

Co-op takes over daycare task force

By MARILYN SMITH

After a meeting with daycare officials on Monday, York agreed to dissolve the daycare task force of John Becker, Stuart Keeley and Doug Anderson.

York also agreed to supply staff assistance and office space so the daycare centre can compile its own report. The original report dissatisfied parents at the York daycare co-operative. They charged it was incomplete and inappropriate.

Maria De Witt, secretary with audio-visual and parent in the centre, will work full-time on the new report for the next three to six weeks. This decision was reached at a Monday meeting between administrative and daycare representatives.

Elody Scholz, chairman of the daycare planning committee, says their efforts will be channeled mainly in a

search for funds. She says mortgage possibilities for the centre, entitlement money given to York through grants, and private donors are funding sources that will be investigated.

Beginning Monday, daycare representatives will have meetings with groups on campus who might have an interest in a daycare centre. This includes faculties, student councils, daycare staff, and the provincial field supervisor for the Daycare Nurseries Branch.

The aims are to organize a concrete plan of wants in the centre, with an eye to costs and design, and ultimately, funding. Scholz says they hope to have the report completed by the end of February.

Student services head John Becker, chairman of the now defunct task force set up last November at the directive of president David Slater, says his committee's report was a report on the factual background. He says it will be useful to

administrators.

Becker denied accusations made by Scholz that the report failed in what it was assigned to do. He said he and his fellow task force commissioners, Doug Anderson of campus planning, and Stuart Keeley of student services, stand ready to aid the new task force.

A guideline of the report has already been submitted to the campus planning committee. Becker says this was done to get some kind of estimate on the priority of a campus daycare centre in York's development plans.

The academic policy and planning committee will make the ultimate decision on the daycare situation. Becker says vice-president Bill Small thinks it is imperative to get something to APPC before the end of the month if provisions for expanded daycare are to be made for the next academic year.

Glendon fee strike backed by res council

By MARILYN SMITH

In an under the wire action last Wednesday, Glendon Residence Council voted to withhold \$200 of the second installment of residence fees. The action is in support of the Glendon Residences report issued before Christmas which recommends lower fees at Glendon.

The second installment, \$505 for the 21 meal plan, was due last Friday.

In a meeting with Tucker's residence committee last Friday, student services director John Becker discounted high fees as a reason for the 30 percent vacancy rate at Glendon. He blamed changing lifestyles for the empty residences. The two Glendon residences are not integrated.

"Any specific Glendon decision is only meaningful in the context of all the residences," Becker told Excalibur. He said this might mean a freeze in residence rates.

The Glendon report includes a student questionnaire answered by 80 Glendon residents. Ninety-eight percent of the residents said they find the fees too high.

"In a poll like that, anyone is going to respond that they're not getting their nickel's worth," Becker replied.

At the time of the residence council's action, only 30 percent of all residence students had not paid their fees. Students who paid their full fees in September, and those receiving student loans are automatically cut off from supporting the strike action.

The provincial government sends loans and grants directly to the university. Students must sign over the unpaid portion of their fees before receiving any money.

The Glendon action was begun by a group of francophone students known as the French Caucus. Residence council says their support lies with principal Albert Tucker's committee report to president David Slater. The report recommends a separate fee structure for Glendon with lower rates than the main campus. The document cites lower operational costs at Glendon. Physical improvements are also demanded.

Last November, 127 of the 429 available beds at Glendon were empty. At York, between one and 62 beds were empty in the various colleges.

It will be up to Slater and his finance administration to decide Glendon's fate. Glendon people are saying the very nature of the college is threatened by the residence crisis.

EXCALIBUR

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Yeoman winger Frank Grace collides with a burly Western Mustang defenceman in Thursday's game here at York. The Yeomen won 7-3 in a hard-hitting contest witnessed by a capacity crowd. Photo by Tim Clark

and the need?

If you're curious about the need for Day care here, then read this little gem.

Dorothea Byczkowski registered at Glendon this fall after graduating from Cambrian community college in Sudbury.

A single parent, she deliberately transferred to the York campus to get daycare for her three year old child. But daycare director Jean Simmons told her there was no more room for three year olds.

Student services director John Becker couldn't help either. According to Byczkowski, Becker told her that York was "for university students to come to but not a progressive community."

Living off her fiance's student loan, she couldn't afford to send her child to any Metro centre — the prices were too steep. She couldn't get a student loan or child allowance because at 24, she wasn't considered independent. So the child stayed with her parents in Sudbury.

After four months of aggravating separation, the daycare centre finally agreed on Monday to accept and pay for the child's trip down. And Metro's agreed to pay up to \$500 in childcare aid to the co-op.

Her next hassle is with student awards director George Fontaine. Unless she gets a loan, she'll have to drop out. Her fiance's loan is running out.

Committee to look into campus press

The communications commissioner for Council of the York Student Federation Neil Sinclair has set up a committee to investigate "the roles, rights and responsibilities of a university student press."

Sinclair said he personally picked the group of three students, one professor and one administrator and did not consult the college papers or Excalibur.

He said he's looking for an "unbiased, objective study" but he hoped the print media would contribute position papers.

The administrator picked, information director Stan Fisher said "I understand that this committee is in no way going to investigate Excalibur's functions."

Newspaper Act means \$2 hike

The York University Newspaper Act of 1972 as proposed by Excalibur is on Page 5 this week with an editorial on Page 6.

As it now stands, the Act includes a \$2 fee increase which must be ratified by students in a referendum.

Excalibur editor Andy Michalski plans to meet with college council presidents at 1 pm on Friday to discuss the proposal. Council of the York Student Federation executive gave their tentative approval to the Act on Monday and it will go to a full council meeting.

Atkinson's Crowe quits

Atkinson dean Harry Crowe said Tuesday he plans to resign from his post June 30 and go back to teaching.

The college's first dean said he was quitting the deanship because he'd achieved in just three years each of the major items on the five year agenda.

He said the college had now developed its full ceiling of 22,000 course registrations, had overhauled its administrative structure, and built a seven storey office tower. He added Atkinson had eliminated Ontario's discrimination against part-time students and approved the building of a residence for part-time students.

Although a former socialist, Crowe came under attack two years ago for

allegedly hiring 40 pacifiers to insure that members of the now defunct York Student Movement didn't disrupt the college's orientation ceremonies.

In September, Canadian nationalist Robin Mathews called for an inquiry over the hiring of an American, Thomas Meininger as a Russian history professor at Atkinson. A Canadian, Jean Cottam, had also applied for the post and had better qualifications.

Crowe felt that Atkinson had done a good job at building the teaching strength of the psychology department. He felt it had been a weak department. Six of the seven psychology professors are American.

But he said Atkinson did not have a large problem with Americanization despite its rapid growth.



Harry Crowe

Wow! Airport noise for men not beasts

It's beautifully quiet these days with the air traffic controllers on strike. Toronto really is a nice city when you don't have to listen to jets all day - just like the animals.

A site near Toronto International Airport has been rejected for a proposed zoo because animals can't stand the continuous aircraft noise. So a contractor is planning to build 48 acres of townhouses instead.

CYSF asks York to block termpaper operations here

Council of the York Student Federation voted Monday to request an administrative ban on termpaper company operations on campus. Calling the operations "an attack on the university itself," John McCallum moved that York block any company research in the library and prohibit any poster advertising on York property. The motion asks that York take any legal action necessary to prevent such advertising and to remove students from any course when caught using a bought essay.

They did not say how a professor would prove that an essay was bought or how York would know which company researchers were using the library. Atkinson rep Howard Kaplan said, "It's not my personal wish to fail in a course because some students in my class were cheating." McCallum said, "We as a student council should recommend the ban for the students who care." CYSF also passed a motion urging action to reform the academic system which gives rise to the success of such companies. President Michael Fletcher said the termpaper companies were not a

cause "but a symptom of academic malaise." A motion to ban termpaper advertising in the media was defeated 8-1 because, according to Vanier rep Dave Johnson, "it smacks of censorship." **New company starts, won't furnish names**

A third company has struck the termpaper market. Pirate Papers has put up posters offering cheaper rates for bought essays. They charge \$10 per 1,000 words — roughly \$2.50 a page or \$1.29 less than Ron Connort's Termpapers Service. That's \$50 for a 20 page essay. And you put 50 percent down and pay 50 percent later.

A man who calls himself Tony says Pirate Termpapers employs juniors, seniors and grads to turn out the papers. Like the other service, he doesn't guarantee an A but says "We know our writers are good." Tony refused to say how much he paid his writers.

Tony's partner, Larry gave their names Larry Williams and Tony Graham. A quick phone check to Tony's house revealed the names as probably false when the party that answered said "Tell your editor to try some other trick to get Tony's last name."

In a previous interview, Tony admitted that "business has no ethics" and described the termpaper service as "playing the education game." He said that he was no longer in school and didn't use the professional service himself because it wasn't available then.

NEWS BRIEFS

Wright Commission drops free U

Free university education, and restrictive entrance practices have been rejected by the Commission on Post Secondary Education in Ontario. A draft copy of the report leaked to the Globe and Mail this week reported a system of public support based on individual need has been recommended instead. The new suggested loan plan would operate on a sliding scale and carry interest. At present, a student does not pay interest on a loan until six months after graduation. The commission said this system is being abused by individuals who use the money for investment purposes. Income would be the evaluation basis for loans. Costs of tuition, living expenses and other approved items would receive loan consideration. Schools would get a basic subsidy of 50 percent of operating costs for the first three years of post-secondary education. The commission report, two years in the making, will probably have a dramatic effect on the post-secondary education scene. Recommendations cover total state control of post-secondary education, an opportunities loan bank for anyone who wants to study, and a general merging of living and learning. Commission members will meet the press this afternoon, one week earlier than originally scheduled because of the unofficial release of the report.

Watch out for Cadillac contracts

If you're thinking of taking advantage of the condominium dream, watch out. University City could have some surprises for you. Page 5 of their seven page contract carries an ominous passage shrouded in legal terms. Once it's all untangled, you'll find paying off that 35 year mortgage doesn't actually begin with the next monthly payment. No siree. . . You have to wait until 60 percent of the units are sold, and a corporation is formed before getting a crack at that interest gathering figure. In the meantime, you'll pay monthly rent, at a rate 10 percent lower than your agreed mortgage payments. According to University City sales manager Lou Dissentis, the condominium corporation should be formed sometime in July. . . Said Dissentis about one irate buyer caught in the contract web after even his lawyer failed to spot the clause, "it was in the contract, he knew this." Once the contract is signed, sealed and delivered, it's too late. You're a trapped tenant until Cadillac unloads 60 percent of those condominium units.

Francophones protest mayor's role

A Saturday evening documentary on Acadia and its culture spurred Francophone students to demonstrate last Sunday morning. More than 200 University of Moncton students marched on the home of the president, Adelard Savoie. Later, a small group appeared at the home of Moncton mayor, Leonard C. Jones. Police made no arrests. Students demanded Jones explain his flippant attitude in a documentary scene where francophone students appeared at a municipal council meeting. Neither Lavoie or Jones met the demonstrators. Lavoie said a student demonstration shouldn't be taken too seriously. The two hour documentary, Acadia, Acadia sponsored by Radio-Canada, was well received by Moncton residents. In the special, students demanded more provincial contributions to the Francophone education system. Besides the encounter between the mayor and the Francophone students, film viewers saw several Francophones being thrown out of a reunion of the Loyalist Association of the Maritimes.

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Rm. 214 Vanier Res. 635-3509.

No walkout campus cops like offer

York security guards ratified York's latest contract offer 15-10 at a union meeting on Saturday ending any possibility of a walk-out.

Canadian Guards vice-president Paul Brewer said the offer was less than the University of Toronto's rates which they wanted but were still higher than York's original offer.

He said that exact details of the contract were still being worked out but that shift premiums for night and weekend work would play a large role.

U of T campus cops get \$7,700 for guards and \$8,100 for senior guards. Brewer said York's senior guards would almost get \$7,700 while security guards and traffic guards would be given equal status.

York agreed to consult with the guards before bringing any private security guards onto campus.

Classified Advertising

Want ads are accepted in Room 111, Central Square, and have to be prepaid. Cost: up to 20 words \$1.00, next 20 words are 5 cents ea. up to total of 40 words. Deadline is Tuesday 3 pm.

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Bangla Desh struggle to start, says Tariq Ali

By PAUL BOURQUE
and MARILYN SMITH

"The struggle in Bengla Desh is not over, only beginning a new phase," contended Pakistani revolutionary Tariq Ali in a session of the Bengla Desh teach-in last Friday.

"People are slowly dying because of the low nutritional level. Sheik Mujibur Rahman, (leader of the Awami League now in power), is incapable of solving the problems of Bengla Desh because he is unwilling to break with capitalism and overhaul the social system," he said.

He added, "we have a new set of indigenous oppressors, and the class structure which existed before the war remains." Ali said that Mujib's inability to solve the social crisis would radicalize the masses.

Dr. John Rohde of the International Rescue Commission said that with all good intentions, aid is misused. He referred to an example where East Pakistanis were given food in exchange for work. As it turned out, they were being fed while digging trenches for the West Pakistani army.

Relief organizer and former CBC newscaster Stanley Burke said, "technicians who return to Bengla Desh institute western mechanical intensive programs. We in the west are just realizing that such programs are lethal to environment and man. The failure of foreign aid is so monumental that we have not grasped it yet."

In a confrontation after the morning session, Ali called Rhode and Burke middle class liberals with no real understanding for the plight of the Bengla Desh people. He added that foreign aid has institutionalized famine in Bengla Desh.

He challenged the whole concept of foreign aid saying, "the benefits and consequences of aid are marginal at best and it is not relief a country needs but foreign investment."

Burke argued with Ali's socialist views saying it was culture and not ideology that was the strength of the people. He defined culture as a feeling of belonging. He also stated that it was religious ideology at the root of the fighting.

The teach-in was organized by the York Young Socialists, and sponsored by York, the Political Science Department.

In an earlier interview, Ali explained that the reasons for Mujibur's visit to London are quite clear. First, he went straight there to get in touch with British and western imperialists, to request foreign aid and to press for recognition of the new government. The British Tories and Labor party leader Harold Wilson have both pledged support in return for Mujibur's pledge that he will keep Bengla Desh inside the British Commonwealth.

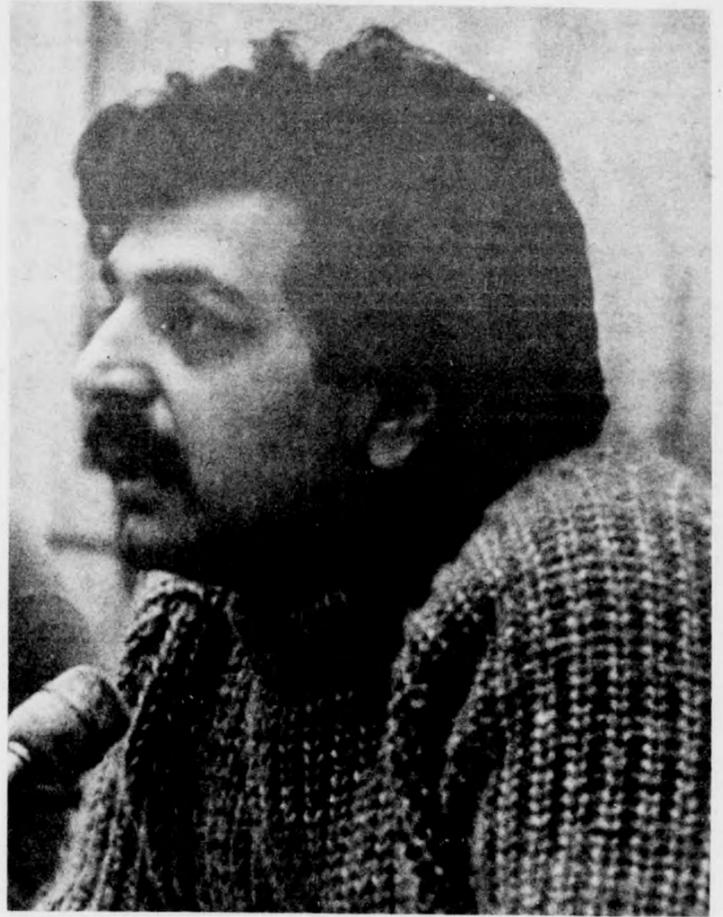
"Mujibur also met the ambassadors of other imperialist countries. But his stop-over in New Delhi is even clearer. To thank

Indira Gandhi and to assure her that he will keep Bengla Desh 'stable' and allied to India."

Tariq Ali explained the makeup of the Mukti Bahini liberation forces. "They consist of three elements. Refugees trained by India; deserters from the Pakistan army and student elements. It's the students who will probably prove to be the most difficult for the new regime and the Indian army."

"One of the first activities of the new state in Bangladesh will be to try to disarm the student elements and to institutionalize other elements of the Mukti Bahini into a new standing army. But the present disarmament plan has been only partly successful. Mujibur Rahman's role will be to carry out the disarmament of the Bengali masses."

What is the political situation today in Bangladesh? "The masses at the moment are in a state of elation and jubilation at the defeat of Pakistan repression. But they have yet to taste the fruits of the Awami League. The Awami League and Mujibur will attempt to impose a bourgeois state, backed up by Indian military power. But it is unlikely they can establish long-term stability — all the left groups are armed and there is economic chaos and devastation. These problems cannot be solved within the capitalist framework in Bangladesh, particularly by a government subservient to India."



Tariq Ali

New Poli. Sci. chairman, Fred Dosman:

U.S. domination, contract research stultify York

By BRIAN MILNER

"The university shouldn't become a stultifying public corporation," Ed Dosman, chairman-elect of York's political science department, said in an interview Tuesday.

In July, Dosman, a Canadian ("and from Saskatchewan too"), will take over at what he considers a critical stage in York's development — the shift from fantastic expansion to consolidation and the upgrading of both teaching and students.

Taking over from Howard Kaplan, an American, Dosman would like "a more relevant course structure to attract the really able students to York." Till now, the University of Toronto has had more relevant programs," Dosman said.

He spoke out against the stultifying effects of contract research, and American domination.

"The university is a political institution, in the sense of developing a critical attitude towards society.

Every attempt must be made to shield the university from those influences which would destroy this critical posture."

Such controls as contract research take away the freedom of professors and the university by tying them into the industrial structure, he said.

On Canadian dependence, Dosman believes "the department will have to develop creative responses to the problem, make an attempt to actually study the repercussions of Canadian dependence on the United States, and focus on our position as a peripheral state."

Dosman promises programs more relevant to the Canadian experience. The political science department has been dominated by Americans since its inception. At present, over half the faculty are non-Canadian.

"So long as we're obsessed by the U.S., we remain psychologically bound by it. We have to break this web of dependence. We need a program which carefully assesses these problems."

Dosman suggested a centre for the study of Canadian-American relations would be a very good thing at York.

Students entering political science in the next three years of Dosman's term can expect higher standards within the department, he says.

He proposes reviewing and upgrading the honors system. At present a student needs a C plus to enter the honors program. Dosman says this is too low.

STAFF MEETING
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EDITOR-IN-CHIEF EXCALIBUR

Applications for the position of editor-in-chief of Excalibur for the 1972-73 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then formally accepted by the board of communications in early March.

The position of editor is full time; salary commensurate with qualifications and experience. Time spent on an established daily is desirable but not absolutely necessary. Exceptional stamina, good blood pressure and solid teeth are definite assets. Beards are optional.

Apply in writing, enclose resume of experience in relevant fields and include clippings if available.

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THINKERS ON A PLANETARY SCALE: JAN. 28

RICHARD FALK

Author of OUR ENDANGERED PLANET

Moot Court, 2:00 pm

PAOLO SOLERI

Author of ARCOLOGY, THE CITY AND THE IMAGE OF MAN

Moot Court, 4:00 pm

BUCKMINSTER FULLER

Author of OPERATING MANUAL FOR SPACESHIP EARTH

Burton Auditorium, 8:00 pm

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YORK BRIEFS

CYSF elections set for March

Council of the York Student Federation elections will be held March 8 and 9 rather than in early February as previously planned. Although the February dates, which precede Reading Week, usually generate more student interest, CYSF voted 5-3 for a March election to allow the present council a freer reign with Winter Carnival and academic projects.

Faculty of arts council bans smoking

In a spirited debate, rife with historical allusions and parliamentary quibbling, the faculty of arts council voted last Thursday to ban smoking at its meetings. Led by Professor Dennis Russell (a veteran anti-smoking campaigner) the discussion occupied most of the monthly meeting, which began late due a lack of quorum. A compromise proposal to segregate smokers met defeat. Once the prohibition was passed, arts dean John Saywell jokingly requested the provision of corridor speakers and division bells to permit smokers to follow debates and enter the Senate chamber for votes. (Parliamentary procedure forbids smoking in meetings).

York clinic makes some changes

The York Student Clinic is revising its hours. The clinic is still open 24 hours a day, but the hours between 9 am and 12 noon will now be given over to clinic projects. Updating the existing files and research work will fill this time slot. Emergencies are inevitable and the clinic is still prepared to handle them anytime. The hours from 12 noon until 5 am are reserved for counselling services. These include birth control counselling, abortion referral, sexual and psychological problems. The night staff is on duty every night from 8 pm until 9 am for counselling. The clinic will now close Sundays from 9 am until 8 pm. Call 3333 for emergency services.

59% at York feel that homosexuals are abnormal

By ALAN RISEN

In a survey of 100 York students taken on Friday 50 per cent said they felt that homosexuality is "abnormal or sick".

Many students qualified their statement by explaining that by "abnormal" they meant a "deviance from the norm" rather than sick. As Susan Schopenhauer of College G writes, "Although I think that homosexuality is abnormal, I do not think it is disgusting or sickening. Abnormal is not necessarily sickness."

The survey also asked the students how they would feel if they found out that their best friend was a homosexual or lesbian. Fifty-seven per cent replied that they would be shocked; 30 per cent said that it wouldn't matter. Seven per cent replied they would be angry; 8 per cent, frightened; and 3 per cent, happy.

The students were also asked how they would feel if they discovered that their boyfriend or girlfriend was bi-sexual. Fifty-two per cent said they would be shocked; 16 per cent said it wouldn't matter. A surprisingly high number, 20 per cent, said they would be angry; 9 per cent answered "frightened"; and 3 per cent, "happy".

Opinions were polarized. One College G student wrote that "In my opinion they are very sick people (unsigned)," another wrote "Many of my friends are homosexual. I accept it and do not see anything wrong with those of the same sex having relationships."

Sixty per cent of students felt that homosexuals should try to hide their physical affection for each other in public although some qualified their answers by saying they felt the same way about heterosexuals.

Another prevalent feeling among

the students which is indicative of York's liberal reputation was "I don't care as long as they enjoy it and leave me alone."

When shown the survey results, York Homophile Association president, Roger Wilkes, told Excalibur, "I find this sort of generalized random survey to be totally useless in attempting to draw a picture of how society feels about any given phenomenon. By lumping together such vague terms as 'abnormal' and 'sick', people are being forced to make polarized value judgements and the resultant 'statistics' have nothing to do with the way people actually think or would react in a 'real world' situation."

Campus Comment

Question: Do you feel that homosexuals should try to hide their affection for each other in public?



Susie Seligman, Vanier
No. Why should they? It eliminates any guesswork on my part.



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The Pub Scene...

has changed a lot this past year in Toronto. Some of the best rock and blues in town can be heard at the pubs.

But going downtown can sometimes be a drag. There are lineups, heavy cover charges, expensive booze, parking, tipping, then driving home and well...

There is also an alternative... right here on campus. THE GREEN BUSH INN puts on most of the same rock as the downtown pubs. Sweet Blindness, The Downchild Blues Band, Jericho, Whiskey Howl, Fergus, The Irish Rovers and Everyday People have all played The 'Bush' this fall. And there's more to come... Huron and Washington, Tunora, The Rock Revival, Abernathy Shagnaster, and Toronto's only living legend... King Biscuit Boy are just a few who will be here in the coming weeks. Tonight a new group from Australia called Flying Circus... with some of the best damn harmony work you've ever heard.

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A quarter gets you into both places and a buck gets a couple of beers with change. (We've also got a full range of hard stuff and imported wines at reasonable prices.)

But, best of all, you'll be helping to bring York a full-time pub that will be wholly student run, operated and managed, with no outside corporations to screw things up. Almost 5,000 York people are already members of The Bush so it's a great place to meet somebody, both old friends and new, especially on Wednesday night when it's less crowded. (What else is there to do on Wednesday night?)

So join us, this or any Wednesday or Thursday. Toss a quarter at the guy at the door, grab a few beers and settle down with some great rock and old or new friends. It's on in The Cock 'n Bull from 4 o'clock and Founders Dining Hall from 8 o'clock. Help us put some warmth into this concrete mass of a university.

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EASY TERMS - PARKING

The York University Newspaper Act

Whereas the freedom of expression and debate by means of a vigorous and free press is essential to the effectiveness of an educational community in a democratic society; and

Whereas the student union has a special responsibility to persevere, protect and encourage a vigorous and free press; and

Whereas the independence and editorial freedom of the student press is a right in accordance with the principles of an academic community and must be safeguarded against the pressures of university administrations, members of faculty, governmental and economic interests; and

Whereas the members of any organization, for their full and free development must have democratic control of that organization; and

Whereas a free and democratic institution must be responsible to the community it serves,

We, the students of York University enact as follows:

ARTICLE I

NAME AND FUNCTION

1. This organization shall be known as Excalibur Publications whose primary function is to produce a student newspaper at least once per week during the academic year from the first of September to the first of April.

2. Excalibur Publications shall also produce — with the aid of the communications commissioner of Council of the York Student Federation — other periodic publications (such as the phone book and student handbook) deemed necessary by CYSF.

3. The student newspaper shall be known as EXCALIBUR.

4. The York University Newspaper Act of 1972 shall hereon be referred to as the Act.

ARTICLE II

THE BOARD OF DIRECTORS

1. The board of directors (hereon referred to as the board) shall be financially and legally responsible for the entire operation of Excalibur Publications and shall handle all queries from the York community and the public at large.

2. The board shall hire and fire any business personnel upon the recommendation of the business manager and any editorial personnel upon the recommendation of the editor-in-chief.

3. The board shall hire and fire a business manager upon the staff's recommendation and hire and fire the editor-in-chief in accordance to the procedures outlined in Articles III and IV.

4. The board shall convene at least once every two months in the academic year (September 1 to April 1) and at least once during the summer months.

5. The board shall be convened at any time upon request from three members whose demand shall be carried out by the chairman.

6. Quorum shall consist of one half of the board members. Summer quorum shall consist of one quarter the board members.

7. The business manager of Excalibur Publications shall send notice of meetings to all board members, shall chair the meetings and shall remain as an ex-officio member of the board.

8. The chairman shall be responsible for maintaining the membership of the board, printing board minutes and supplying a copy of the Act to each new member.

9. The board shall be comprised of the following voting members, each for a one year term from March 1 to the following February 28:

i) one appointee from the college councils of College Complex One with rotating membership from Founders, McLaughlin, Vanier and Winters Colleges (respectively);

ii) one appointee from the college councils of College Complex Two, with rotating membership from Calumet, College 'G' and Stong Colleges (respectively);

iii) one appointee from post graduate students with rotating membership from

photography within two months to the decision being made.

3. The editor-in-chief chosen under Section 1 shall not duly exercise the powers of his office until his nomination has been approved by a majority of the board for Excalibur Publications.

4. The editor-in-chief once approved by the board shall hold office from April 15 of the year he is approved until March 30 of the following year, unless he resigns sooner or is impeached by the board.

5. The editor-in-chief shall be ultimately responsible for Excalibur's editorial policy.

ARTICLE IV

REMOVAL OF THE EDITOR-IN-CHIEF

1. The newspaper staff may initiate

ARTICLE V

1. Excalibur Publications shall be financially independent from any student council.

2. The newspaper shall be financed by a fee collected from every student at registration by the York administration.

3. The administration shall forward the collected fees to the Excalibur Publications' business manager as soon as they are available.

4. The business manager for Excalibur Publications shall produce a budget which shall be approved by the board between March 1 and April 30 for the following academic year and reapproved before October 31 of that year and published in Excalibur before October 31 of that year.

5. The business manager shall produce an audit prepared by a reputable firm of chartered accountants which shall be approved by the board and which shall be published in Excalibur.

ARTICLE VI

EDITORIAL POLICY

1. Editorial policy shall be determined by an editorial board consisting of the editor-in-chief and any staff member interested in editorial policy.

2. Staff and editorial board meetings shall be open to members of the York community. Only board members can vote.

ARTICLE VII

FEES

1. The fee for 1972-1973 and each year hereafter until such a time when the act is amended, shall be \$4.00

2. For the purposes of this Act, the \$4.00 fee shall be composed of \$2.00 forfeited by Council of the York Student Federation from the present \$10.00 fees paid by:

Founders College Vanier College
Winters College McLaughlin College
Stong College Calumet College
College 'G' Graduate Business Council

Graduate Students' Association and another \$2.00 given by the students of these colleges as a fee increase.

3. In the case of Atkinson, should the college council decide to pay full student fees of \$2.00 per course, then Excalibur shall receive 40 cents per course registration.

4. These fees are to come directly to Excalibur Publications and not via Council of the York Student Federation or the college councils.

5. Should any new college enter York, then they too shall become a part of this Act.

ARTICLE VIII

AMENDMENTS

1. Amendments to this Act must be approved by fifty-one percent of the Excalibur staff, fifty-one percent of the board and fifty-one percent of the York students voting in a referendum.

2. In the case of new colleges, whose fee-paying students need a board representative, a two thirds majority of the board may make appropriate changes to the membership section of this Act.

The Act in brief

- a \$2 fee increase going directly to Excalibur;

- another \$2 from the present \$10 going to Council of the York Student Federation goes to Excalibur automatically;

- Excalibur Publications will have its own elected board — politically and financially independent from CYSF and the college councils;

- the board will have representatives from the college councils, CYSF, graduate students, Atkinson and professional journalism;

- the board will hire and fire paid personnel on the recommendation of the staff.

the Graduate Business Council, Graduate Students Association and Osgoode Hall (respectively);

iv) one appointee from Council of the York Student Federation;

v) one appointee from Atkinson College Council;

vi) the Excalibur editor-in-chief for that year;

vii) the former Excalibur editor-in-chief;

viii) three board appointees, one of whom must be a professional journalist.

ARTICLE III

THE EDITOR-IN-CHIEF

1. The editor-in-chief of the Excalibur shall be nominated by the members of the newspaper staff.

2. The newspaper staff, for the purpose of this Act, shall be defined as all members of the York community who have contributed to the production of the newspaper in the capacity of writing, editing, layout, business or advertising or

impeachment procedures by producing a petition signed by a majority of the newspaper staff giving reasons for the impeachment.

2. The board may initiate impeachment procedures by producing a petition signed by a majority of the board's full membership giving reasons for the impeachment.

3. With any initiation of impeachment procedures, the board shall request a Canadian University Press investigation commission which shall investigate the reasons for the impeachment.

4. The editor-in-chief shall remain at his post until the CUP investigation commission reports its findings which shall be within thirty days of receipt of the impeachment petition.

5. Should CUP investigation commission find the editor-in-chief negligent in his duties, then and only then can the editor-in-chief be fired by the board.

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DEBATING

Students interested in debating are invited to attend organizational meeting of the Winters College Debating Union, Thursday, January 20, 2:00 p.m. in room 264 Winters.

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Excalibur Advertising rates and publishing schedule can be obtained from our office in Room 111, Central Square or by phoning 635-3800.

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EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

controlled circulation: 14,000

Why York needs a Newspaper Act

There's a reason why newspapers don't like to get government grants or loans — their sort of investigative journalism is bound to embarrass or alienate the hand that feeds them.

As much as campus journalists don't like to admit it, the final money veto rests not with any editorial board, or board of communications, but with the students' council.

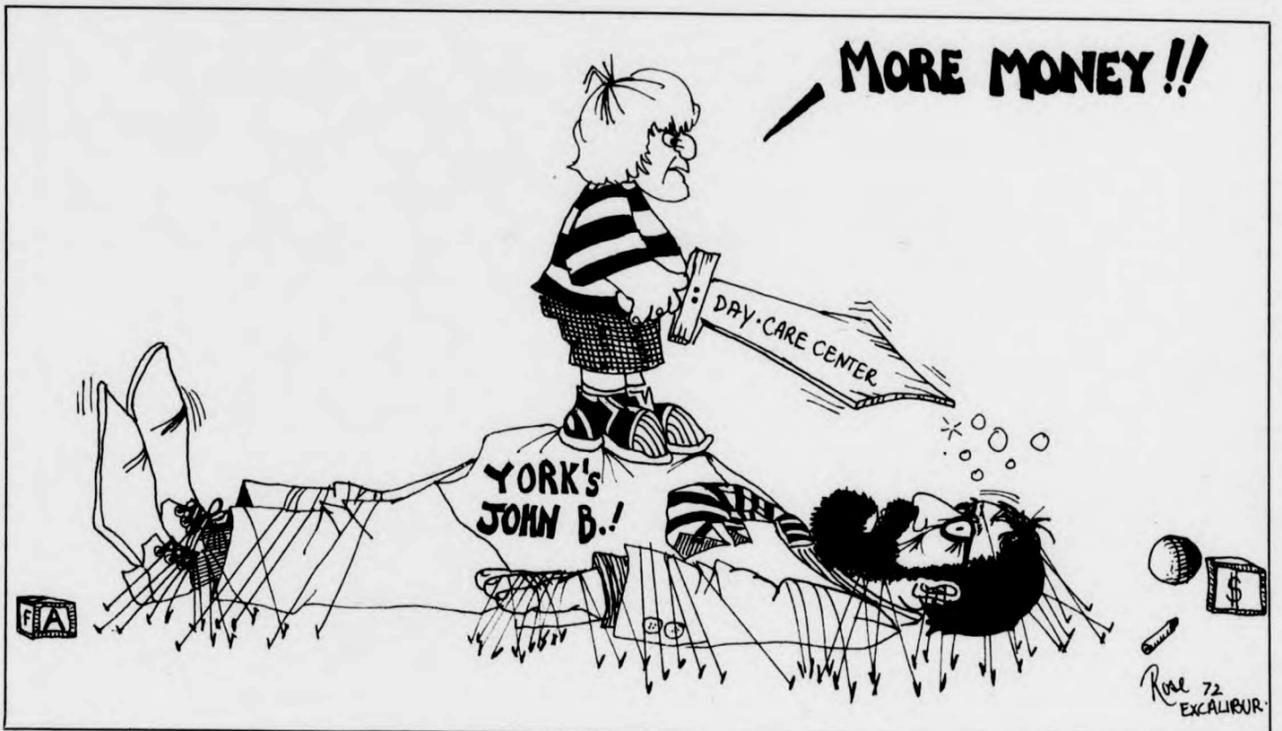
There's been several flagrant violations in Canada this year. At the University of Alberta, the students' council demanded that the newspaper give one page to the council. The editor refused. The council tried to fire him, and Canadian University Press investigative commission arrived on the scene. They correctly diagnosed the problem: the council was breaking one of CUP's basic principles, the freedom of the press. A solution was found: like any other advertiser, the council could buy advertising space and label their message as such.

At the University of Toronto this year, Varsity has the lowest budget in four years despite a 25 percent rise in printing costs. The communications commissioner decided it was time to dissolve the Varsity board — a buffer of appointees that partially shielded the paper from politicians' budget strings. His proposed action got no support.

At York, Council of the York Student Federation communications commissioner Neil Sinclair dissolved Radio York and Excalibur's board of communications and set up one more to his own liking. Instead of including campus media representatives on the board, he and college council politicians sit and wade through the work. The college councils have complained they aren't told of the meetings. True or not, few attend anyway.

In effect, Neil Sinclair, a politician, is warning Excalibur about what he thinks is going on and should go on — in strict economic terms. He felt he knew the answers as to when Excalibur should publish and just how many pages. He felt it didn't effect editorial policy. But it does. Certain events deserve more coverage than others. As advertising goes up, so must the number of pages.

At York, there's the college councils to think



about. Rightly or wrongly, like many of York's readers, they feel we're nothing but an organ of CYSF. If Neil Sinclair had his way, perhaps we would be. Unfortunately, as a student service we are caught between the two.

Every year, when the CYSF budget was ratified by a majority of the college councils, Excalibur was the biggest bone of contention. And CYSF didn't defend the paper very well. This year, Winters College president Dennis Lee convinced his council to cut Excalibur's budget to 40 percent of what we needed. He wanted to get at CYSF so he picked on us. Instead of getting another council to pass his budget, Fletcher kept that decision. Having seen no effect on CYSF, Winters bravely rescinded the motion.

Excalibur has finally found a better way to finance itself. You as a student would pay \$4 for the newspaper. Two dollars would come out of your present \$10 fees to CYSF, and the other \$2 would be a fee increase. Unfortunately we need the money to cover increased costs and increased coverage. (Over the past three years, Excalibur's news coverage has decreased steadily while advertising has gone up to partially cover increased costs.) The concept of a fixed fee per student is nothing new. Glendon College students each pay \$6 for Pro Tem.

Excalibur would be ruled by an independent board with representatives from the college councils, CYSF, graduate students and Atkinson.

This board, by its very nature would attract those genuinely interested in media. They would ultimately hire and fire the paid staff.

Because the money comes directly to Excalibur, the distrust between the politicians and the journalists would finally come to an end. The main reason, finances would be gone.

Instead of playing one politician off against the other, Excalibur would continue to serve a basic news function, unimpeded by any threats of financial loss. It could better serve as an objective third force on the campus.

And finally, because Excalibur is primarily a service — a newspaper that anyone can pick up — every college would automatically join. It would be wrong for the students of one college to subsidize the students of another simply because one set of politicians felt they'd like to use the money somewhere else.

Chances are, if you don't think the paper is doing a good job, the board of directors won't either. And they'll certainly let the editor know.

If you think the Newspaper Act is a good idea, we're glad. If you don't, please tell us. Perhaps we can convince you. Whatever you think talk to your politicians about it. We'll be coming to CYSF and the college councils in the near future with the proposal. We hope they'll sincerely see the merits of our case. And then we'll be taking it to you in a referendum with the CYSF elections in March.

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Letters to the Editor

Day care issue leaves questions

I found the articles on daycare carried in the most recent issue of Excalibur to be extremely confusing because they neither provided sufficient information about the process by which the John Becker report was developed nor did they systematically challenge the assumptions which appear to underlie the report.

It does appear that one assumption underlying the report was that the psychology department would be the major department concerned with doing research within the daycare centre or that other members of the academic community wishing to engage in such research would have the same spatial needs, need the same number of subjects, and use the same criteria governing assignment of children to classes. As a sociologist engaged in research in this area, I feel that this is not a valid assumption.

The report also appears to have assumed that a research facility and one that is designed to serve the York community can commit itself to the time schedule and other aspects of organization which are currently used throughout Metro. If the daycare centre is to be a research facility, surely the hours and other aspects of organization cannot be fixed they must be problematic since one of the responsibilities of such a research facility would be to test the appropriateness of the accepted ways of organizing daycare facilities.

If the facility is to serve the York community then it makes little sense to assume that the hours during which the facility would be open would be 7:30 am until 6:30 pm. Those hours are established on the assumption that parents will leave their children at the centre before going to work. In other words, those hours are designed for centres located in the place of residence not the place of work. In addition, if York were to adopt those hours, no service would be provided night school

students and staff. If the service is needed by day school staff and students can we assume that it is not needed by night school students and staff?

And then there is the issue of the role of the parents in a preschool which is also a research facility. Is it impossible to have parent control within a research facility? If it is, are there some areas within which parents can exercise control? What types and degree of parent participation — as contrasted with control — are seen as compatible with the needs of a research facility? These are difficult questions which cannot be ignored by the university. Nor should the university assume that it will be possible to avoid these questions by giving parents a choice between a parent controlled facility and a facility which affords no opportunity for parent control or participation.

A great deal of systematic research is desperately needed within the field of day care, a field which has not tested the assumptions which form the basis for the

funding and evaluative decisions of the provincial government. In defining the role of the university within this sphere, it is essential that the needs of the parents, the children and the researchers be thoroughly considered. Some of those needs are conflicting. Given that conflict, the solutions which apparently are contained in the Becker report are inappropriate, and, if implemented, would undermine the ability of the university community to conduct appropriate research or to serve the parents and children needing day care services.

Ellen Baar
 Social Science

(We regret that you found the daycare coverage confusing but agree with the questions you raised. Despite the coverage by the front page news story, editorial and Marilyn Smith's rebuttal, space did not permit us to go into the specific area that you have questioned. — ed)

NAKED CAME POLONSKY:

John A. and I

By JOE POLONSKY

Well, John A. Macdonald Day came and went for another year, and as could be expected, York did not even bother to give us the day off.

How are we supposed to pay our fullest respects to the George Washington of Canadian History, if we don't in some real way feel personally affected by the occasion. For instance just think how it would raise the awareness of the Canadian multitude if, on every John A. Day, every citizen was forced to take a free ride on the CNR, and as would suit the occasion, the CNR would give out free booze in the bar car; a fitting tribute to a great Canadian patriot. And of course, so as not to offend our good friends in Quebec, we would celebrate a birthday of a suitably French Canadian hero; thus, Louis St. Laurent Day. (Are you serious? — ed)

It is fitting, therefore, that in the face of the appropriately apathetic York administration, I devote this little space of mine to my intimate memories of Father John A.

I hate the bastard. It all started back when I was in Grade 7. It was the end-of-the-year speaking contest. The whole junior high school body was at the assembly. The judges were sitting at the back. Their mean age was 82. They had very neutral, stern faces. They thought it only fair that if a speaker should say something funny, not to show any response from smile to guffaw, whereby revealing their biases. Besides which, only one of them had any teeth.

Anyways, the contest had been going on for about an hour, and there were now only two contenders left, myself and this other kid. Now, this other kid was the kind of guy who everybody loved. There's always one in every school. The teachers loved him because he got good marks. The guys loved him because he was a great soccer, basketball, and baseball player. The girls loved him because he was so damn cute. And even the 'toughs' loved him because he was a rebel-type to boot. So, as you have probably gathered by now, he was kind of charismatic.

The topic of his speech was good old John A. It was pretty stirring. "I'll see to it that nothing, 30 below temperatures, waving wheat fields, the snow-capped Rockies, unprogressive Indians, or any other barrier stand in the way of the great Canadian railway. Why, I'll shove that railway into the west myself, if I have to." Actually, it was all pretty phallic for a 12-year-old. But, needless to say, he got a great ovation from the crowd. As a matter of fact one of the judges, an Orangeman, I believe, almost stood up and wept, but fortunately caught himself just in time.

It was a tough act to follow. But I was prepared. Babe Ruth speech in hand, I mounted the stage and approached the podium. As I orated my way through the tales of Ruth, I could sense that the audience was mine. And then I came to the clincher. I told them about how one morning the Babe went to see a dying boy in a hospital. As he left the room, the boy said, "Hey Babe, hit a homer for me". And that afternoon the Babe hit one hell of a home run. And you know what? The boy lived.

Well, the audience was cheering. As a matter of fact, the principal had to quiet them down, because it was embarrassing that one speaker should have got so much more applause than all the others. The speech was such a success that I even incorporated parts of it into my Bar Mitzvah speech a month later.

But audiences do not a speech contest win. The judges spent 15 minutes in deliberation. They slowly climbed up the stairs to the stage. "Number One goes to the young man who gave that magnificently patriotic talk on John A. Macdonald. And Number Two goes to the fine young lady who told us all about the Mayo Clinic. But even though they are the winners you all talked lovely".

I didn't even place. The audience cheered, but I was only lovely. I even lost out to the Mayo Clinic. Later my teacher told me that the main reasons I probably lost were because, for one thing I pronounced the "s" in baseball too harshly. This was of course blatant cultural indoctrination because Jewish people tend to pronounce letters and phrases such as "ing" more harshly than the norm. So, so much for the old melting-pot story. But the real reason she thought I lost was because John A. Macdonald was intellectually more acceptable a topic than a mere baseball player. After all, Babe Ruth, in a junior-high-school-speaking contest?

So it was then and there that I knew I was never to, in the deepest cavern of my heart, honestly idolize our first prime minister. And I shall till the end proclaim to the world that I was gypped out of a first place in the junior high speaking contest.

Babe, I love you.

★ GOOD EATS ★ Pasta

By HARRY STINSON

When cooking any kind of pasta, remember the smaller the cut of the pieces, the less time they take to cook. Boil until tender, not limp, then add some cold water, drain and add some butter, margarine or oil. You can keep it warm for a while, but it's best served immediately.

Lasagna: Brown 1/2 lb. sausage meat, drain excess fat, and add 1/2 clove garlic, 1/2 tablespoon each of parsley and basil, 1/4 tablespoon salt, 1 cup tomatoes, and 6 oz. tomatopaste. Simmer, stirring occasionally, for one half hour (uncovered).

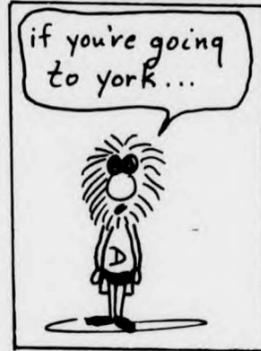
Meanwhile, cook until tender 5 oz. lasagna noodles. Also, squish together in a bowl, 1 1/2 cups cottage cheese, a beaten egg, 1/4 tablespoon salt, 1/4 teaspoon pepper, 1 tablespoon parsley, and 1/4 cup parmesan. Layer in a greased pan as follows: noodles, cottage cheese glop, thin slices of mozzarella (about 1/2 lb. total for the dish), and sauce; then repeat. Use any remaining cheese to garnish the top, then bake at 375 for about half an hour (check it). Let it stand a few minutes before serving to five or six people.

Clam sauce: (for any pasta, but preferably spaghetti or fine noodles). Place in a bowl one dozen small-necked clams and their juice, first mutilating the clams into small pieces. Brown 2 cloves garlic in 4 tablespoons hot olive oil, in a saucepan. Add the clam juice, 1 large can strained tomatoes, 1 tablespoon chopped parsley, and salt and pepper to taste. Simmer this for 40 minutes, then slip in the clams, turn up the heat and cook for 2 minutes (too long toughens the clams). This should make 4-6 portions (1 lb. spaghetti) and isn't usually served with cheese, although boors may find grated romano good.

Spaghetti Sauce: Brown some hamburger in a frying pan. Drain off the excess fat, and shovel in some fine chopped onions, green pepper, and or red pepper, and mushroom. Fry briefly, then turn the heat down, and turn into a pot.

According to your taste, you now add grated carrot, fine chopped celery, tomatoes, and tomato paste. Season with garlic and oregano, (rather heavily), then dashes of cayenne, chili, salt, parsley, and any particular eccentric essence that sets you drooling. Simmer this concoction for several hours (covered) over low heat, stirring occasionally. If it gets too thick, add some water or tomato juice. Serve with lots of grated cheese (preferably parmesan or romano).

COMIX!



THE ELEMENTARY TEACHERS SAID HIGH SCHOOL.



IN HIGH SCHOOL THEY SAID - UNIVERSITY.



NOW I'M AT UNIVERSITY.



AND I STILL WANT TO KNOW.



WHEN DOES MY EDUCATION BEGIN?



WHAT NOW, PEOPLE?



★ GOOD EATS ★ Special Report

Versafood- a monopoly on campus digestion

By HARRY STINSON
When you've got a beef with anyone, who do you hate?
When you've got a beef with anyone, who do you hit first?
Versafood. That's who.
The people there have a monopoly on campus that's spelled out on a one-page document. Either York or Versafood can end it in 30 days, but neither ever has.
There are no new tenders offered despite the five percent management fee that York pays Versafood on the direct costs of food, labor and operating supplies of \$1,499,992 (last year). That means Versa got paid about \$74,999.60.

York absorbs any losses or profits. The direct dollar incentive element is minimal. Versafood claims, cutting of costs by \$10,000 would net them only \$250 in return. York administrators maintain Versafood would



Food Services director Ed James.

jeopardize their contract if they failed to keep costs down.

Jack Allen and Charles Kirk, the moguls of ancillary services in the Temporary Office Building, sit down each month with Versafood's monthly statement, computer data process sheets, and their own office analysis. Central Food Complex manager Rick Carson goes through the same thing each month with the student committee. They say, "that way, there is no question of validity."

Versafood has a permanent staff of 115, with an unlimited pool of part-time help. About 50 students are on the payroll in one way or another. Students work as bartenders in the Senior Common Room, in the Submarine Sandwich operation, the Buttery, the servery, the kitchens and dish-washing rooms and at banquets and special functions.

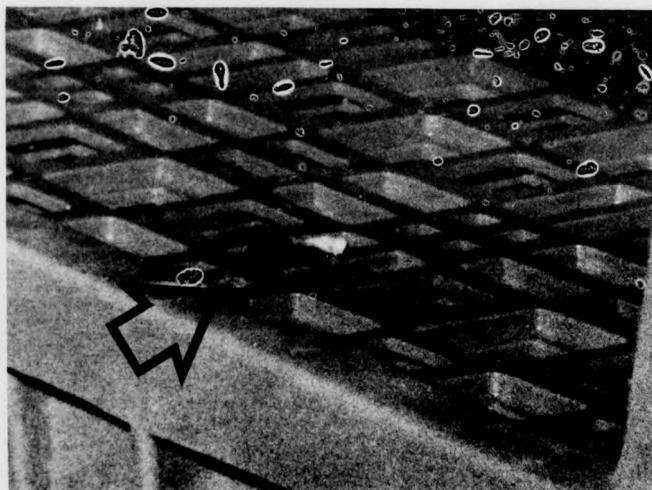
Although their operations are as diverse as the sandwich truck and elaborate official functions; the specialized French café and the servery, the bulk of the preparation for everything is done in Food Complex One, a massive kitchen buried in the depths beneath Founders and Vanier.

The arrangement, referred to as Central Production, entails the preparation of 2,500 sandwiches per day, salads, and one main entrée distributed York-wide, including Glendon campus to ensure "standardization of meals" and for economy. Pastries, cakes and pies are all churned out by a bakery in Stong. Rolls and sandwich breads are ordered twice daily.

Vegetables, fried and grilled items are left up to the individual serving kitchens. According to food services director Edward James, if their inspection turns up any bad cases, they are sent back in return for a credit. Potatoes are also fresh, but vegetables.

One disturbing aspect of central distribution concerns reports that food was being trucked to Glendon on open, unsterilized trays, or simply packaged in foil, via an unrefrigerated York volkswagen van. Versafood denies this, contending that the food (pastry, baked goods, sandwiches, dishes and a main entrée) is pre-chilled or flash-frozen, set on racks that have been put in the freezer overnight, and locked in cabinets. It has no opportunity to even thaw before reaching Glendon, where it is reconstituted and used that same day Versafood says.

Menus are established two weeks in advance by a committee of college representatives. The menus are posted outside the cafeterias. Rick Carson submits the proposals of his executive chef to the group which juggles soups and entrées to compile



Bird dung on a Versafood tray?

acceptable combinations.

Provision is made each week for that revered Versafood tradition, the Chef's Choice. Though euphemistically a meal students would otherwise not suggest, it is more properly an opportunity for the chef to put his leftovers to good use.

The vegetables, salads and other accompanying items are prepared according to a pattern established once upon a time by a Versafood dietician. Carson claims the original entrée menu has been mangled 100 percent since the beginning of the year. Nevertheless, it is true that a balanced diet is available, should the student be very discriminating in his choice.

The most popular items are chicken-based dishes and grilled cheese sandwiches. The biggest volume item is easily roast beef, and every Sunday noon, without fail, there is sirloin steak or reasonable facsimile thereof.

The food for Stong's French café is more expensive and more elaborately prepared. A

separate chef is assigned to direct operations there.

Surprisingly, there is no dietician to be found in an official capacity anywhere at York. Several years ago, a Versafood dietician put in a few months here and established a cyclical model menu. Although it still applies to the vegetables, evidence is conflicting as to whether the student-revised entrée menu is even scrutinized. Apparently no consideration has been given to attaching a dietician to the Food Services Committee. The only faltering step is an invitation to the head-office Versafood dietician to sit in on the committee meeting held yesterday.

Complaints are not uncommon. The Versafood people, Carson and James in particular, say they prefer to receive them directly. Not only does this avoid their embarrassment at involving upper echelons, but it is easier to react informally and quickly than after several weeks delay for a com-

mittee meeting. Complaints are officially heard, in committee meetings, Kirk says, if they are of "sufficient priority".

Among the more frequent gripes is the phenomenon of overcooked vegetables. This year an attempt is being made to lessen the problem by not cooking them until 5 or 10 minutes immediately before opening the cafeteria.

Nevertheless, they either then sit and steam while the servery is open, or small batches are prepared periodically. This latter results in hideous jams and waits during the inevitable but unpredictable rushes.

Even Versafood admits to their vegetables' underwhelming blandness. They say you can't please everybody, and it's easier for an individual to season the food himself. To this end, the Food Services Committee recently resolved to install more elaborate condiment and spice racks in the cafeterias.

Perhaps the most serious grievance concerns the supply of fresh fruits, a necessity for students struggling desperately to balance their diets. Frequently, there is none available. As Versafood orders enough for one portion per person, they are probably justified in blaming the pocket-stuffing greed of the first few hundred to pass through the line.

Although they try and keep an eye on distribution and do in fact increase their orders to deal with temporary shortages, Versafood is reluctant to shell out much beyond their budgetary allotment. It is a pity that economy should strike home here instead of in the hidden pastry cost division or its equivalent.

Hours of service are another common bone of contention. Carson flatly states that when he closes the servery, there are no exceptions. He has little sympathy for the protests of late breakfasters, and tardy diners. Let one in, he warns, and...

In a potentially farther-reaching dispute, a notice posted in Stong prior to Christmas announced three more days of non-service. As the original contract had included those days, the students forced the issue by demanding to be served with Versafood. Perhaps dumbfounded by this turn of events, the staff complied.

While Carson prefers to handle complaints directly, the Food Service Committee provides gives him an opportunity to find out

what's happening and to discuss the solutions to such problems as the theft of meal cards and cutlery. The disappearance of one complete place setting per student (100 dozen sets) every six weeks, is not only annoying to him, but directly affects everyone else, as the total cost of replacing these items must be absorbed directly by University Food Services. This in part contributes to the scheduled \$100 fee hike for 1972-73 academic year.

For years the Buttery servery has swirled in good intentions and equal amounts of garbage. Blessed with a courtyard useless in the months that students are actually on campus, and with a naturally sterile setting, it is now losing traffic and money. Funds have already been spent to change the drapes to a brighter color over the Campus Planning Committee's garbled cries of horror that orange was incompatible with University decor. An improved speaker set-up will also be installed.

Kirk has plans for \$3,000 more worth of improvements, and professes to be open to suggestions. However there are no plans for a similar informal watering hole in either College Complex Two or in the new Calumet building.

The most concrete and telling challenge to the Versafood monopoly comes in the area of party catering. Although Fred Liepold, Versafood's special events man, discounts the idea of widespread defiance, ancillary services is more worried. They claim that Versafood "carries a very necessary function in the community and should be used fully", and that their service is the most completely available.

They say their Special Functions menu is totally flexible, highly appealing and reasonably priced. They are already operating at a minimum profit, they insist, and the University community has an obligation to spend the taxpayer's money right here, on campus.

All the same, at least a dozen groups, among them large faculties, have habitually violated the monopoly. This agreement is described by one involved faculty member as "restricting the freedom of the academic community to socialize." He said the people involved intend to continue violating the monopoly.

The rebels consistently cite exorbitant prices as a major factor in their boycott. Food services concedes that Versa prices may be slightly higher, but re-emphasize their comprehensive service. They also contend that since it is York money, funds shouldn't be diverted forever off campus simply to save a department some money. Versafood's 35 percent liquor mark-up, which includes the cost of bartender, set-up and clean-up, has driven groups to apply for their own liquor licences.

They claim that for a period York forces an interference at the Liquor Licence Board and confiscated permits. Consequently, some groups don't even bother to try and obtain a licence. They hold their functions illegally, and thus jeopardize all liquor license applications coming from the university.

Some of the dissidents flatly denounce the quality, prices, and selection of Versafood's catering division. They question Versafood's moral right to dictate caterers. Others frankly agree York could well use the revenue from the large catering trade. But they don't feel Versafood is doing a satisfactory job in the area or range of service. They cite good, quickly obtainable meals for small meetings, a faculty dining room, general food quality, as examples, and will continue to flaunt Versafood and ancillary services until they feel people become aware of what's happening. Furthermore, they want Versafood to come to them and ask what they should do to win back their patronage.

It is their position that right now the tendency is for Versafood to rationalize things as they are instead of undertaking a serious re-examination of campus food services.

McMaster, the story goes, was dissatisfied with their caterer, so they gave the old gang the pink slip, and brought in a different whiz-bang group. The new company immediately began to offer a high-quality menu that pleased all the diners no end.

Working on a cost-plus arrangement with McMaster, they soon ran up a \$250,000 debt. Before six months of the second year of the contract, they too were out on their ear. McMaster tried doing their own catering on a straight-cash basis. With no guaranteed income, they again lost money.

The moral of the story, says Charles Kirk, is it's a complex business. True, but an inadequate excuse for the current situation.



About an hour or so before a meal, Versafood loads a truck up with buckets of food and trucks it to Glendon. It makes nice warmed-over lunch from the friends at York.



The buckets and pans get washed.

Student takes Versa complaint to federal government

At least one York student had the incentive to go beyond the Food Services Committee with her complaint about Versafood. She had her federal MP petition York on her behalf blaming Versa food meals for her perpetual illness.

No one knows if the MP accepted the offer of a sample Versafood meal with after-dinner tests to detect any Versa side-effects.

For the most part, Versafood employees get the brunt of the verbally made complaints about Versafood. Food Services employs a part-time troubleshooter by the name of Ernie McCabe, a York student, deputized to ferret out and research complaints (Ernie, where are you?)

Student representatives from each college, Versafood director Ed James, Complex One manager Rich Carson and various York associations make up the committee. Charles Kirk of ancillary services is committee chairman. The committee and its sub-committee off-shoots handle menu planning, complaints and quality control, and finances.

Ultimate administrative decisions rest with business operations head Jack Allen and Kirk. When Versafood feels that costs, wages, and other factors necessitate a price rise, they go to ancillary services. Allen and Kirk authorized the hike in the meal plan rates. The 21-meal deal jumped from \$435 to \$525, 73 cents to 81 cents on an average meal. Recently, a 13 percent caterers' wage hike made Versafood ask a price hike in sandwiches. According to Kirk, this would have been averted by the institution of the 15 cent cup of coffee. The boycott favored support for the cheaper York beverage.



Jack Allen

Students on the food committee feel the committee is primarily a divisionary tactic and harbor no illusions that Versafood won't continue to prepare food the most economical way known to mankind. But, they say, borderline quality control has at least been enforced, specifically with regard to soup, sandwiches, vegetables and menu.

Attendance at meetings is sparse. One student member points to a singular lack of communication, citing unclear and infrequent meeting dates, late minutes, and the depressing knowledge that the committee is just a glorified sounding board, with no real power.

Despite all the professed willingness and facility for complaints to be submitted, the actual treatment of the matter is a different matter. "We're pretty careful about distribution around here," Kirk hedged. Copies of follow-ups on complaints, when justified, are limited, he said.

Photos by Lerrick Starr and David Leach



Chicken soup being prepared in the main kitchen.

York students who attribute their health problems to a Versafood diet may have nobody to blame but themselves, says Dr. Jim Wheeler from the Student Clinic in Vanier residence.

Any cases of malnutrition on campus, he says, are due to students selecting the wrong food items.

Wheeler made these comments after analysing a sample Versafood weekly menu to ascertain its nutritional value. Assuming the preparation to be of adequate quality, that overcooking did not occur regularly and the food itself was of acceptable standards, he found the menu a good, balanced selection.

Wheeler did note a tendency toward too many starches particularly among the lunch choices.

He qualified his remarks by emphasizing the need for students to supplement their basic meals with the milk, fruits, juices, salads, and vegetables available. Otherwise, Versafood's bill of fare provided quite good variety, he said.

Students come to Wheeler at the clinic and complain of fatigue, depression and listlessness, and volunteer that their symptoms are due to the poor quality of Versafood's wares. The doctor feels that this rationalization is only a crutch. Malnutrition, he warns, is rarely detectable on its own, except in cases of starvation.

The major health problem at York is more insidious and stems from an underlying student ignorance about nutrition and healthy style of life.

An average York resident student will either skip breakfast or grab an item such as a roll or donut and coffee; the first two high in starches, the latter devoid of nutritional value and potentially addictive. If he has any semblance of a full breakfast at all, he is likely to shun the egg and meat offered in favour of the french toast or pancakes, both with syrup and butter, and both available every day.

At lunch time, aided by a starch-oriented selection to begin with, he will again steer for the chicken a la King, the spaghetti, the chili or the rice. Most will choose a sandwich, again with a roll and or donut and coffee. Dinner offers the most hope, although here again Wheeler fears the tendency will be toward the starches.

The danger of such high-carbohydrate diets are two-fold: the neglect of proteins and the low satiating (hunger satisfying) effect of carbohydrates. Within a few hours, a rebound effect sets in and the impulse is to start munching again. Proteins, on the other hand, satiate the brain, and leave a more lasting full feeling.

Proteins, Wheeler emphasizes, are the most important foods. He advises York eaters to go for the more natural, uncooked foods,



Dr. Jim Wheeler

salads, tomatoes, lettuce, fruits (such as oranges and apples in particular), and protein staples such as meat, fish, eggs, fowl, liver and cheese.

A related problem is that not only do students eat what they want and not what they should actually have, but on the whole, they are an inactive bunch. Wheeler refers to them as hot-house people, spending too much time indoors, sitting in lectures and coffee shops. Given all these factors, he cautions, is to be malnourished, gain weight, and fall out of condition, and one need not be overweight to be out of condition either.

For most students, he says the comparatively sedentary York existence represents a dramatic change of pace from high school activity. As a result, their basic metabolic rate, (the number of calories used per day) decreases. The consequence is most often overweight, but as the body now requires less hemoglobin, there is the possibility of becoming anemic.

Thus, Wheeler explains, students eating what they regard as normal meals soon are suffering from overnutrition. The symptoms are all too common: overweight, tired, no drive, mental fatigue, difficulty in getting up, listless, constipated, being puffed-out easily. Most seriously, students then pick up and can't shake off colds, gripes, sore throats and other minor illnesses. Less fit people have a lower host resistance, he asserts, and will take longer to get back into good health. These are the people who come to him for antibiotics.

Looking around the campus, Wheeler is unconvinced that the York student is unable to afford good food. The problem is not so much with Versafood, he asserts, but with the inactive marshmallows that comprise the student body. More proteins, fresh fruits and salads, more discretion in choosing meals, and considerably more activity are solutions. There may be deficiencies in the York Food Service, but why compound them?



Magnione returns

By STEVE GELLER

Last September Chuck Mangione presented his *Friends and Love* concert at Massey Hall. Incredible was about the only way to describe that concert. So accordingly Martin Onrot has managed to bring Mangione's complete entourage back to Massey Hall for what will most likely turn out to be an even better concert.

For Toronto, the concert will be a rather unique occurrence. Chuck Mangione is a composer, performer, music lecturer, and conductor. His musical knowledge includes a vast understanding of rock, folk, jazz, gospel, and classical trends. Because of his background, Mangione is able to manipulate various aspects of many differing types of music to completely express a desired feeling. At age twenty-nine Chuck Mangione can already be described as a "renaissance musician".

Mangione is intensely interested in the symphonic sound as he is a firm non-believer in the fallacy that the large orchestra is dead. It is his opinion that the spectrum of sound that an orchestra can produce is limitless and his goal is to explore the new sound that can be created for the symphony today.

Accompanying Mangione on the 29th of this month will be a forty-five member Mangione-selected symphony orchestra and instrumental and vocal soloists, including Esther Satterfield, Stanly Watson, Gerry Niewood, Gap Mangione (Chuck's brother), and Lew Soloff of *Blood, Sweat, and Tears*.

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York students try to get Can. science fiction going

By JOHN OUGHTON

York students Rob Rowland and Tiina Kikkajoon, along with Doug Caniviet of the University of Guelph, are undertaking an ambitious project: starting a publishing company which will feature Canadian science-fiction. According to a recent interview with Rowland, editor, and Kikkajoon, associate editor and secretary, the project is well underway.

Excalibur: What got you started on the idea?

Rowland: It all happened at the Secon (Secondary Universes) conference in Toronto last Thanksgiving. It largely gave an academic approach to SF, but there were only two Canadians lecturing. There were two groups of young people at the conference: the Canadian kids, and American exiles, who were mainly from Rochdale. There was a complete dichotomy of views between the two groups; the American exiles are still thinking in terms of the USA.

The thing that pushed me over the edge and got me mad was when Judy Merrill and some others put out a broadsheet at the conference to get more American professors hired at Canadian Universities. That's cultural imperialism! Doug and I then talked to Gord Dickinson, who is president of the Science Fiction Writers of America Association. He suggested that the best way to start publishing original Canadian science fiction would be in an anthology format.

Excalibur: Is this what your company will try to do?

Rowland: Yes. We're aiming at a book form collection of short pieces in the SF category. At present, the project is titled *Polaris*.

Excalibur: Will you do the publishing yourself?

Rowland: Whether or not we do the publishing depends on Canadian publishers and the Canada Council. None of the nationalistic houses were very interested. The only house willing to consider the idea would have to get approval from their

American parent company; we don't want to do that.

Excalibur: Why do you think that Canadian SF has been ignored in the past?

Rowland: I think that it's because of the huge amount of American SF around, lack of Canadian nationalism, and fear of taking risks on the part of Canadian publishers.

Excalibur: How well would an anthology such as this sell?

Kikkajoon: There is a major market of high school and college-age people. School bookstores handle a lot of SF, and have a high turnover rate. The market is there.

Rowland: If it sells well in Canada, it would be due to a sort of SF nationalism reacting to the influence of the big three in SF publishing: USA, Britain and Russia. There is new SF coming out of Poland and Czechoslovakia which reflects the aspirations of the people there. Australia has had its own SF for 15 years, yet we hear nothing of it

here. This is part of the Americanization process.

Excalibur: You mentioned earlier the influence of American exiles. Have they had a real effect on Canadian SF?

Rowland: SF was limping along in Canada for the last four or five years. Science fiction fandom is much more established in the USA; with the influx of American exiles, the beginnings of Canadian SF were stifled. We're trying to get it back. We want to provide an outlet for young Canadian writers who don't wish to crack the American market; at first just with short stories, and then novels.

Excalibur: In what way could science fiction be relevant to contemporary Canadian life?

Rowland: The way it is now, 25 percent of SF stinks; 50 percent is good adventure reading; and the other 25 percent actually explores modern problems and the future.

Hugo McPherson lecture enjoyable

By CARL LIBERMAN

On Friday, January 14, the Performing Arts Series offered its second in a series of lectures, Hugo McPherson on *The Arts; Affluence and Exploitation*. Dr. McPherson is the former head of the National Film Board, and is presently the director of a new graduate programme in communications at McGill.

Thanks to his vast knowledge in the arts, his pleasant speaking voice and simple language, the lecture was enjoyable. He was generally negative in his lecture, but he did see some hope in the arts scene. He pointed out the irony of the Canada Council which is run by rich politicians who give out money to poor artists. Another irony is that artists need a certain amount of

flexibility monetarily speaking, and the Canada Council politicians are a very inflexible group.

Dr. McPherson came out strongly against nationalism in the arts and viewed art as having no boundaries. He raised many questions, one of which was how to divide up the money among the various groups that need it. The problem, as he sees it, is that many of the previously private supporters of the arts, now serve on the boards giving out government funds.

One encouraging note is that McPherson offered a lot of possibilities in overcoming the problems. The situation is not hopeless. The only unfortunate aspect of the lecture was that there was a very small turnout.

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Canadian film wins world-wide acclaim

Mon Oncle Antoine - How good is it?

By LLOYD CHESLEY

I'm not really sure what I want to say about this film, since it has gained greater critical acclaim than any other Canadian feature, here at home anyway. It had a hard time finding a theatre that would run it, and I'm not sure if it will get foreign distribution, except that they've managed to have it entered in the Oscars. But how good is it?

Claude Jutra made the film. He is one of many French Canadian film-makers (sometimes I think they outnumber the English by at least a hundred to one), but he doesn't make cheap exploitation films. In this film he has painted a portrait of a small Quebec village, looking at it through the eyes of a teen-ager growing up there.

The film is filled with characters. There is the boy and the uncle he lives with, the uncle of the title. There is his wife, the boy's aunt, and his assistant, her lover, if briefly. There is the young girl who works for and lives with them. There is an itinerant farmer who can't seem to find his place, and his wife and many children who have to wait with him while he half-heartedly tries.

If I've bored you or lost you with all those characters, I might point out that that is how I reacted to the film. Despite its title I really don't know who it was all about. The uncle is in fact one of the weakest characters. I have no real sense of seeing things through the eyes of the boy and everyone else seems peripheral or supporting. There is a real lack in the screenplay.

I also wasn't sure of the tone of the film. All I felt was heavy, but I didn't know why. The humor comes rarely and quietly and all in all I got the impression that it was supposed to

be a tragedy, but I couldn't see it.

There is a certain sense of nostalgia in the film. I have heard it said that the film takes place in the forties, but I saw very little evidence.

In fact the film lacks any type of unity at all. It gives the effect of a large, broad, nothing. In total, that is.

Taken part by part, a lot more can be said. The film has many good moments, and it must be remembered that in the first analysis a film is a series of moments. No art depends more on the moment in passing. There can be no waiting in a film and there is certainly no time for reflection. You can't put it down, even if you want to.

And it does have many strong moments, such as when the boy puts his hand on the girl's breast, a very silent, poignant moment; or when the corpse of a boy is put in a coffin that is too short and they must bend the neck to fit him in; the jibe at English bosses as the owner of the mill that supports the town refuses a wage increase at Christmas, bus rides in a carriage through town tossing little trinkets to the people; and the triumph when the boy throws a snowball and sends the boss' horse reeling.

It bored me. I must admit that. But at times it did touch me, too. Personally I am angry at the slighting Rip-Off has received and puzzled by the acknowledgment for Mon Oncle Antoine. It is not the best Canadian film ever, nor does it show as much promise for Jutra's crew as Shebib's has shown with Rip-Off. But it is nice and allows us a view at a society within our own country that we really know nothing about.



Benoit is the boy who comes of age in *Mon Oncle Antoine*.

McLaughlin's Songs from the Street - fine pieces

By STEVE GELLER

Murray McLaughlin; Songs From The Street (True North Records TN4). Murray McLaughlin has received some recognition over the past few years primarily because of a few songs that he had written for other artists. Child's Song is probably the best known. This was recorded by Tom Rush two albums ago. So magnetic and filled with so much feeling was Child's Song that Rush used it as his final encore number at concerts.

On Songs From The Street, Child's Song is just one of many fine compositions that McLaughlin has decided to record. Most of the other cuts were written after Child's Song and McLaughlin seems to have moved into a down-home type of country style typified by cuts such as: Jesus Please Don't Save Me (Till I Die), and Honkey Red. Other songs such as Sixteen Lanes of Highway and I Just Get Older reveal evidence of McLaughlin's Canadian Heritage

without affording him a stereotyped Canadian sound image.

Grand Funk: E. Pluribus Funk (Capitol Records SW-853). This is Grand Funk's most commercial, least meaningful, most pretentious album yet. It offers no new insight into what the group has been musically developing — if anything. It is unfortunate indeed, when a group gets popular enough to realize that whatever they release is going to sell. Unsubtle ties like People Let's Stop the War and Save the Land are two prime examples of Grand Funk's state of nowhere-ness on their latest album.

The Band: Cahoots (Capitol Records SMAS-651). With Cahoots, it has become apparent that The Band have definitely changed their approach somewhat. Their first two albums seemed to make it because of an absolute portrayal of a country-gospel trend of thought. This is still the underlying premise to their new material but there is a

definite trend by The Band to put a little more "roll" into their sound as well as to experiment with recording techniques.

While J.R. Robertson's compositions are by no means below par, it is the production on the album that makes Cahoots the success that it is. Life is a Carnival, on a half-decent stereo set sounds completely different from the one dimensional sound that the everyday kitchen table or car radio puts out. Also on the album is a Dylan tune — When I Paint My Masterpiece — as well as a Robertson-Van Morrison collaboration called 4 percent Pantomime.

Five Man Electrical Band: Coming of Age (Polydor 2424-047). This album includes their hit single Absolutely Right. Unfortunately most of the remainder of the album resembles the commercial format of this meagre Canadian band. That's not to imply that com-

mercialism is bad just because it is what it is; rather, the Five Man Electrical Band do what they do poorly and have firmly established themselves as being truly a fifth-rate group.

The Firesign Theatre: I Think We're All Bozos On This Bus (Columbia C30737). What can I say? The Firesign Theatre's latest album

is just as berserk as ever. This time they meander through a "Fair of the Future" where anything goes — including their interpretations of how our great world began.

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Programs, coaching spark gymnastics team strength

Last spring York gymnasts dominated the Canadian Intercollegiate Gymnastic Championships.

The men took top team honours. And in women's competition where representation is by conference, not school, four of the six members of the first place team were York students. One of them, Susan Buchanan, won the individual championship.

This concentration of strength, surprising at a young university, springs largely from a commitment made several years ago by the Department of Physical Education, and the resulting co-operation of the Ontario Gymnastics Federation.

When York was first opening the Steeles campus, Dr. Bryce Taylor, Phys. Ed. director, got together with Federation head John Hunter to discuss a common interest and the role the University could play in developing Canadian interest and strength in gymnastics.

Summer seminars held

The result was a three-week gymnastics seminar in the summer of 1967 for coaches and athletes, the first of an annual series that has seen participants come from every Canadian province including the Yukon, and the United States.

Last summer, along with the coaches from across the country, some 240 female and 100 male gymnasts from eight to seventeen years-of-age enrolled in the program

on a first-come, first-served basis.

In short, it's become so successful that gymnastic federations in other provinces have approached the department to send it, coaches and all, on tour around the country.

Carol Anne Letheren, one of York's coaches and Taylor's assistant, doesn't completely dismiss the idea, but said this week "it would be tough to finance — and by the end of the three weeks people (coaches, including herself) are climbing the walls."

But she added one area of expansion could be in helping develop a strong national team.

Canada not top-ranked

Canada has never been a top-ranked nation in gymnastics. In fact for the Munich Olympics next Fall the men must qualify before being admitted to the games.

Some experts predict the country won't be able to field a full men's team.

But the women's team is considerably better, and the same experts claim the women may finish as one of the top 10 entries. One possible member of that team is York's Sue Buchanan, who was at the 1970 World Games.

One of York's chief strengths in the sport, growing from contacts made through the summer programs and the Ontario Federation, has been its ability to

draw coaches of Olympic calibre.

Men's coach Tom Zivic, who arrived from Yugoslavia three years ago, took the Ontario junior team to Europe and led the York men to their first national intercollegiate championship. He has been head coach at the summer seminars and from that experience co-authored the first Canadian book on gymnastics. It's due out in February.

One of his collaborators was Boris Bajin, coach of Yugoslavia's national women's team who works at the seminars every summer, as does his wife Natasa, that country's top woman gymnast.

Husband and wife teams

Another husband and wife team is Tudor and Tamara Bompá from Rumania. Tamara, a specialist in modern gymnastics, a relatively new sport in Canada, was responsible for the choreography of the Rumanian national team's routines for the 1970 World Games. Tudor, a men's coach, is also an international rowing coach.

Head women's coach Marie Folprecht comes from Czechoslovakia where she trained with Caslavská, the 1968 Olympic champion. She coaches for McMaster University in Hamilton and the College of Education along with her work at York.



Tom Zivic, men's gymnastics coach, shown above catching York team member Tom Kinsman as he flies off the horizontal bar. Kinsman, a Phys. Ed. graduate now enrolled in an MBA program, is one of York's top male gymnasts.

Marina van der Merwe, now teaching a unique program in rhythmic at York, came to Canada 10 years from South Africa by way of Denmark where she did her gymnastic training.

students — not all of course having gymnastics as their prime interest — constituting more than 3000 course registrants. The department has a full-time staff of 21, along with several part-time instructors.

Tait fully used

Both Letheren and Roger Seaman, acting chairman while Taylor is on sabbatical, claim the major problem now is to find space to accommodate these people, along with the increasing numbers who use Tait McKenzie for recreational purposes. Already some offices have been moved to other buildings.

One of the students she's taught who was mentioned earlier is Carol Anne Letheren, a U. of T. graduate who spent a year studying gymnastics in Europe.

With Taylor, Letheren has developed a training program for beginner judges that must now be taken by all who wish to qualify as gymnastics judges in Ontario.

So York gymnastics have matured a lot in the past few years. The Ontario Federation is now recommending the University to its top competitors and several athletes on government scholarships are arriving in the Phys. Ed. Department.

This year, there are 320 Phys. Ed.

So not all those at York are letting the fat grow. The facilities are being used to the full. And for the gymnastics enthusiast, Letheren says there is "a very strong likelihood" the University will be the site for the first trials in March for the Canadian Olympic gymnastics team, and is definitely hosting the 1973 Canadian National Championships.



Tamara Bompá, women's coach, is resting on the uneven bars while teaching a gymnastics class in Tait McKenzie Building.

Odds & Sodds

Term length revised

The Senate of the University recently approved a revised length of term beginning with the 1972-73 session. Three changes are incorporated: the first term starts one week earlier; there is a three-week Christmas break; and classes will be cancelled on Jewish holy days that fall between Monday and Friday.

Grant cheques ready

Some second term installment grant cheques are available this week. Cheques may be picked up by undergraduate students in the lobby

area on the second floor of the Ross building; by others in Room 9, Temporary Office Building. Hours at both locations are 9:00 am - 12 noon, and 1:00 pm to 4:00 pm.

Student art exhibit

The Stong College Art Gallery is exhibiting work by students in the Faculty of Fine Arts until January 29. Gallery hours are 1:00 pm to 6:00 pm.

Centre runs theatre course

The Living Theatre, a ten-week course sponsored by the Centre for

Continuing Education, begins February 8. The fee is \$40.00. For further information, contact the Centre at 635-2501.

Quote of the week

Culture is the consciousness of truth expressed in conduct. Good form appears to be the accumulated weariness of centuries expressed in a general air of boredom.

—Peter McArthur, To be taken with salt, 1903, 149.

SCHOLARSHIPS

Graduate students proceeding towards a Master's Degree may apply for the *Bell Centennial Fellowships*. Field of study is unrestricted but preference will be given to subject areas relevant to the scientific, political, social, or economic needs of Canada. The award lasts for 12 months, and although not automatic, renewal will be considered.

Candidates must be Canadian citizens or have landed immigrant status one year prior to application. Fellowship holders will be permitted to instruct or demonstrate in the academic year, if approved by supervisor. Fellowships are tenable at any Canadian university which is affiliated to the Association of Universities and Colleges of Canada. Apply before March 1 to Director of Awards, AUCC, 151 Slater Street, Ottawa, Ontario, K1P5N1.

Five York photogs take national awards

Four York students and one staff member recently won awards in an annual competition held by the National Film Board's Still Photography Department.

The students — Kristina Ziobro, Brian Condron, Dianne Ellis and Bill Masters — all study with Michael Semac and Neil Newton in the Faculty of Fine Arts' Program in Art. Rick Lampert works in the photography section of the Department of Instructional Aid Resources.

A total of 950 amateurs and professionals — all under 25 — submitted some 18,000 photographs. Of 200 chosen, the five from York had 16 shots picked as winners.

The photographs — of subjects ranging from portraits to fallen leaves — will be on display in Ottawa from January 26 at the National Film Board's Picture Gallery. Following the showing, "Photography 25" will be taken on a travelling exhibition to tour the country.

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Films, entertainment

York Campus

Thursday, 12:00 noon - 2:00 p.m. — York Concert Series — featuring rock group "Fingerwood" — no admission charge — McLaughlin Dining Hall.

12:00 noon - 2:00 p.m. — Beer Lunch — Junior Common Room, Stong College.

2:00 p.m. - 3:30 p.m. — Film (Division of Language Studies) "El Rio de la mort" (Luis Bunuel — Spanish with French subtitles) — Room S129, the Ross Building.

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. - midnight at Founders Dining Hall; featuring "Flying Circus".

8:00 p.m. — Film (Winters College Council) "Genesis II" — a collection of student films from California — admission \$1 — Room I, Curtis Lecture Halls.

Friday, 1:00 p.m. - 2:30 p.m. — Film (Division of Language Studies) "El Rio de la mort" (Luis Bunuel — Spanish with French subtitles) — Room N142, the Ross Building.

7:00 p.m. — Film (Winters College Council) "Bob, Carol, Ted and Alice" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

9:30 p.m. — Film (Winters College Council) "Wait Until Dark" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

Saturday, 7:00 p.m. — Film (Winters College Council) "Bob, Carol, Ted, and Alice" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

9:30 p.m. — Film (Winters College Council) "Wait Until Dark" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

Sunday, 7:00 p.m. — Film (Winters College Council) "Bob, Carol, Ted and Alice" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

9:30 p.m. — Film (Winters College Council) "Wait Until Dark" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

Monday, 4:00 p.m. - 5:40 p.m. — Film (Division of Humanities) "No Blade of Grass" — extra seating available — Room I, Curtis Lecture Halls.

5:45 p.m. - 7:20 p.m. — Film (Division of Humanities) "Teorema" — extra seating available — Room I, Curtis Lecture Halls.

8:30 p.m. — Adventures in Music (Performing Arts Series) — featuring Afro-American Musical Heritage — individual tickets for this evening \$4.50; staff — \$3.50; students — \$2.50 — Burton Auditorium.

Wednesday, 4:00 p.m. - 4:30 p.m. — Film (Division of Humanities) "Apollo II Documentary — The Eagle has Landed" — extra seating available — Room I, Curtis Lecture Halls.

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. - midnight at Founders Dining Hall.

Glendon Campus

Friday, 8:30 p.m. — Boite a Chansons — avec Ingrid Fistel — admission 50c — Pipe Room.

Saturday, 8:30 p.m. — Jam and Beer Session — featuring Doug Knowles and other old favourites — Pipe Room.

Wednesday — History of World Cinema — "Closely Watched Trains" (1967, Tchecoslovaquie — realisateur: Jiri Menzel) — no admission charge — Room 129, York Hall.

8:30 p.m. — Play — "The Real Inspector Head"; an English 253 production — Pipe Room.

Special Lectures

York Campus

Thursday, 3:00 p.m. — (Department of

Economics) "An Econometric Model of the Trade and Government Sectors in a Colonial Economy" by Professor Stephen Resnick, City College, The City University of New York — Room B, Curtis Lecture Halls.

4:00 p.m. — CREQ Research Seminar — "Chemistry of Atmosphere Aerosols" by Dr. P.K. Mueller, Chief, Air and Industrial Hygiene Laboratory, California Department of Public Health (Berkeley) — Room J, Curtis Lecture Halls.

Friday, 2:00 p.m. — CREQ Research Seminar — "Biochemical Consequences of Atmospheric Aerosol Inhalation" by Dr. P.K. Mueller, Chief, Air and Industrial Hygiene Laboratory, California Department of Public Health (Berkeley) — Room G, Curtis Lecture Halls.

2:00 p.m. — Interdisciplinary Faculty Seminar — (Division of Social Science) "Interdisciplinary Aspects and Applications of Marxist Thought" by Istvan Meszaros, Professor in the Institute of European Studies, Sussex University — Room S872, the Ross Building.

4:00 p.m. — Interface Seminar Series (Faculty of Science) "The Communication Gap" by Mr. V.O. Marquez, Chairman of the Board and Chief Executive Officer, Northern Electric Company Limited (there will be an informal reception following the lecture in the Master's Dining Room, Stong College) — Room L, Curtis Lecture Halls.

Monday, 12:00 noon — Open Lecture (Division of Language Studies) "Les Origines de la Revolution Tranquille" — extra seating available — Room N203, the Ross Building.

Tuesday, 10:00 a.m. — Open Lecture (Division of Language Studies) "Les Origines de la Revolution Tranquille" — extra seating available — Room N203, the Ross Building.

Clubs, Meetings

York Campus

Friday, 1:30 p.m. - 3:30 p.m. — Boxing Club — new members welcome — Judo Room, Tait McKenzie Building.

7:00 p.m. - 10:00 p.m. — Badminton Club — new members welcome — upper gym, Tait McKenzie Building.

Sunday, 2:00 p.m. - 5:00 p.m. — Badminton Club — new members welcome — upper gym, Tait McKenzie Building.

Monday, 12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women — Monday, Wednesday and Friday; men-main gym, women-upper gym — Tait McKenzie Building.

3:00 p.m. — Monday — a student group working in community development near the University, needs volunteers to work with teenagers — Room N105, the Ross Building.

5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team — Monday through Friday; Judo Room, Tait McKenzie Building.

Tuesday, 7:00 p.m. — Boxing Club — new members welcome — Judo Room, Tait McKenzie Building.

Miscellaneous

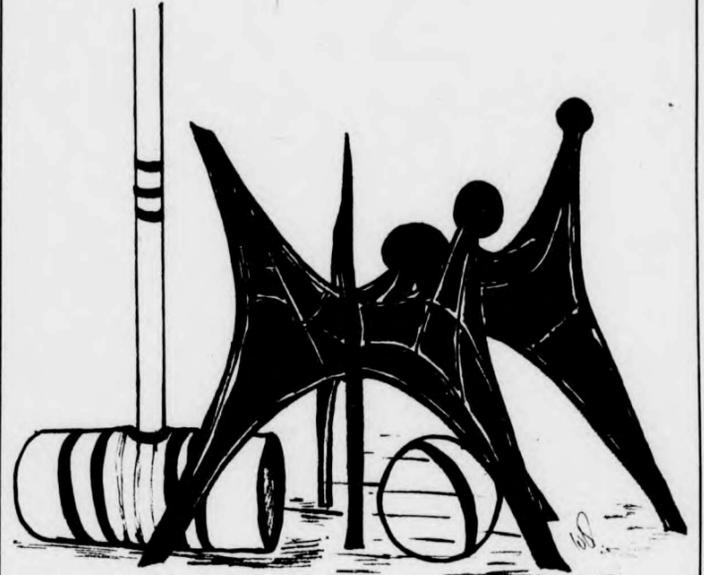
York Campus

Thursday, 2:00 p.m. — "Cracked Wheat — It's Canadian" a weekly program featured on Radio York.

Friday, 10:30 a.m. — "Campus Report" — news documentary of the week's activities on campus produced by Radio York.

Sunday, 11:00 a.m. & 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls.

Tuesday, 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College.



Lecture spotlight

Third Interface Seminar

V.O. Marquez, Chairman of the Board and Chief Executive Officer of Northern Electric Company will give the third Interface Seminar tomorrow at 4:00 pm in the Curtis Lecture Halls.

Speaking on *The Communication Gap*, Mr. Marquez plans to develop a quotation from the book *The Age of Discontinuity* by Peter Drucker: "the true rationale of the institution — the satisfaction of the individual need or want."

The seminars are part of an attempt by the Faculty of Science to promote understanding and co-operation among universities, industry and government.

Final Gerstein Lectures

Dr. Andre Cote of Universite Laval's Department of History will give the third Gerstein lecture of the present series next Tuesday, January 25 at 8:30 pm in the Moot Court Room, Osgoode Hall.

Dr. Cote will speak on *University Administration and Nationalism in Canadian Universities*.

On Friday January 28, Dr. Ernest Sirluck, President of the University of Manitoba, will give the last address of the series, speaking on *The Neutrality of the University: Institution and Discipline*.

This year's Gerstein Lectures are focusing on the theme Nationalism and the University.

Belgian scholar to address colloquium

A prominent Belgian scholar will be at York next Monday, January 24, to deliver two lectures to a colloquium sponsored jointly by the Faculty of Arts and Atkinson College.

Prof. Francois Houtart from the University of Louvain will speak at 4:00 pm on *Religion and Revolution in Latin America*, and at 7:30 on *Problems of Authority in the Catholic Church*.

Prof. Houtart, currently a visiting professor at Sherbrooke University, has conducted research in Africa, Latin America, and the Near and Middle East. The colloquium will be in S869, the Ross Building.

British diplomat to speak on Persia

Sir Denis Wright, former British Ambassador to Iran will be on campus Monday to give a lecture on



V.O. Marquez, Chairman of the Board, Northern Electric Company, will be speaking tomorrow at the third Interface Seminar sponsored by the Faculty of Science.

"Middle East Oil with Particular Reference to Persia" in Osgoode's Moot Court Room at 4:30 pm.

In the British diplomatic service since 1939, serving in Europe, North America as well as the Middle East, Sir Denis is organizing and will chair a seminar later this year on *The Changing Balance of Power in the Persian Gulf* for the American Universities' Field Staff's Centre for Mediterranean Studies.

Senate Committee on University Services

The Senate Committee on University Services requests comments or suggestions from members of the York community on the adequacy of such services as the Bookstore, food services, parking, transportation, residences, Central Square and Physical Plant. Submissions should be sent to the committee c/o the Senate Office, S945, the Ross Building.

Program for student theatre productions

Burton Auditorium		Atkinson College	
January 20	7:15 pm Soldier from Wars Returning	January 21	8:45 pm Grinning
8:00 pm Improvisation		9:30 pm Charlie Brown	
9:00 pm Impromptu	8:00 pm Creation	January 22	1:30 pm Room
9:45 pm Jewish Wife	Six-and-a-half	2:15 pm Vatzlov	
January 21	January 22	7:30 pm Fantastiks	
7:00 pm Mime	9:30 pm Review	January 23	3:00 pm Here We Are
		3:30 pm Wings	
		4:00 pm The Typist	
		8:00 pm Day for Surprises	
		8:45 pm Calm Down Mother	
		9:45 pm High Sign	



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ESCAPE: 635-3628

Leave York, leave Toronto, leave the country on AOSC student charter flights. For information on dates and costs, call the York office of AOSC at 635-3628, or drop into the back room of the George Coffee Shop at N108 Ross.

Official AOSC representative: Janie Cooper

Information: Terry Linnegar (George Coffee Shop)

Travel services available at York through the CYSF:

1. CHARTER FLIGHTS

Over 5000 student flights are available throughout the world at an average of 1/3 to 1/2 of the cost of regular flights. Examples are:

1 way Toronto-London from \$ 89
return Toronto-London-Toronto175

2. INTERNATIONAL STUDENTS CARD

This card entitles the holder to important reductions on student residences, meals, charter flights, boats and trains within Europe. It is available for \$2.00 plus a passport type photograph.

3. SWING AIR CARD

At \$3.00, this card entitles the holder to discounts on all Air Canada flights within North America. It also allows discounts on most other North American airlines, CN and CP rail and many hotels. It is restricted to people of ages 12 to 22.

4. EURAILPASS, BRITRAIL PASS, AND STUDENT RAILPASS

These rail passes provide unlimited travel by railway for the period of validity. Britrailpass covers only

Great Britain, and is available for both first and second class travel. Eurailpass covers first class travel in Western Europe. Student Railpass is for second class travel in Western Europe. Prices on these passes varies from \$40.00 to \$234.60 depending on class of travel and length of validity.

5. PHOTOGRAPHER



A photographer will be available for taking photos for passport applications, visa applications and for the International Students Card. The cost for this service is the first two photos for \$1.25 and additional

copies for 40c each. The photographer will be in the back room of GEORGE (N108 Ross) Thursday and Friday between 3:00 and 4:00.

6. TRAVEL GUIDES

The Student Guide to Europe (available in mid-February) lists all the student flights available to and from Europe. \$2.75

Europe on \$5 a Day \$3.95

Other guides as they become available.

7. GENERAL TRAVEL INFORMATION

Come to the back room and talk with whoever shows up. Looking for someone to travel with? ... put your name up on the travel board. While you are there, stop in at the GEORGE Coffee Shop and help support your student government.

For general information, remember to phone Janie or Terry at 635-3628, or drop into the George Coffee Shop and the back room.

GEORGE COFFEE SHOP

Just next to the C.Y.S.F. office, right opposite the campus clubs, and a step down from the art gallery is the C.Y.S.F. Coffee Shop, 'GEORGE'. For those of you who have classes in the Ross Building, it offers a retreat from the central square tangles. 'GEORGE' offers most everything, from donuts to yoghurt, fresh orange juice to the best coffee in the central complex.

Drop in anytime to have a snack, make a phone call on the free phone provided, use the typewriters in the back room, or perhaps make some summer travel plans. 'GEORGE', and all the other student offices are located in the north end of the Ross Building, on the ground floor. Come on over!

WINTER CARNIVAL IS ON ITS WAY!

Any social event at York has always suffered through being unable to compete with downtown Toronto shows. But it seems that 1972 will see the biggest and best Winter Carnival ever put on here!

Although we don't yet know for certain who will be the major act, we do know that the Green Bush Inn will be going for four nights, and that there'll also be gocats, films, coffee shop entertainment, a dome housing exhibit, a play, and a car rally. Expensive? Advertising in a give-away souvenir program will hold the cost to \$4.00 a person for all five days. Of course there will be individual admissions too ... But only if there's room...

So now we need people and ideas and a lot of help. So if you are interested in a little bread and a lot of fun, contact Neil Staff or Mike Fletcher at C.Y.S.F., N111, Ross Building, or phone 635-2515, and leave your name and number. Get involved!

HELP WANTED

Tired of a bland education? Fed up with the boredom and lack of stimulation? Disgusted with the way things don't seem to work around here, and prepared to do something about it? Obtain some real qualifications — run for CYSF!

Tired of student politicians who do nothing? — Fine — You do it.

People needed for elections, educational projects, winter carnival, and many other campus jobs. Some of these provide cash, others can give experience. Are you concerned enough to get involved?

SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

Girls basketball loses 42-26

University of MacMaster, first in the Eastern division of the OWIAA, upset York 42-26 after a very close first half. York's girls pressed hard allowing their opponents only 15 points to their 13.

Early in the second half Mac took advantage of a momentary lapse in York's defense and widened their lead. The victors scored several baskets during these fast breaks into York's territory.

Women's v-ball places fifth

Last Friday York's Womens' volleyball team travelled to Waterloo for the Waterloo International Invitational Tournament. Out of twelve teams, York placed fifth, and split a two game match with Western University, who were the tournament winners. York played its best game against the University of Cortland New York, demonstrating excellent spiking and setting in 16-14 and 15-8 wins. Tuesday, York played host to MacMaster in an exhibition match. York registered 15-11 and 15-10 wins to Mac's 15-7, 15-2 and 15-6.

Home team swimmers downed

MacMaster University defeated York 70-34 in a speed swim and diving meet held at Tait McKenzie last Tuesday. Paula Thomas placed second in the 200 yds. and 100 yds. freestyle. Sue Purchase placed first in the 200 yds. individual medley and second in the 400 yds. freestyle. Lynn Logan placed second in the 50 yds. freestyle. Teammates Kathy Lane and Elsbeth Bell placed first and second in the one metre and first and third in the three metre diving events.

Inter-college hockey playoffs

In the Inter-college hockey playoffs Osgoode won its series against Stong in two straight games by downing Stong by scores of 7-1 and 6-1. In series B Winters beat Founders in three games. Series C is tied one game apiece between Vanier and Calumet while Glendon downed MBA 7-2 and 14-4. Playoffs start on Monday.

Inter-college b-ball playoffs begin

In Inter-college basketball Stong defeated McLaughlin 2-1 in games and Calumet downed Glendon by the same score in series A. Osgoode leads series B contender Stong one game to none while Calumet leads Winters one game to none.

YORK 7 WESTERN 3

1st PERIOD

York, Jenkins (Latinovich) 11:59
York, Pollard (Fraser, Greenham) 14:31
York, Jenkins (Hirst) 15:06
Western, Edwards (Smith, Coons) 15:47
Penalties — Sokolowski W, Coons W Double Minor, Fraser Y, Pollard Y Double Minor 6:45, Johnston W 14:51.

2nd PERIOD

York, Imlach (Latinovich, West) 7:58
York, Jenkins (Hirst, Penrose) 19:29
Western, Best (Oudekerk, Chinnick) 19:48
Penalties — Sokolowski W, Grace Y, 12:06, McNeil Y Double Minor 14:22.

3rd PERIOD

York, Imlach (Kemp, Latinovich) 11:11
York, Grace (Penrose) 13:16
Western, Smith (Oudekerk) 15:13
Penalties — Jeffery W, Imlach Y Double Minor 16:58.

SHOT ON GOAL

WESTERN	11	15	15	—	41
YORK	18	13	12	—	43

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(Last Poems)

Shakespeare

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(The Winter's Tale)

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(Lavengro)

Browning

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More sports on p. 16

IMPORT Auto TALK



By IAN NEILL

"With a little help from our friends..."

It is customary to look back at last year with a review of all that happened. But I don't want to make a big thing out of it, I just want to say that 1971 was a most difficult year for all automobile dealers, but that we did fairly well. In fact our business is expanding to the point that we are moving into a big new facility in the centre of Richmond Hill early in the new year. We will be announcing our move-in date soon. One of the reasons for our success is that people bought Datsuns because they believed Datsuns were simply more car for the money. That's why Datsun's slogan is: Datsun the more-for-your-money car. And these people have been telling their friends about their Datsuns — and influencing them to buy Datsuns. Word of mouth advertising is the best there is. So I want to say thank you to all of you who own Datsuns because some of the people you influenced helped make our business grow. Here's what some people say about their cars when I write our customers for their comments: (Customer's names on request.) Letter can be viewed at our dealership.

"Quote":

- Your dealership is to be congratulated! The extra courtesies extended to me after the sale by the service dept. and sales dept. are more than appreciated. I have full confidence in Datsuns.
- I am happy with the car, your courteous salesman and your attention to details.
- The small problems we have had have been promptly and courteously handled. We would have no hesitation in recommending you to friends.
- Service excellent — above and beyond what the average dealership provides.
- I bought because of word of mouth, it's a good vehicle, dependable and economical which to me in my work is a first consideration.
- I am very surprised and pleased with the efficiency of your service personnel, your people are always very courteous and give me advice as though I was paying for it, rather than having it done free of charge on warranty.

"Unquote"

Thank you again Datsun owners (especially those of you who purchased your cars from us). I wish you another happy year of motoring.



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MEN'S SCHEDULE

Fri. Jan. 21 **BASKETBALL** vs Carleton, 8:15 pm
 Sat. Jan. 22 at Ottawa, 2:00 pm
 Tues. Jan. 25 vs Toronto, 8:15 pm
 Jan. 21 & 22 **CURLING** Laurentian Invitational
 Sat. Jan. 22 **GYMNASTICS** RMC Invitational
 Fri. Jan. 21 **HOCKEY** vs Ryerson, 8:15 pm
 Sun. Jan. 23 at Laurentian, 2:30 pm
 Fri. Jan. 21 U. Waterloo Invitational
 Sat. Jan. 22 **SKIING** RMC Invitational
SWIMMING

Sat. Jan. 22 **WRESTLING** Guelph U. Open
 Sun. Jan. 23 Carleton Invitational
 Sat. Jan. 22 **SQUASH** U. Waterloo Invitational
WOMEN'S SCHEDULE
 Jan. 21, 22 **BADMINTON** York Invitational
 Fri. Jan. 21 at Ottawa, 6:30 pm
 Sat. Jan. 22 at Carleton, 1:30 pm
 Wed. Jan. 26 **BASKETBALL** at U. Toronto, 7:00 pm

Fri. Jan. 21 **HOCKEY** at Queen's vs McGill
 Sat. Jan. 22 at Queen's, 3:00 pm
 Tues. Jan. 25 at Guelph, 7:00 pm
 Jan. 21, 22 U. Waterloo Invitational
 Fri. Jan. 21 at Ottawa, 6:30 pm
 Sat. Jan. 22 at Carleton, 3:30 pm
 Wed. Jan. 26 at U. Toronto, 7:00 pm
SWIMMING
VOLLEYBALL

Jenkins' leads in 7-3 romp

By ROGER HUDSON
AND PETER WOODS

On Thursday January 13 there was a blizzard snow storm resulting in the late arrival of a tired Western team. With the extra time skating and the noisy, appreciative fans on their side, York went on to smother the Mustangs 7-3.

An original, inspiring "Oh Canada" started the Yeomen onslaught in which they displayed the power they have shown in many other games. Barry Jenkins, the buzzsaw, proved his balance and dexterity, weaving in and out of purple-jerseys, to take a pass from Steve Latinovich off the boards and relay it into the net past a startled Western goalie.

The little York forward dazzled the crowd all night, with some moves that made the Mustangs stand still. He outthrustled everyone on the ice to score three goals, sending his season total to 11 in nine games.

Barry's third goal was a picture to see, as the play went from Penrose to Hirst, to Jenkins who faked, moved, sent the goalie moving one way and put it up and past his outstretched glove. Jenkins is about 150 pounds and only 5 ft. 6 inches but he played like a giant on the ice.

Brent Imlach, returned to the lineup to have his first two-goal game, scoring one picture-play goal netting the top corner and bringing a resounding cheer from a delighted partisan crowd.

The rest of York's scoring was shared by Kent Pollard and Frank Grace. Grace capitalized on his speed and took a breakaway to put another puck past the helpless Western goalie.

The game marked the return of Ed Zucatto, an experienced defenceman, who after a couple of skates around city hall decided to return to the glory and stardom of the Yeomen. He played well and should add some muscle and confidence to the team.

PUCK NOTES. . . The man with the most came out with more, yes we caught Ed Buckman's quote again as "if I was that small, I'd be that quick and able to score that many goals too" — wishful thinking Ed. . . The three stars of the game were Jenkins, Latinovich and Garry Coons a Western forward. . . Next game is tomorrow night, another home game against Ryerson.

BLACK AND WHITE

Well, hello all you Miami supporters! We won't add insult to injury but as predicted, we could phrase that old cliché — "We told you so." Dallas made it just a "little" more than by the ten points we gave them.

Out on the limb again, we are here to predict the hockey games for Saturday and Sunday. If Dryden plays in the big game we'll call the Habs, over Boston. Montreal has the big factor of not losing a game at home this year. However, Orr and Esposito could be aching for one of their big nights, so watch those big bad Bruins.

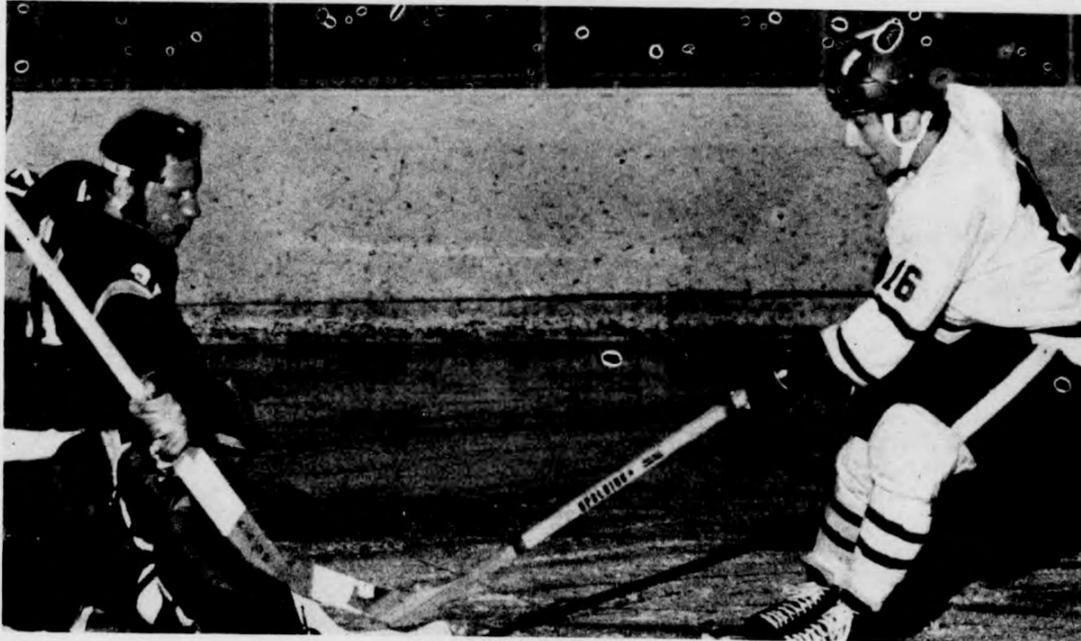
In the other shakey game, we predict a hot and cold Toronto team over Minnesota by 1; but only to lose to those powerful Black Hawks by 2 goals on Sunday night.

East is east and west is west, but, we feel the East will win the annual All-Star match this coming Tuesday. The East, bolstered by Dryden and Richard Martin, should filter through the Western division Hawks who are aided by Gary Unger and Danny Grant.

By the way, didn't those Leafs handle that Ranger club last Saturday just as one sportswriter predicted?

BULLETIN

U of T defeated York 4 to 3 last night in a league game before a capacity crowd at Varsity Arena.



THAT MAKES THREE
Centre Barry Jenkins bangs the puck by Western's goalie for his hat-trick in York's 7-3 win last Thursday.
Photo by Tim Clark

Western dominates game

York puck girls lose 4-1

By MARG POSTE

On Friday, the hockey women travelled to London to take on the second place University of Western Ontario team for York's first game since December 8 when they defeated the University of Toronto 3-2.

Their win column was stopped at one, however, when they were defeated 4-1 in a game which, for the most part, showed a lack of continuity as time after time York passes failed to reach their mark and players forgot to skate and check.

The first period scoring was opened by York when Marg Poste carried the puck in just over the Western blue line and let a hard wrist shot go which rebounded back to Liz Bowes who tapped it in at the five minute mark to put York ahead 1-0. Near the end of the first period Western came back to tie the score on a goal by Jane Wilson from Janice Walters.

In the second period a disorganized York squad allowed Western to go ahead on an unassisted goal by Chris Jgoss and another by Chris MacGillivry to make the score 3-1.

At no time during the game did York feel they were incapable of beating Western and knew that more effort on their part was all that was necessary. A much improved third period resulted with many chances for York but those huge goal posts and goalie seemed to always be in the way. Finally, with two minutes left, Chris Jgoss broke away from defenceman Marg Poste and beat goalie Jean Panagopka for the fourth Western goal to close the scoring.

Goalie Liz Marsden was in the

York net for the first two periods and played very well but was continually left at the mercy of the Western shooters and it was only a matter of time before the puck found the target.

PUCK NOTES. . . Jean Panagopka took over in the third period and displayed her usual form and barred the door until late in the period. . . The play of rookie defenceman Debbie Cate, playing in only her third game, was outstanding and she will be an asset in future games. . . Good performances by Liz Bowes, Heather Inglis and Mary West were also evident. . . Now, if they can put it all together, and there is no doubt that they will, this team should be a contender!

York b-ball drops into tie with 71-60 loss

By RON KAUFMAN

Last Saturday night in Sudbury, the York Yeomen were defeated by the Laurentian Voyageurs 71-60. The loss was York's first in league play this season and left the two teams tied for the Eastern Division lead although York has a game in hand.

The match was a see-saw affair throughout with the teams exchanging the lead no less than twelve times. York held a 35-34 advantage at the half.

In the second half the trend continued with no team having more than a five point lead. However, with about three minutes remaining, the roof caved in when the Yeomen,

suddenly bothered by the Laurentian press, turned the ball over four times in rapid succession and the result was a victory for the home team.

John McKibbin tallied 29 points for the Voyageurs while Don Cattapan added 12. Big Bob Weppeler played his best game of the season for York, scoring 23 points and grabbing 10 rebounds. Don Holmstrom followed with 14 points. The remainder of York's starting five, Vince Santoro, Alf Lane and Butch Feldman totalled only two points among themselves in the second half with Santoro being the high scorer of the three.

Track team's gamble pays off at C.N.E.

Is there enough interest in track and field to merit the expense and effort involved in establishing a team at York? This is the question facing York University track enthusiasts.

York students Dave Smith and Ken Hamilton may have answered this question on Saturday when they held an indoor meet at the South Industries Building on the Canadian National Exhibition grounds.

One hundred and sixty-five top athletes from across the province turned out for the meet despite bad weather. Smith was quoted as saying that "It was really encouraging. We made about \$165 back

in entry fees (at \$1 a head) and the phys. ed. department will make up the difference." Cost of the meet was \$200.

The need for good indoor training facilities in Canada has feached the critical point where it has been forcing many of our talented young athletes to go to the States.

Meanwhile, at York, the phys. ed. department says that they "hope to have a coach next fall" but that they have not "officially" made allocations for one in their budget this year.

In the meantime, Smith and Hamilton have another indoor track meet planned for next year.

Sportorial

By PHIL CRANLEY

Leafs Win Big One — Yeomen Ready To Duplicate

Those, lucky enough to be at the Gardens, or in front of a TV on Saturday night were rewarded with a classic hockey encounter between the New York Rangers and our on-again-off-again heroes, those inconsistent Leafs.

But this night they were definitely on, as they matched the Rangers stride for stride in a heart stopping display of end to end hockey. This was a game to which one would be proud to take a European or Russian visitor.



"He mentioned something about, I don't tell you how to score goals, you don't tell me how to stop them."

For those with any interest in the sport and already reading this column, there is no need to report the game's details, but Dave Keon's winning goal with 23 seconds to play sparked a show of emotion from the fans, unparalleled since Jim McKenny's tying goal in last year's playoffs against these same Rangers.

Alas, the following evening St. Louis came to town on a hot streak and the Leafs smelled out the joint (make that 'the place').

Meanwhile, after an exciting 7-3 win over Western Mustangs on Friday, the York Hockey Yeomen spent their Monday and Tuesday practice sessions diligently preparing for last night's (Wed.) struggle for first place in the Eastern Division of the OUAA, with the Varsity Blues.

Unfortunately, due to the fact that this paper is printed on Wednesday mornings, we are not able to discuss the game as it was played, nor the results. However, talking to Coach Purcell after the Yeomen's pre-game practice on Tuesday night, the dominant mood was determined optimism.

"We have no injuries, Ron McNeil has recovered from the flu, and we're in good condition," said Purcell. "Ed Zucatto is gaining his confidence back and rounding into shape. He should be a big asset in

our corners." Steve Latinovich was flying and fired several boomers past York goalies Bill Holden, Ed Buckman, and Bill Smith. Starting goalie, Holden, looked a bit shaky on several shots, but we were assured by veteran Holden observers that this was part of his usual ritual before a big game.

"We are the best prepared for this game than for any other, so far this season," reiterated Purcell.

By now, we will at least know whether the Yeomen's best was enough!

Yeoman of the week

Recipient of this week's award is the little human buzzsaw of the Yeomen hockey team, Barry Jenkins. Using all of his 150 pounds to advantage, Jenkins whizzed through, around and under the bewildered University of Western Mustangs last Thursday to lead our puckmen to a 7-3 romp. It's nice to see that there is still a place for us small guys in a sport which has been becoming increasingly dominated by the big men.

Winner of Yeomen of the Week wins free pizza from Bobby Orr's Pizza.