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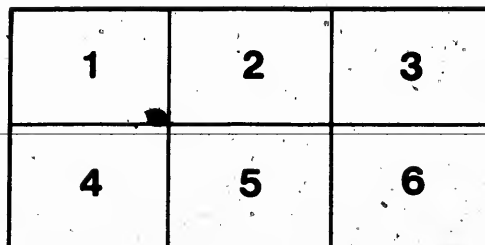
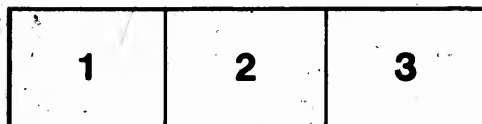
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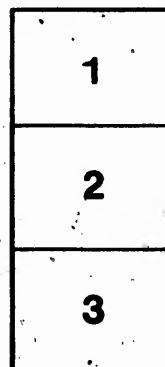
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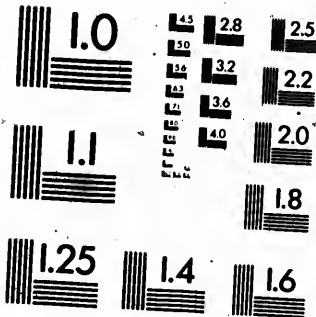
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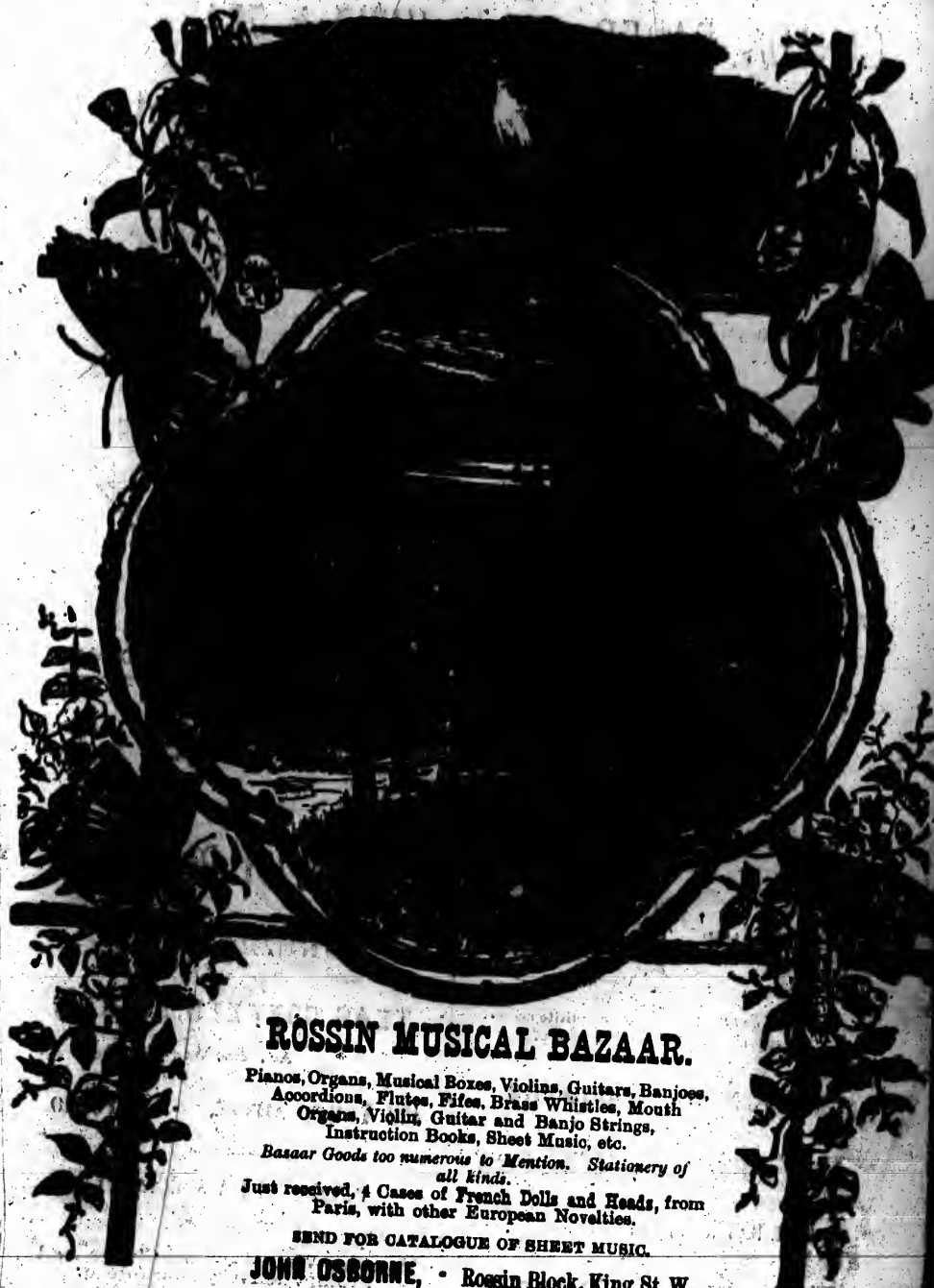
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Lines in honour of the forty-ninth anniversary of Her Majesty's accession to the Throne of England, June 20th, 1837: thus 1886 may be termed "Queen Victoria's Jubilee;" and all loyal subjects will rejoice with her on whose dominions, it is said, "The sun never sets."

Words by JOHN IMRIE, Toronto.

Solo. Treble or Bass.

Music by Prof. J. F. JOHNSTONE.

1. Our so-ble Queen, all hail!

2. From ev-ry land on earth They send greetings full, And proudly own their birth Beneath thy sov-er-ign rule.

2. From ev-ry land on earth They send greetings full, And proudly own their birth Beneath thy sov-er-ign rule.

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Vic-to-ri-a the Free! Em-blem of Lib-er-ty; From ev-ry clime, at this glad time, Come about of Ja-bi-bee.

Vic-to-ri-a the Free! Em-blem of Lib-er-ty; From ev-ry clime, at this glad time, Come about of Ja-bi-bee.

Vic-to-ri-a the Free! Em-blem of Lib-er-ty; From ev-ry clime, at this glad time, Come about of Ja-bi-bee.

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CHORUS.

The musical score consists of six staves of music. The lyrics are written below the staves. The first staff begins with the lyrics 'V - i - c - t - o - r - i - a - the Free! Em - per - of Lib - er - ty! From ev - ry clime, at this glad time, Come shouts of Jubi - lee.' The second staff continues with 'V - i - c - t - o - r - i - a - the Free! Em - per - of Lib - er - ty! From ev - ry clime, at this glad time, Come shouts of Jubi - lee.' The third staff continues with 'V - i - c - t - o - r - i - a - the Free! Em - per - of Lib - er - ty! From ev - ry clime, at this glad time, Come shouts of Jubi - lee.' The fourth staff continues with 'V - i - c - t - o - r - i - a - the Free! Em - per - of Lib - er - ty! From ev - ry clime, at this glad time, Come shouts of Jubi - lee.' The fifth staff continues with 'V - i - c - t - o - r - i - a - the Free! Em - per - of Lib - er - ty! From ev - ry clime, at this glad time, Come shouts of Jubi - lee.' The sixth staff continues with 'V - i - c - t - o - r - i - a - the Free! Em - per - of Lib - er - ty! From ev - ry clime, at this glad time, Come shouts of Jubi - lee.'

1. In num - ber - ces of life
Our hearts round thee entwine
As monarch, Queen, or wife,
Thou art the nobly shine.—Chorus

4. Let us rejoice with thee,
O ever - lasting with us,
Thy mercies shall be ours,
In every hour of our lives.—Chorus

3. God spare thee many years,
In trouble and relief;
I'll be a soldier's years
Shall not thy grave in glad - cha.

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Old Gent:—"No, I don't want you, exactly; but I want another of your Improved Model Washer and Bleacher Machines. My wife lent hers to a neighbour who has moved away, and would to return it! Send us up another one, as my wife says she can get through her washing in less than half the time, when using your machine. The next neighbour who borrows our Washer, we will refer to you."

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THE HAND THAT ROCKS THE WORLD.

Poetry by WILLIAM EBBE WALLACE.

Musical by J. R. THOMAS.

Andante con moto.



1. Blessings on the hand of Wo-man! Ang-els guard its strength and grace,
 2. In-fan-cy's the 'ten-der fountain; Power may with Bea-ty flow,
 3. Wo-man how di-vine your mis-sion Here up-on our na-tal sod;



In the pal-ace, cot-tage, hov-el O, no mat-ter where the place!
 Moth-ers first to guide the stream-lets; From their souls un-rest-ing grow,
 Keep, O keep the child-soul a-pace Al-ways to the breath of God!



Would that nev-er storms as-sail'd it; Rain-bows ev-er gant-ly curled;
 Grow on for the good or e-vil; Sun-shine stream'd or darkness hurried;
 All true trophies of the A-ges Are from Mother Love im-peared;
a tempo dolce.



For the hand that rocks the crad-dle Is the hand that rocks the world,
cres. f ten. ritard. p press.



For the hand that rocks the crad-dle Is the hand that rocks the world!

Darling girls, with Eden music
 Ringing yet in each young heart,
 Learn and treasure household knowledge,
 Precious in Life's future part;
 When you'll too, scolding mothers,
 Bravely boyed and gently girl'd;
 For the hand that rocks the cradle
 Is the hand that rocks the world.

Blessings on the hand of Women!
 Fathers, sons and daughters cry,
 And the sacred song is mingled
 With the worship in the sky;
 Mingles where no terrors darkness,
 Rainbows evermore are curled;
 For the hand that rocks the cradle
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CANADA'S DEFENDERS.

Adapted from an old Scotch melody.

Words by JOHN IRRLE, Toronto.



Home a - gain our vol - un - teers, Home a - gain 'mid



ring - ing - cheers, Van - ish - ing our an - xious fears,



Can - a - da's de - fen - ders! From the scenes of



strife and war, From the ri - fle - pits a - far,



True as steel or Pol - ar star, Can - a - da's de - fen - ders!

Home again our Volunteers,
Home again 'mid ringing cheers,
Vanishing our various fears,
Canada's defenders;
From the scenes of strife and war,
From the rifle-pits afar,
True as steel or Polar star,
Canada's defenders.

Back to home and kindred dears,
Back to lov'd ones waiting here,
Back from death and every fear,
Welcome brave defenders;
Ye did make a noble stand,
Under Middleton's command,
For the honour of our lan-
Welcome brave defende...

Welcome back to your employ,
Welcome back to peace and joy,
Rebel thence no more annoy,
Canada's defenders;
Stretching wide from sea to sea,
Canada can boast of thee,
Soldiers' daring, brave, and free,
Canada's defenders.

Let us join the merry throng,
Welcoming with shout and song,
Singing praises loud and long,
To our brave defenders;
Ye have made the rebel shiel,
Cower 'neath your charge of steel,
Own thy pluck, and then appeal,
To our brave defender.

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The Belle of the Ball.

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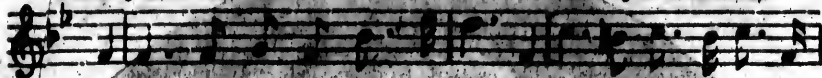
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You'll Miss Your Mother When She's Gone!

Words by G. H. COOPER.

Musical by T. H. KELLEY.



The smiles that made your life so bright, In childhood's hair and sun - ny



day, May lose their sweet and joyous light, Ere man - ny years have flown a -



way! Her feet so weak, her weeks so dear, That great - est joy each night and morn, In



her gaze will seek them here: You'll miss your mother when she's gone!



Oh! watch her close with ten - der care! With kind - ness all her days a - dorn; No



one to love is left so dear, You'll miss your mother when she's gone!

Oh! shield her with your kindest love,
And never slight her on life's way!
For like an Angel from above,
She shielded you in childhood's day!
Tho' other joys may claim you now,
Oh! let her not in sorrow mourn,
But cherish the smiles from her brow,
You'll miss your mother when she's gone!

She watch'd above your cradle-bed,
And taught you childhood's little prayer!
Oh! never from her side be led,
In age she needs your loving care!
But one sweet mother Heaven gives,
And soon from earth she may be torn!
Protect and love her while she lives,
You'll miss your mother when she's gone!

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A KISS THROUGH THE TELEPHONE.



GENTLY DOWN THE STREAM OF TIME.

Cantabile.

Words and Music by HAJ. J. BARTON



1. Gently down the stream of time, Floats our bark towards the sea, Sweetly
2. Yonder on the golden shore, Forms un-seen are chanting low, Strains we



peak the evening chime... Hear its echo.... Wild and free, Friends have
loved in days of yore, Mem-o-ries of.... long a-go, Vol-ces



gone, ties have been broken.... Tears and doubts and hopes sublime, Careless
now are hush'd for ever.... Tears and flow-ers strew their graves; And this



words, tho' id-ly spoken.... Lie sleeping 'neath the sea of time Careless
might by rushing river.... Buries all beneath its waves, And this



words, tho' id-ly spoken.... Lie sleeping 'neath the sea of time....
might by rushing river.... Buries all beneath its waves....

CHORUS. *All Canto marcato.*



Gently down.... the stream of Time... Floats our bark... towards the sea... Sweetly



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THE CHINESE TEA COMPANY

O. WADSWELL, 150 King St. E. Toronto

MOTHER'S LAST REQUEST

E.

STON



Sweetly
rains we



lands have
Vol - ces



Carols
And this



Carols
And this



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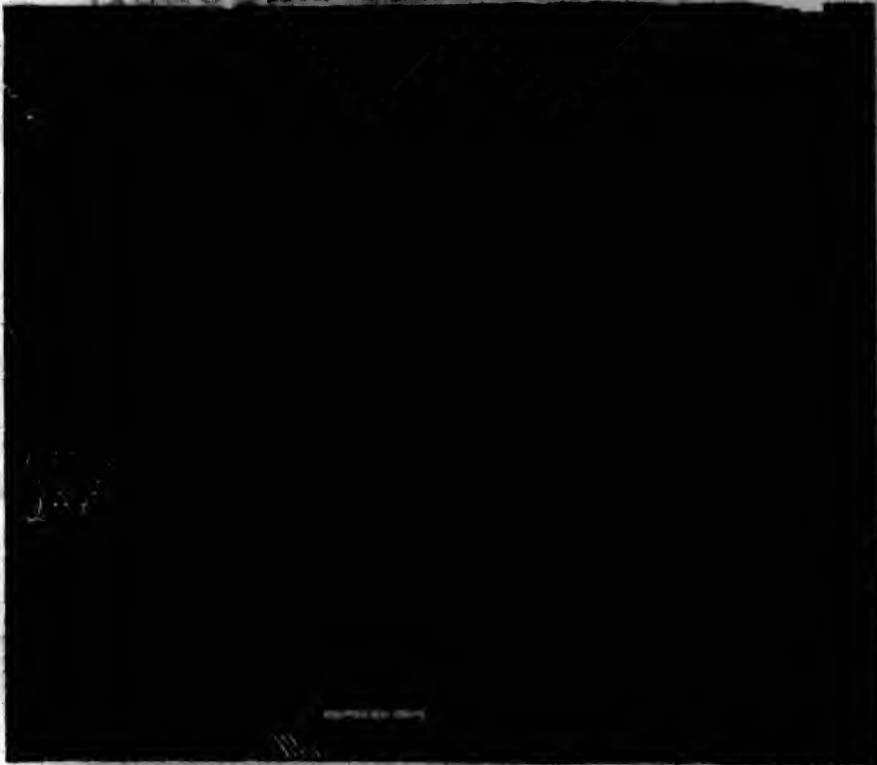
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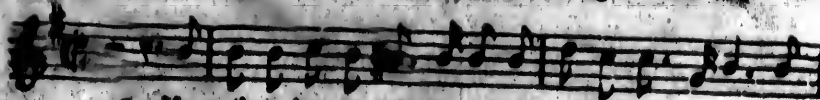
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MOTHER'S LAST REQUEST



1. My moth-er lay up-on her bed, And weeping friends stood by, The



col- or from her cheeks had fled, The end was draw-ing nigh; She



clasped me kind-ly to her breast, And said, "My dar-ling son, Hear



now your moth-er's last re-quest, Ere her life's sands have run; Hear



now your moth-er's last re-quest, Ere her life's sands have run.

The day when she died, 'twas then
 They told me what she said;
 Her hair is turning gray;
 Since then you've been my pride and joy,
 So many, brave and true;
 Then don't forget, my darling boy,
 The words I speak to you;

My journey here is almost done,
 Life's troubles nearly o'er,
 I'll meet your father soon, my son,
 To part from him no more;
 I feel death's dew on my brow,
 Farewell my boy,
 Receive your mother's blessing now,
 And keep my word in view.



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Send Me a Rose from My Angel Mother's Grave.

Words by FRANK BURNETT.
Adapted.

Musical by W. S. HULLALY.



long think- ing, to say of the hap- py times I go And the
would give all the world, if it were mine to give it my



when sweetly mother'd in my eye, As I hold with in my hand, a portrait and a flow'r, Tokens
which - of comfort return to me a gain, I would store them in my memory for many acts of love, For my



found in me, by the sea - side, when the The pic- ture is my mother's, and she
heart is call'd, and it calls in vain, Nov - er more to see her kin - ed, and her



will be with me, and I, knowing to her, when I see the grave, And this
when she looks me here, When she looks me here, for I know, that she grave, And I



will be with me, and I, knowing to her, when I see the grave, And this
when she looks me here, When she looks me here, for I know, that she grave, And I

CHORUS



When you kneel down in your's soul, remember this love that I crave; Oh!



Send me from the holy ground a blossom from the mound, And send me a rose from mother's grave.

Jos. Davis.

W. B. Hampson.

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"I'LL BE TRUE."

Words and Music by

FRANK HOWARD.



1. She stood a-lone on the shore,..... Her eyes grew dim with
2. She stood a-lone on the shore,..... With heav-y heart so



tears:..... As she kissed her hand to me..... Per-
and..... While her soul went out in pray'r..... For



hope she lost for years..... She watched the sails un-furl..... Then
her dear sail - y' led..... With trem-b-ling voice she cried,.... Oh!



breathed her vows a - new..... While faint - ly I could
God! I pray to Thee!..... To shield my dar-ling
sail.



hear..... The sweet words "I'll be true..... The
Buy..... From storm and wreck at sea..... The



winds bring out to sea, This song from her to me.....
winds bring out to sea, This song from her to me.....

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Out in the Wide, Wide World.



SONS OF SCOTLAND.

BY JOHN IMRIE, TORONTO.

Sons of Scotland! Land of Freedom!
Mans of noble spirit, all hail!
Let thy watchword cry be "Freedom!"
Then shalt overseas prevail!
Let the wrong be deeply healed,
Let the right be pursued like love,
Martyr's crosses unnumbered,
Trusting in our God above!

Sons of Scotland! hardy historic
Sang thy deeds of noble fame;
Let not tyrannic plottings
Turnish thy unsullied name.
History gives us what we cherish,
Ours to still maintain the right,
May that history never perish,
Though we perish in the fight.

Like the vesper from our mountains,
Giving strength to each and none;
Like the shrike on our mountains,
Harshless, if not full above!
Ours to shield the needy stranger,
Ours to put the erring right;
Ours to stand in time of danger,
And, if need be, come to fight!

Dear old Scotia! land of flowers,
Land of meadows, hills, and vale;
Land of mountains, shade, and showers,
Land of war, peace, and ale;
Land of ever changing beauty,
Land of liberty and love;
Scotchmen! stand to death of duty
Till we reach the land above!

THE FALLS OF NIAGARA.

BY JOHN IMRIE, TORONTO.

O, Niagara! as thy brink I stand
My soul is filled with wonder and delight,
To gaze in those thy wonder-working hand
Where hollow hollows vent in balance light!

Worthy art thou to be a nation's pride,
A patriot's boast — a soldier's inspiring wonder;
Like some bold sailing to thy side
Sahibah deem every vessel fit vessel of thunder!

Deep as my soul thy greatness is, henceforth —
Thy wild majesty — thy mighty power —
Thy ceaseless onward and thy great name,
Like nations wending in duty's ocean's hour!

Rainbows of glory sparkle round thy shrine,
Crossing thy valleys with splendours bright,
And in thy foaming currents intertwine
Rare combinations of countenanced light!

Like roar of battle, or like thunder's call,
Thy deep-toned echoes roll with solemn sound;
Like pillar'd clouds thy vapours rise and fall
Like sparkling pearls upon the stony ground!

Rush on I rush out in thy unnumbered curves,
With avalanche power thy courses pursue;
While roaring waters speak as with mortal feet,
And stand in awe to let thy torrents through!

Nought but the hand of God could stay thy course,
Or drive thee back to Erie's peaceful bay;
Then onward press with thy plebeian force,
Till in Ontario's bosom I'll'd to sleep!

Emblem of Freedom! who will dare essay
To bar thy noisy progress to the sea?
Then onward press! while bounding nations pray
For strength and wisdom to be great and free!

"HOME!"

BY JOHN IMRIE, TORONTO.

The sweetest word on earth is "home,"
To loving hearts most dear;
Where'er our footsteps seek to roam,
Home thoughts are ever near.
The memories of last life's spring-day
Keep fresh and green forever;
Like fragrant flowers they scent the way
Adown life's winding river.

Our home may be where mountains rise
Like dark-green clouds to heaven;
Or where the valley-lily lies,
Our humble lot be given;
Or on an island of the sea
Oh by the sunset spray;
No matter where our home may be,
To each that home is blest.

The strongest love within man's breast,
Is love of life and home;
Like fledglings hovering round their nest,
Our thoughts their native home.
Our years may reach three score and ten
And fall of chance be;
Yet some of home will haunt us then
When life was pure and free.

Where love hath cast her golden spell,
And kindest deeds are done;
Where loving hearts unite to dwell,
Tis heaven on earth begun;
Then cherish home with jealous care,
And let not strife prevail,
Then for our "heavenly home" prepare,
Secure within the veil.

A KISS THROUGH THE TELEPHONE.

BY JOHN IMRIE, TORONTO.

THE Telephone,
In merry tone,
Rang "Tinkly-dinkly-dink!"
I put my ear
Close up to hear,
And what did I hear, do you think?

"Papa hello!
Tis me, you know!"
The voice of my own little Miss,
"You wait away
From home to-day,
And you never gave me — a kiss!"

"It was a mistake,
I was not awake,
Before you went out of the house;
I thought that a kiss
Would not be amiss
If I gave it as shy as a mouse!"

"So here goes, Papa,
And one from Mamma,
Another when you can come home;
Just answer me this,
Is it nice to kiss
When you wait through the dear Telephone?"

"Hello!" I replied,
With fatherly pride,
"I've got them as snug as can be;
I'll give them all back,
With many a smack,
Whenever I come home to see!"

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since I've married just fit my taste, as pretty as I
could find. And now they call me a poor old maid, and I own
that I'm 24.

CHORUS.

I'm willing to wait, and willing to wait with you
since a bachelor's no more.
There is many a bachelor born to wed, and I think

if he, what a nice little wife I'd make, and be as
happy as I could be.

This Piano only cost me \$200, and I can get a
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and now the only thing to complete my happiness is
a husband.

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L. A. WENGER.



Our Do-min-ion for ev-er! our own dear land, The land of the heavens and the



sea. Where ex-cel-sion men will build a new home, And here the old Banner, The



old cross Banner, Ed-ucat-ed by hand and by sea.



Thanking our Do-min-ion for ev-er, The red cross Banner for



ev-er! So across oceans, By land or by sea, We'll sing our Dominion for



ev-er. We'll sing our Do-min-ion for ev-er.

Our Dominion is over the world and our banner
Will ever protect with our lives;
Far off and with kind welcome and
hospitality for the Banner,
The red cross Banner,
In defense of our great home and world.
Chorus—Then sing on.

Our Dominion is over God's own land
Here our people prosper and grow,
So close together they are combined
To show the Banner,
The red cross Banner,
That triumphs o'er every foe.
Chorus—Then sing on.

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THE NIGHT CAME ON A HURRICANE.

Moderato.

Alto. "The Girl & Last Robert No."



The night came on a hour of calm. The sea was whispering
 And saying "Oh, how quiet they are in tonight. What can you do they are."



The night came on a hour of calm. The sea was whispering
 And saying "Oh, how quiet they are in tonight. What can you do they are."



The night came on a hour of calm. The sea was whispering
 And saying "Oh, how quiet they are in tonight. What can you do they are."



The night came on a hour of calm. The sea was whispering
 And saying "Oh, how quiet they are in tonight. What can you do they are."



The night came on a hour of calm. The sea was whispering
 And saying "Oh, how quiet they are in tonight. What can you do they are."

Then as to those who are all day
 On business from their homes,
 And late at night are surprised
 To find their windows
 While you are sleeping
 Are shattered
 My eyes are closed
 About their windows

And when the morning comes
 How many are surprised

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