

LAST ISSUE
BEFORE
CHRISTMAS
NEXT TUESDAY

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER

IF

Vol. LXXXIII

HALIFAX, FRIDAY, DECEMBER 1, 1950

No. 18

MURPHY, GEORGE HAVE PLAY LEADS

Girls Walk Through Men's Locker Room

"Say Joe, put this underwear in the locker."

"Sure thing, Mac."

"Oh, hi Mabel. MABEL! (after hiding behind the locker) Holy Cow, what are you doing here."

"Just thought I'd drop down for archery practise in the other room. They could open the other door but it's so mucr nicer coming down this way."

The above is a typical conversation which takes place around seven o'clock when the hockey team is through practising and is trying desperately to get dressed when a troupe of Dal girls romp through the basement of the Gym.

Coach of the team, Billy Hannon, who has played a little hockey but who evidently has never had the experience of changing his uniform while being accompanied by those of the opposite sex remarked: "Cripes, run fellows, it's the Y.W.C.A."

Other guesses as to the identity of the unexpected visitors were—the girl guides, the Dukabours, the Salvation Army, but nay—one fair maiden revealed all as with eyes closed she stumbled over lockers and prostrate bodies sporting that familiar insignia — DALHOUSIE.

We wonder what can be done to remedy the situation. Of course the girls could use the back door but that's much too simple and needs no investigations of committees and all the necessary meetings for a problem like this.

In the meantime the situation still exists and possibly the best comment on the subject came from that revered public figure, Bliss Leslie—"it just ain't right."

NOTICE

There will be a practise of the Arts and Science Hockey team at one o'clock on Saturday. Try and be there on time.

Dalhousie Girls' Debating Team Lose In Debate at Acadia Monday Evening

WOLFVILLE, N. S.—Acadia debaters Helen Goucher and Ina Meldrum gained a unanimous decision over visiting Dalhousie debaters Monday evening. They disproved the arguments of Helen Powell and Nita Simpson who supported the resolution: that Canada's immigration laws should exclude only the criminal and the insane.

The winners based their argument on the word "only" in the resolution, proving to the satisfaction of the judges that in the interests of Canadians, the types of persons stated were not the only ones that should be excluded. Helen Goucher led the negative by arguing that there is a limit to what Canada can absorb.

She gave an outline of the extent of the country that is available for settlement as well as the restricted housing and employment available. Some people cannot be absorbed into our society because their beliefs are fanatically opposed to our chosen way of life.

The negative argument was con-



W. J. (Bill) SWEET

Medical Science Building Janitor Retired Thursday

William J. (Bill) Sweet, friend of every student who attended classes at the Medical Science Building in nearly three decades, retired yesterday as caretaker and janitor. He had completed 27 years of service there, ever since the structure was built in 1923.

Bill Sweet took over as caretaker and janitor immediately after the building was opened and he has seen thousands of students from all parts of the province leave its halls to become leaders in the scientific and medical world.

Reviewing the history of the Medical Science Building, Bill recalled that it housed two departments—biochemistry and pharmacy, when it first opened; in the next two years the departments of physiology and pharmacology.

Bill is a veteran of the First World War, having served overseas with the 64th Battalion. He was later transferred to the 75th and then to the 21st Battalion (Eastern Ontario).

UNB Has No Team Pics; Asks Dal

Dal has company.

This seaside university is not the only one where student apathy is a topic of discussion. One Dalhousian recently received a letter from a U.N.B. student bemoaning the fact that no one at New Brunswick's centre of higher learning was interested enough in their soccer team to secure a picture or two for the university year book.

No pictures of the U.N.B. soccer team, Maritime champions, were taken during the fall, and unless the Dalhousian generously complies with the U.N.B. plea for pics, that game imported from the Old Country won't be represented in the University of New Brunswick Year Book.

Guess their leaders up there are no good!

Fog Befogs Players At Game Tuesday Evening

Fog hovering over the ice made playing difficult in the hockey game which Dal played with Saint Mary's last Tuesday night. It's cause, says a lay physicist, was due to the warm atmosphere outside as opposed to the cool atmosphere in the rink.

It was suggested that a fog horn instead of a red light be used to betoken the scoring of a goal since neither the play nor the light were visible inside either blue lines.

It was difficult for both goalies to see the puck in play. This produced a slight danger which, fortunately, never manifested itself.

Another person suggested that the players skate with cow bells to inform each other of their presence.

Near Fire Breaks Out in New Rink

A near fire almost broke out in the new rink last week when a cigarette butt ignited some rubbish which was lying in one of the rooms that will be used as a dressing room.

It is believed that the butt was discarded by an outsider to Dalhousie. The time of the fire is reported to have been last Sunday evening.

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DRESS MUST REFLECT
HARD TIMES

Romeo and Juliet to be Presented by Glee Club Last Weekend in January

By Betty Livingstone

Selection of members of the cast of principal characters for the forth-coming presentation of "Romeo and Juliet" was all but completed at a meeting of the Glee Club in the lady's Common Room



JOANNE MURPHY

who will play the role of Juliet in the Glee Club's next presentation, "Romeo and Juliet." Joanne, a member of the corps de ballet of Gotshalks Halifax Ballet Company, returned recently from Montreal with the company which participated in the Canadian National Ballet Festival.

ARTS & SCIENCE PRACTICE

The Chemistry and Physics Journal Club will hold their weekly meeting in the Physics Lecture Theatre on Tuesday, Dec. 5 at 5 p.m.

last Friday evening. Albert George and Joanne Murphy will play the leading roles. Cast of the other major characters is as follows: "Friar Laurence" — John Nichols, "Mercutio" — Robin McNeil; "the nurse" — Marie Kennedy; "Escalus" — Edwin Rubin, "Tybalt" — Nelson Brooms; "Benvolio" — Bob Mazerolle; "Balthasar" — Ernie Semple; "Capulet" — Bernie Keeler; "Lady Capulet" — B. J. McColough, and "Paris" — Mike Delorey.

Directing this most popular of Shakespearean productions is H. Leslie Pigot, who has produced eleven top-notch pieces of entertainment for Dalhousie audiences in the past. Assisting Mr. Pigot this year is the well-known dramatic advisor, Miss Jean McRae. The five-act play will be presented for Dal students on January 24th and for the outside audiences on Thursday, Friday and Saturday evenings, January 25th, 26th and 27th.

Because of the speedily approaching examinations, there will be a first rehearsal this evening and no other until after Christmas.

Glee Club president Al McMahon reported today that the turn-out for casting rehearsals during the past two weeks has been "excellent". There is, however, at present, a scarcity of bit players and all who would be kind enough to consider "helping out" are urged to contact the Glee Club president at 2-4351.

Editorial

Nearly all of us feel a cloud hanging over the University and for that matter the whole earth today, as the eyes of the world focus on the international situation. The situation precipitated by uncertainty and pessimism is apparent in any group of students in general discussion, and in consequence it is not surprising to hear that some are filled with grave misgivings.

In the event of a war, we will be forced to end our studies in many cases, or go on to serve later in other cases, but in all events our present ambitions or desires will be suddenly cut off, as the nation prepares once more to arm. The very thought of this change in direction is enough to keep the best of men anxious.

In other parts of the world, the United Nations offers some reason for optimism, as the leaders of the security council meet and, through the cloud, grope for a way out of a tense predicament. On the other hand, in Korea, the world powers are tangled in a struggle which could easily spread. Yet in spite of this the eyes of all are on Lake Success, where the much abused U.N. is trying to satisfy all sides.

Meanwhile, every time the radio is switched on we hear some sensational commentator suggesting that the situation is beyond hope. It should be remembered that they make their money through sensationalism and that nothing can offer more tense drama than a political situation. These commentators should be treated with a grain of salt, and students would be wise to study straight news stories and think from there.

In the midst of all the possibilities students should remain calm and continue their work as though the foreign situation had not varied. Keep the news in mind, but do not stop your present duties. The international situation should not be made the excuse for hasty or ill-planned decisions. Wait for the outcome of present negotiations before slowing up your daily work or changing your future.

We are all partially frustrated by our apparent insignificance in the scheme of things, or to put it more concretely, our lack of a voice in the leadership of those great powers who can bring the event, but we must remember that this is no new position, for in all walks of life men are deciding the future within limits of other men who have in turn delegated them to authority.

Students in all ages and all lands have been faced with crises before and though it meant a possible cutting off of their path, the wise and courageous ones held on as long as possible as events would allow and were prepared to take up again later when called upon.

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER

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Yesterday the Editors of The GAZETTE received a letter from the Executive of the Dalhousie Medical Society. It read as follows:

Open Letter to a Thief

On the afternoon of Monday, November 27, a sum of money was stolen from the Medical Society Book Bureau in the basement of the Medical Library.

The Medical Society Executive is deeply disturbed about this, and would like to say this to the person guilty of this act. If you are a medical student, we are most ashamed of you and will do our utmost to ferret you out, since anyone who would steal money, especially from his colleagues, is hardly a fit candidate for the profession. If you are a student from another faculty, we lament the fact that you are a Dalhousian and hope that your classmates will deal with you when they discover you to be the wretch you are. If you are an employee of this University, we hope your employers will soon realize what a mistake they made in hiring you. If you are a professional or experienced amateur just passing through, may we extend an invitation to return soon, when we are better prepared to receive you. No matter who you are, our contempt for you is boundless, yet we cannot suppress a feeling of pity for your abysmal soul and for your poor, unfortunate family.

All students reading this who share these views, are asked to circulate this issue of The Gazette as widely as possible, so that the person to whom this letter is addressed will be sure to read it.

And anyone who has any clues as to the identity of the guilty person or persons is urged to contact any member of the Dalhousie Medical Society Executive. Your evidence may be just what is needed to bring an end to this epidemic that is plaguing our campus.

SIGNED: The Dalhousie Medical Society Executive.

The most unfortunate fact about the whole matter is that there is a definite probability that the theft was committed by a student.

This is not the first such incident of this kind. In fact it is merely one of a series of "disappearances" of various articles from the campus.

Coats have been disappearing with alarming monotony from the cloak room of the MacDonald Memorial Library, and there have been scattered thefts of clothing from other parts of the campus.

The thefts which have occurred at the Library and at the Forrest Building could have been the work of outsiders, despite the frequency of such occurrences. This theft, however, definitely points to an inside job.

There is a possibility that all the thefts have been carried on by an organized gang of students who incline towards peculiar tastes in extra-curricular activities. It is most unlikely that this is the case, but the possibility cannot be overlooked.

The situation has reached a point at which something has to be done, whether by University, student or civic authorities. This unlawful practice cannot be allowed to continue.

OPERA IN NOVA SCOTIA

Wednesday night, I saw the Nova Scotia Opera Association's presentation of Verdi's opera "La Traviata". The opera, one of the world's favourites, based on Alexander Dumas' famous play "La Dame aux Camelias," was an excellent choice for presentation in an area obviously hungry for good music and good singing. The opera satisfied the former, but left something to be desired as to the latter.

Wagner, in his criticisms, said that a period opera should have four components and equally strong parts, the music, the libretto, the dramatics and the singing, and it is from these four classifications that I would discuss the presentation.

The score is unquestionably one of the best in opera repertoire. From the opening strains of the main overture, modeled on the Wagnerian overtures to the famous Violetta—Georgic Germont scene to the final curtain, the music follows the dramatic angle. The Opera Association orchestra under the capable leadership of Alfred Strombergs did justice to the score. It not only produced the music, but in this writer's opinion, did a more than admirable job in supporting the singers.

The writer did not understand enough of the words to tell if it was good or bad. Several years ago when opera lovers in the U.S. decided to ask the Metropolitan to change their librettos into English, there were two main challenges to the idea; first was the poor translations in existence, second was the fear that directors would not sufficiently demand that the singers learn to pronounce their English properly. The latter challenge was evident Wednesday night. The author realizes that sluffing over one's language today is the accepted practice, but it is to be deplored when this appears in opera. It is hard enough to understand foreign words, practised and memorized by English singers without having to listen to English being slid through.

The dramatics of an opera can be divided into two parts, the staging and the acting. Dealing with the latter, first the writer must admit that sometimes operatic arias or music is such that acting is very difficult. There must, however, be some motion or acting to fill up the gaps between the end of one speech and the opening of the next, between the beginning and

end of a long aria. When you listen to an opera on the radio, you imagine the in between, and it amounts to a catastrophe if when seeing one, the singers fail to act sufficiently. Wednesday night the performers tried hard to keep moving. They succeeded in looking natural most of the time, but there were some very weak points. Violetta swung her fan too much, and Alfredo looked lost, as though wondering whether he should catch her each time she fainted. The weakest acting or directing was in the third act when Violetta went back and forth across the stage with only a few hours to live, unaided. The doctor failed to convince the writer. The doctor should have at least had a black bag, and medicine or a note book to keep him busy.

The scenery was very good. The scenery in the opening act was enough to inspire the apparent gaiety, and brought gasps from the audience. The scenery was equally good in the other acts and simple as it should have been in the last act, but the lighting was very bad. The lighting used in the first act commanded appreciation, but in the third act it was grim. The third act opened badly in this writer's opinion when those in charge failed to open the curtains in unison with the opening strains of the orchestral prelude. The overture and the scenery together should have put the audience in proper temper, but instead, the

overture alone, and the succeeding blue room failed to make the necessary effect. The brilliant lighting of the first act failed to give effect to the pathos.

If the singers were at all short in their presentation, the writer believes that more is to be accredited to lack of microphones than anything else. The heroine, Violetta, was sung by Eleanor Davis who sang well, but not loud enough. Two suspended microphones would have solved the problem. The same can be said for all the other parts except perhaps Theodore Britts and Diane Parker. The singers did a fine job under the circumstances.

Though the writer may have conveyed a harsh treatment at times in his criticism, he does not imply, or mean to imply.

The presentation left something to be desired, but it was a good attempt at a very difficult opera. It takes a particular type of person for nearly all the parts in "La Traviata" and anyone not exact for a role is placed in a difficult position. This opera, the third attempt by the Nova Scotia Opera Association, fell short of the previous two operas, but still gave Nova Scotia a good working platform for further attempts. The Association may rest assured that the audience were satisfied with their pioneering and will attend diligently future presentations.

Harbour Fog

A grey sea-mist on the harbour
 Grey clouds in a sunless sky,
 Fog-horns muted by stillness,
 No sea-gulls winging by.

And the heart of the mighty ocean
 In all its glory and pain
 Has crept o'er the silent harbour
 And all is stillness again.

Grey shrouds all, and the sadness
 Is on my heart once more,
 As the wifts and wafts of mem'ries
 Drift, as the fog, to the shore.

And over all is the feeling
 Of dreams and long ago,
 In memory is all silence
 As the wind whispers to and fro.

Once more the world is waiting,
 Once more Time seems to cease,
 And over the earth is stealing,
 Sad, melancholy, Peace.

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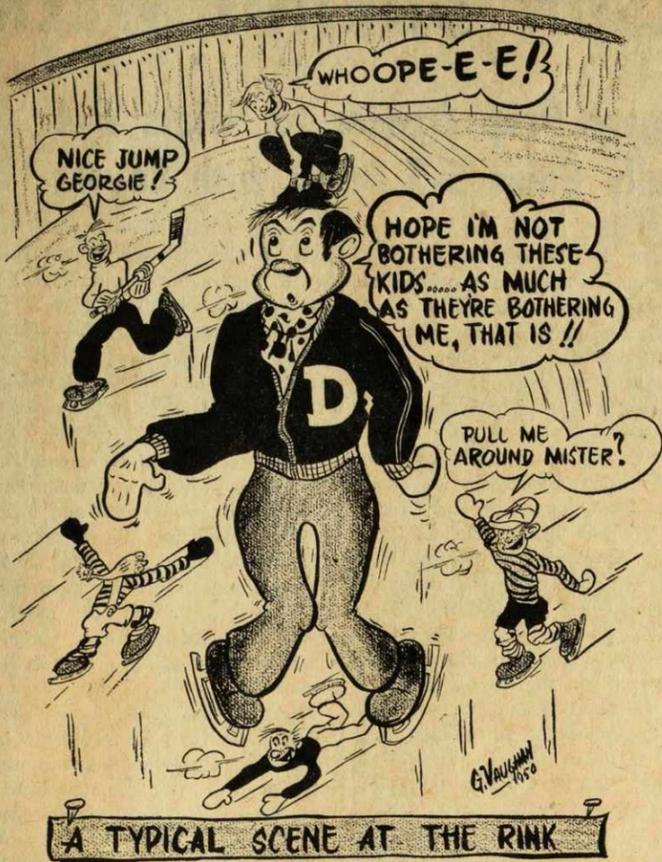
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The Termites Take Over



A TYPICAL SCENE AT THE RINK

THE TIGER'S DEN

Most of you read the Gazette every Tuesday and Friday and laugh a little and cry a little and there are even those of you who grunt a little and throw it in the waste paper basket. I'm going to tell you something. Know what? Some one actually has to sit down and write the stuff. There's even more to it than that.

You see, we got a little tiger's den down in the basement of the Arts Building and if you ever stumble down there you may note a little corner with a sign that says 'Dalhousie Gazette'. If you have the courage to venture in you will swim through scraps of paper and then you may catch sight of a little bulletin board on which you will see names with various assignments attached.

It actually isn't as simple as that if it's done in the heat of action. A typical trip to the Gazette office by a reporter would go something like this.

On the steps of the Arts Building. "Say, do you work on the Gazette? Yeah? Well listen, I got three points in that basket-

ball game and what's the big idea of only giving me two? I'd like to break your neck."

You secretly think that the feeling is mutual, but you finally get into the building. A friend approaches and says, "I thought your article stank." Friends! Bah!

Finally having stumbled down the stairs to the office at last you think that you are with your own kind, but nay, the editor approaches with a leer. "Who do you think you are, George Bernard Shaw? When I say three hundred words I don't mean two hundred and ninety-eight."

Naturally the above is a typical day. (A typical day is described as any day except the days when the material is sent to the printer.) On this occasion men have been known to have gone mad, others have never been heard from since. I would like to describe this picture to you but an act has just been passed prohibiting the sale of crime comics in Canada so you can see that my details are limited.

So the next time that you pick up our humble little paper, picture the gary scenes between the lines and when you toss it in the waste paper basket, take good aim my friends, because we step over them all day. M. H.

Czeck Student at Dal On I.S.S. Scholarship

With only a few English phrases at his command, Sasha Lajda, second year Economics student, landed at Halifax two years ago.

Sasha was one of a group of 22 Czechoslovakian university students who had won I.S.S. scholarships enabling them to attend any university in Canada.

Sasha who has been to every European country except Greece, including Great Britain, started his school career where he was born, Czechoslovakia. There he reached the Canadian equivalent of grade ten. But during the last two years of the war, owing to the German occupation, there was no schooling for any young person in his country.

When the war ended Sasha continued his studies and was made Chairman of the Student Body in Czechoslovakia. But then the Communists came into power and Sasha spent the rest of his time in his mother country working for the exile government against the oppressors.

Then he left Czechoslovakia and went to Switzerland, where he studied at the University of Berne. This was the period in his life when he decided to take up Economics as a career. Looking back he told me that he had noticed a great difference between the methods of teaching and learning this subject in Europe, compared with the methods used in North America.

"At Berne, one had to work very hard, and was not given any help in any way, the student used the professors brains and accepted his theories without question. Here in Canada, one is given much more help, but more work has to be done by the student, and they have different theories from those they had in Berne."

After spending a year in Switzerland, Sasha went to Austria where he won his I.S.S. scholarship. For this exam there were over 400 entries, and only 22 got through.

Sasha who is a master of the German, Czechoslovakian and English languages is now eagerly waiting for three more years to pass by, so that he may become a Canadian citizen. His plans for the future are undecided, but he hopes to be able to get a position with the Canadian government after he has finished his university studies.

Letter to The Editor

The Editor, Dalhousie Gazette, I am not greatly concerned about whether Dalhousie permits Sunday skating or not, but I am amazed at one of the arguments presented against it.

Does the writer think that because the student works with his brain he is exempt from the command that the weeks work should be done in six days?

D. Davison

In your November 21st issue the writer argues "if the day were to be given over to sporting events, they (some students) would miss this much study time and classes would suffer in consequence". This is very much like arguing that the farmer should be denied the privilege of a Sunday afternoon nap because he should be catching up with his ploughing

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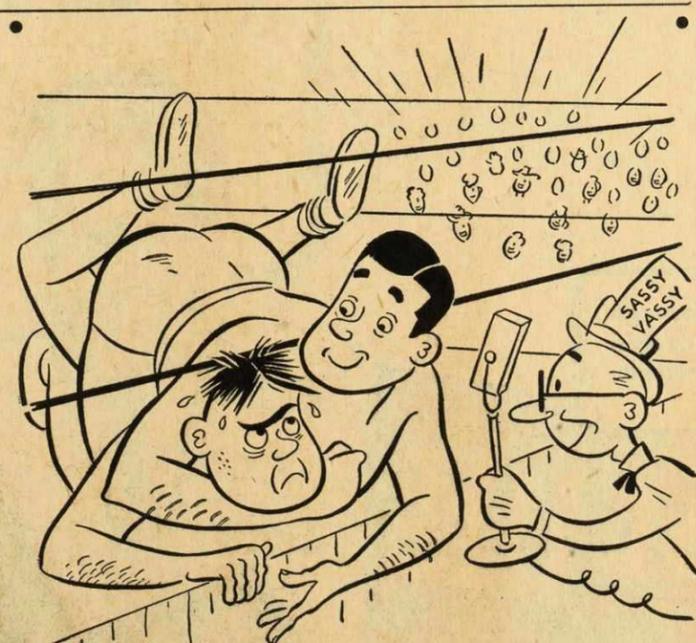
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MARITIMES

TWO GAMES OPEN HOCKEY SEASON DURING WEEK

Girls Beaten 6-2 by Characters Big Wheels Show Scoring Punch

Coach Al Smith's Girl Puck-pushers made their debut of the season Thursday night when they lost a heavily contested game to The Campus Personalities. The Smith-women looked very impressive in their first game of the year, but the depth of the Doig coached aggregation proved too much for the plucky lassies.

The Tigresses showed a fast break, which caught Bassook, Fuzz Foster and Woodside with their pants down. With Bassook flailing his stick in all directions and Foster stretched out prone on the ice, Mickie McLeod swooped in alone to pull out both Strat Poulis and Al Green, to score. The Doig second line quickly countered with Sherman Zwicker taking out Ethel Smith and Ruth Bulmer. Don Kerr took advantage of this and staggered down the ice to pass off to Moose MacCready, who made the goal good before falling on his face. At the face off, Ed Finigan passed to Buckets Stewart, who plowed his way in to the blue line and found the nets for another score.

In the second period, Nude Bloomer made a sensational solo as he slid down the ice on his hands and knees, completely fooling Large Lois Burpee. Aubrey Hanomen, playing sensational soccer on his skates, dribbled in to the blue line and scored with a terrific corner kick. On this play Buckets Stewart was penalized for personal contact with Jane Moseley. The ladies put on a terrific drive at the end of the period when Martha Harlow passed to Joan, Real Leather, McCurdy, who passed to Mick McLeod, who scored.

In the last period Al Green was forced to leave the contest temporarily when he lost his pants in a mixup behind the crease. Naomie Lovatt, Carol Chepeswick, Marj Yeadon, and Pat Ahern were involved in this tussel. While this was going on Aubrey Hanomen scored another goal to make it five to two. At this point Bassook complained to Ref. Bud Gregory, that Barb Walker and Joan Cummings had ganged him and buffeted him about. The girls were suspended for roughing. On the last play of the game a little football entered the picture. With Buckets Stewart successfully blocking Marion McCurdy, Quarterback Al Green passed off to Moose MacCready, who plowed his way through to the crease for the T.D. This made the score six to two for the Campus Personalities as the game ended.

Notices

A pre-med. meeting which was to be held on Wednesday, December 6, in the Chemistry Theatre has been cancelled until after Christmas. For information pertaining to the next meeting, watch the Gazette and bulletin boards.

The Dal Gazette urgently needs photographers. If you have the time or the potential ability, you are requested to get in touch with some member of the staff as soon as possible, the work to start after Christmas.

The Tiger's Den

by JERRY REGAN

The 1950-51 edition of Dal's Intercollegiate Hockey team was unveiled Tuesday night in a game against Saint Mary's College. The outcome was not as auspicious as might have been desired, in as much as the visiting Santamarians emerged with a 6-4 verdict, nevertheless, most of our supporters seemed well satisfied with the reasonably good showing of the Tigers. The Windsor Street boys presented a stronger aggregation than had been generally expected; a number of their players, such as Ken Flinn, being stars in the local junior hockey leagues. The game was a close contest all the way, and with a few breaks the Black and Gold might have triumphed. Although such comparisons are always difficult, we would say that Dal played better hockey Tuesday than they did in any game last year.

Bill MacLeod was Dal's scoring star with one goal and one assist. The team skated hard and passed well. The most widely heard criticism of the Tigers was that they seemed a bit shy of the Saint Mary's defence. This was true, with the notable exceptions of Dave Jardine and Reg Beaver, both of whom lived up to our high expectations.

Thursday's game against Melville Cove serves as another yardstick to measure Dal. The Arm boys, however, have a good intermediate team, and too much must not be expected this early in the season.

We understand that there is a strong movement underway to introduce a Maritime Intercollegiate League in hockey and basketball, instead of having separate Nova Scotian and New Brunswick leagues. The league, which would consist of U.N.B., Mt. A., St. Dunstan's, Dal, Acadia and St. F. X., would be a rather expensive proposition if the same system of home and home games is to be followed. There is, nevertheless, much to be said for such a league. Under the present system, we do not get to see U.N.B., Mt. A., or St. Dunstan's unless we first win the Nova Scotian title, while they win their section. Acadia and St. F. X. are very much in favour of such a setup, according to our information, but our view is that practical difficulties will frustrate efforts to form a Maritime League for years to come, if not permanently.

Tigers Drop Opener to Saints 6-4 Rally Gains 5-5 Draw with Covers

The Dal Tigers went down to defeat 6-4 before Saint Mary's College in their season opener last Tuesday night. Considering it was their first game of the year the Tigers put up a good showing, and had they gotten a couple of the breaks they could have easily won the game.

Dal opened the scoring when Rod Fraser took Bill MacLeod's pass from a face-off and fired it past Walsh in the Saint Mary's goal. However, the Santamarians had soon overcome that lead and were ahead 4-1 on goals by Flinn Hallick and K. Flynn. The Tigers came back fast with Stewart and MacLeod scoring to make it 4-3. In the final period Art and Ken Flynn scored for the Saints while Steve Davis sank one for the Tigers making the final score 6-4.

Line-up: Dal goal: Pete Evans, Bob Marks, Ed Lund; defence: Bill White, Wilson Parsons, Frank Hall, Don Hall, Jamie Anglin; forwards: Al Jakeman, Al Stewart, Don MacDonald, Max Haines, Steve Davis, Al Sproull, John Smith, Dave Jardine, Skippy Sear, Bill MacLeod, Reg Beaver, Malcolm MacQuarrie, Rod Fraser.

Summary

First Period

1. Dal; Fraser (MacLeod)
2. Saint Mary's; A. Flynn (K. Flynn)

Penalties: Flinn, MacLeod.

Second Period

3. Saint Mary's; Hallick (Craig)
4. Saint Mary's; Flinn
5. Saint Mary's; K. Flynn
6. Dal; Stewart (Beaver)
7. Dal; MacLeod (Smith)

Penalties: White, Casey, D. Hall, McGrath.

Third Period

8. Saint Mary's; A. Flynn
9. Dal; Davis (Jardine)
10. Saint Mary's; K. Flynn (Carver)

Penalties: Jardine, Flinn, MacLeod

Coming from behind, with two goals in the last period, the Dal-housie Tigers last night earned a 5-5 tie with Melville Cove in an exhibition game in the Dal rink.

The game was fast and rough all the way, but cleanly played as only five penalties were handed out by the referee.

Bill MacLeod had two goals for the Tigers while Rod Fraser had a goal and two assists and John Smith picked up three assists. The other Dal markers went to Al Stewart and Steve Davis. Kenny Flynn with a goal and two assists and Pud Reardon with two goals were the big guns for Melville Cove.

Reardon, of Melville Cove, notched the first marker early in the opening frame but four minutes later Al Stewart made it a brand new game. However the Covers roared back with Ken Flynn and Hopkins scoring to make it 3-1. Then at the 11 minute mark Rod Fraser scored for the Tigers. In the second period each team scored once and in the third MacDonnell dented the twines for Melville Cove while Steve Davis and Bill MacLeod did the Dal scoring.

First Period

1. Melville Cove; Reardon Flynn) 1.30
2. Dal; Stewart (Parsons) 5.00
3. Melville Cove; Flynn (unassisted) 5.20
4. Dal; Fraser (Smith) 11.30

Penalties: Hall

Second Period

6. Dal; MacLeod Smith, Fraser) 18.00
7. Melville Cove; Reardon (Purcell) 19.53

Penalties: Mont, MacDonnell

Third Period

8. Melville Cove; MacDonnell (Blakeney) 9.00
9. Dal; Davis (Jardine, MacDonald) 11.15
10. Dal; MacLeod (Fraser, Smith) 13.15

Post-Graduate Students Under-Graduate Students in final year

Watch for an announcement of financial assistance during final year for students wishing a career in research or development on graduation. Details will be published in the Dalhousie Gazette.

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