

# the dalhousie gazette

21 October 1976

Number 7

Volume 109



Dal Photo/Walsh

## New library fine policy

by Donna Treen

University debts are being deducted from students' fees.

This new procedure for collecting university debts went into effect in September of 1976. Library fines and bookstore debts are also deducted.

The University Librarian, Mrs. Cooke, stated that talk of changing the fines system began late last spring.

During the summer the library sent a registered letter to students who had unpaid library fines from the previous academic years. These students were advised to clear their debts so that they may see the library records. The Business Office will handle these debts after Sept. 1st, but records will not be available. Consequently, the Business Office cannot handle students' objections. Should a student feel that his or her fine is unjustified they may go to the library which is retaining all records.

The letter also states that this is a new University policy. Vice-Presi-

dent McNeill assures us that "this is not a new policy at all and will not be put in the calendar".

This procedure of deducting automatically any university debts from students' fees already paid, has essentially the same results regarding registration as last year. Until the student pays these fines, s/he is not registered.

In previous years any student having unpaid university debts was not able to register, graduate or receive a transcript. With the new procedure the student will be able to have his/her schedule made but will not be considered registered until his/her bill has been paid.

Contradictions are apparent on speaking with various people in the Administration, as to the question of how large a university debt a student can accumulate before being withdrawn from the university. It was said that some students run up library fines into the hundreds of dollars. But another

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Inside This Week

*The Dalhousie*  
**International**

NSD November 9th

CLC Day



Coming Next Week

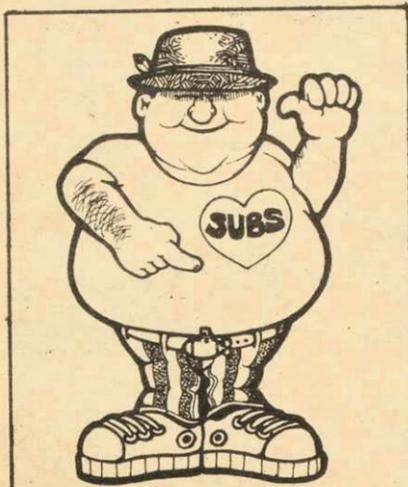
Globe Trotters

Budget

VD



continued from page 1  
source claimed that any student  
with a debt over \$100 is subject to

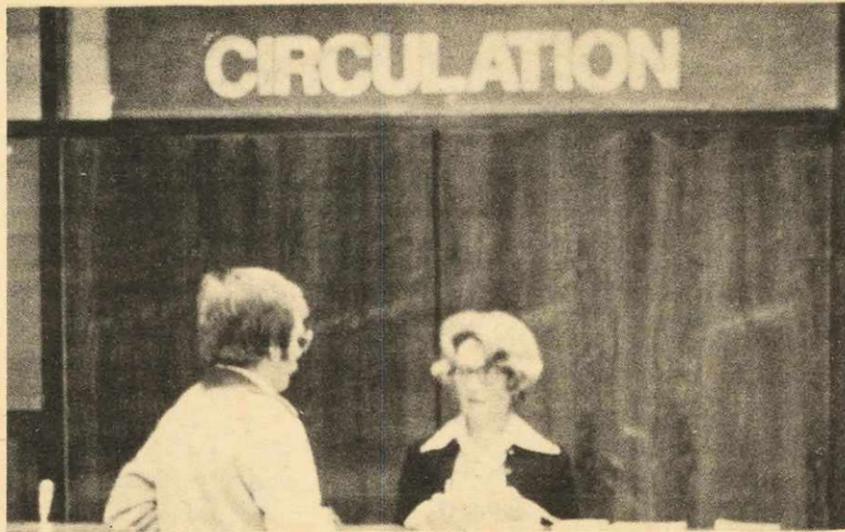


### The Submarine

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The check out policy at the library is still the same, but the fine policy has a new twist.  
Dal Photo / Potter

suspension.  
During the first of December and again in March these students are notified and if the bill is not paid, the students are suspended. Last year several dozen students were withdrawn from the university.  
The library will still handle the fines during the academic year, but in the spring names of students will again be sent to the Business Office.

The Killam Library does not charge on all overdue material as do many other universities. Regular material not recalled or on Reserve is not subject to fines.  
Mrs. Cooke also said that "no fines policy works well". But it is hoped that this new procedure will help to curb students who run up fines and who, at the same time, also prevent other students from using the needed material.

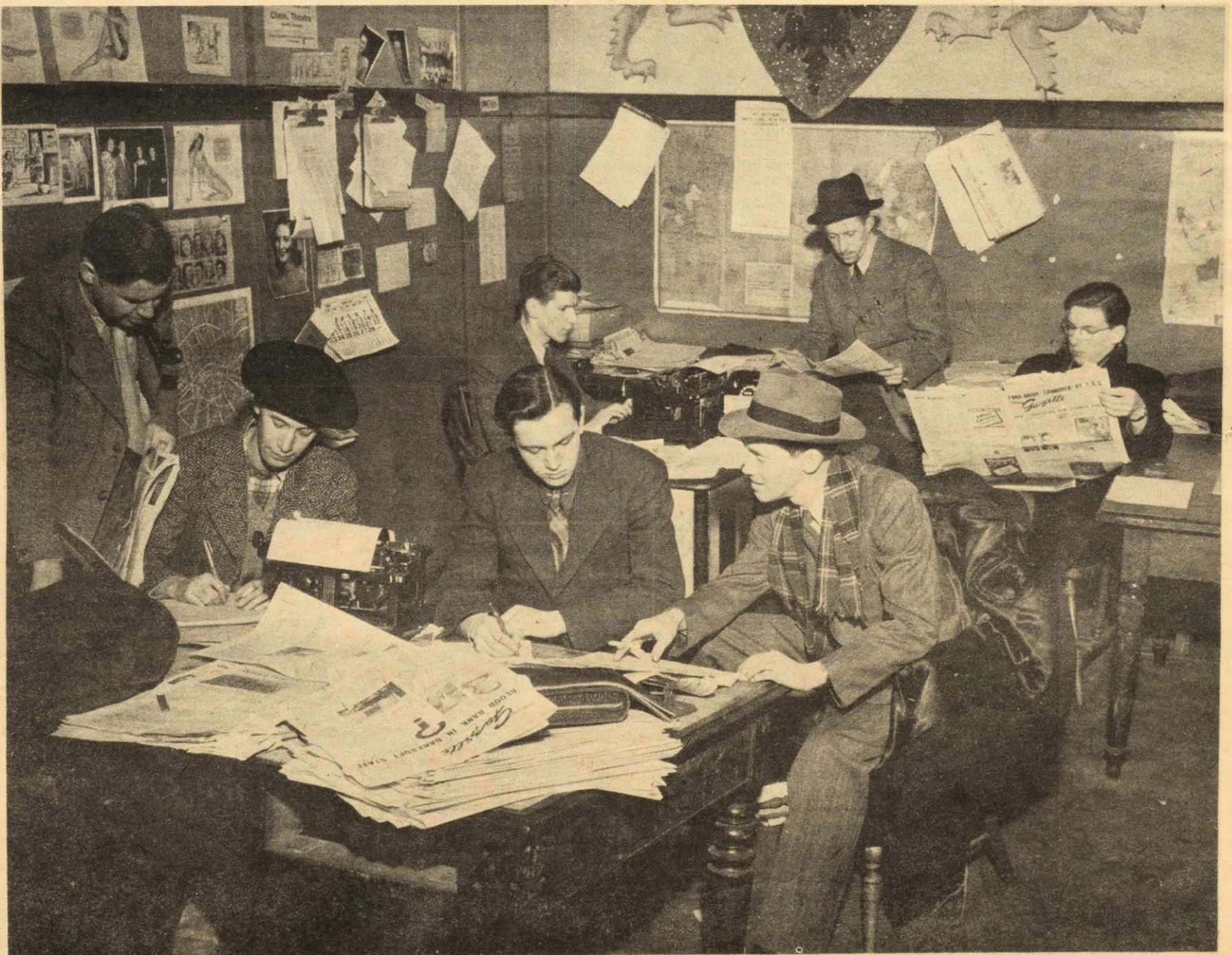
## Meal deal

by Nigel Allen  
Students living off-campus and eating at King's College may now save 30 cents per meal by purchasing a 10-meal plan for \$24.00, Beaver Foods announced Oct. 18. The meal plan applies to suppers only.

Most suppers at King's College cost \$2.70 when paid for in cash at the door. "Specials", featuring steak or "Baron of Beef", cost somewhat more.

Since Howe and Shirreff cafeterias are now working at capacity, it is unlikely that the 10-meal plan will be offered there. St. Mary's University residence cafeteria, also termed "overworked" by its operators (Saga), said that previous years offers of 25 meals at a reduced rate were not repeated this year due to insufficient demand. The cash meal rate at Howe and Shirreff Halls is \$2.75, and at St. Mary's, \$2.65. "Specials" are more expensive.  
The cafeterias generally open at 4:30 p.m. for supper.

# Come to the Gazette party These guys won't be here , they're dead.



## Friday afternoon October 29 Pop, pizza and donuts

# What's missing from this?

It's not you. But the person who sat beside you in class last year isn't back this year.

That is the idea behind the Atlantic Federation of Students (AFS / FEA) campaign for National Student Day November 9th.

During the course of the summer the provincial government started cutting back on student aid and making other, related, decisions that restricted access to post secondary education.

Well, somebody has to make decisions. Who is going to be able to work where? Who is going to be allowed to pursue their education? What are they going to be allowed to learn? How much is it going to cost them?

And so on.

It is going to have to be decided. If you don't want to do it, then somebody is going to have to do it for you. If you let them, then you'll have to share the responsibility if the decisions they make happen to go against your interests.

That's the way the government is, unless they are forced to make a decision favorable to students they will make the decision that is most convenient to make.

This past summer, student union executive members met with Nova Scotia Education Minister Maynard MacAskill. Their purpose was to iron out some of the problems with Student Aid.

Many will say that the Minister did not bargain in good faith. Certain changes were made that were different than what the students were led to believe would not be made.

Filling out an application form for a job or a school is one of the last steps in these decisions. Deciding



Dal Photo/Walsh

the type and quantity of jobs or the socio-economic background needed to go to the school is one of the first.

Saying that you are not involved in politics is not going to help you remain unaffected by them. If you think that you are unaffected by the rules and regulations which run society, then you are fooling yourself.

A pre-requisite for having viable input into a situation is an

awareness of that situation. Many students have taken on the job of spreading this awareness.

Some people who should be in school this year were not able to return because of these changes.

During National Student Day, it is hoped that more students become aware of these situations. If we have an aware student leader and an equally aware student body, government officials will not be able to

afford to continue ignoring our needs.

Pressure is mounting to have the government re-allocate some of its money the money it calously slashed from its job programs. Pressure is being mounted to have equal access to post-secondary education.

These matters are going to affect most of us. National Student Day is a good place to start doing something about it.

## Throne speech

# Gov't promises students nothing

OTTAWA (CUP) — Fighting inflation and unemployment remains a federal government priority, but the Liberals are just as vague about solutions as they were two years ago.

The throne speech opening the second session of Canada's thirtieth parliament reiterated government legislation that has been in the offing for years and promised little that is new.

The continued reduction of inflation and the creation of many more employment opportunities for Canadians are and will continue to be the government's highest priorities the speech says. But the government still cannot be more specific than that.

Government restraint is seen as the key to stopping inflation but the restraint continues to take the form of social service cutbacks.

All the contradictions remain. While the government will cut down on growth in the civil service through amalgamating departments like the Unemployment Insurance Commission and the Manpower and Immigration Department, and therefore provide poorer service, the speech promises more grants for small business, job creation programs and a new national institution "dedicated to improving the quality of life in the workplace".

Referring to Fiscal Arrangements Act negotiations it says: "In the areas of medical insurance and post-secondary education, negotiations will continue with the provinces concerning the gradual introduction of new financial and administrative arrangements.

"These changes would not only allow the provinces to exercise

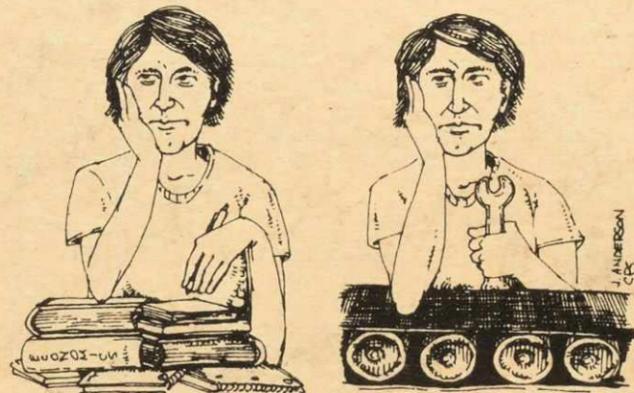
greater flexibility in the provision of services, but would also serve the federal government's goal of co-operative restraint upon the rising cost of health and social security programs".

The speech gives no indication that the standard method of cutting health and social service costs — reducing services instead of working towards preventative health care — will change.

"Other programs will provide more job opportunities and improved employment counselling for young people".

Again, given recent government actions, it is not unreasonable to

## COLLEGE: INVESTMENT IN THE FUTURE.



# Gov't funding of education

WINNIPEG (CUP) — National Student Day should be postponed until the federal-provincial governments agree on the five-year formula for funding post-secondary education, according to new federal secretary of state John Roberts.

Roberts, who first heard of the day Oct. 5, called the Nov. 9 date "bizarre".

Student leaders should wait until the Fiscal Arrangements Act (FAA), which controls most cost-sharing agreements between the federal and provincial governments, is negotiated before reacting, he said.

National Union of Students (NUS) president Riel Miller said it actually makes more sense to have the day before negotiations are complete, so

students can have some "democratic" input into the discussions. All FAA negotiations are secret.

The day is not dependent on the FAA, Miller said, because it deals with many outside issues such as unemployment and the role and quality of higher education.

Although the secretary of state is responsible for post-secondary education, Roberts refused to comment on current FAA negotiations, saying it is the responsibility of the minister of finance.

Currently, the federal government gives direct grants to the provinces for higher education, however education ministers have discussed replacing this with a transfer of tax points.

Several smaller, poorer provinces say their smaller tax bases will mean decreased funding for higher education if the new system is introduced.

"Maybe it will or maybe it will mean a better direction of money", Roberts said.

The federal government wants, he said, is to establish an interface between federal programs and provincial education responsibilities. They want to discuss, not direct.

Riel Miller expressed surprise that Roberts was not aware of National Students Day, since NUS had informed his predecessor Hugh Faulkner.

# National Student Day

This week's editorial is National Student Day, NSD for short. If you think this editorial doesn't interest you, ask yourself if you got enough Student Aid this year. If you didn't then keep reading. If you have seen the front page, or read page three, you probably



already have an idea of what NSD means. If you would like to get involved in NSD, or just learn more about student issues, drop into the Student Council meeting, Sunday at 7:00, in the Student Council Chambers, second floor SUB.

The meeting will be a regular council meeting, and that will be a real eye-opener, but the first hour or so will deal exclusively with National Student Day.

Arts rep Bernie MacDonell will be telling Council about NSD, and the Council will be organizing what NSD may mean to Dal students.

If you think this doesn't interest you, then ask yourself if tuition was high enough for you. If you say yes, then: 24 October, 7:00 p.m. in the Dal SUB.

This will also give you a free chance to see your student council in action; they have not been doing much of late, and this may be their one chance to redeem themselves. You may see them make history, they may begin to work, they may live up to what they promised you. And its not just a big 'they', its every damn one of them.

Then, after they have all taken some of the burden of the work, and the job gets done they can bask in the glory.

The average student too has a job.

Do your part to make National Student Day work.

## November 9

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the Gazette is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie Gazette office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number, or some other method of reaching them, should there be some question about their identity. The use of pseudonyms will be considered in some cases.

### Letters

#### Impolite

To the Gazette:

On Sunday afternoon I had the misfortune of contacting, by phone, the Enquiry desk in the Student Union Building. My "enquiry" was about the movies that night. Before I could open my mouth, the person (male) who answered the phone informed me that "we specialize in answering dumb questions, if your dumb question concerns tonight's movie, then...", at this point I slammed the receiver into the phone. I suspect that the person answering the phone still has ringing ears. However, I find that a behavior by a paid Student Union Employee was unforgivable. His ignorance was uncalled for and most disturbing. I wonder how many times situations such as this occur, and no one complains. I suggest that someone on the Student Council look into the matter.

name withheld upon request

#### Reactor info

To the Gazette:

Staff writer Donalee Moulton, in her article "Reactor Safe" (October 7th Gazette), is obviously misinformed as to the real dangers of a nuclear reactor, or has chosen to ignore them.

Few people, if any, are really concerned for the well being of scientists who are used to dabbling in dangerous fields; either for love of mankind, or for money, immortality, or from ignorance; but rather it is their own safety and the safety of their "loved ones" for which these people are concerned. This safety is not in the least insured by

the fact that good old Dr. Stuart's badge is defunct (or that he has actually only received the phenomenally low dose of 53 mR (milliroentgens), because the danger lies elsewhere.

First of all, no one, not even those wizards of modern technology and progress, the Americans, have found any better plan for disposing of the radioactive wastes which are produced by all nuclear reactors, (even Dal's "very tiny" Slowpoke) than that of selling them to third world countries as raw materials for the construction of atomic bombs. The wastes which do not have this saleable property are an even greater dilemma as they last for millions of years and contaminate everything that comes within range.

Not only aren't we interested in the amount of radioactivity registering on Dr. Stuart's badge, but by the same token the 0.013 mR hitting all the children watching the seals or penetrating the germ cells of a few dozen psychologists is of no significance to the safety of the community as a whole. Because the radiation doesn't come up through 15 feet of bedrock and 31 inches of cement doesn't mean that it can't, won't or hasn't gone down. There is always the possibility (I'm not sure how great, but greater by far than we are told) that the radioactivity will leak or seep or penetrate downwards and enter the water supply and thereby contaminate the drinking water or the Northwest Arm, etc., rendering Halifax uninhabitable in a very short time.

Once again the safety of Dr. Stuart or his neighbours in the Psychology Department is of little significance when one considers the possibility of a nuclear explosion which could occur within the

continued on page 5

**Comment**

*Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.*

# Smoking at Dalhousie

by Eric Hominick

Most people do not seem to realize the irritation and discomfort which the smoke from a lit cigarette can cause for a non-smoker in any enclosed area, and especially in the classroom (not to mention a cigar or pipe). It also offends the person trying to quit the habit.

Casting aside the health arguments, lest I sound like a broken record ("Smoking is bad for your health, smoking is bad for your health, smoking is..."), it is ironic that the right to practise a bad habit has been permitted to override, in the majority of cases, the right for people at large to inhale

clean, fresh air, a logical and natural liberty and a decidedly good habit. What about our right to breathe comfortably? It seems that to satisfy the desires of some to fill their throats and lungs with smoke, the rest of us must suffer. And let's face it—the rest of us are by and large a gutless lot. "Do you mind if I smoke?" "No, go right ahead" (cough), is now routine - in fact, many people do not even bother to ask nowadays. More signs of increasing libertinism.

The recent ban on smoking in the classrooms is a good thing. The habit should remain an extra-curricular activity. Permission

should never have been granted to students or professors to light up while in class. The hallowed halls of learning, sad to say, have ceased to be disciplinary environments.

Try standing over a campfire and inhaling all of that fragrant aromatic woodsmoke. Smell good, eh? Got you coughing and hacking, though, I bet. It is simply smoking on a larger scale (with an understandable decrease in life expectancy). That is somewhat akin to how a non-smoker feels when his olfactory organ is graced by the presence of another's smoke.

Ever say, "Yes, I do mind"?  
Gutless!

Observe the music centres at Dalhousie. In the Cohn there are "No Smoking" signs in the classrooms. Not always do people pay attention to them. Hey profs! How about enforcing the rules—it also might not hurt to set the example, too. In the Music Resources Centre, there was a smoking survey on which well over half of the signatures favour no smoking at all at the turntables. Almost all of the signatures call for "separate turntable sections for smokers and non-smokers". The big disadvantages presented to a music student, who generally has to rely on his good breathing to perform at any presentable standard, are obvious, when he/she must breathe in smoke in the classroom and in the

listening area at the M.R.C. I myself have been present at Music Festivals where the adjudicator for a class of voice students has puffed on a pipe. Any music student will sympathize with this.

Also, in the M.R.C. are located many pieces of sensitive equipment—turntables, amplifiers, reel-to-reel tape consoles, and a couple of electronic pianos. Many times, I have observed ashes scattered over the equipment. There is usually a liberal sprinkling of cigarette ashes on the machines, through carelessness, and even on the signs stressing care for the equipment, which "is used heavily and will last longer if used carefully by each person". The Centre is also a rather confining place in which to play records, and cigarette smoke travels fast. The place is often crowded—need I say more? (Graham Kerr once remarked on television: "I wonder what the speed of smell is".)

Another place where smoke and ashes are noticeably irritating is the dining hall in residence. Last year the Food Manager at Howe Hall graciously posted a notice requesting no smoking in line-up, at the request of students. How about this year?

My support goes to the smoking ban. How about yours? Non-smokers, defend your rights! Gutsy up! Learn to say, "Yes, I mind". Fill your lungs with clean air!

Smokers, fill your lungs, too! Then try the campfire; then you'll discover how we feel. Have some consideration.

As for Those In Charge, I have but one thing to say: It is useless to make rules unless you are prepared to enforce them.

continued from page 4

reactor, thereby threatening the safety of residents of Hubbards. (The residents of Halifax and Dartmouth wouldn't be in a position to worry).

Lastly, for those of us who read spy stories, the threat always exists that some nut or group of nuts may successfully steal the ingredients for a little bomb from the reactor's waste bin and with it, blow up some other group of nuts somewhere else in the world (in Sydney, for example) with whom they are disputing. The threat of actual governments sending reconnaissance agents to steal the goods is very unlikely, as the Canadian government is scrupulously willing to supply **anyone** with a reactor if they but request one (and pay a small delivery charge).

So you see Ms. Moulton, although the reactor may be safer for Dr. Stuart and yourself, it is not really safe for the rest of Halifax, or in fact, the world at large.

I suggest you stick to writing poetry, for although it is often incomprehensible, it at least is not misleading. I also refer you to the movie, "Frank Lovejoy's Private War", and Susan Holtzman at the Ecology Action Centre for pertinent facts.

Sincerely,  
Eric Kranz

## Needs publicity

To the Gazette:

Re: Off Campus Housing

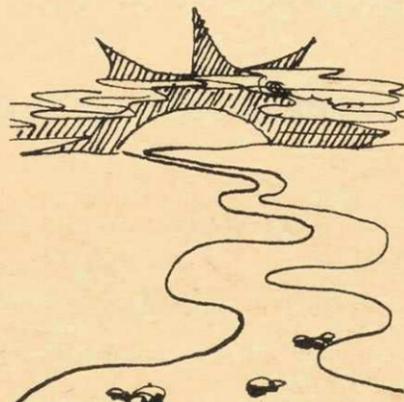
The information supplied in Miss Barbara Beach's letter of September 30th was indeed a revelation. In our attempt this July to find reasonable living accommodations for the coming year, we decided to begin by consulting the Student Union Housing Commission. To say that our interview was discouraging would certainly be an understatement. We were told bluntly not to expect to find living facilities within the city unless we were willing to live in a slum, or an apartment totally beyond our financial means. No mention was made of rooms to be had in the Glengarry Apartments, Lord Nelson, St. Mary's or any of the places mentioned in Miss Beach's letter, much less their cost or location. Our statement that we would prefer something under \$125/month per person met with ridicule rather than sympathy. It was then we were advised to seek shelter in a low rental apartment building on the outskirts of the city (low rental being 215 dollars/month, not considering power plus the added expense of transportation). We accepted this advice and are now experiencing the difficulties of commuting to a university over three miles away.

As fourth year students (and

former residents of Sherriff Hall) we are aware of the fact that rooms in Sherriff Hall are now being primarily reserved for younger students. Having had our extremely expensive share of the advantages of residence life, we believe that this policy is only fair, but we can see no basis for Miss Beach's comment that students are turning down available residence accommodation. We feel that it is rather difficult to "turn down" what is not being offered.

May we suggest that in future, rather than criticizing the desire of students to leave residence, the commission should concern itself with making public just what is available to the student, who too often is treated as a second class citizen.

Bonnie Dickson  
Ruth Harvey



One day,  
We will walk more slowly,  
Youth's vigorous speed lost,  
For a more gentle pace,  
And the lines of life,  
Will hang on our thin brows,  
Like as wrinkled parchment  
For the students of life's  
Lessons in pain and passion,  
Learning important secrets,  
With a guiding pair of hands  
And not grand texts.

One day,  
In the dust of our year  
The young will call us both,  
The wise one and senile fools,  
Men to be listened to  
And heed their learned words  
Fools who sputter gibberish,  
To entertain those in bars.  
Will they love and respect,  
Maybe just tolerate the old,  
Or worse remove the PROBLEM.  
5 / 6 / 76 Roydon Wy Akerley

## Haiku snow

by Trish Aikens

The unexpected  
stranger falls during the night.  
Now the ground is white.

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# Thanksgiving pointless?

BY Marandwa Mwendapole

Hi there! All back good and fresh from the Thanksgiving Weekend? Hope so!

For most students from the Maritimes at Dalhousie, Thanksgiving meant going back to the cosy home and sharing turkey with the rest of the family. Thanksgiving thus presented an opportunity for a family reunion for most of the students.

Alas! For those whose homes are in the other regions of Canada, or in other countries all together, Thanksgiving meant a great opportunity to either catch up on some studies, or to read ahead. For others, with Saturday being damp, and Sunday windy and cold, it meant snuggling up under a warm blanket.

But, what is the point of

Thanksgiving really? Is it just a family occasion plus turkey? Is it just another day from class? Has it any significance at all on one's attitude and behaviour? Is there any religious conotation added to it?

These questions were posed in an interview with a few Dalhousie students: A 3rd year female arts student felt that Thanksgiving meant a family get-together. There were no sentimental feelings attached to it. A 3rd year commerce student said Thanksgiving gave her an opportunity to be thankful for health, and living conditions. She did not attribute any of this to an existing god. It was there and she was glad. To a British woman - 3rd year arts and science, Thanksgiving meant turkey and pumpkin pie. It was more a matter of giving thanks rather than of thanksgiving. A 3rd year lecturer said he was going to celebrate by sleeping. Originally from Russia, he was thankful to Canada for having a good job and for now being wealthy.

Thanksgiving implies a relationship between one who gives and one who receives, who in turn, thanks the Giver for giving. The mutual aim of this relationship is to sustain life of all things that a person will be thankful for. To be able to live and live completely to one's aspirations is the hope of everyone. What one's hopes and aspirations are, vary from one person to another. Thanksgiving is thus a climax in one's life when one looks at themselves and counts what they have. For some they find they still don't have enough, so they don't bother to thank. For some they feel all their needs are met already, so they actually do have a little, and they are very thankful. Still for others they find they have an abundant amount in life, and they can't be thankful enough.

But what's the point of giving thanks anyway? To whom is this gratitude given? To many people



those thanks are given to 'I'. It is 'I' who has given 'I', therefore it is 'I' that must be thanked. For others it is their family, or their society, but for a small handful, so small they are rare to find, give thanks to God. An existing and a loving God who cares and who provides. A God who comes down to our level in Christ Jesus. Who freely gives us all things supplying all our needs. A God who knows our difficulties, trials, sorrows and with every circumstance is perfectly acquainted. A God who in Christ is a love of the souls of men, who laid down His life for us that we may have life abundantly in communion with Him, not only in this life but even in the life to come through the risen Jesus Christ. For these few handfuls of people normally looked upon as creeps, religious fanatics or weirdos, 'Thanksgiving' is not just an occasion that takes place once a year with the family turkey and a day off school. 'Thanksgiving' is a continual perfect living relationship between God the Father and the child. Family reunions will come to an end, turkeys will come to an end, so will lectures - imagine...even life itself. But for a few foolish ones, Thanksgiving will continue, life will continue because God the father through Jesus Christ has so wished it to be regardless of what anyone says about it.

Has your 'Thanksgiving' come to an end?

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### DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This week:

WXVDZ RTDI FPAWC WKJX MTUCMTVXI OWXKM OKDU PR  
WX'I CWDSAWC KHTSC KEE CWX APDEU BWT BTSEI ETUX  
CWXPD JPDAPVPCZ PV CWXF-MXCX UXXAXD

Answer to last week:

"Sure we cater to the black audience. Blacks like rhythm. We play rhythm, for example, Harry Belafonte". Gerry Parsons, CFDR Radio, 1972.

UN ONE  
DINNER DOLLAR  
PICCADILLY

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OTHER PROMO-  
TIONS OR MEALS AL-  
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OR OFFERED AS A  
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Faculty  
now  
on strike



# So you want to be a juror



A Dalhousie Law School Trial Practice class holding a simulated trial at the Law Courts in Halifax.

by Royden Akerley

...And Patty Fitzgerald delivers another beautiful summation to the jury. It is their responsibility to find the verdict. These common men and women who have the power to deem whether a person is guilty or not.

How was this hypothetical jury selected and could you be a part of it? Daniel Morrison of the Provincial Law Courts in Halifax was questioned on this.

It was found from his conversation how impossible it is to predict

who will participate. Each year during July and August the jury committee convenes. The committee consists of Morrison and the Halifax County, Halifax City and Dartmouth Assessors. These people randomly pick 1200 numbers from the electoral lists. Of these 1200, 600 are from Halifax city, and 300 each from Dartmouth and the county. These numbers then have the names and addresses attached and are placed on cards for each of the year's jurors. So if your name is

there and you are 19 plus, you may be selected but not eligible.

About a third of the names are not eligible. Reasons for this may be that you are:

1. over 65 years of age
2. you may have moved from the area
3. or are a member of the armed forces

So one evening you and your friend are reading the mail and you both receive notices to appear for jury duty in 8 days. You may not want to attend but the law says you are obliged to go, and your employer must give you the time off. As a result of this you still have your job and seniority when you return to work. You and your friend end up at court for jury selection with about 88 other of the judge's nominees. Your friend notices that he knows one or more of the participants or might have already made some conclusions concerning the trial. So your friend declines to serve on the jury. Suddenly you find yourself a part of sixty or so possible jurors. Both lawyers have the right to challenge any twelve people. You file in one at a time and by luck sit on a select jury representing a cross section of society.

You sit through a day of the trial, at the end of which you are instructed not to listen to the news nor read anything or talk about the trial. Usually, unless it is a case which is very sensitive or political you may return home for the evening.

After the summation you adjourn to make one of the most important decisions of your life. You will decide the fate of a person, the guilty or innocence. Your decision is supposed to be on the facts but how can you not use your heart. It is the balance of the two that is the basis for a just decision.

It will be well worth your time to attend a jury if the chance happens your way.

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## Gun control laws

This is one of the extracts of "The Highlights of the Peace and Security Program" the Federal Liberal Government under former civil libertarian, Justice Minister, and "Just Society" founder Pierre Trudeau proposes to make as law.

On the surface "gun control" legislation seems to have the potential of controlling the abuse of firearms, but it would seem more reasonable to have a training licensing program for users of firearms. The guns are not at fault.

The implication in the legislation is that gun owners may have to endear themselves to their police forces in order to maintain ownership of their weapons.

In future issues the Gazette will publish other parts of the program. Editor's note.

There is a growing concern about the increase in crimes and tragic incidents involving the use of firearms. Murders committed with firearms have increased from 178 in 1970 to 272 in 1974. In fact, guns are the most common murder weapons and claim almost one-half of all murder victims. They also claim over one-third of Canada's twenty-five hundred suicide victims and are the instruments of over one hundred accidental deaths annually as well.

Existing Canadian legislation on the possession of handguns is among the best in the world. But the owners of some ten million long guns, such as rifles and shotguns are subject to few restrictions on their use and handling of these weapons.

The government shares the

public's concern regarding the use of firearms in the commission of crimes, suicide and gun-related accidents. Amendments to the Criminal Code and other measures are being proposed to control the general availability of guns, to promote increased public responsibility in relation to firearms, and to increase the penalties for the use of guns during the commission of offences. This legislation, however, will not prevent the legitimate ownership and use of firearms for such purposes as hunting and target-shooting.

### Penalties

Guns are the tools of the trade for many criminals, especially robbers. They are selected deliberately or are used because of their ready availability. New provisions will specify higher maximum sentences for most crimes involving offensive weapons. Further, if a person uses an offensive weapon while committing an indictable offence, he will be liable to a mandatory minimum sentence of at least one (1) year and up to fourteen (14) years, to run consecutively to any other sentence imposed.

### Seizure of Weapons by Police

Under existing law, the police can seize weapons without a warrant only if a crime is actually being committed or has already been committed. Under the present provisions a warrant may be obtained to seize weapons from a person where there are grounds for believing that his possession is not

continued on page 11

# Halifax's new art 'space'

by Don Soucy

"Halifax is a fantastic place for an artist to live. In larger centers such as Montreal, or New York, artists may have many of their structures already defined for them. Here, however, we still have to define most of these structures for ourselves. Artists, therefore, have to be more specific with their needs and more generous with their talents. There's a lot of stimulation being an artist in such a situation". These feelings were expressed by Eric Fischl, a painter who teaches art at the Nova Scotia College of Art and Design.

"I really feel that Halifax is a city in between; neither provincial nor metropolitan. Artists here can contribute to defining and establishing levels of quality and taste".

His efforts to define these structures and to better communicate with the community have led Fischl to open to the public, the bottom floor of his house at 1819 Hollis Street. Besides serving as his kitchen, he would like the good-sized storefront area to serve as a link between Halifax artists and their community.

"We are trying to break down the communication barriers between NSCAD and the rest of Halifax", said Oliver Girling, whose work was part of a recent exhibition in the space. "We are trying to find forms for our work which would generate



Dal Photo

public feedback, be it favourable or unfavourable. Community indifference would mean that we are merely engaging in a monologue and our work would not be achieving its intended goals".

The Art College is not the only circle in the Halifax art world which seems to be semi-isolated. Many artists from various disciplines have expressed the need for more contact with people other than their fellow

artists. A recent meeting attended by representatives from local galleries, the Film Co-op, NSCAD and other art institutions revealed that there were also closed circles within the art community itself. Lack of a common informal space and inadequate communication minimizes the possible community benefits which could be derived from the various art programs in the city.

"This is not a situation we are very satisfied with, but it is one we seem habituated to", Fischl told *The Gazette*. "Attempting to rectify this situation is a reason for opening up this space. It is in a good location and I am hoping that artists from different fields, such as writers, musicians, poets and so on, will think of ways to utilize it. Maybe artists outside of the NSCAD circles will read this and have some ideas. It would be great if I could hear from them.

"I may be idealistic, but I feel that if Halifax artists can get together and analyze their needs, we can then use these needs as guidelines to define the forms which would satisfy them".

The future plans for the space and the times when it will be open will depend on who would like to use it. Fischl is hoping that people with ideas for the space will contact him at the Nova Scotia College of Art and Design (422-7381).

The last exhibition ran for 5 days

and the public response was fairly good. Every afternoon saw 20 to 30 people walk in.

"Most people have at least been looking through the window. I guess some might feel uneasy about coming in because they see that it is also my kitchen, but I have been trying to keep the dishes washed and the garbage hidden".

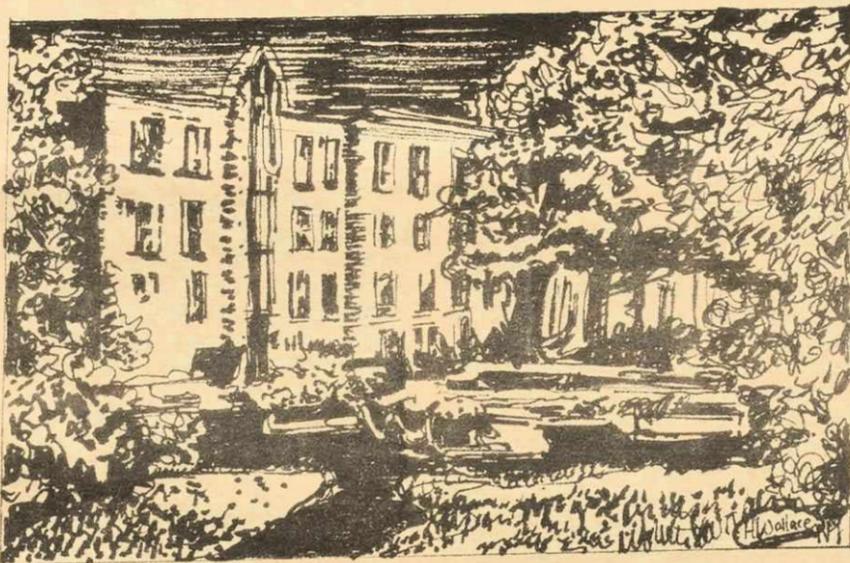
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## Mount St. V. news

Jacque Banyard was recently elected president of the Mount Saint Vincent Student Council. The fourth year home economics major, along with her Executive Vice-President, Margie Gillis, defeated Larry Schaeffer and Dave Reader in the double-ballot election.

Other positions filled at that time were Nancy Hoegg - Academic Vice; Diane Wright - External Vice; Mary Healy - Internal Vice; Adair Stewart - non-resident representative; Janet Albon - resident rep; Joanne Davis - new student rep; Laura Corbeil - Arts; Natalie Black - Business; Pat Murphy - Education; Eva Greenlaw - Home Economics; and Debbie Roode - Science.

The council has met three times already, and all future meetings will be held Tuesdays at noon. Applications for committee heads are open, and all positions will be decided on Friday.

The Mount Saint Vincent Student Union was paralyzed over the summer when only three people held office from the spring election. The *Picaro* was dealt a death blow when that three person council refused to appoint the Editor selected by the staff.

There is no editor, as yet, for the *Picaro*, the student newspaper, although two people are presently interested in the position. However,

a newspaper will be published on Sunday under the direction of two Mount students.

A dance has been scheduled for the Mount for Friday evening, and other than that few decisions have yet been made by the new council.

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## Co-op housing

EDMONTON (CUP) — Alberta students may share government-subsidized housing with other low-income groups in the future, the province's minister of advanced education said recently.

"One of the problems with housing designed for a particular occupational group is the 'down period', which is the summer time for student housing", said Dr. Bert Hohol.

"This causes a real problem in making public housing feasible", he said, adding that one way to alleviate high-vacancy periods is to balance different occupational groups within single housing projects.

"But we'll have to come to grips with the problem quickly", he said. "That there should be a housing policy for students is a fact".

Student group presentations, as well as a final report on student housing issued by his department this summer, have convinced Hohol of the need for a housing policy.

Although the report was supposedly a "springboard" for a student housing policy in the near future, it did little except summarize housing conditions on most post-secondary campuses in Alberta. The report concluded that more information on student housing preferences was needed before final policy could be established.

Hohol said his government would be announcing a student housing policy soon, although it would probably consist of broad generalities because the situations at Alberta various post secondary campuses are so different.

## Fire S.U. President

VICTORIA (CUP) — The student council at the University of Victoria plans to fire its student president.

The decision was made Oct. 3 after council voted to ask for Alistair Palmer's resignation, which he refused to submit.

The controversial student president has raised the ire of a number of council members by:

- refusing to ask the UVic board of governors to collect a \$1 fee levy

from students for the B.C. Student Federation, which has already been passed by a campus referendum;

- missing council meetings (which he has termed petty and boring) to watch hockey on television or attend a rugby function;
- made allegedly false statements to the press.

After council had voted to ask for Palmer's resignation, he was asked what action he planned to take.

## Lesbian Group

On Thanksgiving weekend, October 9-11, Lesbians of Ottawa Now (L.O.O.N.) sponsored a National Lesbian Conference in Ottawa. At the closing plenary session, the women unanimously approved plans towards formation of a na-

tional organization which would provide a structure for dealing with the various issues of concern to lesbian women. Civil rights, child custody, and the women's movement were among the numerous workshop topics discussed during the three day event, which was attended by some 350 women representing Canadian communities from coast to coast.

For further information please contact Marie Robertson at 746-7468, Ottawa.

Also as a direct result of this conference, there is now a regional lesbian group in existence: Atlantic Provinces' Political Lesbians for Equality (A.P.P.L.E.). For more information on this group, phone 477-0435, or inquire at the Monday night drop-in.

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### LIVE ENTERTAINMENT

OCT. 21, 22, 23

**McGINTY**

THURS. — 8-11 p.m.  
FRI. & SAT. — 8-12:30 p.m.

OCT. 25, 26, 27

**RAY GOLDING**

8-11 p.m.  
MON., TUES., WED.

"Yeah, my action is that I'm not going to resign", he said.

The main issue is Palmer's repeated attempts to block UVic membership in the BCSF despite the results of the referendum.

"What are we going to have to do to convince Mr. Palmer we are members (of BCSF)", asked council member Casey Rippon. "Kill him?"

"Our constitution has no veto for the president", said Rippon. "His refusal constitutes malfeasance in office. He should get the hell out".

Palmer countered council's insistence that he comply with its wishes with respect to BCSF by introducing a petition, signed by 150 students, calling for another BCSF referendum.

Council declined an opportunity to place the issue before students during a by-election Oct. 15 and instead drafted another letter for Palmer to send to the board.

Several members expressed doubts Palmer would send the letter and one member who abstained on the resignation vote indicated he will vote for impeachment if Palmer ignores the request once again.

But Rippon said he will initiate dismissal of Palmer at Council's next meeting anyway.

Palmer has claimed that the representative assembly of UVic's Alma Mater Society has not passed the formal request for a \$1 BCSF fee levy, even though the students have, in an referendum.

Many students have already paid their fees without the \$1 BCSF levy added on, and Palmer says he thinks it is too late to collect the fees.

## U.I.C.

MONTREAL (CUP) — No one's talking in Montreal these days about five hooded men claiming to work for the Unemployment Insurance Commission (UIC) who told a press conference recently that government policies force them to harass the unemployed.

The Central Council of the Confederation of Trade Unions (CNTU), who backed the group of five, has only reiterated the sketchy details already reported in the press and announced another press conference for this week.

UIC Information Director Jean Labossier only delivered perfunctory replies to the charges.

The five men, wearing hoods for fear of their jobs, released secret documents which they said were circulated by their superiors, telling them to stop phoning people for interviews and to send written notice instead. Missing an interview can lead to losing UIC benefits. Some 7,000 Montrealers were denied benefits between April and July.

The men labelled the government's austerity program "conscious fraud".

They also revealed that immigrants were being fingered in the UIC belt-tightening saying they were told not to warn those applying for benefits they were required to conduct interviews in either French or English. Immigrants, who usually contact ethnic aid groups for translators, could be labelled as "no shows" if they fail to speak either of the official languages.

## Grants Committee

by Mike Sherar

The Grants Committee is a sub-unit of the Union Council. Its purpose is to recommend the granting of money to various groups in the Dalhousie University community and the public at large.

A fund of approximately \$15,000 has been set aside by Union to help organizations finance their operations and set up various projects and conferences. A little over \$7,000 is directly granted to the major societies on campus

is given to the other groups.

Application forms are available at the Council Office in the Student Union Building and interested persons can get copies of the Grants Committee Guidelines. Reference should also be made to Regulations 20 and 20A of the Union Constitution.

Usually oral hearings take place before the committee which are followed by a recommendation to council. So if you are need, or at least think you are, of some financial assistance for club or organization please feel free to apply.

It's your money!

continued from page 3

suspect that the objective of employment counselling is to direct young people straight into the job market and away from post secondary education.

Another area which appears contradictory in light of education cutbacks is bilingualism, a top government priority. The speech promises a move toward teaching French in schools rather than concentrating on the civil service.

However, at bilingual post-secondary institutions, bilingualism budgets were the first to be cut. Even at the primary and secondary levels French immersion programs have been cut back.

"You will be asked to amend the Unemployment Insurance Act in ways which will permit insurance funds to be used to maintain the income of Canadians being trained for new jobs and to help employers retain workers who might otherwise be temporarily laid off".

Nowhere are the UIC cuts introduced with the last budget mentioned. The extension of the UIC qualifying period from eight to twelve weeks is one which will particularly affect students.

Other areas discussed in the

speech — labour, civil service and a human rights code — have all been talked about before. For instance the speech promises a collective bargaining information centre. This task was supposed to be the major responsibility of the Canadian Labour Relations Council from which the Canadian labour Congress withdrew last year in protest against wage controls.

The speech does mention good intention. Housewives will be included in the Canada Pension Plan, greater subsidies for day care are planned and the principle of equal pay for work of equal value will be included in the human rights code.

With any luck, the freedom of information legislation will also be introduced which is particularly important to student organizations who may finally get access to so-called confidential documents such as student manpower studies and employment surveys.

continued from page 11

records of every transaction involving firearms or ammunition. These records will be inspected regularly. Further steps will be taken to improve the operation of the present import control system.

continued from page 8  
desirable in the interest of safety of any person. This provision will be extended to enable police officers to seize a weapon without a warrant, if the danger to the safety of some person is likely and it is impracticable to proceed otherwise. The police will therefore be able to seize a weapon in an imminently threatening situation, for example, in the case of domestic quarrels, which account for approximately one-third (1/3) of all murders in Canada.

#### Restricted and Prohibited Firearms

The Criminal Code presently requires the registration of restricted weapons such as pistols and as a general rule, allows restricted weapon possession only in one's home or place of business. Under the new measures, the registration procedure for restricted firearms will be tightened significantly so that applicants will be required to justify the need for such a weapon before being granted a certificate. The only acceptable needs will be protection of life, lawful occupations, authorized target-shooting and *bona fide* collecting.

Certain weapons are already prohibited. This category will be enlarged to include formerly restricted weapons such as fully automatic guns, sawed-off guns, and "Saturday Night Specials" (inexpensive, low-accuracy weapons.)

#### Firearms Availability

Many of the ten million long guns in Canada are held by Canadians who no longer have any use for them. The Government will endeavour to collect these unwanted guns through an extensive voluntary recall and amnesty campaign. This campaign will attempt to educate Canadians to the responsibilities of firearms' ownership, and will encourage them to turn in guns to the nearest Police Station if they do not wish to retain them.

#### Licensing

The registration of all guns in Canada appears neither feasible nor likely to be effective. Rather, the Government feels it important to ensure that those people who continue to possess or acquire firearms and ammunition are fit to do so. To that end, every person in possession of any firearm or ammunition, will require a license. The license will be valid for five years, and will be issued only if the licensing officer is satisfied that the applicant has nothing in his background that would render him unfit to possess a firearms' license.

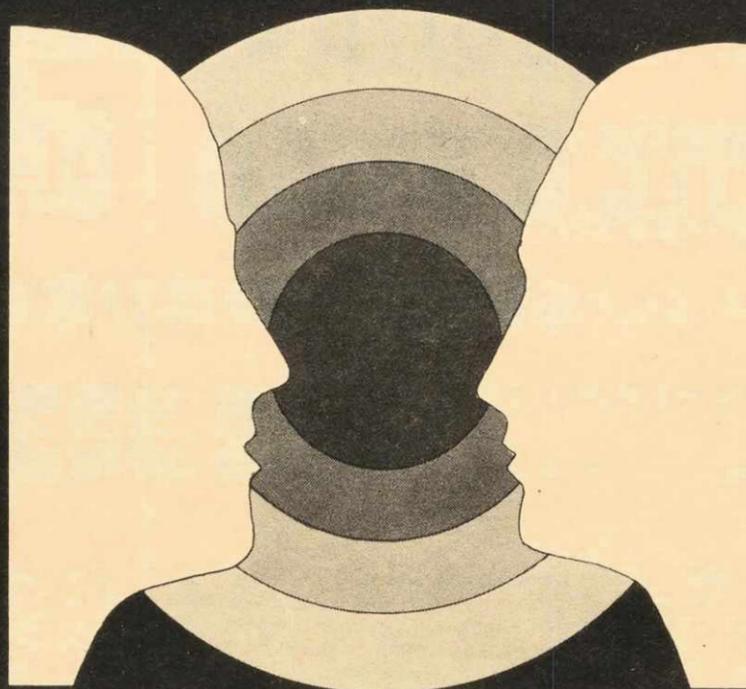
Further, the applicant will be required to submit the statements of two guarantors, from a selected list, who have known him for more than two years, to the effect that they too know of nothing that would render him unfit to possess a firearms' license. Fees collected from licensees will be set at a level sufficient to cover the cost of this system.

Persons under the age of eighteen who wish to use firearms will require special permits, to which strict conditions will be attached. Such a permit will be issued only for target practice, game hunting or instruction in the use of firearms and the application must be signed by two guarantors, one of whom must be a parent or closely related person.

Special provisions will be made to allow permits to persons under eighteen years of age who need to possess a firearm to provide food for their families in areas where hunting and trapping are a way of life. Such permits may be issued without a fee being charged so as not to impose a financial hardship on such persons.

All firearms and ammunition dealers (both wholesale and retail), importers and manufacturers must have permits. They must also keep

continued on page 10



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*UPDATE CALENDAR* is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Thursday

The Halifax Chapter of the **Nova Scotia Kidney Foundation** will be selling **Halloween candy** in the **SUB lobby Oct. 18-22**. The candy is \$1.00 a bag and the money goes to support research into kidney disease; its causes and treatment. Support us! /

The Student Union is sponsoring an Art Exhibition and Sale of reproductions of masterpieces. Presenting over 1200 different prints by 300 different artists including Picasso, Renoir, Dali, Esher, Van Gogh, Monet and many more. The prints are on sale \$2.50 each and any 3 for \$6.00 at the first floor of the SUB, Thursday and Friday 8 am p 8 pm.

**Library Literacy Lecture** October 21. Lecture I 10:30 - 11:30, Lecture II 2:30 - 3:30 in the MacMechan Auditorium, Killam Library.

Miriam Waddington of Toronto, one of Canada's foremost women poets, will read from her work of the last thirty years, at the Dalhousie Gallery on Thursday, October 21, 1976 at 8 p.m.

Ms. Waddington's reading is sponsored by Dalhousie's Department of English and the Canada Council.

The Dal N.D.P. Association is sponsoring the showing of the BBC documentary of life in Greece under a dictatorship from 1967-1974 - "Greece, the Seven Black Years" on Thursday, October 21 at 8 p.m. in the Auditorium of the Killam Library - Everyone is welcome.

Halleluia! **Jessie Dixon and the Dixon Singers** are coming to Halifax for an evening of infectious gospel rhythm at the Rebecca Cohn Auditorium, Thursday, October 21 at 8:30 p.m.

Recently home from a tour through the United States and abroad with Paul Simon, Jessie Dixon and the Dixon Singers were said to have converted people in every city along the tour to the hand clapping, tambourine shaking sounds of gospel music.

### Friday

**Dalhousie Student Christian Movement** Canoe trip October 22-4 at Sherbrooke Lake, Lunenburg County. For information call Dave Brown 422-4550 or John Kearney 429-4522.

### Classifieds

Graduate student urgently needs coaching in the Norwegian and/or Swedish languages. Will reciprocate by teaching: Spanish, French, or English or Psychology of positive speech delivery. Richard 422-6258 or P.O. Box 3222 Halifax B3J 3H5.

Student with Grade 8 Royal Conservatory needs private weekly piano lessons. Fees negotiable. Interested persons write or leave message at Box 522, Middle Bay, King's College.

**Dalhousie Gazette** staff meetings Friday at noon, all interested persons are urged to attend. Production nights are Wednesday, persons interested in production only are welcome.

**Passport and application photos** are taken in room 320 of the SUB from noon until 5 p.m. on Fridays. The price is four dollars for four prints.

The Halifax Group of **Amnesty International** will hold a **bread and cheese lunch** on Friday, Oct. 22 at 12.30 p.m. at the Dept. of Education of Dalhousie University, 1460 Oxford St. Speaker: Jim Robson on Tanzania.

**Wormwood's Repertory Cinema** - Cinema October - Screenings Friday 7 and 9:30, N.F.B. Theatre, 1572 Barrington. 22 - Deep End, 29 - Days and Nights in the Forest. \$5 series membership.

A conference on the teaching of **student composition** for high school and university levels will be held at **Mount Saint Vincent University** on October 22 and 23.

The conference is being co-sponsored by the university and the Association of Teachers of English of Nova Scotia and registration is open to all interested persons.

The keynote address will be given on October 22 at 8 p.m. by Ronald Baker, president of the University of Prince Edward Island. Registration and book display will precede the address.

For a mildly shocking, refreshingly sarcastic night of laughs, the **Jest Society** will be pleased to oblige at the Rebecca Cohn auditorium on Saturday 22 and 23 at 8:30 p.m.

The jesting is harmless with comments like, "Instead of kissing babies like most politicians, Pierre Trudeau married them".

For more information call 424-2298.

### Saturday

The foyer exhibit at the **Nova Scotia Museum** on **October 23 - November 28** is called "**Eighteen Chairs**". These historical chairs are exhibited along with award winning contemporary chairs, designed locally and internationally. Admission is free.

### Sunday

**King's College Chapel**  
Chaplain: Rev. Robert Petite  
Sunday: 11:00 a.m. Holy Eucharist  
Monday, Wednesday, Thursday, Friday  
8:00 a.m. Matins  
4:45 p.m. Evensong  
5:00 p.m. Holy Eucharist  
(Thursday, Solemn Eucharist)  
Tuesday  
7:45 a.m. Matins  
8:00 a.m. Holy Eucharist  
5:00 p.m. Sung Evensong  
Saturday  
12:00 noon Holy Eucharist

The Atlantic Symphony's all-new duMaurier POPS Concerts are back, featuring great names from the world of show business.

**Nelson Riddle: Sunday, October 24, 1976, 3:00 p.m. and 8:30 p.m.** Hollywood's consummate conductor/ar-

ranger, the man who created the music for such outstanding movies as "Paint Your Wagon", "That's Entertainment", "Paris When It Sizzles", "The Great Gatsby" and many others, headline the POPS season opener.

### Monday

Journalists, representatives from government agencies and the Commonwealth Secretariat will be among the participants from around the world who will be in Halifax Oct. 25-29 for a conference on Commonwealth and Non-Governmental Organizations.

The conference is sponsored by the Department of External Affairs, the Canadian International Development Agency and the Commonwealth Foundation and hosted by Dalhousie University.

**Learning for Living** - Introduce yourself to Transactional Analysis, I'm OK - You're OK. An intelligent approach to problem solving. Every Monday evening, room 316 Dalhousie Student Union Building, 7:30 p.m. No Charge. For information call 422-3810.

A lesbian drop-in will be held each Monday at 8:00 p.m. at the Universalist Unitarian Church, at 5500 Inglis Street. It will be primarily a social evening, with coffee and conversation, and perhaps music.

**JUDO?** Come join us at the Halifax YM-CA, South Park St. Monday and Wednesday 6:30 p.m. to 8:30 p.m. Membership \$15.00. Yellow belt or better only please black belt will be in attendance for instruction.

Oscar Wilde is coming back. Re-created by David Renton, "**An Evening with Oscar Wilde**" will be presented by Portus Productions at The Neptune Theatre, October 25 through 31.

Starring well-known Halifax actress, Joan Gregson, and David Renton, "An Evening with Oscar Wilde" is a two-hour presentation of skillfully selected and delightfully interpreted scenes from Wilde's best-loved plays, stories, poems and conversations.

Wilde, the poet, Wilde the dramatist, Wilde the eccentric, you'll meet them all in "An Evening With Oscar Wilde" on stage at The Neptune Theatre, Monday, October 25 through Sunday, October 31. Tickets are available at Neptune Theatre Box Office. Call 422-7441.

### Tuesday

Dal Christian Fellowship holds Meetings TWICE weekly. On Tuesday, the group meets from 12:30-1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of Music, sharing and prayer. Friday at 7:30 p.m., at St. Andrew's Church Hall (Corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme 'The Church - The Body of Christ'. For further information contact Randy Walker 422-3269.

**New Brunswick Student Aid** officials at Dalhousie 26-27 October. Appointments through the Awards Office.

**Racism as part of our Social Fabric** - A short lecture by B.A. Jones, Instructor, T.Y.P. followed by an open discussion; free coffee and doughnuts. Tuesday October 26, 7-8 p.m. The Blue Room, Howe Hall. Everyone welcome. Sponsored by the Chaplains Office.

Notice to all Students in the Faculties of Arts & Science, Administrative Studies and Health Professions.

Verification of registration has been mailed to all students in the above Faculties. If you do not receive your copy by Tuesday, October 26, 1976, please report to room 133B, Arts and Administration Building.

### Wednesday

**The Ecology Action Centre** will hold a sale of used books on Wednesday October 27 and Thursday October 28 in the main lobby of the Dalhousie SUB.

### Next Week

**Graduate Students Election** - Election Day is 28 October.

The Dalhousie Russian Film Club presents the film version of Dostoevsky's classic novel **The Idiot** at the Killam Library Auditorium of Dalhousie university; at 7:00 p.m. on Thursday, October 28, 1976.

**World Inequality: Problems and Services.** Any individuals or groups interested or active in volunteer agencies or volunteer service who would be interested in participating in an international and national **Day of Awareness** on poverty (Nov. 3) at Saint Mary's University International Education Centre, should contact Dr. Dougald McFarlane at 422-7331 (ext. 354) immediately.

**Transactional Analysis** - Ed and Nan Gurowitz, Advanced Members of the Int. T.A. Assoc. will present 3 experimental 2-day workshops. Nov. 4 / 5 - An Introduction to TA. Nov 4 / 5 How we can use TA in Relationship and Family Therapy; Nov 6 / 7 TA Personal Growth Weekend. These workshops are open to the Helping Professions and individuals interested in self-development. For information / brochure please call Hans Blaauw at 422-3810.

The Halifax Solidarity Committee for a Democratic Chile will sponsor the showing of a film on the life and death of the well known Chilean folksinger Victor Jara on Saturday, November 6 at 7 p.m. in the Dunn Theatre of the Arts Centre. Contact: Mr. Scott Milsom - 425-3791.

### General Notices

**Canadian Crossroads International** - volunteer work in Asia, Africa, West Indies and South America. For information contact Eric Wood, 1649 Henry Street, 423-6553 or c/o Dalhousie Gazette 424-2507.

**We want to beg borrow or buy** servicable hockey equipment for the Dalhousie Women's Ice Hockey Team. Shihpads, Elbowpads, helmets, gloves, and small size pants and skates are needed. Please drop a list of what you have for sale into the Athletic Office in the Gym stating make, size, price, and a telephone number where you can be reached.

# ENTERTAINMENT SPOTLIGHT

## COFFEE

Thur. Oct. 21 Green Rm. 9-12

**\*featuring\* AL CHADDOCK**

**Adm. \$1.00/\$1.50**

**Coffee & Donuts**

## HOUSE



Sun. Oct. 24

**LENNY**

**McInnes Rm.**

**7:30pm.**

**Adm. \$1.00/\$1.50**



"He was just so damn funny." Honey Bruce's spoken epitaph to her husband is the simple, but too easily forgotten, truth of Lenny Bruce's art which Bob Fosse's film biography preserves, even amidst the grisly and sensational details of the comic's shattered life and drug-filled death. Lenny Bruce's character was slippery to grasp, mysteriously shaping itself into whatever form was willed or desired by the beholder: he was now saint, now sadist, now prophet, now punk. The makers of LENNY have chosen and succeeded in the difficult task of presenting whole this uniquely human paradox, instead of opting for the easy solution of a one-sided characterization. The result is a tense, dynamic film which fuses disparate time-frames and constructs a non-linear spatiality. The basic technique is the intercutting of three interdependent time levels: the present, represented by cinéma-verité-style "Interviews" of major figures in Lenny's life; the tantalizingly unrecapturable recent past of Lenny's late nightclub routines; and the seemingly distant past, an intimate recounting of Lenny's rise, decline, and fall. This last is the substance of the more conventionally "biographical" aspect of the film. The chronology begins with a greasy kid named Lenny Bruce scrounging for laughs in the lowest dives, and ends with the intense self-absorption of his final,

**LENNY**  
1974, black and white, 112 min.  
Director: Bob Fosse  
Screenplay: Julian Barry  
Based on: Play by Julian Barry  
Photography: Bruce Surtees  
Music: Miles Davis  
Cast: Dustin Hoffman, Valerie Perrine, Jan Miner, Stanley Beck

obsessive readings from the transcripts of his multiple trials for obscenity. In between lay Lenny's complex relationship with Honey, the sleazy stripper whom he made his wife, a marriage during which youthful joys soon dissolved into sordid self-destruction for both. To Lenny Bruce the artist, these events, with their heavy burden of personal pain, became by a process of magical abstraction the raw material for his fully realized monologues. Fosse has made this process his subject, and has thus captured on film a subliminal consciousness. In a display of technical virtuosity and emotional range, Dustin Hoffman rises easily to the challenge of entering the character of a folk hero not long dead. Valerie Perrine articulates with equal clarity the spectral Honey. And cinematographer Bruce Surtees gives us the texture of a cinema mosaic in exacting black-and-white tones.

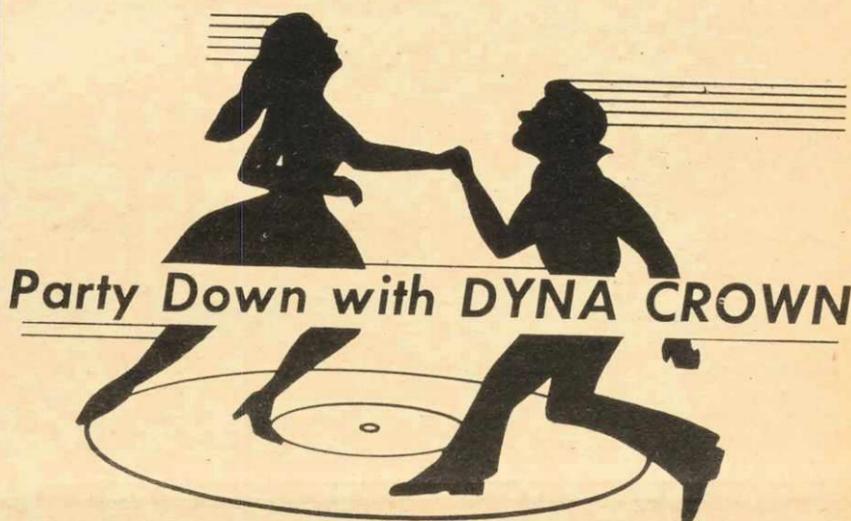


Fri. Oct. 22 **STONE FREE**

**McInnes Rm. 9-1**

**Adm. \$2.00/\$3.00**

**\*Licensed Event\***



Party Down with **DYNA CROWN**

Sat. Oct. 23

**DISCO in the Green Rm. 9-1**

**Adm. \$1.50/\$2.00**

**\*Licensed Event\***



# HOKTOBERFEST OCT. 29-31

# CIC Day of Protest

# Regional news

SYDNEY (CUP) -- While 2,500 workers and unemployed picketed and threw placards at the federal and provincial buildings here on the national day of protest, another 13,000 stayed off the job according to Cape Breton District Labor Council estimates.

Sydney's steel plant was shut down with management maintaining blast furnaces. Maritime Tel and Tel management operated phone and telegram lines as all workers withdrew services for the day.

Public Service Alliance and United Mine workers both walked out against union executive recommendations.

Hospital, nursing home and civic workers also threw full support behind the protest. Partial support came from off-duty police, fire and postal workers. Several small shops were closed in downtown with day of protest posters in the windows.

Cape Breton District Labor Council president Jack Haley told demonstrators in the steel hall, "As long as there is a system that avoids planning, rewards people for their power rather than their need, discriminates against the old and the handicapped and the unorganized, and feeds upon artificial consumerism, then collective bargaining will be defended at all costs."

He asked for and received support to send telegrams to Ottawa and Halifax demanding an end to wage controls and Nova Scotia's withdrawal from the anti-inflation scheme.

The 500 full-time and 2,000 part-time students at Cape Breton College took no official stand on the protest, but several faculties cancelled classes and, along with some students, attended the morning rally.

The Sydney protests by far overshadowed a march of about 1,200 to the Legislature Building in Halifax.

A small demonstration against the controls was also held in New Glasgow.

## New Brunswick

FREDERICTON (CUP) -- Labor organizers here termed anti-controls protest actions in Fredericton, Moncton and Saint John a success.

Marches of 300 in Fredericton, 2,500 in Saint John and 12,000 in Moncton marked the CLC's national day of protest Oct. 14.

Some vandalism and damage to automobiles occurred in Saint John, where a protester was hit by a driver attempting to cross picket lines in a van.

Workers involved in the New Brunswick protest represented non-essential hospital employees, construction workers, school bus driver, and municipal employees. Included were 3,000 government employees, members of CUPE local 1990.

The regional head of organization for CUPE, J.F. "Lofty" MacMillan, told workers in Fredericton not to be divided by "phoney" issues such as bilingualism or the constitution.

Other speakers included representatives of the provincial New Democratic Party, the Canadian Labor Congress and the Canadian Paperworkers Union.

## P.E.I.

CHARLOTTETOWN (CUP) -- About 900 members of the Prince Edward Island Federation of Labor met with Premier Alex Campbell and cabinet member after marching and singing

### THE ANTI-INFLATION PROGRAM

## Where we are and where we're going.

1.

After one year the anti-inflation program is being reviewed.

The program is being reviewed to see if it is still working and if it needs to be changed.

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"We are challenging the federal government to recognize the CLC and the trade union movement as a legitimate part of the Canadian community," said a representative of the provincial federation.

## Newfoundland

ST. JOHN'S (CUP) -- Fifteen hundred trade unionists marched through the affluent part of the city to the federal offices here Oct. 14. There were also major demonstrations in Labrador City, Grand Falls and in communities outside St. John's.

Effigies of Prime Minister Pierre Trudeau and Newfoundland Premier Frank Moores were burned at the St. John's stadium.

The Newfoundland Association of Public Employees, inside and outside postal workers, laborers, firefighters, brewery workers and members of the Canadian Union of Public Employees (CUPE) and the International Brotherhood of Electrical Workers (IBEW) were among those represented at the St. John's demonstration.

Tom Mayo, President of the Newfoundland Federation of Labor and NDP candidate in the Oct. 18 by-election, addressed the protesters.

The anti-inflation program "will injure Newfoundland more than any other province in Canada," Mayo said.

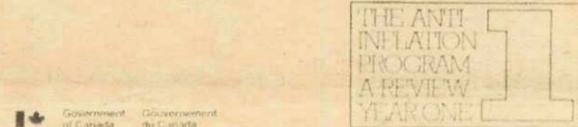
"In these times, we have a government that is very insensitive to the needs of the people.

"Many of those who do not have anybody to speak for them are most affected," Mayo said. Pensioners and the unorganized are virtually defenceless against the anti-inflation program, he continued.

There were no threats of reprisal by employers against any workers taking part in the protest activities or walking off the job.

Delegations from the Newfoundland Status of Women's Council and the Mummerys theatrical group participated demonstration. There was no organized student protest.

2.



Government of Canada / Gouvernement du Canada

The CLC day of protest happened last week, but even with all the marchers turning out, the Anti-Inflation Board is still here.

through downtown streets here Oct. 14.

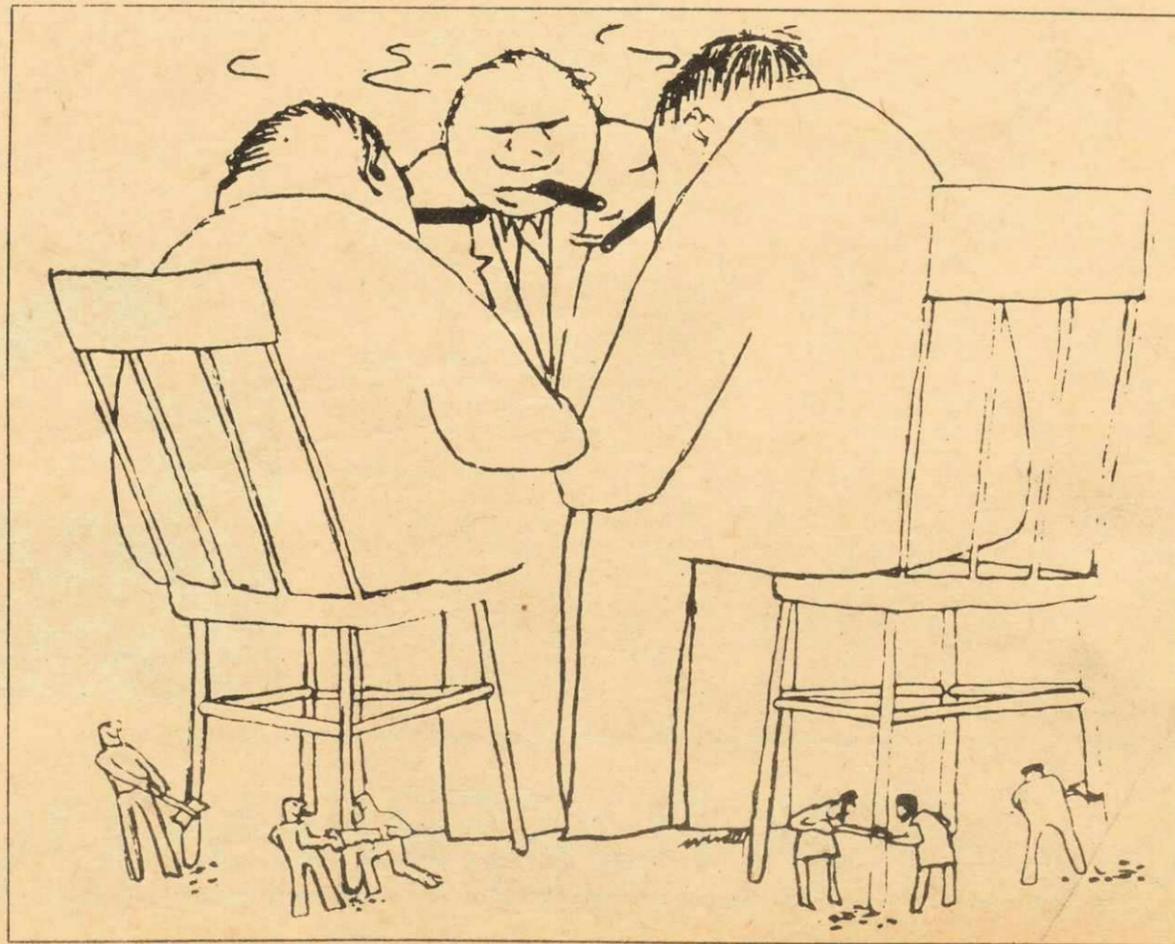
Fredericton representative Bob Crockett presented a proclamation which outlined methods of dealing with inflation.

Regional high schools were closed throughout the province while bus drivers protested, but schools remained open in the capital city.

Maintenance workers at the University of Prince Edward Island

were out for the afternoon. Secretaries and library workers remained on the job despite an earlier decision to support the day of protest.

Labor leaders throughout the province termed the protest "a success," and said it would force the government to recognize it can't expect labor to co-operate in economic policies that ignore the interests of working people.



# on labour problems

## Stevens at Dal

by David Gutnick

"This day I think will long be remembered in Canadian working class history. Together we workers are saying to the government - Look, you've tramped on our toes too long, and now it's got to stop." So said Canadian labour unionist Homer Stevens, speaking against controls at Dal Oct. 12. Stevens, president of the United Fishermen and Allied Workers Union, was in town for three days last week.

Invited to Halifax by the Dal Student Union's Community Affairs Department, Stevens spoke against controls for two hours in the McInnes Room. Addressing himself to the topic "Why Tie Up the Nation," he explained why most unions affiliated with the Canadian Labour Congress (CLC) decided upon the day of protest.

"Wages are held down and Prices," said Stevens, "are going up." With a copy of the Chronicle-Herald in hand he continued: "I see a full page ad here explaining how the day of protest is actually a day of mourning. Work on the 14th, the ad says. Work for Canada. Well, in part it's true. When workers lose their right to legally withhold their labor power then there is something to mourn about...and to fight for." (Some Canadian courts have found that the Day of Protest walkouts were in some cases illegal.)

J.K. Bell, Secretary of the Nova Scotia Federation of Labour (NSFL) explained further why some Nova Scotian workers were protesting wage controls and the Anti-Inflation Board (AIB).

On Oct. 13, the day before the Day of Protest, a noon-hour forum held in the lobby of the Dal Student Union Building which attracted a



Dal Photo/vwalsh

large number of students. Participating were Gordie Neal, president of the Dal Student Union, Bill Kelly, president of CUPE local 1392, P. Schmidt, graduate student in social work, and Homer Stevens.

Gregory S. Kealey of Dal's History Department chaired a wide ranging discussion of labor and student issues.

Kelly, Dal maintenance workers' leader, gave first-hand information regarding the recent wage roll-back of about \$400. per worker.

Thursday, the Day of Protest, saw Stevens on the steps of city hall together with other Nova Scotia labor leaders...He had been up until 4 that morning meeting with local fishermen and labor leaders. Throughout Nova Scotia, workers left their jobs on Oct. 14. In Sydney, over 3500 demonstrated.

While in Nova Scotia, Stevens also appeared on five radio and television stations.

## Conferences on wage and price controls

TORONTO (CUP) — labour is demanding a full and equal partnership in Canadian society, according to the director of the research and legislation department of the Canadian Labour Congress.

Ronald Lang made his comments recently to an audience of 800 corporate executives as part of a conference on wage and price controls organized by the Financial Post. John Kenneth Galbraith and Pierre Trudeau also addressed the business forum.

Lang elaborated on the Canadian Labour Congress's proposal for a tripartite decision-making body involving labour, business and government that would be delegated decision-making powers through a minister reporting to Parliament.

Labour, which proposed the tripartite planning scheme in "Labour's Manifesto for Canada" passed at the May CLC convention, thinks the tripartite body should have power over many areas of social and economic decision-making. This included power over labour market policy to match the needs of industry with manpower, overseeing areas of public and private investment policy, and in formulating a national industrial strategy.

"If planning for the future requires controls over corporate economic decision-making then yes, the labour movement is in favour of controls - but the real need is for the kinds of national policies that are forged in negotiation and consensus; for it is only in this kind of an atmosphere in which the present divisiveness and destructiveness can be brought to an end", Lang said.

The sole voice of labour at the conference, Lang was flanked by speakers who gave pro-business if not pro-controls speeches. Simon Reisman, the former federal deputy minister of finance who quit before controls were introduced, said the controls were doing more harm than good and should be removed as soon as possible. "If controls are to do any good at all in helping to restore price stability, much depends on public confidence and support and the skill of the government in the design and administration of the program. I regret to say that the current Canadian experiment with peacetime wage and price control seems to lack these essential elements".

Reisman added that "controls are stifling production, employment and productivity, retarding technological development, and depressing the standard of living".



Harvard economist John Kenneth Galbraith partly blamed inflation on rising consumption from less affluent members of society: "The blue collar worker no longer accepts that his living standard should be lower than that of the white collar worker or civil servant. The civil servant or scientist or engineer no longer assumes that he is meant to have less than the business executive", he said.

"The most visible 'manipulation' of the increasingly classless character of private consumption is the power of unions", Galbraith said, going on to reassure the corporate executives in attendance that while they have to increase salaries to workers, they can get it back in the form of higher prices.

A second source of inflation is the increased pressure for goods and services from governments. This starts inflation spiralling, "With higher prices each group (business and labour) seeks to protect its real income and consumption levels. It presses for the income that promises to do so. This combines and intensifies the inflationary thrust", says Galbraith.

He sees no other solution but to regulate the struggle for higher consumption and higher salaries by an incomes policy.

Trudeau once again declared his faith in individual enterprise saying that it's "the principal stimulant of the growth we need and is one of the best guarantors of personal freedom". He hopes this individual enterprise will stimulate investment, production and growth in the economy.

"I am confident that Canada will emerge from this searching and action process as a stronger and more united country", the PM said, making no mention of the widespread discontent with wage and price controls among workers in Canada.

## Dalhousie students march

by H. McKinnon

"I want to give the Dal Maintenance workers a day's wages because I can't think of a cause more worthy of support." These words were spoken by a community organizer after pledging her wages of October 14 to the Dal CUPE workers.

This woman is giving a day's pay to support the CUPE appeal to the Anti-Inflation Board(AIB).

The AIB rolled the Dal workers back by approximately 10%, in effect, pushing them below the poverty line. As a consequence of the AIB ruling the workers have to pay back upwards of \$400. (see Gazette, Oct. 7 and Oct. 14).

Approximately 100 Dalhousie students marched from the SUB to the Grand Parade on the CLC National Day of Protest last Thursday [October 14].



Dal Photo/Walsh

The Dal Grad Students and the Dal Faculty Association have each donated \$500 to the appeal fund. Many individuals are doing the same.

Any assistance, financial or otherwise, will be accepted for the Dal workers by:

Theresa Westhaver  
CUPE Treasurer  
c/o Caretakers Office  
Forrest Bldg.  
Dalhousie University

Make your contributions 'Defence Fund'. All contributions will be gratefully acknowledged.



# Shakespearean Redgrave

by Judith Pratt

Halifax was greatly honoured Tuesday with the Canadian premiere of **Shakespeare's People** at the Rebecca Cohn Auditorium. The diversified audience responded to this honour with attentiveness, comprehension, and laudation, concluding with a unanimous and resounding applause of considerable duration.

As an introduction to the performance, contemporary Ben Jonson's note to Shakespeare was read: "Thou art a monument without a tomb". Sir Michael Redgrave and his cast of four paid tribute to the master in **Shakespeare's People**, reading from nineteen plays, as well as three sonnets and musical interludes, many taken from the plays themselves. It was not necessary for the audience to be well-versed in Shakespearean drama: the method of entwining these presentations together proved, in general, very efficient.

But it soon became obvious that a large part of the audience was there to witness the performance of Sir Michael Redgrave, international actor of stage and screen, literary critic of recognized merit, and patriarch of a family of accomplished theatrical artists. And, as a critic once wrote of him, Redgrave is "a craftsman who approaches each new task with a questing mind and a calculating eye." **Shakespeare's People** proved a worthy vehicle for him to accumulate into one performance the many highlights of his career. There was a freshness and vitality in all five performers that rejuvenated what many people feel to be a now-exhausted art form: the Elizabethan Drama.

The curtain opened upon a barren stage, highlighted only by five chairs, a podium, a cushioned box in the center and a backdrop of a stylized tapestry, picturing the Globe theatre of Elizabethan London. Redgrave introduced the production with a reading of "The Word Shakespeare" by Christopher Hassall, and was then joined by the remainder of the cast. From the outset, it was evident that this production would be relatively informal: actors speaking to the audience and establishing a lecturer-audience rapport.

The primary theme to be developed was that of Spring. Music, love declarations, the sonnet "Shall I compare thee to a summer's day?", and courtly jesting, usually by a disguised lover, all played a role in displaying the spring of Shakespeare's life. Often addressing the audience, partially reading from notebooks, the actors connected the segments with incidents from Shakespeare's life and developments in England's history, adopting an atmosphere almost like that of the fireside chat with the knowledgeable story-teller. In this manner, the intensity of a previous performance was subsequently softened, and thus enabled the actors to flow into the next roles seemingly free of the previous.

England's Summer, and likewise Shakespeare's, was next displayed. This was the country's season of greatness, internally and internationally. This was also the time of Shakespeare's 'history' plays. Interspersed with historical comments by Elizabeth Counsell, Redgrave, Dodimead, Bowen, and Willmott portrayed characters from **Richard II**, **Henry V**, **Henry VIII**, and **Henry IV, Part I**, exhibiting such relevant themes as divine ordination of kings, insurrection, disloyalty, and the responsibility to rule justly. Redgrave's Richard II was particularly vivid, as the proud victor returns to his realm from Ireland, only to be crushed under the op-

pressiveness of disloyalty and successful rebellion. The once too-proud king crumbles under Redgrave's artistic display.

But this stage in Shakespeare's life also produced the jovial and witty John Falstaff, and the delightful fantasy, **A Midsummer Night's Dream**. Elizabeth Counsell and Philip Bowen enchantingly portray the Queen and King of Fairyland, with all their jealousies and greeds and ambitions. For Shakespeare and for England, this span of time was one of security and peace, when the artist could display the many intricacies threatening the crown through his history plays, and when he could escape to internal wanderings, concerned only with the delightful.

Autumn follows with its introspection and reflections on fundamentals. Highlighted in **Shakespeare's People** by numerous readings from **Hamlet**, despondency, near-Freudian psychology, and contemplation are explored. While Elizabeth Counsell again addresses the audience with a discussion of the actors and acting of Shakespeare's time, Redgrave and Bowen deliver their renditions of the much-interpreted Prince of Denmark. Dodimead follows with some humorous accounts of Charles Macready's impressions of fellow actors and audiences, noting the stupidity of many actors and the barbarism of many audiences.

The highlight of this Autumn theme, and perhaps of the entire production, is assuredly the scene between Macbeth and Lady Macbeth before and after the murder of Duncan the king. Counsell's Lady Macbeth is multifaceted, as she displays love, condescension, ambition, murderous passion, and, after the murder, scorn, cunning, and dispassion, followed by hesitation and childish fright. In a voice reminiscent of the three witches of **Macbeth's** previous scenes, Lady Macbeth grotesquely paints the scene of the murder, and upbraids her husband (Redgrave) for this faltering before and after the treacherous deed. This scene is Counsell's triumph in the production and the crowing performance.



The degradation of man and the state about him is exemplified in **Winter**. Again it is Redgrave and Counsell who grasp the essence of the theme in their too-short scene from **King Lear**. Lear, the utter ruin of a once-powerful king, now crazed by treachery and disloyalty, is confronted by the loving daughter he had cast off. Confusion and despair contort Redgrave's face as Lear apologizes and bemoans his fate to Cordelia, who attempts to comfort him without spite or anger at being scorned for not articulating her love for her father.

It is in **Winter** too that Shakespeare delivers his own valedictory to his art, in the speech by Prospero, from **The Tempest**, renouncing his magical arts. Redgrave announces to the audience the impetus that has finally led him to this stage, and Prospero fades away.

The play concludes in a musical number taken from **Twelfth Night**. As complete artists, each of the five

performers display well-tuned voices (Redgrave's was trained in 1939 for **The Beggar's Opera** by Jani Strasser) and the performance closes on an optimistic note, heralding creativity, which the audience responded to with round after round of applause.

Harold Clurman stated that "no English actor ever achieves the highest eminence who has never tested himself through the challenge of the Shakespearean repertory." Sir Michael Redgrave has achieved the highest eminence in the theatre world and this production makes the reasons clear. He is able to put on face after face and still render each character in his most vivid and unforgettable terms. Supported by his meritorious cast, particularly Elizabeth Counsell, Redgrave has brought an inspired theatrical production to Canada and has wrung from it all the life juices inherent in the rich characters of Shakespeare.

sity, when dealing with the figure of the porter or that of Lady MacBeth made for a simple, if not novel, approach to Shakespeare's study of evil.

Harry Levin's lecture was the first of a series of lectures being arranged by a newly formed ad hoc Committee of Advanced Studies initiated by the French and English department. The committee is seeking to bring to Dalhousie distinguished public speakers in the humanities. Levin, as first lecturer, offered no surprises, staying clearly on the well-beaten track, but as a man of considerable reputation was an encouraging sign that Dalhousie is paying more attention to a past neglected area.

## Levin disappointing

by C. McLean

Dalhousie's enthusiasm at having Harvard's Irving Babbitt professor of Comparative Literature give a public lecture here on October 7 was reflected by a fine turn-out of students and faculty members. The lecture, entitled "Two Scenes from **MacBeth**" took place in Room 115 of the Weldon Law Building.

Dr. Gray, Dean of Arts and Sciences, gave a playful introduction concerning the many fruits of what he termed the "levineyard" of this internationally known scholar and critic. An initially nervous Levin then spoke for about an hour on the 'porter's scene' (II.iii) and the 'sleepwalking scene' (V.i) which he paired because of their prose form.

Quickly warming up to an enthusiasm more befitting his interest in the subject, Levin dealt with the first scene by examining its part in the dramatic whole of the play. He saw it as "parenthesizing the horror" of **MacBeth** and as adding to the intensity of the tragedy by contrast. His discussion of the role of the porter was an attempt to justify the often questioned inclusion of the scene in the work. In dealing with the second scene he concentrated on Shakespeare's "night side of things". Levin made

no daring conjectures about either of the scenes seeking to settle critical controversy rather than to cause it.

The lecture often became difficult to follow. This was not so much due to the logic of his presentation as to his style of expression. Levin read an essay-like work which was unappealing as an oral presentation. Also, the expectant audience was disappointed by a common treatment of the topic. However, Levin's constant attention to the practical aspect of theatrical neces-

## 'From the Vault'

While Canadian works are foremost in Dalhousie's collection, the gallery has also extended its European holdings. On view for the first time in this show is a rare work by the 18th-century Scottish painter Sir David Wilkie. Entitled "The Storyteller", this representative example of Wilkie's style was a bequest from the Heinisch family.

Exhibited with "The Storyteller" is a portrait of Marie Antoinette by the famous French artist, Marie-Anne Elisabeth Vigee-leBrun. The

painting, one of the key works in the gallery's collection, was a gift of the later Dorothy Killam.

Rounding out the current show is the Carnegie collection of European prints, received by the gallery in the 1920s and now exhibited together in the Little Gallery. The collection includes some twenty-five etchings, lithographs and woodcuts by central figures in the history of European art spanning five centuries.

**FROM THE VAULT** will be on view until November 9.

# Dal art 'from the offices'

by **Rollie Thompson**

For an art gallery, showing a selection from their permanent collection must be comparable to a high school reunion. First, it's obligatory. Second, the greater and the lesser lights are gathered — some having withstood the vagaries of the years well, others, not so well. And, in the end, it's probably the best test of the real strength of an institution — not the physical facilities, not the administrative apparatus, but its guts, whether students or works of art.

The current show at the Dalhousie Art Gallery in the Rebecca Cohn reveals a surprising breadth of range in its permanent holdings, notably in its Canadian works. Whether this is the product of happy circumstance or of conscious policy, we do not know, since the Gallery has not graced the show with anything like a catalogue. How were we to know that our very own gallery possessed works by David Milne, Lawren Harris, LeMoine Fitzgerald, Miller Brittain, A.Y. Jackson, Arthur Lismer, William G.R. Hind, Christopher Pratt, to mention only a few? If you know little about art, this is a show which will furnish a quick and painless introduction. If you know more, it will be a pleasant stroll among some familiar and some not-so-familiar, artists.

Sixteen of William Hind's small watercolours of his nineteenth century travels begin the show. Poor old Hind, who closed his ill-starred career working as a railway draftsman in Windsor, Nova Scotia, had a superb eye for colour and detail. Lismer's "Halifax Harbour - Time of War" hangs side-by-side with an 1860 chromolithograph of the same scene from virtually the same part of the harbour, but the warships loom tellingly larger by the time of the First World War. Among the Milnes, "Snowstorm in the Narrows" is a superb marriage of his style to subject matter. The whiteness broken up by dully-coloured outlines creates just the right air of myopic obscurity. The three Jacksons retreat into muddy mediocrity when hung between two delicate drawings by Fitzgerald and the heat-induced shimmer of Goodridge Roberts' "Summer Landscape". The seven Harris drawings ascend from the literally mundane detail of a plot of broken ground, through the familiar skyward-pointed central forms to his ultimate Platonic abstractions. Elsewhere, Paraskeva Clark's "Self-Portrait" eyeballs the viewer with a disarming cocksureness while next door, the empty windows of Pratt's "Demolition on the South Side" stare aimlessly out onto a grey St. John's day.

Nor is the collection devoted solely to Canadian works. European works from the sixteenth century on take up one wall of the main gallery and only a part of the Carnegie print collection covers the whole of the little gallery. Among the Carnegie prints are a sun-drenched "The Smith's Yard" by Whistler (yes, the one with the Mother), a Daumier entitled "Les Bons Bourgeois" (for those with a penchant for a gentler form of class warfare) and Manet's bearded "Philosophe", proudly gathering his thin blanket around his erect figure. Of the whole group the most striking is a small etching and aquatint with the title "Baptême Japonais", a curious amalgam of styles and substances. West meets East uncomfortably, mixing but not melding.

The best touch in the hanging of the show is the facing pair of portraits, gazing at each other across the full expanse of the gallery — "Reverend Benjamin Gerrish Gray, I'd like you to meet

the French Queen, Marie Antoinette". This last is a beautiful portrait by Marie-Ann Elizabeth Vigee-LeBrün, the former one of a portly Haligonian cleric. The irony is that, whether temporal or spirit-

ual, both have that well-fed, well-preened look common to those wholly assured of their position in society, whatever their era, whatever their means to exalted social status.

But where, oh where, have these works been all this time? This is my *continued on page 18*



Paraskeva Clark, "Self-Portrait" 1937. Collection Dalhousie Art Gallery.

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PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS



# Dalart Trio

by Leonard Hild

On Tuesday, October 12, the Dalhart Trio performed at the Rebecca Cohn Auditorium. The piano trio, made up of William Valleau, cellist; Phillippe Djokic; violinist and William Tritt; pianist, (all members of Dalhousie's Music Department) has an international performance reputation. They have been playing together for over a year now.

The program began with Beethoven's Opus 121a, a piano trio based on Wenzel Muller's (a 18th century light opera composer) song "Ich bin der Schneider Kakadu". This was a very interesting and amusing piece of music. It started off with a very inflated introduction, then followed with the statement of the theme Muller's Song, a very child-like melody. The then variations which followed were very humorous because of the "tongue in cheek" seriousness of each one. Each performer had to show some degree of virtuosity in this set of

variations.

Trio in G Minor by Frederick Smetana Op 15 was a Czech composer, who lived during the time of the late romantics. This trio was written in 1855. I feel that it is poorly composed and therefore I didn't enjoy the performance of it by the trio. There are frequent passages in this piece, particularly in the first movement, where the cello doubles what is played by the left hand on the piano. At the same time, the violin is on its lower strings and the right hand of the piano is playing block chords. As a result, the violin and cello can't be heard. I think that it would be almost impossible to have a good performance of this work.

The last thing the Dalart Trio did was Mendelssohn's Trio No. 2 in C Minor, Op 66. This was by far the high point of the evening. This work, which is a piano trio masterpiece was performed immaculately. As a matter of fact, it was the best performance of Mendel-

sohn's Trio No. 2 that I'd ever heard, either recorded or live. This work brought out the true worth of The Dalart Trio.

Dynamics, vibrato and intonation are some ways of telling how a group of musicians can play together. The Dalart Trio were almost

perfect in these respects. I have one complaint, however. The size of the audience was very small for this top class performance. This was due to the fact that little publicity was given to the trio. I hope that when they play again this December 7, promotion will be more extensive.

# High calibre music

by Will O'Hara

The Rebecca Cohn has never looked so pastoral. In front of an enormous Watteaneagne backdrop a harpsichord rested prior to the performance. Looking relaxed were enough chairs and stands for seven musicians. Five empty chairs on a raised platform above warmed up for their supporting roles in *Acis and Galatea*.

A scholarly chamber group of this kind playing one of the greats of the Baroque repertoire can usually be counted on to strangle the music and suffocate the audience under the weight of academicism. But when the New York Chamber

Soloists began to shake and boogie to the Overture of Handel's *Serena*, it was clear that there would still be some life in the music and the audience by the final chorus. The skill of the performers individually and as a group elevated them past the point of worrying about timing, tuning and trills to where they were concerned with only the fine points of interpretation. The Chamber Soloist were able to glide over Handel's difficult hemi-demi-semis in unison. Ornaments were executed with the kind of group precision not seen in Halifax since the famous B minor Mess. This rare musical unity is something that a nucleus of the group has been developing for almost twenty years of performing together. They communicate by nods and glances. They converse with oboes, violins, recorder, cello and double bass, each one keeping an ear on the vertebral harpsichord continuo. In spite of the troubles usually encountered by odd ensembles like this, there were no tuning or balance problems. For a back-up band they really had their act together.

Then, from on high came the sound of the four brilliant vocal soloists joined by an alto for the choruses. As a unit, the vocalists were as tight as the instrumentalists and as soloists, each one was radiant. The two most brilliant stones in the crown were the stunning soprano Jean Hakes singing *Galatea* and Raymond Murcell, bass singing *Plopphemus*, a giant cyclops. It was this pair that made the music breathe. Their communication was limited to vocal and facial expressions with no stage movements or gestures, yet each was able to portray the intense emotions that the parts demanded. When Jean Hakes sang of her love for *Acis* there was no doubt about the world of nymphs and giants. When Murcell spat out the aria describing his rage, several of those in the front rows hid their faces in fear. Such articulate basses are few and far between. The duet exhibited the same kind of musical sensitivity that the instrumentalists displayed.

It has been a long time since Baroque music of his calibre has been performed so well in Halifax. Baroque music played by a chamber group need not be the archetype of lifeless boredom. A group like the New York Chamber Soloists would make the Statue of Liberty proud to be a New Yorker.

continued from page 17

only real criticism of the show. It shouldn't be titled "From the Vault", but "From the Offices of Presidents, Vice-Presidents, Deans, Full Professors and Other Dalhousie Dignitaries". The permanent collection of Dalhousie is meant to be a resource for the Dalhousie community and for its wider public (which Dalhousie occasionally deems fit to serve), and not a mere fringe benefit for those with pull, for those Marie Antoinettes and Reverend Grays of Academe. Are we only to see these works every few years or so, as the high school classes are reunited then once more returned to their individual lives? Are they to be nothing more than outward indicia of status among university functionaries?

Just one more note: for those interested in learning more about the show, a gallery tour and talk has been laid on for Thursday, October 28 at 8 p.m.

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# 'Trojan Women' effective

by Judith Pratt

Tuesday afternoon heralded the opening of Noon Hour Theatre as a stage upon which to display the work of theatre students in their own productions. This past Tuesday featured an excerpt from Euripedes' **The Trojan Women**, directed and designed by fourth-year theatre student, Charles Gosling.

The action was economically and effectively centered upon a three-tiered stage, permitting the five actors and actresses to distribute themselves according to prominence and elevation of emotion. Played by Ruth Cormier, Andromache, wife of the dead Prince of Troy, Hector, about to be plucked from her beloved Troy to enter slavery in Greece, largely dominates the upper tier, as she struggles with maternal passion against the inevitability of her young son's execution. The character grew slowly, but the crescendo, a half-scream of despair as she says farewell to her babe, crowns Miss Cormier's performance and, despite Hecuba's burial of the dead boy, the play seems almost anti-climactic after Andromache's departure.

Slightly crazed and indignant, the Chorus painted the scenes of the battle of Troy at the beginning of the production. Too calm, too despondent, the Chorus did not display the lamentation seemingly natural to a group of women whose husbands and sons have all been killed in battle or subsequently executed and who face a future of slave or concubine of the Greek victors. The Chorus, played by

Lynda S. Rosborough, develops sporadically and emerges only as the emotion peaks. Then she hearkens to the carnage around her and opens the wounds of sorrow.

It is Gail Snarby's portrayal of the mother of Troy, Hecuba, wife of the dead king Priam, which captured the audience. Children and husband dead or taken from her, about to witness the death of her only grandson, Miss Snarby contorts and twists her face and body, capturing the spirit of an old woman, surrounded by the ruins of her city and family, and who must now face humiliation of slavery. Indignant and scornful, yet buried in her sorrow, the intricate character of Hecuba rises and falls throughout the performance. She confronts her daughter-in-law Andromache, trying to instill a spirit of life despite the ironic backdrop of death. At Andromache's cries for self-destruction, Hecuba speaks of hope in life, even in a life of bondage to the murderers of a family. Powerful and articulate, Snarby's Hecuba, as she spits what amounts to vulgarities of expression at the Greeks, proves a guiding force to the play.

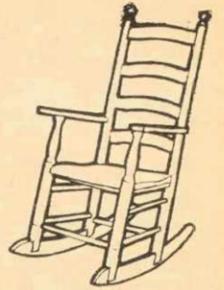
Blighted by inconsistency, the character of Talthybius, the herald of the Greeks, played here by Ray Doucette, rules ineffective one of the most moving scenes in the play. Sardonic and ironical, the herald flaunts the Greek victory to these struggling women and tells them to accept their fate, since it is the Greeks who possess the strength, through their spears. But his

second emergence on stage is as a dutiful but weary bearer of oppressing news. These lines, linked to those of his previous display of verbal heroics, seem to suggest that Euripedes wanted the herald to be consistently sympathetic with the Trojan women. Almost in tears as he departs to throw the baby from the walls of Troy, this is too incompatible with his previous scorn and deters from the effect of the character.

On the whole though, the performance of **The Trojan Women** was well-constructed and effective and allowed the major characters to develop the scope of their actions to a pitch of agony and despair.

The next production of Noon Hour Theatre's will be on Tuesday, November 2, at 12:30 in Studio One of the Arts Centre. Again it is a directorial project by a fourth year student, but the subject matter has jumped from ancient Greece to Canada. Beverly Simon's one-act play **Preparing** will be the groundwork for this experiment.

As a reminder to those unaware of the theatre department's fall projects, **Twelfth Night** will be featured next weekend at the Sir James Dunn Theatre. These performances are free but tickets must be picked up in advance at the Central Box Office. The play runs from October 28 to October 31, with all performances at 8 p.m. There will also be an afternoon performance on Saturday, October 30, at 2 p.m.



EIGHTEEN CHAIRS  
October 23 - November 28, 1976

Chairs of every description will fill the foyer of the Nova Scotia Museum over the next few weeks. Old, new, wooden, plush, some more comfortable than other - all will be displayed from October 23 - November 28.

The "Eighteen Chairs" were bought, used or made in Nova Scotia in the 19th Century.

## Write better

by Royden W.T. Akerley

Louise Young and Dawn Harvey are operating a writing workshop in Room 2301 of the Killiam Library. Louise Young was co-operative in explaining the two parts of the workshop.

The first part consists of structured classes run twice a week. These classes deal with major problems in writing, approaches or ways of dealing with a topic, or one particular area of writing. Each class deals with one specific area of concern. The second part is the tutorials. This is a chance for a student to discuss his/her problems in respect to the writing of papers. Louise suggested that students bring in some of their works, possibly old papers that have been mutilated by a professor's red pen. Here the tutor will point out the strength and weaknesses. They will be able to break down major problems in English construction, so a student may deal with it her/himself.

The whole programme is supported by Student Services and the student may partake of any or all aspects of the workshop for free. The whole programme is voluntary and the student attends only when or as long as the individual wants.

If personal contact is sought, call 424-3730 and ask for Louise Young or Dawn Harvey. Further information and timetables may be obtained from the main desk of the Special Services Department, Room 2301 of the Killiam Library.

# Tom Jones comic failure

by Donalee Moulton

In 1749, Henry Fielding's **Tom Jones** was published. In 1976, rudiments of that great comedy have been taken and transformed into contemporary vulgarity.

"Tom Jones, or as it is publically billed, "The Bawdy Adventures of Tom Jones", centers around one handsome figure and his escapades. Jones, believed by all to be a bastard, is nonetheless raised by one wealthy Squire Allworthy. This statement of position bars Tom from wedding, in fact openly seeing, the love of his life, Sophia Western. Between struggling to see Sophia and struggling to evade her father, Tom Jones is constantly in flight. And aside from Squire Western, other characters abound who attempt to make life painful for the "young Jones Boy".

The **Bawdy Adventures of Tom Jones** is billed as a restricted comedy. The connotations in the word bawdy help to clarify exactly what type of comedy. Pornography it is not, but neither is it comical.

In literary terms, a comedy is a story with a happy ending; the antithesis of tragedy. **Tom Jones** fits this definition - in the end, all the characters receive their just rewards.

The modern conception of comedy varies somewhat. Comedy is equated with humour, which is measured in terms of the amount of laughter evoked. According to this definition, **Tom Jones** falls short.

There are certain scenes in the play which are humorous; a few characters can be counted on getting the audience to laugh at them. However, these are not the main moments.

The trouble with **Tom Jones** is that it is not funny. Sporadically there appears a comical scene, an untypical personality, and laughter in the audience.

Comedy au contemporanea has been

on the up ever since the enormously funny **Blazing Saddles**. The problem directors and writers of comedy have now is making their films different, making them original enough to be remembered, and this was not done with **Tom Jones**. Instead, reliance is placed upon the typical comic scenes and the stereotyped personalities, both of which are heavily overworked. The result is boredom.

The audience knows what is coming next; there is no expectation of the novel or the surprise. **Tom Jones** follows the tediously repeated lines of film comedy.

The unusual thing about Tom Jones (and supposedly a major comic element in the film) is the way women react to his body. In this respect, Tom Jones affects a whole host of women - women of different sizes, shapes, classes, fame.... Fortunately though, there is a cure. But after the third or fourth time the treatment becomes monotonous and the jokes mundane.

**Tom Jones** fails as a comedy and hence as a film. It is merely a rerun of one liners and situations that were once funny; once funny because they were original and creative. And **Tom Jones** is not.

## Try water polo

Looking for a good way to get in shape? Try Water Polo, one of the most physically demanding sports in existence. You can play water polo simply by joining the Dalhousie Water Polo Club (no experience necessary). The club is for both men and women and it will participate in both men's and women's water polo leagues. Dalhousie has practice time at Centennial Pool on Monday, Wednesday and Friday from 6 p.m. to 7 p.m. which is open to any club member.

Aside from the metro league games the Dalhousie Water Polo Club will have regular pool time for co-ed games among the club members. The club also hopes to host an intercollegiate tournament sometime in the new year, involving Acadia, U.N.B., and Memorial.

Anyone interested in playing should contact Colin Bryson at 477-6081 (evenings) or attend one of the practices.



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# Sea mining — potential bonanza

By Mick Lowe  
FOR CANADIAN UNIVERSITY PRESS

(Reprinted with permission from the MINER'S VOICE, United Steelworkers of America)

In August, 1973, a strange-looking ship quietly weighed anchor in Philadelphia Harbour and began a deep-sea voyage that was to have immense consequences for the Canadian economy.

The decks of the ship were crammed from stem to stern with derricks, cranes and super-secret machinery. Built by billionaire Howard Hughes at a cost of \$343 million and dubbed the Glomar Explorer, the vessel's publically-announced purpose was to recover mineral-rich nodules from the ocean's depths.

But in March, 1975, the Glomar made headlines around the world when its real purpose was revealed: to raise a sunken Soviet submarine off the floor of the Pacific for study by the CIA.

Yet, some sharp-eyed observers wondered, which cover story was covering which? For in the long run, Hughes' debut as an ocean miner could prove more strategically vital than decoding the Soviet military secrets allegedly contained in the sunken sub.

A wealth of riches will accrue to the company or the country that first perfects the technology of raising the fist-sized nodules that litter the ocean floors.

But more than that, the nodules could make the fondest dreams of the Pentagon come true: they could provide the United States military with its own guaranteed supply of strategic minerals like nickel, copper, manganese, and cobalt.

Today, the U.S. is forced to import 82 per cent of its nickel, a like amount of manganese, 77 per cent of its cobalt and 4.6 per cent of its copper. Much of these imports (with the exception of manganese come from Canada.

Our country's exports of nickel and copper were worth \$1.5 billion in 1975, and they meant tens of thousands of jobs in mining, smelting and transportation.

Two of Canada's biggest employers in the metals industry — Inco Ltd. and Noranda Mines of Canada — are already in the forefront of developing the new seabed mining technology.

And judging from the money that both these shrewdly-managed multinationals are investing in their respective consortia (see sidebar), they mean business.

"Seabed mining is no fairytale," says Inco's representative to Ocean Management Inc., John Shaw, "but it's not in the bag, either, by any means. It's all very new and very risky."

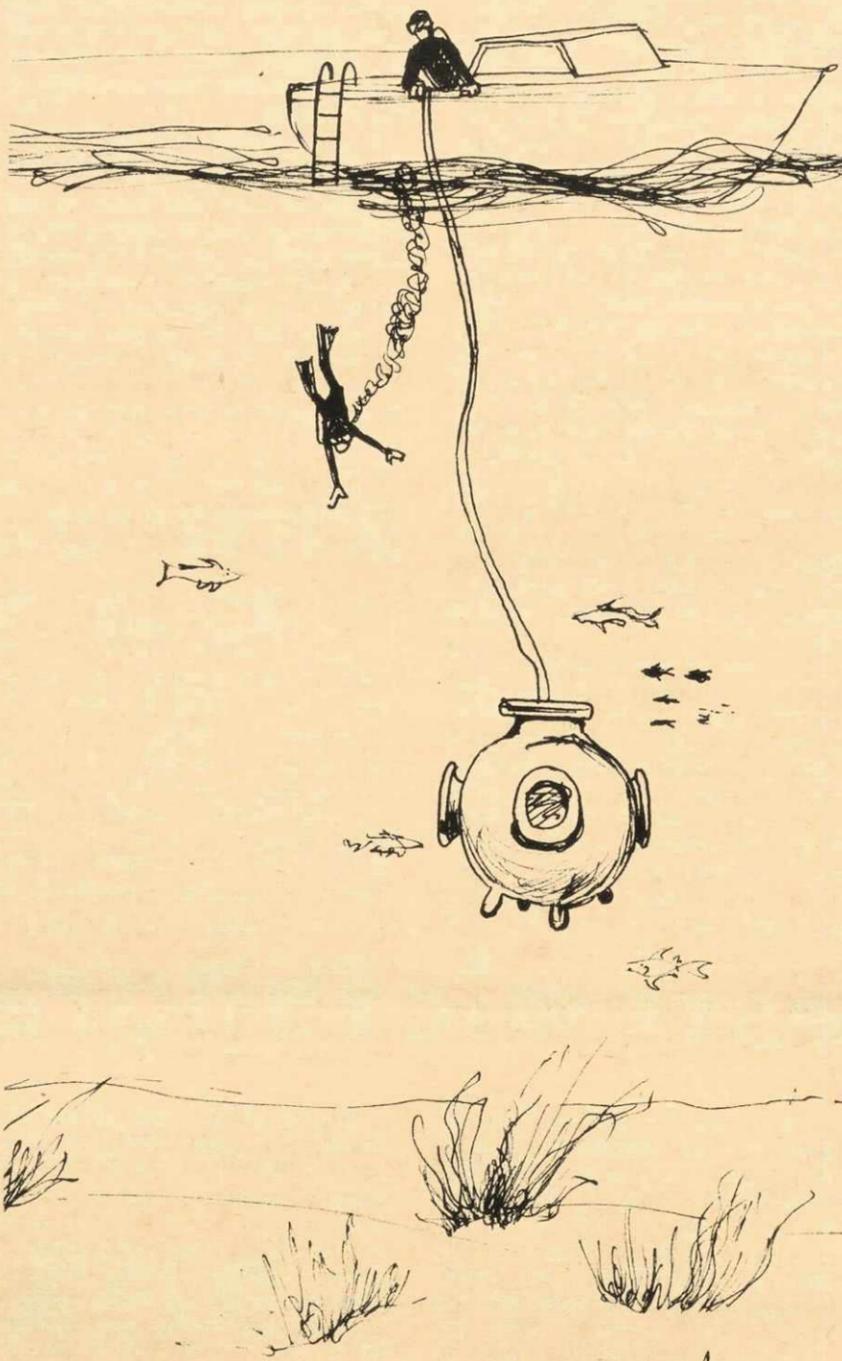
The big question mark at the moment, Shaw explains, is the technology needed to raise the potato-shaped nodules from the ocean floor at depths as great as 10,000 feet.

Shaw is understandably reluctant to divulge details of his group's mining methods, but it's clear that they involve a strictly capital-intensive operation with no mine workers as we know them today.

Basically, Ocean Management plans to dredge the nodules in a ship similar to the Glomar Explorer by using a 10-inch diameter, thick-walled steel pipe three miles in length.

The pipe will be suspended from the recovery vessel and the nodules will be sucked off the ocean floor by a collector head similar to a vacuum cleaner.

Once on the recovery ship the



nodules will be transported to a freighter for transport to a land-based refinery.

Stretching even the strongest steel pipe through three miles of turbulent ocean depths may seem like science fiction, but the Ocean Management group plans to have its experimental ship operating in the Pacific by next fall.

If all goes well, according to Shaw, the first full-scale operation

will be onstream by 1982. The nodules will be a bonanza for Inco et al., because their metal content is far higher than the richest grade ore to be found anywhere in the earth.

How will all this affect Canada's vital copper and nickel industry?

"I don't think it will affect it substantially for a long time to come", says Shaw. "It will mainly depend on economics — whether the new recovery method is more or less expensive than the old."

## The rush for the riches

The world's major mining corporations are already ganging up into huge consortia that are scrambling to develop the new technology necessary to plunder the wealth of the ocean depths.

The major companies, their consortia, and estimated investments are:

**Ocean Management Inc.**, which includes **Inco Ltd.**, a Japanese combine comprising **Sumimoto, Nippon Mining, Dowas Mining and Sedco Ltd.**, a Dallas-based exploration firm. Total investment: \$35 to \$40 million over three to four years.

**The Kennecott consortium**, owned 50 per cent by **Kennecott Copper Corp.**, along with Britain's

**Rio Tinto-Zinc Corp.**, Japan's giant **Mitsubishi Corp.**, and Britain's **Consolidated Gold Fields**. Total investment: \$50 million.

**Deepsea Ventures** involves **Tenneco Inc.** of Houston, **U.S. Steel**, Belgium's **Union Miniere**, and yet another Japanese consortium. Investment: \$20 million.

**Summa Corp.**, owned by late billionaire Howard Hughes got off to an early lead, but Hughes' death combined with the Russian scandal has slowed its progress.

The Soviet Union and West Germany are believed to be in the running with exploration firms of their own.

But at least one Canadian mining expert, former Ontario Mining Association president Charles Elliott, sees a cause for concern due to seabed mining.

"One reason for concern is that we don't really know how cheap seabed mining will be. But there are insiders in the industry right now who say the nodule recovery process will be cheaper than land-based mining."

The first traditional operations to be threatened will likely be the lateritic nickel deposits of Guatemala and the Dominican Republic, Elliott says.

Although the cost of mining lateritics is cheaper than recovering the sulphide (or sulphur-bearing) ores found in Canada, the laterite refining process is energy intensive.

As energy costs continue to skyrocket, Elliott predicts the laterite deposits will be rendered less and less competitive.

Four major variables will determine the future of Canada's nickel and copper industry relative to seabed mining: long-term demand, long-term supply, the costs of production of the respective methods, and international law determining jurisdiction of the richest seabed areas which lie in international waters.

The latter point is one of the major issues at the Law of the Sea Conference. U.S. mining companies are anxious to start mining the seabed, but the U.S. State Department has so far insisted that the jurisdictional hassles will be resolved first.

But once the Americans start recovering nodules in commercial quantities, Elliott fears, they may place an embargo on imports of nickel and copper, with disastrous consequences for the Canadian industry.

At least one Canadian, New Democratic MP John Rodriguez, has a plan of action that he believes the federal government should pursue before it's too late.

The representative for the Sudbury Basin's Nickel Belt riding, Rodriguez knows that his constituency has the most to lose from seabed mining.

The government, he says, should buy out Falconbridge Nickel Mines Ltd., the only major Canadian producer not already involved in a seabed consortium.

Once Falconbridge is included in the federal government's Canadian Development Corporation it should join one of the existing consortia so that Canada will be on the forefront of seabed developments.

The profits from the Falconbridge venture should then be invested in the Sudbury area to compensate for any loss the Basin might suffer as a result of seabed mining.

It's a safe bet, too, that unions representing Canadian miners and smelters in the nickel and copper industries will soon start hearing about seabed mining at the bargaining tables.

Just as the Third World lateritic deposits were used by the mining companies as a threat in order to reduce wage demands, so will the threat of seabed competition.

Any real threat from seabed production is still probably twenty years away, and if the Canadian government wakes up to the long-term problems, damage to our economy can be minimized.

But if we remain complacent for too long, the August, 1973 voyage of the Glomar Explorer may some day be recognized as the beginning of the end for Canada's billion-dollar-a-year copper and nickel industry.

# Globetrotters coming!

by rab pittman

On Monday morning, squeezed in between a CBC interview and breakfast, Tex Harris of the Harlem Globetrotters gave me enough of his time to write this story;

The team's arrival in Halifax marks the first time in 16 years that the Globetrotters have been here and they're literally overwhelmed by the Maritime's enthusiasm for basketball. Their mission is to show how great the game is in itself and to entertain us with the skills of the sport.

They're travelling with the California Chiefs, not because that will provide straight men for some of the gags, but for the simple reason that it eliminates arranging for different competition with every stopover. It also does not guarantee a win for the Globetrotters either, as Tex indicated, since there is no "script" to follow. If the Chiefs play hard one night the Trotters just have to play harder.

The Harlem Globetrotters are not a gimmick team. Each man is a superathlete, chosen for his exceptional skill in basketball, not for his snowmanship. The latter is taught in the Sept-Oct training camp held each year for the new recruits. Their abilities are equal to, if not surpassing, those of the NBA players, with whom the Globetrotters now compete for the cream of the crop of college players.

There was a time when the Globetrotters had their pick of fresh, young talent. But there was also a time when they were called the Savoy Five and played without uniforms or coach. At which point there was a very short New Yorker named H. Saperstein who dreamed of being a basketball coach and could not find a team. The two came together and began the Harlem Globetrotters.

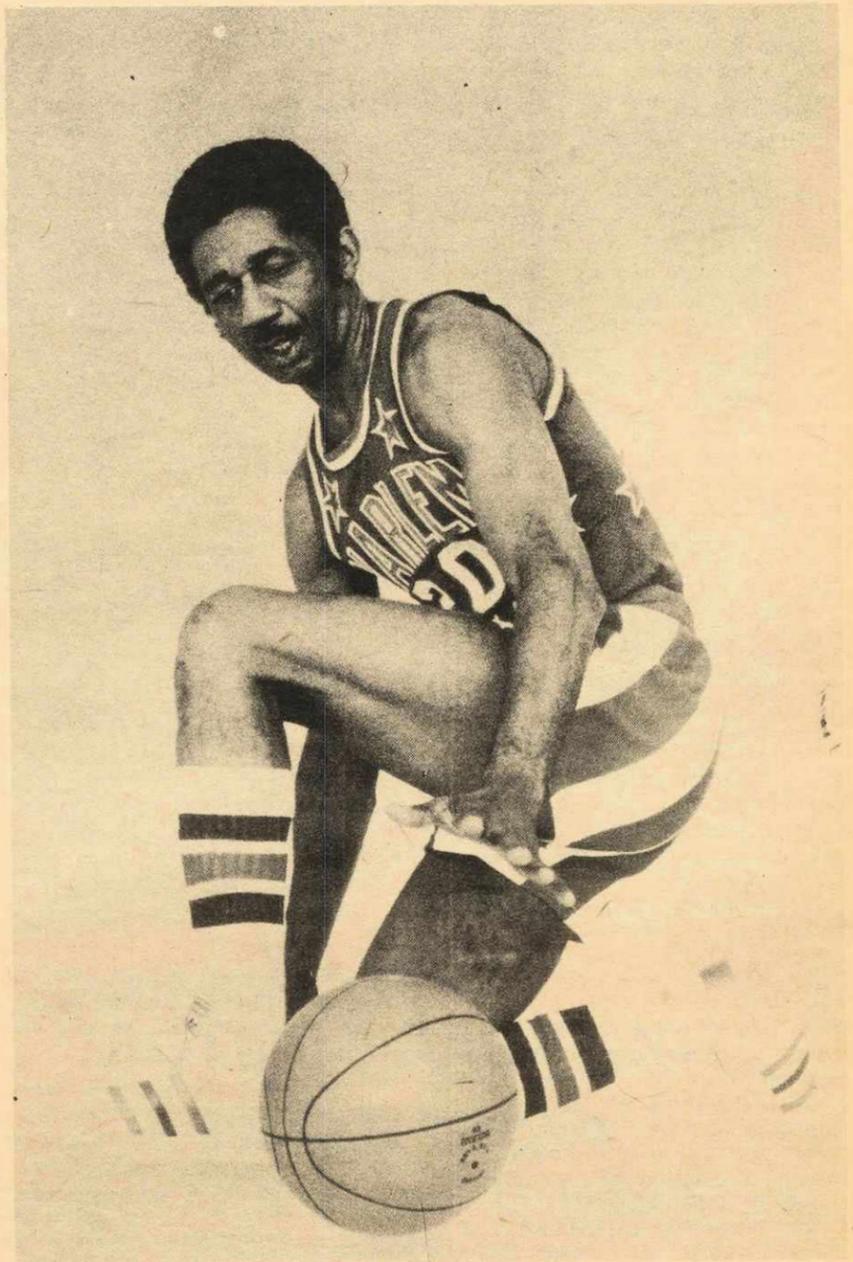
So they had a team, a coach and uniforms but no theme song. The men felt they needed some music to accompany their warm up circle and couldn't find it. Until the musicians touring with them tried out their own version of Sweet Sweet Georgia Brown. The song has identified them ever since.

It was, is and probably always will be an all-black team. Not because of any racial athletic superiority but because it's a means of self-identification, significant of the origins of the initial group and the real reason for the name Harlem Globetrotters. If it were otherwise, as Tex said, they'd be the Irish Globetrotters or the Chinatown Globetrotters or the etc.

The Harlem Globetrotters are a big business, not just another team (ever see the Saturday morning cartoons?) They even have a pension plan for retiring players. There are currently 23 Trotters, divided into a national and an international squad, and during the season they play every day, twice on Sundays. In the 50 years of their existence they've toured 94 countries and never, ever have they been booed.

We are quite fortunate in having two of the more talented members arriving in Halifax Friday; Meadowlark and Marg Haynes, both of whom have played for over 20 years. The reason for their long years of success and that of the team's is as simple as the purpose behind the playing 1. basketball is skillful sport with no built in barriers to separate cultures and 2. happiness and laughter are universal languages.

Way to go guys. Happy Golden Anniversary.



Marques Haynes, of the Globe Trotters, will be showing off his style Friday and Saturday at the Halifax Forum.

## Ski Club

The Dalhousie Cross Country Ski Club held its first meeting of the year on October 5th. Sixty-five prospective members were in attendance. The meeting featured election of officers and the outlining of the ski program.

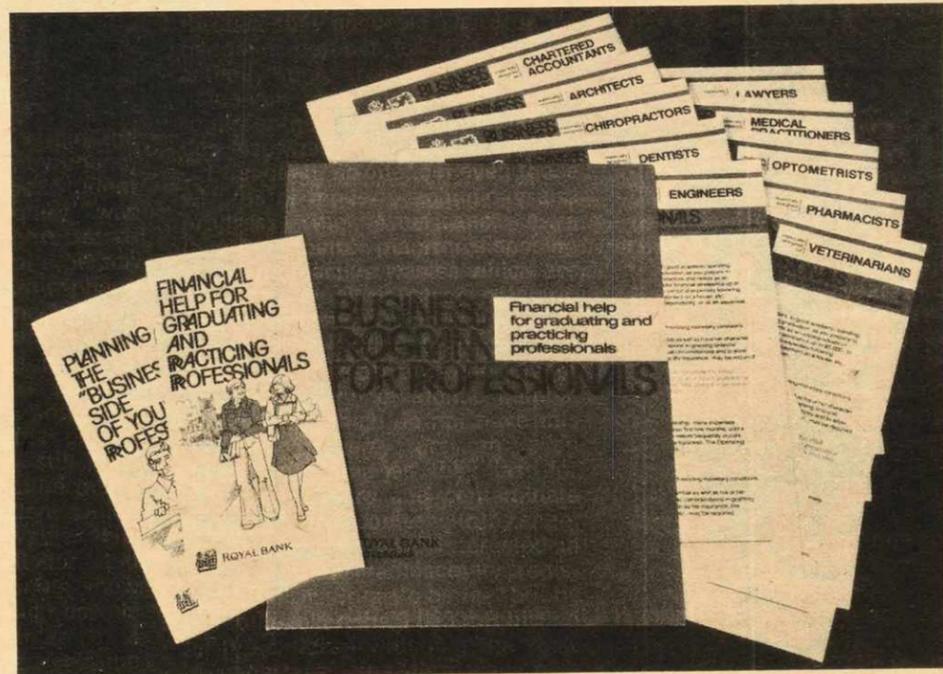
The officers elected were: Denis Kay - president, Betty Hodgson - vice-president, Colin Stewart - treasurer, Francis Watts - secretary. As well Dave Spallin was elected phone committee chairman.

Some of the programs outlined were: instructional clinics, day tours, overnights at Kejimikujik National Park and possibly Manganese Mines, the Nova Scotia Marathon, the Dalhousie Open (which is the AUAA championship), and a special ski promotion, hopefully to be scheduled for Ashburn Golf Course.

Looming in the immediate future is a discount purchase (20% off to club members) arranged by the club through a local retailer. Orders will be taken between 7 and 10 p.m. on each of Wednesday, October 14, and Thursday, October 15 in the Conference Room of the Phys. Ed. Building.

Finally, training will commence, for those interested, Sunday mornings at 10 a.m. at the Tower Road Entrance to Point Pleasant Park.

The next meeting of the club will be on Tuesday, November 2 at p.m. in Room of the SUB. As well as normal Club business there will be a short talk given on Training and a movie entitled 'Tomorrow Winter Comes' will be shown.



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# Intramurals

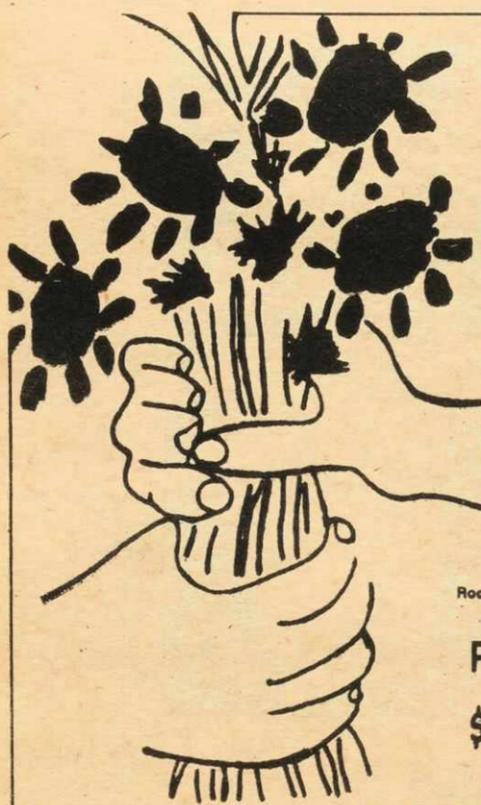
**Hockey** Interfac ice hockey saw its first games off to a flying start Sunday in the Dal Rink. This year, the league

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consists of three divisions which should provide for some keen competition on all points. In the "A" division, Medicine again showed itself a team to be reckoned with in handing Science a 5-1 setback. Gus Beck was the big gun for the Meds firing in two goals. Commerce squeezed by a depleted Phys. Ed. squad 7-5 with Thomas Mann scoring 3 times for the winners. In the final "A" division game, Phi Delta Theta, behind the four goal performance of Kerr, pounded Law 10-1.

On the "B" division, Pharmacy displayed an awesome attack in bombing Law 9-1. R. Dalrymple, B. Booth and J. Rouselle each scored a brace for the victors. The final "B" division games were defaulted as both M.B.A. and Commerce failed to ice teams.

On the "C" division, the game between Education and Geology was postponed due to technical problems.

Action will resume Tuesday, October 19 with Dentistry meeting T.Y.P. and Arts and Science B taking on Engineers B.

## Flag Football

T.Y.P. battered a hapless Pharmacy team 42 to 6 in a one sided match. The big gain was the T.Y.P. key as they ripped through the Pharmacy defense time and time again. Elkinney Simmons and Kerry Best each had two touchdowns for the visitors while singles went to Herbie Desmond, Mike Lucas, and Bill Jones. Derek Gray scored the lone Pharmacy T.D. on a 20 yd. pass play early in the first half.

Smith B squeezed by a badly outnumbered Engineer team by a score of 12-0. Doug Nousiganant scored on a 50 yd. run and Ward Murdoch sparked as he picked up a missed field and scamped better than 100 yds. for the score.

A touchdown by Chris Morse on the last play of the game brought Science B into a 6-6 tie with Commerce in a hotly contested match. Jack McKenna produced the lone Commerce T.D. on a 5 yd. run early in the game. Morse's touchdown came on a 20 yd. pass from George Matthews.

Game results for Sunday, October 17:

P.E. 21	Engineers 7
Dents 0	Law 21
Psychology 0	Medicine 14

## Badminton

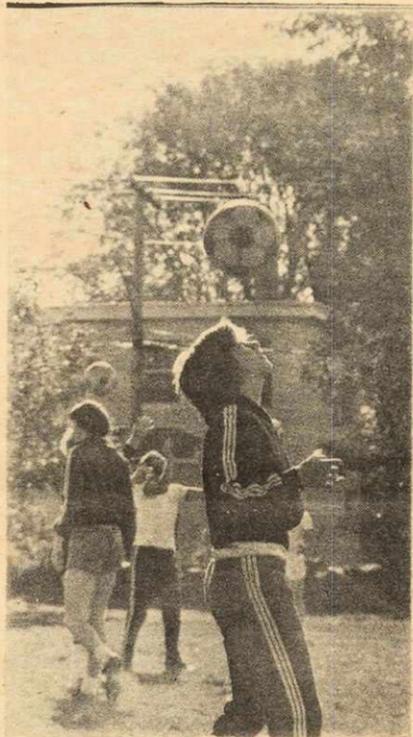
Co-Ed Badminton got underway in Studley gym Sunday, October 17. Many keeners from most faculties have shown high interest in the tournament and play will resume Sunday, October 24 at 2:15 p.m.

## Men's Softball: Semi-Final

The Transitional Year Program fielded a strong team in the Softball Tournament. They were "looking good", but went down to defeat by the strong arm of Dentistry, giving Dentistry the win in that section.

P.E. came on strong against the Medicine Team who up to that point was undefeated.

P.E. outslugged the strong Dentistry Team 9-2 and the championship game will be held at the Halifax Commons on Saturday, October 23, 11:00 a.m. when P.E. will meet a strong Law Team. Come on down and support your faculty.



## Soccer

Intramural soccer was played on Wednesday, October 13 under excellent conditions.

The first match played was between Dentistry and Engineers A. The game opened with a very closely fought contest in which neither side gained an advantage. At half time the score was still 0-0. In the second half, the close play continued and despite some very poor misses by both sides the final result was 0-0.

Match Number 2 was Science against Law. Excellent since which seemed an excellent one which seems to be hot favourite for the championship. The end of the first half saw Science in the lead by 6 goals to 0. In the second half, Law came into the game a little more with 2 goals: one from Paul Grey and one from Dave Armstrong. Science, however, put 4 more goals in the net, making the score 10-2 at full time.

The final game of the evening pitted Phi Delta Theta against Pharmacy. This game was another close contest with each side battling hard for domination of the game. Don Correct broke the ice for Pharmacy and the score at half time was 1-0 to Pharmacy. The second half was as close as the first half with Phi Delta Theta trying hard for the equalizer. Pharmacy, however, ended Phi Delta Theta's hopes with a goal on the last kick of the match by Frank Outton, making the final score 2-0 to Pharmacy.

Sunday, October 17, game results

Engineers 4	Law A 0
Science 1	Meds 1
Dentistry 3	Phi Delta Theta 1

## Intramural Soccer

The Intramural Soccer league has been going full steam ahead since the first game of play Sunday, September 26.

The following faculties have entered teams, Medicine, Pharmacy, Science, Law, Dentistry, Psychology, Engineers, Phi Delta Theta, Oceanography, Chemistry, Cameron House and T.Y.P.

Science seems to be the faculty to reckon with and the beautiful fall weather has greatly enhanced and given the opportunity to running the league on schedule.

Soccer play offs will start on Sunday, October 31.

## Ringette Club

Ringette, the unique active skating sport specifically designed and developed for girls, is available here at Dalhousie.

A special orientation meeting is being scheduled for Tuesday, October 26th at 5:30 p.m. in Room #6 of the Physical Education Building, to explain the game of Ringette and to discuss the organization of a Ringette Club. All those interested in Ringette should plan to attend the meeting. If you are unable to attend the meeting, then you should drop into the Intramural Office in the Dal Gymnasium and sign up on the list and obtain the information for future events and activities.

A series of special clinics will be scheduled in the near future on Tuesday noon hour 12:30 - 1:30 p.m. and on Saturday evening at 6:00 p.m. to provide instruction on the basic rules and skills involved in the game of Ringette, so if you do not already know how to play the continued on page 23

# Tigers host tournament

Dalhousie Tigers stretched their unbeaten streak to three games after they edged the host U.N.B. Red Devils by a score of 8-6. During the first meeting of the teams, Dal managed a tie, 5-5.

On Thursday, October 14th, the rookie studded roster locked horns with Coles Harbor Junior Colts. The Junior squad took immediate control of the game and hadn't been for a strong third period, the visiting Dal squad would of faced a humiliating defeat. Fortunately Dal managed to "psyche" up for twenty minutes and ended with a close 8-7 victory.

In the first ever intercollegiate hockey game played in the Aitken, U.N.B. Red Devils managed to salvage a tie with the Tigers, who visited Fredericton to play a two game series with UNB.

Dal's Ray Off opened the scoring on a play from Jack Gray. Mark Sawyer's two goal reply gave the black and red club a short time lead in the opening frame only to see Dal's Paul Delicaet score the tying goal on a play from blue-liner Rick Roemer.

In the second period U.N.B. got goals from Bob Toner and Gerard Chisholm to take the lead but before the end of the second frame, Dal's Grant Pyle scored "a picture goal" from rugged Gerald Dickie and speedster Shawn MacDonald.

In the final frame, Paul Dalicet scored his second goal to even the

game but the home towners got a reply from Chisholm, his second of the night to go ahead for the third time. Then, with less than five minutes in the game Shawn MacDonald scored an unassisted goal to give the Tigers a tie.

On Saturday, the two teams went at it again. In the opening frame the Dal squad, fired up from the night before, got goals from Grant Pyle, Jim Bottomley and Earl Theriault to take an impressive 3-0 lead. In the second period, Jack Gray, Bottomley, and Theriault added to the Tigers attack while Jim McInnis and Colin Theriault replied for the Red Devils. The score stood 6-2 after two periods.

In the third stanza, Bottomley scored his third goal while Ray Dunn fired his shot into the net to build on the Tiger lead but UNB came bouncing back. Lack of concentration in the third period coupled with the fact that the Tigers were being outnumbered allowed the Red Devils to score four goals during the twenty minute breakdown. The end result was the Tigers managed an unimpressive 8-6 win to end the weekend.

Dal mentor Pierre Page was quick to mention that "the club has two things to really work at, namely breaking out of our own end as well as working on not being outnumbered", these two points certainly were attributed to the third

period let down in the second U.N.B. game but as Page continued "I am pleased thus far with the teams progress. I think Jack Gray is the pivot of our defence to date and that if we get a peak season from Rick Roemer we could become strong defensively." Jack Gray, who scored one goal and assisted on two others attributes his success to "increase in weight together with a weight lifting program which he has been following.

Earl Theriault, who has been showing more signs of team leadership feels that the team is more together this year and he suggests that "the new attitude will win more games for us." Coach Page is looking for a more consistent year from Theriault and perhaps the offence could be built from this scoring ace.

It is becoming clearer each day that this squad's fate is yet to be determined and that if consistency becomes a part of the team, it is certainly not unrealistic to expect this young but yet promising club to land a spot in the playoffs.

Dal students will be treated to the Tiger Power, this week when the South Street doors open up to three visiting teams in a DALHOUSIE INVITATIONAL TOURNAMENT. For tickets or information contact

the Dal rink office or phone 424-2043.

At press time it was rumored that Laval University cannot make the trip but the fourth team was still being decided on. Here is the schedule of the games.

**Saturday, October 23:** 5:50 Acadia vs. T.B.A. 8:30 Dalhousie vs. Brandon Univ.

**Sunday, October 24:** 1:30 Consolation Game 4:30 Championship Game

## PLAY SCHOOL IS FUN BUT ALSO EDUCATIONAL

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## Women's volleyball

A team with a winning tradition! You can see the Tigerettes varsity volleyball team play their first match Saturday afternoon, October 30 at 3 p.m. The team will be playing Acadia in an exhibition match as part of the fifth annual Tierettes Provincial High School Invitational Tournament, to be held in the Dal and King's College gyms, Friday evening and Saturday.

This year's team is very strong and realistically can be expected to win the Atlantic Intercollegiate title. Beyond that, the girls have the ability to make a good showing in the national championships.

Both the varsity and junior varsity teams were chosen from among the 37 girls who showed up to participate in this popular campus sport. Six girls have returned from last year's team: Bonny McNamara, fourth year; Carolyn Cox, third year; Anne Gormley, third year; Norma Hogg, second year; Debbie Denoon, second year; Helena Prsala, second year.

The so called "rookies" on the team bring with them a great deal of experience. Karin Maessen graduated from Q.E.H. and played with Ceilidh, a local independent team. She is also a member of the Canadian national junior women's team.

Another former player of Ceilidh is Beth Fraser. She also played with Halifax West. Carol Verge has been a competitor for both Ceilidh and St. Mary's University and last year had a try-out with the national junior team; Carol also is the tallest player on the team at 6 feet. Nancy Weeks, a native of P.E.I., played with ZUT, PEI Winter Games and PEI Seniors before coming to Dalhousie.

Susan Cox is one more garden island native among five on the

team. She has seen national competition while representing her province in the Canada Games. At five feet, ten inches, Susan shares the distinction of being the second tallest player on the team with Beth Fraser. Five-foot, three-inch Debbie Porter rounds out the list of new players. The first year physical education student graduated from Dartmouth High where she played volleyball.

The 1976-77 version of the Tigerettes has more height than last season's team with six players at five feet nine inches and up.

The team practices four times a week, including a Tuesday morning session at the miserable hour of 6:30. Coach Lois MacGregor feels the added height and hitting power of this year's rookies will compliment the experienced play of the returning team members.

MacGregor, who this past summer attended Law International Level 1 coaching clinic in Czechoslovakia and also led a Nova Scotia junior team to victory at an international tournament in England, is in her second year coaching the women's varsity team. She is aided by team manager - Maureen MacKinnon and assistant coach, Brian Miller.

Coming up:

- (1) Exhibition Dal vs Acadia — Saturday, October 30, 3:30 p.m.
- (2) Dal Alumni Game - Dal Tigerettes vs Dal Alumni — Wednesday, November 10, 7:30 p.m.

### Soccer Tigers down X-Men 3-2

Kevin Mayo fired a pair of goals to pace Dalhousie Tigers to a 3-2 verdict over St. Francis Xavier X-Men in an Atlantic Universities Soccer Conference game at Dalhousie yesterday.

Bob Moss booted the other Dal marker, while Bruce Sartie and Syd Archer replied for the X-Men.

The Tigers, who now sport a first place record of 5-1, led 2-1 at half time.

## LOOK

APPLICATIONS ARE NOW BEING RECEIVED FOR THE POSITION OF INTRO-DAL CHAIRPERSON. INTERESTED PERSONS SHOULD APPLY TO THE STUDENT COUNCIL VICE-PRESIDENT IN ROOM 222 OF THE STUDENT UNION BUILDING

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continued from page 22  
game, do not let this discourage you from coming to the meeting. If you are desirous of learning how to improve your skating and have some good fun while doing it, then plan to come join the Ringette Club. Hope to see you there on Tuesday, October 26th.

# Dalorama

by Lloyd Daye  
and Michael Cormier

## RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the

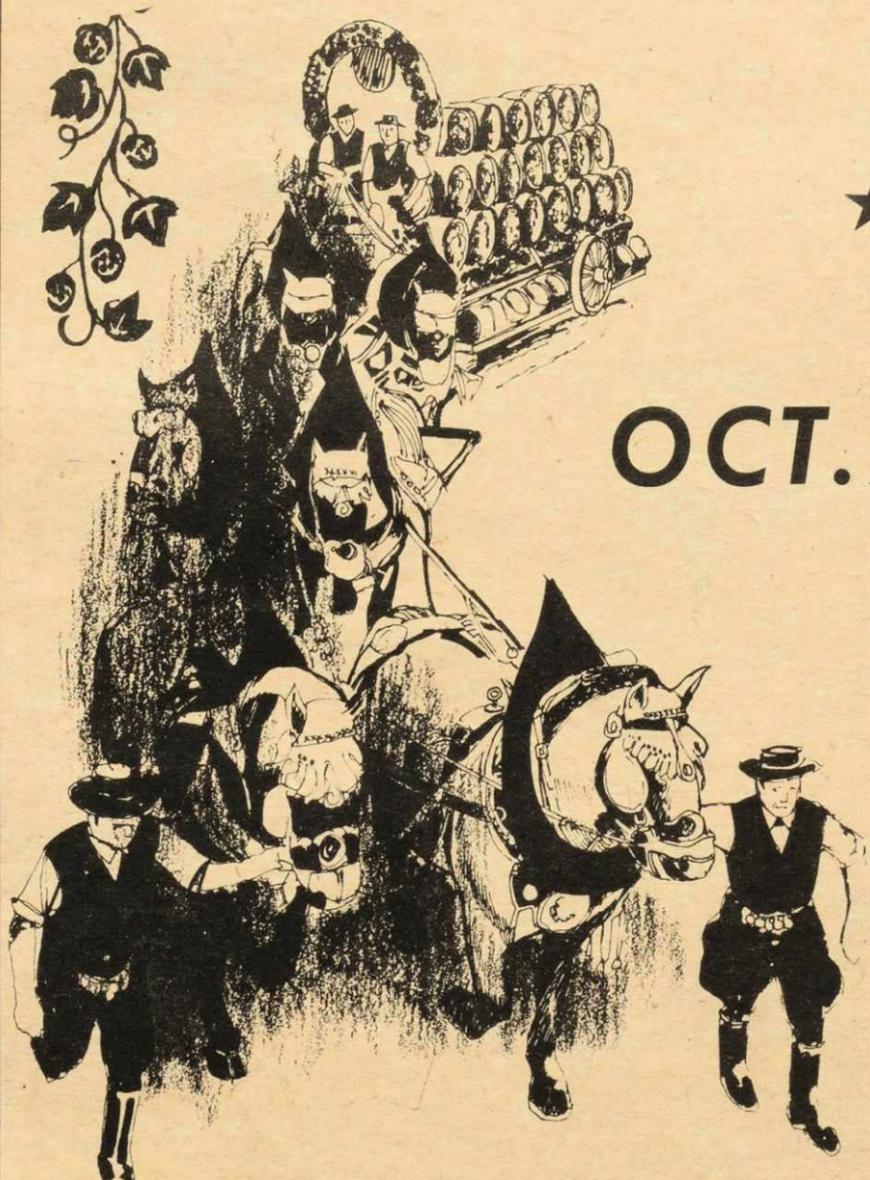
word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A- Bird with greatest wingspread (9)
- B- This species is very near extinction (9)
- C- Arctic fish (4)  
When you do this you sweep until your house is full of stones (4)  
The science of oceanography began with a cruise of the British research ship (10)  
This virus caused disease is not currently preventable by vaccine (10)
- D- Apparatus for raising alluvial deposits (6)  
Groups of cattle (5)
- E- Almost a year (3)  
This man was largely responsible for drama in the U.S. becoming a major literary form (12)  
"There is no royal road to geometry". (6)
- F- This state adopted Stephen Foster's
- "Swanee River" as its official song (7)
- G- Kodiaks (4)  
Agana is the capital of this island (4)
- H- The lightest of all known substances (8)
- I- Goodnight (5)
- J- This novelist introduced the "stream of consciousness" technique into modern fiction (10)
- L- USSR national hero (5)  
This tool is used to perform turning operations (5)  
The most famous shrine to the Madonna is located here (7)  
Musical instrument (4)
- M- Dolphins (5)  
What designation is the racial mixture of white European and Indian known as? (7)  
Members of The Church of Jesus

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W H A L E E D I L C U E E U A  
O S D T R C H A L L E N G E R  
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V O L L I E N O E N E G U E N  
E M E L O U R D E S S P A R E  
R R S V I R G I N I A T N I G  
I O M I A M I R M E S T I Z O  
N M D R O V E D E T G A K S R  
E E L G A E D L A B U D A C D  
S H T I M S I A N L A L E U Y  
W V O L C A N O E S M I T R H  
A A D A L B A T R O S S O L D  
M C H A R X O P N E K C I H C  
P E A S I M O N B O L I V A R

- Christ of Latter-day Saints (7)
- A hotel for automobile tourists (5)
- N- Invented the game of basketball (8)
- P- Mendel's vegetable (3)
- S- Don't drink this water (5)  
To the highest bidder (4)  
Any bright non-metallic mineral with a good cleavage (4)  
This fish breeds in freshwater (6)  
Author of "Pygmalion" (4)  
Latin American liberator (12)
- T- A reflex response to an external stimulus (7)  
Tree common to East India and Africa (4)
- V- Roman poet (6)  
This state is called the Mother of Presidents (8)  
Conical hills or mountains with a crater on the summit (9)
- W- This bearlike animal is the largest member of the weasel family (9)  
This mammal can only exist in the water due to its size (5)  
28th President of the United States (6)
- Y- IRISH POET (5)
- Answer to last week's Dalorama SPORTS COMPLEX (13)
- Quiz word clue (10 letters)  
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OCT. 29-31



# BE THERE

