

Excalibur

York University Community Newspaper

Vol. 14 No. 26

Thursday, April 10, 1980



Who's that weird guy with the camera? I dunno, but pretend you're asleep and maybe he'll get lost.

Cutbacks harm dance department

Greg Saville

The waves of cutback fever afflicting almost every department at York have rippled through the highly touted Department of Dance.

Obvious to most students was the \$2.50 admission charged for the first time at the annual Dance Concert two weeks ago (last year a "donation" was requested). But what most can't see is the hidden toll suffered in the dance department, one of the most prestigious in the country.

"I suffer personally because I'm overworked and underpaid, but the students also suffer," says one frustrated dance faculty member who won't return to York next year.

The issue does not seem to be merely the admission cost at the dance concert. That's only the tip of the iceberg.

"I don't really think \$2.50 is overcharging students when you realize costs have gone up and we must cover our expenses," explains dance department chairman, Yves Coisineau. "However, budget cuts have left fewer funds to give this department the fluctuation it needs. For instance we have no full-time appointments and we must have them," he laments.

Coisineau says there are faculty members who "are tired of being sapped for their value for eight months," and then are told to find other work for the rest of the year. "I have one faculty member here," he says, "who is waiting for acceptance to another job elsewhere next year for higher pay. York is at the bottom of the scale as far as pay is concerned."

Another dance instructor not returning next year is Norrey Drummond. She has taught here for five years.

"There are 180 students in the dance department and I've taught them all, I know them all and I care about them all," she said in an interview with *Excalibur* Tuesday. "I see their future being hindered because we don't have the kind of faculty they need for them to do the kind of studying they have to."

She is possibly one of the finest instructors in the dance department, according to some. She is also one of the faculty Coisineau has been unable to hire full-time.

"We have more sessional people to full-time people than we ought to have," and she adds in frustration, "this department could go down the tubes if something isn't done very quickly."

Coisineau equates the estimated 30 per cent in his budget over the last three years with "limited fluctuation...no longer being able to wring like a pendulum, more like standing still."

"It's as if all the fat has been cut off in the department," he remarks, "and right now we're very lean."

One second year dance student claimed the only reason there hasn't been an exodus of students from the department was because there were no other comparable dance faculties in Canada. "I would like to go to the United States to study," said the student who wished to remain anonymous, "but tuition is far too expensive there."



The student had earlier considered leaving York this year but decided against it despite what was called "a department with very low morale".

So far enrolment in the dance department has not suffered and, says Coisineau, because of higher quality students applying, the faculty is actually "more demanding" in the applications that are accepted each year.

Coisineau also says collaboration with other departments helps reduce costs for productions, such as the assistance of the theatre department during the dance concert. A slight condolence to a few students is that he doesn't expect the cost of the annual dance concert to rise next year.

Pub policy saga continues

Barb Mainguy

In another meeting of the York Food and Beverage Committee last Thursday, the question again arose concerning what to do about the proposed increase in surcharges on the food and liquor costs in campus pubs.

At the meeting, a controversial proposal to increase the surcharge by 5 per cent next year

was dropped. But while a new proposal to spread the increase over a five year period was submitted, discussion was fervent and objection vehement causing the decision once again to be delayed.

Tom Legge, member of the committee, says he is leery of the new proposal, arguing that the pubs should not have to offset the food services debt, and that even spaced out over five years, the increase would be too much for the pubs to absorb. Brad Varey, manager of the Open End, says that any increase in surcharges is unnecessary and evidence that Norman Crandles (head of the Food and Beverages Department) is expecting the pubs to "pay like first class citizens while we are treated like second class citizens."

Varey complains that while the caterers pay a 7 per cent tax on their gross sales, an amount which the pubs are not expected to meet, the caterers receive benefits for that tax. "They get all light, all heat, all maintenance and all equipment paid for by the university." The pubs' light and heat costs are covered, but they are expected to meet equipment costs themselves.

Norman Crandles sees the proposed increases in quite a different light. Acting, he says, "in the interests of the university," Crandles feels that the pubs come nowhere close to

pulling their own weight on campus.

"The business being done by the pubs is well in excess of one million dollars," says Crandles. "If pubs are operating at a deficit, see Nonsense page 3

Grads' hours cut

Michael Monastyrskij

Six graduate students are spending less of their time as teaching assistants after having filed a grievance with the Division of Social Science.

Both the Ministry of Colleges and Universities and the collective agreement between the GAA and the administration stipulate that graduate students are to be granted a maximum of 270 hours of work each year (10 hrs. a week average). The university administration has asked the six teaching assistants to reduce their hours so that their work load will average 10 hours a week.

In a March 25 letter to *Excalibur* the executive of the Graduate Assistants' Association stated that the teaching assistants filed the grievance in November when "they realized that their assigned work load was well over the ten hours a week average for which they are paid."

The letter went on to say that by choosing to reduce the TA's

hours instead of paying them for extra work "the Administration has forced the students to bear the consequences of a situation they have not created."

Kaye MacDonald, the Employee Relations Officer who administers the GAA agreement for the university, feels that there was no choice. She stated that if the administration were to pay the graduate students for the extra work it would contravene government legislation.

She argued that it might jeopardize their status as full time students "because it is recognition that we've exceeded the 270 hour limit."

The GAA does not accept this argument.

MacDonald added that this problem occurred because "discussions between the course director and the teaching assistant with regard to duties and responsibilities were not thorough enough at the time of hiring."

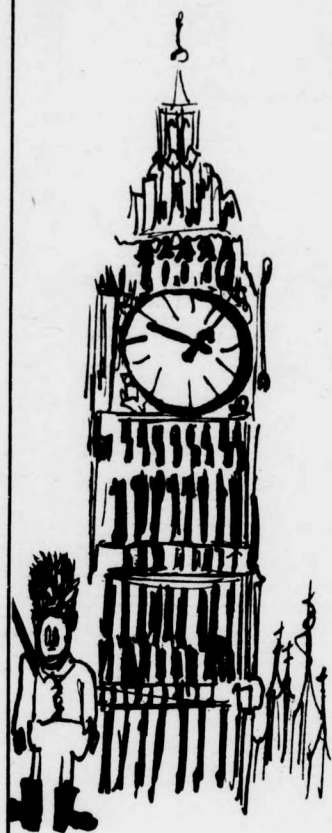
Harassment committee formed

Neil Wiberg

Following an alleged rape and complaints of sexual harassment on campus, University President H. Ian Macdonald has announced the formation of a Presidential Advisory Committee on Sexual Harassment. The committee will be chaired by Humanities Professor Ann Shteir, Advisor to the President on the Status of Women at York.

The committee will prepare recommendations for both formal and informal mechanisms for dealing with sexual harassment of students and employees at York. A preliminary report is expected by June 30.

Shteir told *Excalibur* that she expects the first meeting to be held by the end of the first week of May.



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Election fever

Bruce Gates

We don't know about you, but we are sure glad the year's finally over. It's been fun, and all that, but golly gee, we all need a nice four months' rest before getting back to the old grind again. And when you come back in September you'll have brand new college councils to complain to. Below is *Excalibur's* Who's Who of college councils:

Atkinson College Association

President: Vivianne Toupin; vice-president: Doug Duncan; speaker: Dan Bloom; treasurer: pending April 19.

Bethune College Council

Chairman: Hal Shiels; vice-chairman: Sheryl Boswell; treasurer: Rob Tebworth.

Calumet Students' Association

Calumet's elections take place tonight, says student liaison officer Anne O'Callaghan.

Environmental Studies

All candidates were acclaimed in January—President: Brian Murphy; vice-president: Kit Naisbitt; secretary: Brad Fairley; treasurer: Greg Tress.

Founders Student Council

President: Linda Barnett; 1st vice-president: Caspar Verre; 2nd vice-president: Paul Belanger; treasurer: Rob Waters.

Glendon Student Union

President: Dorothy Watson; chairman: Yves Laroche; vice-president academic: Georges Lemieux; vice-president cultural: Louise Sankey; vice-president external: Harvey Sinclair; vice-president internal:

Jean-Paul Lenin; vice-president communications: Louise Gagne.

McLaughlin College Council

President: Debbie Cornwell; college affairs: Bryan McPhadden; external affairs: Bob Steadman; internal affairs: Bill Buechert.

Osgoode Hall Legal & Literary Society

President: Jennie Hatfield; vice-president: Steve Rose; treasurer: Kirk Boggs; external affairs: Hillary McMurray (acclaimed); secretary: Santo Veltri.

Stong Student Government

Will not know till September who chairman of executive will be.

Undergraduate Business Council

President: John D'Zurko; vice-president: Vince Gervasio; treasurer: Andy Panzures.

Vanier College Council

Chairman: Tom Lëgge; treasurer: Glenn Bechtel; secretary: Andy Andrejicka.

Grad Students' Association

If new Graduate Student Association president Don Naulls is able to follow up on the accomplishments of this year's administration, then outgoing president Anita Myers will be extremely happy.

"We're really trying to make this organization more visible, and I hope the progress we've made this year can continue," Myers said last week.

"But Don (new president Naulls) is good, and I believe he'll try to continue what we've done."

The GSA is the overseeing body for the various graduate student councils at York University. In addition to supporting academic projects like thesis and research expenses, the Association operates an emergency loan fund for graduate students who have hit the financial skids.

Interest-free loans to a maximum of \$400 are provided, and the student has three months to repay.

The GSA also helps fund non-academic activities such as the Black Creek Food Co-op, interdisciplinary symposiums, and sweaters for grad sports teams. The main criterion is that the majority of participants in these programs be graduates.

"This year? We think it's been a big success," Myers surmises. "We have tried to do something socially for all students to get them more involved. We've also at least the effort put forth shows the GSA wants to expand social activities."

And next time you hoist a few at the Grad Pub, you may be assured that it will still be there next year, and the next, and the... You see, the GSA, operators of the Graduate Student Lounge, recently solved a long-standing dispute it has had with the University. Now it has a long-term agreement for the pub's protection.

As Myers says, all in all a very successful year.

There you have 'em. A Who's Who of college politicians. There's more, too, but we've run out of space. So to them we apologize. You're important too!

"Nonsense"

from front page

it is because of bad management. Saying that the pubs would be forced to close because of the surcharges is absolute nonsense."

Crandles says that evidence presented to him two weeks ago by the pub managers did not convince him that further surcharges would cause an operating crisis. Further, he states that \$300,000 worth of their business is in food. "This makes the pubs unfair competition to the caterers. I think that as far as the university business is concerned, the pubs should pay to be in it or they should be out of it."

Crandles sees the increase in surcharges as legitimate payment for the pubs' duplication of the caterers services.

"The regulations governing the pubs are that they sell coffee and light confections. I can appreciate that they want to run the kind of service that they do, without paying high costs for light and heat, but I don't see that Food Services should underwrite it." While Crandles appreciated

that the pubs are necessary because of the service they provide, he hinted that their operating costs were unrealistic, saying that they basically don't charge enough for the kind of food they serve.

"Let me put it this way: If there were no pubs on campus, and I started them, I would be making 10 per cent profit. On \$1-million, that's \$10,000 which the university would get. I'm not trying to make policies in the interests of the pubs. We don't build policies around what the caterers think. These are policies for the university."

As an interesting afterthought, Crandles estimated that the amount put out by the Food and Beverage Office to replace cutlery and dishes stolen by students accounts for almost all of the food services deficit. "If," he said, "students would stop stealing, we wouldn't be talking about increases. Amounts paid out this year total close to \$66,000. The projected food services deficit this year is \$68,000. I think I'll bring that up at the next meeting," said Crandles.



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Correspondence

Twinned cities seek cement

The City of North York has twinned with the City of Wroclaw in Poland and last October York University was kind enough to host the visiting delegates from Wroclaw when they visited here to cement the twinning process.

The Education Sub-committee of the World City Committee of North York have now recommended that we initiate correspondence between students at the post-secondary level in North York with students in Wroclaw.

To help us further this objective, we would greatly appreciate your cooperation in putting us in contact with persons at York University who might assist us directly in getting interested students to commence as quickly as possible to send correspondence to students in Wroclaw.

We have several members on the World City Committee who are in the educational field and they would be most happy to work with your designates in getting this project moving forward as soon as possible.

Professor Yvonne Grabowski, Dept. of Languages, Literature

and Linguistics has undertaken to coordinate the program at York. Any interested persons should contact her.

Peter J. Nissel
Chairman
World City Committee

Canadian culture? What culture?

The following is a letter addressed to Food and Beverage Manager, Norman Crandles.

On February 13, as I was passing through main square, my attention was drawn to a program being shown in the bear pit. The segment I saw dealt with early American music — how the song Yankee Doodle had originally been sung by the British to ridicule Americans. This little known facet of American musical history aroused my sympathy and I thought what a wonderful tool this program is to create understanding and respect for Americans. Then I remembered the deplorable situation of Canadian music and culture.

We all know how little Canadians as a whole know about our own heritage, but as a parent I have frequently been amazed at the lack of knowledge in this area of Canadian teachers (perhaps

trained at York). The music teacher at our school chose the song of the H.S. Marines "From the Halls of Montezuma" to teach grade 8 children the marching rhythm. Asked why she insisted on using this song, even when the children had suggested they should be singing a Canadian song, she replied, "It is a song the children can relate to and it has a good marching beat." She insisted there was nothing to it really — the children just sang the song as they marched around the room. Curiously, a Ministry of Education official hesitantly agreed on the merits of the song and asked what song could substitute. When the Maple Leaf Forever was suggested his response was that there was a problem with some of the words. Stunned, I could only ask "Have you listened to the words of 'From the Halls of Montezuma'?"

Another teacher when asked why some Canadian songs were not included in the choir's program replied, "It is hard to ignore the marvellous American musical heritage" as the primary/elementary choir sang "Alley Cat". Our children learn Yankee Doodle in the primary grades and it is one of the first songs school

orchestras learn to play. "The Night they Drove Ol' Dixie Down" was taught to grade 4s for its "historical content".

The grade 8 music teacher professed a long family musical background in addition to her formal training, yet when asked what song she would choose if asked to sing a Canadian song (in an international singsong) she said "O Canada". Asked the same question, the Ministry official chose "The official chose 'This Land is Your Land — Canadian version.'"

Since coming to York this fall, I have been aware of many partisan activities on campus. Also, I have been told that "Canada is just a carbuncle on the backside of the United States." All of these are excused on the principle of academic freedom.

All countries vest great amounts of money in the education and training of their future leaders — not frivolously or even generously — but as an investment in the development of their culture and society. In Canada, however, research indicates that the longer a student remains in the educational system the more negative towards Canada his

attitude tends to become. Perhaps the so-called "academic freedom" practiced on our university campuses is more properly described "abdication of responsibility".

M. Miller

P.S. Could I recommend to you and to D.I.A.R. a program shown recently on CBC-TV on the Feux Follet.

Simple English? No kapish!

I find it incredible that CYSF chose to appoint Jenny Gonsalves as Vice-President of Women's affairs when her letter to *Excalibur* quite clearly indicates her inability to read a simple sentence. If you will read my letter of the 20th, I did in no way state that I thought the 3-D films were pornographic.

Ms. Gonsalves states that it is her firm conviction that students want to see "quality" entertainment and not "garbage". May I discreetly suggest that she withhold comment on subjects she is ignorant of? The fact remains that more York students chose these films as acceptable entertainment than any other film screened on campus this year.

Bob Wales

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What's wrong with this picture?



First row (left to right): Hugh Westrup, James Carlisle, Debbie Bodinger, Bryon Johnson, Mark Monfette, Jonathan Mann, Gary Cohen, Gary Hershorn, Neil Wiberg, Alex Watson, Tony Cheung.
Second row: Wayne Woodman, Mary Doll, Diane Rene, Elliott Lefko, Leora Aisenberg, Larry Kredl, Barb Mainguy, Lydia Pawlenko, Stuart Ross, Mike Fisher.

Not pictured: Maureen Brown, Mike Monastyrskyj, Erina Ingrassia, Craig Hildebrand, Abbe Edelson, Tony Cosentino, Jay Naster, Frank McGee, Sandy Simonits, Ronald Ramage, Andrew C. Rowsome, Lauragaye Jackson, Temmi Ungerman, Joane Sisto,

Brenda Luckey, Anne MacTavish, Pam'la Ghent, Ed Lukachko, Graham Tobe, Danny Pivnick, Tommy Astaphan, Walter Weigel Jr., Alf Deblassis, Ron Justein, Juliette Levy, Paul LeForestier, Kim Llewellyn, Doug Allan, Dudu Mogadime, Elena Naccarato, Valerie Free, Esther Marks, Jim MacDonald, Paul Truster, Diane Cunningham, Marj Watt, Lawrence Knox, Michael Korican, Dan Donaldson, Colin Smith, RonSherkin, Andrew Cordoza, Larry St. Aubin, Neil McKay, Sue Miller, Richard Aaron, S. Howard Rosen, Kim Taylor, Rumiana Vitko, Brian Nagle, Leslie Wasserman, Robert Penner, Pat Green, Stephan Verstappen, Karen Tully, Pierre DesOrmeaux, Sharon Clayton, Greg Saville, Evan Adelman, Gary Action.

EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS, SCIENCE

Please note the following changes to the Examination Schedule dated March 3, 1980

Political Science

AS 436.6 2:00 pm-4:00 pm Wed. April 16 Admin. Studies 032

Sociology

AS 210.6B 6:00 pm-9:00 pm Wed. April 23 Curtis K

DELETE

Earth Science SC 311.3(W)

Earth Science SC 412.3(W)

English AS212.6B

English AS251.6A

English AS 342.6

English AS 414.6

English AS 417.6A

Political Science AS 320.6

Political Science AS 351.6

Political Science AS 356.6

Vanier College Tutorial AS 169.6

Winters College Tutorial As 138.6

CHANGE TO READ

Geography

AS 303.6 Ross N306

History

AS 375.6 Ross N203

Liberal Science

SC 344.6 7:00 pm-10:00 pm

Psychology

AS/SC 201.6H Thurs. May 1 Stedman F

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Editorial

That was the year that was

Well folks, that's it. Time to throw Aristotle and Einstein out the window and read something that really counts—like Morton Shulman's "How to Invest Your Money and Profit from Inflation." As our ivyed walls turn green, we pseudo-journalistic hacks and hackettes are once again laying down the cleavers. With no one around, who can we hope to slander?

To those who have read the paper over the year, we hope it's been amusing and informative. We know we haven't always succeeded, but we hope we haven't always failed. To the girl we saw in the Grad Pub last week—she assiduously read the entire last issue with unconcealed delight—may you live to be a thousand.

And to our critics, of whom we always have our fair share, may we kindly suggest our correspondence page. (We're getting a bit tired of the unthoughtful bores who drop in on Thursday afternoons to scream at us.) As justified as much of the criticism is, we do note, however, that most of our detractors rail over a particular interest group not getting "proper" treatment or how *Excalibur* does not represent the "student interest". Not getting "good press", are you? That's too bad. *Excalibur* is not a promotion agency and if we think that a York union is hurting the university instead of helping it or that some self-styled "radical activists" are actually reactionary twits, then we'll say so. We believe it's our function.

As we reported earlier, *Excalibur* began the year with its economic pants down, owing \$25,000 to the university and a fair bit to outside creditors. This is not a rags to riches story, but we have managed to work out a repayment plan with the university (at the cost of losing our Central Square office space) and things are, as they say, looking up. Our gratitude to Student Council President Keith Smockum for the sleepless nights he spent working on our budget and for bailing us out every now and then.

Finally, to the staff of *Excalibur*, the editors express their deepest thanks and best wishes. Don't forget our 1990 staff reunion at the *New York Times*.



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Shortly after the waitress had taken the order (for clams) I incredulously recalled that since childhood I have loathed clams in any form. "It's entirely possible," I remarked, "that someone has put something into our heads since we entered the restaurant."

What could cause Wilson Bryan Key to order something he hates? According to Key it was the placemat, which on the surface depicted merely a clam plate, but upon closer inspection, was found by Key to actually show "a sexual orgy, oral sex, and bestiality."

In his third book on the subject, *The Clam Plate Orgy*, Key once again tries to convince his readers that advertisers are hiding obscene images in their pictures, and that these images are "in direct communication with the brain's unconscious systems" and are capable of controlling the viewers' behavior without their awareness. According to Key the behaviors controlled include not only buying unwanted merchandise but also everything from alcoholism to "reproductive behavior (that is) shunted through masturbatory fantasies of bizarre and unrestrained sexual indulgence."

Near the end of the book, after "documenting" the existence and effectiveness of these "subliminals" or "subs", as he calls them, Key argues for the development of "counter-media intelligence." Consumers, he says, should learn to recognize "media-engendered hypes, fads, rip-offs, pseudo-information, fakes, pap, misrepresentations, and just plain lies." This is good advice, and perhaps this book should be read backwards, because it is exactly the advice that should be kept in mind while

reading the rest of the book.

No way exists to conclusively prove whether or not advertisers do in fact use "subliminals", and a thorough discussion of the evidence as to their effectiveness would require more space than is available. But whether or not Key is correct, the point remains that he relies on propaganda techni-

himselves with Socrates, could be summarized as: "All great ideas are disputed. My ideas are disputed. Therefore my ideas are great."

It's interesting that Key's explanation for all this opposition (besides his greatness, that is) is that academic psychology

here. If the existence of psychological studies that don't seem to support him is proof that he is correct, then so is the existence of studies that do.

And so he devotes one section to studies that he feels support his ideas. The interested reader is encouraged to look up these studies in the journals (many of

asked people to adjust the light level of numbers projected on a screen such that they could read them. Then, setting the light level somewhat below this "awareness threshold", they found that people could guess, more accurately than at chance, what the numbers were.

What was actually demonstrated then, was that more information was needed for a person to feel confident that he could read a number correctly than for him to guess (with imperfect accuracy) what the numbers were.

This is hardly surprising not to mention irrelevant. In the first place the "subliminals" to which Key refers (e.g. "orgys") are hard to see — if they are there — because they are hidden by other, more dominant information (e.g. the clams), while the numbers in this study were hard to see because of low light. There's no reason to believe that these two situations are comparable.

Second, in the study people were actively focusing their attention on the numbers: but the effectiveness of subliminals, says Key, depends on people *not* focusing their attention on them. And third, of course, guessing numbers is not exactly the same order of behavior as ordering clams. In short, it is a far cry from guessing the identity of dimly lit numbers to being induced into buying something you hate because little naked people are camouflaged as clams.

Are subliminals being used and do they affect behavior? Key has not adequately answered either of these questions in *Clam Plate Orgy*. All that he has done, it seems, is indulge in "masturbatory" fantasies of bizarre and unrestrained sexual indulgence."

In this study the researchers



Clam Plate Orgy By Wilson Bryan Key Prentice Hall Inc. Englewood Cliffs, N.J. 1980

By Debbie Bodinger

ques to make most of his arguments.

In a real coup of reasoning, Key cites the following as evidence in his favor: "for every (scientific) paper supporting the effectiveness of subliminals, there appear several denouncing the supportive evidence and the entire concept."

The reasoning here rests on a premise stated in an earlier chapter that "one test for significance has always been the degree of opposition the findings stimulate." This chapter, in which he actually compares

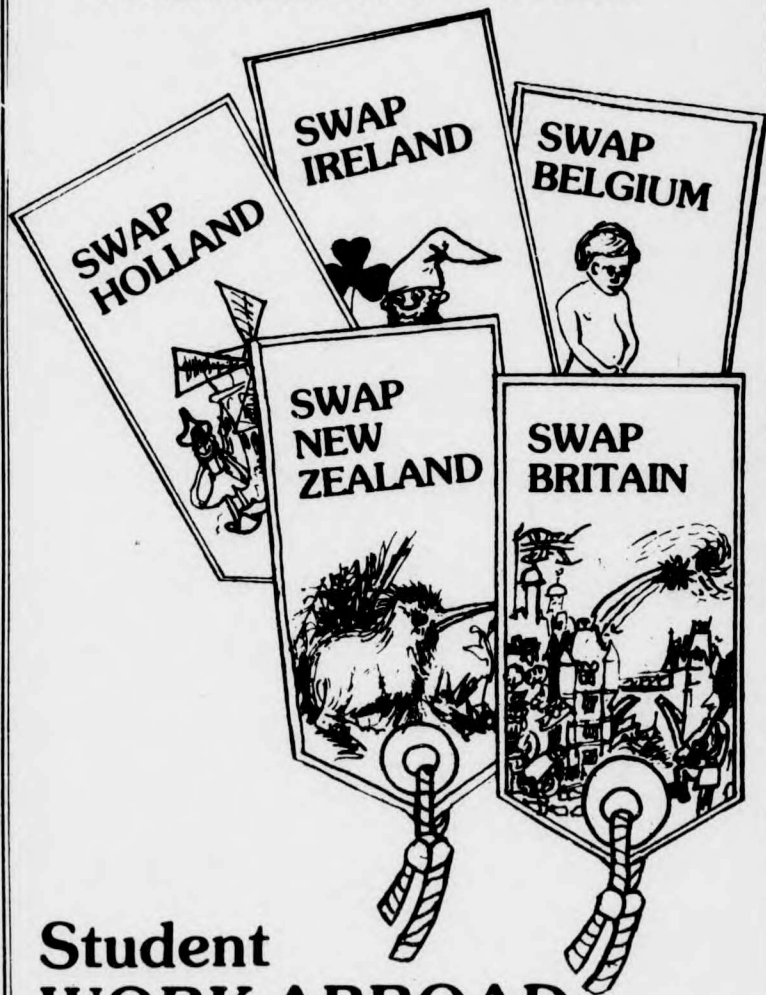
has a "strong predisposition to view human behavior . . . (as) derived from deterministic free will, and defined by consciously knowable criteria." He goes on to tell us that this predisposition exists because "behaviorism is the dominant school . . . in U.S. academic psychology." B.F. Skinner would no doubt be amused by this, considering how hard he and other Behaviorists have worked to eradicate the concepts of "free will" and "consciously knowable" from psychological thought.

But Key's "logic" doesn't end

which are available in Scott) and read both the originals and the criticism that has followed them. There is room here for only one example, which will indicate the sort of thing you are likely to find.

As evidence that "subliminals can affect behavior" Key cites one study in which the researchers concluded that subjects could guess at levels better than chance the identity of numbers that were presented at "subliminal" light levels. (Worthington and Dixon, 1964, *Acta Psychologica*, 22, pg. 338.)

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Conversation

with H. Ian Macdonald

This week, H. Ian Macdonald, President of the university, spoke to *Excalibur's* James Carlisle about present problems and future plans for York. Here are the highlights of that conversation.

Considering the economic problems and the general anxiety in the institution, would you characterize the general state of York University as healthy or unhealthy?

The university is basically in a healthy state. The preoccupation which we have with problems and difficulties is a normal one in these abnormal times. The pressure on the individual members of the community, be it on a faculty member or a member of the support staff facing high interest rates and inflation or a student facing high costs and high fees, is very corrosive to the morale of the individual and in turn of the institution. I think always one must stand back and see York as an institution which has had remarkable development in the last 20 years. York has been innovative in its structure and its programmes. It has been highly creative both in the work of individual teachers and researchers and in its administration. One finds that in going across the country or in other parts of the world that people know about York. They know about the achievements of individual people and about whole departments.

This is always a difficult matter to deal with because on the one hand if you say that we are strong and vigorous, someone is going to say that you have your head in the sand. On the other hand, if you say we have a lot of difficulties someone will accuse you of underselling the university.

I think the point is to be realistic. We know what the problems are and we know that it is going to be a difficult road ahead for universities. Ultimately you have to ask yourself two things: First, do you really believe that what you are doing is important and, second, do you believe that you have a strong and effective institution with which to work. Of course I think that in both cases we have and that therefore we will continue to be successful.

Would you say that the protests against tuition increases are a fruitful exercise?

I think that the concern is well taken. I think that it is not good enough to have this argument go on in an indefinite way. We have never had a very clear picture of who is going to university, how they got there and so on. This is why I believe, as we expressed recently to the government, that it is very important to get on with the accessibility study. It is very important to have a clear policy on what our expectations are from the university. Does the government think that it is more important to have more people or fewer people attend? If so, what is the basis by which they get there? How are they to be retained in the system? I think, therefore, that the concern about the meaning of the university and about the sense for whom it is there is well taken.

Now the question about whether sit-ins or marches or demonstrations are good or bad public relations is a very difficult one to answer. On balance, I must say that most of the letters and calls or expressions of opinion which I hear from citizens show a little irritation with that kind of thing. They say, "We all have to pay our way these days. We all have to share some of the burden." It is understandable to me why people have to express their frustration and their irritation but I think it is much more important to get the real story. It is more important to find out what the real circumstances are and to go about convincing the public why the universities are important, not just for the individuals but also why these individuals in turn contribute to a better society.

It has been announced that there will not be any budget cuts to departments next year. What is the purpose of this year without cuts?

First of all, the universities of the province have gone for about 8 or 9 years now in which income, principally through grants and partly through fees was considerably less than the rate of inflation. The result of that has been to cut back on a whole host of activities, the number of faculty members, the number of support staff and supporting devices. It has tended to increase the number of students in the classroom and so on. Three years ago, we had to cut the base budget by one million dollars within one year. The next year, we had to take out another \$3.4 million and last year \$1.9 million. There is no doubt in my mind that we reached the point where the basic quality of our programmes and the support for them was seriously jeopardized and so we decided that this year the top priority was to have a pause in this



process, to maintain our existing base budget and to set about giving ourselves time to plan the academic future of the university.

Will this involve a deficit in the budget for next year?

In order to have this pause, I raised the question of the necessity of some deficit leeway. Of course that is where the student fees question comes in. I felt that although the top priority was to give us a pause in the budget cuts, one couldn't put the whole burden on the backs of the students all at once. My argument to the Board, which was accepted, was not to take the full 10 per cent but only to take half of it. Even doing this involved a deficit of one and a quarter million dollars next year. The board agreed that this was fiscally responsible because we don't have to borrow that. We can finance it through the year internally without borrowing money. But you must have some limits and the board agreed that the cumulative deficit should not be permitted to be more than 1.5 per cent at any time.

How long will it take to repay that deficit?

You could carry that deficit indefinitely by going from year to year but of course the catch is that you cannot add to it. What it really means is that the next year, unless there is a major change, the pressure will be much greater upon us and we recognize that and it has been done knowingly.

Some years ago there was a model on prominent display showing the long-range plan of the university. It showed the twelve colleges, the teaching hospital and other buildings. The model is no longer on display. Has this long range plan been abandoned?

You are quite right that when York began there was a 'master plan' as it was called, designed when these 660 acres were acquired. The expectation was that this would be an institution of 25 to 30 thousand students and that it would have a faculty of Medicine, a teaching hospital and many other buildings. Of course in 1972-73, there was a freeze on further building but through shared projects and shared resources we have made a little bit of progress here in the last 6 years. We have added the religious centre, through private funds which were given to us earlier and by making our land available we have added the tennis centre and the Metro track and field centre which have supported programmes in physical education.

I must say that I cannot envisage a major move to complete the master plan during my term of office. Given the enrolment outlook particularly I would like to see the completion of Fine Arts Phase III some day because that not only serves that faculty but it would serve the cultural life of the whole community. However, it too is an ambitious and costly project and I think it is a long-term project.

Is that kind of strategy—affiliation and sharing of resources—the way York will be developed in the future?

Yes, we have the affiliation with Seneca in the Early Childhood Programme and an additional one which was approved by the Senate the other day. I think that we will have more and more co-operative ventures.

We will be looking very carefully at our land as we did with the Tennis and the Track and Field Centres, with a view to joint ventures which are valid within the terms of the university and also supporting of the community. Now that a community is developing out here I think it would be very nice to try to have other such associations and relationships on the campus and around it to give a more balanced, a more vital and a less isolated academic community.

One of the problems in the university is that good research requires facilities and facilities require money. There must be a judgment concerning the allocation of very limited funds, we have toward research facilities versus teaching facilities.

In a way, it really doesn't impose that great a problem because a great deal of research is funded by granting bodies, private foundations and so on. It's true that there are instances in which you can identify a particular choice in the university's budget in which you say that so and so can be relieved from teaching to do more research. Thereby, there is less available teaching. But what is important to do is to recognize that faculty members where their teaching is concerned are the responsibility of the university and we must make sure that we help them and that they help themselves to get as much external funding as possible for their research. Within a few weeks, for example, we will be announcing the appointment within the university of a new Dean of Research to help exactly with that energizing stimulative process.

Will you be encouraging private enterprise to come onto the campus and employ university researchers, and, of course, to fund them?

Yes. Within the past year we appointed a research officer whose task is to pay his own salary and to earn more by going out to find where a demand exists for the kind of research skills which we have here. We are looking at the possibility of establishing a York research institute which would become a kind of umbrella for the purpose of marketing the research skills that are in demand externally.

Would you see this a compromising in any way the concept of the university as a centre of pure research motivated solely by the researcher's curiosity?

The problem of so-called contract research is often a most difficult one. You don't want the faculty members to be simply doing projects for which there is a market any more than you would want them to spend their time building houses or laying bricks. That becomes the responsibility of the self-disciplining process of the dean and the faculty.

In the long-term planning of the university, would you say that we are moving away from the concept of funding coming strictly from government grants and more to cooperation with other institutions and other bodies outside?

There has always been a high degree of private support for university initiatives but right now we will be seeking funds from the private sector to support various university projects. We have a central screening committee at the moment which is looking at proposals coming in from all of the faculties and trying to arrange them in priorities and trying to match those to what we know about external interests. It will not be a matter of private funds replacing the old funding mechanisms, but rather supplementing them.

Could you give me a prediction of what it's going to be like next year at York during the planning programme?

We have put ourselves on the line for a very important responsibility. When I went to the board to say why we were recommending a no-cut budget and not taking all of the option involved in the fee increase and also taking on a deficit of one and one quarter million dollars, I accompanied that with a commitment that this university was serious within itself and within its own corporate framework about planning its future, about looking reality in the face and recognizing that we did have some difficult choices to make and we should make them rationally and purposefully. So, I have invested a lot of personal hope in my belief that the university has the capacity through its established bodies, the Senate and the faculty councils to make those determinations and those decisions. I think that we will be working very hard to provoke a lot of good discussion and I hope to provoke a lot of good input across the board from the university this year.

Out of this internal planning process and the external celebrations of the 20th anniversary of the university, I hope that we will generate the momentum necessary to propel us forward into the eighties in a strong and effective way.

Federation Notes

This will be the final report in *Excalibur* for this academic year and my final report as '79-80 President. I will attempt to sum up the year so that you can understand where some of the \$2.50 per course that you pay is spent.

In External Affairs this year, two delegates representing the Federation attended the National Union of Students' (NUS) conference in Vancouver in May, and two more went to the second conference in October in Regina. NUS is responsible for lobbying the Federal Government in areas such as Canada Student Loan Program, immigration, etc. Barb Taylor, vice-president of External Affairs for the Federation, is also an executive member for NUS and the Ontario Federation of Students. NUS also provides the International Student Identity Card, which provides discounts all over the world.

The Ontario Federation of Students has been very active this year with three conferences. One took place in Thunder Bay last June, one in Ottawa last September and one at York in late January. This is the first time that York has ever hosted an OFS conference and it was an interesting time. OFS receives 30¢ per course and NUS receives 20¢ per course from your student fees.

Our Speaker Series this year was expanded and seemed to interest a great many students. Joe Clark appeared early in January at the start of the election campaign and Ed Broadbent made his second appearance on campus the following week. We were unable to lure Pierre Trudeau on campus, but we assisted the Liberal Club in bringing in Jean Chretien. As well, we had speakers from the Communist Worker's Party, Radio Shack, No-Nukes Group, OFS, NUS, and financially assisted a great many campus clubs in bringing in speakers.

This year, we were able to provide better service to students as well. The Student Security Program, financed by the Administration and the Student Governments, worked well all year long handling trouble calls and providing a much-needed presence on campus. Many people commented that their existence at night provided for a much better atmosphere for people as they moved about campus. We will be lobbying the Administration to keep the security funding for next year.

As well, the Typing Service came into direct student control as of January 1, 1980. The Federation now owns and operates the service, and with three months of experience behind us, we have decided to drop the rates to 99¢ per page. Hopefully, this will assist students as they prepare their final papers.

The Federation Used Bookstore, LYCEUM, is now in full operation and operating efficiently. The service provides students with the opportunity to purchase used books cheaply, and will provide a buy-back service to students in the last two weeks of April.

The Federation Film Series ran every Thursday night from September through to the middle of March. The Series will continue in the fall and will provide some good entertainment at really good rates. Like most of the other businesses, the Film Series is run on a break-even basis and provides employment for students.

As well, this year, Council established a new Executive position—Women's Commissioner, Jenny Gonsalves, who is responsible for representing and articulating specific needs and demands for women on campus. In the first year, she has organized a Women in Politics Conference that was extremely successful. She will be continuing on in this role for next year as well.

The Federation also had a direct influence on a great many University decisions this year. K.C. Whalen, vice-president of University Services, sat on the University Food Services Committee, Parking Committee, and Residence Budget Committee. This committee spent a great deal of time deliberating before any recommendations go to the Board of Governors.

Excalibur's financial problems at the start of the year were a great concern for the Federation as we provide the largest single grant to the paper. Jayne Hughes, vice-president of Student Services and Communications, is responsible for keeping tabs on *Excalibur* as well as Radio York and Harbinger. Council will be discussing further funding for Radio York on the 10th of April.

Council supports more than twenty different campus clubs in the form of grants and duplicating services. Barry Clements, whose portfolio, Social and Cultural Affairs, covers clubs, is also responsible for the Film Series and concerts as well.

I believe the Executive of council has worked extremely hard and I thank them for their support and diligence.

We were also fortunate this year to have both student Board of Governor Representatives and the Chairperson of the Student Senate Caucus participate as active Council members this year. Peter Brickwood, Andrea Doucet and Malcolm Montgomery have provided an important link to the decision-making bodies of the University.

Many of the members of council worked hard this year on many different projects. Pat Fonberg, the incoming Vice-President of External Affairs, was a valuable addition to Council as well. Finally, I would like to thank secretary Sylvia Stanley and Business Manager Gary Empey for their efforts this year.

These were just some of the activities of Council this year and the people who participated in them. I wish next year's council good luck. For those of you who are writing essays and exams, I also extend best wishes and have a good summer. It has been a pleasure being your president.

D. Keith Smockum



Free Speech

Slick ads would harm York's image

Not often are these pages host to public criticism from those who helped create them. But after *Excalibur's* latest editorial, "York is for U", this reporter, former *Excalibur* news editor, sports editor and college affairs editor, finds just cause not only to voice opposition to the sardonic view that "slick ads" will bring in students and that "York's lifestyle is... one of the few things it is known for at all", but also to reflect on the state of *Excalibur*. If you will, a view from the "inside".

In journalism school this writer learned that objectivity, far from the be-and-end-all, was one of a journalist's more useful tools in story-telling and persuasion.

"A good editorial must be well-rounded" says 1979-80 *Excalibur* editor, High Westrup. Last week's editorial was not. It did not speak of people such as Nancy Rooks, (athlete par excellence) who excels at York. It did not speak of the myriad of academic intellect here such as Gordon Shepherd, at CRESS, or Clark Blaise, writer-in-residence. It did not speak of the veritable plethora of lawyers, musicians, businesspeople, etc., who graduate from here each year who care nothing about the "newly announced plans to turn Central

Square into a disco".

The editorial did not even include references like figures showing York's recruitment program performance behind that of Guelph, which according to the editorial "is leading the way". How else can an editorial be "well-rounded" without reports on these subjects? The fact is that it cannot.

Perhaps most objectionable was the blatant neglect of those working in admissions-liaison and publicity. Having worked personally with a few of these people, I can say there is no lack of diligence there. What about their side of the story? Unfortunately their side was left out.

Is this to be taken as a reflection on student journalism? Perhaps, but I think not. Notwithstanding 4 a.m. deadlines and such excuses, (of which this writer is well aware) let not this lopsided editorial mar a successful year for *Excalibur*. It has indeed been successful.

Successful for a major revamping of the business affairs and a long-awaited clean-up of a heritage of messy legal hassles. Successful for enormous layout design changes, which in retrospect seem to have instilled much enthusiasm into production people and readers alike. Suc-

cessful for the blossoming of neophyte journalists such as Gary Cohen, Bruce Gates, Lydia Pawlenko, Hugh Westrup, and the like, ad infinitum, (apologies to Xcal staffers for space restrictions). We, as readers, have all benefitted.

Granted, there are people who would like to see a *National Lampoon* but, as always, they are a minority. Mistakes and questionable material is sometimes published. Such is the state of student journalism. The realists know this. One would hardly expect a student physicist to land a man on the moon.

Every now and then you see people like Fergus Craik write in to say, "it's heartening to be reported accurately and intelligently." This year's success is mostly noticeable to alumnus like John Pivori who wrote, "I was pleasantly surprised when I picked up an issue of *Excalibur*. The quality of the newspaper has risen in a number of respects."

Maybe the "most feared sword of journalism in Downsview" is far from a *Globe and Mail*, but is it really fair to expect that much? Having seen numerous Canadian University newspapers and putting criticism aside, this writer thinks not.

Greg Saville

HARBINGER

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Handkuffed on Staller's Farm



Beppi and Sepp go to an amusement park in Staller's Farm

Elliott Lefko

It dreamt to me. It spoke to me, these words, these plays, these actors. They ripped through my ears and spread through my body, a whirling dervish of thoughts and energy that set my fancy into motion.

From the nightlights of Hamburg, Munchen, and the Black Forest come the words of Peter Handke and Franz Xaver Kroetz. Their respective plays, *Self Accusation* and *Staller's Farm* have transcended cultural boundaries and language translations to become live, brilliant theatre, right here in Toronto.

Both of these playwrights wield big guns in their home country. Yet their words have previously landed in North America only in small doses. Kroetz's plays have been performed a few times in the US (New Haven is surprisingly alert to his work), but *Staller's Farm* is his first work to be performed in Canada. Handke has been more fortunate, with a number of his works hitting the boards both here and in the U.S. Both writers have worked with film in Germany: Kroetz with R.W. Fassbinder (*Jailbait*), and Handke

with Wim Wenders. In addition, both Handke and the German filmmaker Werner Herzog have produced works based on the bewildering tale of *Kaspar Hauser*.

The similarities between the two playwrights are many. Both *Staller's Farm* and *Self Accusation* are understated works that challenge the mind. *Staller's Farm* employs four actors, each moving props and working the lights. The action comes in stops and starts, each shift stripping the actors, and sets, of their facade. *Self-accusation* uses two actors, plus two technicians working lights, sound, and providing live eerie sounds. The actors on stage use little props, focusing their attention on the verbiage, instead.

Staller's Farm is the more theatrical of the two. However, potential theatre-goers should adjust their expectations of theatrical staging. Kroetz's play is actually audience-repelling.

As mentioned the play breaks often, with the longest dramatic scene consisting of barely ten minutes. These few scenes are tossed to the audience as dramatic teases. The audience appeared so used to focusing its

attentions on the stop-and-go action that the dramatic effect of a near rape scene, or the speech that the father delivers in retribution, hit them squarely and kept them coming back for more.

The effect was short-lived, however. After the rape scene, the girl got up, picked up her panties, put them back on, found her glasses, snatched a prop and walked off stage, her face a blank map.

Canadian director Peter Froelich first saw the play in Yugoslavia (in German, on earphones). He was floored by Kroetz's dramatic power. Two years later, he translated it into English.

Froelich has worked recently as the director of the popular *Hank Williams Story* (with Sneezey Waters). After he developed the show, and saw it become a success, he turned his attention to *Staller's Farm*.

The plot revolves around an 18-year old retarded girl. Her father, Staller, owns a farm he works with his wife, and a hired hand, Sepp. The family lives in obscurity. They know each other but little else. They barely speak to each other. What little they do speak is mostly from the Bible.

Beppi, the retarded girl, is forgotten by her blank parents. She was "written off" a long time ago as simple and her parents have since barely minded her. When Sep, the hired hand, begins to spend time with her, she draws to the human contact, and they fall in love.

The brilliance of Kroetz comes in his choice of certain images to create the effect he needs.

In a scene leading up to the rape, Beppi and Sepp go to an amusement park. Their sad and mundane lives are cast into a time-warp, where fun is the ruling order. The sudden fantasy begins as they enter the 'funhouse'. Beppi baits her, teases her, counters her "no's" with his "yes's". Finally, they fall in. When they come back he is all smiles and she is in some form of ecstasy. Her face is torn between sorrow and joy, pain and pleasure. She has wet her pants.

Kroetz's characters come to a surreal focus at such a point. Their emotions are at a visceral level. He has drawn the aggravation, pain, and bizarre happiness that are at the heart of his view of mankind.



Remember Alberta

The *Bring Back Quintet* Department: Alan Rudolph's *Welcome to L.A.* was a classic beginning to a career. His *Remember My Name* for Robert Altman's *Lion's Gate Films* is a *Chirpin'* continuation. Starring



Geraldine Chaplin with cig

Geraldine Chaplin and Anthony Perkins, the film also introduces the great singing style of Alberta Hunter, the hottest 85-year old blues singer alive.

Says critic Jim Bickhart about the film soundtrack: "*Remember My Name* is an updating of the classic women's melodrama and it finds an eloquent musical voice in Alberta Hunter's classic blues style. She has written new tunes for the film, including the moving title song, and the ballad, "The love I have for You," and she reprises "Downhearted Blues", "My Castle's Rockin'" and other chestnuts.

Coming very soon to the Festival Cinema. Be Black soon.

The modernist Peter Handke has gone a polemical route with his *Self-Accusation*. The action is stripped down to just two human—one male, one female—in two glass booths, with a gauze curtain hiding a backdrop of a canvas and two lawn chairs. The room is filled with the sound of a synthesizer while a tape recorder records the dialogue spoken by the two characters, spewing it back, at interludes, while they separately and simultaneously deliver their poetic, clipped lines.

Handke goes for the head with his monotone montage of sound poetry. The two haltingly describe their awakening, their re-awakening, their awareness, and their death.

Handke's characters soon develop belligerent attitudes. They begin "laying their bikes against forbidden walls and disturbing the quiet of the night." One character describes "playing with the trigger of a cocked gun." The heads of the characters have been opened up, exposing angels and devils, swimming around, masquerading as positive and negative thoughts.

The characters soon fashion some understanding from the chaos of their lives. They sit on lawn chairs in front of a backdrop of a cloudy sky and a body of water. They re-examine their lives. Returning from the beach to the booths, they realize that they never fulfilled the optimism

of their youth. And they never did become what "I should have become."

Handke needs to express that man is usually defeated in his hopes and ambitions. His words look silly in reprisal—they lose their meanings. Really, the only thing he can control is the moment. Says one of the characters: "I call the moment delicious."

Handke ends the play by focusing his attention on the audience. He tells us that this is the end of the story. "I came to the theatre/I spoke this piece." This examination is for us to digest individually. The lights fade and we are left in our own mind caverns, accompanied by some suggestive synthesizer.

While Kroetz has given his characters little to say, and created them as plebes, Handke has given his reams of dialogue and made them intellectuals.

Both playwrights have fashioned their people as victims of the society in which they live. The moments of vigour and inspiration are far and few in the lives of their monosyllabic characters. Their possibilities of existence are curbed by surrounding forces.

Franz Xaver Kroetz's *Staller's Farm* Theatre Passe Muraille, 16 Ryerson Ave. 363-8988

Peter Handke's *Self-Accusation* Theatre Centre, 95 Danforth (Broadview subway station) 461-1644.

Endgame April 15-27, 8:30.

fester's flashback

that was the year that was...
april 7, 1980
fester bangs esq.

another school year has ended and i sit here slightly better educated and a lot more confused trying to type out a coherent set of recollections for the last issue of *excalibur*. the year in review is a marvellous tradition to which i now proudly/presumptuously/unhesitatingly add my two cents worth:

1980 arrived, widely heralded and wildly anticipated it is so far a flop. the central squarites sucked the energy out of the new wave and now casually wear its most frivolous trappings. the most we can hope is that they will stay in the suburbs...

sixties nostalgia bloomed slightly/the sit-in and some fringe protesting. i would love to be able to invoke the memories of rubin and hoffman but daren't. the new activism seems very contained and to be practiced by only a very small minority. maybe next year we will all develop social consciences.

yesterday i saw three girls w/"bo derek" hairstyles. not a "10" among them. do you suppose they realize where the style originally came from?

james boyle was prevented from assuming the presidency of the c.y.s.f. because of the infighting/terror prevalent among the current power elite. shame. boyle was almost radical enough to have caused a real upheaval at york. lets hope he doesn't get sucked into the political black hole currently running student affairs and returns next year as a seriously threatening/anarchic candidate.

someone's basic insecurities resulted in an ignoble end to the c.y.s.f. film series. a program i

personally enjoyed. i don't care whose big tits offend or how bad the 3-d films were. censorship is simply not a viable alternative.

more people should stop and read the marxist-leninist paper sure it is propaganda and you may have several ideological disagreements but at least they are outraged at things that are outrageous and are willing to express it. which is a hell of a lot more than can be said for most yorkites.

york had several of its more illustrious students immortalized as sunshine boys/girls.

four good films played in toronto: **dawn of the dead, all that jazz, being there and rock n' roll high school.** so did innumerable lousy and/or mediocre ones.

lyceum is finally providing long deserved competition for the "york university bookstore". (i have a solution to their current problems: stock billy graham et. al in the comedy section where they belong.)

warren rill was not directly implicated in any deaths.

the zipless fuck played only one (and a generally disappointing one) concert all season. please a comeback. if we ever need it...

Rat, Dr.

The Doc is dead. Dr. Rat has been murdered and his body will be burned tonight. Only a youthful rat, he nonetheless was unpopular and a number of prime suspects are now being considered. It is doubtful, however, if any resolution can be reached. Authorities suspect very foul play. So it goes. I'm gonna miss that rat.

Sarah Clothes

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With Gary Cohen



Night Moves

USA 1975

Director: Arthur Penn

If I mention *All That Jazz*, *Rocky*, or *The Exorcist* a bell rings for most people. They recognize these films; they have notoriety and a broad popular appeal; commercial success came easy to them and they have not been obscured in the memory by the passage of time.

Other films have become shrouded in cobwebs and missed the critical acclaim and monetary dividends. As such, they are not as easily accessible to the public eye, and when the opportunity arises to view these films people are wary ("I don't know. Never heard of it.")

Despite their low profile many high quality films exist which, depending on your tastes, you should catch when the rare opportunity comes your way.

Some buried treasures you may be interested in are:

Night Moves

Gene Hackman is a great actor. His work in *Night Moves* proves

it. The subtlety and grace that he transmits belie the trigger-crazy vixen of his more renowned films. As a private dick he struggles with his artsy wife, at one point remarking "Watching an Eric Rommer film is like watching paint dry." Soon he takes an assignment to Miami, where a mystery plot unfolds in waves. He meets the cool, dark, blonde Jennifer Warren, and they embrace in a sweaty tangle below the Florida moon. The finale is so mysterious that ten re-screenings will only provide more questions. The action includes helicopters, scuba-duba divers, and fast boats. "I just don't have that much to lose."

First Men in the Moon (Director: Nathan Juran; 1964)

This British entry, starring Edward Judd, Lionel Jeffries and Martha Hyer, is an absolute thrill for sci-fi fans. Based on an H.G. Wells story about the first trip to the moon, this prophetic movie is on

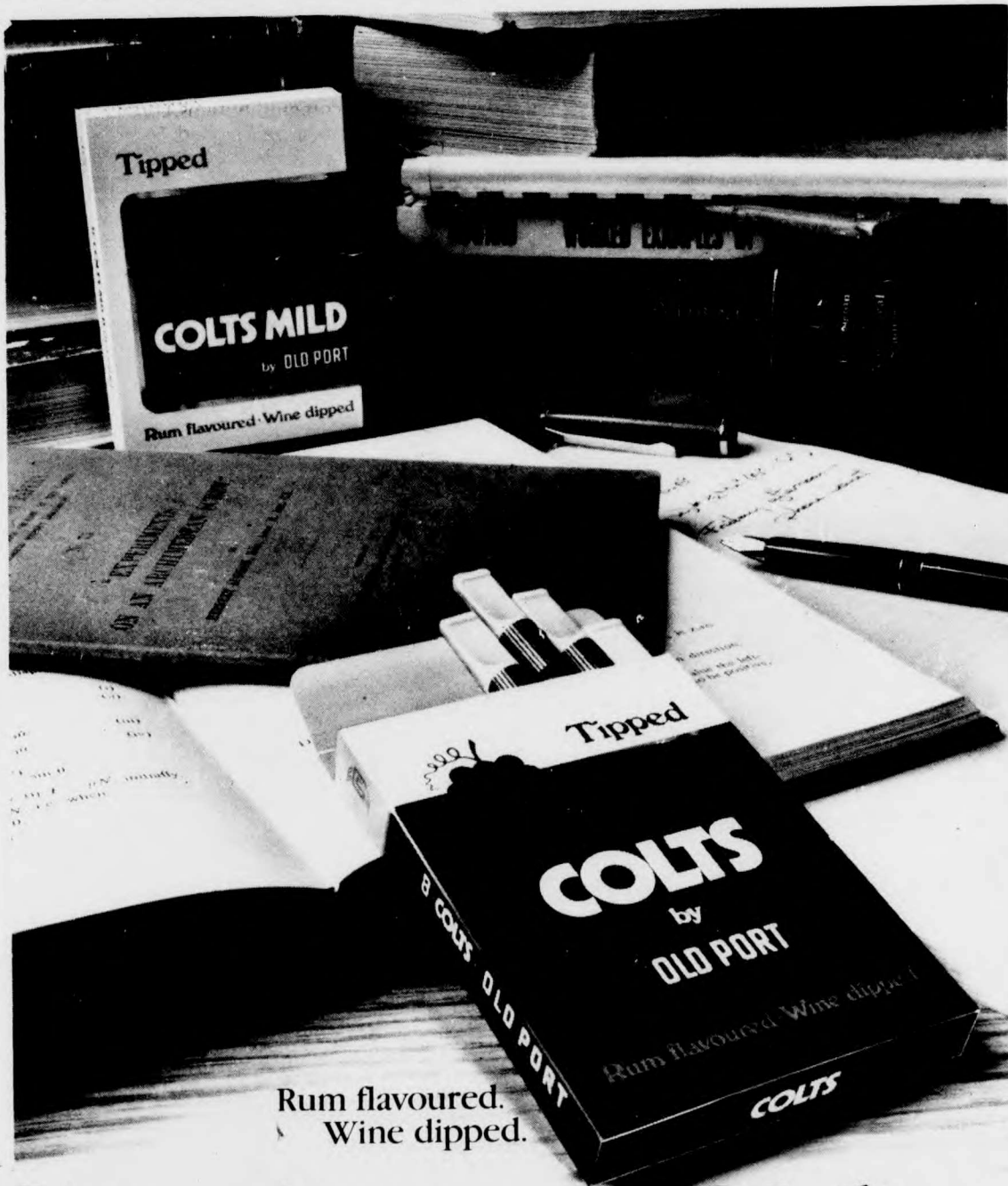
a par with *Star Wars*, *Star Trek* or any of the other big budget extravaganzas we are used to seeing. The action is crisp, the acting believable and the special effects, through lacking today's sophistication, are great.

If... (Director: Lindsay Anderson, 1969)

The theme is repression and rebellion. The scene, an austere, straight-laced British boarding school. Lindsay Anderson, the noted British critic, documentarian and film maker, has crafted a riveting story that is acted with precision and conviction. The camera work is not stunning, but many of the visual images which emerge are to say the least, provoking. The cast is comprised of pros and non-professionals, and the sense of realism is enhanced by this choice of actors. The film marked a turning point in the career of Malcolm "Clockwork Orange" McDowell.

Slightly Honorable (Director: Tay Garnett, 1939)

Something of an anomaly. *Slightly Honorable* is one of the best murder mysteries of all time. What makes the film slightly oddball is the comic tinges that tilt the frantic-paced action. In the tradition of films like Howard Hawks' *His Girl Friday* and Billy Wilder's *The Front Page*, the dialogue is witty and comes at a furious pace. Bogie's Marlowe has nothing on the two streetwise lawyers played by Pat O'Brien and Broderick Crawford in this film. Edward Arnold and Eve Arden round out the solid cast. This one is a must see, but hold onto your chairs. It just keeps coming.



Rum flavoured.
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Crack a pack of Colts along with the books.

Screen test for York 3rd year

Coming April 18:
"The Music Box": a tale of stark terror and suspense!
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4th year

In memory of Gary Action
The results are in and on May 3 you be the judge. The film dept.'s 4th year kids are displaying their wares at a special presentation at 2 p.m., May 3 at the Fine Arts Cinema (Yonge and Castlefield). Phone 667-3244 for further info. Now what's on. 1) **The Recyclers**—A kid's flick that tells the tale of a group of youngsters and the problems they run into when the mean corner store owner threatens to cut off their pop bottle returning operation. 2) **Videoscope**—What happens when a man decides to turn a camera on himself to see why he has problems communicating? 3) **Knives and Forks**—Trouble flares at a meal of Neil Young. 4) **The Man From Zodiac**—In the vein of **Dark Star** or **Hardware Wars**, this film is about a monster named Sid and a hero, a guy from Zodiac. 4) **The Performances**—York is the backdrop for this modern-day love story pitting the jock, the artiste, and some fine arts. 6) **The Silent Laugh**—Some old friends group together at a cottage for a quiet birthday celebration.

Video kills

Video is an untapped mind, that is still in its infancy. A selection of video programmes by the Senior TV students 7:30pm in the faculty lounge, 8th floor, Ross Bldg. Cash Bar. Kill that video.

Blood Italian style

Joanne Sisto
Lina Wertmuller is the first woman to have become an internationally-recognized filmmaker but most feminists won't have anything to do with her. They claim that she is a woman-hater who pretends to be a feminist. Her newest film, **Blood Feud**, portrays genuine feminist sentiments, however. Wertmuller presents the Widow Paterno (Sophia Loren), a woman with a strong masculine identity whose husband is murdered by a potential fascist black-shirt. Loren lives alone after his death, running a farm and performing abortions on poverty-stricken peasant girls. Loren plays a 40-year old woman and is made-up to look that age. The Widow displays an expressive, vintage beauty; the understated appeal of an older woman. She is self-sufficient, politically aware, never coy and her face is allowed to appear haggard (even ugly) at times. While the camera pans the Mediterranean shoreline to emphasize its beauty, it never travels over the celebrated curves of Loren. Women are not alluded to as landscapes.

Marcello Mastroianni as Spallone plays a romantic but gullible Socialist-Idealist who is in love with the Widow. In a moment of abandon, Loren begins to make love to Spallone. In exultation, Mastroianni praises Loren in between kisses: "Aphrodite! Creation of the gods! Heaven-sent Venus!" Loren retorts sternly, "Cut the poetry! Let's just do it." Woman who are whole do not naively thirst for male flattery. The Widow has sex with Spallone because she is not immune to feeling the drive of her own sexuality.

Loren's other lover, Nico (Giancarlo Giannini), returns to Sicily a self-made individual—the realization of the American Dream. He rapes Loren when he self-centredly assumes she has become the village whore during his absence. When he discovers his mistake he wants to own her just as he owns his bar in New York City. "Now that I know you are pure I want you in my arms forever." **Blood Feud** emphasized the sickness of human beings when possession becomes a condition of love. Wertmuller sees the end of an age where short-sighted vanity dictates love and sex as exclusive commodity items. Loren: "The part of me that could have been possessed has died. The time for possession has gone." Ultimately, the Widow Paterno loves both men but when she becomes pregnant, she tells both of them that the baby was conceived with the other man. This thwarts their proud attempts at ownership. Politically, the Widow's baby is everyone's property. It is the seed of the future that must be fought for in order to be born.

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- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need;
- written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
- further information can be obtained from: The Federal-Provincial Task Force on Student Assistance, P.O. Box 2211, Postal Station P, Toronto, Ontario, M5S 2T2;
- closing date for submissions to the Task Force is June 1, 1980.

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Talented Coulthard's got the wrong style

Bruce Gates

If coach Bob Bain had a dollar for every time he's been told that star guard Dave Coulthard should be on the Canadian Olympic team, he wouldn't be driving a 1966 Pontiac.

"I'm asked about that, I'll bet, five times a week," he said.

It seems a number of people feel Coulthard has been hard done by because he wasn't selected to the team by Olympic coach Jack Donohue, but Coulthard didn't go to this year's tryouts because it was too close to the end of school.

"I couldn't miss school, that's the only reason I didn't go," Coulthard said.

But there may be another reason. "You don't just ask someone two weeks after the nationals and at a very crucial time of the year to come for a tryout," Bain charges, adding that he felt the past tryouts Coulthard had were merely token affairs.

"I personally feel that Donohue doesn't like Dave's style of play. And I guess that's every coach's right to do that. But I'd think a lot of coaches would be happy to use a player of his

style."

When contacted in Ottawa yesterday, Jack Donohue said: "It's a hard thing (to pick an Olympic team) because everyone you look at is an outstanding player. And at the level we look at, all the players are stars; they are probably the top scorers on their teams, for example.

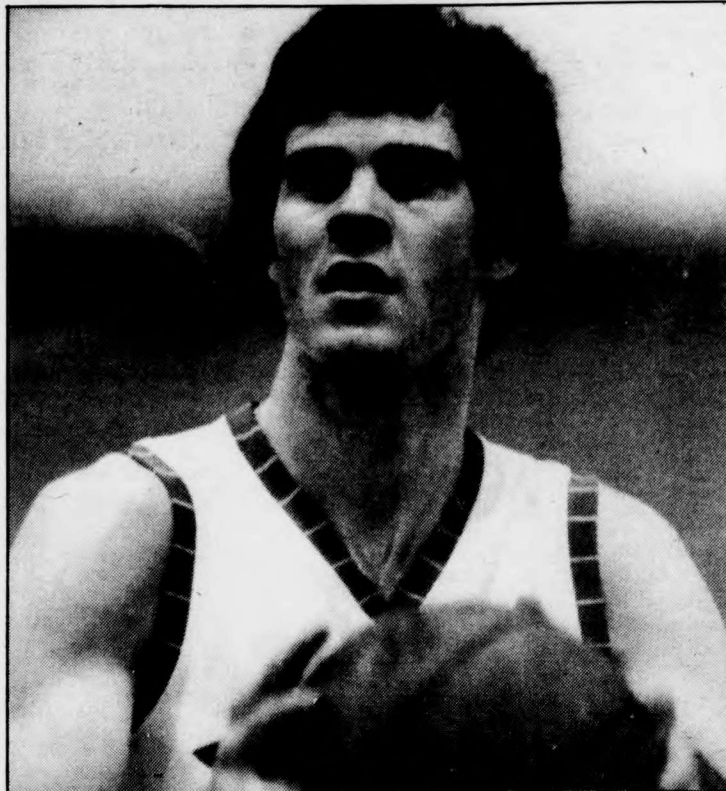
"Last year, Dave played really well in tryout, but he didn't do what we had anticipated he would."

Donohue said he was surprised that Coulthard didn't come out this year. "We were really interested in seeing him," he said, "because this year we had 16 or 17 new players coming out."

How does Donohue size up a player? "We're interested in people with a good attitude toward the team," he said, "but most of all, it's how a player fits in as a team member—how his style fits the style of the other players we have."

"I guess I don't fit into his game plans," Coulthard offered.

It's more than just fitting in, Donohue says. "We look at how players react to playing pressure in the tryouts and in game situations."



But, countered Bain, "Dave doesn't feel he performs well in these short practices."

"He's a good player," Donohue noted, explaining that in the past Coulthard wasn't cut because of any lack of ability, but because there are so many other good players as well. He said

somewhere between 25 and 30 of Canada's top basketball players are there for the tryouts.

Despite the past disappointments, however, Coulthard says he's still interested in playing for the Olympic team and his country. "But this year it was just bad timing."

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Sports and Recreation



"That's all from the Freestyle Salt Mining... now back to Moscow, and the Marathon Lying Competition..."

Nyet, nyet soviet says vocal York professor

Hugh Westrup

Though international support for a boycott of the Moscow Olympics continues to grow, Canada's position remains neither here nor there. Recent estimates from the US State Department are that over 50 countries—among them, Saudi Arabia, Britain, Dominican Republic, Australia—are committed to the boycott. Yet the Liberal government, in a retreat from its Conservative predecessor's position, has said it will stay uncommitted for another month.

In spite of this climate of indecision, there are those Canadians who remain adamantly in favour of the boycott. The Canadian Equestrian team and the Olympic Trust, an organization which has raised \$1.7 million for Canada's Olympic teams, are both opposed to sending our athletes to Moscow.

Here in Toronto, the voice of York Economics Professor John Ridpath is one that has been raised in favour of the boycott. Ridpath, a former Olympic hopeful, views Canadian participation in the games as an "immoral sanction of totalitarianism, human slavery and mass murder."

Although there are those idealists who maintain that sports and politics are separate, Ridpath says that for the Soviets, there is no such distinction. He refers to a piece of propaganda which is

being circulated behind the Iron Curtain. It states: "The decision to offer the honoured right to hold the Olympic games in the capital of the first socialist state in the world was convincing proof of the universal recognition of the historical importance and correctness of the course of our country's foreign policy, the vast contribution of the Soviet Union in the struggle for peace and its contribution to the international Olympic movement and development of physical culture of sport."

For other examples of the politicization of sport, Ridpath refers to the International Olympic Committee's decision on the participation of Taiwan and South Africa. Because of the dispute between Red China and Taiwan the latter has been requested to change its name, anthem and flag in order to qualify for the 1980 games.

South Africa has been banned for denying blacks the opportunity to participate. The disbarment of South Africa follows from the Olympic ruling that "race, religion, and politics" should not be bases for refusing athletes entry into competition. Yet, says Ridpath, the Soviets routinely exclude people on these grounds.

Ridpath also charges the Soviet Union with violating the amateur status ruling of the Olympic code. "In the Soviet Union, like all totalitarian regimes, sports

receives massive government support. Athletes hold nominal jobs but their salaries are really for their athletic skills."

Ridpath believes that democratic nations should boycott totalitarian regimes totally—in sports, culture, and economics. Any kind of outside support of totalitarian regimes only strengthens the positions of the rulers rather than infusing the country with foreign values.

"The strength of these evil societies is parasitically gained from the good societies," he says.

Why is Ridpath speaking out on the issue?

"I feel you have to do what little you can in defense of human freedom and dignity when the opportunity arises. Support for the boycott is one way for me to show it. By speaking out you can contribute to public consideration of an issue, open people's thoughts."

Meanwhile, the "Potemkinization" of Moscow goes on in preparation for the summer games. According to reports from the *Washington Post*, Soviet authorities are currently identifying "drunkards, psychotics, disorderly persons and Jews who have decided to emigrate." These people will be sent out of the city during the games. School children are being warned that foreign visitors will offer them "poison chewing gum and explosive toys."

Baseball heads largest sports list

James Carlisle

What is the biggest sport on campus? Hockey? Football? Tennis? Wrong! With 16 teams and more than 500 players the York Baseball Association is the largest sports organization at York.

Now, don't get us wrong! The Toronto Blue Jays have nothing to fear (although after last season...), but baseball has become remarkably popular at this university. In fact, with the introduction of a major league team to Toronto the whole city has come down with a touch of pennant fever. In the Jays case that's amendable to get-out-of-the-cellar fever, but nonetheless...you get the idea. And

apparently York has not been immune.

In the YBA the game is Co-ed Slow-Pitch Softball and the emphasis is on fun and participation (once again no comparison to the Blue Jays is intended) with prowess in the pub considered at least as important as skill on the field.

The teams, composed of faculty, staff and students, come from all across the campus. Among others there is representation from the libraries, Ross building, Biology, Stong, The Cock and Bull, Psychology and Osgoode.

The teams play a regular schedule (at least once a week) from early May to September at

the Vanier diamond and on the new field near Keele Street.

The first organizational meeting took place just after press time Wednesday and enthusiasm was running high. "Everyone is looking forward to a terrific summer of softball and the social events that follow," according to Steve Dranitsaris, Chairman of the Association.

According to Jamie Savage, coach of last year's league trailing Steacie Fighting Frogs, "it's going to be a great year. We're going for the pennant."

For more information on the league and its season, call Steve Dranitsaris at 667-3154.

No sports show

Gary Cohen

Remarkably enough, another year is coming to a close (I don't know--where did it go?) and this being our last issue, it seems appropriate that a few things should be said that haven't been said before.

In the past, York has not particularly prided itself on the achievements of its athletes. Yes, certain teams and individuals have distinguished themselves and gained a certain modicum of recognition, but overall many Yorkites have broached the subject of athletics at York with a tinge of embarrassment and a mile wide streak of apathy. Sometimes one wonders if anyone outside the athletic community on campus really gives a damn.

Toronto has a reputation of loving losers and to a certain degree, this attitude seems prevalent at York. People are more apt to hark back to the seventeen straight losses incurred by the Yeomen football team several years ago than to speak of the ten-time national championship men's gymnastics team. And in most cases, the people doing the harkening have seen neither team.

Well, unless I miss my guess, that attitude is going to have to change. Almost right across the board, each of the athletic programs at this university has made great strides. With very few exceptions, all of our teams are better than they have ever been before and the prognosis seems to indicate that they will get nothing but better as time goes by.

Despite the cynicism of the campus detractors, the evidence shows that through the dedication of coaches and athletes alike, York now has an athletic program that we can take pride in.

But where the athletes have taken great strides forward, the student population at large has lagged behind. It is true that the basketball team was able to draw 1,200 people to its OUA playoff games, but this figure dims in comparison to the 2,500 people who attended the high school all-star game held here several weeks ago.

It is true that a stadium on campus would greatly enhance the possibility of drawing larger crowds to certain sporting events. The Ice Palace (there's a misnomer for you) was meant to be a training facility and is not built to accommodate large crowds. This is one for instance, and to an extent the point is valid, but the apathy towards athletics on campus is evident elsewhere and cannot be written off on this objection.

The embarrassingly puny budget which is allotted to York's athletes (in proportional comparison with that afforded other university programs) is a further indication of lacking enthusiasm that not only haunts athletics at the gate, but also in the board room.

As sports editor this year, the indifference has hit home for me in a different way. Certainly the small crowds at events has caused me some chagrin, but not half as much as the problem I have had getting people to write about sports. People on the staff of this newspaper drool at the opportunity of writing news or entertainment articles, but mention sports and they are suddenly struck deaf and dumb. If I'd been a leper, it would have been easier to assign stories.

Rightly, student politics or the newest band on campus seem to be perceived as important issues. These are the things writers want to cover and these are the events and issues which people respond to by writing letters and making their voices heard. The same attitude is not afforded sports.

The on-campus "intellectuals" have adopted a snobbish attitude that snubs sports. Unlike in smaller university cities than T.O. (London or Brandon, for example) where university teams draw great support, the more sophisticated, cosmopolitan York population seems to feel that university teams are passe. Yawn. "How dull!"

This haughty posture seems to me to be a crying shame for two very solid reasons.

First of all, we have some excellent athletes on campus; people who merit recognition for the dedication and hard work that they put into their endeavours. On that basis alone, they deserve support, but the argument does not stop there.

A strong athletic program can bring a university prestige that it could not accrue from any other source. A reputation that is built on athletic prowess carries over to all facets of the university. It suddenly becomes a place that people know about and may want to attend. It is this status and recognition that lies at the heart of any program; unfortunately, York has not taken proper advantage of this possibility.

The recognition and interest must first be generated on campus. If the student body takes a tangible interest, others will follow suit. The time is right for the people who should support and cover sports at York to get off their butts. Dispelling apathy that threatens to atrophy any facet of university life is beneficial and commendable. And in the area of athletics it is long overdue.



James Carlisle

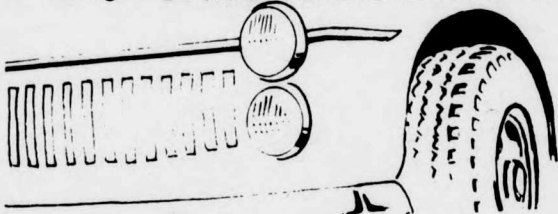
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