

Excalibur



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Extra funds boost Council budget \$15,000

The Council of the York Student Federation received some posthumous help from last year's council Monday night, in the form of a \$15,000 surplus.

Finance Commissioner Steve Banks announced the increase in revenue just before the CYSF Budget Council began its review of CYSF's proposed budget for the coming year. The surplus funds included a \$10,000 term deposit passed on by last year's council, and \$5,000 left over from operations during the summer.

The windfall raised the size of the budget from \$80,300 to \$95,300.

After a short discussion, Harbinger, the York student clinic received \$5,000 of the surplus. The other \$10,000 was put in trust for the next student council's summer operations, including office maintenance, telephones, duplicating and postage costs. By comparison, of \$11,000 budgeted by the last council for the summer of 1973, only \$6,000 was used.

The York Daycare Centre was awarded \$2,000, a sum trimmed from the social affairs "special event" budget. The social commissioner said the remaining \$3,000 in his budget will serve as capital outlay for events like the Winter Carnival, and that these monies will probably be recouped by next summer.

Following a constitutional amendment last week by the Council, CYSF's budget year now extends from April 1 to March 31. This in effect means that one section of its budget is retroactive to last summer, while another section promises one-tenth of its funds to next year's council for next summer — a distinction which caused some confusion among the gathering.

Banks explained that since the CYSF doesn't receive its funds until student fees are paid in the fall, the summer operating grants supply the council with "some money in the till in case of emergencies".

Two motions were presented during the course of the meeting which show slight variance from past CYSF policy. The first, to reject a membership fee increase by the Ontario Federation of Students (OFS) to 40 cents from 25 cents per student and to "withhold increased fee payments until a final decision on the increase has been reached by the member institutions", was passed by a two to one margin.

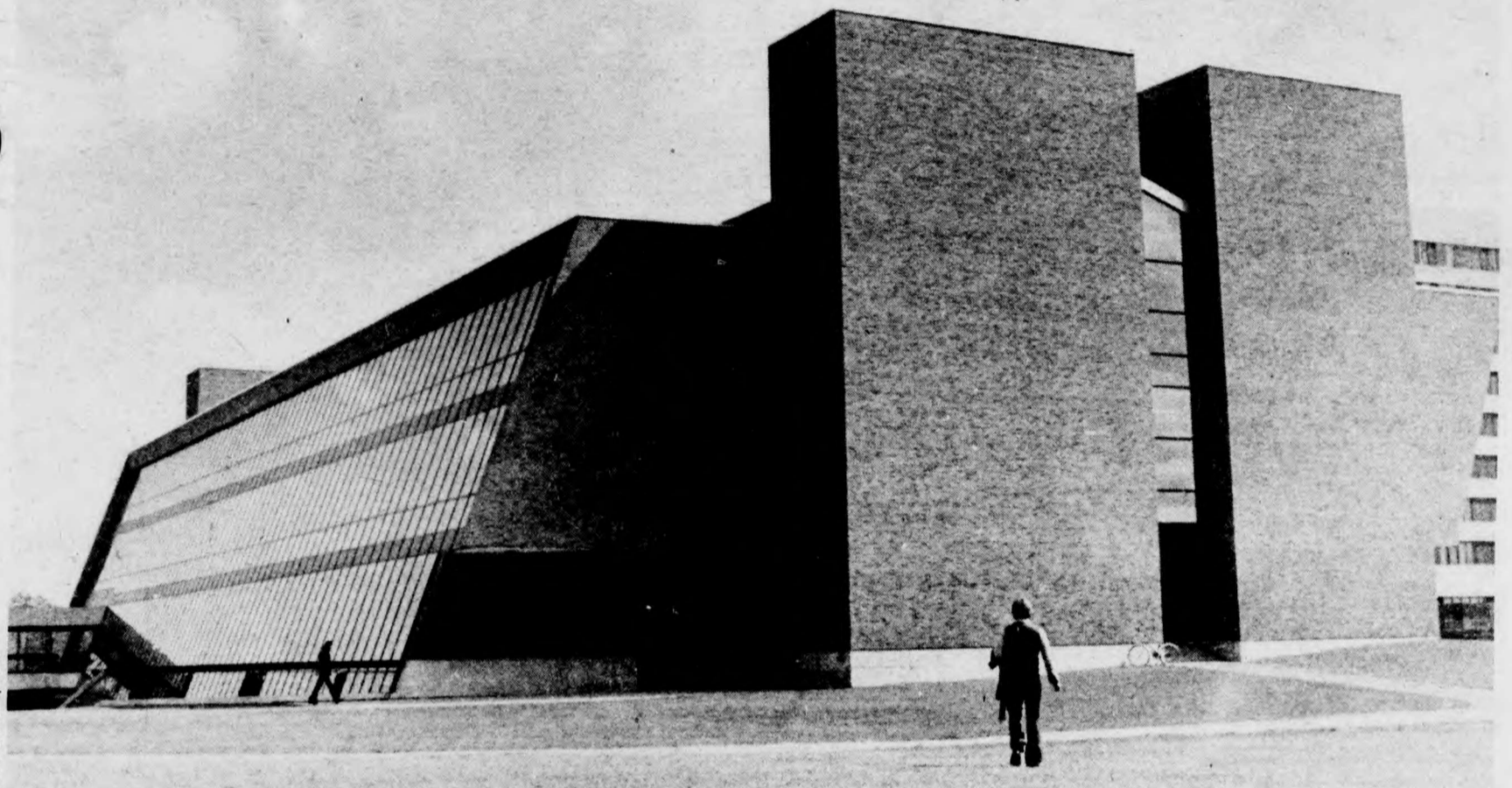
The Ontario federation was responsible for organizing last year's "fee strike" against the \$100 increase in undergraduate tuition fees, a strike to which Michael Mouritsen voiced his opposition in the platform which saw him elected CYSF president.

Monday night's meeting touched on a number of points, including a proposed \$13,000 grant to Excalibur. The paper, which had requested \$18,000, was awarded a \$500 sum left over from the publishing of the Manus handbook, despite fruitless attempts to reallocate monies from the summer operations fund.

An appeal was made to increase Radio York's grant from its level of \$5,000, described by the station manager as the "bare operating minimum". But the appeal backfired, and a subsequent harrowing vote to reduce its budget by \$2,000 was barely defeated 7 to 5.

An amendment to reallocate funds earmarked for a \$4,000 course evaluation, a project criticized by many in the room, was defeated 7 to 6.

The only mishap during the meeting was a sudden campus-wide power failure across the campus at 7:15 p.m., which forced a temporary move from the Senate Chambers to the padded hall by the elevators, lit by an emergency power source.



Figures on a landscape: Students caught in limbo, wracked by the gnawing guilt that haunts those who forget to pay their fees.

Which of the two figures, one wonders, is further away from the bicycle leaning against the wall?

CYSF wants student centre

By ROSEMARY McCracken

The Council of the York Student Federation (CYSF) would like to start long range planning for a central student union building.

An amendment, to encourage the construction and administration of a student union building was added to the constitution of the CYSF on September 10.

However, is the long-range planning of a centralized building justified within the present college system at York?

The benefit of the college system, as outlined by York's first president Murray Ross, is "its

potential for meeting the problem of impersonality in organization and stimulating the creative energies of students and faculty."

The colleges currently hold individual student councils, produce their own papers, run coffee shops and social events, and contain individual athletic programmes. Do these present functions live up to Ross's ideal?

Michael Mouritsen President of CYSF feels that there is little actual student affinity with the college system. The only identification, according to the CYSF president, is in the tutorial system — and this is only for first year

students, and for the residents who are attached to each college.

Mouritsen suggests that specific departments become associated with each college; at present, a history student is obliged to go to the three or four colleges to see his professors. This innovation would also strengthen inter-departmental spirit.

"Right now, unless the college system is reformed, the union building would relieve some congestion at central square," said Mouritsen, students often only visit their college once a year — for registration. Few regularly use the lounge and coffee shop facilities of their own particular college."

The new union building would provide facilities for pubs, a day care centre, a student clinic, the radio station and the central university clubs.

The current government freeze on building necessitates that the union building be built with private funds. Although he can't at present estimate costs, Mouritsen feels that the students both have the resources and initiative at hand within the university to raise the money for their building.

Night security poor, budget cuts blamed

If a 15 foot fence were erected around the entire university, George Dunn, head of York security, says his present staff could provide adequate night patrolling.

But in the meantime, he is asking for the co-operation of the entire community to help reduce vandalism and theft on campus.

His night contingent has been reduced as a result of budget cuts to two night watchmen and two senior security officers.

For weekends, when there are fewer students and no night cleaners in the buildings, he has hired eight students to help patrol the campus. Losses caused by vandalism and theft for the fiscal year 1972-73 totalled \$36,000, down from \$43,000 the previous year. Damages to university property totalled approximately

\$27,000; personal losses \$11,400; and damage to vehicles \$3,900.

According to Dunn, the area that has had the most losses is probably the Ross Building, because it is the most accessible centre on campus.

Recovery rates have not been promising. A description of stolen articles is given to Metro police and pawn shops, but much of the property is small, portable and easily disposed of by sale to individual contacts.

Although Dunn realizes students are responsible for some of the damages, he attributes part of the blame to the rise of low cost housing in the general Downsview area.

By discussing with outside groups the times when they can legitimately use athletic facilities, lounges, and lecture halls, Dunn hopes to develop a sense of respect for the university.

On the campus he has circulated a memo to all faculty, staff and students warning them not to leave wallets and purses "in clear view of would-be thieves" and to lock their doors whenever they go out.

The memo warns that "there is no provision in the university's insurance policies for theft of personal effects, and persons having items of significant value on campus are advised to maintain the necessary coverage under their own policies."

Further, the memo asks that suspicious persons seen loitering in corridors etc. should be reported to Safety and Security Services (3767). After office hours Security officers can be reached through the Emergency Services Centre (3333).

Needham tried York coffee

Globe and Mail columnist Richard Needham put the knock on York's much-maligned food services in a recent column. He wrote: "I see that a British doctor claims to have discovered a drug which cuts down sexual desire. He's a bit late; I already knew about York University coffee."

Too bad he didn't sample the hot water . . . er the tea.

I PAY ERGO I AM

You may be alive and well and roaming around the York campus but if you haven't paid your fees, the university doesn't know you exist.

All well and good for tourists and vandals, but if you pre-registered for courses your subsequent disappearance is worrying the university.

And besides you may be causing yourself unnecessary grief.

Unless you broke your leg on the way to the registrar's office you're already liable for a \$12-late-payment fine. And sooner or later they're going to drop you from the roster of all your favourite courses to make room for the other people clamouring to get in.

As for the university, the giant gulf between the number of students who indicated they want courses and the number that have paid means uncertainty about budgets and a costly tidying up process before the university's actual enrolment can be ascertained.

So give Milt Bider, the Registrar, a break.

It's time to fork over for those courses and make yourself known.

York Briefs

Tennis team tryouts this week

The womens tennis team is holding daily tryouts Monday to Thursday from 4:30 to 6:30 p.m. at the Tait McKenzie courts. Anyone interested is invited to attend. For further information contact Marilyn Shoom at 633-3128.

Japan offers post-grad scholarships

The Government of Japan is offering a number of post-graduate study fellowships to North American students. Senior students in any given academic field who are interested in pursuing up to one year and a half of graduate study in Japan should seek further information from Dr. T. Fuse, in Room S728 Ross, telephone 667-3810. The deadline for applications is October 15th, 1973.

Veena concert in Burton Friday

Emani Sankara Sastri, one of the foremost exponents of the veena, the principal stringed instrument of South Indian classical music, will perform in concert in Burton Auditorium Friday night at 8:30 p.m. He will be accompanied by Trichy Sankaran on mridangam (two-headed classical concert drum).

The concert, co-sponsored by the U. of T. Faculty of Music and York's Faculty of Fine Arts, costs \$3 for the general public, and \$1.50 for students.

Chile teach-in in Founders

There will be a Teach-In held on the Chilean Crisis at York on Tuesday, September 25 from 12:15 to 5 p.m. in the Founders Senior Common Room, sponsored by the Political Science department.

Campamento, a film on contemporary Chile, will be shown, and speakers will be presented from the Latin American Working Group, Chilean Students in Toronto, and the York academic community. All interested persons are welcome.

Liberal club pledges allegiance

At the Thursday afternoon meeting of the York Student Liberal Club, the Club once again pledged itself to the policies and ideology of the Liberal Party of Canada. Prime Minister Trudeau, unavailable for comment at press time, will undoubtedly be pleased at this show of confidence in these trying times. The York Student Liberal Club, it was explained, should not be confused with the Young Liberals, the Ontario Student Liberals, the provincial Liberals or the federal Liberal Party. It is independent for greater flexibility in doing research projects, and exercising more judgment in policy proposals. The theme for this year's club will be involvement through work in ridings, research briefs, meeting politicians, and getting together with other political associations on matters affecting university policy.

If anyone wishes, through political persuasion or for personal ambition, to be part of this wave of the future you can go either to the club office at Rm. 339 Stong College or to the next meeting to be held this afternoon at 4 p.m. Curtis Lecture Hall "E".

Register for Continuing Education

It's not too late to register for most fall and winter courses offered by the York Centre for Continuing Education. The non-degree studies have grown in popularity each year with enrolment figures showing approximately 10,000 students last year.

Grade 13 is not required of registrants. Courses are intended to improve the qualifications of persons in business and the professions and to satisfy those interested in general and liberal studies.

There are courses offered in law, family life, languages, effective reading, human relations, and management and administration. A 12-week course in Canadian politics, issues, culture and history will be offered to approximately 50 senior citizens in co-operation with the federal government's New Horizons scheme. For information call 667-2501.

Former candidates resign

Obiter looking for editor

"The wrong impression has come out," said Max Marechaux, vice-president of Osgoode Hall Law School's Legal and Literary Society, which acts as a student council.

Marechaux was referring to the recent resignations of the two candidates for editorship of the Osgoode newspaper Obiter Dicta. Both candidates resigned after being warned by professors that the position might cost them their year.

"The fact that past Obiter editors have had scholastic problems is purely coincidental," said Marechaux. "They (past editors) make Obiter the scapegoat, but there are people here (at Osgoode) who are also active in various other activities such as Advocacy and Mooting without suffering academically."

Marechaux also complained that the faculty at Osgoode doesn't "show much sympathy for students working on the Obiter staff."

A meeting last week of the Legal and Literary society to discuss the problem of having to put out a newspaper without an editor offered two solutions.

They hired a full-time layout editor to take care of the time-consuming technical details of layout. This will hopefully alleviate the workload of the editor-in-chief.

They also appointed two first year students, Alan Risen and Tony Michaels, as interim managing editors to produce the first issue.

It is hoped that someone can be found to take over as editor on a permanent basis for the rest of the year. The past prerequisite that the Obiter editor must be an Osgoode student may be waived if no one can be found from within the law school.

Another alternative discussed at the meeting was that of "guest editorships". This concept would entail bringing in different editors every week to put out a unique

newspaper with their own editorial ideas. Two prominent Osgoode professors have already expressed interest in the idea.

Meanwhile the Legal and Literary Society is inviting applications in writing to their offices in Rm. 118, Osgoode Hall.

News Briefs

March in support of Morgentaler

There will be a rally and march on Toronto City Hall Sept. 22 in support of Montreal physician Dr. Henry Morgentaler, who faces 13 criminal charges and possible life imprisonment for performing illegal abortions. Marchers will assemble at 1:30 p.m. at Trinity Square (off Yonge Street south of Dundas).

Collapse of Allende's Chile discussed

The collapse of Allende's Chile will be discussed at Glendon College Friday at 2 p.m. in room 129 in York Hall. Professor Jack Ogelsby, a Latin American specialist from the University of Western Ontario who was in Chile during 1971 and '72, will be speaking. There will be a discussion period afterwards.

Bethune school offers free classes

The Norman Bethune School of Social Sciences offers five six-week courses in Marxism-Leninism at no charge to students or the unemployed. Classes are held at 24 Cecil Street. Phone 923-9831 for information.

From Sept. 30, there will be an introduction to Marxism-Leninism offered Sunday mornings and a discussion of Urban Politics Sunday afternoons.

On Tuesday evenings from Oct. 2, there will be a discussion of Marxist Economics. Strategies of labour will be discussed Wednesday evenings and Marxist Philosophy Thursday evenings, commencing Oct. 3 and Oct. 4 respectively.

Care sends \$240,000 to Pakistan

An allocation of \$240,000 to provide food for hungry people in Pakistan was announced by Henry E. Langford of CARE's international board.

Mr. Langford stressed the fact that despite the recent Combined Appeal for African Drought Relief and efforts by Canadian and other governments, millions of people were still facing death from hunger and exposure.

"I feel sure that many Canadians have remained unaware of this desperate need throughout the vacation season and I hope that they will now respond generously and quickly to this appeal."

Come to the
staff meeting
at 2 p.m.

Room 111
Central Square.

OUR MISTAKE

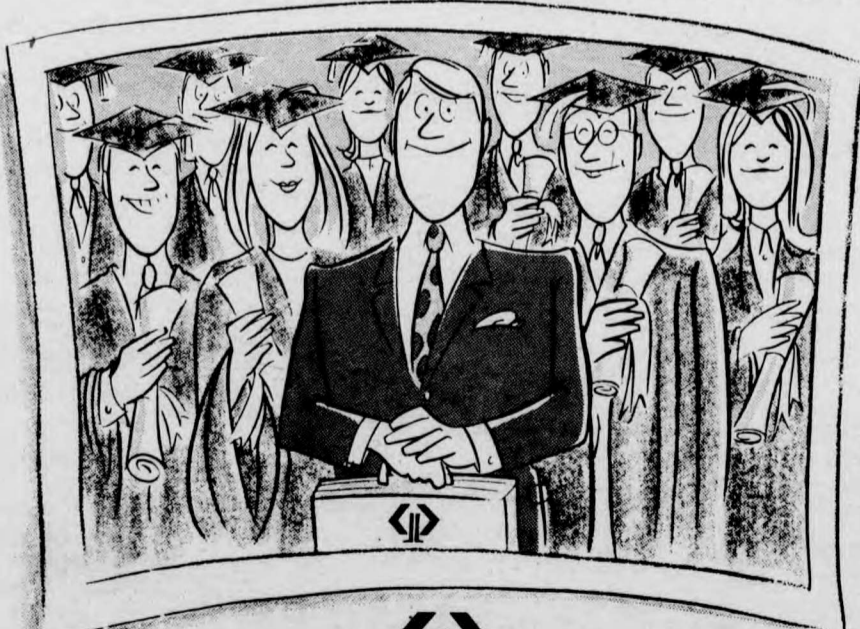
In the September 13th issue of Excalibur the telephone number for The Counselling and Development Centre advertisement was incorrect.

The number is 667-2304, weekdays 9-5 p.m. night and weekends—667-3333.

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Centre's director says

Child care excellent despite poor facilities . . .

By SUE COOPER

In spite of temporary facilities, the children at the York Day Care Centre are well looked after, according to centre director Maria DeWit.

Since the Centre is now split into three locations, in the Administrative Studies Building and two Graduate Residences, planning activities is a little difficult. But this problem will be alleviated Sept. 20, when new facilities will become available in Atkinson College.

Children enrolled in the day care centre may choose from several activities, including toys, books, art or free play. Nap time and dinner time are the only strictly scheduled activities for the day. In the infant section, the programme is designed to follow the child's schedule at home as closely as possible.

According to administration spokesman John Becker, the university has been helpful to the Centre whenever possible, providing payroll services and subsidies in return for rent, and was quick to provide extra space in the Administrative Studies building when it was needed. Despite the scattered locations, the children have not been shuffled from building to building, but have remained in their respective sections according to age group.

During the past few years, the Centre has incurred a debt of \$16,000, which the staff hopes to decrease somewhat by sponsoring a concert featuring Bill Root, Ian Scott and the Amazing Grace. The concert will be held Sept. 27 at 7:30 p.m. in Curtis Lecture Hall "L" and tickets can be purchased in the bookstore, the Poster Shop or from Maria DeWit in the Administrative Studies building.

The day-care centre still has three openings in the 2½ to 3½ year age range. Interested parents should contact Maria DeWit, 667-3273.

but Mother disagrees

Marjorie Maiolami, a disillusioned mother who until recently kept her child in the Day Care Centre, has expressed views that differ strongly from the operations and principles of the Centre.

In an interview, Maiolami said she removed her child from York's day-care programme and placed him in a commercial centre after discovering that as far as she was concerned the day care accommodations were far from adequate.

"The move to the Administrative Studies building was decided on two weeks ago," commented Maiolami, "and the parents weren't told. The Day-care organizers knew six weeks ago that the centre's new accommodations in Atkinson wouldn't be ready until Sept. 20. But they accepted the 100 children anyway, because they wanted the money."

"They knew that people with kids in day-care couldn't wait until Sept. 20, because that would mean they'd have to stay out from work or classes for three weeks."

"They can't go to class and let their child sit in the corner and wait. So they would have enrolled their children in commercial centres, and the day-care would have lost that money."

Maiolami added, "It's not surprising that the Centre has run up a deficit. If they wanted something and didn't have the money, they just sent the bill to accounting and it was paid for. That was stupid on Accounting's part, but they kept paying, and the deficit rose."

Maiolami told Excalibur that the size the \$16,000 deficit is hard to explain, since the Centre has increased its fees by 75 per cent over the last two years. The Day Care Centre charges \$75 a month, and requests four hours of volunteer work from each parent, while the average commercial centre charges \$85 a month, and requires no voluntary assistance from the parents. So the fees aren't low by comparison with commercial costs," Maiolami said.

The benefit concert featuring Bill Root, Ian Craig and the Amazing Grace, being presented to help recoup the Centre's deficit, was initially rejected by Centre director Maria DeWit, Maiolami disclosed.

"Bill Root dreamed up the benefit concert on his own, had the tickets printed, and was told by the Centre that they didn't want his help, that they didn't want anything to do with the concert. It was only a week ago that they finally agreed to take the proceeds and give their name to it."



Despite scattered facilities, Day care kids play through the day.

Women's Workshop will increase career awareness

By ANDREA FREEDMAN

Women's Workshop, a new programme designed to give the women of York university a chance to speak their minds, has been initiated this year by the Counselling and Development Centre.

The programme is not an effort to produce a campus filled with Germaine Greers, but an attempt to allow women to speak their minds in an informal gathering among other women.

Nancy Steinberg, 26, one of the organizers of the workshop and a staff member of the CDC, says that while she is a personal crusader rather than a political one, politically-minded women are more than welcome. Various news articles will be supplied, and informal gatherings will give women a chance to discuss issues on their minds.

It is possible that seminars may take place with guest speakers, but this depends both on the interest of the participants and available financial support.

If all goes well, these informal coffee hours will produce women interested in forming awareness groups, following somewhat the same pattern as encounter groups.

"The only way in which the women will be divided up for these groups will be according to their age," said Dr. Sandra Pyke, member of the psychology faculty and CDC staff member. "The program is open to women of

all ages because it concerns them all.

"For example, we would like to make them more aware of career opportunities open to them. Many women underestimate the number of potential jobs, and choose careers that they don't want." Women are invited to the informal coffee hours from 12 to 4 p.m., Tuesdays and Wednesdays in Room 148 of the Behavioural Science Building.

IGA doubles profit

Not everyone loses because of the current escalating food prices.

For the 28 weeks ending August 11, M. Loeb Ltd., owners of IGA stores, and Horne and Pitfield Foods, more than doubled the profit made at the same time last year.

This year, Loeb made \$1,080,300 compared to last year's \$465,000. Loeb's new, highly lucrative subsidiary, Horne and Pitfield also more than doubled its profits in the same period. Horne and Pitfield profited \$461,599 this year compared to \$221,729 last year.

As well as a controlling interest in IGA, Loeb also owns several drug stores, including the Shoppers City chain, and other food and drug related industries.

Liaison - not recruitment**No hard sell to lure students, official says**

By MICHAEL FORMAN

"This office has never allowed its desire to enroll students to stand in the way of their best interests, and you can hold me to that . . . If any pressure were brought to bear in that direction, I would resign tomorrow."

Criticizing last week's Excalibur cartoon, Larry Davies, Assistant Director of Admissions, explicitly stated that York has never employed hard-sell recruitment techniques. Davies was upset with cartoonist Peter Hsu's depiction of York pirates "shanghaiing" students into school.

Davies, a York graduate, assumed the position of Liaison Officer this year. Though his official title falls within the admissions department, he described his office's responsibility as one of information or liaison, not one of recruitment. He admitted quite openly that the office attempted to attract students to York by the simple means of distributing information concerning the university.

"All the universities have to keep in step with liaison. How else are we going to survive?"

Davies explained that liaison work was carried on by all universities, with York falling into the 'soft sell' category of making the facilities at York known to the high school students, allowing them to make an educated choice.

"York has always employed liaison, even during capacity years." Davies explained that publicity concerning enrolment problems had tainted the image of liaison, with some becoming suspicious that administration anxiety had spurred recruitment practices.

He pointed out that some Ontario universities may have employed hard sell during the last couple of lean years, but that York had tried to avoid this.

"My position is a simple one . . . of information."

The Admissions office budgets Davies' office \$19,000 a year for printing and distribution of material, travelling to provincial high schools, and answering students' questions, and running an annual symposium open to students across the province. Printed material ranges from admissions information given to counsellors, guidance to a slick pamphlet directed to high school juniors having difficulty deciding whether university is the place for them — York in particular.

Davies explained that since most students' questions were concerned with admission requirements, the partnership between liaison and admissions, formed this year, seemed sensible.

One of the office's proudest achievements has been the summer symposium, a programme which invites all Ontario students to submit a project of their choice. Of the projects received, the students responsible for those judged best are invited to present them at the admissions — sponsored symposium. The winners are transported to Toronto, where the university sees to their comfort during their stay.

When does liaison become recruiting?

"It's a difficult line to draw," admitted Davies. "One must remain objective. Sure, universities need money to survive, but if York isn't right for a student, then it's our mutual disadvantage to have him here."



Larry Davies, liaison officer: "A difficult line to draw."

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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You can't please everyone, all the time

Well, yes, that editorial on CYSF last issue did tend to rake our allies over the coals, and that cartoon was sort of hard on York's recruitment programme . . .

And come to think of it, that nasty caption about residence students burning their Versafood vouchers did lapse a bit into exaggeration, and I suppose that crack about algae in the Scott Library pools may have discouraged a few waders.

No argument about that orientation article, either — I mean, it didn't paint York's week as the whirlwind of dance and song that it truly was — and even less argument about that myths column, which callously undercut more than one wet dream . . .

And those true rumours . . . yes, well, of course, and that CYSF column may have been the teeniest bit dry, and that talk about complicated CYSF matters like incorporation and publication boards — I mean, who really cares?

And all that talk about John Yolton and the duck. I mean, who's to say she wasn't a consenting adult? And after all, the five girls on the radiator were members of the Sisterhood.

Besides which, we went a bit far in supposing that the 15 bodies huddled under the blanket in the Senate chamber were doing anything naughty, just because the hog was leased from the S.P.C.A., and the collapse of the Ross Building archway shouldn't necessarily implicate the builders, though the presence of silly putty seemed the teeniest bit unusual.

And those complaints we received about our feature on the two-way mirrors in the Behavioural Sciences Building were more than justified. After all, just because a 16 mm. camera and four reels of film were found after that transactional analysis class . . .

But of course we can't sign off without

apologizing to Versafoods again for that hideous mess we made of reporting their menu, although it was hard to tell what lay behind the steamed glass, what with the smell and all, and those squirming tidbits did bear a startling resemblance to decapitated worms, but —

Well, naturally we can't defend that parking article. The cars may have had their licence plates removed, and that official may have been scraping off the serial numbers and giving them a quick spray paint job, but those students who complained about their cars being towed

away and not returned were surely barking up the wrong tree.

And to all in general — that nice lady in the servery was totally innocent, the pitchfork was nowhere in sight, and the goose had nothing to do with it.



Is a student union building really necessary?

It's frightening to realize how closely the York campus conforms to the original architect's plans, drawn up at the Glendon campus ten years ago.

With the exception of the Calumet residence — given to Bethune College because Calumet was holding out for town-houses — every

building, tree and light socket on this campus is precisely where the planners said it should be.

Somebody in the department of campus planning has made sure that his vision of York in 1980 will become a reality, and that raises one important question — what next?

Since the Ontario government has placed a freeze on funds for new buildings, most of the future additions have been either postponed or abandoned. But one item on the agenda, the York University Community Centre — commonly referred to as the Student Union Building — may now be in line for some "private" funding from the Council of the York Student Federation.

For the record, the contents proposed in the original plan include:

- a large acoustically designed theatre for two to three thousand people.

- a large cafeteria complex for about 800 people.

- one or two smaller quality licensed restaurants with banquet room facilities.

- a health centre consisting of medical, dental and psychological services, and the student clinic.

- student newspaper and Yearbook offices.

- a community broadcast centre consisting of AM and FM radio broadcast stations, and an educational/community television station.

- offices for student, faculty, alumni and staff associations.

- club offices for all university-wide organizations.

- hotel service for the York community and its guests.

- a large student pub with a capacity for 500 to 1,000 people.

- an art gallery specializing in the paintings and sculpture created by members of the York community.

In the department of campus planning's 1963 study, York University Campus 1980, the authors decided that this Shangri-la would be "located in the central core of the campus", probably between Osgoode and Atkinson. The building would be a "combination of low and high rise construction with a gross floor area of 175,000 square feet".

The centre would offer bowling alleys and television watching rooms, although many of the study's other suggestions — such as "the President's penthouse suite used for entertaining guests" and "music listening rooms and reading rooms" — have already been incorporated in the Scott library and the Ross Humanities Building.

While such a dream factory seems desirable, it raises an interesting question. York was originally intended as a "noble experiment", with a unique set-up called the college system, designed to deal with students in groups of 1,000, rather than a block of 20,000.

Where, however, does the college

system fit into a campus with two central lecture hall buildings, a central cafeteria, a central library, a central administration building where the university president and a central council for York students have their offices, and a central student union building with all necessary amenities?

The more one studies the situation, the more one realizes — whatever rationales can be made about letting the colleges carry on their own activities — that the architects of the college system and those of the Student Union Building were working at cross-purposes.

As it stands even now, only resident students and the very loyal choose the college common rooms over the Library and the Central Square bear-pits.

Perhaps before the CYSF hammers the final nail into the coffin of the college system with the construction of the Student Union Building, it should pause for breath and try to figure out in which direction the social framework of the university is heading.

It's all well and good to leave the college system behind and brand it a noble failure, but it would make even more sense to blueprint a replacement system to aim for, before the campus drowns in a forest of monoliths with no sense of purpose or identity.

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Michael Lawrence

Cafeteria tales

Could busing become a real issue at York? A small field trip through the Central Square cafeteria suggests this depressing alternative.

Entering from the north-east the student begins his dangerous expedition through an unknown area of darkest Africa. Courageous caretakers are the only white men known to have set foot here before. Bravely battling through jungle paths of chairs and venomous cesspools of spilt coffee, the explorer suddenly crosses into the "promised land". The local chapter of the Moshe Dayan Fan Club is in progress, while the females of the chosen vie for the day when their princess status is converted into queenly leisure. The safari has only begun.

Crossing the banks of the Sinai our explorer enters Chinatown. Heated arguments concerning the technological impact of Minute Rice abound.

By this time our young explorer is thoroughly confused. His map tells him he is travelling through the land of Liberal Arts University, yet his eyes show him something different.

"How can these be the enlightened inhabitants of Universityland?", he asks himself. "Can this really be the place where tolerance is virtue, where the leaders of social integration congregate?" The answer is as obvious as it is depressing.

The short trip has been enlightening. Cultural alienation has reached a new intellectual level. Hypocrisy reigns supreme in a land where brother is easier said and never done.

The whites stare at the blacks with smirky amusement and the favour is returned. Italians, West Indians, Jews, Chinese, Quebecois, Americans — this is York University, a real cultural community. Now if only they'd get off their ethnic behinds and meet each other.

The explorer still can't understand. Sure, he knows that ignorant people are bigots, afraid of those who are different. But what explains this? He cries out for help.

The sociologists, psychologists and political activists arrive. "Resentment, domination, mutual security, mistrust, fear, group bonding, class mistreatment." The explorer listens patiently to the explanations.

"Certainly the analysis of these wise men is reasonable, but does it make this situation any more acceptable?" Once again the explorer looks across the checkerboard mishmash of tribes. Still not satisfied, he leaves the wasteland in search of the mysterious Canada Council Grant.

The Moral: That all races are inferior, that smugness is the signature of educated youth, that bigotry is not only granted but also requested.

With the Seaway closing soon, it's too late to send all of us back on a banana boat. So then, bring on the buses. Twelve watermelons to the west, twenty chicken soups to the east; humble egg rolls to be divided evenly. Shake the cafeteria well and there you have it, the racially balanced recipe.

Hopefully you find yourself offended by this little fable, and well you should be. Stereotypes, slurs and bigotry are all certainly offensive. Yet we sit smugly on a situation which may not be as exaggerated as the one described, or perhaps just not as visible.

Yes, we all have national, cultural and ethnic bonds and there is no shame in that. But does this make isolationism any more acceptable? Already I can hear the various defences and I grant them their separate validities. I could just as validly explain why a psychopath commits murder, yet I'm sure no one is about to tell me they find such behaviour acceptable.

The impression left by sights like the cafeteria suggests that social change is to be left to others. And yet if it doesn't happen here, could it anywhere else?

CYSF Column

Does Excalibur ever smile?

By MICHAEL MOURITSEN

Another hectic week finds me writing this column two hours before my deadline, so I have again put aside my desire to misquote every reporter within hearing range, and have assembled further notes of a miscellaneous (and perhaps repetitive) nature.

As I mentioned last week, the York Student Federation is organizing a travel pool file. The idea is that drivers and passengers will complete a form, indicating the nearest major intersection to their home. As the file grows, students and staff looking for rides to and from the campus, and drivers willing to drive, may refer to it to contact each other. There has been good response from prospective passengers, but the file obviously needs drivers, too. If you drive (48 per cent of York students do), and would like to cover some of your expenses, please register at the Federation's office, N111 Ross. Forms are also available at the information York bureau opposite the Post Office. Faculty and staff are encouraged to participate as well.

Students are also encouraged to register at the CYSF Office for temporary employment. We have already had a number of requests from various University departments for temporary help, and these requests will increase as the service becomes more widely known.

I would not recommend the campus Student Placement Centre (in the Temporary Office Building) to undergraduates looking for parttime or temporary jobs. The staff at the Placement Centre see their role as primarily graduate placement and career counselling. The abrasive personality and gratuitous career advice of the Manager, J.A. Weinstein, is simply not worth the long line-up to register for a part-time job. Application forms for the CYSF service are available in N111 Ross.

The Senate Bookstore Committee (which consists of three students and three teaching staff) has been investigating the operations of the York Bookstore over the summer. The Bookstore is operated as a division of Ancillary Services, and is owned by the University. The Bookstore Committee, as a users' committee, invites members of the University community to write in on any aspect of the Bookstore's operations; criticism and

suggestions are particularly welcome. The Committee may be addressed through its secretary, M.W. Ransom, S945 Ross. You should write soon because the Committee is planning to submit a Report, which will contain recommendations, to the October meeting of the Senate.

The title for this column was prompted by last week's issue, although I have always wondered: Do Excalibur reporters ever smile? I realize that the problems of the University (not to mention the world) are serious, and that Excalibur reporters apparently have a sacred mission to carry all of these problems on their shoulders, but don't some people have fun — at least sometimes?

I realize that as soon as I (dirty student politician that I am) begin offering suggestions on how to improve the paper, I shall be accused of interfering with freedom of the press (after all, everyone knows that's what student politicians like to do more than anything else.) But since I am also now an Excalibur staff member, I would like to suggest that a sense of humour is sorely lacking in this newspaper, and has been for three years. Last week's issue was generally dry, unimaginative and cynical, which cannot be blamed simply on lack of staff. I only hope that this tone does not discourage creative people from working for Excalibur, because a good staff is badly needed.

To set the record straight: I was quoted last week by Agnes Kruchio, in an article about the withdrawal of the Atkinson College Students' Association from the York Student Federation, as saying that the Atkinson people would not let me talk to their Assembly. I simply did not say this, nor did I imply it, nor is it true. The withdrawal of Atkinson from the Federation is regrettable, but it was a friendly parting, and both John Montgomerie, the ACSA President, and myself, have expressed a desire to co-operate with each other and work closely in the next year.

ed. note: Reporter Kruchio insists that while the statement Mr. Mouritsen objects to may not have expressed his true feelings on the matter, he did in fact make the statement during the course of the interview.

Also, Mr. Mouritsen is not a staff member, but contributes a regular column on his political field, which is the CYSF.

About those rumors last week!!

Last week, Excalibur ran a column headlined Stop the world — let me off, along with other satirical pieces. We felt at the time that the headline alone, as well as a sub-heading labelled These are true rumours, would indicate to everyone that what they were reading was a compendium of gentle barbs with no malicious intent.

If anyone was offended or embarrassed we offer our sincere regrets.

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All letters should be addressed to the Editor, c/o Excalibur. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Letters to the Editor

Stong orientation goes over big high turnout

In your issue of September 13 you ran an article entitled, "Mac sizzles as York fizzes." As one of the people involved in the Stong orientation programme I would like to issue a complaint regarding your total disregard of our college's orientation programme. Some of the highlights of our week's activities were: four barbecues, each of which was enjoyed by over 200 students; a greasers dance which packed our JCR; a play which played to packed houses, put on by The York Masquers (three performances); three evenings of folk entertainment; two evenings of all night movies (one comedy night, one horror night); a pub and dance, which people had to be turned away from due to overcrowding (despite the fact that there was a dance in Bethune and one in complex one at the same time, neither of which was well attended. On top of this there were many other events including scavenger hunts, obstacle races, a hayride, a campus tour, a Stufel, and an afternoon of sports activities.

The cost of these events was about 1800 dollars and all events were free. Your only other mention of orientation in the paper was three photos of a barbecue in Vanier and as usual Stong was ignored. I would just like to say, in closing, that this is exactly the treatment we have grown to expect in the past

from Excalibur, but I am hoping that it will not remain so in the future.

BILL BATES
Chairman, Stong Services Committee

Loss of professor makes York smaller

There was a teacher who is no longer employed by York University. You know, he was one of those course directors who had one course, and one day a week which he managed to schedule at the university. His particular course was offered through the Social Science Department. We students managed to total somewhere around forty. This matter, at first hand, seems to concern so few of us. The teacher was one of those which necessary budget cuts had severed. His contract was not renewed.

One of the principal aims of the course was to emphasize through the efforts of academic and in-class situational dynamics, the feasibility of positive exploitation of individuals through social support. It is to be understood that the term "positive exploitation" entails a clear understanding of the individual being valued as an autonomous being. Being the good students that we were, upon learning of the department's intent, we signed a letter and presented it to Mr. Hill (Chairman, Dept. of Social Science). We saw the old and new deans of arts. We asked them to seriously reconsider the choice, to inquire into the possibility of remedying this matter, or to just plain dig up some bread somewhere.

Our representatives who attend these meetings were not simpletons. They were very much aware of the necessity of treading quietly, and remaining within the parameters of institutionalized education. We simply asked that they reconsider. We had found the course to be so vital, engaging, and novel that we found it unfortunate that it could not be offered to subsequent students. If you can imagine, we were being altruistic.

Let it also be understood that our cries of a modest injustice did not fall on deaf ears. Each of the gentlemen we spoke to was sympathetic, and did, in fact, check into the matter. It became clear that there was a very real shortage of funds, and it worked out that available money had to be put to other uses.

The arguments were convincing. But of course, we weren't convinced and vowed to see this through to the end. Now, the teacher was told that there may be some more money available at the end of June. (He was not told that first year registration commenced as of the first weeks in June). Nothing came of all this. The teacher is no longer associated with York University officially. So, administrators, faculty, staff, and students remember that there are some forty of us out here who are concerned students for whom this place, York University, has become a little smaller. It is a little less of an institution dedicated to education, and a little more of an impersonal place. We tried. We shan't forget. There is no one to blame. The teacher is gone and the university is the worse for it. Too bad.

JIM DOWDEN
2nd Year, Ind. Studies

Michael's facts are very inaccurate

Thanks to "Michael" for his good intentions in including the Writing Workshop among his "Mysterious Little Known Facts" (Excalibur, Sept. 13, p.7). But "Michael" is not very good with facts. After telephoning the Workshop office some weeks ago, he seemed to have everything straight. Of the six "facts" reported, the record is inaccurate on three counts, dead wrong on two, and right on only one.

The inaccuracies are unimportant ones. His outright errors, however, distort the efforts of the Workshop staff and of the serious students among the 839 who enrolled in the Writing Workshop last year.

First, a student may not simply bring an essay to the Workshop "for grammatical correction before offering it humbly to his professor." In fact, a student must attend the Workshop for at least several hours to learn how to correct his own grammar.

Second, there are never any fees for the legitimate editorial advice offered in the Workshop. The implication of "Draft editing is quite allowed" is that we will rewrite a student's essay for him. This, in fact, we will not do — not even for a fee.

Accurate information about the Writing Workshop can be found in Manus (p.33), in the Arts Calendar (p.56), or in room S713 Ross.

MICHAEL J. REHNER
Director, Writing Workshop

Scrap U. of T. task force institute student parity

In the name of better teaching at the University of Toronto, the president of the Student's Administrative Council, Bob Anderson wants to scrap a task force report on academic appointments and start a new committee — but this time with parity for students.

"Because eight of the Forster Task Force's eleven members were faculty members, it is not surprising that the majority report recommends continuing exclusive faculty control over individual staffing — hiring, firing, promotion and tenure — decisions," writes Anderson in a press release.

"Total faculty control of these decisions can only perpetuate a system which works against the interests of students and the taxpaying public," he said.

The majority of the task force did not oppose students on staffing committees as a matter of principle but could

not recommend a method for selecting students which could be applied in all situations.

Anderson charges that a committee with such an overwhelming faculty majority is not a legitimate body to consider ways of representing students, and calls for a parity committee.

Anderson believes that the present system of appointments rewards research more than teaching and has diverted faculty away from improving teaching abilities.

He said that although the Forster Report paid lip service to the importance of teaching ability it suggested no mechanism for evaluating teaching.

"Teaching will not be made a priority while faculty retain exclusive control over the individual decisions," said Anderson.

Two major appointments to fine arts announced

Two major appointments to the Faculty of Fine Arts at York have been announced by Dean Joseph Green.

Douglas Morton has been named Associate Dean of the Faculty, and Edward Fort Fry has been appointed Chairman of the Department of Visual Arts. Both appointments are effective immediately.

Morton has studied at art academies of such renown as the Art Centre School in Los Angeles and the Academie Julian in Paris, France. He was formerly the Director of Visual Arts at the University of Saskatchewan and joined the faculty of Fine Arts at York as an Associate Professor in 1969.

An acclaimed artist, Morton's canvases were

described by critic Paul Duval as "monumental and eminently personal in character". His paintings have been exhibited in galleries across the country.

Edward Fry, an eminent art historian and theoretician, joined the Faculty of Fine Arts at York last spring. Formerly, he was a Visiting Professor at Yale University, and was a member of the Department of Art at Sarah Lawrence College and at Princeton University.

Fry is the author of eight art history books and has contributed numerous articles in professional international journals. He was the Associate Curator of the Guggenheim Museum from 1967 to 1971.

Campus parking policy is tough on offenders

By ROSEMARY McCracken
Has your car been stolen while parked on the York Campus? It's not really a car thief — the blame lies with the campus security department.

Chief of security George Dunn's policy on parking for this year includes towing illegally parked cars away to the furthest extremity of the

campus from where they were parked. In addition, a fine is charged which varies according to the nature of the offence. If the wrongdoer doesn't pay up promptly, the university is prepared to go through the collection agencies, or, if necessary, the Small Claims Court.

A parking violation involves any of the following six items: parking in

an unauthorized or service area not designated for parking; unauthorized parking in a reserved area; parking in a time-expired meter space; parking in an area for which the permit is not valid; parking on a fire access route; obstructing a roadway, building entrance or exit, sidewalk or fire hydrant.

George Dunn summarized the twofold purpose of this plan: "It abates the immediate nuisance — the car must be towed away. At the same time, this will hopefully teach the offenders a lesson."

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Danny Globerman

Resident experiences

Ezekiel T. Cohen, an extremely obscure philosopher, once said, "Living in residence is a truly rewarding experience!"

Unfortunately, Mr. Cohen was unable to elaborate on this, since he suffered a heart attack while climbing the stairs to McLaughlin's thirteenth floor during an elevator shutdown. That, however, is only one of the many rewards of living in residence. I myself, after living here for only two weeks, can say that already the way of life has started to grow on me — like a malignant rash.

In describing undergraduate residence life, it's best to start with the rooms. The rooms come in two main sizes — cramped and very cramped, better known as doubles and singles, respectively.

In the singles, you are free to do what you want with yourself and so there are no complications. In the doubles, however, you have a room-mate, and this can sometimes result in problems if you are not well matched. In fact, such incompatibility usually sparks some students to devise methods of prompting their room-mates to move out.

I know of one male student who hung up nylon stocking and lace panties in his room to give his room-mate the impression that he was gay. He thought the trick was working fine until one day his room-mate started to do the same thing. It all worked out for the best, though. They're getting married in December.

On the whole, most room-mates get along sufficiently well to keep the number of murders per term down to a minimum.

Outside the rooms is where the encounters with other people really start to occur. Many a lasting friendship has been started in the washrooms or the lounges.

The washrooms are kept clean so as to promote a friendly and cordial atmosphere for anyone who should happen to wander by. Should that person drop in, he or she will usually find intellectually stimulating conversations going on between stalls or perhaps between people just washing their hands. After a few visits one will see that the residence washrooms are very culturally oriented. But the main thing to keep in mind is that the washrooms, with their friendly and communal atmosphere, are open to all.

The lounges on the other hand, are nests of corruption and all sorts of lewd goings-on. Whether it be the immoral watching of a Baby Blue movie or the discussion of various disgusting topics such as — well — sex, the lounges are always ready to entertain those university students with their minds in the gutter. A hang-out for ruffians, the lounges are often the scene of violent and brutal battles over what to watch on TV. Only last week in one residence, which will remain nameless, a donnybrook occurred between some Brady Bunch enthusiasts and some Expos fans. The evening ended with three Brady Bunchers being taken to Jane-Finch Hospital to be treated for concussions suffered from the baseball bats the Expos fans were wielding.

These are just some of the events that occur on a typical floor in residence, usually known as a house. Houses bear various names and are usually presided over by a Don, a cold-blooded, ruthless individual who strikes terror into the hearts of the people on his or her floor.

Male Dons are usually recognizable by the dresses they wear and the whips they carry. Female Dons usually wear pedal pushers and T-shirts, chew nails and speak in obscenities. Aside from these minor faults, the Dons are usually very friendly and when they are not relaxing in their plush rooms can usually be heard partaking in those intellectually stimulating conversations in the washrooms.

An aspect of residence life equal in importance to living quarters is eating. While day students may have to eat possibly one meal a day in York's infamous nausea halls (also known occasionally as cafeterias), residence students are subjected to three meals a day. If they're lucky they sometimes miss breakfast or lunch.

Try to imagine this, you day students — 3 meals a day, 21 meals a week, 84 meals a month are consumed by these helpless residence dwellers, culinary prisoners to that unmerciful jailkeeper, Versafoods. Day in and day out, they are subjected to meals which assault the stomach and prices which assault the pocket. But do these innocent young people complain? — you bet your sweet life they do.

At the last count, there were 236 people on hunger strikes. There are approximately 300 people in undergraduate residence. That means there are about 64 people on campus with indigestion.

Aside from the food and the living quarters, there are numerous bits of trivia which make up life in residence: such things as losing your keys and being locked out of your room and building; running out of the residence in your underwear at 3:00 in the morning due to a false fire alarm; waiting with the rest of the house for someone to answer the floor phone because no one wants to do it; trying to do work in your room while someone's stereo is blasting away; being kept awake all night by that same person's stereo; and beating that character to a pulp with the stereo in the morning.

So that's what life in residence is like and I'm sure that even with all the hardships endured by the residence dwellers, 20 years from now, they'll sit down and look back on these days and fondly say, "Ecchh".

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REPRESENTATIVE ON CAMPUS

Union unfavourable word

Staff association attempting to establish union

By WARREN CLEMENTS

While the connotation of "union" is unfavourable in the eyes of many members, the York University Staff Association is working toward the establishment of a legitimate bargaining unit.

The object of such a unit would be to avoid what the association considers unfair treatment of the support staff, in the area of cutbacks and salary increases, during the past two years.

The support staff generally includes secretarial, technical and clerical workers in the "evaluated" class, and professional and managerial senior administrators — like vice-presidents and budget officers — in the "non-evaluated" class.

The evaluated staff must submit to an interview and study by the personnel department, and a subsequent pigeon-holing into a certain category of occupation. The worker is placed on one of eight grades, each with six steps, and the higher the grade or step, the higher the worker's salary climbs.

"The university has operated for the last couple of years with a guarantee that staff would advance one step on their anniversary date at the university," said Keith Oleksuik, chairman of the staff association's negotiating committee. "This means an approximate increase in salary of four per cent."

"In addition, the university adjusts the entire range upward on July 1. Two years ago this was a two per cent increase; this year it was 1 1/4 per cent."

The staff's complaint is that this comprises a 3/4 per cent increase over the past two years, while the cost of living has risen 10 per cent.

"York isn't competitive with the outside," Oleksuik argued. "The average wage of the evaluated staff by next July will be \$6,900. In Toronto, you don't get very far on that."

DIFFERENCE OF OPINION

One bone of contention is the staff's view of the four per cent anniversary increase as a system of seniority or reward for merit. The university, on the other hand, sees the situation differently.

"The four per cent isn't really a merit increase," said Don Mitchell, director of personnel. "The number of people who don't get it can be counted on the fingers of one hand."

"I think the problem is mathematical. The staff sees the 1 1/4 per cent as a cost-of-living factor, separate from the four per cent anniversary increase. But the management group considers the increases as a whole, a 5 1/4 per cent increase which includes the cost-of-living as one of its factors."

Whatever the arithmetic, the staff members feel they are being underpaid, and are weighing the possibility of an organized reaction, including working to rule.

The staff association was formed in 1970 by a group of secretarial workers who wanted to protect their interests. The membership floated between 150 and 250 until the great "budget crisis" scare last fall. Other staff members thought their jobs were in jeopardy, and showed interest in any organization which might lend them some insurance.

A recruitment drive in March brought the membership from 260 to over 600, majority of the 1,000 evaluated support staff. The non-evaluated sector makes up approximately 371 persons.

"The association is the only group bargaining on behalf of the support staff, but it has never had legitimate bargaining status," said Oleksuik. "Our subcommittee has spent the summer exploring avenues toward achieving accredited status under the Labour Relations Unit."

Since this would probably mean forming a union, the association organizers are wary of the staff's reaction.

SPLIT ON UNION QUESTION

"There are pro-union and anti-union groups," Aleksuik commented, "and some are leery of the word 'union' but recognize the need for a strong organization. They identify the word with blue-collar, strikes, garbage men, and that's not them."

"If it's their own York group that achieves legal bargaining status, there's a fair chance we may succeed in convincing the majority."

"There is a sincere motivation behind our move. It isn't an attempt to break down the lines by going to the type of organization that has to bargain for a contract, but a self-defense mechanism. It's the only way to be heard."

Frank Harrison, assistant director of personnel, felt the bargaining unit might benefit both the university and individual staff members if it were intelligently handled, though he warned that sloppy handling might damage the current rapport between the sides.

"There might be less confusion with a negotiated contract," he said. "At the moment, we consider each case individually to ensure equitable treatment across the board. But with a union, we could just read the contract and see the answer spelled out in black and white."

Speaking of the staff's salary increases, he termed the 1 1/4 per cent raise "light". "There's no secret about the fact that the recommendation from the senior administration was in excess of 5 1/4 per cent all told," he said, "but it was rejected by the Board. Bill Small (vice-president of administration, in charge of personnel) really fought for that recommendation."

FRUSTRATED WITH TREATMENT

The point that wounds the staff's pride is their situation in relation to the faculty. According to Oleksuik, there are 100 less support staff on the payroll than last year at this time, all handled through the "redundancy" technique. Some jobs were cut off, and the individuals were placed in other posts on campus. Other jobs simply weren't filled when a previous worker left.

The trouble is that the faculty has escaped with only minor scratches from the budget cuts. A number of part-time persons were not re-employed, and some sessional appointments were not renewed, but of the probationary and tenured faculty, no individual was released because of budgetary reasons, according to Michiel Horn, past chairman of the York Faculty Association.

"While there's no real denying that there were some staff jobs that weren't necessary," complained Oleksuik, "at the same time, absolutely nothing was done to the faculty, which has a ridiculous situation."

"The faculty hired enough people last year to teach the number of students expected to enrol, and when enrolment fell far short of predictions, no faculty members were cut. This may have something to do with the fact that the major decision-making body is the Senate, which is mainly composed of faculty."

Harrison sympathized to an extent with the problem. "There's an old saying that when GM loses sales, they cut back on the production staff," he said. "So you'd think that if York loses students, they might cut back on faculty."

"But that's short-term thinking, which isn't good. You can't lay them off one year and expect them to come back the next. They'd be snapped up by another university."

UNUSUALLY LARGE TURNOVER

Unfortunately, a similar situation has arisen in the staff area. Sixty-three jobs are currently vacant, and the annual turnover of staff personnel is an alarming 25 per cent.

"It's incredibly inefficient for the



university," said Oleksuik. "They're having difficulties in re-hiring, and good, experienced people are leaving. If a secretary leaves here, she can get \$1,000 more a year."

"The attrition is partly seasonal, but salary is a definite factor," agreed Harrison. "An experience gap develops in the turnover rate, and the attrition is counter-productive and costly."

"Mind you, it can be used as a management tool. Parkinson's Law holds that half-jobs soon become full jobs, and this is the first time in 10 years that the university has been able to halt in its tracks and take a good look at the number of redundant jobs."

Morale across the board is waning. The staff feels neglected, and worse, unappreciated. Members believe they are being used as scapegoats for the university's financial ills, which include an order to cut costs next year by \$1 million. Where, they wonder, will the axe fall?

FEELING OF ALIENATION

"We have no access to information, no word in the process," explained Oleksuik. "Somewhere along the line we are told this is how much money we will get."

"But despite this, people do care about the way the university turns out, and the sense of community York stands for. We're looking for

a positive response from the senior administrative staff."

The road is hard. They point to the fact that the University of Toronto has received 5 to 15 per cent increases over the past year, but they are told that this is the product of a \$2 million slush fund at U. of T. established to equalize historic differentials between men and women. Besides which, U. of T. receives large grants, and draws from the Varsity fund, supplied by alumni.

"All sorts of things which we, as a new university, can't have," Harrison remarked. "There is a mood of cautious optimism from the registrar's office, but unless significant change in the government's attitude toward funding or a substantial increase in enrolment occurs, it will be four or five years before we get out of this problem."

In the meantime, the York Staff Association is attempting to secure as much for the support staff as it can, and the bargaining, unionized or otherwise, will begin in three weeks for next year's budget.

"Eighteen months ago, the staff association was considered a coffee klatch for women, and they've got to overcome that image," Harrison commented. "But there are no marks for neatness in what the university has done over the last 10 years of rapid growth, and perhaps the staff association can help to eliminate some of the anomalies."

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For further information, please contact either Professor M. Westcott (Psychology Department—Rm. 402 B.S.B.) or Professor A. Henshel (Sociology Department—Rm. S548 Ross) before Friday, 28 September.

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Rally at City Hall

Canadians demonstrated against Chile's junta



Demonstrators march at City Hall to protest end to Chilean democracy. Over 200 attend Toronto rally.

Present hours intensely painful, Chilean student informs meeting

By ROBIN ENDRES

"For all Chileans here in Canada, the present hours have been intensely painful," Enrique Newburg, a Chilean student studying in Toronto, told a meeting of over 500 people at the First Unitarian Church last Saturday.

The occasion was a memorial to the death of Salvador Allende and the Chileans who have died fighting in the civil strife.

He told of political and trade union leaders, as well as students at the two universities in Santiago, who were being systematically assassinated. However, he added, "clandestine resistance continues and broadens."

"We feel that the resources of each country, whether it be Chile or elsewhere, should be used by all people equally and for the betterment of mankind."

The Popular Unity government, Newburg explained, was committed to carrying out the nationalization of various industries in Chile held by foreign corporations.

"We understand the importance of international solidarity", he concluded.

Sponsored by the Canadian Peace Congress and the Toronto Association for Peace, the meeting was chaired by Rev. John Morgan, who gave a memorial address for

Dr. Allende. In 1972, said Morgan, the CPC had presented the Chilean Marxist President with the Joliet Cure Award for peace.

The military coup slaughtered one of the greatest workers for peace and social change, Morgan said, but "they did not defeat the man as a person or what he represented".

Organizations involved in defending political prisoners in countries under fascist dictatorships voiced support for the Chilean people's cause, and linked the struggle in Chile to those of South Vietnamese prisoners and the plight of people in the countries of Spain and Greece. Also represented was the Metropolitan Toronto Labour Council.

In honour of Nobel-prize winning Chilean poet Pablo Neruda, whose death is rumoured in unconfirmed reports, a presentation of his songs and poems was given.

The meeting passed a resolution demanding that the Canadian government refuse to recognize the fascist dictatorship of the military junta. Four hundred dollars was collected from the audience to continue the work of resistance to the coup.

By RON ROSENTHAL
and PETER MATILAINEN

The right-wing military coup which ended the experiment to bring about socialism peacefully in Chile has aroused world-wide reaction, in the form of demonstrations of solidarity with the Chilean workers' movement and against the military coup.

The alleged massacres of thousands of militant workers and students by the junta, and the death of Chile's Marxist President Salvador Allende, drew over 200 demonstrators on two successive occasions onto Toronto streets to voice their opposition to the junta.

The Thursday afternoon protest, called by the "Concerned Chilean and Latin American Students" and numerous left and democratic organizations, wound through rush hour pedestrian traffic down Yonge and Queen Streets to City Hall.

All along the route, marchers publicized the struggle in Chile and chanted "Viva Chile Libre," and "Arm the Workers, Smash the Coup". Cries of "I.T.T., the bourgeoisie, behind the coup in Chile!", were heard as the marchers passed the Sheraton Hotel across from City Hall. (The Sheraton chain is owned by I.T. and T., which has been implicated in attempts to bring down the Allende government).

The march culminated in a rally in City Hall square.

A speaker called for continued acts of solidarity with those who were fighting the coup, and for a drive to collect aid for the casualties of the civil war.

Andreas Papandreou, leader of the Greek Resistance Movement (P.A.K.), and professor at York University, expressed his sympathy for the struggle against the military, and compared the successful takeover in Greece with the events in Chile. Reflecting the view of many other demonstrators, he stated that the peaceful road to socialism must be re-considered in the light of the events in Chile.

A representative of the Communist Party of Canada called on the restoration of democracy and the return of the Popular Unity Government, which was dissolved by the junta. The Canadian government must not recognize the regime, he said.

Varda Kidd, of the Revolutionary Marxist Group (RMG), said that it was important for the Canadian Left to see the lesson of Chile as it applies to Canada, and to recognize that in Chile the restoration of 'democracy' is impossible.

"It's a situation of class against class," she said.

Elsewhere in Canada, demonstrations were reported to be the largest in many years. In Montreal, 1,500 took to the streets (Quebec City had over 2,000), as top Quebec labour leaders voiced support for the workers' movement in Chile. Vancouver was the scene of a demonstration, called by an ad hoc solidarity committee, which mobilized 500 people under banners of "No Imperialist Intervention", and "Oust the Generals! Workers to Power!"

Possible U.S. role

OTTAWA (CUP) — The Nixon administration not only actively supported the military coup in Chile, but may have taken a large role in initiating it.

After Allende became president of Chile in 1970, the United States suspended all foreign aid to the country. It prevented Chile from obtaining loans from the World Bank, which virtually destroyed that country's economy. Military aid, however, continued, and in 1973 alone totalled \$12.3 million.

In April, an ex-U.S. ambassador to Chile was quoted as saying that the Central Intelligence Agency (CIA) spent \$20 million to prevent the election of Allende in 1964.

Former Chilean president, Christian Democrat Eduardo Frei, amassed a huge foreign debt, eventually amounting to \$4 billion dollars by 1970. Most of this was in the form of loans from the United States. The U.S. continued to support Frei through the "Alliance For Progress" and other forms of foreign 'aid'.

The American ambassador to Chile arrived in Washington Friday, September 7. He was known to have met with Henry Kissinger while in Washington. He returned to Chile on Monday (Sept. 10). The coup occurred on Tuesday.

The Nixon administration admitted knowing 48 hours in advance that the coup was to take place. A White House staff member Dean Hinton is thought to have helped coordinate the coup.

In 1971, former U.S. Secretary of State William Rogers told a group of Americans with investments in Chile that "the Nixon administration is a business administration. Its business is to protect American business."

The facts surrounding the military takeover point to at least substantial U.S. involvement in the coup.

No faculty increase, financial deficit cited

York's financial situation has not improved enough to allow a retroactive increase of faculty salaries, according to vice-president Bill Farr.

Faculty members will probably have to be satisfied with the 4 1/2 per cent across-the-board increase accepted June 7, although they said then they "accepted with great reluctance" the increase, as it did not cover even the previous year's cost of living rise.

Enrolment figures are not known yet, but Farr suspects the univer-

sity's financial situation has not improved significantly.

Only if it has, will the Board of Governors agree to re-open negotiations before December.

Past president of the faculty association Michiel Horn said Tuesday there was a general recognition among the faculty that the Board of Governors could not let the 1973-74 deficit go beyond a certain limit. The university faces a cumulative deficit of close to \$2 million.

Radical change in Zeppelin style

By DYNAMITE C. STRANGE
Led Zeppelin's fifth and latest,
Houses of the Holy, marks a number

of significant departures for the high
power British quartet.
The most noticeable difference is

the almost radical change in the guitar playing of former Yardbird Jimmy Page. Relying heavily on dense chord patterns and the building of rhythmic tension through choppy repetition, Page offers fewer of the fifty-note flurries we've become accustomed to in his work.

Not that Houses doesn't offer its fair share of old-style Zeppelin goodies for the devoted. However, Robert Plant's singing is as frenzied as ever, as he can still take off into the wildest reaches of screamy nearly-nothingness and then take it down and keep it there without putting anybody to sleep in the process.

While some Led Zeppelin fans have been less than ecstatic about Houses of the Holy, and found it wanting the surging relentless power of songs like Rock and Roll and Communication Breakdown, there really is little cause for carping. Houses is a creditable accomplishment, representative of a group that isn't content with popularity alone, and despite such embarrassments as an unfortunate half-assed attempt at reggae, is trying to move into new spaces instead of just sitting back counting its money and marking time.

GOSH! DO WE EVER NEED
PEOPLE WHO CAN WRITE
OR EVEN SCRIBBLE.
DOGGONE IT! IT GETS
AWFULLY LONELY HERE.
WHY NOT COME DOWN
TO ROOM 111
CENTRAL SQUARE.

Brando in Tango

Bertolucci's scenes rub sex in audience's face



Marlon Brando in contemplative pose in Bertolucci's Last Tango in Paris, which is turning into a dance marathon at the Towne Cinema.

By VINCENT P. DORVAL

Last Tango in Paris is neither as great as Pauline Kael makes it out to be, nor as mediocre as Clyde Gilmour thinks it is. It just happens to be the most truthful film about the male-female relationship that one is likely to see in one's movie-going experience.

Whether or not bluntness is a criterion for a "good" film, the blunt approach works in a hypnotic sort of way. Sam Peckinpah shoved violence in our face in The Wild Bunch, and Bernardo Bertolucci does the same with sex in Last Tango in Paris. It is not sex inspired by an "I love you" with a lush musical score in the background. Like Peckinpah's violence, Bertolucci's sex derives from the animal instinct.

In Last Tango, Marlon Brando seeks sex from Maria Schneider without any questions or commitments. But Schneider needs a little identity from the man she beds with; she wants a name and a life history from her lover.

The tragedy is that the roles are soon reversed. Brando has taught the girl too much about life and love, and despite her original curiosity, she can't cope with Brando's unexpected burst of honesty near the climax.

Throughout the film, director Bertolucci plays tough with the audience. The language and the sex scenes are explicit. We can't help but rid ourselves of our typical observer's status. We have to become involved.

Brando's performance is far superior to his "acting" in The Godfather, and he deserves the Oscar for it. He won't get it, though. Italian film-makers are persona non grata when it comes to collecting Oscars, and furthermore, recognizing Brando's performance would mean recognizing a film which has gained a reputation for being pornographic.

Here it is, folks. Men and women without the usual masks and half-hearted lines. It hurts and it is honest.

Beck's effort misdirected

By DYNAMITE C. STRANGE

Jeff Beck, late 60s superstar guitarist, has been trying to make a new start with partners Tim Bogert (bass) and Carmine Appice (drums), noted mainly for their involvement with the lacklustre Vanilla Fudge, and later Cactus.

In Beck, Bogert and Appice, (Epic), the new group has come up with an album that for all its intermittently inspired moments and Beck's occasional brilliance, comes off as a somewhat frustrated exercise in misdirection and carelessness. BBA does get better with more listening, but if you aren't very patient (and even if you are), be absolutely sure to give a listen to Truth, Rod Stewart and Beck's first collaboration (circa 1968), and by far the best work either has done, or

probably ever will do.

Beck still has an almost uncanny sense of timing, and more than anything else, it is his phrasing which sets him apart from legions of pretenders. He has a vicious way of attacking his riffs which propels lines in the most unlikely directions, and which, after a while, makes you expect the unexpected in his playing.

On BBA, the songs most suited to Beck's approach are unfortunately the exception rather than the rule. Black Cat Moan (Beck sings on this) features some nice slide work, Lady

is vocally very reminiscent of Cream, and Superstition is given a more fluid, less mechanical rendering than the Stevie Wonder original. The rest of the album fluctuates between some well crafted attempts at stylistic innovation and some of the most incredibly vapid lyrics ever to intrude into anybody's ears.

Jeff Beck still has a good chance of returning to the form he had in his better days, but what he needs most of all, and doesn't seem to have yet, is a supporting cast worthy of his considerable talent and potential.

Brilliant rock satire

By STAN HENRY

Lemmings, National Lampoon's musical satire of rock and the lifestyle of the 70s, is nothing short of brilliant.

Based on the second act of the stage revue of the same name, Lemmings chronicles some of the goings-on at the Woodshuck Festival of Peace, Love and Death. In the process, it manages to devastate the best singers and groups in the business and include enough added goodies to offend just about anybody in the listening audience.

The surprising thing about Lemmings is that the quality of the music doesn't suffer in the attempt to get the point across. The music is crisp, clean and an amazingly close approximation of the real thing.

The best moments belong to Alice Playten and her version of Pizza Man, which unmasks the Golden Oldies of the 50s for all the garbage they really are. Christopher Guest's takeoff on the manure-shovelling Bob Dylan is precise, even down to both the pre- and post-Hashville Skyline voices. And John Belushi's rendition of Joe Cocker comes complete with spasmodic grunts, slurred lyrics and a good dose of mock pity.

Lemmings is a superb appetizer that should send rock freaks running at top speed to the main course, which will appear in all its grotesque finery at Massey Hall October 9.

Tinkling the ivories in Glendon's classical concerts

The Glendon College Classical Concert series will introduce its new season with a performance by young pianist Mari-Elizabeth Morgen on Friday, Sept. 21, at 8:30 p.m. in

Glendon's Old Dining Hall.

Miss Morgen, a graduate of the Juilliard School of Music in New York, has been the recipient of four Canada Council grants, and was awarded first prize in the International Bach Competition in Washington. She has given concerts

throughout Canada and the United States in recital with leading orchestras.

Admission is free, and refreshments will be served. Glendon is situated at 2275 Bayview Avenue at Lawrence.

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Gagnon's astute perception

By SHELLEY RABINOVITCH

Charles Gagnon, internationally famous photographer, has an exhibit of some of his best black-and-white photographs on display in room N145 of the Ross building here at York.

A study of basically inanimate objects, his 35mm stills are some of the most refreshing and expressive works around.

One photo in particular is an example of his astute sense of perception: Old Orchard Beach 1966 (No. 4), a 1950's type of pin ball print in which a few teens seem to be having a rollicking time with the machines.

The still I found most enjoyable was his Couple, Old Montreal, 1969 (No. 45). A quaint restaurant is the backdrop for the cook and his wife (the waitress), posing in a loving manner for the

camera. Perhaps this appeals to me even more as I am a Montrealer at heart.

One most striking feature of Gagnon's works is the fact that he will almost never show a whole figure. Heads, arms, and shoulders make a motley assortment for the camera.

Born in Montreal, Que. in 1934, Gagnon studied only briefly in his hometown before moving to New York City where he first studied design at Parsons School in N.Y. and later took up painting in the Art Students League of N.Y.

Gagnon has exhibited his works in such places as the Paris Biennale des Jeunes in 1961, and later opened his first one man exhibition in Montreal in 1962.

His works are on display Monday through Friday from 10:00 to 4:30, Sundays 2:00 to 5:00.

By Stan Henry Record reviews

Grand Funk rescued

Thank heavens for Todd Rundgren. As producer of We're an American Band, he has rescued Grand Funk from the musical pit that made them such a commercial success and artistic failure under the guidance of Terry Knight.

The title track, now blazing its way to the top of the AM chart, is indicative of the rest of the album. It lacks the depth and complexity of many other groups, but it never pretends to be anything more than four guys jamming together and having a hell of a good time.

Grand Funk showed hints of greatness on two earlier albums, Closer to Home and E Pluribus Funk. The promise of those records emerges here with none of the heavy-handedness that obscured

whatever creative sparks were trying to emerge.

The new Grand Funk is at its best in songs such as Stop Lookin' Back and Black Licorice, where Mel Schacher's bass sets up a solid background, Craig Frost flies across the keyboards and Don Brewer and Mark Farner let loose with raw power on drums and guitar.

Farner's and Brewer's voices have improved considerably and often manage to give Grand Funk the silky smokiness of Rare Earth, but with a lot more guts.

It used to be the thing to hate Grand Funk, but those days are gone for good. Like Deep Purple and Led Zeppelin, another heavy-metal group has found its niche, but this time it's an American band.

Jethro Tull's Passion Play

A Passion Play, Jethro Tull's latest opus, is nothing more than warmed-over out-takes from Thick as a Brick.

Like Thick as a Brick, it lasts for the record's two sides and tries to tell some sort of socio-historico-politico-religious piece of allegory in the tedious manner that Jethro Tull does best.

The album is replete with messages on The Purpose of Life and The Meaning of Death and other Relevant Insights. It comes in a variety of musical styles, including an inane half-spoken half-played fairy tale that bridges sides one and two.

Where Thick as a Brick had its moments of flight and exhilaration,

A Passion Play seems to stumble through and hit a good passage almost by accident. The good parts are there, to be sure, but you have to wade through so much muck to get there.

Jethro Tull's only redeeming quality is the musical excellence of Ian Anderson and the boys, regardless of what they happen to be playing. Anderson's vocals and flute are sprightly and clear and the backup work shifts from strings to synthesizer to guitar with a minimum of effort.

A Passion Play is certainly worth more than one listen from dedicated Tull buffs, but only in the sense of examining an experiment which has failed.

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Open Space blossoms

Testing ground for fledgling playwrights

Last week the York cabaret, opening soon in the Vanier Open End coffee shop, announced that it was seeking writers, actors and directors for short skits and musical numbers, and could be reached through Rick Wolfe at 667-3970.

This week the Toronto Free Theatre, at 24 Berkeley Street, offered the same sort of "testing and performance ground", but for anyone with ideas on writing, developing, acting in or directing longer plays.

The emphasis is on ideas and scripts in their early stage of development, so that all concerned may learn new techniques for rehearsal and performance. No set format has been established, and each project will be developed according to its specific needs.

To avoid limiting the type of script or idea accepted, criteria for choosing projects will not be set.

The workshop is open to students, both non-professional and professional, and the exact schedule will depend on the nature of the project involved. Salaries will be determined by Equity rules where applicable, by the length of time required to develop the work, or by the amount of funds available.

Anyone interested in working in the Open Space, (the name given to the workshop programme,) is in-

vited to call Saul Rubinek or Carol Bolt at the Toronto Free Theatre, at 368-2856.

•••

Theatre-goers with transportation to Scarborough may be interested in the Scarborough Theatre Guild's first production of the season, John Mortimer's *Come As You Are*, which opens tonight.

The presentation includes only three of the four original playlets, but they sound fascinating: Mill Hill takes place in the boudoir of the wife of a successful Harley Street dentist who is entertaining her rather kinky lover. Bermondsey is set in the living-room of the owners of a pub on Christmas Eve. And Marble Arch jumps back into the boudoir of a has-been movie star whose lover decides to expire in her bathroom.

The production is at Playhouse 66, 66 Denton Avenue in Scarborough. For further information, contact Shirley Gent at 868-1972.

•••

Italian art lovers are advised that Saturday night marks the opening of a five-week long exhibition entitled, "Art and landscape of Italy — too late to be saved?", at the Art Gallery of Ontario.

The display, accompanied by a well-illustrated catalogue, "reveals

the damage which the natural and man-made environment of Italy has already suffered, and indicates problems which must be overcome if the invaluable legacy of Italy is to be preserved for mankind."

Those who feel disinclined to deal with such weighty matters may relax at the gallery's free "classical brass" concert at 3 p.m. on Sunday. And film-lovers can dive into the Italian problem on Sept. 26 and 27 at 8 p.m. with the films, *Return to Florence*, *City out of Time*, *Will Art Last?*, and *Venice in Peril*.

The gallery is situated on Dundas Street West at Beverley.

•••

The Cinema of Solidarity, a politically-oriented film festival sponsored by the Toronto Com-

mittee for the Liberation of Portugal's African Colonies, is showing its first movie Sunday night at 8 p.m.

The film, *Report from China*, (1970), is a look by Japan's leading woman film-maker into life in the People's Republic of China. Made in Manchuria, the northeast sector of China, the film boasts scenes ranging from work on a cooperative farm which still makes its own fertilizer and rope, to work in heavy industry in an urban context. The report portrays some of the effects of the Cultural Revolution on China and its people.

The solidarity series, which promises future films on Fidel Castro, Senegal and South Africa, will be run at the University of Toronto's Medical Science

Auditorium by the St. George subway stop. A series ticket for eight films costs \$9, and single entry tickets cost \$1.50 for everyone except students and the unemployed, who get in for \$1.25.

All profits will be used to buy a truck for the Mozambique Liberation Front.

•••

And last but not least, a Smokers Anonymous program has begun at the Broadview YMCA, 275 Broadview at Gerrard.

If you're thinking of kicking the weed, or are struggling not to take it up again, phone the group at 964-1112. It's a non-profit mutual help organization, and costs \$15 for a year's membership, \$5 of which is refundable upon completion of evaluation forms.

Internationally acclaimed Burton

York presents jazz evening

Internationally acclaimed jazz vibraphonist Gary Burton will swing down over Burton Auditorium with his quartet on Monday, September 24 at 8:30 p.m.

The evening of jazz is the first event in York's Performing Arts Series, a year-long festival which has up its sleeve everyone from Ravi Shankar to the Open Theatre. The Gary Burton Quartet is part of the

"jazz and electronics" section, which will offer an evening of electronic improvisational music by Light with David Rosenboom on November 21, and the New York Jazz Quartet on January 28.

Concerning this Monday's offering, the American trade paper *Billboard* wrote, "The Gary Burton Quartet justified their reputation as one of the most imaginative, original

and resourcefully creative units on the contemporary jazz scene."

Prices for individual events in the series are \$3.50 for York students, \$5.50 for staff and \$7 for the general public. For tickets and further information, visit the Burton Auditorium box office on weekdays between 11 a.m. and 2 p.m.



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Nana Mouskouri**Voice's sensitivity and depth is unmatched**

By AGNES KRUCHIO

Roll into one the voices of Joan Baez and Joni Mitchell, add some gutsy Greek temperament and a polish and finesse that would be the envy of any French chanteuse, and you only have the beginnings of the

voice, depth and artistry of Nana Mouskouri.

If you thought Joan Baez was sensitive, you are in for a treat; if you thought Joni Mitchell's voice had clarity, you may have found a new favourite — Nana Mouskouri's voice and performance surpass any

popular North American singers in purity.

She has a breadth of interpretations and voice that ranges from whimsical French folksongs, to popular North American songs, gutsy Greek songs and passionate lovesongs such as Martinini's

classic "Plaisir d'Amour". She speaks seven languages fluently, and without any effort she can switch from one language to another, one culture to another, each time giving the song its dues as she interprets each with sympathy and sensitivity.

Styles, ranges, lyrics are not mixed; no melting pot presentation, this. To each she adds, however, such sensitivity and depth that her interpretation gives new meaning to a nation's song, even in the eyes of its natives. She is the only singer who could turn the Beatles' monotonous lyrics in "Let it Be" into a full-blown soulful prayer.

She has no need of gimmicks; she simply stands there on stage in her simple exquisite gowns and sings. She dislikes false glamour and showiness.

My favourite story involves her wearing glasses on stage. She is the only major female performer who wears horn-rimmed glasses when she performs; she said: "I do not sing with my glasses; if I wear glasses — so what?" Her anti-glamour attitude enhances rather than distracts from her beauty; she has such a storehouse of genuine emotions and sensitivity to build on that anything other than stark simplicity would destroy it.

The result is a powerful performance by a genuine woman who

simply tells you how she feels. She does so in the context of folksongs of many nations: here she will shine in one French song clear, pure and diamondlike; in another, a Greek song, she will become sultry and husky.

This remarkable woman had her first break in her native Greece in 1958 in a singing contest. By the following year she had become the interpreter of many songs of Manos Hadjidakis, the composer who wrote Never on Sunday. It was not until the late 60s that Harry Belafonte started her on her North American career.

She lives currently in Paris with her husband, who is in her excellent backup group, the Athenians. Even though she sings the songs of Mikos Theodorakis, who has been imprisoned by the military regime, she does not consider herself part of the Greek intelligensia in exile. Pleading ignorance of politics, she does not comment on the regime. She does not, however visit Greece.

Nana Mouskouri, now 35, has long been a favourite of British and European audiences; she has a steady following in North America too, as evidenced by the sell-out audience in Massey Hall last Thursday. Her warmth, sincerity, her gentle sense of humor, and above all her fantastic voice will guarantee her a long reign.

Poetry

By JAMIE HAMILTON

Disenchanted with flight
the sparrows are biting
the glass in the window
to find some kind of warmth
some kind of refuge
comfort
here inside my walls.

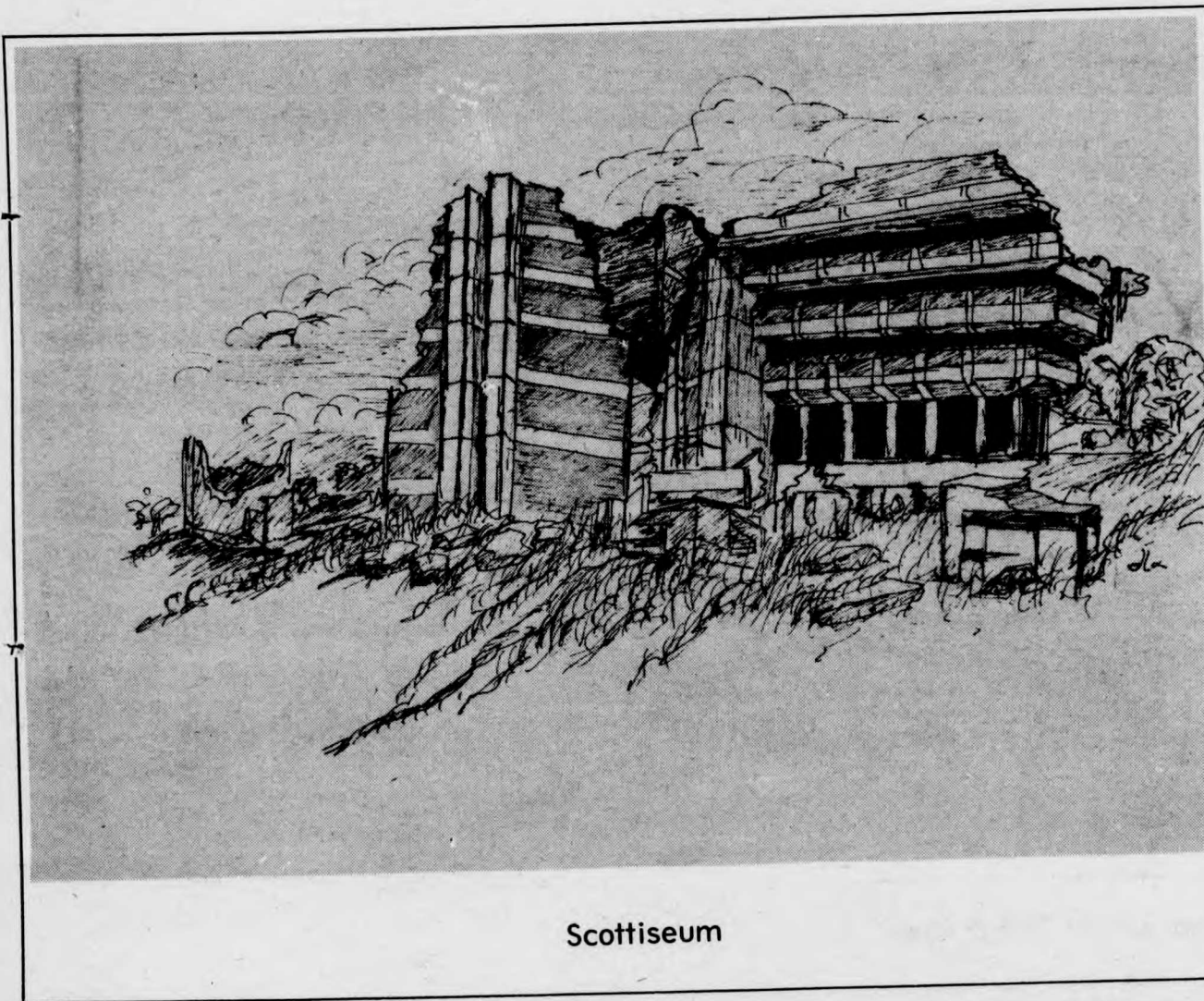
I'd have to kill the ones
who want to live with me
or buy them tick tick tickets
on a southbound train.

Since the choice is mine,
I'll sit and lick my whiskers,
purring all the time.

Regular as
the cows' tails
slapping flies
the country time is told
by cow tail clocks
their hairy pendulums
dissecting afternoons
without a plastic record
of the numbers
of the seconds
and the hours
that drop
til butchering . . .

ring . . .

ring . . .



Scottiseum

Shebib's "Between Friends" has Toronto theatrical debut

Fans of Toronto film-maker Don Shebib, director of *Goin' Down the Road and Rip-off*, may be interested to learn that his new feature, *Between Friends*, will have its world theatrical release in Toronto in early October.

The story, formerly titled *Get Back*, involves the relationship among five characters. Toby and Chino, in their thirties, have been friends since they met in their youth as surfers in California. Meeting again in Toronto after several years, both are drawn into a plan to rob the payroll office of a mine in Sudbury, together with Ellie, who is living with Chino, and two old-timers involved in petty crime from the Depression days.

Michael Parks and Bonnie Bedelia play Toby and Ellie, and the cast includes Chuck Shamata, Henry Beckman and Hugh Webster. Parks is best known for the television series "Then Came Bronson", and the films "Bus Riley's Back In Town", "The Idol" and "The Bible". Bedelia made her debut in "The Gypsy Moth", and starred in "They Shoot Horses, Don't They?" and "Lovers and Other Strangers".

Concerning Parks, an actor with a reputation in Hollywood of being difficult to work with, Shebib has said, "He was no problem. I just saw the way he was handling the part and I re-wrote the scenes to fit him."

The film, produced by Chalmers Adams and distributed by Clearwater Films, is unique in that it is the first Canadian production ever to have received a direct investment by a major financial institution — the Toronto-Dominion Bank. The remainder was financed by the Canadian Film Development Corporation and Famous Players.

Between Friends was shot on location in California, Toronto and Sudbury. Richard Leiterman is director of photography, Claude Harz wrote the screenplay, and Matthew McCauley composed the score.

The Toronto opening date will be announced shortly in these pages. The only clue so far is that it will precede the film's showing at the Ottawa Film Expo on October 15.

Graphic by David Leach

On Campus**Films, Entertainment**

- Friday 8 pm — Film (Winters) "French Connection" (Gene Hackman) — admission \$1.25 — I, Curtis
8:30 pm — Concert (co-sponsored by York's Faculty of Fine Arts and the University of Toronto's Faculty of Music) featuring Emani Sasti, one of the foremost exponents of the Veena (principal stringed instrument of South Indian Classical music) with York's Trichy Sankaran accompanying on the mridangam (two-headed classical concert drum) — admission \$3.00; students — \$1.50 — Burton Auditorium
8:30 pm — Concert — featuring Mari-Elizabeth Morgan in a classical piano program — Old Dining Hall, Glendon
Saturday 8 pm — Film (Winters) Thomas Mann's "Death in Venice" (Dirk Bogarde) — admission \$1.25 — I, Curtis
8 pm — Film (Bethune) "Frenzy" (Alfred Hitchcock) — admission \$1.25 — I, Curtis
Sunday 8 pm — Film (Film Society) "Chloe in the Afternoon" — 204, York Hall, Glendon
8 pm — Film (Winters) "French Connection" — admission \$1.25 — I, Curtis
8 pm — Film (Bethune) "Frenzy" — admission \$1.25 — I, Curtis
Monday 4 pm — Canadian History Film (History) "Mission of Fear" — A, Stedman
8:30 pm — Performing Arts Series (Faculty of Fine Arts)

featuring the Gary Burton Quartet — contemporary jazz — individual tickets for this evening are \$7.00; staff — \$5.50; students — \$3.50 — Burton Auditorium
Wednesday 2 pm — Film (History 242) "The Sutton-Hoo Ship Burial" — extra seating available — 104, Winters
4:15 pm — Films (Humanities 373) "Story of the Serials", "Girls in Danger" and "Fantomas" (pt. II) — extra seating available — 129, York Hall, Glendon

Special Lectures

Thursday 12 noon & 1 pm — Pre-Education Seminar (Faculty of Education) first seminar of the year; for further information call Mrs. Haber (Room N831, the Ross Building) at local 6301 — E, Curtis

Clubs, Meetings

Monday 7:30 pm — York Bridge Club — will meet every Monday until further notice; for further information call either Ian or Claudia Mang at 661-9804 — Vanier Dining Hall
8 pm & 9 pm — Hatha Yoga — first hour is for beginners only; second for more advanced — instructor is Axel Molema — for further information call Doug Hawkings at 661-0219 (Room 1002, Stong Residence) — JCR, McLaughlin
7 pm — 9 pm — Pottery Club — organizational meeting; all new members welcome — membership charge is \$5.00 — 013, Vanier Residence

Pubs, Coffee Houses

For days and hours open, please 'phone the individual coffee houses and pubs as listed below:

- Absinthe Coffee House — 013, Winters (2439)
Ainger Coffee Shop — Atkinson College (3544)
Argh Coffee Shop — 051, McLaughlin (3506)
Buttery — Founders (3550)
Cock and Bull Coffee Shop — 023, Founders (3667)
Comeback Inn — 2nd floor, Phase II, Atkinson (2489)
George Coffee Shop — N108, Ross Bldg. (3535)
Green Bush Inn — T.B.A. (3019)
Just Another Coffee Shop — 112, Bethune (3579)
Open End Coffee Shop — 004, Vanier (6386)
Orange Snail Coffee Shop — 107, Stong (3587)
Osgoode Pub — JCR, Osgoode (3019)
Pizza Pit — 124, Central Square (3286)

Athletics, Recreation

Saturday 10 am — Recreational Soccer — field adjacent to the Tait McKenzie Building
Monday 12:15 pm — 12:45 pm — Conditioning for Men & Women — will take place each Monday, Wednesday, and Friday — men — main gym, women — upper gym — Tait McKenzie Building

Miscellaneous

Sunday 7:30 pm — Roman Catholic Mass — 107, Stedman

University News Beat

by York's Department of Information and Publications

**Emergency Services
Centre — 3333**

They Care About You

"I need help," the undergraduate declared anxiously, "I have to write my MBA entrance test and I need to improve my reading speed and comprehension."

"If you can come in today at 1:00 for a preliminary test, we'll start you on our reading program right away."

That reassuring response was from James Fitchette of the Counselling and Development Centre. Formerly, the Department of Psychological Services, the new name was chosen according to Fitchette, "Because Psych. Services wasn't broad enough a title to describe all our facilities. We have programs ranging from learning skills to weight control, and individual and career counselling as well."

The Centre is a service department designed to help students and other members of the York community solve problems. Located in the Behavioural Sciences Building, the people at the Centre are friendly and the atmosphere is informal.

Last year close to 1,000 people improved study skills, ended bad habits, learned to relax and benefited from counselling at the Centre. The same services will be provided this year along with a few new ones.

The Learning Skills Clinic at the Counselling and Development Centre offers a Proficient Reading Program that works on a self-help basis. Speed-reading machines, prepared materials and books are at the students' disposal, but no formal classes or seminars are set up.

The program improves vocabulary, comprehension and rate of reading speed. A pre-test pinpoints the areas that need improvement and a post-test determines progress. Pre-tests are given daily at 1:00 and 3:00 in Room 145, B.S.B.

The program is free, but a \$10 incentive deposit is asked of each participant. This is refunded when he completes his set program.

A similar Effective Listening course is offered. This aims at training the individual to overcome background noise and improve his comprehension. It's a short program (generally less than 4 hours) and helps the student take concise lecture notes.

The Study Skills program offers several methods for a student to improve study habits, either individually or in a group.

Videotapes are viewed on such topics as notetaking, exam taking and where and when to seek counsel. After the tapes, students discuss how they can put relevant material to use in their studies.

In addition, essay writing, how to use the library, and how to schedule time will be discussed. Individual counselling is also available for those who want extra help.

Interested in Proficient Reading, Effective Listening or Study Skills? The person to see is Jim Fitchette in Room 145 B.S.B.

Another academic aid is Cathy Neely's Group Communication program designed to help students speak out in tutorials more easily.

Mock tutorials are set up and the students rate each other on how they respond during discussions. The program is designed to overcome difficulty in group interaction. You'll find Cathy in Room 104.

On the other side of the fence is Teaching Skills which is a program for tutorial leaders to help them conduct their groups more effectively.

Sandra Pyke and Chris Furedy, program directors, plan to cover every aspect of the tutorial situation. In addition, lectures will be given by guest speakers who have the reputation of being "good teachers".

The groups meet Wednesday afternoons starting at 1:00 p.m. in Room 108 B.S.B.

The Centre can help you be a good loser when it comes to excess weight or tension.

Based on behaviour modification, the weight control program examines all aspects of eating and aims at changing habits for life.

Practical help in the form of special diets, and lectures on nutrition and calorie awareness are included. Individual counselling is also offered for those who want it.

What is unique about the weight control program at the Centre — its thoroughness. Few diet programs examine the problems of overweight in such detail.

Barbara Kirsh who heads the group says that last year's participants lost an average of 11 pounds each. Contact Barbara in Room 106 B.S.B. for more information.

Relaxation can be learned, according to Sandy Barraclough. The Tension Control Program is designed to help people overcome general anxieties and phobias and therefore relax.

In conjunction with tension control is Bio-Feedback Training which makes use of a machine that measures alpha waves (good vibes emitted by the brain when an individual is in a state of relaxation).

Tension Control is a self-help program that teaches one how to overcome anxieties. If you want to tune in your own alpha waves or join the Tension Control Program, see Sandy Barraclough in Room 122 B.S.B.

Immigration Deadline

The Minister of Manpower and Immigration has recently introduced changes in the immigration legislation which may affect members of the York community.

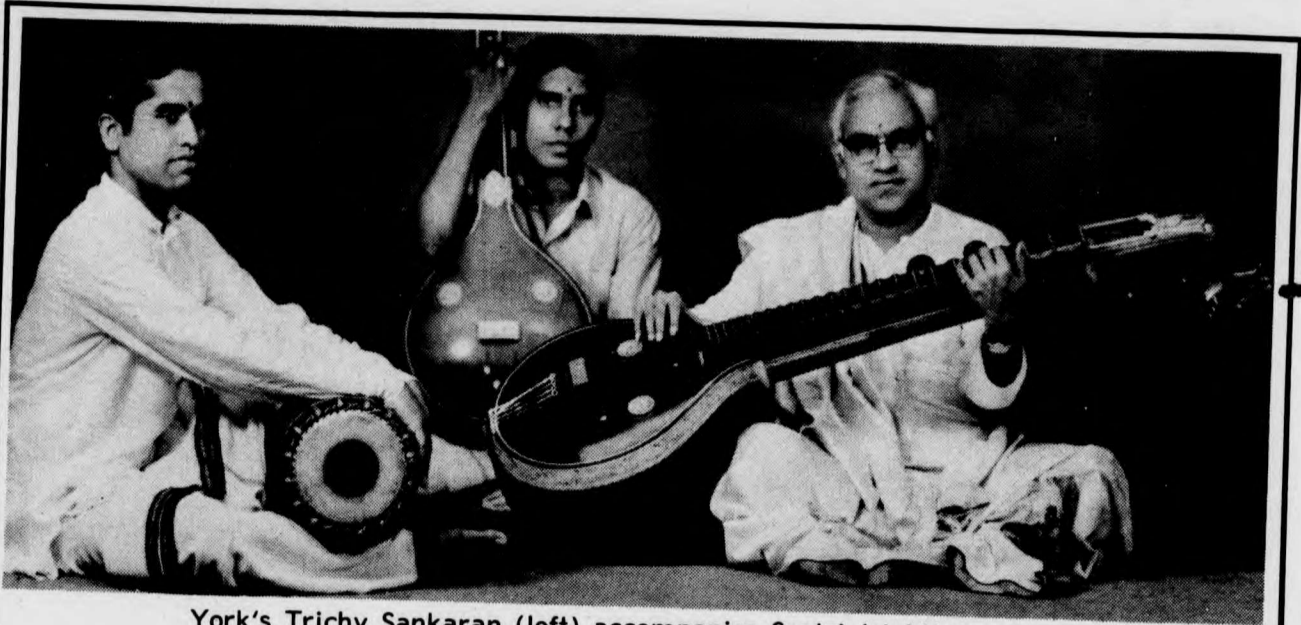
According to this new legislation all those who entered the country prior to November 30, 1972 (except those on Minister's permits or students bonded to return to their own countries or those who fall into prohibited classes otherwise than under the immigration legislation), will have the opportunity to apply for landed immigrant status within sixty days of the proclamation.

This applies not only to those who entered the country illegally, but also to those who came perfectly legally and opted for an employment visa rather than landed immigrant

status and then found that after November 30, 1972, they could not change their status.

All those who entered this country legally or illegally (except for the prohibited groups noted above) will have the right under the new legislation to apply for landed immigrant status within the prescribed period. They will also have the full rights of appeal if their application is rejected by the Department. After that they will have to return to their home country in order to make application for landed immigrant status.

The last possible date for anyone who wishes to apply from within Canada for landed immigrant status according to the new rules is October 15, 1973.



York's Trichy Sankaran (left) accompanies Sastri (right) tomorrow.

From Veena to Vibes at Burton

Music ranges from the veena to the vibes at two public concerts sponsored by the Faculty of Fine Arts.

Emani Sastri, one of the world's foremost exponents of the veena, the principal stringed instrument of East Indian classical music, will perform at Burton Auditorium Friday, September 21, at 8:30 p.m.

Admission for students is \$1.50; all other tickets \$3.00.

The 1973/74 Performing Arts Series begins its season with the renowned Gary Burton Quartet. That concert, featuring Gary Burton on the vibes, is Monday, September 24, 8:30 p.m. at Burton Auditorium.

Tickets for all the events on the Performing Arts Series schedule are now available at special student rates at the Burton Box Office, open Monday to Friday from 11:00 a.m. to 2:00 p.m.



Jazz Vibist Gary Burton on Monday

Drop In and Talk it Over

Counsellors On Call 24 Hours a Day

Anyone who seeks help at the Counselling and Development Centre is seen the same day.

According to Dr. Mark Frankel, each day of the week is served by a team of senior staff members with PhD's in clinical or counselling psychology, graduate and selected undergraduate students (who are the front-line counsellors). These counsellors are on call 24 hours a day.

You can drop in to the Centre, no appointment necessary, for confidential, strictly private counselling

anytime between 9:00 a.m. and 5:00 p.m. After hours simply call local 3333.

The purpose of the counselling services at the Centre is to assist individuals to deal more effectively with current problems.

Mark Frankel says that individual problems range from sex to loneliness to family relationships to the problems of everyday living. Problems associated with drugs or disease are usually handled by Harbinger (student clinic) in Vanier College.

More and more couples are seeking counsel at the Centre and Mark hopes to set up couples groups for those who are willing to discuss problems in a group situation.

T groups at the Centre are always popular. They're being set up over the next few weeks, and this year Encounter Groups will also be conducted.

The attitude of the counsellors is that they expect people to have problems and they want to help in any way they can.

Bonnie Shaffer and Liz Rashkis conduct another type of counselling service — career counselling.

The Career Counselling Place is located in Room 101, B.S.B. The student or staff member using the centre has the choice of dropping in and reading through career information or making an appointment with one of the career counsellors to discuss his or her vocational plans.

Loose-leaf booklets are provided with career information about a number of vocations and Liz and Bonnie are there to answer questions.

Workshops for Women

Starting this year, the Counselling and Development Centre will conduct Women's Workshops.

Nancy Steinberg, director of the program, invites women from the York community to Coffee Times every Tuesday and Wednesday from 12:00 to 4:00 p.m.

These get-togethers will be informal and unstructured. Formal groups will be set up at other times for discussions on specific topics of interest to women.

Reading material and topics have not been chosen yet, as Nancy would like suggestions from students, staff and faculty members.

Drop in to Room 148, B.S.B. on Tuesday or Wednesday afternoon for coffee and conversation.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

<p>TYPING</p> <p>FAST, DEPENDABLE TYPIST, essays, theses, etc. 10 years experience. Jane-Sheppard area. Call anytime, 249-8949, Mrs. Fanfarillo.</p>	<p>FOR SALE</p> <p>FIVE BEAUTIFUL ACRES—\$3,500. Perfect for dome or home, 4/5 mixed rolling high woods, can be squared off, 10 min. from 3 lakes, 1 mile from general store, hydro and twp. road frontage. Maple Leaf Ontario. Tel. 1-613 338-2414.</p>	<p>ACCOMMODATION</p> <p>SHARED ACCOMMODATION. Townhouse furnished—3 bedroom—require one person, Jane & Finch. Call 633-0070 evenings.</p>	<p>MISCELLANEOUS</p> <p>FINE ARTS, DRAMA, FILM, Arts Students: Vehicle is an illustrated handbook to Toronto's galleries, theatres, facilities for film, video. Available at York University Bookstore, downtown bookstores or the publishers: A Space, 85 St. Nicholas St., Toronto M4Y 1W6, 964-3627.</p>	<p>SERVICES</p>
<p>ESSAYS, THESES, LETTERS, etc. IBM Electric. Pick-up and delivery. Keele-Sheppard area. From 40c per page. Phone Carole, 636-9134.</p>	<p>CAR SALES & REPAIRS</p> <p>'66 AUSTIN HEALEY 3000 Mk. III Mint condition, body & mech. A-1, engine rebuilt, new radials, very dependable. Make offer—487-0298.</p>	<p>MISCELLANEOUS</p> <p>FORGET GRADES</p> <p>STUDY PIANO</p> <p>KIDS—ADULTS</p> <p>RACHEL LIDOV</p> <p>534-4407</p>	<p>GUITAR LESSONS: classical, folk. Beginners to advanced. Call Harvey Eiding, 661-3598.</p>	<p>DR. S. SALSBERG</p> <p>OPTOMETRIST</p> <p>Optometric Services will resume at Vanier Health Centre Rm. 105A.</p> <p>Office hours By Appointment Phone 493-5933 or 667-6327</p>
<p>THESIS TYPIST, EXPERIENCED University background, knowledge of format, terminology, grammar, spelling. IBM electric, types like print. Call 223-9472.</p>	<p>DO YOU LIKE to tinker? I will sell my 1963 Rambler with less than 42,000 miles. It needs some repairs. \$185.00. Call 489-9835.</p>	<p>TRUCK</p> <p>For hire or moving or whatever. Moving at \$7 per hour. Call 275-1423 and leave message if not in.</p>	<p>SERVICES</p> <p>ABLE OPTICAL</p> <p>Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City.</p> <p>Cary Quail, Optician. 638-2020</p>	<p>YORK UNIVERSITY DENTAL SERVICE</p> <p>By Appointment Rm. 105A Vanier Residence Tel. 667-6327 or 749-6631</p>
<p>PROFESSIONAL TYPING. Reports, Term Papers, Theses, etc. On IBM Selectric—Reasonable rates. Call Mrs. Tarter: 491-6191.</p>	<p>JOBS</p> <p>WANTED</p> <p>PART-TIME PACKERS</p> <p>for weekend shift. This job is of interest mainly to women. Please apply in person, Mon-Fri 9 a.m.-3 p.m.</p>	<p>CLAREMONT CENTRE offers groups for personal awareness and growth. Psycho-synthesis, massage, primal re-education, gestalt, yoga and chanting. Introductory evening Mondays 8 p.m.</p> <p>85 Spadina Road — 921-7777</p>	<p>COUNSELLING AND DEVELOPMENT CENTRE</p> <p>—Individual and group counselling —Academic aid —Community service</p> <p>Room 145 B.S.B. 667-2304 Open Mon-Fri 9 am-5 pm 24 Hr. Emergency: 667-3333</p>	<p>Classified Deadline for</p> <p>NEXT WEEK ONLY is</p> <p>Monday 2 p.m.</p>
<p>FOR SALE</p> <p>WHY FREEZE THIS WINTER?</p> <p>Fur coats & fur jackets used, from \$10.00. New furs from \$99.00. Excellent selection of new furs; Muskrat, Raccoon, Rabbit, Fox, Viscacha, etc., now on sale. Trade-ins excepted. We buy used furs.</p> <p>Paul Magder Furs</p> <p>202 Spadina Ave. (above Queen) Tel. 363-6077 Mon.-Sat. 9-6 p.m. Open Thurs. 'til 8 p.m.</p>				

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The Globe and Mail

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Persons interested should telephone 751-8293.

Sign up Sept. 20 to Sept. 28 for the WEIGHT CONTROL PROGRAMME

Group times will be arranged according to your timetable. (An evening meeting time may be possible). The programme, based on the successful behaviour modification model, will meet for a minimum of 8 one hour sessions.

For information and registration, contact Barb Kirsh 667-2519 or come to Rm. 106 Behavioural Sciences Building daily 2-4 p.m.

ATTENTION

Student clubs and organizations requiring office space for 1973-74 are asked to obtain and complete an application form available from the

Council of the York Student Federation
Room N111, Ross Building
by Wednesday, September 26th.

More good news from OSAP

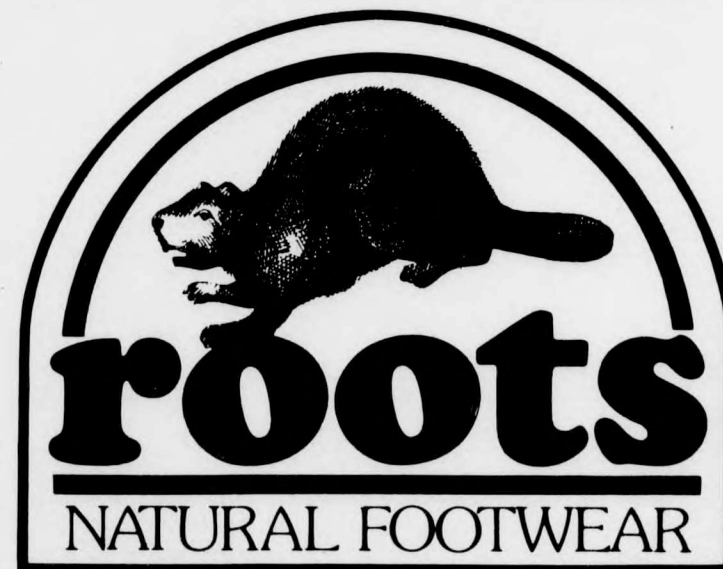
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As modified Group A OSAP applicants, an additional \$5,000 (3-year combination) or \$6,000 (4-year combination) will be deducted from your parents' gross income in assessing your eligibility for financial assistance.

Students seeking OSAP aid for the full academic year must apply before September 30. Your Student Awards Officer has the details.

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Is it an uphill battle?

Cheerleaders hope to instill spirit at York

By ALEX AHEE

This year a group of concerned people have undertaken the monumental task of instilling school spirit in the York student body.

Headed by Debbie Ritchie and Ann McCall, the group is forming a cheerleading squad composed of both men and women.

"This season we are looking for more recruits, male and female, to join our team," said Ritchie. "We are expecting to have a full complement of 20 people to travel to the football games."

In past years their has been an uphill battle. Only Nobby Wirowski has had the foresight to realize that the cheerleading team's success is closely related to the morale of the York teams.

With Wirkowski's blessing, the team will travel as often as possible to any major sport event where the York contingent needs encouragement in ranting, raving, screaming or just airing out their lungs. The girls are provided with red and white checked kilts by the athletic department. The only other required piece of equipment is a red sweater and hopefully, from a man's point of view, a pair of attractive legs.

The men need only wear a pair of jeans and a red and white checked shirt.

Last year the men were provided with track suits but have none this year. When they were sitting in Ritchie's kitchen in a green garbage bag, her father mistakenly put them out for refuse collection. He apologized and offered to replace the garb with one of his zoot suits but the girls said no thanks.

Practices will be held in the Tait McKenzie building at 7 p.m., followed by a swim or a game of basketball. After games, the team joins the football squad for any parties or pub crawling.

"First year students might take note of this, as it is a great way of meeting new people," said Ritchie.

According to Peggy Stirrett, another team member, "The only prerequisite is that one have a love of sports."

She adds "No formation cheers are done, but mostly mounts(?), chants and the occasional trick.

"This is where the guys come in because their voices can carry to the back of the stands. Also they add to the spontaneous type of atmosphere which is present at the games."

Any interested parties, male or female, can find out more about the team by phoning Debbie Ritchie at 488-1983.



Debbie Ritchie and Peggy Stirrett (left to right on top) get some support in their efforts to bring school spirit to York. They are looking for any

interested parties, both male and female, to come to their practices at 7 p.m. in the Tait McKenzie gym.

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Sports

Editor: Ed Piwowarczyk

Lose to Blues, Gee Gees

Turnovers prove costly for York gridgers

By SOL CANDEL

"There is no way the score should have been 42-19," exclaimed York football coach Nobby Wirkowski after Saturday's loss to the University of Toronto Blues at the CNE stadium.

Usually a coach will say something like that after a loss and it won't mean much, but in this case the statement is valid.

The Yeomen were ahead in almost every department except the most important one — the score. They outgained the Blues 280-198 in passing yardage and 323-296 in total yardage. They were also ahead in turnovers which contributed greatly to their loss.

The Yeomen suffered four interceptions from the hand of quarterback Dave Langley and one fumble. The Blues only had one pass intercepted and one fumble.

York, with seven rookies on offense and six on defense remained cool and poised throughout the game and were never far behind until the last few moments.

Wirkowski attributed York's loss to a number of mental errors and it was one of those errors in York's defensive secondary that allowed Toronto's first touchdown.

Toronto started out on their own 50 yard line after receiving a York punt. A couple of runs and a pass got the Blues to the York 34 yard line. On the next play, offensive end Esteban Andbryjowicz ran a deep down and out pattern and caught Stampeder cut Wayne Dunkley's pass for a ridiculously easy Toronto touchdown.

The Yeomen evened up the scoring later in the first quarter. Duncan McLeod punted the ball to Varsity's Aarne Karima. But Karima fumbled the ball and Enrico Dilello, a guard, picked it up and ran the remaining 25 yards into the end zone. Peter Fehrens booted the convert.

Toronto got their next touchdown on a freak play. Rookie quarterback Langley dropped back to pass on second and ten but he waited too long and was hit by a Blues' lineman. The ball popped into the air and landed in the hands of Varsity's Chris Samnut who returned it 39 yards for the touchdown.

York rallied to score on a 37 yard bomb to



Varsity defensive halfback Doug Ball (29 in the dark jersey) moves in to stop York all-star receiver Steve Ince (70 in the white jersey). Ince's receptions weren't enough to overcome the Blues' defence as Varsity went on to win Saturday afternoon's contest at the CNE 42-19.

Paul Forbes who was open on a flag pattern. The convert attempt failed which made the score 14-13 in favour of Toronto.

With one minute left in the first half York committed another blunder which really hurt them. Langley threw a long pass directly into the hands of Doug Ball, a Toronto defensive halfback, who returned it to the York 23. Another mental error in the secondary allowed Cor Doret, an all-star halfback, to catch a pass from Dunkley.

U. of T. earned their only touchdown of the game in the third quarter on an eight-play 69 yard march capped off by a two yard run by Cor Doret. York's front four, composed of Norm Lightbound, Steve Glen, Joe Rocha,

and Gus Banka played well as a unit. On one play in the third quarter, the front four rushed Dunkley. Someone knocked him off balance and Gus Banka belted him before he hit the ground. Dunkley didn't get up and had to be taken to the dressing room. He was replaced by Al Brenchley.

In the fourth quarter, Langley scored on a 2 yard sneak. The score was 28-19 when the 2 point convert attempt failed.

Another mental lapse in the secondary and some poor arm tackles allowed Cor Doret to score his third touchdown of the game on a 53 yard pass and run play.

The Blues scored again with a minute to go when Libert Cosstellio plunged through from

the one but that was just icing on the cake.

York had a very unbalanced attack with most of their yards coming via the pass. The Yeomen had only 75 yards rushing with an average of less than 3 yards a carry.

Bill Hatanaka supplied most of York's offense; he caught five passes for 126 yards and ran 3 times for 4 yards. All-star end, Steve Ince caught 4 passes for 79 yards. Langley completed 16 passes and 33 attempts for 280 yards. Wirkowski praised the team after the game and said that they will improve considerably as the season progresses. When asked to compare this edition of the Yeomen to that of other years, he said, "There is no doubt about it. This is the best ball club we have ever had."

Rugby club set for its second season

Since rugby songs have been popularized, the indoor sports of bawdy balladeering, parlour rugby and ale quaffing have obscured the more robust side of the game. The York Rugby Club is perhaps better known for its gentle social graces than for its exceptional play in the game itself. However, the club is as good on the field as it is off.

Last year, the Varsity rugby team had a 6-2 season, only losing its last two games after first place was clinched. In the final against Western, York lost in the last minute after leading for the larger part of the game.

In the spring of 1972, the York players and alumni formed the York Rugby Club. This club plays in the Toronto and District League, which includes teams from Toronto's firmly established clubs. However, York's won-lost record in this season alone has been 21-6. York has outscored the opposition 606-171 points.

Last year York advanced a division after finishing first, and this season leads its division. If York successfully retains first place, the

team will advance into the A division of the Toronto and District League.

In recognition of York's ability, all-stars Bill Currie and Paul Madonia have been nominated to the Senior Provincial XV's. Moreover, Ev Spense, Dave Ross, Mario Raponi, John Knight and Ted Abbott have been selected to the Junior Provincial XV's.

In addition York has made an international name for itself. Last summer the team toured Yugoslavia and won all three games, including a match against the Yugoslav National Champions. This spring York handled the touring Welsh team Llandaff 22-3. At Christmas, the same Llandaff will be hosting York in Wales.

The York Rugby Club is only a year old and expanding. New players, both those experienced and those who have never played, are welcome. Many varsity players have learned to play rugby at York. Practices are run every Tuesday, Wednesdays, and Thursdays at 5 p.m. on the rugby field.

Score Board

Hockey, diving practice Monday

On Monday the women's varsity diving and ice hockey teams will be holding their first practices for their coming seasons. The diving team will meet at 7 p.m. in the pool of the Tait McKenzie building while the hockey squad will meet at 5 p.m. at the Ice Palace. All those interested in taking part are invited to attend. For further information on the diving team, contact coach Kathy Lane at 661-3215; any queries about the hockey squad can be answered by coach Bruce Shilton at 225-7856.



Another Jackie Stewart? Former Formula Ford champion Gary Magwood gave York students a chance to fulfill their pipedreams of driving a

formula machine when he visited the York campus Monday. The formula Ford Hawke DRL was displayed in parking lot B.

Formula ace pays visit

By CHRISTOPHER GATES

If you're familiar with the Mosport race track, then chances are that the name Gary Magwood strikes a familiar ring. Magwood is the director and chief instructor of the Gary Magwood Mosport Racing School.

He was here Monday to promote his racing school and the Formula-one Grand Prix race this weekend at Mosport. He gave a brief talk and showed a film on Formula Ford racing in Curtis lecture hall I.

Those interested were then invited to an in-car demonstration in parking lot B.

The car was a Formula Ford Hawke DRL used by Magwood at the Mosport racing school.

A number of York students tried their hand at

driving the car. While the gearbox suffered under some heavy-handed shifting, the only things really damaged were the egos of a few would-be Fittipaldis.

With the idea of motor racing as a viable form of recreation that anyone can pursue on the weekends, Magwood has designed a comprehensive racing course using actual formula machines.

The course lasts three days, two of which are spent in the car on the track. The cost is five hundred dollars. Magwood feels that even if one doesn't take it up racing, the course can help one understand his or her capabilities as a driver on the road.