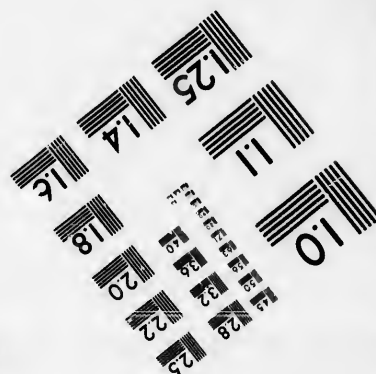
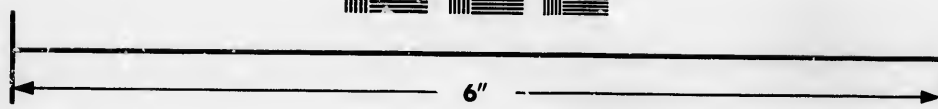
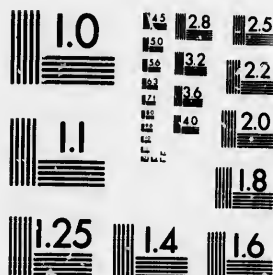


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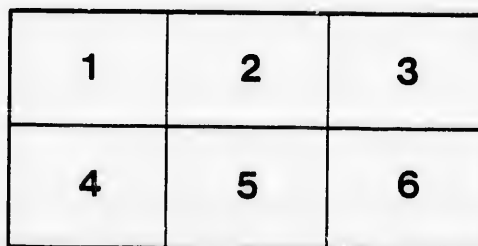
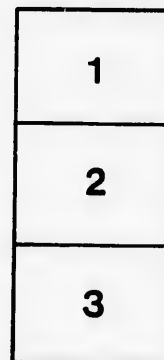
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OF MUSIC

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SEASON
'95-96

CONDUCTED BY
JESSE
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MANAGER.

Sandow Feb. 11/96



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First-class in all Appointments.

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Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
 Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
 Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

THE BEST

Teachers

IN LONDON

.. ARE THE PUPILS OF ..

J. W. FETHERSTON

Organist, Queen's Avenue Church.



PIANO

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SINGING

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THEORY

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TONE PRODUCTION

325 QUEEN'S AVENUE, LONDON, ONTARIO.

Miss Marguerite Maguire, . . . Piano.
310 CENTRAL AVE.

Miss Emma Walsh, Piano.
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

TUESDAY, FEBRUARY 11th,

THE - TROCADERO - VAUDEVILLES

10—EUROPEAN NOVELTIES—10

Headed by
the Peerless

SANDOW

His
Farewell!

Presenting a refined vaudeville and athletic entertainment, patronized by the best class of theatre-goers in America, and recognized by press and public as a performance without a peer in number, quality and variety of acts, and special individual features.

CONGRESS OF WORLD-FAMOUS ARTISTS AND ATHLETES. GREATEST PHYSICAL
LESSON OF THE AGE. Conceived, Organized and Promoted by

F. ZIEGFELD, JR.

HERR AUGUST DEWELL,

The Eminent Scandinavian Gymnast.

THE LUCIFERS,

Grotesques from the Alhambra, London. Mr. Lucifer, combined high kicker and jumper of the world. Mr. Lucifer's muscular development has been attained in one year under Sandow's System of Physical Culture.

MONS. DRAWE,

America's King of Jugglers.

N. E. KAUFMANN,

The champion bicycle trick rider of the world, and holder of every existing championship, and who has appeared before most of the crowned heads of Europe. Mr. Kaufmann is ready to defend his title at any time against all comers for any amount at two to one. He originated all his novel feats and odd wheels.

THE TWO BOSTONS,

Excentrique Comedians.

5—THE JORDANS—5

Misses Mamie, Rosey, Nelly, Messrs. Lewis and August. Performing the most graceful and daring aerial acts ever witnessed. Mr. Ziegfeld requests the indulgence of the audience for the short delay necessary in placing the net, which entirely precludes the possibility of any accident befalling the performers.

INTERMISSION FIVE MINUTES.

PROGRAMME—Continued on Page 7.

WE ARE CATERERS ...

and will undertake the entire responsibility of providing elegant and tasteful

Wedding Breakfasts, Ball Suppers, Dinners, Etc.

You can rest assured that every detail will receive our personal attention.

ESTIMATES PROMPTLY
FURNISHED.

BRADFORD & HODGINS,

CATERERS and CONFECTIONERS,

'PHONE 546.

194 DUNDAS STREET



English Brass BEDSTEADS.

*A Fine Line of the above have just arrived, and are
well worthy of inspection.*

*As we are removing from our present premises, we will offer them at
sacrifice prices for the balance of the month.*

Carroll & Co.,
256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,
London, Ontario.

GRAHAM BROS.

Have the Largest Range of

MEN'S FURNISHINGS

FOR EVENING WEAR

159 DUNDAS STREET.

PROGRAMME—Continued from Page 5.

THE GREAT AMANN.

Europe's greatest impersonator, introducing life-like reproductions of world-famous men, including America's greatest statesmen. The management desires to call attention to the remarkable work of this truly great artist. Having devoted a life-time to the study of character impersonations, he is able to produce life-like representations of the world's most famous men. The inspired look of the poet, the thoughtful mien of the statesman and the determined countenance of the victorious warrior, are given with such startling fidelity that it is difficult to realize that it is all the face of one man. Special attention is called to Mr. Amann's impersonation of Svengali, without the aid of any artifice except wig and beard. Mr. Amann makes up for this character in less than half a minute, the time required by Wilton Lackays being two hours, and his portrayal of this character has astonished all artists.

BILLY VAN, Comedian.

Curtain will drop one minute to allow for setting the stage for Sandow.

Performance concluding with

!! SANDOW !!

THE MONARCH OF MUSCLE.

Mr. Ziegfeld offers \$10,000 to any athlete duplicating Sandow's Performance. Mr. Sandow will select his programme from the following superhuman feats:—

Physically perfect. Acknowledged by anatomists to be the strongest man in the world. History does not record among the great gladiators of ancient Rome a man with such muscular developments as Sandow.

His 400 wonderfully developed muscles are exhibited in the following manner:

Muscular repose (all the muscles relaxed).

Muscular tension (all the muscles firm as steel).

Abdominal muscles when tense, producing the wonderful checker-board arrangement of fibers, existence of which modern anatomists deny, being plainly visible at a distance of 300 feet.

The Biceps (muscles of the upper arm), the Triceps (muscles of the back of the arm), the Deltoid (muscles of the shoulders), the Trapezino (muscles which raise the shoulders).

The muscles of the back, showing plainly all three layers.

The action and uses of different muscles.

The chest expansion. Sandow's chest measurement is 47 inches; expanded it is 61 inches—an expansion of 14 inches. The greatest expansion known at the Olympian Games in Rome was 6 inches.

Sandow will exhibit his extraordinary command over his entire muscular system by making his muscles dance.

PROGRAMME—Continued on Page 9.

Johnston's

198 DUNDAS STREET.

STYLISH FOOTWEAR

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE STRAPS, 5c.

PER PAIR.



W. T. STRONG,



184 Dundas
Street.....

DISPENSING
●●●●● CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—*Fliegende Blaetter.*

Wm. Stevely & Son,

THE LEADING DEALERS IN

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WE SOLICIT YOUR PATRONAGE.

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*"Piano Manufacturers to Her
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THE

R. S. WILLIAMS' SONS CO.
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ARE PRONOUNCED

*"The Piano" par excellence
by the most severe critics
in Canada. A visit to the
warerooms of the London
Branch will convince the
most skeptical that perfec-
tion in every detail has
been reached.*

Prices and Terms Most Reasonable

**Sheet Music and
Musical Instruments**

OF EVERY DESCRIPTION
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

**GILT' EDGE NEW FALL
GOODS, 1895.**
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**
—MERCHANT TAILOR.—
CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

NEW.

NEW.

NEW.

The world's greatest acrobats have found it almost impossible to turn somersaults landing on the same spot they spring from, and only a few have accomplished it, and to perform this feat with weights has never been attempted. Mr. Sandow stands alone in accomplishing this feat with 56 pounds in each hand.

The audience will hardly realize what the announcement that Mr. Sandow will turn a complete somersault from the knees means, and it is only his enormous and unequalled strength that enables him to perform this feat with 56 pounds in each hand.

**Lifting with One Finger 750 pounds Dead Weight
from the Ground.**

The Muscle Dance still further demonstrates the absolute control Mr. Sandow has of his muscular system, and the enormous strength in his individual muscles. He will compel his Biceps to dance with 90 pounds attached to each Bicep.

Resisting the dropping of 90 pounds attached to a chain from each hand, arms extended, weight doubling at the drop of each foot.

Holding Out at Arm's Length, Mounted Bicyclist in each Hand.

Resting only on neck and heels and holding four men on body. Those who do not appreciate how difficult this feat is, can easily convince themselves by attempting it without any weight resting on the body.

Mr. Sandow concludes his performance with his new feat entitled the

TOMB OF HERCULES.

Mr. Sandow bearing upon his body all the weights and paraphernalia (about 3,200 lbs.) used in his performance, including his attendants.

"To Mr. Henry E. Abbey, of New York, and Mr. F. Ziegfeld, Jr., of Chicago, great credit is due for providing the American public with such entertaining and valuable stimulant to encourage physical development as Sandow's performance produces."—Inter-Ocean, Chicago, October 6th.

PROGRAMME—Continued on Page 11.

GET
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MARRIAGE LICENSES,

WEDDING RINGS,

AND **OPERA GLASSES** FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
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STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE
& SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS 
OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

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LONDON, - ONTARIO.

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NEW GOODS :

Wall Paper,
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and.....
Fringes to Match.



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Laundry,

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LAUNDRY WORK TRANSFERRED FREE
... to and from ...

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St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

EXECUTIVE STAFF FOR MR. F. ZIEGFELD, JR.

E. D. Shults.....	Representative.
G. Salderina.....	Musical Director.
August Dewell.....	Sandow's Stage Director.
Ed. Maxwell.....	Stage Manager.
Frank Wickward.....	Master of Properties.
Harry Jordan.....	Machinist.
Martin Hayack.....	Master of Properties for Sandow.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....	Suppe
MARCH—"Kameka".....	Faust
ZYLOPHONE SOLO—"Cameo Polka".....	Muller
GALOP—"Salut".....	Lumbye

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

o — USED IN THIS OPERA HOUSE WAS SUPPLIED BY — o

Warerooms : 229 Dundas St., London.

—:-

W. McPHILLIPS.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETON or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,
OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

Say! Say!! What makes you look so blue? Got the chills, have you? Then you either want a quinine pill, or a ton of coal from **BOWMAN'S**, to warm you up. Get the coal and you'll be all hunkey-dorey. Yard Office:

Cor. Bathurst & Clarence Sts.

PROGRAMME—Concluded.

NEXT ATTRACTION,

**TUESDAY,
FEB.
18th,**



FIELD'S MINSTRELS

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,
Theatre, Etc., at reasonable rates. Apply
for rates.*

TELEPHONE 605.

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Manager.

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Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

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in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.



WHEN YOU HAVE

Lithographing,
Bill Posting,
Distributing,
Country Work,
or Advertising

Of any kind to do,
Don't forget the

LONDON <

**BILL
POSTING
AGENCY**

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

124 Dundas St.

**FINEST AT FAIREST
FURNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture



WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.



Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,
YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

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SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"
Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

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*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to-morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

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Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with

The Bell Orchestral Piano

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MANY INTERESTING FEAT-
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