

INSIDE
 This Issue

News

- SU to survey CHSR - p.3
- Feature on Africa - p.4
- David Mazerolle - p.5
- Neill House displeased with Dean's response - p.5
- Richard Gwyn at STU - p.6
- SU audit: \$17,000 surplus - p.7

Ed/Spect

- Dissin' the Throne and Ageism - p. 8-10

Entertainment

- Blue Rodeo and Great Big Sea get down - p.11
- A Valentine's tale - p.13

Sports

- AUAA All Star Game - p.19
- Play-off Preview - p.20

Classifieds

- p.22,23

Bruns Bits

- Things you shouldn't say to your Valentine:**
1. Don't worry about those chocolates making you fat; you already are.
 2. You remind me of my mother.
 3. Sorry, honey, I'm going out with the boys.
 4. Bye, hon, I'm leaving you for a REAL man.
 5. I was going to buy you a present, but I bought a Barry Manilow CD instead.
 6. But I don't love you!

House Committee disbanded

by Gordon Loane
 Brunswickan News

The House Committee of Neill House has been abolished, following incidents which allegedly took place at the all-male residence late Friday, January 19th and early Saturday, January 20th.

Dean of Residence John Craighead has also placed the Committee's bank account under the partial control of House Don Jeff Wedge, banned House alcohol events for the rest of the school year and, in effect, placed future House committee events on probation until December 31.

The decision comes after a five member Inter-Residence Disciplinary Committee ruled in favour of Craighead, who alleged violations of the alcohol policy, quiet hours and the residence community's general standards of conduct.

Brad Coughlin, who was House Committee President until last Friday, says an appeal of Dean Craighead's decision will be launched with the assistance of a lawyer.



No happy campers in Neill House tonight. Photo: Warren Watson

In a letter to Coughlin, Craighead says a new House Committee cannot be elected before February 28th, 1996.

"The final installment of house dues will be held in trust by our office until the elections take place," the letter states.

While Craighead has banned alcoholic events for the remainder of the school year, he has left the door slightly ajar for a reprieve. He says the restriction on alcoholic events may be relaxed once a new House Committee is elected after the March break.

Non-alcoholic events will be permitted once the new House Committee is elected and residents are still permitted to drink alcohol in their rooms.

Until December 31, 1996 Craighead will require all future House Committee events to be submitted in writing for the House Don's approval.

"Needless to say the reaction of House residents to Craighead's decision is not sitting well," said Brad Coughlin. "Our lawyer is looking at certain sections of our House Constitution and the charges."

Coughlin says there is some question about whether Craighead has the authority to abolish a House Committee.

Section 4B of the Neill House Constitution in effect states that a member of the House Committee cannot be removed unless they resign, are voted out, or fall below the 2.0 GPA requirement.

In addition, House residents claim that section #19 of the residence agreement, signed at the beginning of the year, states "the student is bound by the by-laws of the House he/she lives in as created and from time to time amended by the House Committee in consultation with the Don

and Proctors."

"We believe the Dean can't kick us off the House Committee if we are still residing in the House," said Coughlin.

As for the Dean's complaint that House members violated the alcohol policy Coughlin says the allegations are very vague and don't refer to what section of the alcohol policy has been violated.

Coughlin claims House Committee members questioned Craighead closely in a meeting last Thursday night where the decision was announced.

"We asked him what parts of the alcohol policy we violated and he'd repeatedly say the buckets," Coughlin said. "We'd show him the alcohol policy and he'd sort of scoff at us. He'd bring up underage drinking and we asked whether anyone had checked ID's."

"It seemed like everything he gave us a

charge of, we had an answer for and he just never took that into consideration at all," Coughlin said.

The students maintain they were partying in their rooms on the Friday night and early Saturday morning in question but were not partying in the halls.

Coughlin and others have questions about what constitutes the Residence Community's general standard of conduct.

"I've seen nothing on paper to indicate what [the general standards are]," said Neill House Resident Scott Patterson. "Right now it seems to boil down to what the Dean has as his image of what are the standards of conduct."

In a related development this week, the UNB Student Council has called for a review of disciplinary procedures in residence.

Consumer's Guide to go online

by Cynthia Kirkby
 Co-News Editor

The Consumer's Guide will undergo some drastic changes next year in the name of economy.

A motion was passed at Council on January 30 to place the Guide on-line with the UNB Music/Registration program, reducing production costs and providing information for students to access when they pre-register.

"When the Guide started there was none of this Internet/World Wide Web stuff," said SU VP Student Services Trish Davidson. "Publications have become very expensive, paper's very expensive now, and it costs us anywhere between \$15,000 to \$25,000 a year. We don't feel this is using student fees in their best interests."

"What we've decided to do is put it on-line and we will for this year attempt to put it on the Registration/Music package offered by the University so that when students pick their courses, it's right there and they can skim through it and it'll be available to them for free."

When asked if this project had been approved by the University, Davidson admitted that it had not. "If they don't agree to us putting it on their Music registration package, then we'll put it on the Web. The Guide will go on line, either with Music or the Web or the Internet or something like that."

"The other beauty of it," she said, "is

that it doesn't cost anything to put it on the Internet or the World Wide Web or on the Music system. So it's going to cut the cost down to about \$2,000 or \$3,000, instead of \$15,000 to \$25,000."

Davidson commented that this is more reasonable, since "a lot of the faculties, namely engineering, business, sciences, and education, the kind of faculties that have predetermined courses and not a lot of leeway, don't benefit from the Consumer's Guide as much as they should for the amount of money that it costs us in student fees."

The Student Services Committee proposed a \$400 per term salary to the person responsible for compiling the Guide, a figure that the SU agreed was reasonable. Davidson stated that she had "talked to a couple of people about [the salary] and went on their recommendation," but did not consult with former Guide editors about it.

"It's ridiculous," said current Editor, Joe FitzPatrick. "It took over 600 hours last summer to do the 1995 edition." He added that the \$4,200 drop in

payment will not help find a replacement. "They had trouble finding somebody to replace [original Guide editor] Shona [Bertrand]. I can't see how this will improve their chances."

"If no one will do it, then maybe we would have to raise it, but \$800 is not too bad for a student to make for that kind of work," Davidson said. "Aside from the monetary value, it looks really good on a resume to have done that, especially if you're in CS."

No ads have yet been put out advertising the position.

FitzPatrick is not optimistic about the future of the Guide. He speculated that the comments section will probably not be used in the on-line version of the Guide. "That's really a shame, because it's the most valuable aspect, even though it's the most time consuming. It's totally unreasonable to expect the results from first term to be compiled [by March] when it took eight weeks to do the same thing last summer."

Essentially, FitzPatrick believes, "Without the summer position, the [Guide] can't happen."



Trish Davidson, Vice-President (Student Services) Photo: Warren Watson

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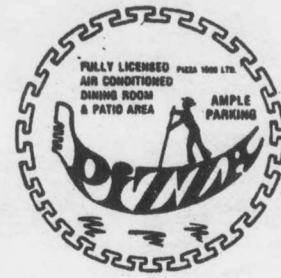
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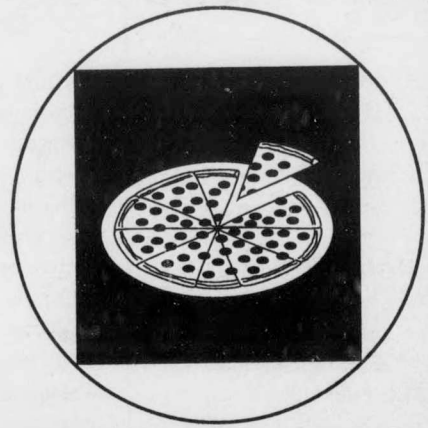
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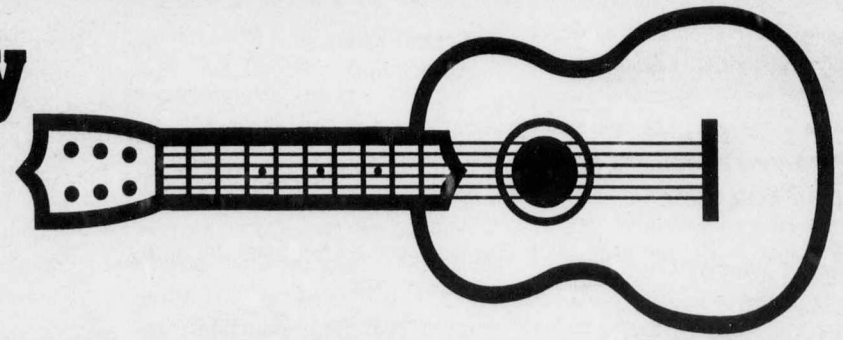
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News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Prof in Internet Hall of Fame

A UNB professor is one of the first five inductees into the Canadian Internet Hall of Fame.

David Macneil is the director of computing services and a professor of computer science at UNB. His induction, which honours his extensive involvement with organizing computer networking in Canada over the last 15 years, took place at the ninth annual Canadian Networking Conference, Net95.

Macneil is a founding member of the board of directors for the Canadian arm of the worldwide Internet, CA*net. He has also served as its vice-chair and as executive secretary of the Canadian university computer network, NetNorth. He is a member of the NATO Science Committee Advisory Panel on Computer Networking, the Canadian delegate to the North American Coordinating Committee on International Research Networking. He served on the National Research Network Implementation Committee, and has been UNB's representative to the NB/PEI Educational Computer Network since 1981. He is also a founding member of the board of directors of CANARIE Inc., and a member of New Brunswick's Public-Private Advisory Council, and of Premier Frank McKenna's Task Force on the Electronic Information Highway.

The Canadian Internet Awards and Hall of Fame were inaugurated in 1995 to honor the best in Canadian networking.

SE, Music societies get reprieve

Council has reversed two of its previous decisions regarding budget cuts.

The Survey Engineering Society and the Music Society were both cut 10%, rather than "straight cuts" where a dollar figure was cut.

According to Duncan Fulton, Acting Vice-President Finance and Administration, the cuts were the result of errors. "We thought that they had not spent this money, when in fact they had."

The mix-up is the result of basing the decision to cut on a print-out of the Student Union account which contained transactions up to November 20. The cuts were made on December 5.

See, Roly's not so bad

Issued by Advanced Education and Labour Minister R.J. (Roly) MacIntyre: Over the last few years, the New Brunswick government has worked closely with universities to keep tuition fees at a reasonable level, and has implemented measures to make sure that student aid is sufficient to meet the needs of those students least able to afford post-secondary education.

By working with the province's four universities and maintaining reasonable levels of provincial operating grant support, tuition increases have been kept to a minimum. ... New Brunswick has the lowest average tuition rate in the Maritimes. Undergraduate arts and sciences tuition levels are, on average, \$3,153 in Nova Scotia, \$2,820 in Prince Edward Island, and \$2,555 in New Brunswick.

Significant changes have also been made in student aid. At the beginning of the 1990's, the greatest problem in student aid was that the poorest students were unlikely to be able to get enough money to make it through a full year of studies. ... In 1992-93, the most needy students could get up to \$6,270 for a 34-week university term, although a year at university for a student who had to live away from home generally costs in excess of \$8,000. The highest-needs students can now get up to \$10,540 for a term of this duration.

Helping students make the transition from school to the work force continues to be another priority of this government. Our student employment programs provide work experience, foster entrepreneurship, strengthen linkages with the private sector and offer wage subsidies to help graduates build their careers. ...

These efforts to keep tuition reasonable, improve student aid sufficiency, and provide effective employment programs have helped to improve access for all New Brunswick university and college students. We will build on these successes and continue to assist New Brunswick students.

Microwave stolen from SUB

Sometime between 12:15 am and 1:00 am on December 14, 1995, person(s) unknown removed a microwave oven from the Student Union Building.

This microwave oven, which was located at the back of the SUB in the location of the vending machines, was forcibly removed and may have some damage from the screws that were used to fasten it in place.

Crime Stoppers will pay up to \$2,000 for information leading to the arrest of the person(s) responsible for this crime. If you have information about this crime or any other crimes please call Crime Stoppers at 1-800-222(TIPS)8477. We want your information, not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward.

NB Crime Stoppers gets \$10,000

The Mounted Police Foundation donated \$10,000 to assist the New Brunswick Crime Stoppers program. The funds will be put towards the cost of a new van. It will be used by Crime Stoppers personnel to travel throughout the province, visiting local chapters, giving presentations, and filming the Crime of the Week feature.

SU to survey CHSR



Photo: Mike Dean

by Joe FitzPatrick
Co-News Editor

The UNB Student Union believes that a student survey is necessary before deciding on some large capital expenditures for CHSR.

CHSR, which recently celebrated 35 years of Broadcasting, has an aging FM transmitter, on top of MacGee House at the top of campus. It was transmitting at 50-Watts until late last term, when it diminished to 26-Watts.

Acting Vice-President (Finance and Administration) Duncan Fulton, will chair the committee which will administer the survey.

The committee is composed of three council members and three CHSR members.

Fulton, Derek Ferlatte, and Blair Saulnier will sit as councilors. Shane Heath, Music Director, Barb Fairweather,

Spoken Word Coordinator, and Stacey Brown, Chair of Executive Committee, will sit as CHSR members.

"We were afraid that if [the committee] was all Council members, it would be biased against CHSR. We were also afraid that if it were all station members it would be biased in favour. This was the middle ground," said Fulton.

The purpose of the committee is to determine the listening wants and habits of the UNB Students. It will also hopefully provide some direction for programming.

No date has been set for the first meeting.

While UNB was going ahead with a survey idea, UNB SU President Kelly Lamrock was discouraging the St. Thomas Student Union from doing the same.

"There's a reason [a professional]

survey costs \$25,000 - it's because of the effort in getting representative samples, among students, over time, and throughout the week," he told St. Thomas.

Lamrock outlined his rationale behind a survey initiative from the UNB SU.

"I remember when I was at that end of the table [a St. Thomas Executive] and we said [to CHSR] 'look, we really want changes here,' and they said 'okay, we have \$110,000 budget, \$5,000 of it's yours.'

"So, now that we hold the bigger end of the purse strings, I suspect it's worth doing something."

Station Manager Jeff Whipple recalls the Student Union has done such surveys in the past.

"They tried one in 1991, but they only got a form together, it was never used," he said.

MacDonald fifth to resign

by Cynthia Kirkby
Co-News Editor

Steve MacDonald is the fifth resignation from the Student Union this year.

For a short period of time, Steve MacDonald was deputy chair of the Finance Committee.

Other members who quit were Nahie Bassett, VP (Finance), Pat FitzPatrick, VP (External), Troy Woodside (Chief Returning Officer), and Keith Loukes (SMART-PACC coordinator).

One of the more active non-Councilors on the Finance Committee, he initially objected to the appointment of Duncan Fulton as interim-chair.

In his letter of resignation, MacDonald wrote that "several problems in the UNB SU [had] forced [him] to withdraw from service as Acting Deputy Chair of the Finance Committee."

These problems arose after the resignation of former VP Finance Nahie Bassett. "First of all, the SU bylaws indicate basically that the VP Finance & Administration or a council member shall be Chair and Deputy Chair of the Finance Committee." MacDonald wrote that he was concerned "that instead of calling a by-election to elect a new VP Finance,

once again a 3rd party, was appointed (as in the case of the VP-external) from some back-room politics that did not serve the interests of the student body.

Second, recently I have heard of some instances where Mr. Fulton knew very well of certain events or deals before going to Council to recommend cuts, and then said he had no clue what these line items were for i.e., CAMPUS. Although I don't want

to speculate I think more questions need to be asked before the '95-'96 budget is closed up, and since I am only volunteering my time I have no interest in getting sucked into this mess."

His final concern was of a personal nature. "At the last Council meeting before Christmas... Duncan went on like

see MacDonald, pg 5

Davidson: \$1,000

by Joe FitzPatrick
Co-News Editor

The SU Vice-President Student Services, Trish Davidson, will be getting \$1,000 to investigate a better opt-out procedure for the Student Union health plan. This will be in addition to the \$1,500 honouraria she receives in second term as Vice-President.

Davidson cited financial hardship as the principle reason for the salary.

"I would have to get a part-time job to support myself [this term,]" she said.

The Health Plan falls under the Student Services portfolio.

"It is impossible to do this without being paid," she told Council.

"She's being very generous [with her

time] to do this for \$1,000," said Duncan Fulton, Acting Vice-President Finance and Administration.

Davidson will have earned over \$2,500 this term as VP. The next closest recipient will be the SU President at \$1,720.

By the end of the year, Davidson is expected to receive \$8,500 for her service to the Union during her term as Vice-President.

Council approved the expenditure on January 30. The money will come from the Administrative fee already collected by the Health Plan, and will be paid every second week.

The proposal which recommended this amount, claims Davidson will put 270 hours into this endeavour by term's end.

Africa Night coming to UNB

by Chris Tumwine and J. Exama-Ayaa
for *The Brunswickan*

The theme Africa Night '96 is "Africa". This article will attempt to enlighten both Africans and Non-Africans on trends of development and what the future holds for Africa.

If political independence was perceived as a necessary condition for the attainment of some form of eventual continental unity, economic development was believed to be its handmaiden. Thus were the decades of the 1960's and '70's designated respectively by the United Nations as the First and Second Development Decades. With the perspective offered by subsequent years, the development decades are now remembered as Africa's golden age. It was a time of hope; national economies were growing and there was a sense that the modern sector was delivering on its promise. However, by the 1980's, disillusionment had already set in. From 1980 to 1990, Africa's debt to donor countries/agencies - a widely accepted economic indicator - more than doubled. In the sub-Saharan region and on a continental basis, the debt represents respectively, 147 percent and 90 percent of Africa's gross national product. No other region of the world comes close to these debt ratios.

As if to add political insult to economic injury, the recent shift from a bi-polar to a uni-polar ideological world has only exacerbated an already difficult situation for African countries. In a re-ordered ideological climate, it is now possible for the major industrial powers to attach new and more stringent conditionalities to already diminishing flows of development aid and declining commodity prices. Pressures from industrialised countries on African countries to shift toward multi-party democracy, toward open markets and the privatisation of the huge parastatal sectors have been strong and less than subtle.

In its attempts to adjust to these diverse and powerful forces, Africa has for all practical purposes lost the tenuous gains achieved during its golden age. Despite the talk of an African Common Market by



A scene from last year's Africa Night

the year 2000 and the formation of supportive regional trading blocks - such as Preferential Trade Area (PTA), the Economic Community of West African States (ECOWAS), etc. - there is little possibility that Africa's hopes for economic development will be realized. Additionally, Africa's quest for western style economic development has proved to be a profoundly divisive exercise. For more than 50 African countries compete with each other for assistance from the same pool of donor countries. With the exception of the collective negotiations related to the Lome Conventions, many of the encounters between Africa and donor countries take place in the context of the so-called round-table talks, an arrangement in which an individual African country meets a collective of well-coordinated donor communities, constituting essentially another process of divide and rule.

Still, the counter discussion by African planners on economic direction for the continent has not been totally absent. In April of 1980 the Organization of African Unity adopted the Lagos Plan of Action. It was a plan emphasizing the objective of continental self-reliance in Africa, calling for an all Africa Economic

Community by the year 2000. This plan views self-reliance as both the means and the goal by which the region will eventually mobilise its resources, its development, and its future.

For purposes of continental integration, it is considered that complimentary relationships must exist between regional African organizations such as the Southern Africa Development Co-ordinating Conference (SADCC), the Preferential Trade Area, the Inter-Governmental Agreement on Drought and Development (IGADD) and the Economic Community of West African States (ECOWAS), amongst others. It was considered, finally, that if an African economic utopia is eventually to be

Photo courtesy Chris Tumwine

realized, the continent's political systems will need to evolve toward full democracy with full participation by all sections of society.

The recent (the 10th) PTA summit for heads of state provided yet another occasion for the region's senior politicians to dream about a more cohesive African future. President Chiluba of Zambia, the current PTA chair, dreamt of a common market in the region as an answer to the choking debt problem. He spoke of a "common market with common sense for the common man." Like others before him, he was appealing to the dream of an active South Africa providing the only possible alternative for "kick-starting" Africa's moribund economies.

UNB SJ votes Yes to Pub

UNBSJ has given its SRC overwhelming support for an off campus Social Club.

"This is a great day for the students of UNBSJ. The results indicate that the students on our campus are committed to progress," said SRC President James Luck. "There is still a lot of work ahead of us. We are committed to completing this project for the students who showed their enormous support."

In a referendum, students responded 300 in favour and 115 against supporting "a Student Council-owned and operated Social Club in the uptown Saint John area," and 283 in favour and 139 against authorizing "the SRC to invest \$25 of your SRC fee, to ensure your membership and make this social club a reality."

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This Issue Dedicated to:

David Mazerolle

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. *The Brunswickan* now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

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David Mazerolle remembered Neill still not satisfied

by Joe Savoie
for *The Brunswickan*

David Mazerolle was born in Moncton in 1963, the son of Gerald and Ann Mazerolle. He attended UNB, was president of Neville House, and began writing for *The Brunswickan*. He won the prize for Best News Story of the Year, and in 1984-85 was *The Brunswickan's* Editor-in-Chief.

In 1993, Non-Entity Press published David's *Avant Tu Take off Please Close The Lights*, a humorous Moncton dictionary that poked gentle fun at the city's unique linguistic quirks. *Avant Tu Take Off...* was an in joke that sold over 3500 copies, a great success by Canadian publishing standards.

David, who aspired to write the Great Canadian Novel, had no illusions about the book's literary merit. He believed simply that people in places like Moncton, didn't feel that they were the stuff of books, so he set out to show them the ways they were special. Ultimately, of course, he made his readers laugh, which David believed was as important and noble a contribution to literature as any.

David moved to Toronto in 1993, where he worked for *Nicholas Hoare, Bookseller*, the prestigious Toronto bookstore. As well, he was a freelance writer, publishing in *Quill and Quire* and the Toronto magazine, *Xtra*.



David Mazerolle (front) with his grandmother, Florence Collins and niece, Samantha Nowlan, taken Christmas 1995.

He got rave reviews for his comic performance at the Canadian Book Publishers Association's Christmas Cabaret in 1994, and he produced and co-wrote the '95 show.

He died at his residence in Toronto, peacefully and with dignity on January 30th.

He faced his illness and the approaching death with courage and extraordinary humour. David had a keen eye for life's absurdities, and never failed to tell a joke on himself. With a writer's soul, he even saw AIDS as

storytelling material, coaxing fits of laughter from those who loved him most.

David was the King of Chat. No one was a stranger for long in his presence, and David delighted his huge network of friends with his wit, storytelling, and extraordinary encyclopedic knowledge.

It's estimated that the average person will know a thousand people over the course of a long life. In 32 years, David knew more. Remarkably, he seemed to remember everything about every one of them. And all will remember him.

MacDonald, continued from page 3

the session was his own personal stage. The first time I said something that I thought would have added to the discussion, Trish Davidson jumped all over me, asking if I had rights to speak etc. I am NOT being paid in any way shape or form by this organization and

when I give up what has amounted to over 20 hours of my time to help fix this budget mess, I would hope for a little respect and support. Ms. Davidson and others on the SU Executive should perhaps realize that they are working for the students, not the other way

around." He stated that this "is just the kind of treatment which I am forced to end my service over."

He added that he wished the Council luck with the budget, stating that "it will be a mess since nobody wants to give an inch, give up some cushy trip or conference, lose their golden perks or release the details of some deal or another. For the amount of money students pay into the SU, from what I can see they are getting ripped off."

by Gordon Loane
Brunswickan News

Neill House residents finally have a written response to nearly 70 complaints launched in November against House Don Jeff Wedge.

In a letter dated Monday, February 5 and received by all Neill residents the next day, Dean of Residence John Craighead is standing behind Wedge.

Residents had complained about problems getting along with Wedge, and with some decisions taken which he later reversed. Further complaints of a lack of confidentiality on certain matters also surfaced.

This week, Dean Craighead said most of the complaints arose after two Proctors in the House had been replaced.

Craighead said Wedge had not made the decision to replace the two Proctors, and took full responsibility for the decision.

Concerning Wedge's personal style, Craighead told Neill residents Wedge recognizes some of the concerns were partially justified and has agreed to address them.

Craighead admitted that Wedge has a hands-on management style which may be different than what Neill residents had experienced from other Don's in the past.

Other letters alleged other areas of misconduct according to Craighead.

"It is impossible to deal with these types of allegations unless specific details are provided by those with direct and first hand knowledge," Craighead stated.

Brad Coughlin, House President until last Friday, said he found the timing of Craighead's response convenient.

Coughlin referred to the fact the response came just two days after news stories about the matter first appeared in *The Brunswickan*, and a day after Coughlin had posted notices of a House meeting.

Coughlin says he received a phone call on Sunday from Wedge asking what the meeting was all about.

"When I told him what the meeting was about he made it clear to me that he did not want it to be a rallying of the troops against him and Dean Craighead, I guess."

"He indicated he would attend the meeting and if it was to get out of hand he would stop it," said Coughlin. "He wanted me to submit a written report of what I was going to say at the meeting and the subject I was going to talk about before hand so he could check it over and make sure there was nothing going on that he didn't like."

"I refused to go along with what Wedge wanted."

Mean time, Scott Geikie, a fourth year student and former House President (1994-95) who moved out of Neill about two weeks ago, is disputing Craighead's claim that Wedge was not involved in the firing of two House Proctors in November.

Geikie asked Wedge about the decision. "He said the two were fired for not doing their duty and because he (Wedge) felt he could not work with them any longer."

"I feel Craighead is just trying to take the blame off Wedge by accepting responsibility for this," Geikie said.

Another Neill House resident questions why Craighead has decided to find someone to fill the position of Assistant Don for the remainder of the school year.

"Craighead's actions create the impression that Wedge is not up to the job," said Scott Patterson.

Patterson recently resigned as House Janitorial Supervisor. He claims Wedge wanted his name on the janitorial service pay cheques which Patterson and one other person were signing.

"It's another control thing. He wanted things done differently than I did," said Patterson.

"We definitely feel there need to be changes to the way things are done in residence," he said. "Right now [Wedge and Craighead] have made life really difficult for 99 people and that doesn't seem right."

"After the complaints and all the meetings nothing has changed."



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Noted journalist issues challenge

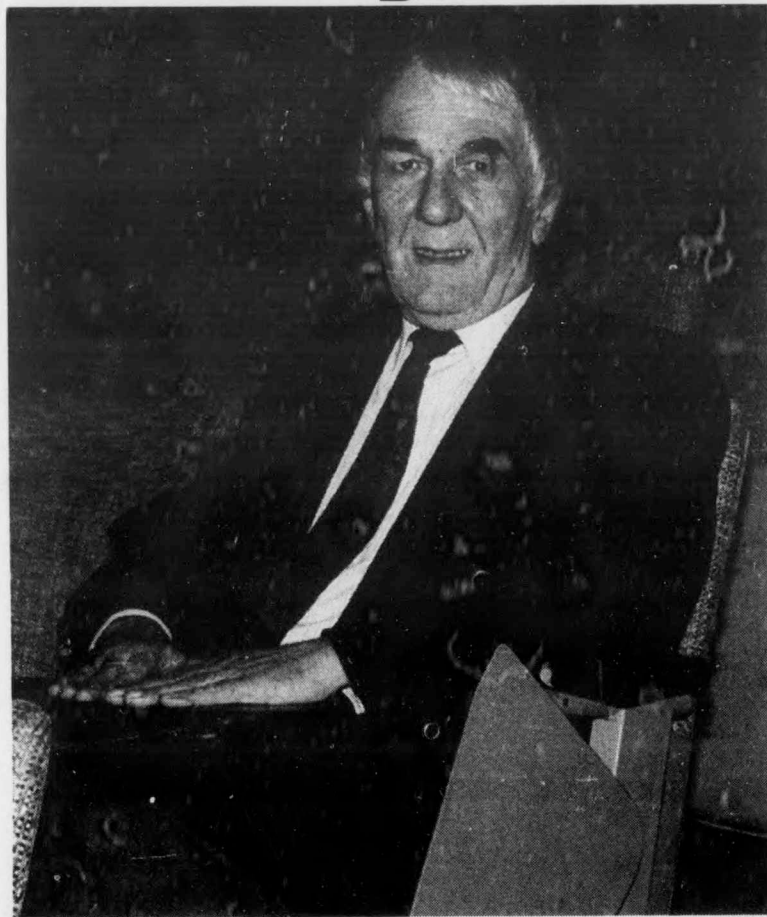


Photo: Mike Dean

by Gordon Loane
Brunswickan News

One of Canada's best known journalists says we need to create a country where the differences that exist between people are as irrelevant as if one is left-handed or right-handed.

"We must aspire to create a society where all the differences that exist

between people because of gender, colour, race, ethnicity or culture are irrelevant to our response to them or our reaction to them," said columnist Richard Gwyn, of the *Toronto Star*, in an address at Saint Thomas University this week.

Gwyn fears that we have created a society in the last ten years that has played up our differences and minimized our commonalities.

He cites the demands for recognition based on cultural and religious grounds.

While the fight for equality by various groups and individuals is well recognized and legitimate, Gwyn claims the fight for recognition has been the real objective.

"It has all served to differentiate certain groups from the rest of society," he said.

Gwyn cites the failure of Canada's multiculturalism policy as something else that is both differentiating us and dividing us.

Multiculturalism has created hypenated Canadians, Gwyn points out.

"I find it shocking that there has been so little dialogue in Canada between Jews and Arabs, between Serbs and Croates, between Muslims and Hindus, between Chinese and Hindus."

"Reaching out to each other is what being Canadian is all about," Gwyn said.

He cited the employment equity law adopted by the former NDP government of Ontario as another example of divisiveness.

"While the law was certainly well meaning and well intended, it was quietly rejected by the public," Gwyn claims.

"It created a situation where 80% of the population were pitted against the 20% of white males who felt they were being discriminated against. People worked quietly against the law for fear of being branded a racist."

The Conservative government of Mike Harris has moved to abolish the

employment equity law.

The last ten to fifteen years have brought enormous change to Canada's economy, Gwyn claims.

In his latest book *Nationalism Without Walls: The Unbearable Lightness of Being Canadian*, Gwyn says the global economy and finance, free trade and market economics have affected our egalitarianism and played up our differences.

"Canada is the most egalitarian country in North America but the effects of the global economy have forced us to cut social programs and make them less universal," Gwyn points out.

Gwyn feels Canada is no longer a nation state but a state nation.

"The state no longer defines us as a people. It is vanishing and has been hollowed down."

"The result is that income gaps are widening and there is the prospect of continuing unemployment."

Gwyn has a prescription for change. He claims we need to re-think our approach to citizenship and human rights.

"We have frittered away our citizenship and reduced it to virtual meaninglessness," he said. "We haven't done it consciously but we have done it passively."

Gwyn claims we have arranged our citizenship so that it is valueless for practical purposes.

"The one advantage of citizenship is that we can vote in elections and run for public office," he continued.

But Gwyn said we don't have to be a citizen to vote at nominating meetings which many times decide who wins the election.

Referring to the Quebec situation and the recent referendum, Gwyn claims Canadians began discussing their citizenship rights only after the hell was scared out of us.

"I simply do not believe another country in the world would value it's citizenship so lightly that it would allow a group of people to make that decision on their own without saying - wait a minute Canadians have rights."

Gwyn pointed out that as citizens we need to examine both our economic rights and our rights as a community.

"Do we have any economic rights, do we have the right to employment, to the right to work sharing?" Gwyn asks.

"We also need to examine community rights," he said. "What are the rights of the community over its members, and what are the responsibilities of members to the community?"

The Brunswickan would like to apologize to Shannon Monteith, who took last week's cover photo of Neill House's House Committee.

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SU Audit shows \$17,000 surplus

by Joe FitzPatrick
Co-News Editor

The recently released audit of the Student Union for 1994-95 reveals that over \$17,000 remains as an accumulated surplus.

The audit, released 10 months after the fiscal year-end, comes two months following a "fix" which reduced the overall budget by \$43,000, and cut \$12,000 (13%) from Clubs and Societies.

The *Brunswickan* has learned that although the audit was not officially released until February 5, it had been completed in August and only "coding errors which did not affect the bottom line" remained to be adjusted.

The audit also reveals that last year, the Student Union spent \$82,000 more than it had budgeted. This increased spending resulted in a year-end loss of \$19,000 and reduced the accumulated surplus to \$17,000. The Student Union budget for 1994-95 was, therefore, out by 12%.

While overall spending rose 16%, 8 times the budgeted rate, revenue increased by only 4%, barely twice what was budgeted.

Student Union operating costs resulted in the largest increase, at close to \$75,000. The amount includes: \$30,000 more in salaries, \$16,000 for computers, \$12,000 more for insurance, and \$8,000 more in office supplies.

The salaries overage resulted from a combination of the budget for the General Administrator salary having been set before the contract was signed, a staff salary increase, and the addition of part-time office staff.

Five computers, one for each

Executive, were purchased for \$16,000. They are now dispersed among Student Union activities.

The increased insurance resulted from a review of the Union's coverage, which was shown to be inadequate.

Student publications was nearly \$27,000 over, due to the publication of the yearbook, and a decrease in advertising revenue.

The Help Centre was over by \$3,400.

The Student Leadership banquet was under by \$900. The Activity Awards came in at \$1,900 over.

CHSR was under by \$1,200. The

Brunswickan was overbudget by some \$1,800, representing 1.5% of its operating budget.

There was an under-expenditure in Clubs and Societies of \$13,000. The Sound system saved \$4,700. Varsity Mania underspent by \$3,200 and the Student Support Centre came in \$4,300 below budget.

Students wishing to have a copy of the full 12-page report of the Student Union audit should contact the Acting Vice-President Finance and Administration, Duncan Fulton at the Student Union office.



Duncan Fulton, Acting Vice-President (Finance & Administration)
Photo: Warren Watson

In 1994-5 the Student Union spent \$82,000, (12%) more than expected. Student Union Operating Costs accounted for \$75,000 of this, \$30,000 of which went towards Staff Salaries.

Help Centre colour copier a money loser

by Joe FitzPatrick
Co-News Editor

For two years, the Student Union has leased a colour copier from Canon which is available for students in the Help Centre. The General Ledger obtained by *The Brunswickan* lowers even further any expectation of profitability.

Less than \$1,500 of revenue has been realized. The Help Centre Budget calls for \$5,200 by the end of term.

Further investigation reveals that the budget proposal allowed for a \$1,500

loss on the colour copier. The copier itself accounts for 2/3 of the Help Centre equipment budget, with a lease in excess of \$2,500 annually, and toner costing over \$3,000.


While sales have not kept up to projections, the Student Union has already purchased toner for the full year. The toner will still be usable next year.

The colour copier is the only piece of equipment in the Help Centre on which the Union loses money. However, it does account for a large portion of Help Centre revenue.

Equipment	Cost	Revenue	Profit(Loss)	Profit/Loss
Faxes	\$320	\$650	\$330	51%
Photocopier	\$2,060	\$4,100	\$2,040	50%
Overheads	\$1,313	\$1,380	\$67	5%
Colour Copier	\$6,757	\$5,200	(\$1,557)	(30%)

Numbers obtained from the Help Centre budget, 1995-96

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17 editorial

BY MACK MORCIAN

This week's throne speech has left a sour note in this editor's craw, namely a scapegoat's gruff.

Our very esteemed and nightly revered provincial government has found in its best interests to make fiscal responsibility a priority of theirs as well as to create jobs. It's the same rhetoric one hears all across this great land. Whether it's in lush green British Columbia, stiff-upright-armed-Mike Harris' Ontario or our kin in Newfoundland. Premier McKenna addressed what really matters to New Brunswickers and in fact, all Canadians.

In his throne speech, McKenna outlined that his Liberal "Government will undertake fundamental structural changes to the public education system, including streamlining and realigning the Department of Education and school districts." I can only compare this type of promise with that of the Harris' government in Ontario, and their intent towards healthcare and education.

From my limited BBA experience here at our fair university, the words "streamline and realign" mean "hack and slash." Can you really cut the public education system without jeopardizing the quality of education? Probably not. Instead of taking a novel approach and working with the demands and dealing with the limited resources of the education system, Frank has arbitrarily decided to harm the public education system.

Don't get me started about butchering the healthcare system. Sure, you have to admire Frank for trying to run this province like a business. But why are the two most vitally important areas of NBER's concerns on the chopping block? Clearly when a government hacks and slashes education and health, it shows their mandate is money and not people.

If a government is fair, and has the interests of the people at heart then its mandate would be running a break even form of expenditures. But seldom does a government run that way.

What this all comes down to, is the government must find convenient scapegoats for misdirecting us into debt for the past 9 years and it appears as though education, as well as healthcare, will be one of those.

What the government could really be doing is streamlining and realigning the provincial cabinet, reduce pensions or impose stricter criteria in order to receive one, increase their take on video gambling machines, and raise fines for environmental pollution.

On a lighter note:

Dean Craighead is standing by his man Don Jeff Wedge, as the fallout from the Neill House residents comes to light. Is it coincidental that a few days after this Neill mess first saw light in *The Brunswickan* that a response was issued?

Anyway to keep with a Valentine theme splattered throughout this week's issue, here's hoping you find someone to love or at least laugh with or better yet, both.

The Mugwump Journal

We will print nothing that is sexist, racist, libelous or defamatory, but anything else goes. *The Brunswickan* mantra, applicable equally to what is printed as to what is said. Notice that there is no reference to ageism, the only permissible and recurrent Brunsumism. (There may actually be more, but that wouldn't support my argument.)

As if it weren't bad enough that I'm forbidden from entering clubs (the social headquarters of university students), I'm constantly mocked for my chronological inferiority. I can't control my age any more than I can control my sex or race, so why is this a more permissible basis for teasing? I didn't choose when to be born (except I apparently delayed my arrival by a couple of weeks), nor did I choose when to be conceived, nor when my parents decided to reproduce, nor when their parents decided to reproduce... it's an ages-long conspiracy to make me younger than I want to be. I don't mean that I want to spontaneously age and miss the fun of being a teenager, just that I want society to change to accommodate me.

Why is age the determining factor in who can enter the entertainment haven that is a bar anyway? What is so definitive about age that magically prepares a person for the new atmosphere the instant the nineteenth year is entered? Why do Quebecers reach this stage a year earlier, and Germans even earlier than that? Is there no more appropriate rite of passage than surviving to midnight, x number of years after birth? My doubt in governmental wisdom extends to all age limits. What instantaneous transition occurs at 14 that enables someone to see an AA movie, at 16 to handle a car, or at 18 to vote? What happens to the financial stability of 65 year olds that they suddenly need a discount on everything? I can't say that I have a solution to any of these problems, or at least not one that would pass as law.

Certainly, the recent increase of Wet/Dry events is a good start. My proposal is that enrollment in post-secondary education be a legal equivalent to turning nineteen. (Or, we could try the movie theatre method; persons under nineteen may be admitted if accompanied by someone over nineteen.) It's not even the alcohol I'm campaigning for. (Contrary to the laws, it's not too hard to come by.) I WANT TO SING, I WANT TO DANCE! and unfortunately, the best places for these activities are the ones I'm prohibited from. I've spent enough time listening to bands from the outside, while everyone else is inside dancing and socializing (including the designated drivers and abstainers).

But, since I don't expect any major social reform to occur before my nineteenth birthday, I'll just keep dancing away by myself to the wall-muted music. At least it's a lot cheaper to be relaxed enough to dance outside than inside.

Cynthia Kirkby

Blood n' Thunder

THRONE SPEECH
1996
PRACTICE # 53



No complaints for SU Health Plan "UTTER RUBBISH"

"SU Health Plan Usage Report In Question"

In response to the usage report concerning the SU Health Plan on February 2, I laugh in disbelief. Trish Davidson, Vice-President of Student Services, reported that there had been no complaints regarding the health plan reimbursements or claim process — UTTER RUBBISH. Not only did I hear of various opt-out complaints from fellow students but was subject myself along with a friend to the opt-out chaos. Although the opt-out form had been filled out by my friend and I on September 10, we were still charged for the health plan. When I called Student Services and spoke to Davidson about the mishap I was informed that there was nothing they could do as opt-out procedures had changed on September 11th!! Apparently it had been our responsibility to file one of the slips to the comptroller office on September 10 even though NO ONE had mentioned this to us on that fateful day. No further help was offered from Student Services — we were expected to forget about the \$95 that was due to us. Unwilling to admit defeat we headed for the business office and matters were taken care of — we will be receiving our cheques later this week. In view of the whole "opt-out fiasco" I would hope that next year's procedure will be better organized and that SU executives will be more accommodating with their student body in the future.

Sincerely,
Jennifer Mallory
Jason Corneau

Lamrock writes full of hypocrisy. P.S. rejoin CFS

To the Editor

Just as Kelly Lamrock did a week before me, I was reading the student newspaper of my *alma mater*, *The Aquinian*. The difference is that, whereas Lamrock found the letter that he *read* full of hypocrisy, I found the letter that he *wrote* full of hypocrisy.

Don't get me wrong. The two students lambasted by Lamrock deserved to be. At a time when Chretien, McKenna and their corporate buddies are trying to hack education to pieces, anyone arguing to get rid of the only organization solely elected by students to represent students is clearly endowed with either a fat pocket book or an inability to see how huge of an assault on post-secondary education is under way: deregulation of tuition, massive loans, and loan-cops to weed-out the poor, are but tiny hints of things

to come. To argue that student reps shouldn't be elected to help organize against this is surely masochistic.

But everything Lamrock's done in his role, first as the head of the NBSA and now as the President of the UNBSU, has reeked of hypocrisy.

Lamrock was one of the initiators of CASA (Cdn. Alliance Of Student Associations) and moved to pull out of the Canadian Federation of Students (CFS), Canada's traditional national student organization, at a time when solidarity against the cuts was more necessary than ever.

The reason? Presumably the CFS got too involved in "non-student" issues, such as fights against racism, sexism and homophobia (although if you ask students who are affected by these things, they probably don't think it's a waste of time). Also, there were many accusations that the CFS was bureaucratic. I don't know about you, but when I think "bureaucrat", I think of a careerist who only sees important endless meetings with other careerists, most often far away from the people who they supposedly represent.

With this in mind, what was Lamrock's justification for trying to split the student movement? The CFS didn't lobby government enough! So, Lamrock felt that the answer to CFS' bureaucracy was to have more high-priced meetings with Liberal bureaucrats. This, my friends, is hypocrisy.

What about CFS anyway? They're not perfect, I'm sure. But they were responsible for organizing the single largest student demonstration in Canadian history last year on January 25th (80,000+ students). It was supported by a majority of all organized universities, as well as labour, anti-poverty groups, etc. Where was Lamrock? He was inside the UNB SUB actively trying to discourage students here from participating!! "It's ridiculous to miss/skip classes in order to save them," he and his cronies like Pat FitzPatrick (remember him) argued. Without worrying that such an argument was petty and attempted to obscure the seriousness of the government cuts, it does bring us to the next, most amazing bit of hypocrisy.

Lamrock has called a rally at the Legislature to protest the mounting inaccessibility of post-secondary education. This is wonderful news! I think everyone should go. Talk to your professors and get them to send your entire class down. Actions such as these can stop the cuts. But the problem remains: when a nation-wide student demo of 80,000 occurs, Lamrock actively opposed it. When he wants a platform where he's the head cheese, all the hoopla about bad students who miss their classes is surprisingly absent.

The fact is that Kelly Lamrock has seriously inhibited the ability of students to fight back in solidarity across Canada because of his arrogant, careerist political adventures. Who at UNB or STU knew about the demos all across Canada on Feb. 7th to protest

cuts to education? Almost nobody. And Lamrock had no interest in letting you know either.

The tiger has shown its stripes: a student union has seldom been as corrupt and unaccountable as Lamrock's (resignations, dismissals, botched spending, etc.). This isn't to say that there hasn't been or aren't serious, well-intentioned people on Council at UNB, but one has merely to sit in on a meeting and listen in order to find out who's running the show. If I'm mistaken, then show me: challenge the rest of Council to speak-out against CASA and begin a campaign to re-affiliate with CFS. The same goes for the STUSU. CASA is corrupt, at least the CFS fights back.

Scott Jack
STU 1987-91
International Socialists
Fredericton Branch

Why sing about assholes when you know one

I drive really slow in the ultrafast lane / While people behind me are going insane I'm an asshole
-Dennis Leary, "I'm an Asshole"

I loathe that song. Absolutely despise it. I don't even find Leary to be funny and he certainly cannot sing to save his soul. So why is it that I am rather put out by the idea that the Don of Bridges House has taken it upon himself to have that song, if not banned, restricted?

The problem is not this restricted song. The problem is that any song can be restricted. The official reason given during a house meeting on January 28th was that "several members" of the House had approached the Don claiming that they found the song offensive.

What I don't like even more is the fact that these people, in the words of the Don no more than two, have managed to get official prohibition against a song that they find offensive. If this prohibition is allowed to stand, a dangerous precedent has been set. Now there has been official acceptance of the notion that someone else can dictate what you can listen to.

What follows next? Do you ban everything that someone finds offensive?

What the issue boils down to is one of freedom of expression. Is it justifiable to limit expression under certain circumstances? Unquestionably it can be argued that it is I doubt very many would support the right of a couple to do the wild thing on a park bench beside Queen Street at lunchtime. However the limits must, in a free and democratic society be as minimal as possible and only created when there is a demonstrable need to do so. You

Continued on the next page

SPECTRUM

Metanoia by John Walk

Knocking at the Door

Laodicea was no sleepy town in Asia Minor in the first century CE. It was a prosperous commercial and banking centre, situated on an important trade route. It was known for its textiles. Its bankers were invested throughout the Roman Empire. It had a celebrated medical school, well recognized for its eye medications. Laodicea was a modern city. It even piped hot spring water via an aqueduct from Hieropolis, 10 km away.

We read of this city in the book Revelations, written by the apostle John toward the end of the first century. One of the most difficult (and hence most misunderstood) of the Biblical books. In the middle of the century, a small group of Laodiceans became Christian. They met frequently in a house belonging to a freedwoman named Nympha. Here they shared common meals, supported each another, and gave spiritual meaning to their lives.

This small group was left largely undisturbed by the Roman authorities in Laodicea. As long as they created no breach of the public peace, they were deemed politically harmless.

Thirty or forty years after they first gathered, the spiritual fervour of this group waned. What caused this to happen? From John's letter (Rev. 3: 14-22) we get a good glimpse.

The group did not participate in the well-known debauched and decadent Roman lifestyle. Neither did they openly engage in idolatrous emperor worship. Rather, the waning of their spiritual strength was directly attributed to an increase in their social and economic strength. Their cultural self-sufficiency became their spiritual Achilles heel. Their focus shifted from a reliance on God to a reliance on their independent achievements.



Their secure standing in Laodicean society compromised their spiritual "walk and talk." Their once fervent faith became private and peripheral, lacking both public and communal expression. According to John, they fit too well into the Laodicean way of life.

John responds to their wealth, prosperity, and independence with some harsh language. Rather than applauding such successes, as we tend to do, he states they were "wretched, pitiable, poor, blind and naked" — quite a stinging criticism of their lifestyle.

After these words, we read the following from the passage: "Behold I (ie. God) stand at the door and knock." What, we might ask, does the writer mean by these words? What do they imply? What is the writer talking about? And, what is the nature of that "door." We must attempt an answer!

Is the door that of our individual hearts, preoccupied more with individual, social or economic pursuits than with a focus on God and our neighbour? Is the door that of our places of worship — our institutional churches — often more preoccupied with internal politics and formal Sunday morning traditions than with God and healing words and actions?

One might also ask regarding the form in which God's knocking comes to us. Is it in the cries of the poor, the homeless, the powerless, and the disadvantaged in our cities, our nations, and our world, as in the words of Matthew 25? Is it in the groaning of the environment, in the cries of nature's flora and fauna? Is it in the turmoil of the marketplace, where greed, exploitation and unbridled expansion overshadow fair exchange, limited growth, and economic justice for all the world's peoples? Is it in our local neighbourhoods, where loneliness cries out for community?

John concludes his letter to the group at Laodicea with these words: "He (she) who has an ear let him (her) hear what the Spirit says to the churches." John's call, then and now, put the ball into two courts. The one is our own individual courts, calling us to be people of God, to be community, where we share our resources, our joy and also our pain. The other is the courts of our ecclesiastical institutions, calling them to be symbols of hope and beacons of light in our culture. "If anyone hears my voice and opens the door I will come to them and fellowship with them and they with me."

The Left Jab

Capitalism's Racist Roots by Nik Carrier

Probably the most common belief about racism is that it comes from human nature, and is therefore a permanent feature of society.

Racism is the systematic discrimination against a group of people because of some characteristic they are supposed to share and which they have inherited as a group. The most obvious example is colour,

although it is not the only one.

The Irish suffered racism in Britain in the nineteenth century every bit as bad as that now faced by black people. Jewish people also suffer racism, regardless of the colour of their skin.

The crudest racists argue that 'races' have different positions in the world because of inherited biological differences. Today a more sophisticated racism claims that 'cultural differences' are at the root of division.

Racism involves people being oppressed because of something they can do nothing about. Black people, for example, can't change their colour. Similarly, being a Jew was enough in Nazi Germany to condemn you to the gas chamber.

This racism is endemic today, but it has not always existed.

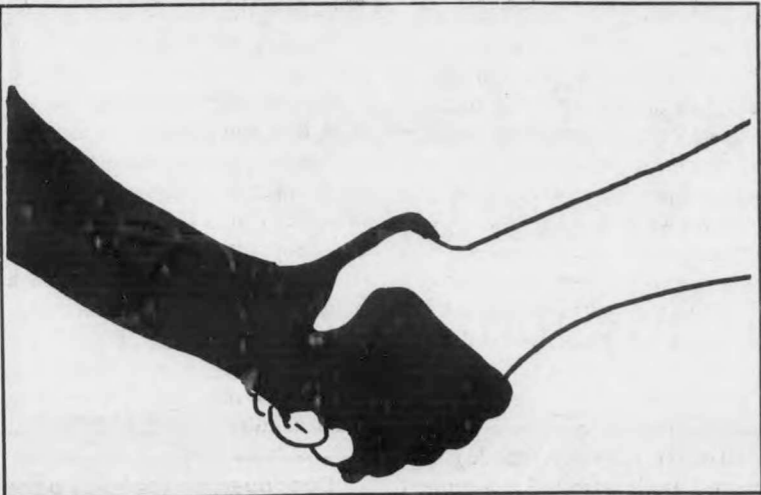
In the slave societies of ancient Greece and Rome the crucial dividing line was between free citizens and slaves. To the Greeks and the Romans the colour of a person's skin was irrelevant to their position in society. For example, Septimius Severus, one of the greatest Roman Emperors, was probably black.

In the Middle Ages the crucial divide was religious. Both Christian and Islamic civilisations discriminated between believers and non-believers. And non-believers could avoid persecution by changing their religion. That isn't an option open to blacks, Jews and other victims of modern racism.

These ancient class societies were based on brutal oppression and exploitation-but not racism. That has existed only in the modern world.

What created it? Modern Racism has developed out of the growth of capitalism.

The capitalist world economy began to take shape between the fifteenth and eighteenth centuries, due to the expansion of international trade. The Americas were carved up into the first



Continued on page 10

NOTES FROM THE IVORY TOWER

Why Are We Here? by Daniel Goodwin

Most of us at UNB are here to get an education, whether it be in Eastern philosophy or biochemistry. That's simple enough. But if you stop to think about it, why we want to get an education is slightly more complex.

With that in mind, take a couple of seconds now out of your busy schedules to ponder the following multiple-choice question. Feel free to tell the truth. Nobody is going to report you. Your answers won't be used against you when you apply to graduate school and have to write a letter detailing how much you love and respect your discipline. You actually get bonus marks for honesty. Here is the question:

The single most important reason I am paying \$2700 per year (\$2800 if I don't opt out of the medical plan in time) to study at UNB is because:

- A) I love knowledge
- B) I want to get a job

Alright, it's time to grade yourself. And remember that you were supposed to choose the letter which corresponded to the most significant reason for you. How many of you circled A?

The love of knowledge is certainly a noble sentiment. Many of us might actually experience momentary flashes of it as we meander through the hallowed halls of academia. But I don't think I'm going out on much of a limb here if I assume that the vast majority circled B.

Before I go on, I have to come clean. While I might have framed the question in its quintessentially modern, multiple-choice format, the problem itself goes way back, at least to the time of Socrates. Indeed, Socrates and his weightlifting buddies spent a lot of time batting it back and forth down at the old Agora, the forerunner of our Boyce Market, when they weren't working out at the gym.

I am talking of course about the great educational debate between Socrates and the sophists. The sophists were a group of guys in robes who taught the economically-advantaged young men of Athens how to succeed in political life.

Remember: at that time, political life was the only life worth living. If you didn't have a political life, you were a nobody: a barbarian or a slave. Or both.

The sophists taught rhetoric and

the aims of such an education were naturally practical: political office, the perquisites of power, patronage, one's likeness on every statue; in short, everything which a bright young Canadian might aspire to in our own system.

Socrates, on the other hand, was just one guy in a robe who believed in the pure, unadulterated search for truth and wisdom. He'd hang out in the market all day holding forth on his favourite topics: knowledge, the examined life, justice, morality, why the sophists were bad, and what not, with all his groupies. Some even took notes. And the sophists have had a bad rap ever since.

Whereas Socrates, through an admittedly brilliant propaganda campaign undertaken by his star pupil Plato, has come to stand for the selfless pursuit of knowledge and truth, the sophists have come down to us through the ages as a coterie of mercenary cynics extolling the virtues of personal advancement and material reward.

But the true picture, as is usually the case, is slightly more complex. Far be it from me to take anything away from Socrates, who after all is one of the founding parents of much of our Western thought, but a close look at the demographic composition of his student body reveals, at best, the disingenuousness of his position vis a vis the sophists.

While it is perfectly admirable to study knowledge and truth for their own sake, and while some of us might actually enjoy it, it has been said that man does not live by truth alone. Coincidentally, Socrates' students all happened to be rich boys who didn't have to work.

In fact, they complacently lived off the exertions of their slaves who presumably didn't have the time to pursue truth and who might very well have wanted to if only they had been given the opportunity, say, through a kind-hearted system of student loans in which the conditions of repayment were based on future income.

The lesson to be learned from the example of Socrates and the sophists is simple. While the pure love of knowledge is definitely something to aspire to, most of us are too busy trying to get high grades (not always synonymous with knowledge and sometimes even antithetical to it), to get a job.

But don't panic: it's never too late to pursue knowledge. When you've made enough money at your job, you can retire to a warm place with a lot of sun and clean water. Then you can hang out at the mall and discuss knowledge, justice, the examined life, why sophists are bad, etc. with your pals.

Hmmm...sounds a lot like ancient Greece.

Blood n' Thunder

Continued from previous page

can argue that the couple on Queen Street could cause a traffic accident. I fail to see how Dennis Leary causes any harm unless of course you believe that people listening to it will immediately rush out and club baby seals to install the eyes on their cars. Or get nausea from his lousy singing.

You want to limit the playing of a certain song in residence as offensive? Try it.

Just don't be surprised when

someone walks up to you and tells you to turn off your stereo because they find what you listen to offensive.

This entire year has been a bad one in residence. What is happening in Neill House is only the most public example of an administration that has made very questionable decisions and is apparently insensitive to the opinions of the residents.

Keith Morrison
Bridges House

SPECTRUM



Travel Grants for Grad Students.

For this week's column, we'd like to offer some information on GSA travel grants. A portion of the GSA's annual budget is reserved for the Travel Grant fund. These grants are available to all full-time grad students who attend an academic conference or need to travel to carry out research. To receive the grant, you should keep all your receipts for out-of-pocket expenditures and send them to the GSA office, along with

a completed Travel Grant Request Form. You can be reimbursed for part of any expenditures which are not covered by other funding sources. The request form requires a statement of all your other funding sources, as well as the



signature of your supervisor. To get your Travel Grant Request form, come by the GSA office during office hours (listed below) or send us an e-mail with your name and department and we'll send you the form

through the campus mail service. Remember to save the original receipts for all your out-of-pocket expenses while you are traveling!

About the Grad Zone This weekly column is reserved for graduate student news, views and information. Keep an eye on it for announcements of GSA funded events, information on services available to grad students, and news and opinions on issues that affect all grad students. Take advantage of it by sending your news and views to gsa@unb.ca for publication in this column. We want to hear from you!

GSA Office Hours: Tues. & Thur. 11:00 - 13:00, Wed. 11:30 - 13:30. The office is located in the white trailer beside Tilley Hall and the Anthropology Annex.



Continued from page 9

colonial empires by Spain and Portugal, joined later by England and France. Great slave plantations were developed there which required large quantities of forced labour. This was first provided by the Native Americans who had been conquered by the European powers. But brutal exploitation and imported diseases rapidly killed off the original inhabitants of the Americas. Within 50 years of the Spanish conquest of

Mexico, the population had fallen from 30 million to just three million.

The African slave trade developed when the demand for labour on the plantations outstripped the supply of European prisoners. Six million such slaves were transported in the eighteenth century alone.

The vicious oppression of the slave trade needed an ideology to justify it. After all, the emergent capitalists were busily proclaiming a new order based on formal freedom and equality for all people. When the American colonies broke away from Britain in 1776, their Declaration of Independence announced: 'That all men are created equal, that they are endowed by their creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness.'

Meeting entitled, "Capitalism, and the Roots of Racism." is being held in MacLaggan Hall, Room 109, on Tue, Feb 13 at 7:00pm, all are welcome. For more information, call Chris at 454-9233.

Continued next week



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ENTERTAINMENT

Blue Rodeo and Great Big Sea hit town



As many Great Big Sea members as we could possibly fit into one picture

Photo by Mike Dean

by Peter J. Cullen
Brunswickan Entertainment

An invitation to warm up crowds for a nationally recognized music group usually denotes that the opening band has future promise. But when that act becomes the night's most memorable moment and garners greater appreciation from the crowd than the headliner, that signifies talent, which Great Big Sea appear to possess in abundance.

Arguably presenting a better performance than Blue Rodeo at the Aitken Centre last Friday, Great Big Sea have come a long way from the standard bar circuit and small Maritime market.

Seated in a musky locker room prior to their final appearance with Blue Rodeo, Darrell Power, the band's bassist, commented on the recent events surrounding the Newfoundland band's rise to popularity and the rich history of the folk and Celtic music that adorns their new album, *Up*.

Initially hemming and hawing while trying to determine the group's actual style of music ('post-modern folk' was the ultimate decision), Power began reflecting on the early days when he, Alan Doyle, Sean McCann and Bob Hallett came together in 1991.

The band originally played extensively throughout St. John's, Nfld., where their renditions of classic Celtic tunes were significantly appreciated, even with the younger audience members. "We initially had an older clientele when we first started, but there were always kids there... The younger people in St. John's might like other stuff but they would always be listening to folk music. But it's the same with me. One Friday night I might go to a dance bar, but the next Friday I'd go to an Irish pub," Power laughed.

That diversity immediately becomes apparent when listening to Great Big

Sea. The rollicking 'Run Runaway' and the perpetual momentum of 'Mari-Mac' certainly register as folk music but with a wild mix of youthful energy. The combination draws vast crowds from across the country at each show. "Well, we've sold out many venues when we tour, like the Town Pump in Vancouver, which holds about 800 people. And Barrymore's in Toronto, to name a couple."

But Power appreciates the assistance and word of mouth from Maritimers who have spread the word and coerced people into coming out to see the band. "Atlantic Canadians support their own. [Out West] there'd mostly be people from the Maritimes who come out to see our show and bring friends who hadn't heard of us. Then the next time we're through, the crowd might be 50/50. They do the work for you," he said with a chuckle.

During the extensive touring throughout Canada and Europe - including folk-friendly countries such as Ireland and Scotland - Great Big Sea are forced to spend an enormous amount of time together. Where many groups buckle under the stress of cohabitation, Power believes that the closeness is responsible for their current status today. "Oh, the conversation's never dull. We cover a wide range of topics," he said, casting a sideways glance at the merchandise salesman. "But the van is sort of like our think tank. The whole band is there and we might get talking about a show in a month's time or some long term thing. Just lots of ideas. When you sit in a van for eight hours, you get into pretty vivid detail and cover everything step-by-step..."

Part of that conversation will definitely be revolving around this weekend's East Coast Music Awards. Nominated in five categories, including Band of the Year and Album of the Year, Great Big Sea holds an excellent chance

of acquiring even more acclamations to add to their collective resume. "We basically only got signed by WEA at last year's East Coast Music Awards. So in the space of one year we've been signed, we have the new recording and we've done many shows," said Power. "We're just gonna go in there with our heads held high and hope for the best."

During last Friday's show, the troupe exercised their notorious sense of humour to make everyone aware of their Entertainment of the Year award nomination - the only category in which people can phone in their vote. "We're not here to entertain you. We're on a political campaign," they joked between songs. "In return for your vote, we will not raise taxes, we'll cut student cutting, and [pause] free beer for everyone!" The remark was met with loud approval.

Following their set, the quartet welcomed Blue Rodeo on stage and the ten men erupted into song. But Great Big Sea probably had as much fun as the audience. "Playing with Blue Rodeo has been an amazing thrill. One of their greatest secrets to success is longevity. Bands are breaking up every day and everyone's searching for it. Longevity is definitely the key," Power commented.

As for themselves, Power thinks the one-step-at-a-time progression is benefiting them well. "Radio stations are really starting to just get our CD now, so we should be getting a bit more air play... It's a long term project, but things are really taking shape."

Regardless of the outcome from the East Coast Music Awards this weekend, the Newfoundland natives have already attracted a true following internationally as well as throughout Canada. With their solid lock on the Atlantic provinces and being in constant demand, there is little doubt that Great Big Sea are starting to shape up to be one great big success.



One of Blue Rodeo with one of their beloved guitars

Photo by Mike Dean

by Michael Edwards
Brunswickan Entertainment

Great Big Sea seemed more than a little out of place in the Aitken Centre as I can't think of them as anything but a pub band. Their songs seem to go hand in hand with a smoky atmosphere in a darkened room where everybody has at least one beer in front of them. Not that they didn't do a good job of adapting to their new surroundings, making the Aitken Centre seem a little bit more like a pub; the cabaret seating did help (what a little goldmine a liquor license can be...). Call it folk music, call it traditional Newfoundland music - call it whatever you want, but it is the kind of music that is so incredibly popular these days.

But Great Big Sea still remind me of so many bands that I have seen playing in bars over the years - they aren't that much better than anyone else, but they do seem to have that little something extra that gives them the level of success that they enjoy today. Their recipe for success? Just take an old Slade song, add a wacky video with the band dressed as nuns, and wait for the world to notice. They are still riding high from the release of their second album, *Up*, and their exuberance was obvious. It was contagious too, as most people's feet were tapping before they left the stage after one final song where they were joined by Blue Rodeo. Quite the ending.

Blue Rodeo love their guitars. They really do. That is the only reason that I can think of for the long, long guitar solos that were introduced into some of their songs. The kind of solos that really don't serve any purpose except to show the guitarist's mastery of his trade. They also can make songs rather boring - you could hear murmurs go around during them as the audience broke up into discussion groups to fill the time until the solo ended. In the meantime, most of the crowd had forgotten what song they were singing in the first place. The absurd thing is that Blue Rodeo are not the only guilty party - most bands performing live seem to do it. Why? Here's my explanation - when in the recording studio, there is someone sitting behind the desk pushing buttons telling the band that they have gone on

quite long enough, and they stop the tape. No problem. Performing live, however, there is no such person and the band are pretty much left to their own devices. There is an answer though. All it takes is for the audience to unite, and rise above it. When the guitarist just can't take their hands off their instrument (so to speak...), everyone can start to boo or something similar. Let them know that it just isn't acceptable.

I shouldn't make it seem like there was nothing good about the show. That simply isn't true. Blue Rodeo have the ability to write songs that always sound familiar. Like an old friend. Like a comfortable pair of pants. It's a nice feeling. They write damned good songs - they've written quite a few albums of good songs which makes it rather easy to put together a concert of songs that will please the crowd. So you got 'Try', 'Hasn't Hit Me Yet', 'Lost Together' and all your other favourites with only a few of those pesky new songs that nobody really knows too well to interrupt the flow. The songs weren't the only high spot - the performances onstage require a mention too. Those wonderful harmonies that remind me so much of the Everly Brothers, and that wonderful understated mandolin and steel guitar that served to take the focus away from those long guitar solos I mentioned earlier. It was worth the admission just to hear the splendor of 'Lost Together', their final encore. I don't know what it is exactly about that song, probably the organ that sounds pretty Procol Harlem-ish in a 'Whiter Shade Of Pale' way; but whatever it is, it was the absolute highlight of the evening.

It was all enough to make you get your lighter out and sway it in the air from side to side, if you like that sort of thing. And if you do like that kind of thing, there is a good chance that you also like to cheer like an idiot at the end of every line during the most heartfelt song of the evening. Nothing shows your appreciation for a band more than interrupting an a capella song at every opportunity. Sigh.

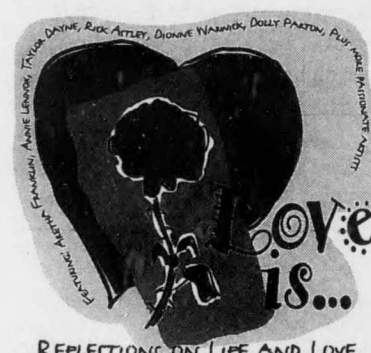
So it was a good concert. Really, it was. Honest. Just don't press me too hard on it as I might just cave.

GENRECIDÉ

MICHAËL EDWARDS

If you have paid a visit to a record store lately, you must have noticed the vast numbers of CDs vying for the lucrative Valentine's Day market. The thought is that if people are faced with the choice of the new Iron Maiden album or a compilation full of romantic songs, the latter will be picked. Or that's the idea anyway. And if you feel that way, you can pick from five or six new compilation CDs that have been released just for that special day - I only got one of them though, so I suppose that makes me a touch unloved. Sigh. Oh well.

Let's take a look at *Love Is...* which apparently contains 14 of the most romantic songs ever. Or so they would have you believe. If you stick a heart on the cover and make sure that 'love' is mentioned enough times in the titles of the songs, it would appear that you can make these outlandish



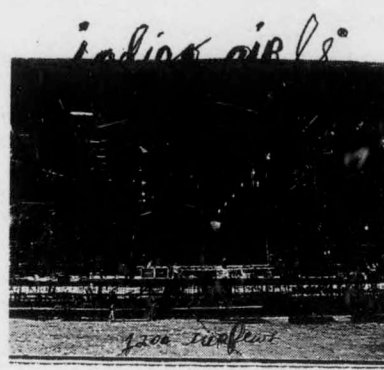
REFLECTIONS ON LIFE AND LOVE

claims. Sure, you do get Air Supply's classic 'All Out Of Love' and Mr. Mister's 'Broken Wings', but most of the other songs are very forgettable. They even include Dolly Parton's original version of 'I Will Always Love You' instead of the Whitney Houston version that everybody knows and (ahem) loves. Instead of wasting your money on this, just buy a blank tape and record your own favourite songs to avoid the disappointment of listening to Alabama singing 'Love In The First Degree'.

Frank Black is back, and he's weirder than ever. By the time that the Pixies final album turned up, it was becoming apparent that he had more than a passing interest in space, science fiction and other unexplained stuff. Even the title of his new album, *The Cult Of Ray*, refers to one of the more famous people from that scene, namely Ray Bradbury, and most of the songs make some sort of mention of weird stuff in their peculiar lyrics. *The Cult Of Ray* features some of his most Pixie-ish work since the band called it a day back in 1991; those chiming guitars feel like an old, familiar friend. But like in the other work he has done since the Pixies croaked their last, he tries his hand at being a bit of a rocker

It was recently observed that there has never been a photograph of a hedgehog in *The Brunswickan* during its illustrious 129-year history. In order to make up for this oversight, here is a hedgehog. Enjoy.

ever since he recorded two tracks for the Otis Blackwell tribute album, he seems to have harboured a desire to be the new Elvis. Or something like that. Because it only features 13 songs, *The Cult Of Ray* is a more satisfying album than *Teenager Of The Year*. And that is simply because you don't have to sift through the filler to get to the meat. The meat is good. Very good. Just listen to 'Men In Black', 'You Ain't Me' or 'I Don't Want To Hurt You (Every Single Time)' for evidence of that. His best solo work to date.



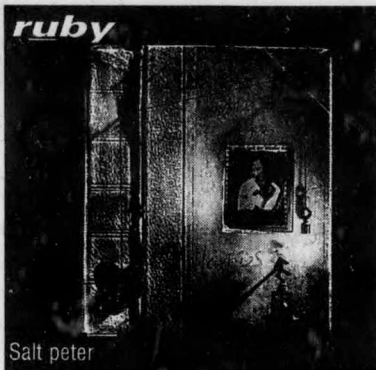
I'll admit it - I've always liked the Indigo Girls. From the first time I heard their wonderful self-titled album, I was smitten. Amy and Emily's voices work so well together, and most of their songs can make the hairs on the back of anyone's neck stand on end. They've been around for so long now that they have just put out a double live CD entitled *1200 Curfews*. It gathers together songs from their past five albums, and adds a few extra covers for good measure. While some of the songs don't live up to the potential of their early ones ('Chickenman' for instance), there is no denying that the acoustic frenzy of 'Land Of Canaan' is a wonderful, rousing song - the good far outweighs the bad. It is hardly the kind of thing that will win any new fans, but it will keep their existing fans happy until they head back into the recording studio.



So, time for some Canadian stuff now. Toronto's An April March had an EP out earlier in the year which found them sounding more like the Cocteau Twins than ever. They



might try to shirk such comparisons, but they just can't escape them. The combination of Danella Hovevar's voice and Christopher Perry's layer after layer of guitar is quite the joyous thing to behold. *Lessons In Vengeance* does find them shifting their focus just a little bit to include acoustic work. They also put the effects pedals on one side for some songs - the word 'ethereal' could even be dispensed with, and that must come as a real shock to the band. But most of it sounds pretty much as you'd expect them to sound. They are going to have to fight the mention of the Cocteau Twins for ever more. All they can do is take it as a compliment (in most cases I'm sure that is what it is meant as) and get on with making more music. Is that really too much to ask?



Lesley Rankine has been around for quite a while now. She started her musical career in a loud, angry band Silverfish where she displayed one of the finest pair of lungs in thrash. Then she disappeared for a few years, turning up from time to time doing weird collaborations with country rockers, the Rockingbirds and some industrial rockers. Working with the folks from Pigface probably influenced her new direction in her new project Ruby. The debut release is entitled *Salt Peter*, and could be considered as the noisier cousin to Portishead. The kind of cousin that your parents warn you not to go near as they are scared. The kind of cousin that gets kept in the basement, and never sees daylight. That kind of cousin. While there might be similar hip hop beats, the guitars are a lot harder. More aggressive. The lyrics are more sinister. And funnier - Lesley has the kinds of sense of humour that makes her lament the fact that she can't write her name in the snow. But there is all kind of symbolism in both the songs and the artwork that makes *Salt Peter* intriguing and mesmerising. An impressive debut (of sorts), and well worth checking out.

PROTRACTING THE ANGLES

by PETER J.

Valentine's Day. An occasion traditionally regarded as a *jour d'amour*, a celebration steeped in romance, a day to confer love and admiration (and gifts!) upon that special person in your life. Ahh, such bliss and glory on beautiful, wonderful Valentine's Day.

But does anyone question why Hallmark rakes in a fortune on February 14? There are several mentions of various St. Valentines throughout history, but Valentine's Day is predominantly derived from the actions of two particular 'men of the cloth.' Both ventured to Rome, both cured physical ailments, and both were beheaded for their troubles. Today we acknowledge their deaths in the best way we know how: 'In honour of brutally unfair twelfth century decapitations, I'll express my love with some very yummy candy!' If only pure milk chocolate could have saved St. Valentine...

Well, the Valentines do ultimately correlate with affection and love. Plus the specific date established for Valentine's Day also contains other implications of amorous rituals, while the idea of designating February 14 for professing admiration and adoration breaks up the week's monotony. Most importantly, though, it occurs four days before my birthday.

These points need to be made to keep individuals informed. However, when rapturously enamoured with their beloved, those busy people don't have time to contemplate such thoughts.

But I do. See, I don't have a significant other. I don't even have an insignificant other. Nor do I have the time to actively participate in a search for any sort of other, unless it's that girl who borrowed money from me in October. Believe me, I'm still hunting for that one.

However, once in a great, great while I'll stumble into someone, not through a friend, not via Internet, not even using a 900 number, but through sheer luck, fate, kismet... whatever. And she'd be smart, funny, and able to taste the difference between ordinary popcorn and Orville Redenbacher's new secret brand. But of course I don't stand a chance with this girl, right? So in the spirit of Valentine's Day, I propose a new system of attracting people that might possibly give me a fighting chance to sway that special someone. Hey, why can't reality be altered to my benefit for once?

First of all, my past relationships have all ended amicably, so to my credit I've still maintained my friendships and they hold me in high regard. Therefore, why can't I ask ex's for a letter of reference? That would save so much time and effort, and just avoid that 'trying to prove yourself' stage. 'Look, it says here that I'm a caring, intelligent guy with a sense of humour and can carry a conversation. It's true! Here are my references! They'll vouch for me!' Alas, that's morally undermining and probably illegal. But such a good idea...

So how about one of those Ten Day Trial Periods? Wouldn't that be something? Then the girl really has nothing to lose because if she's not satisfied after the elapsed time, she can just stuff me back in the box and ship me back to *The Brunswickan*.

Or maybe some kind of 'Get Out of Relationship Free' card. Wow, wouldn't that be a huge incentive to commence a relationship, knowing you can cash that in to get out of it, no questions asked? Coincidentally, I never seemed to get that 'Get Out of Jail Free' card when I played Monopoly. I always obtained the \$10 prize for winning the beauty contest, though. (Hmm, I smell irony.)

But alas, my imaginative rules will never come into being. It's too bad, really, because then maybe people wouldn't be so afraid to take a chance.

Basically, Valentine's Day should be a day of freedom. It should be an opportunity for people to express their feelings to others, to let the 'apple of their eye' know how they truly feel about them. I look around and see guys and girls that remain single because others are too timid or hesitant to express their feelings towards them. Don't be so scared, because what do you honestly have to lose? Wherever you are, you should phone, or exploit your E-mail, or send a carrier pigeon to let the other person know that they mean something to you - before it's too late.

Because, y'know, that's what the St. Valentines' really would have wanted. Well, before they had their heads chopped off, of course.

PS - This story is offered in regard to the depressing Valentine's material saturating this week's *Brunswickan*. Hopefully my ever-present cheerful feelings counter the despair of the other writers. Hey, it's fun to be happy.

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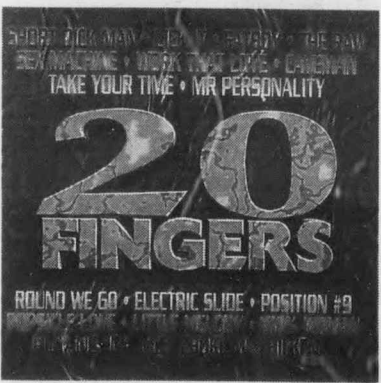
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Dance Yourself Dizzy



Okay everyone, this is the dance compilation hit list, brought to you by the letters A and I. The two records up for inspection are *20 Fingers* and the perpetually rehashed *Club Cutz, Volume 7*.

A stands for awesome, and it's one of the few words that describes *20 Fingers*. This recording is one of the rauciest, hard-hitting dance compilations to hit the scene. The tracks are dynamite non-stop dance music; fast-paced and down n' dirty. The music speaks for itself, with such titles as 'Sex Machine' by Katrina, 'Lick It' by Roula, 'Choke My Chickie' by Ted Tubbacki & Goober and 'Short Dick Man' by Gillette. Granted this isn't the type of music one listens to for pure pleasure, but it is great if you're in the mood for raucous action. So, for my money, I'd go for this CD.

In contrast I stands for It Sucks Big Time, and man does *Club Cutz, Volume 7* suck. Alrighty now, maybe the series is supposed to have a few so-so tunes, but come on, most of the CD?! Unlike its predecessors (*Club Cutz 1* through *6*) this one doesn't really have what it takes for really good dance music. The musical beat isn't too bad, but the lyrical composition just doesn't follow some of the better tunes. Some of the better tracks, such as 'Santa Maria' by Tatjana, 'Fly With Me' by First Base and a really cool version of 'Tainted Love' by Senor X, could have been compiled with better choices. All in all, this CD doesn't quite cut it.



-Jetbelo Cabilete

The One-Eyed God

by Freedom Rhodes
Brunswickan Entertainment

I have assignments due and I have to get up in the morning but that will not stop me from staying up until 3:30 in the morning to watch my television candy. And what, you may ask, has the power to turn me into a night owl and a member of the UNB walking undead? I blame this addiction on *Forever Knight*. This one television show will make me rearrange my schedule, rewatch the episodes I have on tape over and over, and become upset if the station decides to preempt for a stupid infomercial.

For the benefit of those that don't know, *Forever Knight* is a syndicated, one hour show that airs at 2:00am (Ch. 2) and 2:30am (Ch. 37) Saturday nights and 11:00pm (Ch. 8) Mondays. This series takes place in Toronto and revolves around the life of angst ridden Nick Knight, vampire police detective. He is on a quest to restore his

mortality but in the meantime, he uses his vampiric powers to solve crime in a flawed superhero manner. Now let's get complicated. First, there is Natalie Lambert, city coroner, who knows about Nick's condition and has vowed to help him become human again. They have more than a working relationship but alas, it can never be; they are of a different species.

Then there is Tracy, Nick's partner. She doesn't know about Nick's lifestyle but she knows about the vampire community through her relationship with Vachon, the cute neighbourhood vampire. Nick's big headache, for the last three seasons, has been LaCroix, the master vampire that brought him across in 1228 (You might recall him from the Oatmeal Crisp commercials. "It's a bonny cereal, but it's not oatmeal!"). During the first and second season, Nick's partner was Schanke, but he is now dead due to his plane exploding. Janette, his close, very old friend, was there too, but she took off, destination unknown.

I jumped into the story during the second season and found it has a culture all of its own when I discovered the other fans of the show on the internet. I subscribe to four e-mail lists that are devoted to the discussion of all the various aspects of *Forever Knight*. It was through this that I discovered that its days were numbered. Since then, there has been a huge letter writing campaign, raising money for the Pediatrics Aids Foundation, and many other projects. If you are interested, check out "http://members.aol.com/CuznJamiMR/SaveForeverKnight.html".

But anyway, I think that the main reason I enjoy this show is its low profile. Friends tease me about *The X-Files* or *Seinfeld* and I will be the first to admit that I don't mainstream. I may be a little far out there but I consider this my *Star Trek* and I am allowed to act strange and have a hobby. For those who like to root for the underdog and enjoy the strange and gothic, join me on my endless, forever night...

COMPETITION TIME!!!

Well, thanks to that oh-so-famous apathy on campus, the Eric's Trip contest will run for one more week. You see, we didn't actually get enough entries to give away all the prizes. Sigh. That means that all existing entries are more or less guaranteed one of the rather splendid poster and button sets. And the rest of you have another chance to pick one up yourself. All you have to do is answer the following question:

In which US city is Sub-Pop Records based?

PLEASE get your entries into The Brunswickan offices sometime before next Wednesday night, and you too could be a winner.

The Poll Tax & You

A Modern Day Fable

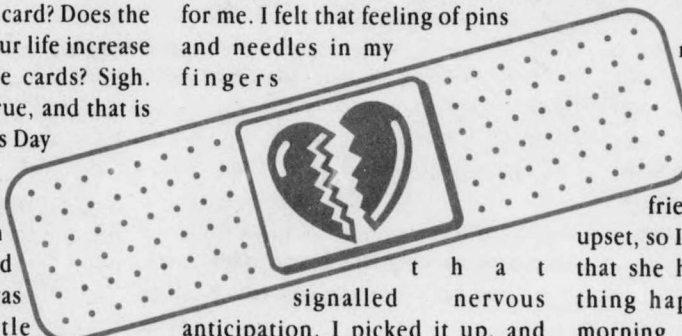
by Michael Edwards
Brunswickan Entertainment

Valentine's Day. I've never really liked that damned day as it makes me feel so insecure. So unloved. Can so much really depend on whether or not you get one lousy card? Does the amount of love in your life increase as you receive more cards? Sigh. Both appear to be true, and that is why I hate Valentine's Day so much.

So my story begins on one such Valentine's Day. I had just woke up, and was more than a little nervous about the prospect of another card-less year. While at high school, I had only received two cards. One I know was a sympathy card just to make me feel better about myself - no question about it. The other was a little more

intriguing, but that was three years ago, and the phone was yet to ring. Sigh. Typical.

I finally ventured downstairs and walked to the letterbox to check for mail. There was a large, white envelope on the doormat waiting for me. I felt that feeling of pins and needles in my fingers



that signalled nervous anticipation. I picked it up, and turned it over. It was for me. But there was no handwritten tenderness - it was a rather stern Governmental letter from the Poll Tax office. A Poll Tax demand. But it wasn't just any Poll Tax demand - it was one of those "give us the

money or else we'll come round to your house and sell your stuff" demands. Sigh. I was unloved. In fact, not only was I unloved, I was also getting threatening hate mail from a Government that just didn't care.

I left the house, trying my best to mask my disappointment, and made my way to the university. I got on the bus, and bumped into a friend. She looked equally upset, so I asked why. It turned out that she had had the exact same thing happen to her that very morning. We both laughed as we realised that we were not alone - there was someone else. We gazed into each other's eyes, and realised that even amidst all the horror that was Thatcher's Britain, there was a chance for love to blossom. And I never did pay that Poll Tax...

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d i s t r a c t i o n s

Tommy Travels

A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler
by Murray Thorpe and Warren Watson



Yes, this is cool

In the spirit of St. Valentine's Day and the recent cold weather, this week Tommy travels to a spot where you and a loved one can relax on a beach. A good imagination may come in handy if you find yourself single. Either way, Lombok is still a great place to explore or to just relax.

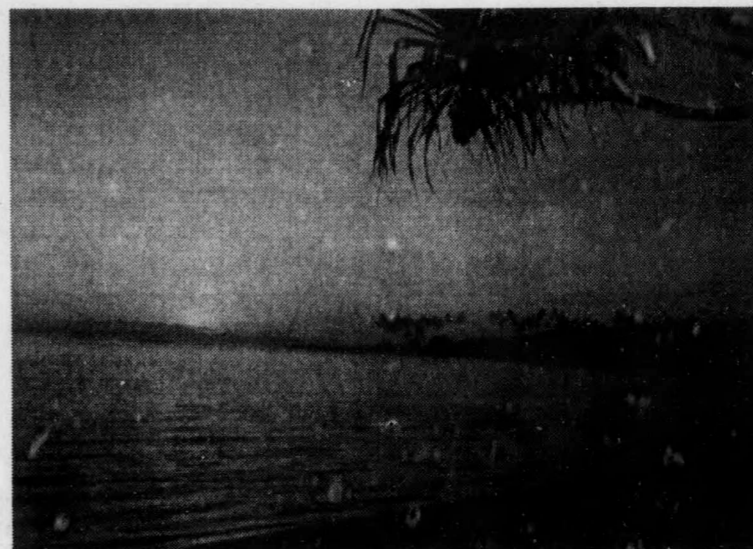
Lombok is a small island about six degrees south of the equator nestled between the islands of Komodo and Bali in the island chain of Indonesia. Komodo is home to the famous Komodo dragon while Bali is the popular tourist spot with an international airport. You would fly in to Bali before embarking to Lombok via ferry or a small plane. Bali is definitely worth a couple of days of sightseeing before leaving for Lombok.

If you are tired of over-developed tourist spots, you will love Lombok. Peaceful white sand beaches, palm trees blowing in the ocean breeze and drinking cheap Bintang (Indonesian beer) while watching the sun set are some of the images that come to mind. If you get tired of the beaches and the beer, you can wander inland and check out the artisans and their handicrafts. Indonesians are refreshingly friendly (unlike Torontonians) and are quite willing to practise their English. Some, of course, want to sell you their handi-work but others are genuinely interested in meeting a foreigner. Two things to remember are to never be in a hurry and use the overcrowded mass transport as much as possible. This way you will meet more than the salesmen of Lombok.

If you SCUBA dive, this is a good place to do it. The cost is not much different from other places. You will find the dollar goes along way for a



Artwork by Nina Botten



Sunset at Sergiggi Beach

lot of things but not for SCUBA. It is about \$50 US a dive. While underwater, you will be able to see a wide range of coloured fishes, eels and even an octopus or two. The eels hide in their holes and will come out for a piece of banana. The octopi are not too happy about being disturbed and if you happen too close, they will shoot out clouds of black ink as they propell themselves away.

If you dive and find yourself feeling sick, you may be pleasantly surprised as zillions of fish surround you, cleaning up your breakfast. Your fellow divers disappear from view as all that can be seen are fish. It may be simpler just to bring a banana to feed the fish unless, of course, you too had eaten ice cubes made from nonpotable water.

During my dives, I was puzzled about why a lot of the coral was completely flattened on the bottom of the ocean. Above the surface, my guide explained to me that the fisherman, until recently, used dynamite to fish. The fishermen still use lamps to fish at night which is, of course, illegal here.

Back on the beach, you relax and have a beer or two (they come in litre bottles) and watch the sun go down. Besides the malarial precautions you take, your biggest concern is how to fit into the hustle and bustle of Fredericton when your vacation comes to its inevitable end.

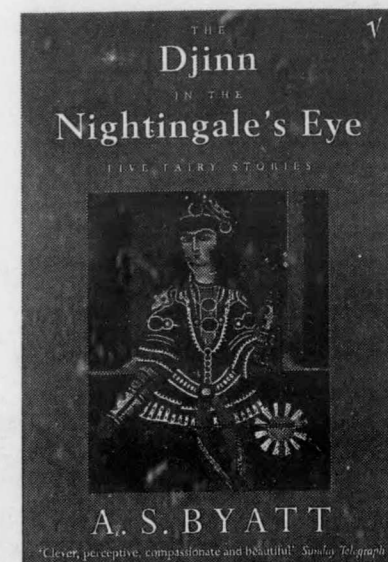


Rice paddies near harvest

Hand Weaving

photos by Warren Watson

Please feel free to bring in your favorite travel trip story with photos or negatives of the trip.



The Djinn in the Nightingale's Eye; Five Fairy Tales
Random House
by A. S. Byatt

Reviewed by Jethelo E. Cabilete

One type of literature that most people enjoy, are fairy tales. Tales to teach and learn from usually using mythic and supernatural agents as a means of delivering the message. The classical fairy (or faerie) tale lent itself well to the dark and foreboding era of the Dark Ages, and were not the usual brand of saccharine covered fluff you usually see today. These tales had real bite to them.

Some of the modern adaptations of this style have kept the genre alive, with tales of gothic, erotic or just plain old mystery themes. One of these collections is A. S. Byatt's *The Djinn in the Nightingale's Eye: Five Fairy Tales*. Taking his style from the classic Arabian Nights theme, Ms. Byatt has brought a modern dimension to some stories that take place in Turkey, Germany, the Mediterranean and so on.

The Arabian Nights style lends itself well to *The Djinn*, with Ms. Byatt's usage of modern terminology or language presenting a most interesting twist to these stories. My personal favourites, *The Eldest Princess* and *The Djinn in the Nightingale's Eye*, have such a uniquely modern parable to them. Throughout the five tales, some of the endings were like cliff-hangers, a la Twilight Zone. It seemed as if the stories could continue past the first tale. There is no doubt that this book has some unusual shadings to it, but this is a good read for those who enjoy fairy tales.

Wanted: Student Contributions of:

- Travel Stories with Pictures
- Poetry
- Short Stories
- Sketches
- Bridge Hands
- Your choice of the seven wonders of the world
- Book Reviews around 300 to 500 words long
- Poetry about things that can be photographed
- Artwork
- Other Games or things that may be distracting

Contact: Bruns Distractions Editor

Stay Tuned for poetry and "where in the world" contests

The History of Valentine's Day

There are several theories about the origins of Valentine's Day.

Some believe it is a commercial holiday, created and sustained by greeting card companies and those perverts who put chocolates in garish red boxes shaped like hearts.

Another theory has it that Valentine's day is named after a saint of the Christian church. During the rule of Roman Emperor Claudius II, young men were forbidden to marry because he felt married men made weaker warriors. In spite of this, two priests, one of them named Valentine used to perform marriage ceremonies for young couples.

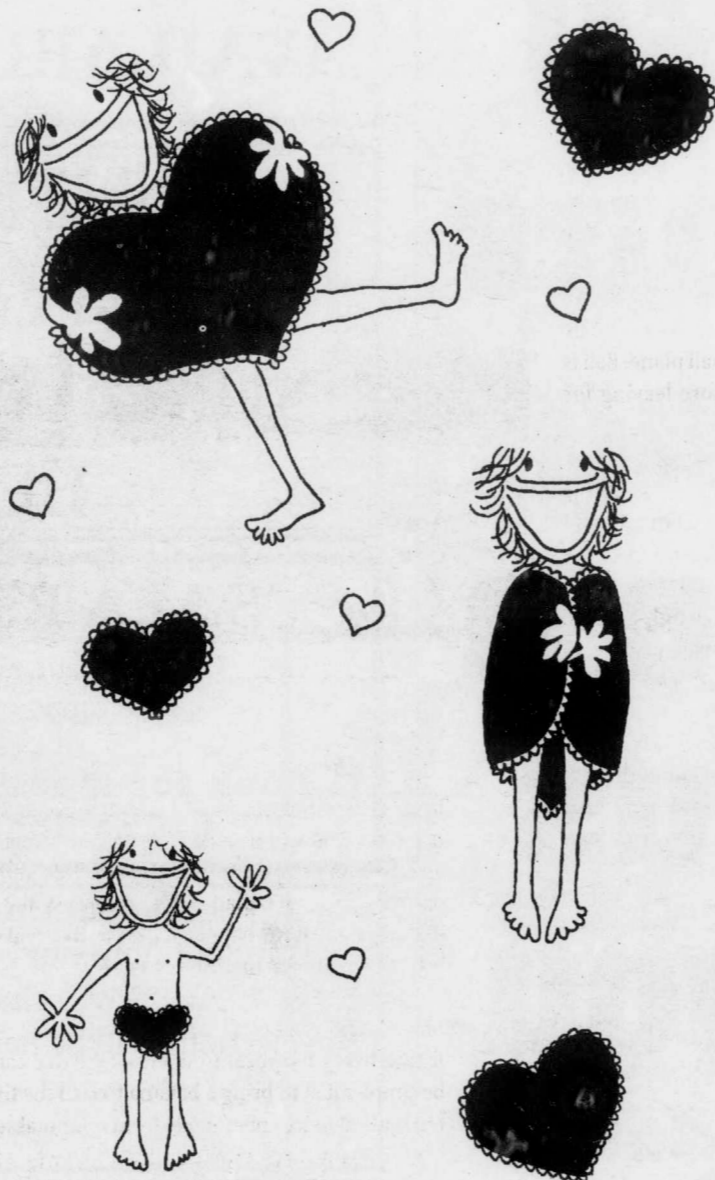
There is an old English belief that birds choose their mates on February 14.

And here's a bit of Valentine's Day history for all you S & M fans out there: some trace this lover's holiday to a Roman festival called *Lupercalia*. During the celebration of *Lupercalia*, young men struck people with strips of animal hide, and women took the blows because the whipping was supposed to make them more fertile.

Some Fun Valentine's Day Customs

• In Great Britain and Italy, single women get up before sunrise on February 14 and stand by their window for hours until a man goes past. The first man they see is the one they will marry.

• In the 1700's, groups of friends met and drew names. The man would then wear the name of his valentine pinned on his sleeve - hence the expression "wearing his heart on his sleeve."



Never Forgotten

She was taken away, as was his will,
A worn-out fetter, the body ever so still,
Why, oh why, did it have to happen?
Do not despair, beloved, do not.
For one day, she who was not forgot,
shall be seen in shining light.

But why, you ode, how can this be?
Only with faith can you see,
The Power that was is, and is to come
Cannot be forgotten,
For He who was forsaken,
Shall come back to life.

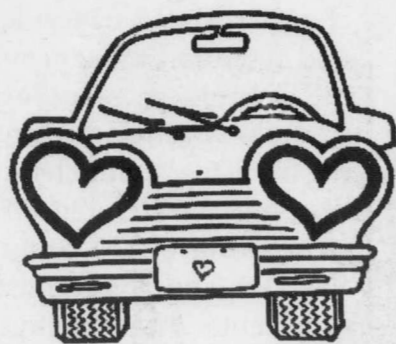
Memories of time rush by, never forgotten,
Or so it seems, beloved one,
For while many labour in sorrow,
There will be a new dawn tomorrow,
She who was the light of my dawn,
Shall arise and greet A New Morn.

By
Jit

So Glad We...

So glad we could part as friends
So happy there were no name calling scenes
So content that we had made good memories
So why, when I think of Valentine's do I think of a cracked heart and that all the superglue in the world would not be enough to mend it?

-S



Valentine's & Death

In February, all is dreary,
The winter blahs preside
The lonely masses wander, weary,
Emotionless inside.

The month of Valentines and lovers,
Feigning their happiness,
While overhead, destruction hovers,
Attacking while they kiss.

All happiness is fleeting, passes,
No "love" is carved in stone.
Since in the end, the lonely masses
Must face their death alone.



One Day, Quietly, in the Library

Sshhh!
She hissed
As she
skipped her line;
But I can't
Help but
Touch her
there,
here,
in the library.

One day,
quietly,
she lost her
page
In the library.

by Jason Meldrum.

A Story for Valentine's Day

Remember when I told you I was in love with that guy from up the road? I told you he made me hot, you know, because we used to go swimming together and then lie on the beach in the hot sun. It wasn't a sandy beach, it was pebbles, but it was still pretty erotic, us in our bathing suits and all.

Now there's someone else. I dumped beach guy, you know, because he didn't know how to drive very good, and I thought for sure he was going to wreck my car. But I met up with his friend Matt one day, and we went for a drive. He's a great driver, baby, and you know the back seat's pretty erotic. I think I'm in love.

by hilarity



UNB Student Union Page

- 1996 Student Union Awards Applications -

Awards for outstanding Contribution to Student Life through participation in the Student Union. Anyone who has been involved in projects, positions, programs within the Student Union is welcome to apply.

Applications can be picked up Monday Feb. 11th 1996 in Rm. 118 of the SUB from Tricia Davidson, VP Student Services. Applications are due back to the above location by 4:30, Thursday February 29, 1996. Keep watching this page for more reminders.

CARRIBEAN CIRCLE GENERAL MEETING SUNDAY, FEBRUARY

11th 1996

2:00pm

Room 103 of the SUB

UNB SU Elections Coming soon to a campus near you

**All interested candidates
should start preparing now**

Student Union main
office is now closed
from 11:45-12:30

- WANTED -

The Fredericton Sexual Assault Centre is looking for women performers for our "Coffee House" planned for March 15, 1996, to

Celebrate International Women's Day.

If you are a singer, poet or a story teller, and would like to come and perform at the Coffee House please Call our Office at 454-0460

**BLUE CROSS CARDS
AVAILABLE IN RM. 126 SUB.**

ORIENTATION 1996

2nd General Meeting
SUNDAY FEB. 11th 7:00pm
BE THERE!!!!

S.M.A.R.T. P.A.C.C. is Back!

To have presentations in your Residence,
call Bryanna or Jeffrey @ 453-6900 before 4:00pm
or call 454-5623 @ after 4:00pm.

Look for more information in next week's
Bruns about Smart Spring Break.

Student Union Elections are coming up!

Why not help out by being the *Chief Returning Officer* in charge of the elections!

The elections will be held sometime in March, so the time's right!
If you're interested, contact the Student Union in the S.U.B.,
rm. 126 or call 453-4955.

University Affairs

So, it's budget time once again at the Student Union. Time for academic issues to be pushed out of the limelight during all the confusion around the offices. However, not here.

Some new developments have occurred in the area of committee work at the university. The current Enrollment Management Advisory Council, otherwise known as EMAC, was created in 1993 to act as an advisory council to the Vice President (Academic) on matters concerning enrollment and retention management. This past summer, numerous members of the committee, including myself and one of our councillors, Anoushka Courage, participated in weekly meetings geared towards brainstorming the actual mandate of the committee. These meetings resulted in some firm terms of reference for EMAC, and have also developed into a restructuring of the committee by the Vice President (Academic), Lou Visentin. The new reconstituted committee will continue to have student representation, as always.

The upcoming year will see EMAC deal with issues of student retention at UNB. If you have ideas or are concerned about this issue or any other issues regarding academic affairs at UNB, please contact me at univaff@unb.ca or call 453-4955 at the Student Union office.

Chantale Walker
Vice-President
University Affairs
UNB Student Union

View Point

Question: What are you going to do for Valentine's Day?

Photos by : Mike Dean



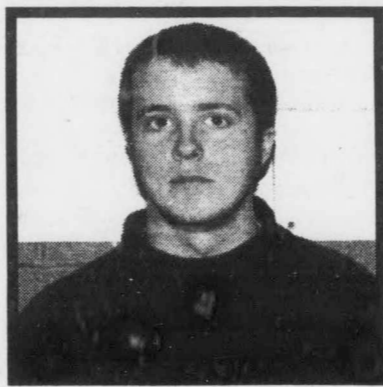
Terry Pomeroy - Human Anatomy

Spend the day with a heart-on.



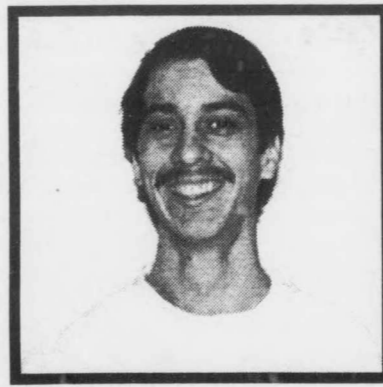
Bill Jackson - Basket Weaving VII

Avoid Pomeroy



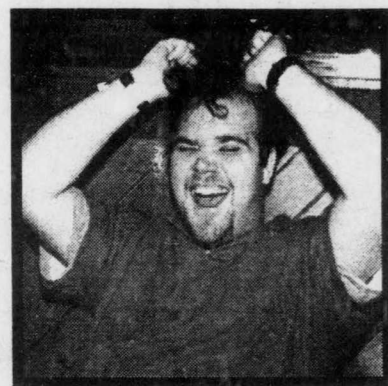
Chris Plimmer - CS I

Stay home and love myself.



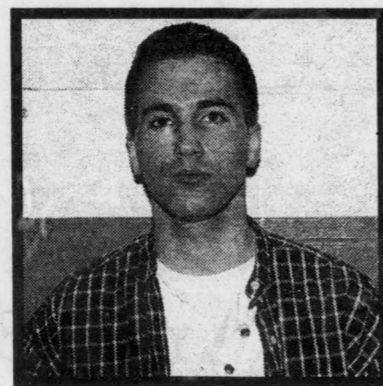
Mark Dixon - CS V

Keep trying to find the perfect sweetheart.



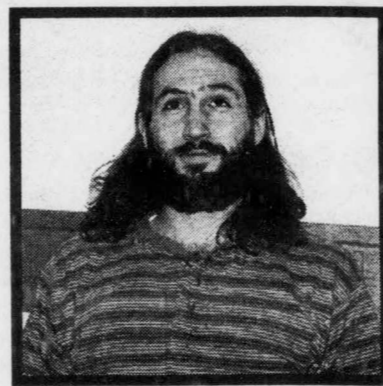
Dan Plimmer - Hot III

She left me!!



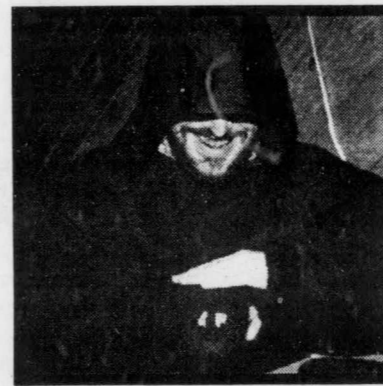
Tony Goss - BA I

Drink by myself, vomit on myself, wallow in self-pity, and pass out.



Jesus - Religious Studies 2000

Love everybody equally.



Jamie Bejcesus - Bejcesus 1000

I'm going to bring a chinchilla to a party.

Peter Roberts

For Men

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WHAT'S ON?

UNB/STU Gay and Lesbian Alliance

UNB/STU Gay and Lesbian Alliance will be meeting at 7pm on Friday in the Alumni Memorial Building, Room 19E1. GALA is a group which provides social support for les/bi/gays. Gay-positive people and new members are always welcome. This week: Coffee Night, meet and then go for coffee and coffee talk. P-FLAG meets on the 3rd Sunday of the month at 2pm in the same room as mentioned above. P-FLAG is an international organization for parents, families and friends of lesbians, gays and bisexuals. Share your concerns; educate yourself; support the les/bi/gay in your life. Les/bi/gays are also welcome.

Exchange Abroad for Canadian Students

Pay your fees at the University of New Brunswick and attend the University of Umea in Sweden or the University of Swansea in Wales.

For applications and more information contact: The International Student Advisor's Office The Alumni Memorial Building, Rm. 18 Tel: 453-4860

Deadline for Applications: March 1, 1996

Timmy Munn Memorial Scholarships

An amalgamation of the Fredericton Police/Old Timers Bursaries and the Catherine Karnes Munn Scholarships administered by Fredericton Sports Investment (1990) Inc. (FSI). Three entrance scholarships valued at \$800 each, in memory of Timmy Munn, who died tragically in January 1995. These scholarships will be awarded on the basis of athletic ability, academic performance and financial need. At least one of the recipients will have a demonstrated ability in hockey as a player, coach, manager or on-ice official.

Applicants will have graduated from a local high school and will be attending a local college or university. An official transcript must accompany each application. There is no set application form.

Applications will be accepted until June 30 at the following address:

Fredericton Sports Investment (1990) Inc.
117 York Street
Fredericton, NB
E3B 3N6
Phone: (506)455-4193
Fax: (506)450-9045

Anthropology Information Session

Wednesday, February 14th, 11:30 am Annex C Room 4

A film "Anthropologists at Work" will be shown after an explanation of the program in Anthropology! All are welcome! Bring your lunch!

ANTHROPOLOGIST WILL GIVE 1996 PACEY LECTURE

William Rodman, professor of anthropology at McMaster University, will deliver the 1996 W. C. Desmond Pacey Memorial Lecture on both the Fredericton and Saint John campuses of the University of New Brunswick.

Titled *Transformations of Tradition in the Postmodern Pacific*, Dr. Rodman's talk will take place in Saint John on Monday, Feb. 19, at 5 p.m. in Oland Hall, Room 206, and in Fredericton on Tuesday, Feb. 20, at 8 p.m. in the Wu Conference Centre's J. Harper Kent Auditorium.

The lecture will focus on changing culture in Vanuatu, a nation consisting of 80 small islands of volcanic origin. Using colourful slides from his research, Dr. Rodman will discuss Pacific Islanders' attempts to reinvent and represent their traditions to outsiders and to themselves.

Dr. Rodman has spent over 20 years studying continuity and change in politics and law in Vanuatu, formerly known as the New Hebrides. Much of this time has been devoted to studying the volcanic island of Ambae, a place that served as James Michener's prototype for the mythical island of Bali Ha'i in *Tales of the South Pacific*. He is known for his writings on the rule of law in Ambae and the ways in which people have achieved autonomy in their legal affairs, establishing a complex new legal order.

The ceremonial exchange and sacrifice of tusked boars which determine political rank and leadership on the island have also been the topic of much of Dr. Rodman's work. Twice the people of Ambae have honoured him by inviting him to take rank in their dramatic rituals.

As well, Dr. Rodman's diverse research interests include witchcraft and sorcery, the process of fieldwork, the performance of roles, and the use of simulated patients in medical education in North America. For the past five years, he has worked as a simulated patient at McMaster University and has been trained to perform 17 different roles. This work has allowed him to combine his interest in teaching, performance and the social dimensions of medicine. On Wednesday, Feb. 21 at 12:30 p.m., Dr. Rodman will give an informal talk titled *Body Parts: Acting and Illness in Canadian Medical Education*. Open to the public, the lecture will take place in Tilley Hall, Room 28, on the UNB Fredericton campus.

Winner of several teaching awards, Dr. Rodman is known for his dynamic speaking style. His work has appeared in various publications including *American Anthropologist*, *American Ethnologist*, *The Journal of Anthropological Research*, and *Oceania*.

The W. C. Desmond Pacey Memorial Lecture is sponsored by UNB and its Associated Alumni and is given by leading figures in the

humanities and social sciences. Lecturers are also invited to participate in informal discussions with UNB students and faculty. The lectures were established in 1981 to honour Desmond Pacey, a distinguished UNB professor and administrator who died in 1975.

For additional information, contact Peter Lovell in Fredericton at (506) 453-4975 or Tom Goud in Saint John at (506) 648-5645.

DINEEN MEMORIAL LECTURES TO BE HELD AT UNB

This year's Dineen Memorial Lecture series at the University of New Brunswick will feature three free public talks by the director of defence geomatics for the Department of National Defence in Ottawa.

Col. James K. Simpson will deliver the lecture, *An Overview of the Conflict in the Former Republic of Yugoslavia* from a UN Engineer's Perspective, on both the Fredericton and Saint John campuses of UNB. It will be given in Fredericton on Wednesday, Feb. 28, at 8 p.m. in Head Hall's Dineen Auditorium, and in Saint John on Thursday, Feb. 29, at 8 p.m. in Oland Hall, Room 104. In both locations, the lecture and the receptions which follow are free of charge.

On Feb. 28, Col. Simpson will also present a technical lecture at 2:30 p.m. in the Dineen Auditorium at UNB in Fredericton. It will be on *United Nations' Engineering Challenges and Activities in the Former Republic of Yugoslavia*.

The Dineen Memorial Lectures began in 1980 and honour former engineering professor and UNB president James O. Dineen. The lectures, which focus on technology and its impact on society, are sponsored by the university, the faculty of engineering, the Associated Alumni of UNB and UNBSJ's Visiting Lecturers' Committee.

For additional information, call professor David Coleman at (506) 453-5194.

Cardiopulmonary Resuscitation (CPR)

CPR Instructor Three evenings: Feb 21, Mar 13 & Mar 15th

This three-evening course will qualify you as a CPR Instructor with the Heart and Stroke Foundation of Canada.

You must have taken a Basic Rescuer (BLS-C) within the twelve months.

This course will only be offered if a minimum of four candidates contact the instructor **before Friday, February 9th**. Course will be given at U.N.B.

For more information contact: David Tree
email: tree@unb.ca 453-4723 (W) or 454-6202 (H)

Upcoming CPR courses at UNB - Spring 1996:

Heart Saver: February 19; March 18; April 15

Basic Rescuer: February 13 and 15th

The Heart and Stroke Foundation of New Brunswick - Toll-free: 1-800-663-3600

Cardiopulmonary Resuscitation (CPR)

("Basic Rescuer") BLS-C level \$25 (includes manual)

February 13 & 15th 6:30 PM

This two-evening course will qualify you at the Basic Rescuer Level.

(A "Basic Rescuer recert" is available on the second evening.

Contact instructor for more details. Course will be given at U.N.B. You must register by Friday, February 9th.

For more information contact: David Tree
email: tree@unb.ca 453-4723 (W) or 454-6202 (H)

Upcoming CPR courses at UNB - Spring 1996:

Heart Saver: February 19; March 18; April 15

CPR Instructor (Basic Rescuer level is a prerequisite): mid March

The Heart and Stroke Foundation of New Brunswick - Toll-free: 1-800-663-3600

Please note there is a replacement speaker and topic for the Feb. 9 talk originally scheduled on rabies.

COMPATIBILITY IS SUBJECT OF PUBLIC TALK

Arctic caribou herds and oil development—are they compatible? is the topic of a public talk at the University of New Brunswick on Friday, Feb. 9. This talk by Warren Ballard, director of the Co-operative Wildlife Research Unit at UNB, will be given in place of a talk on rabies, which was originally scheduled for this date.

Dr. Ballard will tackle the question of compatibility at 3:30 p.m. in Room 102, Loring Bailey Hall, on UNB's Fredericton campus.

The talk is one in a series of seminars on aspects of fish and wildlife management and research. Sponsors of the series are the New Brunswick Co-operative Fish and Wildlife Research Unit, the Fish and Wildlife Branch of the New Brunswick Department of Natural Resources and Energy, and UNB's department of biology and faculty of forestry and environmental management.

For further information, please contact Dr. Ballard at the Co-operative Wildlife Research Unit, 453-4929.

St. Thomas University Annual History Lecture

War Crimes: The Nuremberg Trial, Fifty Years After by Professor Michael Marrus Department of History University of Toronto

February 20, 7:30 pm Sir James Dunn Hall, G-2


Public Invited Reception to Follow

Sponsored by: History Department & Guest Lecture Committee St. Thomas University

Cardio Class beginning Feb. 13 - Feb. 29. Registration deadline is Friday, February 9 at noon.

Fees: \$20 -UNB/STU students and Rec. members
\$30 -for non-members

Showcase '96. WOW!! Shadowland. Opening February 15! 4:00 PM! UNB Art Centre! Memorial Hall



Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquities Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

IVCF Small Group. Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.

Worship Services: *Catholic Masses*. St. Thomas Chapel: Mon 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM, *Anglican Eucharist*: Sunday 11:00 AM, Wed 12:30 PM. Old Arts Chapel, UNB

Hemp NB would like to invite you to our movie night: Monday, February 12 at 9 PM, and every Monday thereafter this week we will be showing easy rider. MacLaggan Hall Room 109 \$2.00/person.

The International Socialists and the UNB Socialist Club will be holding a meeting entitled "Capitalism and the roots of Racism" is being held on Tuesday, February 13 at 7 PM in Rm. 109 of MacLaggan Hall. For more information call 454-9233.

February UNB Art Centre Exhibitions Showcase '96 is featuring UNB/STU students, Memorial Hall, Bailey Drive, phone # 453-4623.

Shadowland: An Installation by Art Zone, the UNB Art Club. Opening Reception: Thursday, February 15 at 4:00 PM. February 15 - March 17, 1996. Admission is free.

UNB UNDERGRADUATE SCHOLARSHIPS FOR 1996-97

Apply now: Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB.

Return applications directly to Undergraduate Awards, Registrar's Office, Room 311B, Third Floor, Old Arts Building.

The application deadline is April 15, 1996. However, for processing purposes, applicants are requested to apply now.

Monbusho "1996 Japanese Studies" Scholarship

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2. A resident of the Fredericton/Oromocto area.
3. Entering or already attending university or community college.

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SPORTS

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Sports Wire

ATHLETES OF THE WEEK

Chantal Martin, Women's Volleyball

UNB's female athlete of the week is Chantal Martin of the Varsity Reds volleyball team. The team captain from St. Ignace, NB is a fourth year Arts student. This past weekend UNB won two matches over Acadia by scores of 3-1 and 3-0 to bring their record to 9-6. Chantal had 21 kills, 4 stuff blocks and 2 aces on Saturday and 32 kills and 6 digs on Sunday for a total of 53 kills in two matches. The former two-time AUAA all-star is leading the AUAA averaging 22 kills per game. Coach Al McGarvie stated: "Chantal has once again established herself as one of the most dominant hitters in the CIAU, now totalling an incredible 322 kills on the year and counting."

Bill Wright, Hockey

UNB's male athlete of the week is Bill Wright of the Varsity Reds hockey team. Bill is a second year Physical Education student from North Bay, ON. In the AUAA All-star game on February 2 in Halifax, Bill scored 2 goals and 1 assist in the MacAdam Division's 8-6 victory over the Kelly Division. He was named Player of the Game for the MacAdam Division for his outstanding play. UNB split with UPEI this weekend with a 6-4 win on Saturday and a 5-3 loss on Sunday. Bill had 1 assist in Saturday's win to bring his season stats to 14 goals and 24 assists for a total of 38 points.

Bill Wright player of the game as

UNB stars shine at AUAA exhibition

by Neil Duxbury
Brunswickan Sports

It was easy to tell it was an all-star game. Something to do with the lack of hits - or maybe the star shaped vari-lites - or perhaps the cloud of dry ice that the players entered through.

The MacAdam division faced off against the Kelly division, for bragging rights in the AUAA, a league where inter-province squabbles range from the refereeing to the scheduling. Now there's a place to settle them, on the ice.

A mere 11 seconds in, STU's Eric Bissonnette kicked off the scoring for the MacAdam division. With 9 minutes gone, it was 3-0, with goals from Jean Imbeau (UdeM) and Greg Foulidis (MtA)

Coach of the MacAdam division, Danny Grant commented "It was a great boost to us. Both teams are very capable of scoring a lot of goals. The fact that we went out and got those two quick ones, especially the first one, and everybody jumped on board and we went from there."

By the end of the first, the 26 total shots had produced a 4-2 MacAdam division lead. In a period *sans defense*, Johnny Lorenzo (M) and Greg Dreveny (K) were tested by the best that the conference had to offer.

Midway through the second, in accordance with the unwritten rule of all-star games, the goalies were switched: Lorenzo giving way to



John Nelson (35) and Sean Redmond (14) contest a face-off. Photo Maria Paisley.

UNB's Frank LeBlanc, while league leading StFX goalie Shawn Silver took over for the Kelly Division.

With both teams starting to play a little more defensively, tempers started to flare a little, bringing some weight into the checks, taking occasional runs at the other team's goaltender.

After a spirited third period comeback, the Kelly division were just two goals behind when, with only 1:24 remaining, the

MacAdam division gave up a too many men minor. LeBlanc stoned the Kelly all-stars to keep the final at 8-6.

Did Grant think that there was intensity lacking from the game? "There was intensity, but not in the hitting area. I think the intensity as far as doing things with the puck and going after it. I think that was there. It's a tough building to play in - a warm building."

The contingent of UNB forwards all had profitable nights. Trevor Boland and Bill Wright had three points apiece, while Toby Burkitt had four. Defenseman Kayle Short was one of the two defenseman with points while Dan Sherstenka was in no way outclassed.

While some may see this as an exhibition, both of the league and it's individual talents, the players see it another way. "The boys wanted to win, there's no doubt about that, there's a big rivalry between the divisions."

For the second year in a row, the venue was Halifax's Metro Centre, squarely in the middle of Kelly territory. Grant does not see how the game can be moved.

"It's so successful here right now. You've got 4600 people, a great facility for the TSN. There are so many good things about it that I don't know if you'd want to take a chance and move it any place else."

While the attendance was a little lower than the anticipated 5-7 thousand, it was still a thousand higher than the maximum possible at the Aitken Centre. The cramped confines of the Aitken Centre also make it difficult for TSN to put on their broadcast, as witnessed last year with their coverage of the Habs Vs Leafs AHL game during the NHL strike.

TSN were bringing the best of the AUAA to the nation. However the Atlantic in the title now refers more than ever to geography of the league than birthplaces of the skaters. Of the 44 voted in, only 11 (25%) were from the Atlantic provinces. Most of the remainder are from Ontario (21) and Quebec (10), with 2 from Alberta.

RESULTS

Hockey

UNB 6-4 UPEI
UPEI 5-3 UNB

Women's Basketball

StFX 59-56 UNB
Acadia 57-55 UNB

Men's Basketball

UNB 94-70 StFX
Acadia 75-70 UNB

Women's Volleyball

UNB 3-1 Acadia
UNB 3-0 Acadia

Men's Volleyball

UNB 3-0 MUN
MUN 3-1 UNB

National Rankings

Hockey 8
Swimming (m) 10
Wrestling 10

THIS WEEK IN UNB SPORTS

Men's Basketball

Saturday, 10th - UNB @ UPEI
Sunday, 11th - UNB @ UPEI

Women's Basketball

Saturday, 10th - UNB @ UPEI
Sunday, 11th - UNB @ UPEI

Hockey

Saturday, 10th - MtA @ UNB, 2pm AUC
Sunday 11th - UNB @ UdeM
Wednesday 14th - First Round of Playoffs

Swimming

Friday, 9th - AUAA @ UNB
Saturday, 10th - AUAA @ UNB
Sunday, 11th - AUAA @ UNB

Men's Volleyball

Saturday, 10th - Dal @ UNB, LB Gym - 8pm
Sunday, 11th - Dal @ UNB, LB Gym - 1pm

Women's Volleyball

Saturday, 10th - UNB @ UdeM

Wrestling

Saturday, 10th - AUAA @ UNB

INSIDE THIS ISSUE

AUAA Previews

Swimming
Wrestling

Wrestling

Wrestlers aim for Nationals



Action from the recent UNB Open.

Photo Bill Jackson

by Trevor Fairweather
Brunswickan Sports

The AUAA wrestling championships come to Fredericton this Saturday. The event features Memorial, Dalhousie and Concordia along with the host UNB team. The meet works as a series of dual meets between the four teams, starting at 10am with UNB vs Concordia. The final match, which is likely to be the AUAA decider, pits UNB against MUN beginning at 3pm.

After a successful season, coach Don Ryan is feeling confident. The team features 10 wrestlers, including captain Terry Pomeroy, who is attempting to take his 5th straight AUAA title, co-captain Jason Pleasant Sampson, silver

medallist for three straight years and rookie Kevin Manderson, a recruit from Riverview High School, NB.

Manderson found his first term at UNB an adjustment process. The turning point for him was the Concordia open where he was outpointed by two New York wrestlers.

"It was a real eye opener" commented Manderson. "I came home and changed my training routine."

Since then Manderson has beaten the well regarded Brock wrestler Derek Berg. The sole setback was a concussion suffered at the Queen's open. However he recovered in time to win his class at the UNB Open last weekend.

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Swimming

V-Red Swimmers aim high

Brunswickan Sports

UNB's swimmers look to make a big splash when they host the AUAA championships this weekend. The four team tournament runs from Friday through Sunday and features Memorial (MUN), Mount Allison and Dalhousie along with the host team.

Coach Bob Cannon is confident of his teams' chances.

"We have a very strong men's team. Strong vets from last year and real depth in the rookies." The men's team have been dominant all season. They won every event in their last dual meet against Dal and aim to repeat the feat this weekend.

The women's team has had a tougher time. With only nine swimmers, they have entered less people in each event, hence qualifying less for each final. With

hard work, they have progressed throughout the season. In the first meet against Dal, they were outpointed by a large margin. When UNB hosted Dal on the 13th January, this advantage was trimmed to 6 points.

The team feels that hosting the meet will be an additional advantage. The familiarity with the surroundings from daily training and hometown support were two of the reasons given.

Already, three of the swimmers have achieved qualifying times for the CIAU championships: rookies Chris Jones and Marty Laycock, along with veteran Michelle MacWhirter. With performances peaking many more are expected to have qualified after this weekend, including two time CIAU champion in the 100m freestyle, Jason Lukeman.

Jones is looking forward to proving a point at the nationals. "We should be ranked a lot higher [than 10th]. We don't get a good ranking because we're always facing the same teams." As an example he cited the University of Toronto [#3], which has flown out to B.C. [#1] for a meet. In contrast, the furthest abroad the UNB team has ventured was a tournament in Laval, their sole trip outside the Atlantic region.

This weekend's tournament, at the Sir Max Aitken Pool, features heats during the days, with finals in the evenings. Finals begin at 6:30pm Friday and Saturday and 4pm on Sunday. The awards ceremony, which closes the proceedings, will commence around 6:30pm on Sunday night.

"Saturday night is do or die"



The V-Reds in action against Acadia. Photo Robert Fernandes

Brunswickan Sports

The women's volleyball team have one game left in their season, Saturday night, in Moncton. If they win Saturday night they have a good chance of making the playoffs.

The top four teams in the conference head to the AUAA championships in Sackville next weekend. The Reds are currently ranked 5th. Reeling from injuries to Gail Toner and Sara Ouellette, the V-Reds suffered a pair of tough losses on the road to StFX; however they were able to regain some of their momentum last weekend with 3-1 and 3-0 wins over Acadia.

The team has radically changed from the one that won the last two AUAA titles. Gone are All-Canadian Carla Ma-

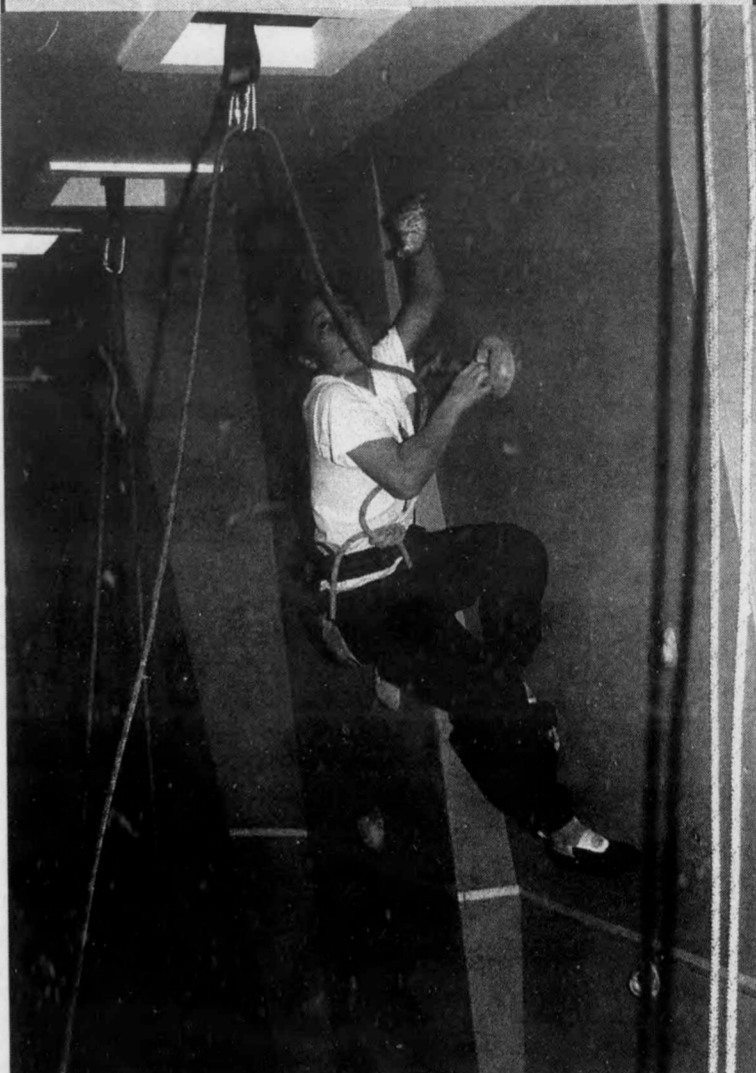
son and veteran setter Kerry Maher. Coach Al McGarvie admits that "the team has struggled because of the loss of impact players." Chantal Martin has stepped up her play, leading the AUAA in kills per game. Other returnees who are playing a larger role this year include Ouellette, Toner and Rachael Gordon. Toner should return for Saturday night's encounter. However, the critical role of setter is filled by a rookie.

McGarvie continues "They're struggling. It now comes down to individual roles - got to look at each player and what role they can play in the success of the team from here on in."

"If we can't beat Moncton Saturday night, I don't think they can beat anyone next weekend." If UNB lose then they may not have the chance to.

Climbing

Inaugural Competition



Phillip Ouellette reaches for first place in last Sunday's climbing competition. The competition, hosted by the UNB Rock/Ice Climbing club, was the first event held on the club's new indoor wall. Over 30 New Brunswick climbers competed in front of a good crowd. Ouellette won the novice class, beating climbers more than twice his age. A tie in the intermediate class was broken in a bouldering contest by Johnathan Watts. There were 17 climbers in the elite class. Steve Adamson's smooth style and years of experience led him to victory over the 16 other climbers in the elite class. An equally impressive Peter Lloyd climbed to a close second. Photo and text Kent Rainville

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Women's Basketball

UNB vs Acadia: Down by two, shooting for three



Erin Savage goes for two. Photo Warren Watson

by Murray Thorpe
Brunswickan Sports

Down by two, shooting for three was the way the women's Varsity Reds were handed their sixth loss in a row by a margin of three or fewer points.

The Reds played to an exciting 57-55 loss against the Acadia Axettes this past Sunday. The game came down to the last shot when Erin Savage, with 5 seconds to go, rimmed a shot which appeared to be from outside the three point range. Sixty seconds earlier, down by six points, it seemed unlikely that UNB would be shooting for the tie, not to mention the win.

During a phone interview, Reds Coach Joyce Slipp spoke of the last moments of the game. "We were just going for a tie... Actually there was a little over a minute left and we were down six points ... so

the plan was to get the ball and just drive to the hoop, hope we got fouled and get the clock stopped. We were successful in two of those (baskets) and then, when we got the ball the last time, I am not sure the girls knew how much time was left. Of course, there were no time outs so I couldn't help them out ... It was a shot taken by my fourth year captain (Savage)... the shot couldn't have been taken by anybody (that) I'd rather have the ball in (the hands of) at the time. Unfortunately, it rimmed out. It was a good shot."

Heather Grasman, lead the Reds with 13 points followed by Erin Savage and Shelly Ryan with 12 and 11 points respectively. Candace Jeffrey, toughed it out with a shot to the nose and hit for 14 points for Acadia. The Reds had a lower field goal shooting percentage of 31 per cent compared with Acadia's 37 per cent. However, the Reds out re-

bounded the Axettes 50 to 45.

Laura Saunders, coach of the Axettes and a former player for Joyce Slipp realized Acadia had just had a "real tough game" and said, "you look at UNB's kids, I think they really busted their backsides for 40 minutes."

The Axettes are now 7 and 7, coming off a 10 point loss to UPEI and a five point loss to St. FX.

The Reds just came off a 59 to 56 loss to St. FX on Friday at home. Shelly Ryan and Erin Savage were the top shooters for the Reds with 14 and 10 respectively. Cathy Jamieson had 13 points and Ruby Viray had 12 points for the X-ettes. The teams' field goal percentages were equal at 32.3 per cent, but UNB was out rebounded 52 to 43.

Injured and not playing for the Reds were Bridget Gamble and Melanie Clark. Gamble hurt herself in practice

and is out for ten days, while Clark has a stress fracture in her foot which has kept her out most of the year.

The Reds are now at 2 and 12, but are not yet mathematically out of the playoffs. Coach Slipp commented, "no team in the AUAA has dominated us. We have been close with every single team so we are very close to being there."



Gordon McNeilly jumps against Acadia. Photo Warren Watson

Men's Basketball

...while the men: Down by three, shooting for two

by Murray Thorpe
Brunswickan Sports

Down by three, shooting for two, is how the men's Varsity Reds game ended against Acadia on Sunday. The Reds were down 73-70 with 18 seconds left. Dave Low missed a two-pointer with 10

seconds left and Acadia finished the game with two free-throws to make the final 75 to 70.

Coming off Friday's four point home win over St. Francis Xavier, by a score of 94 to 70, the Reds looked as if they were on the way to a solid win against Acadia with a 43 to 30 lead at the half. When asked

about the second half, Reds Coach Clint Hamilton said we were "two different teams. Their defense took us right out of it and nobody stepped up."

Coach Dave Nutbrown of Acadia commented on the turn-around. "The kids [Acadia] played harder and with a little more confidence in the second half. We picked it up. Maybe for a few minutes UNB thought they had us on the ropes, and that they had already delivered the knock out punch. That gave us the chance to get back into the game."

The Reds were not 100 per cent as their captain, Brian Scales, had the flu the day before the game and, according to Coach Hamilton, "he was gutting it out." Scales played but had to come out of the second half with an eye injury. Scales returned to training Wednesday and should play against

UPEI this weekend.

Geoff Kott of Acadia led all scorers with 21 points, with his teammate Derek Cotton scoring 14. For the Reds, Simon Orr-Ewing had 12, Dave Low had 11 and Brian Scales had 10.

On Friday, off of the bench, Marc Aube had 14 points and Jeff Tegart had 12. Jon Kreiner and Dave Low also had 12, with Simon Orr-Ewing shooting for 10 points.

UNB edged Acadia out in the field goal and rebounding statistics, while Acadia held the edge with 12 more free throws and a higher three-point shot percentage. UNB hit 41 per cent of their field goals on Sunday, while on Friday they made 55 per cent. Sunday was UNB's last four-point match of the season and they now have 6 two-point games left to stay in the top six teams, in order to make the playoffs. UNB is in

a three way tie for fourth, fifth and sixth. As they have been the last two years, UNB went 3 out of 8 in their four-point games. Coach Hamilton, although disappointed about the loss to Acadia, would not admit defeat and said, "losing is never fatal. We have to find a way in the last six games to stay in the fight... That's the bottom line. You have to find a way to be successful in the stretch."

Hockey

V-Reds health of primary importance

The Brunswickan

Danny Grant is not concerned about winning this weekend. He just wants a healthy team.

The Varsity Reds complete their regular season schedule against Mount Allison and Moncton this weekend. Sunday's game against UdeM is likely to be the key to the playoff situation.

While Grant "would like the team to finish second" he sees little advantage to home ice in the AUAA playoffs. The

format calls for the team with the better league record to visit the other team's rink Wednesday night, before heading back to their building for games Saturday and, if necessary, Sunday.

With injuries and suspensions weakening the team, Grant's main concern is "having everybody healthy." Damien Bloye is currently the sole player likely to miss the playoffs. The left wing, who separated his shoulder against Mt Allison last Wednesday, made a strong impression in his rookie season, seeing a lot of ice time on

the penalty killing unit.

This weekend should see the return of Chris Nadeau and Jeff Andrews who will be trying to recover their game fitness prior to the playoffs, while other V-Reds have suspension problems.

The V-Reds final home game is against MTA, at the Aitken Centre, Saturday afternoon at 2pm. If the V-Reds finish second they travel on Wednesday night. If they finish third or fourth, then playoffs begin at the Aitken Centre. If they finish fourth they face STU.

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To the guy who "blocked the wind" for me at the bus stop on Parkside Drive on January 31. Thanks! I would like to see you again. If you would like to get together sometime e-mail me at R4EV@UNB.CA.

Jen,
My fingers are broken, so the Bruns typed this for me! X-Files, Mad About You, and Harvey's - Ah, the memories! Don't you realize you should knock? You could have interrupted something!! Happy Valentines' Day, will U B mine?

Say MAD LOVE for me (and everyone else!) The odd couple? I don't think so. All that grilling seemed to work out, though. Ummm...violets are blue? I've never been much at poetry. Hop out of the pool and be my valentine! Love, Cam.

To the girl from Digby NS with the beautiful eyes:
You don't have to hang out alone you know. I'd really like to get to know you

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Looking for vocalists to form a jazz octet. Interested soprano/alto/tenor/baritone/bass vocalists should have some sight-reading experience, ear training. Ability to improvise an asset. For more information, call Greg Marks at 458-8729, e-mail N2LA @ unbc.ca.

MacKenzie House Alumni are encouraged to call 457-3057 for more information on the upcoming house formal.

We need your help for a research project. HAVE you left or are you currently involved in a relationship where there is **physical abuse** (for example, pushing, shoving, slapping, punching, hitting, choking, kicking, abuse with weapons, etc.), **psychological abuse** (for example, verbal or physical threats, throwing objects, destruction of property, put downs, intimidation, etc.), **sexual abuse** (for example, having to engage in any forms of unwanted sexual behaviours; including being forced to look at pornography), or **financial abuse** (for example, not having control over your own money, not being given money for yourself or the children, stealing your money, etc.)? If so, we need your help for a research project. Please contact Lori Flowers at 455-2180 or Dr. Carmen Poulin (UNB Psychology) at 453-4707 ext. 7800.

Happy Valentine's Day Angela. It's been great and I'm looking forward to July.
Mark

Stu Pub Worker, The Stu Pub Worker with braces, you are a knockout! I thought that I was going to need some kind of 'brace' to keep me from being blown away by your beauty. I don't know your name, but I would love to make you my Dancing Queen sometime! - John Travolta.

The LBR girl who works in the library (at least she said so): Roses may be red and violets may be blue, But they might as well be dead, If I can't give them to you - The self styled valentino from Harrison.

Dear ladies (C.R. and N.L. - Bridges) HO HO HO. We knew you liked beaver food and now its starting to show, show, show! - The observers.

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Large 4 bedroom on Graham Ave. available May 1 to take over lease. Each room comes with double bed, desk and chair. Rent includes heat. Large driveway, front lawn and deck. For more info. call Julie or Tara @ 454-1523.

To rent, March 1st, a cozy, two bedroom apartment on Charlotte St. \$550 a month, heated and lighted, fridge, stove, no smoking, no pets. Call 454-2296 and ask for Dave or Matt or leave a message.

Rooms for rent in a 6 bedroom house. The reasonable rent includes heat, lights, water, laundry facilities, cable, parking space and a deep freeze. Also includes a large size living room, a fully equipped kitchen, a basement and 2 bathrooms. A short walk to UNB campus (only 3 minutes from STU) and malls. A MUST SEE!! Call 454-6121 or 455-7570, please leave message if no answer.

For rent 1/2 duplex -2 bedroom- heated, centrally located; parking; snow removal provided. Call 267-2418 for more information.

Two rooms to rent. Corner of Kings College and Regent St. Sweet Pad! \$300/month everything included. Call Dale 459-2583 anytime.

To sublet: May 1 to Aug. 31st. Furnished 2 bedroom apt. Located at the top of Graham Ave. (3 min walk to campus). Security Building, parking, laundry facilities, hot water, etc. Call 454-3059.

FOR SALE:

Snowboard! Burton 5.0 asymmetrical goofy foot. Great shape, only asking \$225. Call Andrew at 454-4199 or e-mail abernard @ unbc.ca.

Sea breeze room heater with sweep action. Only 1 year old, \$50. E-mail v9yt@unbc.ca.

High end 486 DX-4/100, 8 Megs RAM, ATI Graphics Pro Turbo with 2 Megs VRAM (\$550 card), 14" XVGA/SVGA .28 Monitor, 256 K Cache, 540 Meg HDD, CD-ROM, SB16 with huge Self-powered Speakers and Microphone, 1.44 Floppy, EIDE with 16550 UART, GVC 14.4 Fax Modem, Enhanced 104 Jey Win95 Keyboard, Microsoft Ergonomic Mouse. Preloaded with Dos 6.2, Windows 3.11, and Windows 95 as well as lots of other

software. Perfect Game/Graphics machine! Asking \$1700, call John @ 454-5471 evenings.

Morley (PWV-SS) WAH/volume pedal, not a year old, asking \$70. If interested call Peter at 458-5784. Coil double mattress almost brand new (four months of use). Asking \$130 o.b.o. Call 455-0480.

Black 5 piece westburg drum kit; also has pinstripe base drum skin. Excellent condition, one year old. Call 455-3197.

For sale: 1 VCR; 1 color TV; 1 bar fridge (4.1 ft2); \$100 each o.b.o. Phone 457-3826 or e-mail Y240.

Snowboard: 152 cm K2 Gyrator HP with Nitro Bindings. Asking \$225. Phone 459-4393, leave message.

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Ski package: 185 cm Rossignol Quantum 808, Tyrolia 490-D Bindings, Scott Poles, Nordica 957 Top-line rear-entry boots, size 9-8 1/2, used only 2 seasons. Asking \$325. Phone 459-4393, leave message.

Connor 1.2 gig hard drive \$300; Pentium 75 w/triton motherboard \$325; 3-4 Meg 72 Pin simms \$125 each. Phone Mike at 455-5145.

Computer for sale: 486Dx2-66 Mhz with 8 MB memory, 14" SVGA color monitor, 730 MB disk drive, CD-ROM, minitower, mouse, software, etc. Asking \$1575 call 455-0544 for more information.

Guitar for sale. Yamaha FG-405 acoustic with sunburst top. Must sell \$300 o.b.o. Call 455-7371 and ask for André.

ANSWER PRO-FORX. 1-1/8 steer tube, 145 mm long. Perfect for 18.5" KONA frame! \$100 firm. Call Derek @ 457-3003 or e-mail w9io@unbc.ca.

Smart2 programmable graphic scientific calculator. Graphic functions for statistics, math & trigonometry; 40 step programmable memories; 12 character dot matrix display. \$50. Call 459-3132.

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Car 4 sale: 1986 Mustang Lx; 2.3 litre, 154,000 km; am/fm stereo cassette; sunroof; cruise control; 4 all season Toyo tires and 2 Goodrich studded winter tires. Recently inspected. Asking \$1800. Call 367-2418.

Fri. (454-8169) or weekend (506)369-8876 ask for Brad. Location: Boiestown N.B.

Computer for sale: 386DX33 with 4 Meg RAM, 40 Meg HDD, 14" SVGA monitor and Okidata 24 pin printer. Asking \$650. Call 457-2640.

CD's for sale. Grease: The New Broadway Cast recording - played once and didn't like it - \$10. George Strait: Pure Country soundtrack - \$10. Thumbelina soundtrack - played once and didn't like it - \$10. Phone Natasha at 462-9098.

One double-size box spring and mattress, with a brand new adjustable frame - \$100. One five ft. cubic fridge, great for residence, good size freezer for ice cream and beer, one year old, mint condition, \$150.00. Call Darren at 455-3472.

1995 Red Dodge Ram 1500 Sport 4x4. Fully loaded with Kenwood speakers, 10 Disc changer, leather Tonneau cover. 20,000 km. B.O. Call 461-0887.

Trumpet (with music). Asking \$340. Books, including The Harper Anthology of American Literature, Film Criticism, Humanistic Psych texts. E-mail - A45R@unb.ca

Original Rega Planner 2 turntable (asking \$200); Quad 405 amp \$500; Quad 33 pre amp \$200. Phone 454-5426 after 6:00pm.

Time to pay bills! 486DX2/66 multimedia system, 8mb RAM, 350 mb hard drive. Windows '95 and loads of other

software. Asking \$1200. Golf clubs with bag (not used much) - \$100. Bic ski rack (fits a small car) - \$30. Call 455-3285 after 6 pm.

Modern two bedroom unit in lovely house on St. John Street, across from Queen Square. Carpeting, mini-blinds, fridge and stove. Parking, storage, groundskeeping/snow removal. Available March 1. Rent \$550 unheated. Ideal for students—very close to UNB. Call 454-5021 for viewing anytime.

RIDES:

We have a car. We're going to Toronto. We need one more person to share expenses. If interested, call Mark at 454-6275 or Shannon at 450-6518. Leaving February 29th at 4:30 PM and returning March 10th.

I need a ride to area of Ottawa. Leave March 1 (PM) return for classes on March 11 - will share gas expenses. Call Jon at 457-9194 (not after 10 PM) or e-mail Y6VY@unb.ca.

Wanted: Atari Lynx games. Call Michael at 453-8983. Reasonable prices.

Happy belated birthday to my mom. Sorry I couldn't afford a present.

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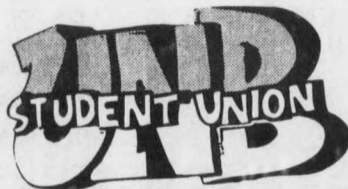
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 \$10 - Advance (\$12 Door)
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Friday Feb 16th

ULTIMATE FIGHT VIII
 "Friday Mugs on sale"
 10 foot Superscreen TV

Thursday Feb 22nd

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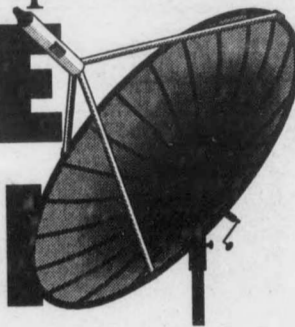
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Sound System

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