

Disputes force caterers resignation

By JAMES FLAGAL

After six months of continuous disputes over how much control a caterer should have in running his business, the manager of the Osgoode cafeteria, Eddie Haag, decided to resign last week and sell his operations to another company.

Haag's resignation follows a long-standing debate in Osgoode Hall on whether or not the caterer gave three cafeteria employees fair treatment or if working conditions forced them to quit.



BABAK AMIRFEIZ

HIS LAST PIZZA? Osgoode caf manager Eddie Haag resigned after working conditions dispute.

Osgoode Professor Michael Mandel, who is representing the women, wrote in an *Obiter Dicta* article, "Haag put the screws on and applied them so hard that within weeks, Rosa, a cheerful employee of 17 unblemished years under various managers had fled in tears." Norman Crandles, Director of Food and

Housing, says that certain Osgoode members who opposed Haag "made his life so miserable that he wanted out."

The controversy started after Osgoode's Legal & Literary Society (the student union) decided to give up the cafeteria since they were making only \$6,000-7,000 profit annually, and felt that a private caterer could offer better service and food. After bids were made by both Versa and Harvest caterers, Legal and Lit, with the help of the University Food and Beverage Service Committee (UFBCS) chose Haag's company.

Renovations on the cafeteria began in early June, and according to Dave Thomas, President of Osgoode's Legal & Literary Society, Haag mortgaged his house in order to cover the \$175,000 capital expense. Haag was offered a 10-year contract in the cafeteria and, as Crandles points out, the university only requires that the new caterer offer the cafeteria employees their old jobs first, but they are not required to meet the same compensation levels of the past employer. Mandel feels this places the university in a weak position, "giving all the power to this guy that had no experience."

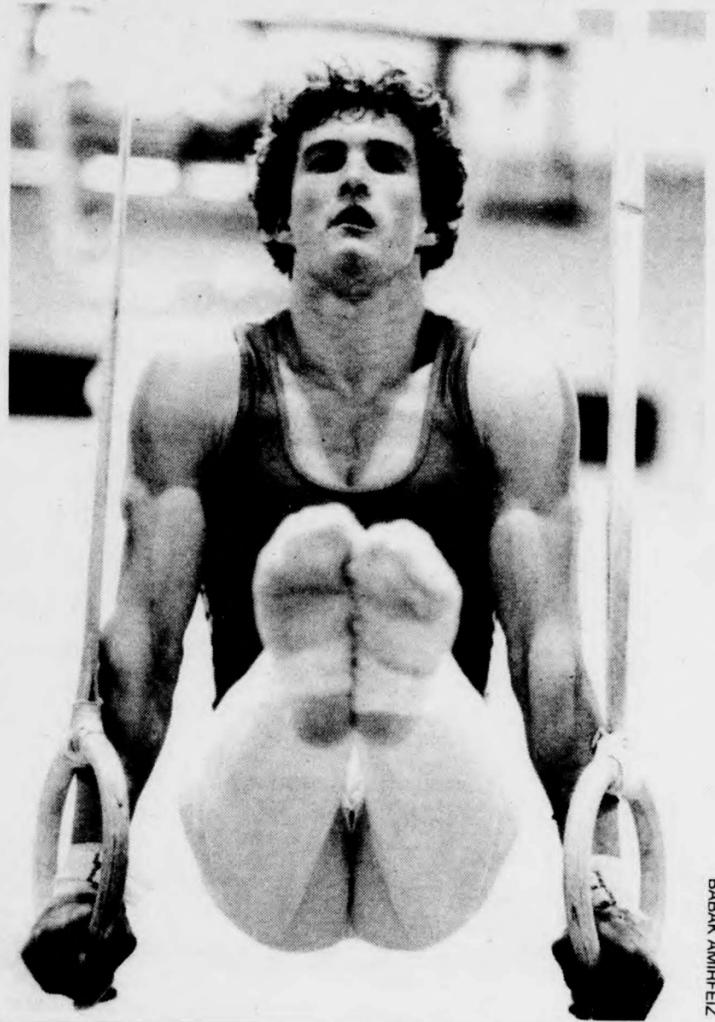
Haag did hire back the old cafeteria staff, but at a \$2.00-\$2.50 per hour pay cut. According to Crandles, the employees were being paid far above market value, and Haag could not afford to meet their previous compensation and still make a good profit in order to start paying off the expensive renovations costs. And, as Thomas points out, Haag was getting applications on his desk for \$4.50 per hour while these ladies

demanding that they receive their old wage of \$8.00 an hour.

After Haag refused to meet the wage rate, the three employees, Rosa Friscioni, Maria Laurenza, and Gina Bizzario, approached Mandel to appeal to Haag and the UFBCS in order to get back their old salaries. After a lengthy debate, Haag and the UFBCS agreed that Haag would meet the wage demands as long as he was allowed to raise food prices by 3%. Thomas saw this kind of intervention on the part of the university as totally unfair: "Haag didn't know he would have to work under these restrictive financial parameters when he accepted the contract."

But the grievances from the women didn't stop there. They felt that the working conditions were unbearable under Haag, so they decided to leave the cafeteria in late October. According to Friscioni, "Before the staff was like a family, but under Haag supervisors would always spy on you and tell the boss everything, making it very uncomfortable." But supporters of Haag felt that he had the right to run his business as he saw fit, especially after the investment which he made into the cafeteria and the improvement in food and service.

According to Crandles, Cosmos Catering took over Haag's contract on February 1. The manager, Franz Heutschi, is currently in negotiations with Mandel and the women, and is considering taking back the employees under certain conditions. But Mandel feels that even with the new caterer many issues remain unresolved, and conditions are still going to have to change before the women can return to work.



BABAK AMIRFEIZ

HANGING IN THERE: York gymnast John Eccelston shows us the form that earned him a third place finish on the rings at last weekend's York Invitational. Both the men and the women emerged victors. For details, see page 19.

INSIDE

"As American control in Canada accelerates... funding for universities will tend, as in the US, to come from industry more than is the case now."

YORK PROF ROBERT ADOLPH
See Page 7

THERE NO LIFE LIKE IT:

Excalibur takes you on an exclusive tour of Canadian Forces Base Downsview, and allows you to see a glimpse of an officer's life. Pages 12-14

RAE'S VIEWPOINT:

Ontario NDP leader Bob Rae recently spoke with *Excalibur* about the funding dilemmas faced by universities. Page 9

RECRUITING IN THE NAME OF SATAN:

Children have become the victims of many Satanic groups' horrific practises, yet people are often unwilling to acknowledge the existence of these cults. Page 11

BLOWING HOT AIR:

One York student's recent book, *The Inflatable Mistress*, has sparked a lot of controversy at campuses across Ontario. While some say the book is satire, others believe it's simply insulting. Page 15

GRAY'S BACK:

Hockey Yeoman Brian Gray returns to the line-up. Page 22

CYSF unveils constitutional reforms

By STACEY BEAUCHAMP

"The Presidential Committee on Constitutional Reform (PCCR) is proud to present a package of Constitutional amendments that will give CYSF a fighting chance against the inherent problems at York University," says CYSF President Drew McCreadie in his By-Law Proposal Synopsis. A summary of the amendments was presented at a reception held at Stong College's Senior Common Room this past Tuesday, where student representatives met with the CYSF executive.

The reforms will include reducing the size of the Executive from seven Vice-Presidents to three, who will be responsible for Internal, Financial and External services. This is necessary, says McCreadie, since the present departments overlap. Instead of the eliminated positions, commissioners will be appointed to answer directly to one of the three Vice-Presidents. Also, it has been proposed that the money saved by eliminating these four positions could be used to pay the Vice-Presidents full-time during the summer. McCreadie reels that this will ensure "that the summer planning shall have the full participation of the entire Executive."

As well, the amendments will define the role of each of the student governments, through a clear statement of jurisdiction. As a protective measure, CYSF will have a Constituency committee comprised of the

President or Chair of each constituency government at York. The Committee, acting as a senate, will possess the right to veto council proposals affecting their constituency. The committee must also approve of all future amendments on the CYSF By-Laws.

Another "watch-dog" of the CYSF will be a Governmental Affairs Tribunal, which will act somewhat like a Supreme Court. This "impartial" body, appointed by the CYSF and the Constituency Committee, will consist of five people who will determine whether the Council is acting within its jurisdiction. This will "be a court of final appeal for any student or student government

when they believe that CYSF has not lived up to its obligations to the other student governments on council," says the PCCR.

The By-Laws will also guarantee that each constituency government has some level of autonomy from the other governments, including CYSF. As well, this will provide "a strong central forum" for each of the constituents, including Bethune, Calumet, and Osgoode who will become part of CYSF. The PCCR feels that this will ensure that "students shall be properly represented on central issues, while at the same time, each constituency government retains the right to represent their constituents on local matters."

Finally, the reforms will ensure that each member of the Council will play an active role in policy formation. This will be accomplished through a system which will be comprised of five "continuously running committees" who will possess "specific functions, responsibilities, and powers." This will change the present structure, which allows most of the work to be done by the CYSF Executive.

The amendments were tabled at last night's CYSF meeting, but debate will not take place until the following meeting to be held on Wednesday February 24. A final vote on the proposed By-laws will take place at the meeting following the debate.

Grad residence rents jump 10%

By MARK HUNTER

On January 29, the York Housing Committee delivered its budget and according to Alan Greenbaum, President of the Graduate Tenant's Association (GTA), graduate students and other residents of the graduate buildings, which includes married under-graduates, can expect to pay 10% more for rent next year.

The 10% hike, according to Greenbaum, is "substantially more" than it has been in recent years. Greenbaum notes that while annual increases have come to be expected, they are usually in the 4%-6% range,

and that in his opinion, the cost per student will probably continue to rise annually at or around 10% for the next decade. The increase is attributed to the hiring of more staff, capital expenditures needed to upgrade older buildings, and for construction of new graduate residences. GTA is planning to verify these reasons through their own investigation, says Greenbaum.

The GTA has no say over how the budget should be structured. Their role is to review the budget and report problems or disagreements they have with it back to the Housing

Committee.

Last year, the GTA rejected the proposed budget because it included a plan to produce a surplus of \$150,000. That money would then be given to the York University General Fund, giving no direct benefit to the graduate students who paid it. The GTA's rejection was subsequently rejected itself by the Housing Committee. The same planned surplus is included in this year's budget as well.

The Graduate Tenants Association reaction to this year's budget will be announced in two week's time.

FACULTY OF ARTS

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A, B, & C

Tuesday, March 1

D, E, F, G, H & I

Wednesday, March 2

J, K, L & M

Thursday, March 3

N, O, P, Q, R & S

Friday, March 4

T, U, V, W, X, Y & Z

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New complex to unite Faculty of Fine Arts

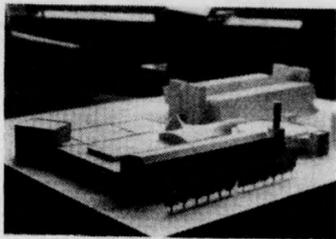
By STACEY BEAUCHAMP

Ground-breaking for the new Fine Arts Centre in the fall will eventually house four of the five Fine Arts departments in the same complex. This will allow students to participate in more "inter-disciplinary work," says Brian Forsythe, a representative for the Faculty of Fine Arts.

The Film/Video and Theatre Departments will benefit most from the Centre. The Film Department will receive 19,500 square feet of space which will house classrooms, screening areas, offices, and a variety of production facilities.

The Theatre Department will receive an equivalent amount of space to be allotted for performance and teaching areas, design studios, costume storage, painting and prop workshops, and a costume shop. For the first time in its history, the entire department will be housed in one building.

Two years ago, the government announced its intention to allocate \$6.5 million towards the project, leaving York to raise the additional \$3.5 million required to complete the complex. The project has taken so



FINE ARTS PHASE III: The new complex will house four out of five Fine Arts disciplines, and will be a lot larger than this photograph, which looks like a model for new commemorative stamp.

long to get off the ground because the university was awaiting confirmation of the grant. Recently the grant was approved by the province, giving the project the go-ahead. To fulfill its financial obligations, York has set up "Bravo York," a fundraising campaign targeted at corporations, foundations, arts patrons, alumni, staff and students.

According to Forsythe, the construction and set-up time is approximately 14 months with gradual takeover beginning in January, 1990.

Administration backs down from demands in Student Centre talks

By LENNIE LONG

The administration has backed down from demands which created divisions between it and the Student Centre Committee (SCC) during their negotiations to come to a final agreement.

The negotiations are basically an attempt to articulate the formal wording for the Draft Management Agreement signed by both parties last September. Conflict arose over certain demands which the administration's law firm, McCarthy and McCarthy, wanted to be included in the final agreement.

First, the university's lawyers had proposed a head-lease to be placed over the Student Centre's commercial space. The proposal, which was tabled by the administration at a meeting over three weeks ago, created a major impasse in negotiations. After a meeting last Friday, Provost Tom Meininger contacted the university's lawyers and a decision was made to withdraw the proposal for a head lease. Meininger says that the university withdrew its proposal because "they want to try to find the best way to establish a

Student Centre, making the university's head-lease redundant. Yet the administration contended that the head-lease would attract better tenants to the Student Centre, because the subsequent sub-leases offered by the SCMB would give tenants more protection.

But the SCC did not perceive the proposal in the same way. Instead they "were concerned for the potential power which the university could exercise over the SCMB if they had such a lease," Castle explains. For instance, Castle notes, with the lease the university could possibly have power to limit the internal configurations of the commercial space, something which is clearly against the draft agreement.

What Castle intends to propose in order to fully resolve the matter is that the draft agreement simply be proper legal context for the Student Centre Management Board (SCMB) to enter into formal agreements with a third party; vendors and operators."

According to SCC Chairperson Robert Castle, the draft agreement is supposed to empower the SCMB to make all leases and contracts for the

made into a formal license which would in essence be a building lease. The licence would enable the SCMB to offer sub-licenses to commercial tenants. But the tenants could still get the same protection they would receive from a lease, says Castle, if the agreement includes a provision which makes the commercial sub-licenses subject to the province's Landlord and Tenants Act.

The second demand which the administration dropped was the provision that the SCMB should not commence any legal proceedings against any third party without first obtaining the university's written consent. Castle insisted that the SCMB retain the right to file a lawsuit without the university's permission. At the meeting on Friday, both parties agreed to a compromise which forces the SCMB to give the university a two-week notice before proceeding with any lawsuits. As Castle points out, "Now all the SCMB is obligated to do is show a willingness to discuss such legal actions with the administration, but we are not forced to get their permission to proceed."

Another provision which the university has decided to withdraw is their demand that the Agreement be terminated if the SCMB breaches any term in the agreement. Now, the university can only attempt to dissolve the agreement if the SCMB has performed a "material" breach. The basic difference is that the former would allow the university to demand the termination of the agreement through either Joint Committee, arbitration, or trial if the Agreement is breached in any way by the SCMB. With a material breach, Castle says, the university must show that the SCMB has broken a provision "that cuts to the fundamentals of the Agreement."

Finally, on the issue of trusteeship, the university wanted to assume power over the Student Centre after a period of specified time that the SCMB fails to fulfill certain contractual obligations, for example show all financial records to the administration. But now, both parties have agreed that during such time when the SCC and the Administration will be seeking dispute resolution, an independent trustee will assume control over the Student Centre. That trustee will be one of two accounting firms which will be decided upon by both parties and specified in the agreement.

Both parties are scheduled to meet again to continue negotiations on the final wording tomorrow at noon.

Centre to address discrimination

By LIDIA CABRAL

Victims of ethnic and racial discrimination on campus will now have a way of effectively dealing with these incidents and preventing them in the future, says York Provost Tom Meininger. York will be setting up a Race and Ethnic Relations Centre to be located in South Ross 101. The Centre will provide a complete staff, library and services to develop preventive methods against systematic discrimination on campus.

In the past, students who experienced discrimination at York, had to approach either their college master, provost, or the president. But many students found this form of assistance intimidating and often inaccessible.

The Centre, the first of its kind in Canada, is to be phased into operation over the next six months. It was established due to the recommendations of a report by the Race/Ethnic Committee in 1986.

As part of assessing racism issues at York, the Committee commissioned a survey of students to determine the nature and perceptions of

racism on campus. The Committee found that 78% of the students surveyed felt that racism exists at York. The report included suggestions from students on how to reduce the amount of racism on campus. These include the development of a human rights centre, better screening before staff is hired, and a university wide sensitization and education programme.

Meininger, by establishing the Centre, has addressed these concerns in four main areas. First, the Centre will be autonomous from any other centre on campus, including the Sexual Harrasment Education and Complaint Centre. The investigation and disciplinary power used in assessing an individual's case will be centralized, rather than delegated and diffused as in the past. This new process will ensure an expeditious and efficient process in handling discrimination cases, explains Meininger. Clearer guidelines and specific standards on assessing discrimination cases have been incorporated into the Centre's mandate. This revised procedure, the Committee

reported, would reduce confusion and ambiguity that have often led to inconsistencies in examining a discrimination case.

In the past, one person was responsible for the investigation and assessment of alleged discrimination cases. The Centre has changed this by separating the investigative and decision-making functions. This will eliminate whatever biases a particular person may carry into the decision of a student's case, and remove any perceptions of potential arbitrariness.

A more representative body has also been established in the new guidelines of the centre, adding professional staff, personnel and a new director in addressing racial problems. Previously, the disciplinary tribunal rested solely on the Provost. The Centre will also offer professional advice to victims of discrimination, a service not available to the York community in the past. Also, the Centre will provide more outreach programmes to the community. These programmes are established to "foster relations between York and the large numbers of eth-

nocultural and advocacy groups which have been formed so that the University can better serve the needs of the changing population of the city."

York's External Affairs representative Jackie Rankins sees the Centre as a significant step towards ensuring practices of equal employment on campus for racial groups. The Centre, Rankin noted, should be representative of the surrounding community, providing a similar demographic make-up so as to better accommodate people in the area.

In assessing the Centre's contribution to the community, Peggy Edwards, a representative for the Jane/Finch Community Family Centre finds it a potential leader in promoting awareness on racial discrimination in the academic realm. This awareness will add positive energy into the community, Edwards says.

York's provost has appointed Professor David Trotman as the Centre's Coordinator, who, after returning from his sabbatical leave at the end of the month, will oversee the Centre's operations.

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The illusion of democracy at York University

Why the administration ever decides to consult students before making a decision is a mystery. In the end they usually formulate policy without even considering student opinion, and often that policy is completely opposite to what the students wanted in the first place. The only conclusion is that all this consultation is simply incorporated into the decision-making process in order to make students *think* they actually have a say in the running of this university. It's a brilliant political ploy by an often smug administration to keep the illusion of democracy alive at York.

A perfect example is the University Food and Beverage Services Committee's (UFBS) recent decision to grant Beaver caterers a five-year contract after students clearly indicated that they were against such a move. Beaver had been hired on a one-year trial period, and were supposed to show significant improvements in both the quality of food and service in order to secure the five-year contract. So, to show that student views did matter in the decision-making process, the UFBS conducted a lengthy survey to see if patrons were seeing any improvements.

According to the survey's results, "Students indicated that Beaver Foods was no better or no worse than Rill Foods," and that standard turned out to be extremely dismal. For example, 93% of respondents rated the quality of food between three and five (with five being the lowest possible rating). The administration's survey results demonstrated without a doubt that students were against a contract renewal for Beaver Foods. Obviously, the students' views have been ignored. Worst of all, residence students will be forced to eat only at Beaver Food outlets on campus with the introduction of the 'credit card system' next year. The current scrip system allows these students to eat at *any* cafeteria on campus. Given that these students will become the primary customers for Beaver, it's strange how their views played such an insignificant role in the final decision.

But being ignored in the final stages of the administration's decision-making process is not new for York students; in fact it takes place all the time. Another current example is the university's attempt to reform student government. At first the Student Relations Committee Paper, which was based on the Gilmor Commission, proposed that students have a choice of joining either faculty-based or college-based student governments. Following several protests from college masters and governments, President Arthurs dropped the SRC paper, declaring that the Hare Commission's findings on the college system would also have to be taken into account.

Since then, the President has held a "secret meeting" with student representatives, vaguely outlining his plans for student government reform, but telling them not to go public with the proposals for another month. The plans call for the establishment of faculty-based colleges. For instance, all Fine Arts students may be affiliated with Winters College. What's happening now is that college masters are fighting amongst themselves for certain faculties. Yet at the most critical stage of decision-making, students will be effectively barred from offering input. While there was consultation at the beginning of the process, in the end Arthurs will go behind closed doors to ultimately decide the fate of student government. And how will we ever find out what student opinion on faculty-based college is when Arthurs seems prepared to unilaterally implement his policy without giving students a chance to voice their concerns?

Finally, there was the introduction of a financial liaison officer to help student governments in organizing budgets, despite the fact that student representatives have clearly said that they were against such a move. What is most disturbing is that funds for student activities are being diverted by the administration against the will of student governments, forcing them to pay for something which they are totally against.

And so, in this year of political reform at York, the real obstacle to getting more student participation in decision-making comes to light. More often than not, it is a heavy-handed administration which preaches full student involvement in the decision-making process, but rarely practices it.



FOR FINE CAFETERIA DINING, LEAVE IT TO BEAVER.

LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Retirement piece is praised

Editor,
I was delighted to see Jeff Shinder's article, "Is Mandatory Retirement Fair" in your January 28 issue. Mandatory retirement is part of two larger debates: How to split the infamous pie, and What is old?

These are important issues, not usually covered by the student press. I commend Shinder for his interest.

All of us at the Retirement Planning Centre enjoyed the cartoon too.

Sincerely,
Melissa Spore
Co-ordinator

Women's Centre "frustration"

Editor,
A clarification regarding your rather shrill editorial of 4 February 1988: I have never been "known" to call people at the Women's Centre homophobic. I did, however, refer in my report on the Centre to the general problem at universities of homophobia aimed at Women's Centres. This was based on information in a memo from the Ontario Coalition of Women's Centres. As an aside, may I suggest you examine the definition of homophobic to ensure you used it in proper context.

Also, I have never been "known" to run about campus and call individuals at the Centre arrogant and paranoid. I did state in my report that given the Centre's refusal to cooperate, their "attitude is totally unacceptable and it betrays an underlying arrogance and paranoia that seems prevalent in the Women's Centre."

You stated that such language on my part was "[nice] coming from

somebody who wants to get some information from the Women's Centre." (I must admit that your sarcasm is lost here) Allow me to point out that these admittedly strong comments in my report were written over *three months* after my first request for information. They do not reflect any initial bias on my part. Rather, they demonstrate my frustration with the uncooperative nature of the Women's Centre.

You pointed out that this is no way to carry out negotiations. I agree. But as far as I'm concerned by October (my original request having been made in July) the period of negotiations had long since drawn to a close. Had you or any of your reporters been at the CYSF meeting where I discussed these points at length, your editorial *might* have been written from a more informed perspective.

May I also add that a good lesson in negotiations would demonstrate to you that there are times when, quite naturally, talks breakdown. These were not "playground tactics," but the culmination of months of frustrated requests.

Sincerely,
Robert M. Castle

Security vandal was York student

Editor,
I am writing on behalf of the members of the Security Department to express our concerns about the inaccuracies and inadequacy of the article which appeared in the February 4, 1988 edition of *Excalibur* entitled "Police aid needed to stop vandals."

First of all, you indicate that some of the vandals responsible for damaging campus property are actual employees of the Security and Parking Department. This statement implies that more than one person

employed by the Department is involved in damaging campus property. In fact, the person to whom you refer in the article, was a part-time employee of Student Security who was not on duty at the time and could have been more appropriately described by his status as a full-time student at York University.

The article also referred to the student as having been apprehended by officers from 31 Division. In reality, the individual was apprehended by members of the Security Department. Initially, a student from one of the residences called in the information that four people were damaging the emergency telephone and this concerned individual then gave Security Control a running commentary on the direction of the suspects' travel which enabled several Security Officers to pursue the vandals on foot. Despite the fact that these vandals were not apprehended at the scene, an immediate and determined investigation by the Security Officers resulted in the arrest of one individual within 45 minutes of the occurrence. Subsequent to that individual being taken into custody, Metro Police were notified, officers from 31 Division attended the scene and followed up the arrest with a charge of malicious damage.

In addition, the names of three other suspects were supplied to the police officers.

I point out these circumstances in order that this community will know that our Security Officers are not only putting forth the effort to make this campus safe and secure, they are also achieving positive results.

Members of the Security Department are conscious of the fact that our service to the community can be improved and we welcome constructive criticism which will help us to achieve our goals.

We believe that at the same time we can be criticized we can also be recognized for our achievements.

cont'd on page five

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(... and Liz Flagal as William Shakespeare)

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LETTERS

cont'd from page four

It is also important that we recognize the significant role played by members of the community who assist the Security Department and the police.

Without the assistance of the college resident in this case, Security would not have been able to apprehend the suspect.

Safety and security on campus is a partnership between members of the community and those who have responsibility for enforcing the laws and regulations.

York Security and Parking appreciates the ongoing support of the community.

Thank you for the opportunity to set the record straight.

—Michael O'Neill
Director

On Behalf of Members of Security
& Parking Services

Anti-free trade group questioned

Editor,

All I can say in response to the newly formed coalition against Free Trade, is that you are an extremely biased group bent on using scare tactics on people who are still reviewing the trade deal. People are getting involved Mr. Cleveland, those people who are tired of hearing from groups that claim Canada will automatically become politically annexed by the capitalist United States.

After reading the deal, this Canadian has found the agreement not that scary. I find it extremely difficult to like these people that underestimate Canada as being a competitive country. When Mr. Cleveland's touring group goes around the University, why doesn't he bring another group, those for the agreement. If they did this, they would make their presentation truly democratic by giving two sides of the argument. By giving a comparison, they would have more credibility to their argument.

The only way to make a decision on the agreement is to read the agreement and then decide. I admit everything in the deal is not amazing, but it can be economically beneficial. If the Prime Minister needed a mandate for the deal, then everytime a government makes a treaty or piece of legislation that seems foreign to the public, then there would have been an election every year since Confederation.

I also find it offensive for this group to insinuate that the Conservatives are using dictatorial methods of ramming through a deal. Clearly, they have made a treaty that they are legally allowed to carry out. Please read the deal.

Stephen Reid,
Winters College Council

NDP "Natural allies of slavery"

Editor:

York's new coalition against free trade (*Excal*, Feb. 4) is simply another player in the comedy of hidden motives and selective blindness known as the protectionist movement.

The coalition claims support from the Council of Canadians (COC), a group of nationalistic socialists (isn't that what Hitler called himself?) dedicated to combating freedom and protecting the inefficiency that presently mars much of Canadian industry.

Anti-free traders, such as our new coalition, claim to want to protect Canada. Well, let's examine what they'd like to protect us from.

With free trade, Canadian producers would be given unrestricted access to a market of 270 million consumers and would have incentive to become more competitive both domestically and internationally

(after all, competition is the essence of business). In addition, Canadian consumers would be able to purchase a wider variety of higher quality, lower priced goods.

While this is the reality of what protectionism "protects" Canadians from, it is only part of what protectionists wish to prevent.

The real motive of this movement is to protect the income of those whose work has little free market value. For instance, union members, whose artificially high wages are made possible by trade barriers against foreign products, lobby against free trade claiming that it would cause unemployment. Wrong. It would only bring their wages down to market value. Likewise, employees of the CBC and other "cultural interests" whose products are subsidized by Ottawa, due to a lack of demand, claim that free trade would jeopardize Canada's culture. Wrong again. It simply sounds better to repeat this ominous claim than to say that "free trade may force 'The Beachcombers' off the air."

No matter what these various anti-free trade groups claim to be fighting against, they are really united in a fight against economic freedom. When people are given the right to trade goods and services with whomever they wish, they will, inevitably, realize the advantage of economic freedom. It follows, then, that they will want freedom in every facet of their lives. This is in direct conflict with the interests of coercive labour unions and advocates of Big Government (such as the CLC, the NDP and the COC).

Undoubtedly, the new coalition's search for sympathetic groups on York's campus will lead to an alliance with the Communists, International Socialists and NDP (the natural allies of slavery).

Fortunately, for those who would prefer freedom and prosperity, a coalition also exists which favours free trade. Liberty Coalition, despite having to align itself with Canada's spineless PM, firmly believes in both the economic and philosophical necessities of free trade.

Sincerely,
Greg Hopper

Torontonians winter "wimps"

Editor,

Re: Your editorial of Feb. 4/88. Of course Torontonians are wimps; we plain and simply refuse to put up with the inhumane weather conditions of Toronto. They are completely subhuman or at the least only suitable for persons of prairie descent or worse. I tend to approach weather on a class basis. It seems totally unjust that some areas of the globe receive better weather conditions than other equally deserving regions. After the revolution weather conditions will be nationalized and redistributed equally. Naturally, we will still need a place to send undesirables; Winnipeg being just as cold as any place else will do just fine thank you, for our climactically wrong people.

Garry Marr,
Future Vancourverite

EXCALIBUR STAFF MEETING

Thursday, February 11
4:00 PM sharp
in the News Room
Attendance is MANDATORY

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During extensive renovations at the Career & Placement Centre, the following services will be available as usual:

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Thanks for your patience and cooperation. We shall resume our usual hours and all our services as soon as possible.

John T. Harries
Director

TUITION FEES INCOME TAX CERTIFICATE

Tuition Fees Income Tax Certificates will be mailed to students the week of February 15, 1988. For information concerning deduction entitlement as well as other aspects of Income Tax requirements, consult Revenue Canada's "Income Tax and the Student" pamphlet or information contained in the "Guide to the Income Tax Return."

As these certificates will be computer-produced and mailed, individual requests prior to that date will not be processed. Personal pickup is not possible. Please ensure that York University has your current address, including the correct postal code.

Enquiries with regard to Tuition Fees Income Tax Certificates will be accepted only after March 4, 1988 and should be directed to the Student Accounts Office, Suite B, East Office Building; office hours are 9:00 a.m. to 4:00 p.m., Monday to Friday, or by telephone: 736-5111.

Student Accounts Office
Suite B, East Office Building
February 11, 1988

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Computer networking links Native Groups

By GISELE WINTON

The long distance separating Native communities across Canada has always made effective communication difficult. But this problem may be a thing of the past as Native communities continue to join the Native Communications Network (NCCN), a unique network developed and implemented by York's "group of seven."

If Louis Riel could see us today he'd say, "if only I had had an IBM PC, I could have succeeded in uniting Canada's Native peoples. For even as we read, Native people across Canada are becoming a part of the NCCN, a unique network developed and implemented by York's "group of seven."

The group of seven individuals including Mary Bernard—Research Coordinator of Native Canadian Relations, Theme Area, of Environmental Studies—have been working on the network since December 1986, and they implemented the programme as of November 30, 1987. Bernard feels that the network will serve the Native people as a "common tool for both economic and social issues that can be used toward the facilitation of self-government



GROUP OF SEVEN, ER . . . SIX: The staff of the Native Computer Communications Network is using computers to overcome the distance separating native communities.

and communication." The network will also seed the creation of jobs.

The network is specifically designed for the Native people. It links native computer sites such as First Nations and other Native organizations and the homes of Native individuals to one another by

telephone modem lines. The network operates with IBM XT and AT personal computers and their compatibles. Each computer calls the one closest to it to transmit new information.

"The network is designed to emphasize cooperative use," states

Bernard. The NCCN's features include News Conferencing, which will encourage the discussion of issues such as self-government, land claims, economic development, educational programmes, and conferences. The group is presently creating the Database feature that consists of the titles of over 5,000 publications housed in the Native/Canadian Theme Area resource centre library, located on the second floor of the Lumbar Building. It also includes relevant material from many external sources. The Database will be updated every three months. When requested by an interested network member, the full publication may be forwarded through the system's file transfer function. This is much more cost efficient than photocopying and mailing publications.

Paul Shields, fourth year computer science student and manager of technical support is responsible for customizing the software for the network. He selected from already existing software and remodelled it to be accessible and cost efficient. "What we have is people getting together and using computers who normally would not use computers," says Shields. While most large com-

puter networks use a centralized mainframe set-up, Paul opted for a Distributed Network. With a Distributed Network, "There is no centre, the users manage the system themselves," explains Shields. A self-controlled and non-centralized network compliments rather than conflicts with a communalistic lifestyle.

The network was developed from the large mainframe Unix, that has the reputation of being hard to use. Shields adapted its Usenet network, particularly the News conferencing option to work on IBM personal computers. The NCCN runs on Xenix software. "I see Xenix as the software of the future, it provides flexibility and room for growth," explains Shields. The cost of the software is about \$700. He is also working with MS DOS software because most people use MS DOS now, and it costs under \$100. The advantage to Xenix software over MS DOS software, is that it allows more than one user on the system at a time.

In addition to this system software, "We use Public Domain software. This is cost efficient because it is widespread, we don't have to pay for it," states Shields. The Public Domain software allows the user to read news bulletins, use the editors, and send messages. Complex functions are hidden in programmes so that the user faces a simple on-screen menu. This menu driven system takes only a matter of hours to learn. "This combination of features is truly an innovation of Paul's, it is the only one of its kind," states Bernard.

Not only has the group designed and implemented the network, they are currently engaging in promoting and educating people to use it. "Right now about 40% of reserves have computers, but the overall literacy rate is low," says Bernard. According to Leslie McGregor, who is responsible for the "hands-on" training, and testing of the manuals, "Most of the people want to become computer literate."

"We go to Native communities and give a presentation. If they are interested, we embark on a training programme," explains Shields. The people are required to obtain their own equipment, although the group has supplied some of the equipment too. Other members of the group include Bob Holota, a native person with 20 years of community experience under his belt, who is in the field promoting the Database. Ken Pitawanakwat and Rory O'Brian are currently in Vancouver promoting and advertising the network. Madeleine Salzawuela holds them all together, providing secretarial support.

"The thrust of the NCCN is to seed the development and creation of jobs. We are training people to train other people to use the network. The network is developed to be self-controlled," explains Shields. This will create jobs in every Native community and reserve that uses the NCCN.

The funding for the project is from Innovation Canada, a branch of the Canada Employment and Immigration Commission. Funds were applied for under Peter Homenuck, coordinator of Native Education and Training. They receive \$280,000 for the period December 1, 1986 to December 1, 1987. Another \$120,000 was received for the period December 1, 1987 to March 1, 1988. York University matched this contribution by granting the use of its facilities and resources. The NCCN organizers hope to acquire additional funding to continue the education stage of the network, though Bernard says that there is a good chance of its survival even if additional funds are not obtained.

If the network is successful, the group of seven hope to apply the knowledge to other areas in the world, such as developing countries.

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ANALYSIS

Free trade agreement will cause U.S. PSE programmes to proliferate: Adolph

By NANCY PHILLIPS

Many people are unaware of the seven American post-secondary institutions which have set up degree programmes in Ontario, ranging in content from biology to education. Critics of the Free Trade Agreement, however, are very concerned about the possibility of such programmes proliferating if the agreement is implemented, and feel that this will be to the detriment of higher education in Ontario.

Currently, for an American university to set up in Ontario it must fulfill certain criteria. Each applicant is evaluated by the Ontario Council of University Affairs (OCA) on the basis of societal need and student demand; the availability of library and other services; and whether or not an Ontario institution has a duplicate programme. The only measure of quality is if the university is accredited in its home state. The OCA then passes along its recommendations to the Ministry of Colleges and Universities, which accepts or rejects the application. Financial assistance from the Ontario government is not available to these institutions. They must be privately funded.

Dr. William Sayers, of the Council of Ontario Universities, pointed out that Ontario's post-secondary institutions must undergo a much more rigorous evaluation process, "with an emphasis on quality. That means that there is a double standard." Sayers does point out, however, that the entire evaluation process is under review.

Bob Kanduth, the Communications Co-ordinator of the Ontario Council of Faculty Associations, said that "We're concerned about standards. Will the same standards apply to American and Canadian universities? If they're different, we'll have some serious reservations about the whole thing."

Professor Robert Adolph is an executive member of the Council of Canadians, and is faculty advisor to York Against the Deal. He believes that although Ontario will have the right to set its own standards for universities, the pressure to "harmonize" with the United States will be so strong that compromises will be made. He said that "If someone says that I've got \$150 million and I'm going to build a school in Kitchener, there's not a government on earth that's going to say no. That kind of money just shouts."

Adolph pointed out that under the Agreement, "the more investment the better." American big business has enormous resources to back American institutions in Canada.

Adolph is also worried about the effect the Agreement will have on existing Ontario post-secondary institutions. Information and data services are vital to universities, and these services are covered under the deal. Adolph said that the "Americans are unchallenged in the world in this industry. That means that our information industry is going to be gobbled up. . . . We in Canada will be forced to rely on US-dominated databases for our research; these will be oriented to US needs."

In addition, Adolph is concerned about how the Agreement could affect research. He explained that "as American control in Canada accelerates. . . funding for universities will tend, as in the US, to come from industry more than is the case now, with any number of strings attached. For example, Canadian industry will be sucked into the US military-industrial complex more than it is now."

Although culture is supposedly protected by the Agreement, "The whole thrust of the Agreement encourages research which ignores Canadian culture and Canadian social interests, in favour of research which serves interests of large companies which will be dominated by Americans."

Under Section 14 of the Agreement, public Canadian universities are a protected service. Adolph, however, does not believe that this protection is permanent. Section 1405(2) states that, "The Parties (Canada and the US) shall periodically review and consult on the provisions of this Chapter for the purpose of including additional services and for identifying further opportunities for increasing access to each other's service markets."

Thus, according to Adolph, "this is just the beginning. The real news is going to come later." In his opinion, this provision in the deal is vague, and he wonders "If maybe in the future even government-funded institutions can be affected. This is mind-blowing."

Professor Don Daly teaches Administrative Studies at York. He supports the deal, and tried to assuage any fears about it. He said that the Agreement won't have any impact at all on universities. He explained that "One of the problems handicapping educational demands has been the slow growth of the economy. . . . The most important impact of free trade would be on government revenues that would permit the government to put more funds into higher education." In response to the concern about research, Daly pointed out that

"Ontario faculty will continue to want to study Canadian topics. Most scholars would welcome additional research funds."

Daly does not believe that American universities will want to offer more programmes in Ontario, because of the enormous cost. About 80% of the universities' costs are paid for by the government. As no funds will be available to Americans, "There is no financial incentive for them to do it," Daly explained.

Daly said that "I'd be surprised if under the Agreement, 1% of the total university budget would come from US sources for anything, let alone research." He believes that Canadian culture is sufficiently protected, as are publically funded universities.

Daly said that only "those who are ardently anti-business would oppose the Agreement. They don't want to see the market operating more effectively than in the past."

Dr. Robert Fitzgerald is the director of the University of Bridgeport Connecticut's, (UOFB), masters programme in bio-nutrition. Classes are held on the first weekend of every month for 18 months, at Toronto General Hospital. The course is perfect for those who work full-time. Fitzgerald said that he "just can't believe the fears that are being expressed and the exaggeration of reality." Tuition fees are so high at American institutions, (\$160 a credit at UOFB), that only a select few will choose to attend. Lloyd Armstrong, a student in this course, said that "If a Canadian programme existed, I would take it, because it would be cheaper." Due to high tuition fees, the "chances of winning a competition for students in Ontario would be almost impossible."

According to Fitzgerald, "Canadian universities could be a little more responsive to the needs of students. Loosen up a little, be a little more innovative. That would solve the problem. I would imagine that whatever demands the American universities are servicing could be served by Canadian universities, if they wanted."

Ultimately, under the Agreement American universities will continue to run their programmes in Ontario, but due to the financial constraints there is little chance that they will flourish. Ontario must, however, protect the quality of education by regulating curricula on an equal basis. The true impact of the Agreement on Ontario's quality of education, information and data services, research, and culture, will not be understood, until it is fully implemented.

Elson, and the social/cultural representative from the college's student council, Marco Alla.

Winter-summer students experience several problems that the bulk of the York population don't have. Not least of these is the alarming prospect of early enrolment; before the student has had enough time to decide whether (s)he like the courses (s)he is taking or not, or has learned the routes from the parking lot to the classroom or library, it is time to line up for next year's selection of courses. There is also the disorienting entry into a school atmosphere that is already in full swing, perhaps already working on final papers.

Attendance of first-year advisees was perhaps only one-third of the total of registered students, but it is anticipated that those who were unable to come will be in touch with their advisors individually. The next group session is scheduled for Friday, February 19 in the same place, the March enrolment procedures likely the main item on the agenda.

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Winter-summer students welcomed

By MARK KEMP

The Winter-Summer Term was launched last Friday at Winter's College with an Academic Orientation Day, in which in-coming first-year students met with advisors from the newly-created First Year Advising Programme.

Some 800 new students are entering York this term, either as mature students or directly from Grade 13 in secondary schools using the semester system. As part of the First Year Advising programme initiated throughout the Faculty of Arts in September 1987, all of these freshmen (with the exception of those taking Winter's college courses) have been assigned to small groups for personal advising.

The advisors are nearly all upper-level students (third or fourth year, occasionally second), invited to participate on the basis of their academic record. They are themselves primarily Winter's students who began in winter-summer. Their function will be as peer contacts, who will

answer questions or discuss problems of a general nature, refer new students to other services or counsellors and to provide a sense of "connectedness" to those first-year people who find it difficult to orient themselves in the crowded, complex university environment.

It is hoped that the new advising programme will address these and other concerns of these students. During last Friday's orientation day, a well-attended workshop for the advisors was held in the morning, at which needs and resources, and expectations as well as anxieties were discussed in some detail. Associate Dean of Arts Deborah Hobson and the Co-ordinator of the Advising Centre, Nancy Accinelli, conducted both the workshop and the advising session which took place in the afternoon in the Winter's College Dining Hall. After the initial session, welcoming speeches were made by Hobson, as well as by Academic Vice-President Kenneth Davey, Acting Master of Winter's College Nick

MUG SHOTS.

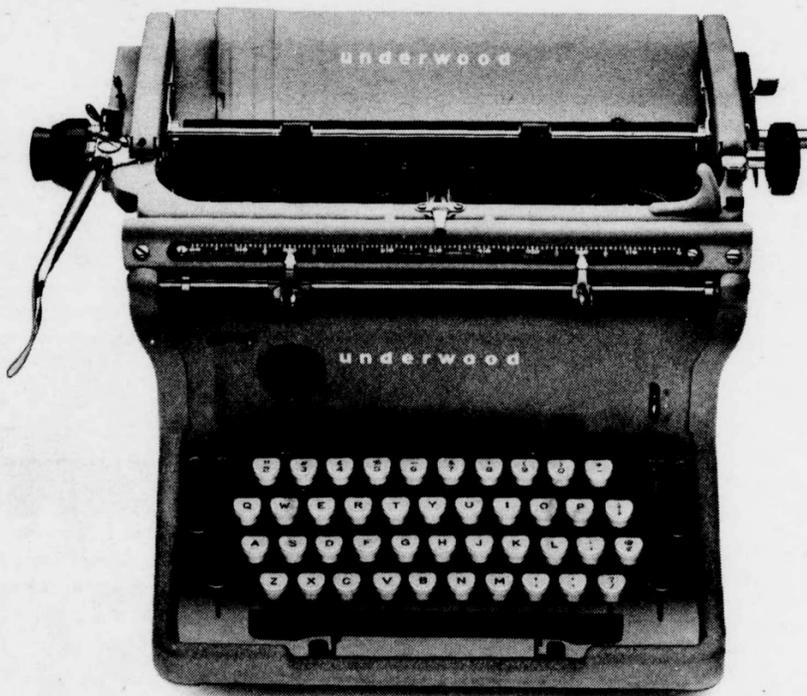
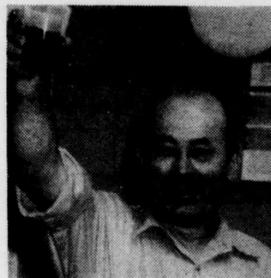


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ROYAL BANK

Rae on higher education

Even though Premier David Peterson captured a lot more seats than the New Democratic Party in last September's election, NDP leader Bob Rae still managed to gain just as much voter attention as the Liberals. Rae, who became NDP leader in November of 1982, represents the Metro riding of York South. His academic background is admirable, to say the least. After obtaining a law degree in political science, and he went on to work at a legal aid clinic in London. It's these kind of credentials which help vault Rae to the top of the NDP, and last week *Excalibur's* Kevin Connolly and James Flagal got a chance to talk with Rae

EXCALIBUR: A recent report published by the Council of Ontario Universities (COU) says that the post secondary system requires an injection of \$500 million dollars worth of funds in order to produce world class academic institutions. If that's the case, and it looks like government is not willing to give that sort of money to the post secondary education, should universities start relying more on the private sector for their funding needs?

Rae: I think everybody's entitled to expect public funding, but whether it will happen or not is basically a political question. One of the tough realities about Canada is that up until now the private sector and alumni have not given to the extent that is true in the United States. We don't have any private universities with a large endowment. We have some colleges that have some private endowment or private means, but nothing that would compare to the United States. So the reality is, is it doesn't come from the public sector or governments, whether that's federal or provincial, it really means that universities are going to be left in the lurch.

I think the universities should do what all of them have started to do for the last three to four years, and that is to recognize that they are going to need to draw on as much public funding as they possibly can. The University of Toronto, for instance, has launched a major drive, York has a drive, most universities have a drive that go on from time to time in order to restock the library or whatever that need might be. I think it's important to try to get the private sector to give more. I mean I think the record of the private sector in giving whether it's to universities or any other charity is basically lousy compared to what happens in US, and then people turn around and complain about high taxes and how much lower they are in the US. The fact is that the pattern of giving in the US is much more generous than it is here.

EXCALIBUR: But with that said, that perhaps the private sector should play a larger role in post secondary funding, how do you feel about the matching grant formula used to fund university research. (The formula means that the government will only contribute half of the amount of money needed for a certain research project, thus leaving the institution to look for the rest of the funds in the private sector. This means that only that research which can attract private sector backing can be conducted.) Do you think this kind of formula allows corporations to exercise too much influence over university research priorities?

Rae: I think it's very troubling for any institution that wants to have a degree of independence in setting its own priorities, to have its research constantly jerked around by what somebody else thinks is important. I think you find a balance, I mean a lot of universities have complained about governments trying to have a lot of applied research (research which has a certain goal in mind). And there's a debate within the scientific community about to what extent basic research (research that is conducted entirely for learning) is

being lost, because people are more interested in the immediate results than they are in long-term, theoretical work. Given the nature of the economy right now, and the financial bind universities find themselves in, I don't think anybody can blame universities for trying to get as much funding as they can.

EXCALIBUR: The provincial government has a written policy that every graduating high school student with an average over 60% deserves a post secondary education. Do you support that kind of policy, and is that sort of accessibility truly possible?

Rae: My basic approach to universities is that they should be relatively easier to get into, and relatively harder to get out of. I mean it's better to give the chance to get in, and see what they can do, and make sure that you do that throughout the province, rather than establish higher entrance requirements. We've always got to remember that there are a lot of people who may not have found themselves in high school. You've got to create that opportunity for people.

EXCALIBUR: But isn't that ideal thinking given the increasing amount of applicants which universities are facing every year. For instance, more mature students and ethnic minorities are participating in the post secondary system, and on top of that, next year the new high school fast-tracking system will allow students to complete their university requirements in four years. Without the funds, how can an institution truly offer a space for all these applicants?

Rae: I don't think it's unrealistic to say that as a matter of right, students have a right to go to university if they want to go, and if their marks are good enough to get in. In the early 1970's university funding went down in relationship to other sectors which the government funds. You've got to remember that the university expansion period was through the 60's in terms of increasing capital funding and enrollments growing.

And that it was only in '71-'72 that that curve started to come down. And I think we have to recognize now that that curve has come down so long and so low, what we're experiencing now is not just one or two years of underfunding. It's like a generation of underfunding, and it affects access, turnover amongst teachers and professors, the ability of younger people to get teaching jobs and research jobs. It also affects our overall research capability.

EXCALIBUR: But with the great emphasis placed on acquiring a skill and the establishment of programmes like the entrepreneurial centres, do you feel that the importance of a liberal arts education has been forgotten?

Rae: I don't like the idea of universities becoming handmaidens of business or anybody else. I don't think that's what universities are all about. But we all have to recognize that universities are connected to society, and aren't totally immune from it, and if students want to go into these programmes and to a considerable extent the fact that there's a

lot of pressure on admin. courses and commerce and finance courses, is driven by what students want to go into. And I also think that's starting to change. I think the boom in those courses was in the early 80's, now people are looking at a wider range of things to get into.

It's certainly different from the patterns when I went to school. I was in university 20 years ago, it was a very different mood, a very different atmosphere. From my point of view, that was a great time, and it would be nice if there was more of that type of activism on our campuses. But my feeling is that there is, yet it's differ-

Rae: First of all, the Manitoba public plans have basically operated on a more affordable basis than the private plans have, and even now that is true. The basic arguments are economic. If the insurance companies say they are losing money on car insurance in Ontario, and the rates are what they are, imagine what they're going to be when the Rate Review Board says that every insurance company has a right to make a profit, which is what the Board is designated to say. And so the Board says that, and subsequently rates will go up 20-30%, or even higher.

And basically I think the question

EXCALIBUR: How do you read the Liberal electoral landslide of last September given the fact that your party even lost some seats and if you had a chance to do it again would you sign the accord to form the coalition?

Rae: I think it says that people wanted a change in '85, and I think it says they liked the change, and the only way they felt they could have expressed that was to confirm their support for the government and for the Liberals. I think that's one of the dilemmas of the three-party system, that's what can happen.

Really, the only other alternative was to support Frank Miller, and I think that would have posed incredible problems for us after a month or so since we believed that the PC's didn't have it in terms of support and credibility with the public. The build-up in support for the Liberals would have decreased, and in fact the Liberals would have had an overwhelming argument to make on the doorstep that if you want to vote for change, you can't vote for the NDP, because when push comes to shove, the NDP will always support the Tories. I felt it was important to break that. My gut judgement is that we didn't have a lot of choice in '85, and we made some good changes between '85 and '87. In that sense, I think the experience has been worthwhile.

One of the things which the party is going to have to wrestle with is how do you maintain your identity and clear profile with the public, and at the same time force the government to do things and get the credit for some of the things the government has done. It's tough. On the other hand, I went into politics to do some things for people. One of the first cases that I ever handled in my riding was a woman who'd been charged \$600 for an operation on her shoulder, and she doesn't have to pay that now. And I don't think that would have happened under any other circumstance, unless we forced it to happen (through our coalition with the Liberals).

EXCALIBUR: With the respect to the federal NDP, now they're reconsidering their NATO policy. Do you think that Broadbent will move the party too far to the centre in his quest for more votes?

Rae: No I don't think so. I think what Ed is doing is asking the party to look hard at everything we say in light of the fact that we are running for government. And that we have an obligation to be clear and straight with ourselves and the public about



BABAK AMIRBEZ

PUBLIC AUTO INSURANCE WILL WORK: Despite recent problems with the insurance system in Manitoba, Provincial New Democrat leader Bob Rae insists a public system will work. "Does it really make any sense having 25 companies offering that service when there's little competition?" Rae said.

ent. However if you take issues like South Africa, some broader political issues, I found students, for example at a seminar I was at the other day at UoT on the homeless, there's a

that everyone has to ask him/herself is that if you have a compulsory service that everyone is supposed to have, does it really make a lot of sense to have up to 25 major com-

"One of the things I think has ruined Mulroney is overblowing it, that 'I'm going to do this, and the sky is going to open up, and there's going to be a beach over here and a summer palace over there.' And people look at this guy and say, 'What is this bullshit?'"

greater awareness of what our society's really all about, and how just looking out for yourself, and just looking out for number one and figuring out when you can buy your first Porche is really not what life is all about.

We had a kind of a glut in materialism in the early 80's, and it would be impossible for universities to avoid reflecting some of that in terms of what courses people take and what their interests are.

EXCALIBUR: One of your main planks in the last provincial election was public auto insurance, yet in Manitoba that government's Autopac has been suffering from a fifty million dollar deficit, forcing the New Democrats to increase rates substantially. How do you defend public auto insurance given the Manitoba scenario, and the fact that this industry experienced financial loss in Ontario last year?

panies offering that service when there's very little competition, and with the Rate Review Board there's going to be even less. So you basically have a cartel that is going to be supported by the government, and that's going to end up charging everyone a lot more. I still think that if you're looking at a common sense system, starting from scratch, you'd run a service like OHIP, as a basic insurance service. I mean, why don't we have a bunch of different private insurers offering health care, because it wouldn't work efficiently. We think we can do the same thing with a public auto insurance company. And I am certainly prepared to admit that when increases did take place in Manitoba, that makes the selling case harder. But believe me, when we get the rate increases that we're going to get in Ontario which are now at 4.5%, and when that ceiling comes off, they're going to go right through the roof.

what we can do.

One of the things that I think has ruined Mulroney is overblowing it, that 'I'm going to do this and the sky is going to open up, and then there's going to be this beach over here and a summer palace over here.' And people look at this guy and say 'what is this bullshit.' And I think what Broadbent is quite rightly saying is let's just tell it like it is. If anything, let's underpromise, let's make it clear to people that it's not going to be snap and automatic. We can promise better government, we can promise a different approach to NATO, and one I think that is realistic. I think that's Ed's biggest strength right now is that he is an honest person and people recognize that.

In the next *Excalibur*, PC interim leader Andrew Bradt discusses his views on the issues facing Ontario and the Liberal government.

Moniteurs de langues officielles à temps plein Septembre 1988 à juin 1989

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Remarque: Les demandes de formules doivent nous parvenir d'ici au 1^{er} mars 1988. Les formules remplies doivent nous parvenir d'ici au 18 mars 1988.



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NEWS DIGEST

Game explores female poverty

By JANE SAKAY

The Poverty Game is much more than a board game. Sponsored by the Women's Studies Program and Founder's College, the Poverty Game simulates the experience of living on welfare. The objective is to provide a unique opportunity for students to step into the shoes of women who are forced to live on welfare, and experience the emotional trauma that goes along with it. The game is structured on real life events and confronts the issue of how women become caught in a system that works against them.

The Poverty Game was designed using the experience of six women from British Columbia who were on family benefits. Each participant spends time being one of the six characters, while game monitors portray welfare officers. Professor Linda Briskin of the Social Science Department is heading up the York event, planned for February 27. Briskin says that "the Poverty Game enables those of us who aren't poor to better appreciate the reality experienced by those who are."

Briskin stresses how important it is for students to understand the plight of women in poverty. When we leave the university, many of us undertake administrative, political, or social service occupations which will touch the lives of poverty victims. Briskin says that "We have a collective responsibility to understand women in poverty." After the event, the Game will be available for classroom use from the Women's Studies Program.

The Poverty Game scheduled for Saturday Feb. 27, in S501 Ross from 9:00-4:30, is limited to 168 participants, the game is open to virtually everyone; men, women, faculty, staff, community members, and students. The cost is \$5 and is part of a fund-raising campaign.

The game is the first of a series of events put on by the Women's Studies Program on the subject of the Feminization of Poverty. The problem of women and poverty is becoming increasingly worse; 47% of all families headed by women live in poverty, nearly one out of every five Canadian women live below the

poverty line, and women employed full-time earn on average about 65% of what men earn. Other events include the launching of the new film, *No Way Not Me*, which follows the everyday lives of women who have become trapped in the welfare situation. The film will be shown on Tuesday, March 3, 12-1 pm, in Curtis D.

For more information on the Poverty Game or other upcoming events contact Linda Briskin at the Social Science Department, or go to the CYSF office.

Caucus seek reduced fares

By JAMES FLAGAL

The Metropolitan University Caucus (MUC) is another step closer in establishing cheaper transportation fares for post secondary students.

The caucus is made up of student representatives from colleges and universities across Toronto, and was set up in the fall of 1986. Their goal is to get the Toronto Transit Commission (TTC) to establish a four-month



LOWER FARES? Metro student groups are getting together with the TTC in an effort to lower fares for university students.

pass for post-secondary students for the price of three months. Currently a monthly TTC pass costs \$46.00 per month.

This past Tuesday, MUC announced the findings to a survey which they started last fall, in order to see what kind of market existed for the passes, and what kind of revenue loss TTC would experience as a result of the pass. The report estimates that between 26-38% of the student population would purchase the pass, and that the TTC would

experience a loss of about \$2.3-3.0 million.

According to Marjorie Wallens, Public Affairs Manager for the TTC, MUC will now be forwarding the report, conducted by Market Facts, to city councils, the Ministry of Transportation the Ministry of Colleges and Universities, and the Ministry of Treasury and Economics. Even though the TTC is totally behind the idea of reducing student fares, Wallens explains, MUC still has to find government funds to make up the financial loss which the TTC will incur with the introduction of these passes. Not until that financial backing is found can TTC begin issuing these passes, says Wallens.

Tammy Hasslefeldt, Director of External Relations for the Council of York Students Federation, says, "Right now we're trying to lobby the government in order to get the funds we require to make this plan go through. We'll be approaching the government with a comprehensive proposal in the next few months. We feel it is in the government's interest to reduce transportation costs which will then enhance accessibility to post secondary education."

Angry boyfriend assaults Ex

By MARIO PIETRANGELO

Charges were laid against Wallied Youkhani after he assaulted his ex-girlfriend following a domestic incident on January 28.

The incident, which occurred on the York Campus happened when, Youkhani went to talk with his ex-girlfriend, a part-time parking lot attendant. After the ensuing argument Youkhani left, only to return later that evening before his former girl-friend finished her shift.

Youkhani was upset, and he broke off the handle to the parking lot booth. He then punched his ex-girlfriend in the mouth, splitting her lip. Director of Security Michael O'Neil referred to the incident as a domestic dispute.

However, "I wanted charges laid because I feel I have an obligation to protect my employees," O'Neil said. O'Neil also indicated that this was an isolated occurrence, and therefore the incident should not be blown out of proportion.

O'Neil referred the incident to Metro police's 31 Division and they will proceed with the case. Metro police would not release any further details until the court hearing, which is scheduled for February 15th.

Science appointments put new emphasis on atmospheric studies

By SUJATA BERRY

With the establishment of two one million dollar chairs and the recent formation of an institute devoted to research in atmospheric chemistry, York is quickly developing one of the foremost academic programmes in this field.

Bruce Bryden, Chairman of the Board of Governors, hosted a luncheon presentation held last Friday to formally announce the appointment of Dr. Hiromi Niki to the NSERC/AES Industrial Research Chair in Atmospheric Chemistry. (NSERC refers to the National Sciences and Engineering Research Council; AES is the Atmospheric Environmental Service, part of the federal department of Environmental Canada.)

In addition to his very impressive academic credentials, Dr. Niki brings to York 20 years of professional research experience in the area of atmospheric and environmental chemistry, which he gained while working with the Ford Motor Company in the United States. As the beneficiary of the Industrial Chair, Dr. Niki perceives his role as being similar to that of a nucleus that over-looks and co-ordinates the many

research projects within the area of atmospheric chemistry. He hopes to concentrate his own research within the broad parameters of such areas as: acid rain, the depletion of the ozone layer, the greenhouse effect, and the examination of carcinogenic compounds in the environment.

Another development highlighted at the luncheon was the significant role of York University in the newly-formed Canadian Institute for Research in Atmospheric Chemistry (CIRAC). The Institute is a federally-incorporated, non-profit organization devoted towards research in atmospheric chemistry. CIRAC is a collaborative effort between the government, industry, and Universities seeking to alleviate some of the more fundamental environmental concerns such as acid rain and the accelerated rise in temperatures around the world.

York University and AES jointly developed the concept of CIRAC. Currently, York is working on four projects under the auspices of the Institute. Additionally, the University provides graduate and undergraduate degrees in Atmospheric Chemistry. Participating in the acti-

vities of the Institute has enabled York to provide its students with unique research opportunities, thus attracting the best quality of graduate students. The Ford Motor Company (Canada) recently presented the University with a cheque of \$80,000 in order to finance further research projects under the banner of CIRAC.

A few years ago, York made a commitment to developing an expertise in the area of Atmospheric Chemistry. According to Deter Bohme, Head of the Chemistry Department, York already had a base of expertise in this area with the presence of Harrold Schiff, a York Professor and one of the foremost Canadian authorities in atmospheric chemistry. In addition, there has been a great increase in public concern about environmental problems, which has generated a sense of urgency to find solutions. Bohme cited the recent \$1 million donation made by Mary Rogers (in memory of her late husband, Guy Warwick Rogers, Chairman of St. Mary's Cement Ltd. and a York graduate) to set up a second atmospheric/environmental research chair, as an example of the degree of public support for further research in this area.

ANALYSIS

Satanic cults prey on vulnerable kids

By MARK KEMP

Satan has been around for millennia but it seems that in the last twenty years he's been getting a lot of press.

The continuous flood of movies and novels on the subject is a symptom of the evil side of our inherently religious nature.

But few people are aware of the prevalence of occult religions, especially Satanic groups, due to their complex hierarchical structures and codes of secrecy.

Far from the Tarot cards or a curious reading of Anton LaVey's books, are the cases—and they are becoming too numerous to be ignored any longer—of ritual child abuse in Satanic practices. Over a dozen such cases of child abuse have been uncovered in Ontario over the past three years, usually by child-welfare workers investigating reports of assault on children. The age group of children involved is most frequently between four and seven.

But detecting these cases is difficult, and prosecuting the victimizers—usually adults related to the child (and often parents) or trusted child-care personnel (at day care centres for example)—is even more complicated. A well-publicized case in Hamilton, involving sexual and violent abuse of children, graveyard rituals and cannibalism, and reports of human sacrifice, was dismissed after

"I wanted to believe in the worst way that his was explainable on some other basis, but I have a hard time looking at it logically and coming up with any other conclusion."

almost three years of investigation and hearings costing millions of dollars. The charges against the parents, whom presiding Assistant Crown Attorney Fred Camping described as "depraved," were withdrawn when the three children were declared by psychiatrists and social workers to be too traumatized to continue.

During the four years before the children were placed in the care of the Hamilton-Wentworth Children's Aid Society, they were alleged to have been subjected to numerous

forms of brutal sexual abuse so bad, said the Society's regional director Sylvio Mainville, that four years later there is still evidence of physical damage.

The case may be re-opened when or if one of the children is determined fit to testify in future, but in the meantime the parents go free. The bitter irony is that the worse such cases of brutality are, the less likely the perpetrators can be convicted. Mainville points out, in a *Globe and Mail* article of December 18, that this is because "The younger the child is and the more severe the abuse, the more traumatic the court process will be. Then the child will be less likely to participate in the process and the chances are better of the perpetrators getting away."

The principal stumbling-block in such legal procedures is the credibility of the child, compounded by the public's subjective reaction to things so far removed from their own experience and from their complacent world-view. "None of us want to believe [that satanic ritual child abuse] can go on in our society," says George Caldwell, director of the Ontario Association of Children's Aid Societies, in a *Globe and Mail* article dated Dec. 22, 1987. "I find many people I talk to hesitate to get involved. They say: 'Let it go. It is too slimy a stuff to get involved in.'" People would rather attribute the stories to over-active imaginations,

to rented horror videos or violence on television, or to heavy-metal lyrics.

Even many psychologists who deal with these cases try to avoid discussing a phenomenon not covered by their Diagnostic and Statistical Manuals (DSM's). Referring to a major trial that took place two years ago in Bakersfield, California, involving scores of children in more than half a dozen communities, one child psychiatrist is quoted in the *Chicago Tribune* as saying, "I wanted

to believe in the worst way that this was explainable on some other basis, but I have a hard time looking at it logically and coming up with any other conclusion." "People just aren't ready for this," said another.

According to the director of the Toronto-based Council On Mind Abuse (COMA), Robert C. Tucker, cases of ritual child abuse in the past did not manifest themselves often

guising themselves as cartoon characters, such as "Fred Flintstone," in order to make the story attributable to the child's vivid imagination and the influence of television.

Certain extreme rituals, such as human sacrifice followed by the burial of the bodies in a place the child would definitely remember but which would, on subsequent investigation, be found to harbour no such



until adolescence or later. Then they would be diagnosed as schizophrenia, and the patient medicated and institutionalized. Only in recent years are psychologists recognizing the symptoms as Post-Traumatic Stress Disorders induced by ritualized sexual abuse at a younger age.

The believability of the young child recounting incidents of Satanic rituals is especially weakened by the nature of the abuse: a highly sophisticated process of mind-control which breaks the child psychologically and then indoctrinates him or her with the cult's ideas about the world. Many techniques are used to make the child's story, if it should be revealed, confusing and dubious. In a fact sheet compiled by a clinical psychologist aiding police in the California case, one symptom of satanic abuse is reports of adults dis-

bodies, might also be used to create disbelief. In the same *Chicago Tribune* article that reported the Bakersfield trial, a similar case in Toledo, Ohio is mentioned in which police failed to find any of the 75 bodies that were supposedly buried by a local Satanic cult.

Recap, the journal of the (US) National Child Assault Prevention Project, lists the characteristics of ritualistic abuse. They include: child pornography, use of drugs (victims often mention pink pills, or "stuff that made them fall asleep"), sexual abuse of all kinds, mutilation and killing of animals, manipulation or consuming of feces, urine and blood, bondage, "religious" rites, and sacrifice of other children. This last act has been the cause of the greatest skepticism, since no actual bodies have been found in any of the cases.

But every year, statistics indicate that thousands of children in Canada do disappear without a trace, says Caldwell. While there is no positive evidence to link these disappearances to Satanic cults, it is highly unlikely that all of them are mere runaways or parental abductions.

One of the most prominent Satanic groups is the Church of Satan, the largest legal satanic cult, formed by Anton LaVey, author of *The Satanic Bible*, and CASH (The Continental Association of Satan's Hope) plus other secret groups with unknown names and memberships. It is these last, very powerful, elusive groups which are the most likely perpetrators of the heinous crimes to children.

Satanic societies have their own calendars and ritual practices meant to enhance the presence of Satan on earth. Many of the rituals are inverted Christian sacraments, symbols and practices, such as the upside-down cross, the use of excrement as a sacramental substance, or orgies and rapes which are enacted to strengthen both the resolve of the members and their connection with their god.

Tucker explains that power is thought to be derived from the corruption of purity (i.e., the systematic psychological and physical assault of children) and the destruction of life (mutilation and sacrifice of animals and humans). The breaking down of personality is also intended to make indoctrinated satanists of the children, thereby perpetuating the cult.

Motivation for joining satanic cults are numerous: physical and mental (the obtaining of power and gratification of flesh and ego), social and political (historically such cults subverted Church and social oppressors), or spiritual (especially because of the sense of futility and ineffectiveness often experienced with conventional religions).

Adolescents are probably most easily fascinated with the occult, and although it is ridiculous to say that any direct connection exists between playing *Dungeons and Dragons* and becoming a serious practitioner of satanism, the impressionable dabbler might be led toward a more and more obsessive involvement.

The important thing is for the public to be aware that this issue is a very real concern and not mere courtroom sensationalism—and, as the name of an Ohio-based organization suggests, Believe the Children.

Winter/Summer 1988 Session Students

KEEP IN MIND

THE LAST DAY TO PETITION FOR PERMISSION TO REGISTER LATE FOR FIRST TERM AND FULL SESSION COURSES IS:

**FRIDAY,
FEBRUARY 26, 1988**

THIS NOTICE IS A FINAL REMINDER. Students who had not paid their academic fees and applicable late service charges by Friday, February 12, 1988, were notified that enrolment in First Term and Full Session Courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

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FEATURES

Canadian Forces Base Downsview

photos by Andre Souroujon

By JAMES FLAGAL

When one thinks of Canada, its military might is one of the last things to come to mind. The last time a Canadian soldier died in action was in the early '70s in Cyprus during the political turmoil which that country was experiencing. And even then Canada was not defending its direct security interests; rather we were fulfilling a peacekeeping function, a major role of the Canadian Armed Forces. Last year almost 900 Canadian troops served with United Nations peacekeeping forces, with 515 still stationed in Cyprus.

Another major role of the military is to carry out search and rescue operations by land, air and sea. Last year alone there were over 8,300 search and rescue incidents, 6400 of those marine related. The military also coordinates its operations with other government bodies, whether it is providing protection for royal visits by the Prince and Princess of Wales, or helping relocate a native community after a flood has destroyed their homes.

And then of course there are the NATO (North Atlantic Treaty Organization) commitments which comprise one of the five commands of the Canadian Armed Forces—Command Forces Europe (CPE). In 1986-87, the budget for CPE was \$148.5 million, and operations used 1,160 personnel. Next is the Communications Command, which provides essential services to coordinate the armed forces and also conducts research in order to upgrade existing equipment. One of the main responsibilities of this command is to monitor and maintain NORAD (the North American Aerospace Defence), a major part of the \$72.4 million communications services budget.

Air Command is the largest command, consisting of over 31,482 personnel working with a whopping 1986-87 budget of \$424.1 million. Mobile Command is essentially our equivalent of the US's version of the army, with over 40,200 regular force, militia, and civilian staff. Our marine core is formally called the Maritime Command, and uses well over 16,000 personnel.

In total, the Canadian Armed Forces in 1986 boasted over 86,000 regular force members with more than 50,000 additional personnel in reserve. On top of that the Department of National Defence (DND) has well over 30,000 employees. This intricate command structure sounds pretty impressive, especially given the overall DND budget for last year of \$9.9 billion. In reality however, our defence expenditures pale in comparison to some of our NATO allies. While our defence expenditures are just over 7% of their gross national product, ranking us second to last among NATO members.

For those students who do not have the money to attend college and learn a trade, or for those who want to go to university and obtain a professional degree, the armed forces does offer an attractive package. Also, students who enter the armed forces avoid incurring the overwhelming debts which many face upon graduation, and their subsidization programme is far better than living off the measly \$110 per week which the Ontario Student Aid Plan offers.

In general, a grade 13 graduate student applying to the armed forces would enter the officer stream which not only pays for full tuition, books, health and dental care, but also pays a salary to the student while he/she attends school. The system works like this: after graduation from high school, a student would go to a recruiting centre which in Toronto is located at 4900 Yonge Street. After talking to a recruiting officer, the candidate would then decide which classification he/she wants to pursue—essentially, in which capacity they would like to serve in the armed forces.

There are several areas of opportunities for those candidates who are not interested in a university education. Through the armed forces, one can be trained to become anything from an air traffic controller to a laboratory technician, from an electrician to a physical education and recreation instructor. Many of Canada's commercial pilots have received their training with the armed forces, before going to take a job with a commercial airline. The Officer Candidate Training Plan (OCTP) applies to those students who have completed Grade 12, while Grade 13 students are eligible for the Regular Officer Training Plan (ROTP). The latter programme essentially applies to students wanting to go to university, for example a military engineer would have to complete his/her senior matriculation.

But before a person is accepted to officer classification he/she must pass a series of interviews and tests. Of the 200 people that apply to become a pilot, only eight will actually complete the programme. The reason behind the low passing rate is the rigorous selection programme which candidates must endure.

For those students in university, training would take place during the summer, but if a candidate is seeking professional training—for example, in the area of medicine or engineering—then a student can attend either a private college, or a local university. Again, their officer training would take place during the summer months. There are three military colleges across Canada, and the college in Kingston offers a variety of courses from philosophy and english to chemistry and electrical engineering. It's surprising to consider that in a school offering that diverse a curriculum, there are only 600 students. While he/she attends university, the armed forces pays its officer a starting salary of \$727 a month, which increases to \$775 in the fourth year of the programme. In return, after graduation a student in the ROTC stream must serve at least five years (paid of course) in the armed forces.

There is also a stream for university graduates entitled

the Direct Entry Officer Programme. Instead of having the rank of Officer Cadet, as with the ROTC programme, a candidate immediately becomes a Second Lieutenant, making over \$2000 a month. Room and board on the base costs only \$180 a month. The armed forces will also pay for students wishing to attend medical or law school, and their salaries then are even more handsome.

Many people are unaware how independent the armed forces operates from the rest of society. For instance, under the National Defence Act, the armed forces has an independent legal code which among other things, provides for the death penalty for desertion during

By ZENA KAMOCKI

1145: Our adventure begins. We arrive at the base—fifteen minutes late. Aware that punctuality is the cornerstone of army life, we navigate the winding roads with reckless haste, past barren fields and mysterious, low, clustered structures, in desperate search of the Administrative Building.

1147: We are lost. A brief conference at the end of one particularly deserted road with the Base's military police sets us back on the right track. A quick U-turn, a left at the next stop sign, around a curve, and within minutes, Captain Garry Blenkinsop, our guide for the day, is ushering us into



Crash Landing: Second-Lieutenant Phil Brooks guides non-com Excal editor James Flagal through a flight simulation.

for briefing room for a quick slide show and a short presentation by Captain J. M. Romaniec on the inner workings of the Canadian Forces Base Downsview (CFBD).

Medical checkups, immunization, and allergy shots, are administered at this hospital, and as well, regular inspections of the mess halls are performed by the hospital administration to maintain good health standards.

"The more serious cases of illness are transferred to Ottawa," she says, "and emergencies do go to civilian hospitals."

With respect to drug addiction and psychological 'burn-out,' Captain Egan explains that "the resources are here to identify problems quickly." A three-week programme in Kingston in a rehabilitation unit, followed-up by weekly meetings with the patient at this hospital, to monitor their progress, is one such resource, she says.

"Stress-management is part of the leadership job (of every officer)," Captain Blenkinsop adds. When 'burnout' symptoms occur, less stressful jobs are assigned to that person; so that any potential problems are remedied right away.

There is a shortage of doctors in the military, according to Captain Egan, even though there are many benefits to practising medicine here. "The army pays for medical school," she explains. "Once you are accepted into first year, you are accepted into the military."

"(Students) get courses here that they wouldn't get elsewhere," she continues. Once one graduates, one must "serve three years (in the army) and then one can leave if one wants," she adds.

1337: Back out into the cold car. We follow Captain Blenkinsop's speeding auto past the base's private (Shell) gas station on the right, and the church, on the left. The church houses two denominations (Catholic and Protestant), Captain Blenkinsop tells us later, but while services are held for both regularly, attendance by the Base community is not mandatory.

1340: We park outside the hangar. In the distance, we observe a helicopter preparing for takeoff. Inside, we walk past several parked air vehicles and into the operations centre, where all the 'tasking' from the central militia district is co-ordinated. Captain Terry Cosgrove explains to us how it is done.

A request for helicopter support is called a "helquest," once it is cleared through administrative channels, it becomes a "heltask." "Requests go up the mill, get approved, and then away we go," he says. Heltasks are delivered to the servicing department, Captain Cosgrove explains, which signs out aircraft. All aircraft are registered by number on a wall chart. A green tag placed on a number means that the craft is serviceable (available), while a red tag means that it is unserviceable.

There are two squadrons of 22 people each operating in

this section, Captain Cosgrove explains. There are also 15 additional headquarter staff. "Most are all commercial pilots that fly with the reserves (militia) part-time," he says. "There are three regular support people working here; all the rest are reserves."

The most common tasks performed by the Base's aircraft, Captain Cosgrove explains, include augmenting and supporting land forces in their operations; shuttling VIPs; coordinating the CNE airshow; supporting official government missions; and effecting what is known as "casualties evacuation (casevac) during natural disasters or accidents."

There are seven helicopters on this base, Captain Cosgrove continues, as we walk back to the hangar to inspect one of the aircraft. "Helicopters are more functional in the big city," he explains. These aircraft never see combat, he explains. "They are mostly just for transport," although they also provide support for the police, and were used for security during the 1976 Olympics.

1410: We drive from the hangar back to the army side of the Base, stopping in what appears to be a small village or



Tasking: Captain Terry Cosgrove explains how the two squadrons of 22 pilots coordinate their schedule. It's simply a matter of turning a "helquest" into a "heltask," he says.

subdivision. These are the officers' quarters, intended for military officers with families (single army members dwell in the barracks), Captain Blenkinsop tells us.

There is a shortage of such accommodations here, however, and officers are lucky to get into one," he explains. The average rent for a townhouse here (large enough for a family) is \$400 per month, he adds.

1430: We walk to the Militia Centre, where Captain Bob Young, and Captain Romaniec show us a short film "made by the militia, to help build up the reserves," as Young explains. Copies of the film are sent to each militia unit (43 in all), as well as to high schools and universities, to help with recruiting, he says.

There are many advantages to joining the militia, Young feels. For university students, there is a guaranteed summer job for four years, after which one can stay in the reserves, or join the regular army. Service in the militia is a good stepping-stone to the regular army, he says.

One setback, however, as Captain Romaniec points out, is that militia forces may not attain the same level of experience as regular forces doing the same job.

The militia is also having difficulty attracting volunteers from the 25-40-year-old group, Captain Romaniec says. The reserve force would benefit from obtaining a few more mature, stable, and experienced members.

cont'd on page 14

Welcome To CFB Downsview: Captain J.M. Romaniec discusses the internal operations of the base, and how it fits in with the rest of the Armed Forces.



1240: We leave the Administrative Building and head for the car, with the wind gnawing hungrily at our ears. We follow Captain Blenkinsop, who has driven on ahead, to our next stop.

wartime or for cowardice under fire (running from the enemy). Each commanding officer is invested with the power to administer punishments. The armed forces even has its own system of courts, military lawyers, and service detention barracks for those sentenced to imprisonment. The armed forces is also equipped with its own school system which teaches more than 14,000 primary and secondary students in 57 schools.

Every day, thousands of York students pass the Downsview base, knowing very little of what goes on behind the gates. The base occupies approximately 666 acres of prime real estate, whose value is currently

1245: Captain Blenkinsop leads us into the Officer's Mess Hall. Captain Romaniec is already waiting inside.

Army regulations require uniforms or, in the case of non-military visitors like ourselves, formal clothing to be worn here. As well, only officers and their guests are permitted to dine here; there is another mess hall for regular army members down the street.

The room is spacious, with dark wooden beams and paneling, and a wooden floor. There is a salad bar and a dessert table in the middle of the room.

We sit at a large round table at the far end of the room, and glance through the day's luncheon menu. A waitress soon appears to take our orders. Jamie and André sample the Lasagna, while I partake of the fried-egg sandwich.

Captain Blenkinsop informs us that we are running behind schedule, so we finish hastily, forgoing dessert and coffee, much to Jamie's chagrin.

Feast Fit For An Officer: Only uniforms are allowed to be worn in the Officer's Dining Hall, and their guests must be formally dressed.



estimated at \$250-300,000 per acre. CFB Toronto is the central headquarters for the entire Ontario horseshoe region, from Oshawa to Niagara Falls. The base supports over 12,500 personnel, the vast majority of which are in the field (for instance at CFB Hamilton).

In the following feature, Excal's James Flagal, Zena Kamocki and photographer André Souroujon caught a glimpse of the life of an officer in the Canadian Armed Forces while touring the Downsview Base. With its own fire hall, infirmary, police force, and even uniform depot, the base is practically self-sufficient. As one recruiting officer told us, joining the armed forces is taking on a whole new way of life.

1309: We leave the mess hall, and Captain Romaniec for the time-being. In the car, we briefly discuss the quality of army food. My sandwich was quite adequate, while the lasagna was rated less favourably—but not as bad as that served in York cafeterias.

1311: We arrive at the base hospital (an oddly appropriate place to stop after lunch). Inside, we are introduced to Captain Mary Egan, the hospital's (only) nurse.

This hospital is limited in size and scope, she tells us, with the key focus on preventative medicine, as well as drug and alcohol rehabilitation.

Three resident doctors, a nurse, and a (civilian) pharma-

Atop Toronto's Skyline: Following the tour, Excal photographer Andre Souroujon was able to take a helicopter ride and get a glimpse of the city. The base has seven Kiowa helicopters and two military planes, and six private planes.



cont'd from page 13

One of the main problems, he explains, is that we "have yet to have a government to introduce legislation to allow time off (work) for military training, instead of taking up holidays." Such legislation exists in the United States.

The militia is also working towards "higher pay, active civilian involvement on the industry side, and more advanced equipment," Captain Romaniec continues.

However, the general populace has little knowledge of the Canadian Armed Forces (CAF)," Captain Romaniec states. While he maintains that the army rarely sees real combat, "everyone, at one point in their career, ends up at the 'pointy end.'"

1445: We leave Captain Romaniec at the Militia Centre, and drive to the section of Base Supply which deals with the issuing of new uniforms.

Sargeant Murphy briefly explains the process involved: Someone needing a new article of clothing will have their measurements taken by the co-ordinator, who will then find the required garment in the proper size from the storage shelves in the warehouse.

According to Murphy, this section of Base Supply is a completely new operation, because new uniforms are being issued to each section of the Armed Forces: the airforce (two shades of blue—one for summer and one for winter), the army (tan for summer, green for winter), and the navy (white for summer, blue for winter). Consequently, Murphy explains, there are three different tailoring areas, each contracted separately to a different civilian clothing manufacturer.

In 1968, Murphy continues, complete integration of the army, navy, and airforce came into effort, in order to make the CAF more homogeneous. A single green uniform design was worn by all army members. Now, however, Murphy says, the Administration is attempting to boost morale and unity within each section, by re-introducing differentiated uniforms.

1456: We are headed for an old hangar which now houses Base Supply and the Aircrew Selection Centre.

Second Lieutenant Phil Brooks, who is an air navigator in training, greets us in the foyer, the walls of which are hung with photos of various army aircraft.

The pilot programme here is very intensive, according to



Captain Bob Young

Brooks. "Of every 100 people who come in here and take the test to see if they are suitable to become pilots," he says, "five people are actually chosen to go on."

Requirements for the programme are tough. Applicants must first take an aptitude test; then an electroencephalograph (EEG), an electrocardiograph (ECG), and a thorough eye test. Pilots must have perfect vision, Brooks explains. However, "aspiring navigators whose visual qualifications are just slightly substandard are still allowed in."

The first round of testing lasts a week, and each course has 20-30 students, Brooks explains. 50-55% of those who reach this stage pass on to the next, says Brooks.

Those who are medically fit, have met the minimum qualifications on the flight simulator, and have at least an average amount of academic aptitude, will advance to the nationwide competition.

At this stage, the number of candidates chosen depends on the quota required by the airforce, according to Brooks. It is a supply-and-demand situation, and there may be people who pass but are not chosen. The minimum commitment beyond training is five years.

The next phase of training, totalling 27 hours, takes place in Moose Jaw, with an average cost of \$500,000-\$750,000, per pilot, Brooks calculates.

After this, comes the C4-114 (fighter pilot) stage of training, which lasts a year. 20-25 pilots per month, and 120 pilots per year take this course, Brooks continues. It has, in a good year, a pass rate as high as 60-70 percent; in a bad year, as low as 30 percent. In this phase, training costs approximately \$3 million. On completion of this last round of training, the pilot is ready to go to work, Brooks says.

He leads us into the examination room, where the original testing of candidates takes place. They will write tests throughout Monday and Tuesday, covering such a range of areas as psychological competence, general math ability, language ability, instrumental reading, and technical information. However, Brooks stresses, no specific knowledge of flying is required, as "even experienced flyers can fail, while totally inexperienced people can be brilliant."

The pilot training process is "so intense that burnout later is rare," Brooks maintains. "Only those really eager to fly get the seats; the others get less demanding jobs (in administration, for example)."

"Air training here is the best in the world," he says. "We have the air space to do it." Brooks cites Cold Lake, Alberta, as a prime location for training activities.

Brooks leads us from the examination room to the flight simulator. This is a round room with aerial scenery painted on the walls, and a mock airplane mounted in the centre. There are three so-called "visual general aviator testers" here, Brooks tells us.

The student sits in the airplane while the examiner controls the three axes of rotation (yaw—the rotational motion, pitch—side-to-side motion, and roll—front-to-back motion) from a panel on the outside of the plane; releasing first one axis at a time, then all of them at once. The student must attempt to manipulate the steering to keep the plane steady.

Pilot Jamie now enters the cockpit for a crash course in aviation. The rest of us watch from a safe distance while Brooks begins the "testing." At first, Jamie seems to be holding his own; however, when Brooks releases all three axes at once, the plane begins to pivot in all directions with James laughing hysterically inside. We're all very thankful that Jamie has no military aspirations.

Still reeling from Jamie's test flight, we follow Brooks to yet another circular room for a look at their newest in flight simulators: this plane has an entirely automated cockpit, complete with a computer monitor. The process is still in the experimental stage though, Brooks explains. Nevertheless, in this simulator, the student "will go from complete ignorance (about flying) to knowing how to go up, do a circuit, and land," says Brooks.

1545: Our next stop is the Fire Hall (or "Crash House," as it is affectionately called here), where we are greeted by Master Corporal Pete Andrew.

Fire inspections and crash protection are the main functions of this station, Andrew explains. 12 people work here, alternating on a four-day shift: four in the office, or "inspection station," six on crew, and two in management. The station closes every day at 3:00 pm, but there is a duty firefighter on call at all times after that point. The Base is not serviced by civilian fire stations, Andrew adds.

According to Andrew, the main duties of the "Crash House" include: enforcing military fire regulations; effecting fire evacuation; and monitoring water main distributions.

There are two crash crews in operation, employing three people per shift, as well as two trucks, each weighing 22 tonnes when fully loaded. Each truck possesses two tanks, each holding 2000 litres of water and 250 litres of foam. Despite the size of these vehicles, one person can operate a truck single-handedly, says Andrew.

These trucks are also designed for "Rapid Intervention," Andrew adds, which means that they can accelerate from 0-60 mph in 18 seconds.

1611: Last stop. We accompany Captain Blenkinsop to his own section: the Base electric and mechanical repair depot, which is located inside two old airplane hangars. A diverse abundance of large green army equipment, all in various states of restoration, surround us.

Here, explains Blenkinsop, repairs are made on some 600 vehicles—400, used by the militia, and 200, by the regular army. 90 people are employed here.

These vehicles include not only army equipment, but also "company cars," automobiles driven by army personnel.

We stroll past a large army tow truck. "It's an old design, but it works," he says.

1630: Our journey has come to an end. We stand outside in the cold, dying light, saying our "thankyou's" and "good-byes." Blenkinsop leads us to the main entrance, then disappears into a whirl of rush-hour traffic. We make our pensive way back to York, eager to tell the whole community about our exciting mission into the depths of Canadian Forces Base Downsview.

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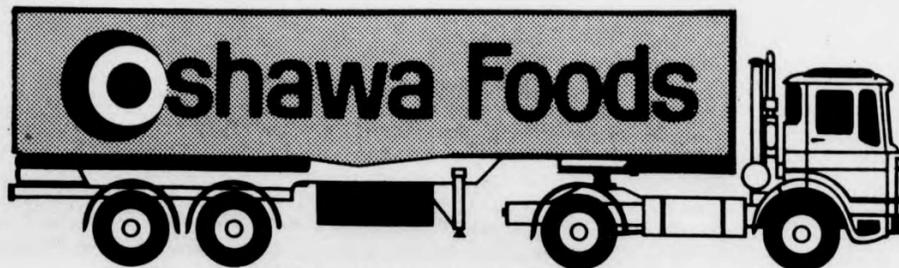
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Arts

Hot air blown over Inflatable Mistress

By ROBERT PRYER

Since publishing *A Gentleman's Guide to the Inflated Mistress* the authors, Edward Zwolinski (York English Major) and Veronica Fisher (freelance artist), have found themselves unexpectedly on the defensive. Neither expected a hostile feminist response to a book which satirizes the sexist male perspective toward relationships. Actually, this book can be read as satirizing any man (or woman) with a taste for emotional depersonalization, and for reaffirming female stereotypes.

In the introduction, the narrator suggests that men who find it too difficult to cope with the emotional dynamics of a relationship should turn to an inflated mistress for undemanding solace. But never take your inflated mistress for granted, the book warns. The narrator has been appalled to find that the abuse inflated mistresses suffer often mirrors that of women in so-called "real" relationships. In order to halt the degrading treatment of inflated mistresses, men must therefore be educated in the acceptable mode of conduct towards them. It is within this satirical context that Zwolinski and Fisher would like the rest of the book to be read.

Unfortunately, if the introduction is not read or if the intent of the satire is not considered credible, then *A Gentleman's Guide to The Inflated Mistress* becomes just a book of poly-propylene doll etiquette. Consider this passage entitled: The Age of Disposability:

What is most difficult for a contemporary Gentleman to find is a woman who is willing to make sacrifices... a woman who will listen to his troubles in a pressure-free environment, a companion who will not make overwhelming demands, a seductress who will cater to his every whim and a partner who will be flexible enough to accommodate his crowded schedule.

An inflated Mistress... has many advantages over the typical female. She is rarely argumentative, and she will never attempt to dominate conversation. She is not subject to sudden changes in mood. She refuses to demand vast amounts of your time and money, and you are always guaranteed satisfaction for any such investments. She conducts herself with the business-like demeanour of a professional. She will not interfere with any existing relationships you

may be involved in, and will never complain about being taken to a hockey game instead of the ballet. She does not need to be constantly "wined and dined," and is quite possibly the closest a Gentleman can come to the perfect, absolutely ideal woman.

This excerpt along with the rhyme "Lost your Main Squeeze/Afraid of Disease/Try one of These/And you need never Worry/About Aids again with/A Gentleman's Guide to the Inflated Mistress," and illustrations appeared on posters advertising a reading from the book at Carleton University's Architecture Pit on Jan. 20th.

The posters were approved by Carleton student council's Raffael DaSilva (CUSA Vice-President for clubs and societies) and displayed the Tuesday before the reading. That evening, during a CUSA Council meeting, a copy of the poster was presented to Lisa Fishbayn (CUSA, Arts and Social Sciences representative). Fishbayn brought the obviously sexist poster to the attention of CUSA Council. By coincidence, the authors Zwolinski and Fisher were present in a nearby pub and were contacted by DaSilva. The authors attended the meeting and presented a copy of *A Gentleman's Guide to the Inflated Mistress* for the council's perusal. Words were exchanged and voices rose. Fishbayn asked co-author Veronica Fisher, "how can you have anything to do with this" (kind of sexist writing). Fisher responded by saying that she had collaborated on the book from the perspective of someone who knew "what it was like to be treated like an object" in a relationship.

Motions were passed during the Council meeting to have the posters removed and to condemn the authors' public reading (Fishbayn: "It was disgusting and we didn't want it"). The reading could not be cancelled, because CUSA's had no jurisdiction over the Architecture building where the reading was being held. Finally, DaSilva took full responsibility for approving the posters (Fishbayn: "He approved it [the posters] without reading it, or so he says"). He made a public apology and after the meeting went around campus and pulled all the posters down. Zwolinski offered Fishbayn a copy of *A Gentleman's Guide* but according to Fishbayn, "I was so

continued on page 17



BABAK AMIRFEZ

WHAT IN GOD'S NAME—? The IDA Gallery's exhibition (above) is just one of the many features of this week's Ice Cube Show. The festival includes plays, readings, screenings, bake sales and parties.

Vanier Production's Black Tulip: a play that couldn't blossom

By OTAV LOMBARDO

Seventeenth century Holland was a volatile nation during the reign of William the Orange. The mob determined what passed for justice, intrigues abounded, and strangely enough there was even a 100,000 guilder reward awaiting the first person to grow a black tulip. It was in this setting that Vanier College Theatre celebrated its 15th anniversary last week by staging director Fred Thury's play, *The Black Tulip*.

Based on the novel by Alexandre Dumas, Thury could have created a charming romantic drama. But from its beginning, this play was dominated by the turbulent atmosphere conducive to the creation of violence, injustices or strange twists of fate inherent in the plot. Unfortunately, however, the play's full potential was never realized in this production.

It began promisingly enough. The audience's attention was caught in

the beginning when in the play the hero Cornelius Von Bearle (David Fuller) is charged with the unjust murder of his godfather Cornelius (Cameron Gourelly) and of co-patriot John Dewitte (Larry Shapiro). Fuller gave a good performance as the naive but scholarly victim. Too unsuspecting to ever consider the threat of malice, Van Baerle is blind to the ends that his neighbour Isaac Boxel (Bernard Leman) will go to be the first to breed and grow the black tulip. It doesn't come as a surprise when Boxel takes advantage of the wrongful execution of van Baerle's godfather to have him implicated in the treasonous plot. Van Baerle's good behaviour in jail convinces Rosa Gryphus (Valerie Hall), the jailor's (Sam Rosenthal) daughter of his innocence. The rest of the plot follows von Bearle and Rosa's quest for the black tulip and his ultimate acquittal.

Unfortunately, more than just off-key Dutch accents flawed this play. Even though the *Black Tulip* had a cast of 19 players and numerous, elaborate scene changes, it never seemed to capture the sense of urgency that a romance drama of this calibre should command. The dialogue between von Baerle and Rosa is at times too colloquial, and does not capture the insecurity of two individuals caught in unfortunate circumstances. The ending, though emotionally satisfying, was predictable because of the play's Calvinistic overtones: God likes to see the good guys win.

Though this production at times seemed simplistic it is not the plot that needs revising; Dumas' novel provided a solid basis for a sentimental romance. But while we all can appreciate a happy ending, in theatre, it is the quality of the production, not the ending, that should put the smile on your face.



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York Band adds life to icecube line up

By TRACEY REID

They have just about everything you could possibly want in a band. Still Life, a "York" band, comprised mainly of York students, past and present, helped open the Fine Arts Festival on Monday. According to Russ Lackey and Norm Liota, both guitarists and co-founders of the group, Still Life has never sounded better or been more balanced than it is now.

Liota and Lackey formed the band two years ago when they began working together on some material, trying to transfer what two guitars could do into a seven-piece band.

"What we basically wanted was to set up two guitars, bass, drums, percussion and sax," explains Lackey. "This grew from two guys sitting in the basement in Bethune. Then we graduated to playing in my living room with five other people and playing anywhere. Now we're playing weekends at the Horseshoe, Lee's Palace and the Cameron. It keeps developing.

The band is well matched and each instrument complements the others, producing a tight, solid sound. The balance with Liota and Lackey speak of is very much in evidence. Both claim that the current band is

their best band to date. "The group we've got now is good. It's a situation where there is almost no friction."

In the Fine Arts Building on Monday, each member of the band proved himself a player of high quality. Liota and Lackey continue to be the main song writers in the band and usually have ideas "sketched out" before approaching the other members. The music ranges from songs like "Time Is Yours," which seems to rush forever forward, threatening to explode at any time, to "Find A Way," a song with a taste of the islands. The resulting sound is extremely diverse, a commendable achievement for a band so young.

Nicholas Hockin, the band's percussionist, is another asset, his more than able playing and incredible agility driving such songs as "12/8 Jam" to lighting speeds. Hockin wrote a traditional African folk song, played in the first set on Monday.

Bassist Steve Bright provides a strong bottom to each song. Bright brings both bass and stick to the forefront in songs like "Time is Yours" and "Colours of Life."

Mathew Fleming easily meets the demanding job of lead vocalist. Although at times on Monday the sound system left his voice overpo-

wered by the rest of the band, his voice is powerful and commanding.

Brian Humphries, Still Life's drummer, provides a strong beat and keeps every song moving forward with skill and apparent ease.

The newest member of the band is John Pagnotta, who doubles on soprano and tenor sax. Pagnotta adds the finishing touch to Still Life's distinctive sound, providing the perfect amount of sax without ever overdoing it. His lively "costume" also contributes to the festive atmosphere created when the band plays live.

It looks as if Still Life has finally achieved the balance which Lackey and Liota had been striving for so long, through many personnel changes, and the band is looking to the future with optimism. The band is also keeping its options open; the members have decided that if they want something done, they'll do it themselves, without compromise.

In the meantime, Still Life will continue to play and develop. Three shows have been arranged for the near future: Lee's Palace, February 26; Founders College, March 3; The Horseshoe Tavern, March 10. If you missed their show on Monday at the Fine Arts Festival, don't make the same mistake again.



ADDING LIFE TO THE ICE: Members of Still Life (above) performed on Monday during the opening of the Fine Arts Festival. Clockwise from left: Nicholas Hockin, John Pagnotta, and Norm Liota.

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Silver Dollar Rooms cashing in

By DAVID BINSTED

Who is Elliott Lefko, and what is he doing to Toronto's underground music scene? Some of you York University diehards may remember him from a few years back when he was an editor of *Excalibur* for three years (two as an arts editor, and one as editor-in-chief), or others may remember his Wednesday night specials downtown at the RPM club. Either way, what he's doing now is an extreme deviation from his activities in the confines of York and the dance floors of one of Toronto's trendiest bars.

Lefko is now managing the Waverly Hotel's Silver Dollar Rooms, promoting and booking alternative bands which otherwise wouldn't be able to find a venue to perform anywhere in Toronto. The Horseshoe Tavern, the Diamond Club, or even the El Mocambo are mere "surface underground" clubs in comparison with the newly renovated Silver Dollar Rooms, located at Spadina and Colledge.

Less than a year ago, the Silver Dollar was just another downtown strip joint where locals could spend their welfare or pension cheques on cheap drinks. But those days are now over, as The Silver Dollar is breathing with life again, establishing itself as the heart of Toronto's underground music scene.

The sign outside says "Dress Code in Effect," but when you get inside you wonder of what sort: anything black, denim, or leather seems to be the desired attire (shaker knits are out), and a pair of black leather boots wouldn't hurt either. However, this is *not* The Gasworks, this is a serious crowd here to see a show which promises to be like no other in Toronto.

As the crowd gets ready for things to start, the atmosphere becomes scary, but the excitement of being part of it compels you to stay. As time passes, the crowd gets uglier, and the Silver Dollar Room takes on a suspicious and mysterious mood. If it weren't for the three bulbous lights along the bar, the club would be downright sinister. By 10 o'clock on any night, there's limited standing room only, and the crowd becomes a solid mass of underground night crawlers.

The performer tonight is Lydia Lunch, a New York artist/poet who

came here to give air to her views on what's wrong with society. She grabs the microphone and immediately tells the sound man to "turn down the fucking monitors." She then launches into a 45-minute machine-gun commentary, taunting the crowd, daring hecklers to speak out. The performance ends around midnight and the stunned crowd attempts to find solace in their drinks, at the end of another "Snubb Tuesday" sponsored by Chris Shepard and Kevin Key.

Elliott Lefko has a lot more in his bag of mixed goodies to tantalize any crowd, with bands like Emmaculate Hearts, a New York-based band featuring Freddy Pompeii from The Viitones. Their music is similar to the glitter rock of The New York Dolls and they will be playing upstairs on March 11 and 12. Other bands include Alter-Natives who play a music called 'no-wave': mainly instrumental, with a solid jazz core (upstairs March 17).

There's also The Jellyfishbabies from Halifax, who are ardent Leonard Cohen/Bob Dylan fans, and their music is very melodically structured, but definitely in the rock vein (February 25). And on March 5 in the downstairs room, there will be a triple bill featuring Sons of the Desert, The Drones, and Bab, which promises to be an excellent sampling of some of the best in underground music.

Finally, for those who like their music a little tamer, Toronto's own Murray McLaughlin will play The Silver Dollar on March 18 and 19. McLaughlin makes reference to the Silver Dollar Room in his "Down By the Henry Moore."

The downstairs room has a totally different atmosphere than upstairs. It is newly renovated with new carpet and tables, and Lefko has had a compact stage built for the performances. There is a pool table tucked away in one corner, and a television in another, and the only indication of the Silver Dollar's seedy past is an elderly waiter quietly making his rounds.

The crowd here is a little more diverse than upstairs, anyone from suit and ties, to punks, to University students, to Iron Maiden look-alikes, all coming here to do their own thing. As this Friday night progresses, the punks take over the

back room, the police patrol through twice, and Ivan from Men Without Hats drops in for a beer. At varying intervals throughout the night, three different bands take the stage, making the sets appear almost improvisational, and very inspiring. If one looks hard enough, Lefko can be seen in his denim and leather, dragging a beer around, always keeping a watchful eye to make sure everything goes as planned.

The downstairs room of The Silver Dollar is where Toronto's weekend nightlife takes on a character of its own. On any weekend for a minimum cover charge (\$6.00), you can see no less than three different bands, all playing original material.

One positive aspect of The Silver Dollar Rooms, is that there is already a sound system there, complete with sound-boards, speakers, and seven different in-house soundmen. When a band comes to play, they are able to cut out many of their overhead expenses, such as renting a truck, hiring roadies, setting up lighting, and so on. Bands may get paid \$2000 a week at other clubs, but after expenses, each member may end up making about \$50. "Bands can simply come here and plug in," said Lefko. This enables Lefko to pay the bands less, give them maximum exposure, and in the end, create a high turnover of talent.

Back in the late '70s and early '80s, almost all clubs hiring bands wanted top-40 cover material. The prerequisite for playing at The Silver Dollar is that all the material must be original. This emphasis is part of a developing trend over the past couple of years, and it is making for a healthier state of mind within the music industry.

Looking at the big picture, Lefko hopes that by the end of this summer he will have both rooms operating six days a week. The crew which works there are all young, aggressive, and most importantly, dedicated to Lefko.

Lefko has taken what was once considered the norm for underground music, and redefined the standards set by other local clubs. Whether or not the club will be able to build a reputation for itself remains to be seen, but if these past couple of months are any indication, The Silver Dollar Rooms may shine one more time.

Satire outrages Carleton U. students

continued from page 15

mad that I left it on the table and apparently he took it off the table." That evening the University ombudsman contacted the Dean of Architecture who revoked the use of the Architecture Pit for the reading. The media were contacted. The following day (the scheduled day of the reading) Fishbayn, CUSA President Bruce Haydon, and an estimated 80 supporters—some holding bristol board sheets saying: "This is not satire"—and a CBC crew awaited the arrival of the authors in the Architecture Pit. They did not show up. "If they really wanted to write a book that would appeal to people who find sexism appalling," said Fishbayn, "we're the audience they are looking for, and they should have come and defended the book." When asked if perhaps the authors were intimidated, Fishbayn responded, "We weren't armed or anything."

At this time Fishbayn distributed leaflets attacking the *Guide*:

This is not satire. If this book is an attempt by its authors to "satirize the sexist and misogynist ways in which most men treat women in our society," it fails miserably. Ironically, what it does do is perpetuate the misogynist and sexist attitudes and behaviours to which its authors purport to be opposed.

When the leaflet was distributed, Fishbayn's opinion of the book was based upon the poster excerpt and a brief look at the book proper during



LOVECRAFT sells 25 to 30 inflatable dolls weekly.

the CUSA Council meeting. After the demonstration, she purchased a copy from the authors.

A complete reading did not alter Fishbayn's opinion of the book. "I thought the introduction was very tongue-in-cheek," she said. "I didn't believe it. I thought it was making fun of feminists. Obviously, they're not encouraging the adoption of inflatable mistresses, but what it is is a diatribe against real women. They [the dolls] don't get wrinkles like real women; they don't get fat and sloppy like real women; they don't

talk back. I will accept on good faith that they meant it to be satire. It is not that though, it sucks."

Fishbayn says that she has phoned a number of campuses in Ontario and Quebec to warn them about the book. Rafael Barreto-Rivera, the Director of Bookstores at York has said that although *A Gentleman's Guide to The Inflated Mistress* has yet to be ordered, it may be in the bookstore this month. Barreto-Rivera did not volunteer an opinion of the book preferring to "let the book speak for itself."

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A R T S C A L E N D A R

GALLERIES

Sense of Place, an exhibition of photographs by Andrew Tomcik. Until Feb. 12 at Founders Gallery (207 FC).

The Ice Cube Show, a part of York's Festival of Fine Art. Until Feb. 12 at IDA Gallery (102 Fine Arts Bldg.)

The Phase Show, two electronic sculptures and one wall work by Doug Back, Norman White, and Hu Hone. Glendon Gallery (2275 Bayview Ave.) until Feb. 21.

The OCA Exchange Show, an exhibition at IDA Gallery (102 Fine Arts Bldg.), Feb. 22-26.

SEMINARS

Women in Art Series presents "Women in Dance," performances and panel discussions. Feb. 23 at the Purple Lounge (3rd floor Fine Arts Bldg.) from 12-1:30 p.m.

THEATRE

"Joshua Jericho and the First Romantic Nightmare" will play at the Samuel Beckett Theatre from Feb. 24-27 at 8 p.m. Tickets: \$2 Students, \$4 Otherwise.

York Theatre Dept. presents Maxim Gorky's "The Lower Depths" at Burton Auditorium, Feb. 8-12 at 7 p.m. Matinee on Feb. 21 at 2 p.m. Tickets: \$4.50 Students/Seniors, \$5.50 Everyone Else. For reservations call the box office at 736-5157.

FILM

Calumet College Fine Arts presents Alexander Douzhenko's *Earth* in the Calumet Common Room, Feb. 24 at 6 p.m. It's FREE.

Dept. of Humanities presents "The Man in the White Suit" on Feb. 26 at 7:30 p.m. in the Nat Taylor Cinema (Central Square North).

MUSIC

McLaughlin College Student Concerts presents Nancy Berman—Piano and Sandra Riseley—Piano. All welcome to McLaughlin Sr. Common Room on Feb. 11 at 12:15 p.m.

Rare Mediums, a concert by students of the Electronic Music Dance and Theatre. All welcome to McLaughlin Hall (Dacary) on Feb. 11 at 4 p.m.

Student Recital Series presents Julie Shier on bassoon. All welcome

to Winters Senior Common Room on Feb. 11 at 7:15 p.m.

The Toronto Concert Orchestra Open Dress Rehearsal, programme includes a World Premiere, "The Great White Oracle of Little Portugal: A Concert Overture" by Stuart Shepherd (of the Music Dept.) and "Serenade for Winds of Dvorak" and "Symphony No. 7 of Beethoven". All welcome to McLaughlin Hall (Dacary) on Feb. 12 at 8 p.m. The *Real* Toronto Orchestra Concert will take place at the Church of the Redeemer (Bloor and Avenue Road) on Feb. 13 at 8 p.m.

Student Recital Series presents Yashushi Endo on piano at McLaughlin Hall on Feb. 23 at 7 p.m. All welcome.

CJRT Soloist Series presents Monica Gaylord—piano, Lawrence Cherney—oboe, James McKay—bassoon. McLaughlin Hall on Feb. 24 at 12:30 p.m.

Student Recital Series presents Deborah Bilokrely—soprano at McLaughlin Hall on Feb. 25 at 7:15 p.m.

**CHRY-FM 10 TOP RECORDS
JAN. 26-FEB. 1**

ARTIST	TITLE	LABEL
C the Dik Van Dykes	<i>Nobody Likes ...</i>	Og
FIREHOSE	"IF'N"	SST
Killdozer	<i>Little Baby Buntin'</i>	Touch & Go
Tragic Mulatto	<i>Locos por el Sexo</i>	Alt. Tentacles
Gang Green	<i>You Got It</i>	Roadracer
C the Nils	<i>the Nils</i>	Rock Hotel/Profile
Dumptruck	<i>For the Country</i>	Polygram
the Laughing Hyenas	<i>Merry Go Round</i>	Touch & Go
C Hype	<i>Burned</i>	Fringe
Kool Moe Dee	<i>How Ya Like Me Now</i>	Jive/BMG

This chart is determined by the actual number of plays the material received between the period of January 26 to February 1, 1988. Compiled by the Programming Department of CHRY-FM. C denotes Canadian artist(s).



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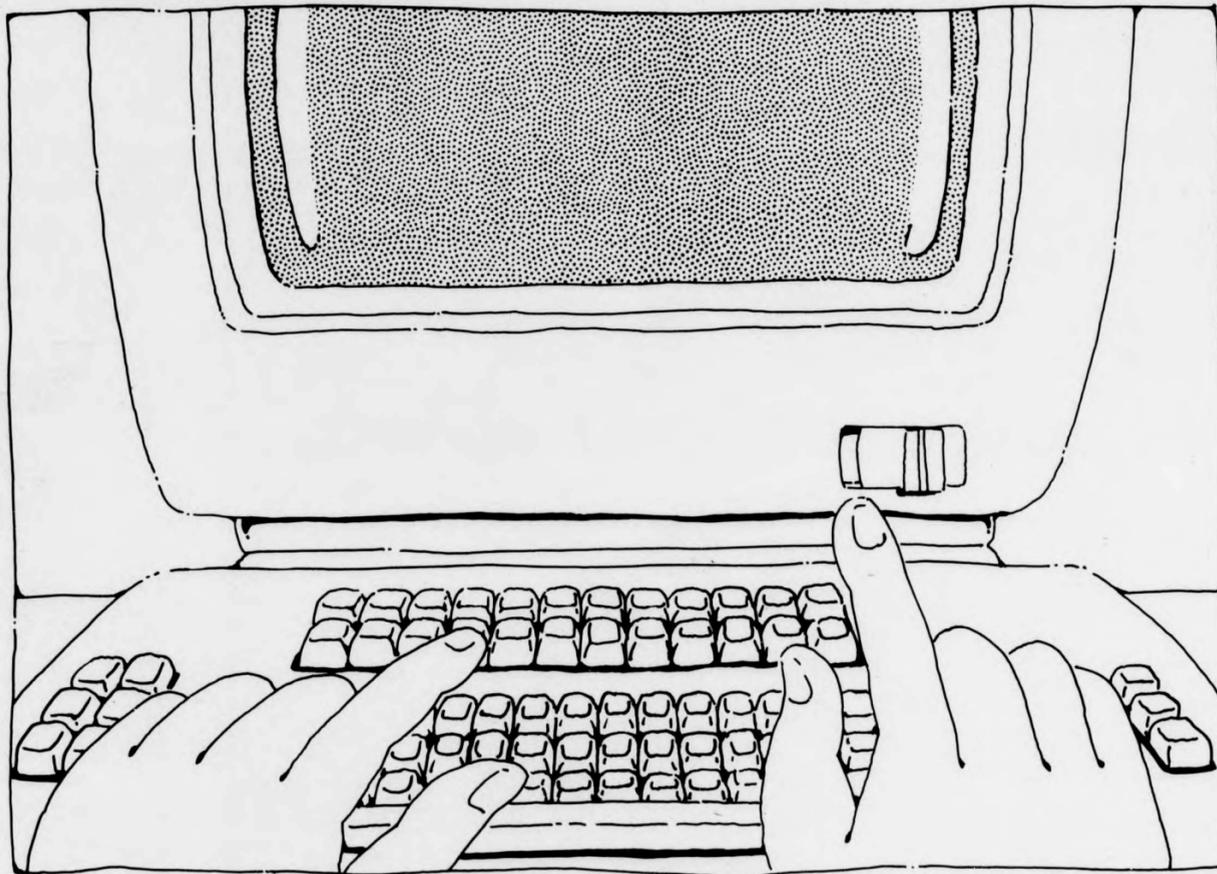
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sports

York gymnast teams sweep competition at invitational

By MARIO PIETRANGELO

The York Gymnastics Invitational last weekend gave a clear indication that the York Yeomen and Yeowomen are in a class by themselves, demolishing their competition.

The Yeowomen, defending OWIAA Champions, were led by the magnificent trio of Risa Litwin, Allyson Gropp, and Suzanne Devalk. Each had a tremendous day, and greatly contributed to York's landslide victory.

The Yeowomen swept both the floor exercise and the uneven bars. They also finished 1st and 2nd in the vault, and captured two out of the three medals on the balance beam. It appears that the Yeowomen have never learned to share, because many of the other teams went home empty handed.

Yeowomen Risa Litwin won the vault and the floor exercise with scores of 9.05 in each event. Litwin then tied for 1st with team mate Suzanne Devalk in the uneven bars. Litwin, however, lost the opportunity of becoming the all-around

champion when she fell off the balance beam twice during her routine.

"I am disappointed that I screwed up on the balance beam," she said, "but on the other hand, I'm pleased that Allyson (Gropp) and Suzanne (Devalk) were able to come through with such a great performance."

Gropp and Devalk eventually tied for the all-around championship, each with a combined score of 34.80 for the four events. Litwin followed close behind with a score of 34.70, and Yeowomen Leane Grant came in fourth with a score of 33.10.

York won the tournament with a total score of 139.00, defeating McMaster's score of 128.20. After the meet, Yeowoman coach Tamara Bompas said, "I was expecting (the win) because we have the best team." Lady Blue participant Kelly Tooth agreed, saying, "York had a great day. They have a dynamic team, and they appear to be unbeatable."

The Yeomen, like the Yeowomen, dominated the meet. York coach Masaki Naosaki felt that a good training schedule in Hawaii during

pare his team. The Yeomen won two out of three medals in each of the six events. In fact, if it wasn't for UoT's Ivo Horak, the Yeomen would have completely shut out the opposition.

York was led by veteran gymnast Bert Mathieson, capturing 1st on the high bar, 2nd on the parallel bars, 2nd on the pommel horse, and 3rd in the vault. Mathieson went on to win the overall championship with a combined score of 53.75. "I started the day off well, and this always helps to get your confidence up for the remaining events," Mathieson said.

Yeomen coach Tom Zivic was particularly pleased with York rookies Mike Hood and Jean Paul Kraemar. Hood won the vault, pommel horse, and floor exercise. Meanwhile, Kraemar finished second in the rings, vault, and floor exercise. Yeomen John Eccleston also captured bronze in the parallel bars, high bar, and the rings.

Other athletes with good performances were George Zivic, Richard

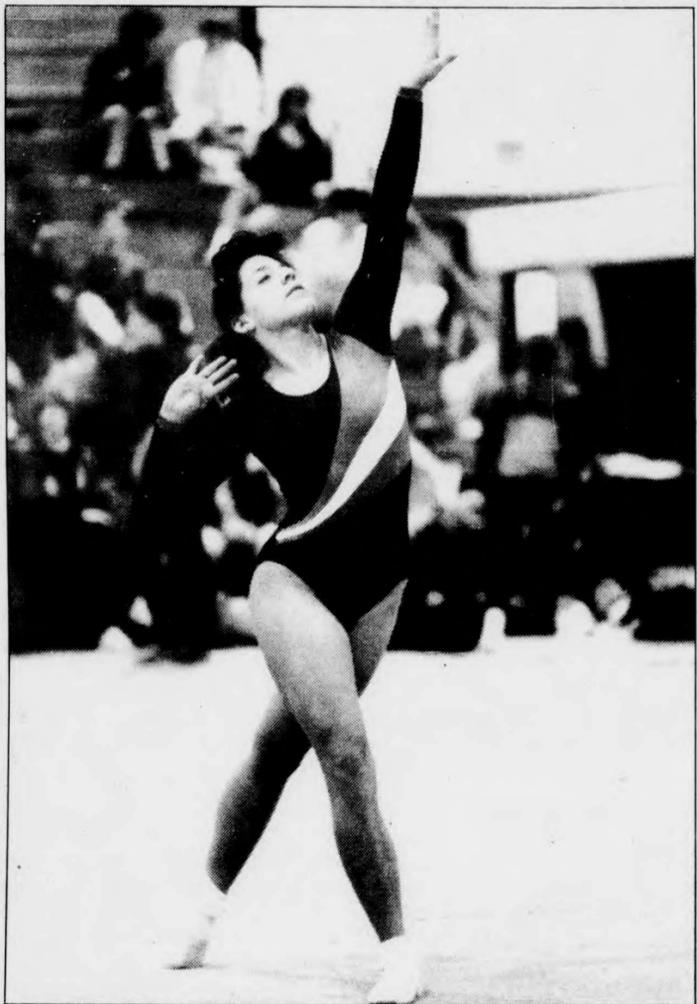


RIDE 'EM COWBOY: York veteran gymnast Bert Mathieson.

Smith, and Lance Soskin for the York Gymnastics Club. However, since these competitors are still in high school their scores are not included in the team results. But, coach Bob Carisse indicated that the experience they obtained is valuable,

and these are the athletes who will in the future continue York's winning tradition in Gymnastics.

York won the overall team championship with a score of 154.55 defeating the University of Toronto who had a score of 130.15.



RISA LITWIN: The York gymnast is trying to perfect her skills in preparation for the Ontario championships.

York takes down Rochester team

By GEORGE CHRISTOPOULOS

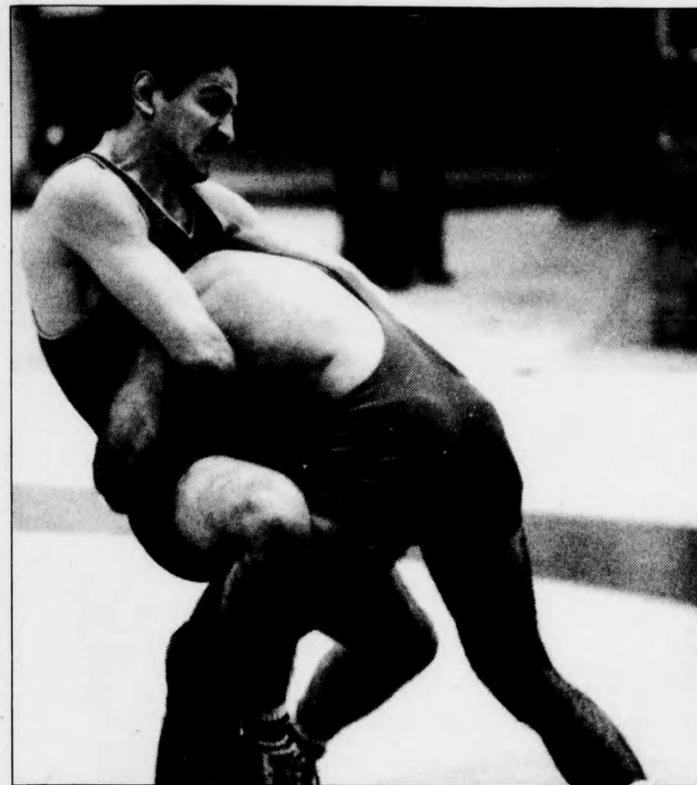
Yeoman wrestling coach John Park would have been deeply disappointed if his team didn't defeat their opponents from Rochester, New York this past weekend. After tying the Brockport team 5-5 in N.Y., Park expected a much better effort from his team at home.

"We've only wrestled them once this year," Park said, "we wrestled them at their school, and their style of wrestling is different than ours. . . . York wrestles in a freestyle manner, which is International rules, and they have an NCAA folkstyle which only the Americans have," Park added.

The Yeomen didn't disappoint their coach or the sparse crowd of enthusiastic onlookers. After winning the opening three matches by decisive scores, the Yeomen cruised to a 5-3 victory. York totalled 19 team points to Brockport's 12.

The Yeomen were led by Steve Sammons, whose opening match dictated how the remainder of the matches would be fought. Sammons was the aggressor throughout the match and he clearly out-wrestled and out-skilled his opponent. Asked whether he's going to be successful in the upcoming OUAA Championships, Sammons retorted, "For sure."

Roy Sue-Wah-Sing who wrestles for York in the 126-pound weight



THE HEADLESS YEOMAN: York Yeoman Stan Tzogas appears to have lost his head as he takes down his opponent from Brockport

class picked up where Sammons left off. He also had an easy time in beating his opponent. Sue-Wah-Sing had

this assessment of the Brockport team: "They're pretty good, [but] I

cont'd on page 20

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ANDRE SORJOLIN

MAKING A MANOEUVRE ON RMC: York's Ian Ferguson moves in for the shot.

York wins two games

By RANDY UGOLINI

Don's wake up the York Yeomen! This must be the cry heard 'round the OUAA after York's annihilation of Queen's and RMC last weekend at the Ice Palace.

For the Yeomen, a team that had been coasting on a year-long unbeaten string, their 3-1 loss to Western last Wednesday apparently woke them up to the prospect of being beatable. The result was back-to-back blowout victories over Queen's and RMC which firmly established the Yeomen in first place, well ahead of their central division rivals.

In Friday night's contest, the Yeomen handed Queen's an 8-0 shellacking in front of a sparse York crowd.

The first period was characterized by sloppy puckhandling and loose defence on the part of the Yeomen. Allowing the Queen's forwards to walk into the offensive zone, York's defence appeared to lapse into what might have been a continuation of the Western game. However, goals by Lawrence Smith and Doug Archie allowed the Yeomen to escape the first with a two goal lead.

After regrouping between periods, the Yeomen came out flying in the second and third. Controlling the play at both ends of the ice, York dominated the weaker Queen's side.

"In the first period we were flat," explained Yeoman head coach Graham Wise, "But as the game went on, we got stronger and everyone came together to put in a solid effort."

Netting the Yeomen goals were Ian Ferguson, Duane Smith, Neven Kardum, Lawrence Smith (2), and Bob Nicholson (2). Nicholson also picked up 3 assists en route to claiming the Yeoman player of the game honours. Yeoman goaltender Scott Mosey had a relatively easy night, facing only 16 shots to bag his third shutout of the season.

After the game, veteran York

defenceman Dave Andreoli discussed the importance of the Western loss. "It was a good learning experience and relieved a lot of pressure for us. The loss came at a good time, with only 7 games remaining it woke us up and made us realize that we're not going to win every game."

In Saturday's match, York victimized the Royal Military College, winning by a margin of 9-2. Although there were more hockey players than admission payers in attendance, the Yeomen displayed the type of hockey that has ranked them #1 in the province. York outplayed the regimented RMC squad from the outset. Bolting into a quick two-goal lead on goals by Ian Ferguson and Brian Macdonald, the Yeomen never looked back.

With key players out with injuries, York has been forced to play recent games with 3 forward lines and 5 defencemen. By scoring 17 goals in 2 games, however, the Yeomen have proven that they have no shortage of talent.

Yeoman forward Duane Smith is impressed by the team's depth. "Now that certain players are out of the lineup, everybody has to put in a big effort. In situations like this, the whole team must contribute to win," he said.

Other Yeomen scorers were Darren Gani (2), Nick Kiriakou, Duane Smith and Kent Brimmer (3). In addition to his hat trick—his second in three games, Brimmer set up 4 more on the weekend which landed him the York player of the game award against RMC.

"This is a good time for the team to come together," said Brimmer after the game. "We're beginning to peak toward the playoffs. All the guys are confident and looking forward to playing in the playoffs."

The Yeomen need one more win to clinch first place. They travel to Concordia and McGill before facing U of T at home on Feb. 17.

Wrestlers in top three

cont'd from page 19

think we have a better programme." The Yeomen clearly demonstrated that their training and conditioning were superior.

Stan Tzogas, Stuart Tate and Carl Soderstrom also dominated their matches with an assortment of high-skilled techniques and acrobatic manoeuvres. York showed that going into the OUAA Championships, they will be very tough in the light and middle-weight divisions.

"It's sort of nip and tuck with two other schools. We're in the top three. It'll be us, Western, and Mac that wins in the top three," said an optimistic Park.

York will send one wrestler from each weight class to the OUAA's. Park says he's fairly confident of his teams chances but is quick to add, that "coaches never feel very confident."

Don Murray, the coach of the Brockport team was ecstatic about the idea of making the trip to York an annual event. "Well I'd like to keep it like this. He (Park) came

down there, we came up here. We're two different styles of wrestling but it's good for my kids to get exposed to this style and it's good for his kids to come down and see ours."

Murray had nothing but praise for York's hospitality. "Everything was well done, match was well officiated. He (the referee) was patient with my kids because they didn't know some of the rules." Murray also directed some kind comments to the Yeomen, "It's a very good team, excellent," he said.

Murray was also perplexed to hear that a team of York's calibre is not properly funded or supported by the University.

The Yeomen raise almost all of their own money whereas in the United States, the Brockport team is fully-funded and supported by the school. funding, Park and his team intend to show that they are a team of destiny. The Yeomen wrestling team continue to steam-roll their competitors in their quest for a National Championship.

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WRITE COUPON

Hard work pays off for top gymnast at York

By KARIM HAJEE

If you love what you do, you'll most likely excel at whatever it is, simply because it gives you so much pleasure. A perfect example is Risa Litwin of the Yeowomen gymnastics squad. While this graceful sport has remained in a state of anonymity at York, Litwin has quietly continued to perfect her skills under the guidance of Yeowomen coach Natasia Bajin.

Litwin was inspired at the age of 9 by Olga Korbet, while watching the legendary gymnast on television. "I saw Olga Korbet on TV, and said, mom I wanna do this," she explains.

After Korbet's inspirational performance, Litwin began to train seriously as a gymnast. Her intention wasn't to reach the Olympics, but simply to do something she enjoyed. Her love for the sport saw her practice two days a week in the beginning. Later she joined the Seneca Gymnastics Club while she was in grade six, and soon after she was on the Canadian National team. After putting in 35 hours-a-week training, the young grade niner thought it was simply too much.

"35 hours-a-week, you have no social life, you're in the gym, you're out of the gym and you're home

sleeping after doing your homework," she says. "It was getting really scary, and it was getting ridiculous."

Eighteen months before the Olympics Litwin reached a number ten ranking in Canada, decided it was enough, and retired from the sport. But it would be a short lived retirement. "I was tenth, I decided that's good enough, I'll take it and have no more injuries," says Litwin.

Just a year later Litwin was back doing what she loved most, gymnastics. This time Litwin stayed closer to home, joining the provincial team. Her hard work and dedication took her to the Maccabiah games at the ages of 13 and 17, where she placed fourth, while the team finished second on both occasions. After the second Maccabiah games and a rather energetic gymnast. About the only disappointment for Litwin at York was the fact that gymnastics was dropped from the CIAU's. "It was a great time, we got to meet the girls from Calgary and everywhere, and the level of competition was much higher. It's more exciting to see and know that all of Canada's there," she says. Perhaps someday they'll put gymnastics back on the national sore hip, Litwin called it quits once again. "My only goal when I was young was to reach the Maccabiah games, and I went twice, she says.

The deciding factor for Litwin in choosing between York and UoT after high school was the gymnastics programme. "I came to York because I didn't want to leave home, I didn't want to travel all the way downtown, but the toss up between York and UoT was the gymnastics programme," explains Litwin. "I only do it because I love the sport, and because I love the competition. If I don't do well at a meet, there's always tomorrow," she adds.

Doing poorly at a meet is something that rarely happens to the tiny, championships list, until then, the Ontario championships (OWIAA) will have to do.

Aside from being a part of the women's gymnastics team, the 20-year-old Physical Education major is also part of the Alpha Epsilon Phi sorority. The sorority is two years old and contributes to the community by doing social work, raising money for various diseases, and providing study sessions for all the members.

"We come out and support each other, we go to the hockey games, and basketball games. I originally wanted to go to Michigan because they have so much spirit over there compared to over here. Here we have absolutely no team spirit," she says.

If all of the above isn't enough for Litwin, she is also President of the Newmarket Gymnastics Academy for which Tom Zivic is the head coach. Doing something she truly enjoys has allowed Litwin to excel, she only wishes everybody else is given the opportunity to enjoy her sport as much as she has.

"Since the CIAU's were cancelled, Calgary has decided to hold a meet in Calgary, I think we should get funded for that. We don't have any money for it, and at least three girls should go. There are some girls that are really good and should be given a chance to compete."

Sharing the flame a lifetime memory

By MARIO PIETRANGELO

By the time the Olympic Torch reaches Calgary on Feb. 13, it will have been carried by over 7,000 runners a total distance of 18,000 kilometres, during an 88 day journey.

Two York students, Jim Beatty and Sean Rice, were given an opportunity of a lifetime to be involved in this historic run; Beatty as a participant and Rice as an organizer.

For Rice, a 3rd year physical education student, the Torch run meant a lot of hard work. Rice was responsible for contacting all of the local radio stations as the flame was passing through each region.

Rice also flew participants to designated locations in a hot air balloon. "You get a lot of satisfaction from organizing an event of this magnitude," Rice said, "But there are also a lot of problems involved."

A prime example occurred during the Christmas break, when Rice got caught in a snow storm, and was blown off course during a flight back from Niagara Falls. Rice was forced

to make an emergency landing into a farmer's field.

For Beatty, a graduate student in Urban Studies, the run was a family affair, as both he and his father Bob, took part in the run. "It is a great feeling to be part of something like this," Beatty said. "It was a great idea, and it is something that I will remember for the rest of my life."

The Torch run has also inspired many Canadians to take part in regular physical activity, which hopefully they will continue long after the Olympics are over. There will be something lost, if the awakening of this athletic consciousness in Canadians, soon disappears once the media hype dies down.

The Torch run has brought with it a heightened awareness of the upcoming winter olympics, and this will mean that many of the amateur athletes will finally get some of the attention that they richly deserve. Also, with outstanding Canadians such as Brian Orser, Laurie Graham, and Gaeton Boucher, we will definitely have something to cheer about.



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Hockey Yeomen vote to take Gray back



IT'S OFFICIAL: Brian Gray was reinstated as a York Yeoman this past week. York is heading into the stretch as the second-ranked team in the OUAA.

By JAMES HOGGETT

The rumours circulating about the Yeomen hockey team have finally been confirmed; Brian Gray is officially back and playing for the Yeomen.

The three-year veteran centre, who was unavailable for comment, resigned from the Yeomen on November 6. The reason behind Gray's resignation is not exactly known. York coach Graham Wise has been quoted as saying only "Gray left because he had to look after some other priorities in his life, such as school and his future."

Rumours about Gray's return were surfacing by Friday afternoon. Wise confirmed that Gray was officially reinstated Tuesday evening after a team vote on the weekend on whether they were in favour of Gray returning.

Gray approached Wise some time last week, asking if he could return to the team. "I felt the team should be involved in this decision, that is why I put it to a team vote," Wise said.

With the Yeomen line-up some-

what hurting due to a few key injured players, Gray could be seen as a welcome sight. "His performance has been excellent over the last three years," Wise said. "I think his return will help the team."

In recent games the Yeomen have found it difficult to beat the tougher teams in their division, racking up a number of ties and having their lead dwindle in the OUAA Central division standings.

"The addition of Gray to the line-up will help," Wise said, "but we have an excellent group of players as it stands now and one player does not make a team." Wise went on to say, "All we can try to do is be as successful as we can."

Gray started practicing with the Yeomen this week and will travel with the team to Montreal this weekend for games against McGill and Concordia. Gray, however, will see limited ice time. "We have to work him in slowly," Wise said. "Our number one concern is to get him in shape, especially with the playoffs so near."

Standings & Results

(as of Monday, February 9, 1988)

OWIAA

Basketball

East Division

	G	W	L	F	A	P
Laurentian	8	8	0	560	329	16
Toronto	8	7	1	545	366	14
Ottawa	7	4	3	389	377	8
Ryerson	8	3	5	449	537	6
York	8	2	6	395	480	4
Queen's	8	2	6	416	542	4
Carleton	7	1	6	381	504	2

West Division

Windsor	9	8	1	514	472	16
Brock	8	6	2	492	450	12
Laurier	9	5	4	511	493	10
McMaster	9	5	4	483	487	10
Waterloo	10	5	5	551	545	10
Guelph	10	2	7	472	522	4
Western	9	1	8	476	520	2

Volleyball

East

	MP	W	L	P
York	8	8	0	16
Ottawa	9	8	1	16
Carleton	9	5	4	10
Toronto	7	4	3	8
Queen's	9	3	6	6
Ryerson	7	1	6	2
RMC	9	0	9	0

Volleyball

West

McMaster	8	8	0	16
Windsor	9	6	3	12
Western	11	6	5	12
Waterloo	9	5	4	10
Guelph	10	4	6	8
Laurier	11	4	7	8
Brock	10	1	9	2

Hockey

	G	W	L	T	F	A	P
Toronto	12	9	0	3	62	21	21
McMaster	13	7	0	6	42	28	20
Guelph	13	4	7	2	32	45	10
York	12	2	6	4	23	41	8
Queen's	14	1	10	3	24	48	5

West Division

Waterloo	9	8	1	740	612	16
Windsor	8	6	2	755	716	12
Western	9	6	3	767	696	12
Laurier	8	4	4	531	557	8
McMaster	8	3	5	556	574	6
Brock	9	3	6	700	756	6
Guelph	9	0	9	597	735	0

OUAA

Hockey

East Division

	G	W	L	T	F	A	P
UQTR	20	16	3	1	130	59	33
Concordia	20	11	7	2	115	87	24
McGill	21	11	8	2	101	82	24
Ottawa	22	11	10	1	100	107	23
Queen's	20	6	13	1	90	117	13
RMC	21	2	17	2	69	147	6

Central Division

York	22	17	1	4	120	50	38
Western	22	13	4	5	121	74	31
Waterloo	22	13	5	4	125	72	30
Laurier	23	10	9	4	125	95	24
Toronto	21	8	9	4	99	107	20
Guelph	22	4	17	1	76	133	9

West Division

Windsor	22	14	5	2	132	76	30
Brock	23	12	8	3	126	117	27
Ryerson	23	8	13	2	97	156	18
Laurent	24	8	15	1	116	148	17
McMaster	24	2	21	1	59	174	5

Basketball

East Division

	G	W	L	F	A	P
Toronto	8	7	1	649	540	14
Ottawa	8	6	2	585	547	12
Carleton	8	5	3	574	538	10
Queen's	8	4	4	603	601	8
York	7	3	4	479	518	6
Laurentian	7	3	4	491	473	6
Ryerson	8	0	8	505	669	0

RESULTS

Men's Badminton

OUAA Finals

York placed 3rd
Queen's placed 2nd
Toronto placed 1st
Nik Husain and Brid Tillem won doubles

Men's Basketball

Laurentian 59 York 58

Track and Field

Michigan State Classic

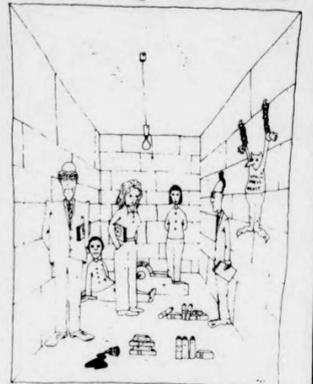
Men

Graham Booth 4th place in pole vault
Peter Duncan 4th place in 400 metre
Women
Andrea Hastick 1st place in triple jump
Hester Westenberg 2nd place in long jump,
3rd in 55 metre
Lara Leitch 2nd place in 800 metre
Carol Husbands 2nd place in triple jump

Women's Basketball

Laurentian 56 York 26

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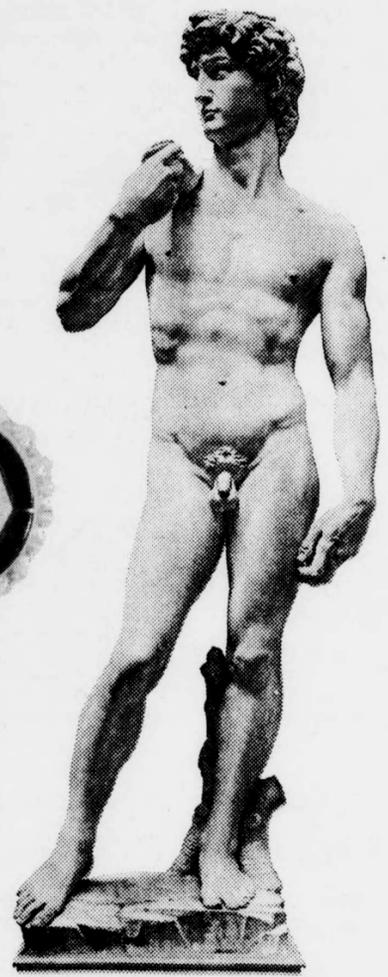
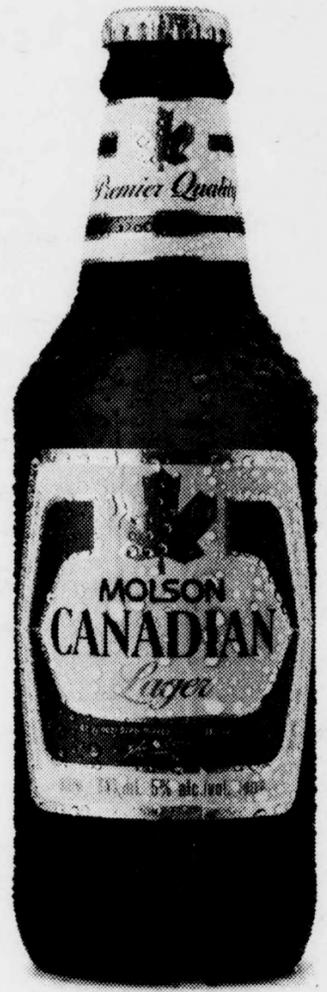
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PRE-VALENTINE JAM—Friday, February 12th, 1988, 9:00 p.m. until... 1659 Eglinton Ave. W. (West of Oakwood) D.J. Starlite Sound. Admission \$5.00.

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V A L E N T I N E S

HEY COUG, I love ya! We're going to have a great time over Reading Week. Love Dmky

HIYA SWEETIE, Have a Happy Valentine's Day. Love Jim

TRACY LEAH—Happy Valentines. May your deepest fears be abolished and your most ardent desires fulfilled. G.H.

HAPPY ST. V'S DAY, to the cute guy who sits next to me in music class, and doesn't really know I'm alive. YET! O.S.D.

GURPREET MY PRINCE—I love you, even though you send messages to other sexy girls. Happy Valentine's Day. H&K C.A.R.S.

TO ALL MY FRIENDS and acquaintances. Happy Valentine's Day! God Bless. Love Nina.

DEAR F.F. Have a nice trip to Cuba and a Happy Valentines. Love Sean.

BEV—Happy Valentine's Day to my No. 1 and only Sweetheart. Love Peter XOXO

PETER, HAPPY VALENTINE'S DAY! I love you now more than ever! I loved you yesterday, I love you today and I'll love you tomorrow. Here's to many more Valentine's Days and more precious moments to share. Love Bev

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W A N T E D

WANTED RECYCLABLE MATERIALS—Cans, bottles and plastic pop bottles (esp. 2 litre size). Please bring them to Room 306 Lumber Bldg. Faculty of Environmental Studies. The earth is running out of space for dumping! Thank you for your conscientious effort!

Y O R K C L U B S

LESBIAN AND GAY ALLIANCE Weekly Meetings Thursdays at 5 p.m. in 107 Stedman.

THE YORK PC CLUB wishes to announce its OPCYA delegate selection meeting on Thursday, February 25/88 at 4 p.m. in a room to be announced. Check for details at club table in Central Square.

YORK OUTING CLUB MEMBERS—Sunday, February 14, Red Cross Course on "Wilderness Safety for the Winter" at Frontenac Park near Sydenham. For more information contact David Torasick at 736-2100 ext. 4671 or at 636-6029.

ASSOCIATION FOR BAHAI STUDIES invites everyone to participate in a week long event "Building a New World PEACE" by PEACE. February 22-26, East Bear Pit, Central Square. A week of music, conversation and participation about Peace and Justice.

YORK OUTING CLUB MEMBERS—Saturday, February 13, Cross Country Ski Trip to Terra Cotta. Ski rentals available. For more information contact Peter Clothier at 736-2100 ext. 7767 or at 661-5043.

My thirty-six pullets are ready to go into the laying house, and all the pamphlets say I must cull them rigidly. It strikes me the federal pamphleteers are strangely out of date in their terminology: isn't "purge" the word they are groping for? Incidentally, this is one farm on which there will be no purge. I am putting the whole flock into the laying house. Those that want to lay eggs can do that, the others can sit around the groaning board, singing and whoring.

E.B. White

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TRAVEL FESTIVAL

1988

February 23 & 24
10:00 a.m. to 4:00 p.m.
Central Square at York University

sponsored by:

Central Square York University
Butterfield & Robinson Travel

and:

German Rail
EURAIL YOUTHPASS
JOHN INGLE
INSURANCE BROKER

Contiki
YORK
BOOKSTORE
WESTCAN TREKS
YOUTH HOSTEL ASSOCIATION
CYSF
COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

Winter/Summer 1988 Session Students

KEEP IN MIND

THE LAST DAY FOR ENROLLED STUDENTS TO PAY ACADEMIC FEES AND LATE SERVICE CHARGES FOR FIRST TERM AND FULL SESSION COURSES IS:

FRIDAY, FEBRUARY 12, 1988

Students who have not paid their fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their First Term and Full Session courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than **Friday, February 26, 1988**. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Office of the Registrar
February 11, 1988