



# ELECTION '88

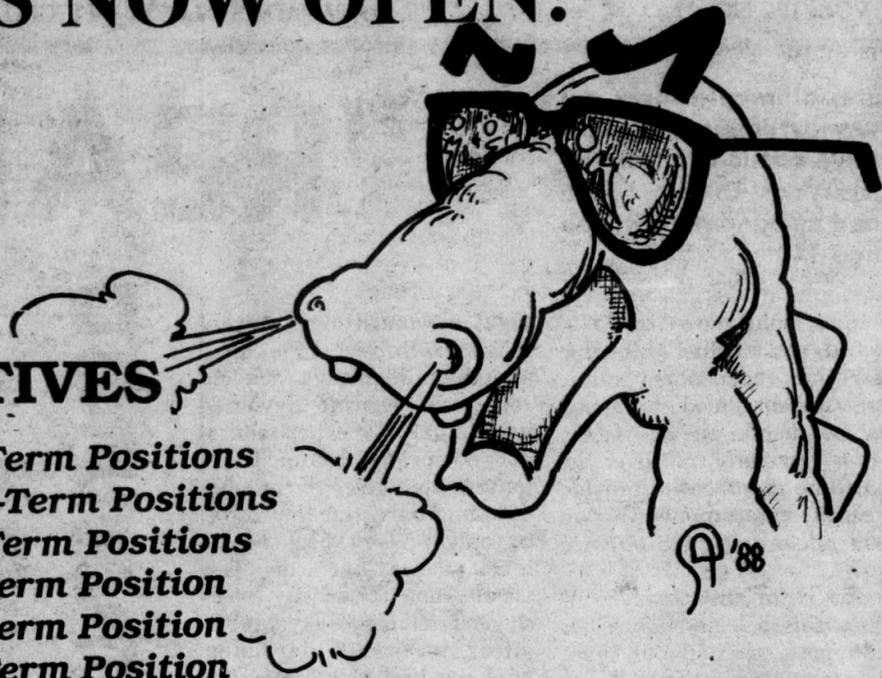
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# NEWS

CO-EDITORS : PETER THOMPSON  
JOHN STILLWELL

NEWSLINE 453-4973

## Another brick in the wall

### SUB wall

By MAUREEN BANKS

In Euclidean space, the shortest distance between two points is a straight line. In SUB space, however, that is no longer true.

Over the March break, a new wall was installed in the SUB, blocking the entrance to the corridor by the Video Room. Citing that the SUB was designed using Georgian architectural principles, which resulted in much wasted space, SUB Director Kim Norris stated that the new wall would, among other things, allow for more efficient use of the Blue Lounge.

Norris also said that the wall had been considered for about a year and a half. He added that there would be no benefit or harm to the students.

Sound was a major factor in the decision to undergo the construction of the wall. Maritime Travel was affected by the noise coming from both the television and the students. The tenants of the Student Union Building have a quiet enjoyment clause in their lease.

Another complaint which resulted in this change was the

use of foul language in the Blue Lounge. Tenants felt this was detrimental to business. Most affected by this was the SUB hairstyling shop which is frequented by young children.

Although the wall will not remedy this situation, there are plans underway for a second wall. Kim Norris said that it will depend on how the budget looks at the end of May, and whether permission is given from the Board of Directors.

Complaints have also been made in the past from users of the building when the ballroom is booked. With the installation of the wall, people travelling past the Blue Lounge will no longer be disturbed by noise or unsightly messes.

Kim Norris feels that the wall will help to make the area a multi-purpose one. It will be better suited for craft shows and art exhibitions. In the summer, the lounge is often used for wine and cheese receptions following weddings. "There will be much more privacy for this," stated Norris. Another positive element is that there will be four

### Brunswickan office cut in half??

By MAUREEN BANKS

Recent allegations of abuse of Student Union Building property has resulted in a recommendation that *The Brunswickan* office space be cut in half.

Kim Norris, Director of Student Affairs Building, will be meeting Thursday March 3 with the Student Union Building Board. If reaction to the proposal is positive, it will be forwarded to university associate vice president Eric Garland.

Another recommendation is that a fee per square foot be worked out with the Student Union to assist with maintenance costs. This money will be deducted from the \$350.00 basic fund money each student pays. It will not cost the student anymore money.

less Campus Police required for special dances and functions. The wall will provide better security for winter events.

The only drawback appears

Norris feels that it will result in more money for long term planning. Norris stated "the money could be put towards renovating as well as decent chairs and tables."

Presently, all money for maintenance and equipment has come from the Student Union Building Budget. Each year the budget is cut by approximately 15 percent.

Norris would like to see *The Brunswickan* office space reduced to half so that the space could be utilized for other student groups.

Another concern for Norris is that there is no lease for student groups. He feels that a contract should be drawn up. "Its always best to have a lease. Things change from year to year."

*Brunswickan* co-news editor John Stillwell feels that the space is essential to the paper.

There is a genuine concern that loss of space will mean loss of quality of the paper.

Stillwell stated that "the Student Union should take more responsibility for the building. Occasionally they've shown their productive ability."

*The Brunswickan* will be forwarding a rebuttle in response to Norris' proposal. They feel the space is needed for writing the articles, as well as for their filing system. "The space provides a comfortable working atmosphere for the staff," said Stillwell. There are approximately fifty *Brunswickan* staff members.

Ernest Dunphy, editor of the newspaper, feels that *The Brunswickan* has been productive, consistent and effectively used. "Reduced space could mean that the paper will only come out on a monthly basis."

to be in the lack of ventilation. However, now that the Lounge is a smoke free area, the air is much cleaner. Plans are underway for new windows and a new venting

system, which will remedy the problem.

There is also the problem of potential maintenance costs, but these figures won't be discovered until they occur.

## UNB student gets silver medal

By MARTY AVERY

UNB student Nadine Murray sweated her way to a silver medal in Calgary last month, but the biopsych student's success was won with her brain and not her brawn.

Ms. Murray garnered second prize and \$800 in Maxwell Houses' Poetry Sweatshop. She was among twelve contestants from across Canada given a page from a Thesaurus, told to pick a word, and given 30 minutes to compose a poem--all in the presence of T.V. cameras, bright lights, and 350 curious onlookers.

Murray finished her composition, "Anatomical" in 17 minutes, then mingled with the crowd until time came for her to recite her creation. Being the centre of attention didn't phase the fourth year

student a bit. She said, "composing was the hardest part. I've only written two poems since high school."

So how did Ms. Murray find herself in a poetry competition? Last year, the avid CHSR-FM member was asked to interview the founders of the workshop. Jim and John Coburn were in Fredericton promoting the idea, and their enthusiasm captured her interest.

Having no intention to participate, Ms. Murray attended the preliminary competition, and was talked into competing by friends. Her poem, "Fidget", was chosen among the top three of twenty-five entries. Those three winners had to draw cards to see who would go to Calgary, and Ms. Murray drew a King. Six mon-

ths later she found herself in front of a capacity crowd in a Calgary pub, reciting "Anatomical".

"I had no idea I would win. I already had the gold and silver medalist picked out and was considering the bronze possibilities when they announced my name. I had no idea I was near medal standing."

Ms. Murray said that when judge Paul Martine, the national figure skating champion, presented her award she "melted".

The event was jointly funded by Maxwell House and The Olympic Festival of Arts Committee. Ms. Murray said: "It's nice to see corporate sponsorship going to intellectual endeavours and not just sporting events."

### Anatomical

When life's little problems become astronomical  
I like to think about parts anatomical.  
I like to remember the things that I've seen,  
And those soft, warm places my fingers have been.

I like to imagine a soft supply chest,  
And the feeling of a body pressed close to my breast.  
Smooth skin, thick hair, warm feet, soft lips,  
Strong arms, firm back, blue eyes, slim hips.

This reminiscing doesn't solve these problems of mine,  
They always seem to work themselves out in their own time  
But when life's little problems (again) become astronomical  
My mind will return to parts anatomical.

NADINE MURRAY

# No free condoms on campus

by KATHERINE L. DINES

During the February 16, 1988 meeting held by the Fredericton Senate, one of the topics on the agenda was the UNB AIDS policy.

This included the following

three motions: 1) To request the installation of condom vending machines by both the student Union Building and the Residence system on an experimental basis; 2) Distribution of condoms through the University Health Centre; and

3) Inclusion of free condoms in the freshman's orientation pack.

The latter two of the these motions were defeated on a ratio of 3:1 and the first motion is being examined but will not be acted upon without a

further in-depth information search.

Many students have shown great concern on this issue and highly favour the first proposal. The AIDS threat and unsafe sex have been extensively discussed with people of various ages for quite some time now. The commonly shared opinion around campus is that both these problems exist to a certain extent in our environment.

After talking with different residence presidents about their thoughts on this motion in consideration of an estimated response by dorm dwellers, the outcome was unanimously in favour.

Neville House president Dan Steeves commented a brief but important viewpoint, "There are a lot of guy and girls who are too self-conscious to purchase prophylactics and

*Continued on page 7*

## Reach out and pay more

By DAVID PYE

The Feds have done it again! For those who enjoy reaching out and touching someone, the cost of doing so went up on January 1st of this year. Telephone subscribers have been asked to help Micheal Wilson battle his massive federal deficit.

What the Federal Government has done is to impose a federal tax on long distance phone calls in addition to the 11 percent provincial sales tax paid by all New Brunswickers on their phone bills. This has left NB Tel quite unhappy because the new tax threatens to reduce considerably the number and duration of long distance calls made by NB residents. As an example, one person showed this reporter his latest telephone bill which totaled \$83.38. Of this, the Feds collected a handsome \$5.47 tax for doing absolutely nothing.

In response to this situation, NB Tel proposed a decrease in the rates it charges for a number of services. For example, it proposed a 5% cut in the cost of long distance calls made within the province, a 5% reduction in rates charged to a single-line business, a lowering of \$10.50 of the maximum extra charge for touch tone telephones used by businesses.

However, in a decision made by the Public Utilities Board on Tuesday, the

telephone company withdrew its offer because the PUB would not agree to a delay in hearings related to the rate of return which NB Tel is permitted to earn.

Currently, NB Tel is allowed a return rate of 14.5% on its capital, but Lino Celeste, NB Tel president, has calculated a return rate of 14.62% for 1987.

## The corn is green

By Karen Mair

Barriers were transcended and social injustice was overturned in TNB's latest production, *The Corn is Green*. Written by Emlyn Williams in the late 1800's, the play focuses on a poor Welsh village that is the victim of rampant illiteracy and the full swing of the Industrial revolution.

Although surrounded by a surprisingly large cast of extremely talented (young and old) actors, Marigold Charlesworth leads the way in her role as the indomitable Miss Moffat. Moffat, a classy spinster, arrives in a backward Welsh community with plans to start a school that brings the children out of the coal mines and into the world of academic education.

The play is superbly performed. It combines a dramatic evolution of character (Morgan), with talented young New Brunswickers and two superb

David Nicholson, chairperson of the PUB justified the refusal to delay the return rate hearings scheduled for June by stating that there was no need for an immediate rate reduction hearing. In the meantime, for those who do not want to pay the federal long distance tax, there is always Canada Post upon which a person can fall back on.

lead roles (Charlesworth and Hume Baugh who plays Morgan). This show rings with lessons that are striking but true and to learn them through a staged production is both a credit to the actors' ability and a treat for any audience.

Check this show out...it is running until Saturday March 5, at The Playhouse.

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# Dream Auction

By PETER HALL

AIESEC, a club of university students devoted to development of business, economic and computer science careers, did well in its major fundraising event - the Sweetheart Dream Auction raised \$670.

The auction, held Friday February 12 in the UNB SUB blue lounge, offered packages of items to delight almost anyone in the crowd of between 200 and 300 bidders.

Approaching the mall and city merchants, the club solicited the items and services from about 45 businesses for the auction.

Some of the hotly sought packages included "Look at

Me Now", "Just the Two of Us", "Be My Valentine", "Magic Carpet", and "My Loaded Valentine".

Each of the packages contained one or more services or articles provided by university or businesses, and the total value of the items offered came to more than \$1400.

The man of the hour was the auctioneer, Mr. Wayne Gamble, who entertained and played the bidders in classic auctioneering fashion. His professional fast pace selling style and quick one liners convinced the audience and club members alike that this was a legitimate auction - certainly a novel event for the blue lounge.

The "Look at Me Now" package which includes a 3 month membership at Lou's Gym, 5 tanning sessions at the Tanning World and a sports bag courtesy of Neill's Sporting Goods, sold for \$87. Value of the package was \$160.

Probably the most inspirational package for the lovelorn was "Just the Two of Us" which went for \$37.50. This group included 2 TNB passes, a dinner for two at MEI's Chinese restaurant, and a gift certificate at Brunswick Gardens all totalling \$62.

Club officials expected \$500 net profit from the auction to help cover administrative costs and to finance trips.

## How to find a job overseas

This is the time of year when many young people start looking for summer jobs - but how many of them think of looking in another country? To work abroad for a time can be an eye-opener, offering experience of a different culture and new perspectives - but where do you get the information about job possibilities?

Henry Fletcher Services Ltd. is a company which specializes in books that deal with work and travel in other countries, either short-term or for longer periods. They have several books which list actual vacancies for summer jobs in 1988, in countries from Australia to Yugoslavia. Some of these cover specific countries in more detail, including Britain, France and the USA. The books give details of jobs, employers, salaries and permit regulations. People who would like to work abroad this summer can find all the information they need.

There are also a number of books for people who want to work overseas for longer. They cover jobs and careers abroad in different professions, opportunities for work and study in developing countries, and international voluntary work. There are books on how to work your way around the world, finding a job in a European ski resort, or working on a kibbutz in Israel.

The independent traveller, too, can find plenty to interest him or her. The Travellers Survival Kit series includes information on many countries in Europe, the East, Australia and New Zealand, and closer to home in the USA. Each book

covers accommodation, transportation, shopping, trips and more. The Eurail Guide is an 800 page guide to travel by train all over the world, giving timetables, how to get discount tickets, and places to see on the way. The budget traveller can find guides to hitch-hiking in Britain and Europe. For people who only speak English, there is a unique Traveller Picture Phrase Book, which will get them around without speaking a word of the local language. And for those who want a vacation a bit more in-

teresting than lying on a beach, Adventure Holidays 1988 gives details of everything from birdwatching in Britain to camel caravans in the Sahara.

All these books can be obtained from Henry Fletcher Services Ltd., 304 Taylor Rd, West Hill, Ontario M1C 2R6 (Tel (416) 282-2478). Most of them are only available by mail from the company, not from bookstores. The company will gladly send a price list on request.

## Caribbean Circle

The Caribbean Circle UNB/STU will host their annual Caribbean Nite this Saturday, March 5 at the SUB cafeteria, UNB.

This year, the theme for the night is "The Caribbean we come from" and the circle members intend to stun the audience with wonderfully cooked food, a fantastic stage show and a great 'jam session' afterwards. The guest speaker will be UNB Professor Stanley Reid.

The show will include folk songs, a very entertaining air-band, a skit, a number of solo numbers and some poetry readings and such from members of the Caribbean Circle. Ultimately, when the night is done anyone who attends the show will have a strong sense of having been to the islands and will wonder why there is snow outside when they walk out at 1:00 a.m.

Dinner, which will include curried dishes, stews and an in-

teresting dessert will be served at 7:00 pm and the variety show will begin at 8:30 pm. Several door prizes and special prizes for limbo will be given out during the show as well. The music for the session afterwards will include cadence, calypso, reggae and samba along with popular R & B cuts. What a night!

Traditionally, the bulk of the support received for this show has come from off-campus Frederictonians and they have always departed fully pleased with the night. This year, while we expect a great contingent from the Fredericton community, we anticipate significant participation from UNB members. The tickets are only \$7.00 for adults and \$5.00 for children. They are available from the SUB Help Centre and Harvest Health Food Store, downtown Fredericton.

You can't afford to miss this wonderful occasion which will be a chance for you to learn more about the Caribbean.

# The Gripes of Wrath

by SUSAN FORESTELL

"The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference and undernourishment."

Robert Maynard Hutchins

This week I am not griping, I am pleading. There are 7000 students on this campus. You have been robbed of your student government, your student services, control of your SUB. You have been subjected to a doubling of your student fees, sham elections and student political decisions that run completely counter to referendum results (RE: CFS). You have seen your tuition rise to the highest rate in Canada while the library disintegrates to complete inadequacy. You put up with parking tickets, hovels called residences and inane liquor regulations. What makes all of this bearable is something you're about to lose: freedom of speech.

Two years ago, the Student Union Inc. said it would happen and now it is about to.

If an entire campus population allows a University administration to lock out an elected student government then the door is opened for things like censorship and discrimination.

Censorship has arrived. I do not dare think what lies around the corner.

The student council is planning to form a board of directors to enforce an "editorial policy." Say hello to a brand new student council public relations bulletin. Say good-bye to your *Bruns*.

Meanwhile, a new policy has apparently been adopted by the *Bruns* itself: all editorial positions but one will no longer be elected by the staff members of the *Bruns* but will be appointed by the editor-in-chief. Control inside and out.

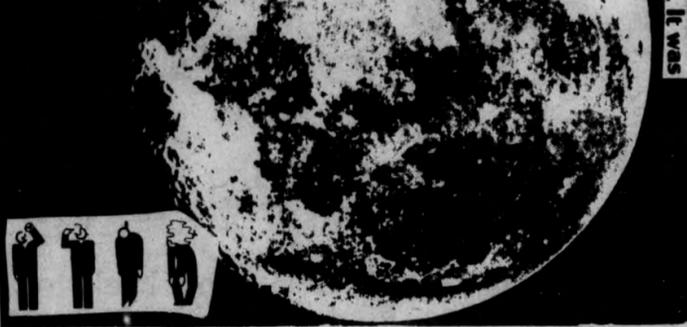
But you don't have to stand for it. It's your paper - just like it used to be your SUB and your student government. Don't let what happened to them happen to your *Bruns*.

To destroy the autonomy of the press will be to destroy the last semblance of freedom on this campus. If you don't care about it yourself then think about those students who will follow you. If you let this happen now, what will be waiting for them?

We are far beyond the point of blaming James Downey, Larry Hansen or Jane Arnold for this sort of thing. They're only doing it because you're letting them. And only you can stop them. Please do it before it's too late.

The views expressed in *The Gripes of Wrath* may or may not agree with those of our publishers.

## What's the Moon Coming To?



- please don't read this. It was put here by mistake.

The New Zealand Herald reported "the British Women's Weekly magazine had to modify its scheme to attach three condoms to the front cover of every magazine last month."

Reasons given for the change of plans were "the reaction of elderly readers and delivery boys."

"There was also the problem of stapling them to the cover" said editor Clare Rayner.

Ralph Klein, Mayor of Calgary, said that the city's contribution of \$67 million to the Olympics worked out to "about \$4 a year for 7 years for the average tax payer. Which is, well, about a beer and a half." (CP)

A \$115,000 scheme to teach Vancouver city workers how to be nice has drawn a rude response. Community leaders call the plan stupid, yuppie-inspired baloney.

Alderman George Pull says people should be nice without having to be taught how. If "Project Politeness" gets the go-ahead, taxpayers might not be so nice about the bill.

An evangelist in Britain claims that God whispered "postmark" in his ear and he now has almost all of the envelopes mailed in Britain saying what he wants - "Jesus is alive!"

The evangelist, Paul Slennet, paid \$112,000 Cdn to have the saying, as well as a cross put on almost every letter mailed in Britain. The British Post Office offers paid messages to be put on all mail, except parcels, periodicals and letters put through postage meters. Nearly 52 million letters are mailed daily in Britain.

A Post Office spokesperson said "The printing of this slogan in no way confirms Post Office approval of its contents."

A disc jockey in Maitland, Fla., has been suspended for a week after he refused a child's request to play 'Rudolph the Red-Nosed Reindeer.'

Unaware that he was still on the air, Michael Lowe called Santa Claus an obscene name and began singing a parody of the song, describing methods of killing Rudolph.

- Detroit Free Press

John Higgins' parakeet, Beauty, was perched on his head as he dined in a Chinese restaurant in Lyndney, England. Another diner grabbed Beauty and bit her head off, explaining later that he thought the bird belonged to the restaurant.

The State Personnel Commission in North Carolina ordered a fired prison guard back to work despite dismissal for what his superiors had called "unbecoming and unacceptable behavior."

The unnamed guard, "an eight year Department of Correction veteran, was dismissed in April 1986 after an inmate complained that the guard had intentionally passed gas near him. State personnel records suggest that the incident was retaliation against the inmate, who earlier had passed gas near the guard's face." (News and Observer, Raleigh, N.C.)

# New breed of women

By MELYNDA JARRATT

A large crowd gathered in room 300 of Tilley Hall last Friday to listen to Aldea Landry, President of the Executive Council and New Brunswick Minister of Intergovernmental Affairs, speak on the subject of women and success.

The Minister, who recently assumed the role of Premier Frank McKenna's right-hand woman after leaving behind a successful law practice in Bathurst admitted that there is no one method that will guarantee success. "There is no magic way...about doing what I do," she said in her introduction.

But if there is one conclusion she had drawn from her experiences so far, "Opportunity comes in twos: hard work and more hard work."

Mrs. Landry was invited to speak as part of a series of profiles on successful women intended to enlighten the university community to the abilities and possibilities open to women: and if Aldea Landry is any indication of what the future holds for young women in New Brunswick who are willing to follow her motto, the province may be better for it.

In spite of her own obvious success, Landry takes a modest approach to her new life in politics. "I don't want you to think I am pretending to be a success story...I am not here to brag about myself", she told the audience.

"I am here to share information and feelings among women about what it is like to be in public life or in non-traditional careers."

With that said, this former UNB graduate and outstanding member of the New Brunswick legal community forged on into a very interesting one-hour discussion which even she described, as a "potpourri of everything."

Her own life has changed tremendously in the last few months since the Liberal party was swept into power in New Brunswick. Besides changing professions from law to politics, she has been thrust into the limelight as the province's most powerful female politician. She has learned that juggling the responsibilities of political life with learning the "ropes" has been a "different experience let me tell you."

"All of a sudden you've been elected and you are a Minister. I must tell you it was quite a shock...As a Minister your role is not only to manage your department as you would a business but it is also the business of the province and the people."

But it is the people whom she serves in her capacity as Minister and representative that have given her the impetus to work hard. She saw how being a woman made her job more challenging and worthwhile, and she feels her presence encouraged others to become politicized.



Women and success

The most important souvenir of the last election" she recalled," was that in all walks of life from housewives to fish-plant workers- people got involved in the political process." women especially, she pointed out, who were spurred on perhaps by Landry's pioneering role in the 87 election, were politicized. "I never accepted that 52% of the population were not represented at the decision making level...all together (in

the last election) 20 women ran and 7 were elected. It is a landmark in history-I believe new ground has been broken... It shows we are not hesitant to take on political challenges...and it has encouraged women to get involved in politics."

On that topic, Landry does not see herself as the only reason why women have begun to take an active role in New Brunswick politics. After all, she is not the first woman to be successful in this province's political machinery-Senators Murial Ferguson and Brenda Robertson have been involved a lot longer than she.

What is different this time around is that women province-wide have "discovered a new dimension to their community and social activities. It's a new breed of women who are getting involved...Things will never be the same."

Although Landry does not set herself as an example for other women, others may disagree with her modesty. For beyond the immediate, she does represent success for women in this province whether she believes it or not. She worked hard for what she has, she is intelligent, well-spoken and has an endearing presence about her.

One can't help but admire this woman who hopes "in a small way...that I will help women get equal access and opportunity" in the province of New Brunswick.

Editors note: For those of you who did not have the opportunity to read the Daily Gleaner's assessment of Aldea Landry's talk on Women and Success, the Minister was wearing a lovely red dress with matching earrings.

## Canadians sue U.S. gov't

Nine Canadians who are suing the United States Government for funding experimental mind control treatments, each received \$20,000 from External Affairs Minister Joe Clark to help cover legal expenses.

The Central Intelligence Agency provided funds to the Allan Memorial Institute in Montreal during the 1950s and early 60's to conduct experiments with mind control and mind altering techniques on Canadians.

For the past 10 years, the nine Canadians have sought redress through legal action in

the U.S., alledging that in some cases they were given LSD without prior knowledge or consent.

Mr. Clark said "To date, this Government has supported their case through diplomatic channels; it has sent each of them a \$20,000 grant. This money is offered to help cover their legal expenses and is also a mark of our continuing support."

The Federal Government has also assisted in the legal proceedings by providing documents and making available an official to give testimony.

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# Vegas to Freddie Beach

It's that time of year again when a little piece of glamorous Las Vegas is brought to Fredericton.

Upholding the tradition of their predecessors, the fourth year class of the Faculty of Forestry will stage the 34th Annual Monte Carlo Night on Friday, March 11th. This year's event will be held at the Centre Communautaire Sainte-Anne (715 Priestman Street).

Although the games and participants have changed throughout the years, the purpose of the games have not. Most of the proceeds go towards publishing *The Leader*, which is the Forester's yearbook.

But back to the fun. With various games being offered including horse racing, roulette, crown and anchor, and the ever popular black tables, everyone should find something to suit their taste. So if you missed the chance of gambling your money away (or making your fortune!) during the March Break, now is the time to redeem yourself.

Of course, Monte Carlo Night would not be complete

without the glamorous Monte Carlo bunnies who will make sure you will not be in need of anything. But don't worry girls, you aren't left out! The introduction of Chippendales in recent years will answer young ladies' calls of distress.

Admission is only \$5 and you get \$5000 in free Monte Carlo

money at the door (you can always purchase more for a small fee if your bankroll suddenly begins to dwindle). At the end of the night, a big auction of donated prizes will be held, where you can convert all your winnings into some great rewards.

Judging from past Monte Carlo Nights, this year's show should prove to be a great time for all those serious, and not so serious, gamblers. So dig out your good luck charms, join the Foresters and have a great time while amassing your fortune on Monte Carlo Night.

*Continued from p. 4*

therefore neglect their responsibilities to themselves and the other person when faced with a sexual dilemma. The convenience of supplying the girls' and guys' dorms with condom vending machines would hopefully promote safe sex."

Controlling the availability of condoms does not produce a decrease in human sexual drive but if promoted, then would probably cut down on AIDS risks.

The students should be the ones to vote on this issue. After all, it's our future and success that is being threatened by this increasingly deadly disease. It is obvious that we are the ones who should take on the responsibility of

creating a safer sexual environment. We are living in a changing world and now more than ever, we must exercise our maturity in everyday decisions.

children. One mother of two university students stated "I would much rather know that my son or daughter is encountering sex in a mature and responsible

## safe sex awareness in slo-mo

It is a positive step when we hear fellow students declaring a desire to improve existing social conditions. The response to improving AIDS awareness exists not only among students but parents as well. The few parents interviewed for reactions replied with definite concern for the health of their

way instead of ignoring obvious facts about the dangers of AIDS."

The conclusion of all this controversy is sex will exist with or without the use of prophylactics and therefore there is an obvious need for the promotion of safe sex.



## CHSR with Moosehead Breweries

Present

# The Open Forum - Thursday Nights

*Young and aspiring artists ; Now's your chance!!*

*premiering Thursday March 17 at The Open Forum :*

## " SOMEBODY'S KIDS "

With Scott Cole and Matt Munn

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# EDITORIAL

## "Lets go Bowling!"

Abbie Hoffman

Over twenty years ago student activism was prevalent on campus' all over North America, and UNB was no exception to the phenomenon. UNB students of the day fought hard and long for the administration to take notice, and they were successful. The results they achieved included student representation on the Board of Governors, the establishment of a student union, and the creation of a student union building.

That was then. Now our student union would not dare raise their voices in opposition to the administration for fear of offending the all mighty. They don't even attempt to fight for the return of what was once ours. As Abbie Hoffman (a member of the Chicago seven) said here at UNB only 2 years ago: "There is no student activism today".

Dr. Downey in his opening message to UNB students said "a strong Council began to restore order and purpose to student politics." To Dr. Downey a strong council is one that accepts all his decisions without question because he will not tolerate dissent from within its ranks.

The Tony Tracy incident is such an example. Mr. Tracy legitimately won the election of comptroller only to find out the council - headed by Larry Hansen - refused to seat him. Apparently he was mentioned in an audit for receiving unauthorized funds. Most observers of the situation knew that the funds were earned in the student photocopy centre. The real reason for failing to seat Mr. Tracy was that he would present opposition to the Foundation which now controls all of the students money.

The student's council also have failed to support elected student members of the Board of Governors. On two occasions the Board removed student representatives for what they considered "inappropriate action". Students for a democratic society may have responded to action like that with a sit in, but our student council stood idly by *because they did not like* the two members.

The main achievement of the student movement on campus was the Student Union Building (SUB) built in 1967. The purpose of the building was "to fulfill the social, recreational and cultural needs of the students, faculty, staff, alumni and guests of UNB and STU" according to the *Beaverbook*. The building was also to be run by the students for the students, but more than five years after the administration take over our students council has not attempted to regain control of the SUB. The SUB is not even run for the students anymore. Just look at the new wall which was recently installed in the Blue Lounge. How does it benefit the students? IT DOESN'T!

The true irony of the whole situation is that one of the student leaders of the late 50's - *who often complained about the unjust activities of the administration - is now part of the administration which is committing similar injustices.*

## The 8% solution

Following the Student Union investigation into allegations of sexism at (and in) *The Brunswickan*, a recommendation has been tabled that would, in effect, result in censorship. In a report presented to Council, the investigating committee suggested the creation of a "Brunswickan Board of Directors." Simply, this Board would have the power to censor material they feel "is unacceptable to the university community."

What constitutes unacceptability? And how do we know what (or indeed, if) the university community is thinking? Are a couple of letters to the editor/publisher representative of the university community at large? I think not.

Given that only 8 per cent of UNB's student population turned out for last year's student elections, how will the Board of Directors ever ascertain what the majority of students deem as unacceptable?

The investigating committee also criticized the apparent "lack" of an editorial policy. Surely, the editorial policy should be the responsibility of the editor. From a purely practical point of view, the editor must have the freedom to make the final decision. If he or she is at the beck and call of a dictatorial Board of Directors, the editor might as well hang up the cut-knife, throw out the cigars, and retire.



Mugwump

By

Bill Traer

Journal

The Olympics are now over and ABC TV, obviously hurting for quality material, is premiering a new series this weekend. The series, called Supercarrier features the derring do of a bunch of pilots on an American Nuclear Aircraft Carrier. ABC seems to have brought in the top guns on this one. This show is sure to have great serial footage and little else.

After running several unpopular and boring elections the SU has turned to the head of Campus Entertainment, Marc Braithwaite. Rest assured that Marc's election will feature more than just "politics". I hear he's got a Gary Hart type candidate lined up. Who's going to play Donna.

I see that SUB Director Kim Norris is busy again these days with renovations. I agree with his decision to wall off the Blue Lounge. However, the wall is ugly and flimsy. If you're going to do something, do it right the first time. Build a wall that's stronger, flush with the rest of the building and blends in. By the way, wall off the other side soon.

Hey, Want to know a sure way to lose money. Hold an event on campus and hire Bar Services. Every Campus Entertainment Event this year has lost money, yes, even those filled to capacity. Remember the Double Blues Band, packed, had a great time, lost money. Recently, Campus Entertainment tried to get the Ballroom through the Social Club for an upcoming event. Bar Services denied them access (Politics Folks). Did they want the money themselves or is the University trying to drive the nail further into the coffin of the CHSC?

Speaking of the Social Club, they've got this great one man band there today and tomorrow. Hopefully, this act will hold everyone captive.

Dear Jane. Heard you had a nice meeting with Frank McKenna the other day. Something to do with student affairs. Too bad you refuse to give us an interview. I had to read about it in the Telegraph Journal.

Oh yeah. How about Eddie "The Eagle" Edwards. Never has a loser won so much.

Ernie heard about Jean-Maurice Simard's plan to take just a dollar a year as publisher for *Le Matin*. Ernie said he might give his honoraria back to the S.U. He's thinking about it. He thought about it. Nah.

and

Stephen Marks

Hi. Bill is out to lunch. I'm just filling in for a bit. Unfortunately, he said he'll be back. Oh oh, here he comes now. Nope, sorry false alarm. It's not always possible to keep track of Bill.

Heh, heh, heh...They gave me another section to write in. Will the fools never learn? (short refreshing pause) Mugwump Journal?! The last mug I "wumped" exploded into several million shards of glass and, worse yet, the beer spilt all over the floor. Drag...

Heard Svend Robinson publically admitted to a fairly well-known fact: that he is a homosexual. Hopefully, he won't lose any support, but people may think twice before saying they'll stand behind him.

Back to the condoms...Ever made a balloon out of one? Probably. So what's the problem, you say. Ever done it in front of a guy? Probably...That, my dear readers, is (gasp, shock, horror) sexual harassment...Makes you wonder, eh!

Don't forget the Miramichi Revival this weekend (Saturday to be more precise).

Oh yeah, the word of the week is gobbledygook. Lawyer speak. Right Larry?





## THE GYPSY'S WARNING

Trust him not oh gentle lady  
 Tho his voice be low and sweet  
 Heed him not who kneels before thee  
 Softly pleading at thy feet  
 Now thy life is in its morning  
 Trust not this thy happy lot  
 Listen to the Gypsy's warning  
 Gentle Lady trust him not.

Lady once there lived a maiden  
 Young and pure and like thee fair  
 Yet he wooed and wooed and won her  
 Filled her gentle heart with care  
 Yet he heeded not her weeping  
 Nor cared he, her life to save  
 Soon she perished, now she's sleeping  
 In the cold and silent grave

Do not turn so coldy from me  
 I would only guard thy youth  
 I would shield thee from all danger  
 Save thee from tempster's snare  
 Lady shun that dark-eyed stanger  
 I have warned you - now beware.

Submitted by  
 A Romantic Pervert  
 Who Admits His Ignorance in  
 Not Knowing the Author

## "TRANSITIONAL CHANGE"

**Legacies lost in travelling times**  
**Savaged souls entrapped in mystery**  
**Tattered and torn between baffled barriers**  
 Fickled Fantasies sailing thru damaged dreams.  
 Enchanted tales of days long past  
 Magical moments Savoured with pleasure  
 Alluring sincerity wrapped in a smile.  
 Ransomed Reality faced with fear  
 Growing pain in a world of war.  
 Thoughts unkind of human molds  
 Transforming images of yielded personalities.  
 Each person symbolic of masterful creation  
 With every man woman and child a purpose ex-  
 ists  
 The world is full formed of various lives  
 Ambitions fires burning a future of fame  
 Hold on to your passions  
 Hold on t your treasure of values  
 Release not your right to fight  
 And always believe in you.  
 For no matter how high the mountain  
 Or how long the race  
 It is yourself within you must have faith.

KATHERINE L. DINES

## BEYOND BLUE SKY EYES

I stare beyond the horizon,  
 My thoughts drift away leisurely.  
 The dreams I never seemed to  
 dare dream before are like a  
 television scream before my  
 blue sky eyes.

The curtain slowly opens the way for me.  
 I can feel and taste sweet glory.  
 Applause of the wild world thunders into  
 my soul.

I smile, I bow, and toss my hair  
 and from my quivering lips I blow a  
 dainty wet kiss.  
 I turn the channel and see...

Tickling on the tip of my tongue  
 Cold creamy delight in dreamland.  
 I pull back the drapes of the  
 cottonball sky and my bare feet touch  
 the soothing warm gold sand.

I skip and I jump and follow  
 the dancing sunbeam's path  
 The rainbow field of wild flowers  
 draws me near and I  
 lay on nature's bed and laugh.

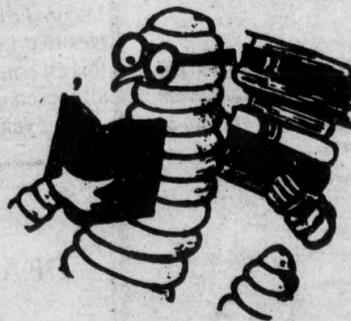
A bee buzzes by and a sweet smelling  
 clover tickles my nose and I feel free  
 My quiet rest soothes my being.  
 I journey some more and see  
 a masterful tree.

As I climb I scrape my knee;  
 blood trickles a tiny waterfall spree.  
 I shrug and I sigh and I keep reaching  
 high until victoriously I reach the  
 red fruit with glee.

"It is mine!" I scream and I  
 jump from the tree and carry a  
 song in my heart.

I feel so free and my soul dances.  
 The world turns black but the  
 curtain is still blowing in the wind.

DEBORAH RUTH WILTON



# ENTERTAINMENT



## "TACKHEAD TAPE TIME"

(NETTWERK)

The door strains, creaking painfully in a series of rhythmic groans, until finally **BLAM!** It explodes outwards into thousands of tiny pieces. Whoosh! Here comes Porky, flying straight across the hall and lands yowling in the petunias. Yes, it's just another day after receiving "Tackhead Tape Time".

- the bastard cat still insists on jacking it up at full volume as soon as he sees that the landlord has gone out. The house will be down around our ears within a week.

"Tackhead Tape Time" Whew! What an experience! The first time we listened to this it took us about five minutes to catch the speakers bouncing around the room with woofers grotesquely protruding through the grill like that "Alien" mask Porky always puts on whenever they come around to collect the rent.

A maelstrom of weighty whallops is what it boils down to kids! Simply magnificent! If you don't like this piece of sonic warfare I'm sorry to pronounce you dead from the neck up.

Gary Clail was a second-hand car salesman before he realised that he would much rather cause massive structural damage using whatever could be made to go bang in the electronics shop. Luckily ace-wizard demi-god sound-manipulator extraordinaire Ardrian Sherwood was lurking behind a fairlight and together they set up shop with alumni from R'n'B legends The Sugar Hill Gang - Doug Wimbish, Skip McDonald and Keith LeBlanc and the result is the Tackhead crew.

As part of the ON-U sound stable, the Tackhead bunch are about as accessible as the Sherwood proteges are will ingto get to the general public. There is still a fair amount of rasping harshness à la Stewart and the Mafia but its still vicious dance music at its best: monstrous beats chase any number of sound effects, lifted dialogue, and sampled noises to produce beautiful chaos that only barely escapes a massive meltdown. Buy this now. I haven't been this excited about a record in a long time.

**NEDDY STEBBINS**

## JOHN ABERCROMBIE AND RICHIE BIERACH - EMERALD CITY

(Pathfinder Records)

An ambitious study in ambience by these two established jazz musicians. Abercrombie (guitar synth) and Bierach (piano) get off to a good start with eerie guitar synth, but the mood is spoiled when the jazzy piano comes in. Eventually, the piece bogs down under an unfortunate repetitiousness. The rest of the first side is pure New Age sweetness. Side two fares little better. The closing piece "On Overgrown Paths" (Groan!) is 15:00 of pure redundancy. Ambient music is a style that requires extreme

skill in order to be well executed, and this style just isn't subtle enough. Sounds are just thrown in, seemingly at random. The structures are too heavily based in traditional jazz to be really interesting. If you have an interest in ambient music, try Jon Hassell or Brian Emo instead.

(Pathfinder Records)  
611 Broadway, Suite 726  
New York, NY 10012  
U.S.A.

**JAMES HAMILTON**

## SINGLE GUN THEORY

SPK

(Nettwerk Records)

## Exorcise this wasteland

Digitalis ambigua, gold and poison

Gather close now children as I will tell of a time when there was much weeping and cursing and gnashing of gingivid gums. Yes, it was as your elders told you - the era they called the seventies was a cursed black experience. People moved as the dead to strains of insipid pedestrian drivel emanating from the foul puppet heretics of a great, as yet unknown, force of evil that very nearly broke the last of the dancers to submit to their evil ways.

But lo! As you now know, the great coloured warriors took back the sacred sounds - twisted them, snapped them, crushed them and produced noises so glorious that for the meantime the beast retreated to its fetid lair. The dancers awoke: shocked and rejuvenated by a percussive elixir that was once only known in whispers. And still they dance children, as you will too in your time . . . but even now the filth is stirring, waiting, hungry.

Praise be then my little ones that today's lesson will acquaint with disciples from a land far, far away from our own humble enshrinement, the scorched antipodean island that is home to creatures of strange denomination. Australia.

The acronym SPK stands for identify the first of these collectives my novices, and their latest observations dwell on

two mysteriously desperate themes. Firstly, the joy of the dance with thought. Witness now the magnificent chapter of controlled angst of Sheer Naked Aggression "El Salvador! / Nicaragua! Ethiopia! and South Africa! / The sheer frustration / Of a paranoid nation / It's SHEER! NAKED! AGGRESSION!"

Graeme Revell using a wondrous machine they call the 'Fairlight' takes the sacred sounds and subjugates them to his own will, producing a sometimes barren, sometimes rich tapestry of threads for us to unravel. You will remember his distinctive work in conjuring magical compositions using only stridulations, whirs and buzzings of God's most numerous and industrious creations that we know as the insect race; (Ed's Note - INSECT MUSICIAN - Graeme Revell) a work now only available from the vast libraries of the great cities to the west.

I mentioned two themes to be encountered in *Gold and Poison*, the other dwells on matters ambient. Again Master Revell samples acoustic flavours, this time from the aboriginal peoples of his own country as well as the far ranging expanses of the far East. We find ourselves, dear pupils, swathed in precious colours of aural imagery that summons up many musings of our own.

Let us turn now to our next scripture from the talents of the ones we know as *Single Gun Theory*. Here is a work of rare quality that imbues us

with sensations of impending desolation and yet a crisp and imaginative percussion produces light with which we are carried to the ethereal and lithesome intonations of the songstress we shall call KATH POWER. Listen now! There! The call of the Raven used perfectly to accentuate the title chapter which dwells on the pompous hypocrisy of a western society we must sometimes despise. There too! There too an open condemnation of great suffering and pain inflicted by the rulers on those they purport to serve

- yes it is the toys of death that we learn of in *Open Grave*. But yet we move children we move! We grit our teeth and think! Yes that's it! That's it! We balance our enjoyment with the cynicism and distrust which the elders have gently lead us to formulate the new nihilism. Wait . . . quiet now! The cycle is almost at an end! Take these venerable scriptures at once and learn well - lest we fall prey to the miscreant that now stirs and grows ravenous for mediocrity once more!" (Exuent)

From "The Lessons of Cerise deMachina" Vol.5

(IT'S \$12.50 INC. POSTAGE AND PACKING. CONTACT NETTWERK, 1755 ROBSON STREET, BOX 330, VANCOUVER, BC CANADA V6G B37)

# "TONAL BEAUTY



# AND STRENGTH"

**ANGELA CHENG**

*"Angela Cheng... has such a strong pictorial sense she can almost make music seem like one of the visual arts."*

The Toronto Star

Angela Cheng has received enthusiastic acclaim throughout the North American continent for her remarkable technique, tonal beauty, and insightful musicianship. As a recitalist, Miss Cheng has performed throughout the United States and Canada, making her New York debut at Alice Tully Hall in January, 1985.

ORCHESTRAL ENGAGEMENTS include appearances with the symphony orchestras of Montreal, Quebec, Utah, Cincinnati, Chicago Civic, Grand Rapids, Calgary, Edmonton, Portland (Maine), Bergen, Victoria, and Turin (Italy).

PRIZES AND AWARDS have highlighted the musical life of Angela Cheng. In the past seven years, she was named first prize winner in eleven competitions and placed highly in seven more. The 1984 Chicago Civic Orchestra Soloist Competition, the 1983 American Music Scholarship Association International Piano Competition, and the 1979 Montreal Symphony Orchestra Competition are counted among her most prestigious awards. She was the recipient of the grand prize in the 1985 Bach Tercentenary Festival Scholarship Competition. As the first prize winner at the University of Maryland International Piano Competition in 1984, the critics, the judges, and the public greeted Miss Cheng with a standing ovation and the highest possible accolades.

Currently a pupil of distinguished pianist Menahem Pressler at Indiana University, Miss Cheng has also studied on scholarship with Ernesto Lejano at the University of Alberta and Sascha Gorodnitzki at the Juilliard School. She received the prestigious John H. Edwards Fellowship at Indiana University and has held Canada Council Arts Grants for three consecutive years. In 1985, she was awarded the Sir James Lougheed Award of Distinction from the Alberta Heritage Scholarship Fund.

Just listen to what classic critics have had to say!

*"Angela Cheng is a charming and highly promising young pianist. She is at her best in material that displays her clean technique, sweet tone and easy lyricism."*

The New York Times

*"She could produce breathless pianism with ease."*

The Edmonton Journal

*"Miss Cheng... had everything one could ask for--technical perfection, tonal beauty, strength, and a deeply communicative way..."*

The Washington Times

Pianist, Angela Cheng, one of Canada's most gifted young performers today, will be treating audiences at U.N.B. o "pianism for angels" as the d'Avray Noontime Series concludes its season. Angela will be appearing at d'Avray Hall on Wednesday, March 9, 1988 at 12:30 p.m.

## IN THE UNDERGROUND NO ONE CAN HEAR YOU SCREAM

MATTY-LAD TAKES IN SCREAM THEATRE

Wicked, Wow, Way Cool. There the review is over, now I'll tell you about da group, or more importantly the institution (of) Scream Theatre, five, fun-filled folks of Fredericton, fine musicians, drawing influences from every corner of music combining and sheltering their own, under one name. Richard Thornley and John Mersereau on guitars; Scott Ritchie on drums; Sarah Gallagher doing the vocal bit and a tough guy named "Veen" doing his number on bass. The closest description I could give using references (and I hate doing this) is a combination of R.E.M. meets Husker-Du meets Joy Division meets every other musical style on this now happenin' planet. I wish I could express how much I think of them by giving everyone in the world a copy of it, because it's now in short supply, if you didn't tape it live over the air at CHSR-FM there is little chance in hell you'll be getting a copy (unless you know someone at the station in which case you'll be going to hell anyway) but of course there is the now rumoured "album" which would be the best thing to happen to this world since the invention of toilet paper, and it's in this kid's opinion that the album would serve the same purpose especially if you listen to AM radio (Eh? - Ed.) In brief I demand that you find someone with a copy and dub it off.

In my opinion,  
I'm **MATTHEW SMITH**



## The Last Emperor

One of the great movies of our time. Using some of the old fashioned ideas of film making, this includes the huge casts totaling over 4000 people. Not just grabbing part of a city and taking pictures of a crowd dancing or demonstrating, anybody can get a crowd of people to do that, but actually have over 2000 people acting in unison giving off the proper atmosphere of grandure and magnificence.

The movie is about the life of Emperor Pu Yi, last emperor of the Man-chu dynasty (1906-1967). Starting with his crowning at the age of three, being dethroned in the 1930's, his 10 year prison term just after World War 2, it ends with his death in 1967.

This is probably the best movie I have ever seen. This is not a fast paced movie nor does it have any special effects or any heros that are almost super human. Just one man's fight against himself and the self condemnation for what he did and did not do.

This movie is the one that everyone must see; not for entertainment, but just for it's sheer historical account of the death of the greatest monarchic system in the history of the human race. Don't get me wrong, it is very interesting and very enjoyable. It's great entertainment for your money at any price.

STEPHEN SEABROOK

### TNB PRESENTS THE CORN IS GREEN, AN INTENSELY MOVING DRAMA OF WELSH MINING LIFE

Brunswick Mining & Smelting Corporation Ltd. is proud to sponsor TNB's production of THE CORN IS GREEN which appears in nine centres across New Brunswick from February 27th to March 19th including Fredericton (Feb. 17 - March 5), Edmundston (March 7), Campbellton (March 8), Bathurst (March 9), Chatham/Newcastle (March 10), Moncton (March 11-15), Sussex (March 16), Saint John (March 17-18) and St. Stephen (March 19). Employing over 2000 people from the Belledune/Bathurst area, the Smelter Division of Brunswick Mining & Smelting since the sixties has brought prosperity and economic opportunities to the North Shore.

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Clip this ad for a FREE session (new customers only)

STUDENT DISCOUNT

# FLOYD ALIVE!

...Ahem, well not really. Karen Mair checks out a Pink Floyd cover band at The Chestnut.

Flashback - seventeen days ago - an exceptional Pink Floyd cover band from Ontario performed to a tame but appreciative crowd at the Chestnut Club.

Clearlight is a highly polished and classy clone band. Where other clone bands fail, this band soars.

For openers, *Learning to Fly* was offered to a somewhat dazed and confused audience. They followed that up with a good drag n' chain intro to the currently resurrected classic *Money*.

The five member band doesn't rely on usual cover band gimmicks. They don't rely on make up, wild hair or outrageous stunts. The band concentrates on good tunes, an original light show and, shall we say, a Floydian stage presence.

Jerry Laufman, who looks nothing like Pink, was the founding member of the band over eight years ago. Joining Laufman (lead vocals and

guitar) are keyboardist A.J. Joudede, bassist Kevin Briggs and drummer Jim Casson.

Clearlight performed all the classics: *Mother*, and a strobe lit *Run*. For *Pigs*, Laufman donned a pig mask - was it because he is overly creative or he realized the ceiling of the Chestnut was too low to mount the usual aerial one?!

Oooh Oooh Baby actually got the crowd moving. Perhaps it was the hazy tunes or the hazy atmosphere that made the Tuesday crowd lethargic - my friend suggested it was the mind altering consumables but what does he know. At any rate, the crowd started shuffling and grinning alot.

Just to torture all the Floyd fans, the highlight (requested early) came late. *Comfortably Numb* was how everybody felt and was the song everybody wanted to hear.

Clearlight rounded out their final set with *Goodbye Blue Sky* and *Brick In The Wall* ...

both perfect covers.

Even though the show was highly entertaining, it was slightly marred. Perhaps the most obvious drawback was the physical layout of the Chestnut Club - I am sure it restricted the light show and sound system. Secondly, although it isn't danceable at the best of times, *Cable Ten* (yes... our very own) was filming the show and patrons were not allowed to dance. Grrrr...

On the other hand, however, the show was excellently marked with recorded samples (of actual Floyd tunes) and throughout the performance the drums were crystal clear and fantastic.

Once again, hats off to the Chestnut for providing a perfect 'one nighter' for all of Fredericton's lunatic Floyd fans.



## CHSR-FM PLAYLIST

22-29 February 1988

### HEAVY ROTATION

ECHO & THE BUNNYMEN	Echo & The Bunnymen	WEA
JAZZ BUTCHER	Fishcotheque	Mercury
MIDNIGHT OIL	Diesel And Dust	Columbia
* SINGLE GUN THEORY	Exorcise This Wasteland	Nettwerk
* SCREAM THEATRE	Live At The Woodshed	Cassette

### MEDIUM ROTATION

EURHYTHMICS	Savage	RCA
* IMAGES IN VOGUE	The Spell	Anthem
CHRIS ISAAK	Chris Isaak	Warner
* NEIGHBOURHOOD	Death At The Hands	Bros
WATCH	Of Time	Real
GARY NUMAN	Exhibition	World
PRETENDERS	The Singles	Vertigo
* RARE AIR	Hard To Beat	Sire
		Green
		Linnet
		Virgin

SAKAMOTO & BYRNE	The Last Emperor	
* STRANGE ADVANCE	The Distance	Current
	Between	
* SUNS OF ONE	Suns Of One	Victory
		Lane
		RCA
		PCW

* TRAGICALLY HIP	Tragically Hip	
* VARIOUS	Music From The	
	Armpit of Canada	

### LIGHT ROTATION

COLOURBOX	Colourbox	4AD
GAME THEORY	Lolita Nation	Enigma
* JAMES KEELAGHAN	Time Lines	Tranquilla
NEW ORDER	Touched By The	Factory
	Hand Of God	
ROOM NINE	Voices Of A Summer	C'est La
	Day	Mort
SISTERS OF MERCY	Floodland	WEA
* STRADIVARIUS	Sus Salvanius	Cassette
SPK	Gold And Poison	Nettwerk
* TEAR GARDEN	Tired Eyes Slowly	Nettwerk
	Burning	
* TOWN CRYERS	All's Well	Flat 8

\* Canadian Content  
 † New Adds to our Playbox this week  
 Compiled by Nadine A. Murray, Music Director  
 Special FX by Max

## Beaver Food's - Nutrition Week Healthy Weight in '88

# B. M. I.

You've heard about it . . . Read about it . . .  
 Now's your chance to experience it!

**WHAT?** BMI = Body Mass Index; a measuring technique used for determining if you are at a healthy weight. Come to the BMI station and find out your BMI.

**WHO?** Anyone between 20 and 50 years.

- \* It's free!
- \* It only takes a minute!
- \* What you learn from your BMI could surprise you.

<b>WHERE?</b>	March 4	SUB	All day
	March 7	LBR	11:45-1:15
	March 8	McLeod	4:30-6:30
	March 9	Marshall D'Avery	11:30-1:00
<b>WHEN?</b>	March 9	McConnell	4:00-7:00
	March 10	Lady Dunn	4:15-6:30

the  
 brunswickan  
canada's oldest official student publication



The Election for  
 Editor in Chief  
 will be held March 18th, 1988  
 for the Academic Year '88-'89.  
 The Deadline for  
 Applications is March 11th, 1988.

All other Editorial Positions,  
 Advertising Manager, and  
 Business Manager shall  
 be appointed by the new Editor  
 in Chief and subject to ratification  
 by the General Membership.

Deadline for Applications is  
 March 15th, 1987.

STUDENT DISCOUNT

# DRESSED TO KILL

By TOM STILLWELL/  
DEE KAY

On February 26th and 27th, D.T.K. Records and C.H.S.R. F.M. presented "Dressed to Kill '88", the first independent music festival of its kind to be held in the Maritimes. All told, sixteen bands played, delivering music that ranged from jazz to hard-core. All proceeds from the event will go towards a D.T.K. Maritime compilation album that will feature many of the bands that performed.

Two bands from St. John, The Brotherhood of Evil Mutants and Lizard, kicked off the festival with a loud metallic roar that set the adrenalin level for the rest of the night. They were followed by Moncton's No explanation and the StraightJackets from Halifax, whose forthcoming album on D.T.K. should be a killer if they are able to transfer their basic rock 'n' roll intensity successfully onto vinyl. Fredericton's newest pride and joy, Scream Theatre, were next and offered melodic rock propelled by Sarah Gallagher's edgy vocals. The Vogons topped off the evening with a mixture of old favorites and some newer, heavier material.

Saturday afternoon featured a pretty esoteric lineup of Fredericton bands and a quiet, sit-down audience. Stradivaries atmospheric, all electronic performance worked fairly well in this setting. They were followed by Obituary, another two-piece who employed synthesizer and electric guitar for a rather gloomy set. The highlight of

the afternoon was Three People, who played their enjoyable, kind-of-funky jazz to an appreciative audience. Absolute Choke, another Very Serious electronic group, performed as usual but with a slightly more textured sound than the first two bands. Lighten up a little, guys.

Saturday evening's show was devoted largely, though not entirely to hardcore, and while Montreal's S.C.U.M. was the headlining act, two bands - Fredericton's Neighbourhood Watch and 100 Flowers from Halifax stole the show. In fact, compared to the sheer power of the other five bands (Watch, Flowers, Moral Support, System Overload, and the Druids), S.C.U.M. delivered a relatively disappointing performance that relied more on volume and past glory than originality.

The turnout for all three shows was good, but what was most inspiring was the supportive atmosphere of the entire event. All of the bands that played have gained a small core of loyal fans, some who travelled from far and wide to see their friends perform. No single band went unappreciated, each receiving an enthusiastic response from the audience. Even the Much Music crew, who filmed Friday Night's Show for an upcoming segment, commented on the high calibre of the entertainment.

"Dressed to Kill '88": the Woodstock of the 80's?



Moral Support - His dad used to be a sword swallower you know (not really - Ed.).



Druid looking forward to the next solstice or their contact lenses



Scum's Pat: Barely able to protect himself from a rabid microphone



UNB Film Society Presents  
**RASHOMAN**



In a forest grove in 9th century Kyoto, a nobleman's bride is raped by a bandit. Bandit, bride and nobleman each have a stake in his or her own version of what, exactly, transpired. In his much acclaimed Rashoman, director Akira Kurosawa presents the three alternative stories, then reveals the self-serving motivations behind each of them through a fourth version, which is not necessarily the truth either.

Notable for its camera work, rich imagery, and its handling of narrative, Rashoman is also a key to the moral philosophy articulated by this prolific and influential director's work. Discussing Rashomon in his autobiography, Kurosawa writes, "Human beings are unable to be honest with themselves. They

cannot talk about themselves without embellishing... Egoism is a sin the human being carries with him from birth; it is the most difficult to redeem..."

Rashoman won both the 1951 Grand Prix in Venice and the Academy Award for Best Foreign Film, bringing Kurosawa and actor Toshiro Mifune, and Japanese cinema generally, to world-wide attention. Kurosawa's films since include Throne of Blood, an interpretation of MacBeth; The Seven Samurai, the original of the American imitation The Magnificent Seven; and more recently Kagemusha and the breathtaking Ran. Rashoman will be shown by the UNB Film Society this Saturday and Sunday in Tilley Hall at 8 p.m. Admission is \$3.

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Note on Team Canada: Repeat after me. "Jim Peplinski is a BUM! Jim Peplinski is a BUM!" Thank you.

**SWORDS & SORCERERS**



**MR. JONES** BY BRIAN LINKLETTER



Continued on page 30

**U.N.B. CAMPUS ENTERTAINMENT**

Presents

**La Bamba**

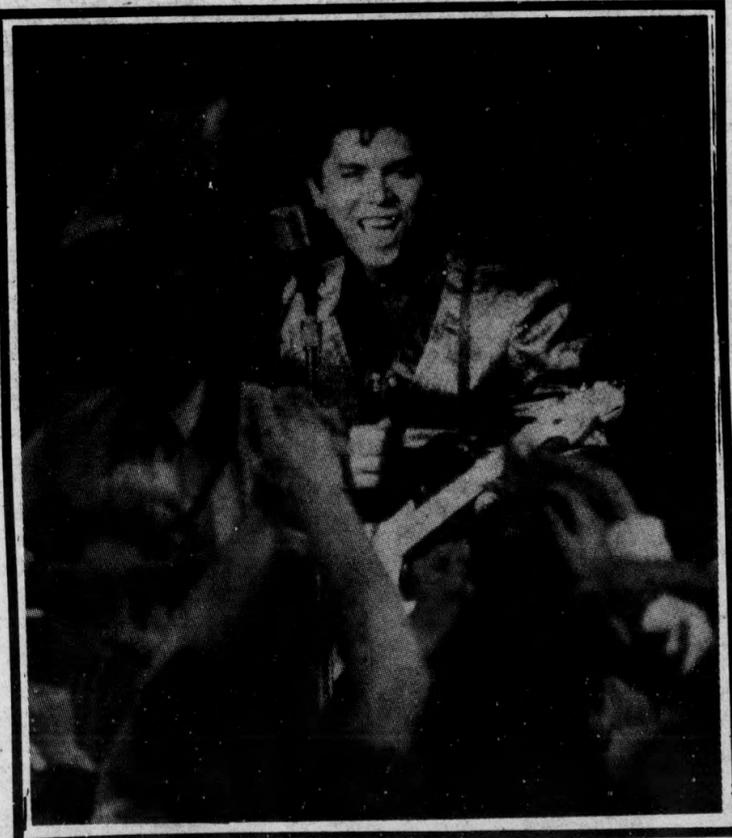
**Wednesday, March 9**

**8:00 p.m.**

**MacLaggan Rm. 105**

**FREE to the UNB Community**

U.N.B. I.D. required



**Labatt's Live**

Dear Mom, Dad, Jemmie, Johnny, and Debbie,

How is everything?

Things are  
so good  
now instead

See, it's  
that money  
Did you  
Guess what?  
Jemmie  
And Debbie, is  
I hear your pe  
of cash up here  
Well it's

Ps

Send more  
money soon!

Pss

Peter says Hi!

## Dear Mom

-What exactly is the "privatization of postal services"? In a very basic sense, it is the formation of a network of sub-post offices and super mail boxes which will replace many of the existing post offices found in most cities and rural areas throughout Canada. At a glance, this might not seem to be such a controversial event, nevertheless it definitely is as far as the Canada Post corporation and its workers -- the Canadian Union of Postal Workers -- are concerned.

Ironically, yet perhaps not surprisingly, employers and employees of Canada Post do not seem to be taking the same stand on the issue. CUPW has launched a "National Program of Action" known as "Struggle '88". This organization is attempting to promote the reversal of the present process which is the setting up of new post office locations in private business as well as increasing the number of super mail boxes.

George Benwell, a Canada Post representative in Halifax emphasizes that "privatization" is a word that is "not used by us. It has been coined and used by the Union only. What we are doing is using retail outlets to offer the customer a more convenient time to do business with the post office." Canada Post feels that the hours kept by most post offices today do not meet the needs of the Canadian public, composed of many people who work late hours, or cannot get to a post office until Saturday. But the CUPW claims that it has told the Canada Post corporation that its workers are willing to work for longer hours to improve service. The CUPW says that "officials at the post office and this government have tried to sway these employers into trying other counter services such as bill paying, hunting and fishing license sales, banking services in small communities where they are no more box offices, lotto ticket sales, consumer post distributing, parcel wrapping service,

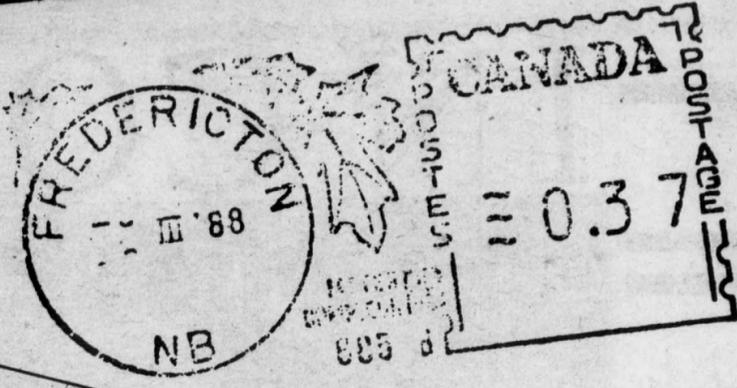
and on and on..." But according to Mr. Benwell, "You can't set up a service without expertise. The manning of a counter and selling of retail products behind the counter requires more expertise and money." He indicates that this would not help to reduce the deficit; nor would it make the tax payer happy: "For us, as a Crown corporation, our job is to make sure what we do is profitable, not to draw money from the tax payer to look at other ways of getting profit out of a different product and have this product sold in a different way."

The Union blames the continual rising cost of postage stamps on the present government, saying that it is "part of a strategy to make you (the public) dissatisfied with your service." Mr. Benwell notes that the present government hasn't even been in power for more than four years, and the rising cost of the stamp has been noticed for longer than that. His explanation is: "Why does the price of bread go up? Inflation. It's inflation. In this case, the unions want more money. It is not providing the same service."

A major concern of CUPW is what it believes to be the problem of Canadian people living in rural areas. The Union says that many seniors and disabled people have limited access to transportation to get to new privatized post offices, sub-post offices, and super mail boxes. As well, the Union feels that such additions are a "deterioration of postal service to rural Canada." Mr. Benwell questions this, asking "What would be the need to go to the post office if I can pick up mail, parcels, stamps, etc. at the corner drug store?" And as far as handicapped people and the elderly are concerned, he points out that "there will be more outlets than there are now. They (the handicapped and elderly) will actually be closer."

Union spokesperson Al Arsenault fears many job losses and as to what will happen to today's children who will want these federal jobs in the future. "This can be fought and won," he says. "The government is supposed to be working for us, we must put pressure on all levels of our government, demanding an improved service, not a second-class service for a first-class price!" Mr. Benwell emphasizes that no jobs will be lost directly: "No one is being laid off. We have not and will not lay off one single person. If a person retires, and we don't fill that position, that person did not lose his job. We just didn't hire anyone."

A convenience store in Newcastle, NB operating a sub-post office was recently boycotted by the Newcastle-Chatham and District Labour Council. The CUPW feels that this kind of action is necessary to make the workers' point. Such boycotts do not prevent anyone from shopping the store in question but encourage consumers not to. It is not illegal for a business person to operate a sub-post office if he so chooses, however.



CUPW is concerned about future jobs, loss of a national institution, inconvenience to people in rural areas, and overall loss of service, among other things. They are prepared to go ahead with boycotts, petitions, and public demonstrations to support their cause. Canada Post explains that these changes will not take place over night, but over a period of about ten years. They are confident that instilling sub-post offices and super mail boxes will be more convenient for the Canadian public, and at the same time will be advantageous as far as the government deficit is concerned. CUPW and Canada Post obviously are caught in the middle of a very conflicting situation. Even though they are both on the road to the same goal of better service, unfortunately their paths do not cross enough to come up with a solution in the interest of them both. And although each is justified with individual points of view, ultimately, it is the Canadian people who will decide whether these changes are for the better or the worse.

P.S.  
yours, Bobby-Sue  
d money soon. My  
photo-copying bills  
are outstanding!  
XXU

**Stamp out privatization**



Article by Nujma Yaqzan  
Layout by Melynda Jarratt

# JANIE SIBERRY IN CONCERT



**FLAP & FLY  
(TOUR '88)**

**MARCH**

PICTOU • 8th

HALIFAX • 11th

FREDERICTON • 12th  
QUEBEC CITY • 14th

KINGSTON • 16th

MONTREAL • 17th

OTTAWA • 18th

GUELPH • 19th

LONDON • 22nd

WATERLOO • 23rd

TORONTO • 24th

PETERBOROUGH • 25th

HAMILTON • 26th

THUNDER BAY • 28th

WINNIPEG • 29th

SASKATOON • 30th

CALGARY • 31st

**APRIL**

EDMONTON • 2nd

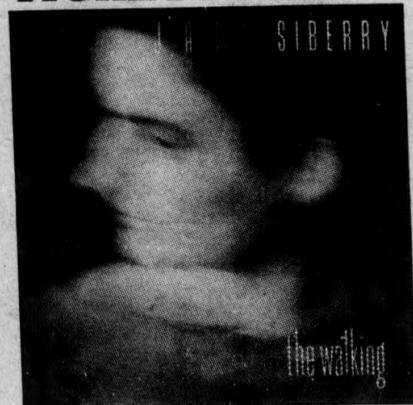
VICTORIA • 7th

VANCOUVER • 8th & 9th

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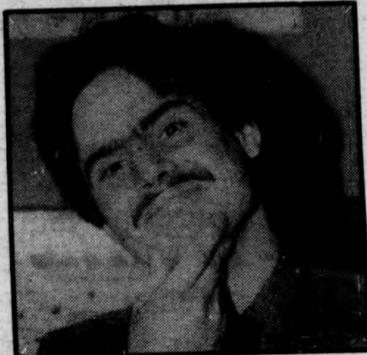
**Duke Street**  
RECORDS

# Viewpoint

Q: What do you think of the new wall in the Blue Lounge?



Tribute to Pink Floyd.  
Paul Kettela ME II



Looks half decent, that's about all  
J.J. Dear Abe's Associate



Pain in the Ass  
Jennifer BA II  
Sally BA II



Ban the Wall  
Danny Geneau SUB I



Doesn't bother me  
Cathy Blizzard SUB II



Who are they trying to keep in or out?  
Rod Jordan BA III



The Wall sucks!  
Vance Thomas SFA II



Blocks out scenery.  
Phil Shyu ME III

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# STUDENT UNION PAGE

The MEANING of EASTER..

## The RESURRECTION Miracle? or a HOAX?

A WIDE WELCOME IS EXTENDED TO  
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SPEAKERS & DEBATORS:

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Date: Wednesday, March 9th, 1988

Place: Carleton Hall Room 106

Time: 7:00 p.m.

T-shirts on sale at the door for \$8.00  
50/50 Draw Winner: Angela Smith

## The Student Women's Committee PRESENTS

### A SPRING FEMMES FEST

Free Coffee & Donuts

in

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from 11-3 pm

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ness society shirt, boxer shorts, "beverage mug ( foamy  
liquid ) and / or lapel pin.

Stop by and see us at the Society office room 304  
Tilley hall.

### Undergraduate Psychology society

Will be hosting a winter activity day Sat. March 5th at  
Mactaquac. Skating, skiing and sliding in afternoon  
( bring equipment ). Sleigh ride in evening ( 7pm )  
If you need transportation call 472-9526 Saturday am.

## YOU ARE INVITED TO ATTEND THE ALUMNI STUDENT LEADERS CONFERENCE

If you are active in a student organization, are interested in student affairs at UNB, or  
consider yourself a student leader, you are invited to attend a day-long conference to  
discuss and raise issues related to students at UNB.

The conference will be held on:

DATE: SUNDAY, MARCH 13, 1988

TIME: 10:00 am - 4:00 pm

PLACE: ALUMNI MEMORIAL BUILDING  
(Lounge and President's Room)

LUNCH: Will be provided to those in attendance,  
compliments of the Alumni Association

IF YOU PLAN TO ATTEND PLEASE NOTIFY JANE ARNOLD, S.U. PRSIDENT  
(TEL. 453-4954), BEFORE MARCH 5th, 1988.

## UNB ORIENTATION

50 / 50 DRAW - PRIZE WINNERS

WINNER OF \$487.00: Chris Rayworth

Most Books Sold For: Barry Landry  
\$25.00 prize

Sale of Winning Ticket: Chris Rayworth  
\$10.00 prize

SPORTS SPORTS

# UNB Swimmers Win Gold!

UNB proved again last weekend at the Sir Max Aitken pool that its swimming program is alive and well. Carrying a team of 14 men and 6 women into last weekend's AUSA championships, the Beavers were expected to finish second and with some last minute heroics by the Men's 4 X 100 freestyle relay team, that's where they ended up. In terms of points, it was the perennially strong Dalhousie squad that came out on top with 316 points, followed by UNB with 157 and Mt.A with 155.

On the women's side, UNB was lead by three time CIAU finalist Jackie Hatherly who picked up gold medals in the 100 and 200 metre backstrokes and was a strong fourth in the 400 individual medley. She qualified for the CIAU championships in all three events and should do well at them in Toronto this weekend.

Women's team captain Kelly Cuddihy also qualified for the CIAU championships in the 800m freestyle. Kelly finalized in

all three of her events and was an integral part of UNB's two relays which both finished third. She ended off a fantastic AUSA career in the 4 X 100 freestyle relay by sprinting to a time of 1:03.8, her best by over two seconds. The women will sadly miss her next year.

Sophomore sprint freestyler Kathleen Nylor continued her improvement by posting personal bests and finaling in both the 50m and the 100m freestyle.

These two events were the fastest they have been in recent years, and hundredths of seconds separated second from sixth place. Also finaling in the 500 free, was four year veteran Marie Yelle, who added a fourth place in the 100m back stroke as well.

This strong swimming was enough to put UNB into third place in the women's standings with 49 points. Mt.A was first with 141 points, followed by Dalhousie with 125 points.

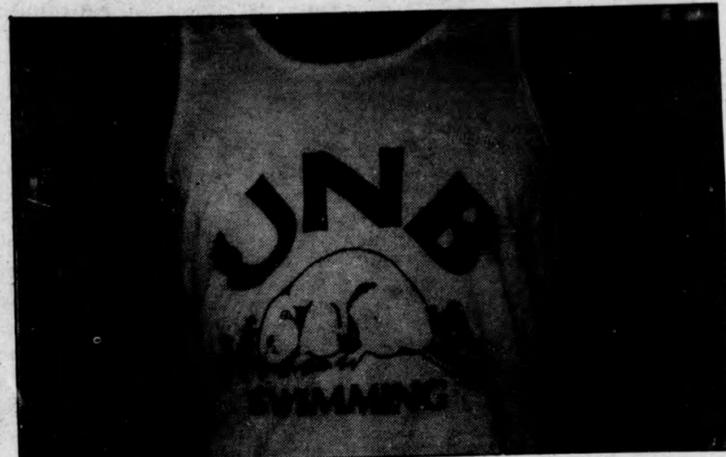
For the men, it was fourth year captain Brent Staeben and rookie sensation John

Duncan who broke through to win events and lead the way. Staeben captured the 100m butterfly for the second year in a row and added a third place finish in both the 200m IM and 200m fly. Duncan powered his way to three gold medals, capturing the 400 freestyle, 400 IM and the 200m, butterfly. In the 400 IM he became only the third swimmer in the AUSA this year to qualify for the CIAU championships. In spite of this a newly introduced quirk in the rules, he was not eligible for funding and will not attend.

Staeben and Duncan were also the foundation of the mens relays. In what proved to be the most exciting race of the weekend for the hometown fans, the 4 X 100 freestyle relay team (also including incredibly tough splits by Jeff Barkhouse and John Harthold) battled Dal and came away the victors. In the 4 X 100 Medley Relay, UNB fought to a 2nd place finish behind Dalhousie.

Second year sprinter Barkhouse picked up silver in the 50m freestyle and finalized in the 100m breaststroke. Bronze medal winners included Graeme Young in the 200m back, David Wright in the 100m back and Chris 'Iron-man' Patterson in the grueling 1500m freestyle.

The men finished a strong second behind Dal and this was due to the team's depth. Besides the medal winner, UNB also placed Bruce MacCaulay in the finals of the 400 IM, 1500 free and 200 fly; Keith Garrett in the finals of



John Duncan Receives Gold

the 100 and 200 fly, Gardiner MacNeil in the final of the 200 breast and Mark Baird in the final of the 200 back. This is a huge increase of the number of finalists from last year and is hopefully a sign of better things to come in the future.

Beavers this year are Captains Kelly Cuddihy (Electrical Eng) and Brent Staeben (Science), as well as Jackie Hatherly (Arts) and Graeme Young (Science). Thanks for the year and good luck guys.

Graduating from the



### Athletes of the Last Two Weeks

Jackie Hatherly, 21, from Thunder Bay, Ontario has been selected as the female Athlete-of-the-Week at UNB. The fourth year Arts student finished 1st in the 100 backstroke and 200 backstroke during the AUSA Swimming Championships held at UNB on the weekend. She helped the UNB women's swim team to a third place finish.

John Duncan, 20, from Dartmouth, N.S. has been chosen as the male Athlete-of-the-Week. The first year Arts student finished 1st four times, (in the 400 freestyle, 400 individual medley, 200 butterfly and 400 freestyle relay), as he led the UNB men's swim team to a second place showing at the AUSA's.



Coach Bruce Fisher commented that "Both Jackie and John had tremendous weekends and are rounding out top form for the upcoming CIAU Championships in two weeks at the University of Toronto."



Andy Hayward, 22, from Fredericton, N.B. has been selected as the male Athlete-of-the-Week at UNB. The fifth year Engineering student was shining star on the Red Raiders basketball team until the end. Hayward, who was playing in the final two games of his college basketball career, scored 23 and 20 points respectively in UNB's weekend losses to the UPEI Panthers (92-56, 94-87). In doing so, he set the UNB single-season scoring record and finished as the top scorer in the AUSA. Coach Don Nelson summed up Hayward's weekend and season in one word - "Outstanding".

## Bloomers Fall At A.U.A.A.'s

By Tim Lynch

The U.N.B. Red Bloomers were determined to leave P.E.I. last weekend with an AUSA championship. However, their semifinal opponents, the Dalhousie Lady Tigers, had other plans as they played one of their finest defensive basketball games of the season. That combined with UNB's sub-par offensive effort, gave the Tigers a 50-40 upset last Friday night in Charlottetown.

Dalhousie's tough brand of defence wreaked havoc on the Bloomers the entire game. Dal used a triangle-zone defence and constantly double-teamed potential Bloomer scorers. They limited high scoring Pauline Lordon to only six shots and three points.

UNB head coach Claire Mitton was fully aware of her teams' offensive problems. "We played good defence..., but we lost our "sync" offensively... we couldn't seem to get Pauline into the flow... we made adjustments at the half, but we never got any easy buckets."

As well, the Bloomers' speed

was neutralized by the taller Dalhousie squad and especially by the small UPEI gym. UNB wanted to establish a fast tempo to take advantage of Dal's lack of team speed.

"We really wanted to run... we didn't do the things we wanted to do in a running type of game... we walked the ball up the court and played their type of tempo. If we at least tried to push the ball a little bit, we would have put them in a pressure situation," commented the coach.

Both teams missed several early shots, but it was UNB who trailed for much of the first half. At one point they were down 15-8, but they reduced the Dalhousie lead to a single point with a minute and a half left. At that time, Sue McMaster connected on a pair of free throws to put the Bloomers ahead 20-19. It was UNB's first and last lead of the ball game. Dalhousie's leading rebounder, Trish McCormack, gave the Tigers a 23-21 halftime advantage when she sank a shot with just two seconds left on the clock.

Dalhousie quickly extended

their lead in the second half. They opened a 28-21 lead after a minute and a half's worth of action. The Bloomers could see their season fading, but once again they battled back. At the 9:30 mark they managed to cut the gap to three points, down 36-33. The Tigers then combined some consistent shot making with a few UNB misses to take a 44-35 lead over the next five minutes. The Bloomers were unable to bounce back as Dalhousie won by a margin of ten points.

The Bloomers were not victimized by turnovers. They weren't outhustled or out rebounded either. Dal simply shot more consistently from the field. They finished the game shooting 39 percent while UNB made only 27 percent of their shots.

Sue McMaster led the Bloomers with 14 points and 10 rebounds. Shelly Slater had 11 while Jane Williams added 6. The Tigers, on the other hand, were powered by forward Mary Cameron with 18 points and the McCormack sisters, Trish and Kathy. Both reached double digits in the scoring and

rebounding departments.

After a string of AUSA championships, this year's loss was the third time in a row.

In the other semifinal matchup, the UPEI Lady Panther defeated the Acadia Axettes 70-58. UPEI capped an undefeated season the following day with a 58-51 victory over Dalhousie in the AUSA Championship game. The win marked the second consecutive year that they had defeated Dal in the finals, and it also earned them a trip to Lethbridge, Alberta, the site of this year's CIAU championships. Action in Lethbridge got under way yesterday, continues today and will conclude tomorrow. UPEI has been nationally ranked as high as sixth during the season.

At the AUSA Awards banquet, Lordon, who averaged 19.4 points per game, was named the conference's most valuable player. She also copped all-star honours and was joined by McMaster on the first all-conference team. UPEI Ria Bahoduvsingh and Janet Nichols and Dal's Kathy McCormack were also on the

team. Rookie of the Year laurels went to Bathurst native Cindy Flynn of St. Mary's while UPEI's David MacNeill captured the coach of the year award.

The Bloomers will be losing three key starters from their lineup due to graduation. It will be difficult to fill the void created by the departures of McMaster, Slater, and Williams. Coach Mitton realized next season will be a rebuilding season, but she believes recruiting will be successful. "I'm very positive and optimistic about our recruiting. I've had to work extremely hard at that end of it because of the fact we're losing the people that we are. We've had commitment already from some of the premiere players in New Brunswick.

## Raiders Finished

By GARY LEROUX

The UNB Red Raiders tried to salvage another pair of wins last weekend as they went on the road to take on the UPEI panthers.

Unfortunately for the Red Raiders, they came out on the short end of both contests, as they closed out the 87-88 men's basketball season.

On Saturday evening the Panthers dropped UNB by a lopsided 90-56 score. The leading scores for the Red Raiders were Andy Hayward with 23, and Richard MacKay with 11. Sunday's contest was

a better effort with UPEI squeaking out a 92-87 decision. Once again UNB's leaders were MacKay and Hayward who ended their final games as Red Raiders with 27 and 20 points, respectively.

These games marked the final appearance for UNB head coach Don Nelson, as well as for his two fifth year seniors. He is going on a one-year sabbatical after more than three decades as the head coach here at UNB, after which he will probably retire. MacKay, perhaps the best point guard in the AUSA, finishes out his career after an injury-plagued

season. Hayward set a UNB single season scoring record this year, and has a good shot at being named AUSA player of the year. He led the league in scoring this past season, and established himself among UNB's all time basketball elite. Finally, the Red Raiders may lose a third starter if fourth year player Mark Hazlett decides not to return.



### CANADIAN WOMEN'S CURLING CHAMPIONSHIP

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Fredericton, New Brunswick, February 27-March 5, 1988

OPENING CEREMONIES 1:00 PM AST, SATURDAY, FEBRUARY 27

#### TIEBREAKERS

Friday, March 4

(one round) 2:00 pm

(three rounds) 9:30 am, 2:00 pm

(three rounds) 8:00 am, 12:00 noon, 4:00 pm

#### SEMI-FINAL

Friday, March 4, 8:00 pm

#### FINAL

Saturday, March 5, 2:30 pm

Closing Ceremonies immediately following draw.

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## Herb's Hockey Picks

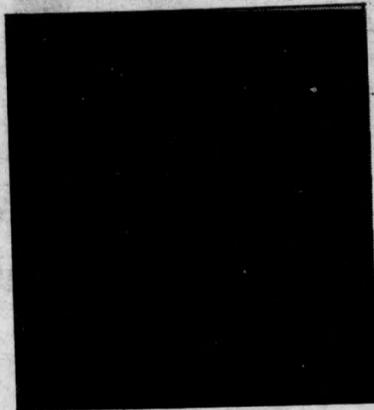
By HERB BARTON

Interest in the NHL has taken a back seat to the Olympics for the last couple of weeks, but with the end of the games fans will again focus on NHL hockey. The disappointing fourth place finish shouldn't keep Dave King from getting a number of NHL coaching offers.

The race for the Art Ross is starting to turn into a runaway. With 15 games to go Lemieux has opened up a lead even a healthy Gretzky would have difficulty surmounting. Since Gretzky is sidelined again, it looks like Mario has dethroned him. Gretzky has missed more games this season than his whole career combined.

Mike Stapleton, of Chicago, made a creative statement after teammate Bob Mason stopped 39 shots in a 1-1 tie with Winnipeg. He said, "He saw more rubber than a dead cat on the Trans-Canada Highway." Team Canada goalies Sean Burke and Andy Moog know that feeling well. Nyet, Nyet Soviet!

The Calgary Flames have cooled off recently allowing a Gretzky-less Edmonton to stay close. Recently they lost to the Islanders 9-0. Not a good sign for a team used to running the score up on other clubs. The loan of Captain Jim Peplinski to Team Canada has been costly. The team seems to lack desire without him.



The Leafs have been playing well since Ballard returned from Florida. In the battle for 4th place in the Norris division they have a five point lead over Minnesota. No great achievement but the Leafs don't deserve to make the playoffs nor the North Stars. One of these pathetic excuses for

hockey clubs has to though. Go Leafs!

Ballard has given Leaf Co-Managers permission to trade. Though he warns, "They had better be the right ones or they are headed to the unemployment line." Nothing like a little pressure to make your job more exciting.

Remember last fall when the Flyers couldn't buy a win and couldn't put the puck in the net. Well they can't seem to help scoring lately. They scored 11 goals against Detroit. Then last weekend they got eight against L.A. Not bad for a team that is still missing its top sniper in person of one Tim Kerr.

Notice the number of shutouts lately? Looks like the quality of the defensive game is improving throughout the league. The leader of the recent barrage is Clint Malarchuk. Malarchuk (Woodchuk) has three shutouts in two weeks. Pretty hot net minding. His team, the Capitals, don't mind a bit seeing as their other goaltender, Pete Peeters, has the best Goals Against Average in the league. Anyways, it's nice to see the puck stop before it's in the net for a change.

## Sports Speaks

The Winter Olympics are over and needless to say it was disappointing as a Canadian to see that we did not do as well as we had all hoped. One must realize though that the only pressure in these Olympics for us to do well was thrust upon by ourselves. We did not fail in the eyes of the world and that is what we must always remember. All Canadians should be proud of the fact that we have held one of the best winter Olympics ever, with the best facilities in the world for ski jumping, skating and hockey. It is a tribute to our innovation, heritage and imagination that we are able to do this, and this is what the rest of the world is seeing. They are seeing a winter games run as a smooth as could be possible, and a winter games as exciting as previous with world records being broken in practically every sport due to improved competition and facilities.

For this I feel every Canadian should feel proud and should not dwell on the fact we only won 5 medals. That was a very good showing for Canada.

If you are still feeling badly, think of how the United States must feel. They are ten times larger but only received one more medal than us.

Just something to think about and be proud of

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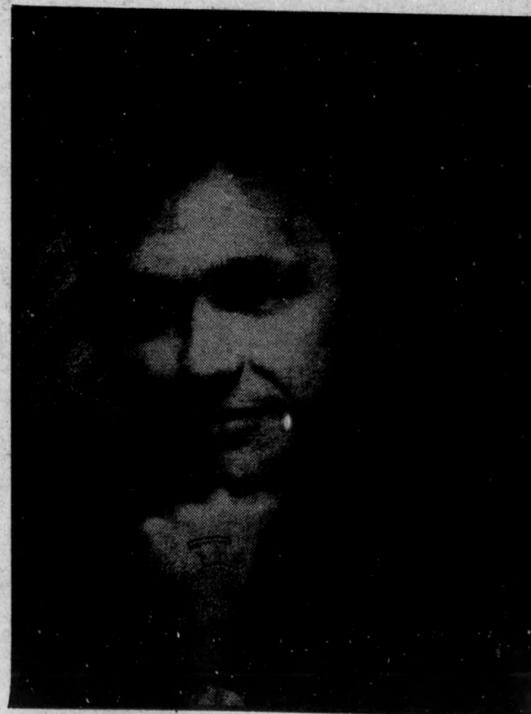
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# MOOSEHEAD INTRAMURAL REPORT

## Engineering Hockey Tournament

The second annual Atlantic Engineering Hockey tournament commenced on Friday afternoon with the official face-off conducted by Acting Dean of Engineering Wolfgang Faig. Seven teams participated in the tournament. The UNB Engineers dominated their division, going undefeated into the semi-finals. UPEI placed second and dominated their division, however the Nova Scotia College of Geographic Sciences put up a good battle. NSCHS placed second in their division followed by a third place Dalhousie and fourth place University College of Cape Breton.

In the semi-finals on Saturday evening, UNB Engineers dominated their game against NSCHS showing superior talent. UNB SE fought their way to a 3-1 victory over UPEI.

The consolation final was held early Sunday afternoon. A very competitive game ended

with UPEI defeating NSCHS by a score of 3-2. Prizes were awarded to the MVP of the game for each team and to the top scorer in the tournament for each team.

The most exciting game of the tournament was the final between the UNB Engineers and UNB Surveying Engineers. The Surveyors, the underdogs, managed to capture the lead in the middle of the 3rd period for the first time in the game. They somehow held off the powerful UNB Engineers for the duration of the game, defeating the favorites by a score of 3-2. The MVP of the game was UNB Engineering's goalie Jamie Moorehouse and Pierre Heroux for the UNB Surveying Engineers. The top scorers for the tournament were Rod Magee for UNB Engineers and once again Pierre Heroux for UNB SE.

The trophy was presented by the president of the Association of Professional Engineers of New Brunswick, Doug

Caldwell, to the UNB Surveying Engineers team captain Richard Gauthier. The trophy, donated by St. Mary's University, already bears the plaque of the 1986 champions, UNB.

Credit goes to all the teams, especially Mount A, Dalhousie, and Cape Breton who played short handed and lacked the talent of their opponents. In spite of the disadvantage, they did manage to maintain high spirits throughout the tournament.

The Engineers would like to thank the Fredericton Express, Paul Mar Sports, McTavish Sports, CIHI and City Motel for their sponsorship and a special thanks to the APENB for their support.

Thanks and appreciation goes to the organizers; Richard Gauthier and Jim McMahon; Tony Scott for his efforts in fund raising and to all other persons who helped make the tournament a success.

## Racquetball Tournament

The spring Intramural Racquetball Tournament will be held on Thursday, March 10 at the courts in the L.B. Gym. Competition will be offered for men and women at novice, intermediate and advanced levels. The exact format of the draw will depend on the number of entries received. Here is your chance to engage in a little friendly competition and to meet some fellow racquetball players. Registrations are being accepted at the Recreation Office. Entry Deadline is 2:00 on Thursday Mar. 10 but post entries will be accepted. Join the gang at the courts on March 10.

Fitness Class registration re-opened.

Have you been PRO-CRASTINATING about starting your fitness program? In order to help you get started the Recreation Program is again accepting registrations for its very popular fitness each week. There are sure to be times and a level that is appropriate for you. The open registration system entitles you to attend as many classes as you wish. Registrations are being accepted at the Recreation Office, Room A121 L.B. Gym between 12:30 and 1:30 pm. Fees are \$10.00 for students and pass holders and \$20.00 for others. Class schedules and additional information is available from the Recreation Office.

## Social Dance Classes

Registrations are still being accepted for the Social Dance classes being offered by the recreation Program. Participants will be introduced to variety of social dance steps. No partner or experience required. Interested individuals may register at Business Office between 10:00 am and 5:00 pm. The fee is \$5.00 per person.

## Volleyball Officials Needed.

This is a busy time for intramural sports on the volleyball courts. A few additional referees are needed to provide competent officiating at all games. Applications for volleyball referees for this term are being accepted in the Recreation Office. For further information, contact the Referee-in-Chief, Eric Michaud at 450-8905.

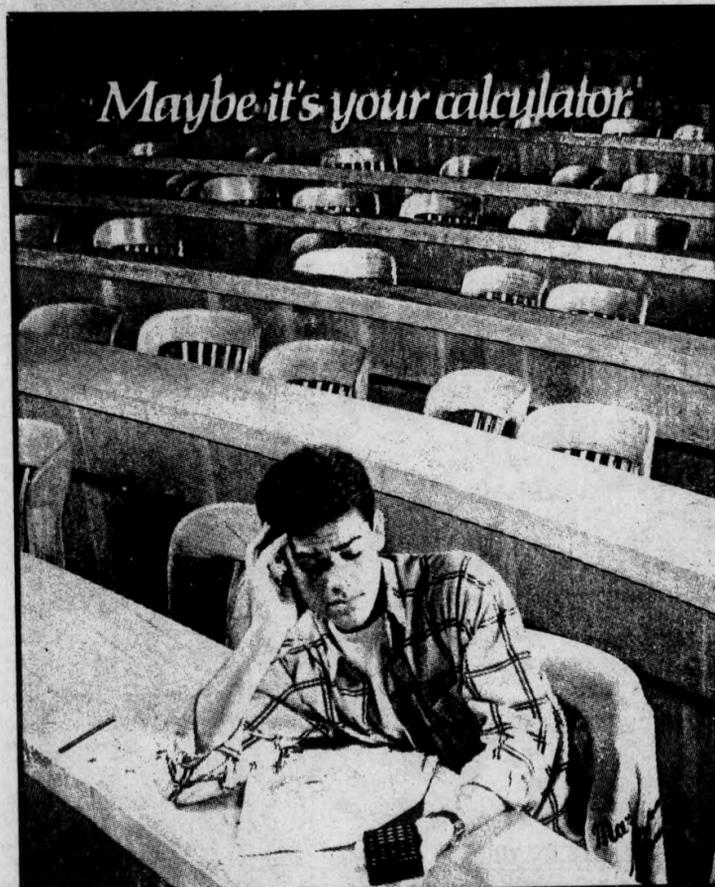
## Co-Ed Volleyball Tournament

The final Co-Ed tournament for the year will be a Recreational Volleyball tournament to be held on Saturday, March, 12. Get a group of your friends together or register individually to participate in this fun event. Registrations are being accepted in the Recreation Office, Room A 121 L.B. Gym. Entry Deadline is Wednesday, Mar. 9. See YOU at the Gym.

## Planning a Party ?

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## From the Letterbox

Biathlon. Katrinal! Real hockey. Na kiska. All over. Shit. What a letdown. Back to UNB. Back to a place that'll give a Don Nelson a team to coach. What! Nelson's gone? REALLY! Yippeel Party time!

Now if those players I talked to in Calgary decide they'd rather live in decadent old Freddy Beach, we could have a hockey team with real potential. Editor's Log Brunsdate 122.21

He came back. With a story! No, he's gone again - something about a real scoop about to break at the airport. Airport? The only thing that breaks there are coffee cups dropped by stew! Wait, he left something - crap - just his expenses. What's this drivel about dinner for a whole hockey team. Where'd he go?

Oh no, just what I need - an international incident. Great, just great. Press Release: Calgary Olympic Hangover Press Office. The trainer and 5 players from the French national hockey team have applied for asylum in Canada following the recently concluded Calgary Olympic games. The players claimed that they had come to admire the land of lobster and were planning to go to Fredericton, NB to file the necessary papers. There was no comment from Canadian Immigration spokespeople, although the US expressed indignation that anyone would prefer to stay in Canada rather than go to the land of Bonzo and Nancy. The 5 players in question had of cumulative record of 1 assist and 6 minutes in penalties during France's 4 losses at the Games.

France? No Czechs - not even one? Oh-oh. I don't think I'd better go back to the office right away. Maybe I can get them contracts with the Toronto Maple Buds or the Boo Js or Argh's or ... I only want 20%, that's all!

BP (Belize Press) The ever vigilant Captain Kitty has returned to Belize after yet another triumph for the Security Police. Kitty issued a release that he and his team had tracked Belizian communist agitators around the globe before catching up with them in Calgary, site of the recently concluded 15th Winter Olympics. Captain Kitty foiled the transfer of sensitive Belizian documents by pushing the infamous SMART PACC Pig, disguised as the Austrian ski team doctor, into a snowblower.

Kitty is to receive the Fresh Scent ribbon tomorrow at a public ceremony in Belize.

## Rebels Third

By NORMA CODY

While most students have been away on holiday in the past week, the UNB Men's Volleyball team has been practising and playing en route to the AUAA championships. The championships will begin this Friday, March 4. On that day, UNB will face MUN at 7:00 p.m. in a semi-final match and Dalhousie will play U de M at 3:00 p.m.

UNB managed to clinch third position in the final season standings. This enabled them to be seeded against MUN, a placing that they have been working hard for all season. However, the matches they played in these past two weeks have told the story for UNB.

At the AUAA Tourney on February 20, 21 UNB were put into a win or lose situation following their loss to Dal (3-0) and Moncton's win over Memorial. This meant UNB and U de M were tied for final position.

On Sunday, UNB faced another loss to Memorial, 3-1. But all was not lost because U de M also went down to the Tigers 3-0. This left UNB to face U de M, a team they had to beat in the next two matches in order to clinch a third place standing. The match lasted four games but the Rebels were victors winning 3-1.

This past weekend UNB played their final match of regular season against U de M and retained their standing by winning 3-1.

## How Canada Did At The Olympics

### SPEED SKATING

#### Men's 500m

14. Gaetan Boucher

#### Men's 1,000m

5. Gaetan Boucher

7. Guy Thibault

19. Jean Pichette

22. Marcel Tremblay

#### Men's 1,500m

9. Gaetan Boucher

10. Jean Pichette

23. Gregor Jelonek

#### Men's 5,000m

21. Benoit Lamarche

31. Jean Pichette

34. Gordon Goplen

#### Men's 10,000m

10. Benoit Lamarche

20. Gordon Goplen

#### Women's 500m

6. Shelly Rhead

11. Natilie Grenier

23. Ariane Loignon

#### Women's 1,000m

9. Natalie Grenier

14. Shelly Rhead

19. Araine Loignon

25. Marie Lamarche

#### Women's 1,500m

11. Natalie Grenier

14. Ariane Loignon

21. Chantal Cote

23. Caroline Maheux

#### Women's 3,000m

15. Ariane Loignon

#### Women's 5,000m

No Canadians

### SKI JUMPING

#### Men's 70m

13. Steve Collins

#### Men's 90m

7. Horst Bulau

#### Men's 90m Team

9. Horst Bulau

Steve Collins

Todd Gillman

Ron Richards

### LUGE

#### Men's Singles

19. Harington Telford

24. Chris Wightman

27. Nil Labrecque

#### Men's Doubles

10. Robert Gasper

Andre Benoit

17. Harry Salmon

Danial Doll

#### Women's Singles

7. Marie Claude

19. Kathy Salmon

### BOBSLED

#### Two Man

10. Greg Haydenluck

Lloyd Guss

13. David Leuty

Kevin Taylor

#### Four Man

13. Canada II

Greg Haydenluck

Cal Langford

Kevin Taylor

Lloyd Guss

15. Canada I

Chris Lori

Ken LeBlanc

Andrew Swirn

Howerd Dell

### CROSS

### COUNTRY

### SKIING

#### Men's 30k

14. Pierre Harvey

#### Men's 15k

17. Pierre Harvey

34. Yves Bilodeau

46. Al Picher

47. Dennis Lawrence

#### Men's 50k

21. Pierre Harvey

46. Alain Masson

49. Wayne Dustin

#### Men's 4x10k

9. Yves Bilodeau

Pierre Harvey

Al Picher

Dennis Lawrence

#### Women's 10k

33. Carol Gibson

38. Angela Schmidt-

Foster

#### Women's 20k

26. Carol Gibson

27. Marie Masson

31. Jean McAllister

44. Angela Schmidt-

Foster

#### Women's 5k

26. Lorna Sasseville

32. Angela Schmidt-

Foster

33. Carol Gibbison

46. Jean McAllister

#### Women's 4x5k

9. Carol Gibbison

Marie Masson

Lorna Sasseville

Angela Schmidt-

Foster

### NORDIC

### COMBINED

#### Ind. Comb.

No Canadians

#### Team 3x10k

No Canadians

### HOCKEY

pts

1. USSR 8

2. FINLAND 7

3. SWEDEN 6

4. CANADA 5

### SKIING

#### Men's Comb.

18. Donald Stevens

#### Men's Downhill

14. Mike Carney

16. Rob Boyd

18. Felix Belcyk

DQ Brian Stemmler

#### Men's Sup. G

13. Jim Read

19. Felix Belcyk

22. Rob Boyd

DNF Alain Villiard

#### Men's G Slalom

DNF Jim Reed

Alian Villiard

#### Men's Slalom

14. Alain Villard

DNF Michael Tommy

Greg Grossman

Jim Read

#### Women's Comb.

4. Karen Percy

8. Kerrin Lee

13. Nancy Gee

#### Women's Downhill

3. Karen Percy

5. Laurie Graham

15. Kerrin Lee

DNF Kellie Casey

#### Women's Sup. G

3. Karen Percy

13. Laurie Graham

19. Lucie Laroche

23. Kerrin Lee

#### Women's G Slalom

11. Josee Lacasse

17. Kerrin Lee

DNF Karen Percy

Michelle McKendry

7. Michelle McKendry

#### Women's Slalom

12. Josee Lacasse

16. Michelle McKendry

### FIGURE SKATING

#### Men's

2. Brian Orser

8. Kurt Browning

#### Women's

2. Elizabeth Manly

13. Charlene Wong

#### Dance

3. Tracy Wilson

Robert McCall

12. Karen and

Rodney Garossino

#### Pairs

6. Denise Benning

Lyndon Johnston

8. Christne Hough

Doug Ladret

9. Isabelle Brassier

Lloyd Eisler

### BIATHLON

#### Men's 4x7.5k

15. Charles Plamondon

Glenn Rupertus

Ken Karpoff

Jamie Kallio

#### Men's 10k

34. Glenn Rupertus

55. Charles Plamondon

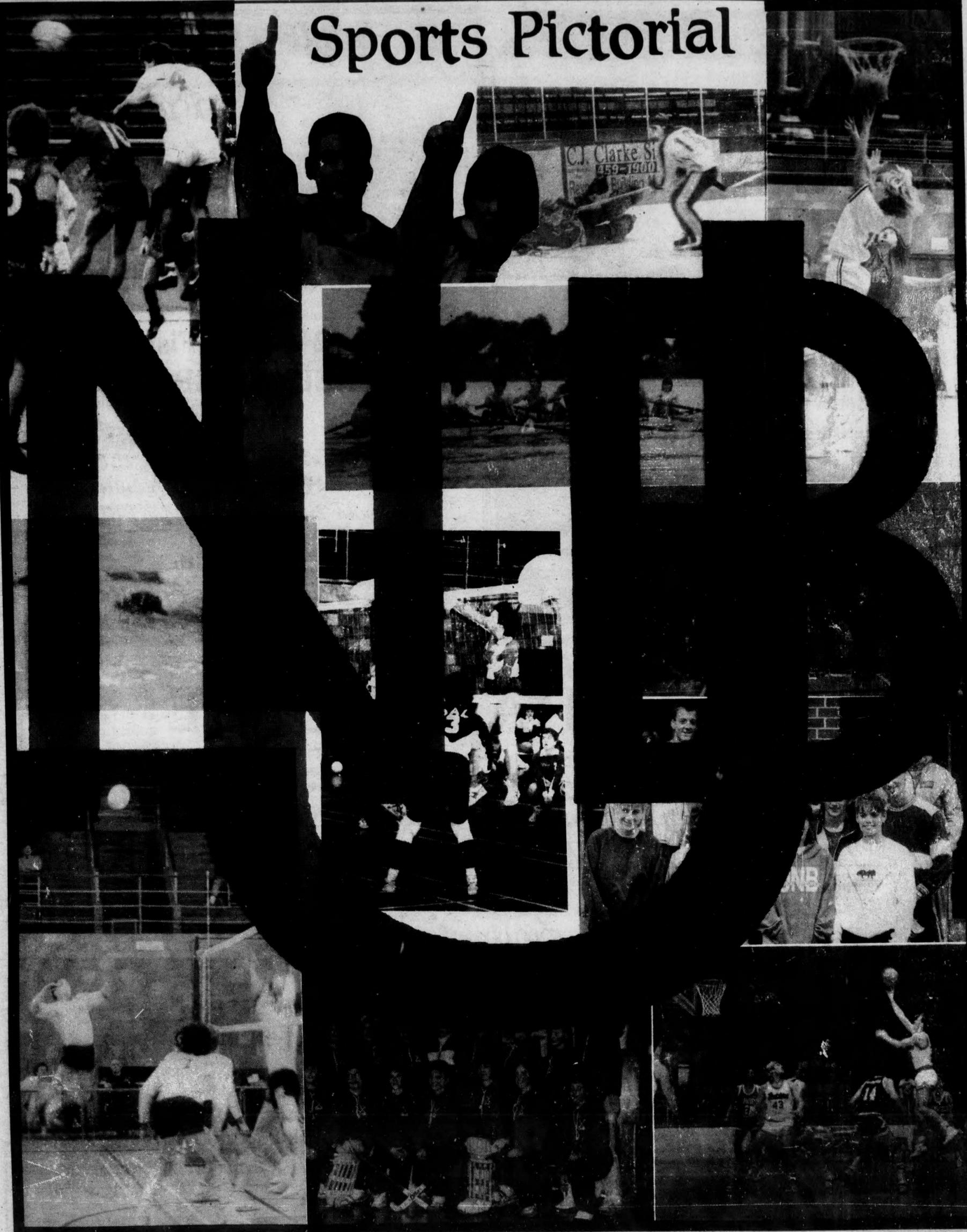
58. Paget Stewart

#### Men's 20k

33. Ken Karpoff

34 Glenn Rupertus

# Sports Pictorial



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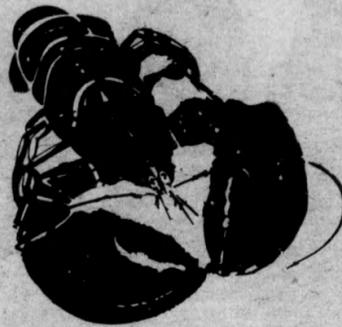


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FOR SALE: 1979 Fairmont Futura. Two door hardtop white. Call Jean at 459-1158.

FOR SALE: Pair of Laser 100 watt speakers, Technics Linear tracking T/ table. Nikko NR 800 receiver and technics cassette deck. (Dolby B/C). Willing to throw in expensive TDK demagnetizer. Very, very negotiable. Call Rain at 453-4557.

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FOR RENT: furnished downtown house for rent this summer May 1 through Aug. 31, 1988 only. Three bedrooms. \$500/month. Damage deposit and lease required. 457-2700.

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FEMALE ROOMMATE WANTED: to share a room in a 2 bedroom apt. in Skyline Acres. Rent only \$120/month (heat & hot water incl.) Accomodation is until August 31, 1988. Luxuries include VCR, cable T.V., microwave, security building, 15 min. walk to campus, quiet & friendly atmospher. Phone 452-2825.

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AVAILABLE NOW: Room for 2 boarders, basement apt. in Skyline Acres. Heat, electricity and water included. \$200/monthly. Laundry and cable TV. Call Kim after 5:30 at 455-8428.

FOR RENT: Four bedroom apt. available at 21 Norfolk Drive. 15 min. walk from UNB. Rent is \$390 monthly, utilities not included. Call 454-1552.

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PS. PSYCHE!!

To the Bloomers Basketball Team:

I know a lot has been said, and that a lot will be said. So now I'M going to say something. I want to tell you that it is OK, you didn't win the AUAA's, but that is OK. Sometimes winners lose and losers win. I just want you to know that I am proud of you, I am glad that I've had the chance to know you and that I have a great deal of respect for you, REGARDLESS. I share your loss and I feel for you. I thank you for yet another great season. You are on eclass act and winners in the ultimate sense: Let no one tell you otherwise, let no one make you change, never ever hang your heads.

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FUZZY NORTON:

You ungrateful little twerp!! I thought I would be nice and feed you while Scott was gone, and look what I got in return. I knew a hamster that bit the hand that fed him once... he's dead now. Prepare to experience extreme mental anguish. It's funny how your water bottle just brake like that. Life's a bitch eh?  
Dr. Gus Lizard  
PS. It sure seems hot in here, and dry too. Good thing Carl keeps my water dish full. Suffer, you hairy little puke!

**RESUMES**

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Oct.-20

GRANT, JOHN AND SEANSTER;

For the abuse I endured after Bridges ... I feel you need to be reminded of your place in the Cosmos. Your Karmas are begging for balancing. You made me get up. If I find the nipple we'll party ... sleep well .. FERN apologizes for his lack of tact in his obsession with Banana Extract The three Cosmonauts Are always in his thoughts And he needs a diversion In new forms of perversion So why not all three Come join him for tea?  
PS: Monsieur Heureux se sent seul.

**TYPING**

Laura Anderson  
201 MacDonald Ave.  
**472-6309**

ODD DUCK: I was so good at finding your faults I overlooked mine. Times have been rough (understatement) but often by seeing the dry brown petals in a red rose do you appreciate more the vivid red petals.  
A Broken-Winged Strange Bird

DARBOT: Don't believe the Gypsy's Warning on the Lit. Page. Remember we both have brown eyes, so does that mean we both know what we deserve? The best of both of us definitely.

TO THE GUY who saw the flasher outside apt. 104, Windsor Palace on Tuesday, Feb. 16. Drop by sometime. Signed, Albert Flasher

**Positions Available**

Part time Teller  
Bank of Montreal on Campus  
contact C. Parent or R. Hawkins  
for more info: 453-0260

MICHELLE OF THE DUNN: read your note in the Bruns. My identity can be revealed by Kim Henrikson on your floor.  
Off campus admirer

TO THE BUD MAN: Last Friday sure was great. Think we'd make an interesting "pear". Hope to see you real soon.  
Signed S.

KEYS FOUND. Feb. 19 on Beaverbrook St. below Head Hall. If yours, call Chris at 455-2002.

TO THE OWNER OF THE OMNI who on Thurs 18th Feb. stole the wheel caps from a red Omni. You were seen, I have your plate number, you have 7 days to return the caps, no questions, or the police will be notified. Leave at SUB office or call 357-5625.

## CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673  
 Rev. Neville Cheeseman 454-3525 or 455-7361  
 Mr. John Valk 459-5962 or 453-5089

UNB Campus Ministry and Student Union present "The Dance of Intimacy," intimacy, sex and romance. A lecture by Dr. James Olthuis, author of I Pledge You My Troth, and Keeping Troth. The lecture will be held in MacLaggan Hall, Rm 105, Friday, March 18 at 8 pm. Admission is \$1.00.

Marriage Counselling Workshop. Contemplating marriage? Need assistance in dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation March 19. Guest speaker: Dr. James Olthuis. Pick up registration forms at Monte Peters' Residence: Apt. 2 Bridges House. Registration deadline March 11.

## STUDENTS SERVICES

Saint John University Women's Club Scholarship. Value: \$1,000 - Female student entering senior year of an undergraduate degree program. Applicants must have graduated from high in Saint John or Kings County, NB. Application deadline is May 31, 1988. Application forms are available from the UNB Awards Office, Room 109, Alumni Memorial Building.

### More Classifieds

LOST: One pr. Carrera glasses on Monday, Feb. 15 between the SUB and the back entrance to Tilley Hall. Reward offered. Call 472-6364.

LOST: Gold "Helbros" watch with diamond at the "12" at the Arms on the Thursday before the break. Please! Please! Return it if found - it is of unexplicable sentimental value!! PLEASE call 454-1413 if found. Thanks!

STOLEN: Anyone knowing the whereabouts of my "L.L. Bean" tan-coloured Mountain Boots stolen from the men's locker room in the main gym on Wed., Feb. 24 is asked to call 459-8672. Substantial reward offered.

NEED EXTRA \$\$\$\$\$? Then we need you! One male dancer wanted for female stagette on March 25. Serious inquiries only. Call 455-9346.

SKI VAL D'IRENE, PQ; March 18, 19, 20. Price \$120. Includes SMT transportation, meals - breakfast, supper on Saturday/Sunday; lodging - 6 cottages; lift tickets Saturday/Sunday. This spring event is sponsored by Greco Pizza, Coca Cola, and Mooshead Breweries so don't forget your Bermuda shorts. For information call Pascal at 454-1218.

SOME HALIFAX ROADTRIP Debriefing! March 5th! Bring your pictures... It's going to be phenomenal!!! Doo-doo-doo-doo P.S. No swimming so keep your pants on.

WANTED: Bass player for top 40 band. Call John at 455-5032.

WANTED: Keyboard player for top 40, rock band. For more information call 454-4787.

LOOKING FOR A DRIVE TO HALIFAX for the weekend of March 10 or 11, I am willing to pay for some of the trip, also can drive if asked. Call Keith at 459-5669.

BLONDIE: Your fins are showing... better be careful, you might get hooked and sink!!  
 Finless

LATE CLASSIFIEDS  
 TO SUBLET: One apt. from May 1 - Sept. 1. 10 min. walk to UNB and malls. Quiet, security building. Rent negotiable, for more information call Wayne or Kim at 450-8709.

TO SUBLET: 2 bedroom basement apt. at 684 Graham Ave. Excellent condition, very clean, and very reasonably priced. Rent includes all utilities and cable TV. Complete furnishings for the right people. Available May 1 to Aug. 31. Call 454-4423 for details.

CHIENNEFACE: Thanks for the advice about FHS girls. You'd think by now I would've learned about those damn 17 year olds.

OMNI  
 PS: You should drop by sometime, but leave your sleeping bag at home

THANKS to Ken Price and Kathy Gregory for organizing an excellent

## UPCOMIN'

New Brunswick Provincial T.A.D.D. Conference will be held March 25 and 26, 1988 at Fredericton High School, 300 Priestman St. Fredericton, NB. For more information call 453-5435.

Myrna Kostach, author of "No Kidding: Inside the world of Teenage Girls," will deliver a guest lecture at St. Thomas University, Monday, March 7, beginning at 12:30 pm in the Edmund Casey Auditorium. Members of the public are invited to attend the lecture titled "Teenage Girls: What's Right and What's Wrong With Them."

The Parents' Association of the 333 Lord Beaverbrook Air Cadet Squadron will be holding their 4th Annual Irish Auction at the Lord Beaverbrook Hotel on Sunday, March 13, 1988 from 2-4 pm. Admission is \$3.00, children under 12 FREE. There will be an Auctioneer and entertainment will be provided by the 333 Air Cadet Band. For further information, please call 363-3928 or 474-0846 (evenings only).

The Honorable John Rodrigue, New Democrat member of Parliament for Nickel Belt, will address the annual general meeting of the Fredericton South New Democrats, March 9, 1988, 8:00 pm at the Monsignor Boyd Family Centre, Regent St., Fredericton. For more information contact R. David Boles, President.

March programs at Unitarian Fellowship of Fredericton, 749 Charlotte St.: 11 am Services.  
 March 6 - Frank Rogers - *Human Rights and Population Explosion*.  
 March 13 - Bob Lockhart - *The Enlightenment of Condorcet*.  
 March 20 - Chris Turnbull - *Ancient Burial Practices in Atlantic Canada*.  
 Everyone welcome. We are a non-creedal with emphasis on personal religious integrity.

Health Resources Fair: March 10, 1988 3:30-4:30 pm, SUB ballroom. Poster presentation of several health related agencies in Fredericton area, eg. AIDS New Brunswick, Parents Anonymous, CHIMO. Also - Clinical activity of students from the Faculty of Nursing, BP measurement, small fitness appraisal, demonstration of fitness appraisal, counselling, re: health concerns such as nutrition, stress, sleep. This is a joint venture of Nursing and Physical Education students.



Continued from p. 15

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Suite 504, Fredericton Medical Clinic, 1015 Regent St.

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Caribbean Nite 88

"THE CARIBBEAN WE COME FROM"

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Dinner will be served at 7:00 pm

Variety show 8:00 pm - 9:30 pm

Dance 9:30 pm - 1:00 pm

Tickets Adults \$7.00, Children \$5.00

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MARCH 11th and 12th**

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*Letterman*

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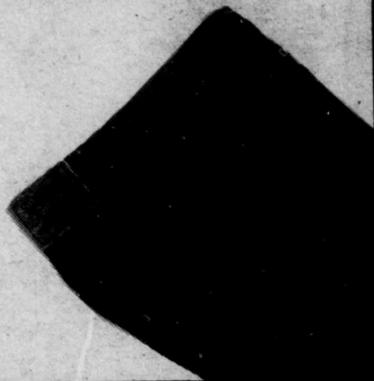
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