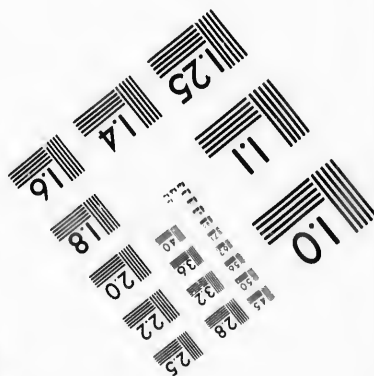
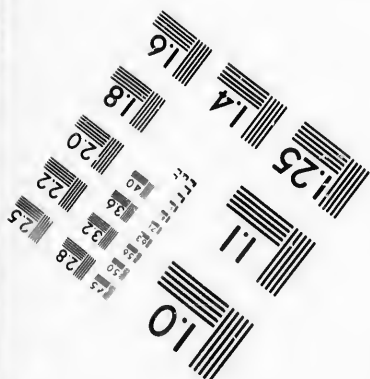
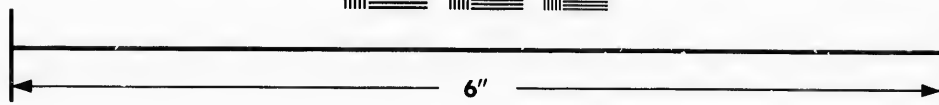
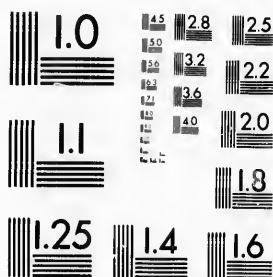


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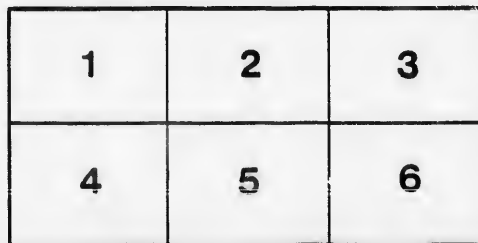
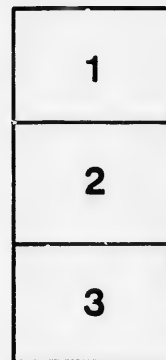
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THEATRE.

St. John Dramatic Lyceum
SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, -- J. W. LANERGAN.
Assistant Manager, J. H. Browne. | Leader of the Orchestra, W. Mullaly.
Business Agent, H. B. Hapgood

Falconer's great Irish Drama called

PEEP O' DAY

Or, Saviourneen Deelish!

Played in London two successive Seasons.

HARRY KAVANAH--CAPT. PEEPO'DAY, . . . FRANK ROCHE.
MRS. LANERGAN, as . . . KATHLEEN, "Saviourneen Deelish."
MARY GRACE, "The Flower of Erin," by . . . RACHEL NOAH.
With the Song "Saviourneen Deelish."
FRANK HARDENBERG as BARNEY O'TOOLE

Assisted by a powerful and efficient cast of characters

Secure your Seats during the day.

FRIDAY EVENING, JUNE 21, 1867.

Will be presented the Irish Drama of

PEEP O' DAY!


Or, Saviourneen Deelish.

(With the following powerful distribution of characters.)

| | |
|---|----------------------|
| HARRY KAVANAH, } A true son of Erin, } | MR. FRANK ROCHE. |
| CAPT. PEEPO'DAY, } | " T. C. HOWARD. |
| CAPT. HOWARD, } | " H. L. BASCOMB. |
| LIEUTENANT GRAHAM, } Bold Soldier Boys, } | " FRANK HARDENBERG |
| HARNEY O'TOOLE, (Foster Brother of Harry) | " J. SCOTT. |
| PATRICK GRACE, (the good landlord) | " J. B. FULLER. |
| MR. O'LEARY, | " D. R. ALLEN. |
| STEPHEN PURCELL, | " SHIRELY FRANCE. |
| BLACK MULLINS, (a murderer) | " E. J. MACK. |
| SERGEANT O'GRADY, (a yeoman) | " J. H. BROWNE. |
| RED MURTOGH, (the false guide) | " T. H. BURNS. |
| DERWOOD, | " C. MINGAY. |
| THELMA, | " H. FRAIL. |
| FRADRIG, | |
| Soldiers, Peep o' Day Boys, &c. | |
| KATHLEEN KAVANAH, "Saviourneen Deelish" | MRS. J. W. LANERGAN. |
| MARY GRACE, "The Flower of Erin." | RACHEL NOAH. |
| MRS. KAVANAH, | SUSAN FLOOD. |
| NANCY O'TOOLE, | MISS ROBERTS. |
| MOLSHEE, | MRS. D. R. ALLEN. |
| RODDY, | Mrs. J. H. BROWNE. |
| WIDOW MAHONE, | MISS TOWNSEND. |
| NORAH, | MISS EFFIE WARRKN. |
| PEGGY, | MISS JOHNSON. |

INCIDENTS, &c.

ACT 1.—The Lover's Dingle among the Green Hills; the fair Kathleen; Barney's love; the false friend; the use of Gold; the Brother's return; the Plot; Treachery; the Arrest; the Parting.
(A lapse of seven years is supposed to occur between first and second acts.)
ACT 2.—Barney and the stranger; the broken-hearted Kathleen returns to her desolate home; a Story of Wrong and Cruelty; a Woman's resolve; THE PATTERN or FESTIVAL FAIR; Purcell again; SOUL-BARNEY; Barney too sharp for Purcell—'HOOKED BOYS'; IRISH JIG BY THE CHARACTERS. Who's for a Ball; Clear the stage; girls; THE FACTION FIGHT, TABLEAU.
ACT 3.—Black Mullins and Stephen Purcell; Husband and Wife; The Forced Letter; the Staro-Bald; Poor Kathleen; Capt. Howard and the false guide; A STRUGGLE FOR LIFE; THE OLD QUARRY IN THE POOL; HILL, or DARK VALLEY; The grave being dug for its victim; Arrival of Kathleen. Encounter with Mullins; A Prayer for Life—"Oh, my brother save me!" Die, villain, die "THRILLING TABLEAU"
ACT 4.—Mr. Grace's House; Kavanah in Disguise; the False Peep o' Day Boys; the Abduction; Barney on the Watch; Mary Grace Rescued by Captain Peep o' Day; Purcell arrested; the Lover's Dingle; THE DEAD RESTORED TO LIFE; VOI R BOUR HAS COME; Death of Purcell; Kathleen's restoration to Happiness; Peace and contentment; again visit THE PEEPO' DAY BOYS AND THE GREEN HILLS OF OLD ERIN.

 A good Bill in preparation for Saturday Night.

Prices of Admission.

DRESS CIRCLE ORCHESTRA STALLS, 50 cts. | PARQUETTE, 25 cts.
Boxes & Seats in the Dress Circle and Stall Seats Extra.
Which can be secured at the Office of the Lyceum during the day of each performance, from 11 1/2 A.M. to 1 1/2 P.M.
RESERVED SEATS—Reserved until the beginning of the Second Act only.
Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotels.

39. The two Back Seats of the Dress Circle are set apart for the exclusive use of Colored People.

Doors open at 7 1/2; Curtain to rise at 8.

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GOOD ORDER IS EXPECTED AND WILL BE RIGIDLY ENFORCED.

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