

the dalhousie gazette

October 30, 1975

Number 8

VOLUME 108

Grad Society demands autonomy

by M. Greenfield

Calling for more money and a de-centralization of the Student Union the Dalhousie Association of Graduate Students has refused to accept a grant of \$1000 and threatens to take strong action if the Student Union does not give DAGS increased funds and autonomy by mid-November. This is what John Cheyne indicated to the GAZETTE just recently.

In a letter to the Grants Committee, Mr. Cheyne voices disapproval at the "...cavalier way in which DAGS' arguments in support of our application (for a grant) were treated..."

The proposal put forward by Mr. Cheyne to the Student Union is to set aside \$10 of the Graduate Students' fees for DAGS.

Due to the success of DAGS in the past few years many graduate students feel that their society should be more independent. The house, the special stipend and academic requirements of the graduate student, and the strong

organization that DAGS seems to have evolved over the past few years are reasons favoring the plan.

However, many people in the Student Union are against de-centralization and more importantly feel that DAGS has not proven its case strongly. It seems that the Graduate students' desire for independence has created problems in communication between the Student Union and DAGS rather than the other way around. One example pointed to is the opposition to the few increase where perhaps DAGS did not try as it should to work through the Student Union.

No matter what the real situation, it is clear that there is some ignorance as to what the actual cases are. There has been "Student Union Society Support Committee" set up. So far it has only met twice, but societies' have recently submitted briefs and there should be some action taken.

This could perhaps be a critical time for the structure of the Student Union. Will it be able to change



Grad students plotting to revolt? M. Walsh / Dal Photo

smoothly for the better? or will it perhaps be able to weather an ill wind?

In the weeks to come the

GAZETTE will be looking at the situation and hopefully present students with a clearer picture of the situation.

Canadian workers inferior to whom?

by Ron Norman

Jack Scott, a guest lecturer brought to Dalhousie by the Community Affairs people, presented a talk and a question session to some sixty to seventy listeners last Thursday evening on the topic of nationalism in Canadian trade unions.

Mr. Scott is a longtime union organizer and worker as well as the author of a couple of books pertaining to union activities in Canada. Having lived the past twenty years of his life in B.C., Mr. Scott is most familiar with the workings of the west-coast union organizations; however, he did provide a number of interesting comments on the Canadian independent trade union movement as a whole.

He began his speech by pointing out the major misconceptions relating to the independence movement, especially in the areas of development and history. Firstly,

he said, American maltreatment of Canadian unions is not a modern phenomenon. In 1867 five Canadian local molders unions joined the U.S. national union and thus became an international union. The purpose of the association was to make it simpler to cross the border under trade union conditions and trade union wages; in 1886 a massive lobby was initiated by the international unions to institute the alien workers exclusion act - an act aimed directly at Canadian workers in the international unions. It was obvious that the more important concern was with the largest constituency - those workers in the U.S.

Mr. Scott made it quite apparent that it is just as easy to find modern examples. Recently the International Plumbers' Union (George Meany's old team - the man quoted as saying "I've never walked on a picket line!") made a presentation to the U.S. government in Washington on how oil should be transported from Alaska to mainland United States. The hearings were of special interest to the plumbers because of the proposed MacKenzie Valley pipeline which would of course provide numerous jobs. The International Plumbers Union, in their brief, objected to the oil being moved through Canada because it was a foreign country. They implied, as Mr. Scott said, "That Canadian members of the union are foreigners, not to be trusted, and not to given jobs. "Here, then, is a supposedly international union composed of both American and Canadian workers, both of whom are supposed to have equal rights. The union's actions in effect testify to the inferior position of the Canadian workers.

The international unions, then, are simply American unions with

affiliates in Canada. In fact, it was once true that in order to be an international union one had to hold a charter from the AFL (American Federation of Labour). The AFL, over all its years has loyally upheld the U.S. foreign policy - from the Spanish-American war to the Vietnam war.

"I am no great nationalist per se," said Mr. Scott ... "My complaint is that they interfere in the affairs of the Canadian workers." Canadian workers must first break the chains that bind them to the American movement, and

then become internationalist, said Mr. Scott.

As it is, said Mr. Scott, Canadian workers represent at best 10% of the international unions and only about 2% of the total at the international conferences. Until quite recently approximately 71% of the trade unions in Canada had their headquarters in the U.S. Very recently there has been a break-away movement in Canada, especially on the west coast - B.C. - so that Mr. Scott estimated the percentage now would probably be

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Faculty Union cops out

by Sara Gordon

The St. Mary's Faculty Union has stopped its work to rule campaign to consider new university proposals. For the next two weeks the union will consider the proposals submitted by the university administration on Tuesday October 28. After the two week period a referendum will be taken to determine whether the union members should accept or reject the new proposals.

At a forum on Monday October 20, between Dr. D.O. Carrigan, President of St. Mary's, and Dr. Shripad Pendse, President of the Faculty Union, the student body expressed considerable support for the Faculty, and especially for the concept of binding arbitration.

However, later Monday night, three of four student Governors voted against binding arbitration, and the fourth abstained because, in his words, "Communication between the two sides was poor, and we wanted to give them a chance to resume negotiations. Binding arbitration is supposed to

be a last resort."

Also, there seemed to be a widespread misunderstanding of the University Solicitor's Report on the matter to the Board.

The student members of the Board of Governors are now being pressured to resign by a petition of the student body, because they allegedly ignored student response to the issue.

Negotiations between the Administration and the Faculty Union have been resumed since the Board of Governors meeting, and the strike vote will be held in abeyance if the Administration agrees to binding arbitration or if the dispute is settled at the bargaining table.

Some students hope to speed settlement of the dispute by means of a poll held this week to test students opinion of the necessity for binding arbitration. Although Student Council President Greg McHugh has agreed to honour the decision of the students as long as there is a 66% turnout at the polls.

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Jack Scott in McInnes Rm. Tom Mooney / Dal Photo

Action taken regarding gambling

Student Government History #53

On February 3, 1932, the Students' Council was informed that university president Carleton W. Stanley had taken action regarding the gambling on Studley campus. Through being used as tables 10 class photos had been broken, and Stanley took the popular decision of charging the individuals rather than drawing upon the compulsory caution fee funds. Council reacted to this as it had to GAZETTE editorials on gambling - it did nothing. At the same meeting came the welcome news that the 1931 Pharos lost \$75.97, a deficit almost \$400 less than that in 1930.

Sparked by the Atlantic universities' intention to bar radios from residences, the newspaper printed three consecutive front page editorials on the subject of radio broadcasting. The first urged the Council to push for renewal of the university's interest in radio show's preparation. The second editorial praised radio as a means of making the public "university conscious". The third pointed out that resumed university broadcasting would improve the quality being provided by commercial stations, something necessary at least until the government finally established its own network.

The newspaper had traditionally led the way for the Council on many issues, both influencing student opinion and being a forum for student leaders. By 1932, however, it had become much less credible to the observer. It backed almost every proposal for change, not matter how much or how little support a proposal had. The latest proposal to

be endorsed was compulsory yearbook fees to permit publication of the book despite students' refusal to buy.

The Canadian Intercollegiate Press Union, another offspring of the early NFCUS work (as the CIAU had been), was founded in 1932 with the McGill Daily, Toronto Varsity, U. of Western Ontario Gazette and Queen's Journal as the founding members. The Varsity editor went on a western tour that successfully won new members for the press union. It was at this time that the GAZETTE began to run the week in parliament as a regular commentary. The inspiration was probably a combination of interest in the prime minister as a Dal graduate and interest in Ottawa's attempts to fight the Depression.

The gymnasium was opened at the beginning of March, with permanent users to be men's and women's athletics, the alumni association and the COTC. The opening was the first occasion for Carleton Stanley to address the assembled student body. There was glee with the short five-month construction period and cost within the estimates but disappointment that a common room for student meetings had not been included. When planning began for a permanent gymnasium students had suggested that a larger complex, including a student union building, be constructed but the haste brought on by the destruction of the temporary gym seems to have ended these hopes.

In its first year with a permanent Secretary-Treasurer the Council was establishing funding policies as

well as dealing with many more doubtful bills. On March 13, 1932, it paid for the Girls' Badminton Club refreshments but stated that such expenses would not be paid in the future. Permission was refused for the holding of an official Fraternity Night because "Council does not care to deal with organizing fraternity social life." The interested groups were told to organize it themselves.

It was at the March 13 meeting that the year became disastrous for student government. A few days earlier President Stanley had refused permission for the Glee and Dramatic Society to have a dance in the gym after the first glee show in the new facility. Stanley fell ill before the matter could be negotiated, but Glee president Doug Gibbon felt that the objections about mud on the floor and possible damage to chairs could be overcome. There had been informal dances after glee shows for eight years.

Council was informed a day before the show was to be presented, and it decided that the Nelson Hall would be rented so the show could be held with dancing while the Council officials tried to discover why permission had been refused by Stanley. It was thought that Stanley had banned all Glee show dances. As a gesture of solidarity it was decided that the dance in Nelson Hall would officially be a Council dance.

Stanley sent a further refusal shortly after the dance, then claimed that his only intention had been to encourage monthly hops in the gym instead of hotel dances,

and that regarding the particular show the problem had been the Glee group's failure to reserve the gymnasium properly. The final word came in a letter to the GAZETTE from Doug Gibbon stating the belief that due to "misunderstandings" Stanley's account of events did not resemble what happened. Editorially it was pointed out that a restriction on dances in the gym would only increase the number of unsupervised hotel dances, while ending the pleasant and informal glee show dances. Looking back some of those involved feel that Carleton Stanley missed an opportunity to apologize for his misunderstandings and thereby win the respect of the students. The end of term ended the latest in a decades-long series of dance controversies.

The second problem that the Council hit was irregularities in the annual elections. The newspaper had given a great deal of publicity to the election and each candidate had space in the paper. There was a high turnout, but voting had to be reheld in Arts and Science because the numbers of ballots cast and voters did not tally. There was a lower turnout in the second balloting, but eventually the new Council was elected. For President it chose W.C. MacKenzie, a Medicine student who had been active in student affairs for several years. He and Margaret Sadler both got elected to the top positions by a 7/3 split. Murray Rankin was confirmed as permanent Secretary-Treasurer.

Pierre Berton and Dal

by M.P. MacKenzie

Pierre Berton, probably Canada's best known nationalist, spoke at the Dalhousie Law school to a packed audience Friday October 10. Mr. Berton is making the rounds of radio, television and speaking engagements these days promoting his new book. Though his reasons for appearing at the Law School may be purely commercial he was nonetheless entertaining and opinionated (not meant in a derogatory sense) on the subjects of Canadian nationalism, the media, education and the Canadian identity.

Most of his actual talk centered around his book which deals with the treatment of Canada in films, notably Hollywood films. Mr. Berton pointed out that the American image of Canada is based totally on the movies made in Hollywood in the first half of the

century. Americans, however are not the only ones who formed an image of Canada from Hollywood's distorted vision. Before the emergence of any kind of Canadian film or television industry Canadians had only the American version to build their own image on. It is only now with a Canadian media that Canadians are beginning to understand their own country.

After his brief talk Mr. Berton answered questions from the audience. Most of the questions dealt in some way or another with the media in this country and its affect on the Canadian identity. According to Mr. Berton Canadian television must compete with U.S. television even, as one questioner asked him, at the pap level. "Your pap may be someone else's stimulus" said Berton.

Berton also said that U.S. expertise in some areas of television should not be discounted. Canadians make good documentaries and Americans make good situation comedies and both areas of

expertise should be followed through by the people who do them best.

When asked what the major identifying points of the Canadian

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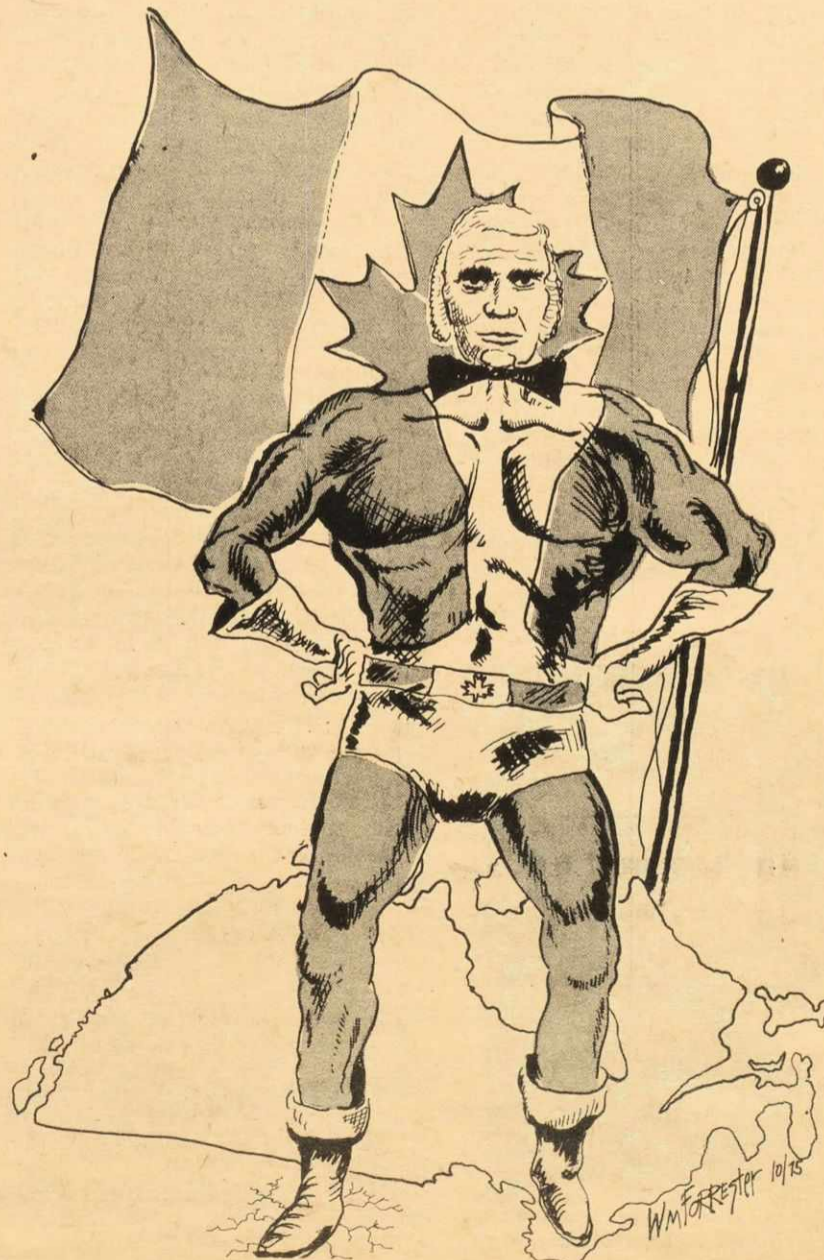
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A view from inside a Howe Hall Triple

by D. Munkittrick

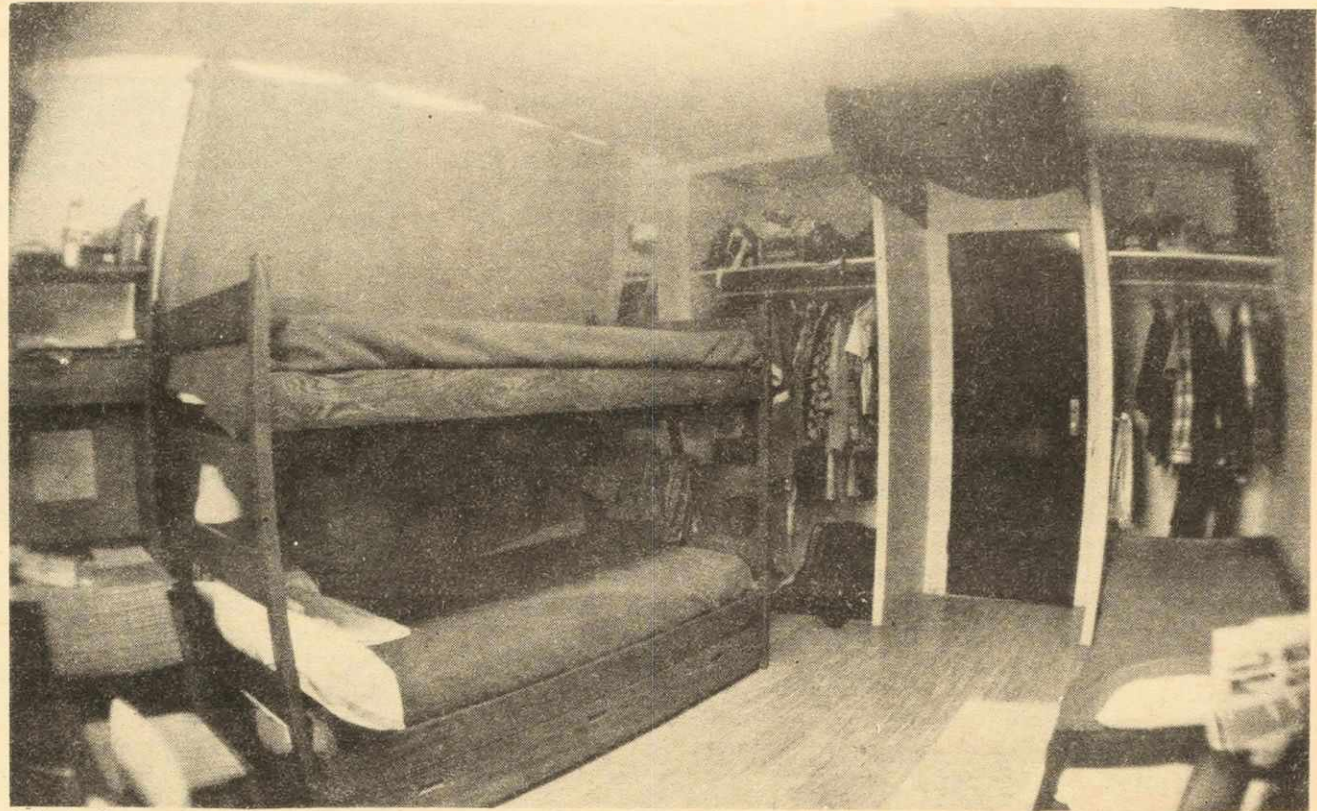
In view of the latest renovations at Howe Hall, the Gazette felt that the views of those who are living in the "new" triples and doubles would prove to be of some interest to the rest of the student body.

To begin with: the over-all attitude of most of the people spoken to was that of passive resignation. Most did not find it too difficult to make the best of a bad situation and basically felt that the conveniences of on-campus living outweighed the problems arising from the over-crowding. "There's nothing really seriously wrong with the triple set-up, it's just that it increases the problems a certain amount. But once you get used to it you just kind of accept it."

This is not to say, however, that there were no grievances or problems of any significance. In the words of one resident, "It's a completely different set-up when you have three guys instead of two. For one; if you want to get to bed early it's not like having one room-mate who may be sitting around and reading or whatever...two guys can start a party, one guy can't." Another person had this to say, "I think it's unfair and I realize the problem but I think they just made another mistake with this arrangement."

About the rooms themselves people had little to say except to point out the obvious lack of storage space and the fact that some of the rooms had doors that could at best, be opened only half-way. A graduate student living in a single turned double put it this way, "The room is still mechanized for one person. You open the closet to put your towel away and there's only room for one, so the other person has to throw his on top." Some of the problems noticed were; a trunk that was put out in the hall simply because there was no room for it anywhere else, a double that had no reading light for the bottom bunk, and the fact that in some of the rooms the space allotted for the three desks made it difficult, if not impossible for all three people to be working at one time.

The general overcrowding in Henderson House, (where the triples are located), was exemplified by the fact that doing laundry was no longer merely a chore, but a problem. One person mentioned that it took him five hours to do his wash, (although 11:00 to 4:00 are not the best times). Dalhousie is combating this problem by installing new washers and dryers. The trouble is that the washers and dryers have yet to be installed and in fact, have been sitting in the front entrance to Howe Hall for over a



Triple Room in Howe Hall. Would Henry Hicks live here? Kerry Delorey / Dal Photo

month now.

As far as studying goes, most felt that the closeness of the library nullified any ill-effects that the new situation may cause. Besides, anyone who has ever lived in a dorm knows that it is just not a place conducive to study in the first place. A few students, however, expressed the fear that it may possibly adversely affect their grade to some degree.

The changes made in the Studley apartments this year also caused some interesting problems. Due to the fact that the apartments were not finished at the beginning of the year, the students who were to be housed there had to be temporarily relocated. As one Howe Hall resident put it, "For a while here it was really rough; they had all the Studley guys in the lounges...really bad...they had six beds in each lounge just lined up right in a row for the first three weeks of school."

Although I didn't get a chance to talk with anyone from Studley, I imagine the situation was anything but ideal. Having little else to do under the circumstances, they apparently did have quite the three week party.

In compensation for the problems caused, the people in triples pay \$75 less than people in doubles, (there is no compensation for people who live in doubles that used to be singles). There was unanimous agreement amongst the people spoke to that this was in no way a fair price in view of the circumstances. Another somewhat irksome inequity is the fact that some of triples, due to no shows or people leaving, were occupied by two and sometimes even one person. It makes one wonder why, if there is such a demand for resident housing, the rooms are not filled in an instant.

The feeling on gets from talking

with the residents can best be summed up by what a graduate student, who is living in a so called double, said, "I wanted a place in residence for my first year since there are other graduate students in residence and it's easy to get a hold of them say when you want to work. But, had I known of the situation perhaps I might have changed my ideas. I thought the living atmosphere would be much better and once I got here it was kind of an inappropriate time to look for another place. For next year I'm applying for a single...if I don't get a single I will take nothing else because I don't trust a double. So, under no circumstances will I take a double because my first assumption will be that it's a single like this one. When I thought I was going into a double room, I thought it was going to be a double room."

Workers

Cont'd from page 1
more likely 66-67%.

Asked about the disparate development in Canada, Mr. Scott suggested there were three reasons: the first reason was because of numbers - B.C. has 44% of the labour force unionized, compared to the national average of some 22-27%; secondly, there is a militant streak in B.C.; and thirdly, Mr.

Scott stated a high union consciousness in B.C. (e.g. no one crosses a picket line in B.C. - for any reason). Mr. Scott said that B.C. has always been a strong union province also because it has traditionally had strong employers and tough workers - similar to the

situation in Cape Breton.

The evening ended on a high-pitched note - literally! One of the listeners became embroiled in a shouting match with Mr. Scott and when neither would give in the Gazette left.

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Gazette position on plagiarism

Several weeks ago (Oct. 2) the Gazette ran an article on plagiarism and its repercussions. In the same issue we ran an advertisement for a company which sells research papers and the contradictions of this were duly pointed out by our readers. We hope that last week's letters column has straightened out our position on the contradiction but plagiarism as an issue at Dalhousie should perhaps be examined again.

The Gazette feels that the faculty, with the exception of the Political Science Department, has behaved like the proverbial ostrich on the whole issue of plagiarism. They have, both as members of various departments and as members of Senate, avoided examining, defining, or clarifying their positions on plagiarism. Though we are certain that neither the faculty nor the administrators of this university condone plagiarism in any form they have certainly done little or nothing to make their positions clear to the student body.

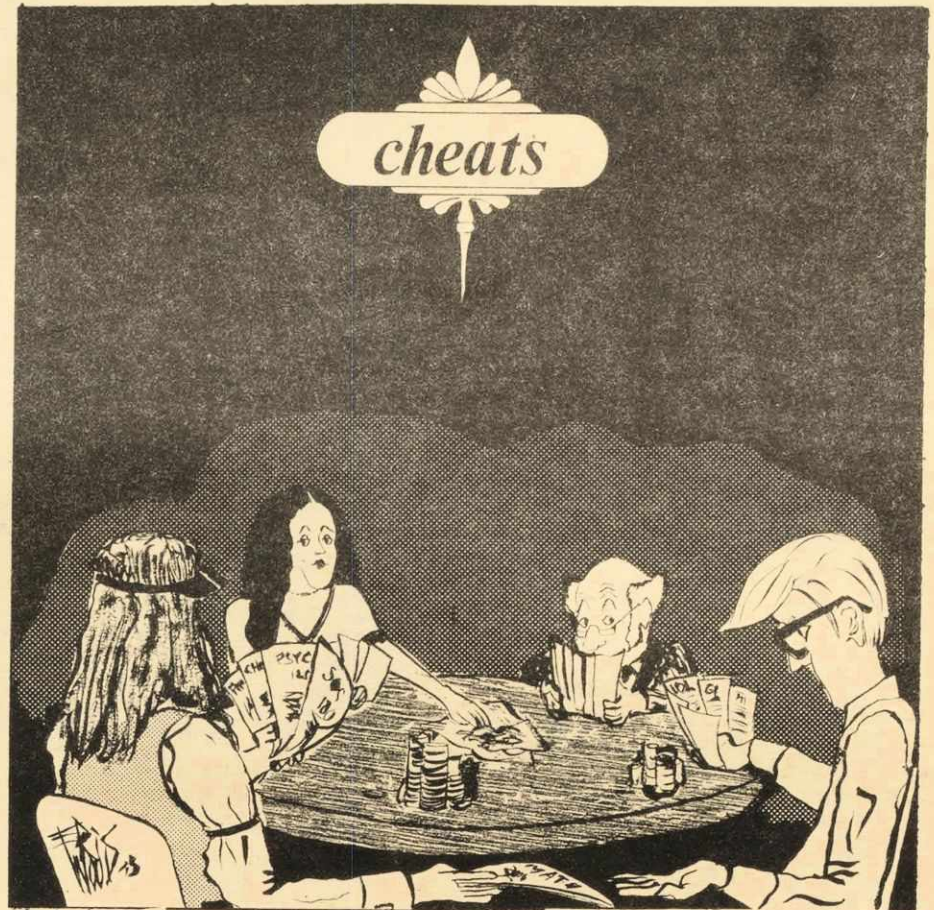
A random sampling of department policies on plagiarism shows only one thing - there is no set policy in any department (again with the exception of Political Science) nor is there a very concise or well known university policy. Many of the departments deal with plagiarism on an ad hoc basis with only very serious plagiarism cases going before the Discipline Committee while other departments send all cases of plagiarism automatically to the Committee. Further within departments there are discrepancies between faculty members on how to treat a case of plagiarism. Some professors might ask a student to either re-write a plagiarized paper or take a lower mark on it while others would immediately fail a student for the full course.

The cases which do make it before the Discipline Committee are also dealt with seemingly on an ad hoc basis. The Discipline Committee is a quasi-judicial body which supposedly follows precedent in determining "punishment" for plagiarism but here again there is little or no consistency. A student can appeal Discipline Committee decisions to the Senate but whether the decision is upheld or overruled seems not to depend on anything more than which senators are present at that particular meeting.

Senate does examine cases previously decided but since these decisions are often totally inconsistent there is no guarantee that a student will be treated fairly.

The Senate, it is true, seems to be doing a little more work lately on the subject of plagiarism but action to formulate and publicize a consistent policy on plagiarism should have been taken years ago. Senate is a notoriously cumbersome and slow moving body so we aren't holding our breath waiting for action on the issue now. Incidentally, the initiative for some kind of sound, regular policy on plagiarism by the Senate has come mainly from the student members of Senate not from the faculty.

Moreover if Senate does come up with a consistent, understandable policy defining plagiarism and its repercussions it must be well publicized. There is little or no point in burying a few paragraphs on the subject somewhere in the university calendar since 1) it is almost as difficult to obtain a Dalhousie calendar as it is to find gold nuggets in the little pool outside the Killam Library and 2) students are unlikely to read that part of the calendar marked "University Regulations" because they tend to assume these regulations apply only to applicants to Dalhousie, or to the number of credits one needs to graduate. By well publicized we mean that all students registered at Dalhousie will



be forced to consciously avoid coming in contact with the set policy not that they will have to search it out in some obscure document in the A & A Building.

In the meantime students are still generally ignorant of exactly what plagiarism consists of, how to properly footnote a paper so as to avoid plagiarizing and what will happen to them if they do plagiarize and are caught. Since it is unlikely that any earth shaking decisions or action will come out of the Senate in the immediate future the various departments could and should follow the example set by the Political Science Department and issue their own policy statements. If they are too lazy to write up their own we are certain the Political Science Department would be willing to issue a copy of their statement to individual departments to copy and provide to students.

Many of the departments contacted mentioned that plagiarism was either rare and unusual in their department or that a case had not come up since the present Chairman had been at Dalhousie. As an excuse this, if you'll pardon the expression, stinks. What do they plan to do when a case does come up?

The Gazette maintains that until the Senate gets off its collective derriere (a polite euphemism for the sitting part of one's anatomy for the non-bilingual) the faculty has a responsibility to educate the student body as to the facts about plagiarism. At the present time they are nicely shirking this responsibility and as they do not condone plagiarism the Gazette does not condone their inaction.

Canada's Oldest College Newspaper

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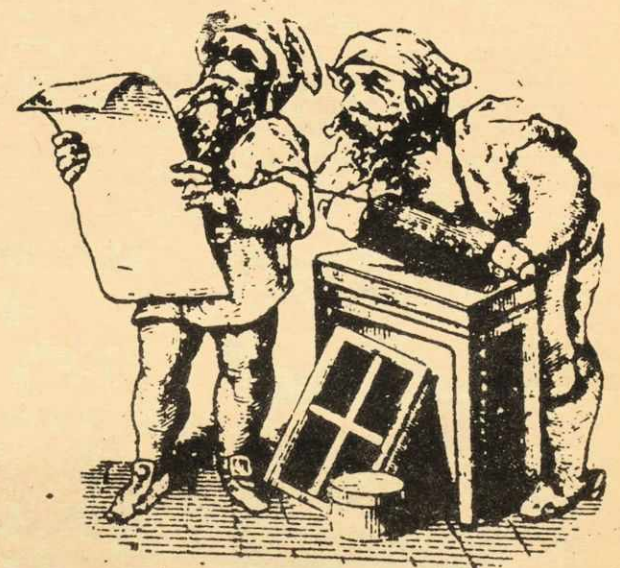
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Letters

Policy misconceptions

To the Gazette's readers:

This letter is published simply to clear up a few misconceptions concerning the views expressed in this paper. The masthead (the blurb usually situated directly beneath the editorial) states: "The views

expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff." That statement taken as it reads, means that no one is responsible for what is printed in the Gazette, except the author of the piece, and only that author! This paper does not reject any copy unless it has

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obviously been written by a social retard and/or an idiot; and even if an idiotic piece is published it is the view of that particular idiot and does not necessarily reflect the idiotic views of anyone else on the paper.

Now, the same criterion is applicable to the editorial. There are many individuals working on the **Gazette** with equally individualistic views; the editorial can not reflect all of the views. Therefore, the editorial reflects only the views of the editor; it does not necessarily reflect the opinion of the editorial board, though quite often the board agrees among themselves on the content and perspective.

Sayonara,
Ron Norman, Assistant Editor
Mike Greenfield

Cursory?

To the Gazette:

The lack of objectivity displayed in the editorial of Oct. 16/75, was a sad comment on the credibility of the **Gazette's** viewpoints. Apparently derived from "a cursory examination" of the prime minister's anti-inflation policy, certain arguments in the editorial were cursory to the point of spontaneous blindness. I am referring to the lop-sided consideration that labor unions are the major villains of the cost of living crisis. Having given this notion hurricane stature amid winds of other possibilities, the editor gave no mention to the contingency that contemporary business practices might be at fault. Such underhandedness as contrived shortages to force price rises, packaging goods to the point of absurdity, mammoth waste of recycleable materials, or manufacturing goods (i.e. cars) which are built to fall apart, has contributed greatly to inflation. However, the editor, like many naive Canadians, chose to fall in line and get labor.

The naivete was not without motivation. The editor clearly displayed a cry-baby attitude prevalent among many "professional" and university people everywhere - that is, resentment towards manual laborers because they often make more dollars than skilled "professional" people. It is true. Construction workers, tradesmen, etc., are often earning much more than university graduates. However, most unions fought long and painfully for every inch of quality life they have gained. I suggest that "professional" groups get off their paltry bottoms of two-bit ethics and sob-story complaining and do the same. Certainly, some groups such as nurses, teachers, and the Path. Lab technicians are beginning to fight as a force. But, to seek advancement on the petty, competitive basis of whose getting the most and what for, as the editor inherently suggested, is divisive and self-defeating at best.

Face the facts. Everybody wants a decent standard of living. In a country of Canada's wealth, everybody who contributes, whether he pushes a broom or counts atoms in brain cells, is deserving of at least that. Until the most minimum wage is a platform for a decent living standard, there will be unrest amid all spheres of wage earners. The need for unions is hardly at an end. It is more, beginning. And the

struggle requires understanding, respect, and unity among all levels of employees. Petty intellectuals, with such a lack of vision and inspiration, as that displayed by the **Gazette** editor, can only stifle progressive steps toward a good living for "professionals" and labor alike.

Howard C. Pitts

Campus Housing

To the Gazette,

On Thursday, October 23, we had the honour and privilege of attending the annual Alumni-Student Dinner. After a delicious meal, members of the Students Council and the Board of Governors engaged in a very brisk discussion on student issues. The first area of discussion was the problem of housing, which could have gone on all night.

We were very impressed by the depth of the discussion and feel that this fact reveals the large problem that faces Dalhousie. However, we also have a strong fear that movement towards a solution of the problem will be limited to discussion for the next few years. Our constituents have expressed a desire to see immediate action since their stay at Dalhousie will in most cases be limited to the next few years. Their demands have been voiced for more housing along the Sherriff Hall-Howe Hall line hopefully on campus, if not, in the immediate vicinity.

The problem has escalated to such an extent that last year room draws were necessary in Sherriff Hall to select a restricted number of returning students. If one could have seen the tears and anxiety of the girls after the draw one could realize the importance of residence life! This year in Howe Hall, as a so-called "temporary measure" the university created triple rooms from doubles and double rooms from singles. This severely restricted living space per person and the problems it is causing are many - anxiety, animosity between roommates, etc. Many residents who would have stayed have left because of the conditions. It is obviously not a solution!

The purpose of a university is to educate its students; however, the education a student obtains outside a classroom is equally as important as that found in the academic world. Residence life is an integral part of any university. While it would be ideal for Dalhousie to offer housing to all of its students this is impractical. None the less Dalhousie should make a more concerted effort to open its doors to more students. Due to the lack of housing facilities many students outside the Halifax-Dartmouth area are often deprived from attending what in many cases can be considered the University of the Atlantic Provinces.

What plans are in the offing? No one knows. Will residence at Sherriff Hall be restricted completely to Freshettes? Will more rooms be converted at Howe Hall? Will anything be done about housing for Dalhousie students? We need more than just discussion. More pressure by the Student body will go a long way to speeding up a solution.

Sincerely
 Keith Evans - Howe Hall Rep.
 Paula Kinley - Sherriff Hall Rep.

Comment

UN anti-semitic

by Mike Greenfield

On October 17, 1975 the United Nations Social, Humanitarian and Cultural Committee by a vote of 70 to 29 (27 abstentions, 16 absent) approved a resolution declaring Zionism a form of racial discrimination. According to Daniel Moynihan, US delegate to the UN, the resolution will pass in the General Assembly. Perhaps one would laugh at this, just as in the 30's one chuckled at some of the insane things Hitler was saying, but this resolution makes a mockery of international justice and the United Nations.

The Arabs have sufficient funds to have the resolution passed; they have turned the UN into a stock market where they can buy votes like shares and resolutions like corporations. A report on the CBC said that the Arab leaders have agreed to muffle international protest denouncing imprisonment and torture of political prisoners in Brazil and Chile if these countries vote for the resolution.

As the UN proves itself more inept the justification for it becomes questionable. Mr. Moynihan, appearing on CBS television, said, "We're just going to have to act like the United Nations is not a very important place, and we don't want to do that."

More important than making a mockery and destroying the credibility of the UN, this resolution has the effect of legitimizing anti-semitism to the world. Leonard Garment, a member of the US delegation to the UN, charged that the resolution "encourages the racism known as anti-Semitism even as its words would have us believe that it would lead to the elimination of racism."

The resolution in essence states that any Jew wishing to aspire to more than a ghetto is a racist. For thousands of years the Jew has been subject to racism, all the while yearning the Zion. * Zionism is defined as the movement to re-establish a national Jewish state in the ancient land of Israel. Anyone who tries to detach being a Jew and being a Zionist is attempting to say that the yolk is not part of the egg. And for many two terms are synonymous.

Over half the population of Israel are Jews freed from Arab lands. Jews today in Syria are forced to live in a ghetto, vicious in tone and medieval in character. Many have been subject to torture and need a pass to leave the ghetto.

The hypocrisy of this resolution is monumental. While many people in the Arab states struggle under the yoke of what black activist Bayard Rustin terms a "feudal" system, their governments are willing to spend their money supporting and encouraging hatred. And while Egypt is one state that is beginning to realize the need for rational action this simply infuriates the more radical elements who desperately clutch to their destructive emotions.

Israel is the realization of a centuries old struggle for liberation. The world powers, past and present, have never been able to destroy that dream, a dream still not realized by the many Jews who have to suffer for their religion.

Jews in 15 cities in the Soviet Union have risked repression to issue a public protest condemning the resolution. For Jews in the Soviet Union to protest as Jews means opening themselves to harassment, loss of jobs and even imprisonment in mental institutions.

Although racial hatred is not new to the Jew, there should be public

outcry to prevent the new wave of hatred that is emanating from the UN. In this way the world can prove that justice is still around, even if it is not at the UN.



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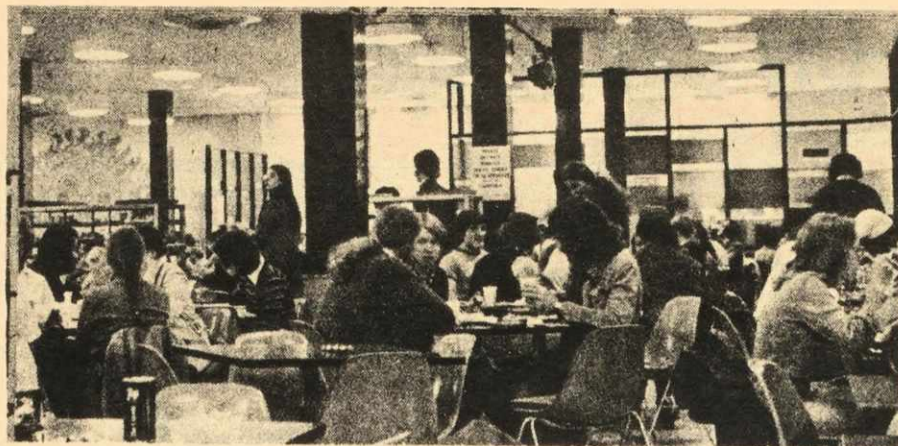
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by Alan McHughen
Remember the milk price increases a few weeks ago? Well, in order for SAGA to keep up with the Dairies, the price of a small (7 oz.) glass of milk should be raised from 25c to 30c. Right? Would you pay 30c for a small glass of milk? Neither would I, so Pat Hennessey has agreed to subsidize milk, by keeping it at the old price, but this means an increase in the price of yogurt, which is presently being sold at a loss anyway. Since a 5c increase on yogurt would not make up the difference for the loss on milk, something else, probably fish and chips, will go up as well.

Dear Box,
Thank you for the plain yogurt at last. I will eat it every time.
Les O'Hearn,
Every time what? Incidentally, this is the first 100% complimentary letter received by me. As a prize, find Pat Hennessey or myself and we will make sure you get your reward of one free container of blueberry yogurt.

Dear Box,
Being of Scottish Stock, my palate is somewhat sensitive. My suggestion concerns after dinner "belly-ache" where one's tummy is prone to complain at unsavory tidbits. It would be extremely

pleasing to be rewarded for one's uncompromising purchase with a complimentary after dinner mint.
John Stuart
I have searched through the food retailers and found none that supplied an after dinner mint that gave compliments. However, I will ask that the more conventional type be available by the cashier in the grill section, along with the nuts.

Dear Box,
Steam line sold out before 5:30 when labs finish and baked potatoes brown inside.

A. Finley
Sorry about that, chief. Sympathize with problem. We'll try not to let it happen again.

Dear Box,
As an arts student who must dash from class to class, my panty hose is prone to severe strain and I suggest a panty hose machine be installed to allow freedom to pursue life, liberty and my next class.

Please stop my runs
and excuse my pun
But I must say
A panty hose machine would
save the day.

Stumbling Sally
Space is at premium, and the only place such a machine could be installed is in the Men's Room. Seeing as you're an Arts student, my suggestion is that you not bother about dashing off to class. I'm sure people in that Faculty will tell you it doesn't make any difference whether you attend classes or not.

Dear Box,
For your French Fries- Please use crank case oil instead of Bunker 'C'.
Anon.
Right. I'll mention it to the head Greaser.

Dear Box,
I was not amused by your reaction to the suggestion of providing for

vegetarians., Not everyone gets off on eating dead animals and I don't see why we can't have that choice. Yogurt and fruit if fine, but it does get a little boring- how about some Hot Entrees?

Anon.
Keeping the Entrees hot is a consistent problem. If you get one that is cold, take it back and wait for the hot ones to come up. As for your other problem, Vegetarian Food was available on October 15 and 17. THREE SERVINGS were sold. For three people you sure kick up a lot of fuss. It was offered on a trial basis, as I already pointed out in this column, and three servings is an obvious failure. However, you and your friends have one last chance. A vegetable hot Entree will be offered on November 17. This should give you lots of time to make plans to be there. If it doesn't sell, it won't be offered again. So, if you want vegetarian food to be consistently available, wait for the 17th and EAT IT.

(written on a doily)
Dear Box,
Why waste my money on these stupid things. They don't even have witty sayings on them.

Doily
I agree. No more doilies in the cafeteria. The idea was one of Al McQueen's (SAGA Regional Manager) brainstorm to brighten up the area. After he left, we went around and took them all off. You got one of the few leftovers.

Confidential to Anon. Same to you, fella.

If we're going to make a try for the Guinness Book, we're going to have to have more suggestions from eaters. Only a few came in this week. The one I like best is the comment that Soggy Foods already offers the World's Smallest amount of French Fries for 45c.

Student phone book will soon be available

Need to find someone of your classes - and quickly? Only know their name? You can find out their telephone number by referring to the Dalhousie Student Telephone Directory, being published this fall by your Student Union.

This publication will be distributed to every room of both Howe and Shirreff Halls and will also be available from the Enquiry desk of the SUB. To obtain a copy though, Students must present their Student Identification Card as proof of their membership in the Union.

In past years, there have been serious complaints by some students as to the invasion of their privacy, by the printing of inform-

ation they considered to be confidential. Hoping to allay these fears, this year's Union has decided to omit information from the book. For instance, marital status and birthdate will not be included in this year's directory; and only name, address, telephone, home address, degree, program and year, and full or part-time status will be designated.

This publication is one of a series of Union-funded booklets and directories that includes the Student Handbook, the anti-Calendar, and the Yearbook.

It will be available on campus during the second week of November.

Waterfront

Cont'd from page 7

connected by means of pedestrian walk-ways, enclosed for weather-protection. The main construction style will consist of low slab buildings, under seven stories, with point block towers, and high-density low-rise housing. Included in U & R's proposal is their assurance that the view of the harbour from the Citadel or any other important structure will not be impaired and there will also be sufficient room for the recently completed Historic Properties to maintain its existence, if not expand.

In the preliminary stages of planning scheme was \$120,000,000 with funding provided by all three governmental levels. Halifax's monetary contribution would primarily be in the form of enlarging

the public transit and ferry systems. The monetary concern of the Provincial government and thus the ultimate delay was the \$5 million they would be expected to pay out of the \$15 million needed for infrastructure costs.

The latest, and seemingly final, word is "go-ahead" with Y & R developments in conjunction with the Foundation Co. in charge of construction. Those intimately connected with waterfront development were not available for comment at press time however, the Gazette has been informed that someone will be available in the next few days to answer questions and fill the public in on exactly what has been going on.

(Ed. Note - This is the first part of a continuing series.)

Arts society finally exists

There is a newly revived organization at Dalhousie just for Arts Students. Known simply as the Dal Arts Society, it consists of a group of Arts Students who, with the help of Arts Rep. Lynn Fitzgerald and the Student Council became organized into a legitimate body.

The members of the executive are as follows:

President: David Lynds
 Vice Pres.: Kit Hartford
 Secretary: Kim Woodworth

Treasurer: Lynn Garland
 Publicity: George Thomas and Narda Lonergan
 Entertainment: Yvonne Campbell
 Communications: Elspeth Manning

Other voting members include Kathy Hailey, Paula Kinley and Henrick Tonning.

There have been Arts Societies here before, but their aim was mainly to give grants. Although the new society will most certainly

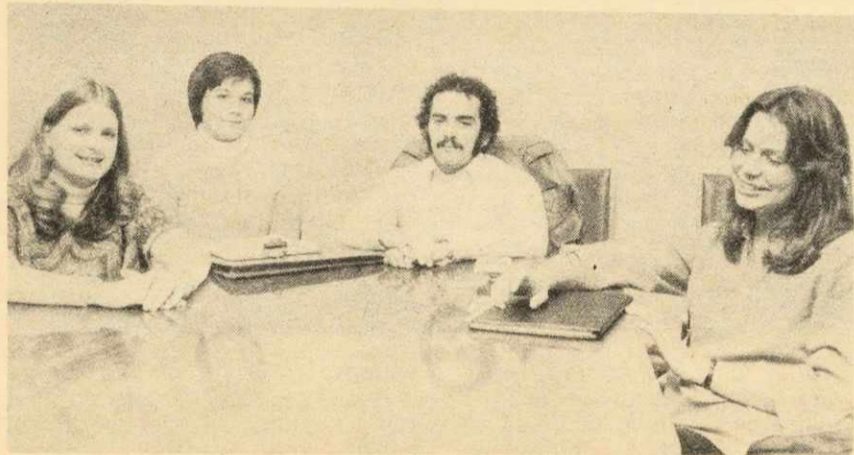
award some grants, its primary goal is to bring Arts Students in closer contact with each other through various entertaining activities and events.

This is a society for all Arts students, but without full participation it cannot possibly achieve its full potential. All Arts students should plan to attend as many events as possible - one can't help but benefit.

The President's office hours are 2:30 to 3:30 Mondays and Wednesdays, but he spends quite a bit of time there otherwise as well. The

office is on the fourth floor of the S.U.B. Rm # 6. Also he has a mailbox on the second floor in the Student Council Office.

Drop in and see David Lynds if you have anything on your mind, if there's a way to help you the society will. They appreciate any suggestions on activities and events, perhaps a rock and roll band, a good burlesque show, an auction for some particular group, toboggoning mires, maybe even a fishing trip in January - they'll take your ideas into consideration and do their utmost to make them realities.



The new Arts Society Executive. Tom Mooney / Dal Photo

Halifax may get new waterfront

by D. Moulton

In 1973 news reached the ears of Halifax citizens informing them of a new waterfront development. Since the first whisperings about the gigantic undertaking the proposal has been beset with problems. Now the tone of discussion has changed and the go-ahead has been given.

The complex outlined for downtown Halifax is to be a joint project with funds coming from three levels of government. The original plans were submitted by Y & R Properties development firm in Toronto. Approval was given by City Council and the plans were then passed on to the Legislature. Opposition arose, however, to an outside company building the development and alternate plans were submitted by local companies, specifically CADAC and Centennial Properties Ltd. Previous to the submission of these alternate plans U & R Developments had spent six months of preliminary work and \$300,000. When no further aid seemed forthcoming and new proposals came into consideration Y & R retired to Toronto to await for an official go-ahead.

In combination with the problem of who was to get the job the provincial government was also causing problems. Using the well known Regan "stall for awhile" technique the provincial govern-

ment refused to give any substantial information and the hopes for waterfront renovation came to standstill.

The purpose of renovating downtown Halifax is to bring business interests back to the downtown business district. The vast majority of construction has taken place away from the core of the city and downtown Halifax is on its deathbed; local businessmen do not want to invest in the downtown - there are no high returns expected. The scheme for redoing the waterfront area is a monstrous undertaking - and one unprecedented in Canada.

The area to be re-constructed stretches from Water Street, on the west, to the water on the east, with Purdy's wharf on the north and the generating station forming the south boundary. This extensive site is to include offices, hotels, stores, restaurants, and housing and public facilities, all insuring night and day use. By "facilities" is meant a major new Federal and Provincial building linked together to form the basis of the complex. Surrounding these buildings there will be office and retail space, parking garages, a convention hotel and public "open" space. All these edifices will be

Cont'd on page 6

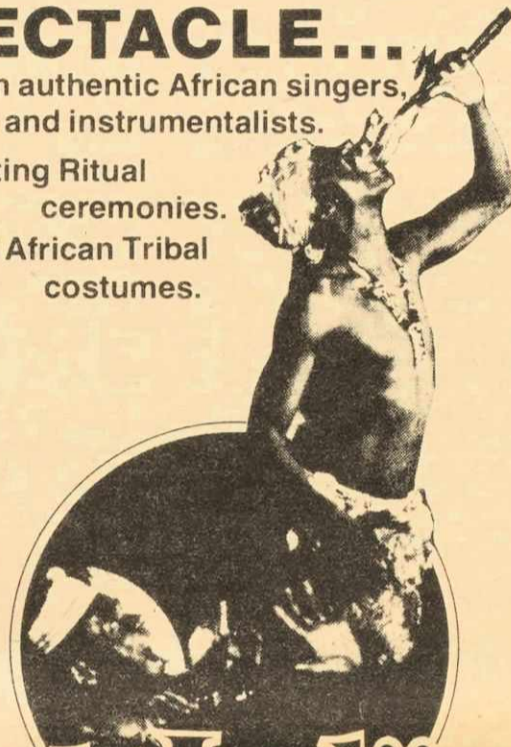
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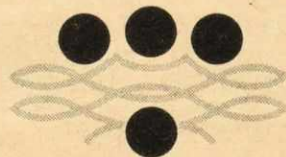
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Fuller up with Irving

by Mary Pat MacKenzie

Poetry readings may not seem like a very exciting way to spend an evening but Irving Layton managed to convince at least 800 people otherwise on October 21. Layton, a well known Canadian poet, read and discussed some of his work for well over an hour to an almost capacity crowd in The Rebecca Cohn Auditorium.

James Gray, the new Dean of Arts and Science, introduced Mr. Layton to the audience. Resplendent in a black turtleneck and enormous medallion of some sort or another, Mr. Layton proceeded to reminisce about Dalhousie and his associations with it. The audience, composed of a large number of faculty, warmed immediately to Mr. Layton and thoroughly enjoyed his first story. The story ran along the lines of how God had applied for tenure at Dalhousie but was refused because he had only published one book!

Before he became a well known, and well published, poet Mr. Layton said he had lived and worked in Halifax for almost a year - selling Fuller Brushes in Dartmouth! One beautiful fall day while crossing the Dalhousie campus Layton decided to forego a future of fame and fortune with the Fuller Brush company and try instead to become an academic and poet of fame and fortune. The fame is now undoubtedly his and, considering the number of his books that Dalhousie

students alone must buy for Canadian literature classes, one suspects he would hardly qualify as poor.

Mr. Layton read numerous poems from his new book "The Darkening Fire". The selections are mainly taken from past publications and many were well known to the audience. Poems like "the Birth of Tragedy" and "The Cold Green Element" were among those which Mr. Layton read and which the audience seemed to know and enjoy.

Spontaneous applause broke out in the audience for several of the readings: "Family Portrait", "Shakespeare", "Elegy for Strul" and "The Graveyard". Mr. Layton introduced several of his poems with brief anecdotes about how and why he wrote the poems.

The last part of the evening was devoted to readings from Mr. Layton's newest, and as yet unpublished, book of Judeo-Christian poems. Without a doubt these poems are among the best Irving Layton has ever written. The audience had not heard any of this work before but they clearly loved it all. If the audience response at the Cohn that night can be taken as any kind of indicator Mr. Layton is sure to have a best seller on his hands next spring.

Many of the poems read that night left much to be desired



Tom Mooney / Dal Photo

artistically. One was often left with the impression that Layton churns out pap for commercial reasons only. These poems do nothing to contribute to Irving Layton's stature or reputation as a poet. The last poems read, however, were in marked contrast to this commercial

tendency in some of the earlier poetry. These poems proved that Irving Layton is a poet worthy of respect and academic acclaim. Canadians can be proud of Layton as a poet - he proved he is more than Canada's cultist answer to Norman Mailer.

Returned bottles - earns money

by Catherine Young

In recent years, the rapidly-accelerating rate of energy wastage in this consumer-oriented society has prompted renewed interest in energy-saving procedures and products. This explains the growing importance of such recyclables as

newsprint and returnable beverage containers to a concerned public.

A check of Halifax's three main papers (the Mail-Star, The Chronicle - Herald, and the Fourth Estate) indicated adequate recycling of newsprint. All three newspapers lack recycling facilities; old papers are sold to Delaney Paper Sellers Ltd., a small private company. A Company official indicated that the papers bought are sent to a paper-manufacturing plant in Hantsport, where they are made into reusable newsprint. Paper wastage is minimized; Thus, expenditure of energy from the environment is also minimized.

Attempts to foster interest in recycling beverage containers have met with differing levels of success in this province. The "Green Paper" issued by the Nova Scotia Department of the Environment this May pointed out that, although beverage containers only comprise a small proportion of domestic wastes, they make up 44.4% of all litter on Nova Scotia highways. Programs of recycling beer bottles in this province are not well-organized and little monetary incentive is offered to tempt you to bring those empties back. Furthermore, you can't bring your empties back to the Liquor Store where you bought them. However, in Ontario and Quebec, you can - and receive a nice tidy sum for doing so.

Nova Scotia does outshine Ontario and Quebec in one aspect of the recycling program, that is, in the recycling of returnable soft drink bottles. The people most involved with this campaign are those at the Ecology Action Centre. They offer a five cent deposit for a small pop bottle and ten cents for a large bottle. (the five- and ten cent deposits are the same as those proposed by the Government's Green Paper) The Green Paper also recommends that refillables and the paying of deposits be made mandatory in all stores in Nova

Scotia, and that the shape and color of the bottles be made standard for all brands, with tacit brand identification. According to the Center, 50% of all pop vendors in Halifax are co-operating with this recycling system. The Center is also interested in recycling beer bottles and is looking into methods of recycling pop and beer cans (although there are many problems in this process).

The "Green Paper" states strongly that increased use of non-returnable containers places unneeded stress on an already overworked environment for raw materials to manufacture more containers. We cannot allow ourselves

to become exponents of a "use it and throw away" ethic; it is too expensive and selfish for us to think that way with a mortally ill environment on our consciences. So, if you care (and even if you don't care) buy refillables and return them (you get a dandy deposit!). Write to the Minister of the Environment, Glen M. Bagnell, and press for stronger environmental legislation. You can promote a cleaner environment.

If you can give a helping hand or some helping bottles, call the Ecology Action Centre 422-4311. they'll answer all your questions (and appreciate your interest in their projects).

Faculty union

Cont'd from page 1

neither Student Council nor the Administration is bound to act on the student judgement.

THE ISSUES AT STAKE

The problems in contract negotiations arose over two issues: money, and the power of the Faculty in academic affairs.

The Faculty Union demands salary parity with other Maritime universities; it claims that since SMU salaries are 12% behind the regional average, and since salaries at other Maritime universities rose at least 15% this year, salaries at St. Mary's must rise 27% to attain parity. The University has offered 16%.

The Faculty also desires departmental approval prior to the appointment of Deans and part-time faculty members, neither of which fell under the previous Collective Agreement. They insist that this is necessary to ensure high academic standards and co-operation among Faculties. The Administration refuses to include these matters in the contract; it claims that the Deans are members of the Administration and that professors have no right to choose or approve them, and also that part-time professors are not

members of the Union and thus should not be mentioned in a Union contract.

Finally, the Union wants the Administration to pledge itself to refuse applications for renewal, promotion, tenure, and hiring only on the basis of academic or professional criteria; the University refuses to approve this "fair and equitable treatment" clause.

Perhaps basic to all these issues is the problem of whether the President has too much power at the University. In an statement, the Union claims "The current dispute is a manifestation of the continuous struggle between the Faculty and the Employer, or chiefly, Dr. Carrigan, who constantly wishes to expand his power at the expense of traditional university practices."

If there is a strike, students fear the academic year will be lost; many claim they would leave St. Mary's, and they will definitely demand a refund of tuition in that case. Concern has been voiced over the credibility a degree from SMU will carry if time is lost from the year, although professors insist that all time lost would be made up.

Following the strike of professors at Laval University in the 1960's, the entire academic year was lost to the students.

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Student aid discussed

Student problems and the N.U.S.

by Peter Clarke

Student Aid and fiscal arrangements concerning funding of post-secondary educational institutions, were the major issues dealt with at the sixth National Union of Students conference held October 16 to 19 at Fredericton. Member institutions from across the country expressed varying degrees of dissatisfaction with the Student Aid programs existing in their provinces, and an agreement was reached that student aid should be a priority issue for the National Union for 75 / 76.

Members voted to approve in principle and to continue work on the NUS / UNE petition on student aid. The petition will be circulated at Dalhousie within the next few weeks. The central committee and staff of NUS / UNE were directed to continue their lobbying with the Canada Student Loan Plenary Board for student representation in the decision making process and also to exert pressure on the federal government for increased Canada Council, National Research Council and Medical Research Council aid to Graduate Students. Student Aid campaigns which were being carried out on various campuses were discussed and strategies were exchanged by the member and observer institutions a motion was approved that outlined broad tactics and goals for student aid campaigns at the local and institutional level.

An important concern of the

member institutions was the financial stability at the National Union. NUS / UNE had been experiencing cash-flow problems for some time and were forced last spring to secure additional money in the form of grants and loans from the member institutions. The treasurer reported that the program had been successful and that NUS / UNE's situation was vastly improved. He recommended however that the organization sustain a financially conservative attitude for at least a year, after which time the membership and revenue would be substantially increased.

Six referendums have been conducted by non-member institutions so far this fall and five have resulted in approval of joining the National Union. The NUS / UNE staff was directed to aid local campuses in preparing and publicizing referendums dealing with NUS / UNE as it is imperative that the Union broaden its base in order to be effective on the National level. There are already 15 NUS / UNE referendums planned at different institutions for the coming year and others may be initiated.

The conference ran over four days and held seventeen workshops in a two day period. The final day of the conference was reserved for a plenary session which all delegates attended to decide on motions originating in the workshops. Dalhousie sent a four person delegation to the Fredericton conference

and was thus one of the few institutions which was able to attend and participate in all of the workshops. In addition to the workshops, caucuses were held for the Western, Central and Atlantic regions and for women and the smaller colleges. Resolutions originating out of caucus were also dealt with at the final Plenary.

The material submitted and the resolutions approved at the conference are too vast to be dealt with in a single news article, but some of the highlights are as follows. A motion was passed encouraging the establishment of employment committees at the local level to analyze statistics on student employment and to lobby for improvement on student working conditions and opportunities; also that NUS / UNE prepare a report on the effect of the Federal government's new economic policies and how they will effect the employment and financial situations of students.

A task force was established to prepare reports on student radio and comment on the effects of recent CRTC rulings regarding F.M. licences in addition the task force would be responsible for organizing a National Conference of Student Radio people to meet in the spring and deal with additional problems at that time.

A statement was released condemning the use of free labour and demanding that full remuneration be granted for the practical or work

experience aspects of a student's curriculum, that are not solely educational. As well, a motion was passed obligating NUS / UNE to distribute information to Canadian universities concerning the unionization of teaching assistants.

Housing workshops resulted in motions encouraging the local institutions to become involved in the questions of rent boards, discrimination, and housing standards at the community level, in co-operation with community action groups. The National Union was mandated to lobby the CMHC on behalf of the member institutions for construction of housing facilities suitable for students.

In addition to this, workshops were held dealing with Fiscal Arrangements, Foreign Students, Internal Operation of Student Unions, Women, and the role of Student Organizations. These resulted in an exchange of ideas and advice on programmes and approval of policy motions at the final plenary.

A full report of the activities of Dalhousie delegates will be submitted to council within a couple of weeks at which time relevant proposals from the conference will be submitted for the approval of council. If students are interested in further details of the meeting or in participating in any of the programs mentioned they should contact the Council Office in the SUB at 424-2146.




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Antigone

by Mary Pat MacKenzie

The Dalhousie Theatre Department will be presenting an updated version of the Greek tragedy **Antigone** this weekend in the Sir James Dunn Theatre. The Gazette attended the first dress rehearsal and if the energy level and competent acting apparent that night are maintained through the four performances the production cannot help but be a success. **Antigone** is probably the best production to come out of the Dalhousie Theatre department in the past couple of years.

Antigone involves a well known conflict situation which students particularly should relate to - the conflict between youth's high ideals and adulthood's compromises. The show is done in a modern setting though obviously the basic plot of the play remains the same and is in some ways dated. The situation which gives rise to the conflict between Antigone and her uncle - the burial of Antigone's brother - is difficult to put in a modern context. The actual conflict, however, is real and relatable to modern situations. The compromising of ideals is as repulsive to today's youth as it was

to Antigone though it would be slightly difficult to find many young people today who actually die for their ideals.

The set for **Antigone** is certainly imaginative but I have serious doubts that it actually works well in the production. One gets the impression that the actors are forced to work against it rather than with it. Anyone who saw the Neptune version of Hamlet last year will find the **Antigone** set most familiar. The only difference is that where the Hamlet set was clean and functional the **Antigone** set is clunky and overdone. In fact, I realized how good the actual performance of **Antigone** was when the actors made me forget about the set.

Antigone will be performed at the Sir James Dunn Theatre on Thursday, Friday, Saturday, and Sunday nights. The show is free but tickets must be picked up at the Arts Centre box office before the performances. Anyone wishing to see a good piece of theatre competently performed should be sure to see **Antigone** this weekend.



Ewa Jachimowicz is Antigone

Ian Tyson pleases

by C. Young

A packed Rebecca Cohn Auditorium was the scene of a concert featuring Ian Tyson and his back-up band, the Great Speckled Bird. The audience consisted of a strange mixture of hard-core country enthusiasts, folkies, and the rest somewhere uneasily between.

One would have been unperceptive not to feel the influence that country music has had on popular music: CSNY, Poco, Eagles, Linda Ronstadt, Jackson Browne - all have roots in this music. These artists manage successfully to

combine the best elements of C & W with rock. The solid, basic earthy country music as performed by such singers as Johnny Cash and Merle Haggard, has been corrupted into what is known as "honky-tonk" music. This deals with fighting, drinking, faithless lovers, and "messin' around"; the movie "Nashville" is making millions parodying it.

The first warm-up performer, Dallas Harms, performed this kind of country music, along with the Great Speckled Bird. For those not

initiated into the subtleties of "honky-tonk" music, it is extremely hard to sit through 40 minutes of songs about hookers getting religion, people "who are not with us anymore" (euphemism for "dead"), adultery, and misery. After this set was over, Harms and the band left the stage to Cathie Stewart, a young singer from Alberton, Ontario. Backed by only her own acoustic guitar, her strong contralto voice she performed a varied repertoire of songs (from John Sebastian's to Dylan's) very ably. Although she was not full of between-song chatter, her fine guitar-playing and supple voice won audience approval. The audience's favourite was her song "Springhill" - which, strangely enough, is not another mining-disaster song, but is about lost friends and memories of a Nova Scotia journey of long ago.


After a 20 minute intermission, Ian Tyson arrived on the stage. The first song of the show, "Must be some kind of Fool" was a highlight - telling the story of a man driving through the Rockies and setting a lonely brooding mood to go with it. Here was a performer working as one with his band. Next were a couple of humorous songs, "Finnegans Wake" and "Dief'll be the Chief Again" (a song of blatantly optimistic Anti-Trudeau sentiment),

which caught the audience's fancy. "Little Beggarman" featured the excellent banjo playing of David Rea, guitarist and song-writer in his own right. (He is a popular session guitarist with such artists as Lightfoot and Buffy Ste. Marie.) Tyson then ran through two Ian and Sylvia standards "Four Strong Winds", and "Someday Soon", with ease. (One does wish for Sylvia's strong harmonies in several places though.)

The steel guitar of Ronnie Dann and the guitar of George Hebert added tremendously to the show. To please the older portion of the audience, Tyson sang "Amazing Grace" and an old Bob Wills classic, "Faded Love" - both of which went across very well. The show finished with all the performers on stage for a rousing version of "Will the Circle Be Unbroken?" to which the audience responded warmly.

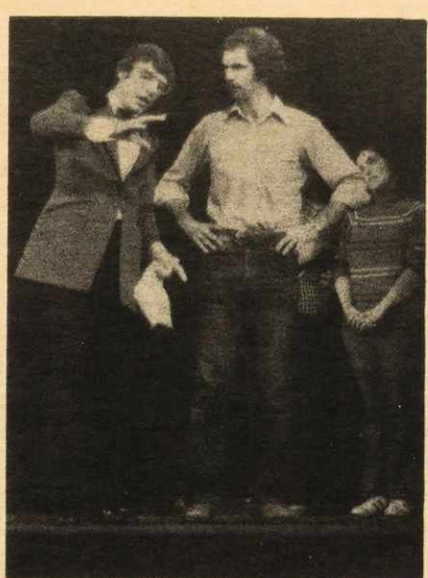
The entire show was well-performed, but there was one small complaint. Tyson seemed to be trying to please everyone - country, rock and folk fans alike. This seemed to dissipate the really strong impact the show could possibly have had on the audience. However, the consensus seemed to be that a good show had been seen that night.

DALHOUSIE CULTURAL ACTIVITIES &
Theatre New Brunswick
 with the assistance of the Touring Office of the Canada Council
 present
FRANKENSTEIN
THE MAN WHO BECAME GOD



by
**ALDEN NOWLAN &
 WALTER LEARNING**
 directed by
TIMOTHY BOND
 designed by
CAMERON PORTEOUS
 starring
**DAVID BROWN
 BILL COLE
 NUALA FITZGERALD
 LARRY AUBREY**

NOVEMBER 10-14 8:30 p.m.
 Rebecca Cohn Auditorium
 Dalhousie Arts Centre
 Information: Box Office 424-2298



Repeat after me
 I got my
 training at the
 Dalhousie Gazette

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UPDATE CALENDAR

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette, with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

GENERAL NOTICES

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12.30 p.m. the Fellowship sponsors "food for thought and time for prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

OUTREACH TUTORING needs volunteers to help with tutoring. For more information please call 422-5833.

PREGNANT? There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free Pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **BIRTHRIGHT** 422-4408.

NEW BRUNSWICK STUDENT AID OFFICIALS will be at Dalhousie Awards Office November 4th and 5th. New Brunswick students wishing to appeal loans, please contact the Awards Office to arrange an appointment at 424-2416/2417. At the time of the interview, please bring all relevant Canada Student Loan documents including your assessment sheet.

The **UNIVERSITY OMBUDSMEN** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9.15-11 and 3-4; Wednesday, 9-11 and 1-2.30; Thursday, 9-12 and 1.30-3.30; and Friday 9.15-12.15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the SUB and they will call you so that a convenient time can be arranged.

IAW STUDENTS. Graduating this year? Interested in a **CLASS RING**? We can get a substantial reduction in the price if we have 50 orders. Contact Bud MacDonald at 429-2904.

FLU VACINE. Obtainable from Dalhousie Health Service. By appointment with Dr. Service, 424-2171. Cost \$1.50.

The **DALHOUSIE CAMERA CLUB** has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

The second session of the **UN-GARDEN** plant course will be starting on Wednesday, November 5 at 8.00 p.m. Instructor is Micaela Bradshaw of the "Silver Rose" plant shop. All students are welcome and admission is **FREE**. The session consists of five classes, every Wednesday night in Room 316 of the SUB. Call 424-3774 for further information.

STUDY SKILLS PROGRAM. A series of 7 Videotaped sessions covering such topics as efficiency, concentration, scheduling, self-control, reading, lecture notetaking, essay writing, and taking exams. Small groups will meet twice a week, with times arranged around your schedule. A \$10 deposit is required which can be earned back through participation. Registration deadline is November 5, 1975, with classes beginning the week of November 10, 1975. Contact Sandy Hodson, Student Counselling Centre, 4th Floor SUB, 424-2081.

Examples of some of the finest Canadian designed products will be display at the Nova Scotia Museum until November 15, in a display entitled **THE SHAPE OF THINGS TO COME**. Films are presented on aspects of design. The exhibit is sponsored by the Federal Department of Industry, Trade and Commerce, and locally by the Nova Scotia Design Institute and the Nova Scotia Museum.

An exhibition of abstract paintings by a young Halifax artist, **ERIC FISCHL**, will remain on display in the Dalhousie Art Gallery until November 1. His work exhibits an interest in a direct approach to painting on canvasses of unorthodox shape.

MUSIC/DANCES/CONCERTS

The Music Resources Centre in the Killam Library will be giving a series of **NOON HOUR RECORD CONCERTS** this year. The concerts, dates of which will be announced, will feature works either of one composer, or of a particular instrument, or from one period of musical history.

The coast-to-coast hit **TEN LOST YEARS**, called "powerful, moving...triumphant piece" by Time magazine, will be staged in the Cohn Auditorium on Friday, October 31 at 8.30 p.m. and matinee and evening performances on Saturday, November 1 and Sunday, November 2.

Whether you're a Scot or nae, you'll be delighted to know Scotland's ambassadors of Good fun, **THE ROYAL CLANSMEN** with a **BREATH OF SCOTLAND** are coming back to town on Monday, November 3. Also at the Dalhousie Arts Centre, be watching for the incomparable **TOKYO STRING QUARTET** on Wednesday, November 5.

The **LADJI CAMARA AFRICAN MUSIC & DANCE ENSEMBLE**, Saturday, November 8, at 8.30 p.m. in the Dalhousie Arts Centre. A spectacular stage presentation.. twenty authentic African singers, dancers and instrumentalists, unfold 3000 years of African culture in enchanting ritual ceremonies. The breathtaking array of African tribal costumes adds to the splendor of the evening.

FILM/THEATRE

The Nova Scotia Museum will be showing films on Sunday, November 2 at 2 p.m. and again at 3.30 p.m. The third and fourth films in a series, narrated by Sir John Betjeman, entitled **VICTORIAN ARCHITECTS AND ARCHITECTURE** will be shown along with a National Film Board presentation **NOVEMBER**.

The **REGIONAL FILM THEATRE** announces the screening of two films in the Rebecca Cohn Auditorium on November 2. **SEA OF GRASS** (16mm) will be shown at 7 p.m., followed by **ADAM'S RIB** (16 mm) at 9 p.m. 16 mm films are open to **MEMBERS ONLY**. Memberships may be purchased at the Dalhousie Arts Centre Box Office 424-2298.

The **DALHOUSIE FILM SOCIETY** announces the screening of **LES MALES** in the Rebecca Cohn Auditorium on Wednesday, November 12 at 8 p.m. Admission is by membership only, and memberships may be purchased by calling the Dalhousie Arts Centre Box Office 424-2298.

SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION**? Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** is currently running courses in both basic and advanced diving. There may still be time to get in on the advanced course, which for \$40.00 will give you experience in underwater navigation, underwater photography, light salvage and night diving. The club also offers weekend dives, social events and guest lecturers. On Wednesday, October 29, Philippe Cousteau of the famed **UNDERWATER WORLD OF JACQUES COUSTEAU** will be lecturing, and for further information on this and other events, watch the notice board in the SUB, or contact Bill Cooper at 429-0116.

DALHOUSIE VARSITY SPORTS

November 1: Football away at UNB at 1.30 p.m.
November 9: Hockey at home against UNB at 2.00 p.m.

LECTURES/READINGS

Patricia Smith, Chief of Library Services, Northwest Territories, will be lecturing on **THE LIBRARY SERVICES OF THE NORTHWEST TERRITORIES** in the Killam Library Auditorium at 10.30 a.m. on October 31.

BIOLOGY SEMINARS 1975. On October 30, Beverly Green (U.B.C.) will lecture on **THE CHLOROPLAST GENOME IN ACETABULARIA: AN EVOLUTIONARY RELIC?** Then on November 6th, Dr. J.G. Ogen, Biology Department, Dalhousie University, will be lecturing on **THE CARE AND FEEDING OF SEA LEVELS**. All lectures are on Thursdays at 11.30 a.m., Room 2922, Life Sciences Centre.

A. Penney will lecture on **A HISTORY OF BUILDING TECHNOLOGY * WITH SPECIAL EMPHASIS ON WOOD** at the Nova Scotia Museum on November 5. For further information, call the information Centre at 429-4610.

Dorothy L. Cooke, University Librarian, Dalhousie University will lecture on **UNIVERSITY LIBRARIES TODAY**, in the Killam Library Auditorium at 10.30 a.m. on November 7.

PAUL SWEEZY, the widely respected editor of the Monthly Review: An Independent Socialist Magazine and author the **Political Economy of Capitalist Development and Monopoly Capital** with Paul Baran, will lecture on **THE CURRENT ECONOMIC CRISIS** in the McInnes Room on Wednesday, November 5 at 8.00 p.m.

ARTS/EXHIBITS

Neil Livingston, an Ontario trained artist now living in Halifax, is showing an exhibition of **RECENT LANDSCAPE PHOTOGRAPHS** in the Music Resources Centre - Killam Library, through to November 1.

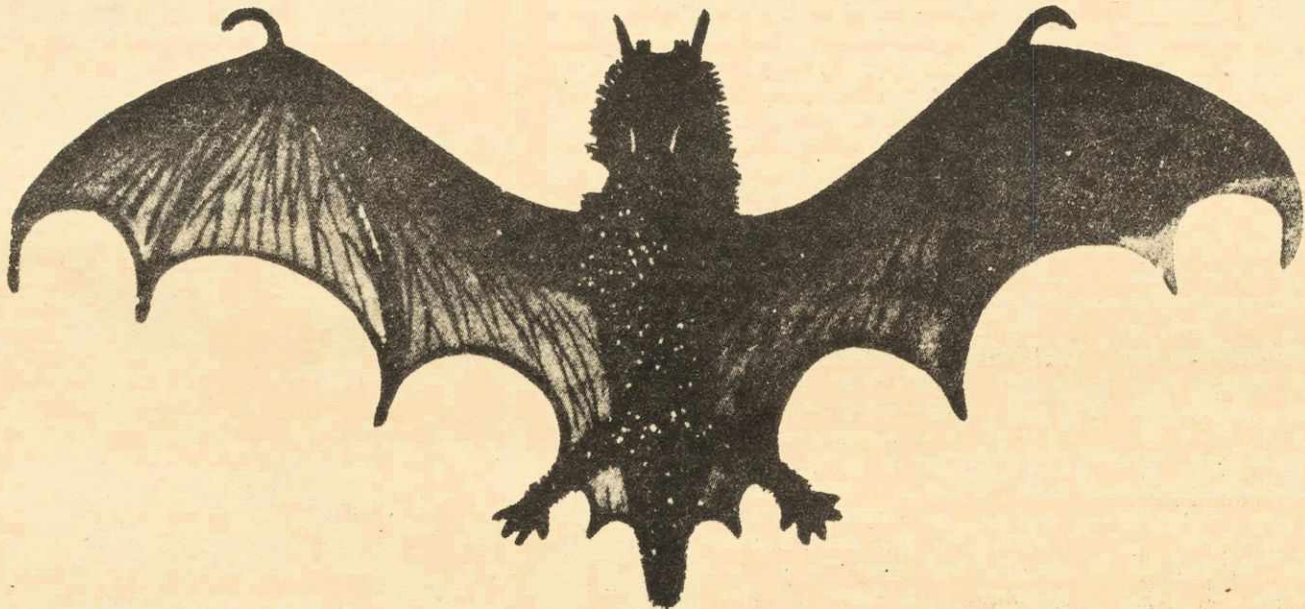
Beginning November 1 in the Music Resources Centre - Killam Library, **MINNA ZELONKAS**, "An Exhibition of the Works of a Halifax Print Maker".

From the National Gallery of Canada come two oil paintings by the 17th century French artist, **NICHOLAS POISSIE**: "Martyrdom of Saint Erasmus" and "Landscape with Woman Bathing her Feet". These are accompanied by several drawings and engravings by Poussin's contemporaries, as well as slide presentations on Poussin and the Baroque. On display at the Dalhousie Art Gallery through to November 2.

A major survey of painting in Canada today, **THE CANADIAN CANVAS**, will go on exhibit in the Dalhousie Art Gallery on November 6. The show was organized by Time-Life Limited and is cooperatively being shown at the new Art Gallery of Nova Scotia on Coburg Road. Five Curators from each region of Canada chose the works to be exhibited. This is a circulating exhibition which has had tremendous response across the nation.

PATHFINDERS are here. Inquire at the Macdonald Science Library Information Desk. Library Pathfinders save research time. They list the best sources - books, journals, etc. - on various aspects of pollution.

S.U.B. EVENTS



**OCT. 31 ARTS SOCIETY
HALLOWEEN PARTY
HI—OCTANE
MCINNES RM. 9-1
GAMES, PRIZES**

ALSO APPEARING on NOV. 1
in the McINNES Rm. 9-1

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 \$2.50 WITHOUT COSTUME
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HI—OCTANE - CAFETERIA
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Rm from 8 pm til 12 am
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the
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THE GRADUATE

SUNDAY Nov. 2
McINNES RM. AT 7:30 PM.
ADM. \$1.00/\$1.50

Southern music hits !

by Doug Wavrock

Marshall Tucker Band-Searchin' for a Rainbow [Capricorn-CPO161] & Allman Brothers Band-Win, Lose Or Draw [Capricorn-CPO 156] It seems that in the last couple of years or so the Southern U.S. has come alive with musical talent making it perhaps one of the hottest areas of the music industry. When you consider that the majority of the Northern U.S. groups have either bitten the dust or else now plod along and survive on a T-40 or pre-1968 musical basis and that the Bay area of the west coast has lost so much of its former pre-eminence in the music industry, then the south seems very much alive. The groups of the south have a new type of music that was not formerly exploited to such a great extent by rock and pop producers. In fact, the only way to get anywhere in music in the south was to go to Nashville and hope someone found you ten years later and made you famous. Also, there was that image that if you came from the South you'd be another Conway Twitty or Dolly Parton anyway. But this has been altered and such groups as the Atlanta Rhythm Section, Grinderswitch, the Charlie Daniels Band, the Allman Brothers Band, the Marshall Tucker Band, etc., etc., have now appeared featuring the soul of the south never before sung about, plus some of the jazz influences of the south with some of the rock influences so prevalent in the sixties.

The Marshall Tucker Band in their fourth L.P. **Searchin' For a Rainbow** have created a gem of country-based rhythm. From the sad songs of played-out love, to honky tonks to lookin' for Eldorado, Marshall Tucker has put into a compact 40 minute package the whole sense of the heartbreak and the futility of life. This interpretation of man's futility is brought out not only in their words but most of all in their music that tends to translate many moods. Not only is the so-called traditional country rhythm section used but so are instruments such as sax, flute, congas and electric piano. Coupled with a fiddle, steel guitar, mandolin, piano and electric, bass and acoustic guitars you get some idea of the versatility of the six members of the Marshall Tucker Band. They also had some musical help on the album from Richard Betts and Chuck Leavell who are both members of the Allman Brothers Band, in addition to Paul Hornsby the Allman Bros. producer. So you can see that Marshall Tucker have some friends in the southern music industry in the personnel of one of the best known bands in the area.

The opening "Fire on the Mountain" from its first notes gives us a sense of heartbreak and loneliness which is achieved through the steel guitar work of Toy Caldwell. Again in "Searchin' For a Rainbow" the same effect is created in a similar selection dealing with a man who's left his home and forsaken the comfort of a family in order to strike gold in 'them thar hills' or to find the elusive pot of gold at the end of the rainbow.

Love ballads include, "Virginia" which deals with a man and his wife looking for a future in the south as they move from place to place though they never quite find it. "Bob Away My Blues" and "Keeps Me From All Wrong" like "Virginia" are slow country ballads bemoaning loneliness. In a slight change of musical tastes Marshall Tucker features an R&R number, "Bound and Determined" that is anything but country and exhibits their musical diversity: Likewise, "Walkin' and Talkin'" is a lively

footstompin' country boogie number; and to outdo anything they've done before, there's even a live number, "Can't You See" which was previously recorded by the group on the L.P. **The Marshall Tucker Band**. It is a jazz-country-rock collage of material that fits well together and gives you a feel for Marshall Tucker live! which is more fun than wrestling in a haystack with a southern belle.

The Allman Brothers Band with their **Win, Lose or Draw**, a followup to their incredible **Brother and Sister** L.P. released over a year ago, have in many aspects moved away from the fluid guitar and steel pickin' of their last efforts and towards an album featuring a pleasing blend of electric blues and country. The majority of the vocal selections are done by the only surviving Allman Brother Gregory L. who creates a rather unique effect with his harsh and bluesish voice. In a slight departure we see Richard Betts doing more vocal work and also penning some of the material for the group on this album. In retrospect, the album seems to feature selections about love: of a man who can't find it, a man who doesn't want it, a man whose score with the love bug is so-so and another man who doesn't know what to do when he discovers he is in love. Hence the title **Win, Lose or Draw**. The vocals are basically hurtin' country songs but the musical backgrounds tend to create the whole outward mood of the selection. The Title cut "Win, Lose or Draw" best shows the hurtin' country song that the Allman Bros. Band are capable of, compare this to "Sweet Mama", an up-tempo country boogie number with generous portions of lead guitar and country boogie piano. "Louisiana Lou and Three Card Monty John" gives one the impression of the style of material featured on **Brother and Sister**, from the familiar guitar chords to the vocal phrasing.

"Can't Lose What you Never Had", which opens the album, is the number which first exposes the listener to the style and mood created on this album: the harsh vocals of Greg, the familiar chords, the wailing steel guitar and the raucous piano of Chuck Leavell. The big surprise of the album is "High Falls" a 14 minute work of art featuring an incredible combination of a steel/lead guitar blend and a percussion/keyboard/moog jazz-flavoured piece that flows and flows and never seems to want to end and upon hearing it you don't want it to end either. This selection more than any other is the highlight of the album. If as a true blue dyed-in-the-wool Allman Bros. fan you didn't like their blues-orientated first side you'll love this. If however you liked the first side of **Win, Lose or Draw** you'll be floored over this piece! It's basically a Deodato a-la Also Sprach Zarathustra number featuring the familiar steel chords of the Allman Bros. Band plus some remarkable keyboard work on the part of Chuck Leavell and the percussion unit of Butch Trucks and Jaimoe.

In conclusion, the Marshall Tucker Band and the Allman Brothers Band have each created an incredible album. That they know and respect each other further increases their abilities on record and on the road. Both albums were recorded at Capricorn Sound Studios in Macon, Georgia, a new and growing centre of the current Southern U.S. music explosion and you'd better believe it if someday people say that Macon, Georgia was as essential in creating an identity of the southern musician as was Nashville, Tennessee.

Warm up to a Frozen Matador.

Frozen Matador
1½ oz. Arandas Tequila
2 oz. pineapple juice
½ oz. lime juice
½ cup crushed ice
1 cocktail pineapple stick

Put Arandas Tequila, pineapple juice, lime juice and crushed ice into blender or shaker. Blend at low speed 10 to 15 seconds. Pour into pre-chilled, deep-saucer champagne glass. Add pineapple stick. Or pour over rocks into pre-chilled old-fashioned glass. Add ice cubes to fill glass.

Arandas Tequila.

The Mixable Mexicano.



Save this recipe and watch for others.

Guzzling gourmet and his instant wine

.....INSTANT (ALMOST) WINE
.....Lesson #3

Hello again, faithful readers-I compliment you on your good taste for reading this column. You can return the favor by complimenting me my humility (or better yet send \$1 for an autographed picture to stick on your favorite beer glass, toilet bowl or kitty litter box).

Well, this week, if you have the last two articles and followed instructions you should have at least 10 gallons of Home-made beer on hand.

This week we shall touch on the more sophisticated side of drinking: Wine! My proven method is fast easy and best of all-no purple feet from squashing grapes!

You will need:

- 5 gallons of water (H2O)
- 5 gallon pail or bottle
- 10 lbs. of sugar
- 1 pack of yeast-champagne yeast if available
- 1-2 large tins of fruit punch drunk ...optional

Take the 5 gallon pail and throw

in the 10 lbs. of sugar. A good idea is to line the pail with a green garbage bag and to put the mix inside, so that you can tie it air tight during fermentation.

—oh well—

Next add 5 gallons or so of lukewarm water and stir till the sugar dissolves.

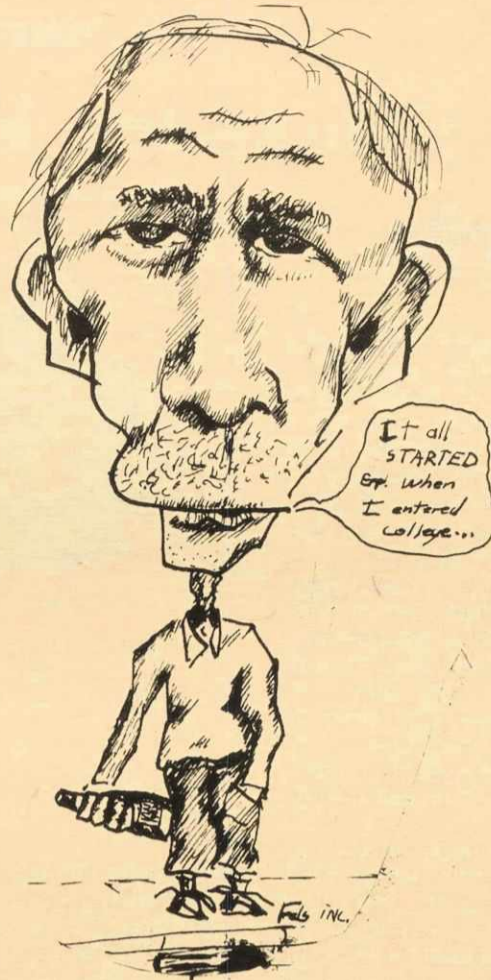
Add the yeast and stir. Seal up the pail as well as possible but leave a little lee-way. The CO2 gas from fermenting has to escape some how.

Now store in a warm place and wait 3 weeks or so until this stuff tastes alcoholic and not too sweet.

You are ready to bottle. If you want more flavor, throw in 1-2 tins of fruit punch drink.

If you bottle this mess and wait a few days, or weeks, you will have your own Home-made version of Baby Duck or one of those other "sparkling wines". Of course, it will be a bit stronger, why not-your're paying for it--about \$4.50 for 5 gallons ...NOT BAD, EH!

Well enjoy yourself-any questions or comments can reach me c/o Gazette.



Canadian Brass

by Louise Norman

The Canadian Brass, a group of 5 extremely talented performers, provided a most amusing and entertaining performance last Friday night, October 24 at the Rebecca Cohn Auditorium. These fine musicians have been heard by audiences throughout North America.

To open their performance the 5 musicians walked onto the stage, took up their positions and began to play a tune not listed on the program. At different intervals, they repositioned themselves, creating an extra zest for the particular piece. It was done in good taste, for which they deserved and received enthusiastic applause. One member

of the group then announced that this piece was customarily played in all their performances and was called "The Royal Fanfare". Another performer added that it was also customary to play more than what was written into the evening's program.

Damned good. That's what the evening was. The pitch was excellent, as was the harmony. The difficult passages were handled extremely well. It should be pointed out that it takes strong lips and long training in breath control to play difficult passages well. The balance between instruments was commendable, though there were times it could have been better. An

instrument rarely seen by audiences, known as the piccolo trumpet was used in the program. It is the smallest of the trumpets and is pitched in B flat. It is used for works played in a high key.

They continued to play and talked to the audience between numbers about the pieces they felt the audience would be unfamiliar with, as well as pieces they were familiar with. This is an important element

in performing which some performers tend to forget. By talking to the audience and kidding around with fellow members of the group, the audience loosens up and identifies with the group to a much greater extent. This, plus the fact that The Canadian Brass are excellent musicians, instilled upon the audience the feeling of an evening well spent.

Arts Centre activities for the future

DALHOUSIE CULTURAL ACTIVITIES

Sunday, Nov. 2 - **Ten Lost Years (1929 - 1939)**

matinee - Rebecca Cohn Auditorium 2:30 p.m.

Monday, Nov. 3 - **Breath of Scotland**

Rebecca Cohn Auditorium 8:30 p.m.

Wednesday, Nov. 5 - **Tokyo String Quartet**

Rebecca Cohn Auditorium 8:30 p.m.

Saturday, Nov. 8 - **The Ladji Camara African Music & Dance Ensemble**

Rebecca Cohn Auditorium, 8:30 p.m.

DALHOUSIE ART GALLERY - Exhibitions, lectures, films

November 6 - Dec. 4 - **The Canadian Canvas** (85 paintings by 46 artists, sponsored by Time Canada Limited) (main gallery Dalhousie Arts Centre)

November 1 - Dec. 13 - **Minna**

Zelonkas, prints (Killam gallery, Killam Library)

November 5 - **Soul Trip Number Nine** (producer Michael Zuckerman) **Secks** (producer Michael Zuckerman) **Mother marries a man of mellow mein** (producer Abigail Child)

DALHOUSIE REGIONAL FILM THEATRE

Sunday, Nov. 2 - **Sea Of Grass**

Rebecca Cohn Auditorium 7:00 p.m. **Adam's Rib** Rebecca Cohn Auditorium 9:00 p.m.

DALHOUSIE FILM SOCIETY

Wednesday, Nov. 12 - **Les Males**

Rebecca Cohn Auditorium 8:00 p.m.

DALHOUSIE THEATRE DEPARTMENT

Until and including Nov. 2 - **Antigone** directed by Graham Whitehead **Sir James Dunn Theatre** 8:30 p.m. (no charge for admission however tickers must be picked up at Box Office)

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Poverty

A railway train and a radio studio are part of the props used when Toronto Workshop Productions brings its immensely successful production of *TEN LOST YEARS* to the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Friday, October 31 through Sunday, November 2.

These props will be a good deal less bulky than the company's costumes and lighting equipment. In the same way, theatre-goers will be introduced to more than 100 different characters in the course of the performance and yet, the company is travelling with no more than ten actors and five behind-the-scenes personnel.

How ten actors manage to portray so many different personalities in so many different scenes from the Canadian Depression, is due to the versatility of the actors themselves and to the clever stage adaptation of Barry Broadfoot's book. The credit for the adaptation goes to composer-actor-singer-writer Cedric Smith and Moose Jaw-born

writer Jack Winter.

With the same facility with which the actors change right in front of viewers' eyes, they manage to ride moving trains and set up a radio studio and prairie classroom. Of course, it would be impossible to get a moving train on the stage of the Cohn. Rather than using

intricate sets, the whole effect is achieved by the clever use of mime and lighting. In the background, actors sit with bowls, cans and butter churns from a previous scene and turn these household implements into sound effects for the moving trains.

In a similar fashion, the stage

turns into a classroom to hear the news of the abdication of King Edward VIII. Family and friends gather together to listen to the Joe Louis fights and hear dramas on local radio. These scenes and others provide a view of the role played by radio in seeing Canadians through those tough, bitter years.



The Wind and the Lion, the tiger and the rain, the beaver and the snow

by Ron Norman

If you are an American and your spine tingles every time you see the cavalry come swooping in to save those courageous settlers from a fate far worse than death at the hands of those nasty Indians, then you will definitely be titillated by *The Wind and the Lion*.

The film revolves around the bear-like attitude of the U.S. at the turn of this century. Nowadays, with U.S. power muted and existing really in the form of the CIA and not the marines, the U.S. public will lap up a film like *The Wind and the Lion*, wherein the U.S. marines actually take over a foreign government as an indirect means of recapturing a kidnapped American woman and her two children (really!).

The plot actually progresses something like this: an American woman (Candice Bergen) is kidnapped by an Arabian outlaw (a bearded Sean Connery) and is held ransom for the return of Morocco

to its righteous rulers (of which Sean Connery is the leader). Teddy Roosevelt, smelling a hot election issue in the making, demands the woman's release, or else - and so the plot goes (somewhat comically, it must be added).

The film is really concerned with two megalomaniacs - Roosevelt and Rassuli (Connery) - the *Wind and the Lion*. Set in the past, and quasi-historical, the film presents these two characters as the end of a dying breed - signifying the end of an heroic era. It is the last of a time when individuals could widely affect the lives of many people, when times were not so complex and one man could control a whole country.

The film is not an actor's film. Characterization is superficial and really quite incidental to the theme; there are two stock characters - the just and tough town sheriff, Roosevelt, and the good outlaw, Rassuli (Sean Connery has a perfect

Irish-Berber accent). Candice Bergen as the kidnapped woman relies on about four different facial expressions, though her vocal repertoire is a little more extended. The Sultan is almost a parody and reminds one of King John in the television serial "When Things Were Rotten" (at one point he even whines 'It's hard being a Sultan'). The minor characters - the German commander and the American captain - are both typically stiffly German and gung-ho American. The production is the major element of the film; the sets are ideally Arabic and the camera work is excessively lavish - lots of red sunrises and sunsets with horses on the desert sands picturesquely in the background.

What is really frightening is the sex-violence motif expressed in the film. Candice Bergen never once lets her hair down, but does get some sort of special charge from both the Arabian sword (curved) of Rassuli, and the American Winchester of Roosevelt. Sean Connery must slay close to fifty men -

everything from the chopping of heads (at least three heads visibly drop to the ground) to the slashing of bodies. Violence is undoubtedly presented for the sake of audience enjoyment, on the seeming principal that setting the film in the quasi-historical past and in a foreign country the viewer will least identify with the violence and thus better enjoy the movie - sick! Even Bergen's son, about 8 or 9 years old, transforms from a pink-faced American boy into an Arabian marine, slicing men's necks and continually fondling knives.

Finally the concept of the holy war is too much; both Roosevelt and Rassuli express the idea that God (or Allah) is on their side. The movie is excessively entertaining if you are particularly partisan to the American ideology, and simply entertaining if all you want is some action. However, the film's premises surely make it difficult for the film to be accepted as anything other than a lampoon of the "classic film" by the discerning filmgoer (i.e. Joe Sensitive).

Gazette Office Hours

Sunday:	Late copy deadline 7:30
Monday:	11:30 - 1:00 , 2:30 - 4:30
Tuesday:	11:30 - 3:30
Wednesday:	2:30 - 5:00 , 7:00 layout
Thursday:	2:30 - 3:30
Friday:	1:00 - 3:00 , 5:00 copy deadline

All copy submitted to the Gazette must be typed.

Pierre Berton

Cont'd from page 2

"identity" were Berton pointed to three areas. Historically, he said, we are a non-violent country with no revolutions or civil wars in our past. Our attitude towards law and freedom are quite different than Americans attitudes. We stress order before freedom whereas the U.S. would stress the reverse. He considered regionalism in Canada a strong unifying identity factor as well. Canadians are held together by regional tensions and our attitudes are regional or individual in character. U.S. immigrants have

had more of a tendency to merge their identities in the cultural mainstream than immigrants to this country have.

The Gazette asked Mr. Berton after his talk how he felt about Gerard McNeil's challenge to the Board of Censors. Berton strongly supported Mr. McNeil's aims and said he was vehemently opposed to censorship of any kind. He hoped that if and when Mr. McNeil wins his case citizens of other provinces will challenge their provincial censor boards.

Controversy over foreign students

CALGARY (CUP) ---- A recommendation to the University of Calgary's Student's Legislative Council to increase tuition fees for foreign students has met with heavy criticism from International students on this campus.

The proposal, spearheaded by Academic Commission member Paul Wolf and his brother Student Union President Dave Wolf, called for an increase of \$2300 in tuition fees for international students.

The revenue expected to be gained would be channelled into a scholarship fund for university-qualified international students who would not otherwise have the means to finance their own education, said Paul Wolf.

Brother Dave said "very few, if any, international students of modest means are attending the University of Calgary. The cost of transportation, tuition, and living must certainly be prohibitive to all but the well-healed."

Vice-President of the International Students Association, Din Ladak,

feels that the brothers are "assuming too much" about the economic status of foreign students.

"We barely can afford to pay tuition and rents", he said.

According to Benita Catherasoo, past president of the ISA, "some students arrive barely able to pay their plane fare. If they live in a society with an extended family system, the admission fee is paid by a relative."

According to the Wolf brothers, groups that would be exempt from the increase would be landed immigrants (who are potential Canadians), students here on scholarships and possibly poor foreign students. A means test would be administered to determine the latter. According to the student newspaper, "to raise tuition fees for international students makes a mockery of the whole system."

It argued that setting up a scholarship fund for third world students is not a bad idea, but to count on the money coming from other international students is

rather ill-conceived. He said his personal contact with international students was limited and that he could be wrong about their financial status.

Wolf said the main reason for the proposal was to help underprivileged international students through the scholarship fund and thereby increase foreign student registrations.

Crowd reaction at the meeting indicated the opposite effect would occur in significant numbers.

rather ill-conceived.

"Any student who could afford the \$9200 for the U of C's prestigious degree might find him/herself tempted by some bargain-rate degree. The funds for scholarships would soon dry up and the U of C would find itself depopulated of international students."

At an impromptu meeting with international students president Wolf changed his stand in mid-



Music marathon - History 100 class basks in 16 hours of Wagner...and loves every minute of it.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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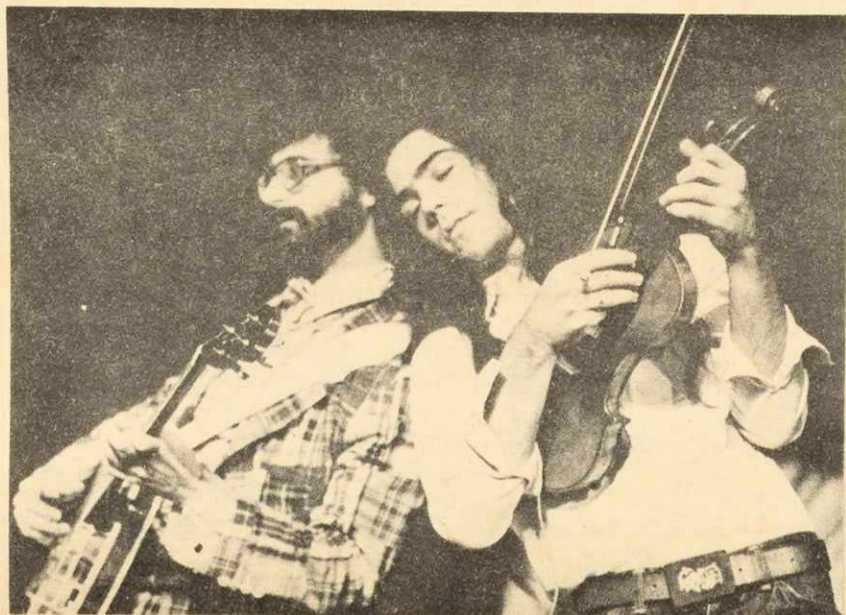
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Octoberfest '75

Photos by Kerry DeLorey



Octoberfest: who gets drunk ?

by Dave D. Chadee

Octoberfest has come and gone and there is lots that must be remembered. This is especially so since so many students cannot remember or follow certain sequences of the beer bash. But one thing which has made an indelible impression on my mind was the fact that certain students could not even get into the beer bash. Of course they had tickets but there was the age limit problem, which is really a pain in the ass. These people are university students and no longer kids in high school. But as usual the SUB and certain people running this Octoberfest did not check the I.D.'s of people buying the tickets. So

these students went with their tickets and were not permitted to attend the beer bash. The fault for this obviously lies with the people at the SUB. If not, who else?

It seems clear that students below the age of nineteen are second-class students, even though they pay the same Student Union fees. Despite this, they do not get the same benefits as students over nineteen years of age. If I were one of these students under nineteen I would certainly try to get back my Student Union fees (or at least a portion of them). These people are being ripped off, by not being able to participate in SUB events. They cannot even get into dances for I

have not seen the Wet and Dry Stamping System in use.

As I am on the topic of the Octoberfest, 150 tickets were supposed to be sold daily. But someone decided to sell over 350 tickets on Tuesday, 21 October. Thus many students were deprived of the opportunity of getting tickets and were forced to purchase tickets at black market prices. Did someone put his foot in his mouth? Yes, I think he did.

There are so many people at Dalhousie that do not use the SUB and its facilities. So it seems that it serves no purpose for some people. Therefore, rather than the present policy of forced unionization, why

not have only the people who want to join the Student Union pay the fees? It is the general consensus of opinion that the SUB serves only about 15% of the Dalhousie student population. Thus, at this point we should re-examine the role of the Student Union and its facilities.

Note:

The Men's Varsity Alumni Game will be played on Saturday November 8th at 8:00 p.m. in the Dal Gym. Friday, November 7th at 8:00 p.m. the Men's team will play Budget at 8:00 p.m.

Leave it to beaver

Who were those unmasked men, anyway? Were they members of the Howe Hall Moonlighting Society? Were they students of Physiology 1001? Were they with a conference of urologists? Who were they, anyway? No one knows for sure who those brave, slightly (?) inebriated souls were on Saturday, October 25th. Perhaps they thought it took balls to do what they did, but according to some of the spectators, several didn't have the necessary qualifications.

It seems that someone started a fad last Saturday night. There, in the Student Union Building,

amongst the 1,300 plus attendants capping off a weekend of drunken reverie, a plot was hatched. Several men spied the photocopying machine in the main lobby. Several more produced the necessary nickel to make the machine operate. In less time than it takes to say, "Jumping Jack Flasher," pants were down, nickels were in, and genitals were exposed (photographically speaking). From the murky depths of a straining Xerox emerged fuzzy recreations of fuzziness.

Perhaps it is just as well that

Canada is going metric and that centimetres are smaller than inches; barring these transitions in our society, there might be several disappointed males on campus today. Measure for measure, the show was (according to all observers) equal to the fiasco that invaded the McInnes Room.

Who knows? Perhaps in the not-too-distant future, the rogues' gallery collection which emerged from that Xerox Saturday night may one day be put on review, proving once and for all that there really is a man for all seasons.

Football

Cont'd from page 20
program anywhere in Canada.

What lies ahead for the Tigers on Saturday in UNB is anyone's guess. The Bombers are stronger than PEI and they came close to upsetting Acadia. If the team wants to go out on a winning note they won't be able to afford any mistakes. Personally I hesitate to make a prediction. I've been wrong so many times this year that I'm beginning to feel like I'm jinxing the team. Anyway I'll go ahead and pick the Tigers by one touchdown and hope like hell I'm right. It sure would be nice to have some good news to write about.

Concordia conquers Tigers 7-2

by Greg Zed

While the rest of Dalhousie campus was celebrating Octoberfest, the Dal Tiger hockey club was receiving quite a thrashing.

In their second outing of the year, Dal was defeated by a very strong skating club from Concordia (7-2), although the score didn't indicate the entire play. Tom Mann's goal of the first period followed two Concordia goals and Dan Flynn's goal from Jim Shatford and Darrell MacGregor ended the first period scoring. The clock read 3-2 for Concordia.

The second period was a frustrating one for the "untraced" Tigers and Concordia scored two unanswered goals.

In the third period the Tigers came out early in the period with a flare of pressure, however, goalie Jim Corsi held the Tabbie off. Concordia fired two more goals to end the game 7-2 Concordia.

Saturday October 25th will be day that everyone wearing a Dalhousie sweater will never forget. St. Francis Xavier led by the three goal performance of Laughie MacDonald scored an easy victory (10-1) over the Dal squad. Needless to say the Tigers weren't in the same game. The only bright spot for the Tigers was Earl Theriault who scored the lone mark for Dal.

To round out the weekend series of exhibition games, Dalhousie tied Acadia Sunday afternoon, 3-3; scoring for Dal were Earl Theriault, Bob Lewicki, and Rick Roemer. Acadia's marker's were Ryan Seal, Greg Thiel and Dave Halpin.

Halpin's goal came at the 19:40 mark of the third period when the Axemen went with six attackers.

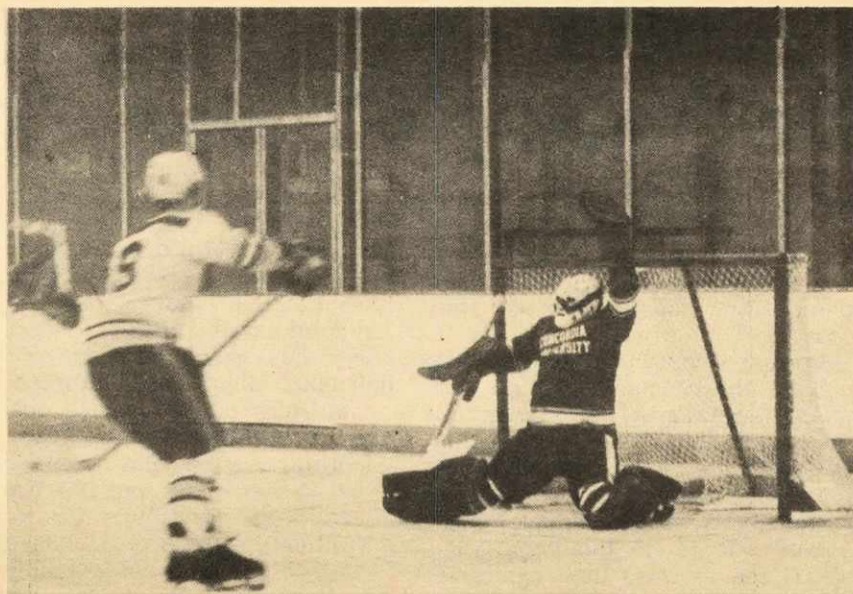
Without a doubt the four exhibition games have given the Dal squad a chance to examine their strengths and weaknesses. It would be unfair to deem the Tigers losers by their premiere performances, especially since the club is in its rebuilding year. In fact, it seems quite clear that the club has a healthy balance of experience and rookie ability.

In working on weaknesses it is apparent that the Tigers must learn two big points:

1. **Help out** in either end.
2. **Forecheck** and **Backcheck** all the time.

So without any more comment it can be surmised that the club is in for early rough going, however, their problems can only be ironed out by playing more exhibition games. At press time the Tigers were travelling to St. Francis Xavier to meet the X-men. November 1st and 2nd they will be in PEI to play in a pre-season tournament. Their next home game will be season play when UNB is here November 9th at 2:00 p.m. All home games are FREE so why not take this opportunity to have an enjoyable day. Afterall it is a fact that the best things in life are free!!!

NOTE: Next Home Game
November 9th (Sunday)
Dal vs. UNB at 2:00 p.m.



Bob Lewicki (9) tests Jim Covsi.

David Grandy / Dal Photo



Dave Grandy / Dal Photo

Dal's Jim Shatford moves in for "tip-in".


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Dalhousie's bitter defeat to U.P.E.I.

by Joel Fournier

The Tigers loss on Sunday to the UPEI Panthers was probably their most bitter defeat of the four games they have lost so far this season.

Pre-game optimism among the players and coaches ran high and this feeling was shared by many of the fans including this writer. This was to be the game that would see the Tigers live up to their potential and get back on the winning track.

This was to be the game that would see the less then explosive offence shake off the doldrums they have been in and control the game with a well balanced attack. This was to be the game that would feature four outstanding athletes playing before their home fans for the last time.

Unfortunately this was the game that would probably for the reasons mentioned above, leave the players and the coaches with their worst taste of defeat ever. When you want to do something so badly that you can taste it and then fail, especially after coming very close, the feeling is almost indescribable.

Football is an emotional game, it is played in a super charged emotional atmosphere. As a result when you win it's a feeling like nothing else you've ever experienced- the problem is when you lose it's almost unbearable. Of course that only applies to players and coaches who put everything they have into it - last Sunday the boys gave it all they had.

Because of their eagerness they made some very costly errors in the early going and this coupled with a

well executed passing attack by the Panthers soon found Dal on the Short end of a 17-0 score. Before the half was over however, the Tigers had battled back behind the pin-point passing attack of Quarterback Mark Raymond to close the half out trailing only by three.

The third quarter was probably one of Dal's best this year. A beautiful passing play from Raymond to Steve Keer put the Tigers ahead for the first time in the game a position they held until about the

three minute mark of the last quarter.

Then the roof caved in. PEI completed a long bomb that took them down to the Dal four yard line and two plays later they plunged over for the score. Even then the feeling on the Dal bench was that somehow they would get it back. But this time it was just not to be and the final whistle sounded with the Panthers the winners by four points.

The four players who played their

last home game were co-captains Peter Coll and Barry Fleming and line stars Garth Horne and Billy Skinner. When I say that these four athletes are without a doubt among the finest individuals that I have ever had the pleasure of coaching I am also echoing the sentiments of the entire coaching staff. They are all, besides being tremendously talented and dedicated athletes, fine gentlemen. They would be considered a credit to any athletic

Cont'd on page 19

Soccer completes perfect record

The SMU Stadium last Saturday was the scene of the Soccer Tigers final league game. The Tigers were out to complete a perfect 10 and 0 record. The Huskies were also very anxious to try and defeat the best team in the league. Kevin Mayo was able to take advantage of a perfect cross by Cogan to put the Tigers ahead by one goal at the half.

Martin Bates was required to "do a job" on ace striker McMahon of St. Mary's. He did just that and played his best game of the season. Unfortunately a penalty was awarded to the Huskies which was converted by Carl Singh. With the game tied at 1-1 the Tigers began to put on the pressure. There was a phase in the game where Dalhousie were asking all the questions. This phase climaxed with a good play from Bob Moss which allowed Sandy Burns to score the winning goal. This was Burns first goal of the season and was very fitting for the captain to score the winning

goal at the end of a perfect regular season.

Next weekend sees the Tigers in the play offs. Unless they win these two games the perfect 10 and 0 record is for nothing. With the Atlantic Play offs and the National Championships all of which are sudden death games, it means that the Tigers are beginning a brand new season. We wish them the very best of luck. What this campus needs is a National Champion and the Soccer Tigers could bring that to Dalhousie this year.

It must also be mentioned that the Tigers "B" team also played this weekend. They tied 2-2 with Acadia. This result means that the "B" team are League Champions and keep the President's Trophy again this year. Not much is said about the Tigers back-up squad but it is very important. Not only do they play good soccer and win championships but they provide good consistent opposition for the

"A" team. Without this support the "A" team would undoubtedly suffer. Good work "B" team, the university is proud of you.

PLAYER OF THE WEEK

This week's game against the Huskies was going to be tough. The Huskies have one or two good players. One player in particular would have been a threat to the Tigers in this final game. It was necessary, therefore, to mark this player of the game, thus nullifying the effect of that player. Martin Bates, was charged with this responsibility and he performed his duty well. Strong and determined Bates never allowed his quarry to turn. This young man from New Waterford captured the fans and they were delighted in his destructive ability. It has been said of this Cape Breton native that he was not born but quarried. Congratulations Martin Bates - Tiger of the Week.

Get it while its free !

Come up to the office Monday November 3 at 7:30 and we'll talk about the good life.

W.M. FORRESTER 10/75