable papers are printed in full in the report of the Women's Historical, a paper on "Early Roads in York," by Miss K. M. Lizars, author of the "Valley of the Humber," and the "Tramp of a Botanist Thru Upper Canada in 1819," by John Goldie, a Scotchman who came to this country in 1817 to collect specimens and examine the flora of the North American continent. This paper is extremely interesting and worthy of even wider publication than that which the publication of the report affords.

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OF LEEDS, ENGLAND
Member of the Board of Lecturership of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
In MASSEY HALL
Sunday Afternoon, May 31
AT THREE O'CLOCK
NO COLLECTION

Marconi has succeeded in the wonderful feat of lighting an electric lamp by electricity, thru the agency of wireless, at a distance of six miles. The bulb was attached to a receiver connected with an aerial receiving wire. The transmitter was linked up with a 100-horse-power apparatus and as soon as the power was applied the lamp lighted and remained lighted as long as the power was kept on. This experiment brings us a long step nearer the prediction of Nikola Tesla, of long ago, that houses would eventually be illuminated by electricity caught from the air by masts on the roofs, and Marconi hopes that it will be the forerunner not only of lighting but of heating houses by means of ethereal waves.

SAYS THAT SIR EDWARD HOPKINS REVOLUTIONIZED ENGLISH BANKING

Writer in London Daily Mail States That Famous Banker Was the Originator of Many of the New Systems Now in Vogue

"The man who has revolutionized English banking is Sir Edward Hopkinson Holden, of the London City and Midland Bank," writes Charles Duguid in The London Daily Mail. "There is not an atom of the dramatic in his nature, altho he himself doubtless sees as clearly as anyone else the element of humor in the situation. He is in dead earnest. He has the grit and the stolidity of the north; he is of Manchester by birth and education. He plays golf, but his hobby is banking. He knows banking in its every detail and in its widest sense. He began life as an ordinary bank clerk, and he is now not only chairman and managing director of what at the moment is the biggest English bank—he evidently intends to keep it the biggest—but he is also an economist. He revels in the theories of economics, and still more in their practical application.

Startled the World.

"Twice already this year has Sir Edward Holden startled the world of finance. Twice has he set it thinking and talking.

"Never has banker shown so definitely that he has the courage of his opinions. It is not too much to say that bankers, who are a restrained, dignified, conservative class of men have been scadalized. Sir Edward Holden has what some might call audacity. The first bombshell which he exploded, earlier in the year, was his outspoken challenge to his fellow-bankers on the subject of their gold reserves. A staid committee of bankers had been sitting on the question literally for years; the appointment of the committee was the outcome of cautious and politic discussion of the subject for years before that. It was evidently too much for the patience of Sir Edward Holden.

"Not only did he quietly build up a gold reserve in the vaults of his own bank, thus assisting the Bank of England, which is the recognized keeper of the gold reserve of the country, but, suddenly, at the last meeting of his bank, he pointed out how certain foreign countries had established war chests of gold, argued the necessity of this country doing the same, and declared that unless his fellow-bankers accomplished something meantime his bank would, in its balance-sheet at the end of this year, make public the amount of gold it holds—as an example, of course, or as a challenge, to the others.

Latest Move.

"But the latest move of Sir Edward Holden which has set the whole city talking is even more audacious and revolutionary regarded from the point of view of staid banking methods. For years Lloyd's Bank had built up and had sustained the character of being all-absorbing. Bank after bank, London and country, was absorbed into its great organization; its tentacles with their far-reaching power were those of an insatiable octopus.

"But even such enterprise as this seemed to increase rather than discourage the determination of Sir Edward Holden and his London City and Midland Bank. During the past twenty-five years it has absorbed twenty-four banks with deposits amounting to practically 50 millions sterling. The war of the banks in the field of absorption was quietly but grimly waged, and in their last balance-sheets, while the deposits with Lloyds were shown to amount to 92 millions sterling, those with the London City and Midland amounted to 94 millions sterling. The extent to which a bank holds the deposits of the people is, of course, a measure of its greatness, and in this respect Sir Edward Holden's bank was seen to have gained the premier position.

"It is this state of affairs which has led up to the present acute struggle in which Sir Edward Holden's bold stroke has made him the talk of the town. This week Lloyds Bank has announced a continuance of its policy in its proposal to take over the business of the famous Wilts and Dorset Bank, one of the most prosperous institutions in the country. But the point is that by so doing Lloyds will add some 12 millions sterling to its deposits, thus gaining once more the premier position with a good lead.

Banking Competition.

"The nature of Sir Edward Holden's reply is not only unconventional, it is unprecedented in banking business. He awaits no favorable opportunity for further expansion by hackneyed absorption. Almost simultaneously came the reply direct from the London City and Midland Bank. It was that as banking facilities were being reduced by the Lloyds amalgamation the London City and Midland had taken premises and made arrangements for opening branches in seventeen of the affected towns! Banking competition is known to be keen, but it is quiet; never before has one great bank openly thrown down the gauntlet to another in this fashion."

BANK OF ENGLAND MAY INCREASE RATE

Has Not Been Getting Its Share of Floating Gold in Europe

PARIS IS RETRENCHING

Money Market in Unsettled Condition—Ulster Again Felt

(Special to The Sunday World.)

LONDON, May 30.—I have reason to believe that Paris will discontinue, at least for a few weeks, its policy of attracting gold. The French market recognizes that if the Bank of England does not shortly get its share of the gold arriving in Europe, its official discount rate will have to be advanced. Our own bank's reserve is more than £2,000,000 under that of a year ago, whereas the French banks stock of gold is £17,000,000 higher than last May, the Imperial Bank of Germany has also added £17,000,000, and the Bank of Russia £18,000,000.

It is now believed that the Bank of England should get considerable gold in the next few weeks, possibly including consignments from New York. This week's extraordinary strength in your foreign exchange market is believed to have been partly connected with maturities in short term American securities of the industrial class, an exceptionally large amount of which have lately occurred on this market.

All things considered, present indications favor moderate improvement on our stock exchange during the next few weeks, unless it should again be checked by the new security issues which in June and July are likely to be numerous. In considering the chances for improvement, however, it is essential to remember that the recent recovery has been largely due to the closing out of bear positions, on the basis of hopes for improvement in the credit position, gain in gold by the Bank of England and better news regarding Mexico.

If, therefore, these hopes were not to be fulfilled, the sequel might easily be renewed reaction, even before the capital flotations just referred to come in sight. There is also reason for the market to watch the Irish situation. Unless there is an actual settlement of that controversy very soon it may reassert its influence towards the 23rd of June, when the home rule bill comes before the house of lords.

The dramatic incident of the arrest of the well-known Paris bankers, involved in the recent failure, may mark the unearthing of a great financial scandal. Yet the episode as a whole represents a situation already fully understood. So far as regards Paris favorable or unfavorable developments in Mexico and Brazil are more important than any local difficulties.

HOLIDAY AT LONDON.

LONDON, May 30.—Holiday on the stock exchange. Bar silver easy at 26d per ounce. Money, 2¼ to 2¾ per cent. Discount rates, short bills, 2 15-16 per cent.; 3 months' bills, 2 13-16 per cent. Bullion amounting to £155,000 was taken into the Bank of England on balance today. Cold premium at Madrid, 5.220; at Lisbon 18.00.

EUROPEAN BOURSES.

PARIS, May 30.—The bourse was depressed today. Three per cent. rentes, 85 francs 55 centimes for the account. Exchange on London, 25 francs 17½ centimes for cheques. Private discount rate, 2¾ per cent.

BERLIN, May 30.—Trading was quiet, but prices closed slightly higher on the bourse today. Exchange on London, 20 marks 49 pfennigs for cheques. Money, 3½ per cent. Private discount rate, 2¾ per cent.

EAST BUFFALO CATTLE.

EAST BUFFALO, N.Y., May 30.—Cattle—Receipts, 100 head; steady; prices unchanged.

Veals—Receipts, 50 head; active and 25c higher; $5 to $10.25.

Hogs—Receipts, 4000 head; active; heavy, lower; light, 25c to 30c lower; heavy and mixed, $8.50 to $8.55; yorkers, $8.20 to $8.55; pigs, $8 to $8.25; roughs, $7.25 to $7.35; stags, $6 to $6.75; dairies, $8.25 to $8.50.

Sheep and lambs—Active and unchanged.

COBALT WEEKLY ORE SHIPMENTS

Cobalt ore shipments for the week ending May 23, were:

City of Cobalt, 79,780 lbs.; Penn Canadian, 46,910 lbs.; Townsite, 85,700 lbs.; Beaver Consolidated, 59,630 lbs.; McKinley-Darragh, 87,840 lbs.; Cobalt Comet, 76,130 lbs.; Nipissing, 113,000 lbs.; Casey Cobalt, 60,000 lbs., and Elk Lake (omitted from last week, May 21); Miller Lake O'Brien, 43,500 lbs.

COBALT FIRM ASSIGNS.

R. Aboud & Co., Cobalt and Haileybury, have assigned to N. L. Martin. a meeting of creditors will be held June 6.

Q. O. R. AT NIAGARA.

To Leave 500 Strong for Camp on June 5th.

That the 1914 camp, lasting from June 6 to 12, of Toronto's crack corps will be one of the pleasantest and most instructive in the history of the regiment, is the word from the regimental adjutant, Captain Reginald Pellatt. An attendance of 500 is expected, some 33 officers will go into camp, and the band of about 30 pieces as well as the bugle band will go along to enliven the proceedings. The regiment is going at its own expense on Saturday, in order to give the men a free day on Sunday in camp to view the Falls. They will then be ready for work on Monday morning.

The Queen's Own Rifles will parade at the Armouries on Saturday, June 6, at 3.30 p.m., in heavy marching order, preparatory to taking the 4.40 boat for Niagara-on-the-Lake. An advance party of some 30 men will leave Friday afternoon by the 4.40 boat. The regiment will return on an afternoon boat on the Friday following, June 12.

A big parade of the regiment is especially asked for Wednesday, June 4. for further particulars and to draw camp equipment.

CRAWLS A MILE TO GET AID.

WILBUR, Wash., May 30.—James Connolly, a retired farmer, was kicked on the knee by a horse. His kneecap was broken. Being alone on the farm, he was obliged to crawl a mile to a neighbor's place for help. He was brought here, received medical aid and was then taken to Sacred Heart Hospital.

BB

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EXPLORERS LIVED ON STARVING DOGS IN ANTARCTIC

Dr. Mawson, Head of the Australian Expedition, Now in London and Happily Married.

LONDON, May 30.—Dr. Mawson, who commanded the Australian expedition to the Antarctic is in London. Upon his arrival he was met at Victoria by Sir Ernest Shackleton and Mr. Frank Wild. Dr. Mawson served with Sir Ernest in the expedition that got within 100 miles of the South Pole in 1910, while Mr. Wild was in charge of the western base of Dr. Mawson's last journey.

Dr. Mawson, after the indescribable hardships which he suffered in the Antarctic, is now happily married. Lady Shackleton was at the station to receive the bride, a tall, handsome lady, who is making her first visit to England, under peculiar romantic circumstances.

A special correspondent of the Metropolitan Press obtained from Dr. Mawson an account of his expedition in the Antarctic. Discussing the terrible journey in which his two companions lost their lives, Dr. Mawson said: "Mertz, who survived Minnis, died of starvation. Thruout we had very little food. He had to subsist on the dogs which, poor beasts, were themselves starved. The evening before Mertz died neither of us thought we could get back to our base. The continuous work on the plateau and the terrific wind proved almost insurmountable difficulties. Mertz and myself were equally bad, but a few days later it became evident that he was feeling the effects more than myself, and that he was not extracting as much nourishment from the dogs as I. At midnight on January 7, he died.

"I placed him in his sleeping bag and erected to his memory a cross constructed out of half of my one remaining sledge. He rests among the virgin Antarctic snow. Ninnis lies in a crevasse 1000 feet deep. With the death of my last remaining companion I had to begin my solitary return journey, a distance of 100 miles to the depot, as the crow flies.

"On reaching my base, practically dead beat, I was overjoyed to see the Aurora, but my joy turned at first to dismay when I found that the vessel was steaming away from me. Anyhow, the second season in the Antarctic proved a blessing in disguise, for I doubt if I should have got thru if I had then left in the Aurora. During the second winter the weather, if possible, was worse than during the first."

After the death of Mertz Dr. Mawson dragged his sledge for three weeks before he reached his base. His sufferings were terrible. His nails and hair came out, and large masses of his skin came off. The thick skin from his feet came off intact and resembled leather soles, and this he rubbed with lanoline, and lashed to his skinless feet as a sort of bandage, being unable to stand the raw flesh rubbing against his foot-gear. Loneliness did not trouble the explorer, who often pursued on blindly in the driving blizzard, not knowing where he was going. He was unable to sleep, and when eventually he reached his depot reaction set in and his nerves went.

Dr. Mawson laid special stress upon the remarkable degree of cold encountered in Adelie Land, stating that blizzards produced frictional electricity, rendering it no uncommon thing for blue lights to play about the noses and the finger tips of those who ventured abroad. The explorer added that, by the employment of their wireless outfit, the expedition were able to receive from Hobart and Sydney occasional news items, which were published monthly in the "Blizzard," original articles, sketches, and short stories also figuring in this paper, which was produced on the typewriter.

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FAMOUS TRIO, LONG APART, MEET AGAIN

Earl Grey, John Hays Hammond and Major Burnham Greet Each Other in San Francisco.

SAN FRANCISCO, May 30.—There was a brief reunion here one day recently of three men who have become famous thruout the world. They were the British statesman, Earl Grey, John Hayes Hammand, noted mining engineer, and Major Fred R. Burnham, famous scout and soldier of fortune.

The three parted company last in Rhodesia in 1896. Then Earl Grey was the administrator of Rhodesia, Hammond was consulting engineer for Cecil Rhodes and the Goldfield Consolidated Mines of South Africa, Major Burnham was a scout for Lord Roberts and he had just killed the noted Metebele outlaw, M'Limo, frustrating a projected massacre of the British settlers.

Major Burnham, hearing that Earl Grey was in San Francisco, came to the city from Three Forks to meet him. He brought a little gold nugget that he has carried as a talisman thru all his adventures in different parts of the world, and the treasured letter Lord Roberts wrote to him when he was invalided home. The report by Burnham to Earl Grey, the administrator, of the killing of M'Limo is a noteworthy page in British history.

The three talked affectionately of the stirring South African times for half an hour. Earl Grey left for Los Angeles, Burnham went back to Three Forks and Hammond remains here. They pledged to meet again before long.

WANTED—A CANDIDATE.

LINDSAY, May 30.—The Liberals of South Victoria are surely up a tree; failing to secure a candidate at the first convention, a second was called and Mr. A. J. Varcoe, warden of the county, selected. He accepted, but last night resigned and withdrew owing to personal as well as business reasons. With no candidate in sight, a third consistory will be called for next week.

HEAD NOISES? FREE ADVICE TO 200 SUFFERERS

Are you a victim of that unceasing, relentless torture called Head Noises? Whether you suffer only occasionally, or are constantly pursued by the intolerable ringing-buzzing-roaring — YOU are one of the 200 people to whom the following offer is made.

If you reply immediately, Consultation and Advice by one of the most eminent Specialists of the day is offered you, Free.

You naturally ask who the man is and why he is willing to give freely of his time and experience without a penny's worth of cost to you. He is R. E. Sproule of Boston, Graduate in Medicine and Surgery, Dublin University, Ireland, formerly Surgeon British Royal Mail Naval Service; and to fittingly celebrate the beginning of his 25th year as an Ear Specialist, he offers Advice and Consultation Free to 200 people.

Space forbids telling of the Specialist and his famous work these 25 years. Hundreds and hundreds of people all over Canada, who suffered from the agony of terrible Head Noises, Deafness and various Ear Troubles, have taken his advice and are now in the possession of perfect Hearing, rid of every unnatural sound.

Now he offers Advice Free. There is not the shadow of an excuse for you to delay longer attending to those Noises, which almost threaten your reason at times. The services of a successful Ear Specialist are at your disposal—entirely without charge. Act NOW. Above all things don't let yourself become Deaf, with all that Deafness means of lonely abject misery, without availing yourself of Specialist Sproule's offer, made to people just like you.

To Celebrate His 25th Anniversary

Offers FREE Consultation

Remember, hundreds of people in just your condition have been rescued from Head Noises and approaching Deafness. Why not you? Write today, NOW, before you put away the paper. Take a pencil, fill in the coupon, paste it on a postcard and mail it. Do it this moment and it will be done. Let the great relief you have longed for come into your life. Address Ear Specialist Sproule, 319 Trade Building, Boston, Mass.

ANSWER QUESTIONS AND MAIL TO-DAY

Do your ears throb?
Do your ears feel full?
Is your hearing failing?
Do the noises trouble you at night?
Is the sound sometimes a buzzing one?
Is the sound sometimes a ringing one?
Are the noises worse when you have a cold?
Do your ears crack when you blow your nose?

Sign your NAME .....

ADDRESS .....

HOUSE COLLAPSED FELL ON COTTAGE

Building in Course of Erection Toppled Over—No One Injured

Shortly before 9 o'clock Saturday morning the two-storey frame dwelling at 87 Harvie avenue, Earlscourt, in course of erection and owned by H. Martin, at present residing with his sister at 91 Harvie avenue, suddenly collapsed and fell with a loud crash upon the one-storey cottage adjoining, and occupied by S. Riley, wife and three little children.

Two of the little tots were out playing at the time and Mrs. Riley, who was severely frightened, but otherwise escaped injury, was nursing the baby in the front room.

The cottage was badly twisted and will probably require to be taken down.

Much sympathy is shown for Mr. Martin in his loss, as the house will require to be rebuilt.

It is surmised that the strong wind of Friday had loosened the upper portion of the structure from its concrete foundation.

PARKDALE TO HAVE WEEKLY NEWSPAPER

First Issue of The Sun is to Appear Next Friday.

Parkdale is to have a weekly paper. The first issue will appear next Friday and it is the intention of the publisher to sell it on the streets at one cent a copy. The new paper is to be called The Parkdale Sun and will be published and edited by T. M. Humble. The editor is well known in newspaper and political circles is a vigorous writer, and has had a wide experience as a political speaker. When seen on Saturday Mr. Humble stated that his paper would be free from the control of any clique, but would give the Whitney government a loyal support. Asked what its editorial policy would be concerning the temperance issue, Mr. Humble replied that his attitude on that question would be determined largely on the type of candidate seeking election.

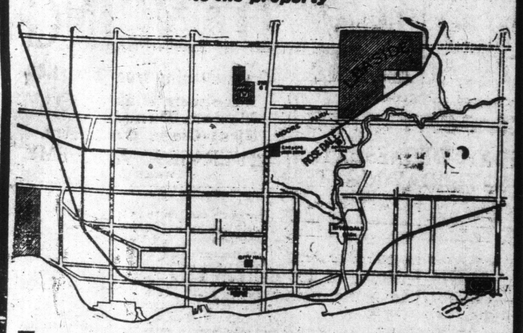
Leaside

THE beautiful new suburban residential section of Toronto, magnificently planned by a landscape artist, 400 feet above the lake level, with a dry, bracing, healthy atmosphere. It is well restricted, the lots are deep and wide, and, owing to its unique situation, Leaside will be Toronto's finest suburban residential district.

—Closer in than High Park
—Nearer than the Woodbine
—About as far as Upper Canada College

We own and offer the original and choicest selection of property in this district at prices that are absolutely lower than any other property the same distance from the City Hall. The terms are easy, and can be arranged to suit you

Write to-day for plans and complete information, or call and we will motor you out to the property



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MICHIGAN CENTRAL
MONTREAL TO CHICAGO

Through Michigan Central Tunnel, via Windsor. Effective May 31st.

"THE CANADIAN," NO. 10. EASTERN TIME.
Leave Montreal (Windsor Street Depot) ..... 8.45 a.m.
Arrive Toronto ..... 5.40 p.m.
Leave Toronto ..... 6.10 p.m.
Leave London ..... 9.35 p.m.
Arrive Detroit (Michigan Central Depot) ..... 12.35 a.m.
CENTRAL TIME.
Leave Detroit (Michigan Central Depot) ..... 11.55 p.m.
Arrive Chicago (Central Station) ..... 7.45 a.m.

"THE CANADIAN," NO. 12. CENTRAL TIME.
Leave Chicago (Central Station) ..... 9.30 a.m.
Arrive Detroit (Michigan Central Depot) ..... 3.55 p.m.
EASTERN TIME.
Leave Detroit (Michigan Central Depot) ..... 8.05 p.m.
Leave London ..... 8.03 p.m.
Arrive Toronto ..... 11.20 p.m.
Leave Toronto ..... 11.40 p.m.
Arrive Montreal (Windsor Street Depot) ..... 8.55 a.m.

Only One Night on the Road in Each Direction.
Solid Electric-lighted Trains with Buffet-Library-Compartment-Observation Cars, Standard and Tourist Sleepers, and First-class Coaches between Montreal and Chicago in each direction.
Standard Sleeping Cars will also be operated between Montreal, Toronto, Detroit and Chicago via Canadian Pacific and Michigan Central Railroads through Michigan Central Tunnel via Windsor on Trains No. 21, Westbound, and No. 20, Eastbound. ed7

GENERAL CHANGE OF TIME MAY 31.
Particulars from Canadian Pacific Ticket Agents, or write M. G. MURPHY, Dist. Passr. Agent, Corner King and Yonge Sts., Toronto.

Largest, Finest, Fastest Steamers Canadian Route.
CALGARIAN AND ALSATIAN

THESE steamers constitute the last word in floating palaces.

A trip on them will leave a remembrance of complete service and the quietly elegant surroundings will not soon be forgotten. Orchestra carried.

TO LIVERPOOL
ALSATIAN 4 June 2 July
CALGARIAN 18 June 16 July
Minimum Rates: 1st Class $95.00—2nd $55.00—3rd $33.75.
Weekly Sailings to Liverpool, Glasgow, London and Havre.
For full information apply Local Agents, or

ALLAN LINE
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CUNARD LINE

FROM BOSTON.
Franconia ..... June 9
Caronia ..... June 16
Laconia ..... June 23
Carmania ..... June 30
Franconia ..... July 7

FROM NEW YORK.
Carmania ..... June 3
Aquitania ..... June 10
Mauretania ..... June 16
Lusitania ..... June 23
Aquitania ..... July 1

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GENERAL AGENTS. ed7tf

GRAND TRUNK RAILWAY SYSTEM
STEAMSHIP SPECIAL
Effective June 8. Westbound
Leave Toronto ..... 11.15 a.m.
Arrive Sarnia Wharf ..... 4.30 p.m.
And each Monday, Wednesday and Saturday thereafter.
Direct connection will be made with N. N. Co.'s palatial steamships for Sault Ste. Marie, Port Arthur and Fort William, and with G. T. P. Ry. for Winnipeg and points in Western Canada. A special train will run the reverse way—leaving Sarnia Wharf 7.46 a.m., arriving Toronto 1.10 p.m., commencing June 9, and each Tuesday, Friday and Sunday thereafter. Parlor-Cafe, Parlor Cars and first-class coaches to Sarnia Wharf.
Full particulars and reservations from Grand Trunk Agents, or write C. E. Horning, D.P.A., Toronto, Ont. ed7tf

"LOOK!"
MEECH'S
Sons of England Excursion
(Under the auspices of Manchester Lodge)
TO THE HOMELAND
BY THE ROYAL LINE, JULY 14th
All Britishers welcome.
Go with the Royal and Best.
Special train from Toronto to Montreal by Grand Trunk Railway.
Don't make arrangements until you apply to
R. MEECH,
35 Adelaide Street East, Toronto.
Phone Main 2754.

HAMILTON HOTELS.
HOTEL ROYAL
Every room furnished with new beds, new carpets and thoroughly redecorated January, 1914.
BEST SAMPLE ROOMS IN CANADA.
$3.00 and up—American Plan. ed7

E. PULLAN
BUYS ALL GRADES OF
WASTE PAPER
ADELAIDE 760. Office: 400 Adelaide W. 367

KILL A MAD "HOLD-FAST."

LAWRENCEBURG, Ind., May 30.—Henry J. Harper, age forty-four, superintendedt of the street cleaning department, was attacked by a large bulldog in Centre street, and the flesh on his arms and legs was badly lacerated. Isaac M. Squires knocked the dog unconscious. The animal's jaws had to be pried apart with a club before Harper's right hand could be released. Harper had the Wamsley madstone applied. The dog was killed by the police and its head will be sent to the state board of health in Indianapolis for examination. The dog was suffering from hydrophobia, it is believed.

SQUAB HATCEHD IN COURT.

GALESBURG, Ill., May 30.—A jury has returned a verdict setting aside the will of the late John J. Rodgers of Abingdon, Ill., disposing of an estate of $250,000. The trial was begun March 16 and 135 witnesses were examined before the case was given to the jury.

While the case was being heard a pigeon built its nest on a window ledge near the jury box and hatched a squab, which was well grown when the case was concluded.

CAT ADOPTS LITTER OF PIGS.

SHERWOOD, N. D., May 30.—Mourning the loss of her kittens, which had been drowned to reduce the feline population on the farm, a cat belonging to A. E. Chapdelaine has adopted some two-day-old pigs. She was inconsolable over the loss of her kittens and locating the pigs in a pen, her highly developed maternal instincts led her to take possession. When the mother hog arrived the cat flew into a rage and by scratching an tearing at the sow drove her away from her own offspring.

JAIL FOR SPANKING HIS WIFE.

HAGERSTOWN, Md., May 30.—On the charge of taking his wife across his knee and giving her a spanking with a pine board when she did not have dinner ready, Benjamin Irwin was sentenced by Justice John Ankeney to jail for twenty-five days in default of payment of a $20 fine.

TO DOMINATE WORLD WHITES MUST JOIN

Eminent Thinker Sees a Crisis in World Affairs if Europeans Ever Get Tangled in War—Gives Reasons Why Anglo-Saxon Unity Must Prevail Above Cries of Politicians.

Major Stewart L. Murray calls upon the Anglo-Saxons of the British empire and the white men of Europe and the United States to stand together so that they may hold dominion in the world.

Major Murray writes in the Nineteenth Century, and his article is extremely lucid and interesting, and many will agree with his arguments and aims who do not accept his God's-white-man point of view.

He calls for "an Anglo-Saxon policy" because there are "causes at work today which, if adequate counter-precautions are not taken by us, may in the fullness of time result in the expulsion of our race from Australia, New Zealand, and Africa, where we are least firmly established."

In the event of a great European war he sees "Europe, including Great Britain, helpless and impotent as regards the Pacific. Then will come the opportunity of the Japanese, with the Chinese behind them." "Africa is beginning to stir; Asia is beginning to arm."

The Next Fifty Years.

"If we can only hold the Anglo-Saxon lands for the next fifty years all may end well," says Major Murray; "the yellow danger, at least in its acute and menacing phase, may pass away and be succeeded by some working agreement. For in fifty years Australasia, the present weak-spot of the white man's position in the world, will be sufficiently populated to be able to defend itself. But forget not the other side of the shield. In fifty prosperous years, 1750-1800, the population of China, where there are no bachelors and no old maids, doubled itself; it may do so again during the next fifty years. Imagine 800,000,000 Chinamen to be provided for. Everything depends on the next fifty years.

"All the Dominions should co-operate to furnish and maintain one Pacific navy under one command, to be based on Australia for the next fifty years.

"Few there are of us who would deny that the present state of the British, of the Anglo-Saxon, empire is unsatisfactory and dangerous in the extreme," says Major Murray. "The unity of the Anglo-Saxon race, and more—its continued existence in Australia, New Zealand, and Africa—depends entirely upon sea-power. And, as Admiral Mahan has so truly observed, there is nothing so uncertain and unstable as sea-power. But the Anglo-Saxon sea-power and unity is now in jeopardy, because one-fourth of our race have not yet done, and will not yet do, their fair share towards its maintenance.

Where Dominions Fail in Duty.

"Roughly speaking, about one-half the trade, and about one-half the revenue of the whole empire belong to the oversea portions thereof, yet the United Kngdom, with only half the revenue, has to defend, or attempt to defend, the whole.

"The Dominions have now a white population equal to that of Great Britain at the time of the Seven Years' War, when she maintained 'one hundred and twenty ships of the line in commission, manned by seventy thousand seamen trained and hardened by five years of constant service afloat, and flushed with victory.' But do the Dominions maintain such a fleet? No—nor a tenth part of it.

Endless Procession of Nations.

"Most of us in ordinary life are accustomed to think and speak of the Anglo-Saxon race as if, because of its present existence in force, it were something which must always exist in equal force. But really we know, if we choose to pause and consider, that it is but as one of the countless mixed breeds of men which have appeared and disappeared upon the earth.

"The negro possesses a great fighting capacity, a great capacity for military organization, for secret societies, etc., and he is stirring. Out of Asia have come all the greatest surprises of history, and Asia is arming. In the first trial of strength Russia was surprised. History will repeat its story of surprises."

The State of Europe.

Major Murray sees in the divided forces of Europe a great danger for the white race.

"When we survey the endless procession of nations across the earth's stage it is comforting to reflect that the causes of their fall and disappearance were, in those cases where they are known to us, avertible, and could have been prevented by wiser leadership. In that lies our Anglo-Saxon hope.

"Europe, with its three hundred and fifty million inhabitants, is the centre of the white man's dominance in the world," adds Major Murray. "If Europe be in any way eliminated it is plain that the white man's dominance will be in jeopardy, and the opportunity of the yellow races will come. The question will then at once assume a new aspect. If Europe be eliminated many unexpected things may happen, and may happen quickly. Can Europe be eliminated?

Grouping of the Powers.

"The answer is that Europe can eliminate herself, and indeed appears to be on the highway towards doing so. Europe can eliminate herself in two ways, either by neutralising and immobilising her naval and military forces in the two hostile camps of the Triple Alliance and the Triple Entente, or by exhaustion due to a general war or series of wars between these two groups of powers so evenly matched. Each of these methods of self-elimination requires to be considered a little further.

"The grouping of the great European powers into the Triple Alliance and Triple Entente is the chief present political fact, and will continue as long as the interests, or supposed interests, of the powers remain the rivalries that they are. It is the foundation of all naval and military calculations. And rightly so. For European peace can at present only be preserved as an equilibrium or balance of forces.

Tied to Home Waters.

"We must, however, recognize that all European forces are thereby increasingly neutralised and immobilized. An instance lies in what policy of concentration of the whole British naval force in European waters which has been forced upon us. We cannot send a single battleship to the Pacific. We are tied to home waters. And this necessity will be increased by the new Mediterranean question due to the rapid growth of the new Austrian and Italian navies. The result is that the British and all other European power has practically eliminated itself from the Pacific, leaving the powerful, war-trained, Japanese fleet in sole possession.

Germany and Great Britain.

"European statesmen would welcome a European alliance if it can be brought about. Can it be brought about? Can the Triple Alliance and the Triple Entente be brought together in amity? Why not, if it is to the admitted advantage of all?

"The first absolutely necessary step is a better understanding between Germany and Great Britain.

"The next necessary step will be to bring about a good understanding between our French friends and our German friends, also a difficult but by no means impossible task, with tact and good guidance, for their fundamental economic interests are identical.

"Round a good Anglo-German-French understanding, as has been suggested by one of the most influential of German publicists, Professor Hans Delbruck, and many others, the Alliance of Europe may well be formed. Russia has already initiated the possible machinery in The Hague conferences, thereby showing her willingness. Germany has nothing to gain and all to risk by a general European war. She may indeed light the European conflagration, but she would pull the chestnuts out, not for herself but for Japan. It is said that this is the view in high quarters in Germany.

"On the whole such an alliance appears possible. If it is possible we should try and try. It should be the aim of our policy. Out of such an alliance of Europe who can say what may not evolve?

United States of Europe.

"I am assured by Sir Max Waechter, the persistent advocate of European unity, that the great sovereigns of the continent have expressed their private approval of the idea, provided that public opinion will support it. With such a beginning we may well hope for all things. It is our business to do the rest, to prepare and gain the remaining desideratum, public opinion. The working class in every country, and the financiers, we can rely upon. The merchants and manufacturers are no less interested. Statesmen and soldiers should prepare for warfare outside, not inside, Europe.

An Anglo-American Understanding.

"To posterity it will appear almost inconceivable folly that the two great branches of the Anglo-Saxon race,

"Brother with brother,
Sons of one mother,

as they be, should, at this crisis of Anglo-Saxon fate, altho threatened by the same Pacific danger, have no Pacific policy in common. This should be rectified at once by

"(a) An instant naval understanding;

"(b) An arbitration treaty followed by a defensive alliance as soon as possible for the preservation of the status quo in the Pacific.

"As regards the naval understanding, advocated by Admiral Mahan and others, the British navy should undertake the guardianship of Anglo-Saxon interests in the Atlantic when required, the American navy in the north Pacific if required, thus enabling the latter to be transferred entirely to Pacific waters when necessary, directly the Panama Canal is open.

A Dominion Fleet Based on Australia.

"America and its navy is five thousand miles from Australia, and cannot prevent a Japanese-Chinese occupation of north Australia any more than it can prevent a Japanese occupation of the Philippines, whenever the hair shall break and the sword fall. Nothing can do that but a sufficiently powerful Anglo-Saxon fleet based on Australia. That we must accordingly have, and soon, very soon, or it may be too late. That fleet the Dominions must provide, for their own sake, for the preservation of the white man's heritage and standard of life.

"The Imperial Anglo-Saxon navy can safely be organized into two, the Atlantic and the south Pacific navies.

An Ideal For the Dominions.

"It has been shown that democracies, our democracies, require a short formula which all can understand. Without such a central unifying formula democratic opinion wanders in all directions, as sheep without a shepherd. It must appeal to the Dominions in their common desire to guard the white man's heritage; also to the trade unions in their common desire to guard their standard of life; these two conditions are imperative. It must also appeal to the racial instinct that our unity depends upon our sea-power.

"Meantime, as an example for criticism and improvement, I suggest the following:

"'Our policy is to federate the free Anglo-Saxon peoples at once, to defend the white man's heritage and standard of life by a strong Pacific fleet, and to preserve the peace of Europe.'

"It is earnestly to be hoped that the next Imperial Conference will result in an appeal being made by ministers in each of our five nations for a mandate of immediate federation.

"Give us Anglo-Saxondom as our ideal to work for, and demand with confidence whatever efforts and sacrifices may be necessary to defend it," concludes Major Murray. "Clearly proclaim, and resolutely lead the way towards, our racial ideal of the Anglo-Saxon peoples free and safe, each for all, and all for each, and democracy will follow.

"For, in the words of Confucius, 'If you be worthy, the people will be worthy.'"

Such is a white man's view of the white man's world-problems. It suggests the permanent dominance of the white races.

"Marvel" Sewing Machine

Solid quarter-cut oak, all parts ball-bearing, complete set of attachments and guaranteed for ten years.

$18.50

$3.00 Cash, $1.00 Weekly

BURROUGHES

OUT OF THE HIGH RENT DISTRICT

Odd Parlor Suites

For June wedding gifts, ranging in price up to $35.00. Sale price

$23.50

WONDERFUL BARGAINS IN OUTFITS FOR JUNE BRIDES

A Solid Oak Dining Room Outfit

Your choice of golden or fumed oak. Buffet is a 42-inch case, has 2 cutlery drawers and large linen drawers, with spacious china cupboard, fitted with the best British plate mirror, trimmings, locks, and castors. The Extension Table is a 42-inch top, 6 feet extension, your choice of square or round barrel pedstal, with plain or claw feet. The complete set of diners, 5 small and 1 arm, are a full box seat, set upholstered in genuine leather, and a beautiful Oriental Rug, size 3 yards by 4 yards, goes to complete the room. This outfit sells regularly for $106.00. Special 75.00

Terms: $10.00 Cash, $2.00 Weekly.

Beautiful Bedroom Outfit for $70

Is complete in every respect; has continuous 2-inch post Brass Bed, bright or satin finish, fitted with iron frame springs, wool mattress, your choice of solid oak or birch mahogany Dressers and Cheffonier, fitted with two small drawers and two large, also British plate mirror; a very high-class piece of furniture; bedroom Table and Chair; also one beautiful Rug, 3 x 3½. This outfit is worth $97.50. Special price 70.00

Cash $8.00. Terms $2.00 weekly.

The complete home outfit of three rooms may be purchased for $192.50, on terms of $25.00 cash and $3 weekly.

Cheffonier is not included at this price.

Cosy Sitting Room Outfit

Furnished with solid quarter-cut, fumed oak Chairs and Rocker, upholstered in genuine leather or Japanese grass furniture, and an Oriental Rug, 3 x 3 1-2 yards. This is a room you will always stay in. Sells regularly $57.50. Special 47.50

Cash $7.00. Terms. $1.00 Weekly

A Wedding Present to Every June Bride

To every June Bride, whose purchases amount to $100 or over, Burroughes' will present ABSOLUTELY FREE

Beautiful Cabinet of Silverware

consisting of a handsome solid oak cabinet, containing 26 pieces as follows: One-half doz. tea spoons, one-half doz. dessert spoons one-half doz. knives, one-half doz. forks, one sugar bowl, one butter knife.

Dining Room Specials

Buffets—made in solid quarter-cut oak, fumed or golden finish, choice of 6 designs, 46 and 48 inch cases, one design has shelf above mirror, 2 swell front cutlery drawers, shaped and lined, deep cupboard space, full length linen drawer, wood trimmings, brass locks and castors. Regularly worth up to $38.00. Special 26.75

Terms: $5 Cash, $1 Weekly

Extension Tables—in solid quartered oak, choice of 4 designs, 42 and 44 inch tops, 6 ft. extension, one design has round pedestal barrel with spreading claw feet, other designs with colonial feet. Regularly worth $26. Special 17.75

Terms: $3 Cash, $1 Weekly

Dining Room Chairs—made in solid quartered oak, fumed or golden finish, set consists of 5 small chairs and 1 arm chair, neatly shaped panel back, full box seats, upholstered in genuine leather. Regularly $25. Special 17.75

Terms: $3 Cash, $1 Weekly.

Davenette No. 932—Like Cut.

Some of the Davenport and Davenette Bargains

This handsome Davenette, exactly like the illustration; a very massive genuine quarter-cut golden oak frame or mahogany veneer, upholstered ends, diamond tufted back and spring seat, in brown Spanish rexine leather; has heavy roll arms, shaped back and feet, fitted with pure white felt mattress, national fabric spring and foot end. This sample is well worth $57.00.

SPECIAL PRICE $46.50

$6.00 Cash; $1.00 Weekly.

Davenette or Davenport, solid oak frames, fumed finish, upholstered in brown rexine leather, strap back and seat, fitted with national fabric spring and felt mattress. Sells regularly for $45.00, for 35.00

$5.00 Cash, $1.00 Weekly.

No. 16—A rich golden or fumed oak Wardrobe Box Davenport Bed, upholstered with full spring seat, and back deeply tufted, and covered in the best quality of brown or black rexine leather. This is a high-class $38.00 Davenport. Very special at 27.00

$5.00 Cash, $1.00 Weekly.

FREE This Cabinet of Silverware

Basement Bargains

A Strong Verandah Chair

Made of hard maple wood, frome finished in moss green, red or natural color, double rungs, has split woven cane seat. This is a very strong chair. Well worth $1.35. Special 99c

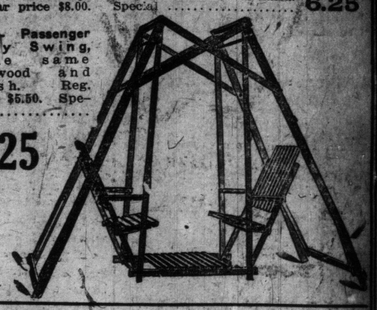
THIS SLAT BACK ROCKER.

(Exactly like the cut), maple frame, red, green or natural finish, double rungs and split cane seat; Rocker or Chair. Regular price $2.65. Special at 1.99

This Large 4-Passenger Lawn Swing

Made of hard maple wood, red and natural finish. Regular price $8.00. Special 6.25

2 Passenger Baby Swing, made same hardwood and finish. Reg. price $5.50. Special 4.25



Three Great Specials in Dressers

No. 1 Special is a large 3-drawer dresser, in rich golden quarter-cut oak finish, fitted with brass handles, good strong casters, and large British beveled plate mirror. Regular price $11.00. Special 8.75

$2.00 Cash, $1.00 Weekly.

No. 2 Special is a beautiful mahogany finished dresser, has large oval British plate mirror, 3 large drawer case, brass trimming, and heavy casters. This is a very new design. Well worth $15.00. Special 11.50

$3.00 Cash, $1.00 Weekly

No. 3 Special is a quarter-cut golden oak finished dresser, same as picture 2 small top drawers (full swell style), and large full sized linen drawers. This case is fitted with either oval or shield-shaped British bevel plate mirror, same as cut. Sells regular for $24. Special 18.25

$3.50 Cash, $1.00 Weekly

Buy This Bed Couch at $6.85

Complete with Green Denim Mattress, full valance, heavy woven wire spring. $9.00 value, for 6.85

IF YOU LIVE OUT OF TORONTO

Write for our illustrated home furnishing catalogue. We pay the freight. Your money will always go farther at Burroughes.

This Gas Range

The A. B. New Idea, nothing finer made, exactly like cut. Special (connected free) 28.00

Our Square Style A-B Gas Range

All enameled, has 18-inch oven, large galvanized dirt tray, porcelain gas tops, star burners. Sells regularly for $20.00. Sale price 16.00

Same Stove as No. 62, with broiler oven and rack. Regularly $23.00. For 18.00

CONNECTED FREE.

Two-Burner Gas Range

made in blue steel, large oven heavy cast iron top. 12 only at 7.35

Lawn Mowers

18 Only, 14-inch Blade Lawn Mowers, large wheels and extra strong working parts, adjustable roller. There is no better value offered in this class of lawn mower less than $4.55. 14-inch Special 3 2)

16-inch blade special 3.49

14-inch blade. Regular $5.75. Special 4.45

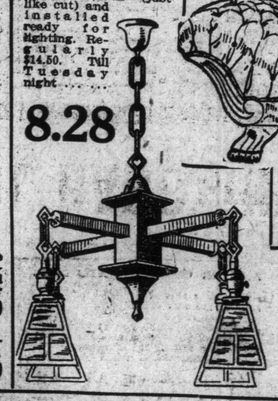
Specials in Baby Carriages and Go-Carts

Bargain No. 1—A large carriage with full roll reed body and hood, upholstered in green ladies' cloth, fitted with rubber-tired wheels, and coach or auto gear. Regular price $27.00. Special 22.00

$3.50 Cash, $1.00 Weekly.

Bargain No. 2—Get an all-steel one-motion folding cart, with large hood and rubber-tired wheels. Reg. price $8.75. Special 6.30

For Your Dining-room—This Handsome brush brass, four-light Pendant, fitted with amber or green lanterns (just like cut) and installed ready for lighting. Regularly $14.50. Till Tuesday night 8.28



$17.50 Couches Reduced to $12.50

This Solid Quarter-cut Oak Couch (same as cut) fitted with full spring-edge seat diamond tufted, and covered in the couch as head and seat are together without a break. Sells regularly for $17.50. Sells regularly for $17.50. Special 12.50

$2.00 Cash; $1.00 Weekly.

For Your Parlor—A beautiful rich gilt and matt-finished Pan Pendant, fitted with colored drapes or shades and installed ready for lighting. Regularly $14.76. Till Tuesday night 9.98

A Beautiful Four-Light Fixture, rich gilt Pan Pendant, fitted with frosted lamps. Regularly $14.50. Till Tuesday night 9.98

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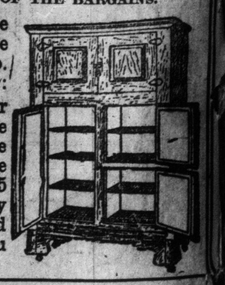


THE BIG STORE AT THE CORNER OF QUEEN AND BATHURST STREETS

Sporting Section of The Toronto Sunday World

34TH YEAR—PAGES 1 TO 6 — TORONTO SUNDAY MORNING MAY 31 1914 — Entered as Second-class Matter, February 15th, 1911, at the Post-office at Buffalo, N. Y., under the Act of Congress of March 3, 1879. — PRICE FIVE CENTS

WATER BASS WINS THE TORONTO CUP ON CLOSING DAY

HENDRIE ENTRY RUNS ONE, TWO HARRY BASSETT ONLY THIRD

Lorne Plate Shows That Oak ville Colt is a Disappointment —Squealer Captures Firs t Event With Good Ride by Smyth—Big Crowd and a Heavy Play.

By a Staff Reporter

WOODBINE PARK, TORONTO, May 30.—Clear sunshiny weather and not too warm favored the Ontario Jockey Club for the closing of the spring meeting. The Toronto cup was not the feature like the King's Plate on the holiday, and the attendance was considerably below the first and second days, estimated conservatively today at 12,000. The Ottawa International party are not in attendance, but those present include the usual fashionably-attired in the members' enclosure. The iron men are for the seventh day of the meeting the centre of attraction and every one of them $20, $5, and $2 straight place and show was tacked to his limit.

There were three scratches in the opening, leaving a nice field of ten that Dade had off in line shortly after 2.30. Squeeler took the lead when straightened out, and Smyth's good ride landed him in the fierce drive from Colquit and Briarpath, the finish being noses apart. Yorkville was raced to the ground.

Bassett Beaten Again.

The defeat of Yorkville made a good price on Squeeler. The other two in the money were backed second and third.

They all went in the second and the Canadian bred two-year-olds made a one-sided contest for the five furlongs. Connie Jean upset Fryer going to the post, and started back to the stable, but was caught before doing any damage. On being remounted he showed a disinclination to go within a furlong of the barrier. They went away quick to a good start, and the story of the race is a short one. Col. Hendrie's Colors shot to the front followed by Harry Giddings' Disappointment. The farther they went the greater the daylight between Hendrie and Giddings. Splutter and Last Spark finished one, two beside each other, Bassett three lengths away. Connie Jean was a length behind Bassett, and J. Thompson fifth. The two-year-olds did the five furlongs in 1.02 3-5, showing the track to be as fast as she looks.

The Hendrie pair paid nearly 2 to 1 first and good money second and third. Bassett was 1 to 5 for the show and his backers supplied the sort of money for the pool.

The various flags at the Woodbine are flying at half-mast in memory of the St. Lawrence disaster.

Sir Edgar, the third choice, led in the open two-year-old race from the start, and it was the closest kind of a decision at the finish, with Ed Crump driving strong thru a little hole in the rail for the place. Crystal, second choice, on the outside, third, with Ormulu, Tokay and Lindenthal following close up in that order.

The Toronto Cup.

Eleven started in the Ontario Jockey Club's classiest and richest open race of the year, the Toronto Cup, the Whitney pair of fourlyear-olds, Cabaret (Yankee-bred and English-trained, that won so impressively yesterday at a shorter distance), and Nightstick, with a creditable record, were strongly supported favorites. Amos Turney's Waterbass, three-year-old, was second in demand; the Fuller pair, Black Eyed Susan and Dorothy Dean, third in demand, and then David Craig, with not a $20 ticket bought on Calgary in the early betting. The Bedwell pair, Pardner and Lochiel, had considerable support.

Starter Dade had them in hand after a double-circle parade half-way down the stretch at 4.25, with Waterbass on the rail, then Floral Park, Nightstick, Cabaret, Kingly, Lochiel, David Craig, Pardner, Calgary, Dorothy Dean and Black Eyed Susan on the outside. Floral Park tried to break up the start, apparently not approaching the rail position, and the filly was allowed to start No. 4 outside the Whitney pair. It was a perfect start.

The first furlong had Waterbass, Night Stick, Calgary and Dorothy in the first flight, The Pardner and Cabaret behind with the field. The position was unchange down the back stretch, with the leader driving farther out, and the Turney colt entered the stretch three lengths in the lead, with Night Stick closest in pursuit, and David Craig passing Calgary into third position, and thus they finished, Waterbass scoring an easy win, by 5½ lengths, in 1.52, equaling the Woodbine track record. Night Stick beat David Craig a length, and Pardner was only a nose behind the first of the also rans. Cabaret could never get up with the flying field and finished fifth.

Spalding Juvenile League.

St. Clements..... 4 Willows 3

North Riverdale League.

Eastern Stars.....5 Royal Canadians. 3

"Dairy products are being raised to a higher standard thru the efforts of the thirty-four instructors appointed by the Department.

"Factory inspection is under the jurisdiction of the Department, and the inspectors last year made 7,348 inspections, covering 5,084 industries.

CHAMPIONS ALLOWED ONE GAME BEAVERS BEATEN IN FINAL

Kirley Hit Hard by Senators, and the Count on the Series is Two to One for Lee—How it All Happened.

By a Staff Reporter.

ISLAND STADIUM, Toronto, May 30.—Knotty Lee's Beavers entertained the Senators before a small crowd Saturday afternoon. With the exception of a troublesome wind that blew across the diamond from the northwest, making it somewhat difficult for the fielders to judge fly balls, the weather was ideal. The line-up:

Toronto—	Ottawa—
Trout l.f.,	Bullock, 3b.,
Moseley r.f.,	Nill 2b.,
Ort 2b.,	Shaughnessy c.f.,
Schneider 1b.,	Rogers l.f.,
Isaacs 3b.,	Lage c.,
Burrill c.f.,	Powers r.f.,
Murphy s.s.,	Dolan 1b.,
Harkins c.,	Fried s.s.,
Kirley p.	Shocker p.

Umpires—Walsh and Polson.

First Innings.

Ottawa—Bullock struck out. Nill did likewise. Shaughnessy singled to centre, but was caught off first a minute later, Kirley to Schneider. No runs. One hit. No errors.

Toronto—Trout walked. Moseley struck out. Ort flied out to Powers, a nice catch. Trout out stealing, Lage to Nill. No runs. No hits. No errors.

Second Innings.

Ottawa—Rogers rapped one to left centre for a home run. Lage fanned. So did Powers. Dolan singled over second. Fried forced him at second, Murphy making the out. One run. Two hits. No errors.

Toronto—Schneider popped to Bullock. Isaacs fanned. Burrill beat out a hit to short and was out stealing. No runs. One hit. No errors.

Third Innings.

Ottawa—Shocker singled to centre, and was forced at second by Bullock, Kirley to Murphy. Nill sacrificed to Schneider. Shaughnessy singled to centre, scoring Bullock and going to second on the throw in. Shag went to third on a passed ball. Rogers walked and on an attempted double steal Shaughnessy was run down, Kirley to Schneider to Isaacs to Harkins to Isaacs. One run. Two hits. No errors.

Toronto—Murphy singled past third and went to second on a passed ball. Harkins out, Bullock to Dolan. Kirley struck out. Murphy counted on Trout's single to centre. Moseley walked. Ort out, Sharkey to Dolan. One run. Two hits. No errors.

Fourth Innings.

Ottawa—Lage out to Schneider. Powers fouled to Isaacs. Dolan popped to Ort. No runs. No hits. No errors.

Toronto—Schneider out, Bullock to Dolan. Isaacs singled to left. Burrill doubled to left, scoring Isaacs. Lill replaced Sharkey in the box. Burrill out stealing, Lage to Bullock. Murphy popped to Bullock. One run. Two hits. No errors.

Fifth Innings.

Ottawa—Fried fanned. Lill bounded to second. Bullock struck out. No runs. No hits. No errors.

Toronto—Harkins dropped a safe one in centre. Kirley fanned. Trout bounded to short. Moseley fanned. No runs. One hit. No errors.

Sixth Innings.

Ottawa—Nill filed out to Trout. Shaughnessy. Isaacs hit by a pitched ball, but was out stealing, Lage to Nill. No runs. No hits. No errors.

Seventh Innings.

Ottawa—Powers fanned. So did Dolan. Fried filed out to right. No runs. No hits. No errors.

Toronto—Burrill fanned. Murphy out, Fried to Dolan. Harkins filed out to Powers. No runs. No hits. No errors.

Eighth Innings.

Ottawa—Lill was passed. Bullock laid down a bunt and Lill was safe at second on Murphy's error. Nill singled to right, filling the bases. Shaughnessy's hit to Ort forced Lill at the plate, Harkins getting the ball to first in time to complete a double play on Shaughnessy. Rogers walked, the fourth ball was a wild pitch, Bullock scoring. Lage walked, filling the bases. With three balls and one strike on the batter Kirley was yanked from the box, and Galm, from the Buffalo Internationals, was substituted. Powers walked, forcing a run in, Nill counting. Dolan out, Galm to Schneider. Two runs. One hit. No errors.

Toronto—Loud, batting for Galm, singled to centre. Trout hit to pitcher, forcing Loud. Bleakely, hitting for Moseley, forced Trout at second. Ort bounded to third. No runs. One hit. No errors.

Ninth Innings.

Ottawa—Auld now pitching for the Beavers. Fried singled to right. Lill walked. Bullock sacrificed. Nill grounded to short, Fried scoring. Lill came in on a wild pitch. Shaughnessy grounded to Murphy, a brilliant one-handed stop by the shortstop. Two runs. One hit. No errors.

Toronto—Schneider fanned. Isaacs singled to left. Burrill forced Isaacs, Dolan to Fried. Murphy singled to third. Harkins walked, filling the bases. McCarthy, batting for Auld, hit to Bullock, who forced Burrill at third.

Ottawa—	A.B.	R.	H.	O.	A.	E.
Bullock, 3b.	5	2	0	5	3	0
Nill, 2b.	4	1	1	4	0	0
Shaughnessy, cf.	5	1	2	1	0	0
Rogers, lf.	2	1	2	0	0	0
Lage, c.	3	0	0	7	4	0
Powers, rf.	3	0	0	2	0	0
Dolan, 1b.	4	0	1	6	1	0
Fried, ss.	4	0	1	2	3	0
Shocker, p.	1	0	1	0	1	0
Lill, p.	1	1	0	0	1	0
Totals	36	6	8	27	13	0

Toronto—	A.B.	R.	H.	O.	A.	E.
Trout, lf.	3	0	1	1	0	0
Moseley, cf.	2	0	0	0	0	0
Ort, 2b.	4	0	0	2	2	0
Schneider, 1b.	4	0	0	10	1	0
Isaacs, 3b.	3	1	2	3	1	0
Burrill, cf.	4	0	2	0	0	0
Murphy, ss.	4	1	2	1	3	1
Harkins, c.	3	0	1	9	3	0
Kirley, p.	2	0	0	0	3	0
Galm, p.	0	0	0	0	0	0
Auld, p.	0	0	0	0	1	0
Loud x	1	0	1	0	0	0
Beakley xx	1	0	0	0	0	0
McCarthy xx	1	0	0	0	0	0
Totals	32	2	9	27	14	1

xBatted for Galm in 8th.
xxBatted for Moseley in 8th.
xxxBatted for Auld in 9th.

Toronto	0	0	1	1	0	0	0	0	0—2
Ottawa	0	1	1	0	0	0	0	2	2—6

Left on bases—Ottawa 6, Toronto 6. Stolen bases—Rogers. Home run—Rogers. Two base hit—Burrill. Struck out—By Kirley 8, by Shocker 3, by Lill 3. Bases on balls—Off Kirley 4, off Auld 1, off Galm 2, off Shocker 1, off Lill 2. Wild pitches—Kirley 2, Auld 1. Passed balls—Harkins. Hit by pitcher—By Shocker 1 (Moseley). Sacrifice hits—Nill, Rogers. Double plays—Ort to Harkins to Schneider. Umpires—Walsh and Polson.

S. CRAWFORD NOW LEADS AMERICAN

Joe Jackson is Passed by Detroit Slugger—Cobb Creeping Up

CHICAGO, May 30.—Art Phelan, Chicago pinch hitter and utility man, leads the National League batters this week, with an average of .412, according to figures published here today. Byrne, Philadelphia, is next, with .371, and Dalton of Brooklyn is third, with .364.

Joe Jackson has been displaced as the American League leader by Sam Crawford of Detroit. The Cleveland slugger is batting at .336 while Crawford is doing .339. Cobb of Detroit is third, with .324.

With an average of .416, Evans of Brooklyn leads the Federal batters.

International League batters are led by Shultz of Rochester, with .370. Next are: Cree, Baltimore, .355; Sullivan, Toronto, .346; Prieste, Toronto, .344; Tooley, Newark, .340; Flynn, Montreal, .333; J. Onslow, Providence, .333; Wells, Jersey City, .333; Pick, Toronto, .333.

Providence leads the teams, with .261, and Toronto is next, with .255.

Getz of Newark leads in stolen bases, with 11.

OPENING DAY AT BLUE BONNETS

BLUE BONNETS, Montreal, May 30.—The opening day results were:

FIRST RACE—Purse $500, two-year-old maidens, 4½ furlongs:

1. Fakir, 114 (Burns), 2 to 5 and out.
2. Mrs. Campbell, 111 (Taylor), 16 to 1, 5 to 1 and 1 to 2.
3. Star and Garter, 116 (Teahan), 12 to 1, 3 to 1 and even.

Time .56 1-5. Still Day, Kopie Hugh also ran.

SECOND RACE—Purse $500, provincebreds, three-year-olds and up, five furlongs:

1. Lindesta, 118 (Burns), 1 to 6, out.
2. Corn Broom, 108 (Riley), 7 to 6, out.
3. Irish Heart, 106 (Schilling), 5 to 1, 7 to 10 and 1 to 4.

Time 1.15. Stony Croft and Baschanta also ran.

THIRD RACE—

1. Right Easy, 108 (Brown), 5 to 1, 8 to 5 and 4 to 5.
2. Striker, 112 (Himphy), 3 to 2, 7 to 10 and out.
3. Justy, 110 (Andress), 10 to 1, 4 to 1 and 2 to 1.

Time 1.08 1-5. The Spirit, Ryestraw, Uncle Ed., L'Aiglon also ran.

LQUISVILLE ENTRIES.

LOUISVILLE, May 30.—Entries for Monday at Douglas Park:

FIRST RACE—Three-year-olds and up, 1 1-16 miles:

Little Bit	92	Hortense	92
Coin	94	Lady Etna	106
Muff	106	Fellowman	107
Gen. Marchmont	112	Tom King	113

SECOND RACE—Selling, two-year-old maiden fillies, five furlongs:

Vineland	100	Be First	105
Neva Gord	105	Yallaha	105
Fruit Jar	106	Florence K.	105
Mexicean	105	Mattie C.	106
Flossie Crockett	107	Blanche Lewis	107
Ella Jennings	109	Columbia Lady	111

THIRD RACE—Selling, three-year-olds and up, 1 1-16 miles:

Transportation	89	Texas Tommie	94
Old Trump	94	Bonnie Eloise	108
Wander	108	Woodcraft	108
Servicence	111	Gold. Treasure	103

FOURTH RACE—Two-year-old colts and geldings, five furlongs:

Liberator	107	Marion Goosby	117
Izzy Bryan	107	Eleven Pence	107
Stirchote	107	Martinose	109
Frondeur	112	Dr. Carmen	112

FIFTH RACE—Selling, three-year-olds and up, six furlongs:

Colle	92	J. W. O'Shea	94
Bayberry Candle	97	First Degree	99
Kiva	100	Bob Hensley	102
Clerk	102	Anna Reed	104
Mac	106	Royal Tea	109
Granite	111	Campeon	111

SIXTH RACE—Selling, three-year-olds and up, one mile and seventy yards:

Bushy Head	95	Guide Post	100
World's Wonder	107	Star Actress	105
Hermuda	107	Furlongs	107
PrincessCallaway	108	Beulah S.	97

Weather clear; track fast.

AMATEUR BASEBALL SATURDAY SCORES

Riverdale Mfg. League.

Rolph Clark.....10 Gooderham & W.. 4

Don Valley League.

Kodaks.....8 St. Pauls 2

Northern Senior League.

Strollers.....16 Baracas 4

Dovercourt Senior League.

Dov. Baracas.....12 Sterlings 7

Toronto City League.

Wellingtons.....7 Beaches 3

Vermont Senior League.

Red Sox.....4 Baracas 4

Toronto Senior League.

St. Andrews.....10 Judeans 4

West Toronto Inter-Church League.

Victoria.....14 High Park 4

Dunn Ave.....10 St. Johns 9

Bayside League.

Arlingtons.....21 Elms 8

West Toronto League.

Russell Motor.....6 Parkdale 4

THE SUMMARY

FIRST RACE—Three-year-olds and up, selling, six furlongs:

1. Squeeler, 96 (Smyth).
2. Colquitt, 104 (Collins).
3. Briar Path, 106 (Taplin).

Time 1.13 1-5. Miss Gayle, Requiram, Jacoma, Luther, Yorkville, Kayderoseros, Arran also ran.

$2 mutuels paid: Squeeler, straight $8.30, place $4, show $3.40; Colquitt, place $4.20, show $3.20; Briar Path, show $3.80.

Hendrie One and Two.

SECOND RACE—Five furlongs, two-year-olds, foaled in Canada:

1. *Splutter, 105 (Taplin).
2. *Last Spark, 105 (Nathan).
3. Hendrie Bassett II., 105 (Gray).

Time 1.02 3-5. Cannie Jean, Pepper Sauce, Waveney, Gartley, John Thompson and Golden Jug also ran.

*Coupled, Hendrie entry.

Hendrie entry, straight $5.90, place $4.20, show $3; Harry Bassett II., show $2.40.

Sir Edgar Landed.

THIRD RACE—Three-year-olds, five furlongs:

1. Sir Edgar, 103 (Taplin).
2. Ed. Crump, 123 (Hanover).
3. Crystal, 115 (Smyth).

Time 1.01. Lindethal, Polly Flinder, Ormulu, Tokay, Drr. Larrick also ran.

$2 mutuels paid:

Sir Edgar, straight $28.20, place $7.30, show $3.50.

Ed. Crump, place $3, show $2.30.

Crystal, show $2.70.

Double Bass at 4 to 1.

FOURTH RACE—Toronto Cup, three-year-olds and up, 1½ miles:

1. Waterbass, 104 (Smyth).
2. Night Stick, 115 (Watts).
3. David Craig, 108 (Hanover).

Time 1.52. Calgary, Black-Eyed Susan, Dorothy Dean, Pardner, Lochiel, Floral Park, Kingly and Cabaret also ran.

$2 mutuels paid: Waterbass, straight $10, place $3.80, show $2.90; Night Stick, place $3.30, show $2.80; David Craig, show $3.50.

Rugger Meeting!

All clubs formed under the British Rugby Union are requested to send a delegation consisting of three members to be present at a meeting of the union to be held on Tuesday evening next at 8 o'clock at the Oak, 28 East Adelaide street.

It is of the utmost importance that every club should be fully represented, as very important business will be brought forward.

DAWSON BROKE COLLARBONE IN BIG MOTOR RACE

French Drivers Favorites in 500-Mile Race at Indianapolis—Boillot Leads at Half Way

INDIANAPOLIS, Ind., May 30.—Thirty cars, representing six nations, Great Britain, France, Germany, Italy, Belgium and the United States, competed today for cash prizes at Indianapolis motor speedway in the fourth annual 500-mile automobile race. The attendance, which last year was about 91,000, was 100,000 today. Thousands of race enthusiasts were on the grounds long before the gates were opened, and crowds arrived until after the race started at 10 a.m.

The day dawned clear and much cooler than for several days. A small shower last night cooled the air, and also quenched some of the heat in the bricks of the 2½-mile track. The weather man said there might be a few thunderstorms during the day. The French drivers are favored in the betting. Guyot and Duray, France, were fighting for first place when the 150-mile mark was reached, with the latter in the lead at that time, Bragg, U.S., being third. The time was 1.46.27.

Dawson, winner of the 1912 race, was probably fatally injured when his car turned over and pinned him and his mechanician under it. Both were taken to the field hospital, and it was stated Dawson's back was broken, but this was later denied by physicians. The mechanician was not so badly hurt.

Thomas, France, had the lead at the end of 200 miles, and was nearly a lap ahead of his team mate, Guyot, while Boillot had reached third place. Thomas's time was 2.25.59, two minutes ahead of the time for the same distance last year.

It was officially announced that Dawson's injury was a broken collar bone. A number of cars dropped out in the last few laps, among them being those driven by Burman, Wilcox and Chandler.

At the half-way distance Boillot was pressing Thomas hard for the lead, with Christiens trailing in third place.

The time was 3.58.45, or at the rate of 83.83 miles an hour. This time is seven minutes ahead of the record for that distance.

BELMONT RESULTS

BELMONT PARK, May 30.—The races here today resulted as follows:

FIRST RACE—Two-year-olds, 4½ furlongs, straight:

1. *Catalina, 109 (Kederis), 7 to 2, 7 to 5 and 7 to 10.
2. Prince Henry, 112 (Notter), 6 to 5, 1 to 2 and out.
3. *Pebbles, 112 (R. Hoffman), 7 to 2, 7 to 5 and 7 to 10.

Time .53. Keymar, Dismiss, Two Royals, Montrose and Plomy also ran.

*Coupled.

SECOND RACE—International steeplechase, handicap, 4-year-olds and up, about 2½ miles:

1. Mission, 146 (Haynes), even, and out.
2. Footlights, 150 (Honeigan), 9 to 5, 1 to 2 and out.
3. *Bryndor, 146 (Tobryn), 7 to 5, 4 to 5 and out.

Time 5.35. Merry Task and Rock Abbey also ran.

*Added starter.

THIRD RACE—Three-year-olds and up, main course:

1. Helen Barbee, 99 (McTaggart), 12 to 1, 5 to 1 and 5 to 2.
2. Meeting House, 127 (Notter), 8 to 5, 7 to 10 and 1 to 2.
3. Tranid, 100 (Brady), 15 to 1, 6 to 1 and 3 to 1.

Time, 1.12 1-5. Rockview, Montressor, Springboard, Andes, Grover Hughes, Tartar and Connemara also ran. xAdded starter.

FOURTH RACE—Withers, 3-year-olds, mile:

1. Charlestonian, 115 (Burlingham), 40 to 1, 6 to 1 and out.
2. Gainer, 118 (Buxton), 30 to 1, 4 to 1 and out.
3. Roamer, 115 (Davies), 10 to 1, 13 to 10 and out.

Time, 1.39 3-5. Superintendent and Old Rosebud also ran. xAdded starter.

LEAFS AND HUSTLERS IN SECOND BATTLE OF DAY

Ritter Opposed to Ganzel's Boston Importation—Umpire Robs O'Hara of a Stolen Base—The Play in Detail.

ROCHESTER, N.Y., May 30. — A crowd of about six thousand this afternoon came to see the Athletics perform. In other years the crowds were twice that size. The sky is clear and the sun is shining, but a high wind doesn't make for ideal baseball weather. Sullivan was replaced in right by Kroy for Toronto, and Walsh went to left in place of Spencer for Rochester. Ganzel hoped to break even by winning this afternoon, thus getting three out of four games. He used Herche, his Boston importation against Ritter, the good gunner. The line-up:

TORONTO	ROCHESTER
Fitzpatrick, 2b.	Messenger, rf.
O'Hara, lf.	Priest, 2b.
Pick, 3b.	Walsh, lf.
Wilson, cf.	Barrows, cf.
Jordan, 1b.	Shultz, 3b.
Kelly, c.	Pipp, 1b.
Fisher, ss.	McMillan, ss.
Kroy, rf.	Williams, c.
Ritter, p.	Herche, p.

Umpires—Hart and Rorty.

First Inning.

TORONTO — Fitzpatrick filed to Pipp. Shultz booted O'Hara's slow roller. O'Hara stole second all right, but was called out by the umpire and Bill hollered loudly. Wilson filed to Shultz **No runs; no hits; no errors.**

ROCHESTER — Messenger struck out, Priest hit to Ritter, who knocked it over to Fitzpatrick. He threw the runner out at first. Walsh's pop fly was blown away from Jordan by the wind. Barrows walked. Fisher jumped and got Shultz's liner. **No runs; one hit; no errors.**

Second Inning.

TORONTO—Jordan went all the way to third when Shultz threw over Pipp's head. Kelly laced a trip to right scoring Jordan, and scored himself on Fisher's clout to left. Fisher went to second on Kroy's out, third to first, and scored on Ritter's punch to centre. Fitzpatrick forced Ritter at second, Shultz to Priest. Fitz stole second and made third on Williams' low peg. O'Hara out to Pipp. **Three runs, 4 hit, no errors.**

ROCHESTER—Pipp walked. O'Hara got McMillan's short fly. Williams got an inshoot in the ribs. O'Hara went to the fence for Herche's long drive. Messenger singled to left, scoring Pipp and putting Williams on third. Messenger went to second on the play at third. Priest struck out. **One run, 1 hit, no errors.**

Third Innings.

Toronto—Four balls to Pick. Herche caught Pick off first and he was run down, Pipp to McMillan. Shultz made a fine catch of Wilson's foul. Jordan walked, but was caught like Pick. **No runs. No hits. No errors.**

Rochester—Walsh singled to left. Barrows hit to Pick, who got Walsh at second. Shultz flied to O'Hara. Pipp uncorked a home run to left centre, scoring Barrows. McMillan out, third to first. **Two runs. Two hits. No errors.**

Fourth Innings.

Toronto—Kelly was thrown out by Shultz on a bunt. Fisher got a ticket to first. Kroy popped fouled to Pipp. Ritter was thrown out by Herche. **No runs. No hits. No errors.**

Rochester—Williams walked. Herche out on called strikes, and Messenger was hit in the arm by a pitched ball. Priest grounded out, Ritter to Jordan. Walsh doubled to left, scoring both runners. Johnson replaced ritter. Barrows flied to Wilson. **Two runs. One hit. No errors.**

Fifth Innings.

Toronto—Fitz fouled to Shultz. O'Hara popped to McMillan. Pick singled to centre, but was out stealing, Wilson to McMillan. **No runs. Ont hit. No errors.**

Rochester—Shultz was passed. Fisher fumbled Pipp's bounder. McMillan singled to centre, scoring Shultz, but Pipp was caught at third, Wilson to Kelly to Pick. McMillan went to second on the play. He made third on Williams' fly to right, and scored on Herche's single over first. Messenger forced Herche at second, Fitz to Fisher. **Two runs. Two hits. One error.**

Sixth Innings.

Wilson doubled to right, and went to third on Jordan's long fly to right. Kelly walked. Fisher hit to Herche, who got Wilson at the plate. Kroy forced Fisher at second, McMillan unassisted. **No runs. One hit. No errors.**

Rochester—Priest and Walsh were thrown out at first by Fisher. Barrows struck out. **No runs. No hits. No errors.**

Seventh Innings.

Toronto—Prieste, batting for Johnson, grounded out, Priest to Pipp. Fitzpatrick dropped a Texas Leaguer to right. O'Hara forced him at second, McMillan to Priest, but O'Hara got to second when Priest threw low to first, trying to make a double play. Pick walked. Wilson grounded out to Pick. **No runs. One hit. One error.**

Rochester—Hearn now pitching. Shultz doubled to left, and went to third on Pipp's sacrifice, Hearn to Jordan. He tried to score on McMillan's fly to right, but was doubled at the plate on a fine throw by Kroy. **No runs. One hit. No errors.**

Eighth Innings.

Toronto—Jordan walked. Kelly hit into a lightning double-play, Shultz to Prieste to Pipp. Fisher safe on McMillan's error. Kroy lifted to Messenger. **No runs. No hits. No errors.**

Rochester—Williams filed to O'Hara. Herche skied to Wilson. Messenger singled between third and short. On the hit-and-run play, Priest singled past short, Messenger going to third. Priest stole second. Walsh singled to left, his fourth hit, scoring both runners and going to second on the throw home. Barrows doubledto left, scoring Walsh. Shultz out, Hearneto Jordan. **Three runs. Four hits. No errors.**

Ninth Innings.

Toronto—Sullivan batting for Hearn, scratched a hit to third. Fitz doubled to left. On O'Hara's out, second to first, Sullivan scored. Fitz scored on a similar play. Wilson walked. Priest threw Jordan out at first. **Two runs. Two hits. No errors.**

	R.	H.	E.
Rochester	10	12	5
Toronto	5	8	1

"Experiments at the Agricultural College show that dandelions in lawns are killed by a spray made of a solution of iron sulphate.

"The new dining hall at the Ontario Agricultural College is being constructed of stone, and will be ready for occupation next term.

NATIONALS RUN UP BIG SCORE ON INDIANS IN FIRST HALF

Montrealers Run in Five Goals in First Fifteen Minutes, While Querrie's Braves Battled Bravely—The Game in Detail

By a Staff Reporter

ISLAND STADIUM, May 30.—Tecumsehs entertained the Nationals of Montreal here this afternoon in their second fixture of the D. L. A. season. The game was played after the Canadian League ball game between Toronto and Ottawa, and the crowd which took in the double attraction numbered about four thousand. The Indians, with another week's practice under their belts, were determined to reverse the trimming they received from their opponents a week ago at Montreal. Querrie's Pets, with a wealth of young blood to pick from, were expected to round into form today, while Lalonde, Lachapelle and Co. were just as confident that they could repeat. The day was nearly perfect, as a good bright sun presided, tempered by a breeze. The teams lined up as follows:

Tecumsehs—Goal, Torpey; point, Camplin; cover, Whitehead; defence, McKenzie, Rowntree; centre, Collins; home, Querrie, McDougall; outsides, Durkin, Carmichael.

Nationals—Goal, L'Heureux; point, Cattaranich; cover, Duckett; defence, Lachapelle and Degan; centre, Degray; home, Gauthier and Bouillane; outsides, Lamoureux, Lalonde.

Referee—Finlayson. Judge of play—Marshall.

First Quarter.

The game started at 4.30. Durkin securing after a series of passes by the Indian home, Cattanach secured and relieved. Lalonde went in, but was checked hard and Rowntree came back up the field. Lachapelle tripped him up and the doctor was benched, Delude replacing him. Rowntree came down again, but passed wild when inside the visitors' defence. McDougall missed the nets by inches from twenty feet out. Whitehead cross checked Lamoureaux and was given an enforced rest. Porter filling his position during his absence. Lalonde took a pass from Lamoureanx, and from twenty feet out beat Torpey with a side shot.

Time, 6.00. Nationals 1, Tecumsehs 0.

About a minute later Lamoureux bored again and netted a good shot. Time, 1.00. Nationals 2, Tecumsehs 0.

Lamoureaux came again a minute and a half later, while Lalonde helped the good work along thirty seconds after. Nationals 4, Tecumsehs 0.

Tecumsehs were well in on two occasions, but Carmichael's poor shooting did not assist in the scoring. Querrie was benched for chopping and Ripley took the Indian leader's place, while Porter was again called upon to replace Whitehead, who had drawn another penalty. Degray made it five to nothing eight minutes later, after taking a neat pass from Lalonde at the goal mouth. Nationals 5, Tecumsehs 0.

The National defence are too big and powerful for the Indian home, while the Tecumseh defence display signs of no leadership with the result that they are leaving Torpey uncovered a lot. The quarter ended a few minutes afterward with some end to end play.

First quarter score, Nationals 5, Tecumsehs 0.

Second Quarter.

The second quarter saw Querrie secure the draw but the Indian home failed to bore in and Lalonde and Lamoureux made things interesting around the Tecumseh net. The play traveled to the opposite end of the field, Lalonde and Camplin were benched for fighting, Bouillane and Porter replacing. The play livened up considerably with some very scrappy checking in evidence. Bouillane finally outgeneraled Porter and slipped one past Torpey in eleven minutes. Nationals 6; Tecumseh 0.

Rowntree drove a sizzler to L'Heureux, but the National goalie was equal to the occasion, clearing nicely. Indians began to hold their own, and the National home slowed up under the vigorous checking. Following a great sprint by Gauthier, Degray fooled the Indian defence and fooled Torpey. Time 4.00, This seemed to bring the Indians to life, and after some pretty passing Ripley found the net, one minute later.

Nationals 7; Tecumseh 1.

Whitehead, relieving a National attack, broke away, and forcing the odd man attack, notched the Indians' second tally. Time 2.30. Nationals 7, Tecumsehs 2.

Gauthier started an argument and was benched, Lalonde taking his place. The Indians continued to force the play and at half-time were carrying the attack well into the Nationals' net. Half-time score: Nationals 7, Tecumsehs 2.

FRANCIS OUIMET, AMERICA'S OPEN GOLF CHAMPION IN FINAL ROUND FOR FRENCH AMATEUR TITLE

VERSAILLES, France, May 30.—Francis Ouimet (3rd from left), the American open champion, met Henry J. Topping of the Greenwich Country Club of Connecticut on the links here. The photo shows the young champion in a picturesque setting in England, during his visit there crossing a stream with his caddie on his way to the next green.—Photo by Underwood & Underwood, N.Y.

How It Looks To Us - - - - - - - By Lou Skuce

FITZ'S SINGLE TURNED TRICK LEAFS BEAT JAWN'S HUSTLERS

In the Morning Game Rochester Caught Leafs in the Eighth, But Kelley's Klouters Came Thru With the Needed Run in the Last Round

ROCHESTER, N. Y., May 30.—After losing two tough games to the Hustlers on the ninth inning rallies, the Leafs went in today to get revenge. Two of the Leafs, Sullivan and Pick, are hardly able to play, suffering with Charley-horses. Today is a national holiday, Memorial Day, in which the civil war dead are commemorated. It looked like rain until two hours before the game, when the drizzle stopped and a hot sun came out. A big military parade killed off the attendance, making street car traveling impossible. Hoff, a portsider, was sent in to pitch for Rochester, while Kelley trotted out Rogge for his first game here.

Toronto.	Rochester.
Fitzpatrick, 2b.	Messenger r.f.
O'Hara, l.f.	Priest, 2b.
Pick, 3b.	Spencer, l.f.
Wilson c.f.	Barrows, c.f.
Jordan, 1b.	Shultz, 3b.
Kelley, c.	Pipp, 1b.
Fisher, s.s.	McMillan, s.s.
Sullivan, r.f.	Williams, c.
Rogge, p.	Hoff, p.

Umpires: Rorty and Hart.

First Inning.

TORONTO—Fitzpatrick broke open the game with a crash to centre. O'Hara slammed one thru Shultz, but McMillan made a grand play and snipped Fitzpatrick, who tried to get to third, O'Hara, however, going to second. Pick walked and he and O'Hara worked a double steal as Wilson struck out. Jordan doubled, scoring both O'Hara and Pick. Kelley out, short to first. Two runs, 3 hits, no errors.

ROCHESTER—Messenger was an easy out, pitcher to first. Priest put a Texas leaguer to right. Spencer lined out to Jordan. Barrows took three strikes. No runs, 1 hit, no errors.

Second Inning.

TORONTO—Fisher singled to left, but was doubled up trying to steal on the third strike on Sullivan, Priest making the out. Rogge and Fitzpatrick both walked, but O'Hara couldn't do better than strike out. No runs, no hits, no errors.

ROCHESTER—Shultz took three strikes. Pipp was safe on Fisher's boot, but was doubled off first on Sullivan's quick return after catching McMillan's fly. No runs, no hits, no errors.

Third Inning.

TORONTO—Pick out, Hoff to Jordan Wilson walked. Jordan singled to right. Kelley forced Jordan at second, McMillan to Priest. It was really a double play, but Umpire Hart reversed his original decision at first. Fisher was thrown out by Shultz. No runs, 1 hit, no errors.

ROCHESTER — Williams walked. Hoff sacrificed, Rogge to Jordan. Messenger whiffed. Priest flied to Wilson. No runs, not hits, no errors.

Fourth Inning.

TORONTO—Sullivan flied to short centre, McMillan making a circus catch. Rogge was thrown out at first on a close play by Priest. Hoff threw out Fitzpatrick. No runs, no hits, no errors.

ROCHESTER—Spencer beat out a bunt toward the pitcher, but was out stealing, Kelley to Fisher. Barrow out at first on a dropped third strike. Shultz popped to Fisher. No runs, 1 hit, no errors.

Fifth Inning.

TORONTO—O'Hara skied to deep centre. McMillan tossed out Pick. Wilson scratched a bunt to third but was nipped stealing, Williams to McMillan. No runs, no hits, no errors.

ROCHESTER—Pipp's grounder caromed off Jordan's shins, but Fitz got it and made the out at first. McMillan was snipped at first by Pick. Williams cut a single to centre. Hoff flied to left. No runs, 1 hit, no errors.

Sixth Inning.

TORONTO—Jordan out on called third strike. Kelly was declared out on third foul bunt. Fisher flied to Barrows. No runs, no hits, no errors.

ROCHESTER—Messenger fouled to Jordan. Priest walked and after Walsh flied to O'Hara stole second. Barrows was pegged out by Rogge. No runs; no hits, no errors.

Seventh Inning.

TORONTO—Sullivan tripled to left centre fence. Rogge walked. Fitzpatrick flied to Walsh, but neither runner advanced. O'Hara hit to Hoff and Sullivan was run out between third and home, Williams making the out. Pick was thrown out by Hoff amid loud applause. No runs; 1 hit; no errors.

ROCHESTER — Shultz was thrown out at first by Fisher. Pipp fanned. McMillan popped to Pick. No runs; no hits; no errors.

Eighth Inning.

TORONTO—Wilson walked and went to second on Jordan's sacrifice, Shultz to Pipp. Kelly hit to Hoff who nailed Wilson at third and Shultz snapped a throw, catching Kelly off first in a quick double play. No runs; no hits; no errors.

ROCHESTER—Williams grounded out ,second to first. McAllister batting for Hoff singled to right. Messenger doubled far over O'Hara's head. A loud protest was put up by Kelly, who claimed McAllister cut second base by 10 feet. Priest hit to Pick, who threw McAllister out at the plate. Messenger went to third. Priest stole second. Walsh doubled to left, scoring both runners and stole third, Barrows out, second to first. Two runs; 3 hits; no errors.

Ninth Inning.

TORONTO—Meikle is now pitching. Fisher fouled to Williams; Sullivan was hit by a pitched ball and Priesto was sent in to run for him. Rogge walked. Fitz singled to centre scoring Prieste. With 3 balls and 1 strike on O'Hara, Meikle was derricked and Hughes went into pitch and whiffed O'Hara. Pick flied to left. One run; 1 hit; no errors.

ROCHESTER — Kroy playing right field. Shultz was thrown at first by Rogge. Pipp flied to Kroy. McMillan was thrown out at first by Pick. No runs; no hits; no errors.

PULLED IT OUT

TORONTO—	A.B.	R.	H.	P.O.	A.	E.
Fitzpatrick, 2b.	4	0	2	3	0	0
O'Hara, l.f.	4	1	0	2	0	0
Pick, 3b.	4	1	0	1	3	0
Wilson, c.f.	3	0	1	1	0	0
Jordan, 1b.	3	0	2	13	1	0
Kelly, c.	3	0	0	5	2	0
Fisher, s.s.	3	0	0	2	1	0
Sullivan, r.f.	3	0	1	1	1	0
Prieste x	1	0	0	0	0	0
Kroy, r.f.	0	0	0	1	0	0
Rogge, p.	1	0	0	1	4	1
Totals	27	2	6	27	12	2

ROCHESTER—	A.B.	R.	H.	P.O.	A.	E.
Messenger, r.f.	4	1	1	0	0	0
Priest, 2b.	3	1	1	2	1	0
Spencer, l.f.	2	0	1	2	0	0
Walsh, l.f.	3	0	1	2	0	0
Barrows, c.f.	3	0	0	2	0	0
Shultz, 3b.	4	0	0	2	4	0
Pipp, 1b.	4	0	0	9	0	0
McMillan, s.s.	4	0	0	2	4	0
Williams, c.	3	0	1	8	3	0
Hoff, p.	1	0	0	0	5	0
McAllister xx	1	0	1	0	0	0
Meikle, p.	1	0	0	0	0	0
Hughes, p.	1	0	0	0	0	0
Totals	32	2	6	27	17	0

xRan for Sullivan in ninth.
xxBatted for Hoff in eighth.

Rochester	0	0	0	0	0	0	2	0	— 2
Toronto	2	0	0	0	0	0	0	0	1— 3

Two-base hits—Messenger, Walsh, Jordan. Three-base hit—Sullivan. Sacrifice hits—Jordan, Hoff. Stolen bases—O'Hara, Pick, Kelly, Priest 2, Walsh. Double plays—Sullivan to Jordan, Williams to Priest, Hoff to Shultz to Pipp. First base on error—Rochester. First base on balls—Off Hoff 6, off Meikle 1, off Rogge 2. Hit by pitched ball—By Meikle 1. Struck out—By Hoff 5, by Rogge 5. Left on bases—Rochester 5, Toronto 9. Wild pitch—Rogge. Umpires—Rorty and Hart. Time—1.42. Attendance—4000.

ROYALS DOWNED IN MORNING GAME

Bader Tightened Up After the Third, and Bisons Batted Out a Victory

BUFFALO, N.Y., May 30.—(Special.)—About 2100 fans turned out to see the morning game between Montreal and Buf.alo. The Royals bunched hits on Bader in the first and third, but could do nothing with him after that. Couchman was hit hard, but fast fielding kept down the runs.

—Morning Game.—

Buffalo —	A.B.	R.	H.	O.	A.	E.
Gilhooley, cf.	4	3	4	2	0	0
Vaughn, 2b.	3	0	1	2	1	0
Channel, rf.	3	1	1	1	0	0
Houser, 1b.	4	0	1	10	0	0
Jackson, lf.	3	0	2	2	0	0
Roach, ss.	4	0	1	0	1	0
McCarthy, 3b.	4	0	1	3	3	0
Stephens, c.	3	0	1	7	2	0
Bader, p.	4	0	0	0	3	0
Totals	32	4	12	27	10	0

Montreal—	A.B.	R.	H.	O.	A.	E.
Smith, rf.	3	1	2	0	0	0
Keller, 2b.	3	0	0	3	2	0
Kippert, lf.	4	0	1	1	0	0
Whiteman, cf.	2	0	0	3	0	0
Flynn, 1b.	3	0	0	6	2	0
Howley, 3b.	3	0	0	1	0	0
Madden, c.	3	0	0	2	1	0
Purtell, ss.	3	0	0	7	11	0
Couchman, p.	2	0	1	1	3	0
Deininger x	1	0	0	0	0	0
Dowd, p.	0	0	0	0	1	0
Totals	30	2	4	24	20	0

xBatted for Couchman in 8th.

Buffalo	0	0	1	0	1	0	2	0	*— 4
Montreal	1	0	1	0	0	0	0	0	0— 2

Bases on balls—Off Bader 1, off Couchman 3. Struck out—By Bader 5, by Couchman 2. Three base hits—Smith. Two base hits—Vaughn, Houser. Sacrifice fly—Whiteman. Sacrifice hits—Keller, Vaughn, Stephens. Stolen bases—Whiteman, Gilhooley. Left on bases—Buffalo 8, Montreal 3. Double plays—Stephens to Houser, Couchman to Purtell. Hit by pitcher—Smith, Gilhooley. Wild pitch—Couchman. Passed ball—Madden. Umpires—Nallin and Carpenter. Time of game, 1.55.

MONDAY'S ENTRIES

AT BLUE BONNETS.

MONTREAL, May 30.—Entries at Blue Bonnets for Monday are:

FIRST RACE—Purse, selling, Canadian bred three-year-olds and up, 5½ furlongs:

Battle Song	105	Saroita	107
Sir Lancelot	103	Auster	107
Tom Cunningan	* 95	Cobourg Belle	103
Planutart	107	Breast Plate	101
Sandy	* 99	John Bowman	97

SECOND RACE—Purse $600, two-year-olds and up, 5½ furlongs:

Ida Claire	112	Argent	102
Commonada	115	Red Land	105
Ethan Allen	109	Lindethal	112
Gold Haven	102	Stalwart H.	112
Cupid's Dart	105		

THIRD RACE—Purse $500, selling, three-year-olds and up, six furlongs:

Kayderoseros	*107	Tastone	*102
Laura	101	Single	100
Father Riley	97	Dr. Dougherty	101
Sigma Alpha	104	Droll	101
Captain Elliott	*102	Centauri	99
Dr. Neel	*107	Dr. Swarenger	101
Dick's Pet	97	Amret	119
Daisy Platte	*101	Colore	96
Also eligible:			
Joe Flinn	97	Rubycon	111
Arcene	106	Semi Quaver	112

FOURTH RACE—Purse $700, three-year-olds and up, handicap, one mile:

Fathom	108	Floral Park	106
Southern Maid	110	Calgary	114
Brave Cunarder	105	Lyric Muse	105
Airey	102	Tactics	116
Just Red	100	The Usher	99
Partner	118	Lochiel	105
Carlton G.	102		

FIFTH RACE—Purse $700, steeplechase, four-year-olds and up, about 2½ miles:

Come On	147	Bryndown	130
Regusa	132	Kemp Ridgely	147

SIXTH RACE—Purse $500, three-year-olds and up, selling, one mile:

Haldeman	110	Early Light	106
Abbotsford	107	Billie Baker	108
Buzz Around	* 94	Howdy Howdy	110
Cliff Edge	*103	Cisco	103
Ask Ma	101	Sherlock Hol	106
Bulgarian	* 95	Cliff Stream	*104
Consolo	101	Master Jim	106
Lady Rankin	99	Uncle Ben	106
Also eligible:			
Montagni	* 99	Thescres	*100

SEVENTH RACE—Purse $600, handicap, selling, three-year-olds and up, 1⅛ miles:

Frank Hudson	107	Minda	100
Harry Lauder	107	Prince Ahmed	114
Eloro	110	Feather Dust	106
Good Day	102	Black Eye S.	110
Rash	114		

*Apprentice allowance claimed.
Weather clear; track fast.

AT BELMONT PARK.

BELMONT PARK, May 30.—The entries for Monday are as follows:

FIRST RACE—Two-year-old maidens, 5 furlongs, straight course:

Rhine Maiden	107	Sentiment	107
The Mole	107	Gloaming	110
Jester	110	Octagan	109
Come D	106	White Metal	108

SECOND RACE—Three-year-olds and up, selling, 6 furlongs, main course:

Peaceful	100	Trifler	*108
Gordon	*102	Lid Orme	100
Yodeling	*97	Rosee	*115
Joe Rosenfield	*102	Mr. Speer	*111

THIRD RACE—Three-year-olds and up, mares and geldings, selling, one mile:

Oakhurst	107	Tea Enough	86
Dartworth	*100	Lohengrin	109
Yellow Eyes	109	Recession	*91
Louise Travers	102	Over the Sands	103
Ben Quince	103	Derbishire	*95

FOURTH RACE—Two-year-olds, Bequet Selling, 5 furlongs, straight:

Hydroplane	*105	Black Cap	98
Hectograph	*94	Plantaganet	106
Borge	*97	Kilkenny Boy	112
Fair Helene	109		

FIFTH RACE—Two-year-old maidens, 5 furlongs, straight:

Exmont	110	Minstrel	110
Al Reeves	109	D. of Dunbar	110
Chartermaid	107	Double Eagle	110
Dervish	107	Razzano	110
Andromeda	107		

SIXTH RACE—Three-year-olds, selling, one mile:

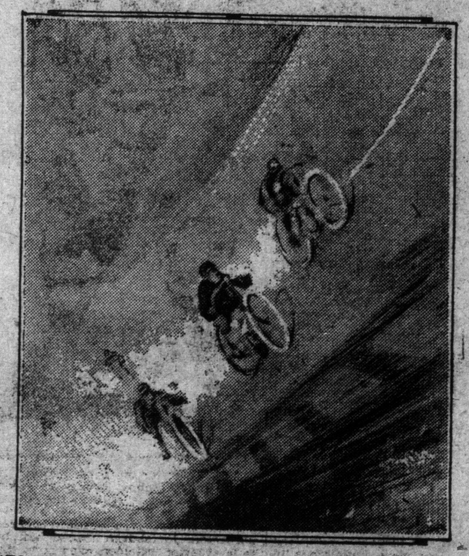
Tea Enough	*90	Gordon	*97
Mrs. Nigg	*102	Naiad	*100
Recession	*100	Master Joe	97
Song of Valley	106		

*Apprentice allowance claimed.
Weather clear; track fast.

WHITNEY POLO CUP PLAY.

LONDON, May 30.—The final match in the annual tournament for the Whitney Polo Cup was played at Hurlingame today, and won by the Twelfth Prince of Wales Lancers, who defeated the First Life Guards by 11 goals to 4.

— AT THE MOTORDROME —



A PHOTO OF LOCAL RIDERS TRAVELING AT BETTER THAN A MILE A-MINUTE ON THE NEW BOARD TRACK LAST WEEK.

TERRIFIC TIME ON THE MOTORDROME

Canadian Speed Records Have Been Smashed Right and Left on New Track.

President A. E. Humphrey of the Canada Motorcyclists' Association has been kept very busy during the past week in trying to keep record of the best performances at the race meets on the Greenwood avenue motordrome. New Canadian speed records have been established right and left, and the newly established marks are likely to be rebroken.

By far the best time was made at the meet on the "merry-go-round" on Wednesday evening, when the competing dare-devils seemed to have their iron horses in exactly the proper tune for efficiency. On the first night the Canadian records up to four miles were cut in half, practically, but on Wednesday night these same performances were eclipsed. So far the best times have been as follows:

Dis.	Time.	M.P.H.	Rider.
Quar	.11	81.82	Carslake
1 mile	.46	78.26	Cole
2 miles	1.36	75	Jocelin
3 miles	2.21 3-5	76.59	Carslake
4 miles	3.14 1-5	74.57	Leonard
5 miles	4.04	74.21	Carslake

MacBeth, the head mechanician at the local bowl, and formerly at Cleveland, has measured the saucer, and declares that the measurement at the lower foul line of the motorcycle track exceeds 440 yards. This places the above performance in a very favorable light.

The La Vigne Cyclecar Co. is about to establish five or six assembling branches, to facilitate the assembly of cars, lighten the expense of car shipments, and make possible a large output. Wichita, Kas., is named as one of the localities at which an assembling branch will be located.

Chemical analyses are being made at the College of the swamp and peat areas of the Province, with a view to making them productive as market gardens.

Ontario received $195,000 last year from the Dominion Government to assist the Department of Agriculture in its work of instruction and demonstration.

About 46 per cent. of the farms have mortgages against them, and these mortgages represent only about 15 per cent. of the total value of the farm property.

THE WORLD FORM CHART

WOODBINE RACE TRACK, May 30.—Seventh day O. J. C. spring meeting. Weather clear. Track fast.

43 FIRST RACE—Six furlongs, purse $600, for three-year-olds and up:

Ind.	Horse.	Wt.	St.	¼	½	¾	Str.	Fin.	Jockeys.	Owners.
—	Squeeler	96	1	1-2	1-2	1-h	1-h	1-h	Smyth	E. McBride.
—	Colquitt	104	2	4-1	4-2	2-n	2-h	2-h	Collins	J. W. Fuller.
—	Briar Path	106½	3	5-½	5-½	4-h	4-h	3-1	Teplin	H. G. Bedwell.
1	Yorkville	116	4	3-h	2-h	4-h	4-h	4-2	Hanover	Mrs. Richings.
—	Miss Gayle	102	3	2-2	3-2	5-1½	5-1½	5-1½	Claver	E. W. Moore.
—	Luther	109	5	7-1½	7-½	6-1	6-½	6-½	Vandusen	G. M. Miller.
—	Requiram	105	7	6-2	5-2	7-2	7-2	7-1½	Gould	E. C. O'Connll.
—	Kayderoseros	112	6	6-2	6-2	8-2	8-2	8-2	R. Watts	W. Martin.
—	Arran	113	9	9-10	9-10	9-10	9-10	9-10	Gray	W. J. McMahurey.
—	Jacomo	109	10	10	10	10	10	10	Carroll	D. Campbell.

Time 1.13 3-5. Start good. Won driving. Place same. Winner b.g. 3, by John E, Loretta Phillips. Trained by J. Arthur. Value to winner, $400.

$2 mutuels paid; Squeeler, straight $6.50, place $4, show $3.40; Colquitt, place $4.20, show $3.20; Briar Path, show $2.80.

Squeeler, showing keen speed, went to front at once and stood hard drive gamely all thru stretch. Colquitt, well up thruout, closed with a rush in a final drive. Briar Path off badly; closed a big gap and was going strongest at end. Yorkville quit in last furlong. Scratched: Rustling Brass, Stellata, Wanda, Pitzer. Winner entered for $800; no bid. Overweights: Miss Gayle 3, Requiram 1, Briar Path 1½.

44 SECOND RACE—1½ furlongs, purse $200, for 2-year-olds, foaled in Canada:

Ind.	Horse.	Wt.	St.	½	¾	Str.	Fin.	Jockeys.	Owners.
—	*Splutter	105	6	...	2-2	2-2	1-½	Taplin	J. S. Hendrie.
—	*Last Spark	105	5	...	1-2	1-2	2-3	Nathan	J. S. Hendrie.
—	H. Bassett II.	105	1	...	3-½	3-3	3-3	Gray	H. Giddings.
—	J. Thompson	106	3	...	4-3	4-4	4-3	Hanover	Brookdale Stable
—	**Pepper Sauce	105	4	...	6-1½	6-½	5-h	Carroll	C. A. Crewe.
—	Wayaney	105	7	...	7-1	6-1	6-4	Gould	G. Meiross.
—	Golden Jug	105	2	...	5-h	5-½	7-1½	Claver	E. Seagram.
—	Galley	105	8	...	5-h	5-½	8-½	R. Watts	G. Cornell
—	**Cannie Jean	102	9	...	9	9	9	Freyer	C. A. Crewe.

*Hendrie entry.
**Crewe entry.

Time :24, :49, 1.02 3-5. Start good. Won easily. Place same. Winner, J. S. Hendrie's ch.c., 2, by Martimas—Splash. Trained by E. Whyte. Value to winner, $545.

$2 mutuels paid: Splutter, straight $5.90, place $4.20, show $3. Last Spark, show $4.20, place $3. Harry Bassett II., show $2.40.

Splutter laid off early pace, closed resolutely thru stretch and was well in hand at end. Last Spark showed a keen turn of speed and was eased up at end. Harry Bassett II. off forwardly, shuffled back first sixteenth, easily held the balance safe. Overweights: John Thompson 1.

45 THIRD RACE—Five furlongs, purse $2500, for 2-year-olds:

Ind.	Horse.	Wt.	St.	¼	½	Str.	Fin.	Jockeys.	Owners.
—	Sir Edgar	118	1	1-n	1-h	1-h	1-h	Taplin	H. G. Bedwell.
—	Ed. Crump	122	4	2-2	3-1	2-2	2-h	Hanover	J. W. Schorr.
—	Crystal	115	2	2-3	2-2	3-1	3-1	Smyth	E. W. Moore.
—	Ormulu	115	7	7-3	7-5	4-½	4-½	Claver	A. Thompson.
—	Lindenthal	110	3	5-1½	5-2	6-½	5-2	Goldstein	J. W. Schorr.
—	Tekay	110	6	6-2	6-1½	5-1	6-2	Collins	J. W. Fuller.
—	Dr. Larrick	112	5	4-1	4-1	7-2	7-2	Pickett	J. S. Tyree.
—	Polly Flinders	105	8	8	8	8	8	Nathan	H. P. Whitney.

*Schorr entry.

Time :23, :47 2-5, 1.01. Start good. Won driving. Place same. Winner, H. G. Bedwell's ch.c., 3, by Cunard—Stumpy. Trained by H. G. Bedwell. Value to winner $1380.

$2 mutuels paid: Sir Edgar, straight $28.20, place $7.30, show $3.50. Ed. Crump, place $3, show $2.30. Crystal, show $2.70.

Sir Edgar, with dazzling speed, shook off Crystal in last furlong and had enough left to stall off Ed. Crump. Later finished with a rush on inside and was wearing winner down. Crystal faltered slightly in final test. Ormulu closed a big gap. Polly Flinders ran a dull race.

NATIONAL LEAGUE SCORES.

—Morning Games.—

At Philadelphia— R. H. E.

Boston	0 2 0 0 5 0 0 0 0	7	10 1
Philadelphia	0 0 0 0 1 1 1 3 0 1	8	17 4

Batteries—Rudolph, Tyler and Whaling; Marshall, Oeschger, Mattison, Alexander, Burns and Killifer.

Umpires—Alexander and Burns.

At Brooklyn— R. H. E.

New York	0 2 0 0 0 2 0 4 3	11	12 1
Brooklyn	0 0 0 1 0 0 0 0 0	1	7 3

Batteries—Demaree, Wiltse and Meyers, McLean; Ragon, Allen, Brown, Wagner and Miller.

At Pittsburg— R. H. E.

Cincinnati	0 0 0 0 0 3 0 0 0	3	7 2
Pittsburg	0 0 0 0 0 1 1 0 0	2	6 1

Batteries—Dingling, Ames and Gowdy; Clarke, Cooper, O'Toole and Gibson.

FEDERAL LEAGUE SCORES.

At Chicago—First game— R. H. E.

Indianapolis	0 0 1 0 1 3 0 0 0	5	9 0
Chicago	0 0 0 0 0 0 0 0 0	0	5 2

Batteries—Falkenberg and Reardon; Brennan and Wilson. Bush and Mannasau.

KODAKS WIN THEIR FIRST LEAGUE GAME

Introduction of New Men Helps Them to Defeat St. Pauls

RIVERDALE PARK, May 30.—Kodak and St. Pauls furnish opening game of the Don Valley League here this afternoon. Kodaks have got to break into the win column and are trying out new players to try and get a start on the right side. Houlihan will work on the rubber. St. Pauls have made a change in their line-up, Beattie going to shortstop and Sullivan playing third base. Cooney will work on the rubber. Adams, batting for the Kodaks, was enough to defeat St. 8—2. In the initial innings with two on he hit for a home run. Again in the third, with two on, he hit for three bases, and scored later on an infield out. Adams' single, Jones' force and Karns' three-base hit added two more in the fifth. Houlihan, for Kodaks, was in good form. Errors behind him was the only chance St. Pauls had to get on bases. Morgan's work on shortstop was the fielding feature of the game.

Kodaks—	A.B.	R.	H.	O.	A.	E.
Delury, l.f.	3	0	0	0	0	2
Morgan, s.s.	2	2	1	1	2	1
Kidd, c.f.	2	2	1	0	1	0
Adams, 2b.	2	3	3	2	2	1
Jones, c.	2	1	0	7	0	0
Karn, r.f.	2	0	2	0	0	0
Perry, 1b.	3	0	0	5	0	0
Hutchins, 2b.	2	0	0	0	0	1
Houlahan, p.	2	0	1	0	0	0
Totals	23	8	8	15	7	5

St. Pauls—	A.B.	R.	H.	O.	A.	E.
Millar, 2b.	2	0	1	1	0	1
Roe, l.f.	2	0	0	1	1	0
Beattie, s.s.	2	0	0	1	0	2
Mennier, 1b.	2	0	0	10	1	1
Morris, c.	2	0	0	4	2	1
Trayling, c.f.	2	0	0	2	0	0
Youngs, r.f.	2	1	0	1	0	0
Sullivan, 3b.	2	0	0	1	2	0
Cooney, p.	2	0	0	0	5	0
Totals	22	2	2	15	12	2

Kodaks	0	0	2	1	5	0	0	0	0— 8
St. Pauls	0	0	0	0	0	2	0	0	0— 2

Three-base hits—Adams, Karn. Home run—Adams. Base on balls—Off Cooney 2, off Houlihan 1. Struck out—By Cooney 2, by Houlihan 7. Sacrifice hit—Millar. Stolen bases—Kidd, Mennier. Left on bases—St. Pauls 7, Kodaks 2. Umpire—Mahoney.

INTERNATIONAL LEAGUE SCORES.

—Morning Games.—

At Jersey City— R. H. E.

Newark	0 0 0 0 0 0 0 0 0	0	4 1
Jersey City	0 0 0 0 0 0 0 0 1—	1	5 1

Batteries—Curtis and Smith; Taylor and Tyler.

At Providence— R. H. E.

Baltimore	0 0 0 0 0 0 0 0 0	0	3 5
Providence	0 0 0 0 0 0 0 0 1—	1	4 5

Batteries—Danforth, Cottrell and Egan; Schultz and Onslow.

At Buffalo— R. H. E.

Montreal	0 0 0 0 0 0 0 0 0	0	2 4
Buffalo	0 0 0 0 0 0 0 0 1—	1	4 0

Batteries—Couchman and Madden; Bader and Stephens.

AMERICAN LEAGUE SCORES.

—Morning Games—

At Cleveland— R. H. E.

Chicago	0 0 0 0 0 0 0 0 0	0	3 2
Cleveland	0 0 0 0 0 0 0 0 3—	3	6 2

Batteries—Cicotte and Schalk; Mitchell, Blanding and O'Neill.

At New York— R. H. E.

Philadelphia	2 0 0 0 0 3 0 2 1—	8	13 0
New York	0 0 0 0 0 0 0 0 0—	0	8 2

Batteries—Shawkey and Schang; Warhop, Pich and Nunamaker.

At Boston— R. H. E.

Washington	0 0 4 0 2 0 0 0 0—	6	11 4
Boston	1 2 0 0 0 0 0 0 1—	4	8 2

Batteries—Ayres, Engel and Henry; Lees, Collins, Coumbret and Carrigan, Thomas.

CANADIAN LEAGUE SCORES.

—Morning Games.—

At Erie R. H. E.

Brantford	0 0 0 0 0 0 0 0 0	0	3 0
Erie	0 0 0 0 0 0 0 1 2—	3	13 0

Batteries—Taylor and Lecroix; Dorbeck, Fitzpatrick and McNeil. Umpire—Bedford.

At Toronto— R. H. E.

Ottawa	0 1 1 0 0 0 0 2 2—	6	8 0
Toronto	0 0 1 1 0 0 0 0 0—	2	9 1

Batteries—Shocker and Lage; Kirley and Hawkins. Umpires—Walsh and Polson.

TORONTO CITY LEAGUE.

Beaches	R.	H.	E.
Wellingtons	0 2 0 1 0 0 0—	3	6 2
	0 2 0 0 0 3 1—	7	9 2

Batteries—Parker and Brennan; Thompson and Nye. Umpire—Walsh.

BALTIC COLLIDED WITH SMALL SHIP

NEW YORK, May 30.—The steamship Baltic, on her arrival today, from Liverpool, reported that she collided with a small British coasting steamer, the Cleric, before daybreak on May 21.

The Cleric, bound from Dublin to a Welsh port, was so badly damaged that she had to be towed back to port. One of the crew was injured, and was taken aboard the Baltic. Incidental to this report of the collision officers of the Baltic announced that the liner brought across two sitting hens, each with 14 eggs. This is said to be the first attempt to hatch chickens at sea.

STROLLERS' BIG WIN AGAINST BARACAS

Scored Four Runs in Third and Five in Fourth and Fifth

JESSE KETCHUM PARK, May 30.—The good brand of baseball served up by the Northern Senior League is beginning to show its effect, as a large crowd was on hand when the first game was called. A win for the Baracas means a tie for second place, and in an effort to bring this about Manager Marsh used "Lefty" Sutton, late of the Erie team of the Canadian League. Brown and Stevenson were the Strollers' choice is battery, Walter Thorne handled the indicator.

Strollers scored a run in the first. Johnson singled to right, but Clarke let the ball roll to the fence and Johnson touched every bag. A base on balls, a hit by pitcher and an infield single filled the bases, but a fast double play killed the Strollers' chances of further tallies. West's double, an infield out and Sleep's wild throw gave the Strollers another run in second.

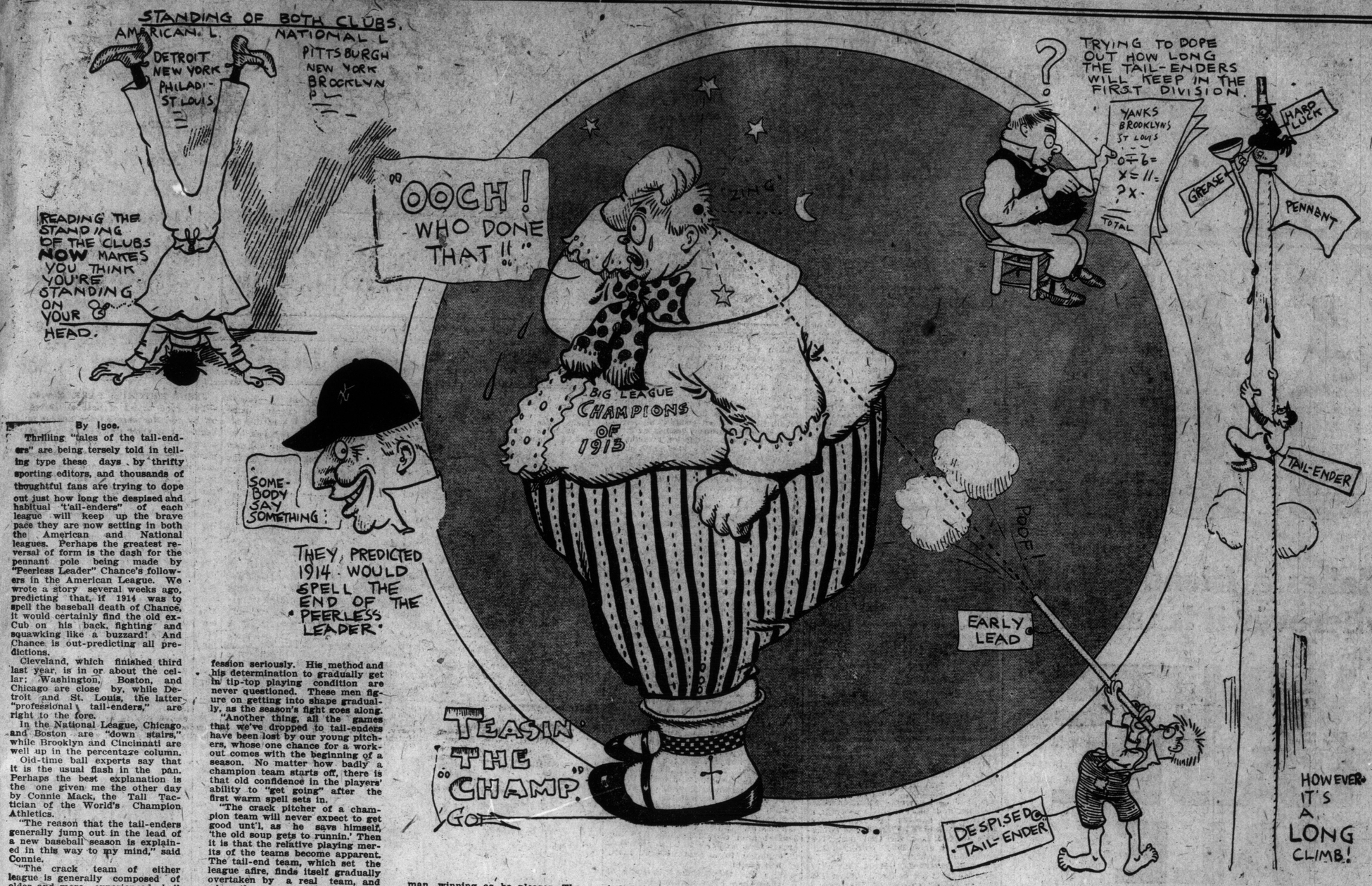
Baracas came back with a quartet of tallies in the next spasm on Roberts' triple, Smith's single, errors by Johnson and Bellingham and a pair of fielder's choices.

Sucessive singles by Reading, Halliburton, Bellingham and Brown, a charity to McLaughlin and Stevenson's high one to centre gave the Strollers four in the third.

Strollers—	A.B.	R.	H.	O.	A.	E.
Johnson, 3b.	4	2	2	1	0	1
Acheson, s.s.	3	1	1	0	0	0
Reading, r.f.	3	2	1	1	0	0
Halliburton, 2b.

Tail-enders Are Causing Trouble For the Champions

The Early Weeks of the Baseball Season Have Furnished Many Surprises—Detroit Tigers Are Going in Great Style and Jennings Says He Will Grab the Rag—Connie Mack Explains the Situation.



By Igoe.

Thrilling "tales of the tail-enders" are being tersely told in telling type these days by thrifty sporting editors, and thousands of thoughtful fans are trying to dope out just how long the despised and habitual "tail-enders" of each league will keep up the brave pace they are now setting in both the American and National leagues. Perhaps the greatest reversal of form is the dash for the pennant pole being made by "Peerless Leader" Chance's followers in the American League. We wrote a story several weeks ago, predicting that, if 1914 was to spell the baseball death of Chance, it would certainly find the old ex-Cub on his back, fighting and squawking like a buzzard! And Chance is out-predicting all predictions.

Cleveland, which finished third last year, is in or about the cellar; Washington, Boston, and Chicago are close by, while Detroit and St. Louis, the latter "professional tail-enders," are right to the fore.

In the National League, Chicago and Boston are "down stairs," while Brooklyn and Cincinnati are well up in the percentage column.

Old-time ball experts say that it is the usual flash in the pan. Perhaps the best explanation is the one given me the other day by Connie Mack, the Tall Tactician of the World's Champion Athletics.

"The reason that the tail-enders generally jump out in the lead of a new baseball season is explained in this way to my mind," said Connie.

"The crack team of either league is generally composed of older and more experienced ball players. The tail-enders, made up generally with a lot of new material, hit the lots with a team that is right on edge. And here let me sandwich a reason within a reason. These youngsters, forced to the limit, have been sent along at a stiff clip during the spring training season, while a team like mine, composed of tried and valuable men, is not rushed ahead. Each man takes his profession seriously. His method and his determination to gradually get in tip-top playing condition are never questioned. These men figure on getting into shape gradually, as the season's fight goes along.

"Another thing, all the games that we've dropped to tail-enders have been lost by our young pitchers, whose one chance for a workout comes with the beginning of a season. No matter how badly a champion team starts off, there is that old confidence in the players' ability to "get going" after the first warm spell sets in.

"The crack pitcher of a champion team will never expect to get good unt'l, as he says himself, 'the old soup gets to runnin.' Then it is that the relative playing merits of the teams become apparent. The tail-end team, which set the league afire, finds itself gradually overtaken by a real team, and when the season is in full swing the tail-ender is overtaken and passed without even a show of fight.

It's the old question of class, and it certainly must tell on a ball field. It's exactly like a great boxing champion fighting a sucker. The champion, positive of his finishing ability, lets the chump show all he has, and when the fight is well along, he simply settles down and makes a show of his man, winning as he pleases. The confident baseball manager attaches no more importance to the early rush of a tail-end ball team than does this fighter when an unknown is to all intents and purposes giving him a lot of trouble.

"Personally, I know my men like a book. Baseball, with them, is a high profession. Each man on my team is bent on being the leader of all men who play their particular position on a ball field. I don't have to worry about them individuality, or as a fighting force. When the time comes for them to hit their stride they will settle down to the task of winning the flag in true, thorobred style. I haven't a selling plater on my team, and class will tell, as I said before."

And there is all truth in what Connie Mack says. Especially is it so in that most of the games his particular team has dropped to the Yankees have been lost by the young pitchers. Until the warm weather sets in, no manager cares to send his best tossers to the mound.

Of course, there seems to be a lot of real merit in the fight the Yankees are puting up in the American League. Chance has some mighty fine ball players on his pay roll. Little Fritz Maisel looms up head and shoulders above his team mates. His base running has been a sensation, so far.

Just how long Brooklyn will keep up her fight to stay in the first division of the National League is a question. Robinson seems to have his players right on edge, and he hasn't any doubt in the world about winning the bunting for the town across the big bridges.

It's a pretty race all around the two circuits. At least, it creates a lot of new interest in the national game; much more, in fact, than if last year's winners were off to a hopeless lead. Verily, the leadership of a tail-ender may be short, but, to say the least, they stir up a lot of dormant enthusiasm among the fans, and, after all, that is the thing that makes it the grand old game that it is.

More power to the tail-enders! May the dust clouds they are kicking up on the big league lots grow larger. The American fan will ever applaud any show of fight on the part of the under dog. In the mean time, dear old Mr. Fan is standing on his head to look at the percentages in both leagues.

Billy Murray Looks Like the Coming Middleweight Champion

Coast Fighter Has Made Good With Clean-Cut Victory Over Al McCoy—Little Shy on Polish, But Has All the Earmarks of a Great Fighter—Jim Corbett's Fight Gossip.

By James J. Corbett.
Former Heavyweight Champion of the World.

NEW YORK, May 30.—(Special to The Sunday World).—Billy Murray made good with New York boxing fans right off the reel. The aggressive youngster from the golden west made that alleged middleweight champion from Brooklyn, N.Y., look like a preliminary scrapper by comparison. Al McCoy can congratulate himself that he lasted the limit with the hard-hitting Murray. I doubt very much if he can repeat the stunt. A little more experience and Billy will stop fighters of the McCoy calibre in less than ten rounds.

Murray came here touted as a "second Stanley Ketchel." That is pretty strong billing to try to live up to because if ever there was a natural ring fighter the lamented Stanley was "it." While Murray may never develop into a miller as Ketchel was he is one of the best middleweights who has shown here since the late champion was wont to entertain us. Experience is the big factor in making champions, and that is what Billy needs more than anything else. He has natural ability in abundance, but it must be cultivated. Even with his great natural skill Ketchel had to fight many a tough battle before he reached the top. Murray must go thru the mill the same way. Too much "rushing" at this stage of his career may stop the likeliest looking prospect of years from ever realizing his ambitions of becoming champion.

Murray has much to learn about boxing. At that he is clever by comparison with McCoy. But how in the world he managed to break "fifty-fifty" with the scientific Jimmy Clabby, as Referee Jim Griffin decided, is difficult to imagine. I can readily understand how he could stick the limit with Clabby, as the latter is a notoricusly weak hitter, but to get a draw with the clever Hoosier must mean that James did not perform up to his well known standard.

For a comparative novice Murray is considerable fighter. But he is very young and has his weaknesses also. A little better judgment and he might have stopped his man early in the melee the other night. When he has been taught to properly husband his great resources he will make a stiff opponent for any of the clever fellows, and a worthy aspirant for the championship.

There is a local demand for a match between Mike Gibbons and Murray. If I were Billy's manager I would steer the lad away from Mike for a while. But as I do not occupy that position, and am only a fan like the rest of you, I am anxious to see the boys get together. It would be a great experience for Murray at that. It might teach him that a good defense is quite as much of an asset, if not more so, than one that is all offense. Murray and Gibbons in a ten round match would draw a capacity crowd to any arena in New York City, now that the westerner has made good. It would likely go the limit; I doubt if Gibbons with all his skill at administering punishment can hit hard enough to stop the sturdy Murray. However, we will know more about that after they have fought the question out.

The bout the other evening proved one thing anyway—that Al McCoy is a second grade fighter. The fellows who have been trying to seat him on the middleweight throne wil be hard put to alibi him out of the Murray beating. As one of the local scribes aptly phrased it, "McCoy's championship bubble was completely broken by Murray."

What has become of one J. Kilbane, esquire, featherweight champion? For a recognized title-holder Johnny is about the quietest individual I ever heard of. He and his manager must be equipped with Maxim Silencers, for we seldom hear a chirp from either, in spite of the fact that about every featherweight in the game keeps hurling challenges in their direction.

Kilbane boxed in New York several times after winning the title from Abe Attell, and the bouts I saw him in stamped him as a good boy. However, a majority of the local critics did not take kindly to his performances, and whenever any one of them has a line about the champion at all it generally takes the form of a "roast." I have taken Johnny's end of it right along, as I recognized his ability the minute I saw him put his hands up, but if he doesn't come to the front before very long and give one or more of his challengers battle I will have to back pedal.

There are several fellows around New York clamoring for a try at Kilbane. And every mother's son of them is a real fighter too. Johnny Dundee is one who wants another crack at the championship, and stands ready and willing to make any weight that suits the champion. Patsy Kline, the Jersey boxer who once went the route with Johnny in Los Angeles, has pleaded in vain for a return bout. Then there is this Young Kansas, the Buffalo boy Frank Erne has in charge, who made an impressive debut here recently. Everyone of these boys has challenegd Kilbane, and never a rise out of the champion. Therefore, if Johnny doesn't come out of his shell pretty soon I will be forced to join the other fellows with the old hammer. I dislike writing anything detrimental to a boy of Johnny's recognized merits, but he must be shown the error of his ways. When he beat Attell Kilbane did not inherit the right to put the title away in moth balls. That is an honor he must defend at reasonable periods or surrender all claim to. And it is a long time since Johnny has defended the championship in battle with a good boy.

Billy Gibson, the local promotor, would like to stage Kilbane and Young Kansas, or Kilbane and Dundee. Kansas has shown considerable class, and New York critics were unanimous in proclaiming him a boxer of quality. Frank Erne thinks Kansas the best featherweight since the days of Terry McGovern. Personally, I consider Kilbane the superior of any boy in the division, but his excessive timidity in making matches is putting him in bad with all lovers of the sport.

Advices reaching me from Paris state that Jack Johnson has knuckled down to real hard work for the match in which he is scheduled to defend the championship against Frank Moran next month. This indicates that Johnson is taking the matter more seriously than one would gather from the oft-printed interviews in which he ridicules the Pittsburger's pretensions, and that he intends to enter the ring in as good condition as hard work can put him.

Moran is not the strongest candidate we could offer for the Johnson thing, but maybe he will put it over. The negro is a much over-rated fighter, and it will not take a great man to beat him. A fellow like Gunboat Smith with a punch—and the confidence the Gunner possesses—might make the big dinge hit the floor for the full count. Johnson can put in several months at the hardest kind of work and still be a long way from good fighting trim. Years of dissipation cannot be undone in so short a time.

Johnny Coulan and Kid Williams clash for the bantam title one week from next Tuesday. This match will decide the bantam-weight championship of the world—if I have the correct dope; I don't know so very much about the little fellows and the eyes of sporting men from everywhere will be centered on Los Angeles when the sturdy little Chicagoan will enter the ring to defend his honors in a bout with the most formidable challenger he has yet faced.

The opinion prevails in this locality—at least, that is what I gather from conversations with prominent sporting men—that Williams will prove too strong for Coulon, who has been out of the ring for a long time as a result of sickness. At the same time Coulon's class is admitted by all and those who favor the Baltimorean are not too anxious to back up their opinions to the extent of laying odds against the champion.

Coulon has written to friends that he will enter the ring in fine shape, and that he does not entertain a thought of defeat. That is a habit champions usually have—that of thinking they are unbeatable. He will find Williams a much improved boy from the one he boxed at Madison Square Garden two years ago, or I am much mistaken. At that time the Kid lacked confidence; had he been a trifle more aggressive he would have earned the popular verdict. Williams has since beaten all comers, among them that unusually clever youngster, Eddie Campi, and now has that confidence that comes with experience and continued successes.

If rooting will do him any good Coulon is a sure winner. There are thousands of sporting men in the country, who are pulling for the champion, if only for the reason that the tactics adopted by the Williams people to force the champion into a match before he had fully recovered were not of the highest type of sportsmanship, and Johnny by accepting the challenge has won over many who would otherwise have been disinterested.

Williams' success in the coming engagement will not necessarily mean, tho, that Coulon's condition made it possible. The Kid is a great fighter, and Johnny at his top form might have a tough time staving off defeat. Williams, if the winner, will make a splendid champion.

With Otto Knabe gone, Dooin intends to try Bobby Byrnes at second base as Lobert is still on the job at third.

Byrne slowed up noticeably last season before Pittsburgh traded him but he is a better infielder, even now, than the majority of the men filling these positions in the National League.

Farming in Pike.

American apropos of a statement that the railroads were laying off men as a bluff to get permission to raise freight rates, President Rea of the Pennsylvania Railroad, smiled ironically and said:

"He who should try to prove today that the railroads are prospering would get all mixed up as the Pike County farmer.

"An angler said to a pike County farmer:

"You can't raise much on these stony hills, I reckon?"

"'Oh, yes stranger, we generally get fine crops," the farmer repied.

"'But you don't raise much grain?'

"'Sure we do. We raise barley. We raise a sight of barley back here in Pike. I don't know what we Pike County farmers would do if it wasn't for our barley crops.'

"'What do you get for the stuff?'

"'Oh, we don't sell it. We don't sell a grain of it.'"

"'Feed it to your stock?'

"'Feed it our our stock? No, siree! You don't catch us wasting barley like that.'

"'Well, what in thunder do you do with it then?'

"'Why we save every grain of it for seed. That's what we do with it.'"

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Joe Bush, the hero of the World's series last year seems to have hard work getting into condition this spring. He is fat and overweight and left early for the south to boil out.

Of the youngsters on the Athletics, in the pitching staff, Bush really seems the most promising, altho in the record he is far below both Brown and Shawkey. Wildness and poor control had a great deal to do with his poor showing.

Belfast a City of Broad Industries But Narrow Interests

Belfast is a city of splendid achievements, and of equally notable limitations. No article ever written of Belfast fails to mention the fact that it possesses five of the largest individual concerns in the world in various branches of industry. These consist of the largest shipbuilding yards, rope works, tobacco factory, distillery, and linen mills. To lead the world in all these industries is truly something to be proud of.

It must, however, be born in mind that Belfast possessed facilities denied to most other large cities. Land was originally purchased under exceptionally favorable conditions, the poverty of the Chichesters enabling manufacturers to secure 999-year leases at very low annual rentals. Also, the clay, which abounds in the vicinity, is of the very best for brick-making, and as a consequence, you get in Belfast the cheapest brick in the empire. The cost of building (sixpence per cubic foot), coupled with the fact that there is a slightly lower rate of wage paid in the building trade, is about 15 per cent. cheaper than the cheapest place in England.

It was an accident of circumstances that planted the shipbuilding industry in Belfast. Young Edward Harland had originally applied for a site at Birkenhead. The commissioners of that town were slow to accept the proposals of a comparatively unknown man, and while considering the matter Harland opened negotiations with the harbor commissioners at Belfast. These men were quick to recognize the possibilities of the situation, and with little delay closed with the deal. Their foresight, in this matter, must ever stand to their credit. Mention must also be made of the preponderance of the Scotch element, which has admittedly much to do with the commercial success of the city.

Its Educational Facilities.

In educational facilities Belfast is in no way behind any city of equal importance, and it can point with pride to not a few distinguished men who receive their early education at its institutions or city offices, notable amongst these being Lord Kelvin, Viscount Bryce, and Lord Russell of Killowen.

Of its technical school Dr. Robertson of the Canadian Technical Commission says: "There is nothing even in Germany to equal it," which is equivalent to saying that it is the best of its kind in the world.

On the other side it is a truism to state that for many years the Ulster capital has been the centre of an unenviable notoriety. Today it is even more so. That good name which it bears on account of its linen and other great industries, has been somewhat discounted by the evil odor which attaches to it in respect of its political and religious extravagances. It is a mistake, indeed, to say that Belfast is in any sense a political centre. The Belfast man is deplorably ignorant of all political questions outside the home rule controversy. He is obsessed with one idea, and that idea has become a fetish. He is not so much a lover of his country as he is a hater of his Catholic fellow citizen, as witness Sir Edward Carson's recent reference to "that majority which we loathe and detest." History with him began and ended with the Battle of the Boyne. Of its historical setting, and of its then political incidence he knows little or nothing. To him it has simply resolved itself into a historical battle between Protestant and Catholic, the Catholic having been happily defeated, and the country saved. William of Orange has since then been the patron saint of the north, his portrait hangs over every workman's and cottar's mantel shelf, just as that of the Pope hangs on the wall of his fellow Catholic's home.

Blind To One act.

It is the Roman Catholic of the middle ages that is feared should home rule become law, the period of the thumb-screw and the pillory. A man, tolerably sane in most other matters, is intolerably unreasonable in this, that he deliberately blinds himself to the fact that he is living in the twentieth century, when certain conditions are impossible, and can never be revived. He forgets, too, that many of the abuses he fears were common to both sides, and depended entirely on which had the power at any particular period to impose them.

The continued self-centreing of the mind, over a long period of year, on one question has resulted in a dwarfing of the intellect, both from a political and a religious standpoint. The earnestness with which they have striven "to keep the faith" from the inroads of Roman Catholicism, has had the effect of shutting the mind to new ideas from other quarters. That is why the Belfast man is so painfully orthodox, and is usually intolerant of anything in the way of a broader outlook in politics or theology. The pulpit of the city is eminently "safe," and the application of modern ideas to Biblical questions is regarded with suspicion.

Where Belfast ails.

As a consequence there is nothing of breadth or largeness in his composition. Anything outside of his business interests does not greatly concern him. With a population of close on half a million Belfast possesses neither an art gallery nor a zoo. Dublin possesses both, and these will compare favorably with any in the principal cities of the United Kingdom. Its public library, in its lending department is, perhaps, as insufficiently equipped as such an institution could well be, and there is little attempt at keeping its shelves up-to-date. This deficiency would be the more noticeable were it not for the fact that there is a splendidly equipped subscription library, run by a board of governors, but without either civic support or control. When Belfast is lightly spoken of, the critic is dismissed with a reference to its great industries. This is obviously true and very creditable to the city, but most of these have been built up in a manner not creditable to the masters, who too often have enriched themselves at the expense of the employee. A born Canadian will scarcely believe that in the linen industry, for example, the girls—and girls are spoken of generally to include those up to a workable age—receive wages of from less than a dollar up to five dollars. It would be quite within the mark to say that three dollars is above, rather than below the average wage received.

Low Wages Prevail.

A lad after serving an apprenticeship of five years, during which time he usually receives $375.00 for the whole period, if his services are retained at the end of that time, will be probably offered $200 per annum. If he is particularly bright or capable he may be fortunate in getting $250 or $300 per annum, but these are exceptional cases. One could cite instances where in large business concerns, the mechanic is the highest paid employee, and this because he is obliged to receive union wages. The heads of responsible departments in these cases received less than $750 per annum.

With all the boastful pride of the north, it is not to Belfast, but rather to Dublin that we turn as the centre of an intellectual movement which has made itself felt the wide world over. So far as the old country is concerned we have been accustomed in the past to look to England for intellectual movements and schools of thought. Today we turn to Dublin for the finest nest of singing birds extant.

W. B. Yeats is the foremost, and perhaps the best known of this school, and may be said to have fixed the style of those who came after.

A story of him, never before published, as it is characteristic of the was told me by an old lady—happily still alive—who was an intimate friend of the poet's mother. She was visiting Mrs. Yeats in the early Sligo days, and they were having a quite talk together over the fire. Little Willie Yeats was sitting on the hearth singing as a child will, and disturbing the conversation. His mother urged him repeatedly "to be still," when suddenly he turned up his little face and with humorous emphasis said, "Mother I must sing." He spoke a truth which they did not realize at the time.

Then we have George Moore and Lady Gregory, who with Yeats founded the National Theatre in Dublin, George W. Russell (A. E.), Padraic Colum and others, only less well known.

But greatest of them all, perhaps, was the late J. M. Synge, whose short but brilliant career would of itself have given distinction to Irish literature, and whose work will perhaps survive when many better known names of the century are forgotten.

We must not forget that George Bernard Shaw, tho not of this, nor indeed any other school, is also a Dublin man. A more recent recruit is James Stephens, who a few months ago received the much coveted Polignac prize for literature, and who recently came into prominence, in connection with Provost Traill's blunder, in refusing him permission to address the students of Trinity University, mistaking him for a certain Fenian of the same name who was interred in Glasnevin Cemetary above fifteen years ago.

In the face of all this, the solemn pretentions of the Ulster man when he assumes an intellectual superiority over the sister provinces is nothing less than absurd, and has little to support the claim.

It would be unfair to say that the Belfast man is altogether lacking in humor, tho his sense of humor is not by any means a strong point.

"Why, it went like a bang in Cork."

He Lacks Poetry.

The Belfast man's chief defect is really a lack of imagination, and an almost entire absence of poetry in his composition. He can never stand aloof from himself, and for a while be a spectator. To put it clearly, he is simply a Belfastman, and never thinks of himself as an Irishman, even if he is of the sixth generation. With the Dublin man it is different, he is an Irishman first, and a Dublin man afterwards. This insularity of the Belfast man should be noted in any article that purports to be impartial as it explains to a great extent many of his faults.

With all this, indeed in spite of it, there has been within the past few years a stirring among the dry bones, a "sound as of a going in the mulberry trees." There are signs notwithstanding certain outward manifestations which might point to the contrary, that the new generation has grown sick of the continued fostering of party and religious strife, and would welcome a more tolerant spirit. The Ulster Literary Theatre is one of such evidences. This is an association formed some years ago and modelled largely on the Irish Literary Theatre. It is composed of an able body of young men, several of whom have written some fine original work. Their aim is to depict Irish life, chiefly that of the County Down, and so successfully, and so humorously, have they held up the mirror to life, of the average Ulster man and his prejudices, that he has even laughed at his own idiosyncrasies. At first an insignificant hall, hired for the occasion, was sufficient to accommodate the audience interested in the movement. Now they play to packed houses, for two weeks of the year, in the largest theatre in the city, in addition to numerous performances given at intervals in lesser halls.

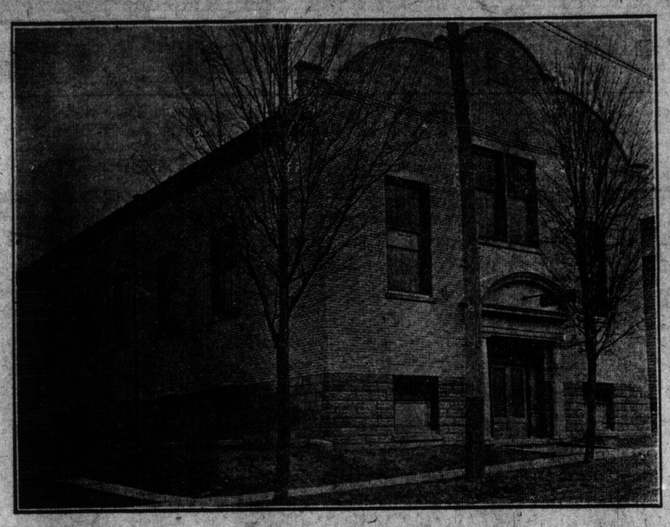
Ideals for Ireland.

On more than one occasion they have filled engagements at the Dublin Theatre, and have also received invitations to London. This movement has discovered, or rather produced, one dramatist who must be reckoned with, Rutherford Mayne, whose plays are a distinct addition to Irish dramatic literature. The most notable of these are "The Turn of the Road" (1906), "The Drone" (1903), and "The Troth" (1908).

Like the Dublin school the Ulster movement is inspired by ideals for Ireland, and here we have proof that the young intellectuals, even in the centre of Orangeism, are sympathetic, and lend their influence on the side of the progressives.

If other evidence were needed of an underlying progressive element in Belfast, it is to be found in the existence of the Independent Orange Order. Time was, not long ago either, when the parliamentary nominee of the official order was never questioned, in at least three of the four Belfast constituencies. No outsider had a chance, and the idea of opposition from inside was unthinkable. It came, however. A large section under Mr. Thomas Sloan, revolting under the tyranny of officialdom, defied the grand master and in a body seceded. Mr. Sloan contested South Belfast as an independent candidate, against Mr. Dunbar-Buller, the official nominee, and to the utter confusion of headquarters, secured the seat with a substantial majority.

At the next general election a more popular candidate was sought by the official party, in the person of the Rt. Hon. Lord Arthur Hill, but he, too, was defeated, Mr. Sloan holding the seat. It is, indeed, one of the notable events in the history of Belfast that in the face of the greatest opposition, and with the entire Orange organization to support it, South Belfast was held by a working man for six years.



New Hall of the I.O.O.F., Newmarket, Ont. Grand Field Day and Dedication of this Hall will be held in Newmarket on Wednesday, June 3rd, King's Birthday. The program for the day includes Baseball and Football games, reception of visitors, monster procession of Oddfellows, motorcycle races, hurdle races, three-legged races, wheelbarrow races, fat man's race, tug-of-war, Boy Scout movements, motorcycle races. Grand concert in the evening by the Dixie Minstrels. Special rates and service on both Grand Trunk and Metropolitan Railways.

Canadian Leaguers' Debut

Manager Lee Of the Beavers

At the last election he was defeated by James Chambers, K.C., a resident of Dublin. One of the leading spirits of this revolt was Mr. Lindsay Crawford, now one of our leading Canadian journalists, and many of the principal merchants of Belfast identified themselves with the movement, notably Lord Pirrie, head of the large shipbuilding firm of Harland & Wolff. As to what the future will bring it is difficult to determine. Sacrifice on both sides may still be necessary. It is to be hoped, however, that when a settlement is arrived at—and that may not be so far off either—it will make for lasting peace and harmony.

The spirit of goodwill which was, undoubtedly, growing has received a temporary check, but it is only temporary, and when difficulties have been overcome that spirit will again be revived. North and South will yet meet on common ground, and both together work for the common good of Ireland.

MOTORCYCLE NOTES.

Don Johns, defeating a field of 11 riders, won the recent 100-mile motorcycle race at Phoenix, Ariz. His time was 1 hr., 36 mins., 50 2-5 secs.

Pittsburg, Pa., is arranging for the purchase of 14 new motorcycles, 7 for the use of the police department, and 7 for the health bureau. County detectives are also in the market for 7 motorcycles.

W. F. Beck, of Memphis, Tenn., has a motorcycle which has seen five years' service, and which he says is still in excellent condition. Beck says this machine has covered 135,000 miles.

Another recruit recently added to the ranks of women motorcyclists is Miss Lillian Nelson, of Nebraska City, Neb.

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SULLIVAN HITTING IN RECORD STYLE

Leafs' Substitute Jumps to the Charmed Class in One Short Week — The List.

The International League batting averages including Tuesday games are as follows:

Players.	AB.	R.	H.	Pct.
Schultz, Rochester	108	21	40	.370
Cree, Baltimore	124	18	44	.355
Sullivan, Toronto	26	4	9	.346
Priest, Toronto	32	6	11	.344
Tooley, Newark	103	20	35	.340
Flynn, Montreal	93	7	31	.333
J. Onslow, Providence	51	6	17	.333
Wells, J. C.	15	1	5	.333
Fick, Toronto	78	7	26	.333
Fipp, Rochester	100	13	33	.330
Daniels, Baltimore	70	11	23	.329
Suss, Jersey City	110	18	36	.327
Murphy, Jersey City	47	4	10	.319
Meichmann, Pal	104	15	33	.317
Fiyl, Jersey City	63	8	20	.317
McIntyre, Providence	57	7	11	.316
Derrick, Baltimore	115	19	36	.313
Kocher, Providence	56	10	17	.304
Shean, Providence	106	12	32	.302
Barry, Jersey City	47	5	14	.298
Getz, Newark	95	12	28	.295
Powell, Providence	51	9	15	.294
Barrows, Rochester	89	11	26	.292
Vaughan, Buffalo	108	11	31	.287
Deininger, Montreal	60	5	17	.283
Koehler, Jersey City	61	6	17	.279
E. Zimmerman, New.	94	12	26	.277
Midkiff, Baltimore	80	16	22	.275
Whiteman, Montreal	126	20	34	.270
Collins, Newark	78	7	21	.269
Jordan, Toronto	97	18	26	.268
Byers, Newark	116	13	31	.267
Callaghan, Newark	60	9	16	.267
Platte, Providence	109	12	29	.266
Bulswitt, Jersey City	109	10	29	.261
Kelly, Toronto	77	8	20	.260
Kippert, Montreal	108	19	28	.259
Fabrique, Providence	105	14	27	.257
J. Fisher, Jersey City	98	16	25	.255
McCarthy, Buffalo	111	9	8	.252
Kroy, Toronto	84	8	21	.250
Roach, Buffalo	101	9	25	.247
Cannell, Buffalo	85	14	21	.247
Tutweiler, Providence	91	13	22	.242
Purtell, Montreal	104	11	25	.240
Spencer, Rochester	75	12	18	.240
LaLonge, Buffalo	42	6	10	.238
Jackson, Buffalo	80	7	19	.238
Fitzpatrick, Toronto	85	16	20	.236
F. Smith, Rochester	100	11	23	.230
W. Zimmerman, New.	97	5	22	.227
Pearce, Jersey City	40	2	9	.225
Wilson, Toronto	107	12	24	.224
Keller, Montreal	130	15	29	.223
H. Onslow, Providence	117	8	26	.222
Parent, Baltimore	63	7	14	.222
Eschen, Jersey City	90	13	20	.222
Williams, Rochester	96	6	21	.219
Gilhooley, Buffalo	96	15	21	.219
Huth, Baltimore	37	4	8	.216
F. Smith, Montreal	51	3	11	.216
Cooper, Jersey City	70	9	15	.214
Twombley, Baltimore	73	12	15	.205
Heckinger, Newark	59	6	12	.203
Carlstrom, Buffalo	99	14	20	.202
Wright, Buffalo	25	3	5	.200
Capron, Baltimore	76	12	15	.193
Bauman, Providence	91	10	18	.198
Strait, Jersey City	82	11	16	.195
Fischer, Toronto	77	11	15	.195
McMillan, Rochester	103	15	20	.194
Howley, Montreal	31	4	6	.194
Ball, Baltimore	104	12	20	.192
Egan, Baltimore	58	4	11	.190
Couchman, Montreal	21	2	4	.190
Messenger, Roch.	32	9	6	.188
Mowe, Newark	86	9	16	.186
Madden, Montreal	69	3	12	.174
Yeager, Montreal	53	2	9	.170
McAvoy, Baltimore	48	3	8	.167
Priest, Rochester	108	10	18	.167
Snell, Toronto	21	1	3	.143
Cunningham, Mont.	71	10	10	.141
Malay, Montreal	36	1	2	.056

Federal League Batting Averages

The Federal League batting averages, including Wednesday's games, are:

Players.	AB.	R.	H.	Pct.
Evans, Brooklyn	77	14	32	.416
Kauff, Indianapolis	111	22	46	.414
Mattis, Pittsburg	32	4	13	.406
Campbell, Ind.	113	19	43	.381
Bradley, Pitts.	100	9	38	.380
Lennox, Pittsburg	114	25	43	.377
Walsh, Baltimore	104	18	37	.356
Wilson Chicago	99	22	35	.354
Laporte, Ind.	106	20	37	.349
Crandall, St. Louis	66	12	23	.348
Miller, W., St. Louis	118	15	40	.339
Murphy, Brooklyn	86	9	29	.337
Easterly, Kansas City	105	15	35	.333
Esmond, Ind.	102	11	33	.324
Land, Brooklyn	56	3	18	.321
Wickland, Chicago	113	16	36	.319
Chadbourne, K. C.	132	29	42	.318
Flack, Chicago	129	21	40	.310
Potts, K. C.	74	9	23	.310
Hanford, Buffalo	120	22	37	.308
Kenworthy, K. C.	137	22	42	.307
Meyer, Baltimore	85	15	26	.306
Zinn, Baltimore	59	10	18	.305
Loudon, Buffalo	105	15	32	.305
Menosky, Pittsburg	23	7	7	.304
Krueger, K. C.	66	6	20	.303
Kommers, St. Louis	106	13	32	.302
Shaw, Brooklyn	30	9	9	.300
Savage, Pittsburg	104	19	31	.298
Scheer, Indianapolis	102	16	30	.294
Mathis, St. Louis	84	10	24	.286
Zwilling, Chicago	122	18	35	.286
Drake, St. Louis	113	9	32	.283
Doolan, Baltimore	99	18	28	.283
Willett, St. Louis	32	1	9	.281
Jones, Pittsburg	57	9	16	.281
Russell, Baltimore	25	3	7	.280
Agler, Buffalo	101	19	28	.277
Boucher, St. Louis	131	22	36	.275
Tinker, Chicago	113	17	31	.274
Miller, H., St. Louis	132	11	36	.273
Stovall, K. C.	120	16	35	.269
Swacina, Baltimore	120	19	32	.266
Berry, Pittsburg	79	5	21	.266
Oakes, Pittsburg	112	23	30	.265
Gagnier, Brooklyn	102	3	27	.265
Simon, St. Louis	43	3	11	.262
Lewis, Pittsburg	108	11	27	.257
Hendrix, Chicago	35	4	9	.257
Simmons, Baltimore	102	11	26	.254
Bec, Chicago	127	12	32	.252
Tobin, St. Louis	64	13	16	.250
Jacklitsch, Baltimore	72	6	18	.250
Zolder, Chicago	108	17	27	.250
Coles, Kansas City	56	5	14	.250
Hartley, St. Louis	78	9	19	.244
Downey, Buffalo	104	16	25	.240
Goodwin, Kansas City	84	10	20	.239
Roberts, Pittsburg	21	0	5	.238
Perring, Kansas City	130	20	31	.238
Westerzil, Brook.	101	9	24	.237
McDonald, Pittsburg	89	13	21	.236
Young, Buffalo	55	3	13	.236
Owens, Brooklyn	43	3	10	.233
Blair, Buffalo	82	4	19	.232
Gilmore, K. C.	74	13	17	.230
Duncan, Baltimore	81	14	18	.222
Cooper, Brooklyn	113	17	25	.221
Holly, Pittsburg	82	10	18	.220
Dolan, Indianapolis	97	11	21	.216
Seaton, Brooklyn	28	3	6	.214
McKechnie, Ind.	117	19	25	.214
Booe, Buffalo	33	4	7	.212
Delahanty, Brooklyn	48	4	10	.208
Farrell, Chicago	119	15	24	.202
Schalafly, Buffalo	30	4	6	.200
Wilhelm, Baltimore	25	5	5	.200
Bridwell, St. Louis	126	16	25	.198
Hofman, Brooklyn	61	7	12	.197
Kerr, Pittsburg	21	1	4	.190
Delahanty, Buffalo	79	8	15	.190
Knabe, Baltimore	106	5	19	.180
Myers, Brooklyn	105	21	19	.180
Bornin, Buffalo	81	6	14	.173
Tappan, K. C.	38	1	6	.158
Smith, Fred, Buffalo	81	9	12	.148
Groom, St. Louis	29	1	4	.138
Packard, K. C.	31	2	4	.129
Raridon, Ind.	61	4	7	.115

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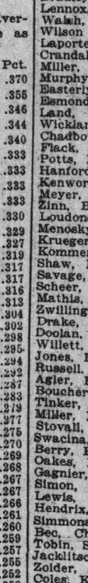

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WOMAN SUES FOR STAKE.

SAN FRANCISCO, May 30.—Mrs. Ella Heim is suing Jerry Wilson, reputed owner of several rich Alaska gold claims, and his wife for a share of his fortune. It is the old story of the Alaska grubstake. Mrs. Heim adopted Alice Nightengale years ago, and Jerry Wilson, at that time of San Francisco, married the adopted daughter.

Years later Wilson went to Alaska, Mrs. Heim alleges alleges, with money she furnished him as a grubstake. Two years afterward, Mrs. Heim says, she furnished Mrs. Wilson with money to go to Nome to join her husband.

Wilson and J. S. Kimball, his business partner in the Wilson-Kimball Mining Company, who is a co-defendant, are alleged to have properties worth several millions.

Mrs. Heim insists her half is due her because of the grubstake.

National League Batting Averages

The National League averages, including Wednesday's games, are as follows:

Players.	AB.	R.	H.	Pct.
Phelan, Chicago	17	1	7	.412
Byrne, Philadelphia	70	10	26	.371
Dalton, Brooklyn	118	15	43	.364
Burns, New York	107	23	39	.364
Cather, St. Louis	54	8	19	.352
Gibson, Pittsburg	94	10	33	.351
J. Wagner, Pittsburg	107	16	37	.346
Hyatt, Pittsburg	12	1	4	.333
Daubert, Brooklyn	118	20	37	.328
Bresnahan, Chicago	68	9	22	.324
Lobert, Philadelphia	111	21	36	.324
Gonzales, Cincinnati	22	4	7	.318
Clark, Cincinnati	92	12	29	.315
Wingo, St. Louis	48	4	15	.313
Miller, Brooklyn	53	5	16	.308
Cravath, Philadelphia	109	12	33	.302
Dolan, St. Louis	83	20	25	.301
Maraan, Cincinnati	100	12	30	.300
S. Magee, Phil.	104	17	31	.298
Groh, Cincinnati	108	19	32	.296
Mowsey, Pittsburg	84	11	24	.286
Meyers, N. Y.	70	7	20	.286
Merkle, New York	112	18	32	.286
Huggins, St. Louis	137	20	39	.285
Schmidt, Boston	104	9	20	.279
Konetchy, Pittsburg	108	18	30	.278
McLean, New York	29	2	8	.276
Saier, Chicago	116	19	32	.276
J. Miller, St. Louis	143	14	39	.273
Mitchell, Pittsburg	110	16	30	.273
Doyle, New York	99	19	27	.273
Snyder, St. Louis	99	11	27	.273
Becker, Philadelphia	55	7	15	.272
Good, Chicago	149	16	40	.268
Martin, Boston	53	7	14	.264
L. Magee, St. Louis	153	11	39	.264
Stock, New York	106	13	28	.264
Moran, Cincinnati	125	21	33	.264
Viox, Pittsburg	116	15	29	.263
Gowdy, Boston	76	9	20	.263
Reed, Philadelphia	42	5	11	.262
Gilbert, Boston	42	3	1	.262
Connoly, Boston	65	4	17	.262
Killifer, Philadelphia	69	6	18	.261
Evers, Boston	107	11	28	.261
Snodgrass, New York	78	11	20	.256
Nichoff, Cincinnati	98	11	25	.255
Herzog, Cincinnati	114	11	29	.254
Paskert, Philadelphia	118	15	30	.254
Stengel, Brooklyn	71	10	18	.253
Zimmerman, Chicago	133	16	35	.252
Leonard, Pittsburg	32	0	8	.250
Fletcher, New York	92	9	23	.250
Dead, Boston	52	4	13	.250
Smith, Brooklyn	106	13	26	.245
Hobiltzol, Cincinnati	115	17	28	.243
Wheat, Brooklyn	99	15	24	.242
Archer, Chicago	62	3	15	.242
Whaling, Boston	29	1	7	.241
Bates, Cincinnati	98	17	23	.235
Leach, Chicago	145	17	34	.234
Williams, Chicago	64	9	15	.234
Wilson, St. Louis	157	13	36	.229
Johnston, Chicago	57	2	13	.228
Boscher, New York	114	11	26	.228
Matthewson, N. Y.	22	2	5	.227
Doolin, Philadelphia	31	2	7	.226
Maranville, Boston	116	11	26	.224
Cheney, Chicago	35	2	8	.229
Cutshaw, Brooklyn	112	18	25	.223
Collins, Boston	27	2	6	.222
Cruise, St. Louis	96	6	21	.219
Rawlings, Cincinnati	32	4	7	.219
Carey, Pittsburg	120	18	26	.217
Bonton, Cincinnati	23	2	5	.217
Yingling, Cincinnati	33	3	7	.212
Devore, Philadelphia	24	1	5	.208
Irelan, Philadelphia	29	1	6	.207
Corridon, Chicago	73	9	14	.192
J. H. Kelley, Pitts.	115	12	21	.183
Egan, Brooklyn	88	5	16	.182
Sallee, St. Louis	22		4	.182
Luderus, Philadelphia	110	12	20	.182
Sweeney, Chicago	131	10	23	.176
R. Miller, Cincinnati	23	3	4	.174
Butler, St. Louis	100	11	19	.174
Jas. Murray, Boston	58	5	10	.172
John Murray, N. Y.	41	4	7	.171
Adams, Pittsburg	24	1	4	.167
Schultz, Chicago	78	10	13	.167
Beck, St. Louis	86	8	14	.163
Mann, Boston	90	4	14	.156
Rudolph, Boston	27	2	4	.148
Lavender, Chicago	22	1	3	.136
McQuillan, Pittsburg	23	1	3	.130
Roulbach, Brooklyn	23		3	.130
Robinson, St. Louis	23	3	3	.130
Alexander, Phil.	26	2	3	.115
Ames, Cincinnati	22	1	2	.090
Dugey, Boston	12		1	.087
Doak, St. Louis	13		1	.077

American League Batting Average

The American League averages, including Wednesday's games are:

Players.	AB.	R.	H.	Pct.
Crawford, Detroit	133	22	45	.339
Jackson, Cleveland	128	18	43	.336
Cobb, Detroit	105	24	34	.324
Barry, Philadelphia	62	9	20	.323
Milan, Washington	133	16	43	.323
Hartzell, New York	112	11	35	.313
Lellvelt, Cleveland	32	3	10	.313
C. Walker, St. Louis	124	16	38	.306
Speaker, Boston	121	17	36	.298
McInnis, Philadelphia	122	15	36	.295
E. Foster, Wash.	130	20	38	.292
Oldring, Philadelphia	79	12	23	.291
Liebold, Cleveland	93	13	27	.290
Baker, Philadelphia	114	11	33	.289
Pratt, St. Louis	123	18	35	.284
E. Collins, Phila.	120	19	34	.283
High, Detroit	39	3	11	.282
Gandil, Washington	114	15	32	.281
Dauss, Detroit	25	1	7	.280
Russell, Chicago	25	4	7	.280
R. Wood, Cleveland	54	3	15	.278
Chase, Chicago	131	17	36	.275
Demmitt, Chicago	95	11	26	.274
Hooper, Boston	122	18	33	.270
Daley, Philadelphia	78	17	21	.269
Shotton, St. Louis	133	18	37	.268
Dubuc, Detroit	30	1	8	.267
Williams, St. Louis	112	12	30	.267
Kavanagh, Detroit	128	22	34	.266
Schang, Philadelphia	23	3	19	.260
Shanks, Washington	129	17	33	.256
Burns, Detroit	137	15	35	.256
Leary, St. Louis	126	5	32	.254
Strunk, Philadelphia	87	8	22	.253
Graney, Cleveland	108	14	27	.250
J. Collins, Chicago	132	12	33	.250
Lewis, Boston	118	7	29	.246
Gardner, Boston	98	7	24	.245
Morgan, Washington	119	15	29	.244
Veach, Detroit	103	8	25	.243
Peckinpaugh, N. Y.	100	11	24	.240
Johnston, Cleveland	118	13	28	.237
Schalk, Chicago	102	4	24	.235
O. Bush, Detroit	137	21	32	.234
Lajoie, Cleveland	133	11	31	.233
Olson, Cleveland	116	7	27	.233
Murphy, Philadelphia	125	26	29	.232
Janvrin, Boston	48	3	11	.229
Turner, Cleveland	110	14	25	.227
Austin, St. Louis	133	20	30	.226
Maisel, New York	116	15	26	.224
Cook, New York	27	2	26	.222
A. Williams, Wash.	18	3	4	.222
Truesdale, New York	72	8	16	.222
Moriarity, Detroit	125	10	27	.216
Bodie, Chicago	93	6	20	.215
Moeller, Washington	119	21	25	.210
Ayers, Washington	24	1	5	.208
Caldwell, New York	44	5	9	.205
Holden, New York	98	8	20	.204
Thomas, Boston	25		5	.200
Stanage, Detroit	125	4	25	.200
Daly, Chicago	60	4	12	.200
Carisch, Cleveland	70	4	14	.200
E. Scott, Boston	96	9	19	.198
Kopf, Philadelphia	41	6	8	.195
Carrigan, Boston	36	3	7	.194
Clootte, Chicago	26		5	.192
Hamilton, St. Louis	26	1	5	.192
Blackburne, Chicago	99	10	19	.192
A. Engle, Boston	102	9	19	.186
Agnew, St. Louis	43	3	8	.186
Walsh, New York	108	11	19	.184
McBride, Washington	111	13	20	.180
Weaver, Chicago	123	15	22	.179
Wares, St. Louis	67	5	12	.179
G. Foster, Boston	17	1	3	.176
Yerkes, Boston	110	6	19	.173
Alcock, Chicago	70	9	12	.170
Orr, Philadelphia	24	3	4	.167
Sweeney, New York	72	5	12	.167
Henry, Washington	75	4	12	.160
Rumbler, St. Louis	20		3	.150
Shaw, Washington	20	1	3	.150
Lapp, Philadelphia	58	5	5	.132

New 2-piece Styles in
Cambridge Clothes

With the advent of June and the need of a comfortable 2-piece suit for Summer you couldn't find us with a smarter selection than first thing Monday morning at $15, $18 and $20.
Step in and choose a live one from this storeful of nothing but Cambridge quality clothes for men—not a one of the sought-after notions in weave or color is neglected. We want the ear of the man of age as well as the young fellows: all who appreciate something different in Summer clothes at the everyday price—$15, $18 and $20.

Specially Ordered Clothes

If you prefer a suit made to your exclusive measure, we will have your order tailored for you by the makers of Cambridge Clothes. Over 400 samples offer the widest possible selection, and authentic fashion plates show the latest style-ideas. To measure—$20, $22.50, $25, $30.

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A blend of pure Highland malts, bottled in Scotland exclusively for
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Scott, Chicago ..... 23 .. 3 .130
W. Johnson, Wash. .. 31 4 4 .129
H. Walliams, N. Y. .. 80 4 10 .125
Rehg, Boston ..... 10 .. 1 .100
Benz, Chicago ..... 22 .. 2 .087
Crossin, St. Louis .. 37 1 3 .081
Mitchell, Cleveland .. 22 1 .. .000
Henriksen, Boston ... 12 .. .. .000

ANOTHER TWILIGHT MEET.

The Westend Y. M. C. A. will hold their second twilight meet at Varsity field on Wednesday night, June 3. The events will be as follows: Seniors—220-yard dash, 12-lb. shot-put, one mile walk. Juniors—(under 18), one mile run, running high jump. All of these events will be handicapped. Entry blanks may be had at any of the associations.

PRESENT PRIZES.

The annual feature event of the Toronto Bowling Club will be the presentation of prizes in the Five-Pin League to be held at the College Alleys next Tuesday evening. A handicap tournament for prizes will precede the donations for the season's work, at which President Featherstone Aylesworth and Ald. Sam McBride will officiate.

USES A ZEBRA AS A HORSE.

MOUNT VERNON, Ind., May 30.—Dr. W. S. Hastings, a Posey County stock breeder and farmer, whose land is worth $200 an acre, is using a $2500 zebra on one of his farms in place of a horse.

Dr. Hastings made a trip to Hamburg, German, two years ago and bought two African zebras from Carl Hagenbeck and brought them to Posey County at an expense of $5000. The animals were bought for the purpose of cross-breeding. One of the zebras was accidentally kicked to death last year, and in order to give the other exercise, Dr. Hastings put it to work this week pulling a drag on one of his farms. The zebra proved a good work animal. It is thoroly domesticated.

INDIAN MOTOCYCLE

IT'S THE REAL HORSE POWER THAT COUNTS
—not paper horse power.
At the Toronto Motorcycle Club's races on Victoria Day

THE INDIAN WON

six out of eight first prizes, our local boys winning with ease from the American Crack.
Call at 384 Spadina Ave. for particulars regarding our six day continual run commencing June 15.

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The Dow ALES PORTERS

Dow bottled Ales and Porters are all bottled at the Brewery

They bring to the connoisseur the best of barley malt and finest of hop juices in perfect combination and in perfect condition.
The more recent "Dow" brews have set a new record of excellence.
You miss a treat by not insisting on getting the Dow Ale.

The Dow Yellow Capsule Ale and the Dow Crown Stout have the call in leading Clubs and Cafés throughout Canada when the best is wanted.

Sold Everywhere.

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1-5-14

Harness Horse Notes

Everything is now in readiness for the opening of the Canadian circuit for trotters and pacers at Dufferin Park on Wednesday next, June 3, to be continued June 4 and 5, and from Dufferin Park they will move to Hillcrest Park the following week, where the Toronto Driving Club will put on a three days' meeting. The tracks at oth places have never been in as good condition as they are at the present time, and there has never been a better lot of horses for the different events. For the 2.10 pacing class such horses as Herman Wenger (2.08½), Mansfield (2.05¼), Major Hunter (2.11¼), Minnie Hal (2.12¼), a candidate for the Chamber of Commerce at Detroit this summer; Rouse's Point Boy (2.12¼), Vera B. (2.07¼), and a number of others with fast marks. In the 2.14 trotting class Lucy Patchen (2.15¼), the mare that established the world's record for trotters over a half mile track on ice the past winter, going a mile in 2.17¾ at the Ottawa meeting; Silver Tail (2.15¼), a very consistent race mare and well known to the harness horse men of Canada; Johnnie Medium (2.12¼), who has been miles around 2.09; King Bryson (2.15¾), the holder of the ice record from Feb. 25, 1908, till it was reduced at Ottawa the past winter, and several other fast ones. Races like these with such good horses are worth going a long way to see. For the 2.10 classes such as the 2.30 pace and 2.24 trot they are unmarked horses, but there promises to be some very fast ones among them and unless all signs fail the records over Dufferin track for the different events will receive a jolt at this meeting. The club are putting on three good races each day, and the management have secured 200 chairs and one division of the stand will be reserved for the ladies and their escorts. A good military band will enliven the proceedings on opening day. The officials for the meeting have been chosen for their expert knowledge of the racing rules and their well known fairness and integrity and they will give strict attention to the racing. They are: Judges, O. B. Sheppard of Toronto, Dr. W. H. Riddel of Orangeville and H. B. Clarke of Toronto. The starting judge is F. A. Upton of Rochester, N.Y., who has been seen here of many occasions and has always done his duty without fear or favor. A great number of horses have been in training all spring at the track, and they are all in first-class shape and a number of American horses have arrived the last few days and several others have wired ahead for accommodation. It is fully expected that this will be the banner year for both clubs both in point of attendance, and the number of entries in each class of horses that will face the starter. The management of the two different clubs are very anxious to raise the standard of harness racing and should receive the liberal patronage they deserve. Harness racing is the sport of gentlemen and no reason why Toronto should not have racing the equal of most of the large cities to the south of us. There is nothing that is more exhilarating or that will thrill than a drive behind a good fast trotter and even if we cannot have the drive behind them we can have the pleasure of seeing them go.

Among the many owners that will be represented at this meeting, the majority of them are Canadian, but a good number of American owners and trainers will be represented. R. M. Norton of Waterville, N.Y.; G. D. Doremus of Kalamazoo, Mich.; R. C. Bever of Cleveland, Ohio; L. H. Platt of Buffalo, N.Y.; E. A. Sunderline of Lebanon, N.H.; E. F. O'Neil of Montreal; F. Shackett of Port Arthur; Thos. Brownlee of Ottawa; Richard Baird of Hamilton; F. Westbrook of Brantford, and many others too numerous to mention.

Most of the horses have received their final prep. for the races carded for Wednesday, and there has been some good, fast work, but the most of the trainers prefer not to spill it all; they would rather have it on tap the day they go for the change.

Friday is generally work day at the track, and it was alive with horses. All of the different stables were represented, and some real fast work was the result. Nat Ray worked Dan G. and Jayworthy together, and they were stepping along at a merry clip. They look up to a race right now and were brushed the last end of the mile. Chas. Dennis, with Margot Leonard, and Owner Hutson, with Bingen Celeste, worked several good miles, the former around 2.20, and the latter miles in 2.26½, last half stepped the fastest. John Neville worked Monarchial Lady a mile in 2.16¾, also worked Rouse's Point Boy and Daisy C., a green pacer. All his stable look ready for the word. F. Shackett of PortArthur worked his trotter, Sunday Morning, a mile in 2.17¾. She is very fast and right good at present. Miss Cloris and Skip, the pacers, were also given good, useful work. John Fleming worked the Hance pair of pacers, Consequence and Dexter Girl, not fast, but brushed them both thru the stretch. Peter Smith and Weir Axworthy, the pair of trotters, were not asked to step fast. Maida (2.17¾), from the same stable, received her work, and seems better than she has ever been. W. A. Collins worked Doris Hal and Maiden Voyage, both green pacers, the former being particularly good. Major Hunter, C. A. Burns' good pacer, from the same barn, was jogged slowly, but stepped the last quarter of the mile. He looks like the goods. Ned Wilkes, Collins' trotter, is much better-mannered than he has ever been, and has any amount of speed. If on his good-behavior he will take some beating. Johnnie Burns' Princess Ouida has come along very fast and is in right good shape. She certainly looks the part, up and dressed all the time. Trainer Donahue has the Doremus pair of trotters from Kalamazoo, Mich., Wolgast and The Acme, and they look to be in the pink of condition. They arrived this week. S. Feather arrived with his string from Port Arthur this week. Baron Wood, a green pacer, and staked thru the Canadian Circuit in the 2.30 pacing stakes. Aksorben, a pacer, eligible to the 2.22 class, is the stable mate. They both look fit. John Mead is a busy man these days. He has Silver Tail and Bernalgo, trotters, the former in the 2.14 trot, and the latter in the 2.18 class; Blanch B., pacer, in the 2.18 pace, and Arthur L., a green pacer, eligible for the 2.30 class. All his horses look good, but are possibly a bit short of work. They have all had good, stiff jogging, but have only been at the track for the past week. Andy Esson has the Black string, King Bryson, trotter, and Minnie Hal and Martin Murphy. They were worked on Friday and the work was most satisfactory to the trainer. Ed. Martin is working Yankee Bingen and he looks very good. He stepped a nice mile in 2.24, the last half in 1.11, and seemed to do it quite handily.

R. C. Bever worked Herman Wenger four miles around 2.20 on Thursday. His owner, L. H. Platt of Buffalo, was over to see him work, and both owner and trainer were quite satisfied with his work. Jas. Nesbitt was out with Ethel Green. She is in the 2.24 trot and is working much better every day. Jas. Smith worked Esi Jr. miles around 2.22, and Billie Sims worked miles in 2.30 and brushed home. He looks like it will take a good horse to beat him in his class. E. A. Sunderlin of Lebanon, N.H., arrived Saturday morning with Susie M. (2.13¼), by Great Medium. She looks fit and ready and has been a most consistent race mare in her class. Lucy Van (2.13¼) over a mile track, trotter, owned by H. A. Monigle of Wilmington, Del., is expected on Monday or Tuesday. She will be shipped by express. Johnnie Medium, E. P. O'Neil's trotter, was worked several miles. He looks fit and ready for a race. Lucy Patchen, R. M. Norton's mare, from Waterville, N.Y., is due to arrive Saturday. There is great talk about her. She has been a good winner in her class, is very level-headed, and does not make many mistakes. Quite a contingent are expected down from Hamilton to see the Hamilton horses score for the word. Lady Abbotsford, R. Stroud's good mare, is entered in the 2.30 pace, and is very fast. She raced at Hillcrest track last fall and won her race quite handily. Col. Baxter and Bedella B., owned by A. Baxter of Hamilton, and Daisy at Law, owned by R. Morley of Dundas, are expected first of the week. From present appearances it looks like the classes will be all well filled, and the result should be good racing. Jas. McDowell worked his pacer, Geo. Locanda, in preparation for his engagement and he looks like a good, game pacer. Billie G., the trotter from his barn, also worked good on Friday; in fact it would be hard to find fault with any of the horses in training here, as they all look fit and ready.

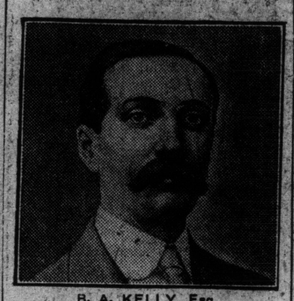
The many friends of genial Al Proctor, possibly one of the best known harness horsemen of Canada, will be pleased to know that his good pacer, Grand Opera (2.12¼) is so well thought of by those in a position to know. The following, from a well-known turf journalist, Will Gahagan, and an authority on harness racing, is taken from The Western Horseman of Indianapolis: I have not seen a pacer this season that impressed me as much as the big horse, Grand Opera (2.12¼), that Havis James has in his stable this year. Grand Opera was raced down the grand circuit in 1913 and made a very good showing, altho he was forced to race against Joe Patchen II. and other good wigglers that appeared that season. Last year he was raced over the Canadian half-mile tracks and took his present record over a two-lap course. He was adde to the James string last winter and will be raced by Havis this coming season. He has filled out a lot since I saw him in 1913 and at present is a grand looking piece of horse flesh. He is entered in the C. of C., and from what I have seen of him I would pick him for one of the best bets for the big Detroit Stake. Havis let him step for a piece in the stretch on Friday morning and he can fairly fly. His best mile to date is 2.16¼, but he has shown fast at the end of his miles. Here is hoping that Al wins it and many more of the important events he is staked in.

ROYAL FAIR

High-stepping Cob, blue ribbon winner, the property of Allan Bros., Hamilton, to be shown at the Hamilton Horse Show next month.

LIFE THREATENED BY KIDNEY DISEASE

His Health in a Terrible State Until He Took "Fruit-a-tives."



B. A. KELLY, Esq.

HAGERSVILLE, Ont., Aug. 26th, 1913.

"About two years ago I found my health in a very bad state. My kidneys were not doing their work, and I was all run down in condition. I felt the need of some good remedy, and having seen 'Fruit-a-tives' advertised, I decided to try them. Their effect I found more than satisfactory. Their action was mild and the result all that could be expected.

"My kidneys resumed their normal action after I had taken upwards of a dozen boxes and I regained my old-time vitality. Today, I am as well as ever, the best health I have ever had."

B. A. KELLY.

"Fruit-a-tives" is the greatest Kidney remedy in the world. It acts on the bowels and the skin as well as the Kidneys and thereby soothes and cures any Kidney soreness.

"Fruit-a-tives" is sold by all dealers at 50c a box, 6 for $2.50, trial size 25c, or will be sent on receipt of price by Fruit-a-tives Limited, Ottawa.

GIDDINGS HEADS WINNING OWNERS

Oakville Horseman Wins Big Purses—Schorr Second on the List

(By a Staff Reporter).

WOODBINE RACE TRACK, Toronto, May 30.—Harry Giddings leads the list of winning owners for the spring meeting up to closing day. J. W. Schorr is second and Jos. E. Seagram added sufficient to Dark Rocaleen first money by places and shows to put him in third position. Then follow F. J. Coleman, Robert Davies, C. S. Campbell and Miss Chamblett with two thousand dollars and over each. These may be altered by today's results. In fact should David Craig win the Toronto Cup J. W. Schorr would take the lead, while Cabaret or Nightstick could only place H. P. Whitney to third position. Tippecanoe must win the closing race of the day to furnish Robert Davies with winning brackets at this meeting. The following list of winning owners snows that Canadian had a very good week:

Beardmore, G. W.	$ 450
Bedwell, H. G.	1154
Bennett, W.	470
Brookdale Stable	675
Cahill, W.	425
Campbell, C. S.	2725
Chamblett, Miss	2290
Civill, P. M.	75
Coleman, F. J.	2935
Crew, C. A.	200
Daly, M.	400
Davies, N.	125
Davies, Robt.	2795
Dayton, Mrs. A. F.	440
Ekers, H. A.	100
Elward, T. J.	125
Fuller, J. W.	1162
Garth, L. W.	760
Giddings, H.	7875
Grassco, E.	150
Grefer, F. J.	100
Hammond, J. W.	100
Hendrie, Lt.-Col. J. S.	890
Jarvis, A.	75
Livingstone, Mrs. L. A.	200
Martin, Wm.	1630
Maupin, W. L.	1460
Miller, G. M.	75
Moore, E. W.	2080
Moreland, G. B.	11
McBride, E.	845
Newman, J. F.	75
Connell, E. F.	75
Parker, T. S.	75
Phillips, Dr. M.	75
Respass, F. B.	125
Respass, J. B.	920
Richings, Mrs. G. F.	200
Ross, S.	1270
Schorr, J. W.	4935
Scott, C. W.	500
Seagram, Jos. E.	3435
Sweeney, J. F.	455
Thompson, J. A.	75
Tompkins, G. R.	960
Tompkins, L. L.	100
Turney, A.	1475
Walker, Wm.	1183
Wallace, G. A.	200
Watkins, R. E.	100
Weiss, L.	540
Weld, E. M.	200
Whitney, H.	945
Wilson, R. T.	785

Mr. Giddings' money is augmented by the King's guineas.

MARINERS DECLINE TO DISCUSS AFFAIR

Bad Weather and Bergs for Week Past Reported in Gulf of St. Lawrence

By a Staff Reporter

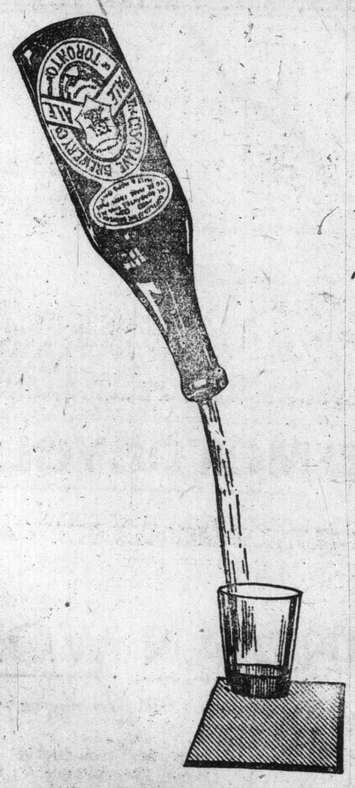
MONTREAL, May 30. — Mariners here as usual in such cases, refuse to discuss the foundering of the Empress of Ireland. When questioned by your reporter they pointed out that in face of the coming enquiry anything they might say would be extremely prejudicial. They all await official and expert reports of the collision. Some of them have said, however, that the heavily laden Storstad, even if steaming ever so slow, would easily tear a great gap in the side of the liner. The collier is thought by some to have been steaming slowly, since her bow only was crushed and she was able to proceed for this port. Master mariners now in port here report for the last week perilous weather in the Gulf of St. Lawrence. Fogs have been prevalent and icebergs and growlers common.

"Experiments on the Agricultural College plots show that a mixture of barley and oats will give better results in feeding than either one of these grains when fed alone.

"The Department has charge of the certificating of stationary engineers, of whom 1,138 were examined last year, making the total number of certificated engineers nearly 8,000.

"Two new varieties of oats have been developed by the College which ripen earlier and give heavier yields than the average varieties. These are O.A.C. No. 72, and O.A.C. No. 3.

"In addition to grants to the Winter Fairs at Guelph and Ottawa, the Department assisted twelve local horse shows and forty-four poultry shows on behalf of the live stock industry.



COSGRAVES

(Chill-proof)

PALE ALE

Over half a century ago COSGRAVES was brewed in the good old-fashioned, primitive way. Today the methods are modern and original, and the capacity of the plant enormous, but the QUALITY and CHARACTER of the product remain the same as of old.

ORDER FROM YOUR DEALER

ASK FOR AT HOTELS

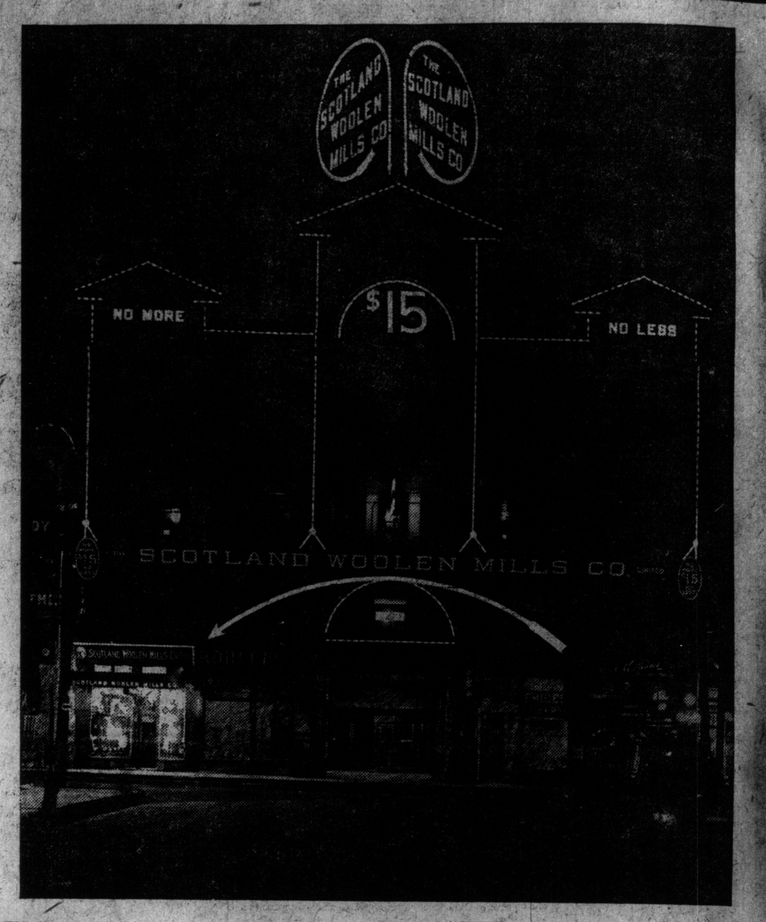
(The Only Chill-proof Beer.)

SANTAL CAPSULES MIDY

CATARRH OF THE BLADDER Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits



What We Do with The Hydro "Juice"

Note the striking effect of our latest addition to the familiar electrical display at 139 Yonge Street. Let the "glare in the sky" serve to guide you to the wonderful opportunity that awaits you inside our doors—a tailoring service you cannot afford to ignore. Individually-tailored suits to your measure, that fit like a glove and "stay put"; the endless assortment of 1914 imported woolens, direct from the mills through us to you; coats that we will defy anyone to equal at the price, right along from the canvas to the button holes. $15 looks tiny alongside these suits.

Swell Summer Suitings

$15

Scotland Woolen Mills LIMITED.

NO MORE — NO LESS

To Your Special Measure

OUR special system of tailoring by mail has been brought to the stage where we can guarantee personal fit. Simply follow the easy instructions. Send for widely assorted samples, self-measure form, tape, and fashion chart, free of charge. Special attention to hard-to-fit figures is a hobby with our mail-order cutters. Just put your name and address and the word "samples" on a postal and mail today.

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FEATURE AND CITY SECTION

The Toronto Sunday World

May 31, 1914

AMUSEMENTS MUSIC. MOTOR

Which Catastrophe Will End the Life of the Earth?

From an Old Drawing of a German Earthquake.

Vivid Description by Prof. Otto of Berlin of the Dangers That Have Constantly Threatened the Earth for Millions of Years, and Why the Globe May Yet Simply Die of Old Age.

By Prof. FREDERICH OTTO,
of the University of Berlin

THAT the world will come to an end some day is the universal opinion of scientists. But how this will come about is the cause of endless discussion. If the literature of these mournful gentlemen be examined it is found that the world will not have to complain of lack of variety in ending its existence. Some hold that it will commit a kind of suicide by an enormous earthquake. Others hold that, like the golden maiden of the fable, it will go out in a shower of burning stars; and, like the guests of Heliogabalus, be smothered in roses.

It may have to encounter a bombardment of the heavenly planets and comets. As the world is dependent upon the freaks and light of the sun, its death-sentence may be pronounced by that great body. Of course, no human being will be present at this death-scene, so our fancy need not try to picture the catastrophe, so far as we personally are concerned.

It does seem, however, quite certain that the world will not be destroyed by an earthquake, for the earth-crust of our planet has already lasted some 500,000,000,000 years as the abode of living organisms, and seems adapted to last at least a few billion years longer.

In all this time the earth was in a condition lending itself far more easily to explosion than now, when the stony crust is thicker and stronger than ever before. Nevertheless the ground under our feet is far from solid, for the number of earthquake shocks is enormous.

According to the famous Svante Arrhenius, no less than 500,000 shocks have been registered during the last 3½ years, and 250,000 earth-vibrations, not really shocks. It

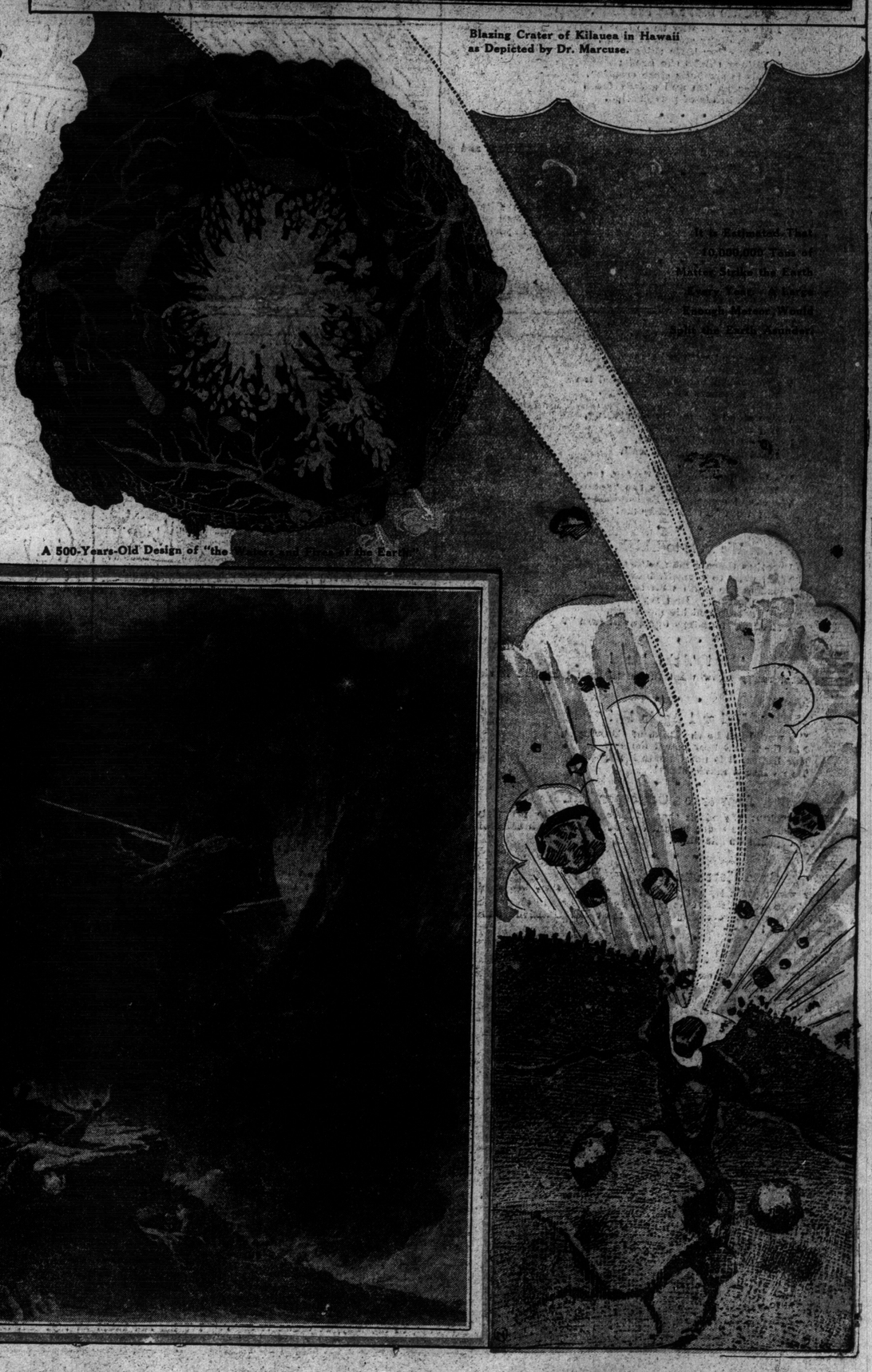
(Continued on Page 2.)

An Earth Disaster as Pictured in the Bible

And lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood; and the stars of heaven fell into the earth. And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places.

Revelations vi.

Blazing Crater of Kilauea in Hawaii as Depicted by Dr. Marcuse.



A 500-Years-Old Design of "the Wrath and Fires of the Earth."

Famous Painting by F. Danby, A. R. A., Representing "The Day of Wrath."

VERY WELL THEN!

BY Y. NOTT

Incognito.

We went downtown last week one day
And met some friends upon the way.
We met the Man from Mimico,
But, us, he did not seem to know.
We met the 'Pothecary Man
Who seemed a space our face to scan,
As who should say, "I know that chap—
Ah, no, it is some other yap."
We then met Bobby and his wife,
His eye is sharp as any knife,
But, tho he looked us keenly o'er,
They passed along and looked no more!
We went unto the ball game then
And there encountered lots of men.
There we saw Jakey, the Lavine;
A "Dock" or two were also seen;
There Freddy Wilson, "Cupid," too,
Some of whom should be known to you.
We know them all, and they know us;
They wished us neither well nor wuss.
In fact there was no single one
Who knew us for our mother's son.
Why maunder on with words what's vain;
We were disguised—WE WORE A CANE!

* * *

THEM BALAMACANS.

Time was that, when we saw a man and his wife with a coat, we could say with certainty it was either hisn or hern. Now about the safest, if not the surest thing that we can venture is that it is probably theirn.

The Man from Mimico.

* * *

A Housemaid's Job.

We love to watch that homely plate
Round which the batters frisk.
We love to watch proud umpires stoop
And brush it with a whisk.

* * *

We have it upon good and reputable authority that there are more stories about the ROYAL Bank building than about any other edifice.

* * *

A Little More on the Side.

Dear J. E. M. why be so harsh
With dinky strings of beads,
Or any other little things
Milady thinks she needs;
Beads is symbolic since creation,
Man earns 'em and milady feeds
With beads of perspiration.

* * *

Ah, No!

A shortage in the peach crop! We were walking in King street and do not believe it.

* * *

The Snort of Kings.

The Duke of Connaught recently attended a ball game at Ottawa. Surely the local correspondent of The London Times is off his feed or off his job, for we have heard no blawsted protest against this impertinent attempt at Americanization of the Dook!

* * *

The Human Flies.

We've done full many a desperate deed,
We've run our face for rent;
We've tipped a Pullman porter,
One same and single cent.

We've argued with policemen,
We've traveled in the steerage,
We've shaken hands and guzzled tea
With members of the peerage.

We've stood for mostly everything,
But we refuse to crawl,
Defying Gravitation's laws,
Head downward on a wall.

We have done deeds of daring, too,
We've written many's the "pome,"
We would consent to Hydroplane—
But we won't Motordrome!

* * *

We Pale to Think.

Breathes there a man with soul so dead
Who, even to himself, hath said,
"Tied in the ninth with bases full!
What matter! Lest my dinner burn,
I will get up and hie me hence,
I shall my footsteps homeward turn"?

* * *

'Ark! 'Ark! 'Ark!

You folks don't really know what fun is till you take Dad Davies to a ball game.

* * *

No! and Again No!

We would not be the Duke of Connaught,
Not for a new beribboned bonnet;
For Dukes, it is not Comme il faut
To go into a movie show!

* * *

Answer to a Correspondent.

A. B. N. Beaverton: We admit that with regard to the propriety of dinner in one's shirt sleeves there is much to be said on both sides of the matter. A deal depends on the shirt.

* * *

Once More and All Together!

The Editor won't print it, but you all know what we mean. When we are late for the game and about six festive engineers begin playing cross-tag on the Bay street crossing with their confounded shunting engines—"!—(*)—! ! !"—

* * *

Kerdamn!

When he goes on a fishing trip,
It makes a man irate,
When he's paddled fifty miles or more,
To find he's forgotten the bait.
But it makes us angrier far
And we think of the bones we could crunch,
When we're lured to the woods for a picnic—
And they go and forget the LUNCH!

* * *

This Week's Litany.

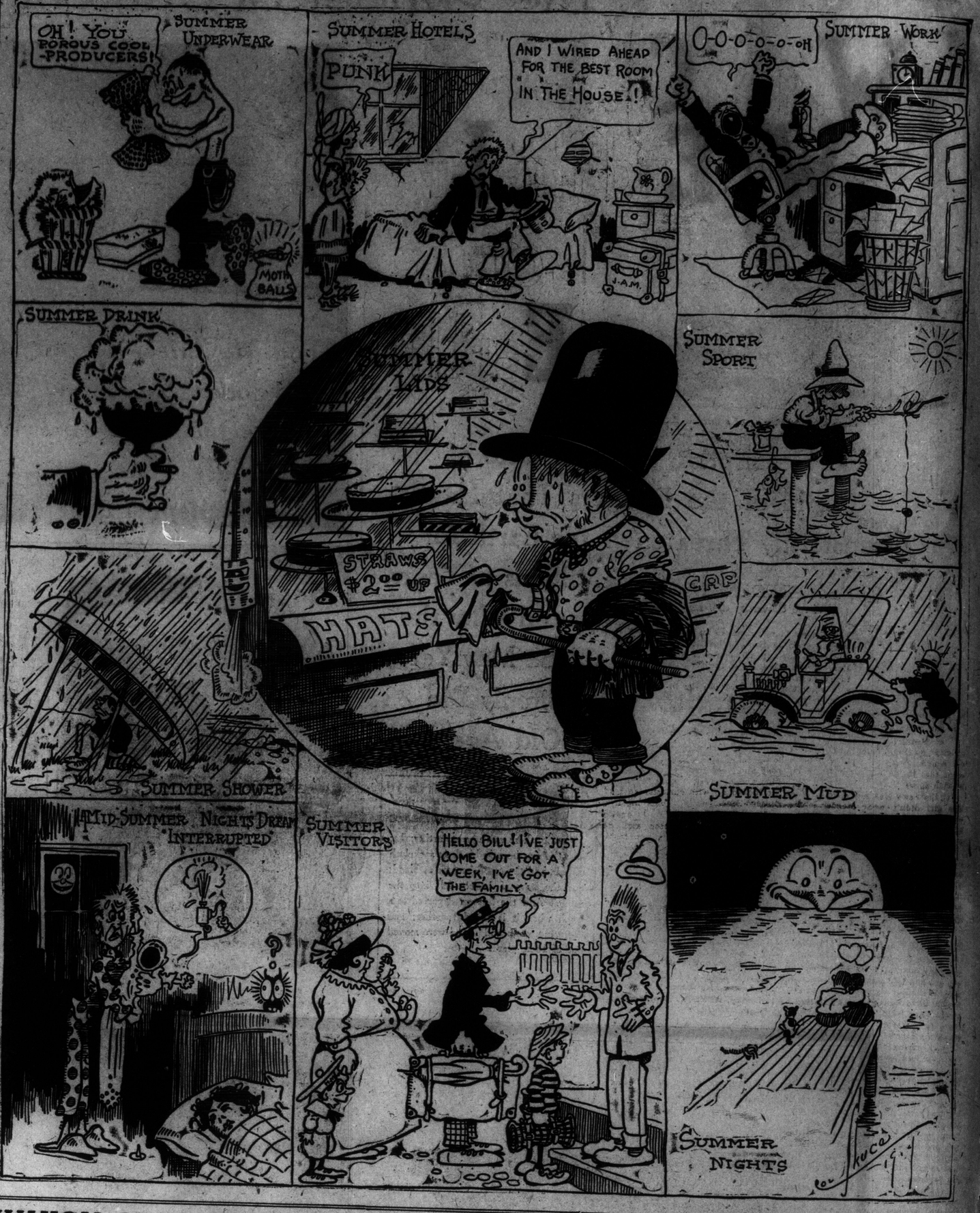
FROM oil wells, from ink wells, from H. G. Wells, from false reports, from false hair, from false modesty, from broken- down motor cars, from broken-down sports, from collapsible beds and from beardless youths, from string beans, from stringed instruments and from bustle backs, from the Old Hundred and from the Four Hundred and from 100 in the shade, from making trouble between man and wife, but more especially from attempting to make peace between them, from club feet and from club feet, from magazines without illustrations and from conversation with too many, from little pitchers with big ears and from big ones with glass arms, from other folks' whims and from those who refuse to humor our own—Good Lord Deliver Us!

* * *

Our June Special.

They are using words we refuse to repeat,
Save only a "dear" and a "Duck."
"Just wait awhile," the cynics say,
"They'll finish back in the ruck,
For the happiness of the honeymoon —
Is only beginner's luck!"

Summer Here and Summer There - - - BY LOU SKUCE



WHICH CATASTROPHE WILL END THE LIFE OF THE EARTH?

Continued From Page 1

is held that the largest number of these earth-waves are due to the movements of the earth's axis, for the poles vary in position as much as 30 feet at a time.

These variations cause strains upon the earth-crust. The catastrophes of Lisbon, San Francisco and Messina prove how dangerous these earthquakes may be, and what was demonstrated in August, 1883, on the island of Krakatao, was a miniature instance of a way in which the earth might be destroyed.

There occurred the most terrific contest between fire and water that has ever been presented to the eye of man. A 90-foot high tidal wave would overwhelm the earth in a single day, and the masses of ashes thrown out would waver over the earth as light-clouds for decades. Fortunately, in the case of Krakatoa, the volcano into which the wave made its way toward the interior of the earth was very small. Had it entered the volcano of Mauna Loa, on the island of Hawaii, with its great opening extending for miles square, it would not have been impossible for the earth to have been torn to fragments.

Meteors are regarded as most dangerous wanderers in space, and there is nothing impossible in the suggestion that some day an enormous meteorite may descend upon the earth with such force as to pierce the crust. According to Newton's law, the larger stars have the power of drawing the smaller ones to them. Who knows whether the earth will not, in this way, be drawn to some one of the larger planets and be swallowed up in it?

According to the latest reckoning no less than a thousand million bits of star-dust reach the earth each day. Large meteors seldom reach us, but sometimes they are of great weight. On Feb. 10, 1896, there was a great rain of fire at Madrid. At Porto Alegre, in South Brazil, Feb. 12, 1890, an enormous meteor fell. It measured 78 feet in width and 51 feet in length. In 1891 a tremendous cavity was made in the Devil's canon in Arizona by a meteor. It made a "hole" 510 feet deep and more than half a mile wide. One of the astronomers holds that this giant from the skies then glanced off into space, but, had it been coming straight, who knows what it might have done to old Mother Earth?

Others have held that the meteor burst into pieces at the impact, as bits of meteoritic stones were found more than four miles away.

It is plain that such visitors may be very dangerous to the earth. Nordenskjold is of the opinion that the earth is nothing but a mass of meteors, and he points to the great dust-rain of May 3, 1892, over Denmark and Sweden, when not less than 500,000 tons of cosmic dust fell. In this way the catastrophe may come from space. Enormous ice-masses are dropped into the earth-atmosphere, and Prof. H. Meyer attributes the great storms of September, 1893, to some such accident.

Arrhenius estimates that the total matter dropped on the earth from space amounts to 10,000,000 tons each year, and that the sun increases by drawing toward itself not less than 300,000,000 tons. What an appetite! Yet the sun sheds its rays just as freely upon all the planets of the solar system.

It would be quite unpleasant if two of the heavenly bodies were to crash together. In this case it may be a planet that will run into us, or a comet, or the sun may draw the earth into itself, or hurl it into some other body on the way. The planet Eros, discovered in 1898, may serve as a horrible example to the earth, for it is a section of a planet, hurled out of its orbit, and, after its catastrophe, driven across the orbit of Mars.

The greedy attraction of the earth may some day hang a planet like Eros about its neck, and then the destruction of the earth would be very probable, but the end of the earth may be brought about by the periodic disturbances which take place among the stars. It is well known that the stars influence each other by attraction and repulsion, and all the 50,000 constellations, which have entered the solar system during 2,000,000 years, disturb the regular orbits. In 1901, for instance, many planets of the solar system, excepting Venus, seemed to be standing in a line of parade in front of the sun. But this critical period passed without any accident.

It has been figured that since 729 B.C. the day has lengthened .01 of a second. That seems very little, but it is still something. In the chapter of the earth's dance of death the fear of comets plays its part.

Six Thousand Comets Known.

It is little known that the sun is actually the cause of these visits by comets, because, on account of its tremendous power of attraction, it brings about the shower of comets, causing the birth of some 240 each year. In the solar system today there are some 6000 comets, and about as many of these are quenched, each year as come into existence. This is very fortunate, or we should not be able to see the sun on account of the comets.

The fear of comets has been somewhat assuaged since the experiences of 1872, 1885 and 1910, when the earth passed thru tails of comets without the loss of a single life, much less the laying of the world in ruins and ashes, as was predicted. It seems more probable to some astronomers that the sun itself, with the planets about it, will go up in a mass of explosive gas, altho Helmholtz holds that this cannot happen for billions of years to come.

It is quite a different matter when we consider the danger of the world coming to an end from heat or cold. Helmholtz gives the world only 6,000,000 years more to exist. The average temperature of the earth today is but 45 deg. The surface temperature of the sun is usually reckoned at 6000 deg. Some of its protuberances reach as high as 10,000 to 12,000 deg., and Arrhenius is of the opinion that in the interior of the sun the temperature rises to 5,000,000 deg.

All of this beauty and glory must fail, according to the law that is streaming forth upon cold bodies some day there must be a diminution of temperature everywhere; and, under these circumstances, all life must cease. This seems, however, very far away. The sun will increase its temperature for a long time by its own contraction. The length of time that must elapse before the temperature decreases has been figured. Joly figures it at 400,000,000; Rutherford at 600,000,000.

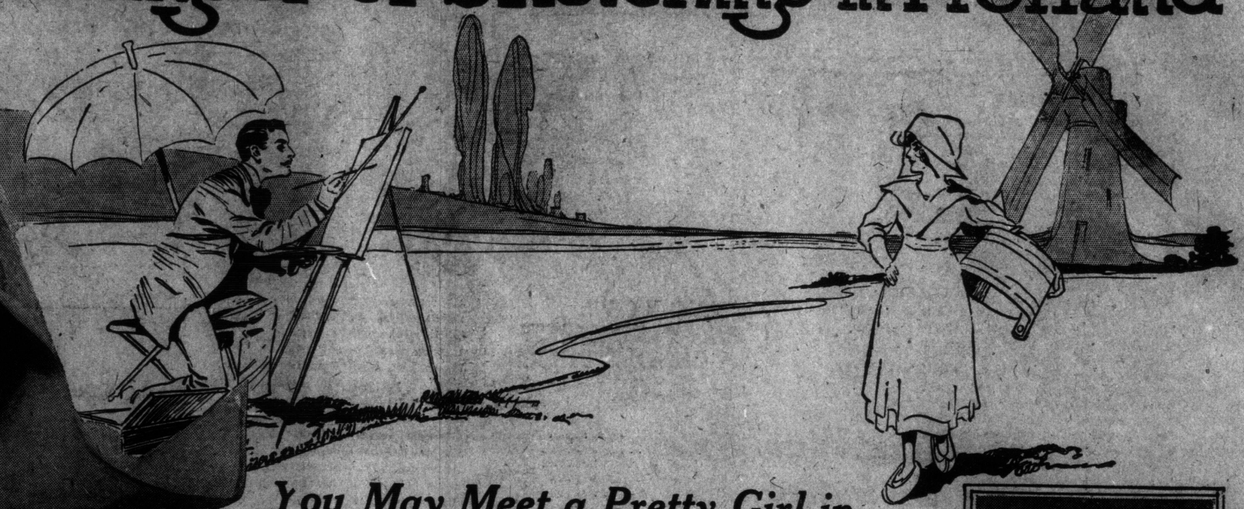
But sure as the end of the world is, just so sure it is that life may exist without the earth. There are two reasons assigned for this belief. In his great work on the birds of worlds Arrhenius announced two notable discoveries. One was the pressure of the rays of the sun. This interesting phenomenon is as follows: The sun, like all other great masses, is possessed of an enormous power of attraction. It swallows up 300,000,000 tons of world-material annually. But at the same time its rays, or the ether-waves in the universe, have the power of sending into space very small particles of matter.

The waves are swifter than the bodies carried with them, as the waves of the sea go more rapidly than the log upon them. The ether-waves pass from the sun to the earth in eight minutes, but the minute bodies take 52 hours to reach the earth. The Swedish savant has stated that bodies .00016 of a millimeter are scattered most rapidly by the sun-rays. A body this size takes 20 days to go from the earth to Mars.

As particles are thrown off from the earth at its poles into the great spaces, Arrhenius holds what he calls the theory of "panspermia in space," that all space is filled with living organisms. A new world created today would receive its germs of life from these billions of creatures spread thruout the ether. In this way, even tho our world were to go to pieces, life would still be preserved in space, finding lodgment wherever it could, upon some planet which afforded the proper conditions for growth and development.

The Danger of Sketching in Holland

Stientje Meppel, the Pretty Heroine of an Artist's Romance.



You May Meet a Pretty Girl in Wooden Shoes and She MIGHT Happen to Be the Same Girl Who Will Afterward Save Your Life, as Stientje Meppel Did That of Frank E. Marsh, Now a Happy Bridegroom.

YOU never can tell what will happen to an artist. So the friends of Frank. E. Marsh are not, strictly speaking, surprised. But it did sound romantic when the news came that he had married "a girl in wooden shoes."

Yet the news was not strictly true. The girl didn't wear wooden shoes when she married Marsh. Oh, no!—but that belongs to the details of the story.

The truth is that the whole affair illustrates the dangers not merely of falling into a fortune and going abroad to enjoy some of it; not of falling into the Zuyder Zee, or even of falling in love. The all-including danger really lay in being an artist and going sketching in Holland.

The Artist's Confession.

In a letter written from Amsterdam not long ago Mr. Marsh says: "If any one had told me when I left home that I should marry in Holland, I should have called him all sorts of names. But I did; and, what is more, there is never a day passes but I thank my stars I came here.

"On a spring day, when the last of the frost had gone out of the air and the sun was coaxing the yellow pardebloom, or horse flowers, out of the soil to dot the green, green grass, I decided to go boating. Boating in Holland, one will say, nothing more simple! But just try to get a boat from one of the fishermen and you will find it a very difficult matter. A Holland fisherman regards his boat just as sacredly as the old hunter does his favorite gun.

"Another reason for not letting boats to strangers is that the waters, though apparently calm, are very treacherous. I discovered this soon enough. In and about Amsterdam I could not secure a boat, so I went across the bay, called by the interesting name of Het Y, to Nieuwendam.

"From Nieuwendam to Durgerdam is a short walk along the grassy, springy dikes. There, near Durgerdam, are the wonderful Orange locks. And night and day the great dynamos are working to keep six large paddle wheels in motion throwing the water out of the canals into the Zuyder Zee. Here at the locks, years ago, before the installation of the dynamos, men, women and children manned the pumps, working night and day, to keep the city of Amsterdam above water.

Meeting the Holland Maid.

"The rush and swirl of the water at this point is almost beyond description. It is horribly fascinating. But the sea is alluring—it made me think of Lake Erie, and I then and there determined that get out on that sea I would. I did. Going down to the locks, I made inquiry where I could get a boat. The men did not understand me, and shrugged their shoulders and shook their heads. But one chap told me in German that there was an old fisherman, Dirk Meppel, down in the village of Durgerdam who had a boat that he no longer used; he did not understand foreign language, but his grand-daughter did.

"I found old Meppel sitting on a low stool outside a house that was all roof and very little else, smoking a pipe and crooning a song to himself. He looked up with curiosity as I addressed him, smiled, shook his head and called in at the door. In answer appeared a pretty Dutch girl, her short hair under her cap and in her hand a bright bowl, which she was polishing. I wanted to paint blushing Stientje then and there, but the boat question was first to be settled.

"In German I explained what I wanted. She turned and translated to the old man. The answer was decided—that boat was never to go to sea again. From it had been lost the girl's father, old Dirk's only son. His death had broken the heart of the girl's mother—before she died she had become insane, and day and night would sit on the masonry of the great locks watching and waiting for her husband to come back.

Tragedy of the "Levenslust."

"No, the boat was not to be had. Old Dirk had not used her for twelve years. Each season he had had her overhauled and fixed up, but never again was she to be used. The boat, the 'Levenslust,' or 'Life's Desire,' should lie in that water and rot away, but no one was to set foot on her."

The Village of Durgerdam, in Holland, Where the Romantic Meeting Occurred.

But Marsh determined to go out in that boat. Which one was she? Her name had been obliterated, and there were many boats in the water without names. Also, he meant to remain in the quaint village and paint the shy Dutch girl who blushed and shifted from one velvet-slippered foot to another while translating her grandfather's story.

The Dramatic Rescue of Marsh by Miss Meppel.

One of Marsh's Many Sketches of Stientje Meppel.

"I engaged a room in the town," continues the artist, "and set about to content myself with sketching and painting and taking little Stientje for walks on the dikes. In this small place there were none with whom I could talk but the young girl; and she was very pleasant to talk with, I assure you. Word had been passed about from house to house concerning the boat, but no one would even give me an inkling of which one she might be. In fact, they thought that everything I said related to the boat and to all questions I received a shake of the head, or a 'Nay! Nay!'

"At last, after I had spent a week about Durgerdam, Stientje, as she was retelling the story of her father's death, pointed out the boat. Suddenly she realized her mistake and denied that it was the craft. But I knew better, and, now that I knew, I meant to have a sail in her. Stientje begged me not to go. I did not promise, but made her promise that she would not tell any one I knew which boat it was.

"She walked along the dike, excitedly pointing out the 'bad' parts of the water, where this boat and that had come to grief on the reefs. She told me of the fearful current that swirls about the Orange locks, where the water is thrown back into the sea; how, once a boat is in its grasp, it rarely can be saved; that a man is sucked down and down until he is drowned, and that days pass before his body rises to the surface.

"She told me that the suction of this current had its influence at least a half a mile or more from shore, and that people did not realize they were in its grasp until too late. I thought of our own Niagara river at home. It made me shudder. And the great wheels of the power house were booming away all the time.

"That night I hardly slept. Early, even before the fishermen were about, I was up and stole down to the boat. She appeared to be in good condition. In a short time I was out on the sea, sailing before a crisp breeze. Looking back I saw a little figure running wildly along the dike and beckoning me to come back. I think I fell in love with Stientje Meppel then and regretted my treachery. But the call of the sea was in my ears and I could not turn back.

Belated on the Night Sea.

"All day I sailed on the wonderful waters. In the afternoon I was becalmed. The old patched sail flapped loose and sagged. I flung myself down in the boat and enjoyed a pipe to the fullest extent. I basked in the sun and drowsed, and smoked. It was getting on toward evening, and no sign of a breeze. Then, suddenly, a cap full of wind came along and I got busy. I had fair luck with the wind, but it was fast getting dusk. I wondered whether Stientje was worried, whether old Dirk was in a rage, or grieved. Also, I wondered when I would get back to shore. I had lunched, but was getting rather hungry.

"The sun went down. In the dusk, far off, I could still see the outline of the shore, but it was a good distance away. Finally it grew dark. I sailed ahead as best I could with nothing to guide me. I struck a match and looked at my watch—it was nearly 9 o'clock. Two hours later I saw a twinkling of a light. I steered for it. There was no light on my boat, so I could not signal.

"After half an hour or so the light became larger and I knew it to be a cluster, probably some signal post for boats marking a safe landing. Suddenly I realized that the boat was moving along more swiftly. She seemed to be moving by the power of a much larger sail. I could not guess the reason at first, and then—the shock dazed me—I realized that the cluster of lights marked the dangerous Orange locks, of which Stientje had so frantically told me.

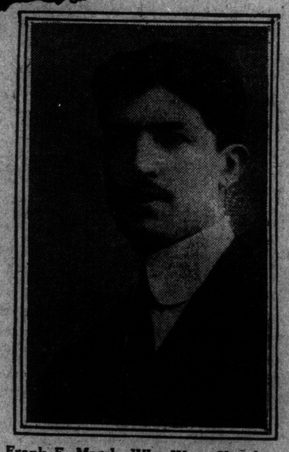
In the Swirling Waters.

"I was in the current, and I could hear the rush of the water being thrown out of the North Holland canal into the sea. I tried to turn by boat. It was impossible. The sluice stands alone, some distance from the locks built for ship passage. Those within could not hear were I to shout; all others were probably abed. What a fate! I thought with horror of the awful suction of those waters; of the breaking of the boat; of the terror of being sucked down lower and lower until consciousness was lost. I was paying well for my foolhardiness.

"The boat was moving swifter and swifter. I could feel her turn and writhe under me. It was horrible! Every moment I expected a crash and the end. I could see the great masonry walls of the sluice in a few moments now. I shouted and called frantically, all to no purpose. Then another shock came—something hit the boat, and fell in it with a clang. I jumped back and fumbled around in the dark. A thin voice came to me above the roar of the water. It called in German, 'Tie the rope about you.'

"I could not catch the meaning at first, but the instructions were repeated, repeated insistently. I found a long boat hook attached to a stout rope had been thrown into the boat. Instantly I untied it and fastened the rope about me. The boat gave a frightful wrench and I was thrown to the deck. Then I heard again, 'Jump!' repeated over and over. Jump? It was awful! But I obeyed. As I jumped I heard the sides of the boat smash against the concrete walls, and I knew, with all my terror, that this was the end of the 'Levenslust.' Then all was dark, and the water took me down and down.

"The next thing I knew I was lying in a clean white bed in old Meppel's house, with Stientje sitting beside me knitting the eternal Holland sock. My head felt queer and I found it bandaged. Old Meppel came in, looked at me, and then went out without a word.



Frank E. Marsh, Who Went Sketching in Holland and Found a Second Good Fortune.

"It seems that when the boat was missed by Stientje, having suspected what I would do, she had given the alarm. The village turned out to make a search. When night came and the Levenslust was not sighted they had gone to bed, giving me up for lost. Not so Stientje. She, like her mother before her, had gone out to watch and wait. There is an arrangement of Hollanders for just such an emergency as this: a long rope, with a boathook at its end. This, when swung by a strong arm and by one who knows the trick, will land in the imperilled boat. Every fisherman and fisherwoman knows how to use these hooks. The proper throwing requires as great skill as it does for a cowboy to swing a lariat.

"When Stientje went down to the locks to take up her watch she took the rope and hook from the wall, where it had hung as long as she could remember. She said she knew the lights of the sluice house would attract me. There she sat and watched. She had discerned the boat some distance out, but she could not leave her post, for the sluice house was at a distance that would make it impossible to get back soon enough. She shouted, but could not make the men inside hear her.

"As the boat came up she threw the hook and called directions. She had tied one end of the rope about the strong iron grills of the protection rail of the bridge. From there she dragged and pulled until she got me above the water. My head had struck the masonry. When she had me above the water she fastened the rope and there let me hang suspended by the middle, dreading every moment lest the old boat that blocked the sluice should suddenly give way its rotten sides and come on, crushing me to death.

And Then the Wedding Bells.

"Rushing to the sluice house, she brought out three of the men. They pulled me up and carried me inside. Stientje sped a mile up the dike for a doctor. No, she did not faint, nor cry, nor anything of the sort, so they tell me.

"All that summer I remained in Durgerdam, taking occasional trips to Amsterdam, but spending the larger portion of the time with Stientje. Slowly but surely she learned something of English, and little by little I learned some of her language. It was a fair exchange. It seems to me that the rest of it came about quite naturally.

"When we told old Dirk, he dropped his pipe and sat staring at us with open mouth and eyes; and then a smile came over his face and he took off his quaint little cap, and, bowing his head, said a soft prayer for our happiness. And so we were married, and a real Dutch wedding it was, too. By the way, I might add that we were married on the anniversary of the day that Stientje had pulled me out of the dangerous scrape with the 'Levenslust.'"

Lines of Canada's 64,000 "Boys in Blue" Fast Withering

BUGLER BOLTON, WHO FOUGHT THRU WAR CALLING THE RALLY OF THE TORONTO POST.

Toronto's Post of Civil War Veterans Has Dwindled To 26 During the Half Century Since the Great American Struggle--Canadians Played Great Part in War.

Saturday, May 30, Decoration Day, has been looked upon as one of the most American of all American holidays, for it is on Decoration Day that the grand army of the republic past and present is honored by the entire nation. Recently, however, attention has been called to a small band of men that gather every month in Toronto, and that each Decoration Day come together to do honor to their comrades who have been called by the heavy hand of age and disease.

These men are members of the G. A. R., but at the same time they are Canadians. They have always been Canadians and always will be. They are part of the remnant of some 64,000 Canadians who crossed the border during the great Civil War, and fought against the institution of slavery, despised by every true British subject. An army of fighters larger than that which the United States contemplated sending to crush Mexico, went south to fight for a principle under a foreign flag.

The J. S. Knowlton Post G.A.R. No. 532, was named after a brother of the present adjutant, who was adjutant of the 6th Missouri Veteran Infantry. He saw probably more active service than any other Canadian until he died from disease contracted while he was with Gen. Sherman on the famous "march to the sea." J. S. Knowlton was a Toronto boy, and his body was brought home and laid in the Necropolis, and even should none other be decorated the Post always sees that the grave of its dead patron is covered with flowers on Decoration Day. Sir John A. Macdonald, just before his last illness gave special permission for the formation of the Post, and in his letter to the first commander of the Post said that he wasn't afraid to trust the men that had gone out to fight against slavery, and that had come back to live under the flag of their birth. For many years the old men turned out every Memorial Day to decorate the graves of their fallen comrades, but as year by year, the numbers dwindled and the members became more feeble this was eventually discontinued. The average age of the survivors in Toronto is over 73 years, the oldest being 88 and the youngest 68 years.

Toronto Sent Two Hundred

One of the members of the Post is Mr. John A. Macdonald, who, at the age of sixteen, seized by the spirit of adventure, and warmed by the cry of freedom flaunted by the northern states, set out for the south with several other boys, intending to enlist in the navy. Mr. Macdonald, at that time was living in St. Catharines, and was one of 87 men and boys who went from that little town to fight for the Union. Toronto sent its deputation of over two hundred, but less than one-half returned to become members of the local G.A.R. Post, the other members having immigrated to the city.

Navies in those days differed from the modern assemblages of steel, and offered many more exciting adventures than they do today. The Union Navy, recruited at the beginning of the war, was made up of a few "landlubbers," a few able-bodied seamen, and a whole lot of ordinary seamen. As young John Macdonald was among the younger "landlubbers" he was not able to land a job, and enlisted with the Seventh New Jersey Infantry, which later became a part of Hooker's division of the Army of the Potomac.

"Canadians played a very important part in that great war. The ranks of the Union Army were dotted with Canadians who, not only performed creditably, but made a name for themselves as officers and fighters," said Capt. Macdonald to The Sunday World.

Returned From War to Drive Out Fenians

The old captain sat back and puffed away at his pipe, as he glanced around his den, which he has decorated with a hundred and one mementos of his fighting days.

"A private for three years in the American army, and then a soldier fighting for the Union Jack in Canada, is surely an honor worthy of any man. It was just a year after I got back from the civil war that the Fenian trouble broke out, and many of us that had helped the Union were called upon to drive the invaders from Canada. It was not really to fight for a union of states that we placed our lives in jeopardy, but rather to assist the great cause of freedom, which long before that time had been a British institution.

"The part that Canadians played in the civil war has been left almost untouched by writers on both sides of the line, and while officially this country maintained a strict neutrality, in spirit we were nearly all "for the North." Perhaps the most famous regiment of men that we sent to the war was Rankin's Lancers. Every man was a Canadian. This regiment was recruited by Col. Arthur Rankin, at that time a member of parliament for Essex, and went thru the war with a great record. The regiment was recruited principally around Windsor, and after reaching full strength was mustered into the United States service at Detroit, Michigan, from where it went thru a series of actions that gave the Canadians an enviable reputation. When Colonel Rankin returned to Canada he was arrested and charged with breaking the neutrality proclamation.

AMERICAN CIVIL WAR WAS GREATEST CANADIAN STRUGGLE

	Canadians Participating
American Civil War	64,000
War of 1812	8,000
Reb., 1837-8	2,000
Fenian Raid (enlisted)	10,000
N.W. Reb., 1885	5,500
Boer War	3,000

Canadians Attained Fame

"Another Canadian, a great one, was General William S. Ryan, who went to Cuba in '73 and was executed by the Spaniards along with about one hundred others. With 273 Americans aboard, the steamer 'Virginius was captured by the Spanish man-of-war, 'Tornado,' and towed into Santiago harbor. One hundred of the officers and crew of the boat had been taken ashore and shot and the remainder were being marched out for execution when the captain of a British man-of-war came to the rescue and, placing the Union Jack over one of the intended victims, dared the Spanish commander to fire. He respected the flag, and altho General Ryan and 100 of his comrades had fallen, the others were spared, and from this incident rose the expression that 'Blood is thicker than water.

"Major McVicker, son of a regular in the British army, at the time residing in Kingston, was one of the best known men in the Northern army until he was killed leading a charge at the Battle of Malvern Hill. It was in one of the first engagements that I entered that a young fellow from Port Hope, (I forget his name), was shot thru the heart and instantly killed; from time to time I heard of other Canadians who had fallen—victims of either Southern bullets or disease.

ONE OF THE CIVIL WAR VETERANS TELLING CAPT. MACDONALD A STORY ABOUT THE LOCK OF LIBBY PRISON AT RICHMOND, VA. THE CAPTAIN IS HOLDING THE OLD MUZZLE LOADER HE CARRIED THRU THE WAR.

Thousands at Gettysburg

"I know of over a hundred Canucks that fought in the Battle of Gettysburg, but the official records show that there were several thousand Canadians in that decisive battle. The United States government has treated the Canadians as it did its own sons, and there are several hundred men in Canada today receiving substantial pensions for their work in the Civil War. Not only did some of them get American pensions but those of us who fought in the Fenian raids have received recognition by a bounty and land grants from the Canadian government, a fortune enjoyed by very few old soldiers. The United States government has appreciated what Canadians did for it during that long war and it is now proposed to erect a special monument to perpetuate the memory of Canadians who fought in the Civil War." Anson A. Gard, of Toronto, is bringing Washington's attention to the lack of a monument.

Those that remain to lay flowers on the graves of their dead comrades this Decoration Day are few, and altho this appeal was sent to every remaining veteran in the city for an assemblage, only 11 answered the call.

Dear Comrade:—You are cordially invited to be present at the home of Comrade John A. Macdonald, 41 Macdonell avenue, Parkdale, on Saturday next at 3.30 p. m. when a photographic group will be taken of the survivors of James S. Knowlton Post No. 532, G.A.R., for publication in the issue of the 'Sunday World' on Memorial Day. Be sure and come, and bring your G.A.R. badge. "Rally once again," comrade, and be in line on this occasion. Our ranks are growing smaller every year.

John Knowlton, Adjutant. Thos Hughes, Commander

On the third Saturday afternoon of every month, the shattered remnant of this band of fighters meets in a small room in the Sons of England building. At the end of the room, draped around the picture of Abraham Lincoln, are two flags, their own, the Canadian, and the flag for which they fought, the Stars and Stripes. They love both, but they desire to die under the British flag of their own birth.

Many Relics Here

There are many interesting relics among the collections of the Toronto veterans. Beside an old bayonet picked up on the field of Gettysburg, from its appearance made by a 'smithy' in some Southern village, Captain Macdonald has a padlock that was wrenched from the back door of Libby Prison, at Richmond, Virginia. The huge old muzzle loaders that were carried thru the hard campaigns still adorn the walls of many dens. A few of the veterans still have preserved their old uniforms that they wore during the strenuous periods, altho in most cases these have long since disappeared being worn to shreds before the memories of the war became distant and dear.

Those shown in the picture which was taken last Saturday afternoon, are, from the left:

Bottom row: William Greenwood, 33rd and 49th N.Y. Infantry; J. H. Weatherbe, 8th Wisconsin Infantry; Commander Thomas Hughes, 7th New Haven and U.S.S. Corondolet; J. K. Knowlton, 4th N.Y., 139th N.Y., 90th N.Y.; J. M. Lawrence, 159th N. Y. Top row: Robert Stevenson, U. S.S. Georgia; John A. Macdonald, 7th N.J.; W. H. Bradley, Scout with the 164th N.Y.; Seth Violet, 10th Ohio Cavalry, and Bugler C. R. A. Bolton, who was with the 11th Ohio cavalry as bugler thruout the entire war.

For many years these old men have turned out faithfully to their Post meetings, and this assemblage is probably the largest that will be held before the Post goes completely out of existence. The increasing number of graves, and the decreasing numbers of survivors makes it harder and harder for the few that are left to withstand the financial burden of placing flowers even once a year, on the graves of their dead comrades.

ELEVEN OF THE SURVIVORS OF J. S. KNOWLTON POST NO. 532. THE REST OF THE TORONTO VETERANS WERE TOO OLD OR ILL TO ATTEND THIS GATHERING, WHICH WAS ARRANGED ESPECIALLY FOR THE SUNDAY WORLD, AND WHICH IS THE LARGEST MUSTER THE VETERANS HAVE BEEN ABLE TO MAKE FOR SOME YEARS.

IT IS ESTIMATED THAT 10,000 CANADIANS WERE IN THE SIEGE OF PETERSBURG JUST FIFTY YEARS AGO THIS SUMMER. THIS IS THE LITTLE POSTOFFICE IN THE FIELD FROM WHICH MANY OF THE CANADIAN BOYS RECEIVED THEIR LETTERS FROM HOME.

A NOONDAY HALT ON A LONG DAY'S MARCH. A GROUP W HICH INCLUDES MANY CANADIANS PHOTOGRAPHED DURING THE CIVIL WAR.

THE STAGE

Staging "Darling of the Gods" Is a Big and Serious Business

How What Will Probably Be the Most Imposing Stock Company Setting This Summer Has Been Painted and Put Together in Toronto From Instructions in Belasco's Own Handwriting.

By E. Y. Watson.

Away up under the roof of the Royal Alexandra there is a workroom under a skylight. Very few people go up there, because it is really a very prosaic-looking place, and the long climb up the cement steps leaves you so much out of breath that you forget to count the flights. If you happened in when there was nobody round, you might think it was a union paint shop. A paint shop it is, true enough, but not the kind where the men are in the habit of holding informal meetings to settle the strike. When the boss is there it is no paint shop in the kalsomine or turpentine sense—far from it. It is a regular studio, with everything in it expanded to the nth power, as it were, for the pictures that are made here are thousands of times bigger than the ones they exhibit at the picture shows.

They are stage pictures, and they require big treatment in a big way.

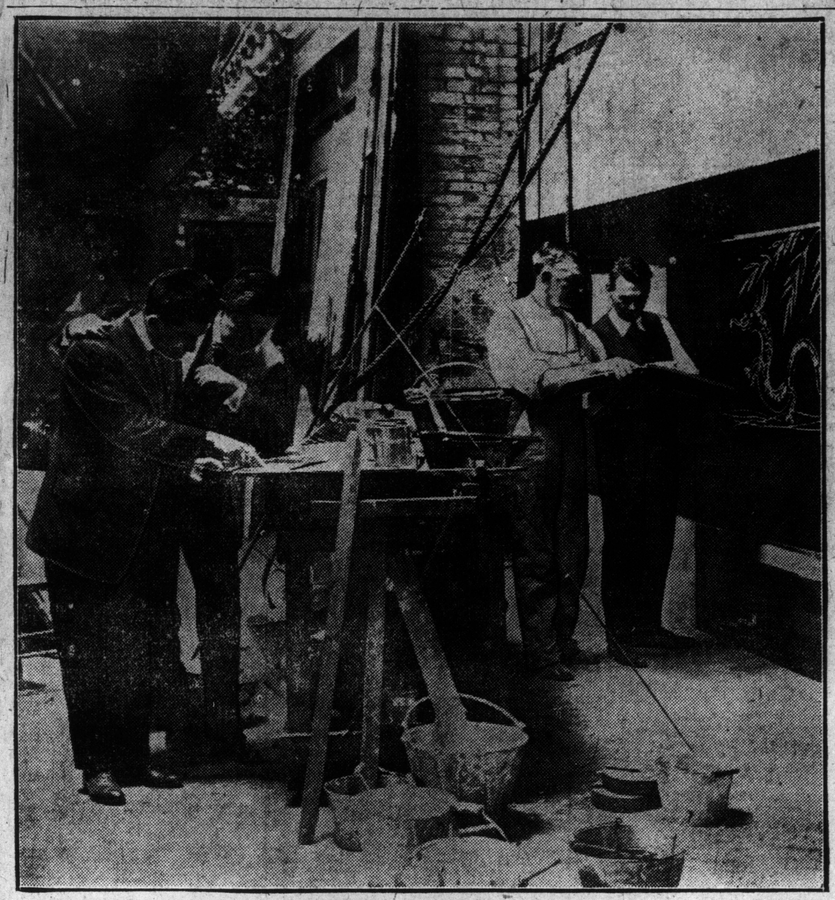
The boss has got to be dragged in here as quickly as possible, and that word "big" in the second preceding line will do it. His name is William Drake, and the house program is in the habit of introducing him along with the manager, the stage director, the wardrobe mistress, etc., as "Scenic Artist."

William Drake is the man who does the big pictures. He uses big brushes. He mixes his color in pails and his palette looks something like a small kitchen table on wheels with the top of it divided into little boxes, one for each color.

Four Work Out Details.

All last week and the most of the week before he was busy making pictures for "The Darling of the Gods." Anyone who has ever seen Belasco's production can realize just how big a job he has on hand. "The Darling of the Gods" in stock is one of the biggest propositions that any permanent organization presenting a new play each week can tackle. It needs more heads than one, and when The Sunday World photographer happened in, he found no less than four of them — William Drake, Cyril Raymond (stage director of the Bonstelle Players), Frank Peck (his assistant), and Edward H. Robins (the leading man), all of them busy on figuring out details.

They have the original Belasco photographs to work from, as well as his script, with annotations in the Belasco handwriting. Mr. Drake showed me the whole series of pictures — the transparent curtain, which is used for the prolog, and which shows the ruins of a pagoda, with a shimmering river and mountain peaks in the distance. Then he explained each act in detail. Act 1 is the Feast of a Thousand Welcomes prior to which Princess Yo-San is saved from death by Kara, leader of the ten Samurai, who refused to give up their swords at the emperor's command. Kara comes to the palace of Yo-San's father, where, as the guest of a prince, he is safe from the minister of war (Zakkuri), who plans to capture him.



FIGURING OUT THE DETAILS OF "THE DARLING OF THE GODS" PRODUCTION. FROM LEFT TO RIGHT: FRANK PECK, E. H. ROBINS, WILLIAM DRAKE, AND CYRIL RAYMOND.

Then comes Yo-San's shogi, which is act III. Kara has been wounded in cutting his way thru the minister's ambush, and Yo-San, who loves him, secretes him in her house. He remains there forty days in a dream of love, and, kept in ignorance by Yo-San of the repeated messages from his followers to return to his duties of the Samurai. The minister of war finally tricks him from the maiden's shogi, and captures him.

Rehearsal Goes On.

While the plot thickened as Mr. Drake related it, there was a rehearsal going on down below, and voices expressing varying degrees of emotion drifted up thru the big drop hanging on the frame.

"Now we come to the fourth act," he went on. "It's the old sword room, the cabinet of the minister of war; the walls and ceiling are lacquered so as to make it look dark and livid. Kara is condemned to die by torture. He resolves to perish rather than reveal the hiding place of his comrades, and is taken down to the infernal regions below. You notice the inscription over the door: "Nothing for nothing is given here—"

From the stage below I could hear Yo-San's voice, pleading for Kara.

"....I did not tell you the gods made me to desire such things as those ki-esses and ember-aces . . . and for these I have given to Kara all my souls . . . so he cannot die. I love him—he cannot — not — so soon — August Zakkuri . . . kindly permit him to live. . . ."

Then Zakkuri's voice, brisk and businesslike:

"....That is very much to ask, is it not? What do you wish to give for it?"

Without noticing the voices from below, Mr. Drake went on with his explanation: "This door here leads off Zakkuri's apartments. On this side is a small trap door, thru which Zakkuri can watch his victims being put thru their paces in the torture chamber underneath—"

The cold tones of Zakkuri interrupt him in the middle of the sentence—

"Hai! You have much to offer. Your cheeks are ripe, fresh fruit . . . your eyes are flaunting velvet banners, challenging. . . . your lips are luscious to the thirsty . . . Aie! you are different from those Geisha—"

Then Yo-San's voice again, anxiously:

"....But you do not tell — kindly — quickly — what you want . . . that we may trade—"

Zakkuri's answer is one word, with icy emphasis:

"YOU!"

But Mr. Drake goes right ahead, as if he was used to it. "Zakkuri says he will release Kara if Yo-San will become his mistress. She indignantly refuses, but on being promised her lover's freedom if she reveals the hiding place of the ten Samurai in the mountains. She gives the information, and Kara, confined in the cell below, and not knowing the price of his liberation, goes free.

The next picture (act 5) is a retreat in the mountains, with a flight of stone steps leading up to a shrine. Kara has rejoined his fellows, and Yo-San follows him. It is soon learned that Zakkuri's soldiers have surrounded the camp, whereupon Yo-San confesses she betrayed the outlaws—for love of Kara. Furious, Kara raises his sword to slay her, but his arm is stayed by the priest of the Samurai. Kara and his little band issue from the gorge to engage the enemy in battle, and all are killed.

The last scene is the bamboo forest, where Kara, fatally wounded, draws himself among the grasses to die. Yo-San joins him, and as her lover expires, she plunges a knife into her own breast.

In the concluding tableau, the lovers are seen united among the clouds.

A Very Difficult Production.

"The Darling of the Gods" is perhaps one of the most difficult pieces that will be produced in Toronto this season. The story of it was written by John Luther Long, and dramatized in collaboration with him by Mr. Belasco. In order to create the requisite Japanese atmosphere, and reproduce the scenes in keeping with the quality of the narrative, a couple of store houses full of properties are necessary, as well as 30 or 40 extra

ENGLISH ACTOR LOUD IN PRAISE OF OUR WELCOME

Mr. Cyril Maude, the famous actor, ended his American tour full of appreciation of Canada and Canadians.

"I had a most delightful time in Canada," he said to a press representative. "Not only a delightful time, but a most successful one as well, I am glad to say. I found Canadian audiences more than kind in their appreciations, while as to Canadian hospitality, it was simply overwhelming. Our friends there were determined that in our intervals of leisure we should do nothing save eat, drink and be merry.

"Toronto I found marvelously changed. I was there as a boy thirty years ago, and on my arrival on this occasion the old farmer I used to work for came to meet me at the station. It struck me as a wonderfully busy, prosperous city, extraordinarily changed in regard to its buildings, which are exceedingly handsome—an outward and visible sign of its progress. In Montreal, I had an even more delightful time than in Toronto. The ideal time to see the island city is, I believe, in the winter, when it wears its mantle of snow, and the ice carnivals are in full swing; but it is also a very beautiful place in summer. I had the pleasure of inspecting Mr. Van Horne's wonderful collection of pictures. It is, I hear, one of the most comprehensive private collections in the world, and contains some priceless examples of Velasquez, Rubens, Rembrandt, Corot, and other great masters. Lady Drummond's gallery also contains many beautiful works of art.

"At Kingston, which is a military centre, we were royally entertained by people in the service. Out of compliment we played "Second in Command," which was greeted with enthusiasm. And we experienced the same cordiality, socially and professionally, at Hamilton, London and Ottawa.

"It is really difficult to find words which will adequately express my appreciation of the numberless kindnesses I received. Sir Donald Mann, of the Canadian Northern, was very kind. He astonished me one night at the Hunt Club in Toronto, by suddenly reciting passages from Dante, Gabriel, and Rossetti. I was told afterwards that when he was a poor boy working on the railroad, he devoted his leisure to a study of the poets.

"Others to whom my warm thanks are due are: Sir Montagu and Lady Allan, Mr. and Mrs. Andrew Allan, Mr. and Mrs. Lorne McGibbon, Mr. William Allan, Mr. Barkley Powell, Mr. Dodson and Mr. Borden, the prime minister. I was greatly honored, too, by the gracious hospitality of their royal highnesses, the Duke and Duchess of Connaught. The Princess Patricia was so kind as to give my daughter an introduction to Mrs. Charles Dana Gibson, of New York, one of the most charming and beautiful women I have ever seen.

"I am returning to the states in the autumn, and I expect to visit Canada again about this time next year. My memories are of the pleasantest, and it will be a delight to meet so many warm friends once more."

A Grudging Admission.

Chin—But you will admit, professor, that the man has genius.

Beard—Genius? Ha! society's unearned increment.

Oh, That Way!

"It's such a silly superstition to be always picking up pins!"

"You may call it a superstition if you wish, but I know a chap who makes about six dollars a week by doing it."

"How can a fellow gather that many?"

"He works in a bowling alley."

Nothing Else Necessary.

Girl—You cad! Can it be true that you made a bet at your club that if you proposed to me I would accept you?

Man—Well, I've proposed. Will you?

Girl—How much did you bet?

Edna Maison.

Edna Maison was all made up as a Gypsy maiden, looking stunning, too, when the wire reagrding the "Imp" fire arrived and her director, Charles Giblin, was told to remake a lost film so Edna, like many others, had to rush home for her society dresses and make up all over again. Edna is one of those actresses who write all their own letters and who keeps up with her correspondence. Few people realize what a tax this is and how conscientious many artists are in this respect.

LIFE BY DECADES.

Adele Blood, the charming star of the summer company at Shea's Theatre, has summed up life as follows:

Tender Teens,
Teachable Twenties,
Tireless Thirties,
Forcible Forties,
Fervent Fifties,
Serious Sixties,
Sad Seventies,
Aching Eighties,
The sod—God.

CANADIAN PLAY CONTINUES TO HOLD LONDON

LONDON, May 30.—The Canadian play, "The Land of Promise," still goes with a swing. Canadian criticism of Somerset Maugham's attempt to reproduce the atmosphere of the prairies on the stage has resulted in some important modifications being made in the text and action; and with the exaggerations cut out the play is much improved. It will shortly be seen all over Europe and in Canada and the United States.

Madame Bady, the well-known French tragedienne, after seeing two performances has acquired the French rights and will apear in it in Paris next autumn. The play has also been secured for Germany, Austria, Hungary, Russia, Denmark, Norway and Sweden, and Mr. Charles Frohman is organizing two companies to tour Canada and the United States during the coming season. Canada, therefore, is going to secure an advertisement in Europe of high value.

Somerset Maugham's play emphasizes the material side of Canadian life, and, by inference, leaves one to suppose that the artistic side is dormant and neglected. It is interesting therefore to note that within a stone's throw of the theatre where it is being played Madame Louise Edvina, the Canadian prima donna, enthralled a critical Covent Garden audience with her magnificent voice in the title part of Puccini's "La Tosca," at the state performances in honor of the King and Queen of Denmark at which King George and Queen Mary were present. The critics hail her as a new star, and as a worthy successor of Canadian artists whose merit has been applauded in Britain's temple of music.

Since the day when Albani first came to London there has been a succession of Canadian singers at Covent Garden. Last year it was Miss Edith Miller who maintained the high standard set many years ago by Albani. Donalda is another name which stands out in Covent Garden records. By the way, Donalda, who has recently returned from Nice, where she has been singing in grand opera, tells me that she is going to follow Sara Bernhardt's example and appear at the Coliseum Music Hall.

Canadians have indeed been very prominent in the dramatic and musical events of the week. On Thursday Dr. Charles Harriss of Ottawa conducted the Imperial Choir of 2000 voices at the Royal Albert Hall. One of the most impressive items of the evening was the singing of "Jesus Lover of My Soul, in memory of three empire-builders lately dead—Lord Strathcona, the Earl of Minto and the Duke of Argyll—the first named having been the first president of the choir. Dr. Harriss is proud of the fact that the Imperial Choir is the largest permanent organization of its kind in the world. As it appeared in the orchestra of the Albert Hall the other night, it presented an impressive and stirring spectacle, and consisting as it does of picked voices from the London choral societies who have been in constant association under Dr. Harriss, it proved a much more flexible instrument than one would expect it to be. The performance afforded evidence of the thoro control of Dr. Harriss over his forces and the admirable balance and precision of the singing; while the volume of sound that it can produce has extraordinary majesty and force.

The musical world of London is looking forward with great interest to the visit of the Mendelssohn Choir from Toronto. In spite of the strict time-table which is necessary in order to get thru the allotted work, the London representative has received many requests to extend the program, but this, I understand, is quite out of the question.

Film Shows Step Into Broadway Theatres

Summer Sets Its Lid on New York Theatrical Business—Many Houses Will Close All Summer—Mrs. Fiske Will Try Out New Comedy—Play Written for Joseph Santley.

By W. Bob Holland.

NEW YORK, May 30.—The thermometer and the closing of the theatres offers proof that summer is here. A few of the more successful attractions will brave the rising temperature, but most of the shows will give way to cleaners or the movies.

Even the Knickerbocker Theatre has a film show. To be sure, it is a pretentious spectacle with the name of d'Annunzio as the author of the scenario, but it is a movie just the same, and the conservative will shake their heads sadly at what they regard as a desecration.

Even the Columbia, the leading burlesque house of the metropolis, will be closed this summer. Usually the Columbia, after changing the bill each week all winter, brings one of the successful shows into town for a run during the hot weather. This will not be done this year.

The closing of the city theatres is the signal for the opening of the places of amusement at the beaches. However, these seashore theatres are of the vaudeville class, and therefore receive little attention from the highbrow critics or writers of theatrical letters.

Marie Dressler Movies.

Marie Dressler has gone into the movies. She is out in California appearing in comedy films. Marie has personal magnitude, an expressive face and back, and she ought to be a winner in the silent drama. But Marie's unctious voice will be missed, and her voice has been one of her chief assets.

Before starting on their long tour of the country the members of the Lambs' Club, who are to show what a Lambe Gambol is, took out accident policies aggregating $2,500,000. There were 100 persons in the party, and for insurance purposes they were all rated at $25,000 apiece. This shows a commendable spirit of appreciation of the value of the other fellow.

New Comedy for Joseph Santley.

Philip Bartholomae and Bayard Veiller are to collaborate in a comedy drama in which Joseph Santley will star. Barthomae will write the comedy and Veiller will take care of the drama. As their methods of work are entirely different, they ought to produce a play that will have variety if nothing else.

Selwyn & Co. have almost completed the cast for "The Money Makers," Charles Klein's new play. Walter Kingsford, who played Trotter, one of the critics, in "Fanny's First Play," and Wilton Taylor, who created the part of Inspector Burke, in "Within the Law," are recent additions to the company. There are only two women in the cast, which numbers about fifteen men.

John Drew and Ethel Barrymore have been quite successful in their revival of "A Scrap of Paper," at the Empire, but the engagement will end Saturday night, June 6.

Mrs. Fiske's New Piece.

Harrison Grey Fiske announces that Mrs. Fiske will appear next season in a new comedy by John Luther Long. The date of the piece is 1750, which will give an opportunity for effective and picturesque costumes. Mrs. Fiske has had trouble in recent years in finding plays exactly suited to her, and if Mr. Long has succeeded all parties, including the public, are to be congratulated.

John C. Fisher is to be quite active in the producing field hereafter. One of his offerings early next fall will be a musical comedy by Harry B. Smith and Victor Herbert. It will be called "The Debutante," and Maude Odell, Sylvia Jason, Will West and John Park will have leading roles.

Electrocuting Dramatized.

Another effort to effect a reform by means of the stage has ended. John D. Barry started a crusade against capital punishment by writing a one-act playlet called "Electrocution." The scene was the death-house at Sing-Sing Prison, and a condemned murderer was brought in and strapped in the chair, while various characters talked about his crime. Then the electrician refused to turn on the current, and one of the spectators threw the switch. The delightful little playlet lasted for one consecutive performance. It was too gruesome for an audience.

As a matter of fact, an electrocution in Sing-Sing is not dramatic. A newspaper reporter will find fault with it on the ground that nothing happens, that it is trivial and devoid of incident. There is no talking after the condemned man enters the death chamber. He walks only a few feet from the door to the death-chair, and within fifty or sixty seconds after he sits down the current is turned on and the man is dead. There are no sparks flying about, no horrifying sights. And even if there were, why is that an argument against capital punishment?

"The Law of the Land" will be produced by Harry Von Tilzer and George Broadhurst next year. Wonder if the success of "Within the Law" had anything to do with putting "Law" in the title of the piece?

Beau Brummell, the prince of dandies and the most insolent of men, was once asked by a lady if he would "take a cup of tea."

"Thank you, ma'am," he replied. "I never take anything but physic."

"I beg your pardon," replied the hostess, "you also take liberties."

A farmer was going thru an art institution where a number of models of ancient Greek sculpture were exhibited. He noticed that on each one hung a placard saying, "Hands Off."

"What in thunder do they have to tell ye every time that the hands is off?" he exclaimed at last. "Do they reckon we can't see it?" An' why don't they never say anything 'bout the arms and legs bein' off, too?"

"Mr. Bonesteel of Parkdale"

The youth of South Parkdale is very keenly interested just now in Edward H. Robins, leading man of the Bonstelle Players, who, with his wife, has taken a furnished house on Springhurst avenue.

To the small boys he is known as "Mr. Bonesteel." Last week he pitched in a corner lot ball game and made himself solid.

Becoming a householder is not without its penalty for him, however, and the latest disclosure, which is confirmed by the neighbors, will be extremely disquieting to his numrous matinee admirers. It is a dainty bit of gossip which is going the rounds this week. Whispered softly, it sounds something like this:—

"He is so fond of onions that he has the whole back-yard planted out with them and he works out there with a hoe till half-past seven, some nights."

According to another informant the crop has passed the magnifying glass stage and will soon be big enough to satisfy the master's ravenous appetite.

THE STRAND THEATRE

Yonge St., Near King. "Shady Nook." G. S. Schlesinger, Manager

Mr. Harvey Wilson

Correspondent on Mexico, will lecture, accompanied by illustrated views of Actual Scenes and Happenings that occurred on the "Field of Battle" during the present much-talked-of

Mexican Rebellion

Each and every event is graphically described by Mr. Harvey Wilson, having only just returned "a Refugee" from Mexico.

P.S.—This engagement is positively Mr. Wilson's ONLY appearance in Toronto.

Commencing Monday and Week of June 1st

Extended Engagement
Another Week—
By Popular Demand

MISS GERTIE MR. VINCENT

VANDYCK

"The Modern Master Mind of Music"

During the engagement of "THE VAN DYCKS" an ENTIRE CHANGE of vocal selections and piano solos will occur on MONDAY and THURSDAY of EACH WEEK.

THE ABOVE EXTRA FEATURES IN ADDITION TO OUR

Exclusive Photo-Play Program

Summer Prices Now

Matinees 5c, 10c. Evenings 5c, 10c, 15c

PLAYING MON-TUES-WED - ONLY

"The Duke's Talisman"

A Story of the Revolution with an admirable "Love Tale"; presented in a Prologue and Four Acts.

NOTE.—The Duke's Talisman comprised of 4000 of Photo-Plays, each and every foot HAND COLORED, True to Life—a Work of Art.

AND THE POPULAR "KEYSTONE COMEDY" In Two Acts,

"THE ALARM"

—ALSO—

The MUTUAL WEEKLY

EVERYDAY HAPPENINGS ALL OVER THE WORLD.

1910 PRINCESS THEATRE 1911

RETURN OF TORONTO'S FAVORITE

MISS PERCY HASWELL

FOR HER FIFTH CONSECUTIVE SEASON IN STOCK. SHE HAS NEVER DISAPPOINTED AND WON'T START NOW. SHE ASSURES HER PATRONS THAT THIS SEASON (1914) WILL SHOW THE BEST COMPANY SHE HAS EVER HAD.

STARTING TUES., JUNE 2
A BRAND NEW COMEDY

"THE CHARM OF ISABEL"

By SYDNEY ROSENFELD

EVERY ATTENTION GIVEN MAIL AND PHONE ORDERS.

1912 MATS. WED. FRI. 25c — SAT. - - 25c MAT., RES. 50c 1913

CANADIAN CADETS BUSY IN ENGLAND

Combine Pleasure With Their Work—Will Visit Belgium and Be Entertaind by British Colony.

LONDON, May 30.—The Canadian Cadets who have come to England on the invitation of Lord Roberts, to take part in the Imperial Cadet Rifle Matches have lost no time in settling down to practice, and are busy every day on the ranges placed at their disposal by the governors of the Sir John Cass School and the National Reserve Musketry committee.

On arrival in London they were met by Alderman Sir Charles C. Wakefield, one of London's Aldermen, Colonel R. J. E. Hanson, whose guests they will be during their stay, and Captain Gallagher, adjutant to Lord Roberts' Boys, the 1st City of London Cadet Battalion. Their musketry practice will not, however, be allowed to interfere with the extensive program of sight-seeing and hospitality mapped out for them. At Windsor Castle they will be entertained by Prince Alexander of Teck and Princess Alexander, and Lord and Lady Roberts will receive them at their home at Ascot. Other engagements include visits to the War Office, the Mansion House, Harrow School, Portsmouth, and dinner with the colonel and officers of the National Reserve Battalions of the City of London.

They are looking forward with pleasure to their trip next month to Brussels and the battlefield of Waterloo, where they will encamp. On the occasion of King George's birthday on June 3, they will be entertained by Sir Cecil Hertstet at the dinner to the British Colony in Brussels.

A. P. Fahrney.

Alexandra Phillips Fahrney is writing a series of articles for different magazines on the photo-play and its writers. She pens a trenchant, straight-from- the - shoulder article, which is bound to attract attention from its very sincerity. She is not at all afraid to give her opinions upon either management or photoplaywrights and she has an honest desire to better the condition of the photoplay and deserves commendation for her efforts.

-:- A SCENE AT THE STRAND -:-

INTERESTING MOMENT—ACT I. THE DUKE'S LIFE BEING SPARED. THE "TALISMAN" IS GIVEN TO THE PEASANT'S FAIR DAUGHTER IN "THE DUKE'S TALISMAN," STRAND THEATRE, MONDAY, TUESDAY, WEDNESDAY.

GAYETY DAILY MATS. LADIES-10¢
BURLESQUE & VAUDEVILLE

BEAUTY, YOUTH AND FOLLY

With "TOM" McRAE as "SMOKE"
BURLESQUE'S GREATEST EXPONENT OF GENUINE COMEDY
—AND BIG BEAUTY CHORUS—

THE STAGE

STOCK COMPANY ATTRACTIONS THIS WEEK

Percy Haswell in "The Charm of Isabel"—Princess

Miss Percy Haswell opens her fifth consecutive season in Toronto at the Princess Theatre, on Tuesday evening, June 2nd. She will have for her opening week, a delightful comedy, "The Charm of Isabel," written by Sidney Rosenfeld for Miss Haswell. It has just been produced in New York at the Maxine Elliott Theatre and Mr. Rosenfeld himself exepects to be here to superintend the final rehearsals of the play, naturally this is the first time it has been done in stock.

The story of the play, "The Charm of Isabel," is of a French widow, whose amiability is such that "she can never say no," consequently this failing gets her into all sorts of complications. When the play opens she is in Paris with her chum Mrs. Leighton, and her French maid. She has gone to a dance at the Trocadero, not because she wanted to, but because she was too amiable to say no. She here meets a Frenchman, "Henri La Tour," who dances with her and becomes fascinated. He makes desperate love to her, and in order to avoid him, she gets a taxi, starts home, fearing that he is following her, but the chauffeur looses his way and does not arrive at the hotel until three o'clock in the morning with Isabel. She describes her adventures to her friends, and finally tird out she lies down for a few minutes to read, before getting into bed and falls asleep. Henri La Tour has followed her, steps into her room by a French window, pleads his cause for her to marry him and he is so persistent that the only way she can get him out of the room is to say that she will give her answer at twelve o'clock the next day. As soon as he has gone she calls in her friend, tells her of her extraordinary experiences, declares she will sail the next morning for New York. Her friend, Mrs. Leighton, suggests that Isabel will go as a companion to her relatives, the Mortons; hoping that this rigid, puritanical household will have a sobering effect on Isabel, but even there Isabel's charm and amiability make themselves felt, and thru her optimistic philosophy, she cures Ephraim Morton of his illness. Here she finds John Morton, the young man who is studying for the ministry, she finds he has a philosophy as optimistic as her own, and just as she is on the point of falling in love with him, the French maid arrives to say that Mons. La Tour will arrive, following up his pursuit of marriage. There is another lover, Frederick Clarkson, who is somewhat of a disagreeable person, and he tries to complicate affairs for Isabel, but the young minister, John Morton, accidently overhears part of the conversation between Clarkson and Isabel and understands her goodness and purity. The Frenchman, having been unable to persuade Isabel to marry him, falls a victim to the charms of Mrs. Leighton. The end of the play finds them all planning for a trip to Paris, even Eliza Morton, the hard-hearted New England woman, has been converted to the joy of living.

Miss Haswell will be surrounded by what she feels is the best company she has brought to Toronto. Her leading man, Mr. Francis Gillen, will play John Morton, the young minister. Her friend in the comedy Carolyn Leighton, will be played by Miss Sylvia Starr; The part of Annette, the French maid, will be played by Miss Angela Ogden, who will be remembered for her splendid work with Miss Haswell two seasons ago. Henri La Tour will be played by Herbert Delmore; Frederick Clarkson by Guy D'Ennery; Ephriam Morton, by Mr. Erville Alderson, and Eliza Morton, by Miss Frances Murdock.

The matinees during Miss Haswell's engagement will be Wednesday, Friday and Saturday.

Miss Blood in "Zira" Shea's

A great treat is in store for the patrons of Shea's Theatre this week, when Adele Blood, the beautiful and accomplished star who became so famous in Henry W. Savage's great play, "Everywoman," and who is the head of her own company for the summer season at Toronto's most popular theatre, will be seen in the title role of "Zira." This play, written by J. Hartley Manners, author of "Peg O' My Heart," and Henry Miller, and in which Margaret Anglin scored her greatest triumph, has not been seen in Toronto, altho followers of the stage will remember the furore it created in New York and on tour.

"Zira," is a gripping drama of British army life during the Boer War. The first scene discloses the rough headquarters of the troops, with Hester Trent serving as a red cross ter Trent serving as a Red Cross nurse under the name of Zira in an effort to get away from an unfortunate marriage with aristocracy. Here she is met by Ruth Wilding who is about to disclose Zira's real identity when the enemy makes a night attack and the building is wrecked by the explosion of a shell. Believing Ruth Wilding to be dead, Zira takes her name and place, and goes to England where relatives, who have never seen her, are awaiting her. Zira enters settlement work in London, and the beginning of a romance is formed with Gordon Clavering, a young curate. Ruth Wilding, however, was not killed, but her injuries have caused a complete loss of memory. Thru a delicate operation she becomes completely recovered, and confronts Zira with the truth.

As may be imagined, the play abounds with thrilling incidents and in the hands of such a capable company as the production of "The Marionettes" this last week has proved them to be, it cannot help but create a profound impression in Toronto. The production will be quite up to the mark set by the companies that played it in New York and other large American cities.

Special attention is being paid by the management of the theatre to the ventilation of the house during the summer months, with the result that no matter how warm and sultry the weather is outside, inside the theatre it will be perfectly cool and comfortable. Matinees will be given every day except Mondays, during the entire summer season.

"The Darling of the Gods" Alexandra

That Sir Beerbohm Tree is now presenting "The Darling of the Gods" with much success in London will add to the interest that will attach to the production of John Luther Long's great story to be made at the Alexandra Theatre this week by the Bonstelle Players. The presenting of this play by a permanent stock company is not only a big undertaking, but it also means a great expense. For the past two weeks an extra crew of scenic artists and stage carpenters have been in Toronto from New York working on the scenery. The success in New York and other cities of David Belasco's wonderful production of this beautiful Japanese play is still fresh in the minds of theatregoers. It was in the character of Yo-San that Miss Blanche Bates made such a great impression. Miss Catherine Proctor will be seen in this role next week. It takes eleven massive scenes and a large company to tell this charming story, consequently the patrons of "The Players" will see many new faces on the stage next week. It is the intention of Manager Harrison of "The Players" to make his production of "The Darling of the Gods" equal the standard set by Belasco. There is not the slightest doubt but the public will agree that it is the most beautiful and gorgeous offering by a stock company that Toronto has yet seen. That local playgoers demand and appreciate the best there is, is a well known fact, and all can rest assured that no effort will be spared, nor nothing left undone to make next week a genuine surprise for those who visit the Alexandra.

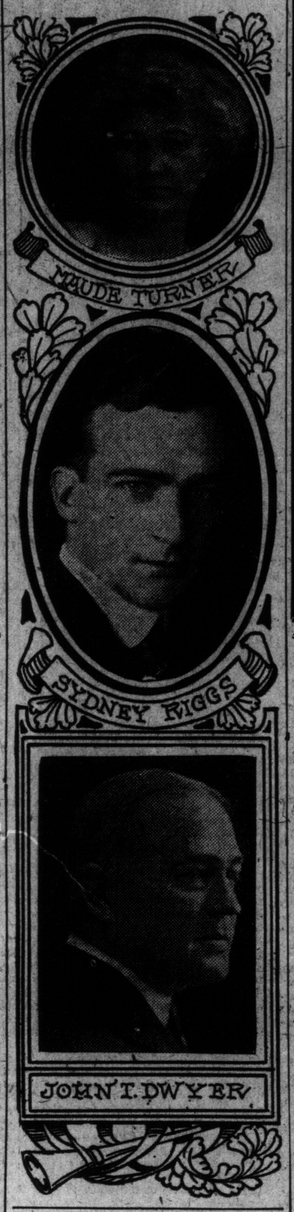
Notwithstanding the extra expense entailed in making this presentation the prices will remain the same. Matinees will be given on Wednesday, Friday and Saturday.

FILM PRODUCTION OF "EAST LYNNE" MAKES IMPRESSION

Picture That Comes to Grand This Week Presents Real Emotion, Not Alone Action, on the Screen.

An offering unique in the amusement world is scheduled for the presentation at the Grand this week, when a motion picture production that invites criticism with any "legitimate" stage offering of the same subject, will be shown. It is P. C. Craft's English all-star production of "East Lynne," enacted by a distinguished company of English players amid the beautiful historic scenery of the Severn River Valley of Western England, where Mrs. Wood laid the locale of her immortal love romance. The picture, the greatest that ever was made in England, and one of the most remarkable in motion picture history, is notable for many things. Primarily it is the first attempt to approximate legitimate stage productions by projecting emotion on the screen instead of depending on mere incident or action to relate the story. Hitherto that has been the sphere of the moving picture producer—a circumstance that has confined the big picture productions to spectacular productions abounding in action. There is nothing spectacular in "East Lynne." It is simply a gripping, inspiring narrative of a highly emotional character, the story of a sympathetic, appealing woman who was tired beyond her strength, deceived and mistreated; one who had sinned greatly thru lack of self-control and poise, yet who suffered far more under circumstances that arouse the sympathy of all, especially women. In the film presentation the text of the tear compelling novel was followed rather than any of the familiar dramatic versions, with the result that the entire story is depicted in detail with fidelity unknown on the stage, because of the physical limitations of the latter. Many big scenes and incidents that occur "off stage" in the dramatized versions and are merely told of in them, are shown in their entirity in the Craft revival. These include big ensembles and outdoor scenes—the meeting of Richard and Barbara Hare and Archibald Carlyle in the woods of Dorchester, the midnight elopement by carriage, the wedding of Carlyle and Barbara Hare, the shooting of Hallijohn, the old game keeper, Levison's pursuit of Lady Isabel on the sands of Bolougne, his subsequent arrest, trial and conviction for murder and numerous others—besides the familiar scenes that have made the spectators weep for five decades. Few realize, that next to the Bible no book has enjoyed translation and publication in as many languages as "East Lynne." It is universally regarded as the great romantic love drama of modern times. In producing it in picture form for perpetuity, no thought was given to cost, in the matter of cast, historical correctness of costumes, scenic backgrounds, etc., with the result that the correct atmosphere of the early Victorian period has been preserved for all ages. In giving the masterpiece of stage presentation, an appropriate musical setting has been arranged with the result that the spectator is likely to forget that he is viewing a screen exhibition and is sure to travel in fancy with the ill-fated Lady Isabel thru the vicissitudes that lead to her doom. This unique attraction will open Monday afternoon. Matinee prices fifteen and twenty-five cents. Evening performance fifteen, twenty-five, thirty-five and fifty cents.

WITH ADELE BLOOD IN NEW PLAY HERE "ZIRA" AT SHEAS



Miss Blood's Offer Brings 26 Manuscripts

The $1000 play contest announced thru the columns of The Sunday World, by Adele Blood, the beautiful and accomplished star, whose fame in the title role of Henry W. Savage's great play, "Everywoman," spread thruout the entire English-speaking world, and who is leading her own company at Shea's Theatre this summer, has caught on with a vengeance, and already no fewer than 26 manuscript plays have been received.

Miss Blood is anxious to bring to the front the latent talent in Canada. This country has produced its famous stars, but has so far been lacking in playwrights. The winner of the Adele Blood competition will become famous right off the bat, for not only is the winning play to be produced at Shea's Theatre during the summer, but, if it is suitable, Miss Blood will star in it all next season.

The conditions are very simple. No vice or white-slave plays will be accepted, neither will any which attack any religious organization. The story must be clean, wholesome, and contain a part suitable for Miss Blood. The winner will receive $1000 in real money, and will also be afforded all the rights and privileges accorded the greatest playwrights of the day.

ALEXANDRA KEPT COOL BY PURE FROZEN AIR

THIS WEEK. MATS. WED. and FRI. ALL SEATS 25c

THE BONSTELLE PLAYERS

WILL OFFER A MAGNIFICENT PRODUCTION OF THE DELIGHTFUL JAPANESE PLAY

"THE DARLING OF THE GODS"

NOW BEING PRESENTED IN LONDON, ENG., WITH GREAT SUCCESS BY SIR BEERBOHM TREE.

"In fact, The Bonstelle Players is one of the best balanced and most competent stock companies ever seen in Toronto."—Saturday Night.

SAT. MAT.—25c and 50c. NIGHTS—25c, 50c, 75c

Winter Garden Roof Vaudeville

Four big headliners, all of which have topped bills at Marcus Loew's New York theatres, and all equally worthy of note, will be seen at Loew's Winter Garden Roof, the coming week, making one of the costliest and most notable bills ever shown here. Two of the acts are big favorites in this city and are sure to draw a host of their personal admirers into Loew's Theatre. The first feature will be the "Nine Krazy Kids," an act which has proved a riot everywhere. Eight merry youngsters, and a German schoolmaster are shown in a hodgepodge of mirth and melody. All the youngsters have good voices and several are very clever funmakers. From start to finish it is either a feast of melody or a riot of mirth.

Roland West presents his best act at the Winter Garden this week in Henry B. Toomer and company in "Sidelights," a glimpse behind the scenes in vaudeville. It is the most novel and unusual act ever presented here. The first of the two scenes shows the stage door of a theatre, the second shows a stage, and it shifts back to the stage door again. A little drama of human life in theatricals is enacted, tempered with delicious comedy and new situations. The big Toronto favorites Jack Kenny and Frank Hollis, "Two Comedy Gentlemen," in an entirely new collection of laughs, will play here again after a long absence. These two clever comedians were the original "College Boys," but have discarded that for the role of gentlemen of leisure, and are funnier than ever. They are presented here by Jos. M. Schenck, general booking manager for Marcus Loew. The fourth feature will be another Toronto favorite Clarence Wilbur, former musical comedy star, featured with "Funny Folks," and other musical shows here. He is now presenting a type of highbrow tramp, which has proved a wonder as a laugh maker.

Another Roland West sketch will be "The Tamer," a comedy playlet with Mabele Florence, Beresford Lovett and company. Bessie Browning is a clever and dainty little bit of femininity, who will offer a song revue. Welcome and Welcome, a pretty little girl and a clever young chap, will offer a new acrobatic act. Others will be Joe Fondelier, Wonderful piano-accordionist, Ed. and Jack Smith, novelty dancers; the Juggling De Lisle, and others. Big feature photo plays will be shown.

Beauty, Youth and Folly Co. Gayety

The rapid advancement that is being made in burlesque shows will very likely be fully illustrated next week at the Gayety Theatre, when the Beauty, Youth and Folly Company will be seen. This organization is headed by Tom McRae, whose conspicuous success in The Jersey Lillies during past seasons, will be recalled. Mr. McRae has had writtten a new two-act burlesque which is called "The Blue Rose," and it is said to have been produced with uncommon liberality in the matter of scenery and costumes, and to have surrounded himself with a company of exceptional merit.

Those in the cast are: Lottie Blackford, Dolly Webb, Mabel Webb, Jennie Rose, Carl Anderson, Robt. Algier, Geo. S. Thompson and a large chorus of pretty vivacious girls.

AT THE GAYETY

LOTTIE BLACKFORD, WITH THE BEAUTY, YOUTH AND FOLLY CO. AT THE GAYETY THEATRE.

FRANCES GOODRICH OF THE BONSTELLE PLAYERS AT THE ALEXANDRA.

THE STAGE

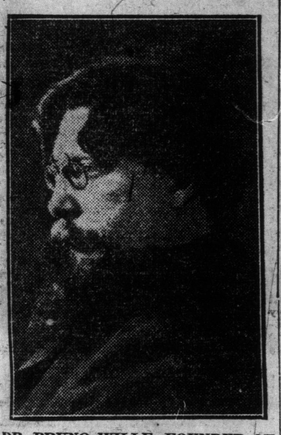
POOR MAN'S THEATRE OF BERLIN A SUCCESS

Society Has Membership of 50,000, Gave 900 Representations Last Year and Is Building Finest Theatre in the German Capital.

BERLIN, May 30.—Berlin will shortly see opened in the Bulow-platz, in the northeast of the city, one of the finest of all German theatres, and the finest People's Theatre in the world. It is the achievement of an organization known as the New Free People's Stage. The New Free People's Stage has solved successfully the problem of presenting to workingmen at terms accessible to the poorest, the best drama and the best music. And that, not merely by organizing plays and operatic performances for workmen. That has been done before; and it has seldom flourished, because most People's Theatres, organized by the rich and well-educated, are artificial playthings, not in touch with working-class life. The New Free People's Stage has induced workmen to make their own theatre; to pay for their own theatre, and to be zealous for their own theatre. After twenty-four years' experiment it has proved that the workingman, when given a lead, is as keen for good dramatic art as are the best educated classes in the empire.

First Experiments a Success.

The New People's Stage is a theatrical society organized and run on principles of pure co-operation. It is the achievement of the talented writer, Dr. Bruno Wille, of the late novelist and translator; Dr. Josef Ettlinger, Dr. Bruno Wille, of the late novelist, the scientist; Dr. Josef Ettlinger, the initiator. His plan was to engage, on Sunday afternoons when they are free, the best Berlin theatres; to enlist the aid, as far as possible unpaid, of managers and actors, and to give cheap performances, meeting the cost by a working-class fund on co-operative lines. At that time Berlin had no good-class workinman's stage, and people laughed at Wille, and said that the flaw in his plan was the workman himself, who did not want a good stage. To disprove this Wille organized a popular representation of Ibsen. Even to the educated Ibsen was then caviare. The theatre was crowded with workingmen and women, who were charged twelve cents each for their seats. Expenses were covered, and the experiment was a complete success.



DR. BRUNO WILLE, FOUNDER OF THE NEW FREE PEOPLE'S STAGE, WHICH HAS 50,000 MEMBERS IN BERLIN.

The result was the organization known as the "Freie Volksbuhne," or Free People's Stage, the ancestor of the present New Free People's Stage. The Free People's Stage proved that it could fill five or six theatres at the same time with working-class audiences; and that, assuming some volunteer aid by professionals, it would cover expenses by charging a mere twelve cents a seat. Afterwards the charge was raised to twenty-five cents. For this price, after paying a yearly membership free of twenty-five cents, any workman or workwoman could have a seat in any part of a theatre, and could see first-class actors and singers in the finest works of German and foreign dramatic and musical art. The Free People's Stage was thus to be a co-operative society, which would sell seats only to members, and this is the basic idea today.

Under Suspicion of Police.

The present New Free People's Stage arose as a result of a secession from the Free People's Stage. The secession was caused by politics. The Free People's Stage went in largely for advanced dramatic art, and Berlin's police began to regard it with suspicion as a semi-socialist propagandist organization. The police declared it was not a theatrical society, but an organization with political and social aims, and under this pretext they subjected it to political censorship, and treated its performances as political meetings. The socialists, in fact, did try to capture the society, and as Berlin's workingmen are mostly socialist, the attempt nearly succeeded. A further attempt was made in the name of democratization to take the technical and artistic directorate out of the hands of the professional experts who served the organization gratis, and to replace them with an untrained working-class junta. This Dr. Wille resisted. A split resulted, and Dr. Wille founded the New Free People's Stage, which entirely overshadowed its rival. The New Free People's Stage is run on non-political lines, but as it is artistically as advanced as the old society, it is still under suspicion. As a result of police interference and prohibition, it has had numerous lawsuits. Nevertheless, it has flourished amazingly; has over fifty thousand members all of whom attend periodically its performances; has a fat treasury, and is about to open a splendid theatre of its own.

The activity of the New Free People's Stage is great. In 1913 it organized nine hundred representations of dramatic and operatic works. Most of these performances were given on Sunday afternoons, when theatres can be had, and when workingmen can attend. Some performances are held on week days and evenings. The theatres temporarily rented, are the best in Berlin. Among them are the Lessing Theatre, Max Reinhardt's "Deutsches Theatre" and his Kammerspielhaus, the two Schiller theatres, and the Deutsches Opernhaus. The New Free People's stage is not a pedantic, educational institution. It plays everything from Strindberg to Wedekind down to operettes. But, predominantly it has a serious dramatic character, and it ventures to present works of which ordinary managers fight shy. In the program of the last year are Shakspere's "Measure for Measure," Grillparzer's "Woe to the Liar," Strindberg's "Intoxication," Bjornson's "When the Young Vine Blooms," Tolstoy's "Man Who Was Dead," Isben's "Wild Duck;" operas by Mozart and Offenbach; and new pieces by Behr, Guitry, Eulenberg, and Ludwig Thoma.

Arranged in Groups.

Cheap seats and absolute equality for all members is the basis on which the New Free People's Stage is conducted. Anyone can join. The initial payment is still twenty-five cents. For this is issued a ticket of membership, giving the right to attend every year thirteen or fourteen of the society's performances at a cost of 25 cents per time. This payment includes programs, wardrobe fees, and the right to receive the society's periodical journal. The fifty thousand members are divided into groups each containing eight hundred persons; and these groups attend in turn the different performances. At present there are sixty-eight groups. As far as possible it is arranged that each group shall get seats once for every play or opera produced. The society is run very economically; but with such a vast organization it has largely to depend on unpaid help. Every group is attended on and organized by seven volunteer stewards, who come to the theatres and help to arrange places and keep order. The cost of performances is low. Many professional managers, scene-painters and actors, help gratis. Sometimes theatres are lent to the society free of charge; other help is given with scenery and costumes. So with a total revenue from all sources of a little less than $200,000 a year, fifty thousand Berlin workers are supplied with as much first-class drama and first-class music as is enjoyed by the average middle-class man and woman.

Just For Working Classes.

Unlike so-called "People's Theatres" in other cities, the Berlin New Free People's Stage has kept its working-class color. Nearly all the members are either manual workers or are in a position very little higher. In the first ten thousand members were over a hundred bricklayers, and nearly five hundred semptresses. This kind of membership is encouraged. The aim of the founders was that the society should be not only for, but also of the working-class. The final authority in the society's affairs is the members own annual meeting. This democratic organization, combined with expert guidance, has attracted the working man. The rush to join has been great. Since 1903 23,000 fresh members have been added. This has caused difficulties. The society cannot refuse members; and it began some time ago to have trouble in finding enough vacant theatres to seat all. Dr. Bruno Wille always kept as his ideal the building of a theatre for the society itself; with a first-class auditorium and technical equipment; and also with room for other institutions of the People's Palace kind. This met with obstacles of a financial kind, but the obstacles have been triumphantly overcome. The money for the theatre was provided by the workmen themselves. For years past every member on paying his twenty-five cents for a seat has had to pay a two-cent supplement for the theatre-building fund. The hundreds of thousands of two-cents have been kept for the theatre. The contributor is given an equivalent for his two cents. When he paid two cents ten times, he gets a "building stamp," valued twenty cents; and after he had stuck ten building stamps on his membership ticket, he is presented with $2 paid-up stock in the theatre company, which bears interest at the rate of 5 per cent. Many workmen consider this a fair investment for part of their savings; and buy up more than the compulsory number of stamps. This way of raising money, which resembles the minute system practised in German Labor Insurance, has proved a great success. Thousands of men, who would not pay a dollar down, have paid much more in the shape of two-cent quota; and the theatre company has now a building fund of nearly $190,000. With this and some assistance from the city of Berlin, it is building the Bulowplatz Theatre. The theatre has been designed by Oscar Kaufmann, an accomplished architect. It is in modern German style, entirely of stone, and has two large wings for the subsidiary aims of a People's Palace. The auditorium will hold two thousand persons. All seats will be of the same class, and will be identically furnished. Chance will decide which members get the best seats for seeing and hearing.

MISS PERCY HASWELL AND SOME OF HER COMPANY HER FIFTH SUMMER BEGINS AT PRINCESS TUESDAY

MEXICAN LECTURE AT THE STRAND

This week Manager Schlesinger will continue the policy which he adopted when he assumed the reins at the Strand Theatre some three weeks or so ago—the policy of trying, each week, to surpass the fine program of the last with one even finer. He has succeeded in persuading the two Van Dycks, the "Master Minds of Modern Music," to extend their engagement to the whole of this week, and they will present an entirely new musical program. This will be good news to the legion of admirers whom the eminent pianist and the "vocalist beautiful" made in Toronto last week. But Manager Schlesinger has made another sensational "scoop," which cannot fail to cause a regular siege of his box office. For the whole of this week he has secured Mr. Harvey Wilson, correspondent in Mexico and refugee from that country, to lecture four times daily on the recent sanguinary happenings in that land of horror. Mr. Wilson will lecture on what he sees and knows of the conditions in Mexico, and his tale will astound and appal those Torontonians who have small idea of how fearfully evil those conditions are. Looting on every side, peril to white men's lives, peril to white women's honor, the fierce hatred of Americans, which animates all sorts and conditions of Mexicans—constitutionalists, rebels, bandits, and looters alike—of all these, and of much more, he will give a graphic and vivid account. An Australian by birth, Mr. Wilson was for some time an officer in the British army, and for four years, until last April, he was a British subject living in Mexico. He owned large oil-fields in Tampico, but the constant outrages and the never-ending suspense of his recent life in Mexico, constrained him to relinquish all his valuable property, and flee the country with his wife and three children. They were lucky to reach Canada in safety. Mr. Wilson tells of how in his flight he had met an elderly Spaniard, who had once been very wealthy, but had been robbed of all by some bandits. Other brigands, finding him refused to believe his story as to his having been robbed of his all, and applied red-hot irons to his feet in the endeavor to make him disclose the whereabouts of his valuables. Mr. Wilson's lecture will be illustrated by about fifty views, showing actual happenings on Mexican battlefields, and his only appearance in Toronto will be at the Strand Theatre during this week.

The remainder of the program at the Strand this week is unusually strong. For the first three days the feature photo-play will be "The Duke's Talisman," a story of the French revolution interlivened with a singularly beautiful love story. The play consists of a prolog and five acts, and its length of photograph is 4800 feet. The "Mutual Weekly," shown on the first three days of the week, will be No. 74. And the famous Keystone comedy, "The Alarm," will prove an even greater mirth-getter than have its predecessors of the series. This comedy is in two acts—an unusual feature, as these comedies are generally in one act only. The engagements of Mr. Harvey Wilson and the Van Dycks are for the entire week, but the photo-plays mentioned above will be replaced on Thursday, Friday and Saturday by others equally "classy" and equally suitable for "father, mother, sister and brother."

MISS HASWELL'S COMPANY FOR FIFTH SUMMER

Something About the People Who Will Take Part in Her Stock Season at Princess Theatre.

SPLENDID PEOPLE AMONG SUPPORTERS

Percy Haswell is back among us. This is her fifth consecutive summer in stock in the "Queen City." Miss Haswell is the pioneer player of stock in Toronto, and no other actor or actress has enjoyed the distinction of carrying on so long an engagement as this. This, of course, is due to the charming personality and ability of the actress, the high-grade plays she has offered, and the most excellent supporting company which has always marked her engagement.

Of the star herself, little remains to be said, as she is so well known to local theatre-goers for her charm, ability and versatility. Those who have followed Miss Haswell's career closely are familiar with her wonderful transition from farce to tragedy, and from society plays to comedy; and even the musical field has not been overlooked, as she has appeared in musical comedy during a recent engagement.

Her friends are legion, and it has been extremely gratifying to her to have already received so many letters of welcome from her friends, both as the woman and the actress.

The supporting company, which she promises will eclipse any of her former organizations is composed of Francis J. Gillen, leading man, who has appeared in "The Lottery Man," "Over Night" with Mr. Belasco, in "The Girl of the Golden West" was featured with the original Graustark Company, has appeared under the management of Mr. Frohman, Brady and Dheuberts.

Mr. Gillen has had a large stock experience, having played leading roles in Baltimore, San Francisco, Washington, New York, St. Paul, Winnipeg, and Cleveland, and will, no doubt, establish himself as a favorite here.

* * *

Guy D'Ennery, who plays what is theatrically termed a second business, has played important parts with "The Spendthrift" Company, was with Fannie Ward, Maude Adams, in "Peter Pan," played at the Hackett Theatre, New York, with the original "Master Mind" Company. He has played with stock companies in Providence, Baltimore, New York, and was with the famous Alcazar, in San Francisco.

* * *

Herbert Delmore, who has been with Miss Haswell for the last year, will play the light comedy roles. Mr. Dilmore has supported Mrs. Fiske, and has appeared in a number of New York productions. Besides being a comedian of high standing, he owns the distinction of being the subject of a number of sketches by such renowned artists as Dinna Gibson, James Montgomery Flagg and Harrison Fisher.

* * *

Erville Alderson, who will be an important member of the cast, has appeared with Victor Moore in musical comedy, with Robert Edson in "The Arab," has been under the management of Cohan and Harris in both musical and dramatic productions. He has played stock seasons in Indianapolis, Louisville, Kansas City, Minneapolis, San Francisco and Los Angeles.

W. H. Murdock, who will appear in character parts, was for many years considered the strongest leading man in the south when that section of the country was so thoroly played by the Baldwin Melville Company. He has had a large stock experience, having appeared in stock in Syracuse, Indianapolis and New Orleans.

* * *

Miss Sylvia Starr, who will appear in leading support of Miss Haswell, will, undoubtedly, be received with the same hearty greeting that marked her engagement with Miss Haswell in Cleveland and Memphis. Miss Starr has appeared with Rose Coughlin in "Diplomacy"; with Max Figman in his recent tour; has played leading role on all the Hoyt comedies, spent one season in the leading musical roles in Madison Square Gardens, and has had large stock experience, having played in New York, Pittsburg, Milwaukee, Montreal.

* * *

Miss Angela Ogden, who is already extremely popular here, is well known for her clever work with Miss Haswell for three years. Miss Ogden for the past year has appeared in vaudeville. Previous to this she spent most of her winter seasons with Liebler attractions.

* * *

Frances Murdoch, who will play the principle character parts, has supported Agnes Hearndon; has appeared in a number of important productions under Charles Frohman's management. Miss Murdock has appeared here with the Baldwin Company in stock at the Princess Theatre. She has played stock in Syracuse, Minneapolis and New Orleans.

* * *

Miss Eleanor Russell, who will appear in the Ingenue role, has just returned from an engagement of "Pilate's Daughter," the large spectacle which appeared in Boston and Philadelphia. Miss Russell has held several excellent engagements and will prove a valuable asset to the company.

* * *

Ralph Nicholls, who will act as stage manager, has been especially engaged for this position on account of his wonderful ability as a director of musical comedy and opera. Mr. Nicholls for a number of years has directed the musical attractions of the Aborn Opera Company, and is familiar with, and has directed over one hundred operas. While Mr. Nicholls has not lived in Toronto for several years, he is, in a sense an old Torontonian, having resided here for a number of years.

* * *

Alfred E. Smith, stage director, came directly here from the Academy of Music, New York, where he has met with considerable success. He was stage director at Detroit when they were playing the stock star system, stage director in Cleveland when Miss Haswell and William Farnum were co-stars in Shaksperian repertoire.

* * *

W. H. Bevans, scenic artist, is one of the best known of the younger painters, and his work has met with much praise wherever he has been. He has been the chief artist in the well-known Poli Theatres, and for the past year has been with Miss Haswell.

MATINEE DAILY Except Monday

SHEA'S

Prices Matinees - 25c Even'gs 25c 50c

ADELE BLOOD

Former Star of Henry W. Savage's

"EVERY WOMAN"

IN

Magnificent Production of Margaret Anglin's Greatest Success

"ZIRA"

BY

J. HARTLEY MANNERS (Author of "Peg O' My Heart") and HENRY MILLER

"EAST LYNNE"

FRED PAUL AND BLANCHE STEWART IN A SCENE FROM THE FAMOUS EMOTIONAL DRAMA, WHICH WILL BE PRESENTED IN PICTURE FORM AT THE GRAND OPERA HOUSE ALL THIS WEEK.

LOEW'S

WINTER GARDEN ROOF

America's Costliest and Coolest Theatre

EVERY EVENING AT 8 P.M.

ALL SEATS RESERVED. 25c—35c—50c

WEEK OF JUNE 2nd.

Minnie M. Woods Presents

THE NINE KRAZY KIDS

In "THE LAST DAY AT SCHOOL"

Eight Merry Youngsters in a Riot of Mirth and Melody

Roland West's THE TAMER With Mabel Florence Beresford Lovitt & Co.

BESSIE ROWNING The Dainty Singer of Songs

Roland West Presents

HENRY B. TOOMER & CO.

In "SIDELIGHTS"

A Glimpse Behind the Scenes in Vaudeville

The Toronto Favorite

CLARENCE WILBUR

The Musical Comedy Star, late of "Funny Folks," in his impersonation of the Highbrow Tramp

WELCOME & WELCOME The Physical Culture Girl and The Man on His Hands

ED. & JACK SMITH Wonderful Novelty Dancers

JUGGLING DE LISLE Something New in His Line.

JOE FONDEILIER Piano Accordionist.

John M. Schenck Presents

Jack--KENNY & HOLLIS--Frank

"TWO COMEDY GENTLEMEN"

In an Entirely New Collection of Laughs

Downstairs Performance Continuous from 11 a.m. to 11 p.m.

Box Office open from 10 a.m. to 10 p.m. Prices—Mat. 10c, 15c. Evg. 10c, 15c, 25c. Phone M. 3600.

MOTION PICTURES

DUKE AND DUCHESS SEE MOVIE PLAY

Famous Players Give Private View of British Army Films at Government House.

The Famous Players' Film Service of Canada were very successful in obtaining the consent of the Duke and Duchess of Connaught to view films of the British Army at the governmetn house last Friday evening.

This is the first time in the history of Canada that moving picture films were shown there, and the fact of it being so speaks very highly of the subject which was portrayed.

The British Army films, which gained this distinction, has created a sensation thruout the entire military world, being first shown at Sandringham Palace by Royal Command to King George and Queen Mary, Queen Alexandria, and the King and Queen of Norway.

The film portrays the life of a soldier from the recruit to the finished soldier on the battlefield. It vividly portrays the interesting life of the man who gives his services to his country, and it is very interesting thruout the entire length of the film, which is seven thousand feet.

At the exhibition Friday night, the Duke of Connaught invited two hundred guests, including most of the military officials in Ottawa to view this picture, and the expressions heard from all was that it was the most wonderful exhibition ever seen of the British Army, and that a film of this character would not only be interesting to military people, but to every British subject who is loyal to the British flag.

The Famous Players' Film Co. were highly congratulated by His Royal Highness, the Duke, and by Her Royal Highness the Duchess on the very excellent manner in which the picture was projected and the manner in which the entire entertainment was conducted. Beautiful embossed programs were distributed to the guests.

"HAMLET" TO BE SHOWN AS MOVIE

Vitagraph Company to Make Elaborate Production of This Great Tragedy.

The Vitagraph Players, under the direction of James Young, one of the foremost directors of the Vitagraph Company, are working on what promises to be the most elaborate production of Shakspere's "Hamlet" that has ever been essayed, either on the legitimate stage or in motion pictures.

Clara Kimball Young will play Ophelia; James Young, Hamlet; Roger Lytton, the king; Charles Kent, Polonius; Harry Morey, the ghost.

The scenic and property departments at the Vitagraph Studios, have been busy for weeks past, preparing for this presentation.

It is a remargable thing that no real, adequate Shakspearean production of any kind has been presented in pictures with the degree of detail, care, thought and acting that would make it a presentation which would be popular with all classes of people. This is the aim of the forthcoming production—to tell the story of Hamlet pictorially, so that it may be thoroly understood by the popular masses, and also to make it a classic which will be greatly appreciated by the most critical and exacting.

Mr. Young has played the part of Hamlet more than five hundred times on the legitimate stage, so it will readily be seen that his portrayal of the part in pictures will be beyond criticism. Mr. Young was leading man with Viola Allen in "Twelfth Night," for two seasons, and starred for nine years with his own company in Shakspearean repertoire. He has also appeared with Sir Forbes Robinson.

HIGH-CLASS ACTS AT BEAVER THEATRE

Acrobatic Singing and Dancing Acts Form the Attractive Features.

Another strong bill has been secured for the Beaver Theatre on Monday, Tuesday and Wednesday. Among the vaudeville attractions will be found Falpaugh & Gardner, a high-class pair of acrobats, the Barlows in a novel singing and dancing act, and Musical Feely.

Tuesday evening will, as usual, be devoted to amateurs, when several of the very best of the city's talented performers will compete for money prizes. The winner of the competition will, as a special attraction, appear at the Wednesday performance.

On Thursday, Friday and Saturday another big bill has been secured. Deveraux & Frinn, in a harmony and comedy sketch; Waltzers Bros., singers and dancers, and R. Groslin, comedian, will complete the vocal end of the program, while aother instalment of "The Adventures of Kathlyn" will be an added feature.

"THE MASTER MIND" AT YORK THEATRE

Miss Santiava Catalano Will Again Appear During This Week.

Miss Santiava Catalane,, the celebradted Buffalo soprano, who has delighted the patrons of the York Theatre, Yonge street, during the past week, has been engaged for a further week at the special request of several of her admirers.

The leading motion picture play for Monday and Tuesday will be "The Master Mind," that magnificent story of a double life which introduces that famous actor Edmund Breese in his original character.

On Wednesday and Thursday "The Great Bullion Robbery," a three-reel drama, depicting a thrilling robbery of a large consignment of bullion.

As an extra special attraction the management has been successful in securing "A Message From Mars," featuring England's most famous comedy actor, Charles Hawtrey. In his original role, supported by the finest cast ever introduced into a motion picture.

William Garwood.

William Garwood paid a brief weekend visit to Los Angeles and intimated that he thoroly enjoyed his work under Sidney Aynes at the American at Santa Barbara. When the weather is good his company get thru about two thousand feet of film a week. Billy has comfortable apartments next to Harry Von Meter and his wife, and has a good time generally. Billy is a charming fellow anyhow.

Harry Edwards.

The telegram announcing the burning down of the Imp studios in the East caused considerable excitement at the Universal and the California contingent feel it is up to them to come to the rescue and everyone is working double time. Harry Edwards had one film lost, "Universal Ike Nearly An Actor," and started in to remake it an hour after the news came. In place of Ed. Carney, Bob Fuerer will be Universal Ike and Louise Glaum will repeat her charming performance as the girl. Louise gets more fascinatingly pretty all the time and does her work as tho she really enjoyed it.

COLONIAL THEATRE
(Opposite City Hall.)
Special Attraction for Monday and Tuesday
Daniel Frohman Presents Sir Walter Scott's Greatest Story, an adaptation from "The Heart of Midlothian."
"A Woman's Triumph"
POPULAR PRICES OF ADMISSION

BIG NICKEL THEATRE
373 YONGE, ABOVE GOULD (Absolutely Fireproof)
Monday and Tuesday, "HEARTS AND SWORDS," 8 parts.
Friday and Saturday, "LUCILLE LOVE SERIES 8," 2 parts.
ONE PRICE ONLY 5c NOW AND ALWAYS
CONTINUOUS PROGRAM FROM 1 TO 11 P.M.

CARLTON THEATRE
509 PARLIAMENT STREET
JUST ABOVE CARLTON
EXTRA SPECIAL ATTRACTION
MONDAY and TUESDAY
"The Port of Missing Men"
Last Performance Starts at 10 o'clock

IDLE HOUR 364 QUEEN STREET EAST NEAR PARLIAMENT
Monday and Tuesday—"LES MISERABLES," a $100,000 Production in 9 Parts, By Victor Hugo.

GARDEN THEATRE HAS MANY FEATURES

Excellent Music Is One of the Biggest Attractions at This House.

"Etta of the Footlights," a powerful dramatic subject in two parts featuring such prominent Vitagraph players as; Maurice Costello, Mary Charlton and Charles Kent, is to be the leading feature at the Garden Theatre, College street, for Monday, Tuesday and Wednesday.

This is claimed to be the best Vitagraph feature for a considerable period and should prove to be a great attraction to this beautiful theatre.

The superb orchestra at this theatre, which has achieved a continental reputation on account of its excellent music, is still further strengthened by the addition of a harpist, who will use the instrument in special numbers.

A WOMAN'S TRIUMPH COLONIAL THEATRE

Sir Walter Scott's Greatest Story Told in Motion Pictures.

"A Woman's Triumph," a four-reel drama adapted from "The Heart of Midlothian," is to be the leading feature at the Colonial Theatre on Monday, Tuesday and Wednesday.

This story, which is doubtless one of Sir Walter Scott's greatest work is a tale of a woman's sacrifice for truth, laying bare the suffering heart and noble soul of a courageous woman. The history of Jennie and Effie Deans is well known to all lovers of Scott. The fight in which one is tempted to lie to save the life of her younger sister is inspiring to the utmost. Her journey from Edinburgh to London barefooted, where she begs the Queen to spare her sister and her temptation to reveal the hiding place of a friend, and her ultimate victory over all make this one of the greatest emotional dramas ever produced.

"HEARTS AND SWORDS" AT THE BIG NICKEL

The leading attraction at the Big Nickel Theatre, Yonge street, on Monday and Tuesday will be "Hearts and Swords," a high-class dramatic production in two parts.

This is practically a new play to Toronto, and should prove to be a great attraction to the patrons of this popular down-town house. The story is new, and does not contain any objectionable features. It is well staged, while the acting leaves nothing to be desired.

On Friday and Saturday the tenth instalment of "Lucille Love" will be the feature. This series is proving to be one of the most popular at present being shown in the city.

THE GIRL AT HIS SIDE.

(Selig—1 Reel).

Roswell Ford, head of the Monarch Construction Company, is loved by his private secretary, Agnes Lee, but he is in love with Natica Blaine, an heiress. He proposes to her one evening and is accepted. As he is leaving the house, the cord of her valuable necklace of pearls becomes broken, and he takes it to have it repaired. A few days later, Ford is seriously hurt while inspecting a building. During his convalescence Natica visits him, and also calls at his office, where Agnes has been taking his place, and tells her she wishes to do everything that she can to help Ford. That same day valuable securities are taken from Ford's office, which creates a shortage and embarrasses the company in paying pressing obligations. Agnes is obliged to visit Ford in the hospital and reveal to him the situation. He implores her to secure a loan at the bank. She makes her best efforts, but the loan is refused. Ford appeals to his friends for help and they refuse him. Then he appeals to the wealthy father of his fiancee, and is curtly received.

At this great crisis the jeweler delivers Natica's necklace. Agnes estimates its worth to be sufficient to save him and urges him to ask Natica to raise money on it. He, however, will not hear of this and tells Agnes to return the necklace to Natica. Again exhaustion overcomes Ford and he falls back to his old condition at the hospital. Natica has learned from her father of Ford's trouble, and when Agnes, who has decided to return the necklace at Ford's request, Natica, thinking that she has come merely to appeal to her for aid, sends down word that she has gone out for the day. In this extremity, Agnes recalls Natica's statement that she will do anything to aid Ford. Accordingly, she goes to a loan broker, hypothecates the jewels and satisfies immediate obligations with the money. The next morning Norman Blaine learns that the securities and cash taken from Ford's office have been recovered and that the Monarch Company is thoroly solvent. He advises with Natica and they unwittingly benefit by Agnes' act. Natica commends Agnes for what she has done. Ford, on recovering, believes that Natica was the one who helped him. A man from the loan office then takes the necklace to Ford's office, demanding an explanation, arriving there while Natica is still with him. Agnes endeavors to prevent his telling Ford the truth, but is unsuccessful. Ford takes the cash which has been returned to his office, and redeems the necklace, returning it to Natica. Ford then sends for Agnes, and Natica tells him of her attitude during his trouble. He is then left alone with Agnes and realizes that she has saved him in his extremity, and at last reciprocates the great love she has always given him.

MOTION PICTURE DIRECTORY

Garden Theatre, College street.
Madison Theatre, Bloor and Bathurst.
Colonial Theatre, 45 West Queen.
Park Theatre, Bloor and Lansdowne.
Beaver Theatre, 1784 Dundas street
Big Nickel Theatre, 373 Yonge.
York Theatre, Yonge street, just above Bloor.
Carlton Theatre, Parliament and Carlton.
Parkview Theatre, Roncesvalles and Pearson avenue.
Bohemian Theatre, Yonge and Elm Sts.
His Majesty's Theatre, 780-782 Yonge.
Idle Hour, Queen and Parliament.

NEXT WEEK AT MADISON THEATRE

Attention is called to the splendid program to be given by Madison Theatre during the week of June 1. "The Adventures of Kathlyn," Series II., will be on Monday, Tuesday and Wednesday. A new film entitled, "The Precious Twins," will complete the week. The National Male Quartet will feature all week.

FORD STERLING JOINS UNIVERSAL

Great Screen Burlesquer Now Plays Lead With His New Company.

Ford Sterling is now with the Universal Film Manufacturing Company.

So is Henry Lehrman. So is Robert Thornby.

Fred Balshofer, the original producer of "101 Bison" films and the organizer of the New York Motion Picture Company, has resigned from that concern. He has formed a new company, with Mr. Sterling and Mr. Lehrman to make comedies and release them under the Universal brand.

This bit of news has caused the greatest flurry in the film industry that has been had in months. These men made the Keystone Company what it was and it was popularly considered that they were almost a part of the Keystone company. The acquiring of them by the Universal is looked upon as one of the biggest coups ever pulled off. The acquisition will place the Universal comedies, it is believed, above all others in the market.

Ford Sterling was for a long time the chief loastone of the Mutual fun-makers; H. Pathe Lehrman was not only an able director of the Keystone comedies, but the provider of most of the ideas introduced in the whirlwind burlesque; Fred Balshofer is a skilled executive in motion picture matters. Robert Thornby gained fame in Vitagraph dramas and comedies, and has been with the Keystone for the past few months.

FORD STERLING
UNIVERSAL COMEDIAN STAR

Ford Sterling is acknowledged to be the peer of burlesque fun-makers; he has made millions laugh and now he is going to turn himself loose with the aim of doing the best work of his career and make patrons laugh as they never laughed before.

Sterling got his start in life in La Crosse, Wis. It was in the year 1880, and the exact date was Nov. 3. After he attained the dignity of long trousers, La Crosse ceased to attract him; the world was waiting for his conquering hand and he ran away when seventeen, with the old Robinson circus. "Keno," the boy clown, was the title he enjoyed and relinquished after one year to play "Tangled Relatives" with the George Whitter Stock. The Four Mortons, the Rays, Otis Skinner, Wm. Gillette and burlesque and vaudeville all knew Sterling up to 1912, when he met Mack Sennett and went with him to the Biograph, where he had his first experience in pictures. He remained on until Sennett stepped into the Keystone ranks, then he stepped also. Now he has stepped to the Universal.

VICTORIA FORD LOVES THE SCREEN

Nestor Company Lead Is a Graduate From the Legitimate Stage.

Victoria Forde is now playing female comedy leads under Al. Christie in the Joker comedies of the Universal.

"Vicky," as she is known to her friends, is a girl still. She owes a large measure of her success to her mother, Eugenie Forde, who gave her a sound dramatic training. Miss Forde is also fortunate in that she played child's parts with John Drew and Margaret Illington, with whom she appeared in "His House in Order." Later she toured with Maxine Elliott in "Her Own Way," and also with Chauncey Olcott, in children's parts, for two years. Miss Forde appeared on the Keith and Proctor circuit, supporting Eugenie Forde in "Mrs. Danforth's Experience." She also acted in the eastern company in "Polly of the Circus." Miss Victoria made her first "picture" appearance with the Biograph Company, and then joined the Nestor Company before they came west.

VICTORIA FORDE
Leading Woman—Nestor Comedies

"Would I return to the legitimate?" asked Miss Forde. "Hardly. In the pictures I get more open life, more personal freedom, and more money."

Miss Forde's work calls for lively action, amounting to rough and tumble business at times.

BIG ATTRACTIONS AT CARLTON THEATRE

"The Port of Missing Men," that magnificent five-reel drama, is to be the chief feature of the program on Monday and Tuesday, at the Carlton Theatre, Parliament street.

Arnold Daly, one of the foremost stars of the modern stage, famed as an exponent of the intellectual drama, makes his first appearance in motion pictures in this production, which is one of foreign intrigue, and romantic adventure by the famous novelist, Meredith Nicholson. At no time does this tense drama of love and conspiracy lose its firm grasp on the interest of the beholder.

"LES MISERABLES" AT IDLE HOUR THEATRE

The greatest motion picture ever made, "Les Miserables," will be an extra special attraction at the Idle Hour Theatre, Parliament and Queen streets, on Monday and Tuesday. This magnificent production is from the literary masterpiece of Victor Hugo and is acted by a splendid cast of French stars.

There are few productions which have been placed on a more elaborate scale, the cost being considerably over $100,000. It is a great drama of humanity and marks a distinct epoch in the educational work of motion pictures.

Francis Ford.

Francis Ford has returned from San Francisco where he, Grace Cunard and company, went for some shipping and ocean pictures. In some interesting scenes their vessel is shown passing the Golden Gate. Mr. Ford managed to press some real Chinamen into service whilst there. The company also went south and whilst steaming past Acapulco, they saw some people signalling frantically and a dingy sent to land brought back some Americans who were escaping from Mexican pursuers. It is a pity they could not get the suggestiveness of all this on the screen.

ARNOLD DALY

FAMOUS STAR IN "PORT OF MISSING MEN."

MARIN SAIS

CHARMING LEADING LADY WITH THE KALEM COMPANY. MISS SAIS IS CONSIDERED ONE OF THE MOST CHARMING LADIES IN THE MOTION PICTURE BUSINESS.

MADISON THEATRE
BLOOR AND BATHURST STS.
PERFECT VENTILATION—SHELDON SYSTEM
MONDAY, TUESDAY and WEDNESDAY
"The National Male Quartet"
Adventures of Kathlyn, "FORGED PARAMENT," Series No. 11, First Run in City.
THURSDAY, FRIDAY and SATURDAY
"The Precious Twins"
A Side-Splitting Adventure of a Young Man and his Fiancee, Who Borrow Twins to Deceive the Uncle.
HIGH-CLASS ORCHESTRAL MUSIC
Matinees 10c, Children 5c; Evenings, 10c, 15c; Boxes 25c.
Open Evenings 7.15 p. m. Matinees—Saturdays 2.30 p.m.

YORK Theatre 812-816 YONGE ST.
TORONTO'S ELITE PHOTO PLAY HOUSE
SPECIAL FEATURES FOR WEEK OF JUNE FIRST
—MUSIC—
MISS SANTINA CATALANO The Buffalo Soprano
—PHOTO PLAYS—
Monday and Tuesday, EDMUND BREESE in "THE MASTER MIND"
The story of a bitter combat between Powerful Wrong and Tireless Right.
Wednesday and Thursday, "THE GREAT BULLION ROBBERY"
A drama which will hold your interest from start to finish.
Friday and Saturday, CHARLES HAWTREY in the fantastical photo play
"A MESSAGE FROM MARS"
FOLLOW THE SEARCHLIGHT
Daily Matinees — Prices 10c — Boxes 15c — Evenings 10c, 15c — Boxes 25c.

BEAVER THEATRE
1784 DUNDAS
VAUDEVILLE ATTRACTIONS FOR NEXT WEEK
MONDAY, TUESDAY and WEDNESDAY
FALPAUGH & GARDENER—Acrobats.
THE BARLOWS—Singing and Dancing
MUSICAL FEELY—Musical Act
TUESDAY—SENIOR AMATEUR NIGHT
1st Prize-Winner Plays Remainder of Week
THURSDAY, FRIDAY AND SATURDAY.
"DEVERAUX AND TRINN"—Harmony and Comedy
WALTZERS BROS—Singing and Dancing
R. GROSLIN—Comedian
ADVENTURES OF KATHLYN. Part 11. "FORGED PARCHMENT"
Popular Prices of Admission.

The Garden Theatre
presents the most finished exhibition of MOTION PICTURES in these precincts. Not only in one department does it excell, but in all. The programs are quality programs and are selected with much care. The Pictures are focussed on the screen by electricity and the intricate apparatus used is in charge of a thoroughly efficient operator. Results which are constantly in evidence bear out the truth of our assertions that the "GARDEN THEATRE PICTURE" excells both from the standpoint of clearness and steadiness.

MUSIC is now recognized as a very important part of a Moving Picture exhibition and in this department we have set a standard which surpasses not only all contemporary institutions, but the "big" theatres as well. Our orchestra is composed of artists of the very first rank, all under the direction of a thorough musician who is a composer and an arranger as well. The Garden Theatre Orchestra is the only one in Canada using, besides the usual complement of instruments, an organ and a harp.

In matters theatrical, the show is the thing, and while in the last few months dozens of places have sprung up offering Motion Picture entertainment, none will bear the microscopic analysis for completeness that does the "Garden."

We confine our efforts to Motion Pictures only, showing that coming from the studios of Vitagraph, Biography, Edison, Selig, Lubin, etc. We solicit the patronage of those who enjoy this style of entertainment in its highest form. To the regular or occasional patron it will entertain, as it has in the past, to the stranger it will prove a revelation.

OPEN EVENINGS 7--10.30
MATINEE SATURDAY AT 2
POPULAR PRICES

MOTION PICTURES

Interesting Accounts of The Latest Motion Picture Releases

CAPT. ALVAREZ.

Vitagraph—Six Parts.

Robert Wainwright, arriving in the Argentine Republic to look after his father's business, finds himself in a hotbed of revolution. Stopping at the home of Don Arana, foreign minister to Rosas, the tyrant, he meets and falls in love with Bonita, Don Arana's niece. Bonita favors the rebels, and thru Wainwright's love for her, wins him to their cause. He communicates with Gen. Urguiza, the rebel leader, but the messenger is intercepted by Tirzo, Rosas' spy. As Tirzo also aspires to the hand of Bonita, he schemes to get Wainwright out of the way, and insinuatingly suggests that he leave the country at once.

Wainwright arranges for passage on the first ship leaving for the north, but contrives to escape, after the vessel leaves port. He returns to Don Arana's home, meets Bonita, and acquaints her with his plan to join the rebels. She makes him a present of Mephisto, a wonderful horse, and suggests he change his name to Alvarez. Wainwright, now a rebel under the name of Capt. Alvarez, so distinguishes himself that he becomes the scourge of the federals. He is commissioned by Gen. Urguiza to get in communication with Don Arana, who is secretly in sympathy with the rebels, and arrange for the capture of a convoy of a million in currency dispatched to the federal forces.

Capt. Alvarez and Don Arana are arranging for the delivery of the convoy when the house is surrounded by the federals thru the work of Tirzo. Capt. Alvarez is captured and led off a prisoner. Tirzo remains and promises Bonita to save Alvarez's life if she will marry him. She is about to consent when word comes that the prisoner has escaped. Alvarez returns to Bonita's home, fearful that harm has befallen her, and promises to return again at midnight to make sure of her future safety.

Alvarez returns to his command, captures the million in currency, and is on his way to keep his midnight appointment with his sweetheart when he hears Tirzo plotting with a band of gypsies to kidnap Bonita. Alvarez arrives at Don Arana's first; waits for Tirzo, who comes alone, and in a fight kills the spy, whose body is carried off by the gypsies. A band of federals intercept them, recognize Tirzo, and rush to Don Arana's house, where they capture Alvarez, and he is to be shot at sunrise. In the meantime the federals are defeated and Rosas, the tyrant, flees for his life. Alvarez, by a trick, induces the federals guarding him to flee. The rebel forces arrive opportunely, and all ends happily in a picture emblematic of the birth of a new republic.

VOICE IN THE WILDERNESS.

Essanay—2 Reels.

The production of "The Voice in the Wilderness" has been handled by a skillful director, whose ability to "put on" dramatic stories is almost unexcelled. If the scenario contained any more than the production shows, it was unnecessary in the script. The story runs smoothly and carries with it an air of aristocracy. It is true to life and all of the players carry their parts in a thoroly natural manner, not forcing themselves or over acting in any particular. Francis X. Bushman, who now bears the title of "The World's Foremost Photoplayer," assumes the role of the author and his interpretation of this character is pleasing beyond comprehension. A word of praise must be extended to the photographer, who so thoroly understood the lights and darks that would help make this attraction a success in every sense of the word. Irene Warfield plays the part of the author's wife, who craved society. She gives the character a pleasing but selfish personality. The sculptress, Gerda Holmes, is all and more than could be expected of one whose art has led her into the wilds for solitude and career. Her work is remarkable. The story in brief is as follows:

Act One.

Frank, a young author, living in the city, is unable to concentrate his mind on his work, and much to his wife's disgust, decides to spend a few months in a small village, where there will be nothing to distract him. After some controversy he persuades her to accompany him, and they retire to a small lifeless town, where they rent a cottage on the outskirts. After living this mode of life for some time, Irene becomes very much dissatisfied and pleads with Frank to return to the city, but he refuses.

One day while in deep thought, strolling alone in the woods, Frank steps over a precipice, but fortunately alights on a ledge, which without a doubt saves his life. His plunge is witnessed by Gerda, a young sculptress who lives alone in a cabin nearby. She also has come to this lonely spot to seek solitude for her work. She drags his unconscious form to her cabin, where she nurses him for several weeks before he is able to sit up and talk.

In the meantime searching parties had been organized in th village, but no trace found of the missing author. After a few weeks of fruitless searching they give him up and conclude that he has been killed. Irene receives a letter telling her that she has fallen heir to her uncle's vast estate, and that she is to come immediately to occupy his home. Before departing she leaves a note with the village storekeeper, who places it in a small jug for safe keeping, in case Frank ever returned. In this note she tells why she is leaving, and where she is going.

Act Two.

Gerda has fallen in love with Frank, and is very much distressed when he asks her to go to the village and locate his wife, if possible. At the village they tell her that Frank has been killed, and that his wife has gone back to the city. She keeps silent as to Frank's whereabouts. While in town she purchases a jug—the jug in which the old storekeeper had placed the note from Irene, and then forgotten where he had put it.

Upon returning to her cabin, she tells Frank that his wife has deserted him. This is a terrible blow, but he decides to remain and continue his work rather than try to find her. They live in this manner for months, each day bringing them closer together.

One day the unused jug which Gerda had purchased fell from a shelf and broke, disclosing the note from Irene. Frank reads it and reprimands Gerda for lying to him. Unheeding her plea for him to remain with her, he goes to the city in search of his wife. In the meantime, Irene, thinking her husband dead, promises to marry another man, and Frank arrives just in time to witness the wedding ceremony thru a window. Rather than make things very unpleasant for his wife, he returns to the little log cabin in the woods, where Gerda greets him with open arms.

CASTLES IN THE AIR.

Selig—One Reel.

Alice Roland, a poor girl, is snubbed by her companions at high school, and her only admirer is a crippled youth, Roy Gordon. While touched to the quick by the coolness of her associates, her social aspirations are not destroyed, and, reading a romance concerning "Castles in Spain," she conceives the idea of creating some similar situation for her own delectation, and lets her friends share the secret. Her castle in England is shown in a series of "dissolves" as Alice tells the story of her new wealth. The scheme works, and she attends a fashionable lawn party in a borrowed gown. But suspicions are aroused, her plan is discovered, and the girls call upon her mother. Of course, the poor woman knows nothing of Alice's "Castle" in the air, tells the truth, and over-ambitious Alice is again ostracized.

Shortly after this, poor Roy, who has been wrought up over her story of fictitious wealth, receives a letter from an attorney telling him that he is the sole beneficiary to a $50,000 estate. He goes abroad to visit a German specialist to be cured, if possible, of his physical inferiority. Two years pass, and Alice, thru natural aptitude, has been able to support her mother in comfort. One day she is surprised to receive a letter from Roy stating that altho the surgeon had failed him, he is coming back to ask of her an all-important question. The old love flames in her breast, her heart is moved with pity, and she accepts him. Then he straightens up. His lameness has been really cured, and the ambitious girl comes into her own, so her castle in Spain becomes indeed reality.

HOW LONE WOLF DIED.

Selig—One Reel.

Lone Wolf is a red-handed renegade, who wantonly maims and destroys thru the sheer joy of savagery. How he dies in the desert miserably vindicates the natural course of his wicked life.

Lone Wolf first creeps on the scene stripped to the buff, armed only with a knife. He raids the settler's cabin, secures arms and ammunition, and then scurries away on the only horse of the place, unhappily missed by the fire of the settler's wife. He returns her fire and kills the woman, leaving the baby motherless.

The succeeding scene shows the visit of the missionary to the solitary tepee where Laughing Star and her mother are encamped. The good man has impressed the Indian girl with something of the light of the gospels, but that night he is shadowed and mutilated by Lone Wolf out of sheer deviltry. The Indian girl discovers him in the morning and learns from his dying lips the name of his assailant. Laughing Star immediately draws her knife and makes oath that she will kill the Indian, placing the blade upon her forehead and beginning an oath. The dying man raises his hand to the Bible and stops her, pointing to the injunction, "Thou shalt not kill." The good man dies and the girl begins a relentless pursuit of the murderer across the dreary wastes of the dry desert.

Lone Wolf is thrown from his horse and she finds him stunned and unconscious. She is about to plunge a knife in his heart when she remembers the injunction of the missionary and desists. She, however, takes away his arms, and herself goes to a safe distance and watches him return to consciousness. She raises her canteen and takes a drink. He, tortured by thirst, is powerless to secure the coveted water. He creeps to the waterhole and sees the poison sign of the Indian on the rock by it. He crawls painfully away, and finds another water-hole that she has stopped up with sand. Then in desperation he drags himself back to the poison spring. Darling danger, he drinks and dies in agony. Laughing Star presses her Bible to her bosom and passes on her way. The parable of the Good Samaritan had not impressed her; still she had obeyed the injunction of the dying missionary.

WIFE WANTED.

Vitagraph, Two Reels.

"Wife Wanted," is well named, for that precisely explains the story. The action develops around Henry, a young man whose Uncle Joe insists that the youngster shall marry and settle down. The young man is engaged to a charming young lady, and, believing their marriage is imminent, the uncle is advised that the nephew has been married two months, so that the uncle's financial promise may be realized, Henry being desperately hard pressed for money. When Henry explains the situation to his finances, she readily consents to an elopement, because her father forbids an immediate marriage, and she sets 7.30 p.m. that night, as the most convenient time. The uncle, overjoyed at the good news, wires that he may be expected "any time," and is soon on his way to make the acquaintance of the new member of the family. Uncle Joe arrives unexpectedly, and complications follow rapidly. Henry has to have a wife in a hurry. His friend, Billy, and his wife, are to help in the elopement, and Henry conceives the idea of passing Billy's wife off as his own little helpmate. After considerable argument, Billy is induced to lend his wife for an hour or two and is, himself, relegated to the position of butler. Uncle Joe is finally admitted and introduced. To make sure the newlyweds really love each other, Uncle Joe insists that they kiss before he gives Henry a check for the amount promised. This enrages Billy and he makes it uncomfortable for Uncle Joe in more ways than most butlers ever conceived. In the meantime, Henry's financee, becoming anxious, as it is long past 7.30 p.m., phones his apartments. Uncle Joe answers the phone and surprises her with the announcement that Henry has a wife. Incensed at her lover's supposed duplicity, she immediately proceeds to investigate. She arrives on the scene and interrupts what she supposes to be a happy family party. Henry tries to explain, but she will not listen. She returns home and tells her father that Henry has jilted her. Father starts after the culprit with a gun. He arrives with blood in his eye and Henry, seeing that he is getting in too deep for comfort, explains everything. Uncle Joe favors the girl Henry has picked out to be his life's partner, and all ends happily.

CAST ADRIFT IN THE SOUTH SEA.

101 Bison—2 Parts.

The days when silken belted pirates held sway in the South Seas, when the discovery of new lands was a daily occurrence, and when every breeze brought adventures more strange than pen can picture—this pirate romance is laid in those golden days. The picture was staged amid the South Sea Islands by Henry McRae, director, and his "around the world" company of players. It is one of a series of sensational plays dealing along historical, topical and dramatic lines that this company are doing. Important members in the excellent cast are: William Clifford, Rex de Rosselli, Sherman Bainbridge, Maria Walcamp, Lulu Warrenton and Betty Schade. In two reels, the play will be released May 20.

The present picture is rich in picturesque atmosphere, dramatic incidents and historical romance. If you enjoy the spectacular, beautiful settings in out-of-the-way places never before filmed, the recalling in vivid fashion of stirring days now dead, you will enjoy this feature. And with the settings and the sensational feats—enough for a feature in themselves—is a love story pleasing and engrossing.

Clifford, first officer of the pirate ship, Eleanor, loves Marie, daughter of Captain Rosselli. Mrs. Faxton, nicknamed "The Owl," cook upon the Eleanor, has chosen Clifford to be the husband of her own daughter, Betty. Clifford dislikes Betty. However, Mansher, second officer of the Eleanor, loves Betty, tho his passion is not returned.

Marie persuades her father to take her along on a marauding expedition. "The Owl" lays plans to quash the suit between Clifford and Marie. At her suggestion Betty promises Mansher she will marry him if he will do away with Marie. Mansher bribes two members of the crew and one night sets Marie adrift in a ship's boat.

Marie drifts until her boat is washed upon a strange island inhabited by savages. Chief Kama, having captured Chief Kalaska's son, prepares to offer him up as a sacrifice. Believing Marie is sent from above, Chief Kama liberates the victim and sends him to his own tribe. Marie lives among the savages until the Eleanor is sighted off the coast.

The natives do homage to the white men, and Rosselli, Clifford, Mansher, "The Owl" and Betty leave the ship and go to the island. Marie's presence there is discovered. The girl accuses Mansher. He jumps into an outrigger and puts to sea. Clifford and a number of natives pursue him to the shore. Clifford shoots and kills Mansher. The chief's son is killed by a stray shot. At this Chief Kama is enraged and orders all the white men destroyed. There is a running battle toward the seashore, in which "The Owl" and her daughter are slain.

Rosselli, Clifford and Marie reach an outrigger in time to escape. After drifting about they land on the island of Chief Kalaska, whose son was saved thru Marie. The refugees' safety is assured them.

No Time Wasted.

Imogene: "We weren't in the hall two minutes before h kissed me."

Doris: "Yum! Was it an event?"

Imogene: "My dear, he's an efficiency expert!"

NOTICE

See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section

Short Chats Regarding Movie Stars

Cleo Madison.

Cleo Madison is certainly unfortunate of late, for in the "Girl and the Feud," her feet were very badly burned. In the photoplay, audiences will notice that in the latter scenes she is tied to a tree, and the grass catches fire and the smoke and flames gradually creep around her, and she finally breaks her bonds and leaps over a cliff into the river, and so joins her lover below. Miss Madison was encased in asbestos and had high boots on, but some of the chemical used in the fire got on her boots and burned right thru them, and she was very painfully hurt. She has not been able to put anything on her feet for several days, but the burns are getting better.

Edwin August.

The Edwin August Feature plays will in future be made at the Balboa studios, and Mr. August is now affiliated with the Balboa company. He has Hal August and pretty Neva Delorez with him, and he says that in this society girl he has a "find." He is directing and taking the lead in "Their Great Secret," a capital melodrama from his own pen. Edwin August is very pleased with his surroundings, and was surprised at the completeness of the Long Beach studio.

Bess Meredyth.

"Bess the Detectress," a series of comedies featuring genuinely humorous Bess Meredyth, is on its way, and Bess is kept busy changing from one disguise to another. When last seen she was in a messenger boy's uniform, struggling with some spirit gum and a bushy moustache. Miss Meredyth says she likes wearing "the pants" and is glad her part calls for several boy's disguises.

Wm. D. Taylor.

That sterling actor, William D. Taylor, who was recently associated with the Western Vitagraph, has joined the Balboa Company, and will be featured with a special company to be selected in strong feature dramas. Billy Taylor has a wealth of experience behind him, and has a splendid screen appearance.

Carlyle Blackwell.

Carlyle Blackwell's stay in the east is likely to be much longer than he anticipated, for the Famous Players have outlined a strenuous feature in stories suited to Carlyle's abilities and personality. Already photofans are regretting this magnetic young man's absence from the Kalem program, but they will doubtless rejoice when they see him in the Famous Players features. He is at present acting in a four-reel version of Edward Peple's play "The Spitfire," a nautical comedy-drama.

W. H. Coon.

W. H. Coon, of the Mission Theatre, Amarillo, Texas, writes Harry Pollard as follows: "It would take up a great deal of time and space to tell you all we think of this production, 'Retribution' (Beauty), but we must extend to you our heartiest congratulations in getting up so great a picture, the photography is beautiful, and the acting superb, and if you keep on making pictures of such quality we are certain that you will meet with great success."

Paulins Bush.

Pauline Bush writes of her holiday like a big, happy schoolgirl, and she says she has gained two whole pounds. Gracious. One of her actor friends wired her as follows upon the receipt of this intelligence: "Be careful Pauline—can recommend an excellent anti-fat remedy." A holiday must feel pretty good after three years of continuous work.

Margarita Fischer.

Margarita Fischer is always welcomed at the homes of the wealthy around Santa Barbara when the Beauty Company takes its pictures, and if she accepted all the invitations offered she would have to get an understudy. At present she is working at the beautiful home of William Graham, where some beautiful sets were selected by Harry Pollard.

Lule Warrenton.

Lule Warrenton, who is in Honolulu, has been joined by her son Gilbert, who is an expert camera man. Gilbert is taking some views in the interior, which have never been photographed before, and which will create much interest when shown.

Frank Montgomery.

Frank Montgomery is in such a position now that he can turn out his Indian photoplays in short order. D. F. Whitcomb has scenarios ahead, and everything ordered and ready. Frank has all his own costumes, arms, automobiles, etc., and his company and Indians understand both him and his ways. It is like a well-ordered machine. The popular Mona Darkfeather is featured in these plays, and does everything she is called upon to do, and the Kalem Company is turning out some wonderful Indian stories.

Adele Lane.

Rosalie, Adele Lane's colored maid, is quite a character, and just recently gave her adored mistress away in great style. In talking to a visitor she said "Yassum, Miss Lane do have a powerful lot of dresses, but she has some she has never wore, she jes likes buyin' 'em I guess. I wish she would wore 'em—when they is well wore I get 'em, yassum." As a matter of fact, Adele Lane is one of the most stylish dressers in the Western Photo-play world, both on and off the stage.

J. P. McGowan.

The yard manager of one of the railroads running out of Los Angeles greeted J. P. McGowan of the Kalem Company thusly the other day: "Back again, Mr. McGowan. Say, I've about decided to have two box cars fitted up for you folks, one for you and the boys, and the other for Miss Helen Holmes and the girls. You just about live around here anyway." His speech was cut short by the presentation of a handsome stick pin, which Miss Holmes gave him for the many courtesies received. She is a prime favorite with the railroad men by means of her unaffectedness.

Burton King.

Burton King, of the "Usona" brand has one same company today that he started with, which speaks well for his treatment of them. "Can't get rid of them, they won't go," is the way he puts it.

Myrtle Stedman.

Myrtle Stedman of Bosworth Incorporated, who has been taking the leads in the Jack London pictures, is one of the several actresses who were on the operatic stage before going into pictures. Miss Stedman has a beautiful voice, and keeps in practice as much as possible. For a long time she traveled with opera and musical companies.

Wilfred Lucas.

Wilfred Lucas is returning favors. He has been using stories written by Bess Meredyth for Cleo Madison and now, in addition to his duties of director, he is writing comedies for Bess, the "Bess the Detectress" series in fact. In addition "handsome Luke" cuts and joins all his own film. Easy job this directing stunt!

DRC

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The Most Exciting Moment of My Life Was When---

Have you ever had an exciting experience that you could relate? One that lives in your memory and could be put on paper in a few words?

It may have been the happiest or saddest moment of your life, but if it was really the most exciting, the most thrilling, hair-raising moment, write about it and send your letter to the Excitement column of The Sunday World. If your letter is printed you will receive one dollar. Write on one side of the paper. Enclose your full name and address, the not necessarily for publication.

Sharks.

I was carpenter on a ship trading between India and Ceylon during February 1899. This part is well-known to be infested with man-eating sharks. One afternoon, when the boat was rolling considerably, I was ordered to examine and repair a port-hole on the starbaord bow. To do this necessitated my being lowered over the side, and when my task was completed I signalled to be hauled up again. Immediately I felt myself rushing downwards abolt 12 feet, and each time the boat rolled to starboard I was plunged beneath the waves. The rope had slipped a pulley and got wedged between two blocks, defying all efforts to release it.

My involuntary and repeated plunges

were trying enough, but can my terror be imagined when, just on the eve of another plunge, I saw a huge shark not 20 yards away. This, I was certain, would be my last dip. Down I went expecting every minute to be torn away from my perch. Up again just in time to see the shark glide past. Stricken with terror I scarcely had strength to hold on, but again I was plunged beneath the surface and again I escaped by the fraction of an inch, an awful death. By this time my rescuers were reinforced and were able to pull me out of further danger, and ever afterwards I personally examined the tackle my life depended upon.

W. R. B.

Bruin At Liberty.

The most exciting incident of my life occurred while I was quite a young boy in the old country. I lived with a relative in a very thinly populated rural district. While on an errand to the village I had to walk down a very steep incline, which had been excavated to allow of the roadway being carried under a railway bridge. This, of course, left very high banks on either side of the road, and at the bottom of the road there was a very sharp turn, in fact at right angles, just before coming to the bridge.

I was just reaching the corner when suddenly a large grizzly bear stuck his head around the corner just in front of my face. I stood just as if I was rooted to the spot, and felt all the different sensations generally felt on such occasions and then some. Just how long I would have stood there I cannot imagine, as just a few seconds later the owner turned the corner carrying a chain, muzzle, and a long pole over his shoulder. It was only a dancing bear, and quite tame, but as I had only seen a picture of one up to then you can imagine the shock. The Italian who owned it had taken advantage of the quiet road to give bruin a little liberty, but it gave me a scare which I will remember as long as I live.

A. G.

A Practical Experiment.

The friends of a certain distinguished professor frequently dropped into his laboratory for a chat in the evening. Generally they found him busily engrossed in some experiment with some oddly-named bacteriological micro-organism. One evening, when two friends called, they found the professor bending anxiously over a spirit lamp, on which a small pot was bubbling.

"Well," said one of the callers, "what is it tonight?"

"Guess," murmured the professor.

"Micrococci?" asked one.

"No."

"Pneumococci?" asked the other.

"No."

"Spirochaetae?"

"No."

The callers ran the scale of micro-organism as far as they knew it. Then one of them said:

"Well, we give it up! What is it?"

The professor smiled blandly. "Sausages!"

Revenge.

"Brown sent me a brick by parcel post, but I got even with him."

"What did you do?"

"Passed the word along to a number of agents that he was figuring on taking out more life insurance."

"I can tell you," said the accurate man, "how much water flows under London Bridge every day to a quart."

"How much?" asked his sceptical friend.

And Blushed—To Find It Fame

Sunday World Readers Tell Their Embarrassing Experiences--Funny Things Bring Confusing Moments to Contributors.

Thought It Was Mary.

Going home on a King street car the other night, I saw a young lady, whom I was sure was one who lived near our place. She was reading a paper. Rather than take a good look I stood in front of her, and wishing to attract her attention, I struck her paper, and then looked innocently out of the car window. She looked up

and soon began to read again. Again I struck her paper and did not meet her eyes when she looked up, but instead gazed thru the window. After she began to read a third time I thought I would begin a conversation with my alleged friend. On hitting her paper, imagine my feelings of embarrassment when she looked at me, and I learned that I did not know the girl from Adam. I began to sputter out an explanatory apology, and the other passengers looked, listened and laughed at my expense.

A. H. C.

Went Coasting.

Last summer I visited on a farm. There was a young lady with whom I was very much smitten. One evening we were out in the backyard, which was on the edge of a hill, eating watermelon. I was standing on the top of a barrel when suddenly the top gave way, and I fell into the barrel. I could not get my balance and the barrel tipped over and rolled down the hill with me inside, much to the amusement of the young lady.

F. M.

She "Landed Him."

The most embarrassing moment of my life was one evening last winter when my sister had a young man call. About 10.30, thinking he had gone, I leaned over the balustrade and said, "Well, Bess, did you land him?" There was sepulchral silence below, then the young man said, "She has."

W. S. M.

But He Didn't Forget Them.

My wife always had been scolding me for leaving things on the car and other places. One night when I had some tomato plants I determined I would not forget them, so I put them in the rack overhead, with a string tied from them to my hand. When my station was called I got up with a start and down came the plants, scattering dirt in all directions.

C. M.

Not a Gift.

A friend who stuttered dreadfully came to my home carrying a basket of beautiful peaches. He began to stutter somewhat excitedly, and I, thinking to help him out, exclaimed over what I thought was a gift, and thanked him so much that he went away looking rather helpless.

The next day, to my surprise, he called again and asked for the peaches, which he had only intended to leave, as he was too tired to carry them farther. It was the most embarrassing moment of my life when I had to confess I had eaten them all.

P. G.

EVER EMBARRASSED?

You've been embarrassed, surely. Into the life of everyone there comes a time when one blushes with confusion and stammers in agony. Afterwards you laugh over the incident. The Sunday World would like to have you write of your embarrassment. If it is published you will be sent $1.00.

Write today. If you felt like a nickle you may make a dollar. Address Embarrassment Column, Toronto Sunday World.

Freedom Abused.

The Princess Pariaghy, condemning in New York the recent invasion of her plazza suite by the police, said:

"The way I have been treated reminds me of a story.

"A foreigner was being shown over New York by a native. The two men visited the downtown district. Here they waded ankle-deep in old newspaper and straw, and wrapping paper, and every little while the sidewalk was so crowded with packing cases and boxes, and what not, that they had to climb and leap as if they were up among the Alps.

"'We don't allow anything like this where I came from,' panted the foreigner, as he prepared to spring across a chasm between a mound of cotton bales and a stack of flour barrels.

"The native answered proudly as he leaped from the top of a piano case and broke his ankle:

"'I know you don't, but this by jingo, is a free country.'"

Grace Cunard.

The head-dress worn by Grace Cunard in a recent installment of "Lucille Love," was loaned her by a big Chinese merchant and was worth a big sum of money. Grace looked very sweet in her Chinese rig.

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Will be formed on April 14th, at the Canadian Academy of Music; and on April 15th, at the Parkdale Branch, under the direction of MRS. G. E. GROVE, Mus. Bac. Phone College 6412.

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I prepare you for light opera in 9 to 11 months—also I secure you a position in a first-class company. No charges for testing your voice. Phone Parkdale 2419. 52 Beaconsfield Ave. P. J. McAvay.

MUSIC
By Fraulein Van

Winifred Hicks-Lyne sails from New York on June 5 to join Grace Smith in London, where they give a joint recital on the 23rd of next month. Hermann Grunehaum, the well known coach of Covent Garden, will officiate as accompanist to Miss Hicks-Lyne thruout her entire program, with the exception of two songs by Healey Willan, in which Mrs. Willan will assist at the piano.

• • •

The choir of Grosvenor Presbyterian Church took possession of the home of their leader F. H. Burt last Thursday evening, and presented him with a silver mounted ebony baton, suitably engraved. Alexander White read a short address accompaning the presentation. Mrs. Burt was the recipient of a huge boquet of roses.

• • •

Atherton Furlong's cleverness in the training of voices was again much in evidence at the school children's competition last Monday evening in Massey Hall, when his young pupil, Jean Rowe, carried off the gold medal.

• • •

H. J. Lautz, the gifted composer and teacher of singing, is closing his studio at the Toronto Conservatory of Music at the end of June, and will spend his vacation at his home in Germany.

• • •

The "Evening of Song and Story," given by Stanley Adams at the Canadian Academy of Music last week was a great success. Mr. Adams thoroly delighted a large audience with his songs and readings, and a considerable amount of money will be handed to the Graduate Nurses of the Heather Club, I. O. D. E., for the booth which the club always sets up at the annual bazaar. Mr. Adams was assisted by Leila Auger and Winnifred Lanceley, both of whom sang solos and also took part in duets from the operas with him. These two ladies are the fortunate possessors of beautiful voices, and their singing was a genuine delight. J. Earle Newton and Florence Wagner acted as accompanists for the evening.

• • •

Edith M. Parker's song recital at the Canadian Academy of Music on Thursday evening, May 21, was a great surprise even to those who have been watching her progress for the past two seasons. The least one can say of her art is that it is mature, her emotion genuine, and her diction, production and breath control excellent. She possesses a warm mezzo contralto voice, which proved to be most effective in the interpretation of a varied program ranging from the aria, "My Heart is Weary," from Nadeschda of Goring Thomas, thru a splendid group of French, Italian and German songs, and concluding with several interesting songs in English. Altho it is difficult to single out numbers for special mention in a program so uniformly good, the control of the "mezzo voice" in such songs as the "O Del Mio Dolce" of Gluck and the delightful "L'Heure Exquise" of Hahn, and the colorful and temperamental interpretations of the "Nadeschda" aria, the "Povera Lena," of Caracciolo, and "The Cry of Rachel," of Salter, completely captivated a discriminating audience. Miss Parker's singing of the whole program reflected the greatest credit upon her master, Francis Fischer Powers. Miss Parker was assisted by Brophy Ferguson, another Powers' pupil, who has figured prominently in several recent recitals. His dramatic baritone, showed to splendid advantage in the "Heimweh" of Victor Herbert, and the Hungarian song, "Had a Horse," of Korbay. Frank Converse Smith contributed several violin numbers with his usual beauty of tone and distinction of style, and was ably supported in the Allegretto and Allegro of the Grieg F major sonata by Louise Honsinger, a most satisfactory pianiste and accompanist.

In the International Edition of "Modern Music and Musicians," there is a section devoted to music in Canada, which is the work of Edouard Heselberg, the Russian pianist. It is comprehensive and cleverly written and there is such a demand for the Canadian section that it is now published separately. Photographs of prominent musicians adorn its pages.

• • •

Albert Downing, tenor, has been engaged by the Eaton Memorial Church ass oloist for the month of June. Mr. Downing recntly declined an offer of a permanent position is Pittsburg, preferring to remain in Toronto where his time is fully occupied with studio and concert work.

• • •

Redferne Hollinshead, the popular tenor, sang last week in Peterboro, Brantford and Oakville. At the Brant avenue choir concert in Brantford, he sang by request the great aria from Rossini's "Stabat Mater" and his rendition is said to have been a most brilliant and memorable one. The pure Italian timbre of his voice, and its flexibility combined with extraordinary interpretative powers, elicited a tremendous ovation from the audience. Mr. Hollinshead leaves for New York in a few days when he will sing ten more gramophone records and fill several concert engagements.

• • •

A fine photograph of Dr. Vogt appears in The Calgary Herald of a few days ago. The Apollo Choir of that city paid a happy tribute to their distinguished visitor by giving a concert in his honor.

• • •

The Hambourg Conservatory annual recital on June 3 at Massey Hall promises to be the best so far given by this institution. Some fine piano playing will be heard by the pupils of Professor Hambourg, who will now have had the privilege of being with him for three years, and also fresh talents will be introduced. As an example of Professor Hambourg's ideas on how to teach children, little Rosie Rottenberg, who is not yet eight years old, and started from the beginning just seven months ago, will give a small group as a demonstration. The soloists are: Evelyn Chelew, Irene Jinks, Madge Williamson, Eva Galloway, E. Pearl Brock, Isobel Gill, Gertie Corbitt, Eileen Ferguson, Leila Preston, Beatrix Leach, Kenneth Angus, Marcel Anderson, Clive Budd, Douglas Crowe, Harold Spencer, Sam Sadowski, Gerald Moore, George Boyce, Colin McPhee and Max Fleischman.

• • •

A vocal recital of standard English and operatic numbers was given at the Toronto Conservatory of Music on Wednesday evening, May 20, by some of M. M. Stevenson's pupils, who may be said to have distinguished themselves on this occasion by the sincerity of their renderings and by the evident zeal and enthusiasm for their work productive of many good results. Ethel Barnes won perhaps the most pronounced success of the evening, while Christine Attwell was also distinctly pleasing and natural. Dr. Harold M. East, as the typical basso, and T. E. Stuart-Stubbs the popular tenor, were enthusiastically received by the large audience and Mr. Dengate gave every indication of maturing into an excellent vocalist with time and experience. In the great essentials of correct intonation, clear enunciation and convincing, expressixe style, Mr. Stevenson's pupils all seemed to be working towards the highest ideals of vocal art and the recital was listened to with genuine pleasure from beginning to end. The accompanists were: Harold Tomlinson and Mr. Stevenson, and the assisting instrumental artist was Marjorie Bickell, piano pupil of Mr. Paul Wells. An excellent violin obligato was also given by Beatrice Prest, pupil of Frank E. Blachford, while Mr. Stevenson supplied several organ obligati during the evening.

Because of his many other professional engagements, but more particularly on account of the time which will be involved in his trip to England, with the Victoria Glee Club, (between two or three months), Mr. Ernest R. Bowles will give up his position as musical director of the Parkdale branch of the Canadian Academy of Music in June. Mr. Bowles' enthusiasm and excellent work in connection with that institution are well known, and the management have been fortunately able to arrange with him to remain on the teaching staff of the vocal and piano departments where his services will be available toward the end of next September.

• • •

The Butt-Rumford tournee has been so successful that arrangements are already made of their return next season. They sailed for England on May 16 aboard the Imperator, having left on their world tour a year and a half ago.

• • •

An interesting letter received last week from Arthur George was dated at Algiers. Mr. George expects to join his sister, Margaret George, the soprano, in Italy, in June, and will remain with her during the summer, returning to Toronto in the autumn.

• • •

It may not be generally known that the late Duke of Argyll was a composer, and an ardent patron of the opera. His libretto "Diarmid" was produced in 1897, and Oscar Hammerstein had planned to give his "Flenn and Tera" at his London opera house.

• • •

Frank Converse Smith, violinist, announces recitals by his pupils on the evenings of June 4 and 11, in the recital hall of the Canadian Academy of Music.

• • •

Grace Gillies, the successful assistant of Prof. Hambourg will present twenty-three of her pupils in recital at the Hambourg Conservatory on June 10.

• • •

Lucie Lillie, the Canadian soprano, who has been spending the last two years in London and on the continent, will soon return to Toronto. Muriel Lillie, who accompanied her mother for the purpose of pursuing her piano studies, will remain in London for a few months in order to fill a number of concert engagements. Mrs. Lillie will open a studio here at the beginning of the season.

• • •

Miss Daisy Morgan, a pupil of Stanley Adams, will be the soloist at the recital to be given by pupils of Mr. J. Y. Ross at the Canadian Academy of Music on June 2.

• • •

Walter Howe, the dramatic instructor of the Canadian Academy of Music, has just received a very flattering offer for next season from Martin Harvey. While with the late Richard Mansfield, Mr. Howe was especially praised for his unusual versatility, and it is just the quality which would make him particularly valuable to a star like Mr. Harvey playing an extensive repertoire. Mr. Howe sails by the S.S. Canada for England on June 18th.

• • •

Percy Haswell, who will open at the Princess Theatre for her fifth consecutive season in Toronto, starting June 2, has consented to superintend the final rehearsals of "The Mikado," which will be presented by the Eaton Operatic Club, June 1, the night preceding her opening. This will lend a finishing touch to the performance, as Miss Haswell has on a number of occasions appeared in this opera. Thru the courtesy of the club they have extended her an invitation to the opening, and she will occupy a box for their performance.

• • •

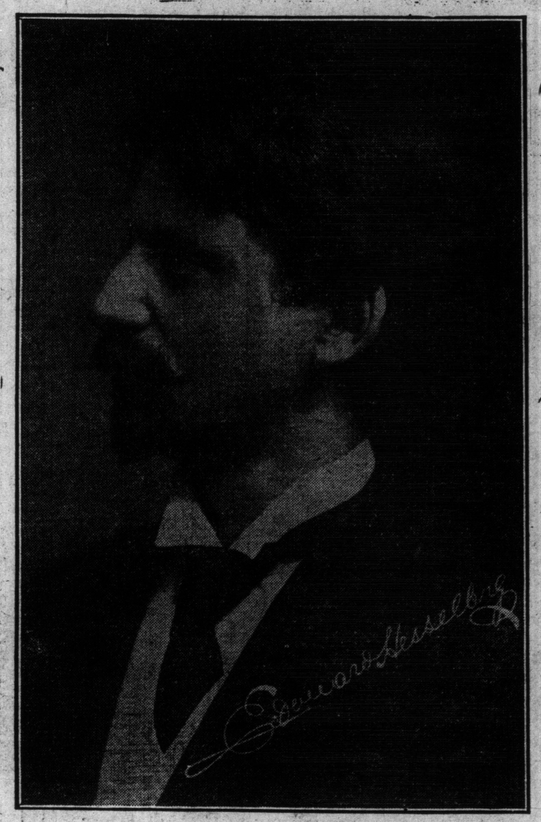
The recital hall of the Toronto Conservatory of Music was filled to its capacity last night on the occasion of the program of the vocal works of Gena Branscombe, the Canadian composer, given by pupils of Dr. Edward Broome, with the assistance of a chorus of forty women's voices from Jarvis Choir. Miss Branscombe, who is at present a resident of New York, has won appreciative recognition from the critics of that city, her vocal music being praised for originality, refinment and appropriate setting of the words. Last night the selections given fully justified the eulogies it has received. Both in the solo work and the accompaniments there was a refreshing departure from conventionality of treatment, as well as a clever development of melodic themes. The two numbers that appealed most strongly to the audience, and were enthusiastically encored were the duet, "Laughter Wears a Lilied Gown," to words by Isabelle Valency Crawford, Toronto, and the chorus, "Hail, Ye Tyme of Holidayes," both of them frank and straightforward in melody and rhythm, and free from subleties of excursions from the dominant key. The chorus of women's voices, "The Morning Wind is Blowing," was charming in its characteristic breeziness and gladsome mood. The women's chorus, "In Arcady by Moonlight," was very pretty and delicate. One cannot make a choice of the solo songs; they reflected various moods and had a special message to the various temperaments of the hearers. One may mention as winning a general verdict of approval the "Ol' Marse Winter," sung by Mary Hallman; "Boots and Saddles," sung by Arthur R. Brown; "Happiness," and "Noonday," sung by Winifred Henderson; "Marching Along," a stirring number; "There Was a King of Liang," sung by W. J. Williams; and "In Granada," a bright song with Spanish "esprit"; "But Yesterday the Piper Spring," (words by Katharine Hale, Toronto), and "The Tender Sweetness," a refined and expressive number, all three sung by Marjorie Brush. The duet already mentioned was sung by Winifred Henderson and Arthur R. Brown. The soloists vied with each other in giving sympathetic interpretation to Miss Branscombe's songs, while Dr. Broome's conducting of the choruses showed that he is a warm admirer of the composer's talents. Miss Branscombe played the piano accompaniments with a careful regard for the interpretive ideas of the singers.

Conclusive Evidence.

Crawford—How do you know our daughter and her young man haven't made up their quarrel yet?

Mrs. Crawford—Because the gas has been turned up high all the evening.

-o- EDOUARD HESSELBERG -o-



MASTER PIANIST-TONE POET-LITERATEUR, WHOSE "REVIEW ON MUSIC IN CANADA" HAS JUST APPEARED IN ELSON'S MODERN MUSIC AND MUSICIANS."

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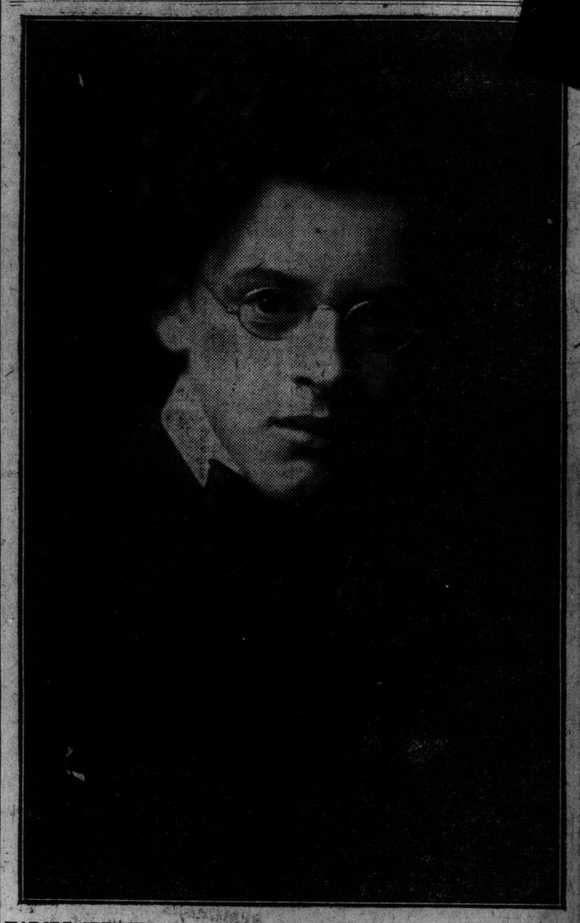

HAROLD SPENCER, A CLEVER STUDENT OF THE HAMBOURG CONSERVATORY OF MUSIC.

OLD TODAY—NEW TOMORROW.
This summer, while you are away, your Piano will stand unused for several weeks or months. Why not let us take the instrument, overhaul it thoroly, and deliver it in condition as if new when you return next fall? Telephone us and one of our representatives will call to make an estimate. Charges are low. Mason & Risch, Limited, 230 Yonge street.

The championship diamond belt for optimism is awarded to a resident of one of the rural districts of Scotland. As the story goes an old man was sitting on the roof of his house during a flood, watching the waters flow past, when a neighbor, who possessed a boat, rowed across to him.

"Halloa, Bill," he said.

"Halloa, Sam," replied the other.

"All your fowls washed away this mornin', Bill?"

"Yes; but the ducks can swim."

"Apple trees gone, too, eh?"

"Well, they said the crops would be a failure, anyhow."

"I see the river's reached above your windows."

"That's all right, Sam. Them winders needed washin'!"

Ikey Ikey, tailor by trade, had just taken out an insurance policy. A few hours later, by a curious coincidence, a fire broke out, which consumed his shop and its contents. The insurance company could find no ground on which to refuse payment, but the letter which accompanied their cheque concluded as follows:

"We note that your policy was issued at nine on Friday, and that the fire did not take place until three o'clock the same day. Why this delay?"

That Settled It.

"Willie," said the teacher, "give me three proofs that the world is actually round."

"Yes'm," said Willie cheerfully; "the book says so, you say so and ma says so."

Surprised.

Robins—Joque found a surprise awaiting him when he got home last night.

Dyer—What was it?

Robins—His wife was asleep.

FRECKLE-FACE
Sun and Wind Bring Out Ugly Spots. How to Remove Easily.
Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable dealer that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling.
Simply get an ounce of othine—double strength, from any druggist, and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.
Be sure to ask the druggist for the double strength othine as this is the prescription sold under guarantee of money back if it fails to remove freckles.

A SONG SUCCESS.
A dainty little song with waltz air has been composed by a Toronto girl, and sung by her at several concerts lately with great success. "I'm Thinking of Days Gone By," is the title of the pretty little bit of music, and Miss Elizabeth Batters is the writer.

SUMMER TIME IS MUSIC TIME.
At the shore, in the mountains, or at home—for all of us, wherever we are—from sun-up to sundown, from sundown to "good night"—Music is one of the greatest aids to summer time enjoyment.
Victor-Victrolas will open a whole new world of music to you. And right now, this summer, you can enjoy it; we have one for you here. Mason & Risch Limited, 230 Yonge street.

The annual recital, by vocal and elocution pupils of Miss Mildred Walker, takes place on Monday evening, June 1, in St. George's Hall, Elm street.

E. M. ROBINSON
Apollo School of Music
announces Pupils' Recitals on Thursday evening, June 4, and Friday Evening, June 12 in Canadian Foresters' Hall.

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French Class mornings. Efficient staff. Talented, Brilliant Pupils, Old and New. Studios Full Morning, Afternoon and Evening. 731-3 Yonge Street, (Corner Bloor). Telephone North 4264.

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MO'TO'RING

LINCOLN HIGHWAY PROGRESSES RAPIDLY

DETROIT, May 30.—Most encouraging reports are coming in from all quarters as to the progress of the Lincoln Highway. An $8000 fund has been raised in Joliet, Ill.; at Reno, Nevada, the high school boys have been organized to form into a bicycle corps to put up road signs. Ohio is to have a Lincoln Highway for the purpose of rallying the citizens of that state towards the good work.

REO FACTORY OPEN TO PUBLIC.

"So many people have told me that they wished they could go thru a motor car factory that we have thrown open our doors to the public," says R. C. Rueschaw, sales manager of the Reo Motor Car and Truck Company, "but we have made a trip to Lansing unnecessary in order to see every operation in our factory, for we have just completed a thirty-two page book, illustrating and describing in detail the most important operations in the manufacture of a motor car.

The Reo dealer in your city will gladly mail a copy free to anyone requesting it, or if his supply is exhausted a request to the factory at Lansing will be given prompt attention.

This book is not a catalog, but a very successful attempt to describe by picture and story the wonderful machinery and equipment necessary to produce a successful motor car or truck, and is well worth the critical attention of everyone interested in modern manufacturing methods."

Economy and Weight

The fact that the relation of weight of upkeep and maintenance is sometimes distorted in the public mind, is clearly evidenced in the list of prize winners announced by the Ajax-Grieb Rubber Company, who distributed $5,000 to motor drivers showing the highest mileage, starting April 1912, and ending last month, on Ajax tires. Fifteen prizes were awarded, and the first three who pulled down the big money—$500, $300 and $200—are all drivers of cars which are not placed in the lightweight class. The three winning cars and their mileage records were: a Locomobile, owned in Marlboro, Mass., which rolled up the high score of 16,782 miles; a Packard, owned in Detroit, 13,900 miles; and a Cadillac, owned in Victoria, B. C., 13,761 miles.

Light cars were entered and occasionally appear in the list of winners—but not at the top. The result of the contest there seems to show that the question; "How much should an automobile weigh?" while a nice one, does not bear the same relation, always to maintenance and upkeep as is popularly supposed. Six thousand miles is generally considered a pretty good record for a tire, but yet the Cadillac, third prize winner, made considerably more than twice that number of miles in a rough country. All of which indicates that economy of operation is not as closely dependent on lightness of construction as is frequently asserted.

NEW ELECTRIC MOTOR AMBULANCE.

A new and original idea in ambulance service has just been completed in a new electric motor ambulance for the Rogers and Burney Co., of Ottawa.

This car was manufactured in detail by the Tate Electrics, Limited, of Walkerville, who have a local branch in Toronto.

The ambulance car is built along new lines for the greater comfort and first-aid to the injured. It is capable of making twenty-five miles per hour, and is ready for instantaneous use at all times. It is one of several cars which the Tate Electrics are making for the funeral and ambulance trade of Canada.

This company is the only one of its kind in Canada, and produces a large line of electric commercial and pleasure cars for almost every purpose.

A similar ambulance is now being completed for Blachford & Sons, of Hamilton, and will be ready for delivery at an early date.

The Lozier Motor Co. has employed as first-aid man in their Detroit factory, Mr. L. E. Williams, who was the examining officer at the United States Army Recruit Office in Detroit. Mr. Williams is to work under the direction of the welfare committee, recently appointed by the Lozier Young Men's Club. He will organize a first-aid corps of the factory employes, which will be in readiness to respond instantly in case of accidental injury to workmen.

Mr. Williams was in the service of the United States Army as first-aid man during the Spanish-American War, and in the Philippines.

Ford Upkeep Low

To the man inclined to believe that motor car travel is still a luxury and for the rich alone, figures secured from more than three hundred automobile owners, and on hand at the Ford Motor Company of Canada, Limited, should prove most interesting.

These three hundred owners have all kept careful and complete records of the cost of operation of their cars—Fords of course—for an average of nine and a half months.

Each of the three hundred and seventeen owners had driven his car an average distance of five thousand two hundred and seventy-three miles. Each had carried a load of approximately four hundred and forty-four pounds (three persons the entire distance).

It cost an average of $55.02 for gasoline per car, for the nine and a half months' service. The average expense for lubricating oil during the same period was $6.28. The average cost of repairs, overhauling, etc., per car for the entire period of operation was $18.19, which gives a total cost of about a cent and a half a mile.

In wear on tires, the shoes of a car, this particular car showed exceptionally economical. The average life of a set of tires was five thousand two hundred and fifty-three miles.

From these figures it appears that it is about as inexpensive to own and drive this type of car as it is to walk and wear out shoe leather, to say nothing of the time saved and distances shortened.

-Cyclecar News-

A. J. Farmer of the Farmer Manufacturing Company, announces connections made with several foreign cycle and light car makers and two shipments of motors to Italy, one to Southampton and another to London. The capacity of the factory will be 25 motors per day within two weeks.

The Saginaw Motor Car Company is successor to the old Detroit Cycle Car Company, at the head of which is A. R. Thomas and W. L. Walls, has been incorporated with $150,000 capital. The car will now be known as the Saginaw Speedster, and will list at $395. The company has acquired the property of the Brooks Motor Wagon Company, completely equipped to manufacture.

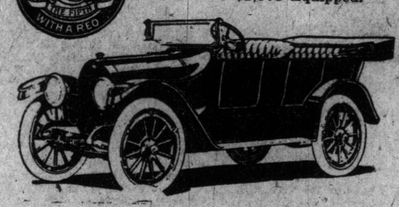
W. Morris Davis, one of the original engineers to design a cyclecar in Detroit and who formed the Davis Cyclecar Company, has joined the forces of the Los Angeles Cyclecar Company, which has factories at Buffalo and at Los Angeles. Mr. Davies will ultimately have charge of the Los Angeles factory.

The entire output of the Arrow Cyclecar has been taken by the National United Service Company, of which H. F. Vortcamp, 306 Ford Building, is the head. The four cylinder water cooled friction driven Arrow has been tested for several thousand miles and has averaged 35 miles per gallon of gasoline. Seats are side by side. The company will establish service stations from the Atlantic to the Pacific.

William B. Stout, veteran writer on cyclecar matters and prominent as an engineer, has received the appointment of chief engineer of the Scripps-Booth Cyclecar Company, of Detroit, and assumed his new duties May 15th. He will remove his home from Chicago to Detroit. Mr. Stout is secretary of the Cyclecar Manufacturers' National Association.

Walter S. Marr, for several years chief engineer of the Buick Motor Company at Flint, and W. P. Chrysler, works manager at the Buick factory, drove into Detroit from Flint Wednesday in a cyclecar, which attracted more attention than any other new car that has appeared in Detroit, and also excited surprise, as it was not known that Messrs. Marr and Chrysler were at work upon the design of a car. The cyclecar, known as the Marr, is 38 inch tread, 100 inch wheel base, and has a four cylinder water cooled motor with 2 3-4 inch bore and 4 inch stroke. It is shaft driven and has a pressed steel frame with a stream line, pressed steel body of beautiful design. The springs are semi eliptic front and rear, and the car weighs but 600 pounds. It was constructed for the use of Mr. Marr and Mr. Chrysler and no arrangements to manufacture it have been made.

Streamline Model
$1,575 Equipped.



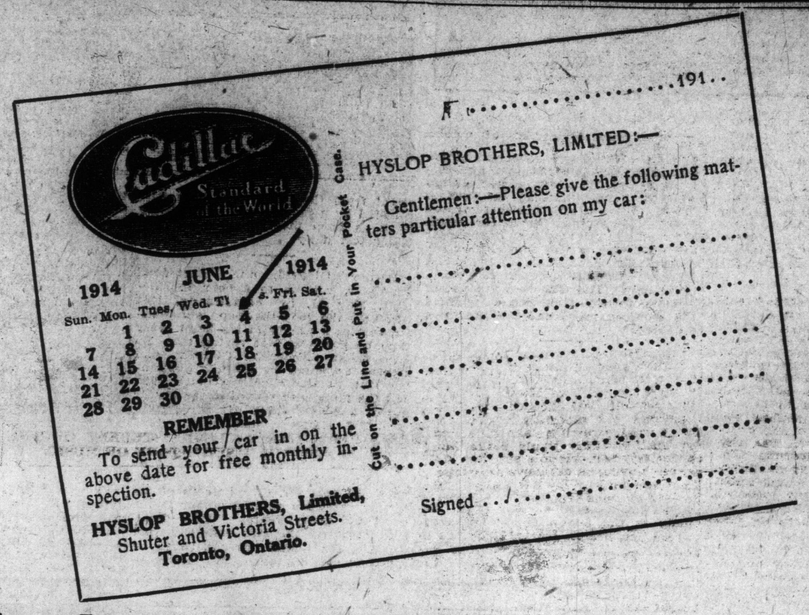
Back of the Reo

is the idea that it shall be a good advertisement for us a year—or two years—from now, as long as you have it. This explains the unusually strict attention which is paid to the construction of the Reo, which is your strongest guarantee of service. We use 15 roller-bearings, 190 steel drop forgings. We pay double price to build you a clutch which positively prevents all clashing of gears. We give you an engine capable of about 50 horse power when the specifications call for 35. It is the only car in which all the gear shifting is done with a simple one-rod control.

A careful study of the specifications or of the car itself will demonstrate the exceptional value it offers you at $1,575.

REO SALES COMPANY, ST. CATHARINES, General Agents for The Reo Motor Car Co., Limited, St. Catharines.

Agents for Toronto: ANDERSON, LIMITED, 477 YONGE STREET.



Hyslop Service FOR Cadillac Owners

A POSTAL card like the above illustration is sent to every purchaser of a new model Cadillac Automobile, every month for one year after delivery. It reminds you one week in advance that your car will be thoroughly inspected and examined from the radiator to the rear axle on a certain specified date.

Cadillac experts only render this unique Cadillac service. Every grease cup is removed and refilled if need be. Lubrication is given at every point where lubrication is required. The wheels are examined for alignment. The carburetor, bearings, oiling system, ignition and every part of the motor are carefully and systematically tested and inspected. The clutch, steering gear, Delco system, transmission, rear axle, brakes and tires are all gone over, and any adjustment required is given them. Remember, this service is FREE TO ALL CADILLAC OWNERS.

Just consider what this means to you. Your car is as good after one year's use as the very day you bought it. It is a universally recognized fact in motordom that the Cadillac sells second-hand nearer its first cost than any other car. The reason is obvious. Ask any Cadillac owner.

Free Monthly Inspection

HOW many owners of automobiles understand the functions of every individual part of the engine? Not many—now the object of this free monthly inspection is to better acquaint the owner of a Cadillac with his car. You learn how to treat a car; how to avoid abusing it; and how to drive it properly. You know how to lubricate your car from one end to the other, and thus minimize the wear and replacement of parts.

After inspection a typewritten report is sent to the owner. This record shows exactly the condition of your car at the time of inspection. These monthly reports constitute a valuable set of records for reference.

Call, 'phone, or write for the fullest particulars of Cadillac service.

Repair Bills Reduced

POSITIVELY no other car on the market can quite equal the Cadillac in its low cost of upkeep. Repair bills are reduced to the smallest margin, because the Cadillac owner himself knows how to use his car properly.

Free monthly inspection will practically eliminate repair bills. Your car is always in tip-top condition—never out of commission—and keeps in as good mechanical condition as when new.

Cadillac service saves you money. Investigate this unique and liberal service offer of Hyslop Brothers Limited before you buy a car. At present, we have a few specially attractive offers in Cadillacs which will interest every intending purchaser. You are cordially invited to inspect them in our spacious show-rooms. Come now, while our stock is most complete.

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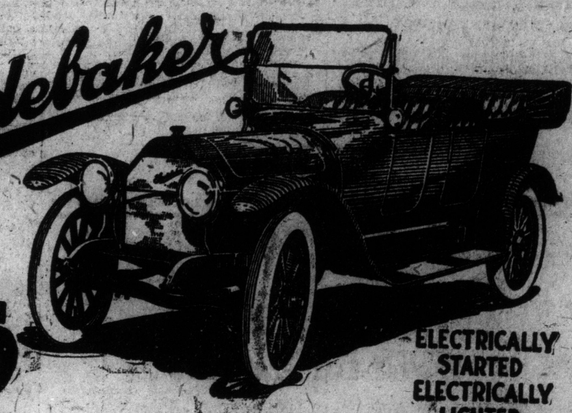
Second Nature.

Crawford—New York is dancing mad!

Crabshaw—No wonder. Whenever we ride in a public conveyance,

Studebaker

SIX $1975



ELECTRICALLY STARTED
ELECTRICALLY LIGHTED

How It Feels To Ride In This Car

Speed up this Studebaker SIX to 35 miles or more, and note the result.
The engine is just as quiet as it was before.
It does not labor and groan, and strain, to meet the added tax on its energies.
It communicates neither vibration nor tremor to the rest of the chassis.
The car does not tremble or shake.
The increasing power simply swells into a greater volume, and goes silently to work.
You are not conscious of the rate at which the car is going.
The landscape merely slips by a little more swiftly.
There is no strain on your nerves—just a restful relaxation of mind and body.
Slow down—and the sensation is the same.
Evenness, steadiness, smoothness and silence.
A sense of clinging softly to the road.
And still a sense of breasting it like a bird.
A feeling of lightness, and yet a feeling of absolute security.
It is the perfect balance of the motor that eliminates the vibration.
It is the perfect balance of the entire car which gives you the sensation of stability without superfluous weight.
Scientific engineering—close manufacture—perfect alignment—absolute balance.
A demonstration means conversion—not merely to the "Six" principle, but to this Studebaker SIX.
Send for the Studebaker Proof Book.

F. O. B. Walkerville, Ont.
FOUR Touring Car . $1375
SIX Touring Car . . 1975
SIX Landau-Roadster 2350
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"35" Touring Car . . 1500
Six-Passenger SIX . . 1800

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No. 102

Buy It Because It's a Studebaker

MOTORING

General Motor Trade News Of Detroit and Other Centres

Work on Highways Moves Fast—Activity in Manufacturing Circles—Ford Employees Have Big Bank Accounts.

(Special to The Sunday World.)

DETROIT, May 30. — Protests against the price classification in connection with the Glidden tour have arisen. This tour takes the form this year of a non-stop-engine and economy run from Chicago to Boston, and the tourists run night and day, and are accompanied by a special train carrying relief drivers and mechanics. The protests have to do with the price qualifications, as the competition this year limits the cars competing for the Glidden trophy to price of $1200 and upwards. This is the first time that the trophy has not been open to cars of all prices, and the Metz Co. of Waltham, Mass., which won the trophy last year, is anxious to again compete with its $475 car. The Metz Co. would like to defend the trophy, but cannot. It is claimed that the A. A. A. action is unfair and unsportsmanlike. As the event starts at Chicago and closes at Boston, the protests of the latter city come unfortunately.

Supply people generally who reach Detroit nowadays all report a record-breaking amount of work being done to keep up with orders, and all talk of any slump in the motorcar field has apaprently passed. This not only applies to Detroit, but to every other section of the country. General reports of registrations thruout the country show an ever increasing number.

Baron R. D'isola, of Rome, Italy, Hupmobile dealer in Italy, reached the Detroit Plant Thursday to remain a week. Baron D'isola said that the motor car business in Italy had been a little slow for American cars, but was now opening up nicely owing to the splendid showing made by the cars of American make in contests of every character. He believes that 1915 will be a banner year. The Baron was very much impressed by his views of Detroit.

As in the case year after year buyers of automobiles have exercised poor judgment and have delayed making purchases until too late to secure the car wanted. S. S. Toback, manager of A. Elliott Ranney Company of New York, distributors of Hudson cars, has found that many scores of intending purchasers held off and held off, until they finaly found it impossible to secure a Hudson and incidentally a car of several other makes. Mr. Toback has been at the Detroit factory several times trying to find a way out of this difficulty, and has wired to other Hudson dealers the country over, in an endeavor to secure some cars to take care of the Metropolitan trade.

Los Angeles motorists, and especially the members of the Western Automobile Association, feel rather vexed over the decision of the Motorcups Holding committee, of which William K. Vanderbilt, jr. is the head, and the American Automobile Association to award the Vanderbilt and Grand Prize races to San Francisco for 1915. The Western Automobile Association as promoters of the successful races of 1914, handed out to the drivers $5,000 more than the stipulated purses, and commendation of the manner of conducting the events was heraided to the world. San Francisco expected to receive sanction for but one of the events and its committee was surprised when it was handed both, to be run two weeks apart on one of two courses, one of five miles taking in a part of Golden Gate Park, and in the other of 7½ miles and outside the park entirely. Purses amounting to $50,000 will be paid. It is probable that the Los Angeles promoters will put on one or two other races for large purses, and that drivers of fast racing cars will be steadily employed in 1915 along the coast with contests at San Diego, Los Angeles, San Francisco, Tacoma, Seattle, Pomono, and other points.

Virgil Oldberg, service manager of the Hudson Motor Car Company for the last year and a half, left the employ of that company Saturday evening last, to embark in business for himself. He will be succeeded by E. V. Rippingille, for the last three and a half years chief of the inspection department of that company.

The spring department of the Lewis Spring and Axle Company at Jackson has disposed of its spring business to a company formed by Fred J. Keiser, who is president, Casper Hashnie, vice president; A. L. Wuster, secretary and treasurer. The new company will be known as the Alloy Steel Spring Company. The company has purchased a portion of the plant of the Lewis Company. Mr. Lewis is vice president of the Lewis Spring and Axle Company.

Julian Case, former advertising manager of the Regal Motor Car Company, resigned to become advertising manager of the Abbott Motor Car Company, and has just assumed his new duties. Mr. Case is very well-known in the field of automobile advertising and will organize a thoro publicity and advertising campaign for the Abbott Company.

E. L. Jones, vice president and engineer of the Jones Electric Starter Company, of Chicago, will locate in Detroit as manager of a branch of the company, which has just been opened at 1211 Woodward avenue.

F. A. Smith, formerly with the Johnson Slocum Company, Caro, Michigan, has entered business for himself in Detroit, forming the Detroit Formed Metal Company, with a factory at Larned and Shelby streets. The company will manufacture gasoline and oil tanks, filler cap tubes and running boards for the automobile trade.

In spite of the splendid manner in which the Southern California motorists conducted the Vanderbilt and Grand Prize races, paying to the drivers $5000 more than was agreed upon, the Motor Cups' Holding Company and the American Automobile Association have jointly given sanction to the holding of both races at the Panama-Pacific Exposition. The events will be run two weeks apart. The Panama-Pacific had asked for but one of the races and secured both. The races will be held in June of next year with a reasonable time elapsing after the Indianapolis 500-mile contest. The courses are open for the races, one of five miles with few turns and long stretches and the other of 7½ miles with more than the shorter. Both include a portion of Golden Gate Park. It is said that the shorter course may be taken as that will make the race so much more interesting. Prizes for the two races will total $50,000.

Participants in the Indianapolis-to-the-Pacific-Coast tour of the Indiana Automobile Manufacturers' Association held last year, will meet at the annual banquet to be held at the Claypool Hotel at 6 p. m. sharp the evening of May 29. Every participant in the tour has been requested to be present.

Edmund J. Copeland, recent general manager of the Corcoran Lamp Company, and previous to going with that company purchasing agent of the Buick Motor Company and chairman of the board of purchasing agents of the General Motors Company, has returned to Detroit to enter the manufacturing business in the lamp field with a number of designs that are patented. Mr. Copeland has already secured a number of orders for many thousands of lamps. Temporarily he is located at 195 Philadelphia East.

A loud howl has gone up at Indianapolis over an edict of Carl G. Fisher at the speedway. Mr. Fisher gave orders that castor oil was not to be used for lubricating purposes. The howl comes from the foreign quarter. Mr. Fisher issued the order owing to the stench from castor oil. Goux used it last year. Whether it is possible for such an order to be enforced is a question as it was not a provision in the entry blanks. The use of ether in gasoline is against the rules also.

Charles D. Cutting of the Cutting & Smith Sales Company has removed to Detroit and his company has taken quarters in the Goldberg Building at Woodward and Warren avenues. The company handles lines of parts and accessories for the automobile and cyclecar trade and was originally located at Jackson, Michigan, where Mr. Cutting was head of the Cutting Motor Car Company.

George N. Keniston, traveling representative of the Twin-Cities Aberdeen Yellowstone Park trail reached Detroit recently enroute from Washington where he appeared before the senate appropriation committee on Indiana affairs. This trail building organization is now four years old and over 3000 automobiles will be driven to the annual gathering at Hunter's Hot Springs, Montana. The trail follows the main line of the Chicago, Milwaukee and St. Paul Railroad to Cartersville, Montana, and then follows the Yellowstone Park. Over $110,000 has been expended to date on the road and $100,000 more contributed. The trail promoters want the government to aid in building a highway across an Indian reservation.

F. J. Dasey, former manager of the Detroit branch of the Hartford Suspension Company, has been appointed sales manager of the George W. Houk Company of Buffalo. This company disposes of the output of wire wheels manufactured by the Houk Manufacturing Company under Rudge Whitworth patents.

Motorists generally in Detroit welcomed the announcement of the formation of an association in Monroe to keep the highway from the Detroit City line to Monroe in shape thru a fund raised by subscription of $2 each by members.

The management of the Windsor Industrial Exhibition has set aside a section of the armory for an exhibit of automobiles and cyclecars and also accessories. In connection with the cyclecar section R. M. Jaffray, manager, is now in correspondence with the Cyclecar Manufacturers' National Association with regard to sanction. The exhibition opens September 12 and runs for a week.

Announcement is made of the change of name of the Detroit Pneumatic Tire Co. to the Wilson Tire and Rubber Co.

H. H. Knepper, of the H. W. Johns Manville Co., who will have charge of the electric timing at the Indianapolis 500-mile race, was ordered by telephone to leave for the speedway Friday evening, as the elimination trials are to start on Monday instead of Tuesday. Mr. Knepper will operate the timer brought out by C. B. Warner, of former Warner Speedometer Co. fame.

D. C. Evans, formerly sales manager of the Admiral Motor Truck Co., of St. Louis, Michigan, has just become identified with the Goodyear Tire and Rubber Co., Detroit branch, and has charge of the service department.

Homer McKee, advertising and sales representative of the Cole Motor Car Co., Indianapolis, is spending several days in Detroit "hustling" material shipments to the Cole Co. Mr. McKee's company has a fleet of over thirty cars aiding the Indianapolis motor speedway, and reports Indianapolis already a lively place, and the hotels filling rapidly as the results of the race. The genial Hoosier humorist believes that the greatest struggle ever known in motoring is certain.

Owing to the ever-increasing number of tests, official and otherwise, that are being made to show gasolene economy, the public is expecting confirmation officially thru the form of contests of this character, and it is now reporter that the Chicago Motor Club, a successful promoter of contests in the past, is figuring seriously upon the promotion of an economy test.

Pennsylvania registered 77,000 motor cars in the first four months of 1914, and of this number 5000 were commercial cars.

The Lincoln Highway is now marked in California to the snow line, and the utmost enthusiasm prevails in that state in the work of the highway. In Ohio funds to mark the route of the highway have been raised rapidly. Nevada is to have a good roads day when the governor will start the work of building the Lincoln Way.

Under the head of "Business is Business" one of the trade papers tells of the progressiveness of a tire salesman, who, watching an automobile funeral enter a cemetery saw the hearse skid badly and thereupon followed the funeral party to the grave and buttonholed the hearse driver with regard to non-skid tires, booking his order back of the hearse while the funeral was in progress.

Ralph De Palma will drive either a Mercedes or a Vauxhall, the former car of German manufacture, the latter of English, in the Elgin road races. In the French Grand Prix race of July 4 he will drive a Vauxhall. Del Palma will carry the colors of the Chicago Automobile Club in all of his races this year.

When the fuel economy prize was offered for the Chicago to Boston non-stop engine run it immediately attracted the attention of a number of manufacturers, whose cars have shown sterling qualities in fuel-saving in private trials, and also in action-running with customers at the wheel, and the consequences was an immediate request for information from many makers whose interest had not been aroused previously. Among others who asked for all particulars, and who wrote to the Chicago Automobile Club was the Grant Company of Findlay, the Grant car having snown fuel-saving qualities of a superior nature again and again. The regular contests for the tour were of the non-stop engine nature, with the Glidden, Anderson and National trophies offered for reliability only. The Standard Oil Co. of Indiana, thru F. G. Grenshaw, offered the economy prize, and his offer was accepted.

Foreign countries are going to be great customers of the light motors now being constructed and designed in America, and the Farmer Manufacturing Company reports the receipt of orders from Italy and London and Southampton within the last week. The company's output will shortly be 25 cars per day.

Another of the newer companies which has secured success from the jump is the Saxon Motor Company, which has already started additions to the plant out on Bellevue. The assembling shade erected across the street from the plant have been surrounded by a testing which is a lively place as from fifty to sixty cars are under test daily

Barney Oldfield, the dare-devil speedster, who is to appear in Detroit, May 31, in contests against Beachey, the loop-the-loop aeroplanist, carries a prayer in his hand every time he drives a fast racing car. So does Eddie Hearne. Oldfield and Hearne appeared in Detroit, September last, at the Michigan State Fair, and the facts with regard to the carrying of a prayer came out when Barney told Harry Cunningham that Eddie Hearne came very near to refusing to appear in the contests. "I had to loan him my prayer before he would go into the race," said Barney, who also told Mr. Cunningham of his having carried a printed prayer in his hand for many years. "With that," said Barney, "the fast cars will not kill me, for I was never born to be killed in a fast racing car." Later on Connecticut. when Hearne was in Detroit he was asked regarding the matter, and pulled from his pocketbook a printed prayer which had been made dirty by handling, and which was worn off from perspiration of the hands when held between the bar and the hand. "I have always carried this," said Hearne, 'and am a great believer in its efficacy."

Since the profit-sharing plan of the Ford Motor Company was put into effect employes have deposited $250,000 in Detroit banks. Fifty one different nationalities are represented among the company's employes.

H. A. Green, formerly with the Oakland Motor Car Company, and who joined the New York branch forces, has been appointed manager of the wholesale sales for the American Voiturette Company in New York, and will travel in New Jersey and

THE MOST FAMOUS AMERICAN RACE DRIVER

BARNEY OLDFIELD, AMERICA'S PREMIER DRIVER.

Sunday World Garage Directory

Morris Motor Sales Co.
Sales Agents for Fisher, Maxwell, and Ward Electric Cars.
Specialists for repairing autos. Tires and accessories of all descriptions kept on hand.
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TIRES AND ACCESSORIES OF EVERY DESCRIPTION
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COR. BAY and TEMPERANCE STREETS, TORONTO
Distributors for Peerless, Stevens-Duryea, Napier and Hudson Automobiles—Peerless and Auto-Car Trucks.

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361 SPADINA AVENUE
We are specialists in Tire Repairing, Retreading and Sections. Non-skid Chains and all kinds of accessories. Satisfaction guaranteed. Phone Coll. 5113

AUTOMOBILE LAUNDRY 115 RICHMOND W. Adel. 2456
A rare opportunity for a few. 10 spaces left. Night storage, including 3 washes per week, $5.00 weekly. Day washing as usual, $1.00 per car.

Your OWN GARAGE!
PEDLAR'S METAL GARAGE—Fire-proof, Secure—Can be set up in a day. Cost you less than a home-made one. Handsome—portable. Postal brings particulars.
Mention catalogue S. W.
The PEDLAR PEOPLE Limited, Oshawa
Branch—Cor. College and Markham Sts. Toronto.

HAYNES

Designed for Service
Built for Service

The Haynes is *designed* and *built* to fulfill certain definite functions: to provide you with a car that will be found *dependable, comfortable* and *economical of operation* at all times—a car that will give you *lasting satisfaction.*

Our twenty-one years of continuous prosperity proves conclusively that the

HAYNES
America's First Car

is a *dependable* car—and that the company building it is *dependable.*

Every part on the Haynes is designed with definite relation to all related parts. The car is well-balanced, weighing practically the same at each wheel, and is free from noise and vibration.

The Haynes is a *comfortable* car—upholstery is luxurious, seats are just a little wider and deeper, and there's plenty of leg room for the driver. It is an *easy-riding* car.

As for *convenience*, instruments are located on the cowl within arm's reach; gasoline tank is on rear of chassis, where readily filled; running boards are clear and electrically lighted.

A few other refinements on the Haynes are motor-driven tire pump, demountable rims, gasoline strainer, and Collins Curtains, in addition to *electric starting, lighting, ignition* and *gear-shifting.*

Because the car as a whole is harmoniously designed, the Haynes is *economical* to operate. You'll appreciate this car when you ride in it.

Demonstration by Appointment

The Haynes "Four," 48 dynamometer horsepower—118-inch wheelbase ..... $2350 and $2600
The Haynes "Six," 65 dynamometer horsepower—130-inch wheelbase ..... $3350 and $3600
The Haynes "Six," 65 dynamometer horsepower—136-inch wheelbase ..... $3450 and $3700

S. J. Murphy & Co.
53 Richmond St. E. Adelaide 258

Dealers: The Haynes has *features after features* that appeals to dealer and consumer alike. Write us for catalog and proposition *today.*

The Haynes Automobile Company, Kokomo, Ind.

Five Reasons Why Men Change Tires

Goodyear Users This Year Increase 55 Per Cent

Faster than ever men are changing from other tires to Goodyears. There are more tire users—that is true; perhaps 20 per cent more than last year. But Goodyear sales have increased 55 per cent. So legions of these new users have discarded other tires.

Why They Change

Some change to end rim-cutting. And No-Rim-Cut tires offer them the only feasible way to do it.

Some have suffered needless blow-outs, due to wrinkled fabric. The only way to prevent them is the "On-Air" cure, and we alone employ it. It adds greatly to our own cost.

Some fear loose treads. By a patent method we reduce this danger by 60 per cent in No-Rim-Cut tires.

And some want our All-Weather tread. A double-thick tread, as smooth as a plain tread, but with deep, sharp, tough projections. It grasps wet roads with a bulldog grip.

No other tire offers any one of these features. Yet every tire user knows he needs them all.

Resent Extra Prices

Some resent extra prices. There are 18 U. S. and Canadian makes which this year cost you more than Goodyears—up to one-half more. And those prices are unjust.

No-Rim-Cut tires hold top place in Tiredom. They outsell any other, after millions of mileage tests. At least in the four ways cited they excel any rival tire. Then why should men pay for other tires from $5 to $15 more?

There is no reason! It is easy to build tires to undersell Goodyears, but none ever built tires worth more.

Goodyear prices are due to output, to efficient methods and to modest profit. Every added penny is an utter waste. Tell your dealer you want Goodyears, and at Goodyear prices. He will give them to you.

THE GOODYEAR TIRE & RUBBER CO. OF CANADA, LIMITED
Head Office, TORONTO Factory, BOWMANVILLE, ONT.

Toronto Branch—Cor. Simcoe and Richmond Streets Adel. 2104

(43)

MOT'ORING

MOTORCYCLING
By A. N. B.

Motorcycling is still gaining in popularity in Toronto. Both the Motordrome and the T. M. C. drew great crowds on the holiday in spite of the many counter attractions. And the interest will not wane. The Toronto public is fond of thrilling sport, and motorcycle racing is the last word in "thrills." Compared with any other game it has them all blanked.

At least one of the best meets ever run on Exhibition track, was the general opinion of the fans on the holiday.

That Cole boy is some rider. And the motorcycle fans are proud of him. After cleaning up the card at the Exhibition, he made the fastest time yet shown at the Motordrome in the evening, and incidentally took the measure of some of the best dirt and board track riders in America.

Joe Martineau was a good actor and rode well, altho on strange machines. We would like to see Joe in action on his own "bus," and we hope he will be on hand for the next meet in June.

Harry Richard, who is some sprinter, would like to arrange to run a foot race against the winning cyclecar; distance 100 yards, "rolling start."

Fred Miles was a good winner as usual.

Wilf Morrison came to life, and came good.

Headly bobbed up again.

Everybody was pleased to see Joe Barribeau back in the game. And he performed most creditably on his "single."

"Mud" Gardiner, is some rider, but when he tackles Cole and our own Joe Barribeau at home he is traveling in fast company.

Don't fail to remember the joint Wanderer-T. M. C. run to Port Perry on June 3. There will be good racing and a good time, and so join in if you can make it and go along. The Town of Port Perry is famous for its hospitality, and is one of the prettiest spots in Canada. The Port Perry Old Boys are celebrating the King's Birthday.

There will also be amateur and professional races at Belleville on June 3.

S. George, an English rider, recently rode at the rate of 93½ miles per with his Indian motorcycle on Brooklands track. This is the fastest time ever made in England on a motorcycle.

A motorcyclist, who had just charged a dog at speed, picked himself up and went into a public-house, muttering savagely. "Don't you go grumbling at dogs," said an elderly philosopher. "All kinds of beasts was made for a purpose, and to my mind dogs was made to kill motorcyclists, and motorcyclists to kill dogs. There's a Providence in it all."

Joe Barribeau rode a lap in 11 seconds at the Motordrome on Wednesday night. This is at the rate of 81 miles per hour. The entire race of three miles was ridden at the rate of 77 miles an hour.

Fred Johnston and Lou Marsh are both improving rapidly, and their only complaint is that the hospital is not near the Motordrome, where they could hear the pop of the engines as they speed round at 81 miles an hour.

The presence of a lady side-carist at Exhibition Park on Monday last drew considerable attention, and the "appearance" of both the lady and her motorcycle and sidecar, gave a splendid impression. Many ladies in Toronto have been anxiously awaiting the advent of a machine for women, and now that the way has been shown lady side-carists should rapidly increase in number.

Toronto has been geting its first taste of the most thrilling sport in the world—motordrome racing, and thousands of new speed fans are talking about the "dishpan" down on Greenwood avenue. Almost twenty thousand spectators got their first thrills in the first three race meets staged on the local bowl, and between the peculiar construction of the track, the great velocity attained, and the cleverness of the riders there is lots of new dope for the enthusiasts to consider.

The public has been told that a speed of 100 miles per hour is possible on a steep motordrome track. Such is actually the case, the official books of the Federation of American Motorcyclists showing that the century pace was made for a whole mile on a California track. But such a record is not made every day in the week, nor is it made in competition. In a race, the rider is thinking of far more than speed alone. In a flight for a record, the driver goes it alone and has nothing else in mind than to get the speed. It is said that when Lee Humiston went after the mile mark, he was compelled to make fifteen trials before he really touched the goal of 100 miles per hour.

The greatest speed ever shown in Canada has been made on the Greenwood avenue saucer, commencing even with the first motorcycle race on the track. It takes sixty miles per hour before the competitors can mount "the wall," but in the first meet, the boys did not exceed 71 miles per hour at any time. That was because the machines were new, the riders strange to each other and they had not struck their stride. On the second night, the riders hit up 74 miles per hour, and the finishes were even closer than on the opening date, an example of this being the dead heat by Harold Cole and Lloyd Leonard. At the third meet the pace was even more fierce. Brownie Carslake, the Australian veteran, got his machine working just right, and at one stage of the game rode a whole lap in 11 seconds. This is a mile in 44 seconds, and an average of 81.82 miles per hour—the very fastest that anybody has ever traveled in the Dominion.

In his match at five miles with Harold Cole, Carslake won out in the terrific time of 4.04. This is about 47 seconds to the mile or 77 miles per hour. To Harold Cole belongs some of the credit of this time because he was in front all the way except at the end, when he was beaten out in a garrison finish. Carslake had a sleigh ride in the strong suction behind Cole's mount, and then had enough in reserve to flash to the front when the white light signal was given.

Many people wondered how Leonard, the Cleveland star got away with victories in all the big events on the first two nights. Some swore that Leonard had been given the fastest machine; others thought that the other riders were laying back. Nothing stirring! Leonard rode at least three different machines in the two meets, and it didn't matter what stunts his rivals tried—he was first over the line every time. Carslake was bothered a lot with mechanical trouble, even tho he, too, switched motorcycles frequently, and with the others, they couldn't do the same on Leonard's favorite mount as Lloyd could kick out.

T. M. C. Picnic.

A regular business meeting of the Toronto Motorcycle Club was held last Wednesday evening. Eleven new members were admitted at this meeting. The membership campaign has another month to run and judging from all appearances the winner of last year's campaign, Wilfred Morrison, the popular young amateur rider is going to repeat this year. The competition committee gave the members a report on the race meet which was received with much enthusiasm. Mr. Fred Dolson who was appointed chairman of the competition committee, pro-tem, was elected to the position by acclamation. In Mr. Dolson, the club has one of the best men for the position, his interest and efforts making the recent race meet one of the best ever held by the club.

The first of the series of picnics scheduled by the club will take place today, to Erindale. The committee have made the final arrangements and a good time is looked forward to. This will be a "basket lunch" affair, and everybody is requested to bring along their lunch. The stamping ground will most likely be on the big dairy farm located at Erindale, when a plenteous supply of milk, etc., can be had. A large attendance of the ladies is especially desired. Music will be furnished. The members and friends will leave the club rooms at 10 a.m.

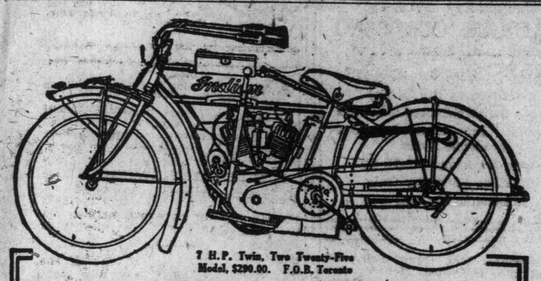
It has been estimated by the state authorities that Iowa will own and register 45,000 more automobiles in 1914 than in 1913. In the first four months of the year there were more automobiles registered than all last year. The total registrations for the present year to date have been in excess of 70,000, and the first of last year showed but 39,000.

"Sam, I understand there's a echism in your church," said the jocular man to his colored man-of-all-work.

"Kant be, 'less'n somebody done made us a present of it, 'cause we done spent all ouah money foh a new obgan."

-o- LADIES A-WHEEL IN TORONTO -o-

MISS BROWN AND HER SISTER CREATED QUITE A PLEASANT SENSATION AT THE TORONTO MOTORCYCLE CLUB'S RACE MEET AT THE EXHIBITION PARK ON VICTORIA DAY. THIS FORM OF SPORT PROMISES TO BECOME VERY POPULAR WITH THE LADIES OF TORONTO.



7 H.P. Twin, Two Twenty-Five Model, $290.00. F.O.B. Toronto

Any point within a 25 mile radius reached in an hour's time—and reached comfortably and at small expense upon an Indian Motocycle.

Indian MOTOCYCLES FOR 1914

retain the famous Cradle Spring Frame and Folding Footboards, the great comfort features which made Indian Models the sensation of the 1913 season.

In addition, the new Indian line is improved at 38 points. 38 Betterments — refinements in design, in working parts and in equipment—make a truly remarkable group of motorcycle values.

All standard Indian Models are equipped with electric headlight, electric taillight, electric signal, two sets storage batteries and Corbin-Brown rear drive speedometer.

Longer wheel base, trussed handle bars, internally reinforced frame loop and increased power are but a few of the betterments described in detail in the new Indian catalog. They are features that command the careful consideration of every prospective motorcycle buyer.

Write for illustrated catalog. It will help you to form a correct idea of the improvements and equipment to which the buyer of a 1914 motorcycle is entitled.

HENDEE MANUFACTURING CO., 32 Mercer St., Toronto
Main Office and Factory, Springfield, Mass., U. S. A.
(*Largest Motorcycle Manufacturers in the World*)

Responsible Dealers Wanted in every City of the Dominion

'COLUMB'

"THE TYRE OF TYRES"

Get the reinforced 1914 model
It is

Unequalled in Quality

Durability and Economy!

Only fresh stock carried.

Call at the
Canadian Branch of Prowodnik Works, Riga, Russia.

COLUMB TYRES IMPORT CO., Limited
15 WILTON AVE. - TORONTO

Scripps-Booth Cyclecars

100-in. Wheelbase
36-in. Tread

Greater Speed with Less Power
Comfort on the Roughest Roads

—not equalled by motor cars of more than three times the weight, 130-inch wheelbase and 56-inch tread.

Write us for the proof of these statements, or, better still, secure a demonstration.

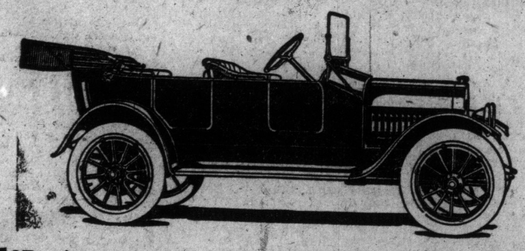
$500. F.O.B. TORONTO

The Kel-Kee Cyclecar Company, Limited
23 Adelaide St. West, Toronto, Ontario.

Jackson "Olympic Forty"

No Hill Too Steep
No Sand Too Deep
$1,800

You *Can* Hear It Running But You *Have* to Listen



FOR quiet running we would put this "Olympic Forty" against the field. You can hear it running if you listen, but it's just that sweet purr of the motor that you hear in the highest price cars. No buzz and hum from the axle, no valve slaps, no body squeaks.

It is as nearly silent as you could ask for.

Full 40 horse power, too, with wide deep-cushioned seats. Long wheel base, 115 inches, and full elliptic spring suspension. Regular equipment includes

Electric Cranking and Lighting System

and complete detail equipment.

Ask Us For Demonstration

JACKSON CAR CO., OF ONTARIO, LIMITED
338 High Park Ave. Phone Junc. 264---Adel. 3570

SAFETY CITY NEWS

Safety First!

The chauffeurs and drivers of vehicles of all kinds should be most careful when crossing street car tracks. If they give due regard for their own safety, they will not take any chances cutting across the tracks in front of moving street cars. Nor will they continue to drive on the tracks in front of cars after the first warning clang of the bell.

DUNLOP TRACTION TREAD — SEAL OF QUALITY

Master of the Road.
The only real anti-skid.
66 Cubic Inches larger.
Never did Rim-Cut.
"Most envied Tire in all America."

The Battle Cry is on!

All over the country the people are of one voice in the fight for "Safety First."

More than two years ago we were telling motorists that Safety was the First Consideration in buying tires. We knew then, as we know now, that Dunlop Traction Tread is the one tire which ensures Safety in automobiling.

Dunlop Traction Tread having settled the point of the motorist's Safety, the battle cry is now tending to the Safety of "the man on the street." But Dunlop Traction Tread while protecting the motorist in his car also protects the pedestrian, even if he is negligent in his own regard, because perfect control of the car means perfect control of the situation. The Master Tire is always master of events.

T.100

SOCIETY

CONDUCTED BY Mrs EDMUND PHILLIPS

At the Empire Club dinner Tuesday night at the King Edward when the guests of honor were their Royal Highnesses the Duke and Duchess of Connaught, dinner was served in the banquet hall, which was decorated with quantities of beauty roses, the table of honor having low brown baskets of the roses at intervals, connected with smilax and pink roses. In the centre between the windows was the royal arms, with a trophy of flags, the trophy of Union Jacks being repeated on the gallery. Their Royal Highnesses with the president, the Hon. Justice Craig and Mrs. Fetherstonhaugh occupying the centre of the long table. Her Royal Highness wore a black satin gown with tunic of black tulle over pale pink satin heavily embroidered with a large design of jet and moonlight beads, the tunic extending down onto the train in a point, a narrow black satin sash over it, finishing with a large jet and moonlight bead tassel, the corsage was entirely of the bead embroidery, with a large butterfly across the front, the tulle and jet sleeves extending almost to the elbow. The orders worn were the Victoria and Albert, King Edward's and King George's family orders, and her jewels were a large tiara of diamonds, earrings of very large stones, a chain below the waist of enormous diamonds, a high collar of pearls, with diamond slides and other diamond ornaments, noticably a brooch on her corsage of extremely large diamonds. Her lady-in-waiting, the Hon. Dorothy Yorke, wore a black satin gown with lace corsage, a pearl necklace, with diamond clasp and a black velvet ribbon round her head, with diamond horseshoe pins fastening it; Mrs. Fetherstonhaugh wearing a very handsome gown of gray and silver brocade, with real lace and diamonds; his honor the lieutenant-governor; Lady Gibson wore white satin draped with fine black lace and silver embroidery, diamond tiara and ornaments; Mrs. W. H. Hearst, very pretty in lavender and silver brocade with a black osprey in her hair and diamond ornaments; Mrs. R. A. Pyne in white and gold brocade and pearls; Mrs. Adam Beck, cafe au lait brocade with panier of black tulle, pearl ornaments; Mrs. Gooderham in rose and silver, diamond tiara and ornaments and the order of St. John of Jerusalem; Mrs. Mulock, black satin with corsage of white lace and black diamond ornaments; Mrs. W. K. George, green and gold brocade and lace and lovely diamonds; Lady Walker wore gray and silver brocade and real lace with diamonds; Miss Constance Boulton, white satin, draped with antique lace and a rose girdle; Mrs. Meyers in maize satin and exquisite Honiton lace; Mrs. Bruce, white satin, draped with black lace; Mrs. Rowell, gray brocaded velvet lace and rose satin; Mrs. Dreher, cream brocade and real lace, with pearl and topaz ornaments; Lady Melvin Jones, emerald chiffon velvet and brocade with a tiara and magnificent necklace of diamonds and emeralds; Mrs. Harvey, black lace; Mrs. Fleming (New York), Mrs. Mulock's guest, a very handsome gown of violet, rose and gold brocade, diamond ornaments and large earrings; Mr. Fleming, Dr. Goggin, Mr. George Locke, Sir L. Melvin Jones, Sir Edmund Walker, Hon. Adam Beck, Sir William Mulock, Mr. R. B. Bennett, M.P., the Lord Bishop of Toronto, Mr. N. W. Rowell, M.L.A., Mr. Dreher, U.S.A., Mr. F. Fetherstonhaugh, Mr. R. A. Stapells, Sir Henry Pellatt, Hon. W. H. Hearst, Col. the Hon. James Mason, Mr. R. T. Blachford, Dr. Emerson Bull, Mr. C. H. Barton, Mr. Barker, Mr. H. A. Barwick, Mr. W. Brooks, Mr. G. E. Calvert, Mr. Prior Deacon, Mr. T. Fetherstonhaugh, Lady Evelyn Farquhar, Mr. Fee, Mr. H. F. Fleming, Col. Gooderham, Mrs. A. Gooderham, Capt. Gooderham, Mr. B. Gissing, Mr. R. H. Greene, Mr. W. K. George, Dr. Ham, Rev. Alfred Hall, Mr. G. B. Hunt, Mr. Casteil Hopkins, Mr. W. H. Irvine, Mr. Aemilius Jarvis, Rev. Dr. Lewis, Maj. LeVesconte, Mr. Lee, Mr. McDougall, Dr. Meyers, Col. Mercer, Mr. S. Macklem, Mr McFarland, Mr. H. McGee, Mrs. J. Moss, Mr. Wm. Mulock, Rev. Father Minehan, Mr. W. F. McLean, Mr. J. B. Miller, Mr. W. J. McMurtry, Rev. J. McNeil, Hon. Wallace Nesbitt, Gen. Sir W. Otter, Lady Otter, Dr. Partin, Mr. J. Pearson, Mr. Perry, Dr. Richardson, Colonel Sterling Ryerson, Mr. James R. Read, Mr. P. N. Sims, Hon. Justice Sutherland, Mr. R. J. Stuart, Mrs. Ambrose Small, Dr. Sharp, Mr. Sherwood, Mr. Thompson, Mr. Tindall, Mr. Van-Vlack, Mr. Wood, Col. D. R. Wilkie, Dr. Wiley, Dr. Young, Mr. John Ross.

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Those invited to the Ontario Jockey Club luncheon Tuesday when Their Royal Highnesses the Duke and Duchess of Connaught and the Princess Patricia honored the club with their presence included the Hon. Sir James and Lady Whitney, his honr the lieutenant-governor, Lady Gibson, the Misses Gibson, the Hon. Dorothy Yorke, lady-in-waiting to H.R.H.; Col. Farquhar, Captain Buller, Mr. Arthur Sladen, Captain Rivers Bulkeley, Major Caldwell, Mr. Sidney Fellowes, Mr. Marvine Rathbun, Mr. and Mrs. Edward Seagram, Col. the Hon. J. S. Hendrie and Mrs. Hendrie, Mr. and Mrs. Norman Seagram, Gen. Sir William and Lady Otter, Mr. and Mrs. W. P. Fraser, Mr. and Mrs. J. J. Dixon, Mr. and Mrs. W. D. Matthews, Mr. J. H. Plummer, Miss Plummer, Mr. and Mrs. Allen Case, Hon. Adam and Mrs. Beck, Sir Lyman and Lady Melvin Jones, Mr. and Mrs. C. H. Ritchie, Miss Delia Davies, Miss Mollie Maclean, Mr. and Mrs. Northrup (Belleville), Sir William and Lady Mackenzie, Miss Mackenzie, Lady Evelyn Farquhar, Sir John and Lady Willison, Sir Edmund and Lady Walker, Mr. and Mrs. Sidney Small, Mr. Albert Dyment, the Hon. Gerald and Lady Evelyn Ward, Mr. and Mrs. Wilmot Matthews, Mr. and Mrs. David Alexander, Lady Falconbridge, Mrs. H. D. Warren, Miss Brenda Taylor (Montreal), Mr. and Mrs. Leonard McMurray, Sir Montagu and Lady Allan (Montreal), Mr. and Mrs. Gordon Osler, Mrs. and Miss Hay, Mr. H. C. Tomlin, the Misses Tomlin, Mrs. Frederick Beardmore (Montreal), the Hon. F. H. and Mrs. Phippen, Miss Van Hughson (Detroit), Mr. and Mrs. Lorne McGibbon (Montreal), who came up for the luncheon and left this morning on their return; Miss Enid Hendrie, Mr. and Mrs. Angus Sinclair, Col. and Mrs. William Hendrie, Mrs. Ernest Smith (London, Ont.), Mr. and Mrs. R. J. Christie, Gen. Lessard, Col. Nelles, Mr. Clarence Bogert, Lady Egan (Ottawa). H.R.H. wore a gown of real lace over white satin, a girdle with bow in front and sash of black tulle, a black plumed hat and a rope of pearls. The Princess Patricia was in a gown of lingerie and lace with a corsage bouquet of violets and a wide brimmed violet hat trimmed with violet velvet. Miss Yorke wore a tailor-made of heavy white corded silk and a black hat. Lady Allan's was a very noticeable dress, a white satin petticoat with long tunic of white lace, a shorter tunic and corsage of pale blue taffeta, the edge of the silk tunic being scalloped; with this she wore a small round white hat with white wings at either side. Mrs. Lorne McGibon (Montreal), was as usual the prettiest and best dressed woman on the course, and was in dark blue with white collar, a rope of pearls, a small black hat tilted up at the back and an upstanding dark blue feather. She was taken to the paddock by his royal highness, who walked and talked with her for some time.

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Their royal highnesses and their suite, the Hon. Gerald and Lady Evelyn Ward, in all a party of 24, motored down to Pickering the beginning of the week, to visit Lord and Lady Hyde.

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Their Royal Highnesses the Duke and Duchess of Connaught very graciously gave a large garden party Wednesday afternoon, in the beautiful grounds of Craigleigh, which were looking lovely after the rain. The guests passed up the steps and thru the verandah into the garden to the number of 2000, Their Royal Highnesses the Duke and Duchess of Connaught and the Princess Patricia shaking hands with everyone as they passed. At the entrance to the grounds the band of the Royal Grenadiers was stationed and played thruout the afternoon, and on the east lawn the band of the Queen's Own Regiment. A large marquee was erected on the lawn, where tea, ices, etc., were dispensed. Her Royal Highness the Duchess of Connaught wore a white real lace gown, black plumed hat and a rope of pearls; the Princess Patricia was also in white with a black hat; the Hon. Dorothy Yorke wore a deep shade of lavender satin with girdle of black and gold and a black hat with white plume; the Hon. Katharine Villiers was in a lingerie and Irish lace gown, with black girdle and a white hat with black bows; Lady Evelyn Farquhar also wore a white gown with white taffeta girdle, a white hat with black velvet and white roses; Col. Farquhar, Capt. Buller, Major Sir Edward Worthington and the rest of H. R. H. suite were present. The guests included the Hon. Sir James Whitney, Miss Whitney, His Honor the Lieutenant-Governor, Lady Gibson and the Misses Gibson, attended by Mr. Hope Gibson, Major Caldwell, Mr. Sidney Fellowes, Mr. Marvine Rathbun, the Lord Bishop of Toronto and Miss Sweeny, Mrs. Sweeny, Mrs. Hocken and Miss Hocken, the Hon. W. J. and Mrs. Hanna, the Hon. Dr. and Mrs. Pyne, the Hon. W. H. and Mrs. Hearst, the Hon. J. J. and Miss Foy, the Hon. the Speaker and Mrs. Hoyle, the Hon. Adam and Mrs. Beck, the Hon. W. T. and Mrs. White (Ottawa), Lord and Lady Hyde, Lord Somers, Col. the Hon. J. S. and Mrs. Hendrie and Miss Enid Hendrie (Hamilton), Col. and Mrs. William Hendrie (Hamilton), Mr. and Mrs. Ernest Smith (Hamilton), Sir Thomas and Lady Tait and Miss Winnifred Tait (Montreal Mrs. James Cantile (Winnipeg), Mr. and Mrs. Fleming (New York), Mr. and Mrs. Northrup (Belleville), and the following delegates from the peace conference at Niagara Falls: Mr. and Mrs. M. Del Campo, Mr. Justice J. R. Lamar and Mrs. Lamar, Mr. and Mrs. J. W. Lehman, Mr. and Mrs. A. P. Dodge, Mr. R. F. Rose, Mr. W. P. Montgomery, Mr. R. I. Naver, Senor Luis Elgners, Senor Neigica, Senor Dorcio Da Gama, Mr. Henry Gil, Senor Manuel Salinas, Senor Augustin Rodriguez, Senor Emilen Rotora, the Senoritas Retora, Senor Rafael Caperdillo, Senor Don Fernandez de la Regota, Mrs. John Macdonald was the most beautifully dressed woman at the party, from her daintv little brown hat to the tip of her bronze shoes, every detail was prefect; the gown was made of cafe au lait tulle and lace, and was most becoming. The calceolarias at Craigleigh are magnificent, and a mass of blossom, of every shade and color, in the conservatory on the west side of the house.

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Miss Curiette will spend the summer with Miss Sarah Dallas in Vancouver.

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Mrs. Gilbert Stairs and her children (Montreal), are visiting Mr. and Mrs. Angus Sinclair for some weeks.

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Their royal highnesses and their suite will leave town the end of May, when they visit Peterboro, Port Hope and Cobourg. On June 2 they will go to Belleville and Kingston; June 3, Brockville and Cornwall. From June 4 till July 4 they will be in Quebec, and on July 5 they will leave for Newfoundland, whence the party will leave for the west. Their royal highnesses are expected back in Ottawa on Sept. 1.

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Among the many gifts which were presented to the Countess Grey during her visit to Ottawa on Sunday, was a beautiful basket of sweet peas and lilies-of-the-valley from the Women's Canadian Club, Ottawa.

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Lt.-Col. Sandford Fleming and the officers of the Governor-General's Body Guards will give their annual at home and garden party in camp at Niagara on Friday, June 20.

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The Earl and Countess Grey arrived in Ottawa on Sunday morning and left on the evening train for New York, whence they sailed for England. They were accompanied by Mr. Laurence Jones, Lady Evelyn Jones and Lady Sybil Grey. They were guests of honor at a luncheon given by Right Hon. R. L. and Mrs. Borden, the other guests including Mr. Lawrence Jones, Lady Exelyn Jones, Lady Sybil Grey, Hon and Mrs. Geo. H. Perley, Sir Wilfrid and Lady Laurier, Hon. Robert Rogers, Sir Henry Egan and Capt. Newton, Montreal. From half-past three until four-twenty o'clock the Earl and Countess held a largely attended reception, immediately following which they left for New York.

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To meet the Right Honorable Earl and Countess Grey the following ladies and gentlemen had the honor of being invited to dinner at Government House on Friday and Saturday nights, a week ago: Major-General Sir William and Lady Otter, Sir Donald and Lady Mann, Mr. and Lady Evelyn Jones, Hon. W. J. and Mrs. Hanna, Mrs. J. B. Hay, Hon. Gerald and Lady Evelyn Ward, Colonel and Mrs. Sweny, Mr. and Mrs.R. J. Christie, Mr. and Mrs. D. W. Alexander, Mr. and Mrs. W. P. Fraser, Lt.-Col. and Mrs. A. E. Gooderham, Mr. and Mrs. J. Ross Robertson, Mr. and Mrs. G. Plunket Magann, Captain Newton, M.V.O., Hon. J. K. and Mrs. Kerr, Mr. Reginald Geary, Mr. and Mrs. J. H. Plummer, Mr. Boulton, Col. Carleton, D.S.O., R.M.C., Kingston; Mr. Erio Armour, Mr. and Mrs. H. S. Strathy, Mr. and Mrs. Arthur Sladen, Mr. and Mrs. Sidney Small, Mr. D. R. Wilkie, Mr. Clarence Bogert, Mr. Z. A. Lash, Mr. and Mrs. Michael Chapman, Mr. Arthur Pepler, Major Caldwell, Mr. L. M. Rathbun, Mr. Sidney Fellowes.

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Their Royal Highnesses the Duke and Duchess of Connaught and Princess Patricia dined at Government House on Monday, May 25, and were attended by:

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Miss Yorke, Hon. Katherine Villiers, Lt.-Col. and Lady Evelyn Farquhar, Sir Edward Worthington, Capt. Bulkeley Capt. Buller. The following ladies and gentlemen had the honor of being invited to meet their Royal Highnesses: His Honor the Lt.-Governor of Manitoba, Hon. Sir James and Lady Whitney, Hon. Dr. and Mrs. Reaume, Hon. Dr. and Mrs. R. A. Pyne, Hon. J. J. Foy, Hon. Sir William and Lady Meredith, Hon. Sir John and Lady Boyd, Hon. Sir William Mulock, Hon. Sir Glenholme and Lady Falconbridge, Sir Mortimer and Miss Clark, Sir Edmund and Lady Walker, Sir Edmund and Lady Osler, Hon. Sir Lyman and Lady Melvin Jones, Sir William and Lady Mackenzie, Col. Sir Henry and Lady Pellatt, Mr. and Mrs. N. W. Rowell, Senor Don Algara Roti Terreros, Lt.-Col. and Mrs. Grasett, Col. and Mrs. Denison, Bishop of Toronto and Mrs. Sweeny, President and Mrs. R. A. Falconer, Col. the Hon. J. S. and Mrs. Hendrie, Sheriff and Miss Mowat, Major-General Lessard, Mrs. H. D. Warren, Mrs. Wm. Hendrie, Lt.-Col. H. M. Elliot, Major and Mrs. R. W. Leonard, Mr. and Mrs. Allen Case, Miss Alexander, Major A. C. Caldwell, Mr. S. H. Fellowes.

GURNETT—EASTMAN.

On Monday, May 25, at the house of Mrs. J. Phepoe Gurnett, by Rev. L. Bufton Vaughan, Rector of St. Barnabas Church, Helen Arabella Crysler, daughter of Mr. and Mrs. N. Eastman, Morrisburg, Ont., was married to Mr. Ernest Charles McD. Gurnett, Toronto, Ont.

Society at the Capital

Mrs. W. B. Northrup entertained at two very bright luncheons recently at the first of which the guests present were: Mrs. George H. Perley, Mrs. Fitzuhgh, Madame Lemieux, Mrs. J. J. Codville, Mrs. Frank Anglin, Mrs. Kirchhoffer, Mrs. Gerald Bate, Mrs. Travers Lewis and Mrs. Angus McLean of Charlottetown, P. E. I., and on the following day those who enjoyed the gathering were: Mrs. Ellery Lord, Mrs. Frank Scott, Mrs. Archibald Parker, Mrs. Geo. Patterson Murphy, Mrs. Robert Gill, Mrs. R. J. Devlin, Mrs. David McKeen of Halifax, Mrs. Hugh Clarke of Kincardine and Mrs. H. B. Morphy of Listowel.

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Mrs. Robert Rogers left last week for her home in Winnipeg.

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Mrs. Sam Hughes and her younger daughter, Miss Aileen, who have been wintering in Europe, have now sailed for Japan en route for Vancouver, and will later leave for Ottawa. Hon. Sam Hughes spent a few days early in the week with his daughter, Mrs. Byron Green, in Welland.

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Hon. Clifford and Mrs. Sifton, who have recently returned from a trip south, are leaving shortly for their summer home, Assiniboine Lodge, in the Thousand Islands, to spend the next two or three months there.

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Mrs. James W. Woods has returned from a short visit to England and her younger daughter, Miss Evelyn, accompanied her, Miss Margaret having remained in England.

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Among Ottawan's who will summer at Blue Sea Lake at the head of the Gatineau, are: The Archbishop of Ottawa, Mrs. and Miss Ethel Hamilton, Mr. and Mrs. Nicholas Slater and sons, Mrs. Horace Lee and her daughter, Miss Jessie Lee, who are returning early in June from a tour abroad; Mrs. and the Misses Hubbell, Mrs. Gordon Brown and Miss Evelyn Brown, with Mrs. Brown's elder daughter, Mrs. Louis White and infant daughter.

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Mrs. D'Arcy McGee entertained at luncheon in honor of her guest, Miss Frances Thompson of Toronto, when those invited were: Miss Muriel Anglin, Miss Lily McGee, Miss Edith Fielding, Miss Dorothy White, Miss Doris Price and Miss Marion McDougall.

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Hon. Martin and Mrs. Burrell, accompanied by their niece, Miss Doris Price, who has been spending the winter with them, will leave for the Pacific Coast toward the end of June.

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Earl Grey, accompanied by Lady Sybil Grey and Mr. and Lady Evelyn Jones, arrived in Ottawa early in the week but only spent a few hours in the capital, going on to Montreal in the afternoon en route for their home in England.

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Miss Antoinette Parker has sailed for England with her aunt, Lady Drummond, of Montreal, and will spend the summer in the old country.

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Mr. and Mrs. Basil Morphy spent a few days in the capital last week with Mrs. Morphy's parents, Mr. and Mrs. C. Wentworth Badgeley, going on to their home in Toronto on Wednesday.

• • •

Mrs. Cotton and Miss Elsie Cotton have left for Almonte, where they will in future reside, and are at present the guests of Mrs. Cotton's edrest daughter, Mrs. Alexander Rosamond.

• • •

Mr. Cameron Stanton, accompanied by his sister, Mrs. Glenny Anderson, sailed recently for England via the "Laurentic," and they will spend some time in London with their sister, Lady Dillon.

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Sir Henry and Lady Egan have gone to Toronto to spend a short time with Mr. Leonard McMurray of Jarvis street.

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Mrs. H. Carleton Monk has announced the engagement of her eldest daughter, Marjorie, to Mr. Kenyon Fellowes, third son of the late Mr. G. R. L. Fellowes and Mrs. Fellowes of Belmont Cottage, Aylmer road. The marrige will be arranged to take place early in June.

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Mrs. Charles A. E. Harriss of Earnescliffe entertained recently at a dinner-party in special honor of her sister, Mrs. Egerton Ryerson of Toronto, who left for her home on Tuesday. Those invited to meet Mrs. Ryerson were: Hon. George H. and Mrs. Perley, Mrs. Kirchhoffer, Mr. and Mrs. Edgar Rhodes, Mr. and Mrs. D. C. Campbell and their guests from Scotland, Mr. and Mrs. Fraser Campbell, Col. Victor and Mrs. Williams, Mr. and Mrs. Charles Reade and their guests, Mrs. E. C. King of Albany, N. Y., His Honor Judge Wells, Mr. Dick Ritchie and Capt. George Sparks.

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The engagement has been announced this week of Miss Maud Charlotte Audette, only daughter of Hon. Mr. Justice and Mrs. Audette, to Captain Adrian Law, R. C. R., of Halifax, youngest son of Commander and Mrs. Law of Toronto.

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Miss Phylliss Williams has gone with Mrs. Robert Rogers to Winnipeg to spend a few weeks with her.

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Hon. Martin and Mrs. Burrell left on Tuesday evening for Toronto to spend several days and will be present at the garden party to be given in welcome to their Royal Highnesses the Duke and Duchess of Connaught.

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Miss Frances Hazen, accompanied by her brother, Mr. Jim Hazen, has left for St. John, N. B., their summer home.

ENGAGEMENTS ANNOUNCED . . .

Mr. and Mrs. D. W. Dongan, Wilton nounce the engagement of their daughter, Ida Winnifred, to Mr. R. C. Bredell, Toronto. The marriage will take place on the 10th of June.

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Mr. and Mrs. D. W. Dongan, Wilton avenue, announce the engagement of their only daughter, Agnes Mary, to Mr. William Bucher, Grace street. The marriage will take place in June.

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Mrs. John Hendron announces the engagement of her daughter, Agnes Sayde, to Mr. J. Mortimer Hunt. The marriage will take place early in Junt.

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The engagement is announced of Miss Margaret Olive Boyd, eldest daughter of Mr. and Mrs. James Boyd, to Mr. Clarence E. Fernley, only son of Mr. and Mrs. J. M. Fernley, Indian road. The marriage will take place at an early date.

Mr. and Mrs. C. J. Pascoe have issued invitations to the marriage of their daughter, Miss Hazel Marian, to Mr. Herbert Delroy Babcock, Lindsay. The marriage will take place at Enniskillen, Ont., the third week in June.

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The engagement is announced of Elizabeth Mary (Bessie), eldest daughter of Mrs. Lake and the late John M. Lake, Toronto, to Mr. Fred C. Belmer, son of Mr. and Mrs. J. A. Belmer, Syracuse, N. Y. The marriage will take place in June.

Mr. and Mrs. George Bidwell, Laurel, announce the engagement of their daughter, Cora R., to Mr. Irwin E. Dudgeon, Orangeville. The marriage will take place late in June.

• • •

Mr. and Mrs. William R. Woodland, Beamsville, announce the engagement of their only daughter, Edith, to Mr. Wm. Clark Johnson, Hamilton. The marriage will take place in June.

Mr. and Mrs. J. F. Ellis, 14 Hambly avenue, announce the engagement of their niece, Miss Marjorie Hamilton, to Mr. Oscar Johnson, only son of Mr. and Mrs. Norton Johnson, Seeley's Bay, the marriage to take place early in June.

• • •

Mr. and Mrs. Daniel Mayhe announce the engagement of their only daughter, Mary Rosella, to Mr. Wm. J. O'Donnell, only son of Mr. and Mrs. Wm. O'Donnell, Drayton. The marriage will take place early in June in St. Martin's Church, Drayton.

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The engagement is announced at Poplar Hall, Mitchell, Ont., of Gertrude, youngest daughter of Mr. and Mrs. W. R. Davis, to Mr. Frederick Austin May, youngest son of Mr. and Mrs. W. F. May. The marriage will take place on June 24.

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Mr. and Mrs. Clark W. Wright, Kingston, announce the engagement of their second daughter, Mary Richardson, to Mr. Thomas Egbert Paterson, Toronto. The marriage will take place towards the end of June.

• • •

Mrs. J. A. Wiggett, Sherbrooke, Que., announces the engagement of her daughter, Kathlea Wilma, to Mr. Harold Middleton Shepherd, Ingersoll. The marriage will take place early in June.

• • •

Mr. and Mrs. H. L. Matthews announce the engagement of their eldest daughter, Edna Howard, to Dr. George E. Darby, B.A., Vancouver. The marriage will take place June 28 in Wesley Methodist Church.

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Mr. and Mrs. E. Herbert Knapp announce the engagement of their daughter, Hattie May (Mayme), to Mr. Avern Pollock Taylor, Saskatoon, Sask., son of Mr. and Mrs. Oliver Taylor, Toronto. The marriage will take place towards the end of June.

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Mr. and Mrs. Arthur Jackson, of 61 Montrose avenue, announce the engagement of their daughter, Florence Jean, to Mr. Earl Curtis, Toronto, the marriage will take place early in June.

SHUTTLEWORTH—BELTON.

The marriage of iss Florence Beryl, second daughter of Lt.-Col. C. W. Belton and Mrs. Belton, to Mr. Edgar Howell Shuttleworth, London, Ont., son of Mr. and Mrs. J. R. Shuttleworth of London, was quietly solemnized at the residence of the bride's parents, Albert St., Kingston, on Monday morning. The ceremony was performed by Dr. W. G. Jordan, assisted by Rev. S. J. M. Compton, in the drawingroom, where quantities of flowers were arranged to make an effective background. Dr. Belton gave his daughter away and the graceful little bride looked very charming in her wedding gown of white crepe de chene with corsage pointe lace and veil arranged in mob-cap Brussels, caught with orange blossoms. She carried a shower of white roses and lily of the valley. The bride's younger sister, Miss Jean Belton, as flower girl, gowned in a frock of white lace with pink sash and bows, and carrying a basket of pink sweet peas, was her only attendant, and her brother, Mr. Roy Wilkinson Belton, was best man. Miss Mildred Belton played the wedding marches, and the gifts from the groom to her and to the flower girl were gold bar pins with the combined initials of the bride and groom, in pearls. After the ceremony a buffet breakfast was served in the diningroom, where the bride's table was unusually pretty, being centred with a large silver basket filled with white roses and feathery ferns. Mr. and Mrs. Shuttleworth left by the cape boat en route to New York and Boston, the latter traveling in a becoming costume of black and white checked cloth with blue collar. With this was worn a small black hat with smart blue bows. The guests were chiefly relations of the two families and a few intimate friends, and included Mr. and Mrs. J. R. Shuttleworth, London, Ont., Mr. and Mrs. Duncan Ross, Strathroy; Mr. and Mrs. Austin Hutchinson, Toronto; Mrs. Mitchell, Toronto; Mrs. Gunn, Beaverton; Mr. and Miss Brownlee, Montreal; Mrs. Jack Wheaton, Toronto; Mr. and Mrs. George Belton, London, Ont.; Mrs. L. H. Scandrett, London, Ont.; Miss Lottie Howell, Brantford; Mrs. W. G. Jordan and Misses Hilda and Ethel Jordan.

MASSAGE.

Massage, electricity, Swedish movements, and facial massage. Patients treated at their residences if desired. Miss Howells, 432 Jarvis street, Telephone, North 3745. 7tf

LACELY—WILLIAMSON.

On Saturday evening, the 23rd inst., at the rectory of the Church of St. John, West Toronto, the Rev. Beverley Smith officiating, the marriage took place of Ethel Anna, eldest daughter of Mr. and Mrs. R. Williamson, 2021 Davenport road, to Mr. James Percival Lacely, eldest son of Mr. and Mrs. W. J. Lacely, 112 Annette street. The bride looked very pretty in her traveling gown of brown tafeta, with plumed hat to match, with a corsage bouquet of bride roses. Miss Margaret Lacely was the bridesmaid and Mr. Harold Coulter was best man. After the ceremony Mrs. Williamson held a reception at her residence in Davenport road. After a buffet supper Mr. and Mrs. Lacely left on a short trip, and on their return they will live in West Toronto.

GARDEN THEATRE.

"Etta of the Footlights," a powerful dramatic subject in two parts featuring such prominent Vitagraph players as; Maurice Costello, Mary Charlton and Chas. Kent, is announced for presentation at the popular Garden Theatre this coming three evenings. The Motion Picture World speaks of this drama as one of the very best. Three other subjects go to complete the bill.

The superb Garden Theatre orchestra, which has achieved a continental reputation on account of its excellent music, is still further strengthened by the addition of a harpist, who will use the instrument in special numbers.

Mrs. Ferguson Burke and her brother, Dr. Ferguson, are leaving at the end of June to spend the summer in England.

• • •

Miss Louie Janes and Miss Tumlale are at the Westminster, Jarvis street.

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Is your digestion not good? Are you pale and aenemic? If so, do you realize Nature is warning you? You need a good building tonic that will restore your body to normal. The drain on your energy has been too great. Continue your daily duties, but give Nature a helping hand. Use Sanguinol, a safe, sane tonic. Take regular treatment and you will feel again the joy of renewed strength. Your nervous system needs this help; otherwise the inevitable results will follow. Nervous twitching, irritating and painful nervous troubles. Sanguinol will build you up. Regular treatment will work wonders, and you will again enjoy life to the fullest. Get Sanguinol today from any of the Owl Drug Stores: 252 College St., corner Bloor and Brock, 990 Bathurst St., corner Bloor and Spadina, 1637 Dundas st., corner Parliament and Carlton, 770 Queen East, corner Balsam and Queen.

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(A Story of the Stage)
Three Other Selected Exhibits
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One writes: "Today I am as healthy as a man could be. I was told by several doctors that I had Diabetes and the only thing for me to do was to keep on a strict diet to prolong my life. But on October 17, 1911, I heard of Sanol Anti-Diabetes and am proud to say that not only has it done me good, but has completely cured me. I am advised by the doctors to eat anything and everything. My cure finished completely on July 19, 1912.

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Intending buyers should inspect their stock at the Factory and Show Rooms, Queen East and Don.

WHOLESALE AND RETAIL.

News of The Women's Clubs

"WOMAN IS NOT UNDEVELOPT MAN BUT DIVERSE"

CONDUCTED BY MISS M. L. HART

The first union service of the Girl Guides was held on Sunday, May 24, in Convocation Hall, when a splendid address on the guide laws was given. A collection was taken up in aid of the Sick Children's Hospital.

* * *

At the graduation luncheon lately held by the University Women's Club at the Fort Garry Hotel, Winnipeg, the new girl graduates were for the first time in the history of the club welcomed to the function.

Mrs. Frances Newton, a remarkably vivacious lady, over seventy years of age, and a graduate of 55 years' standing from Oberlin College, one of the great American universities, gave some delightful accounts of the first experiences of the co-eds in that institution, the first, to open its doors to women. She paid a very high tribute to the "live enthusiastic teachers who had done great things with small tools" in those far-off days. She also commented with enthusiasm on the ever-widening field of opportunity in the professions now open to women, as opposed to the older days when teaching alone must be the choice of the girl graduate.

Dr. Charlotte Ross, the pioneer woman physician of Manitoba, also gave a delightful talk on days gone by. Dr. Ross has been practising at Whitemouth for 35 years, and spoke with great depth of feeling of her enjoyment of the arduous work of a large country practice. She spoke of the need of patience and perseverance in the practice of medicine, and emphasized the fact that women practitioners were necessary and valuable.

* * *

As has been the custom for the last three years the graduating class of the University College, will attend in a body Miss Haswell's first matinee, which will be given on Wednesday, June 3. Miss Haswell has been invited to attend their graduating exercises and expects to make an address before the class.

* * *

The Bishop Strachan School Association held their sixth annual meeting on Thursday and Friday of this week. On Friday afternoon the members were entertained at tea by the principal of their Alma Mater.

* * *

The girls of the Dodge City (Kan.) High School have come out against the use of nicotine and alcohol and have formed the Good Habits Club. Miss Lida Ford, the president, thinks that in this way the girls will be able to influence a great many. The members of the club will take a firm stand against associating with boys who are known to smoke or use alcohol.

* * *

The East Toronto Branch of the W. C. T. U. held their annual meeting and elected officers for the coming year. Mrs. Riddell was elected president and the vice-presidents are Mrs. Lenton, Mrs. McHattie, Mrs. Clarke, Mrs. Taylor and Mrs. Middleton. Mrs. Locke was appointed recording secretary, Miss Kerr treasurer.

* * *

The Mining and Metallurgical Society of America has awarded a gold medal for the first time to a woman. Mrs. Herbert C. Hoover of California is the woman so honored.

* * *

Miss Mabel Kittredge, as president of the Association for Practical Housekeeping Centres in New York, has fitted up several flats where school girls are taught how to keep house.

* * *

The twenty-three police matrons in Philadelphia last year cared for 9452 women, according to the official figures. Six thousand and ninety-three children, too, were looked after in some way by the matrons during the same period.

* * *

An experiment which might suggest itself favorably elsewhere is now being tried in Cincinnati, where the girls in the domestic science classes prepare the noon meals for the open-air school children. So far the plan is said to work admirably.

The garden party, which is to be given by the Women's Auxiliary to the Extension Society on the grounds at 13 Elmsley place, on June 10, will be under the management of the various sub-councils of that society. The senior sub-council, St. Peter's, the president of which Miss Dwyer is vice-president of the supreme council, will dispense ice cream and cooling drinks. Mrs. Fulton, Mrs. Armstrong, Miss McCarthy, and a number of young girls will assist. At St. Helen's booth Miss Mallon, Mrs. Lumburn, Mrs. McCrae, Mrs. Reed and others will preside over candies and flowers. St. Mary's will have a table of fancy articles for sale, as well as a lucky cabbage patch, and a midway of interesting games. Mrs. Daly, Mrs. Kennelly, Mrs. Egan, Miss Collins, Miss Breen, Miss Griffin and several others have charge here. The sub-councils of St. Anthony and St. Basil unite forces in the tent where substantial refreshments may be found. The ladies in charge are Mrs. Griffin, Mrs. La Tour, Mrs. Mackay, Mrs. Doane, Mrs. Healy, Mrs. Roesler, Mrs. McDonagh, Miss Naurahan, Miss Ryan and a number of young girls who will act as waitresses.

* * *

The headquarters of the Zenana Bible and Medical Mission Auxiliary are located at 14 Selby street, Toronto. Miss Steigenberger-Campbell, secretary; Miss M. A. Campbell, deputation secretary is located at Winnipeg.

N. Y. CHILDREN WILL CAMPAIGN FOR PURE CANDY

New York children will be organized to campaign for clean candy. The society is to be known as the Junior Housewives' League, but it will include boys as well as girls.

In making the announcement at the meeting of the New York and Suburban Council of the Housewives' League, Mrs. Julian Heath, president of the Housewives' League, asked for 100 volunteers to talk to the children in playgrounds and recreation piers and recruit them for the league. A circular of don'ts will also be distributed. Here are some of the don'ts:

"Don't drink soda out of dirty glasses.

"Don't drink soda or eat ice cream in a hurry.

"Don't buy candy exposed to dust, flies or fingers.

"Don't buy highly colored candies.

"Don't buy in dirty stores."

In the talks children will be taught the dangers of lamp black in licorice and chocolate, glue in gum drops and soapsude in soft drinks. "They will also be taught all about gum," Mrs. Heath said:

The children will be asked to report on the condition of stores in their neighborhood.

Dr. Marion B. McMillan of the New York City Board of Health announced that the new code which he had drawn up would require everything edible exposed for sale that could not be washed, peeled or cooked, to be covered with a permanent covering, with a close wire screen for vegetables. Mrs. Heath appealed to the delegates to help end sidewalk displays.

THREE GOWNS IN ONE.

Instead of paying for half-a-dozen gowns, a woman need at the present moment only buy two and yet appear in six or more different dresses. This is the idea of a clever French dressmaker. A model appears in a simple evening gown, which is suitable for a very quiet function. Then, with a few touches, this gown is transformed into a smart up-to-date frock. These additions to the gown can be changed as often as the wearer chooses. Thus, a plain black satin gown may be transformed into several striking dresses by the hooking on of different tunics and draperies.

Recognition Given To Dominion Secretary By Girl Guides of Toronto

The Girl Guides of Toronto took the opportunity of the Ducal visit to give public recognition to the esteem in which they hold Miss Mairs, Dominion secretary of the order, when during the visit of the Duke of Connaught to the armories, they presented the following address, accompanied by a "Thanks Badge." The address was read by Mrs. Morgan Dean, lady commandant:

"On behalf of the local committee and the captains of the Girl Guides, I present this 'Thanks Badge' as an outward expression of our deep appreciation of your most unselfish and ceaseless efforts for the organization and general welfare of the movement. In your sympathy and help to the captains, and your true interest and real regard for the character-building and efficiency of the Girl Guide, you are helping to fulfill the highest hopes we have that the Girl Guide movement will become a splendid asset in the future homes of our Dominion.

"These homes will be built up by trained, capable resourceful women, who will still keep to their motto 'Be Prepared.' It is with much pleasure I pin on this token of our appreciation and regard for your work.

Mary Morgan Dean,
Lady Commandant"

On the same occasion the Girl Guides received 124 certificates for work of the St. John's Ambulance. His Royal Highness conferring the diplomas upon the young prize-winners.

For the information of those interested it may be stated that the local committee of the Girl Guides meets every month to take up the reports of the captains and to assist them in every possible way. Each lady of the committee is a "Mother" to the company she can most easily visit.

The association is looking forward to the time when they will have their own headquarters, which will be the base of activities. In the meantime, it is the wish of all that the movement will become better known and thoroly understood.

A point to be emphasized is that the girls are not imitating the Scout, but that it is the capable womanly side of the girl's character which the movement seeks to develop.

There are nineteen companies in all here, numbering four hundred girls. Each company meets once a week to train for the different badges; cooking, laundry, first-aid, and the rest.

Lady Pellatt is head of the Girl Guides of Canada. The commission was conferred upon Lady Pellatt by Miss Baden Powell.

National Councils Are Established in Eighteen Different Countries

In view of the many interested in the International Council of Women, lately in session at Rome, the following, which tells of the countries represented and of the workings of the association, is of interest:

"National councils, which are federated into the international council, exist in eighteen countries, the United States, Canada, Germany, Sweden, Great Britain and Ireland, Denmark, The Netherlands, Australia, Italy, France, Argentina, Switzerland, Austria, Hungary, Norway, Belgium, Greece and Bulgaria.

"The international council is also represented in Finland, Russia, New Zealand, Turkey, Rumania, Egypt and China; the Dowager Empress always sent a representative to the meetings. In South Africa, Lady Moltemo has lately been able to form a national council for South Africa, which hopes soon to be federated.

"These have been formed for the promotion of unity and mutual understanding between all associations of women working for the common welfare of humanity. The international is a federation of these councils. It provides a means of communication and of common action between women's organizations in all countries as well as opportunities for women to meet together from all parts of the world. The basis of the two is the same that 'women of all nations, sincerely believing that the best good of humanity will be advanced by greater unity of thought, sympathy and purpose, and that an organized movement of women will best conserve the highest good of the family and of the state, do hereby band ourselves together in a confederation of workers to further the application of the Golden Rule to society, custom and law."

The international council has no power over its members beyond that of making helpful proposals and extending its sympathy, and it is not organized in the interests of any one particular propaganda, excluding from its program political questions of a controversial nature affecting the interrelationship of two or more countries. It has, however, pledged itself to support several distinct movements, among which are the following:

To further and advance the movement towards international peace and arbitration.

To combat the "white slave" traffic and to urge national councils to cooperate with every effort in their own countries for its suppression and to support the principle of an equal moral standard for both sexes.

To advocate strenuous efforts being made to enable women to obtain the power of voting in all countries where a representative government exists.

To collect and disseminate in each country full and accurate information on the subject of the laws which concern the legal position and general welfare of women.

To promote in every possible way the movement for the improvement of public health.

To give special attention to questions of education.

To study the question of emigration and immigration and to promote measures for the protection of emigrants and immigrants, especially women and children.

To urge on national councils the importance of promoting the public work of women by securing and supporting suitable candidates on those public bodies where membership is open to women, and to secure the inclusion of women on all authorities dealing with public work.

The International Council of Women presented an address at The Hague conference, which was one of the only two communications from outside bodies which was receivd by the president.

The fact that Lady Aberdeen is fitted by her experience, poise and tact to best fill the position of president for this cosmopolitan body at its quinquennial meetings is given recognition by her re-election to still another five years of leadership.

Opportunities Open To College Women

From her experience in research work as secretary of the New York Intercollegiate Bureau of Occupations, Mary S. Snow believes there are many opportunities outside the field of teaching for college women.

Among the army of alumnae, she says, is a generous and faith-saturated group, full of confidence in the training the girl has had and still more in the girl herself. This group of older women, realizing the need of the younger sister just out from the shelter of Alma Mater, and, too, of the one who has already tried her luck with life and found herself a misfit, has organized the Intercollegiate Bureau of Occupations in New York.

Occupations Welcoming Women.

Women look on aghast as they see the occupations of the home sweeping out in relentless stream to the factory and the shop. Women, like men, are active, constructive, creative. Like men, they cry "Give us work or we perish." A survey of the field reveals the fact that there are sixty-nine occupations which gladly welcome women, with new ones opening with amazing regularity.

It is true that with college women, as with college men, some sort of technical preparation must be added to the college work or else a period of meagerly paid apprenticeship must be entered into. Men take more kindly to this than women, due doubtless to their inherent seriousness of attitude toward business and professional life. Most men carry thru college a definite notion of what they intend to do when they graduate. This is often discouraged in the women's colleges for some reason not quite clear. Thus the bureau finds almost an occupation in advising college women who have made no study of themselves and in directing them to further training which shall be organic and utilitarian. There comes, for example, the young woman, objective in temperament, who wants to get into business and it must be very carefully and decisively pointed out to her that she must be an expert stenographer. This is her key for opening this door. Once within, her own power of interest and assimilation will define what her future experiences will be. Her own consent and will power will decide whether she will be ordinary or extraordinary.

Business Instinct Necessary.

Again arrives one who determines to conduct a lunch room which shall have a great reputation and make her rich. Both of these things can come to pass provided the girl will show first of all a strong domestic temperament. After that to satisfy her vision she must have definite business instincts, money capital, some serious training in a good school for household science. Following her comes the girl who wishes to be an interior decorator. Here again is the need of a rich training in art, sufficient travel to make her familiar with the sequence of the procession of beauty in its endless expression, and in the experiences of the world, besides a strong sense of business and incidentally a knowledge of needlework craft in many and fine forms. Along with these qualifications must be the conviction that even then apprenticeship is a necessity. Only the gifted and the strong will continue to the end, but those who do have their reward.

A vast army knocks at the door wishing some form of social work. The province, the county, the municipality all call loudly for these young women. They are everywhere in this broad land doing every type of altruistic work which greatness of soul can devise for the less fortunate. But this kind of service demands more than a kind heart. It must set down as a prerequisite definite training either in a school of civics and philanthropy or as an apprentice in a well-conducted social organization whereby a woman may be fitted with a well-furnished head in addition to her kind heart.

Departments of health in all cities open wide the door to the girl with a strong science bent and good collegiate training. Bacteriologists, chemists, entomologists and all types of laboratory assistants are in limited but constant demand.

From the publishing houses of the magazines and papers there is a steady call for material. The accent is on the word material since the call for people is limited. For the comfort, however, of the girl who has the divine spark it may be confidently asserted that the world is hers if she will go about it in the way that a farmer goes about selling his crops. That is, he must have some crops to sell.

Other Vocations.

If the candidate wishes to become a curator in a museum it is necessary to shew that she has had the kind of science training which will make her really valuable. If she can show this she must then expect to go thru an apprenticeship which will adquaint her with the practices and duties of the museum. It is hard to realize that with the richness of material which she feels within herself she will not be at once valuable, but it is a solemn truth that for a long time she is only an extra burden being patiently initiated by experience and good-will.

There is always a large group who wish to be librarians. They want the prestige and influence which comes from standing in a helpful attitude toward the literateur, in a teaching position toward the general public and in a benevolently advisory attitude toward the youth of their environment. It would be difficult to imagine any place in the educational economy of a locality which can be more truly stimulating and valuable than that of librarian. It is true enough that not all who become part of the educational library system are sufficiently gifted with insight, sympathy or energy to live into the whole of the opportunity, but it is certainly there for the one who can use it.

* * *

The women of this country are tired of seeing "pale sisters of a hundred years ago" depicted on the stage and are going to insist upon modern women, real women, incarnations of feminism. Too long have they permitted men playwrights, men managers and men directed actors to stage antiquated specimens of the erstwhile "weaker sex." This was the decision reached recently at the regular meeting of the Women's National Theatre Club in the Hotel Astor, New York.

DIPLOMAS AND PRIZES AT INCURABLE HOSPITAL

The graduation exercises of the nurses of the Hospital for Incurables took place on Wednesday afternoon. Sir Mortimer Clark acted as chairman and Rev. T. Crawford Brown conducted the devotional exercises.

The report of the training school was read by the lady superintendent, Miss Elizabeth Ross Greene. The address to the graduating class was given by Rev. John McNeill of Cooke's Church. An address was also given by the president of the board of management, Mr. Ambrose Kent.

The diplomas which were presented by the first lady directress, Mrs. Grant Macdonald, were won by Miss Alice Longium, of Toronto; Miss Gertrude MacGregor, of Toronto; Mrs. Mary Lillian McClure of Kingston, Jamaica; Miss Dorothy Annabella Steel of Montreal; Miss Mary Currie of Cromarty; Miss Mary Grant of Toronto, and Miss Edith E. Sandell of Magog, Quebec.

The gold medal, given by Mr. Ambrose Kent for general proficiency and highest standing in the final examinations was presented by Mrs. Kent to Miss Gertrude MacGregor. The silver medal, given by the examining board for the second standing in writing and oral examinations was won by Mrs. McClure.

The prize given by the lady superintendent for the best practical nursing was presented by Dr. Alexander Davidson to Miss Mary Grant.

The prize given by Mrs. Grant Macdonald for the best administratrix of message was won by Miss Edith Sandell.

The prize, presented by Miss Loggie, for the best paper on the theory of massage was won by Miss Mary Currie. The prize, given by Mrs. R. B. Hamilton, for neatness of room and person was presented by Mr. Ambrose Kent to Miss Alice Longium. The prize presented by Mr. Noel Marshall for the most economical administration of ward supplies was won by Mrs. McClure.

After the presentations a reception was held for the graduates, in the board room.

UNIVERSITY WOMEN'S CLUB HAS VARIED INTERESTS AND DISTINCT DEPARTMENTS

The University Women's Club of Toronto, which has just had its election of officers, has a membership of about one hundred and sixty, and has been in existence for ten years. It is a union of university women, and has in its membership women from European, English and American institutions.

The club is divided into four departments; social, civic, industrial and educational. Last year the educational section met once a month for the study of Ibsen's drama. The course of brilliant Powys' lectures last season was given to the people of Toronto thru the initiative of the Club. Work of a different character tho none the less important, is also due to the action of the women of the club, who initiated the movement for hygienic handling of bread thru the method of paper-wrapping.

The newly elected officers are; president, Mrs. John C. Saul; first vice-president, Mrs. John A. Cooper; second vice-president, Mrs. J. R. L. Starr; third vice-president, Miss Marian Wood; recording secretary, Mrs. John T. Small, corresponding secretary, Mrs. J. P. MacGregor; assistant corresponding secretary, Mrs. Paul Rochat; treasurer, Miss Gertrude Morley. Miss Dixon, Mrs. Cubmore and Miss Skinner are on the executive.

Notice

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is open for the accommodation of guests. The Mineral Baths are the best, having a new well. Our cuisine is unexcelled.

Rates from $10.00 to $15.00 per week, according to location, including baths.

Our attendants are the best. edf.

THE FIELD OF ART

Provincial Government Purchases Pictures From C.A.C. Exhibition—Movements of Artists—News Of the Collectors.

By Irene B. Wrenshall.

The provincial government has purchased the following pictures which are at present on view at the annual exhibition of the Canadian Art Club, just closed, at the reference library; No. 1, Pier Rock, Perce, by Franklin Brownell; No. 4, Fishing Boat, Perce, by Franklin Brownell; No. 11, Landscape by J. H. Clapp; No. 18, A Laurentian Valley, by Maurice Cullen; No. 74, Grove on the Hillgrove, by Homer Watson; No. 83, Return of the Sheep, by W. Edwin Atkinson; No. 86, Canal St. Martin, Paris, by W. Edwin Atkinson.

Miss L. O. Adams has just sailed for England and the continent, where she will spend the summer, returning to the city in the Autumn.

Miss Harriet Ford will also be one of those who will sketch the old world picturesque scenes on the other side of the water.

A specimen of one of the loveliest of the earlier manufactures, that of Venetian glass, was seen recently in one of the antique shops in the form of a tall vase. From the base, built on graceful lines, the stem curved up into a broad rim artistically curved over, and almost octagonal in shape, each little facet looking a tiny gothic window. The centre of each, convex and highly polished, glowed like a ruby amid its setting of delicate gold tracery which also ornamented the rest of the vase. Pendants of prismatic cut glass hung from each facet of the rim, and added a further touch of old-world fashion.

Mr. Harold Cox, a case of whose miniatures on ivory, was shown at the last annual exhibition of the Ontario Society of Artists, is leaving at the end of the month for the Old Country, where he will spend the summer, returning to the city for September. A resident of Toronto for the past three years, Mr. Cox has spent each summer abroad.

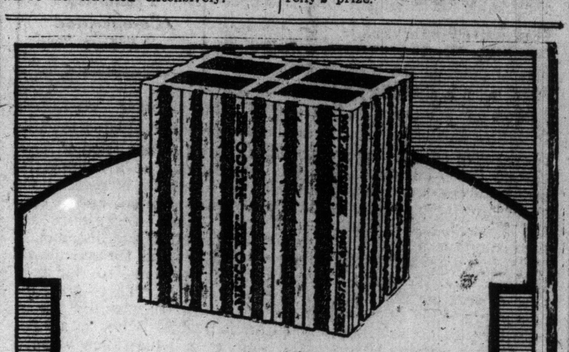
Every now and then, in some collection or in some public gallery, we see pictures by an artist who was, during his lifetime one of Canada's most important painters—the late Daniel Fowler. He was particularly happy in his treatment of flowers, and more than ordinarily successful in his handling of still life subjects, such as dead birds, game, etc. A large number of Mr. Fowler's pictures hang in the National Art Gallery of Ottawa, while an important flower piece has it's place in the Montreal Art Gallery. Perhaps the largest number in individual collections in Toronto are in those of Mr. Ellis, Mr. Irwin, and Mr. H. A. Reesor, Mrs. Reesor being the daughter of Mr. Fowler. There are delightful flower and fruit sketches scattered thru many private collections. Mr. Fowler's work was not confined to still life studies. He has left behind him sketches in water colors taken both at home and abroad, full of atmospheric and characteristic charm. Educated in Italy, he chose to spend his days as a country gentleman on Amherst Island, tho his name was well known in all parts of Canada where Canadian art was known. All nature was full of delight to him. Flowers and fruit, blossoming in his old-fashioned garden where color and perfume ran riot, inspired him to catch their fleeting charm, while landscape both on the picturesque island where he lived and in the old land where he traveled extensively.

Among the Reesor collection, are some striking bits of Italian scenery, which are full of old world fascination. An attractive bit of Wales, with Snowdon in the distance, is also painted in the broad truly impressionist style, with no labored striving after effect. Nearer home there is a sketch of the Sandhills, summerlike and delightful, and a picture of a quiet pool, where the willows are wonderfully reflected, on the island. Also sketched on the island is a dead crane, lying by a dusky shaded pool full of rushes. Half of the tenderness and melancholy of the picture lies in the background which is full of shadow, and seems to add a sadness in keeping with the subject. Another sketch of gay peonies, painted as they grew in the garden, are happy enough in subject and treatment however to dispel the gloom, and shows the versatility of the artist.

At the present time since the closing of the regular winter classes at the Ontario College of Art, the third storey of the Normal School is devoted to the use of the spring class for school teachers from various parts of the province. The work of the pupils of the Ontario College of Art, done during the session just closed, and for examination, is on exhibition around the walls of each class room, and proves of considerable interest in view of the fact that from the ranks of those attending the College of Art will come the majority of our Canadian artists of the future, from this section of the country.

Perhaps the most interest from an onlooker's standpoint centres about the exhibition of design. Faulty tho they may be, as is only natural to the work of those starting out on a long and arduous career there is shown a great deal of talent developing under the training of eye and hand. Several designs for wall paper show good color work, and beauty of form, while conventionalized flowers decorating letter forms impress one with a sense of strength and breadth. Flowers and birds have been used in every way both as natural studies and conventionalized, from a conventional peacock on a fire screen, which is bold and vigorous, tho a little lacking in unity, to an Easter lily, drawn in simple line on a colored ground, and in natural form and color, and also in conventional design on a cross. Some of the magazine covers in this section were very pleasing, "Inspired by the Snow," and "A Song of the Night," being very suggestive in composition and drawing. The pen and ink work about these has good quality also. There is good color work, tho the design is a little stiff, about two studies of birds. In these classes, day and evening design, the scholarships were won as follows: Warren scholarship, Edna Bowers; O. C. A. scholarship, O. C. Madden; evening design, donated scholarship, Percy Bradbury; O. C. A. scholarship, Florence King.

The book plates in competition for the prize offered by Mrs. H. D. Warren, and Mr. C. T. Currelly, offer interest and contrast also. The design of pansies, of Mrs. Warren's book-plate did not offer as wide a field for variety as that of Mr. Currelly, which was to have a heart and an Italian tower worked into the border, while the centre was to be an elephant's head, but both designs brought out a great deal of originality in the competitive drawings shown. The awards were given to Jeanette Jeffreys, who won Mrs. Warren's prize, and Jerrine Wells who won Mr. Currelly's prize.



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DR. WM. L. WHEELER
561 WEST 23rd STREET, NEW YORK

August 5, 1913

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WM. L. WHEELER

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SUNDAY MORNING

Editorial Page of The Toronto Sunday World

MAY THIRTY-FIRST

The World Window

Planning City Development

Few who have given the matter of city expansion even cursory consideration but will agree that it is eminently desirable to have suburban development conducted in a way that will best meet the need of the greater community of the future. Yet it invariably happens that, altho the theory commends support, any and every attempt to translate it into practice at once meets opposition by some one or other of the interests that are affected. Another and even more serious obstacle is that lack of public spirit, which refuses to look beyond the circumstances of the moment. What has posterity done for us, that we should do anything for posterity? is an excuse that is simply the refuge of the destitute. These identical individuals are also the very first to complain that their aspirations have been thwarted by the generation to whom they have succeeded. But, even at that, they fail to realize that when they start out to think in advance, they are no less working for their own immediate advantage. Whatever benefits the community cannot injure any of its members.

* * *

Bloor Street Viaduct

Among the public works now in hand none is more likely to result in permanent good than the construction of the Bloor street viaduct. This link between east and west has long been a necessity, not only because it creates a great new artery of traffic, but because it will open up a district which promises to be one of the most important residentially in Toronto. Eighteen months have elapsed since it was sanctioned by the citizens, and nothing, to all appearance, has been done towards its materialization. But it is now explained that the city authorities have not been idle, and that so advanced are the preparations that at least $1,000,000 will be spent on construction during the current season. When the work commences it is to be hoped that every effort will be used to make up for lost time, and secure the opening of the viaduct at the earliest possible moment. It will be a valuable means of relieving the congestion both of traffic and of housing.

* * *

Assisting Land Settlement

Recent melancholy happenings in Muskoka point the moral of allowing settlement on lands that are unable to yield a decent return to the tillers of the soil. Isolated settlers, deprived of the conveniences of civilization, and without the social intercourse necessary to maintain a proper standard of morals, are only too apt to become degenerate. Then, when some terrible disclosure happens, blame is placed on the individual who may, to a large extent, have been the victim of circumstances. Much more responsibility rests on the authorities charged with land settlement than they are prepared to accept or the public to demand. The cry has always been, get the settler, give him his location, and leave him to his own often ignorant devices. It is little short of crime to locate immigrants in New Ontario, for example, who have no conception of its conditions, and can, therefore, make no adequate preparation for them. Clearing should be done in advance to an extent that will at least permit them to live; decent accommodation for man and beast should be provided, and a certain amount of supervision and assistance rendered in the early stages of their settlement.

* * *

Promoting Co-operated Effort

Canada of recent years has witnessed a remarkable development of the cooperative movement among farmers and agriculturists. It has, perhaps, attained its highest point in the western grain provinces, but it is also conspicuous in the fruit districts of Ontario, and in special areas in other provinces. In British Columbia, too, the inclination of public opinion towards cooperative effort is apparent, and the Royal Commission of Agriculture has recommended the organization of a commercial branch of the department to assist in the formation of associations adapted to the particular needs of the various districts, and of central marketing organizations. Among other suggestions are the institution of a market news service, to collect and disseminate information regarding the supply of and demand for agricultural products, and the study of transportation problems, for the purpose of securing the best and cheapest service. These are eminently practical steps, which can be most successfully taken only thru an organization acting for individuals who, as a rule, are not in a position to spare the time, even if they knew whence the information can be obtained.

* * *

A Cold Reception

Toronto's civic reception committee fell down badly on the occasion of the visit of the South American delegates to the conference at Niagara Falls. On their arrival at the union station they found no pilot to guide them thru that labyrinth, and were left to find their way to the King Edward Hotel as best they could. Yet the circumstances might well have prompted an extension of the courtesies that have so often been given to visitors of less importance and engaged in a much less valuable mission. To whom the failure was due is not apparent, but it certainly was regrettable from many points of view, and it will be unpleasantly remembered, even if there be a valid excuse for the seeming neglect.

* * *

Undesirable Immigration

Canada has been squarely faced with the duty of maintaining and enforcing her immigration regulations, and the Dominion government is only doing its obvious duty when it acts in accordance with its settled policy. Recent authorities have made it clear that any right belonging to a British "subject" either by birth or naturalization does not include unfettered liberty to leave his birthplace and become a resident in any other part of the empire whither his inclination leads him. Each self-governing dominion has the inherent power to lay down its own immigration laws and to impose such restrictions as it considers advisable for the maintenance of its own stanadrd of living. By insisting on the free exercise of that power, Canada will have the support of the other self-governing dominions, and it is all the more imperative in the case of British Indians, when the possibility of demands on the part of other Oriental nations are taken into consideration.

PUTTING HER SAFELY ACROSS

Britain and the Panama-Pacific Exhibition

After renewed consideration, the British government has adhered to its decision not to participate in the Panama-Pacific Exhibition at San Francisco. This has come with something of a surprise, since at his recent interview with a deputation representing not only all parties but a majority in the House of Commons, Premier Asquith invited the inference that the government would favorably entertain the proposal for a small official exhibit. Why the cabinet have taken so pronounced a stand against recognition of the Panama-Pacific is not quite understandable. It was freely rumored that its first attitude had been adopted in consequence of an agreement with the German government, but this has been specifically denied. Yet, apart from some such complication, it is difficult to imagine on what grounds the British government bases its disinclination to be represented at San Francisco, more particularly when the exhibition is being supported by Canada and by the Australasian states.

Possibly the government was disappointed at the lukewarm response from British manufacturers and mercantile houses. Mr. Asquith again repeated that no evidence had been offered of any general intention on their part to participate in the exhibition. After all, expenses in this direction are only incurred when there is a prospect of business resulting, and British manufacturers may have convinced themselves that the Panama canal will not advantage them sufficiently to justify the large expenditure involved. That is, of course, their own affair; but the government might well have allowed due weight to broader considerations than any yet advanced. The United Kingdom will, it is assured, be adequately represented at the official opening of the Panama canal by a squadron of warships, but the invitation anyway could not well be ignored. A voluntary resolve to support a commemorative exhibition would have been better appreciated.

"The River of Doubt"

Colonel Roosevelt is back from the swamps of Brazil, but, even before he emerged from that attractive region, he had managed to set some geographical authorities by the ears. The announcement that his party had not only discovered but successfully navigated a new and previously unknown river at a place where the supposedly authentic maps located only mountains was quite enough to arouse the ire of other explorers, who regarded Brazil as their preempted territory. Sir Clements Markham and Mr. Savage Landor rushed into the fray, and, on the strength of their scepticisms, the colonel's tributary was at once dubbed "The River of Doubt." However, the ex-president sticks to his guns, or rather his river, and stoutly insists that it is there to the extent of one thousand miles.

Public Doctors

In the June number of The Popular Science Monthly, Professor Paul L. Vogt, of Miami University, writes on the need for a salaried medical profession. This and the proposal for public lawyers, noticed the other week in these columns, have for some little time been attracting considerable attention in the United States, largely because the present professional system is being increasingly regarded as essentially unfair to people of moderate means, prejudicial to the general welfare, and not even to the advantage of the practitioners themselves. In Professor Vogt's view, attention to the public health presents two aspects—one preventive, intended to preserve health by removing the causes of disease; the other curative, and intended to restore health to those who have fallen ill. Hitherto the medical profession has been mainly concerned with the problems of curing disease, and had no direct financial interest in its prevention. Professor Vogt's first point in support of publicly-paid doctors is that they will be as much concerned with the prevention of disease as in its cure.

His next argument relates to the charges made by physicians. These vary according to the means of the patient, and "the physician is bound by the ethics of his profession to heed the call of every individual without any preliminary inquiry as to ability to pay, and must give both prescriptions and medicine to many without hope of reward." The present system, too, develops a class in the community who are regarded as a pauper group, requiring care according to special methods. Free dispensaries and other institutions exist, to which physicians volunteer their services. The poor are made to feel the disgrace of their poverty, and the well-to-do who attend the dispensaries are induced to falsify their position. Professor Vogt maintains that this system is unfair to both the physician and the public, and prevents adequate and timely aid to those in need. It encourages also the resort to patent medicines and other nostrums from the drug store, because they are cheap and seem to fit their case.

Strongest of all is the argument drawn from the necessity to preserve the public health. Prevention of disease is too important to be left to random treatment, because the sick person becomes a non-producer and a care to his family and friends. Patients suffer and die because they are too poor to pay for proper medical attendance, and dread the stigma attached to dispensary treatment. That dread can only be removed by making free medical attendance universal, and limiting the fee system to the very wealthy, or to those able and willing to pay. Free public schools have not eliminated private schools from the educational system, and neither would a salaried medical profession necessarily eliminate private practice. But with physicians paid by the state, the emphasis in practice would be shifted from the curing to the prevention of disease. The public doctor would become the agent for the dissemination of popular information on subjects of hygienic interest, and it would bring the medical profession into line with the highest interests of the community. Such, in brief, are the arguments Professor Vogt adduces in support of his thesis.

CRUSTS AND CRUMBS

By Albert Ernest Stafford

A HAMILTON correspondent writes: "Would you kindly explain to me your interpretation of II. Peter i 19-21, and oblige." After what we have been saying of the Greek Mysteries for two weeks past the question is apt enough, for there is scarcely a passage in the Bible with closer affinity to the Mysteries than this first chapter of the Second Epistle of Peter. I must at once disclaim any special ability of interpretation, nor indeed the need of any after the statement in verse 20. All we require is a plain translation according to the sense of the original, and a knowledge of the conditions under which the epistle was written, and it explains itself. Our teachers and preachers might well have given us a warning about private translation as well as private interpretation, for most of our difficulties arise, I believe, from the efforts of one set of "believers" after another to make the text agree with their belief rather than their knowledge. Each translator has added his own interpretation until now anyone who attempts to give the original meaning of the text is regarded as a rank heretic. This we are explicitly told in the first verse of the second chapter: "But there were false prophets also among the people, even as there shall be false teachers among you, who privily shall bring in damnable heresies, even denying the Lord that bought them, and bring upon themselves swift destruction." These false prophets and teachers are not intentionally false, as many good people seem to think. They have the best intentions, and they profess the most respectable creeds and follow the most highly regarded faiths, and adhere to all the standard traditions. The literal translation of the text clears up many difficulties. And first of all, of the word prop'et or propheetees, as it is in the Greek. Strictly, say Liddell and Scott, it is "one who speaks for another," especially "one who speaks for a god and interprets his will to man." Tiresias was called Jove's interpreter. Apollo was the prophet or interpreter of the gods, and Pythia was in her turn interpreter or prophetess of Apollo. The later sense of foreteller or seer should not be confused with the primary meaning. It is easy to understand how a man, honestly believing himself to be interpreting the will of the gods, or one of them, or of the All Father, may be deceiving himself, and therefore a false prophet.

* * *

IN THE Mysteries the Heirophant was undoubtedly a genuine prophet, truly interpreting or conveying the divine message or will. If he were pure enough and highly developed enough the God entered his body, descended upon him, or overshadowed him, as it severally described, and spoke thru him. This mediatorship, in which the prophet never loses his own consciousness, must not be confused with the mediumship of the entranced persons who make themselves unconscious vehicles of all sorts of spooks, and shells, and kama lokic entities. In Ezekiel ii. 2, the Mediator is indicated as distinct from the medium: "And the spirit entered into me when he spake unto me, and set me upon my feet, and I heard him that spake unto me." The "medium" never hears or knows what is being said thru his or her unconscious body. But what guarantee can one have that any particular "mediator" is a true and not a false "prophet"? The answer to this is the whole of religion, philosophy and science. That is what man is here for. He has to learn to discriminate. He must test his sight and his hearing until he can see and hear truly. He must listen to St. John's advice (I. John iv. 1), "Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world." The wisdom and, in fact, the necessity of reserving the authority of a "prophet" in this sense to those who had been properly trained and recognized by competent or established organizations is obvious. But the other danger arose almost immediately, that the constituted authority became tainted and unable itself to discriminate, and gradually fell into despotic ways, until with growing ignorance it lost all knowledge or sense of its original function. When this occurs mankind has to rely on a dead tradition instead of a living and present inspiration. Hence the necessity for the revival of the Mysteries, and to that end the need for individuals to resume their own private right of investigation, of research, of enquiry. This I take to be the fundamental difference between Protestantism and Sacerdotalism of every kind. The former maintains the right of every man to approach the source of Life and Light and Love in his own proper person. There are Protestants in all the churches and true prophets in every religion.

IT IS something like this, I take it, that St. Peter is trying to say in his epistle, and if the chapter is read carefully it will be found to embody much of the ancient Mystery teaching. We have some of the Mystery technical terms used in it which are used nowhere else in the New Testament. An example is in the 19th verse, where he speaks of the Christ as Phosphorus or Lucifer, the word being translated "day - star" in the English edition. Another example is in the 16th verse where he speaks of himself and his companions as epoptai, translated "eye witnesses," the term being that which is applied to those who had gone thru the third part or degree of the sacred rites of the Mysteries, the Epoptea, or revelation, reception into the secrets, the highest stage of clairvoyance, the real or Divine "overseeing," from optomai, "I see myself." But where in the English translation is there the slightest suggestion that St. Peter was speaking of the Eleusinian Mysteries, using their technical language, and evidently regarding it as of the first importance that he should be correctly understood? And how could he expect to be understood if the Mysteries were not familiar to those for whom he wrote? The Mysteries taught, as far as I can judge, that we are immortal beings; that we descend into bodies of flesh for experience; that becoming attached to fleshly things we bind ourselves to the "Wheel of birth," (translated "Course of Nature,' in James iii. 6); that in order to free ourselves or become "resurrected" spiritual men, we have to purify ourselves stage by stage, till the Christ, the Lucifer, or Light-bearer shines in our hearts; and that we have forgotten all this, having taken Lethe, the draught of forgetfulness, and the old purifications having passed from our minds (verse 9). Perhaps if we collected the various translations of the chapter into a more or less literal rendering the meaning would be more apparent. Any scholarly commentary will enable the student to corroborate the following renderings for himself:

* * *

II PETER i., 1-21. Simeon Peter, slave and messenger of Jesus Christ, to those who, equally privileged with us, have obtained understanding thru the justice of our Holy One and Preserver, Jesus Christ. Goodwill to you and peace be multiplied in meditation on (epignosis) the Holy One, and on Jesus Our Lord. In truth his divine power has given us all things for life and reverential love thru meditation on Him who called us thru honor and virtue: having given us the greatest and most valued communications that thru these ye may be partners of the divine nature (or Godhead), having escaped the corruption that is in the world by desire (epithumia). Having also side by side with all this made haste on your part to furnish in your understanding virtue, and in your virtue wisdom (gnosis), and in wisdom self-control, and in self-control endurance, and in endurance reverential love, and in reverential love brotherly love, and in brotherly love, Love (agape, yoga, union). These things being in you and multiplying make you to be neither fallow nor unfruitful in the meditation (epignosis) of our Lord Jesus Christ. For he with whom these things are not present is blind, near-sighted, having become oblivious to this purification of his faults in ancient times. Wherefore, brethren, hasten to make your invitation and selection secure, for, if you do so, you will never make a false step. For thus royally shall be supplied to you the right to enter into the immortal Kingdom of our Lord and Preserver Jesus Christ. Wherefore I will always be ready to put you in mind about all this, albeit you perceive it and are established with the truth present in you. But I think it right as long as I am in this tent to stir you up by putting you in remembrance, knowing that the laying away of my tent will be shortly, even as also our Lord Jesus Christ showed me. But I will do my endeavor that also after my decease (exodos), you may be able to keep these things in mind. For it was not following cleverly imagined fables that we made you aware of the power and presence of our Lord Jesus Christ, but we had been eye-witnesses (epoptai) of His splendor; having received from the Holy One, the Father, honor and glory, when such a voice as this was borne to Him from the most majestic glory—This is my Son, the Beloved, in whom I have found satisfaction. And this voice we heard brought from the over-world (ouranos), being with Him on the sacred hill. And we have the prophetic word yet more steadfast whereunto you do well to take heed, as unto a lamp shining in a filthy place, until day dawns and the Light Bearer (Phosphoros) should flame up in your hearts. Knowing this first, that every prophetic writing is not of its own irspiration, for not by the will of man was prophetic revelation brought at any time, but, being borne on by the Holy Spirit, men spoke from (or for) God.

The Toronto Sunday World
Magazine Section
Sunday, May 31, 1914

For The Early Vacationist

MARIA MITCHELL

VERY effective is the long, black cape with a deep collar of white silk, which partly hides the changeable taffeta dress. Note the simplicity of the dress, the rather full skirt and the way in which it fastens with the three little buttons at one side. With this costume is worn one of the tip-tilted hats, effectively trimmed with gigantic pansies.

Puffs and ruffles galore comprise the white taffeta gown, the waist of which is finished at the neck with a high maline ruch and tied in front with a narrow velvet ribbon, the ends of which are finished with beads. Roses at the corsage repeat the note of color in the hat, which is of white straw, effectively trimmed with white taffeta moire. You will also note how much fuller this skirt is at the bottom. White shoes and stockings add daintiness, while the parasol of green silk and white lace completes the costume.

The long tunic in the third model is caught up in the back, forming the new bustle effect. The underskirt is softly pleated. The simple waist opens in the front, disclosing a folded white vest of organdie, which is attached to the large, flaring collar of the same. White organdie ruffles finish the short sleeves, and a girdle of black ends in a large bow at the back. Very trig and smart is the white milan straw hat, which fits closely to the head, and is trimmed with a black satin bow, tied in the front. This costume is completed with a smart and effectively decorated white taffeta parasol. Black slippers with smart little buckles are worn with white stockings.

LITERATURE, SCIENCE, EDUCATION

Stories of Famous Masterpieces EDITED BY DONALD G. FRENCH

12. Wordsworth's Michael: A Pastoral Poem

♣ ♣ ♣

WORDSWORTH, apostle and interpreter of nature as he was, did not go far afield for his themes. This poem of simple but dignified narrative of humble life—"Michael"—was based on the career of a young scapegrace of the author's neighborhood, who had run away from his parents; added to this was the local legend of an old shepherd, who spent seven years building a sheepfold in a solitary valley.

The background of the story is the rugged and diversified mountain scenery of the Lake District, where Wordsworth spent so much of his life. The poet asks us to imagine ourselves as passing along the highway near Grasmere Lake, in Westmoreland County, England:

If from the public way you turn your steps,
Up the tumultuous brook of Green-head Ghyll,
You will suppose that with an upright path
Your feet must struggle; in such bold ascent—
The pastoral mountains front you, face to face.

Rugged and uneven is the flow of words that presents to us the picture. But, around that boisterous brook we find that the mountains open out a hidden valley. Here is the stage upon which the little drama of Michael is enacted:

No habitation can be seen; but they
Who journey thither find themselves alone
With a few sheep, with rocks and stones, and kites,
That overhead are sailing in the sky.
It is in truth an utter solitude.

With an eye to the dramatic, the poet calls our attention to "a straggling heap of unhewn stones beside the brook," which, he says, "we might see and notice not." Around the ruins of this unfinished sheepfold is centred the simple tragedy of the shepherd's life.

And here, as he breaks into the tale, the poet pauses to make an explanation, and, it seems to me, a confession. For, Wordsworth, in spite of the high rank accorded to him as poet, has, to my mind, always been more the high priest of nature than the sympathetic interpreter of nature to man. He avers here that he loved the shepherds of the valley, but

.....Not verily,
For their own sakes, but for the fields and hills,
Where was their occupation and their abode.

These lines show Wordsworth's tendency to study mankind in relation to nature, rather than nature in relation to mankind. We scarce expect to find him a genial, red-blooded man; that he was cold, austere, reserved, and lacking in humor, we might infer from this poem alone.

♣ ♣ ♣

WORDSWORTH'S pet theory he has emphasized again and again. Very few passages of any length does he write without expressing it in some manner. Here it is in Michael:

.....Yet having felt the power
Of nature, by the gentle agency
Of natural objects, led me on to feel
For passions that were not my own, and think
On man, the heart of man, and human life.

From nature, says Wordsworth, we learn, tho we merely sit passive and allow her influences to work their will upon us. Now to the story. Michael, the shepherd, is pictured thus:

Upon the forest-side in Grasmere Vale,
There dwelt a shepherd, Michael was his name;
An old man, stout of heart, and strong of limb.
His bodily frame had been from youth to age
Of an unusual strength; his mind was keen,
Intense, and frugal, apt for all affairs,

Spending much of his time upon the hillside, he "had learned the meaning of all winds, and blasts of every tone." Despite his constant toil, he was appreciative of the beauties of the green valleys, the streams and the rocks. He loved the lands of his rugged farm—lands which he had won as his own by the persistent, patient toil of a lifetime. They had come to him encumbered, but he had wrested them free, and now, with his wife Isabel and his son Luke, he lived "a life of eager industry," not gay and scarce cheerful, but hopeful and not discontented.

Isabel, his helpmate, was a fit companion for the faithful shepherd. She was a model housewife. With two wheels she spun now flax, now wool; and, after the homely evening meal:

Each with a mess of pottage and skimmed milk,
Sat 'round the basket piled with oaten cakes,
And then plain home-made cheese.

After this, father and son carded wool for the housewife's spindle, or repaired the rude implements of their daily toil. So constant were they at their tasks that 'they were as a proverb in the vale for endless industry."

A second instance of Wordsworth's fine dramatic touch exhibited in this poem is the fact that he chose as the scene of the story a cottage named "The Evening Star," which stood conspicuous on a plot of rising ground, so that it could be seen from all sides. He pictures an evening in the cottage with the light from an old-fashioned lamp shining to the far limits of the valley in every direction. This prominent position of the cottage would make the story of Michael fix itself more firmly upon the community. The cottage, which was really the home of the runaway, who served as the original for the story, was not nearly so conspicuously situated.

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VERY TENDER and touching is the picture which Wordsworth presents of the love and companionship of Michael and his only son Luke. Luke had been born to them in the later years of married life, and for that reason was endeared to them the more. Michael, altho austere, "of an unbending mind," and undemonstrative, showed in many little ways his love of his son. When the boy was very small, his fatehr would have him about him on every possible occasion—in the field, at the sheep-shearing; or when driving the sheep, he would place Luke at the gap to turn the flock, tho the boy was only "something between a hindrance and a help."

At his tenth year Luke joined his father regularly in his daily toil. They shepherded together amid the mountain blasts in delightful companionship, and the old man grew young again by observing thru the eyes of the boy, and by feeling anew the emotions of youth, by reason of the boy's comradeship. And so the boy grew up to his eighteenth year.

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THEN INTO this peaceful valley comes "distressful tidings," Michael had become surety for a brother's son, "a man of industrious life, and ample means." Sudden misfortune required that Michael should come good for the amount guaranteed. It was a terrible blow—it meant little less than half Michael's whole property, for which he toiled so long, so arduously, so patiently. The only thing to do seemed to be to sell a portion of his lands. The more Michael thought of this, the harder it appeared. The lands were almost a part of himself; there must be some other way out.

Two evenings after he heard the news, Michael proposed to his wife Isabel that instead of selling the lands, they might raise the money and send Luke away to another kinsman, there to earn money to repair their loss. Isabel did not at first answer, but she thought of one Richard Bateman, a poor boy who had gone from that neighborhood and had become exceedingly wealthy. The recollection brightened her countenance, and, the old man seeing it, pressed home his scheme. He was eager that the boy should go immediately, if it were possible. The mother's heart-strings held back the boy's departure. She even spoke to the boy against his going. The youth, however, was filled with delight at the thought of the adventure of life in a great city; and so everything was made ready for his departure. Favorable word came from the distant kinsman, and that same evening Michael took Luke with him to the valley, where a pile of stones had been gathered for the building of a sheepfold. Here in simple words of earnest love the father rehearsed the story of their companionship and urged upon the boy to remember his father's love as a shield against the temptations that may assail him.

The next morning Luke set out for the city. There, for a time, he did remarkably well, and wrote home "the prettiest letters that were ever seen." Whenever Michael could snatch a leisure hour from his other duties he went down the valley and wrought at the sheepfold. Ere long, however, the temptations of the city overcame Luke, and he had to flee to a hiding-place beyond the seas.

Outwardly there was little change in Michael. For many years afterwards he tended his flocks and performed his daily duties with his accustomed vigor. He even went time and again to the valley; but there, by the sheepfold, the altar of covenant between father and son, the full force of his sorrow came upon him; and, tho he went there, he had no heart for the work:

.....'Tis believed by all
That many and many a day he hither went,
And never lifted up a single stone.

The pathos of that last line is the pathos of perfect simplicity. The closing of the poem is equally effective. Michael and his wife are no more; the estate passes into other hands; Evening Star Cottage is gone, "the plowshare has been thru the ground on which it stood," only:

.....The oak is left
That grew beside their door; and the remains
Of the unfinished sheepfold may be seen
Beside the boisterous brook of Green-head Ghyll.

BERTRAND W. SINCLAIR

NEW NOVELIST OF CANADIAN NORTHWEST.

Bertrand W. Sinclair, author of "North of '53" (Musson Book Co.), ascribes his invasion of the literary field to a certain resentment at the way western types were consistently caricatured in the magazines a few years ago, and a conviction that he could write better yarns himself. So he began writing short stories, sold the first one immediately to The San Francisco Argonaut, and did not place another one for two years. Despite the fact that he knows the country from the middle west to the Pacific, and from California to the regions about Great Slave Lake, Mr. Sinclair is not an American. He is Scotch by birth and descent and a native of Edinburgh. But his parents came to America when he was eight years old, and settled in the Canadian Northwest, which in those days was something of a frontier. As a boy he hobnobbed with cowpunchers, miners, trappers, Hudson's Bay men, and the like in a country where schools were not. At sixteen he was doing a man's work on the range, and from that time on he earned his living doing various things all the way from the Saskatchewan to the Platte, varying that pursuit with aimless trips to any part of the North American continent that took his fancy. "Whatever education I possess," he says, "I have absorbed thru my pores, since I have never darkened the doors of any academic institution except as a transient stranger. But everything in print is grist that comes to my mill, and I cannot remember when I could not read. This sort of education may not be so adequate a preparation for a voyage on the literary high seas as a university degree, but I have come in contact with all sorts of men and women, and I have seen pretty raw slices of life, but it has all interested me vitally and sympathetically."

Poetry Competition

Answers to No. 6.—Gitanjali (Tagore.)

Prize Winning Answer this time is by Miss Velma Russell, Toronto.

"Your reward shall be in accordance with your sacrifice."

Second prize answer by Mrs Ernest De la Hooke, Toronto.

"He who gives all gains all."

A SWEDISH concern which has a coal claim believes its tract to be richer than any held by any other concern and is convinced that mining operations would be found profitable if the necessary equipment were once provided. Work along this line will be commenced in the present year and shipments of coal will probably be made under the supervision of the company's engineer, who has been in Spitzbergen during the last two years.

The chief difficulty in the way of the venture is that of obtaining a sufficient number of miners and providing for them an adequate shelter, but the company proposes to erect a number of small houses and will also build a modern power plant. The coal, it is said, is for the most part near the surface so that deep mining will be unnecessary. The company, however, will have to face the difficult problem of paying the freight and competing with the English mines, which are so much more conveniently located for supplying the coal trade of northern Europe. The difficulty of the freight problem is increased by the fact that vessels will be compelled to return to Spitzbergen without a cargo, so that freight rates must necessarily be high.

LITER E .u,

Duly Charged.

"I shall refuse to pay for attendance," said the irate tourist who had been staying at an old-fashioned country hotel, and who had just been presented with his bill. "Why, the bells in the rooms are a perfect disgrace; not one of them would ring. Everything I wanted I had to fetch myself. I must have spent some hours tugging at those bell-pulls."

"It's true we have charged for attendance," said the smiling proprietor, "but see, we have charged you nothing for your physical-culture course."

"Physical culture course!" exclaimed the tourist, in surprise. "I don't know what you mean."

"The daily use of our dumb-bells," was the cool retort.

Her Marriage Vow.

Her Dearest Friend: "Do you really obey Charley?"

Mrs. Newlywed: "Certainly. He tells me to please myself, and I always do."

The widow's wiles will usually win out against the maiden's smiles.

Quotation Contest Coupon

SUNDAY WORLD LITERARY PAGE.

No. 1. May 31. Must be in by June 12.

Name of Book.....

.....

Author's Name.....

.....

Description of Book.....

.....

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.....

Contestant's Name.....

Address.....

.....

No Answers recognized unless sent in on this coupon. Mail to: Literary Editor, Sunday World, Toronto.

QUOTATION CONTEST.

We begin this week a new competition—a quotation contest—to continue for ten weeks. Each week we will publish an extract (prose) from some well-known English author. Contestants are required to give name of book from which quotation is taken, name of author, and in a brief sentence, or descriptive title, explain what the book is about. The "Quotation Contest Coupon" must always be used.

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SAMPLE QUOTATIONS AND ANSWERS.

Quotation.

How strange it is, that for several days yonder cloud has hung motionless over Vesuvius! Yet not, indeed, motionless, for sometimes it changes its form; and now methinks it looks like some vast giant, with an arm outstretched over the city. Dost thou see the likeness or is it only to my fancy?

Answer.

Name of Book: "The Last Days of Pompeii."

Author's name: Bulwer Lytton.

Description of Book: Life in an ancient Roman city, and destruction of the city by volcanic eruption.

The books from which the quotations are to be taken will be well known works, found in every public library, or contained in such popular editions as "Everyman's Library." Two prizes will be given for each number in the series; a first prize of two handsome leather-bound volumes selected by the winner from "Everyman's Library"; second prize, one volume of "Everyman's." No contestant may win more than one first and one second prize, but a special prize of six leather-bound volumes of "Everyman's" will be given to the person having the best complete set of answers, or failing that, to the person having nearest to a complete set.

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QUOTATION NUMBER ONE.

"Do you spell it with a 'V' or with a 'W'?" inquired the judge.

"That depends upon the taste and fancy of the speller, my lord," replied Sam, "I never had occasion to spell it more than once or twice in my life, but I spells it with a 'V'."

Here a voice in the gallery exclaimed aloud: "Quite right, too, Samivel, quite right. Put it down a wee, my lord, put it down a wee."

[Editor's note: See coupon above, and other instructions as to answers required.]

With the Gossips

Mrs. Flora Barclay, author of "The Rosary," "Thru the Postern Gate," "The Broken Halo," and other very popular novels is a clergyman's wife and lives very quietly at a country vicarage in Hertfordshire, England.

* * *

Joseph Conrad got his first deep draught of English fiction from the Leatherstocking tales of James Fenimore Cooper, whom he prefers to Sir Walter Scott, and in whom he finds "an extraordinarily fine feeling for the sea."

* * *

Booth Tarkington declares that the financial rewards of his first five years of authorship amounted to just $22.50.

* * *

In "The Amazing Argentine," a new book just from the British press of Cassell and Company, there is an almost prophetic reference. This book, from the pen of Mr. John Foster Fraser, is a description of Argentina from the British viewpoint; and its closing pages are certainly frank as to the feeling of Argentine people concerning the United States, if they tell the truth. "I think I am well within the facts," says Mr. Fraser, "when I state that there is an agreement between Argentina, Brazil and Chili—knowns as the A. B. C. Combination—to take common action if there is any step south of the Panama Isthmus savoring of aggression on the part of United States." The wonder arises if that A. B. C. Combination proffered its good offices between this country and Mexico thru fear that such a step south of the Isthmus might follow the war with Mexico, which appeared probable?

* * *

That neither France nor the United States can claim the credit for the idea of a Panama Canal is made clear in "The Two Americas" (Stokes). General Reyes, its author, points out that in 1534 Charles V of Spain issued a decree, ordering the local judges and other officials to prepare designs and charts of the lands and mountains of the Isthmus; and to furnish, with all diligence, an estimate of the cost of the work and the approximate time it would take to complete it. Prompt attention was requested on the ground that the matter was "of paramount importance." Later in the same century, further efforts were made in Spain for the construction of the canal. On various occasions during the succeeding centuries spasmodic attempts were made to revive the movement, but owing to political disturbances and other causes it was left for France to inaugurate the task and the United States to bring it to completion.

Do You Like Good Books? Enter the Quotation Contest. Thirty-six Handsome Leather Bound Volumes of Standard English Works to Be Distributed as Prizes.

The Doctor's Views on Food -:- -:- By Dr. Helen MacMurchy

FEW topics are more in debate between doctor and patient than the question of diet. Whenever one of the false prophets in medicine desires to increase his following he starts a crusade against some perfectly innocent article of diet, and commands that nothing should be given to people to eat at breakfast or at some other equally critical and important time of day. It is a great pity to interfere with respectable people's meals if you can help it.

However, we have to pay attention to food, especially when people are ill. A currant bun may be as fatal to a typhoid patient as a bullet. The wall of the alimentary canal, ulcerated by the attacks of the enemy (alias the typhoid bacillus), until it is a good deal like wet blotting paper, can manage to allow milk to pass safely over its surface, but the currant tears its way thru and that spells D-e-a-t-h unless a skilful surgeon be at hand to mend the fatal rent.

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THERE are, moreover, diseases, such as diabetes, where diet is the main treatment. But apart from such things as these and excluding the bon vivant and the glutton, there is little need for interfering with people's meals as a rule.

Food Chemistry.

Physiologists and chemists spend a great part of their lives over questions of food and diet—digestion, assimilation, anabolic and catabolic processes and other wonderful things. Most of what we know we have learned from them.

When it comes to the question of traveling, camping, going to the North Pole, going to sea, or going into active service, then the food question assumes if possible even more importance than it does at home. We now settle all these things by scientific experiment. We try and record and reason from results.

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SUCH an investigation has just been organized and carried out for the British War Office by the army medical advisory board. Two long marches were undertaken, the first squad on the first march having a good deal less food than the second. Seventy-six men volunteered for the first march and of these twenty were chosen, care being taken that all the men were fit for active service but further than that they were not specially selected. The march was made in October and the weather conditions were unfavorable. The report, quoted in the British Medical Journal says: "Rain fell on almost every day, and heavily on most days; and it is no exaggeration to say that neither men nor officers slept in dry beds or put on dry underclothing at any time thruout the duration of the experiment, nevertheless the health of the men was excellent throughout.

THE energy value of the Field Service ration served out to them was low. It was only 3465 calorics gross, which is 750 calorics less than that supplied to convicts in England at hard labor and 1000 calorics less than the standard laid down by Atwater for hard work. The ration consisted of corned beef and fresh beef, whole meal biscuits and bread, a vegetable ration, jam, sugar, salt and tea. Tobacco was also allowed. The men lost weight. The loss amounted to about half a pound in the case of the men, and three-quarters of a pound in the case of the four officers. The result of this experiment was the conclusion that 4500 calorics should be allowed and for big men 5000 calorics.

The additions recommended were 2 oz. bacon, 2 oz. cheese, 4 oz. jam, 2 oz. oatmeal or peas and a coffee, milk and sugar block. Pickles and other condiments were also advised for anti-scorbutic properties. These additions make up a weight of food of about 3 lb. 10 oz. per day and 4600 calorics. During this march the girth of the leg muscles increased and the girth of the chest diminished.

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THE second march was undertaken by 20 other men and they had a ration of 4511 calorics, including bacon and cheese, more jam and porridge. These were all much appreciated, but the pickles were not and almost without exception the men preferred corned beef and biscuit to fresh beef and bread. It was found in the second experiment that the men gained weight a little and the men stated that they were not hungry and looked in good condition, saying that they were sorry that the march was over, whereas in the first experiment the men were hungry and presented all the usual appearances of commencing starvation.

In consequence of the above work the British Field Service ration has been changed. It is now three pounds in weight and 4500 calorics. The addition of a mincing machine to each company's equipment is also ordered as a trial and some of the ammunition formerly carried by the soldiers is to be carried in future by the transport wagons.

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IT appears that commanding officers and medical officers are now co-operating much more than they formerly did and that professional knowledge of sanitation among the ranks continues to increase and the effect is shown in the improved sanitary condition maintained in the barracks. The troops are more "fit" than they used to be, and every man is inspected once a month, any man in a doubtful state of health receiving special attention. It is also expected of the officers that they will regularly instruct their companies in sanitary subjects.

New Books -:- -:-

THE INTERVENING LADY.

Or How Youth and Beauty Finds It's Greatest Joy in Helping Others.

THE Intervening Lady," is a very entertaining humorous story. It tells in a most pleasing manner of the intervention of Lady Felicia Grandison in her friends' affairs, from her earliest girlhood to womanhood.

Lady Noggs, as her friends call her, lives with her uncle, the prime minister of England, and makes life very interesting to him by her innocent misdemeanors. She is truthful, kind and very high-spirited. In pity and genuine desire to make others happy she kidnaps a little playmate, Michael Broome, because his aunt's strenuous social duties prevent her from caring for him. The boy's father, a retired officer in the Indian army—finds him and is allowed to have him, only when he repeatedly assures her that he will treat him kindly. This little incident is just the beginning of her career of helping people out of difficult and humorous situations.

Her governess proves rather trying because she does not understand her pupil, so Lady Noggs conceives the brilliant idea of making her fall in love with the curate. She diplomatically makes them believe they are enamored of each other. Thus she rids herself of an unsongenial person. Her uncle is relieved of an officious secretary by her amusing intervention.

In young womanhood her life is one round of pleasure but she does not let this be her chief aim. The wide family connection call on her repeatedly to help them out of their social and financial difficulties. She secures one of her friends from the clutches of a blackmailer by a clever and ingenious device, which is exceedingly laughable. She is instrumental in marrying two people who are not quite sure whether they are ready for matrimony or not. She prevents a distinguished cousin from making a misalliance. She arranges the marriage of a worthless cousin with a highminded actress who eventually redeems him. All her "interventions" are done from the best of motives, and are well within the bounds of possibility.

Her own love affair with Michael Broome, who has become, by her aid, a famous painter, is felt rather than expressed and of course ends most satisfactorily.

The author carries the reader along in delightful absorption to the end. It is a most suitable book for the holiday season and makes one wish there were more "Lady Noggs" in the world. ("The Intervening Lady," by Edgar Jepson: McLeod and Allen, Toronto).—E. T.

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THE POSTOFFICE.

Quaint, Charming Little Drama of Hindu Child Life.

Another of Tagore's works has come before the public in the form of a little drama of child life. It makes altogether about an hour's reading, but its perfection as a work of art captivates the lover of beauty, and holds the thought for an unlimited length of time.

Madhav, a cold, calculating man of business, suddenly finds himself taken up with an adopted child, to the exclusion of all else. The little boy, Amal, has become ill and, being forbidden to go out of doors, sits by an open window and chats with the passers-by. These little talks are most illuminating, concerning the quaint dreams and aspirations that throng the mind of a child. They show the utter absence of desire for material acquisitions and the dislike for all hampering rules; the vivid imaginative power that transforms the unreal into the real or transports the present into the future.

Rare, indeed, are the writers who can see and understand from the child's point of vision. R. L. Stevenson possessed it, and now comes this eastern poet, Tagore, with his contemplative mind and inimitable style carrying us back to the childish fancies of our own almost forgotten past.

Incidentally the poet teaches many lessons—how the love of and interest in a child transforms a home, how the superstitions of Oriental doctors are displaced by scientific treatment, how the people who spend their lives in study miss the real living of life, and how all labor may become joy.

And all is written with a quaintness of touch that charms by its very simplicity and yet by its apparent newness. How the ordinary work of the world becomes glorified as it passes thru the child's fanciful mind! He says to the dairyman:—"I'll be like you and take my curds from the village by the red road near the old banyan tree, and I will hawk it from cottage to cottage. Oh! how do you cry—'curd, curd, good, nice curd'. Teach me the tune, will you?" Again his attention is attracted by the new postoffice opposite, and he desires a letter—"I can see it all: there, the king's postman coming down the hillside alone . . . . he reaches the open meadow where the cricket chirps . . . . I can feel him coming nearer and nearer, and my heart becomes glad."

Most artistic of all is the closing scene where Tagore's marvelous power invests this gem with the strong sense of salutation of the king. The material suddenly changes to the spiritual—no king enters, no mention is made of death, yet you know death comes, and the very moment of his advent. The unseen and intangible become the strongest of realities. (The Macmillan Co., Toronto, publishers).

Latest Books.

With the Best Intention: By Bruno Lessing. Humorous stories of the Jewish quarter of New York City with Lapidowitz the "Schnorrer" as leading character. (McClelland, Goodchild and Stewart.)

* * *

The Price of Love: By Arnold Bennett. A mystery story centred around the loss of a sum of money which involves all the main characters of the tale. (Musson Book Co.).

* * *

The Salamander: By Owen Johnson. A study of the young American woman who is eager to explore the experiences of life. (McLeod and Allen).

Stevenson's Modesty.

"I went up to Saranac several times to see Stevenson. He was living in the Baker cottage, a rented furnished house near an ice-pond with trees around it. I remember once I took up a pair of skates for him and a pair for myself, and we skated. She was then going over Lloyd Osbourne's story, 'The Wrong Box.' Osbourne had written the story thruout, and Stevenson went over it and touched it up. I read it, and thought it a good story for a young man to have written; but I told Stevenson that I doubted the wisdom of his putting his name to it as joint author. This annoyed him, and he afterwards wrote me that he couldn't take advice about such matters. He told me, during that visit, that he had two new novels in mind, one of them a sequel to 'Kidnapped.' The other was 'St. Ives.' I told him that I would take either story and pay him $3000 for it. He blushed and looked confused and said that his price was £600 ($4000), and that he must consult his wife and Will Low before he made any agreement. He went on to say that he didn't think any novel of his was worth as much as $3000, and that he wouldn't be tempted to take as much money as that for a novel, if it were not for a play he had in mind. He was always better at sea, he said, than anywhere else, and he wanted to fit up a yacht and take a long cruise and make his home at sea for a while."—S. S. McClure's Autobiography.

"So you've got an accident to report, have you?" said the head clerk to the foreman of the works.

"Yes, sir," said the foreman; then he paused a while, gnawing his pen reflectively, before handing over his report.

The latter read as follows:

"Date: March 31. Nature of accident: Toe badly crushed. How caused: Accidental blow from a fellow-workman's hammer. Remarks ——"

"Right," said the clerk. "But why no 'Remarks'?"

"Well, sir," replied the foreman, slowly, "seein' as 'ow you know what Bill is, and seein' as 'ow you know that it was 'is big toe what was hurt, I—well, I didn't like to put 'em down."

Proving It.

"That clerk you recommended is no good at all. Why, that fellow is asleep all the time."

"Well, I said in my letter of reference that he had a very retiring disposition."

A Woman of Experience.

He: "If I am detained downtown late tonight, don't wait up for me."

She: "I shan't; I shall come down for you!"

Kit's Column

A Weekly Letter Of Comment And Opinion

Invisibility.

I SUPPOSE that it is some of the old Spanish pirate blood that is stirring, but when news came of gun-running along the grim, sad, western coast of Ireland, one felt a longing to be in the thick of it. The Clare and Galway coasts are made for smuggling. Take the giant cliffs of Moher, honeycombed with caves which long ago were filled with the rich loot of the aforesaid Spanish pirate, or the lonely Arran rocks, or the wild country of Connemara—the loneliest place! They ran a boatload or two of guns in on the Connaught coast the other day. American guns—which makes me doubt their value if they are anything like the articles sent down to Cuba when our Great Cousin camped on the skirts of Cervera. That time the siege guns were landed—without their sights—and other odd things happened. Of what use guns without ammunition? But perhaps the U. S. has this time remembered former mistakes.

The Irish situation ran away from—or with—both Redmond and Carson—some time ago. They started the ball, but they have no string on it to tow it back. And if it is Nationalist against Ulsterite—there will not be even the tail of a Kilkenny cat left between them. I love the gun-running tho. Likewise smuggling. Anything that's "agin the governmint." Naturally one detests governments; the thing is bred in the bone.

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Cannibals.

NEIL LYONS, in one of his inimitable sketches in "Cottage Pie," gives a vivid picture of the kind of people who prey upon others, of which one was reminded by the bitter saying of an elderly spinster the other day, who was accusing her old mother of having spoiled her life. "You always shooed the men away," she told her unfortunate victim, who by reason of facial paralysis bore the censure without moving a feature. "You kept me year after year, caring for you, and working for you until my youth went and nobody wanted me. And now I am no use to anyone but you, whom I have to wash and feed like a baby, and who doesn't know me half the time." We tried to stop her—feeling that recrimination of the sort before another was a kind of profanity. But "Oh, she doesn't hear me, and if she did she couldn't understand, and it does me good to speak out my mind to her sometimes. I have sacrificed my whole life to duty, and look what I've got for it!" And she wheeled the unfortunate old woman away with a series of jerks. A pitiable spectacle. One you will say that in its way was shocking. Her own mother! I hear you exclaim. Yes, but this daughter had some right on her side. Mothers can be too selfish. Great love is always unselfish, always sacrificing for the beloved one. And great love is rarer than you think. Not all mothers have it for their children, or children for their mothers. Not all lovers have it—and very few married people. Kipling voiced it in "Mother o' Mine," and I know of no other writer who ever sounded its depths as he did. That mother who can sacrifice a daughter's life to her own love, does not know what real love ever means. It appears very fine on the face of it when a woman says she hopes her dear daughter will never marry; or not for a long, long time. At first we are apt to think—how dearly she loves her girl; she cannot bear to think of her leaving for a home of her own. Why she has a home while she lives with mother—a real home!

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Mothers and Mothers.

SHE HAS not. The mother who talks like that may believe that it is because she loves her girl that she wants to keep her always. But give me the mother who can stand aside, and see her little girl go out with the boy she has chosen to make a home of her own with him. Do not think for a moment that such a mother does not suffer. She does. She misses her child at every turn. She weeps, but her tears are those secret ones of the night which no one sees. She goes about quietly, but there is a vacant chair at the table, and a vacant chair at the hearth, and, oh, a lost feeling every hour in the day because the dear face, the gentle voice, the helpful little hands are not here any more in the old nest—because SOME ONE ELSE has broken the chain of love and slipped a dividing link into it. But it is for the best. It is as it should be. One day, in her turn—the little girl will know the ache of loneliness that fills a mother's heart on a wedding day.

Those mothers who permit their daughters to sacrifice their hopes, and their lives to them—are little short of cannibals. The name looks shocking in print, but what else can you call those who prey on the lives of others, suck them dry—in fact—but cannibals or vampires?

The verdict of the world and of the family may be that it is the daughter's duty to look after her mother, especially if that lady be a widow or an invalid. "Her mother took care of her when she needed it," you will hear some worthy Bromide say, "why shouldn't she look after her mother now?" Because, my dear Bromide, rivers never turn back; because young birds never remain in the old bird's nest; because Nature forbids it; because youth belongs to youth and Love to Love, and because the fifth commandment does not demand that a girl must sacrifice her youth and individuality upon its altar.

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Marconi Magic.

OUR MAIN regret—if we have a moment in which to think of regrets—on leaving this world, will be that we must go in such an interesting era of discoveries. Every day science offers us a fresh surprise. Yesterday it was flying, colored movies, talking movies, automatic telephones, canned music, today it is listening to Caruso a hundred miles away—tomorrow it may be the automatic writing machine, before which you may sit, and speak aloud your story, or essay, or letter, or any other marvel. What will Canada be like five hundred years from today? Wouldn't you like to come back and see—and wouldn't you go wandering about confusedly looking for the Canada you remembered? The Theosophists will smile and say—"But you may be here again!" All very well, but my next impersonation will not be ME. MYSELF with my own big EGO—with my memories of love and laughter, and perhaps—tears; with my old friendships; my recollections of childish days, of the joys of daring adventurous youth which I have so fully known and shared. I will be merely a brand new being with a clean slate instead of the old one that so often was smudged with tears. Who was I before? Tell me that O Theosophist (and in plain language please), and I will believe with you.

But here is Marconi magic again! Over the wireless went Caruso's matchless tones. They heard him at Sandy Hook, on outgoing ships, in nooks, along the Jersey coast, in the Atlantic Highlands. The wireless telephone caught the music from the phonograph, and sent it vibrating thru the air at the same moment that a commercial message was communicated BY VOICE from New York to Philadelphia. Without intention of profaning the Scriptures one may well ask—"If that is done in the green leaf what will be done in the dry?"

And this is one of the reasons why our last sigh will be one of regret for leaving a world so beautiful, so interesting, so amusing.

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Shaw and the Critics.

BERNARD SHAW is still grinning over the way the critics handled his play "Pygmalion," They all got so tickled over the naughty word that fits between "not" and "likely" that they apparently forgot to review the play itself, which—even in the reading of it—turns out to be as delightful and witty a comedy as the Satanic Irishman ever gave us. I always think of Shaw as a man built up on wires instead of bones—quivering, vibrating wires. A man of nimble imagination and satiric wit. But what a terrible position is his? Every time a new book, or essay, or play is put out bearing his name, each critic expects Shaw to out-Shave himself. (Shavian they call his literature, therefore the term will pass.) The unfortunate fellow has to be always jumping about amusing people, no matter how his corns pinch. In the old days when living dramatists and novelists were rarely praised, and never read in print, the marvelous recital of their own doings and prodigious gifts which seems to be the fashionable mode of the hour, a man could put forth such work as the mood of the moment permitted. But Shaw, and lights like him, are expected to shine a little more brightly each time. The better the play the more is expected of the next, and if the author falls short by so much as a comma, the critics sit back on their haunches, and hurl pebbles. One man at least has discovered Shaw's secret. Owen Hatteras says it is the ability to put the obvious in terms of the scandalous—

And all this to do about the word that links "not" and "likely." But Bernard has scored again. All London laughs with him, and here and there even a critic is heard joining in the chorus.

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"Eternal Vigilance" or—Comfort?

IT IS THE good old summer time with us again. Aren't you glad? And if you are middle-aged, or old, or just turning the hilltop of thirty, wouldn't you like to be twenty-one again with the roses all about you, and no thorns at all showing? Every woman should be given, at her birth, the fairy gift of growing young with the spring o' the year. What a world it would be! I would let the men grow old, tho. They have too many advantages and privileges. Your man of fifty can any day marry Twenty-one—but save in the case of exceptional women, such as "Mrs. Pat," Bernhardt, Lady Randolph Churchill, and Cleopatra, how few women of fifty can marry a man of thirty? After forty there is not much amusement left for women except the always interesting duty of trying to preserve their charms, and rejuvenate tired bodies and faces. Lillian Russell tells us that to keep her semblance of youth and good looks, a woman must practice eternal viligance. But is it worth it? Is it not better, wiser, and undoubtedly more humorous, to "loosen the strings," as they say, "and let the corset go?" "Pish!" we heard a tired club woman say a night or so ago—"This game is not worth the candle. Every morning after the steam massage, baths, rubs, creams, lotions, and powders, I fancy I look a little as I used to look ten or twelve years ago, but when I come back after a day's battle what do I see? A weary-eyed fagged woman, whose every line shows; whose face has sagged, whose eyes tell the tale of the years, whose body is worn out carrying straight waistcoat clothes years too young for her. And then before going to bed, all those weary exercises, face pattings, creamings, and lotionings over again until with half one's hair on the dressing table, and one's complexion in pots and jars, and other unmentionable improvements placed in water until morning, one looks like the Hag in the Fairy tale, or the Witch of Endor. Eternal vigilance be—be—Limboed. "Why should I try to be an immortelle!" Why, indeed? you ask her in return. But Echo only sighs.

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Wise Old Moore.

IN OLD Moore's Almanac for 1914, the prophacy occurs under the month of May.

"Between the 2nd and 12th there are signs of more than usually prominent deaths, and one of the great dukes will pass over."

At the time, the late Duke of Argyll commented on this. He was just then writing articles on haunted houses, and ghosts, for the magazines, and was always specially interested in things occult and mystic. No doubt he marveled who the duke might be, little recking that it would be himself.

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And A Good Reason Too.

THE SMALL boy who was taking dinner to Father stopped to watch a workman emptying a drain.

"That," said he to the laborer, "is the very grating my father lost a quarter down."

The workman's eyes lit. "Well, youngster," he said with a show of carelessness. "You'd better be going with your Dad's dinner before it gets cold."

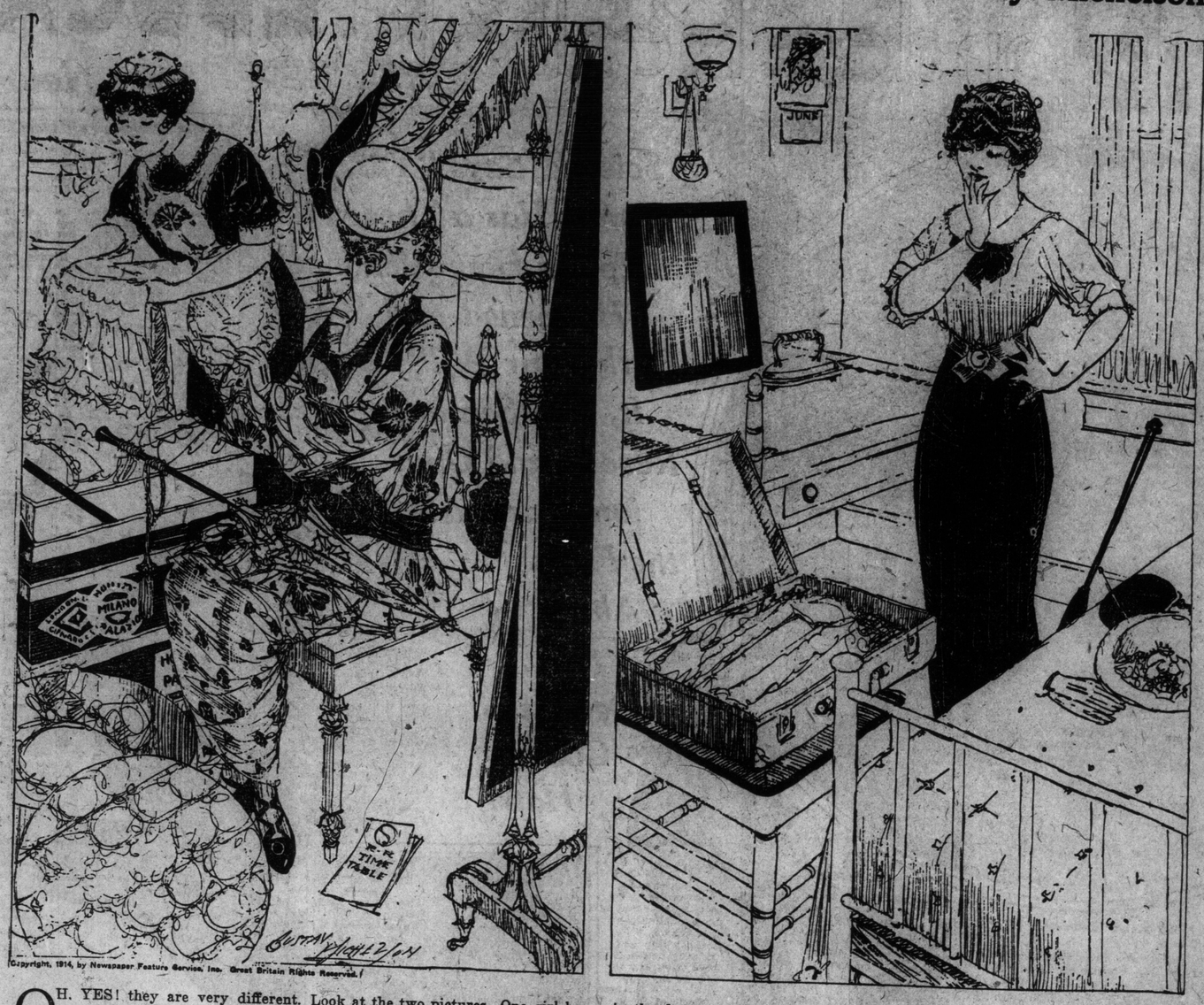
The boy traveled away. In about half an hour he came back and saw the man still at the grating. "Are you quite sure, son, it was this grating the quarter was lost in?"

"Yes," replied the boy, "because I saw my father get it out again."

Kit

TWO VACATIONS

By Michelson



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OH, YES! they are very different. Look at the two pictures. One girl has a solicitous maid who is trying to get the last of the long list of fluffy luxuries of clothes into the last of the trunks. Men will carry the trunks away. A chauffeur will see that Miss Rich is taken to her seat in the Pullman.

The other girl has just that one suitcase. No one to help her pack—it isn't necessary. She will carry the suitcase herself. And she will find her own seat in the day coach. But the greatest difference in these vacations doesn't show in the pictures. One girl is going on a four months' round of the "summer places." The other is going away for a week. One doesn't have to think about what it costs. The other has to count every cent.

Yet you can't be sure which will have the BEST TIME. In this funny world it sometimes happens that the Cinderella meets the Prince. And there are better things than princes—or money.

Negative Advertising

By Elbert Hubbard

AFFIRMATIVE advertising is pleasant publicity, plus salesmanship.

Negative advertising is unpleasant publicity, with intent of boosting your own business by destroying the trade of your competitor.

There have been instances where whole industries have been wiped out by negative advertising.

Ten years ago there were in the States at least a dozen successful manufacturers of incubators. These men started in exposing the weak points of competitors. Things that they were not sure of they concocted, hinted at and fished out of the cosmic ink bottle.

So successful were these men in showing up the weak points in the business that they destroyed one another.

All of them beckoned for the commissioner in bankruptcy, who graciously responded.

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IF THESE men in the same line of business had stood together in an educational, social and fraternal way, and taught the people how to use incubators, they might all today be doing a successful business. For while it is a fact that it takes about as much genius to raise chickens as to prepare advertising, yet the thing can be done.

The business world has pretty generally come to the conclusion that to pound on a competitor isn't a very good way to sell your own goods.

Wise traveling salesmen do not do this sort of thing, but some people do in print that which they would not do by word of mouth.

I hold in my hand the catalog of a successful manufacturer of automobiles. The machine this concern makes I believe is all that its manufacturer claims for it.

Now this manufacturer is not content with emphasizing the excellence of his car, but he begins a campaign of hammering on the entire automobile industry. Not only does he libel his competitors' commodities, but he attacks their credit.

Thus does this manufacturer throw a scare into every "prospect." Instead of giving us courage, he gives us goose flesh. Instead of encouraging the buying mood, he tries to stampede the public into a panic.

The fact is, the whole automobile industry is a new enterprise, and the men who are making the most money today were poor yesterday. And this very individual, who is boasting of his solidity, and comparing his own happy state with that of the parties he avers are hanging on by their eyebrows, is essentially silly, immodest, grandiloquent, and belongs to the pioneer stage.

If this man has a beautiful car, and big resources and small liabilities, these things are well; but when he goes on to warn us not to deal with anybody else, he is sowing a crop of nettles.

No business is on such a solid foundation that it can afford to carry its nose in the air, and spit on those less fortunate.

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HERE WE get one of the penalties of success—a supercilious, bulldozing, cocksure mental attitude.

Personally, if I were going to buy a car I wouldn't buy of this man who assumes the lordly strut; who boasts of his success, and intimates that the whole industry, outside of himself is on the blink.

Let this man advertise the beauties of his own goods, but when he utilizes space in his catalog and in the magazines to convince the world that as an industry the whole automobile business is in a shaky financial condition, he overshoots the mark, and we become leary.

Tastes in automobiles differ; we do not all want the same machine. The great number of makes reveal a great number of variations in style, weight, size and general attractiveness.

So far, it looks to me as if there were room for all the automobile manufacturers who are in the business. The use of the automobile is increasing rather than lessening.

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AND when along comes a manufacturer of automobiles and fills up good newspaper space with scare-heads, and such words as "Caution," "Information," "Go Slow," "Who are you buying off?" "Can you afford it?" and "Remember there is a risk," this man is injuring not only his own business, but the entire automobile industry. He is hitting his competitors without benefitting himself. This is wha you call suicidal competition—industrial hari kari, or grouch gone to seed.

This man does not know that a new day has arisen; that life today is affirmative; that the brotherhood of man is at the door.

Co-operation is the big word now. Every man in any line of worthy business ought to help every other man in the same line—this for the plain, simple, commonsense reason that when you put the skids under the other fellow's prospects, you slip the knockout drops into your own.

There isn't a single successful automobile manufacturer today who has not at some stage in his career been assailed as shaky, irresponsible and on the slide. If outsiders knock, the automobile men can't help it, but when automobile makers carry in their kipsies a goodly assortment of hammers for use on the heads of men in their own line of business, let the public sneeze.

Suppose fire, flood, and earthquake should sweep the factory of this man who runs a publicity trip hammer, would all of us cease to ride in automobiles?

Any man who thinks that he is necessary to the perpetuity of an industry, would do well to take a look at himself in a mirror and make sure that his purity of purpose will stand the litmus test.

Said Falstaff to Prince Hal, "Will there be no cakes and ale in England when thou are gone"

Men in the same line of business should get together and stand by each other, and not get off in the corner of a magazine and throw spit balls.

Denying the Criminal Type

YOU CANNOT subject a man to certain measurements and then decide whether he is a criminal any more than you can make the same method determine the moral and humane content of a man. There are some persons who still stubbornly hold the theory, but its acceptance is growing less and less. Lombroso's "criminal type" has received some unmerciful wallops of recent years, and so has been beaten and assailed until not much is left of it.

One of the most telling demonstrations against the "criminal type" was the measurements of a man which showed, according to the Lombroso scale, that he might be a murderer by poison or the knife; that he was cruelly vengeful and had probably come from a family of criminals dating back for generations. All of which might have been true but for the fact that the subject was one of the kindliest of men, given to big charities and good deeds in secret.

Of course, it might be contended that, given the Lombrosan criminal stigmata, had this man been differently circumstanced—in dire poerty, for instance—he might have realized the fixed "criminal type." But thus fitting the man to the theory is a confession of weakness. Dr. C. Goring, author of an English Blue Book of valuable criminological information, after painstaking investigation, adds his name to the number of investigators that declare there is no physical "criminal type"; and, what is most striking, that there is no such thing as a mental "criminal type."

Following the suggestion of Dr. Griffiths, deputy medical officer of Parkhurst prison, a large number of prisoners convicted of certain similar offences were subjected by Dr. Goring to accurate measurements in order to ascertain whether these showed any deviation from what may be described as the normal type. This material has all been tabulated by Dr. Goring. Like most modern criminologists, he makes short shrift of Lombroso's "criminal type."

"No evidence has emerged confirming the existence of a physical criminal type such as Lombroso and his disciples have described," says the investigator.

"There is no such thing as a physical criminal type."

"There is no such thing as a mental criminal type."

The eugenists will certainly find much confirmation of their theories in Dr. Goring's book. "Family incidence of crime is not fortuitously distributed, it is not entirely independent of lineage; criminals do not occur equally in all families of the general community, but tend to be restricted to particular stocks or sections of the community; to those stocks tainted with criminal ancestry.

Win some handsome prize books by taking part in the "Quotation Contest." (See Literary Page). Thirty-six beautiful leather-bound copies of standard literature given away to the winners.

"SAFETY FIRST"

is the "Golden Rule" nowadays, which is why you should deal with the Grocer who wraps his goods in

Eddy's Antiseptic Paper Bags

Eddy's Bags combine GREAT STRENGTH with their SANITARY QUALITIES. They will not burst at an inconvenient moment and scatter their contents.

ed7

FACES SPOTTED WITH PIMPLES
BLOTCHES, BLACKHEADS, ETC.

You see them every day, young men and women by the score. We treat them personally and by mail and cure them, too, after all else has failed. Many were told they would outgrow them, that they couldn't be helped, etc. Are you one of the number? A fair trial of

OUR HOME TREATMENT

will convince the most skeptical that our remedies are the most reliable made. We've given 21 years to the study of skin, scalp and complexion blemishes, and are daily treating them.

Superfluous hair, moles, warts, etc., eradicated forever by Electrolysis, the only treatment that will permanently destroy the growth. Satisfaction assured. Send stamp for booklet C and sample of toilet cream.

We treat the skin, scalp, hair and figure. Consultation invited at office or by mail.

HISCOTT INSTITUTE
60 College St., Toronto. Estab. 1892

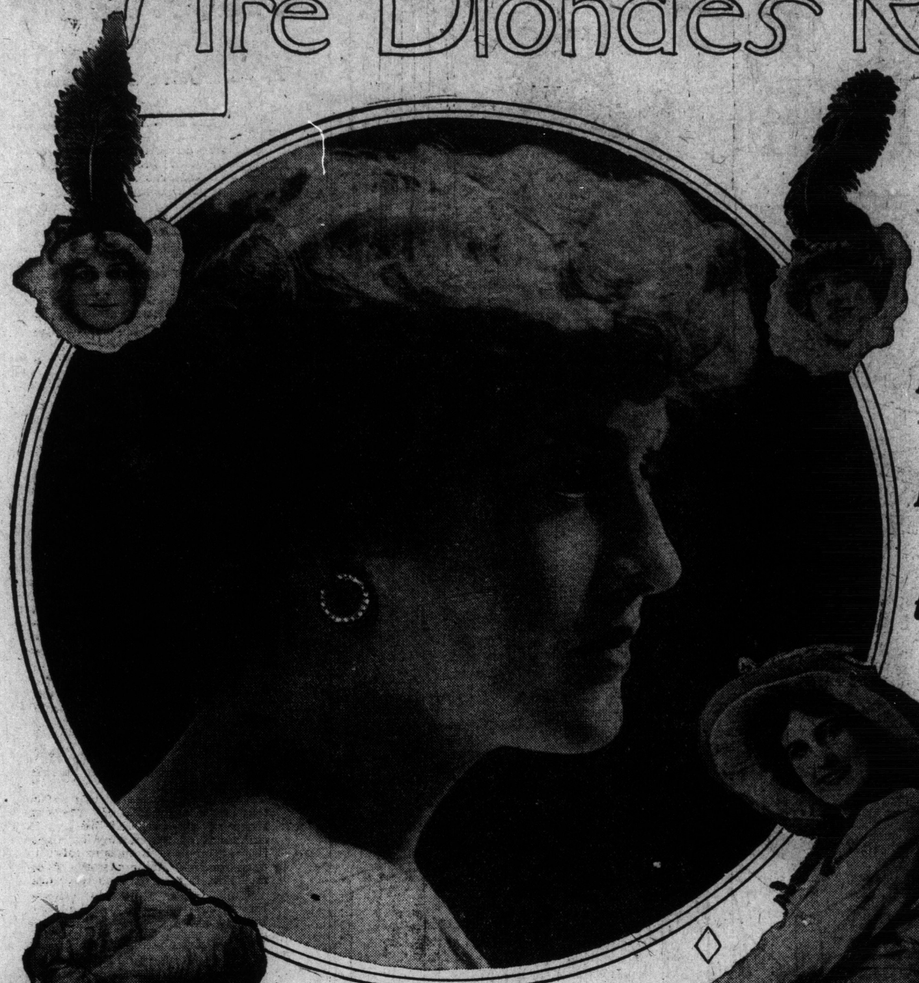
Sick headaches—neuralgic headaches—splitting, blinding headaches—all vanish when you take

Na-Dru-Co Headache Wafers

They do not contain phenacetin, acetanilid, morphine, opium or any other dangerous drug. 25c. a box at your Druggist's. 123

NATIONAL DRUG & CHEMICAL CO. OF CANADA, LIMITED.

Are Blondes Really Disappearing?

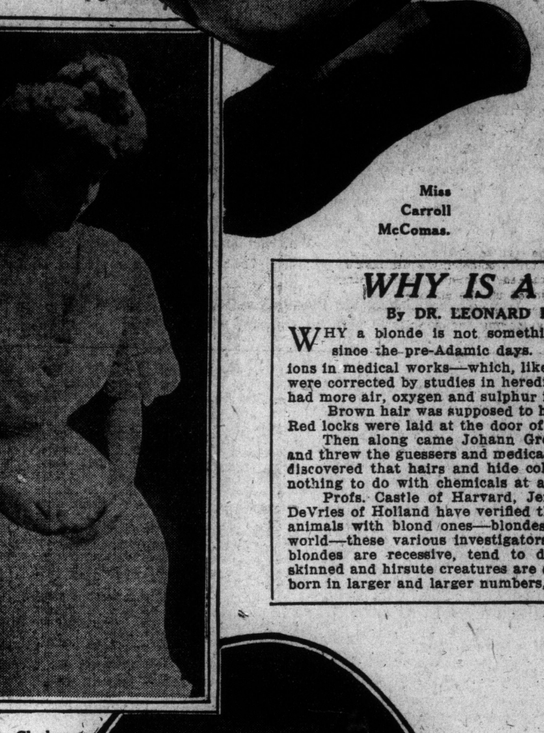


Miss Vivian Rushmore.

Miss Isabel Irving.

Science Says "Yes," and Has a Theory to Explain How Blondness Happened and Why Dark Hair Will Conquer It, but Sentiment Revolts and Opinions Vary as to the Facts About the Decline of Golden Hair.

The Increase or Decrease of Artificial Blondes Is Another Question.



Miss Carroll McComas.

Mrs. J. F. A. Clark.

Mrs. Henry Redmond.

Mrs. Dandridge Spottswood.

NO proposition ever put forth by the scientists has occasioned more debate than the recent statement that blondes are disappearing.

At such an announcement every one who knows a blonde, who has ever known a blonde or who is particularly admiring of blondes, is ready to challenge the statement.

The cynical person is ready, perhaps, to agree, and to agree that a great many so-called blondes are not blondes at all, but only make-believes devised by chemistry.

The blonde herself, or the blond man, may have her or his own feelings. It can't be pleasant altogether to be told that you are disappearing.

Meanwhile here is the poet and the painter and the sentimental youth—not to mention men of mature years—all ardently worshipping the golden tresses. Surely sentiment has said some pretty handsome things about blondes, and the very fact that peroxide prevails so widely is evidence enough to the social and scientific Sherlock Holmes that the blonde condition is admired.

Admired—yes, says the scientist, admired pictorially, but not necessarily admired most in the marrying way; and it is, of course, the type of woman who is most admired in marriage who is most repeated in the populating of the world.

The Prize-Getters.

It is pointed out, moreover, that blondes may be admired and yet disappear. They might even become more popular with actual scarcity.

One writer, who is to be suspected of trying to make out a case because of a particular admiration, says: "It is a well known fact that if all the young apples but one are taken from a tree, and that one allowed to grow and ripen, it will become in time a prize specimen. And the process of elimination seems to have had about the same effect on blondes. The transfusion of foreign blood into the natural American stock, the giving and taking in marriage of Latin races, has resulted in a richly beautiful newer race of dark-haired men and women in this country.

"But occasionally the blonde type has been pronounced enough and strong enough to stand out against the invading forces. In such cases it is like the one apple on the tree—a perfect fruit, a prize-getter, so to speak, like Miss Vivian Rushmore, for example, pronounced by Paul Helleu, the distinguished painter and etcher, as 'the perfect type of pure blonde beauty.' Miss Rushmore's hair is like spun gold and her complexion like old ivory brushed by a rose leaf. At least that is the way it has been described by one admiring poet, for she has inspired poets as well as painters."

Miss Norma Phillips, of the Blonde Type That Photographs Darkly.

History is full of blondes. Helen of Troy is reputed to have been a blonde—Homer's story seems to bear out the tradition. Catherine I. of Russia was a blonde, but she didn't like herself that way and used dye to attain raven tresses.

Caesar had his troubles when he came against the blond men fighters of northern Europe. Those flaxen-haired fighters were good at their job. And Caesar liked the looks of the yellow-haired women he found in the Saxon countries

The scientists have a theory as to how all these blondes happened. A writer in a Smithsonian report says that five thousand years before the Christian era a terrific cold spell smote the earth and so checked the development of cutaneous and capillary pigment that skin and hair, in the regions of the earth that were particularly affected, were permanently bleached.

Other scientists have considered blondness in its relation to character and temperament. Charles Karrel, writing in the Popular Science Monthly, says: "The typical man of genius is of blond characteristics with the exception of the hair, which is dark, fine and inclined to waviness. In nearly all countries popular superstition has looked askance at red hair. Yellow hair has never, in the proverbs of nations, been conspicuously associated with talent or deep character. In the ancient tapestries Judas and Cain are pictured with yellow beards. Fair hair, strangely enough, has not figured in popular maxims as the accompaniment of great constancy of purpose. Lighter shades of red in women have often, where the hair is soft and fine, been linked in folklore with great steadiness of purpose and an unfaltering loyalty in love."

Geography and the Girl.

Dr. J. S. Macintosh states that the blonde is less able to remain vigorous in large towns and crowded places than the brunette, and this he attributes to his descent and hereditary traits from his space loving and sea loving Saxon and Danish ancestors. The blonde suffers nervous breakdown when confined in the factory and the workshop under conditions which have no effect upon the brunette. It is maintained blondes are not able to withstand the low-lying and damp districts of the world.

Adela Fletcher, in her "Woman Beautiful," says that blonde hair is richer in oxygen and sulphur and has less hydrogen and carbon than hair of darker color. But this is flatly denied by Dr. Hirshberg, who insists that new evidences remove the likelihood of any chemical explanation.

In the midst of the discussion this page prints some examples of the modern blonde as seen in American society and on the stage. The camera often misrepresents blondes, because if the color is at all, as the painters say, "warm," it photographs darker than it really is to the eye.

WHY IS A BLONDE?

By DR. LEONARD KEENE HIRSHBERG

WHY a blonde is not something else has puzzled physiologists since the pre-Adamic days. Until the past delusions and fashions in medical works—which, like cookbooks, are full of fallacies—were corrected by studies in heredity, it was supposed that light hair had more air, oxygen and sulphur in it than other darker hair.

Brown hair was supposed to have less of these and more carbon. Red locks were laid at the door of iron. So it went.

Then along came Johann Gregory Mendel, a Bohemian monk, and threw the guessers and medical rabble-rousers on their heels. He discovered that hairs and hide colors are unit characters that have nothing to do with chemicals at all.

Profs. Castle of Harvard, Jennings and Mast of Hopkins and DeVries of Holland have verified these finds. By crossing red-haired animals with blond ones—blondes are called albinos in the animal world—these various investigators detected the truth, to wit: that blondes are recessive, tend to disappear, and brunette or dark-skinned and hirsute creatures are dominant—that is to say, they are born in larger and larger numbers, at the expense of the blondes.

'Phoning Across the Ocean

MARCONI has met with considerable success in his wireless telephone experiments, and is confident that transatlantic radio-telephony will be an accomplished fact at some not far distant day. He conducted experiments from the Duke of Abruzzi's flagship, the Regina Elena, off Agosta, Sicily, and succeeded in maintaining radio-telephonic communication with ships from 18 to 43 miles distant.

In connection with his receivers Marconi has been using phonographic recorders and has succeeded in recording telegraph signals from Clifden, nearly 2000 miles distant, and from Canada, 4000 miles away.

Studying the Curious Problems of Sound and Silence.

DO you know what sound is? Yes, like light and heat, it is a mode of motion.

But there is no finality about that answer, even when you add to it all that the textbooks and the wise men of science are able to tell. Hudson Maxim has said that a sound, once brought into being, is eternal, and goes onward and onward throughout the star-strewn infinity. If this is so, it must travel through immense "zones of silence," just as the sunlight traverses inter-stellar spaces in which its heat is not manifest.

Of course, no human being has yet explored the great outer spaces in person, but the men who have gone miles above the earth in balloons and aeroplanes give ample testimony that the sun at great altitudes furnishes light without the heat that it develops on the earth's surface. A recent sounding-balloon test showed that ten miles aloft the temperature was 130 degrees below our familiar zero. So it is estimated that in its long journey from the great luminary it goes through voids where its heat is negative.

With sound we may have our demonstrations nearer earth, for added to the data concerning the "zones of silence" is the fresh testimony of S. Fujiwhara, who made some very valuable observations during the recent disastrous Japanese volcanic eruption.

In elementary physics we were taught that in the movement of sound waves, when crest met trough and trough met crest, the result was silence. Just how far this applies to the findings of modern observers of the phenomenon is difficult to determine from these particular facts.

The existence of regions of audibility lying farther from a source of sound than regions in which the sound was inaudible—"zones of silence"—has been reported in connection with certain great explosions by G. von dem Borne and A. de Quervain, and made especially prominent by Alfred Wegener, who sees in this phenomenon the result of total reflection of sound from an upper atmospheric stratum of great tenuity.

Mr. Fujiwhara has collected numerous reports of the audibility of great explosive volcanic eruptions in Japan. He finds that the existence of a silent region is a usual phenomenon, and that the region of audibility always lies in a special direction from the source of the sound, viz., the same direction as the axis of the region in which sand and ashes fall from the volcano.

The principal factor in the anomalous propagation of the sound is the wind.

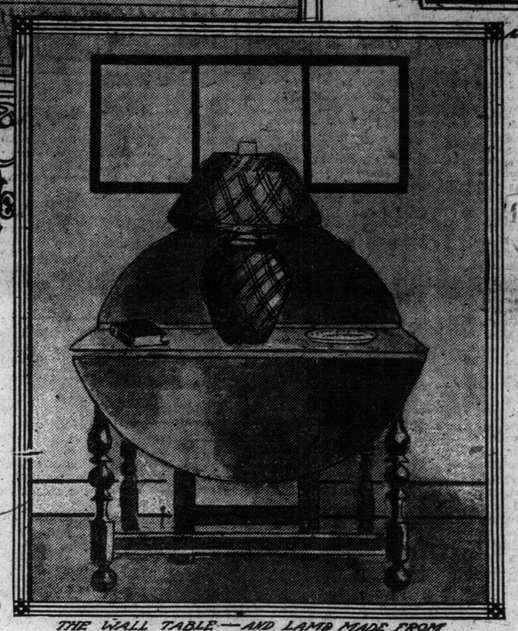
What can be done with Old Furniture — The Hall

By Katherine M. Carron

THE REMODELED STAIR CASE AND SOME OF THE FURNITURE MADE FROM DISCARDED ODDS AND ENDS.

THE OLD UMBRELLA-STAND AND WOODEN CHOPPING BOWLS

—AND THE CARD-STAND THEY MADE



THE WALL TABLE—AND LAMP MADE FROM A DEMIJOHN AND AN OLD WORK-BASKET.

THERE are halls and halls!—each and every variation of the term should have its own particular treatment. It is a pity so many of the genus are so badly neglected, since (if one may be forgiven the bull) the hall is the "ballmark" of the house,—it creates the first impression and first impressions unconsciously bias after-judgment.

It is true that in many cases halls are not a matter of selection, but have to be taken as we find them; but it is not true that if they are ugly to begin with, they must be left that way. Take, for instance, the long, dark hall with a straight, narrow stair so prevalent in city houses. Generally with a little thought and care it can be made both dignified and beautiful. Indeed, it is frequently preferable to so-called "Dutch" and reception halls, for the ordinary town house needs the privacy and dignity afforded by a formal entrance.

The accompanying illustration shows a novel and inexpensive treatment for such a hall. In its original state it was gloomly, lacking in distinction and altogether unattractive, with dark heavy woodwork, wall paper and carpet that completely overpowered the small amount of illumination furnished by the transoms.

IN its renovation the main facts taken into consideration were light and cheerfulness combined with dignity and small expenditure. In an effort to obtain these the paper and carpets were removed and the thick, dark varnish on stairs, handrail and surbase washed off with ammonia. A narrow moulding was purchased for three cents a foot and applied to the wall to simulate panels. At the top of this a somewhat wider moulding was tacked, forming a wainscoting that continued up the stairs.

The stairs themselves were much improved by moving the newelpost back two steps and placing a platform step about four feet in width at the bottom. This had the rise at the side running parallel with the hall and was finished across the front with spindles to match those in the handrail. You could have these made in any mill at a trifling cost. The surbases, spindles and simulated panelling were then given two coats of white paint and one of enamel, while the handrail, stair treads, floor and molding at the top of the wainscoting were finished with mahogany stain rubbed down with wax. The walls were painted a deep pumpkin yellow, decorated at the ceiling line with an odd, little border stenciled in black.

* * *

THE NEXT thing was to provide suitable furnishings from the "left-overs" about the house. In collecting material for these nothing was deemed unworthy of consideration. If the average housewife knew the creative delight one experiences in contriving some decorative or useful piece of furniture out of old odds and ends, the exercise of craftsmanship and ingenuity would soon become as popular as "afternoon bridge" and probably be far mpre healthful and less conducive to neurotics.

Think of a charming hall chest made from a big packing case covered with imitation leather put on with a narrow molding and stained and varnished. This was placed at the foot of the stairs and above it hung a long, narrow mirror that had reposed in the attic for several years because of a crack in one end and a shabby frame. The frame was painted black and an old-fashioned print pasted over the crack, finished at the bottom with a bit of the molding. The black paint brush was also wielded over an old brass umbrella stand which, after being fitted with two ordinary wooden chopping bowls, also blackened and stenciled with little gay-colored Chinese designs made a wonderful card tray.

A huge terra cotta garden urn decorated with Chinese designs on a coat of dull black was an original umbrella stand. This idea is worth attention as an infinite variety of terra cotta pieces of all shapes and sizes, from the big saucers that hold flower pots to ornamental garden pieces may be purchased in the shops at a very small cost and decorated either with stencils or free hand in imitation of the various styles from ancient Egyptian to Futurist. They offer a wide field of easily-acquired decorative pottery.

* * *

TO go back to the "hall" an old pew painted white with a narrow mahogany band at the top and filled with black satin cushions stenciled with the Chinese designs—when used as a seat on the first floor landing, carried out the scheme of decoration to perfection.

The only problem remaining to be solved was how to obtain a light that would harmonize with the newly acquired beauty of the hall. The solution was found in a heavy galvanized tin basin turned into wrought iron with a little dull black and hung from the ceiling with three lengths of dog chain. This was finished with a Chinese shade that had ribs of bamboo and cost but seventy-five cents. In a house fitted with electric light a single powerful bulb could be placed in the lamp by running the wire in and out one of the chain supports. When painted black this would be invisible. Where electricity is out of the question, furnish the basin with a large flat oil bowl. In this case the lamp will have to be swung low enough over the newel post to be reached from the stairs.

SPEAKING of hall lights and hall fixings in general a young matron in a fashionable suburb has a beautiful Colonial hall that amounts almost to a room, but she likewise has very little money to spend on furniture, yet the majority of her pieces are lovely since they represent the outcome of her own handicraft, unlimited ingenuity and good taste. For instance, being keenly desirous of an old-fashioned wall table and lamp, she contrived the first from a small walnut dining-table of the drop leaf variety, that had been relegated to the kitchen, by the simple expedient of reversing the hinges on one of the leaves so that it could be made to stand upright against the wall. The lamp was not such an easy matter and required considerable thought. But after wandering for nearly half an hour in the attic one day, expending copious "gray matter" in a vain effort to see any of the various objects lying about in the light of the desired lamp her eye was attracted by the glint of green shining like an emerald where the light caught the glass of a big wicker covered demijohn, and immediately she saw visions of a lamp as wonderful as Aladdin's. The demijohn was first thoroughly scrubbed, the wicker was loosened from the top and neck, cut out in a wide circle with a glass cutter, after which the wicker was carefully plaited around the edge and finally finished with a dark brown stain such as the the Japanese use; the glint of green glass through this was perfectly fascinating. For a shade the bottom was cut from an old wicker work basket which was given a coat of stain, lined with shirred green silk and attached to the bowl with a shade frame from the bargain counter.

Now will you be convinced that anything is possible of accomplishment with an observant eye and nimble fingers?

To Prevent a Pest of Cockroaches

OF ALL insects which aim to make the housekeeper's life a burden, probably the most repulsive and most common are cockroaches. When they once inhabit a house it is very difficult to eradicate them, as they nest under the wainscoat, behind the range and in other unlikely places. They also, unless carefully watched, follow the water pipes up through the house, as they prefer to live near the water, although not in it. It is important to catch every straggler that appears and especially in the Summer when the neighbors' houses are closed, when, like mice, they invade other properties to find food when their usual supply is cut off.

If cockroaches are troublesome in the house the following simple remedy recommended by one of the Department of Agriculture's scientists, will unquestionably destroy great quantities of the pest and keep them in check as effectively as troublesome insect powders and dangerous poisons:—

Mix one part of plaster of Paris and three or four parts of flour. Place this dry mixture in a saucer or on a flat piece of wood or tin where roaches are numerous. Nearby place another flat plate containing pure water. Supply a few inclines of wood or cardboard from the floor to the edge of the plate or saucer to give easy access. Float one or two thin pieces of wood on the water so that they will touch the edge of the dish. The insects readily eat the plaster mixture, become thirsty and drink. The water makes the plaster set in the intestines and kills the roach. Such traps may be placed in pantries and bakeries in particular, with good results.

Another simple trap suggested by the Department of Agriculture is as follows: A deep vessel or jar is partially filled with stale beer, for which roaches seem to have a special fondness. A number of flat strips of rough wood are placed at an incline against the vessel and bent over so that they project into the interior a few inches. The roaches climb up the inclined sticks to get the beer and slip off into the vessel.

Trap for Croton Bugs.

This trap proves more attractive to certain species of roaches than to others. The so-called Oriental cockroach is more readily attracted by this trap than the "Croton bug." The latter received its name because it came into prominence at the time of the completion of the Croton system of waterworks in New York city. The extension of this system gave it means of entering into residences and greatly encouraged its spread. Dampness of water pipes is favorable to it, and it may be carried by the pressure of the water long distances through the pipes without injury. This roach has so multiplied in the eastern United States that it has now become the commonest and best known of the domestic species.

Use of Phosphorus Paste.

There are various poisons which, it is asserted, are fairly effective as remedies against roaches. The only one of these that seems to give satisfactory results is a phosphorus paste, sold in the form of pills. It consists of sweetened flour paste containing one to two per cent. of phosphorus, and is spread on bits of paper or cardboard and placed in the runways of the roaches. This mixture has been used very successfully in the department to free desks from Croton bugs, numbers of the dead insects being found in the drawers every day during the time the poison was kept about. As phosphorus is poisonous to human beings and domestic animals, besides being highly inflammable, it should be used very carefully.

Considerable relief may be gained by a liberal use of pyrethrum powder. It is not a perfect remedy, however, and is at best but a temporary expedient, while it soils shelves and other objects over which it is dusted. It should be used fresh and liberally applied. Roaches are often paralyzed by it when not killed outright, and the morning after an application the infested premises should be gone over and all dead or partially paralyzed roaches swept up and burned.

Pyrethrum may also be burned in an infested apartment. The smoke and vapors generated by the burning of this insecticide are often more effective in destroying roaches than the application of the substance in the ordinary way as a powder. There is no attendant danger of explosion, and the only precaution necessary is to see that the room is kept tightly closed for from six to twelve hours.

WASH CELERY STALKS

Since the [illegible] Department of Agriculture has discovered that it is practically impossible to bring satisfactory celery to market unless the plants have been sprayed with Bordeaux mixture, or the salts of copper declared injurious for use in food products, two warnings have been issued, one to the housewives telling them to wash the celery before using it, and the other to the farmers telling them that the danger in using this blight preventative was due to a faulty spraying apparatus. It should be spread at high pressure to make a fine mist instead of in a stream which settles on the leaves and runs down the stalks. In this way it settles in the roots and is not washed away by the rain, giving the celery a blue look.

However, even if the spray is properly used the Department of Agriculture advises the consumer to break the bunches and wash and scrub the stalks before they are eaten. Chemical analysis proves that this cleansing removes nearly all the copper left by the spray and prevents injury to those eating the celery.

SEASONABLE FRUIT ENTREES AND RECIPES FOR CHERRIES IN SALAD AND PIE

Many Other Timely Recipes That the Housekeeper Will Be Certain to Add to Her Favorite Recipe Book.

Pineapple Cocktail.

REMOVE the rind and eyes from a ripe fruit and after cutting it into thick slices, remove the cores and cut the slices into dice. Now place in a little white cocktail sieve over a chilled bowl.

Add three or four dozen white grapes, which have been halved and seeded. Now melt three-quarters of a cupful of white sugar, in half a cupful of water, and after boiling two minutes add the juice of half a lemon, the juice squeezed from the pineapple core, together with that drained from the fruit, and one tablespoonful of apricot cordial. When chilled, fill the cocktail glasses with the fruit and add enough liquid to moisten and flavor the fruit.

Fruit Cocktail.

Allow four bananas, four oranges, two grape fruit and two dozen white grapes with sugar to taste and a maraschino cherry or two to decorate each glass.

Remove the seeds from the grape fruit and oranges after halving them and scoop out the pulp. Peel and slice the bananas. Then cut the white grapes in half lengthwise, removing the seeds. After mixing the whole well with sugar, stand on the ice until very cold. Serve in sherbet glasses on small plates.

Strawberry Cocktail.

After washing and hulling halve firm ripe cherries, chill them. When time to serve, add sufficient spiced strawberry syrup to moisten the cherries and add a stick of cinnamon to each glass.

Cherry Cocktail.

Select ox-heart cherries and prepare as in the previous recipe, then drain and chill. Take the juice, spice and sweeten it and put on ice until ready to pour over the fruit before serving.

Stuffed Lemons.

To one box of sardines, allow twelve lemons, one dozen olives and a bunch of watercress. Remove the tops of the lemons and scrape the interiors, cutting off a little from the bottom of the rind to allow the cups so made to stand upright. Mix the cress, lemon pulp, sardines and olives with mayonnaise, after chopping the whole very fine. Stand the cups on a plate within a wreath of watercress after they are chilled.

CHERRY RECIPES

IF THERE is anything better to taste or to look at than a dish made of bright shiny red cherries it has yet to be discovered by culinary experts. Way back in our grandmothers' day they were singing an inane song asking,

"Can she make a cherry pie, Billy boy,
Billy boy,
Can she make a cherry pie, charming
Billy?"

to which the gallant Billy nobly went on record as follows:—

"She can make a cherry pie quick's a
cat can wink its eye,
She's a young thing and cannot leave
her mother."

although it must be confessed, the exact connection is quite too subtle for most of us.

Cherry Cobbler.—Line the sides of a deep baking dish with a short biscuit dough (made with equal parts of butter and lard), fill with seeded cherries sweetened to taste, dust with cornstarch or pastry flour and cover with pastry. No water will be needed. Pinch the two crusts together around the edges and perforate slightly to allow steam to escape. Bake in an oven slow enough to allow the cherries to cook thoroughly without burning the pastry. If made of tart cherries, serve with sharp cheese.

Cherry Tapioca.—Make a tapioca pudding according to the recipe given on the box and pour it over stoned, sweetened cherries. Serve with whipped cream, or if you wish a more elaborate dish add a little gelatine to the pudding and chill in a mold moistened with cold water. Turn out just before sending to the table, surround with the whipped cream and garnish with whole cherries.

Cherry Roly Poly.—Make a rich biscuit dough and roll about half an inch thick. Spread with stoned sweetened fruit and bits of butter, and roll. Steam for about two hours in a buttered dish or floured bag. Slice and serve with hard sauce. Individual puddings about the size of apple dumplings can be made instead of one large pudding, and will, of course, require much less steaming.

Cherry Sauce to serve with roly poly or batter puddings is easily made. Cream one tablespoonful of butter with the same amount of cornstarch and stir over the fire until slightly browned. Add a pint of fresh stoned cherries, a cup of sugar, and half a pint of water and simmer until the cherries are soft —about half an hour. Put through a hair sieve and add the juice of a lemon. A few crushed cherry stones will add to the flavor.

Another cherry sauce is made by melting a cup of sugar and pouring it while hot over a pint of stoned fruit. Serve cold over vanilla ice cream or blanc mange.

Cherries add a delicious flavor to salads and combine with almost any fruit. To use both red and white cherries adds to the appearance. A delicious salad to be eaten with either French dressing or one made of sugar and fruit juices flavored with either sherry or Maraschino, is made by combining shredded pinapple either fresh or canned cherries and sections of oranges. Serve on white lettuce hearts with cheese balls. If the sweet dressing is used no dessert will be needed, especially if chopped or ground nuts are added to the cream cheese of which the balls are made.

For pies and tarts Marillos are the best cherries. For one pie or eight tarts make a crust of one cup of flour, a gill each of butter, lard and water, and a pinch of salt. Sift flour several times and have shortening and water ice cold. Line a pie plate with this pastry rolled thin, fill with stoned sweetened fruit, add bits of butter, sift flour lightly over the top, and cover with a criss-cross made of narrow strips of pastry. The tarts may be made without an upper crust and eaten with whipped cream.

OTHER RECIPES

Attractive Way to Serve Cheese

Form balls or shape cones of cream cheese, roll these in paprika and insert in the end a sprig of parsley. Serve with plain or asparagus salad.

Tango Pudding

Two eggs, their weight in butter, sugar, and flour, add one teaspoon baking powder. Cream the butter and sugar, stir in the flour and bake in individual buttered pans for twenty minutes. Turn out and serve with jam or wine sauce.

Apple Cream

Stew four apples and pulp them through a sieve. Add a pint of whipped cream. Dissolve a half box of gelatin in a little water, add to the apples and cream and pour into molds. Serve with jam sauce.

Spring Scullions

An appetizing way to serve these tender little stalks is to boil them and serve them as one would asparagus, on toast with the regular drawn butter dressing. If you have never done it, try it.

Apple Sauce Sundae

Prepare apple sauce in the usual way. Shell and chop into small pieces one dozen English walnuts or pecan nuts. Also chop fine enough preserved ginger to make three tablespoonfuls.

Just before serving, beat the whites of two eggs to a stiff froth. Add the nuts and the chopped ginger with its sirup.

Serve this delicious dessert in sherbet glasses, heaping the nut and ginger, decorated whites on top. This gives it the appearance of a sundae.

Asparagus with Eggs

After boiling a bunch of asparagus twenty minutes cut off the tender tops and lay in a deep pie plate. Butter, salt and pepper well. Beat four eggs just enough to break up the yolks, add a tablespoonful of melted butter with pepper and salt and pour the whole over the asparagus. Bake for eight minutes in a quick oven and serve at once.

Grated Toast Over Asparagus

After the asparagus has been boiled, drained and served on hot plates, add to this grated toast, which has been salted, and over the toast pour melted butter. This tastes much better than the usual way of serving asparagus on a soggy bit of toast, which is never sufficiently buttered and which is never under any circumstances as crisp as it should be.

Venetian Cream Wine Jelly

Dissolve one ounce of gelatin in four gills of milk. Break the yolks of four eggs into a pan, beat them and strain in the gelatin and milk. Sweeten to taste, then stir in four gills of thick cream. Season with rum or any other flavor. Rum is best.

Wine or Vanilla Sauce

Boil one cup sugar, one pint water, a stick of cinnamon and a dash of nutmeg, till syrupy. Remove from the fire and add one wine glass of sherry or two teaspoons of vanilla. Serve hot.

? THE CASE FO JENNIE BRICE ?

MYSTERY, DESPERATE AND BAFFLING, IN REAL LIFE

THE BEST OF THE MYSTERIES OF MARY ROBERTS RINEHART

Concluded From Last Sunday.

"I laughed it off, and we separated. But at two o'clock Bronson called me up again. I met him at his office at the theater, and he told me that Jennie Brice, who was out of the cast that week, had asked for a week's vacation. She had heard of a farm at a town called Horner, and she wanted to go there to rest.

"'Now the idea is this,' he said. 'She's living with her husband, and he has threatened her life more than once. It would be easy enough to frame up something to look as if he'd made away with her. We'd get a week of excitement, more advertising than we'd ordinarily get in a year; you get a corking news story, and find Jennie Brice at the end, getting the credit for that. Jennie gets a hundred dollars and a rest, and Ladley, her husband, gets, say, two hundred.'

"Mr. Bronson offered to put up the money, and I agreed. The flood came just then, and was considerable help. It made a good setting. I went to my city editor, and got an assignment to interview Ladley about this play of his. Then Bronson and I went together to see the Ladleys on Sunday morning, and as they needed money, they agreed. But Ladley insisted on fifty dollars a week extra if he had to go to jail. We promised it, but we did not intend to let things go so far as that.

"In the Ladley's room that Sunday morning, we worked it all out. The hardest thing was to get Jennie Brice's consent; but she agreed, finally. We arranged a list of clues, to be left around, and Ladley was to go out in the night and to be heard coming back. I told him to quarrel with his wife that afternoon—altho I don't believe they needed to be asked to do it—and I suggested also the shoe or slipper to be found floating around."

"Just a moment," said Mr. Holcombe, busy with his note-book. "Did you suggest the onyx clock?"

"No. No clock was mentioned. The—the clock has puzzled me."

"The towel?"

"Yes. I said no murder was complete without blood, but he kicked on that—said he didn't mind the rest, but he'd be hanged if he was going to slash himself. But, as it happened, he cut his wrist while cutting the boat loose, and so we had the towel."

"Pillow-slip?" asked Mr. Holcombe.

"Well, no. There was nothing said about a pillow-slip. Didn't he say he burned it accidentally?"

"So he claimed." Mr. Holcombe made another entry in his book.

"Then I said every murder had a weapon. He was to have a pistol at first, but none of us owned one. Mrs. Ladley undertook to get a knife from Mrs. Pitman's kitchen, and to leave it around, not in full view, but where it could be found."

"A broken knife?"

"No. Just a knife."

"He was to throw the knife into the water?"

"That was not arranged. I only gave him a general outline. He was to add any interesting details that might occur to him. The idea, of course, was to give the police plenty to work on, and just when they thought they had it all, and when the theatre had had a lot of booming, and I had got a good story, to produce Jennie Brice, safe and well. We were not to appear in it at all. It would have worked perfectly, but we forgot to count on one thing—Jennie Brice hated her husband."

"Not really hated him!" cried Lida. "Hated him. She is letting him hang. She could save him by coming forward now, and she won't do it. She is hiding so he will go to the gallows."

There was a pause at that. It seemed too incredible, too inhuman.

"Then, early that Monday morning, you smuggled Jennie Brice out of the city?"

"Yes. That was the only thing we bungled. We fixed the hour a little too late, and I was seen by Miss Harvey's uncle, walking across the bridge with a woman."

"Why did you meet her openly, and take her to the train?"

Mr. Howell bent forward and smiled across at the little man. "One of your axioms, sir," he said. "Do the natural thing; upset the customary order of events as little as possible. Jennie Brice went to the train, because that was where she wanted to go. But as Ladley was to protest that his wife had left town, and as the police would be searching for a solitary woman, I went with her. We went in a leisurely manner. I bought her a magazine and a morning paper, asked the conductor to fix her window, and, in general, acted the devoted husband seeing his wife off on a trip. I even"—he smiled—"I even promised to feed the canary."

Lida took her hands away. "Did you kiss her good-by?" she demanded.

"Not even a chaste salute," he said. His spirits were rising. It was, as often happens, as if the mere confession removed the guilt. I have seen little boys who have broken a window show the same relief after telling about it.

"For a day or two Bronson and I sat back, enjoying the stir-up. Trings turned out as we had expected. Business boomed at the theatre. I got a good story, and some few kind words from my city editor. Then—the explosion came. I got a letter from Jennie Brice saying she was going away, and that we need not try to find her. I went to Horner, but I had lost track of her completely. Even then, we did not believe things so bad as they turned out to be. We thought she was giving us a bad time, but that she would show up.

"Ladley was in a blue funk for a time. Bronson and I went to him. We told him how the thing had slipped up. We didn't want to go to the police and confess if we could help it. Finally, he agreed to stick it out until she was found, at a hundred dollars a week. It took all we could beg, borrow and steal. But now—we have to come out with the story anyhow."

Mr. Holcombe sat up and closed his notebook with a snap. "I'm not so sure of that," he said impressively. "I wonder if you realize, young man, that, having provided a perfect defense for this man Ladley, you provided him with every possible inducement to make away with his wife? Secure in your coming forward at the last minute and confessing the hoax to save him, was there anything he might not have dared with impunity?"

"But I tell you I took Jennie Brice out of town on Monday morning."

"Did you?" asked Mr. Holcombe sternly.

But at that, the school-teacher, having come home and found old Isaac sound asleep in her cosy corner, set up such a screaming for the police that our meeting broke up. Nor would Mr. Holcombe explain any further.

CHAPTER XVI.

Mr. Holcombe was up very early the next morning. I heard him moving around at five o'clock, and at six he banged at my door and demanded to know at what time the neighborhood rose: he had been up for an hour and there were no signs of life. He was more cheerful after he had had a cup of coffee, commented on Lida's beauty, and said that Howell was a lucky chap.

"That is what worries me, Mr. Holcombe," I said. "I am helping the affair along and—what if it turns out badly?"

He looked at me over his glasses. "It isn't likely to turn out badly," he said. "I have never married. Mrs. Pitman, and have missed a great deal out of life."

"Perhaps you're better off: if you had married and lost your wife—" I was thinking of Mr. Pitman.

"Not at all," he said with emphasis. "It's better to have married and lost than never to have married at all. Every man needs a good woman, and it doesn't matter how old he is. The older he is, the more he needs her. I am nearly sixty."

I was rather startled, and I almost dropped the fried potatoes. But the next moment he had got out his note-book and was going over the items again. "Pillow-slip," he said, "knife broken, onyx clock—wouldn't think so much of the clock if he hadn't been so damnably anxious to hide the key, the discrepancy in time as revealed by the trial—yes, it is as clear as a bell. Mrs. Pitman, does that Maguire woman next door sleep all day?"

"She's up now," I said, looking out of the window.

He was in the hall in a moment, only to come to the door later, hat in hand. "Is she the only other woman on the street who keeps boarders?"

"She's the only woman who doesn't," I snapped. "She'll keep anything that doesn't belong to her—except boarders."

"Ah!"

He lighted his corn-cob pipe and stood puffing at it and watching me. He made me uneasy: I thought he was going to continue the subject of every man needing a wife, and I'm afraid I had already decided to take him if he offered, and to put the school-teacher out and have a real parlor again, but to keep Mr. Reynolds, he being tidy and no bother.

But when he spoke, he was back to the crime again: "Did you ever work a typewriter?" he asked.

What with the surprise, I was a little sharp. "I don't play any instrument except an egg-beater," I replied shortly, and went on clearing the table.

"I wonder—do you remember about the village idiot and the horse? But of course you do, Mrs. Pitman; you are a woman of imagination. Don't you think you could be Alice Murray for a few moments? Now think—you are a stenographer with theatrical ambitions: you meet an actor and fall in love with him, and he with you."

"That's hard to imagine, that last."

"Not so hard," he said gently. "Now the actor is going to put you on the stage, perhaps in this new play, and some day he is going to marry you."

"Is that what he promised the girl?"

"According to some letters her mother found, yes. The actor is married, but he tells you he will divorce the wife; you are to wait for him, and in the meantime he wants you near him; away from the office, where other men are apt to come in with letters to be typed, and to chaff you. You are a pretty girl."

"It isn't necessary to overwork my imagination," I said, with a little bitterness. I had been a pretty girl, but work and worry—

"Now you are going to New York very soon, and in the meantime you have to cut yourself off from all your people. You have no one but this man. What would you do? Where would you go?"

"How old was the girl?"

"Nineteen."

"I think," I said slowly, "that if I were nineteen, and in love with a man, and hiding, I would hide as near him as possible. I'd be likely to get a window that could see his going out and coming in, a place so near that he could come often to see me."

"Bravo!" he exclaimed. "Of course, with your present wisdom and experience, you would do nothing so foolish. But this girl was in her teens; she was not very far away, for he probably saw her that Sunday afternoon, when he was out for two hours. And as the going was slow that day, and he had much to tell and explain, I figure she was not far off. Probably in this very neighborhood."

During the remainder of that morning I saw Mr. Holcombe, at intervals, going from house to house along Union street, making short excursions into side thorofares, coming back again and taking up his door-bell ringing with unflagging energy. I watched him off and on for two hours. At the end of that time he came back flushed and excited.

"I found the house," he said, wiping his glasses. "She was there, all right, not so close as we had thought, but as close as she could get."

"And can you trace her?" I asked.

His face changed and saddened. "Poor child!" he said. "She is dead, Mrs. Pitman!"

"Not she—at Sewickley!"

"No," he said patiently. "That was Jennie Brice."

"But—Mr. Howell—"

"Mr. Howell is a young ass," he said with irritation. "He did not take Jennie Brice out of the city that morning. He took Alice Murray in Jennie Brice's clothing, and veiled."

Well, that is five years ago. Five times since then the Allegheny River, from being a mild and inoffensive stream, carrying a few boats and a great deal of sewage, has become a raging destroyer, and has filled our hearts with fear and our cellars with mud. Five times since then Molly Maguire has appropriated all that the flood carried from my premises to hers, and five times have I lifted my carpets and moved. Mr. Holcombe, who occupied the parlor-bedroom, to a second-floor room.

A few days ago, as I said at the beginning, we found Peter's body floating in the cellar, and as soon as the yard was dry, I buried him. He had grown fat and lazy, but I shall miss him.

Yesterday a riverman fell off a barge along the waterfront and was drowned. They dragged the river for his body, but they did not find him. But they found something—an onyx clock, with the tattered remnant of a muslin pillow-slip wrapped around it. It only bore out the story, as we had known it for five years.

The Murray girl had lived long enough to make a statement to the police, altho Mr. Holcombe only learned this later. On the statement being shown Ladley in the jail, and his learning of the girl's death, he collapsed. He confessed before he was hanged, and his confession, briefly, was this:

He had met the Murray girl in connection with the typing of his play, and had fallen in love with her. He had never cared for his wife, and would have been glad to get rid of her in any way possible. He had not intended to kill her, however. He had planned to elope with the Murray girl, and awaiting an opportunity, had persuaded her to leave home and to take a room near my house.

Here he had visited her daily, while his wife was at the theatre.

They had planned to go to New York together on Monday, March the fifth. On Sunday, the fourth, however, Mr. Bronson and Mr. Howell had made their curious proposition. When he accepted, Philip Ladley maintained that he meant only to carry out the plan as suggested. But the temptation was too strong for him. That night, while his wife slept, he had strangled her.

I believe he was frantic with fear, after he had done it. Then it occurred to him that if he made the body unrecognizable, he would be safe enough. On that quiet Sunday night, when Mr. Reynolds reported all peaceful in the Ladley room, he had cut off the poor wretch's head and had tied it up in a pillowship weighted with my onyx clock!

It is a curious fact about the case that the scar which his wife incurred to enable her to marry him was the means of his undoing. He insisted, and I believe he was telling the truth, that he did not know of the scar: that is, his wife had never told him of it, and had been able to conceal it. He thought she had probably used paraffin in some way.

In his final statement, written with great care and no little literary finish, he told the story in detail: of arranging the clues as Mr. Howell and Mr. Bronson had suggested; of going out in the boat, with the body, covered with a fur coat, in the bottom of the skiff; of throwing it into the current above the Ninth street bridge, and of seeing the fur coat fall from the boat and carried beyond his reach; of disposing of the head near the Seventh street bridge: of going to a drug store, as per the Howell instructions, and of coming home at four o'clock, to find me at the head of the stairs.

Several points of confusion remained. One had been caused by Temple Hope's refusal to admit that the dress and hat that figured in the case were to be used by her the next week at the theatre. Mr. Ladley insisted that this was the case, and that on that Sunday afternoon his wife had requested him to take them to Miss Hope; that they had quarreled as to whether they should be packed in a box or in the brown valise, and that he had visited Alice Murray instead. It was on the way there that the idea of finally getting rid of Jennie Brice came to him. And a way—using the black and white striped dress of the dispute.

Another point of confusion had been the dismantling of his room that Monday night, some time between the visit of Temple Hope and the return of Mr. Holcombe. This was to obtain the scrap of paper containing the list of clues as suggested by Mr. Howell, a clue that might have brought about a premature discovery of the so-called hoax.

To the girl he had told nothing of his plan. But he had told her she was to leave town on an early train the next morning, going as his wife; that he wished her to wear the black and white dress and hat, for reasons that he would explain later, and to be veiled heavily, that to the young man who would put her on the train, and who had seen Jennie Brice only once, she was to be Jennie Brice; to say as little as possible and not to raise her veil. Her further instructions were simple: to go to the place at Horner where Jennie Brice had planned to go, but to use the name of "Bellows" there. And after she had been there for a day or two, to go as quietly as possible to New York. He gave her the address of a boarding-house where he could write her, and where he would join her later.

He reasoned in this way: That as Alice Murray was to impersonate Jennie Brice, and Jennie Brice hiding from her husband, she would naturally discard her name. The name "Bellows" had been hers by a previous marriage and she might easily resume it. Thus, to establish his innocence, he had not only the evidence of Howell and Bronson than the whole thing was a gigantic hoax; he had the evidence of Howell that he had started Jennie Brice to Horner that Monday morning, that she had reached Horner, had there assumed an incognito, as Mr. Pitman would say, and had later disappeared from there, maliciously concealing herself to work his undoing.

In all probability he would have gone free, the richer by a hundred dollars for each week of his imprisonment, but for two things: the flood, which had brought opportunity to his door, had brought Mr. Holcombe to feed Peter, the dog. And the same flood, which should have carried the headless body as far as Cairo, or even farther on down the Mississippi, had rejected it in an eddy below a clay bluff at Sewickley, with its pitiful covering washed from the scar.

Well, it is all over now. Mr. Ladley is dead, and Alice Murray, and even Peter lies in the yard. Mr. Reynolds made a small wooden cross over Peter's grave, and carved "Till we meet again" on it. I dare say the next flood will find it in Molly Maguire's kitchen.

Mr. Howell and Lida are married. Mr. Howell inherited some money, I believe, and what with that and Lida declaring she would either marry him in a church or run off to Steubenville, Ohio, Alma had to consent. I went to the wedding and stood near the door, while Alma swept in, in lavender chiffon and rose point lace. She has not improved with age, has Alma. But Lida—Lida, under my mother's wedding veil, with her eyes like stars, seeing no one in the church in all that throng but the boy who waited at the end of the long church aisle—I wanted to run out and claim her, my own blood, my more than child.

I sat down and covered my face. And from the pew behind me some one leaned over and patted my shoulder.

"Miss Bess!" old Isaac said gently. "Don't take on, Miss Bess!"

He came the next day and brought me some lilies from the bride's bouquet, that she had sent me, and a bottle of champagne from the wedding supper. I had not tasted champagne for twenty years!

That is all of the story. On summer afternoons sometimes, when the house is hot, I go to the park and sit. I used to take Peter, but now he is dead. I like to see Lida's little boy; the nurse knows me by sight, and lets me talk to the child. He can say "Peter" quite plainly. But he does not call Alma "Grandmother." The nurse says she does not like it. He calls her "Nana."

Lida does not forget me. Especially at flood-times, she always comes to see if I am comfortable. The other day she brought me, with apologies, the chiffon gown her mother had worn at her wedding. Alma had never worn it but once, and now she was too stout for it. I took it; I am not proud, and I should like Molly Maguire to see it.

Mr. Holcombe asked me last night to marry him. He says he needs me, and that I need him.

I am a lonely woman, and getting old, and I'm tired of watching the gas meter; and besides, with Peter dead, I need a man in the house all the time. The flood district is none too orderly. Besides, when I have a wedding dress laid away and a bottle of good wine, it seems a pity not to use them.

I think I shall do it.

(THE END.)

Why do you coddle Corns?

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Apply it, and the corn is forgotten. It will never pain again. Gently the **Blue-jay** then loosens the corn, and in two days the corn comes out.

No pain, no soreness, no annoyance. And that corn will never need treatment again.

Old-time methods will not do this. Let no one claim they will. But **Blue-jay** does it, and has done it for sixty million corns.

Prove this to-night.

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For Corns

15 and 25 cents—at Druggists

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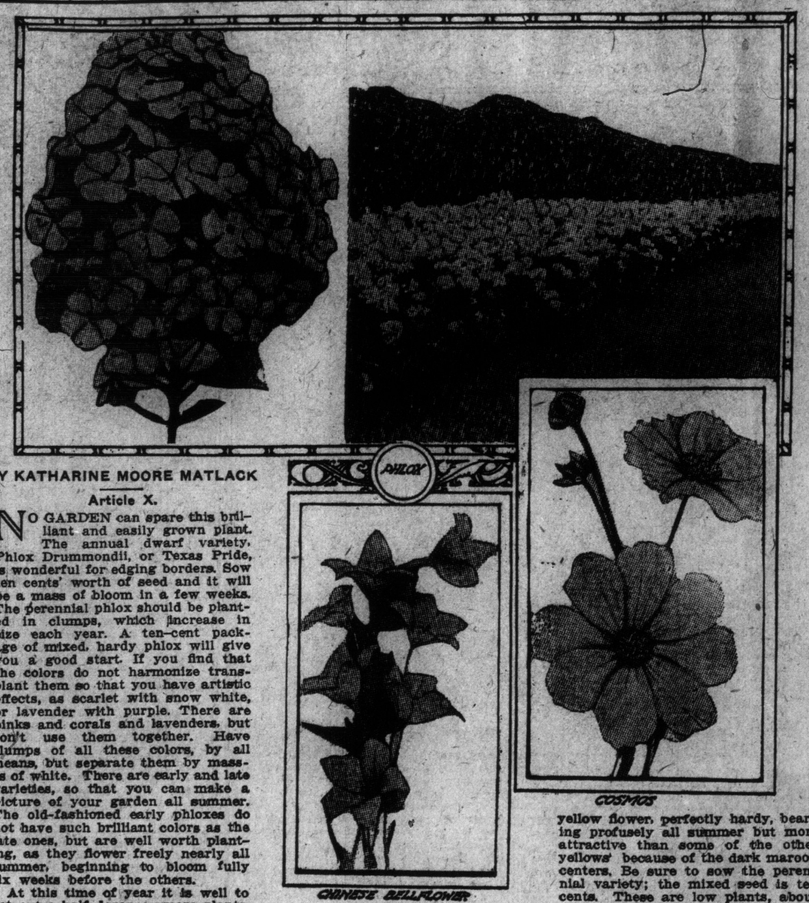

BY KATHARINE MOORE MATLACK

Article X.

NO GARDEN can spare this brilliant and easily grown plant. The annual dwarf variety. Phlox Drummondii, or Texas Pride, is wonderful for edging borders. Sow ten cents' worth of seed and it will be a mass of bloom in a few weeks. The perennial phlox should be planted in clumps, which increase in size each year. A ten-cent package of mixed, hardy phlox will give you a good start. If you find that the colors do not harmonize transplant them so that you have artistic effects, as scarlet with snow white, or lavender with purple. There are pinks and corals and lavenders, but don't use them together. Have clumps of all these colors, by all means, but separate them by masses of white. There are early and late varieties, so that you can make a picture of your garden all summer. The old-fashioned early phloxes do not have such brilliant colors as the late ones, but are well worth planting, as they flower freely nearly all summer, beginning to bloom fully six weeks before the others.

At this time of year it is well to set out a half dozen or more plants, costing from $1.50 to $2.00, and also to sow some perennial mixed seed. Remember that those plants increase rapidly and can be separated either with the fingers or a spade. Only don't disturb them till they have finished blooming. Try to avoid the hideous old-fashioned magenta color, there are so many lovely ones. Pure white and salmon pink with a crimson eye are beautiful, as are the clear purples and delicate lavenders.

Here is a small but good list:

Miss Lingard (white), June till frost, tall and vigorous, 25 cents; Chastity (white), June till frost, medium, vigorous, 25 cents; Mrs. Jenkins (white), June till frost, fine for massing, 15 cents; Jeanne d'Arc (white), late, therefore valuable, 15 cents; R. P. Struthers, deep salmon pink, dark eye, very large flower, 15 cents; Tower of Eiffel, light salmon pink, red eye, very early, 15 cents; Coquelicot, orange scarlet, in large trusses, 15 cents; Le Mahdi, deep, clear purple, 15 cents; Rosenberg, violet, red eye, 15 cents.

While phlox will grow in almost any soil provided it has sunshine, it will pay you for fertilizing with manure or bone meal. Should the leaves show black or rust spots or mildew late in the summer, spray with Bordeaux mixture.

CHINESE BELL FLOWER

Cosmos (Annual).

This delightful fall flower comes when most appreciated for garden and table decoration. Large, daisy-like blossoms in snow white, delicate lavender, pink and red are lifted high in air by the tall "giant" variety and seem to be floating in the breeze like butterflies, their stems and foliage being so delicate. These tall plants must grow at the back of your flower-beds and need "staking" to protect them from blowing down or breaking in a high wind, as they are frequently seven feet high.

There are dwarf and early varieties but the late or giant strain is the best. A package of mixed seeds costs but five cents. Sow in full sun in ordinary garden soil.

Chinese Bell Flowers or Platycodon.

These are also known as Japanese bell flower and are perfectly charming in their daintiness, flowering from June till October on plants two to three feet in height. The colors are a beautiful blue (grandiflorum) and pure white (album). They are hardy perennials, requiring ordinary garden soil and sunshine. Seed costs five cents per packet for each color.

Gaillardia (Blanket Flowers).

This is another daisy-like, orange-yellow flower, perfectly hardy, bearing profusely all summer but more attractive than some of the other yellows because of the dark maroon centers. Be sure to sow the perennial variety; the mixed seed is ten cents. These are low plants, about two feet high. I do hope you won't miss this old friend.

COSMOS

Thalictrum (Meadow Rue), Perennial.

This tall, hardy plant should be in every garden. The foliage is finely cut, the flowers in feathery masses, fine for cutting and combining with other flowers. I prefer the white; there is also pink and light purple. Plants are fifteen cents each. Place in ordinary garden soil. Seeds are ten cents.

Sweet Williams and Hardy Garden Pinks.

Both of these dear old-fashioned flowers are beautiful in color, deliciously fragrant and increase from year to year, being quite hardy. They need sunshine, good soil and water. Both are short, hardly two feet, and look lovely placed in front of hollyhocks or fox flowers. The colors are white, red with white eye, crimson, pink and maroon. Strong plants, 15 cents each or $1.50 per dozen. Seeds sown now (ten cents) will bloom next year; they might possibly bloom this September. Can't you just smell the spicy fragrance of your grandmother's clove pinks? The best varieties are the Double Scotch Clove scented and the Chinesis or China Pinks. For your Sweet Williams, also charmingly called London Tufts, sow single mixed (five cents), double mixed (ten cents), and Everblooming Hybrid (ten cents). The latter will bloom the first year from seed and is an intense scarlet.

GAILLARDIA

Verbena (Annual).

Pink, white, scarlet and striped, how they brighten up the garden from July till frost! Sow in good soil and sunshine, five cents' worth of mixed seed. The lemon scented variety is delightful for the fragrance of its leaves. Like lavender, it can be used to perfume your linen.

Mignonette (Annual).

This is as much a part of literature as the "faint sweet" jasmine, and it has a lovely fragrance that always seems of another generation, to me. There are several varieties good for out-door culture. Ten cents' worth of seed planted now will bloom till fall. Sow in good soil and sunshine, either the small-spiked, sweet-scented old variety, Reseda, Odorata, or the larger Defiance, also fragrants, or Parson's White. Seeds (ten cents).

Nasturtiums (Annual).

Just a word about a well-known gay little fellow, the nasturtium. Most of us couldn't do without him, having an eye to this cheerful beauty for the dining-room and library tables just when flowers are getting a little scarce. I very much prefer the tall, climbing variety, tho the dwarf is good, too, the climbing bears more abundantly and the flowers are larger. The colors are wonderful, pale and deep yellow, orange, salmon, crimson. The nasturtium grows in rich or poor soil, especially in sandy places, and so is a good seashore flower. But it must have plenty of sunshine. Give it a fence, trellis or strings to climb on, or a wall over which it can hang, and you will be abundantly repaid for ten cents spent for seed. Giant, mixed or tall climbing. In arranging nasturtiums always use a flat bowl, never put them in a vase. They are lovely in a brass fern dish, the color of the metal harmonizing so well with their tints. Never arrange them without some of their leaves. All flowers are more beautiful with the green background provided by nature. Choose the smaller leaves or little bunches of leaves. The more you pick these flowers the more they will bloom.

Don't let the weeds get ahead of you! Take care of the lawn and flower beds until June is over and you won't have much trouble with weeds the rest of the summer. And don't forget to trim spring-flowering shrubs, now they are done blooming. They must not be pruned very severely; and this is the time, not early spring nor yet fall.

Next week I shall tell you of some delightful, less-known flowers that should be in your garden.

Wireless in Australia.

WITHIN three years, nineteen wireless stations (some of high power) have been established by the commonwealth government to link the whole of the inhabited coast line of Australia. During recent months, the postal department has been working out a scheme for operating inland stations which, if successful, may revolutionize the present Australian system of overland communication. Instead of going to the heavy expense of erecting telegraph poles and lines, the department proposes to instal a line of simply equipped inexpensive wireless stations, which will carry 50 to 100 miles. Twelve wireless stations will be immediately placed in effective working in the country districts of New South Wales and Queensland. The low cost at which inland wireless stations can be established is due to the fact that for sending or receiving messages up to a distance of 120 miles no high power engines are necessary, an ordinary battery being sufficient for the purpose. Nor is it necessary to erect high masts, as frequently the aerial could be fastened to a tree, a chimney or the roof of a building. If the experiments prove successful a network of wireless stations will be spread all over the commonwealth.

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What Kind of Women Were Beauties of Ancient Greece?

Cups of Solid Gold Dug Out of the Ruins of the Palace of Knossos, in Crete, from Which a Greek Scholar Constructs an Image of a Woman.

FIND THE early Grecian woman. Perhaps you can visualize her. It is at least worth trying.

Few are the men who have the gift of taking the hoary symbols of a long dead period, and, with them, calling into being a very flesh and blood picture of that particular time, with strict regard to historic fact. Given the outline of a scene, the expert romancer is able to rear up cities and send characters wayfaring thru marvelous adventures; but the man who writes of modern discoveries of ancient things so that his work, in effect, is a textbook, as well as a literary revelation, has to have combined in him the qualities of poet and student. It is this talent that makes the work of S. C. Kaines Smith fascinating. He knows his Greek art, and he is deeply familiar with the national life and the dim history of Hellas.

The human quality of the investigator and writer is shown in one bit of description which Dr. Carleton Simon, an expert psychologist, says that, while it presents a complex mental picture of action, still it calls up in the sympathetic imagination a beautiful young woman, thrilled with horror at sudden disaster, and later on dry-eyed in her great grief, a figure of dominant power, amid a numerous composition, and of as exquisite and lasting beauty as the Minonian cups the invader carried away after the sack of Knossos.

The zenith and decline of the Cretan city reads like a classic, which, indeed it is. And here is part of the last crimson chapter. See whether you can visualize the beautiful maiden, which the psychologist tells us is there, yet not described in words, in all the beauty, the pathos and the tragedy of overwhelming disaster:

"At last an effective blow was struck. Knossos, too long sunk in security to realize at first that her power was slipping from her, woke one red night to find it gone. The guard on the northern tower might have seen a faint glow rising from the harbor town; they could not see the long black ships creeping in by scores with the fall of night. The first they knew of danger was a sudden hammering at the wicket, a voice of terror from the darkness, and a blood-stained figure reeling into the glare of the hastily-lighted torches, breathless and dying, a runner from the port with tidings of disaster.

"Even before this tale was done a mighty flare shot up from the little palace without the gate, the air overhead was suddenly full of the faint, fretful whisper of feathered arrows, and the tide of battle surged down upon the piliared portico. Breaking on the angle of the palace wall it hurled itself against the western gate as well, while in doorways and windows everywhere lights appeared, like eyes startled from sleep, as guards clattered to their stations and the palace awoke.

"The thundering rain of blows upon the western gate ended in a crash and a triumphant yell—the gate was down. Then a dark hurtling fight up and down the corridors, the heavy breathing of men at grips, the short gasp when the point went home, red stains spreading on the gayly painted walls; the smooth stucco of the pavement slippery with blood.

"Then thru the court of the altar into the heart of the western wing, fighting from room to room thru the pillared shrines, down the blind alleys of the magazines, hacking and stabbing in the dark, staggered the mass of frenzied humanity, till the battle burst at last into the wide courtyard. There was more room there, and so more clash and clatter, louder shouts in the night air answered and overtopped by a high-thin sound swelling and deepening to the very voice of despair, the screams of the women huddled on their housetops on the slope of the hill gazing with terror-widened eyes upon the scene.

"There below them, scarcely beyond hand's grasp, husbands, lovers, brothers fought almost unarmed, naked, against a seething mass of devils sprung from nowhere, their long swords swinging free, their great shields booming; the background was fire; the big doors from the courtyard to the stair were reeling under a hail of blows, and they could guess what it meant when the doors went down.

"And so the fight went on till dawn awoke in the paling east, to be met by a growing glare from every doorway, every light well, of the doomed palace.

"The flames whirled up the long staircase, they raced with the sackers in their work of destruction, overtaking more than one, till at last these, too, were forced to retreat before the fiend they had let loose, strewing their course toward the northern gate with spoils that they dropped as they ran; and as day broadened a heaving stream of warriors laden with gold and silver and bronze, of wailing women, and of silent, sullen men fast-bound, rolled down the long road toward the river mouth, and one by Three—What Kind—Silus Six——

one the ships that had come unseen slipped out to sea, leaving the shattered glory to the flames and to the dead."

The Minonian find are the gold cups of Vaphio, despite the fact that they were found in a tholos tomb near Sparta. They are the work, says Mr. Kaines Smith, "of the bloom and glory of the last most gorgeous days of the palace of Knossos. The bulls are the bulls of the frescoes with their high-curving horns. The men are the men of the frescoes with their wasp waists, thick girdles, pointed loincloths, shoes with upturned toes—the shoes of mountaineers from that day to this—their flowing hair and clean-shaven faces, muscular legs and arms. The palm trees are trees indigenous to Crete. The spirit, the verve, the certainty of the work, alike in conception and in execution, have not been equalled.

"If we choose to give our fancy rein we might say that there lay Tyndareus, last king of the old Aegean line of the royal house of Argos and of Sparta, father of the fatal twin sisters, Helen and Clytemnestra, holding in his dead hands twin relics of a dead civilization."

In the World of Finance

Have Learned of Stocks, Bonds, Markets and Mortgages—Many Toronto Women Swing Big Deals in Leading Issues—What Makes for a Woman's Success in Security Trading—Women a Few Years Ago Entered the Banks and Broker's Office in Awe and Trembling, Today They Are Big Customers.

By Hugh S. Eayrs.

THE world of commerce, in all its multifarious undertakings, has been invaded, and very successfully invaded, by woman. This was the inevitable accompaniment of the invasion by woman of other worlds that were heretofore regarded as peculiarly man's. The invasion did not come suddenly; it was gradual, but it was none the less assured. And in this year of grace, nineteen-fourteen, the woman plays a more important part than ever in the business world. Nor does she take altogether a secondary part. She used to imagine; now she knows. And, knowing, she acts on her own initiative.

This is especially true of the world of investment and finance. Woman knows the financial ropes today far better than she did fifty, or even twenty-five, years ago. She has changed her ideas. Not so very many years ago, she imagined the financier to be a very-much-to-be-avoided person. He was a man who had a passion for raking in the shekels, anybody's shekels, everybody's shekels—particularly those belonging to the weak woman. After the raking process the ill-gotten gains were placed in a strong box, and the financier mounted guard by sitting on the lid and the original owners of the shekels never saw them again. That was the old idea. It has been superseded by another, and a truer, which is the result of the progressive movement of woman which is shown in every sphere of life today. Now, the financier appears as a man who helps everybody, man or woman, to make a little money, and asks a consideration for himself for his assistance. The broker, the bond man, the promoter are discovered to be anything but the ogres they were imagined to be, and the result is the fact of the woman investor. She is a fact, and a factor, and her presence in the investment market had the twofold effect of making the investment houses do a greater business than heretofore, and making the woman of today able to turn over her money to advantage.

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THERE was a time, not many years ago, when most all the investing that the average woman did was to put her money in a bank, at a rate of interest which rarely exceeded three per cent. Even that form of investment was not indulged in without much misgiving. The very word finance scared women. Whenever Mrs. Smith entered the precincts of a bank in days now sometime gone by, she looked round, awed by the portentous solemnity of the marble pillars and by the near-religious hush which characterized the every movement of the people who were working, from the manager to the office boy. Even the office boy seemed chastened. And so, finance seemed to be a very fearful and wonderful thing—and it ought to be left to Mr. Smith. For his wife to deposit twenty dollars was much like having a tooth drawn; it took a great deal of courage to face the man who took it from you.

There was one other form of investment, for the woman with a good round sum to invest. She would lend it on mortgage, and get it back in a number of years, meanwhile getting five or six per cent.—if the time was opportune, and those were the prevailing rates. The reason why she chose a mortgage instead of buying mortgage debentures or municipal bonds was because her lawyer advised her to. He was the only advisor she had, for she was afraid of anyone who looked like a broker, and, obviously, it was to the lawyer's interest to advise a loan on a mortgage because a deed would have to be made, and that put a little money into the lawyer's pocket.

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THESE are the days, however, when woman wants to try her hand at investing. She is not afraid to instruct her broker to buy a hundred shares of this or that stock; she will go to a bond dealer, and write a cheque running into the thousands for some industrials, or some municipals.

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I ASKED a bond dealer how much a woman put up at one time. "We have an investor who will come in and buy fifteen thousand dollars' worth of industrials at a time," he replied. "Of course, that is an exceptional case. There are not many women whose bank account runs high enough to allow of several purchases during the year at the rate of fifteen thousand dollars a time. But there are numbers who buy in denominations of a thousand dollars. One of the biggest municipal debenture houses in Toronto are doing a very large part of their business in woman's investments. Municipals are a good buy at any time. During the last nine months they have been unusually attractive. Municipals have been on the bargain table. Just as a woman will go into a store in Yonge street and buy a seal coat which has been reduced considerably, so she might have gone to a municipal debenture broker at any time during the last nine months or so, and buy sterling securities—gilt-edged, as they are called—at bargain prices. During 1913, first-class issues were reduced from 94 to 90, and even 89. In 1909, these same securities sold for 100. A municipal debenture is always a good buy, because the city which issues it is behind it, and no city goes bankrupt. The thing is official. You know you are going to get your money. Of course, some discretion is necessary. Any investor would need to think twice before buying debentures issued by some little jerkwater town on the prairie, which has five hundred people, three stores, a saloon and a pool-room—these last may be found in any town, even a town of about sixteen houses, and 'promise'—but there are scores of reputable cities, big and small, whose financial backing is all that is necessary, whose debentures are a very attractive investment. A thousand dollars put into municipals, which can be bought at a price still in the nineties, is money well spent. But these should be bought before the bargain table disappears. The money-stringency which has troubled everybody for so long, and which, by so troubling people, has made the low price of bonds possible, is now easing a good deal, and bonds are becoming dearer. It is still possible to get an interest yield of anywhere from 4½ to 6¼ per cent.—an exceptionally high rate of interest—but the trend is upward, and investors can be certain that their purchases now will be worth considerable more later on. Moreover, the securities will appreciate in value, so that even from a speculating standpoint, municipals at present are a good buy.

Industrial bonds—bonds issued by an industrial company, wholesale drygoods, steel manufactures, or any other big industry—are also very attractive just now. The bond dealers will tell you that a thousand dollars put into an industrial concern by buying their bonds, will bring a yield of anywhere from 5 to 7 and 7½ per cent. Of course, they are not as attractive always as municipals, because they are not "official." That is to say, they depend on the success or otherwise of the concern which issues them, while municipals have the official backing of the town or city for which they are issued. But there are several good buys among industrials. Many businesses are on as safe a basis as the municipal finances of a city, and the yield is a little higher. The bonds of a company take precedence over preferred and common stock. That is to say, the first people considered by a firm if they are in difficulties would be the people who hold their bonds. Preferred stockholders come next, and holders of common stock last. For this reason, it is safer, tho not always better to buy the bonds of a concern.

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MUCH depends on going to a reputable bond man for advice. Anybody is ill-advised to go and buy bonds without taking some advice on them beforehand. That is what the bond-dealer is there for, and he is coming into his own nowadays. A few crisp, crinkly bonds are very handy things to possess.

In connection with this form of investment what is known as the baby bond is a very convenient little security. The term has long been current in financial circles to designate a bond for a hundred dollars. The yield is four or four and a half. The peculiar attraction of this security is that it is a good investment for the person with only a little money. You can buy one or you can buy ten. The people over the line have shown their fondness for the baby bond, and it is growing popular. It is usually issued by a township or city; sometimes by an industrial corporation. Down at Ottawa a bill has just been passed which proposes an issue of government bonds in as low a denomination as ten dollars. The yield is four per cent. This, again, is a movement to give the small investor an opportunity to come in and buy a high-class security, and get a good yield on it. The baby bond is a good thing to put money into. With proper attention, it will grow and blossom forth as a very valuable asset.

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THE stock exchange these days is coming in for a growingly large share of business from the woman investor. I was in a broker's office the other day, talking about the part woman was playing in the twentieth century in investment circles, and the telephone bell rang. The broker answered it, and after he had put on the receiver turned to me and said: "There's an instance of what I was saying. That lady bought ten shares of C. P. R. three days ago. She has just instructed me to buy twenty more." Thirty shares of C. P. R. means an outlay of a few greenbacks! At a dinner table the other evening the conversation turned on mines, and mining investments. "I made good on the C Mine," said a lady, naming a mining venture that a number of people had gone into, some with more or less disastrous results. "I cleared something like twenty-five thousand dollars, anyway, and my husband didn't know I had touched the proposition till I had cleared my profit." That is a very nice little bulletin for a wife to hand to her husband.

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A WORD on how and when to buy will not be out of place. Making good on investments is the same for the woman as it is for the man. It is all a question of buying and selling at the right time. The opportunity of a lifetime must be seized in the lifetime of the opportunity. You must take the tide at the flood if you want it to lead you on to fortune. When money is tight, securities—bonds, stock, both preferred and common—are low, and in the main, that is the time to buy. For you see what happens. Money becomes tight, and the person who holds stocks or bonds needs money. So they sell, and all that selling reduces the market price. Then the investor with money laid by, who doesn't need to bother about tying it up for a little time, comes along, and gets hold of really good securities at a very cheap figure.

It is a mistake, often, to buy because there are a lot of other people buying. It goes without saying that so much buying sends the price of the security up, and when the boom is over, you have the stock on your hands, and maybe will have to sell at a loss, when you really need the money. Time and tide—and stock markets—wait for no man. And no woman either. But a little thought, and more discretion will enable any woman to make good in the world of finance. There are scores who have already done so. While a bank account is a very nice thing to possess, the right idea is to use it only as a reserve, and to put your money into negotiable securities.

WRITING FOR THE MAGAZINES

MISS IDA TARBELL, probably the most famous of American women journalists, says that there is plenty of opportunity for women writers on the magazines, because there are somany magazines, because there are so many good stuff.

Scarcely a girl grows to womanhood without a longing to publish a novel; it is almost as commona complain as the desire to go on the stage.

But like the stage, there is no chance for the mediocre writer, because the second rate material market is overstocked.

It sounds very easy to write when one has an idea, but unfortunately there is also the necessity for good composition and also for the proper setting forth of the idea itself.

In magazine writing the only way to learn how to write is to study the publications and, if you are in earnest, keep on trying in spite of the continual return of manuscripts.

The first great rule of writing is to express one's self in good English, and to learn how to write to the point, clearly without long, involved sentences and rambling thoughts, which lead the reader miles away from the main theme.

It takes a genius like Dickens or Thackeray or the modern De Morgan, to wander successfully from the main thought.

When manuscripts are returned from the publisher, there is always among amateurs the half confessed feeling that their contribution has been slighted; but this is rarely true. Most publishing houses have a regular staff of professional readers and every contribution is earnestly perused for a chance "find" of a budding author.

Aside from the worth of the contribution, there are other points to be considered by the critics—its suitability for the magazine approached, its length, and a dozen other reasons, hence there is no reason for feeling hurt at a failure of appreciation.

It has been related of a successful writer of short stories beloved by the reading public that the first story accepted by her publishers was the fiftieth one she had sent them. She wrote a clever letter apprising them of this fact and whether it was her faith in herself or the improvement displayed in the succession of contributions is not known, but the fact remains that nowadays her stories are eagerly awaited.

Miss Tarbell claims with truth that writing for the Sunday papers is excellent training for future magazine work, because here one gains experience both in expression and in looking up her own ideas, a necessary item in any field of literature. Says Miss Tarbell:

"If you are willing to eat twenty cent dinners and to work twelve hours a day you are pretty sure to get on. If you are not, then you probably won't be a success in magazine work or anything else."

Do you like books? Enter the "Quotation Contest" (See Literary Page) and win some of the thirty-six handsome leather-bound volumes of standard English literature offered as prizes.

A colonel was complaining that from inattention of his officers he was obliged to do the whole duty of the regiment himself.

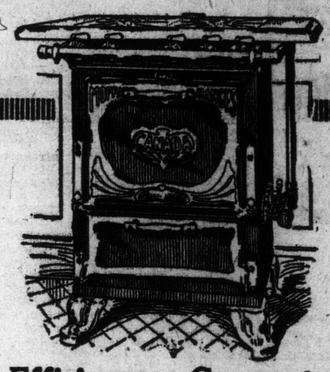
"I am," said he, "my own captain, my own lieutenant, my own cornet——"

"And trumpeter also," said a witty lady.

Call Again.

"Where's the land of promise?"

"Any place is, to a bill collector."



"CANADA" GAS RANGE (16-50)

—occupies a space of 29 x 33 inches. Built of solid steel and finished in special satin enamel—rust proof. Two deep, roomy ovens.

Here's all you could wish for in a Gas Range!

Convenience—Cooking Efficiency—Compactness Elegance—Durability:— everything you look for and wish for in selecting a really good Cooking Range.

Uses less Gas — You will soon notice the saving in gas once you start using the Canada Gas Range. The secret lies in the Moffat Star Burners. These are star-shaped and the perfect combustion at the burning points gives a clear blue flame, intensely hot for a small consumption of gas.

Two Ovens — The two ovens are built of solid steel—two sheets of high grade steel with a narrow air space between—and are made so as to distribute the heat evenly—no burning in one part. The interior linings can be removed for cleaning and oven racks draw right out from the oven. You can thus get at hot dishes without burning your hands.

Attractive Appearance — You couldn't wish for a handsomer looking range than the "Canada." Every detail represents the best that money can put into it. The hard satin-enamel finish never discolors—never rusts, and can be easily and quickly cleaned.

Covered-in Top — If desired, the "Canada" can be supplied with a covered-in top. No open burners. The circular covers can be removed just as in a coal range. This is an exclusive feature of Moffat Ranges and means greater economy. It gives a neat, tidy appearance, too.

Fire-box Attachment if desired — For a small extra cost this range can be fitted with coal or wood fire-box attachment for heating the kitchen and water front for bath. This fire-box has heavy linings and Duplex Grates. Also useful for burning waste matter.

Built to last — The "Canada" has twice the life of ranges which cost only a trifle less. Nothing but the very best materials are used in its construction, and when you see it you will agree that it is worth every cent we ask for it. You can't beat the "Canada" for efficiency and economy.

We have a most interesting booklet, telling all about Moffat Ranges. Ask our Agent for one of these—or write us direct.

MOFFAT Ranges

Sold by all good Dealers. If your Dealer does not handle Moffat Ranges, telephone or write us.

Moffat Ranges are made in numerous styles and prices to meet all requirements. Coal, Wood and Gas Ranges, Combination Ranges, Coal and Gas Heaters.

The Moffat Stove Company, Limited

Head Office and Factory: Weston, Ont. Branches: Winnipeg, Calgary, Vancouver 1025 Laurier Ave. W. Montreal, Que.

5

Consult These "Moffat" Dealers in Toronto

Westwood Bros., 635 Queen W Ade. 1518
Geo. Mathewson, 784 Queen E Ger. 2347
W. A. Stephenson, 28 Vaughan Road ... ...

A PAGE OF THE BEST HUMOR OF THE WEEK

Lasting Cure.

A well known professor at one of our universities was often annoyed by two Italians playing a street-organ before his house. Giving his servant some money, he told her that whenever she heard an organ she was to go out and pay the owners to take it away. This was a failure. The men, instead of coming once a week, came twice.

One day the sound of the organ disturbed the professor while working at a certain lecture. This so annoyed him that he rushed out and ordered the men away, telling them that if they came again he would hand them over to the police. They refused to go unless he gave them more money. Enraged at their impertinence, he raced down the street in search of a policeman.

Just as he turned the corner of the street he met a sergeant marching nine constables to their beats. Without speaking, he turned and walked alongside the procession. When they turned the corner the Italians saw the professor with the policemen. It was enough. They were both seized with the sudden desire to see how quickly they could get the organ out of the street. The cure was lasting, for the professor declares that no one has since been bold enough to play an organ before his house.

One day two farm-laborers were discussing the wiseness of the present generation. Said the first:—

"We be wiser than our fathers was, and they were wiser than their fathers was."

The second one, after pondering a while and gazing at his companion, replied:—

"Well, Garge, what a fule thy grandfather must 'a' been!"

Feeling not in the best of humor, but very hungry, he went into a restaurant, and ordered a beefsteak. After cutting into it, he called the waiter, and said, very sarcastically:

"I have managed to cut this steak, but I really don't see how I am to chew it."

The waiter answered:

"I am sorry, sir, but while we are able to guarantee the knives, we cannot possibly take any responsibility with regard to our customers' teeth."

Judge: "What is your occupation, my man?"

Prisoner: "I am a bus-driver, my lord."

Judge: "You mean you are a driver of horses attached thereto?"

Prisoner: "Yes, sir."

Judge: "You are charged with hitting this man on the face. Did you do it?"

Prisoner: "Certainly not!"

Judge: "What did you do, then?"

Prisoner: "I hit him on the nasal organ attached thereto!"

Try This, Girls.

"Why are you so pensive?" he asked.

"I'm not pensive," she replied.

"But you haven't said a word for twenty minutes."

"Well, I didn't have anything to say."

"Don't you ever say anything when you have nothing to say?"

"No."

"Will you be my wife?"

Goodheart: I've got you down for a couple of tickets; we're getting up a raffle for a poor man of our neighborhood.

Joakley: None for me, thank you. I wouldn't know what to do with a poor man if I won him.

"Don't like sandwiches because they bulge your pockets? Don't be silly, Percy. How will you manage when you're married and have a feeding-bottle as well?"

Votes for Women.

"That's what I say! Let women vote—and don't count the votes!"

KINDRED SPIRITS.

"I want a shave, but I've had three or four whiskies. Will that make any difference?"

"Oh, no! I've had six or seven myself!"

"First Girl: "I don't care what kind of a husband I get."

"Gracious!"

First Girl: "So long as he's rich, handsome, kind, and generous."

His Reason.

"So," said the visitor, "you intend to become a physician when you grow up."

"Yes, sir," said the youth.

"And why have you decided upon the medical profession?"

"Well, a doctor seems to be the only man that keeps on getting paid whether his work is satisfactory or not."

Congratulations.

A Polish couple came before a justice of the peace to be married. The young man handed him the marriage license, and they stood up before him.

"Join hands," said the justice.

They did so and the justice looked at the document, which authorized him to unite in matrimony Zacharewicz Perznski and Leokowards Jeulinski.

"Ahem," he said. "Zacha-h'm-ski, do you take this woman?" etc.

"Yes, sir," responded the young man.

"Leo-h'm-ski, do you take this man to be?" etc.

"Yes, sir," replied the woman.

"Then I pronounce you man and wife," said the justice, glad to find something he could pronounce, "and I heartily congratulate you both on having reduced those two names to one."

His Bad Points.

He: "So you cast me off because you think I'm forward."

She: "Oh, George, there's nothing modest about you except your salary."

Why He Jumped.

"Miss de Sweet must have said something very harsh when you were trying to whisper in her ear. I saw you jump away."

"You are entirely mistaken. I happened to lean against the wrong end of her hatpin."

A Matter of Safety.

Mrs. Justwed: "Oh, John, you say that if I should die you would drink like a fish, neglect your clothes, chew tobacco, smoke opium, write jokes, never shave, and go to the bad in every way?"

Mr. Justwed (firmly, but sweetly: "Yes, my dear; you can bet your sweet life I'd fix myself so's I'd never be an inducement to a woman again!"

The Man: "You never kept your appointment last night. I waited half an hour, looking like a fool."

The Girl: "You mustn't blame me for that, dear boy."

"Waiter," said the indignant diner, "this soup tastes as if it had tobacco in it."

"Typographical error, sir," responded the waiter; "it should have been tabasco."

The last place to be happy in—heaven.

Puzzled the Lawyer.

Occosionally in court proceedings which some reporter is trying to get into the record some witness will insist on simply shaking his head to answer to questions put to him by the attorney.

There was present such a witness at a hearing recently held in the County of L—. Again and again the attorney was obliged to repeat the answer for the benefit of the official court reporter. Presently the patience of the attorney gave out.

"Please answer the question," he said. "Why don't you answer the question?"

"I did answer," was the retort of the injured witness. "I shook my head."

"Yes," assented the quick-witted attorney for the defense. "I heard it rattle, and so did the court reporter; but he doesn't know whether you shook it up and down or sidewise."

He: "I'll come back in a minute and take you out."

She: "Oh, come back in a taxi then."

Wife: "Oh, John, I want you to call on mother and ask her to dinner, and as you are passing order a ton of coal, look in at the registry office and say we want a new cook, bring me some chocolates, and that new novel everyone is talking about from Mudie's, and—and—oh, yes, pay the milk bill, and order a dozen new-laid eggs, and tell the greengrocer that the last potatoes he sent up were uneatable, and I want some stamps, safety pins and boot buttons. There, now, I've tied a knot in your hanky so that you shan't forget."

The Amateur: "Which of Shakspere's plays do you think I act best in, Miss Sharpe?"

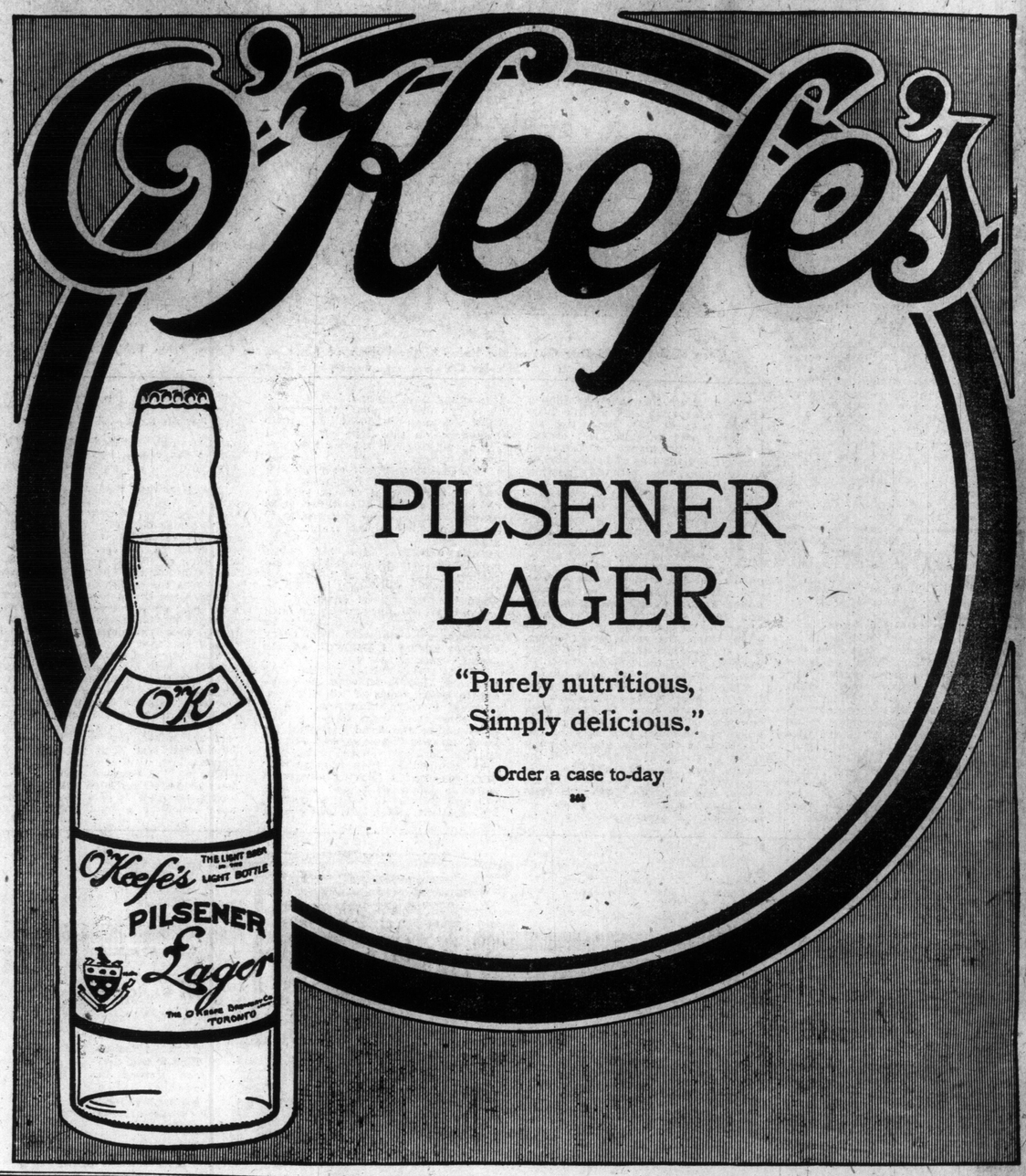
Miss Sharpe: "There are two or three that I haven't seen, are there not?"

The Amateur: "Oh, yes, several."

Miss Sharpe: "Ah, then it must be one of those."

Mistress: "Haven't you any references?"

Maid: "I have, but they're like my photographs—none of them do me justice."



Down in Georgia a negro, who had his life insured for several hundred dollars, died and left the money to his widow. She immediately bought herself a very elaborate mourning outfit.

Showing her purchases to her friend, she was very particular in going into detail as to prices and all incidental particulars. Her friend was very much impressed, and remarked:

"Them sho is fine cloes, but, befor Heaven, what is you goin' to do wid all dis black underwear?"

The bereaved one sighed: "Chile, when I mourns, I mourns."

Dora: "So your sister's elopement didn't come off?"

Ethel: "No; wasn't it a shame? Charlie had got the license, Pa and Ma had gone out on purpose, and then at the last moment the horrid photographer didn't turn up, so they had to put it off.

The Man: "If you would only give me the least encouragement—

The Girl: "Oh, do leave off. I'm sure I've given you the least that I have any man."

Next!

"Life these days is just one shock after another."

"How so?"

"You hardly get accustomed to the winter fashions when the women bring on the spring styles."

"So you don't call on Miss Bute any more. Quarrelled?"

"Well, I told her I preferred to have her kiss me before and not after she kissed her pet dog."

"And what did she say?"

"She said I evidently forgot that the dog might have his preferences, too."

"Oh, thank you!" exclaimed an elderly woman to a laborer who surrendered his seat in a crowded car. "Thank you very much!"

"That's orl right, mum," was the rejoinder.

As the woman sat down the chivalrous laborer added:

"Wot I sez is, a man never ort to let a woman stand. Some men never gets up unless she's young and pretty; but, you see, mum, it don't make no difference to me."

Of Course.

"It's only natural, isn't it?"

"What?"

"That a fellow who sits on a tack should make a few pointed remarks."

The Writer: "Can you use an article on King Solomon?"

Magazine Editor: "Yes, if you can furnish a set of portraits of his wives."

Taking Her Literally.

(A drama in less than one act.)

Time: 11.30 p.m.

Place: Parlor of her home.

She (indignantly): Sir! Relieve me of your presence."

He (rising and taking the ring from her finger, putting a sofa cushion under each arm, holding the dog in one hand, grabbing a chair, stuffing a chocolate box in his pocket and sticking a bunch of flowers in his mouth): "Just as you say; I'll send a messenger for the rest."

The Girl: "I'm sorry, but I can't possibly marry you. All my family dislike you so, that—

The Man: "But, my darling, if you don't—

The Girl (freezingly): "I said 'all' our family, Mr. Binks."

Wife: "Why did you tell the Batson's that you married me because I was such a good cook, when you know that I can't even boil a potato?"

Hubby: "I had to make some excuse and I didn't know what else to say."

Warning.

"Strange, the murder of that Cubist artist!"

"Yes. What was the cause of it?"

"He painted the portrait of an intellectual person and made him look like a blockhead."

A well known surgeon was imparting some clinical instruction to half-a-dozen students who accompanied him in his rounds. Pausing at the bedside of a doubtful case, he said:

"Now, gentlemen, do you think this is or is not a case for operation?"

One by one the students made their diagnosis, and all of them came to the conclusion that it was not.

"Well, gentlemen, you are all wrong," said the wielder of the scalpel, "and I shall operate tomorrow."

"No, you won't!" exclaimed the patient, as he rose in his bed. "Six to one is a good majority. Gimme my clothes."

The Girl: "Who told you that Miss Giggles had a sweet disposition?"

The Man: "No one, but she's always smiling."

The Girl: "That isn't her disposition, that's her new teeth."

On the Curb.

There's one good thing about being a curb broker."

"What's that?"

"It keeps a fellow right on edge."

"Edwidge, if you will marry me I will take out five hundred thousand francs of life insurance; if I die, you wil be safe from want."

"Yes, but what if you don't die?"

The divorce had been granted. Their only child had been given to the mother, but after the final decree they met and the young woman said:

"I am willing to let you have the baby half of the time."

"Good!" cried the father, with satisfaction. "That's fine!"

"Yes," resumed the fair, yet unfair, divorcee, calmly, "You may have him at nights."

The Girl: "You won't tell anyone that we are engaged, will you?"

The Man: "Oh, lor, no! I'm just as much ashamed of it as you are."

Hubby: "That fellow Johnson used to kiss you, didn't he, before we were married?"

Wife: "Yes, dear, but so did you."

Hubby: "Yes, but I've got over it, and he hasn't."

Carelessness—"What became of that fellow Tweedley?"

"Oh, he opened a shop."

"Doing well?"

"No; doing time. He was caught in the act."

Defining His Intellect.

"Is Blithers a smart chap?"

"Well, he's the kind of fellow that would plant a piece of dogwood and expect to raise a litter of puppies."

A Hard Loser.

"What ever became of that woman who was married on a bet?"

"She is now giving her time to a crusade against gambling."

Serials.

Silas Haycock was standing in front of a modern skyscraper. "Land sakes!" he snickered. "That's some of them continued stories I've heerd so much erbout."

Fishmonger (exhibiting salmon): "Splendid color, isn't it?"

Customer: "Looks as tho it was blushing at the price you ask for it."

Candidate: "Now, my friends, when you vote, you don't want to vote for a pig in a poke; you want to vote for me—and get the genuine article!"

A Truthful Girl.

Melvin: "Dear, am I the only one you have sat with in this hammock?"

Melvina: "Yes. This is a new hammock."

Not Sold.

Stranger: "Do you keep canned salmon?"

Fresh Clerk: "No, sir; we sell it."

Stranger: "Not always, my friend. You can just keep that dozen cans I was going to buy. Good day."

FISH-IOLOGY.

"Do you believe in the transmigration of souls, uncle?"

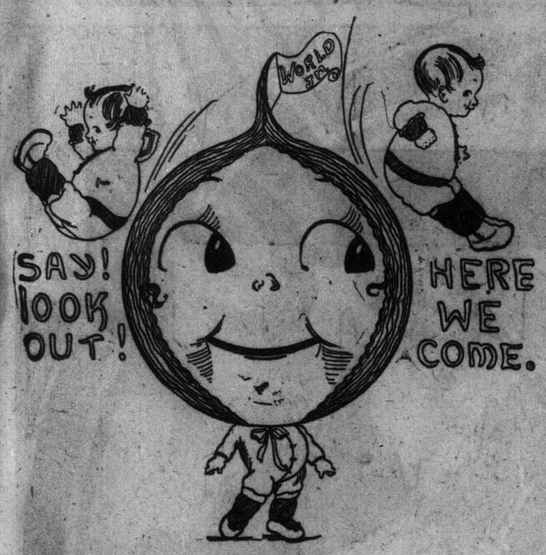
"No, my boy; I hate all white fish in any form."

"And what do you know about Moses?"

"Please, Teacher, it's my first Sunday here, and I don't know anybody."

THE SMILING FACE CLUB

Directed By C. A. Macphie



== Smilers' Club Grows ==

Smile awhile,
And while
You smile
Another smiles,
And soon
There's miles
And miles
Of smiles;
And life's
Worth while
Because you smile.

That is our motto: No matter what happens, just SMILE.

Who is ever any better for crying? NOBODY; so why should we cry? If mother or father asks you to do a thing, why pout? You only feel badly afterward. Do it with a SMILING face; then everyone is happy. If you smile, why! mother SMILES, father SMILES, baby SMILES; and soon, if you look hard enough at Puss, you will see that she is SMILING also.

There is nothing in the world like a SMILE.

Peter Brodrick, jr., 3 Foxbar road.
Mary Maynard, Victoria Rink, Ont.
Alice Kennedy, 588 Gladstone av.
Grace Kennedy, 588 Gladstone av.
Muriel Bowen, 54 Montrose av.
Grace Beddam, Bowmanville, Ont.
Verda Johnston, 231 High Park ave.
Marie Johnston, 231 High Park av.
Helen Griffith, 221 Fulton av.
Lorna Watson, 99 Montrose av.
Teddy Watson, 99 Montrose av.
Auralie Watson, 99 Montrose av.
Errol Simons, Box 116, Burlington, Ont.
Vera Simons, Box 116, Burlington, Ont.
Howard Siprell, Box 116, Burlington, Ont.
Lucile Foster, Box 116, Burlington, Ont.
Miss Lexie Rice, New Toronto, Ont.
Miss Eloise Wells, Box 137, New Toronto, Ont.
William Gibson, 70 Birch ave.
Lawrence Wholley, Rodger Wholley, Gladys Wholley, 625 Shaw st.
Ethel Chase, John Chase, 12 Spencer ave.
Charles Hewitt, 137 Gladstone ave.
Russell Thomas, 33 Elm Grove ave.
Miss Ettie Walker, 46 Dunvegan rd.
Rudolph Thompson, 21 First ave.
Alice Colnersin, Victoria Mines, Ont.
Harold E. French, 835 King st w.
Roy Fitzgerald, 19 McCaul st.
Gordon Butcher, Leonard Butcher, 66 Galt ave.
E. Webster, 114 Boulthee ave.
George Kingswood, Marion Kingswood, 153 Gladstone ave.
Kenneth Shaw, Herbert Shaw, 250 Perth ave.
Josh and Dan Atkinson, 25 High Park blvd.
Helen Knight, Box 192, Bowmanville, Ont.
John Hobson, 257 Macdonell ave.
Reta Crosland, 10 Rideau ave.
Irene Fulton, 69 Robinson st.
Gordon King, 35 Oakmount rd.
Muriel Partridge, 33 Oakmount rd.
Lila Woodall, 150 West Lodge ave.
Robert McConnell, 515 Sherbourne st.
Mildred L. Tait, Donald Tait, 164 Macpherson ave.
Hazel Defoe, 195 Palmerston ave.
J. Hilton, 230 Wilton ave.
Thelma Terryberry, 203 Mutual st.
Delmage Le Gier 127 Markham st.
Hyman Henry, Sidney Jackie, Willie Stark, 64 William st.
Ile Stark, 64A William st.
Miss Edna French, 835 King st. w.
Reno Crabb, 304 Manning ave.
Dorothy Thould, 1596 Queen st. e.
Harry Langmead, 57 Wolsey st.
Myrtle Harney, 205 Palmerston ave.
Clifford Speer, 120 Lindsay ave.
Edyth Temperton, Dorothy Temperton, Evelyn Temperton, 38 Sandford ave.
Wm. G. Benner, 289 College st.
Lorna Cowling, Helen Cowling, Wilton Cowling, 52 Elm Grove ave. Parkdale.
Isobel Howell, 237 Dunn ave.
Edward Samuel Brown, Claude Cecil Brown, 129 Russet av.
Freda Clendenney, care P.O. Box 237.
Kathleen Henderson, 7 Soho st.
Mildred Lawrie, Bowmanville, Box 24, Ontario.
Edna McPhail, Weston, Ont.
May Plant, 1667 Dundas st. w.
May Begley (two buttons.) 35 Burlington st. e.
Burlington st. e., Hamilton.
Jennie Sandburne, 35 Burlington st. e., Hamilton.
Isobel Keevil, George Keevil, Clare Keevil, Earl Keevil, 388 Crawford st.
Richard Larrington, mother, aunt and sister. Send to Richard Larrington, 306 Grace st.
Dorothy Wade, Donald Wade, 20 Sandford ave.
Walter Nepham, 158 Macpherson ave.
Cecil Harvey, 88 Russett ave.
Edward Gilpin, 308½ Crawford st.
Vera Page, Hilda Page, 23 Gertrude st., Davisville.
Edna McNair, 125 Bedford rd.

The Newsboy Debt.

Only last year, at Xmas time,
While pacing down a city street,
I saw a tiny, ill-clad boy,
One of the thousands that we meet.

As ragged as a boy could be,
With half a cap and one good shoe;
Just patches to keep out the wind;
For I know the wind blew keenly, too.

A newsboy, hawking his last sheet,
With loud persistence, now and then,
Stopping to beat his stiffened hands,
And trudging bravely on again.

A newsboy, with a newsboy's lungs,
A square, Scotch face and honest brow;
And eyes that liked to SMILE so well,
That had not yet forgotten how.

Dodging about among the crowd,
Shouting his extras, o'er and o'er;
Pausing by whilst to cheat the wind
Withing some alley, by some door.

At last he stopped, six papers left,
Tucked hopelessly beneath his arm;
To eye a fruiter's outspread store,
And products from some country farm.

He stood and gazed, with wistful eyes,
All a child's longing on his face.
He startled as I touched his arm,
And turned in quick, mechanic wise.

Raised his torn cap, with purple hands;
Said: "Papers, sir? World, Star or Times?"
And brushed away a freezing tear
That marked his cheek with frosty rimes.

"How many have you? Never mind,
Don't stop to count. I'll take them all!
And when you pass my office here,
With stock on hand, give me a call!"

He thanked me with a broad, Scotch face,
A look half wondering and half-glad.
I fumbled for the proper change,
And said: "You seem a little lad.

"To rough it in the streets like this!"
"I'm ten years old this Xmas time."
"Your name?" "Jim Hanley." "Here's a bill."
"I've nothing else but this one dime!"

"Five dollars when you get it changed.
Come to my office. That's the place.
Now wait a bit; there's time enough,
You need not run a headlong race.

"Where do you live?" "Most anywhere.
We hired a stable loft today—
Me and two others." "You thought
The fruiter's window pretty, Ah!

QUESTION MARK TELLS TURVEY WHY A BAD DREAM IS CALLED THE "NIGHT MARE".

NOW, I HOPE YOU ARE LISTENING.

The poor, dear King was not (or thought he was not) a very strong man at all. Sometimes he said to the Queen and Princess: "I feel, really, very poorly today," and the Queen would always say: "Well! My dear, if you ate less and walked more, I am quite sure you would feel better, and SMILE better, too!" Then the King would answer: "Tut, tut! My dear! What do you mean by speaking to me in that manner of voice? You know yourself all I had for breakfast was five plates of porridge, ten eggs, and twelve rashers of bacon.—As for walking, how can I, when all I have is a crown, instead of a hat in this boiling sun?"

Well, to go on with the story, I must tell you that Doctor Katchem was the King's doctor, and he was one of the nicest of men. I do believe, if you saw him with five knives and ten bottles of medicine, you would still go on liking him.

As I said before (NOW, I HOPE YOU ARE LISTENING), as I said before, the King did not think he was feeling just as well as he might feel, and anyone knows (at least, anyone with any sense knows), that when they feel that way, the less eaten the better.

The day in particular I speak of (A SUPERALAGLORIOUSLY, Sunny, SMILING day), the King got up, and as he was combing out his hair (he did not have very much left, poor man, to comb, because he pulled most of it out the night the palace was burning), as I was saying, the King was combing out his hair, and as he did so he said to the Queen: "My dear! I feel, unmistakably, a groaning pain in my right side;

Did they call me the "Night-mare?
I think "Night-SCARE" would be a more sensible name, even if I have got a SUPERALAGLORIOUS SMILE.

I mean my left side!" "Well!" said she, "see that you eat less at breakfast, and go for a walk afterward!" And the King answered (I must say, he spoke rather sharply); anyway, he said: "Tut, tut!" (that was his favorite word); "you have very little feeling, my dear! Very little, indeed!" The Queen answered nothing, and went down to command the King's breakfast.

I cannot tell you just all he ate during that day, but at luncheon ten cans of sardines, five vegetable dishes of fried potatoes, and two bottles of Lipton's pickles disappeared from his table.

The Queen and Princess were out shopping, so, unless it was the King who ate them, I do not know who it could have been.

Well, that night the King went to bed as usual, but about 3 o'clock, guess what happened —(now guess hard)—Why! he woke up in a cold perspiration, feeling that something was beside the royal couch. But what? What was it?—WHAT was it? ? ? He strained his eyes, shaded his eyes, made spectacles with his hands over his eyes—No! he could not see, but, Oh! he FELT that something was sitting there, crouching there, creeping there—something awful, something terrible, something OILY and WET.

Now, if you or I wake, or anybody, for that matter, wakens and feels that something awful, something terrible, something OILY and WET, is sitting, crouching and creeping by our bed, what do we do? I say, what would we do first thing? Why, we would yell, of course, what else? So, that is what the poor, dear King did—yell, YELL! You never heard such yells. My dear, I wish you could have heard him. I really wish you could have.

They woke the Queen, the Princess, and all the royal household, and, of course, everyone came rushing in. By this time, the King was screaming at the top of his voice: "I see it! I see it! Oh! take it away! Please take it away!" His wife said: "What is it, dear?" What is it?"

"Oh, oh!" he cried, "it has spots like fried potatoes, eyes like pickles, body like a fish, and is OILY and WET all over!" But, just then, his breath gave way, and he could say no more.

The Queen shook his shoulders, and asked him once again: "What in the world was wrong?" But how could he answer when he had no breath? "Ah, me!" cried the Queen, while her tears fell in showers —(perhaps, he might have felt better if she had asked more about his pains in the morning) —anyway, she said: "Send for Doctor Katchem! I say, send right away, this instant!"

Doctor Katchem came running up with ten knives, sixteen bottles of medicine, and a pair of rubber gloves; so the people all stood aside to let him come.

"What is it?" cried he; but as soon as he saw the King lying with his eyes rolled up and panting for breath, he dropped the knives, bottles and gloves, and said to the Queen: "Your Majesty, what did your husband have for dinner tonight?" The Queen told him; but the doctor said: "No! It could not have been that!" He then asked what the King had had for breakfast; but the doctor said: "No! It could not have been that!" At last, the doctor said: "Excuse my seeming impertinence, your Majesty; but one last QUESTION: What did the King have for lunch?"

"Well," said the Queen, "that I cannot answer, because I was out at the time; but I shall find out." So she rang the bell for the cook.

The cook said: "I know nothing about it, your Majesty, except that ten cans of sardines, five vegetable dishes of fried potatoes, and two bottles of Lipton's pickles were gone when the King was finished, and, of course, you know that you and the Princess were not there."

The Queen said: "Oh! That we had been!" Then she came back and told the doctor. The doctor said: "Thank you, thank you, your Majesty. Kindly take the King by the feet, while I take him by the head. We'll lift him to your window, for all he needs is a little NIGHT AIR. (I must say just here that the fresh air brought the King to, and in a few minutes he was asking for a pitcher of cream and a dish of strawberries).

By this time there were crowds and crowds of people below, waiting to hear what was wrong with the poor, dear King, and, just as the doctor reached the window with the King's head, he (the doctor) said those last two words: "NIGHT AIR." "What is wrong with the King?" called somebody, and someone else answered "Did you not hear the doctor say 'He has the Nightair'?" "That was not what he said," cried another; "it was 'Night Scare'!" "That is not it, either," said another; "it was 'Night fear'!"

Well, one word led to another. One saying it was Night Scare, another Night fear, another Nighthair, another Nightqueer, another Nightstare, another Nighttear, another Nightwear, till they got so mixed up they finally decided that the word the doctor said must have been NIGHTMARE. Well, ever since then, if anyone has a terrible dream, it is called the Nightmare, and, if you have any sense, you will see the reason why, and not eat too much cake.

Turvey's Ma said yesterday: "That child is getting rather thin. I wonder what the reason is."

C. A. Macphie.

ADVENTURES OF THE TWINS AND GOOD, KIND, DEAR DOG MUTT.

As I told you, last Sunday, the boys and Mutt went away for the summer.

Near the place they went to was a large forest, and Pa said: "If you boys go in there, you know what you'll get, and the boys said "They knew."

Another day young John got up,
As bad as bad could be.
He said: "What mischief is there now?
I'll have to look and see."
His brother said: "Oh! John! Please don't!
You know you're doing wrong!"
John said: "Say, Kid! You make me sick!
You always sing that song!"

Well, in the forest Johnny goes.
And, dear! what happens now?
The first he knows, he's lost some way—
He really can't tell how.
At last he sits upon the grass,
To take a rest; but, my!
His nose goes up, his SMILE departs,
And then he starts to cry.

And, as he sits, Oh! What is this?
It's creeping down a tree—
(John's eyes pop out so very much,
It's hard for him to see).

And as he sits, Oh! what is this?
It's creeping down a tree—
That round thing on the end of John's cap is his SMILING FACE BUTTON.

For when Mutt heard the dreadful howl
He ran right there, you see;
The beast saw Mutt, so off it went
As hard as hard could be.

A great, big thing, with teeth so sharp,
And eyes with awful scowl,
And claws so long; it looks at John,
Then gives a dreadful howl.
Poor John stares at the thing. Ah, Me!
He's struck quite stiff with fear.
Will no one save the poor, poor child?
Does no one see nor hear?

Now, Pa looks up and down and 'round.
He shivers to his knees.
He cries: "Come, save my small lost boy.
He's somewhere in these trees!"

Well, Mutt, good dog, was there, of course;
And great was his distress.
He showed more brains than Pa, or all,
I really must confess.

For, when he heard that dreadful howl,
He ran right there, you see.
The beast saw Mutt, so off it went,
As hard as hard could be!
Just then poor Pa came rushing up.
And this I'll have you know:
He gave young John five sounding slaps.
'Twas sad, but it was so!

C. A. Macphie.

Poems and Stories By Little Readers Of the Smilers' Page

A LETTER FROM A SMILER.

Dear Sir: Since I first saw the page entitled "The SMILING FACE CLUB," I have longed to become a member. I am writing to ask if you would kindly send me an S. F. C. button. The SMILING FACE CLUB interests me most of all. I think it a splendid idea. In fact it has always been my one desire to belong to such a club, and now, at last my wish is fulfilled. The one point in life is to SMILE, and be cheerful, but we cannot always smile and be cheery. When everything goes wrong that is the time to smile instead of grumbling. I have found that out by experience. The thing that goes the farthest in making life worth while—that costs the least and does the most, is just a pleasant SMILE. In my work in particular I have occasion to notice that. It is work that is trying on the nerves, and requires a great deal of patience. There is many an instance that a SMILE in place of a frown is needed. It is private switchboard work. I like it very much. If it would not be too much trouble, I wish you would explain full particulars regarding the club. I remain,

Yours truly,
Mary Sugden.
Halifax, N. S.

MY TROUBLES.

When I was a little boy about so high,
My mother used to get a stick and make me cry;
But now I am a big boy, my mother can't do it,
My father gets a big stick and goes right to it.

By Edwin Murray, 840 King street W, Age 12.

LITTLE SUNSHINE.

In a little seaside village
Lived a happy family there;
And the sunshine of the family
Was a child with golden hair.

They always called her Sunshine,
For her SMILE was bright to see;
She said why she was so happy
Was because she belonged to the S. F. C.

—Elsie Miller, age 12.

Dear Editor and SMILERS: I had my name printed as a member of the SMILING FACE CLUB quite awhile ago. I am sending in a little story which I hope will be good enough to print. I got the idea from real life. The other day my little nephew came in with his finger cut and wanted a rag on it. I asked him what he wanted a rag on it for, and he said "to make it git bettow."

I had a little story printed before, "How Dimples Found a Home." A year ago at this time I was in Toronto. I would like to be there now.

Well, I must close. SMILINGLY,
—Anna M. Clark, age 14,
R. M. D. 1 Welling, Ontario.
Ontario.

The Use of a Rag.

(This is to show the possibilities of a piece of cloth and thread as a cure for small cuts, burns, and bruises on children.)

"Moth-er, Moth-er," wailed six-year-old Bobby, "come and put a rag on my finger, I cut it. Oh! it's hurtin' awful."

"Let me see it," said mother. "Why it isn't even bleeding. That's nothing, you don't need a rag on it. Go outdoors and play, you'll soon forget it."

"No, I won't; No, I won't. It's bleedin' now. Look! look!" and he squeezed it up and brought forth a drop of blood. "Put a rag on it quick."

"Oh, Bobby! don't bother me. I'm busy. Look at those men climbing the telephone poles."

But Bobby didn't care anything about them, he wanted a rag on his finger.

"What do you want a rag on it for?" asked mother.

"Why, to make it get better," cried Bobby.

"A rag won't do it any good."

"Yes 'twill," asserted Bobby, and kept on crying.

At last mother put a rag on it to keep him quiet, and Bobby's wails soon ceased.

"Why don't you cry now?" asked mother after a time. Bobby was watching the telephone men.

"Oh, the rags made it all better now," said Bobby.

How much pleasanter it would have been if Bobby had SMILED over the cut.

—By Anna M. Clark, age 14.

It was a very rainy day, and the six children could not go out to play. Soon their mother came in and said: "Do you want something to do?" They said "Yes." So she said, "You know a week ago our cat Snuff ran away. Well, she is home again. You all pretend to be Snuff, and write about her." Well, soon six busy children were at work. And soon mother came in. She read them. These are the best two:

I did run away, but I am home again; I am glad to be back—I tell you plain.—Snuff.

I wanted to wander over the hill, but I came back last night, for I'm very ill. I couldn't get food, and I couldn't keep clean. They are bad, wicked people that I have seen.

—Mrs. Susan Snuff.

Dear Sir: I am writing a poem for the Smilers' Page.

Little Kittens.

I have some little kittens away up in the barn; I like to hold them in my lap, they feel so soft and warm. Joe broke my spade the other day, a-digging in the earth for bates. There goes the bell, I shall be late. Another scolding I shall get for swinging on the gate.

—Lillian Gray, 11 Sheridan avenue, Toronto.

Dear sir: I would like you to put this in the SMILING FACE CLUB:

A Good Boy.

Once upon a time there was a boy named Herbert. He was very poor, but very honest. Once he was crossing a train track right beside a bridge. He noticed a break in the track, the boys had put the signal for the train to go ahead. Herbert lay down on the track. The engineer stopped the train, and everybody thought he was dead, but a man knew him and gave him a hundred dollars, and today he is reading about the SMILING FACE folks.

—Lynne Graburn. (Age 8.)

Better than grandeur, better than gold,
Than rank or title a hundredfold,
Is a healthy body, a SMILING face
That carries sunshine from place to place.

—Sent in by Gladys Whitcombe, 479 Bathurst street, Toronto. (Age 11.)

I know a bird that has a long bill;
I know a cat that likes to kill;
I know a bird that left its nest—
Kitty caught it; guess the rest.

—Isabel Keevil, 388 Crawford street, Toronto.

Dear Editor: We have seen all the pictures and stories and would like to join the club also. We enclose a poem written by ourselves.

Yours SMILINGLY,
Frieda Burgener and Julia Ritchie.

Frija Ribs.

On a sunny little island,
Not far away from here,
Where birds are singing merrily,
On this lonely little island.
For there is nothing to fear,
For there is no one to care;
Stands a little oak tree.
Which I have planted there.

—Julia, age 10; Frieda, Age 11.

For VANITY and the SUN'S RAYS

THE central figure clothed in rustling silks and fluttering ribbons, is typical of the essentially feminine modes of this Summer. The suit is of black and white striped taffeta, with a soft, puffy skirt and short flaring coat. The coquettish little plaque hat of black chip is mounted on a high bandeau, covered with innumerable loops of black ribbon velvet. It has three roses perched in front, and is tied under the chin with long velvet streamers. A black and white parasol finishes this very picturesque costume.

The craze for black and white parasols is rampant this Summer; they are shown in every conceivable shape and form; in stripes and plaids and checks and dots. Some of them are illustrated on this page.

Note the one with broad, black bars, outlining the ribs, and extending beyond the edge in odd, little tabs.

Another novel one has the stripes forming graduated V shapes.

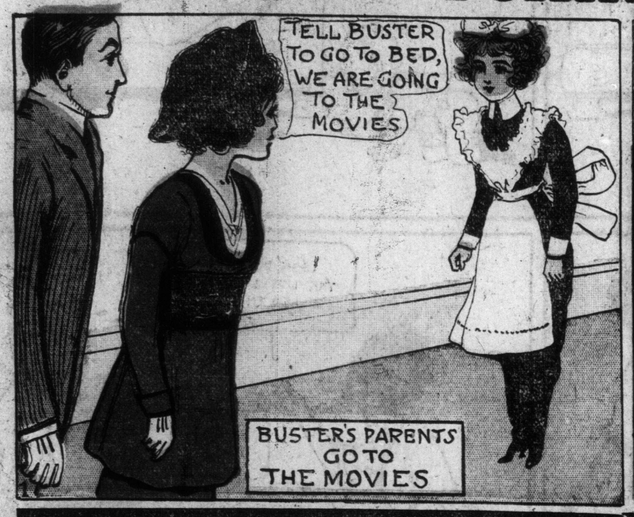
Then there are two fussy parasols to be worn with the very best afternoon frock. One of these looks like an overgrown lamp-shade, outlined with fluffy chiffon ruffles. It has ribbon rose garlands, embroidered in the center of each panel. The other is of shirred dotted Swiss.

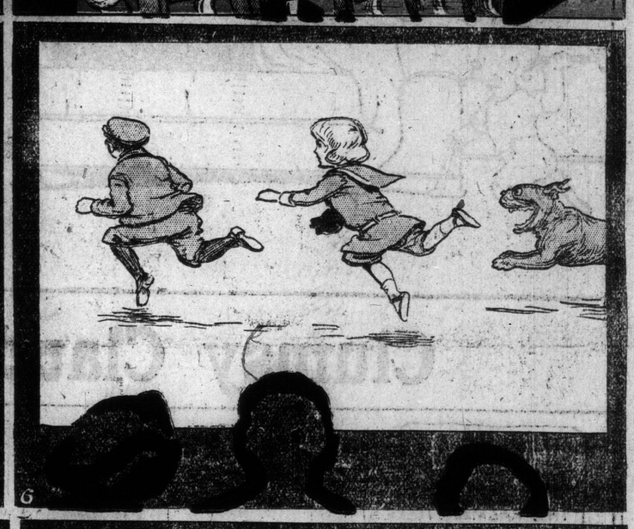
COMIC SECTION

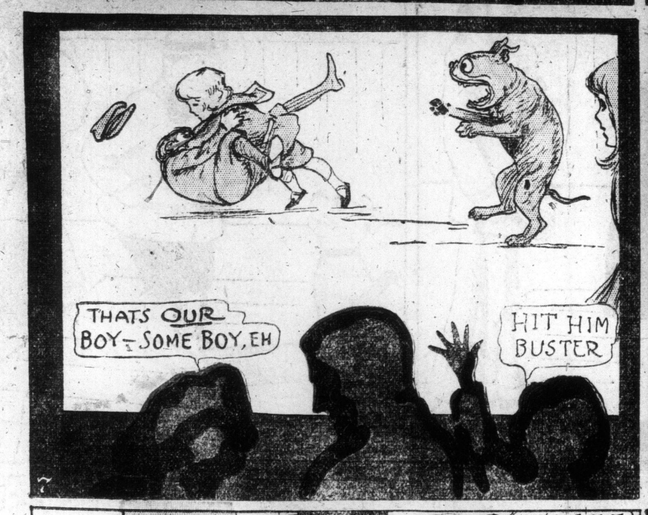
TORONTO WORLD

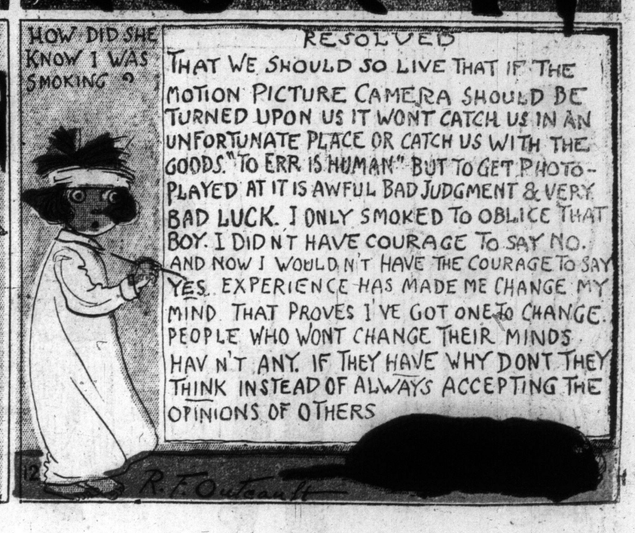
May 31, 1914

There's No Telling What the "Movies" Will Do Next

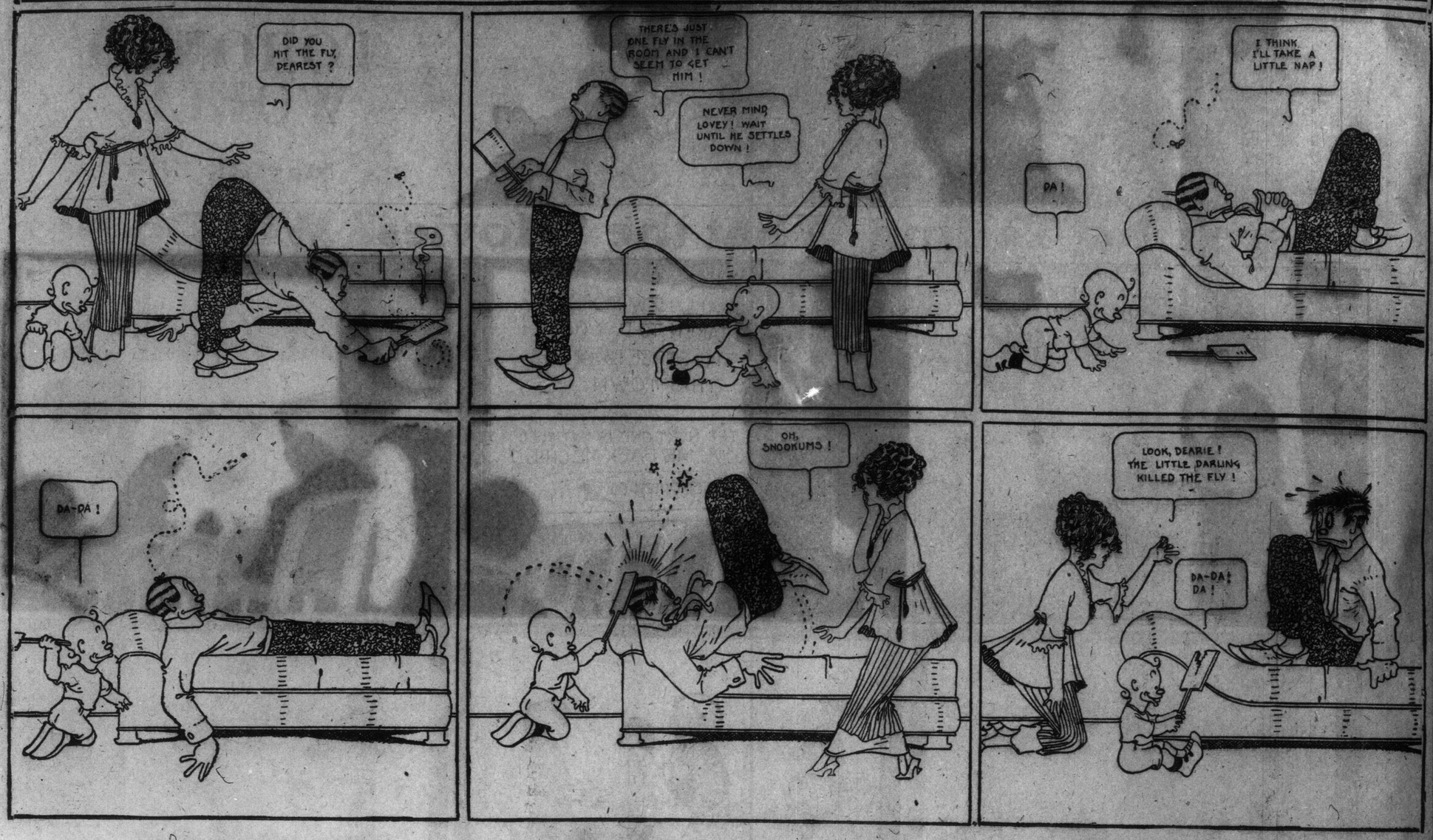








The Newlyweds---"Swat the Fly" Is Snookums's Motto



Clumsy Claude — *Makes a Little Spending Money*

Drawn by C. W. Kahles

THAT SON-IN-LAW OF PA'S!

Pa Tries to Cook Corned Beef and Creates a Bad Odor

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THIS IS CORNED-BEEF AND CABBAGE NOT SEWER GAS!

I HOPE PA-PAW IS FEELING BETTAW WHEN WE RETURN.

CEDRIC, SALLY AND I ARE GOING OUT TO DINNER, PA. AND AS CEDRIC'S FATHER IS INDISPOSED, YOU HAD BETTER STAY HOME AND LOOK AFTER HIM - THE SERVANTS ARE ALL OUT.

MA SAID I'D HAVE T' LOOK AFTER YOU, SO IF YOU WANT ANY THING RING THIS HERE BELL. I'M GOIN' DOWN STAIRS AND FEED —

HAW!

BY GOLLY, THIS IS TH' FIRST CHANCE I'VE HAD T' EAT WHAT I WANT SINCE THAT BLAMED SON-IN-LAW HORNED INTO THIS FAMILY!

AN' I JUST BEEN LONGIN' FOR SOME GOOD OLD HOME-COOKED CORNED-BEEF AN' CABBAGE!

GEE, BUT THAT SMELLS GOOD!

HM-M — THERE'S OLD FUNNY-FACE'S BELL! GUESS I'LL HAVE T' SEE WHAT HE WANTS.

DING!

DONG!

DING!

WELL, WHATCHA WANT?

AW, I'VE DISCOVAWED A BEASTLY BAD ODAW ABOUT THE HOUSE, DON'CHERKNOW? AW-IT MAY BE SEWAH-GAS - PERHAPS WE'D BETTAW SEARCH ABOUT A BIT!

AW, HE'S BUG-HOUSE! I CAN'T SMELL ANY SEWER-GAS!

SNIFF!

SNIFF!

AW, I SAY, IT'S ALL RIGHT, ME MAN — I'VE DISCOVAWED THE SOURCE OF ANNOYANCE!

THANK GOODNESS! NOW I CAN GET BACK T' MY "IRISH TURKEY"!

AW-THE ODAW WAS CAUSED BY A LOT OF BALLY TRUCK SOME BEASTLY SERVANT HAD LEFT ON THE KITCHEN-STOVE! I-AW-TOSSED IT OUT THE WINDOW!

RAHLY, YOU SHOULD REPRIMAND YOUAH COOK, ME MAN!

MY CORNED-BEEF AN' CABBAGE! OUT TH' WINDOW, EH?

WELL, WE'RE BACK AT LAST, PA. HOW'S HIS LORD SHIP?

HE'S WORSE!

C. H. Wellington

DIMPLES

She Helps Make Ice Cream and Punishes a Bad Boy

by GRACE G. DRAYTON

GIVE THE ICE-CREAM A TURN DIMPLES. WHILE I GO DOWN in THE CELLAR.

LETS LOOK AND SEE. I FINK IT MUST BE DID.

I FINK DIS ICE-CREAM MUST BE FINISHED BY NOW.

HURRY AND SEE YOU IS TAKIN' A AWFUL LONG TIME

IS GOIN' TO GET DE DASHER. IT TELLS if YOU CAN EAT IT OR NOT.

I'SE GOIN' TO TAKE A TASTE MY own SELF.

WHAT-CHE-KNOW ABOUT DAT? IT SIMPLY DELISH !!

I ONLY TOOK A LITTLE TINY HAND-FUL.

OH ! YOU WENT AND TOOK HEAPS. GO PUT IT RIGHT BACK.

HELP HELP HELP

THIEF - ROBBER - PUT BACK ALL DAT ICE - CREAM - WAIT TILL COOKIE CATCHES YOU

ALL RIGHT - TAKE BACK YOUR OLD ICE - CREAM !

I TEACH YOU HOW TO RUB ICE CREAM IN MY FACE. I will. TAKE THAT AND THAT AND THAT

DIMPLES!

YOU MUST GO RIGHT HOME TOMMY - YOU ARE A BAD BOY.

I WAS HELPIN' COOKIE SO NICELY AND HE SPOILED IT.

GGD © 1914

Drayton © 1914

ART STUDIES OF CHARMING TORONTO MOTHERS AND CHILDREN

COUNTESS JACQUE DE LESSEPS AND HER TWO BOYS ON THE STEPS OF BENVENUTO

PHOTO BY KENNEDY

MRS CAWTHRA MULOCK AND HER YOUNGEST DAUGHTER

PHOTO BY KENNEDY

MRS JAMES WORTS AND CHILDREN

PHOTO BY KENNEDY

MRS CHARLES VAN STRAUBENZEE WITH HER BOUNCING BOY

PHOTO BY KENNEDY

MRS ROSS COODERHAM AND HER YOUNGEST DAUGHTER

PHOTO BY KENNEDY

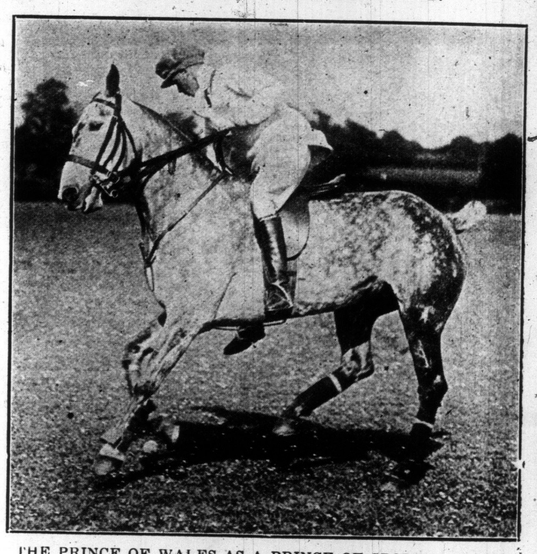
PICTURES TELL OF HAPPENINGS ALONG THE TRAIL OF NEWS

BRITISH GUARDSMEN MASTER THE ANCIENT TACTICS AND FORMATIONS OF THE ROMAN CONQUERORS OF BRITAIN. THE PHOTO SHOWS THE HEDGEHOG OF SHIELDS AND SPEARS.

ROME'S CONQUERORS OF ANCIENT BRITAIN WERE DUPLICATED IN A MILITARY SPECTACLE HELD RECENTLY IN LONDON. THE BALLISTA, ONE OF THE EARLIEST ENGINES OF WAR, BEING FIRED.

MAKING PEACE FOR MEXICO IS SERIOUS BUSINESS AS THE HIGH HATS AND THOUGHTFUL FACES OF THE AMERICAN REPRESENTATIVES AT THE FALLS CLEARLY DENOTE. FROM LEFT TO RIGHT THEY ARE: SECRETARY DODGE, JUDGE JOSEPH R. LAMAR, FREDERICK W. LEHMANN AND ROBERT S. ROSE.

ROBERT S. ROSE, WHO EXERCISES A SORT OF PATERNALISM OVER THE OTHER U. S. PEACE REPRESENTATIVES, MEETS A CANADIAN WHOM SOME SAY LOOKS LIKE PRESIDENT WILSON IN HIS MILDER MOMENTS. THE MAYOR OF NIAGARA FALLS.

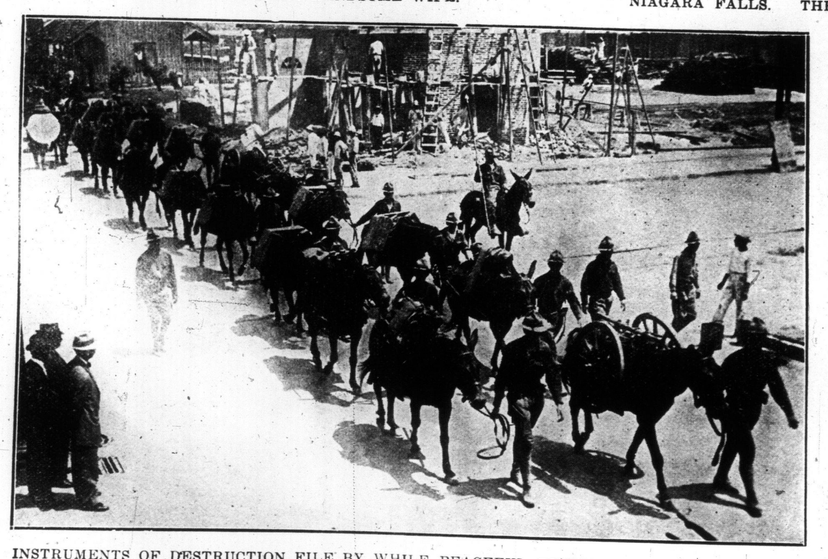


THE PRINCE OF WALES AS A PRINCE OF SPORT. PHOTO SHOWS HIM PRACTISING POLO AT OXFORD PRIOR TO A GAME IN WHICH HE DISTINGUISHED HIMSELF.

THE CHAIRMAN OF THE A. B. C. MEDIATORS, SENOR DE GAMA OF BRAZIL, AND HIS HANDSOME WIFE.

THE SOUTH AMERICAN PEACE ENVOYS GOT NO PEACE FROM THE PHOTOGRAPHERS AT NIAGARA FALLS. THERE WAS NO GETTING AWAY FROM THE CAMERA'S CLICK.

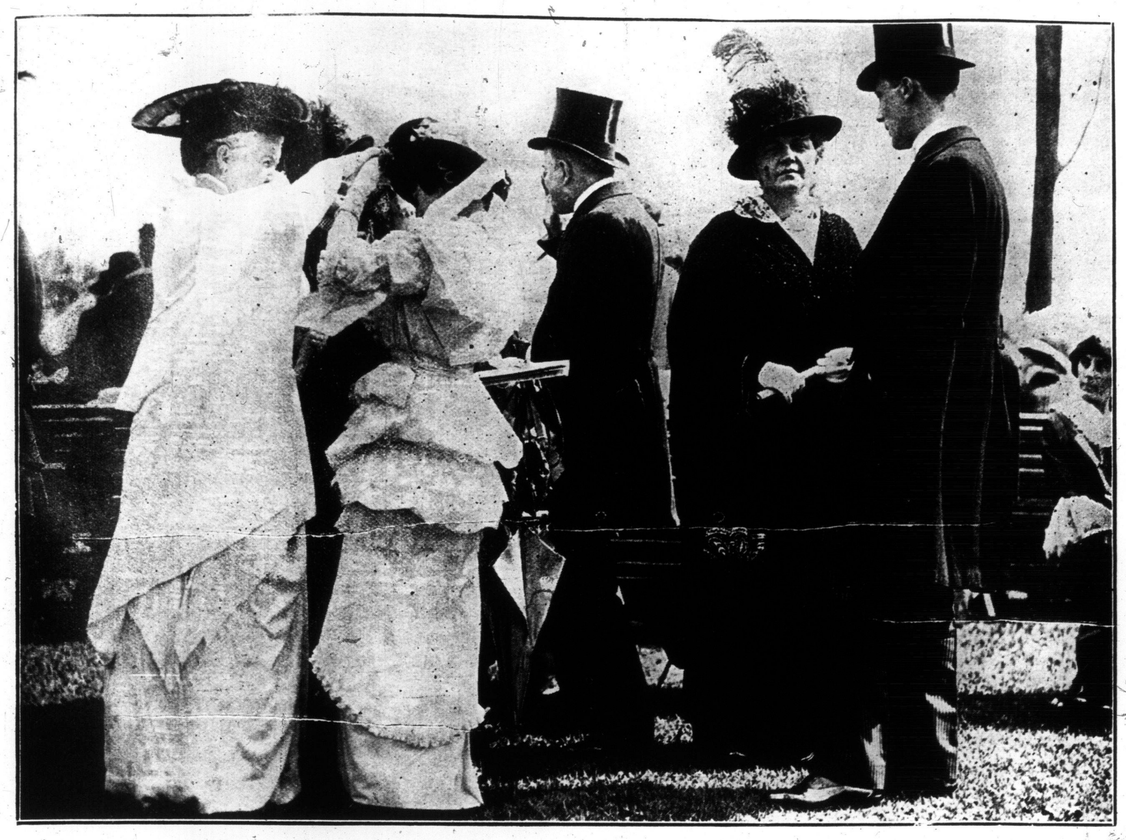
THE ONLY WATER THE BELEAGURED MEXICAN CITY OF MAZATLAN CAN GET IS TRANSPORTED IN THIS PRIMITIVE FASHION.



INSTRUMENTS OF DESTRUCTION FILE BY WHILE PEACEFUL CONSTRUCTION PROCEEDS IN VERA CRUZ. THE PHOTO SHOWS THE MOUNTAIN BATTERY OF THE U. S. BEING TAKEN TO STRENGTHEN A WEAK PLACE ON THE OUTSKIRTS OF THE TOWN.

THE ROYAL FAMILY LEAVING WESTMINSTER ABBEY AFTER THE FUNERAL SERVICE OVER THE REMAINS OF THE DUKE OF ARGYLE

SNAPSHOTS ON WOODBINE LAWN CATCH SOCIETY UNAWARES



FROM THE LEFT, MRS. W. R. RIDDELL, MISS MARION GIBSON, COL. STIMSON, MRS. E. STRACHAN JOHNSTON.

MISS DOROTHY SINCLAIR AND A GROUP OF FRIENDS.

LADY ALLAN AND MR. JAMES SCOTT

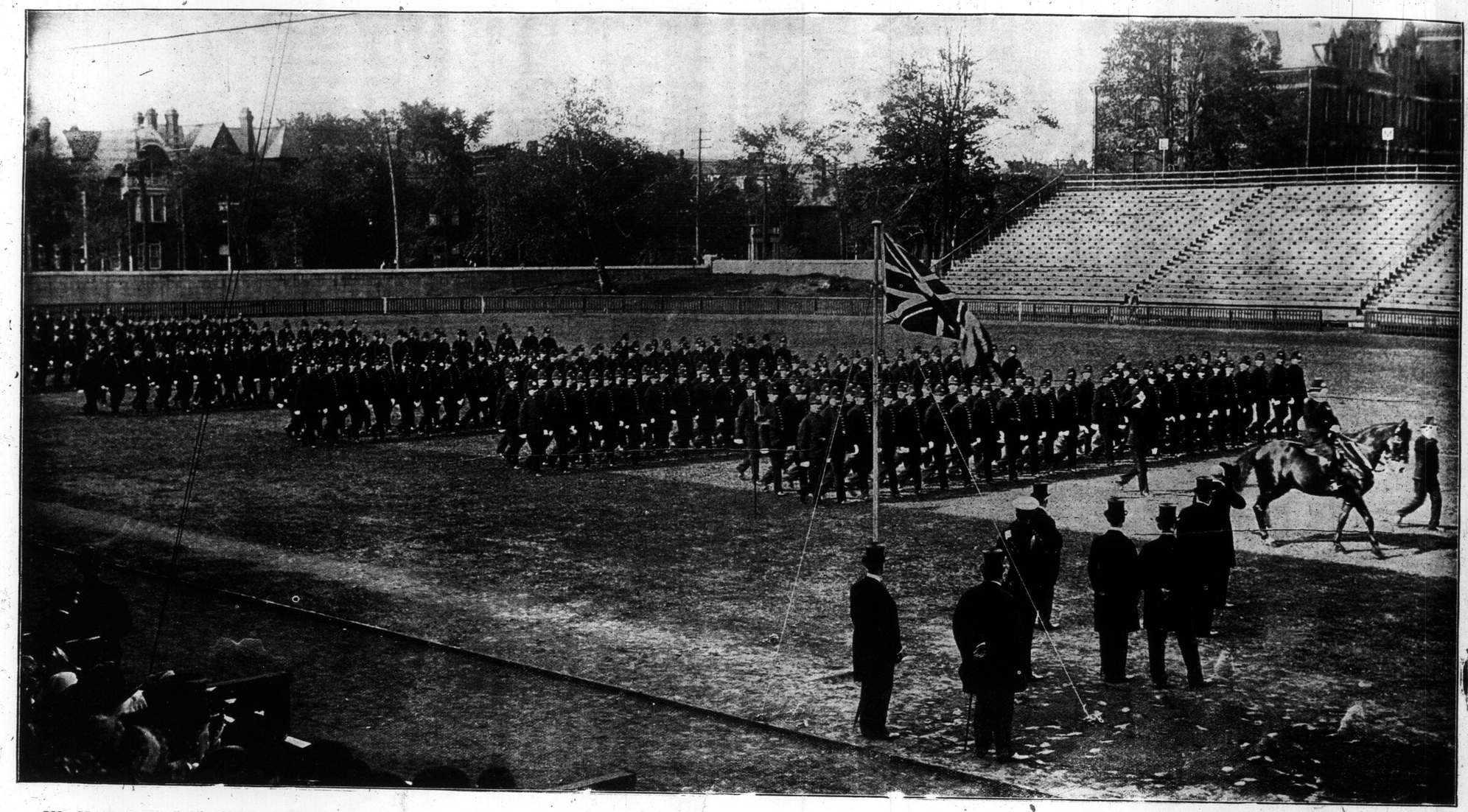
MISS WINNIFRED TAIT AND MRS. WM. HYSLOP ARE IN THIS PICTURE OF FASHION.

MR. CHARLES CRONYN AND FRIENDS.

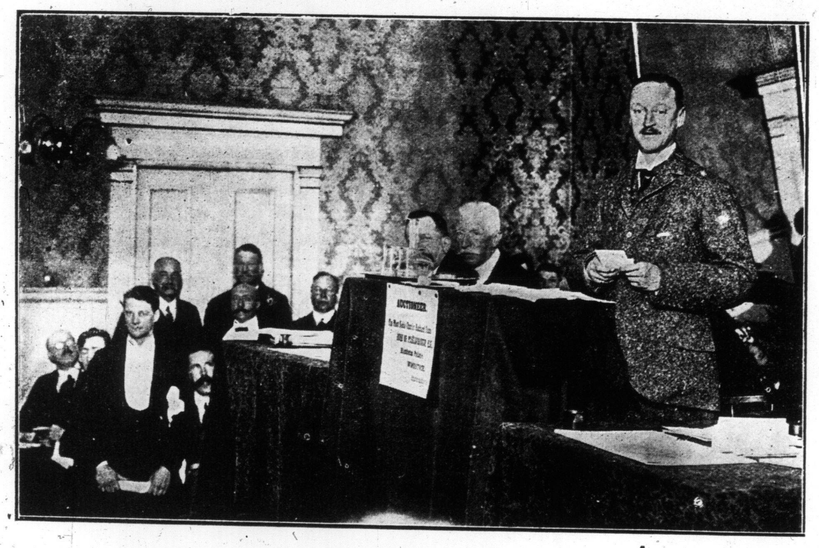
A GIANELLI GROUP ON KING'S PLATE DAY.

SOME OF THE DRESSES THAT MADE A DEFINITE IMPRESSION AT THE WOODBINE. MRS. HIGINBOTHAM IS AT THE RIGHT.

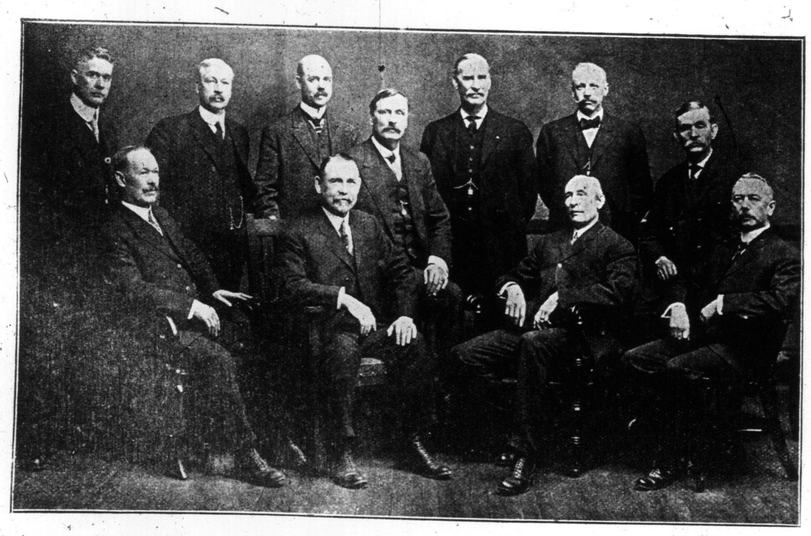
TORONTO'S POLICE FORCE LOOKS ITS FINEST FOR THE DUKE



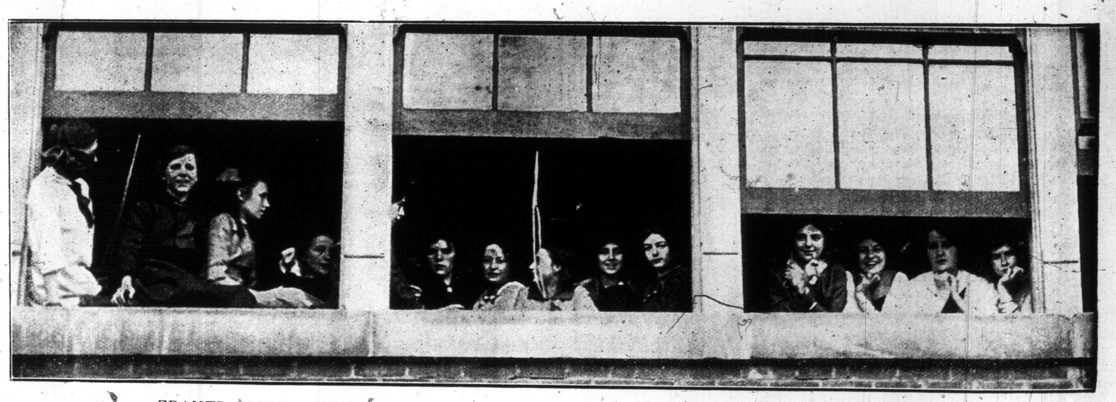
COL. GRASETT, CHIEF OF POLICE, ON HORSEBACK, LEADING HIS MEN PAST THE GOVERNOR-GENERAL FOR THE DUKE'S INSPECTION. THIS IS THEIR FIRST MUSTER FOR SEVERAL YEARS. THOSE WHO SAW THE INSPECTION COULD NOT BUT REMARK ON THE MAGNIFICENT APPEARANCE OF THE MEN.



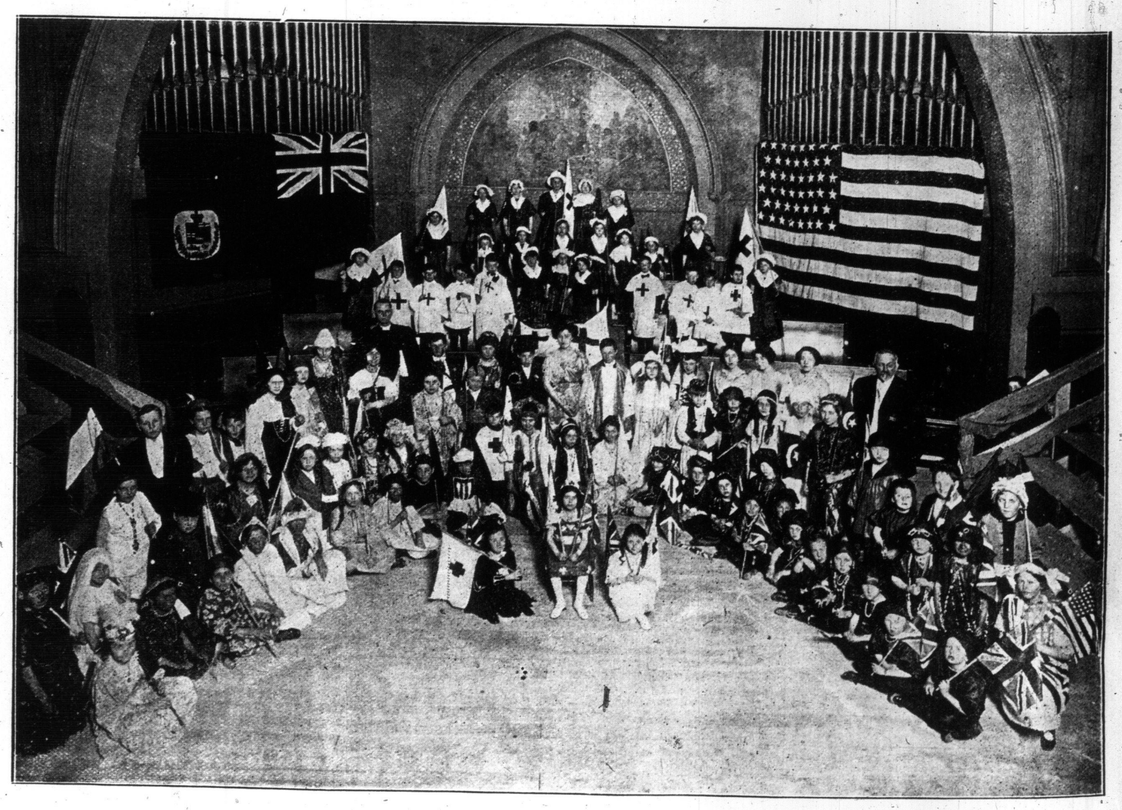
A DUKE IS NOT TO BE SEEN EVERY DAY WITH AN AUCTIONEER'S HAMMER IN HIS HAND, THO A FEW OF TORONTO'S AUCTIONEERS HAVE ALL THE GRACE AND MANNER OF A DUKE. PHOTO SHOWS THE DUKE OF MARLBOROUGH SELLING PART OF HIS OXFORDSHIRE ESTATE IN A LONDON HOTEL.



This group of prominent Hamilton men have two distinctions—first, that together they know more Hamilton people than any other party of men in the city, and that they have been in business within half a block of King and Macnab Streets for 35 years. From the left, they are, top row: Frank Finch, H. H. Fearman, Col. W. H. Bruce, J. T. Irwin, A. B. Crawford, W. T. McDougall, George Crawford. Front row: Alex Watt, John Hoodless, J. D. Climie, C. D. Blachford.



FRAMED IN THE WINDOWS OF KENT SCHOOL, THESE GIRLS MAKE A PRETTY PICTURE.



NOT A NATION WAS OVERLOOKED IN THE ANNUAL CONCERT OF THE WESTMORLAND AVENUE METHODIST CHURCH.

MOST PERFECT MADE

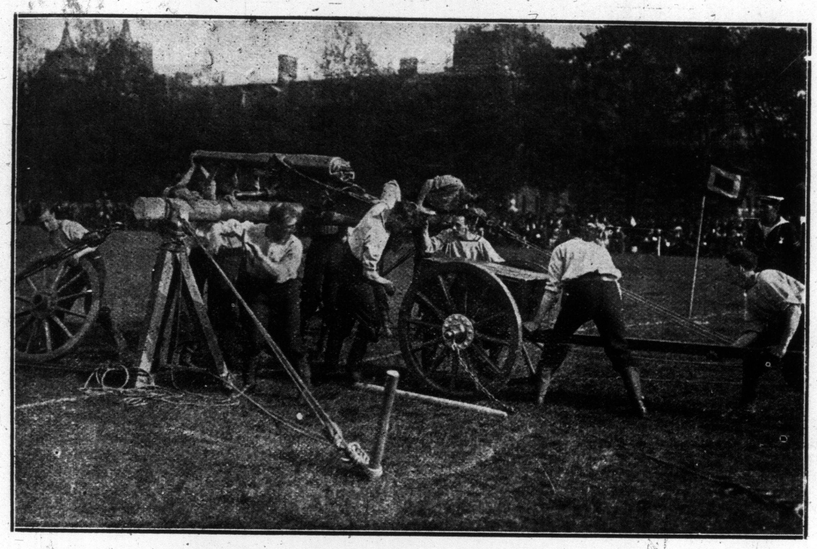
THE INCREASED NUTRITIOUS VALUE OF BREAD MADE IN THE HOME WITH ROYAL YEAST CAKES SHOULD BE SUFFICIENT INCENTIVE TO THE CAREFUL HOUSEWIFE TO GIVE THIS IMPORTANT FOOD ITEM THE ATTENTION TO WHICH IT IS JUSTLY ENTITLED.

HOME BREAD BAKING REDUCES THE HIGH COST OF LIVING BY LESSENING THE AMOUNT OF EXPENSIVE MEATS REQUIRED TO SUPPLY THE NECESSARY NOURISHMENT TO THE BODY.

E. W. GILLETT CO. LTD.
TORONTO, ONT.
WINNIPEG MONTREAL

A RATHER UNUSUAL PHOTOGRAPH SHOWING THE TWO GREATEST LIVING ACTORS OF GREAT BRITAIN—SIR HERBERT TREE (LEFT) AND SIR GEORGE ALEXANDER (RIGHT) AS THEY APPEAR IN PRIVATE LIFE WITHOUT THE TINSEL AND GLARE OF THE STAGE.

THE FIRST ANNUAL CONCERT OF RIVERDALE METHODIST CHURCH WENT OFF BRILLIANTLY. THE PHOTO SHOWS THOSE WHO TOOK PART IN THE BIG PRODUCTION, "THE TEMPLE OF FAME."

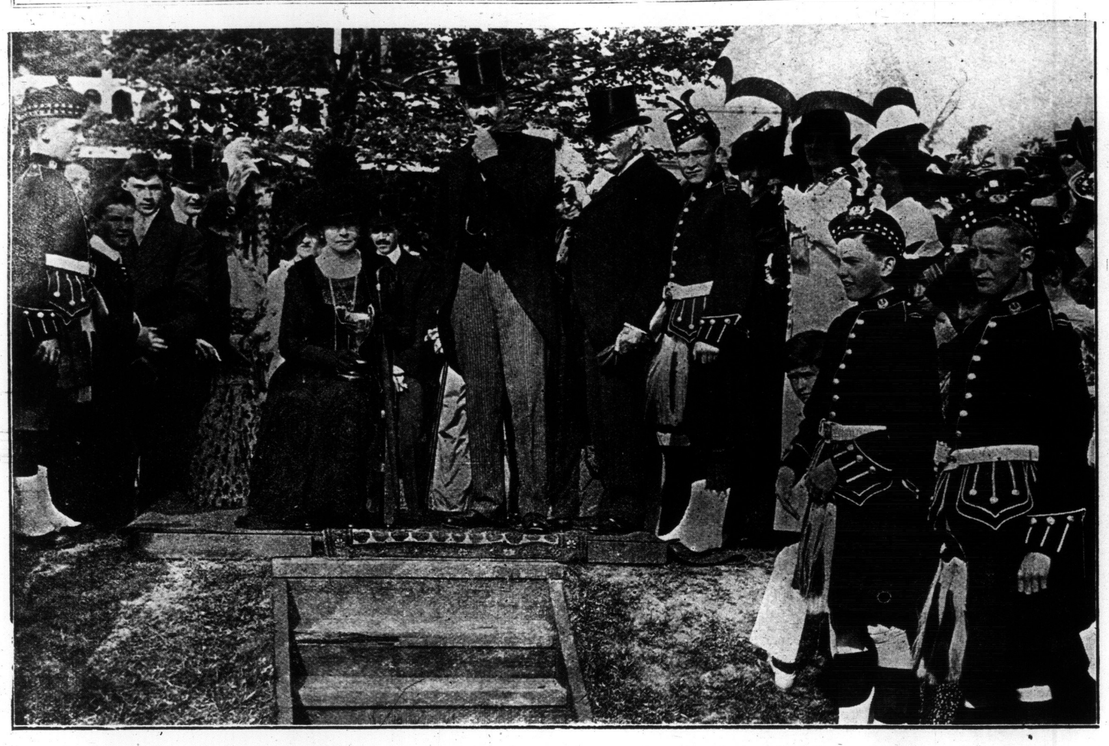


WHAT ENGLAND'S NAVAL VOLUNTEERS CAN DO. PHOTO SHOWS MEN OF THE LONDON DIVISION GETTING THEIR HEAVY GUN OVER AN OBSTACLE REPRESENTING A WALL FIVE FEET HIGH AT A COMPETITION IN HYDE PARK.

OFFICERS OF THE QUEEN'S OWN AND THE 48TH HIGHLANDERS AT LEASIDE PICKING FLAWS IN THE TACTICS OF THE REGIMENTS DURING THEIR FIRST MANOEUVRES OF THE SUMMER. AND OF COURSE THEY FOUND MUCH TO ADMIRE IN THE WAY THE MEN HANDLED THEMSELVES.

HERE'S A COMPACT MASS OF HAPPINESS—THE SMILING GIRLS OF FERN AVENUE SCHOOL.

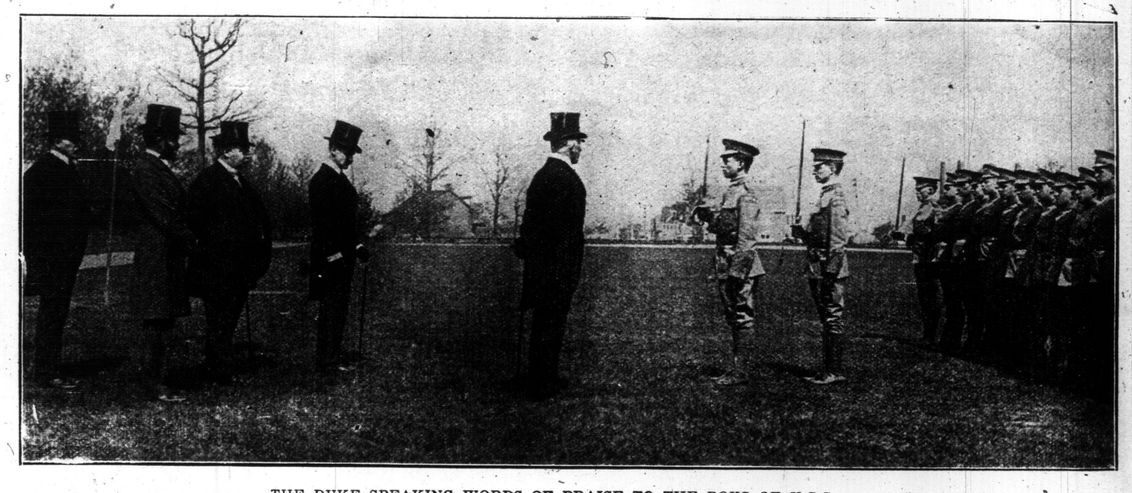
RECEPTIONS, REVIEWS, INSPECTIONS KEEP ROYAL PARTY BUSY



THE DUCHESS OF CONNAUGHT PRESENTING PRIZES TO THE WINNERS AFTER THE ANNUAL GAMES OF ST. ANDREW'S COLLEGE.

THE SINGING OF THE CHILDREN DURING THE GOVERNOR-GENERAL'S VISIT TO THE PRE-VENTORIUM WAS ONE OF ITS PLEASANTEST FEATURES AS HIS ATTITUDE OF RAPT ATTENTION SHOWS. THE CENTRAL FIGURE IS MRS. EDWARD V. RAYNOLDS, ONE OF THE LEADERS IN I.O.D.E. WORK.

AN UNUSUAL QUICK-ACTION PHOTO SNAPPED DURING THE ST. ANDREW'S COLLEGE GAMES.



THE DUKE SPEAKING WORDS OF PRAISE TO THE BOYS OF U.C.C.

THE DUKE REVIEWING THE STALWART CADETS OF UPPER CANADA COLLEGE.

THE MARCH PAST AT U.C.C.—THE DUKE ACKNOWLEDGES THE SALUTE AND THE HEAD MASTER PREPARES TO FOLLOW.

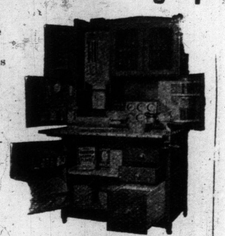
MEN PROMINENT IN TORONTO EDUCATIONAL CIRCLES MEET THE GOVERNOR-GENERAL ON EMPIRE DAY IN QUEEN'S PARK.

DETAILS OF CHILDREN FROM ALL THE PUBLIC SCHOOLS PLACED FLOWERS ON THE MONUMENTS IN THE CITY PARKS. THIS PHOTO SHOWS CHILDREN DECORATING ONE OF THE QUEEN'S PARK MONUMENTS.

MR. AND MRS. VERNON CASTLE, THE WORLD'S GREATEST MODERN DANCERS, AND MR. AND MRS. MOSHER, TORONTO'S LEADING DANCERS AND INSTRUCTORS DISCUSSING VICTOR DANCE RECORDS IN THE EDISON VICTOR PARLORS OF THE R. S. WILLIAMS & SONS CO., LIMITED, 145 YONGE ST. MR. AND MRS. CASTLE WERE MUCH IMPRESSED BY THE SIZE AND COMPLETENESS OF THE WILLIAMS' SHOWROOMS.

QUEEN'S PARK PROBABLY LOOKS ITS BEST AT THIS SEASON. THE SOFT GREEN LAWNS MAKE A SPLENDID BACKGROUND FOR THE RIOTOUS GLORIES OF THE FLOWER BEDS.

Start the Bride Right!



There will be plenty of presents of the frivolous kind—china dogs, silver candlesticks, and such-like pretty but useless gifts.

YOU show some consideration. Let yours be the gift that she will quickly learn to appreciate most. After honeymoon days comes the serious business of life and here is where you can do the bride the greatest kindness. A KNECHTEL KITCHEN KABINET will help her through many an otherwise weary day. It will start her right as a tidy, careful little housewife, and she will quickly find out that YOURS was the present with the greatest REAL value.

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PATHFINDER
Some Cigar---Believe Me

ARDENT STUDENTS OF NATURE'S WONDERS. SOME OF THE STUDENTS WHO PARTICIPATED IN THE SPRING BOTANICAL OUTING OF THE HARBORD COLLEGIATE FIRST FORMS.

MADE IN CANADA

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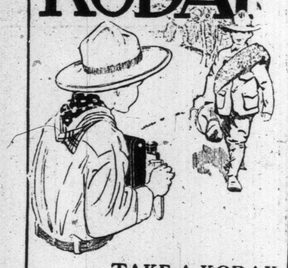

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"And what did she say?"

"She said I evidently forgot that the dog might have his preference too."

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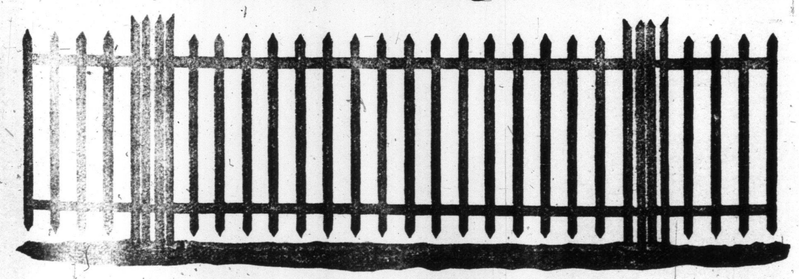

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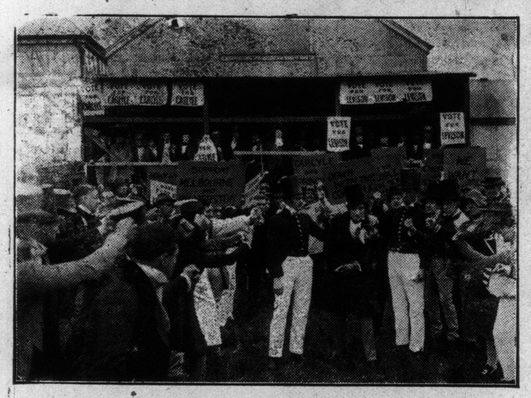


FIRST TIME IN TORONTO OF THE FAMOUS ENGLISH PHOTOPLAY

EAST LYNNE

POSITIVELY THE MOST COMPLETE AND COMPREHENSIVE REVIEW OF THE WORLD'S GREATEST LOVE DRAMA

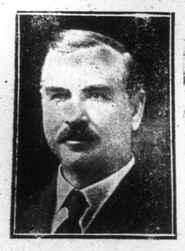
NEXT WEEK--LYMAN H. HOWE'S WONDER FILM OF THE AGE, "THE PANAMA CANAL"

SCENE FROM ENGLAND'S GREATEST PHOTOPLAY, "EAST LYNNE," TO BE PRESENTED FOR THE FIRST TIME IN TORONTO AT THE GRAND OPERA HOUSE THIS WEEK, WITH A MATINEE EVERY DAY.

"EAST LYNNE"—GREAT PHOTOPLAY.

An unusual offering for the week at the Grand is P. P. Craft's wonderful English revival of the celebrated old play, "East Lynne," in photo-play form. This film is notable for many reasons. Primarily it perpetuates the acting of a most distinguished company of London players, headed by Blanche Forsythe, England's best emotional actress, and Mr. Fred Paul, a leading man of wide note, handsome bearing and rare histrionic powers. No such cast has been seen in "East Lynne" for at least two decades. As a moving picture it marks a new era, for it is the first attempt that has been made to portray emotion upon the screen. Hitherto moving pictures have been devoted to spectacular subjects depending upon multiplicity and rapidity of incidents for effectiveness. "East Lynne" is not spectacular; it is simply sweet, beautiful and pathetic—the greatest love-drama ever written. Hence, it is easy to understand its popularity, for next to the Bible, Mrs. Wood's great work has been translated into more languages than any book ever written. In making the film the text of the novel, rather than the familiar dramatic versions has been followed with the result that many striking and beautiful features never acted on any stage are presented. In previous stage productions the limitations of the oral drama have relegated these features to "off-stage business"—that is the players have been content to describe them rather in dialog than in the presence of the audience. Such incidents are the shooting of Halijohn, the old game-keeper, the clandestine meeting of Richard and Barbara Hare and Archibald Carlyle in the forest, Levison's pursuit of Lady Isabel on the sands of Boulogne, their flight from "East Lynne" in the family chaise, the arrest and conviction of Levison for murder, and innumerable other incidents.

J. G. STEWART, V. S.



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