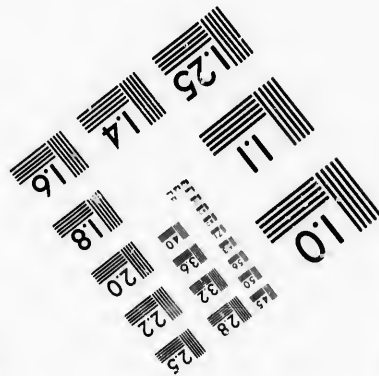
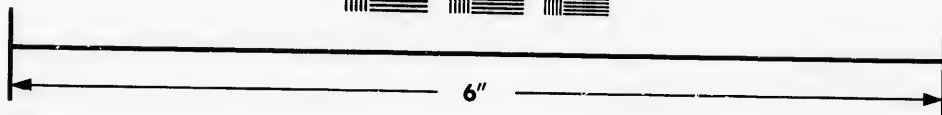
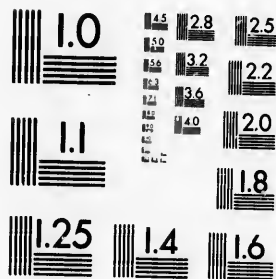


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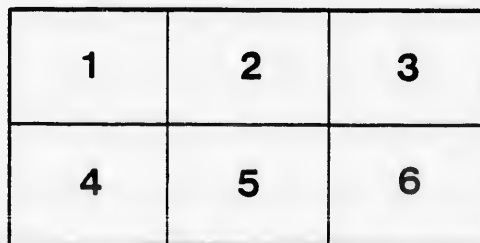
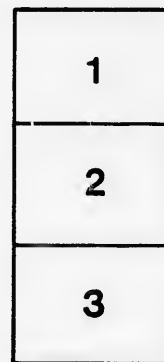
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READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlour of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carrriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

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+ PROGRAMME. +

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..... Mr. Roger Dolan.
Artie McNab, his son Mr. Tony P. Riggs.
Algernon Clinch, the man who wrote Ta-ra-ra-boom-de-ay
..... Mr. James Thornton.
Matt Brady, in love with Kittie Mr. Fred. Reynolds.
Clarence Charles, a side partner Mr. Emile Erhardt.
Policeman Graham Mr. William Murphy.

(Programme Continued on Page 3.)

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EXCUSE ME!

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and 2nd hand,) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Verona Jarbeau; Dan McCarty; Ida Van Cortland; Lillian Lewis; E. S. Willard, (the great English actor); Fast Mail; Said Pasha; Storm Besten; Kate Emmott; Robert Downing; Under the Lion's Paw; Rhea; C. B. Hanford, in a grand spectacular production of Julius Caesar; Primrose and West's Minstrels; Bostonians in Robin Hood (the latest New York comic opera success); Private Secretary; Good Old Times; Guy Brothers' Minstrels; Ramsey Morris; The Stowaway; Gus Hills' World of Novelties; Rosina Vokes; After Dark; Margaret Mather; Katharine Rober; Tar and Tartar; Ezra Kendall; and many others of the strongest attractions on the road.

Between the Acts.

Be good—and you will be a curiosity.
A word in mind is worth two in the dictionary.
The silver question—"Can you lend me a quarter?"
The line that tailors hang clothes on—Mascoline.
Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.
Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.
"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.
Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread women, and are in great demand with housekeepers.
"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well I'll show you." And, suiting the action to the word, made him think he was in a cider press.
A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle before he got hold of the corkscrew. A great many men succeed in committing suicide with a corkscrew, by the way, but in some cases years elapse before death results.
"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me." "Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."
"You look dreadfully tired," said the sleigh to the wheel. "That's because I go round with the fellows, I suppose," said the wheel. "I get awfully slewed myself, sometimes," remarked the sleigh. "I am always pretty full when I go to a funeral, said the carriage, sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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—DUNDAS STREET.

PROGRAMME (Continued.)

Mrs. Kate Reilly, the bone of contention Miss Effie Darling.
Kittie, Her step-daughter Miss Marie Cahill.
Belinda Fitzmorris, of nervous disposition Miss Effie George.
Honora Grady, full of love's young dream Mrs. Belle Dolan.
Birdie Duffy, one of our girls Miss Effie George.
Dolly Dutton, another one Miss Jennie Graves.
Carrie Carron, still another Miss Elma Winton.
Sally Swan, the last one Miss Delcie Walker.

and

Mr. Mark Murphy, as Dioncius Cæsar O'Dowd, a rich Bachelor.

SYNOPSIS.

During the excitement the following selections will be rendered under the direction of MR. WILLIAM LORAINE :

ACT I.—The Neighborhood—Opening Chorus, by Messrs. Thornton, Riggs, Reynolds and Erhardt. "Silly Little Maids," by Misses Graves, Winton, Walker and George. Song, "The Man who Wrote Ta-ra-ra-boom-de ay," Mr. James Thornton. Ballad, "Hawthorn Buds," Miss Marie Cahill, with Dance. Song, by Mr. Emile Erhardt. Song, "Patsy Brannigan," by Mr. Mark Murphy. "In the Gloaming," by Messrs. Thornton, Riggs, Reynolds and Erhardt. "Take Him Away Policeman," by entire Neighborhood.

ACT II.—The Masked Ball.—Song, "My Sweetheart's the Man in the Moon," Miss Cahill and entire Company. "Don't kill Romeo," by all. Ballad, "Baby's Picture on the Wall," Mr. Fred. Reynolds. Comic song, Mr. Mark Murphy. Sextette from "Lucia de Lammermoor," by Messrs. Thornton, Reynolds, Riggs and Erhardt, and Misses Graves and Darling. The Mephisto Dance by Miss Cahill. Market Chorus from "La Cigale," by all the Neighbors.

(Programme Continued on Page 4.)



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PROGRAMME (Continued.)

ACT. III.—The Target Shoot.—La Gloria from "La Cigale,"
 by Miss Yorke and the Neighbors. The Sunflower Girls, Misses
 Graves, Winton, Walker and George. Comic songs, "Keeley Cure,"
 "The Maiden and the Lamb," "Since Murphy Broke His Pledge,"
 by Mr. James Thornton. Finale, "O'Dowd's Neighborhood," by
 everybody.

EXECUTIVE STAFF.

Mr. FRED H. WHIPPLE Sole Manager.
 Mr. STEVE LEACH Business Manager.
 Mr. GEORGE SAMUELS Representative.
 Mr. WM. LORAINÉ Musical Director.
 Mr. JAMES THORNTON Stage Director.
 Mr. WM. MURPHY Properties.

The Orchestra, under the direction of Mr. Fred. L. Evans, will play the
 following selections:

Overture—Festival *A. Leutner.*
 Waltz—Jolly Peasants *Czibulka.*
 March—Merry War *Strauss.*

No boisterous or unseemly conduct allowed. Whistling, Cat-calling
 or stamping of feet will not be permitted. Please remember this.

‡ NEXT ATTRACTION ‡

One Solid Week, Commencing Monday, Sept. 12th,

THE EVER POPULAR ACTRESS,

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THE BIG CITY SHOW!

OPENING BILL:

"The Gambler's Wife."

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A Fine Organization.

The opening of the dramatic season here on
 Wednesday evening, by the Josie Mills Comedy
 Company was one of the most notable and meritori-
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 pectation was on tip toe as to how far Manager
 Haystead would make good his claims as to the
 character and extent of his organization this season,
 but if there was any disappointment it was of the
 pleasing kind. The open air concert by the
 splendid band on Tuesday evening, and their
 parade the following day in their magnificent new
 uniform were a surprise to any doubters, and as a
 result a bumper house greeted the genial Charlie on
 Wednesday evening. Here the band was trans-
 formed into an orchestra in full dress suits, and to
 say that the audience was delighted with their
 generous musical programme is to put it most
 mildly. The opening march, dedicated to Miss
 Mills, is a sprightly and sparkling composition,
 and it was handled with consummate skill and ex-
 pression. But when, between the third and fourth
 acts of the play, the orchestra gave "A day with
 the Circus," they reached the climax in the delight
 of the audience, and everybody is ready to indorse
 all that Manager Haystead has claimed for this
 part of the company.

"The Gambler's Wife" was the opening play
 and a better production of its class has rarely been
 witnessed here. The story is of the Berte Harte
 order, a tale of mining days in Idaho, and it was
 presented with smoothness and all round evenness
 that commends Mr. Haystead's judgement in the
 selection of his people. Miss Mills herself is an
 established favorite here, and her representation of
 "Bessie Fairfax," the uneducated but true hearted
 heroine of the mining town, was most natural and
 artistic. Her support by Frank Ambrose and J.
 J. Owen, was very effective, and indeed every
 character was represented with a pleasing natural-
 ness and good taste.

Last night the closing performance was "The
 Old Kentucky Home," but it was concluded at too
 late an hour for notice here. Manager Haystead
 deserves the presence wherever he goes with this
 fine organization, of every lover of good music and
 clean drama, and no one here but will wish him a
 remunerative season as a reward for his enterprise.
 We might also mention the paper and lithographs
 used by this company are the finest ever used by
 any attraction playing this town.—Goderich Star.

