(27)

ART ASSOCIATION

OF MONTREAL.

THE REPORT

FOR

1887.

ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1887.

WITH THE PROCEEDINGS OF THE ANNUAL MEETING, HELD JANUARY 27TH, 1888.

MONTREAL:

J. THEO. ROBINSON, PRINTER, 52 ST. FRANCOIS XAVIER STREET.

1888.

Art Association of Montreal.

REPORT OF THE COUNCIL,

Fcr the year ending December, 1887.

The Council of the Art Association in presenting their Report for the year 1886, were compelled, with much regret, to announce to the members and general public that the funds at their disposal for the maintenance of the Institution were gradually diminishing year by year, and that their expectation that the year 1886 would prove a prosperous one, was, unfortunately, not realized. While this condition of affairs was seriously unsatisfactory, the hope was also expressed that a change for the better might take place in the course of the present year. It is with much gratification that they are now able to speak of the fulfilment of this hope, During the past year unmistakeable signs of a deepening interest in the cause of Art have manifested themselves. Old friends, the representatives of Art culture in Montreal, have not been wanting, and have proved themselves, as ever, active in promoting the welfare of the Asssociation, while many new friends have joined the ranks, bringing with them fresh accumulations of that interest and intelligence which are so essential for the preservation and utility of an Institution such as this.

For many years the Council have urged the importance of establishinga Sustentation or Endowment Fund. They are now

happy to announce that several large subscriptions have been promised to this Fund, and would lay stress on the desirability of all patrons of Art contributing to this object to the best of their ability. While large sums will obviously be most acceptable, all contributions of five dollars and upwards will be gladly welcomed. The fund in question has not progressed with the rapidity that might have been looked for in the wealthiest city of Canada, but it is anticipated that the earnest endeavours of the gentlemen who have kindly undertaken to set this matter before the public, will bear good fruit.

The subscriptions promised up to the present time are as follows :—

Miss Orkney	$2,000
Mr. R. B. Angus	1,000

and a second thousand dollars on the completion of the first $25,0000.

Mr. H. McKenzie	$1,000
" W. G. Murray	1,000
" J. W. Tempest	1,000
" J. H. R. Molson	500

The late successful Art Fair was held in order to augment this Fund and to invite public attention to its importance. As has been stated in previous reports, it is hoped ultimately to provide for the working expenses of the Association by the interest on this fund, and to devote any overplus and also the current subscriptions to the establishment of scholarships in the Art-classes, and to the purchase from time to time of additional works of Art. It has been decided that donors of over $2,000 to this Fund shall be entitled, if they desire it, to the nomination of a free student to the Art-class, during

such time as may be agreed upon between the Donor and the Trustees, and further, that all Donors of over $500 shall be entitled to a Governorship with its attendant rights and privileges. The Council beg the attention of Montreal citizens to this Fund and trust that it may be established on so secure a basis as to free the Association permanently from financial anxiety and embarrassment.

Taking into consideration the large number of gentlemen in this city who own fine works of art, and are gifted with cultivated taste in art matters, the Council are led to hope that this appeal will not be made in vain.

ART CLASSES.

The seventh session of these classes commenced October 3rd, 1887, under the direction of Mr. Wm. Brymner, R.C.A. whose services the Council consider themselves fortunate in having been able to retain, the students being thereby enabled to avail themselves of the opportunity of a continuous course of study under the same able guidance as that of the last session. The hours of the classes are unaltered.

Mr. Brymner reports as follows:—

The progress of the school since the Report of 1886 has been satisfactory.

Three of the more advanced students of last year's class have gone to New York, and one to Paris, to avail themselves of the more extended opportunities for study and improvement afforded in those cities.

An Exhibition of the work done by the students during the past session, was held in the latter part of May, none of

the work having been touched by any person except the student whose name was attached.

Though the number of students during the first term of the present session (87-88), was considerably in excess of that of the corresponding term of the session (86-87,) the majority were less advanced, so that the life class was small; of the present term I cannot yet speak, it having only so recently commenced.

The attendance on the part of the students on class-days has been remarkably regular, but it is much to be regretted that a greater use is not made of the opportunities afforded for private study and practice by the opening of the Class-Rooms every day during the week for those purposes.

W. BRYMNER.

The number of students is considerably larger than during the corresponding period of last year, and will doubtless increase still further after the Christmas vacation.

The Council deem it wise to invite the attention of the public to the many advantages offered by this school. In addition to the teaching provided, there are ample opportunities for private study. The class rooms are open to the students from 9.30 to 5 daily. The students have also free access to the library, in which are found the best art periodicals of the day, and can enjoy the privilege of copying pictures in the gallery.

The Association is indebted to a member of the Council for the gift of a considerable number of casts, easels and other class room fittings, while other necessary appliances have been added from time to time.

At the request of the Lady Managers of the Decorative Art Society, a certain number of promising students, recommended by them, have been received at a slightly diminished fee.

EXHIBITIONS.

The past year has proved a very busy one in the annals of the Association.

In addition to the recent Art Fair, four Exhibitions have been held on the premises since the commencement of 1887.

1. In the second week in February, the Loan Exhibition was opened, and two free days were given during Carnival week; this was the finest collection of Oil paintings and Water color drawings ever seen in the City of Montreal. Some works of exceptional interest were exhibited, and without particularising, the Council cannot too warmly acknowledge their great obligations to those gentlemen who so generously lent their valuable possessions. The appreciation felt by the public was distinctly displayed in the large numbers who daily thronged the galleries. It was fortunate that the Exhibition should have been held during the Carnival, as visitors were enabled to perceive that Montreal was not far behind any city on this Continent in wealth, taste and art culture. The net receipts from this Exhibition reached the sum of about $2,000.

II. The triennial Exhibition of the Royal Canadian Academy was opened by the Governor-General in person on the night of April 19th, and proved a distinct advance, in the quality of the works shewn, upon the last Exhibition of that Society in this city. The sale of pictures was also unusually

large, amounting in monetary value to more than five thousand five hundred dollars.

III. An Exhibition of the work done by the Students in the Art Classes for the Session 1886-7, was held in the Class rooms in May and attracted considerable interest.

IV. Towards the end of the same month the French Painter, M. Gaston Roullet, exhibited a selection of his works in the large gallery, and one of his Oil paintings "La Baie des Morts, Côte de Bretagne" has since, partly by subscription amongst a few members, and partly by a grant from the Funds, become the property of the Association, several other works by the same Artist being purchased by citizens of Montreal.

PRESENTATIONS.

The following works of Art have been presented to the Association during the past year :—

By the Rev. Canon Norman, President—
HOME, SWEET HOME ; Allan Edson, R.C.A.
By Mr. R. B. Angus, Vice-President—
REDDIN THE NETS ; Colin Hunter.
AUTUMN FLOWERS ; Alexis Harlamoff.
By Mr. George Hague.—
A COMING STORM IN THE ADIRONDACKS ; Homer Watson, R.C.A.
By Mr. John McLennan.—
THE MISSIONARY LE JEUNE AND HIS ALGONQUINS ON A HUNTING EXPEDITION ; R. Harris, R.C.A.
Purchased by subscription, as above detailed.—
LA BAIE DES MORTS, COTE DE BRETAGNE ; By Gaston Roullet.

LIBRARY.

The Council would call especial attention to the Library and Reading Room, already of great service, but which they would be glad to place in a still more efficient condition.

The following donations are gratefully acknowledged.

BOOKS PRESENTED TO THE LIBRARY.

By Mr. R. B. Angus, Vice-President.—

CATALOGUE ILLUSTRE DE TABLEAUX MODERNES COMPOSANT L'IMPORTANTE COLLECTION DE M. DEFOUR. Paris, 1886. One volume.

By Hon. Robert Mackay, Patron.—

PRICED CATALOGUE OF THE ART COLLECTION OF THE LATE MRS. M. J. MORGAN, New York. One volume.

DICTIONARY OF THE WORKS OF PAINTERS.—F. P. Seguier. One volume.

By Mr. E. B. Greenshields, Councillor.—

Illustrated Art Hand Books, viz :

ENGLISH AND AMERICAN PAINTERS.—Wilmot Buxton, and S. R. Koehler. One volume.

SPANISH AND FRENCH PAINTERS. — Gerard W. Smith. One volume.

Art Text Books, viz :

ITALIAN PAINTING. Edited by E. J. Poynter, R.A. One volume.

GERMAN, FRENCH AND DUTCH PAINTING. By ditto. One volume.

BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS New edition. (Nine parts received.) In 12 parts.

CATALOGUE OF THE A. T. STEWART COLLECTION OF PAINTINGS AND SCULPTURE, WITH NEWSPAPER EXTRACTS. York, 1887. One volume.

By Mr. J. W. Tempest, Councillor,—

THE PICTORIAL ARTS OF JAPAN. By William Anderson, F.R.C.S.

LONDON. Two vols. A very beautiful work.

Fifty volumes of periodicals have been bound in the course of the year.

The periodicals to be found on the library tables for the use of members are the same as before, those marked with an asterisk being bound and placed on the library shelves.

London—

The Academy.
*The Architect.
*The Art Journal.
*The Artist.
The Athenæum.
*The Building News.
*Decoration.
*English Etchings.
The Graphic.
The Illustrated News.
*The Magazine of Art.
*The Portfolio.
Punch.

Paris—

Courier de l'Art.
*Gazette des Beaux Arts.
*L'Art.

New York—

*The American Architect.
The Art Amateur.
The Art Interchange.
The Century.
*The Decorator and Furnisher.
Harper's Magazine.
Harper's Weekly.

Berlin—

*Zeitschrift fur Bildende Kunst.

Numerous art catalogues and other publications are also taken as published, such as Enault's Paris Salon, Societé d'Aquarellistes, Le Salon Artiste, Damas' Catalogue illustré du Salon, Wolff's Figaro Salon, Blackburn's Grosvenor and Academy Notes, Huish's The Year's Art, the New York Etching Club's catalogues, the National Academy Notes, etc. These are also bound and transferred to the book-shelves.

LECTURES.

During the winter, Mr. Penhallow, Professor of Botany in McGill College, delivered a most interesting and instructive Lecture in the Gallery, upon "Japanese Art," which was much enjoyed by a large audience; the lecture was illustrated by a small, though choice, exhibition of Japanese Art fabrics, ceramics, lacquer ware and paintings, which added considerably to its value and interest. Mr. C. G. Geddes was unfortunately unable to deliver his proposed paper on " Voice Culture."

No definite arrangements have yet been made for the Lectures during the season of 1888, but it is expected that Mr. Geddes' paper, promised last year, will be forthcoming.

GENERAL.

Mr. R. B. Angus and Mr. J. H. R. Molson having qualified as Governors by the payment of $1000 and $500 respectively; Miss Jessie Dow, Mr. Walter Drake, and Mr. R. R. Grindley having qualified as Life Members, by the payment of $100 each, will be nominated at the annual meeting.

The Art Fair was opened on Tuesday, December 6th, and closed on Saturday 10th. The result of this enterprise was eminently satisfactory, inasmuch as it contributed about three thousand dollars to add to the Endowment Fund. Too sincere thanks cannot be given to the Lady President and those Ladies who, whether as Householders or assistants, by their self-sacrificing exertions, secured this successful result, and it is particulary desired to call attention to the services of the Secretary, whose labours preceding, during the continuance of, and subsequent to the Fair, were untiring.

Since the presentation of last years' Report,—

Mr. MacGillycuddy has been appointed to the office of Curator and Secretary. No other change has taken place in the staff.

A telephone has been placed in the Entrance Hall, and has proved a great convenience.

During the year considerable outlay has been incurred in the appointments and premises of the Association The roof has been newly covered with galvanized iron at an expense of nine hundred dollars, by Mr. G. W. Reed, he giving a guarantee to keep it in order for ten years. An office for the doorkeeper has been placed in the vestibule. The lavatories in the cellars have been re-arranged, and the cellars themselves ventilated. A ventilator has been placed in the smaller gallery, and two cowls have been affixed to the roof of the larger gallery skylights. New blinds have been put up in the gallery. The Reading-room has been re-decorated at the charge of a member of the Council.

Several three-year policies having expired, a large sum has been spent, during 1887, on insurance, the bulk of the property belonging to the Association being now covered until 1890.

On the occasion of the celebration of Her Majesty's Jubilee, June 21st, an illumination was set up in front of the building, consisting of an arch supporting a Crown, and having the letters V. R. on either side.

The business of the Association is now carried on in the very small room opening off the large gallery, it having been found undesirable to continue the Reading-room in its dual capacity of office and Reading-room. This change, however, involves several disadvantages, and it might be well to consider the advisability of turning one of the shops into a Reading Room and Library, and devoting the present Reading Room to the purposes of office and Council Chamber.

The pictures in the galleries have been re-arranged and a new catalogue published, the expenses in connection with which were reduced to a minimum through the advertisements kindly inserted by a few friends of the Association.

The usual advertising space of the Association has been occupied during the year, in the *Gazette, Herald* and *Witness* newspapers.

On Easter Monday, April 11th, and on Jubilee day, June 21st, being General Holidays, the Galleries were opened to the public free, the aggregate attendance on the two days amounting to the gratifying number of 985. Arrangements were made for the members of the staff taking the Holidays on other dates. On the Queen's Birthday the usual fee of 25c. was reduced to 10c, but only fourteen persons availed themselves of this concession.

The membership during the past three years has been as follows :—

	1887.	1886.	1885.
Governors	17	15	15
Life Members	75	72	72
Annual Members	405	309	312
Total Membership	497	396	399

The number of visits to the Gallery during the past three years has been :—

	1887.	1886.	1885.
By members	12,439	6,447	11,156
By free visitors	5,886	4,757	5,992
By non-members at 25c.	8,275	1,296	1,111
" " " 10c.	2,118	666	260
" " " 5c.	2,529	135	
Total visits	31,247	13,301	18,519

The sum of $10,000 has been offered to the Association, through Mr. J. H. R. Molson, upon the condition that the Gallery be opened to the public on Sundays, the hours to be observed, to be the same as on week days. It seemed to the Council desirable that this offer should be referred for consideration to the members at the Annual Meeting.

OBITUARY.

The Council have with much regret, to record the loss to the Association by death, of Mr. M. H. Gault, Governor; Mr. Charles F. Smithers, Life Member; Mrs. Mercer, Miss Tubby, Messrs. Samuel Waddell and W. D. McLaren, Annual Members.

There have been fourteen resignations from Membership in the course of the year, while, on the other hand, the Council are able to announce that the list of Governors has been augmented by two, three new life members have been added, while the Annual members have reached 420, being an increase of 111 upon the membership of last year, (fifteen out of this number have not, as yet paid their subscriptions.) This gratifying increase is, in a great measure, due to the energy of the Secretary, and also appears to be an evidence of the growing popularity of the Association.

CONCLUSION.

The Council feel happy in being able to congratulate themselves, and the members in general, upon the increase of the membership and the apparent quickening of interest in art matters on the part of the Montreal public. But they would venture to urge strongly the paramount importance of a substantial Endowment Fund. Until this is firmly established, the progress of Art in connection with this institution

cannot be satisfactorily ensured. Much of the property of the Association yields no income, and if it has only to depend upon the fluctuating results of annual membership and entrance fees, the hope of adding to our Art stores, encouraging deserving Art students, and increasing the attractions of the Building generally, becomes almost extinct. Every intelligent citizen should lend his aid to the attainment of an Art collection and school, which will reflect credit upon this city, and aid in the instruction of its inhabitants.

On behalf of the Council

R. W. NORMAN,
President.

J. MACGILLYCUDDY,
Secretary.

MONTREAL, JANUARY 27, 1888.

DR. MR. R. W. SHEPHERD, TREASURER, IN ACCOUNT

To BALANCE:—				
From last year,.....				$ 102 33
" PICTURE SALES:—				
Received from pictures sold,			$6 829 25	
Less Commissions Credited below,.....			482 15	6 347 10
" MAINTENANCE:—				
Fees of Annual Members,.....			2 015 00	
" Life Membership,.....			300 00	
Entrance Fees—				
8275 at 25 cents.....		$2 068 75		
2118 at 10 cents.....		211 80		
2529 at 5 cents		126 45	2 407 00	
Catalogues			459 05	
Rent of Shop			549 28	
Reading Room, sale of Periodicals etc.			25 00	
Interest on Bank Account.....			40 91	
Commissions on Sales			482 15	
Donations.....			162 59	
Winter Exhibition, $150.00 less uncollected $10.00			140 00	
Etching, Sale of.....			9 00	6 589 98
" ENDOWMENT FUND:—				
R. B. Angus $1,000; J. H. R. Molson $500				1 500 00
" ART CLASS:—				
Total Fees 1886-87,	$875 00			
At Credit last year,	275 00	$600 00		
Fees of year 1887-88 paid in advance		481 00		1 081 00
" BALANCE:—MOLSON'S BANK. Overdraft.....				41 89
				$15 662 30

WITH THE ART ASSOCIATION OF MONTREAL, 1887. CR.

BY PICTURE SALES:—		
Paid Artists per Contra		$ 6 347 10
" MAINTENANCE:—		
General Charges	$ 104 11	
Fuel $176 08 and Light $107 10	283 18	
Advertising and Printing	245 64	
Salaries	1 322 50	
S. English	99 65	
Furniture	50 30	
Taxes and Water Rate	171 70	
Reading Room—Current Expenditure	98 84	
Library	406 57	
Lectures	16 40	
Exhibitions	1 058 77	
Stationery and Postages	105 72	
Insurances	692 40	
Labour	131 35	
Repairs and Improvements to Building	1 310 32	
Works of Art	212 20	6 309 65
" MOLSON'S BANK:—		
Special Deposit		1 500 00
" ART FAIR:—		
Expenditure to Date		257 18
" ART CLASS:—		
Total Salaries and Expenses 1886-87		1 248 37
		$15 662 30

Audited and certified, vouchers compared and completed.

Montreal, 3rd January, 1888.

P. S. ROSS & SONS,
CHARTERED ACCOUNTANTS.

WORKS OF ART.

The following are the donations of works of art, up to December 31st, 1886, which are more fully detailed in a catalogue given in the annual report for 1883, p. 27.

By Mr. R. B. Angus, No. 83	$ 500	
" Mr. Albert Bierstadt, No. 77	1000	
" Mr. A. F. Falardeau, No. 93	100	
" Mr. M. H. Gault, No. 91	500	
" Mr. John Harris, Nos. 84, 85, 86 and 90	1400	
" Mr. W. F. Kay, No. 106	1000	
" L'Institut Canadien, Nos. 94-98	850	
" Mr. Justice Mackay (a plaster statuette), No. 108	10	
" Mr. J. S. McLachlan, No. 79	100	
" Mr. John McLennan, No. 80	400	
" Mr. Hugh McLennan, No. 88	100	
" Mr. W. G. Murray, No. 87 $300 also the work by Mr. Woodcock, No. 107 $500	800	
" The Natural History Society, Nos. 99 and 100	200	
" Mr. W. C. Smillie, No. 89	300	
" Mr. Joseph Tiffin, Senr., No. 101	400	
" Mr. Marshall Wood, Nos. 102-104 (deceased)	150	
" Mrs. Miles Williams, a sculptured vase with pillar of Serpentine, No. 109	50	
The Art Association, Nos. 78, 81, 82, 92 and 105	515	$8375

Since the publication of the above list, the following oil paintings have been presented to the Association, the value appended being amount for which each picture is insured :

By Mr. R. B. Angus, Autumn Flowers; Alexis Harlamoff	$2,750	
" " Reddin the Nets ; Colin Hunter	1,250	
" Rev. Canon Norman, Home, Sweet Home ; Allan Edson, R.C.A.	150	
" Mr. George Hague, A Coming Storm ; Homer Watson, R. C. A.	250	
" Mr. John McLennan, The Missionary Le Jeune ; R. Harris, R.C.A.	100	
" Subscription and from the Funds, La Baie des Morts ; Gaston Roullet	300	4800
		$13175

THE BUILDING FUND.

The following are the subscriptions to the Building Fund, up to November 30th, 1886, in addition to the $8000 of money from the Gibb bequest.

The Right Honorable the Earl of Dufferin	$100.00
Mr. Justice Mackay (President) $500, $10	510.00
Miss Frothingham	500.00
Mr. Hugh McLennan	500.00
Mrs. J. H. R. Molson	500.00
Mr. George Hague	500.00
Mrs. T. Sterry Hunt	500.00
Mr. Wm. W. Ogilvie	500.00
" Charles Gibb	300.00
" J. S. McLachan	100.00
" Edward MacKay	500.00
" Alexander Buntin	500.00
" John Thomas Molson	250 00
" M. H. Gault	100.00
" Peter Redpath	500.00
Mrs. Ferguson	200.00
Mr. J. W. Hopkins	200 00
Hon. Thomas Ryan	100.00
Sir. George Stephen	100.00
Mr James A. Grahame	20.00
" Robert A. Lindsay, $10, $100	110.00
" L. J. Scargeant	20.00
" Justice Cross	50.00
" John Hope	100.00
" Robert Reford	50.00
Rev Dr. Cordner	50.00
Mr. Jonathan Hodgson	100.00
" John B. Murphy	25.00
" A. F. Gault	20.00
" Charles Osborn	10.00
" Robert Wood	50.00
" James S. Hunter	10.00
Mr. J. C. Baker (Stanbridge)	500.00
" George A. Drummond	500.00
" Alex. Murray	100.00
" William McLachlan	100.00
" Charles Morton	100.00
Dr. T. Sterry Hunt	100.00
Carried forward.	$8,475.00

Brought forward,	$8,475.00
Miss Orkney	500.00
Mr. James Worthington	40.00
" Joseph Tiffin, Senr	20.00
" Mr. Alex. Macpherson	10.00
Mr. W. G Murray, $500, $10	510.00
" D. J. Greenshields, $500 do. Bequest, $500	1000.00
" J. W. Tempest,	350.00
Mrs. Dow	100.00
" Redpath	100.00
Miss Murray	100.00
" Grace Murray	100.00
Sir Hugh Allan	100.00
Hon. John Hamilton	100.00
Sir Donald A. Smith	100.00
Hon. A. W. Ogilvie	100 00
Mr. C. F. Smithers	100.00
" James Burnett	100.00
" J. P. Cleghorn	100.00
" A. Baumgarten	100.00
" R. B. Angus	100.00
" A. C. Hooper	100.00
" Hector McKenzie	100.00
" Robert Moat	100.00
" Thos. Workman	100.00
" J. Henry Joseph	100.00
" E. K. Greene	100.00
" Thos. Craig	100.00
" David Morrice	100.00
" G. B. Burland	100.00
" Gilbert Scott	100.00
" J. A. Pillow	100.00
" Randolph Hersey	100.00
" James Hutton	100.00
" Andrew Robertson	100.00
" Edward Murphy	100.00
" George Sumner	100.00
" Jas. Johnstou	100.00
Carried forward,	$13,905.00

Brought forward,	$13,905.00
Mr. David Law	100.00
" Hugh Mackay	100.00
" H. E. Murray	100.00
" John Rankin	100.00
" F. Wolferstan Thomas, $100, $10	110.00
" Chas. Cassils	100.00
" Wm. Angus	100.00
" Henry Bulmer	100.00
" Gilman Cheney	100.00
" S. H. Ewing	100.00
" A. S. Ewing	100.00
" G. S. Brush	100.00
" W. B. Cumming	100.00
" O. S. Wood	100.00
" G. A. Greene	100.00
" Jno. S. McLennan	100.00
" W. J. Buchanan	100.00
" Wm. Hall	160.00
" Miles Williams	100.00
" H. R. Ives	100.00
" R. W. Shepherd., $100, $10	110.00
" Wm. Notman	100.00
" J. M. Douglas	50.00
" Andrew Allan, $50, $50.	100.00
" A. T. Paterson	50.00
Dr. G. W. Campbell	50.00
Mr. H. Archbald	50.00
" Joseph Hickson	50.00
" James Court	25.00
" A. R. Brown	25.00
Carried forward,	$16,525.00

Brought forward,	$16,525.00
Mr. Henry Hogan	25.00
Hon. J. R. Thibaudeau	25.00
Mr. R. Grindley, $10, $20	30.00
" J T. Dawes	20.00
" R. Linton	10.00
" G. W. Moss	10.00
" Alex. Ewan	10.00
" Jas. Cantlie	10.00
" James Benning	10.00
" E. S. Clouston	10.00
" R. C. Jamieson	10.00
" John Lewis	10.00
" G. F. C. Smith	10.00
" G. W. Craig	10.00
" R. Wolff	10.00
" T. J. Potter	10.00
" T. R. Marshall	10.00
" H Shorey	10.00
" S. Waddell	10.00
" K Campbell	10.00
" Hugh Paton	10.00
" R. A. Ramsay	10 00
" Chas. Stimson	10.00
" John Kerry	5.00
" W. Wainwright	5.00
Mr. Robert Reid	100.00
" John Macfarlane	100.00
Mr. Robert Lindsay	100.00
TOTAL,	$17,125.00

Carried down $17,125.00

From which has to be deducted—

Special subscription for the Memorial Brass	$500.00	
Expended vide annual report for 1883, p. 9	143.00	
		643.00

Leaving available for the building fund... $16,482.00

NOTE.—Many of the smaller sums above noted were subscribed towards the first expenses of the reading room, but were afterwards applied in liquidation of the building debt.

Art Association of Montreal.

PROCEEDINGS OF THE ANNUAL MEETING.

The Annual meeting of the Association, duly called by advertisement in the newspapers and by circular to each member, was held in the Gallery, on Friday, the 27th day of January, at four o'clock p.m.

Rev. Canon Norman, President of the Association, occupied the chair, and among those present were :—Messrs. E. B. Greenshields, Steele, R. W. Shepherd, Hon. R. Mackay, Rev. Mr. Wells, Messrs. Clouston, Jacobi, Taylor, Matthews, Rev. J. G. Norton, Chas J. Gould, Mr. and Mrs. J. H. R. Molson, Messrs. W. G. Murray, Thomas Workman, Wolferstan Thomas, R. W. Boodle, James Torrance, J. W. Tempest, Browning, W. Scott, A. G. Murray, W. H. Rintoul, Hiam, Jesse Joseph, Charles Gibb, J. W. Molson, C. J. Fleet and Rev. J. Edgar Hill.

The Minutes of the last Annual Meeting, held January 14th, 1887, were confirmed.

The Annual Report of the Council having been printed, and being in the hands of the members present, was taken as read.

The President in moving the adoption of the Report said :—In moving the adoption of this, our tenth annual report, it affords me special pleasure to notice the brightening prospects of the Association. Much vigorous energy has been displayed by our members, our employees, and last, not least, by our friends the ladies, to whom, as you have heard, the marked success of the recent Art Fair is largely due. That undertaking was looked on by some with a sanguine expectation that was perhaps somewhat exaggerated ; by others with doubt, if not with uneasiness. The result may have disappointed both parties, but the Fair was a

real success, not merely from its artistic beauty, but also from its substantial pecuniary gains. I should desire in this connection to express my appreciation of the zealous and indefatigable attention to duty on the part of our secretary, Mr. MacGillycuddy. He has shown himself not only competent for his work but has thrown himself into it with active enthusiasm. It is interesting to notice that our sister city, Toronto, has been bitten by the Art Fair contagion, and is about to inaugurate a similar undertaking, with I hope an equal measure of success, as was the lot of our own. Also the political capital of the Dominion, Ottawa, is likely to make an attempt in the same direction, and thus to accord us the sincerest flattery. Permit me now to remove, if any such feeling really exists, a certain sense of wrong, which, as I have heard, rankles in the minds of some of our members. One of our regulations enacts that our members, their families and non-resident friends, shall be admitted free to the gallery on ordinary occasions. On two special occasions, one the Loan Exhibition, the other, the Art Fair, we have found it necessary to place members on the same footing as the outside public, and charge them admission fees. This necessity arose from the great expense connected with these two undertakings. We were also actuated, in the latter of the two cases, by the desire to raise as large a sum of money as possible for the Endowment Fund, and we trusted (as we still venture to trust) that our members would, under the circumstances, accept the arrangement with cheerfulness. Without doubt, many present are aware that a scheme is in contemplation to federate various literary, scientific and artistic organizations, and to bring them, for convenience and economy's sake, to a certain extent under one roof. Such a plan is by no means without its advantages, but, in my opinion, it would be impossible for us to surrender our name, our absolute independence of action and our right to administer our own affairs in our own way, in order to fall in with any scheme, however promising in appearance. Moreover, it would be difficult to conceive of a more rigidly economical administration than that which is now a feature of this, our Art Association. The matter to which I allude has never been formally discussed at any meeting of the council. In fact, it

has never come before us in such a shape as to admit of such discussion. But a circular has been sent to our members, attested by several well-known names, inviting the consideration of the Council to the feasibility of such a plan. I therefore deem it advisable to make this passing allusion to the subject in question. May I be allowed to urge the importance of adding to the number of our Works of Art in these Galleries? At all times, and under all circumstances, and especially until the Association is able to purchase fresh attractions out of its annual income, every individual member (and our members should be commensurate in number with our educated citizens), I say every individual member should endeavor to aid in this good work, and take an unselfish pride in contributing to public enjoyment by the donation of a picture or pictures. If a generous enthusiasm animates the minds of our members, they will ever be desirous of enriching our art collection, and, while increasing public interest, cultivate the taste of the citizens of Montreal. I have now to resign into your hands the office of President of this Association, which you did me the honor to confer upon me last year. As you are aware, I am shortly about to leave this beautiful and pleasant city, my happy home for over twenty years. I can, therefore, no longer hold office in connection with this Society. It gratifies me to reflect that my year of presidential office has been characterized by growing prosperity, although this satisfactory feature is in no sense due to my tenure of the Presidentship. It is my hope that at all events I have done no harm to the Association, and, under any circumstances, I should have suggested my retirement and the appointment in my stead of some citizen, who, generous in his fostering love for art, and his unselfish desire to benefit others besides himself and his family, would, by example as well as precept, improve the usefulness of the society. I am glad to think that we have such men in our midst. I shall never lose my interest in the Association. Its cause is the cause of Art, and my connection with it has been invariably interesting and pleasant. I purpose continuing my annual subscription, and shall gladly be of any service at any time to the Art Association of Montreal. (Applause.) I now beg leave to move the adoption of the report.

Mr. R. W. Shepherd seconded the motion for the adoption of the report.

Hon. Judge Mackay expressed the unanimous feeling of all present when he regretted the announcement that Canon Norman was to leave the city, and resign his position as President of the Association. For ten years Canon Norman had devoted himself unceasingly to the work of the Association, and his absence would be a loss to art in Montreal. "We are pleased to hear," continued Judge Mackay, "that you will continue your interest in the institution, and I will say now that our best wishes accompany you for your future health and happiness. We thank you most cordially for the past services you have rendered our Association.

Mr. D. A. P. Watt endorsed the remarks of Judge Mackay with respect to Canon Norman. Referring to the fact that members were not afforded free admission to the Art Gallery on special occasions during the past year, he regretted that it was not possible to admit Members without charge on occasions where considerable expense had been gone to, such as that incurred at the Loan Exhibition, and at the Art Fair. Members and their families came to all ordinary Exhibitions, without any payment beyond their subscription and he knew of no place in Montreal, or any other city where a person could get a better return for $5 a year than in membership of the Art Association. He expressed a hope that ladies, some of whom were earnest workers in the cause of the Association, would be made members of the Council in the future.

The report was then unanimously adopted.

GOVERNORS.

On the motion of Mr. E. B. Greenshields, seconded by Mr. Steele, Mr. R. B. Angus and Mr. J. H. R. Molson, having duly qualified were elected Governors of the Association.

LIFE MEMBERS.

On the motion of Mr. Wolferstan Thomas, seconded by Mr. Thomas Workman, Mrs. M. E. David, Miss Jessie Dow, Canon Norman, Mr. Walter Drake, and Mr. R. B. Grindley were elected Life Members.

ELECTION OF OFFICERS.

Messrs. Taylor and Boodle having been elected scrutineers, Hon. Judge Mackay proposed the election of Mr. R. B. Angus as president for the coming year. He referred to the fact that Mr. Angus had done a great deal for Art in the city. The collection of paintings in his private residence was a credit to him and to the city also.

Mr. F. B. Matthews seconded the motion.

One ballot was cast, and Mr. Angus declared unanimously elected.

Mr. Shepherd having resigned the position of Treasurer, Mr. Wolferstan Thomas complimented him upon the work he had done for the Art Association, and moved his election as Vice-President.

Mr. Wells seconded the motion, which was unanimously carried.

Mr. Thomas, seconded by Mr. Matthews, moved that Mr. E. B. Greenshields be elected Honorary Treasurer in place of Mr. Shepherd resigned.

The motion was unanimously adopted after complimentary references to Mr. Greenshields' assistance to the Association.

The election of six Councillors for two years in place of those retiring then took place, with the following result :—Rev. J. Edgar Hill, Mr. Hugh McLennan, re-elected, Mr. W. G. Murray, Mr. J. W. Tempest, re-elected, Mr. Wolferstan Thomas, re-elected, and Mr. Thomas Workman, re-elected.

THE SUNDAY OPENING QUESTION.

Mr. Wolferstan Thomas then rose and moved the following resolution :—

"*Resolved*,—That this meeting tenders its grateful thanks for the generous offer of $10,000, with the condition attached, made by Mr. J. H. R. Molson on behalf of friends of his, and provisionally accepts the same, and that the Council be hereby desired to prepare a by-law for submission to the Association at a special meeting called for the purpose."

Mr. Thomas then read a letter from Mr. J. H. R. Molson to Canon Norman, in reply to a letter from Canon Norman on behalf of the Council suggesting that a modification might be made in the terms, so as to have the gallery open in the afternoon and not during the time of divine services. Mr. Molson, in his letter pointed out that this was a mixed community, comprising Catholics, Protestants, Jews and various denominations, and his hope was that the Art Gallery would be for the benefit and instruction of all. He referred to his experience of the opening of the Art Galleries in Europe on the Sabbath, and believed that they did much good in affording places of innocent amusement and instruction to the poorer class of the inhabitants, and declined to accept the suggestions of the Council as to the conditions of the donation.

Mr. Thomas Workman seconded the motion.

Hon. Judge Mackay paid a high tribute of praise to Mr. Molson, but objected to the acceptance of this $10,000 " because it would force us into a breach of God's Commandments, and the one which especially commences with the word " remember."

If we came to make of the Sabbath a day like week days, we destroyed the home and the influence of parents over their children, and we let loose on society a lot of people who would by their misconduct disgrace us.

If we open our places of amusement on Sunday, our Sunday Schools would dwindle to nothing, and the example once set would lead to Sunday excursions on steamboats and Sunday skating rinks." From the less lofty point of view, the financial question, he believed it would be inadvisable to accept Mr. Molson's $10,000.

If this condition were agreed upon, the persons who contributed money and works of Art in the past would shut up their purse strings in future. He calculated that they would get 4 per cent, on the $10,000, which would amount to $400 a year. It would cost $250 to keep the gallery open on Sundays, and at least one hundred subscribers, at $5 a year, would withdraw from the Association, from which fact he argued that the acceptance of the donation would end in a financial loss.

Mr. Watt also strongly opposed the motion. From the financial point of view, he believed it would be no benefit to the Association.

Mr. Wolferstan Thomas, in the course of his address in favor of the motion, said: I think those who are against this motion will do us credit to admit that we at least conscientiously believe we are endeavoring to promote the general and religious welfare of the poorer classes of our people. I do not wish to go into my family history further than to say that I was brought up with due reverence and respect for the Sabbath, and I do not think I am controverting that reverence in the slightest degree by voting that this gallery should be kept open on Sunday. I would like to remind those gentlemen who, like the judge, are opposed to the motion, that I can enjoy my pictures in my own house on a Sunday as well as on a week day, and it is not for people like myself, but for my poorer brothers, that I desire this innovation should be made. It will afford to merchants and citizens who are busy the six days in the week some means of innocent and recreative amusement and be a counteraction to other places, where perhaps neither morality nor instruction can be found. There will be no noise or dissipation of any sort here, and I am sure the people will know how to conduct themselves on the Sabbath. Birmingham, Manchester, and other cities have opened their art galleries to the people on Sundays and they are glad of the result. As to the argument that it will make certain officials work, how often does it occur that people drive to church on Sunday and cause their servants to work without considering this question. He believed that the acceptance of the gift would be in the interest of art, in the interest of the morality and instruction of the people, and of the Art Association of Montreal.

Mr. A. T. Taylor said it was quite true that on the European Continent galleries and theatres were opened, but, the manufactories were open too. Let them go to the business places, and there they would find weary men without hope in their faces. The galleries, the museums, the parks,—these seem-

ed bright, but let them visit the industrial quarters of the large cities and the picture was very different. In London when they opened the Alexandra Palace 130 attendants were required on duty besides a large addition to the Railway Staff for the trains. The experiment was abandoned. In the House of Commons, England, in a house of 283, 200 voted against the motion to open the national museums on Sunday. Was there any demand made by the workingmen for this thing? He held there was not. In England the workingmen did not want it. The workingmen's members in the House of Commons voted against similar proposals. To meet the case of the working classes he thought the better way would be to open the Gallery, etc., on one or two nights during the week.

Rev. G. H. Wells wished to offer a word of gratitude to the donor. Under other circumstances he would be glad to accept it, but he thought they should not do so now. The insistence of the donor in keeping the gallery open all day on Sunday, after the effort at a modification of the terms, did not look well. The offer looked like a bribe for them to give up the Sabbath. He had a conscientious principle against breaking the Sabbath, and he would not like any one to offer him $1000 to go against his conscience. He entered his strong protest against the conditions of the gift.

Mr. Boodle, librarian of the Fraser Institute, stated that the people who visited the library on Sunday were above the artisan class. He quoted figures to show that on Sunday evening the attendance for two hours was 16, and on ordinary evenings 11 in three hours. The attendance in the morning was far below the week day average, and although he protested against the principle of opening on Sunday, if a change was to be made, he believed they should open on Sunday afternoon.

Mr. Watt moved the following amendment:—

Resolved,—That this meeting tenders its grateful thanks to Mr. Molson for his generous offer, but deems it inexpedient to accept the gift on the conditions named.

Judge Mackay said he could not support the amendment as worded. He declined to thank Mr. Molson. He deserved no thanks, having regard to the terms of the proposal.

The amendment was seconded by the Rev. Mr. Wells, put to the meeting and lost. The vote stood 22 for and 26 against, Judge Mackay not voting. A governor has five votes, a life member two, and an annual member one.

The original motion was then put and also lost, the number being, for, 25; against, 27.

After a few words from Canon Norman, on the retirement of Mr. Matthews from the Council, of which body he has been a member for the last twenty-five years, and in which position he has ever shown himself energetic and helpful in furthering the cause of Art and Art Education.

The customary vote of thanks to the Chairman and Scrutineers having been passed, the meeting was adjourned *sine die.*

Roll of Members for the Year 1887.

PATRONS.

HIS EXCELLENCY THE GOVERNOR-GENERAL, THE MARQUIS OF LANSDOWNE.

HON. ROBERT MACKAY.

GOVERNORS.

(*Entitled to Five Votes at General Meetings.*)

Angus, R. B.
Buntin, Alexander
Drummond, G. A.
Hague, George
Harris, John
Hunt, Mrs. Sterry
Kay, F. W.
McKay, Hon. Robert
McLennan, Hugh
Molson, J. H. R.
Molson, Mrs. J. H. R.
Murray, W. G.
Ogilvie, Wm. W.
Orkney, Miss C. E.
Redpath, Peter
Tempest, J. W.

DECEASED.

Baker, John C.
Gault, M. H.
Greenshields, D. J.
Mackay, Edward
Moat, Mrs. Robert

LIFE MEMBERS.

(*Entitled to Two Votes at General Meetings.*)

THE RIGHT HON. THE EARL OF DUFFERIN.

Allan. Andrew
Angus, Wm.
Baumgarten, A.
Bierstadt, Albert (*Fellow.*)
Brush, G. S.
Buchanan, W. J.
Bulmer, Henry
Burland, G. B.
Burnett, James
Cassils. Charles
Cheney, Gilman
Cleghorn, J. P.
Cordner, Rev. Dr.
Craik, Thomas
Cross, Mr. Justice
Dow, Mrs.
Dow, Miss Jessie
Drake, Walter
Ewing, S. H.
Ewing, A. S.

Gibb, Charles
Greene, E. K.
Greene, G. A.
Grindley, R. R.

Hall, William
Hamilton, Hon. John
Hersey, Randolph
Hodgson, Jonathan
Hope, John
Hopkins, J. W.
Hunt, T. Sterry
Hutton, James

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.
Law, David
Lindsay, R. A.
Lindsay, Robert

Macfarlane, John
Mackay, Hugh
Mackenzie, Hector
McLachlan, William
McLennan, J. S.
Moat, Robert
Molson, J. Thomas
Molson, Mrs. J. T.
Morrice, David
Morton, Charles
Murray, Alexander
Murray, H. E.
Murray, Miss
Murray, Miss Grace
Murphy, Edward

Notman, William

Ogilvie, Hon. A. W.

Pillow, J. A.
Popham, John

Rankin, John
Redpath, Mrs.
Reford, Robert
Reid, Robert
Robertson. Andrew
Ryan, Hon. Thomas

Scott, Gilbert
Shepherd, R. W.
Smilie, W. C.
Smith, Sir Donald A.
Stephen, Sir George
Sumner, George

Thomas, F. Wolferstan

Wood, O. S.
Workman, Thomas

Deceased.

Allan, Sir Hugh
Cumming, W. B.
Ferguson, Mrs. C. J.
Hooper, Angus C.
Johnston, James
King, T. D.
McLachlan, J. S.
Smithers, C. F.
Tiffin, Joseph
Williams, Miles
Wood, Robert

ANNUAL MEMBERS.

(Entitled to One Vote at General Meetings.)

Abbott, Hon. J. J. C.
Abbott, Harry Q. C.
Acer, C. M.
Adams, William
Adams, Francis
Allan, H. Montague
Alexander, Charles
Ames, E. F.
Archbald, Henry
Archer, Robert
Arnton, W. H.
Ashford, Cyrus
Atwater, A. W.
Atwater, H. W.
Ayer, A. A.

Baby, Horace
Bacon, T. P.
Badenach, T.
Bagg, Mrs. Stanley
Barclay, Rev. James
Barclay, Capt.
Barnes, Rev. W. S.
Barr, M. D.
Baylis, James
Bazin, J. A.
Beard, S. W.
Beattie, John
Beaudoin, —
Beaugrand, H.
Bell, T. D.
Bemrose, Mrs. J.
Benning, James
Benny, Robert
Bentley, David
Bethune Strachan
Bethune, M. S.
Birks, Henry
Bishop, George
Bishop, G. F.
Black, James
Blackader, C. H.
Boas, B. A.
Boas, F.
Boisseau, A.
Boodle, R. W.
Bosworth, G. M.
Botterell, E. H.
Boulter, George
Bowe, J. H.
Boyd, Andrew
Brown, T. V. R.
Browne, Dr. A. A.
Browning, A.
Browning, J. M.
Brunneau, L. P.
Budden, H. A.
Buller, Dr. F.
Bennett, H. R.
Burke, David
Burland, Samuel

Campbell, Rev. Robert
Campbell, Dr. F. W.
Campbell, Mrs. G. W.
Campbell, Kenneth
Campbell, Robert
Cantlie, J. A.
Capello, L. G.
Carsley, Samuel
Cassidy, L. J.
Cassills, A. M.
Castle, W. F.
Caverhill, Mrs. John
Clark, A. C.
Clouston, E. S.
Cole, Fred.
Costigan, W. T.
Coulson, S.
Craik, Dr. Robert
Crane, T. A.
Crathern, James
Cunningham, C. H.
Cushing Charles

David, M. E.
Davies, J. Try
Davis, Samuel
Dawes, T. A.
Dawson, Sir J. W.
Dawson, C. E.
Dawson, B. Jun.
Dawson, S. E.
Denoon, William

De Witt, Clinton
Dezouche, G. C.
Donahue, W.
Douglas, J, M.
Dougall, J. R.
Downie, Donald
Drinkwater, Charles
Drysdale, Wm.
Dunlop, A. F.
Dupont, W. D.
Durnford, A. D.
Dyer, W.

Eadie, G. W.
Edgar, F.
Elmenhorst, R. W.
Evans, J. S.
Evans, Wm.
Evans, Walter N.
Ewan, Alex.
Ewan, James

Fairbanks, Rufus
Fatt, S. C.
Fenwick, A. G.
Finley, Samuel
Fisher, Dr.
Fisher, Roswell
Fleet, C. J.
Forget, L. J.
Fortier, Joseph
Foster, C. C.
Fry, Mrs. H.

Galarneau, L.
Galt, Sir Alex. T.
Gardner, James
Gardner, Dr. Wm.
Gibb, Alexander
Gibb, Miss C.
Gillespie, J. A.
Gilman, F. E.
Gilmour, J. Y.
Godfrey, Dr. R. T.
Goode, J. B.
Gould, Joseph
Graham, George
Graham, Hugh
Graham, R. W.
Grant, Angus
Grant, G. R.
Greenshields, Mrs.
Greenshields, E. B.
Greenshields, S.
Gurd, Charles

Hamilton, G. W.
Hampson, Robert
Hannaford, E. P.
Hart, Gerald E.
Hartt, G. F.
Heaton, Percival
Henderson, Alex.
Henderson, Rev. Canon
Heney, Edward
Henshaw, F. C.
Hiam, Thos.
Hickson, Joseph
Hill, Rev. J. Edgar
Hingston, Dr. W. H.
Hogan, Henry
Holden, J. C.
Holland, Richard
Hooper, A. W.
Hosmer, C. R.
Howard, Dr. R. P.
Hughes, George
Huot, Lucien
Hutchison, A. C.

Ibbotson, Dr. E. B.
Iles, George

Jacobi, O. R.
Jamieson, R. C.
Johnson, Hon. Judge
Joseph, Jesse
Joyce, A.
Judge, Edgar

Kemp, George
Kennedy, John
Kerr, W. H.
Kerry, John
Kimber, Mrs. James
King, Warden
Kinghorn, G. M.
Kirby, James
Kohl, E. F.
Kohl, G. A.

Labatt, Theo.
Laing, M.
Lamontagne, H.
Lamothe, Guillaume
Larocque, Armand
Laviolette, Dr. J. G.
Lawrence, W. V.
Learmont, J. B.
Learmont, W. J.
Le Bell, C.
Leclaire, Alphonse
Leggat, James
Leggat, Miss J. M.
Leslie, A. C.
Lewis, John
Lightbound, George
Lighthall, W. F.
Lindsay, C. W.
Linton, Robert
Lockerby, A. L.
Lonsdale, J. C.
Lusher, Edward
Lyman, A. C.
Lyman, F. S.
Lyman, Henry

Macauley, Robertson
MacCartney, H.
MacCulloch, F.
MacDonnell, Dr. R. L.
Macfarlane, David
Macintosh, John
Mackay, Robert
Mackerrow, Andrew
Mackie, J. F.
Maclean, James
Maclean, John
Macpherson, Alex.
McArthur, Colin
McArthur, John
McArthur, J. C.
McArthur, T. R.
McBean, A. G.
McBean, Mrs. D.
McCallum, Dr. D. C.
McCord, D. R.
McCulloch, Mrs. M.
McCulloch, A. A.
McDonald, W C.
McDougall, John
McDougall, Thos.

McEachran, Duncan
McGarvey, Owen
McGoun, Arch.
McLennan, W.
McLeod, Mrs.
McMillan David
McNiece, John
Magor, John
Maltby, W. L.
Marler, W. de M.
Marling, J. W.
Marshall, J.
Martin, Mrs. Chas.
Massey, Fred.
Matthews, F. B.
May, Frank
Mercer, Miss
Meredith, Robert
Meredith, W. H.
Miller, Robert
Miller, W. R.
Mills, J. W.
Mills, R.
Mitchell, Alex.
Molson, John
Montgomery, T.
Moore, James
Morgan, James Jr.
Morgan, Miss
Morris, A. W.
Morris, John L.
Moss, G. W.
Munro, Hector
Murphy, John

Nelson, A. D.
Nichols, J. C.
Nicolls, A. D.
Norman, Rev. Canon
Norton, Rev. J. G.

O'Brien, James
O'Flaherty, J.
Oswald, W. R.

Packard, H. L.
Paine, Walter
Pangman, James
Parker, Moses
Paton, Hugh

Patton, G. C.
Peck, James H.
Peck, Thomas
Penfold, J.
Penhallow, Prof. D. P.
Penny, E. G.
Perrault, Louis
Peterson, P. A.
Phillips, Chas. L. J.
Picken, Eben.
Porteous, John
Potter, T. J.
Proctor, C. D.
Prowse, G. R.
Putnam, H. L.

Rae, Jackson
Ramsay, Alex.
Ramsay, Wm. M.
Raphael, Wm.
Rawlings, Edward
Raymond, ———
Rea, David, Jr.
Reaves, George
Redpath, Mrs. F.
Redpath, Mrs. John
Reed, G. W.
Reid, Samuel
Reiplinger, J.
Reynolds, F. H.
Rhodes, Armitage
Richards, Joseph
Riddell, A. F.
Rielle, Joseph
Riendeau, ————
Rimmer, Miss
Rintoul, W. H.
Robertson, G. R.
Robertson, John.
Robertson, J. A.
Robertson, W. W.
Robinson, G. W.
Robinson, J. Theo.
Ross, D. W.
Ross, Dr. George
Ross, James
Ross, P. S.
Roy, Rouer

Samuel, Thomas
Savage, John G.

Schwob, Moise
Sclater, C. P.
Scott, H. C.
Scott, J. P.
Scott, Wm.
Scott, W. P.
Seargeant, L. J.
Selby, Chas.
Shaw, H. J.
Shepherd, Dr. F. J.
Shepherd, H. W.
Shewan, A. N.
Shorey, H.
Sills, W. B.
Silverman, S.
Simpson, G. W.
Sise, C. F.
Slater, George T.
Smith, G. F. C.
Smith, James
Smith, R. A.
Spence, J. C.
Stancliffe F.
Steele, A. D.
Stephens, G. W
Stephenson, Russell
Stewart, David
Stirling, John
Strong, Samuel

Tait, Hon. Judge
Tasker, James
Taylor, A. Dunbar
Taylor, A. T.
Taylor, Homer
Taylor, John
Tester, J. W.
Thom, James
Thomson, C. L.
Thomson, Mrs. James
Thouret, Emil
Tiffin, H. J.
Tiffin, Joseph
Torrance, Forbes
Torrance, James
Torrance, W. F.
Trimble, T.
Trottier, A. A.
Turnbull, John
Turnbull, R.

Vanneck, J. T.
Vaughan, Mrs. F. S.
Waddell, S.
Wallis, Herbert
Wanklyn, F. L.
Ward, J. K.
Watson, J. C.
Watson, W. W.
Watt, D. A.
Waud, Mrs.
Weir, Somerville
Weldon, George
Wells, Rev. G. H.
Weston, J. L.
Wheeler, Dr. T. B.
White, Richard
White, Hon. Thomas
Whitney, J. E. M.
Wiley, A. T.
Williams, Mrs. Miles
Wilson, Mrs. Andrew
Wilson, J. Reid
Wilson, Thomas
Wood, Mrs. J. Key
Worthington, J.
Wurtele, Hon. Judge
Young, Mrs.
Yuile, Wm.

DECEASED.

Mercer, Mrs.
McLaren, Mr. W. D.
Tubby, Miss
Waddell, Samuel

The fee of an Annual Member is FIVE DOLLARS, which admits the subscriber, his family and non-resident friends, to the Gallery on ordinary occasions.

A Donation of FIVE HUNDRED DOLLARS qualifies the giver as a Governor of the Association.

A Donation of ONE HUNDRED DOLLARS is a qualification for Life Membership.

Extract from By-Law No. 3:—

Donors of money or property, to the value of $5000 *and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery, and printed in every Annual Report:—*

In accordance with which is recorded the name of our first

BENEFACTOR

THE LATE

BENAIAH GIBB.

Art Association of Montreal, 1888.

PATRONS.

HIS EXCELLENCY THE GOVERNOR-GENERAL, THE MARQUIS OF LANSDOWNE.

HON. ROBERT MACKAY.

COUNCIL.

President, - - - - - MR. R. B. ANGUS,
Vice-President, - - - - MR. R. W. SHEPHERD,
Treasurer, - - - - - MR. E. B. GREENSHIELDS,

COUNCILLORS.

FOR TWO YEARS.

Rev. J. Edgar Hill,
Mr. Hugh McLennan,
" W. G. Murray,
" J. W. Tempest,
" F. Wolferstan Thomas,
" Thomas Workman.

FOR ONE YEAR.

Mr. E. S. Clouston,
" John Lewis,
Hon. Robert MacKay,
Sir Donald A. Smith,
Mr. A. D. Steele,
" D. A. Watt.

STANDING COMMITTEES.

ART GALLERY.

Messrs. R. B. Angus, (Chairman,) E. S. Clouston, E. B. Greenshields, Hon. R. MacKay, Mr. W. G. Murray, Sir Donald A. Smith, Messrs. A. D. Steele, J. W. Tempest and D. A. Watt, (Councillors,) Messrs. G. A. Drummond, W. McLennan, A. T. Taylor, H. Abbott Q.C., and J. Popham.

FINANCE AND HOUSE.

Messrs. E. B. Greenshields, (Chairman,) E. S. Clouston, H. McLennan, W. G. Murray, R. W. Shepherd, J. W. Tempest, D. A. Watt.

EDUCATION AND LIBRARY.

Mr. D. A. Watt, (Chairman,) Rev. J. Edgar Hill, J. Lewis, H. McLennan, W. G. Murray, A. D. Steele, F. Wolferstan Thomas, T. Workman, (Councillors,) Rev. Canon Norman, Messrs. G. B. Burland, Walter Drake, F. S. Lyman, F. B. Matthews, J. T. Molson, James Torrance.

LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, (Chairman,) Hon. R. MacKay, Messrs J. Lewis, R. W. Shepherd, F. Wolferstan Thomas, T. Workman, (Councillors,) Rev. Canon Norman, Rev. J. G. Norton, Messrs. Joseph Gould, Hugh Graham, David McCord, L. Perrault, Louis Roy, Richard White.

INDUSTRIAL AND DECORATIVE ART.

Mrs. J. H. R. Molson, (Chair,) Mrs M. E. David, Mrs. G. A. Drummond Miss Frothingham, Mrs. G. W. Stephens, Mrs. Wheeler, Rev. J. Edgar Hill Messrs. W. Brymner, A. D. Steele and F. Wolferstan Thomas.

ART ASSOCIATION OF MONTREAL,

PHILLIP'S SQUARE.

SEVENTH YEAR OF THE ADVANCED ART CLASSES.

The session for 1887–8 will commence on Monday, October 3rd, and will close on Saturday, April 26th, under the direction of MR. WILLIAM BRYMNER, R.C.A. The rooms are open for work every week day; and on the mornings of Monday, Wednesday and Friday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next; and a thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the season.

The session for 1887-88 has been made to extend over two Terms, one from 3rd October to 23rd December, and the other from 5th January to 30th April. The hours of instruction will be 9.30 a.m. to 12.30 p.m.

Fees for the full term have been fixed at $40; and for the half term, at $25.

The classes are held in the Association's Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to the Secretary at the Gallery.

MONTREAL, September, 1887.

1887.