

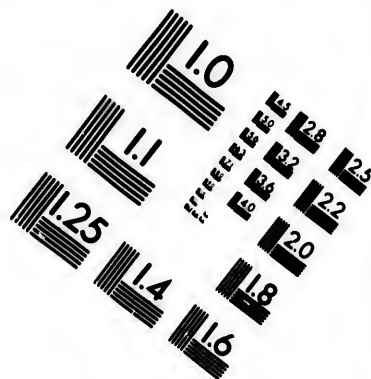
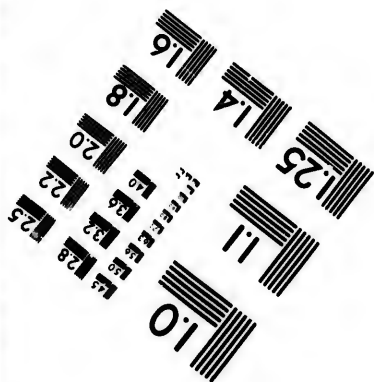
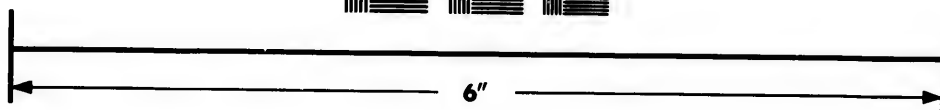
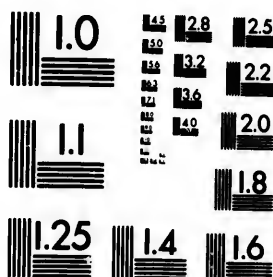


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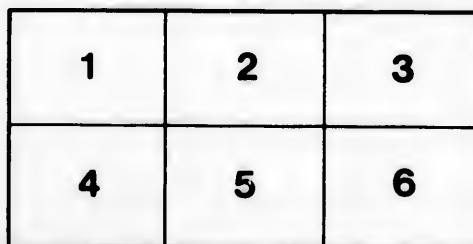
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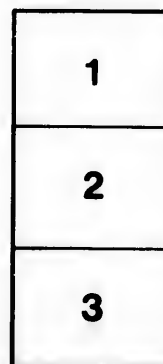
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Programme interspersed with Orchestral
Selections.

PROGRAMME.

1. Overture, "Jolly Robbers." Orchestra
2. "The Boston Vendors' Call"
..... Sara Lord Bailey
3. "How the Ladies Usually Fish"
..... Sara Lord Bailey
4. "Money Musk" Sara Lord Bailey
5. Selection, "Cobbler and Fairy" Orchestra
6. "Life for Life" Sara Lord Bailey
7. Waltz, "The New Home" Orchestra
8. "Prompt Obedience" Sara Lord Bailey
9. "Engineer's Signal," (Burdette)
..... Sara Lord Bailey
10. Cornet Solo, "Floctonian Polka," (Ben-
net) Sara Lord Bailey
11. Selected Sara Lord Bailey
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1893

PROGRAMME OF THE VICTORIA THEATRE,
VICTORIA, B. C.

PUBLISHER, R. JAMIESON.

Advertising space in this Programme can be had by applying at the Office, 50 Douglas Street, or at Jamieson's Bookstore.

PRICES.

There will not be any regular or established prices for attractions that are booked to appear at the VICTORIA THEATRE. All the standard and first-class dramatic companies and the great operatic organizations of the country that play at the different San Francisco theatres will be here, and the prevailing prices will be:

GALLERY	50 cts.
ORCHESTRA CHAIRS	\$1 00
" CIRCLE	75 cts.
DRESS CIRCLE	\$1 00

These prices will only be advanced when it is imperatively necessary. Large and expensive high-salaried companies cannot be expected to play at usual prices.

Gallery seats will not be reserved, and under no circumstances will the price be over 50 cents.

Read your Programme and take it home with you and mail it to your friends in the east.

RULES AND REGULATIONS.

The evening performance will commence at 8 o'clock, and the matinees at 2 o'clock.

The doors will be opened at 7.30 p.m., and for matinees at 1.30 p.m.

Children in arms not admitted.

Seats can be ordered by telephone (Jamieson's Theatre telephone number 6.)

Ushers are prohibited from receiving fees.

Please report to the management any incivility on the part of employees.

Carriages may be ordered for the evening performance at 10.30 p.m., and for the matinee at 4.30.

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Wednesday Evening, November 29th.

THE RHEA

—IN—



THE Queen of Sheba



CAST.

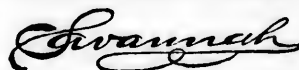
HIRAM, descendant of Tubal Cain, chief builder of the Temple Mr. W. S. Hart
KING SOLOMON Mr. John Palmer
JABEZ, Prince of Ophir Mr. Joseph O'Meara
ZEBOIM, the King's Scribe Mr. Edwin Phillips
TALMAI, Officer of the Guard of the Six Hundred Mr. Benson H. Pierce
ABIATHAR, Physician Mr. James Schuyler
OMRI, Governor of Jerusalem Mr. Richard Ridgely
AISHAR, Grand Master of the Household
 Mr. B. C. Jones
BAAL-HAMON, Chief of the Philistines
 Mr. W. T. Tasker
TAGLATH PHANOR Mr. M. C. Bowers
TAMAR, Queen of Sheba RHEA
BALKIS, First Handmaid to the Queen
 Miss Edith Meek
NAHAMA, Daughter of Aishar Miss Minnie Bowen
ZILLAH, a young girl at the Court of Jerusalem
 Miss Fannie Hunt
MILCAH, Dancer to the Queen Miss Annie Fording
NEPHETE } Attendants to Tamar {
DJARDA } Miss Alice McGee
 Miss Goodfellow
ANATIS, Priestess Miss Marie Coolidge

Elders of Israel, Princes of Tribes, Officers of the Guard of the Six Hundred and of the Philistines, etc.
Tamar's Suite, Guards, Slaves of the Queen, Male and Female Musicians, Dancers, etc.
Choruses led by The Queen of Sheba Quartette.

—SYNOPSIS—

Act I. A Hall in Solomon's Temple.
Act II. A Terrace Overlooking Jerusalem.
Act III. The Sepulchre.
Act IV. The Inauguration of the Temple.

SCENE—JERUSALEM. TIME—990 B. C.



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Lunches for Social Parties, Banquets, Picnics, and the Travelling Public, prepared on short notice. Best Eastern and Olympian Oysters. Game in Season.

CHARGES MODERATE.

MANAGEMENT FOR MILE. RHEA.

Frank Deitz..... Manager
John Whiteley..... Treasurer
John Fay Palmer..... Stage Manager
M. C. Bowers..... Assistant Stage Manager

—ORCHESTRA MUSIC—

Overture..... "Pleasures of Life"..... Latano
Selection..... "Trovatore" (by request)..... Verdi
Cornet Solo..... "Waiting"..... Millard
Waltzes..... "Queen of my Love"..... Rose

Sarah Lord Bailey, in a magnificent silk gown, appeared in her regal capacity as elocutionist in the opera hall last evening to a numerous audience, most of the cultivated people in the town being present. Her fame had preceded her by lithos and letter-press, and citizens were keyed up to a high pitch as to her dramatic art and personal singularity. But nothing has been overdone; and we can only briefly say, just as we go to press, that the occasion can be recalled as one of excitement, pleasure and success, and that from the beginning with "Life for Life" all through the eight pieces of her programme she made it felt that her command of a firm, deft and glittering process was consummate, and that her unique personality, —intensely vital, impulsive, passionate, humorous,—was potent to thrill, to charm, or to convulse with laughter. "The Chariot Race," from Lew Wallace's immortal Ben Hur, was the masterpiece of the evening and aroused a perfect storm of applause. No person runs the slightest risk in passing her along as the queen of elocution, the most gifted woman of her art that has been abroad in many a day.—*Central Canadian, Carlton Place, March 3rd, 1892.*

Have you used Campbell's 75c. line of Toilet Water, Old English Lavender, Wood, Violet and Edelweiss? Fragrant and lasting

Minneapolis, Nov. 13.—Madame Modjeska in a sumptuous production of the merchant of Venice packed the Grand to-night and pleased every-body

"Tomkins doesn't get any more complimentary tickets for the theatre."

"Did he tell you?"

"No, but I notice he applauds everything now."

FANCY COSTUMES PHOTOED by

Savannah

FOR LADIES' AND CHILDRENS'

WHITEWEAR

—GO TO—

MRS. BICKFORDS, 61-63 Fort St.

HERE AND THERE.

Fanny Rice's new play Little Miss Innocence Abroad having made a success, will replay A Jolly surprise for the balance of the season.

Roland Reed's new play Dakota will be produced in Brooklyn next week.

Dr. A. C. West, Dentist, has removed to his new and beautifully furnished rooms in the new Adelphi Block, cor. Government and Yates Streets.

Whenever a man offers you something for nothing you may be reasonably sure that his style of philanthropy works both ways.

Even the quietest woman can make a bustle when she takes a notion to.

AN OBSTACLE.

"So he's your husband?"

"Yes, in a way."

"In what way?"

"In my way."

TALKING FROM EXPERIENCE.

Treetop—"I'd rather a boy o'mine would drink rum than smoke cigarettes."

Hayrick—"Cigarettes don't ruin the character."

Treetop—"Guess you never saw any cigarette pictures, did you?"

Etie Ellsler is making a distinct personal as well as artistic success in the South. Her matinees are followed by receptions for ladies and children. Miss Ellsler is an ardent bicyclist. While in Savannah she rode out to Bonaventura and returned to the city, a distance of 15 miles, in a little less than two hours. Miss Ellsler's recent matinees at the Savannah Theatre is reported to have been the largest in the history of that house.

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XMAS CALENDARS

Also from the above celebrated house. These we ran short of last season, the demand being so great. This season we have laid in immense stocks of all new goods in FIFTEEN DIFFERENT DESIGNS.

PRESSED FLOWERS AND FERN CARDS

By local talent. A nice assortment.

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ROCKY MOUNTAIN WILD FLOWER BOOKLETS

Over from last season which we are closing out at one-third off cost.

In due time we shall show the largest and finest assortment of

HOLIDAY GOODS

we have ever had yet.

JAMIESON

Next to Post Office.

"Barlow Brothers Mammoth Minstrels opened at the Tabor last night with a show which goes through from start to finish with most refreshing snap. Not a moment is lost. The jokes are brief, crisp and pointed and a very fair percentage of them are new. The music is well selected and the soloists are above the average. The company is not so large as the Mastodon aggregation, which Jack Haverly affected in his palmy days, quality rather than quantity being the recommendation, though the programme is long and could be handled only by a management which insists on vim and "get up" in its artists

The company carries its own orchestra which appears on the stage in the regulation first part. The stage is handsomely hung with silken drapery. There are ten end men including Markham, the Kennards, the Morrisseys and James and Billy Barlow.

After this come several novelties in the form of olio and original specialty ideas, funmakers and acrobats. The house was large and applause frequent."—Denver News.

Barlow's Minstrels appear at the Victoria Theatre on Wednesday, December 6th.

* * *

FELLOW-SUFFERERS.

First Thin Man.—What makes you so thin, friend?

Second Thin Man.—Why, I'm a jockey! —been training to win races. What makes you so thin?

First Thin Man.—Well, I've been betting that you would win!

* * *

Old Adam is bound to break out somewhere. The Turk has no wine, but he has lots of girls.

* * *

A DIFFERENCE.

Mrs. Sauers—I don't consider marriage a lottery, do you?

Mr. Sauers—No! if a man draws a blank in a lottery, he can tear it up and take another chance.

* * *

There may be but one pin in a girl's belt, and she may not see her young man more than once a month, but his hand will find it. —Atchison Globe.

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5 Carat Diamond Earrings, - - - \$300

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2½ Carat Diamond Earrings

2 Carat Diamond Earrings.

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