## Tbe Catholit Maxat.

## VOLUME XXXVIX

The Carthorlie Zeecorid
$\frac{\text { Losdos, Satubdar, August 25, } 1917}{\text { NEVER ALONE }}$


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## MOULDS US Each of us has an innermost rom, a study of imangantion into whihh none may intrude without our con.  <br>  <br> pervades it. yet thereareareet phostivacy that gain admittance, "dream.children,"

gho have never matoriailized, and
wiosemboied friendid rememoered os
deel that nothing of life or death can

What is indestructible and pure it it
tit only the material that is perish.
able and corruptible. Our custom.
ary dwelling. place catchess. something
trom us as years go on. The scene of our successes and failures, it
ospour of ourahitual temper and
outlook

 murmur echoes of voices gone eilient,
and raise picturese that weave them.
selves


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Along with our material progreas
here sems to be a growing insesi.
bility to the evil of sin. From
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| that were once men, women thent behind |
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|  | voted physiclan of tourd |
| :---: | :---: |
| the bereaved, the homeless teel that |  |
| saying of Burke: "What |  |
| ows we are, and what shadows |  |
| pursue!" Happily, there is |  |
| not gone into the melting |  |
| d this latest, and perhaps 1 | his |
| moniacal outburst from the pit of |  |
| has released wondrous |  |
|  |  |
| Sesis is judged and will be punished |  |
| Meanwhile, Dives |  |
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| hoot of duties shirked and evil | $\underbrace{\substack{\text { felt } \\ \text { virgin of }}}_{\text {colt that }}$ |
| tions indulged? To day offer | , |
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| else our mummied self |  |
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| last resort. Judgment awaits aach |  |
| One, and ihe bookd are always opan. |  |
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\section*{| PLUNKETT A ZEALOT |
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| IN IRELAND'S CAUSE |
| $\begin{array}{c}\text { HLS SLLECTIO AA CHARMAN } \\ \text { MIPARTS NEW VIGOR TO }\end{array}$ |}



## 

THE CATHOLIC RECORD



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THE CATHOLIC RECORD

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| or |  | Her priests are just as the | recreation of a proper kind for |  |  |  |
| ench soldierer to discard every weapon |  |  |  |  |  |  |
| pose |  |  | elaxation wibhin easy reach of our | $y$ there is no God, and you have | and the local disturbances |  |
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|  |  | nder the Church and it is unhappy |  |  |  |  |
| at the mouth of the cave, and the German | ideas begna to tade and nas Crristian eod $^{\text {tod }}$ | deday |  |  |  |  |
| ot the |  |  |  | , |  |  |
| the narrow entrance |  |  |  |  |  |  |
| ll marched through |  |  |  |  |  |  |
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| ts hardsaips ${ }^{\text {to wounds }}$ Mies |  |  |  |  |  |  |
| and death, is now quite a hero. He never leaves the men to go on leave, |  | DIVORCE 1 |  |  |  |  |
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| ae well meaning people |  |  |  |  |  |  |
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| signs of the time |  |  |  |  |  |  |
| nt the lament of a pro. |  |  |  |  | FRENCH CoLored troops make |  |
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|  |  |  |  |  |  | to them is already lost." |
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| m. |  |  |  |  |  |  |
| ts corners. |  |  |  |  |  |  |
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|  |  |  |  | I have turned to God."-The Bulle. |  |  |
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| po |  |  |  | french priests decorated |  |  |
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|  |  | tions of the marriage bond finds seareely any reognition in legislar |  |  |  |  |
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|  |  | he won't. Eliza. |  |  | might |  |
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|  |  |  |  |  | AFTER THE WAR | R FRASER'S CHINRSE |
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|  |  | - All worls and no play, bays the prov. |  |  | ${ }^{\text {n }}$ |  |
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