

Mom eats 24 litres of ice cream: freezes to death

York U rag Excalibur bought out by schlock king Rupert Murdoch

December 4 '86
Volume 1, Issue 1
Circulation: Unknown

The York **EXQUISITOR**



York Trivia Tidbits

- Number of Ralph Lauren Polo shirts CYSF President Gerard Blink owns 57
- Number of York students who know what CYSF stands for 55
- Number of York students who know what CYSF does 2
- Number of York students who think CYSF does anything 1
- Percentage of *Excalibur's* phone calls Vice President Bill Farr returns 2
- Percentage of *Toronto Star's* phone calls Bill Farr returns 100
- Percentage of Rill food that can be classified as real 4.6
- Number of students who support Provost Meininger's plan for a financial liaison officer 0
- Chances Meininger will *not* follow through on his proposal 0
- Percentage of McLaughlin students who love their master 1
- Percentage of York's PhD students who have been here forever 87
- Percentage of Central Square regulars who read the *Globe* 1
- Percentage of Central Square regulars who read the *Star* 3
- Percentage of Central Square regulars who read the *Sun* .. 9
- Percentage of Central Square regulars who read 13



BABAK AMIRFEIZ

WHAT DO YOU MEAN WE DON'T HAVE AN APPOINTMENT: Incognito CIA agents, looking for a new government to overthrow, storm the cement Bastille, otherwise known as the Council of the York Spaghetti Farmers (CYSF). Our man Blinkie didn't bat an eyelash when he was confronted, bound and

gagged by these four fiery women yesterday. The women have two demands and will not release their hostage until they are met: CYSF must discard their Up York slogan as well as stopping immediately the plastering of the walls of this fine institution with these ridiculous 'How do you feel about . . .' signs?

Young and still restless: Newman tells all

By JAMES FLAGAL

The Exquisitor has learned what is in store for *Young and the Restless* viewers in the upcoming fantastic episodes which will be full of the usual love and death, sex and intrigue. By holding Victoria Newman hostage at gunpoint (her real name will be withheld to protect the innocent), under ruthless interrogative circumstances, Ms. Newman divulged the secret twists and turns that will be taking place in that hectic but always exciting Genoa City!

Jack as a priest? Jill as a businessMAN? Tracey as chairperson of Jabot? Ashley as a corpse? These are just some of the awesome plot developments to take place over the next two decades in the *Young and the Restless*.

After enduring the hardship of false accusation, strenuous volunteer work, reconciliation with his father, and no American Express Gold Card, Jack Abbot will not be able to ignore the new moral psyche he has internalized. Consequently, Jack will not go back to the open-armed Jabot Enterprises, but instead

he will remain steadfast and direct his efforts toward that higher calling: priesthood. Jack will enrol in a seminary and excel to the top of his class by saving the seminary from financial bankruptcy.

Unfortunately, on the day he is ready to accept his vows, Jack learns of the terrible misfortunes that have befallen his old landlord and friend, Gina Romalotti. Gina, infamous restauranter and ex-criminal, has lost her mind due to spiked pineapples.

It seems her old cellmate, who was always out for revenge, sent a surprise peace-offering (pineapples), to Gina during her Hawaiian vacation. Gina, the loving and trusting person she is, immediately indulges in the fruit in celebration of her new-found peace. However, the pineapple is laced with PCP, and Gina loses her mind and joins a cult. Jack, who is informed about this grave situation by Gina's trusty bartender, strikes out to find her and save her soul.

Meanwhile, Danny Romalotti, Gina's rock star brother, has signed a new advertising contract to pro-

mote Jabot's new improved hair styling gel. Brad Carlton, head of advertising at Jabot and married to the boss' daughter (Tracey), is elated in capturing the rising musician. On the commercial, Danny exclaims how excited he is about Jabot's latest all-purpose gel, and how he has become a regular user.

Lauren Fenmore, Danny's ex-fiancee and ex-singing partner, views the commercial with contempt especially in light of the great public exposure Danny is receiving. Instinctively she plots to decimate Danny's career with a malicious letter stating that Danny does not in fact use Jabot hair gel.

Lauren goes so low as to replace the Jabot gel in Danny's apartment with another brand, and takes pictures to further her destruction. Brad and the local media receive the letters and incriminating photo evidence, and immediately Mr. Romalotti's name is published in the press with scandalous overtones, creating a massive controversy over the integrity of his career.

Danny begins losing his fans;

members of his band suddenly get "other opportunities," and Cricket, his staunchest supporter actually has the gall to play her Air Supply tapes while she and Danny make out. On that note, Danny's huge campaign to curb teenage pregnancy is undermined when Cricket learns that her persistent morning sickness is due to a lot more than just the flu.

Filled with remorse over his tragic condition and the ensuing lawsuit Brad has filed, he seeks direction from the one source of guidance left in his life—the Catholic Church.

Speaking of Lauren's many devious acts, it seems that one of her many conspiracies against Paul, her "husband," will turn out for the worse. Paul has taken a liking to the pornography business and finds immense occupational satisfaction in exposing himself to the camera in numerous positions.

Lauren's submission of a nude photo of Paul, without his knowledge, to a woman's periodical certainly changes Paul's life in the astonishing years to come. Paul is now involved in a career filled with

glamour, travel, fatigue, money, but most of all, other women. Slowly, Lauren is squeezed out of Paul's hectic life and is forced to find solace in Paul's latest videos, her own limited friendships, and the Church.

Farren, Andy's wife with no memory, visits Paul during his working hours. Overwhelmed by the bright lights, sexy atmosphere, illicit drug consumption, and openness of the pornography business, she suddenly begins to remember her past. Yes, Farren remembers the life she left behind: well-endowed, wholesome men, fame and fortune, and real relationships, something she hasn't been able to maintain recently with Andy.

While Farren's eyes are glued on Paul, she surprises the cameramen, crew, and especially Mr. Williams, by doffing her clothes and joining him on the set for what becomes a very hot and steamy shoot. Farren and Paul become one of the most prolific duos in movie history, writing, directing, and producing their own material.

cont'd on p. 11

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
736-5324

Season's Greetings From The York Student Federation



THE 1987 YORK MURALS COMPETITION: A Competition for Site-Specific Wall Art

Open to Artists working in all media: painting, design,
photography, drawing, relief sculpture and mixed media

ANNOUNCING a competition to select three designs for site-specific wall art to be mounted at three sites on the York campus by Fall, 1987. This project is being sponsored by CYSF, the Office of Student Affairs, the Creative Arts Board, the Faculty of Fine Arts, and the Department of Physical Plant.

DEADLINE FOR SUBMISSIONS:
5:00 p.m., February 23, 1987 (Monday after reading week)

LOCATION:
Faculty Lounge, Fine Arts Building

JUDGING:
February 24, 1987 (5:00 p.m. - 9:00 p.m.)

JURY:
Dianne Pugen, Drawing and Graphics
Judith Schwarz, Sculpture
Paul Sloggett, Painting
Andrew Tomcik, Design

EXHIBITION:
Of all submissions plus winning entries Friday, February 29 - March 13, 1987

SUGGESTED METHODS FOR SUBMISSION:
Below is a list of suggested procedures for those students making submissions; two elements are required (*) from all applicants, but applicants may also submit any or all of the following to support their submission.

1. Notebook of sketches and comments
2. Development of parts of the design
3. Studies from life on location of the mural or rehearsal exercises with materials
4. Drawn-up scale designs
5. The cartoon or sample work
6. The maquette, projection of full design on a small-scale format (required)
7. Proposed timetable for completing the project (required)

CRITERIA TO BE CONSIDERED:

1. The creative merits of the proposed design
2. Suitability of design for site chosen, taking into account the following elements
 - a. quality of activity which occurs in the space
 - b. identification of host community and their aspirations
 - c. relationship to architecture
 - d. possibility of the theatrical use of scale and symbols
 - e. identification of nature of the space (public/private; active/inactive)

MATERIALS TO BE USED FOR MURALS:
Murals will be designed/constructed/mounted as panels; each panel will be a portable unit of 4' x 8', combination of which will form a wall. The working surface is gessoed canvas on a wood support. The artist will work with paints and/or appropriate materials (forms of collage, additive processes, relief sculpture, photography).

The panels will be made in the sculpture studios and supplied to the artist. An award for materials/expenses will be made in the amount of \$500.00.
The completed works will be mounted for a 3-year period at the on-campus site by campus staff in consultation with the artist.

PROPOSED SITES:

- Ross Building**
1. Wall opposite Nat Taylor Cinema (4 panels/8' x 16')
 2. Opposite walls, north and south (to left of wickets), Post Office Square (4 panels/8' x 8', 8' x 8')
 3. Northeast Entrance Wall, opposite N119 Ross (red corridor) (3 panels/8' x 12')
 4. Wall to right of entrance, Language Laboratory (5 panels/8' x 20')
 5. Wall to right of Copy Centre (4 panels/8' x 16')
- College Complex One**
6. End wall at foot of ramp leading to Founders/Vanier cafeteria (3 panels/vertical 12' x 8')
 7. End wall at foot of ramp leading to Winters/McLaughlin cafeteria (3 panels/vertical 12' x 8')

WHO IS ELIGIBLE TO ENTER CONTEST:

All York students are eligible to submit designs. Groups may submit cooperative designs, but in such a case clear responsibility for execution of the design must be established in advance.
Entrants will be asked to choose one of the above sites, and prepare a design as indicated in the rules for submission. All entries will be on display following the competition. The winners will have their murals mounted and on display for three years, after which time the design is at the disposal of the artist.

**INFORMATION/ADVISING LECTURE:
PROBLEMS OF MURAL DESIGN
PROFESSOR BRUCE PARSONS
THURSDAY, JANUARY 15, 1987, 4 - 6 p.m.
ROOM 312, FINE ARTS BUILDING**

Professor Bruce Parsons is a member of the Visual Arts Faculty at York, a Toronto painter (represented by the Grunwald Gallery), has national experience in choosing murals, and has recently completed a mural for the new Ontario Courthouse in Ottawa. Professor Parsons will give a slide lecture for interested members of the York community and potential contributors to the contest. He will discuss problems of mural design and construction and answer questions from the audience on the specifications of the contest as well.

**DON'T MISS THIS EXCITING
OPPORTUNITY!**

Applications/Information Sheets are available now at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Faculty of Fine Arts, Visual Arts Office.

Congratulations
CHEERLEADERS
ON
WINNING
THE
CANADIAN
NATIONAL
CHAMPIONSHIPS

CLUB FUNDING

Deadline: Jan. 16, 1987

Limited funds are available.

Clubs are advised
to lower budget
expectations to avoid
disappointment.

Speaker at forum claims views on abortion can never be reconciled

By ZENA McBRIDE

The ideologies of both the Right-to-Life and the Pro-Choice groups are mutually exclusive, according to Rob Taylor, spokesperson for the Right to Life Association. Taylor was one of six speakers to address the issue of abortion at a forum sponsored by York's NDP club last Tuesday.

Also at the forum were Carolyn Egan, spokesperson for the Ontario Coalition for Abortion Clinics (OCAC); Ken Campbell, founder of Choose Life Canada; Chris Burton, a York graduate and member of the board of directors of the Canadian Abortion Rights Action League (CARAL); Beverly Hadland, director of the Abortion Outreach Centre (a post-abortion counselling centre); and Dana Shaw, a York student.

Taylor began the forum with a brief summary of Pro-Life and Pro-Choice philosophies. The Pro-Life organization maintains that "no one has the right to take the life of an innocent human being; that life begins at conception; and that each person has the right to the protection of their life, before and after birth," Taylor explained.

Taylor argued that the Pro-Choice stance "will not, at any time, recognize the life of a child in the womb or its right to life." For this reason, he said, the Pro-Life and the Pro-Choice ideologies can never be reconciled.

Carolyn Egan, however, stressed that respect must be given to women, and the right of a woman to make her own decisions must be recognized.

According to Egan, the real issue is not whether abortions should be legal. "Abortion exists," she stated. "The question is, who should have access to it." Those who lack access to the health care system, such as native people, immigrants, and poor people, can't get abortions, Egan explained, but others can.

"Society does not provide for what women need," she said. "There are a lack of support systems." Inadequate child care, lack of money, and lack of paid maternity leave all contribute to a woman's inability to care properly for a child, Egan said.

"Pro-Choice doesn't advocate abortions," said Egan, "but gives women a choice."

According to Ken Campbell, "There can be no solution to the difficulty of an unwanted pregnancy which would destroy the life of an innocent individual to satisfy the needs of another individual."

"If Helmut Buxbaum were here today, he would be Pro-Choice," he added, comparing Pro-Choice ideology with Buxbaum's decision to kill his wife.

Campbell also likened Pro-Choice philosophy to that of the Ku Klux Klan. "The Ku Klux Klan says 'a black man is sub-human, destroy him,'" he said, adding that abortion amounts to the labelling of a subject of the human family as subhuman. "The logic of Pro-Choice leads to the Holocaust," he stated.

Campbell added that "the compassion of Christ must be brought to the predicament." He called for the establishment of more adoption agencies, as well as the enforcement of "informed consent laws" (laws that state that a woman must be informed about all aspects of abortion, such as the possible side effects of the operation, as well as what the procedure does to the fetus), as a solution to the problem of unwanted pregnancy.

Chris Burton called these arguments spurious. While she agreed with the concept of adoption, she pointed out that orphanages are full of children waiting to be adopted, but who aren't because they may be physically or mentally disabled, or because they are considered too old by people wishing to adopt a baby.

Informed consent laws, on the other hand, "deny a woman's ability to decide for herself, and therefore, her dignity," said Burton.

"Women are still dying from (illicit) abortions," according to Burton. Women who do not have access to therapeutic abortions are obtaining them in "back-alley" clinics, which often employ unsafe methods, she explained. "Forcing a woman into a 'life or death' situation (i.e., an illegal and unsafe abortion) is barbaric."

cont'd on p. 5



1980s VERSION OF A SIT-IN: Locked out of the Senate Chambers, York's Student Council was forced to hold their meeting in the hall. Security never showed up to open the doors.

JAMES HOGGETT

No studying rule enforced in Central Square cafeteria sparks controversy

By TOM JOHNSON

How do you feel about the newly enforced rule of "no studying" in the Central Square cafeteria, asks Ari Getrajhendler.

Getrajhendler, a third year psychology student, was asked last week to put her schoolbooks away after being seen studying by Ross Cafeteria staff. Fed up with the no studying rule, Getrajhendler drew up a petition against the rule and collected over 70 signatures within 30 minutes.

"I'm tired of the authoritarianism," Getrajhendler said. "Pretty soon you won't be able to sit and talk." Getrajhendler pointed out that many people don't like studying in the library and have no where else to study in Central Square.

Nancy Accinelli, from Student Affairs, received Getrajhendler's petition and has forwarded it, along with a request for clarification of the no studying rule, to Norman Crandles, director of Housing and Food Services.

The manager of the Ross Cafeteria, Helen Coleman, explained, "I receive several complaints a day from people who can't find a place to eat their lunch and I'm simply trying to deal with them and make the cafeteria run smoothly. I have six children of my own and don't want to push the students around."

The no studying rule started to be enforced after last summer's renovations. The rule permits reading of newspapers but not schoolbooks.

Yet Getrajhendler contends that "people with notebooks are an open target. What about people reading a newspaper or socializing? They take up space, don't always spend money, and stay a long time. If a diner can't find a seat s/he should ask someone to leave. Studying requires a table, but socializing does not."

Crandles explained that the no studying rule is University policy "approved by a committee at the request of people who use the area. Anyone can see that the cafeteria is crowded and anyone who insists upon studying in the cafeteria is being insensitive to the people around."

"It is perfectly reasonable to have no studying in the cafeteria," Crandles continued. "After all, there is no eating in the library and there shouldn't be studying in the cafeteria. We are talking about a common

sense approach to a problem."

Crandles specified that the no studying rule applies only when people who are studying are not eating. The rule could also include socializers who are not eating, he said. In regard to Getrajhendler's petition, Crandles said, "I don't plan to do anything about it because my sympathies are with people who can't find a place to eat."

Getrajhendler gave several reasons why people study in the cafeteria: there is no eating in the library; no study halls in Ross; some people can't study in the library because they find it distracting; and people can't study in groups in the library.

Gerard Blink, president of the Council of York Students Federation (CYSF) sees a wider issue at hand. "It is blatantly obvious that there is not enough space in the Ross Cafeteria," he said. "The school is in a difficult situation because it was built for 20,000 students and present enrollment is 40,000."

"There is no short term answer, but there is a long term one," Blink noted. "I don't want to say that the student centre project will solve all our problems at York, but the centre would provide an added 15,000 square feet of non-academic space to Central Square's 1,000 square feet of cafeteria area. The Centre would provide a place for students to

lounge, eat, and study, and would be centrally located."

"Since we're in a learning institution," Getrajhendler emphasized, "priority should be students, then socializers."

Professor Gottfried Paasche is another person who feels that the no studying rule is unjust. After discussing the issue with his Sociology 1010 class, Paasche and a group of about 35 class members went to the Ross Cafeteria at 10:00 a.m. Wednesday to eat and study, as a measure of protest against the no studying rule.

However, nothing happened in the half hour that the group stayed in the cafeteria. According to Coleman, cafeteria staff have decided not to enforce the rule as strictly since it is exam time. Coleman instead hopes "students will enforce the rules themselves." Although she said that there was a small ruckus in the cafeteria last Friday, "things have been quiet since then," Coleman concluded. (*Excalibur* denies playing any part in this shocking incident. See photos p. 13. Any resemblance to *Excal* staffers dead or alive is purely coincidental.)

"In daily life at a university, it's the small things that are important," Paasche said. "It is terribly important to provide a university atmosphere at York, not that of a suburban mall (in Central Square)."

CYSF NEWSBEAT

David Dollard on the Hallway Beat for December 2, 1986

In the shortest, most sparsely attended meeting of the Council of the York Student Federation (CYSF) this academic session, this reporter learned of CYSF plans for cover-up. The proposed cover-up will involve the unrestricted dispensing of over \$200 from CYSF coffers. This cover-up will not be complete until the venetian blinds are in place at 105 Central Square.

- The allotting of \$211 was not the only funds disbursement of the proceedings. CYSF also targeted \$723 for the band for Homecoming '86, \$123 of which was to pay for the buses to bring the band from Malvern Collegiate Institute to and from York. This band

has built the reputation of the hardest partying high school band in the province.

- As the result of the major changes in the security services at York, this week's CYSF meeting was held in the hallway outside of the usual site, the Senate Chamber, as no members from security showed up to open the doors. This occurred despite phonecalls from the well-groomed CYSF President Gerard Blink.

- And finally the CYSF voted to accept Bryson Stokes as the Chief Returning Officer for the period December 30, 1986 to April 30, 1986, at a cost of \$800 to oversee the next set of student elections. Stokes was approved from a dearth of applicants, he being the only contender.

Contest organized to kick smoking

By LORNE MANLY

Quitting smoking is never an easy thing to do, especially during exams. But Vanier College's Stop Smoking Challenge may add the support needed to kick the habit.

Organized by Stan Taman, Vanier's residence tutor, Pat Chester, the manager of the Open End, and Norma Jean Newbold, the Challenge begins 11:59 p.m. on December 4 and runs through January 9. A point will be awarded for each day a smoker can withstand the urge to light up.

By January 4 the smokers are expected to have quit, and for the next five days they will be under the watchful eyes of the non-smoking sponsors. If any sponsor catches a smoker cheating, s/he will capture that contestant's points.

The organization that has the most points by January 9 wins the contest. As of press time, prize money totalled \$400 that will be split between the quitters and sponsors with the highest totals.

The Challenge originated during a meeting of the Vanier Dons and assistant Dons, according to Taman. While talking about kicking the habit, the idea arose. "We said, 'Why don't we make a contest out of it,'" Taman said. "It would give added support to those trying to quit."

Every college and residence council has been challenged by Vanier and the contest is open to all organizations on campus. Applications can be picked up in the Vanier College Council office. Deadline for submissions is December 5.



HAPPY HOLIDAYS

from the
Office of Student Affairs

and

GOOD LUCK

with your exams and term papers!

OFFICE OF THE PROVOST

SCHOLARSHIPS AND FELLOWSHIPS

CAMBRIDGE CANADA SCHOLARSHIPS

The Cambridge Commonwealth Trust, in collaboration with the Cambridge Canada Trust, proposes to award up to five Fees Scholarships to Canadian students under the age of 26 (on October 1, 1987) who have a First Class Honours Degree or its equivalent, and who intend to pursue a course of research at the University of Cambridge leading to the degree of Ph.D.

Cambridge Canada Scholarships will be tenable for up to three years and will cover, together with other awards, the University Composition Fee and Approved College Fees. A maintenance allowance is not included, and successful candidates will have to satisfy the University that they can meet this part of their costs.

The deadline for applications for this year's competition is JANUARY 31, 1987.

FRANK KNOX MEMORIAL FELLOWSHIP

The Frank Knox Memorial Fellowship provides support for a year of graduate study in one of the Faculties of Harvard University (Arts and Sciences, including Engineering; Business Administration; Design; Divinity; Education; Law; Public Administration; Medicine; Dental Medicine; and Public Health). The 1987 value of the award is \$7000 (US) plus tuition fees and student health insurance.

The Fellowship is open to Canadian citizens who have graduated or who are about to graduate from a university or college in Canada.

The closing date of applications for this year's competition is FEBRUARY 1, 1987.

Interested parties are invited to contact the Office of the Provost (S920 Ross, 736-5275), for additional information, application forms, and assistance in arranging advising.

KAMPUS KRONIKLES

By ZENA McBRIDE

Damned hamm

A 450-lb. woman has been charged with manslaughter following the death of a Downsville fireman during a blaze at Up York University early Saturday morning.

41-year-old Jack Splatt died instantly when Virginia Hamm jumped screaming from her fiery 10th floor room in Dong College Residence, into Splatt's arms. "It was a totally irrational thing to do," said police chief Rancid Bacon.

Witnesses told an *Exquizz* reporter that firefighters had been standing under the window with a drop-net, but when they saw Hamm plummeting to earth, they scattered, leaving Splatt to handle the job alone. "He didn't stand a chance," moaned police officer Henry Bolter. "He just stood there with his arms outstretched. It was just awful. I don't know why he didn't run."

"He was a real hero, man," said Dong resident Moe Dizzy slowly, as paramedics peeled Splatt from the sidewalk. Splatt is survived by his wife of 15 years, Sally, and his two children, Dot, 10, and Dickie, 8.

Funeral services will not be held for Splatt, according to Sally. She told reporters that she had originally intended to have Splatt cremated, but decided to frame him instead. "He always was a bit of a wallflower," she said fondly.

Hamm was taken to York-Flinch Hospital with minor scrapes and bruises to her back and sides, but was later released into custody of police. A hearing will be held later this week to determine whether or not she is fit to stand trial.

Mud pies

In an exclusive interview with *Exquizz*, Albert McCamoo, Dean of the OozeGood Law School at Yack University, revealed the incredible truth about Club Ooze.

"Club Ooze is really an experiment in agricultural technique," confessed McCamoo during a press conference with *Exquizz* reporters, late Monday night. "It's been kept under wraps until now," he continued. "We weren't sure how the Administration would take it."

McCamoo explained how members of Club Ooze began their secret research in September in the field outside the OozeGood Building, under the guise of an intramural football tournament. "It's amazing how much land can be plowed without mechanical aid," said McCa-

moo. "Even the seagulls were fooled," he added.

The experiment was jeopardized, however, by October's inclement weather, according to McCamoo. Several Club Oozers complained of earthworms in their running shoes, he noted, and at one point, the field was transformed into a quagmire. "One student was sucked right into the mud," McCamoo said. "We didn't think it was wise to continue after that."

McCamoo remains optimistic that research will begin again in the spring. "Maybe we'll even be planting crops," he suggested, adding that growing wheat would be more economical than resodding the whole field. "We want people to get back to the land," he stressed.

Pigs at Pork

Fearful Pig People have been discovered living at Pork University in Mudview, according to bewildered Biologist Kon Kavey.

Kavey told *Exquizz* that a herd of hairless humanoids with pug noses and curly tails were spotted recently, wallowing in the slime pits of Centrifugal Square. "We're not sure how long they've been there," he said. "They blend in so well with the scenery."

While meaningful contact has not been made with the pig pack, they do not appear dangerous, said Kavey. "They grunt and snort a lot at passersby," he explained, "but no-one has expressed concern."

The hog-like horde appeared in Centrifugal Square soon after the University began its campus-wide testing of a mysterious organic pesticide. "Several people complained of a barnyard odour in their rooms after the treatment," said Normal Candles, director of Wealth and Safety at Pork, "but we never expected anything like this to happen."

Scientists studying the creatures haven't ruled out the possibility of mutation caused by the insecticide. "An awful lot of students have disappeared from the residences since the spraying took place," an unnamed source told *Exquizz*.

The Administration met last Thursday to decide what should be done with the boarish crowd. "Maybe they eat cockroaches," suggested Kavey.

"Why don't we just give 'em degrees and pack 'em off to Ottawa," exclaimed Candles.

Heads...



IN A FINAL ATTEMPT TO STOP HIS NOSE FROM RUNNING, DICK STAPLED HIS NOSTRILS SHUT.

Reprinted from The Quill
Brandon University, Manitoba

Issues raised at Conference demand response

By VICTOR FIC

The Calumet College Peace Conference of November 14, 15 was an unqualified success, with a wide variety of speakers offering different views on nuclear superpower politics, Canada's foreign policy options in the future, and the role of peace activist groups. However, some of the opinions expressed deserve a response.

Pauline Jewett, NDP foreign affairs critic, made some highly controversial statements. She asserted that "the US is the driving force in the arms race in recent years" and that, "it is possible to think about non-alignment for Canada; its time is due." While Ronald Reagan's military build-up is certainly excessive, the USSR is just as blameworthy for escalating the arms race. It has established its own Strategic Defense

Initiative (SDI) program (started in 1969); it deployed SS-20s in Eastern Europe; and it is violating the 1972 Anti-Ballistic Missile (ABM) Treaty and the 1979 Salt II Treaty.

Jewett's call for Canada to pull out of the North Atlantic Treaty Organization (NATO) so it can play the role of neutral mediator between East and West is also objectionable. Canada's withdrawal from NATO would be seen by most people in Western Europe (who are quite anti-nuclear, but not anti-NATO) and in the US as a shameful abandonment of our responsibility to help protect the West.

After antagonizing our Western allies, Canada could not possibly mediate effectively, since a clear prerequisite for effective mediation is faith and confidence in the mediator by all parties concerned.

Canada should speak out about the arms race, *but* within NATO, which will give us credibility with those whom we wish to prod towards peace.

Brigadier-General Taggart's comments about "self-appointed spokesmen" among "the clergy, and peace groups who terrorize our youth" with claims of imminent nuclear war and misinformation were partially welcome. Taggart seems unwilling to see how intelligent it is to socialize the younger generation to work for peace. Yet, he is justified in claiming that certain peace groups are alarmist and incompetent when speaking about nuclear issues.

Five years ago, one recalls how some groups proclaimed the fiction that nuclear war is inevitable because old men like Reagan and

Brezhnev, who are ready to die anyway and don't care about the future, "rule" their respective nations. Fortunately, this claim was so widely rejected it is no longer made.

George Ignatieff, president of the Science for Peace organization, was pragmatic and balanced in his assertion that, while Canada should stay within NATO, it must ensure that it is not dominated by the US in defence arrangements. Ignatieff found it deplorable that the Brian

Mulroney government renewed Canadian involvement in North American Air Defence without demanding a greater voice for Canada in the process for declaring alerts.

The Calumet conference was important for helping Canadians to define their foreign and defence policy. Hopefully, the success of this year's conference will encourage even greater participation from the York community next year.

Abortion is 'ultimate castration'

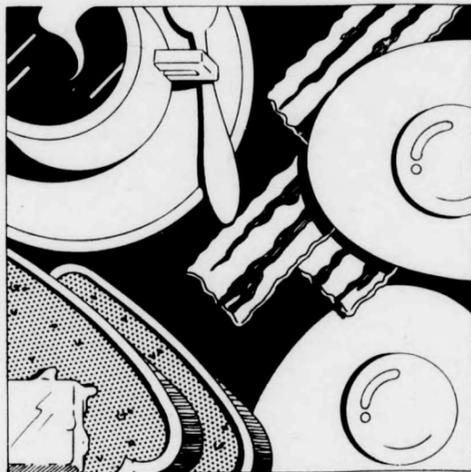
cont'd from p. 3

According to Beverly Hadland, however, the question is not whether abortion is a private choice or a public choice, but rather, who is making the choice. "It is not women," she

said. "It is a man's decision."

"Abortion is the ultimate castration of a woman," said Hadland, adding, "Women have lost their rights, that's why they think that they have to choose abortions."

THE BRUNCH BUNCH



Belinda's is *the* place to brunch. With a whole bunch of eye-opening delights for the whole family. Our unbeatable brunch buffet. You can work up an appetite just thinking about it. Over 150 hot and cold items including eggs, bacon, waffles, roast beef, quiches, paté, desserts and our famous salad bar. Or give yourself a delicious break with breakfast at Belinda's. Breakfast or brunch... for you or the bunch... at Belinda's, it's the best!

Breakfast 7:00 a.m. – 10:30 a.m. Mon. to Sat.
Sunday Brunch 10:00 a.m. – 2:30 p.m.

Belinda's

Open 7 days a week 1500 Steeles Avenue West (at Dufferin)

OPENING BREAKFAST SPECIAL
\$2.95

Editorial

Milking between legs is not recommended by many goat theorists

"The successful dairyman must be a gentle-man," said the late Hugh Van Pelt.

Thoughtful consideration of the livestock being handled is the first requisite of success and with this, almost anyone can succeed with dairy goats. In our mind there is no doubt whatsoever that a new goat tip guide is needed. A very large number of people are now keeping goats mostly because of the milk shortage throughout this university, and because they have discovered how good and how nice goat's milk is when properly produced.

So, *Excalibur*, in its neverending quest to serve the community it supposedly represents, is proud to present your holiday guide to goat-keeping.

The primary object of a dairy goat is to produce milk. The easiest position in which to milk a goat is to place her on a milking stand about 18 inches high. The system in vogue in some countries, of milking from the back, has an obvious disadvantage for sanitary reasons and no apparent advantages. The Maltese Method of crouching behind the goat and milking between her legs is also not recommended.

The art of milking is not in any way difficult, and once the theory is understood, practice soon makes perfect. And remember that in milking, as in all other dealings with goats, politeness and quietness are essential. For goats respond readily to kind treatment.

One should also be aware of the four golden rules of milking: Speed, Gentleness, Quietness, and Regularity. One of the most common faults to be seen in milking is a vigorous, jerky, up and down motion of the hands and forearm. This must be avoided. A very slight and gentle raising of the hand immediately prior to each production of a milk-jet is permissible, and will be found to make for a greater quantity of milk from each squeeze. All shouting, singing, banging of doors, dropping of buckets, and rough pushing about of the animals during the milking is prohibited.

One of the fundamental axioms of horse husbandry is well expressed in the statement "A horse is no better than his four feet." Translated into terms of the goat breeder it is: "A doe is no better than her two teats."

The udder of a doe is an abnormally developed gland, the result of centuries of careful, selective breeding. It is subjected to great physical strain, with small opportunity for rest or repair. The great development of this organ and its complexity are reasons why, when a disease or injury is observed, it is advisable to undertake treatment only under the advice of a qualified veterinarian.

With these incredibly helpful tips, you should have no problem enjoying lots of goat-milk eggnog this festive season.

OH NO. OH NO. OH OH OH NO NO NO .OOHHHH
 NOOO. NO PLEEZE OH NO. NO OHH NOOO
 PLEEZE OH PLEEZE OH NO OH PLEEZE
 OH NO. NO OH NO OH NO OH OH.
 NO PLEEZE NO PLEEZE NO OH NO
 PLEEZE NO. OH NO. OHH NOOO
 NOOOOO OHHH. OH NO. NO
 OH OH NO NO. PLEEZE NO
 PLEEZE NO OH. OH NO.
 OHHH NOOO. NO NO OH.
 PLEEZE NO. OH NO OH
 OH NO. OH NO. OH NO.
 PLEEZE NO OH. OH OH



Letters

Student Centre will not detract from colleges or quality of education

Editor:

The letters submitted last week by Ms. Scott and Mr. Armstrong condemning the Student Centre initiative have provided us with a welcome opportunity to address serious misconceptions about the project. It would seem that the premise of their argument is that the funds that would be used to build a sorely needed student centre at York should be applied to enhancing the library system, improving academic space, and increasing salaries to professors and staff.

Without doubt, the library should be improved and we need more academic space. But these are responsibilities of the Administration and the provincial government, not students. The majority of financing for the centre will come from us, the students, though an annual levy. This is how such facilities have been constructed at major universities in Canada.

I wonder if Ms. Scott and Mr. Armstrong are aware that it would be illegal to take that same money raised by a student levy and apply it to academic facilities. That is why we pay tuition. We should not be required to pay more for the short sighted policies of the government over the last 10 years.

The other major misconception of theirs is that a student centre will destroy the college system at York. This is not the case. If they had seen any of the reports we have distributed to student governments and associations, they would know we want to enhance student life at York and to complement the existing college communities. That is why we have been consulting with all college councils directly, that is why all the residence colleges have established groups to make submissions to our committees, and that is why we have invited a number of college council presidents to sit on our committees.

A Student Centre at York will accomplish so much. Eighty per-cent of York students commute, yet there is little offered here specifically for them. A centre will provide a place to go between classes to relax and get away from that abomination, Central Square. We'll bring good quality food services on campus along with a large pub where we can hold decent concerts and dances. Clubs, both academic and cultural, will have space in which to organise and will no longer be crammed into tiny portables and inadequate offices. We can also develop our own affordable word-processing centre and photocopy service.

Just look at every other university in the province: see what they have

and you'll see what we lack. York deserves a student-controlled Student Centre. What we need are students with vision to ensure the future at York is better.

—Robert Castle
 Student Centre Executive Assistant
 Gerard Blink
 President, York Student Federation

Silver does not see essential distinction between two groups

Editor:

This letter is in response to Mr. Silver's Nov. 27 letter entitled "In response to JFJ, Levy shows great hypocrisy." Indeed this letter is very interesting as it begs the question, did Mr. Silver actually attend Mr. Levy's address which took place Tues. Nov. 18 in Curtis L at 3 p.m.? One would hope that he did (after all, he did spell Larry Levy's name correctly and he did know the topic of Larry's discussion had something to do with Jews), yet this seems to be the only accurate information he relays about this speaker and the subject on which he spoke.

To begin with, Mr. Silver's argument of "There are all sorts of missionary groups around the world who concentrate on specific cultures and peoples. So what's the big deal if there's one more targeting Jews?" is infantile to begin with. It's like arguing, why bother to save one starving child when there are millions more who are starving? Aside from this defeatist approach, Mr. Levy's speech was meant to educate the audience on a missionary group THAT MISREPRESENTS ITSELF, namely the Jews for Jesus. Mr. Levy did not discuss those groups which acknowledge their desire to missionize and deal with the community in an "up front manner."

Instead, Mr. Levy centred his discussion on a group that HIDES behind a veil of Jewish symbols, professing a belief in Judaism in public, while clearly stating "Judaism is a false religion" in their internal documents.

Really, Mr. Silver, where did you get the notion that Mr. Levy wants to convert Christians to Judaism? The purpose of Mr. Levy's organization, JEWS FOR JUDAISM is to educate Jewish kids on the deceptive groups that claim to be the "true face of Judaism," NOT to convert Christians (incidentally, Judaism does not believe in missionizing to others of different faiths!).

Indeed, Mr. Silver, if you'd like to know what Judaism REALLY is or if you'd like more information on JEWS FOR JUDAISM (or if you'd like to see for yourself what the real, unmasked JFJ say) why don't you stop by the JEWISH STUDENT

FEDERATION and consider the picture—after all, you don't want to be considered a hypocrite, do you?

—Ronda Drash

The name's the same views are different

Editor:

Would you please clarify to your readers, in particular those who I wish not to unjustly offend, that in the November 27 issue, a letter to the editor entitled "In response to the JFJ, Levy shows great hypocrisy" was written by an individual other than myself, who maintains the same first and last name.

This letter is not the first time a controversial piece by this person has been published. Last year I submitted and had published several articles by various college papers. This other individual also had several articles published. I summoned the assistance of the *Vandoo* editor to help me locate this individual and correct the misrepresentation which had surfaced. Unfortunately, my plea was ignored. I did not pursue the issue with a passion because the articles were not of a prejudicial or radically controversial nature. Now, with your assistance, I wish to have my name cleared of the disgrace with which it has, I pray unintentionally, been smeared.

I object to the incomplete and inaccurate report as presented by this fellow who signs by the same name as I. He infers that Larry Levy, an ex-Jew for Jesus member "is now . . . trying to convert Christians back to Judaism." This statement is incorrect. Larry Levy is providing a community service, relating his own experiences, to Jews who are being and have been accosted by these masqueraders of Judaism, these instigators of anti-semitism.

As a member of the York Jewish community this is an issue in which I refuse to have my name misrepresented.

—(Daniel) Robert Silver
 Director, Founders College
 Games Room & Lounge

Silver should call me a "totalitarian wimp to my face," Reader

Editor:

One of the characteristics of totalitarian entity is its use of distortion in disseminating information. On the same point, hypocrisy may be defined as engaging in some despicable activity that one haughtily accuses others of engaging in. Daniel Silver, in his letter to the editor of the *Excalibur* (Nov. 27) falls into both

cont'd on p. 7

e x c a l i b u r

Editor Yehudah Manly
 Managing Editor Pesiah Peirol
 News Editors Kaleb Bray, Ya'acov Flagal
 Arts Editors Aviva Lawrence, Yechiel Pasquino
 Features Editor Leah Lush
 Sports Editors Dov Bundas, Yechezkel Hoggett
 Exchanges Editor Zehava McBride
 Art Director Yona Goldberg
 Darkroom Manager Alon Foord
 Quasi-Official Mascot Rafael McBride

Staff Lavan Aguila, Reach Ali, Bavel Amirfeiz, Ayala Arduini, Shoshana Berry, Gershon Blakeley, Menachem Broitman, Yosef Carter, Baruch Castle, Rivke di Maio, Dudi Dollard, Yisroel Escobar, Gever Gagne, Chaya Leah Gold, Chaviva Gomes, Chana Graham, Temima Grech, Korach Hajee, Sarah Hilton, Yoni Howell, Shlomo Isenberg, Ariel Kardash, Shimon Klich, David Kyne, Naphtali Lapicciarella, Noam Lorusso, Gershuni Mathewson, Batya Mitten, Galya Morgenstern, Esther Olsen, Yochevet Parsons, Antiochus Patterson, Vashti Quinton, Benyamin Rafael, Mendel Roy, Yitchak Shinder, Chaya Sarah Sipes, Chaya Sturm, Rena Torneck, Eliyahu Van Belkom, Akiva Vance, Yonatan Wen, Shimshon Wise, Yafet Wise, Yael Wood, Tamara Yap, Ruti Zarnett

Board of Publications Chairperson Moshe Connolly
 Advertising Assistant Prina Milton-Feasby
 Typesetting Gentleman Zalman Nehemiah Ross
 Advertising Manager Mara Menzies

EDITORIAL: 736-5239
 ADVERTISING: 736-5238
 TYPESETTING: 736-5240

MAILING ADDRESS
 Room 111, Central Square
 York University
 4700 Keele Street
 Downsview M3J 1P3



Chinese students association's grievances largely unjustified

By CLARENCE BORJA

Clarence Borja is past President of the Filipino Students' Association of York.

In the November 20th opinion article "Student Centre Won't Make up for Weak Club System" written by Mr. Tak Chan, Secretary of the Chinese Students' Association, (CSA) Chan questioned the leadership of CYSF President Gerard Blink. On this matter Mr. Tak's accusations are nothing but unfounded rhetoric since CSA executives are merely blaming their misfortunes in their alleged underfunding on the Central Government.

My interest in this particular matter is the naming of other clubs by Mr. Tse and Mr. Chan in their propaganda campaign to gain more funding from CYSF. It was written in the Nov. 13 *Excalibur* article that CYSF underfunded the CSA by a mere \$200 from the previous year.

In addition, Mr. Chan charged that Gerard Blink proposed to deny the CSA's right to exist by cutting half of its funding. However, it was the CSA executives who initially threatened Gerard Blink that they would no longer support CYSF sponsored events as well as plan CSA club activities, because it lacks the necessary funds.

In a conversation between Mr. Tse and myself a week before the Multicultural Festival Tse said that his executives would not participate in a multicultural exhibit because his Social/Cultural Director had quit. After congratulating me and the Filipino Students Association (FSAY) on our \$750 club funding, Mr. Tse went on to say that CSA cannot afford to support CYSF or plan CSA activities. It is therefore not clear to me whether the boycott of the multicultural exhibit was related to club funding or the inability of CSA to put on a show.

It seems to me that underfunding is a flimsy excuse on the part of CSA executives. Furthermore the CSA has continually charged that other clubs were over-funded. The club of interest, according to Mr. Tse in a recent CYSF negotiations meeting, is the FSAY. Speaking on behalf of the FSAY, the fact is we received \$500 from CYSF the previous year as seed money to start the organization. The increase of \$250 in this year's budget was based on the assessment of a number of functions held, and the functions' ability to open its doors to

the greater York community. The same cannot be said for CSA functions.

Mr. Tse's charge of arbitrary club funding assessment is untrue. These funding guidelines were made perfectly clear during past CYSF Club Commission meetings. Mr. Chan's use of colourful metaphor to display his outrage and the "unbridged gap" between CYSF and CSA is obviously a consequence of the cut in funding. However, it is reckless of Mr. Chan to include other clubs in his unqualified remarks.

There are CYSF-funded clubs, both academic and otherwise, which are concerned with campus unity eager to involve the greater York community in their functions. So what is the CSA executives' function other than to serve their membership? They should at least include the York community in their functions. The CSA executive have used their positions on campus as a marketplace to make a profit. It is a known fact that the CSA have used club space to advertise many of its corporate sponsors along with advertisements in many of their extravagant parties.

CSA also receives a substantial amount of corporate sponsorship from advertising in their club publications. In addition, these corporate sponsors offer discount rates to CSA card-carrying members. Thus, comparing FSAY and CSA is like comparing apples and oranges. FSAY does not have any ads or printed publications nor do we have any corporate sponsors.

Was \$200 really worth the provocative protest by CSA? I am sure this is loose change compared to what CSA receives in corporate backing. The CSA's clandestine approach was totally wrong. To boycott the multicultural exhibit and to threaten to pull out of CYSF sponsored events was a worthless threat that did not work. Had the CSA executives used their "political wisdom" in acting in a diplomatic manner, surely CYSF would have had a positive ear for their concerns. But by merely plastering posters around campus during the Multicultural exhibit written in Chinese, I would doubt very much if other clubs including CYSF could sympathize with the group (let alone understand what they were talking about).

While Mr. Tse concedes that funding should reflect the club's membership (400 CSA members), my response to Mr. Tse is what kind of strength can 400 members generate when you don't have their unequivocal support? Consequently, there are other groups with just as high a

membership which receive far less funding and have no corporate sponsorship, yet we do not hear them quibbling over funding (for example, the Chemistry Club). To say that one has 400 members on paper is far too simplistic a statement to make; but if one had 400 members rallying behind its leaders this is obviously a different story. Especially if one only needs 20 names to start a club.

Maybe if the CSA executives included the York community in many of its extravagant parties/-functions, they would receive a favourable response from CYSF. It is also equally interesting that Mr. Chan criticized CYSF government, yet CSA's own executive lacks the necessary credibility to muster control and support over its own members. On this point I do not speak merely from observation but from dealings and discussions with CSA executives and known sources within CSA.

In a recent CSA emergency general meeting held November 10, only 60 people showed up. What happened to the CSA's 400 members? While the meeting was highly publicized in both Chinese and English, attended by various representatives from the York Community including CYSF Social and Cultural Director Michael Latchana, the meeting was not conducted in English for the benefit of the visitors. Is that the kind of behaviour that CSA executives want to convey to the York community in general, if they want a positive response for their cause? In my view it is outright disrespectful.

Mr. Chan, interestingly enough pointed out that he and others have come to York for an education in order to nurture what he calls "an active contribution to the growth of an intellect and imagination." But contrary to Mr. Chan's assertions, the CSA executive have failed to sponsor any academic events such as symposium, or educational lectures (then again I can't read Chinese so maybe I missed the posters).

In retrospect it is unfortunate that the CSA did not receive their extra \$200 compared to last year or the \$4600 originally asked for from the CYSF budget. But maybe with 400 member constituency the CSA executives could plan a dance and maybe, just maybe the revenue generated from this sponsored dance, they could just break even. Otherwise the CSA executives may have to do away with their usual light show, smoke show and special effects and just settle for a DJ in order to economize in their budgeting.

FISH FAX

The Pike

By Izaak Walton

From *The Compleat Angler*, in this year of He whose name is Wonderful, 1653.

DESCRIPTION: The mighty pike is taken to be the tyrant (as the salmon is the king) of the fresh water. He is the longest lived fresh water fish; and yet it be not usually above 40 years; and others think it be not above 10; and yet Gesner mentions a pike taken in Swedeland, in the year 1449, with a ring about his neck, declaring he was put into that pond by Frederick the Second more than two hundred years before, and the inscription in that ring (being Greek) was interpreted by the Bishop of Cologne. But whither am I going?

He is the fresh water wolf, by reason of his bold, greedy, devouring disposition. I know a man who watered his mule at a pond, had a pike bit his mule by the lips, to which the pike hung so fast that the mule drew him out of the water. And the same Gesner observes, that a maid in Poland had a pike bit her by the foot, as she was washing clothes in a pond.

BREEDING: 'Tis not to be doubted but pikes breed some by generation, and some not. Unless learned Gesner be much mistaken, for he say a weed called pickeral weed, with the help of the sun's heat, in some ponds apted for it by nature, do become pike.

PREDATION: Pikes will eat even venomous frogs. And a Polonian

gentleman did faithfully assure me, he had seen two young geese at one time in the belly of a pike. And doubtless a pike will bite at and devour a dog that swims in a pond; and there have been examples of it, or the like; for I tell you, "The belly has no ears when hunger comes upon it."

RELATIONSHIP: And now I will give you some rules how to catch pikes. If you intend to fish with a frog, you are to choose the yellowest that you can get, for that the pike ever likes best. Get secretly behind a tree, and stand as free from motion as possible; and put a frog on your hook, and let your hook hang a quarter of a yard short of the water, to which end you must rest your rod on some boughs of the tree. Some affirm, that any frog anointed with the marrow of the thigh-bone of a heron is a great temptation. This I have not tried but was told me by a friend, that pretended to do me a courtesy; but if this direction to catch thus do no good, I am certain this direction to catch thus do no good, I am certain this direction how to roast him is choicely good. First, take out the guts and keep his liver, which you are to shred with thyme, marjoram, pickled oysters, and some anchovies, two or three. To this add a pound of sweet butter, and some claret. Then into the belly sew it all up. Then you are to thrust a spit through his mouth and out his tail. This dish is too good for any but anglers, or very honest men; and I trust you will prove both, and therefore I have trusted you with this secret.

Letters Cont'd

cont'd from p. 6

categories, and his reasoning, to be kind, is less than brilliant.

To put the facts straight, there is a strong case favouring a definite distinction between Jews for Jesus and legitimate missionary organizations. While the latter use honourable and proper methods to pursue their goals, the former's strategy is based on creating controversy and conflict and preying on the minds and souls of naive, confused and uninformed individuals.

Furthermore, in reference to ex-Jews for Jesus member Larry Levy, Daniel Silver's analysis verges on the absurd. Larry Levy's organization, Jews for Judaism, was created to help people who were enticed into Jews for Jesus, find their true selves again. Mr. Levy found this organization after his harrowing experience as a member of Jews for Jesus. To criticize such an organization would be tantamount to criticizing other similar anti-cult organizations.

Finally, regarding Daniel Silver's thinly veiled, semi-libelous state-

ment accusing some organization of being "totalitarian wimps," I have one question. To whom was he referring? *Excalibur*? Jews for Judaism? or the Jewish Students Federation that sponsored Larry Levy's talk on campus?

Well, I'm certainly no wimp and I won't beat around the bush. I can be found at the JSF and I'd love to be called a wimp to my face.

—David Abitbol

Silver targeted for criticism again

Editor:

Rare is the chance that one gets to respond to a letter (*Excalibur*, Nov. 27) written by a "mental giant" such as Daniel Silver. This is simply too good to pass up. To begin:

Yes, Mr. Silver, "hypocrisy" is a big word (so glad to see those episodes of Mister Roger's Neighbourhood are paying off) but, alas, it is

cont'd on p. 8

ONDE

HAIR DESIGN

ROSS BLDG. CENTRAL SQ.

YORK UNIVERSITY

Come in for our great Christmas Spectacular

PERMS \$55 NOW \$29.95
HIGHLIGHTS \$50 NOW \$29.95
WOMEN CUT & STYLE .. \$22 NOW \$15.00

VALID TILL DEC. 23, 1986 WITH LINA & GEORGIO ONLY

(One coupon per client)

TELEPHONE 661-3150 FOR AN APPT.



Fashion is

THE ACCESSORY BOUTIQUE

GRAND OPENING

SPECIALS!
GIFTS FOR HER

SAVE 25%

(with this coupon only)

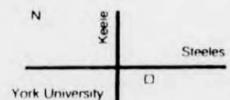
on regular priced

HANDBAGS • COSTUME JEWELLERY
WALLETS • FASHION HOSE • SCARVES
BELTS • HATS • EVENING BAGS

2901 Steeles Ave. W.,
Unit 16
Keele & Steeles Centre

661-1212

Expires December 31st, 1986



MERRY CHRISTMAS AND BEST WISHES DURING YOUR CHRISTMAS BREAK



GOLDEN KEY

Chinese Food
Delivery & Take Out Service
2455 Finche Avenue West
745-6311-2

GOLDEN KEY RESTAURANT CASH COUPON

Cash value coupon worth **\$1.00 OFF** of any order \$10.00 or over.

Worth **\$2.00 OFF** on order of \$20.00 or over.

Worth **\$3.00 OFF** any order of \$30.00 or over.

(excluding sales tax)

VALID FROM DECEMBER 4, 1986 TO JANUARY 7, 1987

Free Delivery
(\$9.00 and up)

Business Hours:
Every Day From
4:00 pm till 1:00 am
(closed Mondays)

FOUNDERS COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30, 1986

ZBOROVSKI KORN & SINGER

Chartered Accountants
Henry D. Zborovski B.A., C.A., M. Theodore Korn M.B.A., C.A., Stephen J. Singer B.S., C.P.A., C.M.A.

AUDITORS' REPORT

To Founders College Student Council

We have examined the balance sheet of Founders College Student Council as at April 30, 1986 and the statements of undistributed funds, revenue and expenditures and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances, except as explained in the following paragraph.

Due to inadequate internal controls over certain cash receipts and the inability to obtain certain supporting documents we were unable to determine whether any adjustments might be necessary to revenue reported by the Games Room of \$24,620 and the Social and Cultural Committee of \$11,821.

In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary as regards to matters raised in the above paragraph, these financial statements present fairly the financial position of the Council as at April 30, 1986 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles for a non-profit organization applied on a basis consistent with those of the preceding year.

Toronto, Ontario
September 15, 1986

Zborovski Korn & Singer
Chartered Accountants

FOUNDERS COLLEGE STUDENT COUNCIL

BALANCE SHEET

APRIL 30, 1986

ASSETS

	1986	1985
Current		
Cash and term deposits	\$ 95,000	\$ 85,303
Accounts receivable	231	2,782
Inventory	10,339	15,659
Loans receivable - Student Emergency Fund	980	2,700
Prepaid and sundry	3,631	1,386
	110,181	107,830
Fixed		
Furniture and equipment	82,545	77,198
Junior common room	27,170	23,804
	109,715	101,002
Less accumulated depreciation	66,222	55,928
	43,493	45,074
	\$153,674	\$152,904
LIABILITIES AND UNDISTRIBUTED FUNDS		
Liabilities		
Accounts payable and accrued liabilities	\$ 22,663	\$ 29,454
Undistributed funds	131,011	123,450
	\$153,674	\$152,904

FOUNDERS COLLEGE STUDENT COUNCIL
STATEMENT OF UNDISTRIBUTED FUNDS
YEAR ENDED APRIL 30, 1986

	1986	1985
Balance, beginning of year	\$123,450	\$131,914
Net revenue	8,161	2,681
	131,611	134,595
Appropriations:		
Founders College - Cock 'N' Bull	-	(5,000)
Tuition Scholarship	-	(1,840)
Founders Art Gallery	-	(1,800)
Founders Weight Room	-	(1,000)
Founders Video Room	-	(9,640)
Student emergency loans unaccounted for and written off	(600)	(1,505)
	(600)	(11,145)
Balance, end of year	\$131,011	\$123,450

FOUNDERS COLLEGE STUDENT COUNCIL
STATEMENT OF REVENUE AND EXPENDITURES
YEAR ENDED APRIL 30, 1986

	1986	1985
Revenue		
Student fees	\$ 51,370	\$ 58,248
Games room	24,620	19,843
Social and cultural	11,821	7,390
Athletics and F.U.S.E.	5,381	4,686
Miscellaneous	442	132
Interest income	-	380
	93,634	90,679
Expenditures		
Social and cultural	30,547	29,156
Council administration	25,393	31,652
Athletics and F.U.S.E. room	13,696	11,906
Games room	13,522	11,989
Reading and listening	8,340	9,045
Advertising	6,424	-
Honorariums	6,110	-
Clubs and grants	6,005	5,671
Bad debt	-	2,540
Depreciation	2,518	2,306
	112,555	104,265
Net expenditures - Council	(18,921)	(13,586)
Net revenue - Cock 'N' Bull Pub and Coffee Shop	27,082	16,267
Net revenue	\$ 8,161	\$ 2,681

FOUNDERS COLLEGE STUDENT COUNCIL
COCK 'N' BULL PUB AND COFFEE SHOP
STATEMENT OF REVENUE AND EXPENDITURES
YEAR ENDED APRIL 30, 1986

	1986	1985
Sales	\$326,761	\$302,835
Cost of goods sold	158,399	147,987
Gross profit	168,362	154,848
Other income	5,747	5,045
	174,109	159,893
Expenses		
Wages and benefits	100,533	96,116
Sales commissions	9,800	9,085
Supplies and maintenance	8,892	10,770
Advertising and entertainment	8,833	8,946
Audit and bookkeeping	5,215	4,680
Bank charges	1,734	1,495
Miscellaneous	1,383	1,563
Security and equipment rental	1,352	1,241
Insurance	930	765
Depreciation	8,555	8,965
	147,027	143,626
Net revenue	\$ 27,082	\$ 16,267

FOUNDERS COLLEGE STUDENT COUNCIL
STATEMENT OF CHANGES IN FINANCIAL POSITION
YEAR ENDED APRIL 30, 1986

	1986	1985
Source of Cash		
Net revenue	\$ 8,161	\$ 2,681
Add depreciation not requiring an outlay of funds	10,873	11,271
Generated from operations	19,034	13,952
Increase in other net liabilities	555	21,458
	19,589	35,410
Use of Cash		
Fixed asset additions	9,292	7,347
Appropriations	-	9,640
Losses on student loan fund	600	1,505
	9,892	18,492
Increase in cash	9,697	16,918
Cash, beginning of year	85,303	68,385
Cash, end of year	\$ 95,000	\$ 85,303

FOUNDERS COLLEGE STUDENT COUNCIL
NOTE TO FINANCIAL STATEMENTS
APRIL 30, 1986

Significant Accounting Policies

(a) Inventory

Inventory is stated at the lower of cost and estimated net realizable value. Cost is generally determined by use of the first-in, first-out method.

(b) Fixed Assets

Fixed assets are recorded at cost. Depreciation is calculated using the declining balance method at a rate of 20% per annum.

Letters Cont'd

cont'd from p. 7

not enough to understand what it means, you also have to use it appropriately! Ah, but what of such trivializations indeed?! Well, for starters, Mr. Levy's organization is called Jews For Judaism (NOT Christians For Judaism) and its raison d'etre is to educate Jews on their own religion and to render them less vulnerable to the flawed theological arguments, and deceitful practices used by such groups as Jews For Jesus. Certainly, then, there is no hypocrisy in simply educating Jews on their own religion so that certain groups will be less successful in preying on the mal/misinformed.

Of course, all this must have been lost on Mr. Silver who must have been comatose during Mr. Levy's lecture of Nov. 18 which made this perfectly clear. But surely even the organization's very name, *Jews For Judaism*, might have given a "deep thinker" like Silver a clue to this organization's purpose. However, Silver has dispensed with the mundane things like intelligence and factual argument, instead trying to dazzle us in print by labelling Levy a "totalitarian wimp"; two more words he uses inappropriately.

Perhaps Mr. Silver might consider 1) listening, 2) thinking and 3) writing, in that order. Better still, maybe he should spare us his writing altogether and leave our Stupidity Quotient to Harold Ballard.

—Phil Drash

Ross tells Castle to leave Santarelli alone—he's gone

Editor:

Three weeks ago *Excalibur* printed a fine editorial attacking by implication Security & Safety Services director Jack Santarelli. Then, two weeks ago, *Excalibur* published an interview in which Santarelli himself pretty much signed away his credibility with his repugnant and outrageous remarks. In this, *Excalibur* performed a great service to the York community.

However, last week's column by Rob Castle was a bit too much. We didn't need Castle to point out all that was obvious in the Santarelli interview. We could have drawn all the same conclusions for ourselves. The target is far too easy. Castle was just kicking man who was already down. (Santarelli already indicted himself through the interview, and besides, he decided to retire—he's gone.)

Meanwhile, *Excalibur* has still never stated what improvements it would like to see in the Security & Safety Services department, and has never come out with a stance on the role York security officers should play, what the powers of these officers should be, etc.

Nailing a guy who deserves it is one thing, but hopefully *Excalibur* will offer some constructive insights and suggestions as well.

—Stuart Ross

OSAP's arbitrary and inflexible loan system irks York student

Editor:

I feel the Ontario Student's Assistance Program (OSAP is not fairly administered.

I'm a 22 year old B student who left school three years ago, after completing grade 13. I worked full time for most of that period, and had a part time job the rest of the time. I've been on my own since leaving school.

This summer I decided to further my education, therefore I returned to university. I foolishly assumed that OSAP would assist me by granting me a loan (I wasn't looking for a handout, I was requesting a loan).

However, because I've only been out of school three years and am a

few months short of the number required under full time employment, I don't fit into OSAP's category. I was issued a \$2,000 loan and told my mother would have to be responsible for the rest. \$2,000 barely covers my year's tuition. I'm going to have to drop out unless I receive further assistance immediately.

I'm supposedly considered a "mature student." Why then is OSAP treating me like a child? Why should I have to turn to my mother, after three years, and ask her to support me? Right now she has too many other commitments.

It is difficult to understand who gets help, and why. It appears to me that this program was designed by the rich for the rich.

The financial aid staff at the universities should be there to assist, not intimidate. My experience to date is they are more interested in saving the government money than understanding the students' needs.

It is a major concern of mine that other students in need of financial aid will not have to go through what I am, especially two weeks prior to exam time.

—Debbie Tracey

'Excal relies on secondary sources'

Editor:

Re: Stong student falls from ledge. Your story quotes an anonymous third floor tenant as saying that I left and locked my room before Metro Police arrived, leaving the impression I was knowledgeable of the incident and somehow culpable. I resent this implication. At the time neither I nor my friends were aware that Paul Taylor had fallen from the building. Your reporter relied upon the Stong Residence Tutor, Marianne Kelly, and the anonymous tenant for the facts of the story. At no time did Marianne Kelly or your reporter talk to me. Hopefully, in the future an attempt will be made to contact primary rather than secondary sources.

—Bob Haddow

'Wood's marriage analysis irrelevant to homosexuals'

Editor:

I read with astonishment some of the words that got printed in the last issue of *Gazette* (Nov. 14/86). Robin Wood writes of "marriage and non-marriage as twin hells." While one must admit that a broken marriage might take on many characteristics of hell (I've been there) let's not call a real marriage hell.

I feel very sorry for any man who has suffered a broken home, but my sorrow deepens when I hear this person has turned away from the joy of a real marriage to homosexuality and marxism.

As Mr. Wood continues his criticism of various films he interprets various fears the rest of us have never encountered such as, "wracked by male anxieties"; "fear of castration and doubts and potency . . ."; "natural desires and impulses are misshapen into neurosis and anxieties . . ."

There are many young people on this campus who need to know that this is not true regarding a male/female relationship that God designed. If we allow our lives to be governed by such fear it will be difficult to accept the simplicity and fulfillment of a *real*, one mate, relationship.

Mr. Wood seems to indicate that "the Romantic idea" is chocking off [*sic*] "avenues to promiscuity and homosexuality." One would think the Aids scare [*sic*] in our nation right now would be reason enough to make an "old fashion" marriage somewhat attractive.

—Ralph Matthews

FLASHLIGHT

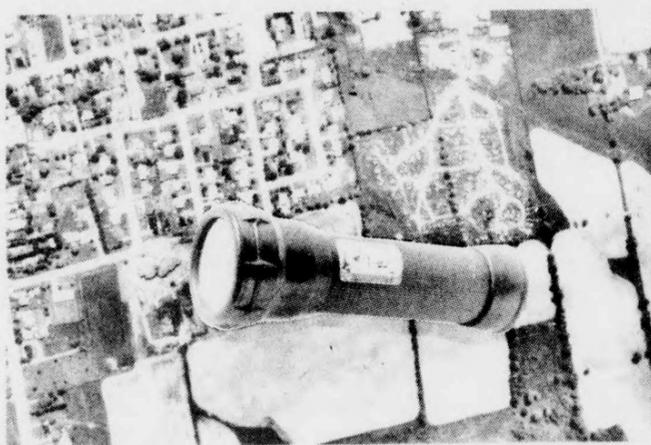
QUARTERLY



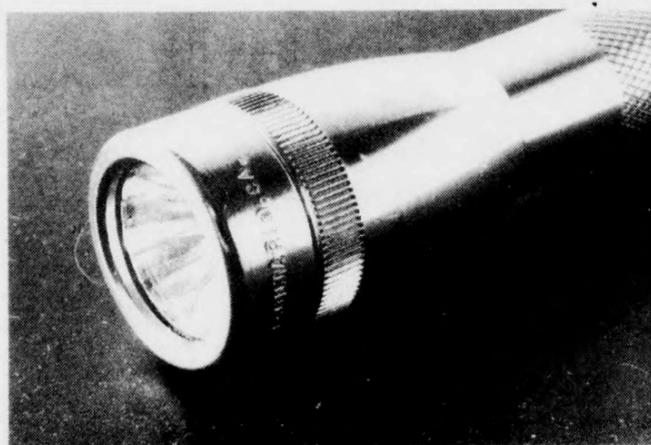
IN THIS ISSUE



Creative Dentistry



Lighting up a small town in Northern Quebec.
We bring you another "world's largest" flashlight



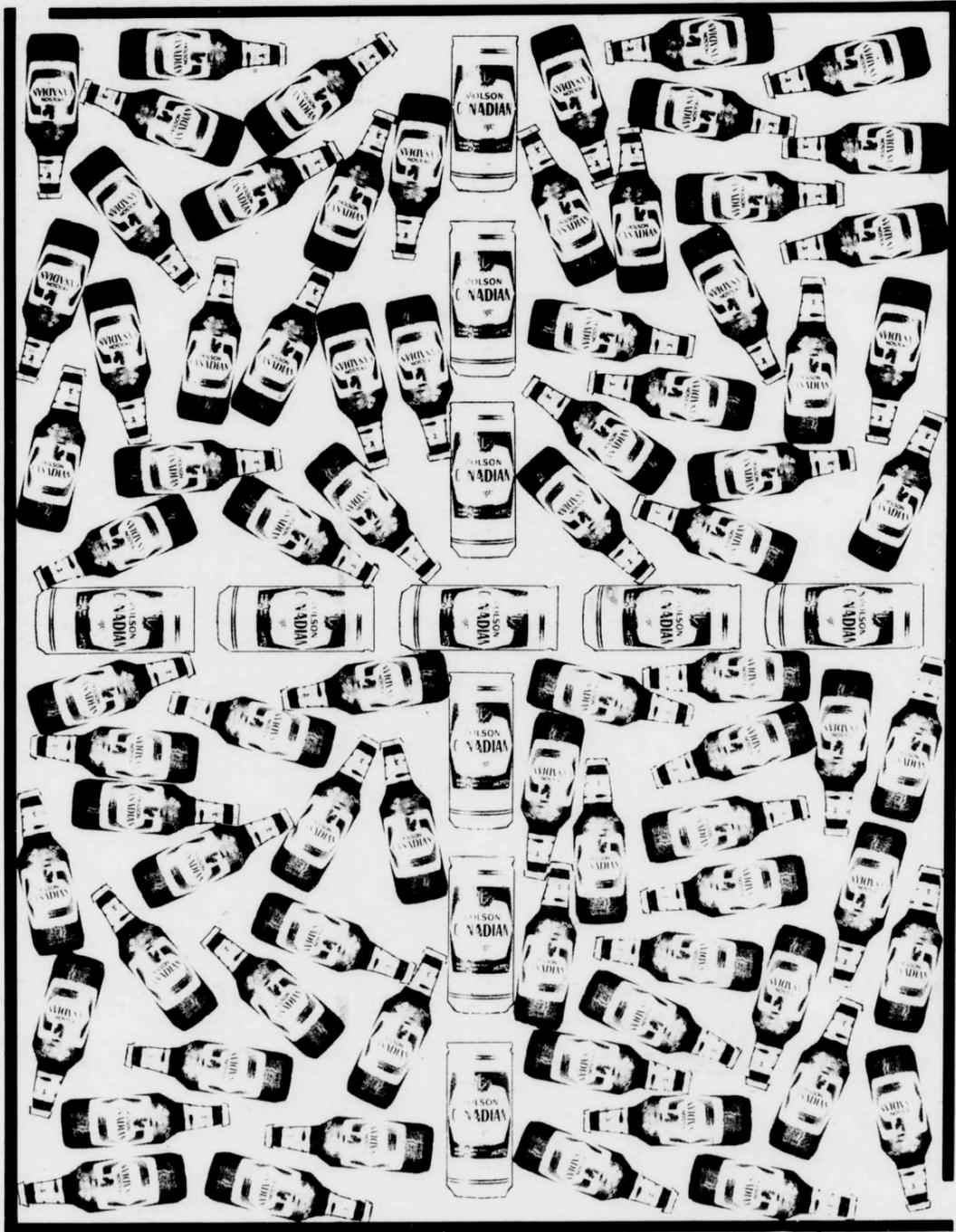
We review the new titanium 4000c

PLUS: Part four of our continuing study of the flashlight and the third world.

THE **TEST** THAT'LL STOP YOU **COULD**

N O . 6 I N A S E R I E S .

OUT



IN

Find your way among all these Canadians without getting stuck.



BABAK AMIRFEIZ

New meaning given to over-the-counter drugs.

Hashish in York variety store?

By FITZ PRICK

The United Cigar Store (UCS) franchise at York, a.k.a. The Oasis, seems to be under the illusion that students are inseparable from the granola generation which raised them. Or so it would seem from their never-ending "FEATURED" sale of 50¢ granola bars. Well, some of the merchandise is indeed Nature Valley Granola Bars. The other suspiciously unmarked white long packages occupying the same bin, however, are anybody's guess.

One cashier insisted that they were "raisin chewy granola bars." When asked how she knew this, the honourable employee replied, "Because that's what it says on the box that they come in . . . I don't know why there's nothing on the package though."

Which is exactly our point. Are buyers really so gullible as to buy an unmarked product which is, incidentally, illegal? In fact, the reverse side of the Nature Valley marked bar explicitly reads "is not labeled for individual sale—this unit is not labeled for individual sale - this . . ." And as every intelligent consumer knows, all packages contain at least one valuable message.

Exquisitor sleuths then decided to

take matters into their own slippery hands and pretend they were Club Awes investigators. One phonecall precipitated another: The Minister of Consumer and Commercial Relations told us to call the federal Marketing and Trade Practices department, who then told us to call the Packaging and Labelling Section and ask for a food inspector.

According to one federal food inspector "Pre-packaged food products must be labelled with full information, such as ingredients." General Mills Company, the makers of Nature Valley products, also concurred "the packaged bars are not intended for individual sale, since the labelling is incomplete."

The food inspector then asked *Exquisitor* if we wanted to lodge a formal complaint, "Complaint?" we asked, incredulously. Since when has *Exquisitor* been known to complain about anything?

Nevertheless, we then proceeded to launch a full-scale price comparison study to see if a complaint was indeed warranted. Little did we know that grocery stores do not like to be called at 10 p.m. with requests for product prices. The whole endeavour, in fact, proved to more trouble than it was worth.

Miracle Food Mart gave us a price of \$2.59 per box, but two of their stores were undecided as to how many packaged bars are in each box. One store said eight; another quoted 10. Mister Grocer proved a little more helpful. They sell Nature Valley granola bars, crunchy only, in boxes of 10 for \$2.59 each, a source confirmed. Yet all things being relative, Oasis is making about \$2.41 profit on every 10 granola bars that it sells. And the consumer is paying nearly *twice* the amount than s/he would if the bars were bought in a box. Then again, the sign above the bars makes no pretense of them being on sale; they are merely being "featured."

Does this warrant a full-scale complaint? *Excalibur* hereby announces a granola award to the first person who lodges a formal complaint with the Federal Food Inspector before Oasis chucks the rest of its stock. Report to 111 Central Square with the name of the food inspector that you spoke to, and ask for Fitz Prick. You will be justly rewarded.



ERRATA

Excalibur notes the following errors made in our November 27, 1986 issue:

□ In the article "Nicaraguan revolution will work despite US intervention" two errors were made during production. The final paragraph of the first column should have read:

The self-described "shit-disturbing Nicaraguan diplomat" also discussed the recent World Court ruling that the US government must cease its illegal war against Nicaragua. The court ordered the US to stop mining Nicaraguan ports and encouraging acts of terrorism against Nicaraguan civilians and civilian targets . . .

Also, the quote attributed to Pastor Valle-Garay at the bottom of the second column should have read: "We have the right to have relations with any country we want. We will go to hell if we have to get weapons."

□ Atui Tiwari, president of Osgoode's Legal and Literary Society, was misquoted in the article "Osgoode students sued for copying Beaver Canoe logo." Tiwari actually said, in reference to the reason Legal and Lit could not bring the case to trial: "Many professors told me that I had a reasonable defense, but even with a 10 percent chance of losing,

legal costs would have been too great for our union if we happen to lose."

In addition, Tiwari informed *Excalibur* that Legal and Lit will not be forced to pay all of Beaver Canoe's legal fees. Instead, a confidential agreement was reached between the parties as to the amount of costs.

□ William Far, Vice President of Finance and Administration at York, was never properly identified in the article "Director of Security and Safety opts for an 'early retirement'."

Excalibur regrets any inconvenience these errors might have caused.

Brad and Mamie out to steal millions from Abbott family

cont'd from p. 1

An extra-marital affair everyone expected Brad would engage in, is finally revealed. However, the origins of this sordid affair date far before his involvement with Tracey. Ever wonder why a virile boy like Brad never followed up Jill's frequent advances? Simple; he has always been sufficiently maintained in that department by the Abbot's superficially genuine housekeeper, Mamie.

In fact, the audience will find out that Mamie had instigated Brad's original employment at the Abbot household. Apparently, Mamie and Brad had exchanged glances at a bar which Mamie frequented where Brad often performed. While lowering his G-string, Brad accidentally poked Mamie in the eye. It was love at first sight. That night, a hot passionate relationship began, and while lying together in the wee hours of the morning, Mamie related her plans of how she wanted to make a fast buck off the Abbot family.

After securing both marriage with an Abbot and a subsequent executive position at Jabot, Brad continues to pay nightly visits to Mamie where the two continue their scheming and torrid lovemaking.

Victoria informed *Exquisitor* that

in future episodes Miguel's bedtime stories will drastically change in content from the usual "Snow White" to the somewhat obscure "Yvonne Takes a Vacation at Club Med." Through these new revelations of the facts of life Victoria realizes the implications of what she saw Ashley and Daddy doing.

Finding her father's hidden gun, Victoria has only one recourse: death to Ashley and invites her over for milk and Easy Bake Oven cakes. While letting Ashley play with her Barbie doll, Victoria quickly retrieves her father's revolver from under her dress, points squarely between Ashley's beautiful green eyes, and fires.

Victoria also said that Jack and Danny's new-found love for God brings them together under the power of music. Jack, who plays a mean tambourine, joins Danny to record the greatest latest in religious rock, "The Lord Is Back And He's Better Than Ever." Meanwhile, Mrs. Chancellor is bringing back her dead husband in the form of Phillip while Phillip is fulfilling his deepest Oedipal desires. Their marriage is slated for the coming season. Unfortunately the whole affair may fall through because Esther will forget to confirm the date of the wedding with caterer.

AUDIO

a unique audio-video store

THE AUDIO ONE INTRODUCTORY SOUND PACKAGE:

Dual

CS505-2 AM

TURNTABLE

THE UNDISPUTED KING

OF BUDGET TURNTABLES.

ROTEL

RX830 RECEIVER

ROTEL QUALITY AT AN

ORDINARY PRICE.

HEYBROOK

HBI LOUDSPEAKERS

BEST LOUDSPEAKERS AWARD

FOR THE PAST 3 YEARS

WHAT HI-FI MAGAZINE

PICK UP THIS ENTIRE PACKAGE NOW - **ONLY \$1,095⁰⁰**

PRICE
INCLUDES

FREE ORTOFON OM-10 CARTRIDGE

FREE NAHAD SPEAKER STANDS

FREE QED PREMIUM SPEAKER CABLE

PLUS FREE DELIVERY AND EXPERT INSTALLATION

VAUGHAN'S QUALITY AUDIO-VIDEO DEALER - SERVICE SECOND TO NONE!

OPEN 10 A.M. - 9 P.M. MON.-FRI.
OPEN 9 A.M. - 8 P.M. SATURDAY

3200 Steeles Ave. W.,
Just West of Jane Street
665-0749

Jane
Steeles
York
University

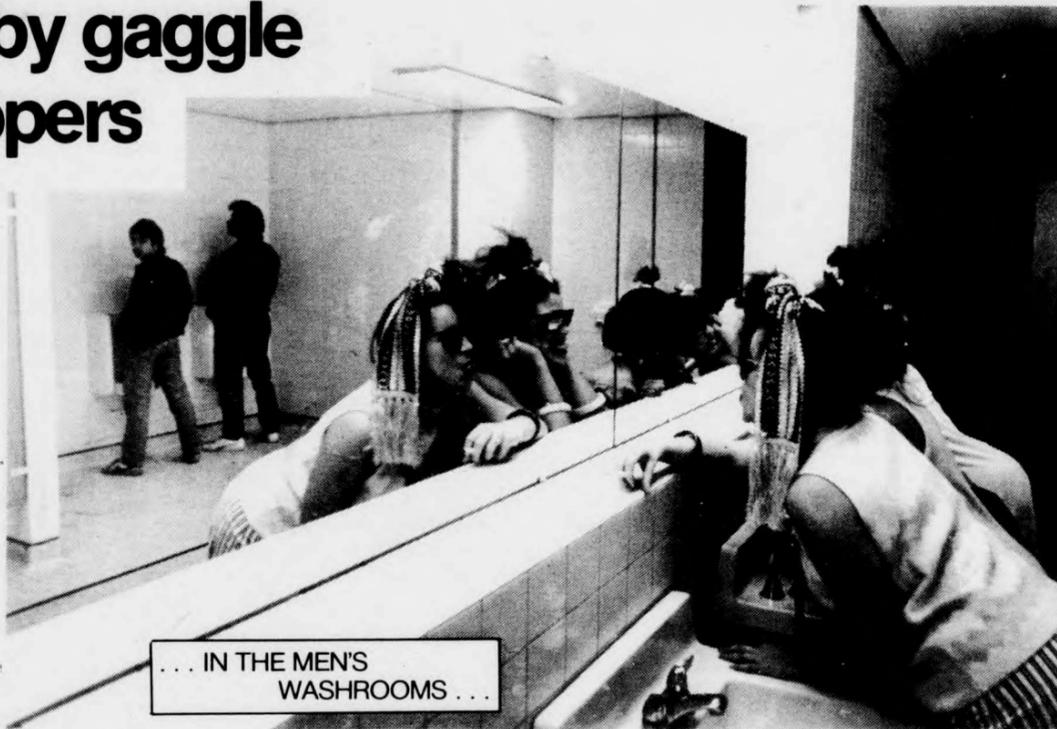
**The first night of
Atkinson classes in the
Winter term is Monday,
January 5, 1987.**

**Classes scheduled for
Saturdays will
commence Saturday,
January 10, 1987,
NOT January 3, 1987.**

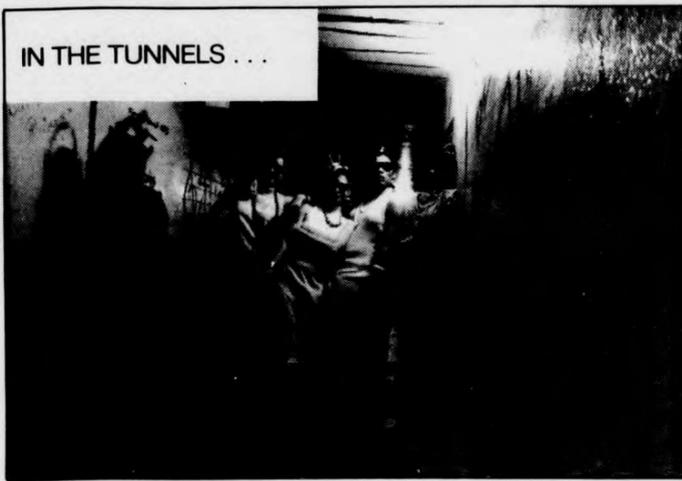
York campus invaded by gaggle of young whipper-snippers

EXCLUSIVE PHOTOS

BY
BABAK AMIRFEIZ



... IN THE MEN'S WASHROOMS ...



IN THE TUNNELS ...

Escapes from a South American slavery ring, these girls are back and they're back with a vengeance. Their stated goal is to disrupt the moral values of western society and as their starting point they have chosen York University. Challenging accepted social behaviour these girls can often be found fixing their make-up in the men's washroom, much to the cha-

grin of overly self-conscious patrons. In the tunnels connecting Ross to Complex I, they like to occupy the whole aisle, thus delaying thousands of students eager to reach their classes on time. Even in the cafeteria of Central Square, these girls have been known to cause a ruckus.

Is there no end to the determination of these girls? Is the York com-

munity helpless in the face of such a menace?

During a rare interview, their leader (affectionately known as "Butch") revealed, among other things, the gang's fashion secrets (an Exquisitor exclusive) and the reason for this heartless campaign against the very social fabric of this community.



Take a walk on the weird side ...

By JODY BRANDON

"Attitude is everything ..."

Without a proper attitude your whole "look" could backfire. This is some of the advice that these girls have to offer:

- ★ Gym socks are IN! Don't let trash like Brooke Shields tell you otherwise.
- ★ Your choice of hair-stylist is VERY important. Always go for effeminate men with names like Brandon or Jody and NEVER pay more than say, \$12.00 for a haircut. (Better yet, never cut it—tear it.)
- ★ Forget subtlety! Make-up is meant to colour you face, so don't be shy when using it. Orange, purple, and green are all acceptable colours, especially when used together. A rule of thumb, however: make-up should never exceed body-weight.
- ★ The best kind of jewellery is the kind that makes lots of noise when you walk, totally clashes with whatever you're wearing, and was bought from the bargain bin at a United Way auction.

Not everybody can be as beautiful as these girls are, but with a bit of practice and these beauty tips, maybe you too can come close.

MAKE A FANTASY A REALITY THIS SEASON

GOLD 'N FANTASIES

specializing

In custom crafted fine gold, diamond & silver jewellery

IF YOU CAN IMAGINE IT
WE CAN MAKE IT

SAVE \$10.00

on any custom jewellery order of \$200 or over
(excluding school rings)

FREE STERLING SILVER RING

Value up to \$12.00
WITH THE PURCHASE OF 3
Minimum total \$36.00

Most set with genuine stones * Over 300 styles to choose from

SAVE \$1.00 ON ANY PURCHASE

Minimum purchase of \$10.00

All offers valid with this coupon till December 23, 1986

BUSINESS HOURS TILL DECEMBER 23, 1986

Mon-Thurs 8:30 a.m.-7:00 p.m., Fri 8:30 a.m.-6:00 p.m.

LOCATED IN CENTRAL SQUARE

665-7747

PREPARE FOR:

**LSAT GMAT
MCAT SAT
GRE DAT**

SPEEDREADING

**ADVANCED
MEDICAL
BOARDS**

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER
OF CANADA LTD.

(416) 967-4733

PLAN YOUR FUTURE NOW

Career Planning Seminars
Computerized Vocational Testing
"CHOICES" Computer Program
Summer and Post-Graduation
Job Search Training
Resume Critique Service
Employment Research Videotapes
Vocational Reference Resources
Individual and Group Counselling

START BY COMING TO A ONE HOUR
INTAKE SESSION

Mon. 11 a.m. & 6 p.m.
Tues. 12 p.m., Wed. 1 p.m., Thurs. 2 p.m.

at the



N105 Ross
736-5351

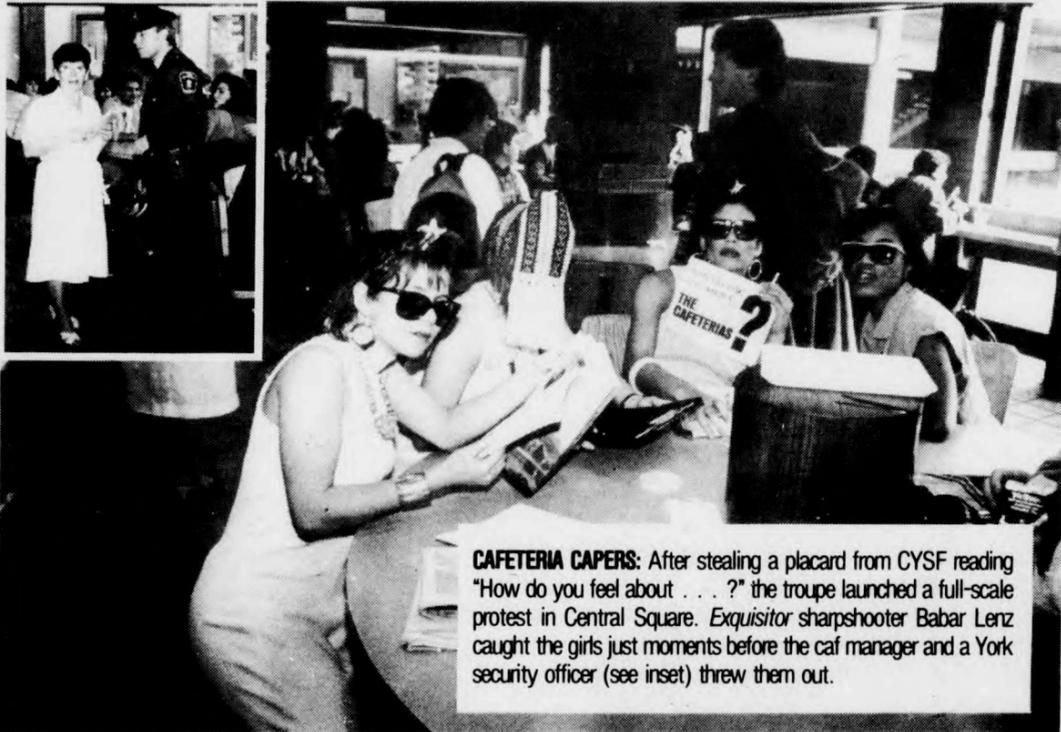
An Exquisite interview with Butch and Bitsy

Said Butch: "Well, when we like escaped . . . we thought, like, now what?"

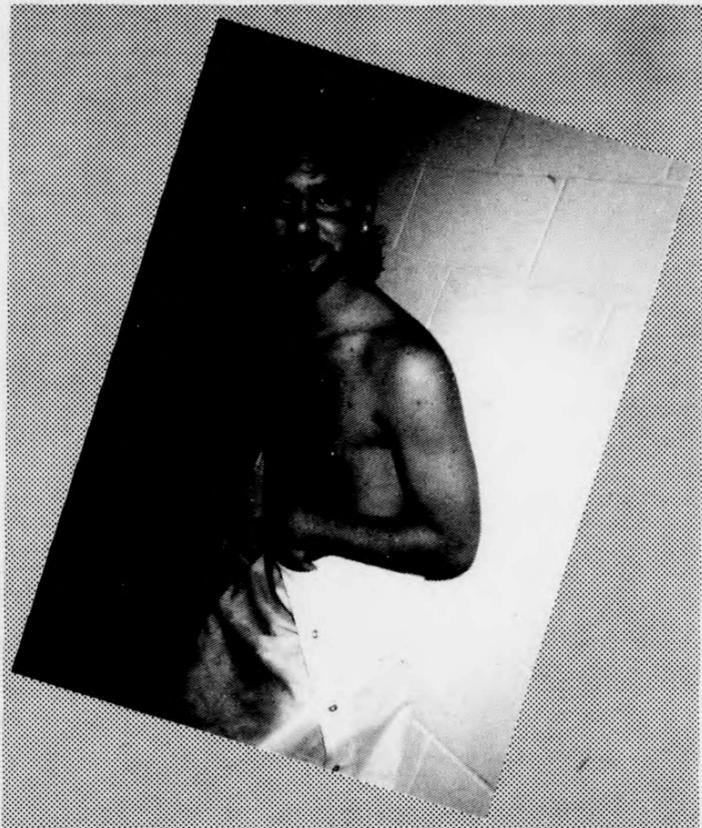
Bitsy responded: "Why don't we disrupt the social fabric of Canada, thereby effecting the downfall of Western civilization?" The other girls concurred with a nod of their ponytails.

When asked why they chose York to begin their campaign, Butch replied, "Why not?" Whether these girls succeed or not, one thing is for certain—life at York will never be the same.

NEXT WEEK . . . their diet tips—lose over 25 pounds in the right places in one day, and gain 24 back the following evening.



CAFETERIA CAPERS: After stealing a placard from CYSF reading "How do you feel about . . . ?" the troupe launched a full-scale protest in Central Square. *Exquisitor* sharpshooter Babar Lenz caught the girls just moments before the caf manager and a York security officer (see inset) threw them out.



LET ME SEE YOUR NIGHT-STICK: Night-sticks come in a variety of sizes, shapes, and colours, and are multi-purposed as well. First, there is the intellectually dreaded verbal night-stick, which is an extension of the argumentative mind, employing short sightedness, bias, and other prejudices to prove one's point.

Then there is the protective night-stick, acting as deterrent against potentially dangerous people, to be used if a precarious occasion arises.

Finally (speaking of arousal), there's *the* night-stick, which can often become a day-stick, usually on weekends. Yet as one proud possessor recently noted "the big thing is to think before you use it." Night-sticks are indeed an emotional issue, and discretion is advised for potential users.

Become A Doctor of Chiropractic



For more than 40 years, Northwestern College of Chiropractic has helped thousands of students fulfill their career goals as successful health care practitioners.

We offer you:

- One of the best academic programs in the nation.
- A beautiful 25-acre campus with modern facilities and dedicated educators.
- \$4 million a year in financial aid opportunities through grants, loans and scholarships.
- A chiropractic degree recognized for state licensure in all 50 states and Canada.
- A curriculum nationally credited through the Council of Chiropractic Education (CCE).
- National recognition as a Category I Health Care Provider such as MDs, DOs and DDSs.

For more information on Northwestern College of Chiropractic, call Toll Free 1-800-328-8322, extension 290; collect at (612) 888-4777 or complete the form below and return it to Northwestern College of Chiropractic, Admissions Office, 2501 West 84th Street, Bloomington, Minnesota 55431.

Please send me more information on Northwestern College of Chiropractic.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ Years of college experience _____

Send To: Northwestern College of Chiropractic
Admissions Office, 2501 West 84th Street,
Bloomington, Minnesota 55431
Call Toll Free: 1-800-328-8322, Extension 290;
Collect at (612) 888-4777

Open Mortgages

What Is An Open Mortgage?

9³/₄%

One Year Term

One of the problems with a mortgage is that you, the borrower, get "locked in" for a set term at a fixed interest rate with few options to prepay either in whole or in part any of the principal. At UNICOLL you don't have that problem.

An open mortgage is just that — a contract that is open; it can be paid off at any time even to the extent of reducing the balance by as little as \$100 whenever you feel like it. The competition are slowly trying to catch up, but at UNICOLL we have always had this feature!

We also feel that you should not be penalized when taking out a 2nd MORTGAGE and as such our current interest rate for 2nd mortgages is extremely attractive. And they, too, are completely open.



UNICOLL CREDIT UNION

Universities and Colleges Credit Union
Curtis Lecture Hall, Room 112
York University, Downsview
M3J 1P3 Tel: 736-5052

Member of Ontario Share and
Deposit Insurance Corporation

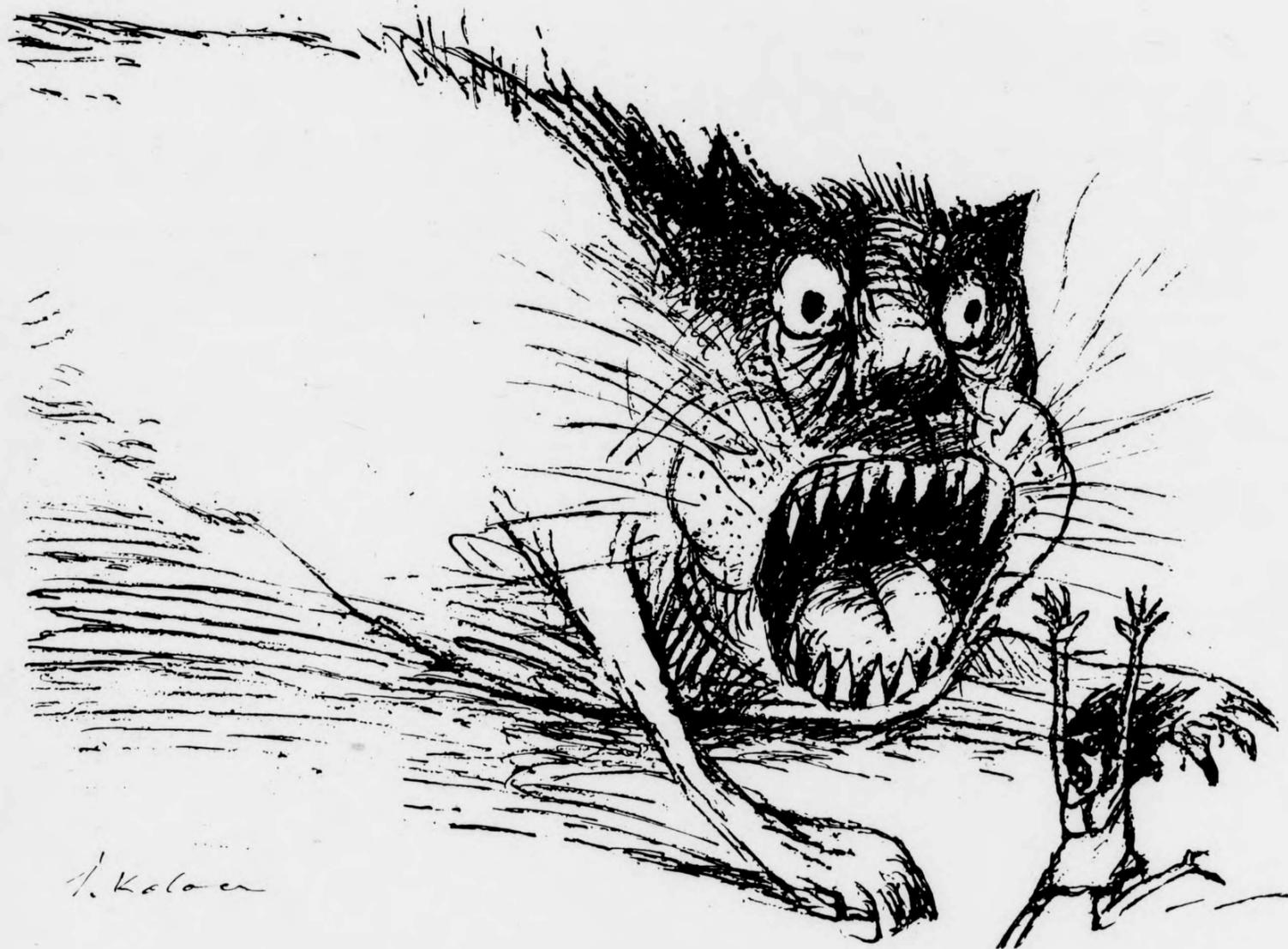


THE BITING WIT OF

Jerzy Kolacz

Since arriving in Canada as a virtual unknown, **Jerzy Kolacz** has risen to the top of the international ranks in the field of illustration. Kolacz came to Canada from Poland in 1978 and has been pursuing a career in commercial illustration since 1981. Kolacz studied fine art and applied art at the National College of Fine Arts in Gdansk and at the Academy of Fine

Arts in Warsaw. In Poland, Kolacz worked professionally in poster design—winning several design awards. Kolacz's illustrations have appeared in numerous Canadian and American publications. An exhibition of Kolacz's editorial illustrations and paintings. *The Mind's Eye*, is at Glendon Gallery until December 19. *Excalibur's* **Janice Goldberg** spoke with Kolacz.



EXCAL: *When did you first begin doing illustration?*

KOLACZ: In the very beginning of my career in Gdansk (Poland) at art college, I did some illustrations for some papers but was more involved in poster design; I didn't do any illustrations for magazines at all. Creating a poster is much the same as creating an illustration for a magazine because there is a comment, an introduction to the problem.

When I came to Canada I didn't have any idea of what I would do. I thought I would be able to produce some posters and to be a painter, but a painter, you either are or you are not. So when I came to Canada I was a painter full-time. I had shows in Canada and I still had shows in Europe. I worked for a display exhibition design company for about two years. It was quite boring, very boring actually, because creativity was limited . . .

There was very little to do . . . In my spare time I did a lot of drawings because it was very easy. Somebody told me that I should try to get in touch with magazines. So after a while I did. My first assignment was for Steve Manley of Canadian Business. And slowly I got more and more assignment; some awards came and I found myself in the business and right now I am up to here in work. I still have time for painting because I like to share 50-50 the time I spend on illustration and painting.

Page 14 EXCALIBUR December 4, 1986

EXCAL: *What are you trying to express in your paintings?*

KOLACZ: In a painting I think the comment is secondary. I think painting is a result of a deeper observation of life. Myself being put into this life—it's more my reaction. Painting is always a personal statement. For me this is like the difference between a poet and a journalist.

EXCAL: *Do you think that painting is a higher art form than illustration or do you believe that they have completely different objectives?*

KOLACZ: There is no hierarchy in my opinion. The difference is like sleeping and eating for us—everything is important. I think that painting is a need to express oneself. It's a pleasure; it's fighting; it's disaster; it's laughter; it's everything. Being a member of society you have a natural need to share your opinions about what is going on. Being an illustrator I have this great opportunity to do that, together with the writers. If I am lucky I have a chance to show my own point of view.

EXCAL: *What do you, then, consider your role as an illustrator?*

KOLACZ: The story is focused on something; what I try

to do in my illustration is to show more doors, more ways to interpret it, to provoke the readers' opinion.

EXCAL: *Are you trying to get the reader to bring more to the story?*

KOLACZ: Yes. I'm trying to massage the mind; to get the reader to participate in the story. I try to use the oldest way of communication—the picture—to say as much as possible. To invite reading of the story and to use those areas of perception which a writer can't—it is a different way of reaching the reader.

EXCAL: *I've had writers say to me that what they admire about illustrations is their immediacy as compared to writing where the reader must read and digest the information in order to make an evaluation.*

KOLACZ: Yes, I think that an illustration should not only illustrate what is in the story because (then) it is like repeating what the writer is turning out. It is important to show a wide angle of problems (raised) in the article.

EXCAL: *So, when you're given a story, how does the creative process occur?*

KOLACZ: When I first hear what the story is about I start to think . . . Then I read the story, and familiar-



CLOCKWISE FROM LEFT:
PHOBIAS, unpublished, 1983;
SEX BLINDERS, Paranoids Guide
to Them, 1982; **MACBED II**,
 unpublished, 1985; **CBC, The Globe**
and Mail, 1985; **WORK OF EQUAL**
PAY, The Globe and Mail, 1982.

ize myself with what the writer is saying. You compare it with your own experience, knowledge about it. And then you're acting, the movie is starting: different images, different ideas, some are crazy. Then you have to select from your roughs, that is tough. I think because I am working every day on it, I am (more) mentally prepared. So I am coming up with ideas much faster. In the beginning, I remember, it took me time to come up with ideas. And in the beginning I tried to do something which would be acceptable for editors . . . But I am more confident, more loose.

EXCAL: *A lot of your humour stems from an unexpected juxtaposition of elements. Could you discuss that a bit?*

KOLACZ: If you change the angle of looking at things, unexpected things seem natural. In other words, if you know about something and then you look at it from a different angle it looks completely different. And for many people who have (specific) models of things, they are surprised that you can see this a different way.

Some situations are so obvious and everybody think it's right. But if you think about it, it's crazy. and when you show that it's crazy probably many people are ready to say 'Yes, he's right, it is crazy.' But society accepts it as normal, but it is not normal . . . Changing points of view is important; it's like three-dimensional thinking.

EXCAL: *A lot of the humour stems from the ability of the drawings to get people to laugh at themselves.*

KOLACZ: Yes, a sense of humour always helps to understand, to see things . . . I want the readers to laugh. But the satire is not just to make you feel good; sometimes I can be cruel.

EXCAL: *Do you ever have problems with not being given enough freedom—for example, an art director tries to dictate the outcome of a work?*

KOLACZ: Initially yes, but recently, this has not been a problem. They trust me. Sometimes if I am too strong they try to soften some things but then I try to persuade them the other way.

EXCAL: *Have you ever felt that there was a subject which you were uncomfortable dealing with?*

KOLACZ: Yes, a few times I have felt this way but it is not important—it has to be done, I have to express my opinion.

EXCAL: *Is there ever a conflict between the opinion which you are expressing and the opinion of the author? If so, what happens?*

KOLACZ: Yes, sometimes I (won't do the assignment). But it's very, very rare.

EXCAL: *Do you get input from the authors regarding your work?*

KOLACZ: Yes, I have a chance to talk to them sometimes. Very often, doing an image for a newspaper the story is not yet written. So I have to talk to the author, and actually our discussion sometimes changes the angle of the story.

EXCAL: *So it's reciprocal?*

KOLACZ: Yes, at that point, it happened a few times. The writer said he is going to change the angle of the story a little bit to support the drawing. It's fantastic.

EXCAL: *You enjoy the immediacy of a newspaper assignment. How long do you usually have in which to produce a drawing?*

KOLACZ: One or two days. Sometimes a few hours. Recently, I had an assignment for the *Boston Globe* that I had to do in only a few hours—it was on an article about the stock market.

EXCAL: *How do you feel that your particular fine art and design background contributes to your illustrations?*

KOLACZ: It's like good health helps an athlete perform. It is an important tool—mental and technical tools to do the job.

EXCAL: *You mentioned earlier how you think that designing posters and doing illustration require essentially the same processes.*

KOLACZ: There are technical differences. A poster is big and usually there is one strong element: Which is what I try to put into my drawings too—to create something which is strong and visually attractive.

EXCAL: *Do you have any influences?*

KOLACZ: Everybody is influenced by everybody else, but there is no one in particular I feel I am influenced by . . . I am just the result of the culture—I am part of it.

EXCAL: *So you would attribute your way of seeing the world to your particular European background?*

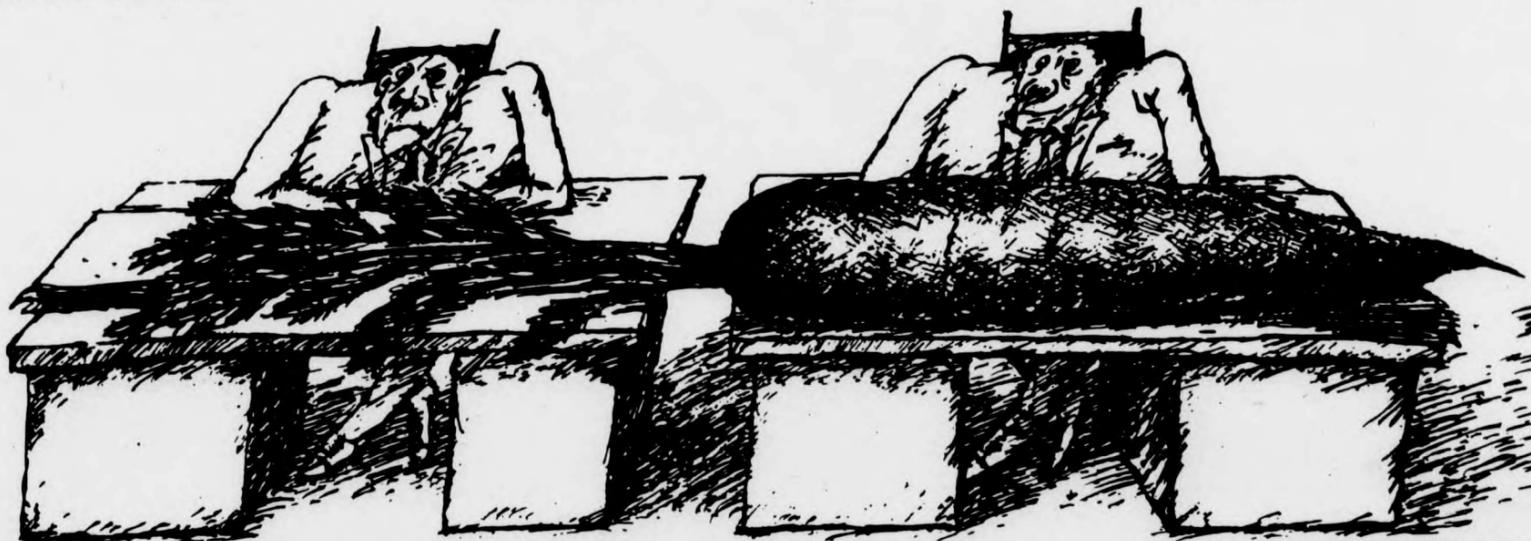
KOLACZ: To the mirror. When you look in the mirror you have to smile. Maybe it's true that the European background . . . it has been hard for Poland and for other European countries to survive. There has been a war. To survive you have to have something and the humour helped to survive.

EXCAL: *Obviously you're very prolific now. Do you ever worry about burn-out? Or about your images losing their effect because of saturation?*

KOLACZ: Always. [laughs] I don't think that this is a profession—this is just the ability to do something. I don't think about how I will die, I enjoy life and until it happens I will not think about it. So in other words, I will not worry about it.

EXCAL: *Do you have any advice for aspiring editorial illustrators?*

KOLACZ: I think that if they feel the great need for sharing opinions and if they're interested in what's happening around them and they have artistic talent—they know how to deal with form and colour—it's all they need. I have no specific advice. You've got to love what you're doing—love, it's pleasure and pain.



EARN DEGREE-LEVEL CREDITS AT HOME

by radio, cassette or correspondence

Improve your career opportunities. Start a university degree or finish one. No entrance requirements. Courses apply to programs at Ryerson Polytechnical Institute or Atkinson College, York University.

Winter Courses include:
ACCOUNTING
HISTORY
POLITICS
ETHNIC RELATIONS
ECONOMICS
MANAGEMENT
CANADIAN LITERATURE
PUBLIC ADMINISTRATION
for details: Open College — 297 Victoria Street Toronto, Ontario M5B 1W1 Phone (416) 595-0485
OPEN COLLEGE
CJRT-FM

ARTS STUFF

Political leaders are razzled as Tupperware Princess dazzles

By KEN KEOBKE

Many regular patrons of downtown Toronto's punk nightspot *The Pox* were astonished last Friday to find their club taken over by two dozen conservative and definitely ancient celebrities. Although there was less than half of the legal crowd limit within the club, the door manager explained, "All the remaining tickets have been bought up by one individual and the bar has been thrown wide open for anyone who wants to drink." The door manager was unwilling to confirm reports that this individual was multi-millionaire Conrad Black.

What was the attraction? It definitely wasn't the warm up band, *The Scabby Rabbits*. Both Pierre Trudeau and Brian Mulroney could be seen stuffing bits of napkins in their ears to deafen the sound although Mila was seen in wild contortions on the dance floor with hipster John Turner who seemed to be there in order to garner support from the punk faction of the Young Liberals. Finally, after twenty minutes of high quality noise, the man who looked like Black motioned to the lead singer with a stroking motion across his throat. The roadies promptly began clearing the stage for the main attraction as *The Scabby Rabbits* quietly departed.

Sylvester Stallone and Arnold Schwarzenegger continued to dance even though there was no music. The main attraction came as something of a surprise. For twenty minutes various stage hands unloaded box after box of plastic bowls and other paraphernalia as well as a snake's nest of sophisticated microphone equipment. There was a hushed silence and all across the room napkins popped out of ears. The manager of the club looked around the room and whispered "Tupperware Princess!" The whisper spread through the gathered audience like wildfire. Then clad only in Saran Wrap, a defiant young woman of 23 marched onto the stage. With barely a flash of a smile, she went to work, her hands deftly and knowingly flitting from lid to lid. Pierre Burton, Peter C. Neuman, and Allan Fotheringham bent over their notebooks and scribbled furiously. It was music, but it was also something more. *Tupperware Princess* is an artist who combines a new and an old type of sound and creates something uniquely her own. A great deal of it is based on the strong percussive rhythms from the popping and snapping of tupperware lids and the banging of plastic boxes together. Other sounds come from the complex squeakings of fingers over plas-



THE GIANT HAND THAT ATE TORONTO: An invasion of 40-foot amazons descended upon York campus about five minutes ago (no matter when you're reading this). All classes are cancelled. Go home and put all your money and valuables into an envelope and send them to Arts Editors, The Excalibur, 111 Central Square. Material things are no longer of any value!!!

How to rate big hit flicks!!



if you love it.

4. *Flip a coin before sitting down to write:* Heads for a snot-nosed intellectual review, tails for an insultingly childish review.
5. *Never use tits or fuck in the lead paragraph:* Feminists and other radicals will get pissed off.
6. *Don't use single words like "good" or "bad":* Instead use phrases like "greatest ever made" or "so rotten even my dog wouldn't watch it."
7. *Feel free to use tits or fucks midway through the article:* By this time readers will need something to keep them awake.
8. *Although you're writing for a university paper remember most of our readers have the vocabulary of grade four students; therefore, never use a word more than three syllables long.*
9. *Finally, if by some miracle your article still makes sense, Excal Arts editors will carefully edit it down to a university level.*

As part of a non-continuing series, we've looked through old files and found those important editorial guidelines that have helped make *Excal* the great paper that it is today. In 1969, *Excal* Arts editors created a film review guideline that was strictly followed by their writers:

1. *First see a film of our choice:* If possible make sure it's free so we won't have to pick up the tab. If they want you to pay it probably ain't worth seeing.
2. *Keep a record of the number of films you see:* Then later you can check your critical efficiency. If you see 10 films and like more than two of them you aren't doing your job properly.
3. *Remember:* If it's a foreign film say you like it even if you don't. If it's an American movie say you hate it even

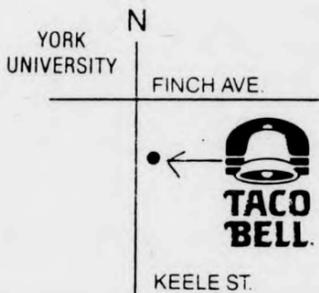
Winter Fiesta



TACO BELL

3929 Keele St. (at Finch)
635-1831

We feed you well.

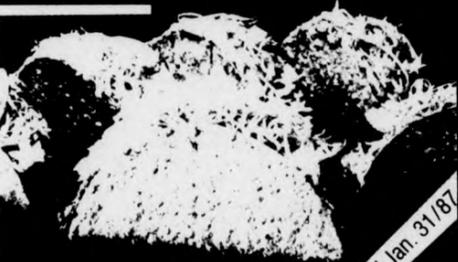


69¢

at 3929 Keele St.
Back by Popular Demand! Our great tasting Tacos at a special price. This is the one you've been waiting for! Limit: 10 per customer

Save up to **\$3.00**

TACOS



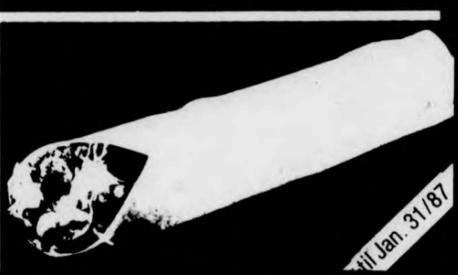
till Jan. 31/87

2for1

at 3929 Keele St.
Buy one at the Regular Price and get the Second One Free! Soft Flour Tortilla. Fresh Ground Beef, Pinto Beans, Rich Sour Cream, Fresh Lettuce and Tomatoes, Chopped Onions, Real Cheddar Cheese, Mild Red Sauce.

Save **\$1.99**

BURRITO SUPREME



till Jan. 31/87



KILL THE CRITIC: Scoop Kardash gets clubbed by Burnt Iron's Joey Jones. The concert was smashing.

Burnt Iron shows no mercy, folks

By ADAM KARDASH

It's about time Toronto received some real heavy metal wattage! Last night, more than 10,000 die-hard delinquents attended the powerful metal performance of Burnt Iron at the Gardens.

The lights went out, lighters flickered on, and lead singer/poet Joey Jones screamed "I have no scruples." Jones screamed "I want to blow every preppie to Southern Lithuania." The audience responded by creating a spontaneous riot in front of the stage. Fifty people were taken to hospital with minor injuries.

Coming off their double platinum LP entitled *The Heroin Addict* who also enjoys *Morphine*, the band is presently destroying hotel rooms across the country on their three year tour. "Let's face it, violence is in," explains Jones, "and we're going to saturate the market until everybody has a black eye."

Technically speaking, the band is extremely tight, which is intriguing since all four members of the band are deaf. Upon being asked what the band's plans are after the tour, Jones responded "Yes, but the Europeans are just better skaters."

It's no surprise the band prides

itself on its showmanship. All members of the band completed long and exciting solos during the concert with drummer Johnny Stix throwing raw meat to the audience. "We're quite famous for it," Stix says, speaking with a distinguished British accent. "Back home our fans bring portable barbecues into the stadium and throw us back full-cooked meals."

In fact, on their last tour bassist Leslie Power was actually knocked out with a pork chop that an excited fan threw on stage. "Sure it hurt," explained Power, "the damn thing was well done!"

In the opening set the band played a variety of ear-splitting tunes. Songs such as "Satan Listens to Sabbath" and "Replace Your Brains with Concrete" were particular favorites. The ballad "Let's Do Some B and E's" was no doubt the biggest crowd pleaser of the night.

The mandatory rock epic for the night was the 15 minute marathon piece "Don't Be Depressed Because You're the Missing Link." During this tune the band sets a Guinness record by dispensing over 400 tons of dry ice onto the stage. "It costs a lot, but it's worth it," reflected Jones. "We used to turn our trucks back-

wards and pump in carbon monoxide, but when we realized that our fans were dying we switched methods."

The strangest occurrence during the show was Jones' poetry reading. While reciting from his recent autobiography, *Portrait of an Idiot*, the band provided an entropic backdrop of manic bass, screeching guitar and tribal drums. Jones' last reading, "I love to yell because whispering is for goofs," struck an extremely responsive chord with the gathered headbangers.

If schizophrenia was the theme of last night's concert, then the band did a good job. After the final set was concluded with "Beanshaves are for Cretons," the whole audience collectively regressed into Neanderthals. The theme from *2001* was then played and the audience proceeded to throw their lighters in the air in slow motion.

Burnt Iron is planning on continuing its tour in Europe after 11 more Canadian dates. A tour of Luxembourg had to be cancelled due to lack of interest, but Jones didn't let this setback upset him. "We've got the world in our hands and Luxembourg will fall just like Greece." The might of Burnt Iron rages on.

A Stacy Q disc review

By ANDREW VANCE

People in search of something mindless and beat-laden to pump into their car stereo Saturday night on Yonge Street need look no further. Fresh from sunny La Habra, California comes Stacy Q and her dubiously titled album, *Better Than Heaven*.

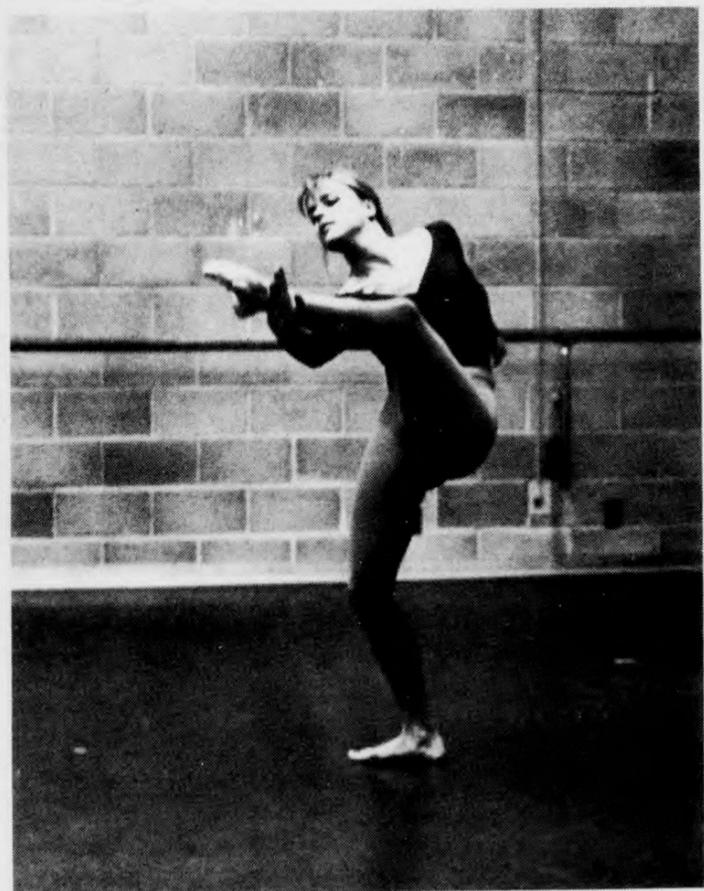
First, it should be mentioned that those wanting a profound poetic experience will be wasting their time. High art this ain't. Nevertheless, as far as providing danceable rhythm, it manages to serve its purpose without becoming overly irritating.

The band is made up of Skip Hahn, Karl Most, Rich West, and Jon St. James. St. James produced the album and has done an admirable job. The sound is clean and precise throughout, making one wish the technical expertise was matched by some musical innovation.

Stacy Q's ultimate failing is a common one, as *Better than Heaven* lets style encroach on substance.

Although Stacy Q is competent enough, it regrettably only succeeds in becoming another generic dance band. In other words, don't lose any sleep if this record isn't occupying your personal stacks.

In the swiftly changing murk of modern electro-pop, *Better than Heaven* is only better than average. Available on WEA. Rating: 6



DANCING THE NIGHT AWAY: Fourth-year students from the dance department will be showing off their skills today and tomorrow (Dec. 4 & 5) at Burton Auditorium. Shows start at 7:00 p.m. Picture above is Kathleen Dubé rehearsing for Kerri Weir's *Grasping Force*. There'll be tons of other dancers as well.

Former maestros go metal

By ANDREW VANCE

With the release of *Metalanimalism* the Toronto Symphony Orchestra (TSO) embarks on an ambitious attempt to break into the lucrative heavy metal market currently dominated by the likes of Iron Maiden and The Scorpions. The change in format is the result of a need to "diversify musically," mused leather clad conductor Andrew Davis during a brief interview at Toronto's Hard Rock Cafe. "I mean we were playing the same old stuff; Beethoven, Brahms, Mozart. We were also short of funds, so we decided to break down some musical barriers and generate some cashola in the meantime."

To facilitate this venture Davis has enlisted the aid of several prominent rock personalities including Ted Nugent and Twisted Sister to make guest appearances at TSO concerts during the 1987 season. In an effort to acquaint patrons of the

Symphony with the orchestra's radical departure from suites and overtures, maestro Davis has authorized the release of *Metalanimalism*, an amalgamation of hard rock standards adapted for full concert orchestra. Asked whether combining two such starkly dissimilar styles had posed any particular difficulties Davis was pensive: "Well, the cellos had a bit of a time with the solo section from 'Whole Lotta Love' but overall I must say that it's gone wonderfully well. Everyone especially enjoyed doing 'Wild Thing'; it's so tremendously... primal."

Pressed further about his attire and presence at one of the city's less than refined drinking establishments, Davis lowered his voice and confided that "I really wanted to get out and mix with the dregs. You know, draught, darts, and teenage girls."

"It's good promotional work," he chortled, "but I'll be glad to get back to the wine and cheese receptions

and having my picture taken sitting on an elephant. But, don't underestimate the potential of this statement. This is just the tip of the iceberg. Soon the Vienna Boys Choir will be doing 'Highway to Hell'... the Boston Pops doing Judas Priest. Think of the possibilities," added Davis, his eyes twinkling.

Possibilities, indeed. *Metalanimalism* emerges as one of the most stunning musical triumphs of this century. From the Chopinesque strains of the Ramones' "Going Mental" to the daunting flute work in the Sex Pistols' "Pretty Vacant," Davis and the TSO have crafted a work of playful audacity and superb dynamic control. One can only wonder at a record that is likely to perpetrate a musical culture shock of almost mythic proportions. Masterstroke of Massive Muff? Only history will decide. Until then pick up your copy of *Metalanimalism* and prepare for the revolution. Rating: 10.



hair hair

a cut above

unisex hair artistry

WE ACCEPT VISA AND MASTERCARD

LIMIT ONE COUPON PER VISIT NOT VALID WITH OTHER PROMOTIONS ALL PROMOTION SERVICES ARE PERFORMED BY YOUR SALON STAFF ONLY

LADIES SHAMPOO — CUT & BLOW DRY

NOW \$14

REG. \$20.00 WITH THIS COUPON SAVE \$6.00

UNISEX PERMS Includes: Wash, Cut & Lamp Dry

NOW \$25

REG. \$45.00 WITH THIS COUPON SAVE \$20.00

UNISEX HAIR COLOR

NOW \$10

REG. \$15.00 WITH THIS COUPON SAVE \$5.00

MEN'S WASH, CUT & BLOW DRY

NOW \$7

REG. \$10.00 WITH THIS COUPON SAVE \$3.00

UNISEX HIGHLIGHTS SHADING

NOW \$26

REG. \$35.00 WITH THIS COUPON SAVE \$9.00

Expires January 14th, 1987



EXQUISITE CANTONESE AND SZECHUAN CHINESE CUISINE
Licensed by L.L.B.O.

Fine Dining Room & Party Facilities

Dinner Buffet every Tuesday and Sunday

TAKE OUT DELIVERY SERVICE

738-1428

Local Free* Delivery begins at 4:30 p.m.
*WITH MINIMUM FOOD ORDER

2150 STEELES AVENUE WEST
One Block East of Keele Street on North Side

10% DISCOUNT
in Dining Room (excluding Buffet) and Pick-up
Food Order \$12.00 and up—with Student Card

IDENTIFY THE SNIPER!

Due to the recent passing of Sports Editor James Hoggett, an opening for his position must be filled. The first person to properly identify his assassin will be awarded his job, his exacto knife, ruler and his girlfriend. All entries must be received before January 15th, 1987.

**Right now...
...all across Ontario**

the Class of '87 are deciding their futures.

Many will choose the opportunities for service and rewards of one of the major professions: chartered accountancy, engineering, law and medicine.

Over a thousand will seek the unique training and qualification of chartered accountancy to open their futures to the forefront — not only in public accounting but also in business, industry, education and government.

Ontario's chartered accountants look forward to welcoming — from all university disciplines — the Class of '87.

For more information about chartered accountancy contact information services at:



**THE INSTITUTE OF
CHARTERED ACCOUNTANTS OF ONTARIO**
69 Bloor Street East, Toronto, Ontario, Canada M4W 1B3
Telephone (416) 962-1841

Who shot J.H.?



DECEASED EXCAL EDITOR: James Hoggett lies in a pool of blood on a lonely North York avenue, but who dunnit?

Welcome to
D'ARCY'S

Supplied by
Willett Foods
Limited.



MR. GROCER

University City Plaza 45 Four Winds Dr.

STORE HOURS: Mon-Wed 9:00-8:00 p.m., Thurs & Fri 9:00-9:00 p.m., Sat 8:30-6:00 p.m.

SAVE 5% OFF
YOUR GROCERY SHOPPING
(No Limit)

Good till January 31st, 1987

Tobacco not included

5% OFF COUPON

CASHIER WILL DEDUCT 5%
FROM YOUR TOTAL FOOD BILL
WHEN PRESENTED WITH THIS COUPON

(Valid only at this location)



University City Plaza 45 Four Winds Dr.



York athlete swears he is an alien

By DAVE NEEDLE

What's your personal beef about sports these days? Come on, you've got one just like everybody else. You may not know it, but there's some monkey business going on right in our own backyards.

The thing that really ticks me off is that everything is getting so technical, refined, and expensive that we're losing out in the fun department. A colleague of mine recently assured me that the University of Toronto would defeat York in their volleyball match because of their greater proportion of Biology students on the team. As she put it, "Everybody knows that Biology students make the best spikers and setters."

Can you believe that? I can just picture some scout leaning on the shoulder of a guy dissecting a frog in high school and saying, "Son, volleyball's a great game and if you want to excel, then don't let the smell of that formaldehyde get too far away from your hands."

Even stranger were the antics of some of the athletes themselves. For example, did you know that not less than 60 percent of the competitive female swimmers at Lake-

head eat jello before every meet? Apparently it somehow improves buoyancy.

Burt Buzby, head of Sports Fitness Ontario, feels that jello analysis before and after swim meets is unnecessary. "I'm sick and tired of this subject, and besides I like jello," said an irate Buzby.

We've all heard horror stories from across the 49th parallel about recruiting and athletic scholarships. You know, access to easy dough for a few laps around the track, and clean cut boys from Nowhere, USA who, for the first time in their lives, find a few bucks in their pocket and no one to tell them how to spend it. So they get coaxed into buying some crack, only to meet the GRIM REAPER before turning professional.

Here, depending on your point of view, things aren't as tragic. But I know of guys using steroids, charging their legs with electrodes and doping their blood to improve performance levels. What happened to the good old days when an athlete improved his game by getting up and going to bed early, and by eating his Wheaties everyday.

And what about this NFL instant replay business? The way I look at it, if a ref's calling a bad game, he'll be calling if for

both teams. By the time the executives in the press box decide whether or not to reverse a ref's call, a smart team will snap the ball and continue play. And who decides which play deserves investigation?

From your own observation, have you noticed any dramatic improvement in the officiating of games? I haven't. Take the Dallas-Giant game as an example. Six to 10 penalties were called with less than two minutes remaining in regulation time and Dallas driving in Giant territory. No field goal. No tie. No overtime. No fun.

Remember when you watched a game on TV and players got dirty? I mean their clothes, too. Now with all this artificial turf you can't tell who's playing well by how much of his uniform is covered with dirt. A guy could play hard for two hours and come out of the game with a jersey he doesn't even has to wash.

Let's start having fun with sports again. It's not meant to be BIG BUSINESS with overpaid, idolized athletes going for the Big Bucks. Be thankful that here in Canada we can produce an educated University athlete who can also play the game of life.

Argonauts sign Heisman trophy favourite

By KARIM HAJEE

After months of secret negotiations, the Toronto Argonauts have signed quarterback and Heisman candidate Vinny Testaverde of the University of Miami Hurricanes.

Excilibur has learned that Testaverde will join the Argos after the college season. "Right now I'm just concentrating on winning the national championship," Testaverde said. "My agent called me late last night and told me of the deal he signed for me."

"I don't mind playing in Toronto, it's a nice city, they've got the Tower you know." Asked if he minds playing in the cold and damp Exhibition stadium, he said, "I thought they had a dome, you mean they don't?"

Testaverde signed for a reported three million dollars a year, and that's in U.S. currency. Coach Bob O'Billovich is aware of the high price being paid for Vinny and admits some changes will have to be made to compensate the fat salary. "We need

a star like Vinny in the league, maybe he'll be able to pack the stands like Kelly did in Buffalo," O'Billovich said.

"Sure we'll have to cut down our roster. We'll probably go with 15 the first season and we're not sure about the season after. Some players will have to go both ways, but it will be a great experience for them," O'Billovich said.

Some are fed up for the challenge, like place-kicker Lance Chomyc and running back Cedric Minter. "I've always wanted to try nose tackle or at least strong safety," Chomyc said. "With the way the CFL is, a kicker doesn't always last. Taking up a new position might be a good idea, and this is the perfect opportunity."

Cedric Minter, on the other hand, would like to use his speed on defence. "I think corner back would be best for me," Minter said. "I think if I can master the position in about two years, I could try the NFL again, this time as a corner."

Minter's optimism is appreciated, but will the change work? "I think if we can keep a good balance of players we could win the division again," said general manager Leo Cahill. "Marv (Levy) is with Buffalo right now, but he expressed an interest in coming up as a player/manager, which could provide the leadership we need."

The signing of Testaverde brings back memories of the Vince Ferragmo deal all too quickly. Testaverde will be accompanied by two other NFL refugees. Moving north of the 49th parallel will be wide receiver Anthony Carter and all-pro running back Tony Dorsett. The two will receive an estimated 1.5 million U.S. each for a season's work.

Anthony Carter displayed some enthusiasm towards the deal. "I've been looking at some films from the north," said Carter. "I bought a couple of tennis (?) racquets 'cause we don't get snowshoes down here. It's awkward moving around in

them right now, but I'll get used to it." Asked if he'll be playing two positions, Carter said: "We've got a no trade, no cut, no play clause, so I don't think I'll be moving around too much."

Tony Dorsett refused to comment.

Asked why they signed Carter and Dorsett, coach Bob O'Billovich said "They'll complement Vinny and besides they're NFL players."

Members of the media feel this is a step in the right direction. "Anytime you sign guys like Testaverde and Dorsett things are bound to get exciting," Pat Marsden said. "I can't see how this will fail. Let me tell you the CFL is gonna be exciting thanks to the Argos. Besides now I'll only have to memorize the names of 15 players."

Harold Ballard showed some signs of concern. "Let me just say that no matter what they try we'll

still kick their butts in. Besides, I've got something up my sleeve." What, he wouldn't say. Maybe he's got Brian Bosworth lined up with Herschel Walker and Charlie Joiner.

This is typical of the attitude the CFL coaches, managers, players and media have towards Canadian talent. Instead of investing small sums of money and some time to develop Canadian college players, they prefer to invest huge sums on athletes who have yet to prove they can play the Canadian way of football. There is nothing wrong with the Canadian game of football, it only needs to be truly CANADIAN. The problem begins with the attitude of those who run the league and present it to the viewers. There is an abundance of talent in the CIAU, it only needs to be explored and developed; it could save the CFL millions of dollars.

A New Year's Tradition



JANUARY 2, 3 AND 4, 1987
TAIT McKENZIE BUILDING
YORK UNIVERSITY

FEATURING

University of Winnipeg Wesmen
Penn State Nittany Lions

WITZ

University of Waterloo Warriors
University of Toronto Varsity Blues
University of Western Ontario Mustangs
York University Yeomen

AND

Laval University Rouge et Or
Ball State Cardinals

1986 CIAU Champions
1986 GPAC Champions
1986 NCAA semifinalists
1986 EIVA and EXCALIBUR Champions

1986 OUAA Champions
1985 OUAA Champions
1986 OUAA semifinalists
Host and 1986 OUAA finalists

1986 QUAA Champions
1986 MIVA finalists

For ticket information on Sessional, Day and Tournament passes: call 736-5183. Advance and group rates available.

Merry Christmas and Best Wishes

From

Dr. Labil

SPORTS AND FASHION

Central Square

661-2446

AUTHENTIC JAMAICAN DISHES

- FAST TAKE-OUT •
- CATERING •
- HOME DELIVERY •

AFFORDABLE PRICES

24 HOURS WEEKENDS
TILL 2 AM WEEKNIGHTS

10% DISCOUNT WITH STUDENT I.D.



"Rap's got the real Jamaican taste..."
—Leroy Sibbles
Canada's favourite
Jamaican reggae singer

RAP'S

1541A EGLINTON AVE. W.

781-8518

S

Is for So much Snow for So little dough.

K

Is for King-size Kicks and Kiss your cares goodbye.

I

MOLSON CANADIAN University and College, Fridays at the Peaks

Kick off special \$5.00 Friday, January 9, 1987 ★ **Ongoing special \$10.00 Friday, January 16 to Friday, March 6**

Brewers of



MOLSON CANADIAN Races ★ **MOLSON CANADIAN Entertainment Events** ★ **Ontario University Championship Series** ★ **\$7.50 ski rentals for students**

*No lift interchange with Blue Mountain. Valid proof of full time enrollment necessary.



Is for Incredibly Invigorating and Instantly Inspiring.

Visser creates a food fantasy

By NICHOLAS POWER

Much Depends on Dinner

The extraordinary history and mythology, allure and obsessions, perils and taboos, of an ordinary meal.

by Margaret Visser
McClelland & Stewart (1986) \$22.95

"The extent to which we take everyday objects for granted is the precise extent to which they govern and inform our lives."

It is from this point of view that Margaret Visser, whose delightful voice is often heard on CBC *Morningside*, vigorously investigates the everyday elements of dinner. By using extensive research and a willingness to question the obvious, the author has created an organic form of encyclopedia which reads like literary travel writing.

The journey begins with an "ordinary meal" consisting of chicken and rice, corn on the cob, lettuce with olive oil, and lemon juice dressing, and ice cream for dessert.

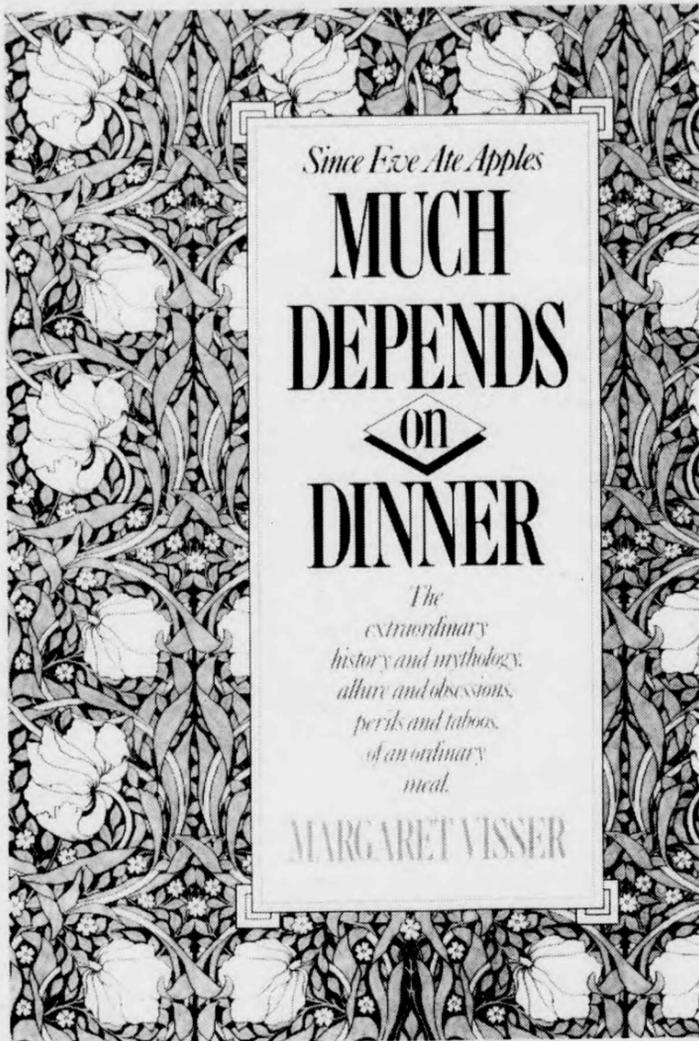
Each journey includes the current technology used to cultivate, process, transport, market and consume food in its table-top state.

There is a vast storehouse of digestible facts in this fascinating book, none are preprocessed or watered down, and a sprinkling of storytelling makes it even more palatable.

Like the native people of North America who preserved a large variety of corn strains, Visser is not a one crop theoretical technician. From her point of view, the food industry's tendency toward uniformity of taste leads to blandness. The ultimate food processor's dream is the "restructured steak" made from chicken.

Through specific examples from the food industry, Visser shows how the economics of food processing has led to larger food corporations and their genetic manipulation of corn, rice and chicken in order to streamline the transformation to store bought "food."

Much About Dinner holds your attention because it integrates elements of this huge subject. However,



there is no overwhelming conclusion. Instead it moves deductively and by association along the trail of the investigation.

The author, who also teaches at York, employs the effective understatement. In talking about the use of chicken bones for divination in the Far East, she says in a bracketed aside: "(The bones of intensively bred modern chickens . . . make a much less satisfactory medium for magic than those of birds closer to the wild.)"

The author's own bias is evident in

the skeptical tone she takes with faddish approaches to cuisine and the expensive "gourmet" products now over-flowing in the marketplace: "The name Haagen-Dazs is a complete fiction . . . The name is meant to look vaguely but arrogantly Danish. (The ice cream) has nothing to do with Scandinavia; the factory was in the Bronx and later in New Jersey . . . It costs more, however, than the difference in price between chemicals and natural whole ingredients should warrant."

In *Much Depends on Dinner*, Visser's wonderful insights and arcane facts are not just cocktail party tidbits, but a feast for the imagination.



Genuine Fakes is no synching ship

By DARREN ALEXANDER

It is not very often that a new play is both very funny and original, and still able to make a contemporary social comment. Yet it is for these very reasons that John Lazarus' *Genuine Fakes*, directed by Richard Greenblatt, is currently the talk of the Toronto theatre scene.

Actress Brenda Bazinet plays Sharon Bailey, a "20 year old bookstore clerk who plans to go to university and still lives with her mother."

Her life takes a drastic change, however, after she discovers that she is the spitting image of America's latest pop superstar, Lacey Medallion. With the addition of a spiked blonde-hair wig, glamorous make-up, and a saucy Bronx accent, Sharon enters and wins the Genuine Fakes Talent Agency's "Lip-sync and swim" contest.

From this point in the play, the audience witnesses the metamorphosis of Sharon. Drawn by her insatiable thirst for fame, she begins to actually inherit her model's personality traits, until she finally takes her quest too far, for she ultimately becomes "more like Lacey Medallion than Lacey is." Unfortunately Lacey is representative of the many talentless singers who are illegitimately boosted to fame through a lot of hype and image.

Bazinet is extraordinary in her portrayal of Sharon Bailey. We believe her when she is Sharon, and when she is Lacey, were also convinced when she's Sharon believing that she's Lacey. Sound confusing?

It can be at times, as the play deals as much with an identity crisis as it does with the marketing of pop culture. But Bazinet is remarkably able to keep the audience on top of her character's transitions, a feat which also can be accredited to a strong script by Lazarus.

Genuine Fakes is filled with social comments. A fine example is conveyed by Adrian Pelham (played by Patrick Brymer), the director of the Genuine Fakes contest, who says, "It's the old Canadian question . . . Why import our talent? Why not develop our own look-alikes?"

Besides commenting on pop culture and the Canadian talent scene, Lazarus also highlights society's obsession with fame. One character points out the ambiguity involved with fame: "People become famous by killing famous people."

Complementing the fine script and acting are the brilliant set and lighting designs by Jim Plaxton, a four time Dora Award winner for Outstanding Design. His backdrop is practical and multi-functional, as it serves as both a TV "screen" for up-to-date media info on Lacey Medallion, as well as a storage compartment for the set furniture. The props and the set add a nice flavour of reality to the overall production.

Genuine Fakes combines a lot of thought provoking issues and entertainment in one show, and there's even a shocker climax to boot.

Although *Genuine Fakes* is at the Toronto Free Theatre until December 21, it's sure to be held over.



ANCIENT CULTURES OF PERU
Indian Ceramics from 1300 B.C. to 1400 A.D.
November 19-December 19
Art Gallery of York University N145 Ross Building
Monday/Tuesday/Friday 10-5
Wednesday/Thursday 10-9
Sunday 12-5
Vicus Indian Vessel (200 B.C.-500 A.D.)

BEST WISHES & SEASON'S GREETINGS FROM THE STAFF & MANAGEMENT OF SUPER X DRUGS AT CENTRAL SQUARE X-MAS CARDS * GIFT WRAP * GIFTS

順來風飯店
小菜、粥、粉、麵、飯、堂食、外賣
THE WINDS RESTAURANT
SUPERB CHINESE FOOD DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE: 736-4646
SUN-THURS, 11:30 a.m.-12:00 midnight
FRI & SAT, 11:30 a.m.-1:00 a.m.

LET US PREPARE YOU FOR THE FEB. 21, 1987 LSAT OR THE JAN. 24, 1987 GMAT

- Each course consists of 20 hours instruction for only \$160 or 32 hours for only \$225
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the February 21 LSAT
20 hour course Feb. 13, 14, 15/87
32 hour course Jan 31, Feb. 1, 14, 15/87

Classes for the Jan. 24 GMAT
20 hour course Jan. 16, 17, 18/87
32 hour course Jan. 10, 11, 17, 18/87

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP

CDC
Counselling and Development Centre
WE CAN HELP
Personal Counselling
Groups and Workshops
Learning Skills
Learning Disabilities
Self-Help Programme
University Skills Series
Community Mental Health Consultation
Room 145 Behavioural Sciences Building 736-5297

Bring yourself and a friend (if you can find one!) to any one of the following locations of the World's Largest Comedy Chain





Yuk Yuk's STUDIO
429 QUEEN STREET W
Thurs: \$3.00
Fri/Sat: \$6.00

Yuk Yuk's UPTOWN
2335 YONGE STREET
Tues: Amateur Night
Wed: \$3.00
Thurs: \$6.00
Fri/Sat: \$9.00
Showtimes:
Thurs & Fri 9:00 pm
Sat 8:30 & 11:00 pm

Yuk Yuk's Comedy Kabaret
1280 BAY STREET
Mon: Amateur Night
Tues: \$6.00
Wed: \$3.00
Thurs: \$6.00
Fri/Sat: \$9.00
Showtimes:
Mon-Thurs 9:00 pm
Fri & Sat 8:30 & 11 pm

Dinner Packages Available Thursday to Saturday
Reservations are a **MUST**
(416) 967-6425

CONCORDIA UNIVERSITY

Concordia University Graduate Fellowships*

Value: \$6,500 to \$10,000

Application deadline: February 1, 1987

Announcement of winners: April 1, 1987

Commencement of tenure: September 1987 or January 1988

For details and application forms, contact the Graduate Awards Officer, S-202, Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8. Tel: (514) 848-3809.

*Includes the David J. Azrieli Graduate Fellowship, the Stanley G. French Graduate Fellowship, the John W. O'Brien Graduate Fellowship, the J.W. McConnell Memorial Fellowships, and the Alcan Doctoral Fellowship in Commerce and Administration.

THE FATE OF THE FUTURE LIES
HIDDEN IN THE PAST,
SOMEWHERE ON EARTH...1986.



PARAMOUNT PICTURES PRESENTS: A HARVE BENNETT PRODUCTION. A LEONARD NIMOY FILM
STAR TREK™ IV: THE VOYAGE HOME - WILLIAM SHATNER - LEONARD NIMOY - DEFOREST KELLEY - EXECUTIVE CONSULTANT GENE RODDENBERRY
EXECUTIVE PRODUCER RALPH WINTER - BASED UPON STAR TREK CREATED BY GENE RODDENBERRY - SCREENPLAY BY STEVE MEERSON &
PETER KRICKS AND HARVE BENNETT & NICHOLAS MEYER - STORY BY LEONARD NIMOY & HARVE BENNETT - PRODUCED BY HARVE BENNETT
DIRECTED BY LEONARD NIMOY PANAVISION

PARENTAL GUIDANCE
SUGGESTED

COPYRIGHT © 1986 BY PARAMOUNT PICTURES CORPORATION
ALL RIGHTS RESERVED. STAR TREK IS A REGISTERED
TRADEMARK OF PARAMOUNT PICTURES CORPORATION.

CALL THE CREW OF THE ENTERPRISE 1-900-720-TREK
THIS CALL IS 50 CENTS. ADDITIONAL TOLL CHARGES MAY APPLY IN SOME AREAS.

70MM SIX-TRACK DOLBY STEREO

FOR YOUR VIEWING CONVENIENCE... 70MM ON TWO SCREENS
SHERATON CENTRE LOWER LEVEL QUEEN ST. opp. CITY HALL 864 1412
10 CONTINUOUS SHOWS WED. TO SAT.
CINEMA 1 - 11.45 - 2.15 - 4.45 - 7.15 - 9.45
CINEMA 2 - 1.00 - 3.30 - 6.00 - 8.30 - 11.00 PM.

PALACE 1 DANFORTH & PAPE 466-7226
CEDARBRAE 438 1291
RUNNYMEDE 1 BLOOR AT RUNNYMEDE 769 2709

NO PASSES FOR THIS ENGAGEMENT

TOWNE & COUNTRYE YONGE N. AT STEELES 222 1196
GLENWAY 5 NEWMARKET YONGE N. AT MILLARD 895 5596



70 MM AT THESE THEATRES:
CEDARBRAE 7:00-9:50
GLENWAY 7:00-9:30
PALACE 7:00-9:25
RUNNYMEDE 7:00-9:20
TOWNE & COUNTRYE 7:00-9:15
Also showing at TIVOLI HAMITON
REGENT OSHAWA (35MM)

CONTINUOUS SHOWS SATURDAY AND SUNDAY AT ALL THEATRES

Dancemakers' creations blend classic with the innovative in their new show

By WENDY QUINTON

Ablaze with innovative ideas, Dancemakers transformed a somewhat bare Winchester Street Theatre stage into a caravan of creative movement and brilliant colour in their choreographic workshop last week.

The workshop featured dance ensembles created and presented by members of Dancemakers. The company blends the formality of ballet with the ease of expressionism to create exciting movement brimming with vibrancy. Eight dance pieces were performed by the company, which captivated the audience's fascination.

Founded in 1974 by York grad Andrea Smith, Dancemakers embarked upon a mandate to create new and innovative dance techniques. Currently, there are nine dancers in the troupe, and five of them are York alumni.

The recent workshop is a good example of the choreographic and musical freedom that the company affords its members. The showcase was put together by Artistic Director Carol Anderson, who produced a splendid dance ensemble of varying themes, dance techniques, and musical interludes.

"Aurora Borealis," for example, choreographed by Dwight Shelton, incorporates varying methods of movement to personify the brilliancy of natural wonders. Dancer Tatiana Alexandrovna, dressed in an electrifying gold dress, rhythmically



LEAN ON ME: Philip Drube and Carol Anderson in Lar Lubovitch's *The Time Before the Time After*.

weaved her way through a colourful maze created by six other dancers. As the last piece, "Aurora Borealis" was truly Dancemakers' most beautiful dance and therefore appropriately ended the evening's performance.

Dancers Danielle Belec, Tatiana Alexandrovna, Julie Sasso, and Philip Drube gave creative individ-

ual performances.

Dancemaker's enthusiasm and originality will continue in the new year when they perform *Fast Forward* at the Premiere Dance Theatre. It is not too difficult to imagine the calibre of their upcoming presentation given the professional style of this choreographic workshop.

Holiday small-press round-up Alternative lit for dark, stormy nights

By STUART ROSS

Looking forward to those cozy holiday evenings when you can curl up by the fire and read a hefty Robertson Davies novel? Well, why not go one step further and actually throw the Davies book *into* the fire? That way you'll have time to try out some *real* literature—the stuff put out by small presses, the true arbiters of creative literary exploration in this country.

There's lots of garbage in the small press output, though, so here's a short, rather arbitrary guide to some of the more interesting stuff that's been released recently. These items range from hand-made rubber-stamped pamphlets to 300-page perfect-bound opuses. The authors range from biggies like York prof Frank Davey to some guy named Greg who you've never heard of.

The Immaculate Perception by Christopher Dewdney (Anansi, 127 pp., \$10)—It's very, very hip to read this guy, but don't be deceived—he is good. This is one of his densest works—short meta-scientific prose pieces about "the mysteries of the brain." Wait, don't run away yet. These poetic/philosophical pieces are difficult, but very rewarding.

Surprisingly, they're far less esoteric than some of Dewdney's earlier books of poetry, and his humour comes through with a startling subtlety. Besides, once you've read this book, you'll be the sharpest hipster at any New Year's Eve party.

A Door in the Air by Eva Clair (Curved H&Z, 4 pp., 35¢)—This rubber-stamped little item can be read as a) four individual haiku-like poems, b) a linked poem sequence, or c) a short experimental novel.

If read as a), it falls pretty flat, with two of the pieces mildly intriguing. If read as b), it works a little better, but seems pretentious. If by a tenuous creative stretch, one reads *A Door in the Air* as c), it becomes a fascinating puzzle, a piece of explorative mystery fictioneering. (Available from jwcurry, 729a Queen St. W., Toronto M4M 1H1; include a 34¢ postage stamp)

Canadian Sunset by David McFadden

(Black Moss Press, 280 pp., \$14.95)—This one is probably the most appropriate for fireside reading: McFadden's prose is friendly, charming and gentle. The rather flimsy excuse for a plot here is armaments salesman Walter J. Littlewood's quest for self-discovery. Anyways, there's no need for plot here—*Canadian Sunset* is more of a zen, picaresque journey. There are moments of great hilarity and touching seriousness here, and the final paragraph is so outrageously audacious that it actually works. Prepare to forgive a few sloppy patches, and don't forget to enjoy the chapter-opening quotations from the likes of Roland Barthes, Albert Alligator, John Lennon, Paul Quarrington and Basho—they alone are worth the price of admission.

The Hats & Stockings of Great Heroes Who Sang For Six Months by Opal Louis Nations (Proper Tales Press, 24 pp., \$3)—Now, I might be a little biased here since I published this book, but having forked out over \$500 in printing costs I must really believe in it, right? Opal L. Nations is something of a legend in the small press revolution. In the '60s, he published early books by such writers as John Sladek and Ron Padgett, and his *Strange Faeces* press and magazine have built a cult following that has remained as Nations moved from England to Canada and the US. This comeback volume works as a great introduction to the bizarre, innovative, and wildly funny world Nations has created. (Available in the consignment/magazine section of the York bookstore and at This Ain't the Rosedale Library.)

I Used To Be A Vegetarian But Fuck That by Greg Evason (The Zelot Press, 12 pp., \$1.50)—A pretty interesting collection of longer poems from local writer/publisher Evason, whose output in the past has consisted largely of three- or four-liners. It's a little uneven and Evason's use of the word "cunt" is pretty annoying, but there are enough conceptual

twists and original, well-made images to make this a worthwhile book: "i fell into the dark rainbow/as candles all over my nose/went out in sequence like/the peeling of a thousand/bananas by a car." (Available from Greg Evason, 1-47 Gloucester St., Toronto M4Y 1L8; throw in some postage)

Open Letter, Sixth Series, Nos. 5-6: Read the Way He Writes: A Festschrift for bpNichol edited by Paul Dutton & Steven Smith (272 pp., \$9.00)—This is an incredible, eclectic compendium of essays, poems, drawings, photographs, reviews, bibliographies, etc. compiled as a tribute to novelist/poet/fictioneer/cartoonist/concretist/teacher/etc bpNichol. For anyone interested in Canadian literature since the early 1960s, this collection is essential reading—and fun as hell, too.

Contributors include Joe Rosenblatt, Michael Ondaatje, Bob Cobbing, bill bissett, Jiri Valoch, Louis Dudek and Rafael Barreto-Rivera. The selection of photos of Nichol—from childhood to present—is unbelievable, as well. This thing is truly an education. (Available at the York Bookstore, Book City, This Ain't the Rosedale Library, etc.)

The Abbotsford Guide to India by Frank Davey (Press Porcépic, 104 pp., \$8.95)—Reading this guy is not hip at all. Which is a pity, because he's one of the most enjoyable, accessible Canadian poets working today. This weird and beautifully-packaged volume is actually a book of poems and prose-poems masquerading as a travel guide.

Here's a sample, under the heading "Insects": "The lizard on your guest-house wall will be a gecko & will be there to catch mosquitoes. The overhead fan will impede the flying of mosquitoes. You may hang your Vapona No-Pest Strip if you wish, but be sure to sweep up the insect bodies in the morning, before the houseboy comes with morning tea." This book is among Davey's most unusual, an almost 'pataphysical exploration of the clash of cultures.

Keeping pace with Gordon Phillips



PHOTOS BY BABAK AMIRFEIZ

As a Phd chemistry graduate, **Gordon Phillips** took a leap of faith 15 years ago when he decided to enter the music profession. Since then, the 40-year-old percussionist hasn't had time to look back, as his career has ricocheted him into the areas of composition, accompaniment, and performing live for modern dancers. Between teaching at York and nightly performances in Robert Desrosiers's newest work, *Lumiere*, Phillips spoke with *Excalibur's* Paulette Peirol about his experiences.

For many people, the term "dance accompanist" conjures the image of a middle-aged woman playing Tchaikovsky's "Nutcracker Suite" or, for variation, breaking into an upbeat "Tea for Two" on a rickety upright piano. And often musicians themselves regard dance accompaniment as no more than easy rent money.

Gordon Phillips, however, is one percussionist who shatters all preconceived notions of dance accompaniment, blending his eclectic musical background with an instinctive grasp of movement.

Whether accompanying a modern dance class, composing with choreographers, or performing live on stage, Phillips rarely sits still. Punctuating movement with music is his trademark.

In dance studios at York, for example, Phillips can be heard playing an exotic array of percussion instruments, from *marimbas* (African xylophones) to thumb pianos and bells. "These instruments work very well for modern dance," he says, since they complement the abstract form of the dance more appropriately than traditional instruments and melodies can.

Yet dance accompaniment is not a skill which can be taught. Phillips acquired his craft only by years of avidly observing various dance forms and learning to internalize music so as to make it physically fluid. "If you allow yourself, you can think with your body," he maintains.

Phillips' musical style is unique, drawing from his experiences with electronic musician John Mills-Cockell and avant-garde composer John Hassel, as well as his studies in ethnomusicology and electronic music at York. As a mature student in the early 1980s, Phillips learned West African percussion music, Bulgarian bagpipes, and Indian music. Today, he combines all these skills in his dance accompaniment, composing, and teaching. "In order to teach in fine arts," he says, "you have to be working in the field."

Phillips began his "fieldwork" in the early 1970s, playing percussion at "The Place," The London School of Contemporary Dance. There, he was exposed to the style of Martha Graham, a pioneer of modern dance who

stressed that movement must be syncopated with breathing and internal rhythms.

After two years of working at "The Place," Phillips came to Canada and began composing with choreographers such as York teacher Peggy McCann, Carol Anderson of Dance-makers, Danny Grossman, and Robert Desrosiers. He has also composed for David Roche in Adelaide, Australia.

"As an electronic music composer in particular, my interest is in timbre and texture, that is, how an instrument sounds, how unusual it is, and how you can combine unusual sounds to make interesting textures," he notes. "The reason why I like to work with choreographers is that they have very open ears. They don't have the same definitions of what music is, and formally, they often tend to be quite interesting and experimental."

Robert Desrosiers is arguably one of the most experimental choreographers that Phillips has worked with to date. From 1980-82, Phillips was the musical director for the Desrosiers Dance Theatre, and composed scores for the company's critically acclaimed *Bad Weather* and *The Fool's Table*. Currently, he is one of four musicians in Desrosiers' latest work, *Lumiere*, being performed at the Premiere Dance Theatre until December 6.

Last summer, Phillips, Ron Allen, Ahmed Hassan, and York graduate John Lang were asked by Desrosiers to meet and begin "throwing around ideas" for *Lumiere* in the studio. Only Phillips and Lang had previously worked with each other.

"We all have different backgrounds and styles, and that's why Robert put us together," Phillips notes, adding, "He's quite smart in that way, since he needs to draw from a variety of styles to produce a major work."

Yet "it's very hard to put four composers in a room and say 'make music'—the politics of it are almost insurmountable," Phillips states. "We had a difficult time with the ensemble, having to come together so quickly to produce so much music."

Lumiere consists of at least 15 to 20 distinct pieces, with an equal number of transitional musical bridges between them. Once serious rehearsals began in the fall, the musicians were given only three weeks to set music to video—tapes of the dances, and another week in the studio to work directly with Desrosiers and his company.

Yet even more difficult than the time restraint, was that the composers "had no sense of the overall form of the piece... you really don't get a sense of the whole until you see it run for the first time—which was the same day (as the first performance) in this case," Phillips notes.

"Robert likes to have the option of moving into different ideas in terms of images," Phillips explains. "He can go from a Japanese samurai section into a clown section without any problems at all. And we have to have that versatility too. That's not to say that the music should mimic the dance, but rather with

Robert, it's an added dimension and fills the space."

Phillips notes that in working with Desrosiers, the composer's function "is slightly different. We can bring our compositional and musical skills, but I think he tends to use them in a way that he knows where it's going and we don't." Yet Phillips is quick to point out that the same principle applies for the dancers, lighting designer, costume makers, and film director who worked on *Lumiere* also.

"But what Desrosiers does need, especially in music, is not just musicians and not just composers, because he can't do anything with either one. He needs people who have compositional skills and are also performing musicians, and actually, that's difficult to find," according to Phillips.

In *Lumiere*, Phillips and Hassin play percussion and vocals, Lang is on synthesizer, and Allen plays wind instruments. Between the four musicians, countless instrumental sounds are produced by using two computerized drum pads, a keyboard synthesizer, and a lyricon (wind synthesizer). They also use many individual instruments such as a clarinet, saxophone, bells, a squeeze drum, and a *gutam* (South Indian clay pot drum). Phillips uses about eight computer discs, each one programmed with four differently tuned instruments. Hence, one drum pad is able to echo over 30 instruments, he notes.

Musical styles in *Lumiere* are almost as plentiful, and even harder to identify since such varied instrumentation produces exotic hybrids. "A lot of the musical styles are borrowed," Phillips says, "and Robert doesn't often want originality; he likes clichés." A few of the styles which Phillips identifies in *Lumiere* are 1930s silent film music, 19th century Romantic opera interspersed with German new wave opera with falsetto (ending in a thunderous Wagnerian crescendo), Stravinsky type neo-classical music, and urban African "high life" style.

Yet what is interesting about the music, according to Phillips, is the combination of instruments needed to produce new textures. "If you've got some guy playing a flute and another playing an African drum, and somebody else playing a really strange synthesizer line, and other person is singing falsetto—you have to admit that's a pretty unusual texture. And that's what makes the music different," he says.

Yet Phillips notes that "the real magic is when you take those 15 to 20 different sections and you make it into one piece. Then you have to develop another 15 to 20 transitions, and we're all pressing buttons. It's technology city. There are no holes in the piece; it's almost constant transition. For four musicians to actually cover all those transitions, and for that production to get on stage and work even on the first night, was phenomenal. And that's what's magical about Robert—he makes magic on stage."

According to Phillips, Desrosiers is "a mas-

ter of transitions. He can make a complete work out of those different sections and he can string them together in such a way, even if they are non sequiturs, that the mind can follow those ideas without any problem. The fact that he has a mainstream audience shows that he's making some contact."

Yet much like film directors such as Alfred Hitchcock or Rainer Werner Fassbinder, Desrosiers must maintain strict control over the individual elements of a given work. "Robert is the artistic director, in all respects," Phillips says. And I'd even say that about the music—in a sense, composing music for Robert is not really like composing music. It's like he's the supreme composer; you simply show him your ideas and he makes the final choice."

For example, in the Sampson section of the "Sampson and Delilah" piece in *Lumiere*, "the dancer wanted much more music, and we gave him a whole operatic piece which he liked," describes Phillips. "But Robert said, 'I don't want it, because I have to make this whole opera section move dynamically from the beginning to the end so that the climax is in the right place.'"

"Robert has that sensibility as a composer," Phillips adds. "He knows how to create form. But he creates form as a multi-media artist, not just as a composer, and I have to respect that. He's in total control until he lets you know what he thinks you should know. That way he can control the elements."

Phillips claims that he does not find this approach artistically threatening. "Yet if I did this all the time," he notes, "I might find it a problem. I sometimes need to go away and work with other choreographers who let me be a composer and let me bring a piece of music to them where we can actually talk it through and hammer it out. I still have that need, too."

"We've had some problems," Phillips says of the musicians he worked with on *Lumiere*. "I quit once. I found the compositional process really difficult, because we were all fighting for musical space and our own ideas. And that's really hard; it's exhausting."

In the German new wave opera section which Phillips developed, for example, he says he "had a lot of resistance from the group, because they basically weren't interested in the style. But Robert loved it. So I was fighting there; I could feel that they (the band members) were reticent to do anything with it."

Regardless of each musician's stylistic differences, the group's versatility is its strengthening factor. "That's what's nice about it," Phillips contends, "that we can bring all these ideas to the pieces so it's not all one style. Instead, the music functions in the context of the dance, atmospherically as well as structurally, and we are able to move fluidly through those different styles."

Musical composition for Gordon Phillips "is a live phenomenon" and performing live is what he does best, whether accompanying a dance class or on stage in a large venue. And to this end, Phillips' dexterity has served him well.

S P O R T S

York undefeated and first in CIAU



ROBERTA DI MAIO

By EDO VAN BELKOM

Going into last Thursday night's hockey game between York and Western, both teams were still undefeated in regular season play.

Coming out of it, nothing had changed with the game ending in a 3-3 deadlock before 300 fans at the York Ice Arena.

"It was a game we should have won and could have lost," said Yeomen head coach Dave Chambers after the game.

Chambers was alluding to a 3-1 lead his team had going into the second half of the contest and a five minute slashing penalty Yeomen had to kill off with the score tied at three and just eight minutes to go in the game.

"I don't think we were sharp at times but the other team made us look not sharp," Chambers said. "We're not happy that a 3-1 lead became 3-3 but considering we killed off that penalty we were fortunate to get the tie."

Yeomen jumped out in front by two in the first period on goals by Duane Smith and Nick Kiriakou and it wasn't until the second frame that Western could reply with a goal by All-Canadian Mike Tomlak.

Mike James restored York's two goal cushion late in the second on a power play before Western tied the game with two goals including Tomlak's second of the game. And then with just eight minutes to go, Darren Gani received a five minute slashing penalty, handing Mustangs a golden opportunity to take away two points and putting his own team behind the eight ball. Fortunately for Gani and York, Western failed to capitalize.

"We have a persistent problem on our power play," said Western coach Barry Martinelli. "I thought we had a few good chances but we couldn't get the puck in the middle of the ice in front of the net."

York's claim as an undefeated team continued through the weekend with a 6-4 win over Ryerson Rams. Western, however, lost their undefeated status last Saturday after being beaten by Waterloo in London. That leaves Yeomen as the only team in the league without a loss and gave them the number one ranking in the nation.

Number one in the country, that's good. Does it mean anything? Not really.

Last year Yeomen were number one and they celebrated by going down to Hamilton, losing to the McMaster Marlings, a team they earlier had pounded senseless with a 14-2 score.

But this year's team remembers that, according to Chambers, and everybody is a little bit wiser.

"The difference with this year's team is that the players are more mature. They realize the league is tough and the opposition is good too. They're definitely not cocky," said Chambers.

Only time and the completion of the OUAA schedule will tell.

FROM THE GOAL MOUTH:

York plays an exhibition game against the Concordia Stingers tonight. . . . On the 19th and 20th of this month the OUAA all-star team will have a training camp here at York in preparation for games against former Yeomen Don McLar-

en and the Olympic team February 2 at Western and February 3 at Varsity Arena. Chambers will be coaching the team. . . Chambers will also coach this year's Spengler Cup entry. The team will be selected by Dave King and will consist of European pros, American and Canadian university players and maybe a couple of juniors. Chambers look forward to the trip as the team will play against the Italian National team December 22 and 23. Chambers coached the Italians in the 70's. . .

The Yeomen should be even stronger after Christmas when former American League defenceman Lou Kiriakou is eligible to join the line-up. Ian Ferguson, a 6'3" 210 lbs. defenceman/forward who played with Oshawa Generals and signed a contract with the New Jersey Devils but never played a game for them, is also eligible to play in the new year. . . Nick Kiriakou (no relation to Lou) one of York's leading scorers, tried out for the team the year they won the CIAU title but didn't make it. . .

Former Yeoman Lawrence Smith has joined his brother Les (another former Yeoman) as a coach behind the bench of the Markham Waxers of the Ontario Junior Hockey League. . . Jim Mayne gave up hockey after an unsuccessful comeback attempt following major knee surgery last season. . . Yeomen will be spending Christmas in Switzerland playing four games against Swiss first division teams and the Czech Army team. They leave December 21.

Pangos remains optimistic

By KARIM HAJEE

The York Yeowomen basketball team defeated the University of Waterloo Athenas 59-58 in their opening game of the Tait MacKenzie Classic.

Unfortunately, they dropped their next two games 55-48 to the University of Winnipeg, and the bronze medal match to Bishops 67-47. York seemed a little tired after the first game and settled for fourth place in the tournament.

Coach Bill Pangos was not altogether disappointed. "We wanted to take third place in the tournament. Bishops is a tough team and we knew it wasn't going to be easy," Pangos said. "The first two games I only used six players and maybe some of them were tired, but that will happen when you play three games in three days. Against Bishops everybody got to play and I thought they played well," Pangos added.

Despite losing two games, York's defence played up to its ability. It was the offence that was the cause for concern. "Right now I want to work on our offensive play," Pangos said. "If we can play solid on offence we should have a strong finish." York's offence was far from solid against Winnipeg and Bishops as they failed to capitalize on countless offensive rebounds and were forced to take the outside shot. "The zone defence gave us trouble. We have to work our way inside and that's what we're going to practice," Pangos said.

Pangos feels if the Yeowomen can iron out some of the wrinkles they could finish as high as second place in their division. His main objective is to beat U of T. "We want to beat U of T this year, and the way our defence has been playing, that's a realistic possibility," Pangos said.

Jean Graham continues to shine

offensively for York, and Heather Reid was rewarded for her defensive prowess by being selected as one of the tournament all stars.

In the championship game the University of Toronto Blues cruised by Winnipeg by a score of 56-49. Toronto's Teresa Burns was a bright spot for the Blues all star team as well.

The York Yeowomen commence their regular season in January, giving coach Pangos and his team plenty of time to make any final adjustments. Although many teams in the OWIAA rely on some strong individual play from some of their finer athletes, coach Pangos takes a different approach. "I'm not relying on any particular individuals," Pangos said. "It's going to take a team effort. After all, we are one of the smaller teams and everybody will have to work together for us to be successful this season."

USER FRIENDLY

967-0305

Rent to own
BY HOUR, DAY, WEEK, MONTH

COMPUTER RENTALS

SOUTHERN COMFORT

UNIQUE... ANY WAY YOU SERVE IT.

SPORTS

F E A T U R E

Toronto Maple Leaf trivia

By DAVID BUNDAS

"This Leaf defenceman was a member of all four Maple Leaf Stanley Cup winning teams during the 1960s but he was a much travelled player. In his 12 NHL seasons, besides the Leafs, he played for Detroit, Boston, Minnesota, Montreal, Philadelphia, Los Angeles, and Buffalo. He was on Stanley Cup winning teams with Detroit and Montreal, making him a member of six championships—not a bad record for a player who was essentially a fifth defenceman. Can you name him?"

Just a sample of the Toronto Maple Leafs trivia book which covers the entire modern day history of the Buds (1927-1986). Written by York graduate Mike Leonetti, the book is as valuable for its historical content as it is for its thought-provoking questions.

There are few really short questions in this book. Leonetti has purposely paid close attention to history and the context of situations in his questions. "I hoped to give the reader a broader and clearer picture of the times," Leonetti said.

The pictures in the book are black and white with a colour photo of the championship Leaf squad of 1967 on the cover. All of the photos are guaranteed to bring back a lot of memories for any Leaf fan.

Leonetti, a former sportswriter for *Excalibur*, graduated with an Honours BA in Political Science in 1982. Two weeks after graduation he began working for State Farm Insurance as a claims representative. He quit after 18 months and is now employed by Devry as a National Training Administrator.

Leonetti always had the desire to be published and started putting information together on the book while he was still a student at York.



CLEAR THE TRACK: Eddie Shack takes a pass while Eddie Johnston (in net) prepares for the save.

Most of his research work was concerned with tapping sources and getting hold of old and valuable photos. He received help from several people and companies including Beehive Syrup Ltd. "For the most part, people were pretty helpful," Leonetti said. "Some things I had to pay for, others I didn't."

The book's chapters are entitled "Memorable games," "Records and Awards," "Remember him?" and "Did you know?" Harold Ballard has included a message to Leaf fans, and Jim Hughson, a former commentator on Leaf telecasts, has contributed a forward to the book.

In his dealings with Ballard, Leonetti found him to be a real gentleman. "I visited him at his cottage in Georgian Bay," he said, "and he was cordial and helpful in any way he could."

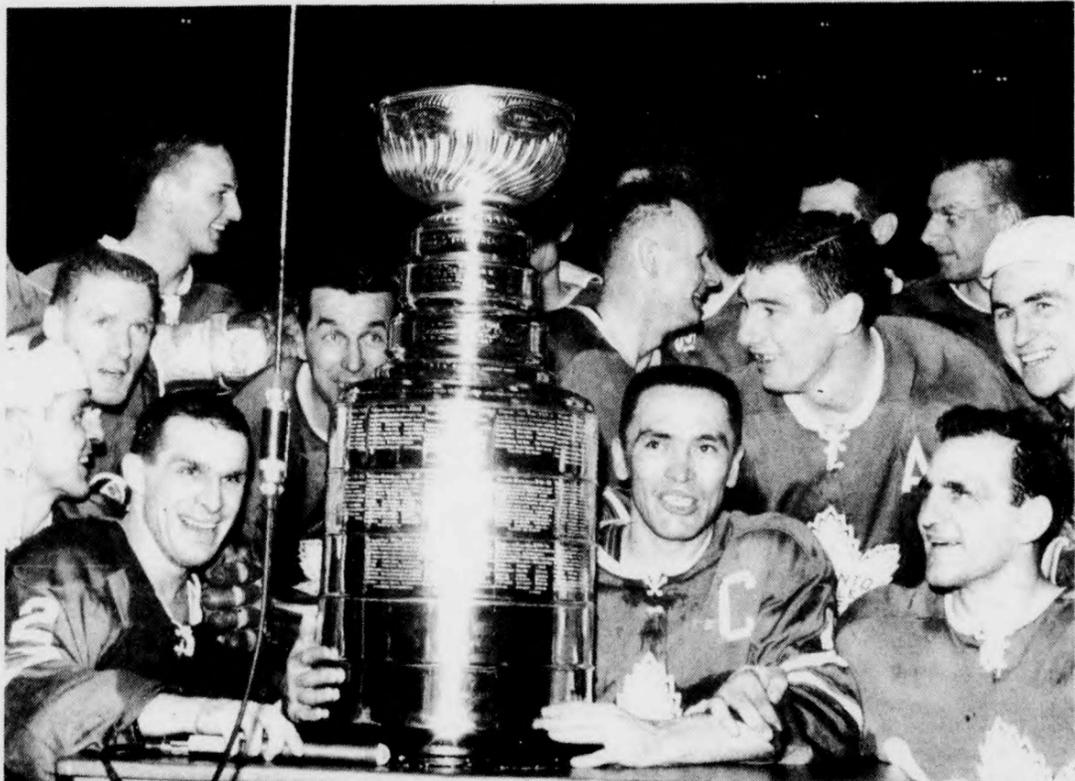
The book is published by Summerhill Press Ltd., and available at Coles and other bookstores. Leonetti "put his money where his mouth was," by funding 50 percent of the original 4,000 copies. "Putting up the money helped give me an added incentive along with the basic pride of marketing something you believe in."

With 400 questions in the Toronto

Maple Leafs Trivia Book, it should prove to be a valuable collector's item for any devout Leaf fan. By the way, the answer to the trivia question is Larry Hillman.



The immortal King Clancy



STANLEY CUP SMILES: This nostalgic shot was taken in April 1964 (Left to Right) First Row: Carl Brewer, George Armstrong, Bob Baun. Second Row: Billy Harris, Larry Hillman, Ron Stewart, Johnny Bower, Bob Pulford, Red Kelly. Third Row (visible): Jim Pappin, Eddie Shack.

YORK U LEATHER JACKETS



- Highest Quality Garment Leather
- Excellent Custom Workmanship
- Friendly Personal Customer Service
- York U's Choice for Over 24 Years

LEATHER JACKET with crest, back and sleeve letters from \$185

MELTON JACKET with leather sleeves with crest, back and sleeve letters from \$145

Carnation Sportswear
437 Spadina Ave. (at College St.)
Toronto, Ontario 979-2707

SENECA COLLEGE

Corporate Communications Program A CHANCE TO MATTER

Corporations change. Constantly.

With the growing need for companies to interact with new publics and address rapidly evolving issues come opportunities for you to play a vital role in the thrust for corporate excellence. Seneca College's new program in Corporate Communications can give you the skills and know-how to act in this most essential of management functions, communication.

For a year you are busy, learning intensively, planning, organizing, implementing and evaluating communication programs, events, and networks, just as you will in the workplace. You learn to write, edit, and speak in a variety of business-oriented situations. Provision is made for you to get four months of real experience to use your new skills in the workplace. No time is wasted in getting you out on the job and on your way to a rewarding career.

Have you graduated from a community college or university, or worked in an organization for five years? Do you enjoy writing, meeting people, building ways of meeting challenging issues effectively? Do you want to make a difference to the way a company sees itself and how it is seen from the outside? Get more information. Pick up the phone. Call (416) 491-5050, and ask for the English and Communications Division. Start learning now about your chance to matter.



SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

1750 FINCH AVENUE EAST NORTH YORK ONTARIO M2J 2X5

NEW

Sely's

deli & dessert
restaurant

Licensed under LLBO

Toy's 'R' Us Plaza, 300 Steeles Ave. W.

"Great Montreal Smoked
& Homemade Meats"

"Exquisite Desserts"

Sun-Wed
9:00 a.m.-12:00 a.m.
Thurs-Sat
9:00 a.m.-1:00 a.m.

'CATERING SPECIALISTS' — PHONE 886-3732



DRIVER
HELPERS
NEEDED

\$6.50/hr

CHRISTMAS HELP

UNITED PARCEL SERVICE
3195 AIRWAY DRIVE
MALTON

APPLY
10:00 AM-7:00 PM
UNTIL TUES DEC 9, 1986

Backyard talent could save the CFL

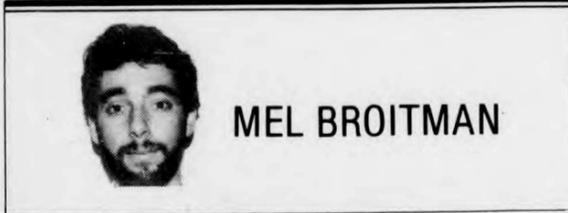
You certainly don't need a university education to realize the Canadian Football League (CFL) is in dire straits. However, a university education may have opened your eyes to the recent rise of the Canadian college football game. While we may wonder whether the Hamilton Tiger Cats will ever have to defend their Grey Cup title, there is no question that the University of British Columbia Thunderbirds will meet the challenge next fall, and seek a second successive Vanier Cup.

As he accepted the award for the Canadian Inter-University Athletic Union (CIAU) Coach of the Year two weeks ago in Toronto, Bishops University head coach Bruce Coulter said, "If there is anything the CIAU can do to help the CFL, we'd (CIAU) be most happy to do it." It now remains to be seen whether the dons of the CFL take up the CIAU on their gracious offer. For whether the CFL knows it or not—Canadian university football is the best thing going for the CFL. And the CFL doesn't have a lot going in its favour.

There is a rather simple attitude shared by those who naively expect the CFL to rebound and recapture its former years of glory. While this wishful thinking might offer temporary relief, it can never hope to grapple with the enormous problems of a nine team league where more than half of the franchises are in serious trouble.

"It's nothing new, the CFL has been in trouble before," claims the most ardent CFL supporters. What "Joe CFL" fails to realize is that the rules, stakes and circumstances have changed with the times. Presently the CFL is an old man in a new age. Without an injection of new blood, the league is doomed to die.

The CFL's glory years were in the 1950s and '60s. Up until the late '50s the CFL even enjoyed greater popularity than the then relatively inexperienced National Football League (NFL). But in those days, the CFL had a huge share of the Canadian sports entertainment market. Up until 1970, only



MEL BROITMAN

two pro hockey teams were based in Canada. Now there are seven, four solidly entrenched in CFL locales. In their respective cities, the Vancouver Canucks, Edmonton Oilers, Calgary Flames and Winnipeg Jets are followed with a greater passion than the Lions, Eskimos, Stamps and Blue Bombers. Soon, even the beloved Ti-Cats will play second fiddle to an eventual NHL team in the Steel City.

In the economic and political heart of the country, CFL franchises in Montreal and Toronto are rated well behind hockey and baseball in fan interest. In fact, things have gotten so bad in Ottawa and Hamilton, that recently their owners have suggested giving the teams away to community groups.

Hopes of relieving financial burdens by way of a television contract are non-existent. When divided up, the expected \$10-12 million over three years will barely pay for 'star' quarterbacks on a few clubs. Obviously in monetary terms, the league is not a prime investment opportunity.

It's high time the CFL face facts and realistically confront their imminent extinction. The league must stop attempting to copy the 'NFL-style' approach to pro football. As modern technology beams hundreds of American games to nearly every household north of the 49th parallel, Canadians have become well acquainted with the superior product to the south. In a foreshadowing of possible free trade relations with

the US, Canadian professional football is being forced to close up shop.

It's nothing short of financial suicide to compete with the NFL. Expectations of signing high-priced American talent, filling 60,000 seat stadiums and top dollar national television revenue belong in the NFL, not the CFL. The CFL, in reality, a small-time league. It must begin to act like it.

If the CFL is to survive, it's only hope is to regulate 100 percent Canadian content. Expectations and standards need to be reassessed at realistic levels. Canadians can play the game—just on *our own* terms.

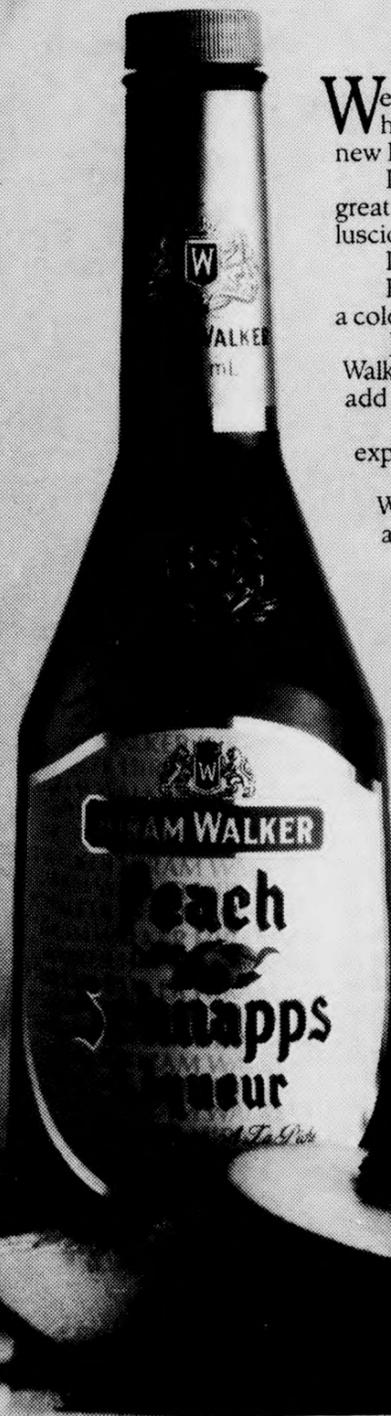
The growth of Canadian university football could not be happening at a better time for the CFL. The CIAU could become the major source of talent for an all-Canadian league. The fans would watch players develop from high school and university and follow them right into the professional ranks. Continuity and recognition, the biggest public image headaches of the CFL, would be resolved.

With 23 university teams spread throughout the country, the CFL would be constantly replenished and promoted. Reciprocally, the CFL would fuel the interest in the university game. The college player draft, a usual "non-event" in the sports pages, would join the NHL and NFL drafts as major sources of off-season publicity and excitement.

When faced with talk of its demise, the CFL and its supporters claim the league as a Canadian institution, integral to our way of life. Agreed. So why not expand upon the Canadian angle which is after all the heart of the entire enterprise?

This past weekend Canadians got together to enjoy the Grey Cup Game. But it's not of great importance that Canadian assembled to watch football—but that *Canadians* assembled. We savour the Grey Cup because it's vintage Canadiana. Ultimately it rest with Canadians to save it and the league it represents.

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up. For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1 1/2 ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.

Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9.

Streak over for York skaters

By JAMES HOGGETT

The York Hockey Yeowomen fell victim over the weekend to a tough McMaster squad, losing their first of the year by the score of 5-2, ending their five game unbeaten streak. Coach Sue Gaston summed up the loss by saying, "We just had a bad game. These types of games can be expected every now and then."

Prior to their loss to McMaster the Yeowomen won a 4-3 victory over the Guelph Gryphons last Thursday. Barb Cromb, Bonnie McMaster, Judi Gilbert, and Trin Pettingill were the goal scorers for York and the victory gave the Yeowomen their third win of the season.

It was a tough win as the Yeowomen experienced many problems moving the puck around. "The ice surface at Guelph is very small," Gaston said. "This made it very difficult for us to play as we are used to playing on a larger ice surface." This difference in ice surface size was the main reason why York was held to only four goals despite dominating the Gryphons throughout the game.

Last Tuesday night the Yeowomen played host to the Lady Blues who snatched a victory out from the grasps of the Yeowomen.

With the Yeowomen leading 4-2 (on goals from Judi Gilbert, Kelly Vandenthillart, Bonnie McMaster and Barb Cromb), and only five minutes left to play in the third period, victory was almost assured.

However, the Blues with a "never say die" attitude, continually pressed the Yeowomen and finally paid off when the Blues scored two goals, the tying goal coming with only 32 seconds left in the game.

Coach Gaston was still pleased with the final outcome. "We did not play bad," Gaston said. "In fact, we played very tough and I am very pleased with the team's performance. We weren't trying to sit back on our two goal lead."

Toronto Blues coach David McMaster felt very lucky to come away with the single point. "After jumping out to a 2-0 lead in the first period," McMaster said, "and then trailing York by 4-2 with only five minutes left to play and coming back to tie the score, how can I be anything but pleased? Anytime you play here at York and you can come away with a point you feel lucky. York is a very strong well balanced team with a solid defence and good goaltending."

Classified

E V E N T S

THIRD WORLD FORUM—General Meeting and informal get-together, Thursday, December 4th, 5:00 p.m. Location to be announced.

YUSA MINI SERIES—Tips on Holiday food preparation and entertaining with speaker Doreen Wood, Consumer Relations adviser with Miracle Food Mart. Thursday, December 4, 12-1 p.m. and 1-2 p.m. S915 Ross, Senate Chamber. Everyone welcome. Refreshments

YORK SAFETY SECTION LECTURE SERIES—"Winter Hazards", the second in a series of Health and Safety Information Lectures will be conducted on December 5, 1986 from 12-1 p.m. and 1-2 p.m. in the Senate Chambers, 9th Floor Ross. This session will cover general information on winter driving, woodstove safety, hypothermia, and the aches and pains of winter. This lecture is open to all members of the University community.

PERSONS INTERESTED IN MARTIN LUTHER KING JR. DAY COMMEMORATION at Harbourfront on January 19, 1987 are asked to contact Ed Providence at 657-1465 or Dixon Hall at 863-0499. All are invited to planning meetings at Dixon Hall, 58 Sumach Street each Thursday at 6:30 p.m.

FACULTY OF ARTS STUDENT CAUCUS MEETING—Tuesday, January 6, 1987. It will be held in the Senate Chamber on 9th floor Ross South at 5 p.m.

THE CANADIAN-SCANDINAVIAN FOUNDATION—Scholarships and Grants for Studies and Research in Scandinavia, deadline for applications is January 31, 1987. For further information and application forms please contact: Secretary, c/o Dr. Jan Lundgren, Department of Geography, McGill University, 805 Sherbrooke Street West, Montreal, Quebec H3A 2K6, Tel: (514) 392-4718.

F O R S A L E

PUBLIC DOMAIN SOFTWARE for IBM and MAC, \$4.67 & \$6.54 per disk. Guaranteed blank disks \$8.41/box. Call or see us in Central Square on Thursdays. EduSysCompTech on campus 665-4991.

79¢ EACH—Floppy Disks, DSDD, 100% Guaranteed. Call for pricing on 3 1/2" Disks, software, hardware! 924-3996.

HONDA CIVIC, 1980 automatic, brown hatchback, good condition. 767-3965.

ROOTS BOOTS, women's size 8, knee high, excellent condition, \$60.00. Evening, high-heeled shoes. Boutique Quinto and other brands \$10.00 to \$25.00, size 8 and 8 1/2. 667-8446.

FOR SALE: One Portable Brother typewriter. Excellent Condition, quiet. \$200.00

(negotiable). Call Alyx at 736-5481. Please leave a message if necessary.

HANDMADE PATCHWORK QUILT, made of velvet and corduroy in blues, greens, browns. Five feet by six feet. Very warm and cuddly. \$225.00 (negotiable). 667-8446.

PERSONAL COMPUTER SALE—Quality, brand name PC's and peripherals, at low prices. Group discounts available. Ask about our special V.E.T. Inc. 630-8221.

GRAD'S BOOKS FOR SALE—Humanities, English, Canadian Studies; novels, texts and coles notes. Good condition. . . half price. 699-5064.

FOR SALE—One female round trip ticket to Calgary. Leave Toronto December 17, return December 29. \$299.00 or best offer. 667-0590 or 440-6287.

AIR TICKET TO EDMONTON (Male). Departs from Toronto December 16th, returns December 30th. \$290 includes tax. Phone 737-0293 after 6 p.m.

DESIGNER WEDDING DRESS—Traditional: satin, lace and pearl. Paid \$800, asking \$350. Size 9/10. Phone 737-0293 after 6 p.m.

COMPLETE APPLE II+ SYSTEM—Main board, 2 disk drives, modem, monitor, Z-80 card, letter quality printer, software. Excellent condition. \$1000. 638-1545.

SALE: Mens' sweaters, brown, beige; excellent condition, 5'9" to 6'; \$5.00; dress pants, 3 pair, blue, 31" inseam, 33-35" waist, \$3.00; Tan slacks, 32" inseam, 36" waist, \$3.00; Books, assorted fiction, Philosophy: Spioza, Whitehead, Collingwood, Ayer, 20¢; Radio, solid state, multi-band, AC-DC, \$15.00. 667-0038, 5-10 p.m.

FOR SALE: 1 IBM Selectrix I, \$175.00. Call 745-5495.

DRUMS: 5 piece West Bury White, includes all hardware (1 Sabian '20' medium ride and 1 '20' crash), excellent condition, must sell. Call 535-8633.

FOR SALE: Men's, size 11 1/2 Trappeur Downhill Ski Boots. Excellent condition. Used only 1 season. \$95.00. Call 244-9760.

CAR STEREO SYSTEM—Alpine tape deck, AM/FM, digital, 10 pre-set, Alpine equalizer, booster 7 band, Pioneer speakers 6x9, 3 way includes cabinet. Call 535-8633.

1979 CONCORD DL, 4 dr., 6 cyl., automatic, power steering, power brakes, AM/FM stereo cassette with power booster. Excellent condition. CERTIFIED. Need NO additional expense to operate. No rust. \$1795. 474-1363 (office), 889-1546 (home).

CHANUKAH PRESENTS! JSF York,

Osgoode & MBA sweatshirts—in Hebrew—only \$20! Cheapest price on campus. Portable One.

APPLE II COMPATIBLE for sale. Apple original monitor; disk drive; 64K; software. Asking \$495.00. Call Raff 630-8221.

MOVING OUT SALE: Computer 64K/Printer, \$300; Stereo \$150; 14 inch colour TV \$135; brand new Black and Decker drill \$39; call only Thursday between 5-11 p.m. 739-0651.

H E L P W A N T E D

SUMMER MANAGEMENT POSITIONS with King Fence. No experience necessary. Applications at Employment Centre or call 845-5229 and ask for Trevor.

PART-TIME WAREHOUSE HELP NEEDED—Flexible hours Keele/Highway 7 area TTC access. \$5.75/hr. Call Paul at 635-9595.

JSF NEEDS A TYPIST a few hours a week. Call Rayzel at 736-5178.

DATA ENTRY OPERATORS REQUIRED evenings Wilson and Keele area. \$6.75/hr, some typing skills needed. Contact Mr. Grassby at 636-7903.

PART-TIME TELEPHONE INTERVIEWER REQUIRED for weekday employment gathering information on Canadian high technology companies. \$6.50/hr plus bonus. Call Jadzja Jagielowicz, Hutchison Research 498-5344.

DESPERATE!! For someone to program a set of "Esper" Electronic Cash Registers at Komrads, 1 Isabella Street, ask for Ron or Paul. 924-7853.

WANTED: Babysitter to look after sociable 2 1/2 year old boy occasionally for a few hours in daytime or evening. Phone 663-9232 after 5 p.m.

VIDEO PRODUCTION COMPANY offers volunteer opportunities in production assisting, storyboard drawing and graphics and still photography. 665-4711.

L O S T A N D F O U N D

LOST: A beige wallet with velcro closure in Central Square or Curtis Lecture Hall D. If found, please call Tanya at 636-4591. Lost Monday, November 10.

LOST: 10K gold men's bracelet, link style. Call Joe 294-7886.

LOST—10K 20" Rope Necklace. Lost on Wednesday, November 19th. Great sentimental value. If found please contact Jacqueline Hudson, 247-3995. Reward offered.

LOST—A large blue Icelandic Wool Sweater—of great emotional significance! If found please call 739-0289 (large reward offered—no questions asked!!)

FOUND—Jacquard ski sweater. Call Hanna 736-5270.

LOST—Pair of long black leather gloves (fur lined) in Scott Library or reference, Thursday, November 27. Of great sentimental value. 745-7614.

FOUND—Brand-new, unmarked text book. Left on desk in Scott Library, December 1st. Contact Ellen Leibman 781-2098.

P E R S O N A L S

MALE, oriental student, 27, into physical fitness, movies and intellectual conversations, seeks female companion, 20-30 (does not have to be oriental). Photo appreciated. P.O. Box 246, Woodbridge, Ontario L4L 1B1.

THE MONKEES MADNESS FAN CLUB—The greatest performers ever! Write Rick: 15-55 Pebble Byway 055, Toronto, Ontario M2H 3J5. Buttons/sweatshirts available!

ATTRACTIVE, OUTGOING FEMALE STUDENT, new to York University, seek ambitious, fun, attractive male for companionship. 766-6787.

TO MY MR. RIGHT—Life with you is wonderful, and gets better all the time. Happy 7th. All my love always, Steven.

TO MY BELOVED DAVID: As always, Love Mark.

ROBERT—Time is fleeting, Madness takes its toll. Mark.

ATTRACTIVE, BI WF, 21, still inexp. sks pretty woman w/worldly attitude to teach me the world between women. Must be caring, sensitive for first time experience. Please give phone and photo or brief description to "D". All answered. 781-0543.

LOVING, CARING COUPLE wish to adopt. Ontario Home Study completed call Social Worker Frank 236-3379.

R I D E S N E E D E D

LOOKING FOR A RIDE to York from Barrie on Sundays. Share expense. Call Sandy 736-7476, or 722-8820 (Barrie).

REGULAR RIDE WANTED for student. Mississauga (Bloor/Dixie) to York University morning and evening. TTC is time wasting. Payment to be arranged. 625-8860 ext. 240.

DRIVING TO WINNIPEG—Mid-December. Room for one. Share driving and expenses. Call Bill 519-855-4208, evenings only.

S E R V I C E S

RESUMES/LETTERS—Applications, Writing, Proposals, Admissions, Counseling/Problem Solving Specialists, Creative, Prompt, Affordable High Qual-

ity . . . 15 years experience. Toronto's Finest Mr. York, 445-6446, 9-9, seven days

WORDPROCESSING/TYPING—Essays, theses, manuscripts. Resume with covering letter \$15. Low rates, fast turnaround. High quality print. convenient location. Call 654-9303.

PROFESSIONAL PHOTOGRAPHER—available for weddings and family portraits, sample albums can be viewed on campus anytime, extremely low prices, call soon for family portraits for Christmas. Message 767-4613.

TYPISTS REQUIRED, full time or part time, 60 wpm and up. JJs Typing Service, 136 Farquharson Bldg. Phone (736-2100) ext. 3386.

TYPING/WORD PRO SERVICE! Essays, business letters, brochures, and more! We will store your document for future use. For excellent results, call 487-4516.

B. CRAIG ELECTROLYSIS—Unwanted hair removed permanently and comfortably by certified Electrologist (Facial, body, eyebrow shaping). Medically Approved. Free consultation and 20% off first visit with ad. Call 881-9040.

ONE STOP ESSAY SERVICE—Essays, Manuscripts, Thesis, Letters. IBM Typewriter. Experienced typist, high quality, fast, accurate. Photocopying available. Dufferin-Steeles area. From 95¢/page. Book in advance, avoid disappointment. Call Carole 669-5178.

PROFESSIONAL TYPING for Essays, Thesis, Reports, etc. Pick up/Delivery available. Advanced electronic typewriter automatically corrects and lines up right margin. Rates begin at \$1.00/page. Call 881-3827.

**T-SHIRTS
SWEATSHIRTS
SWEATPANTS
RUGGER JERSEYS
GOLF SHIRTS
POLO SHIRTS
HOCKEY SWEATERS
PAINTER CAPS
BUTTONS
DECORATED GLASSWARE
BOXER SHORTS
BEER COOLIES**

100% Cotton, Heavy Fleece, Oversize Garments
All Custom Crested at Wholesale Prices
Call your York Sales Rep Today!!
THE CAMPUS SHIRT CO.
(416) 731-6381

DO-IT-YOURSELF WORDPROCESSING—No computer experience needed.
CONTINUED PAGE 28

APPOINTMENT

Food Service Ombudsman, York Campus

At the 30 October 1986 meeting of the University Food and Beverage Services Committee (UFBSC), Mr. Kelly Ramsay was selected as the 1986-87 Food Service Ombudsman for the York Campus. This resident student position is responsible to the UFBSC and provides an open and impartial channel for communication on food service matters between the UFBSC and the York University community.

Mr. Ramsay can be reached at 739-0279. His mailing address is Room 218, Winters Residence.

Office of the Manager,
Food Services Operations
December 4, 1986



KELLY RAMSAY— 1986-87 FOOD SERVICE OMBUDSMAN

