

THE BRUNSWICKAN

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# The Brunswickan



Volume 123, Number 21

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Second Class Mail #8120

March 10, 1989

## S.U. Negotiating Funding From GSA

The UNB Student Union is currently negotiating with the UNB Graduate Student Association (GSA) regarding how much the GSA should contribute to the S.U. for the purposes of funding student activities, primarily *The Brunswickan* and CHSR FM, in which graduate students participate in.

S.U. treasurer Ernest Dunphy is currently "not satisfied" with the current offer from the GSA of contributing \$7.50 per grad student to the S.U.. Dunphy says that that offer "isn't even sufficient to cover the per student cost of funding *The Brunswickan* and CHSR, undergraduates currently contribute somewhere between \$14.00 and \$14.50 each towards

these two organisations."

Dunphy thinks that contribution from the GSA in the neighborhood of "fourteen dollars per student" would be necessary in order for the graduate students to be paying "their fair share."

Dunphy says that he "is considering proposing to council that the S.U. take measures such as not granting honoraria to graduate students (who hold posting that would normally grant them one) in future years if an agreement is not reached. This would be done in an effort to put pressure on the GSA to increase their contribution.

GSA President, Josephine Tan, could not be reached for comment at press time.



Photo by Jayde Mockler

Learning the script; one of the players of Workshop Productions getting ready for the production of "*Caucasian Chalk Circle*".

## CFS to Host Summit '89

On Monday, March 13th, the New Brunswick Student Alliance and the Canadian Federation of Students will be hosting SUMMIT '89, a forum to discuss and debate issues of post-secondary education as they affect NB students. The SUMMIT runs from 11:00 am - 4:00 pm in the Ballroom of the Student Union Building and the public and university community are invited to attend.

Students, faculty, administrators and university presidents from the seven universities in the province, reps from the Youth Council, people from the private sector and government officials will debate and discuss what the role of NB Universities should be in the 1990's. There will be

emphasis on areas of funding and quality vs accessibility of a NB education.

Dr. Russ King, the Minister of Advanced Education and Training will be in attendance and Tim Andrew, the Chair-person of the Maritime Provinces Higher Education Commission (MPHEC) will be moderator of the event.

"Students are hoping to bring issues such as high tuition fees, student aid, and the quality of our education to the surface of the discussion. Students not only believe post-secondary education must be accessible but that there is no trade-off concerning the quality we receive", said Jane Arnold, Chair-Elect of the Canadian Federation of Students.

By Nujma Yaqzan

The UNB Lady Beaverbrook Gym was the scene of a potentially tragic accident during the Spring Break.

On Sunday, February 26 at 1:45 pm, a young man who was allegedly looking for his watch in the dance studio, had the misfortune of falling through the studio floor into the pool, part of which is located underneath the studio. He was not injured.

Apparently, there is a type of catwalk located between the floor of the studio and the roof of the pool that is used to change the pool's ceiling lights. This

catwalk is accessible by way of a trap door.

According to Phys. Ed. Dean William MacGillivray, full details of reasons how and why the accident was able to occur have not yet been released.

The Sir Max Aitken Pool was being used that weekend for the NB Open Swimming Championships. Fortunately, there were no swimmers in the pool at the time of the accident, because the meet was between sessions.

UNB Aquatics Director Jeff Burkard explains that a lifeguard had been in the process of hosing down the decks when the man

came falling through the ceiling into the deep end of the pool, near the 1 m board. A fair amount of debris and a ceiling light came down as well. Mr. Burkard notes that had the victim fallen "three feet closer to the stands, he would have hit the deck."

The man landed on his back in the water, swam to the side of the pool and got out. The guard on duty treated him for shock and the man was taken to the hospital. He was released shortly after and later returned to the pool area to see if his watch had been found. The name of the victim has not been released.

## Unexpected Plunge

### Contents:

News.....p3  
Editorial.....p5  
Distractions.....p8  
Viewpoint.....p10

Entertainment.....p13  
Feature.....p16  
Sports.....p25  
Blood'n Thunder.....p31

Upcomin'.....p33  
Classifieds.....p34  
and, introducing this week's luscious centerfold...the summer course schedule!





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VOTE



YES  
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# NEWS NEWS

Editor - Julie Hirschfeld  
Editor - Nujma Yaqzan  
Deadline  
Wednesday Noon



Rosanna Stafford, who will be representing UNB at the World Town Crying Championships in Belgium this summer.

## Hear Ye! Hear Ye!

Hear ye! Hear ye! The friendly call of the local town crier proclaiming the latest news was a familiar sound in the 1700's. In the 20th century, town criers are making a comeback. This year, the University of New Brunswick in Fredericton, has become the first university in Canada to have an official town crier. What's more, she's a woman.

Rosanna Stafford, a third-year sociology student at UNB, will represent the university at the World Town Crying Championships to be held in Ghent, Belgium, from June 5 to 12.

Besides being the only female town crier in New Brunswick and the only town crier ever to officially represent a Canadian university, Ms Stafford, at age 23, is the youngest town crier in the province and perhaps the youngest in Canada.

At the world championships in Belgium this summer, she will proudly wear the UNB colors of red and black. Her costume is being made by a home economics class taught by Kathy Winslow, education.

"It started as a joke," says Ms Stafford, who worked under a government Challenge '88 grant last summer with UNB sociology professor Will van den Hoonard. Part of her job involved interviewing Dutch people living in Fredericton. Through these interviews she met Thom Joordens, Fredericton's official town crier, who enticed her to enter the Canada Day town crying competition. After obtaining permission to represent UNB, she rented a costume from King's Landing and entered the contest.

"The Canada Day competition was so much fun! All the criers knew I was new at this and they

really took me under their wings." Ms Stafford was one of only two women in that competition; the other was Theresa Dorey of Nova Scotia.

"When I was done, all the others applauded and hugged me - they really made me feel like I was one of them." In fact, they liked her so much that they urged her to seek official representation from UNB and become the first woman to join the New Brunswick Town Criers Guild. In January, the UNB Board of Governors voted unanimously to make her UNB's official town crier.

Right now, she is concentrating on preparing for the world championships. "If I come home finishing 89th out of 90, I'll be happy," she says, adding that her favorite part of town crying is the people. Her secret? "To deliver that message and enjoy it."

## Drama Society Presents Plays

By ALLAN CARTER

The UNB Drama Society has made a quick and admirable recovery. At the present time Jane Martin's *Talking With...* is being presented at Lady Dunn Hall. The play is in celebration of International Women's Day (March 8) and the Centenary of Mary Tippet's graduation. The last performance will be this Saturday night at 7 pm.

The play consists of five actresses and is based on the experiences of a collection of women. Each character is especially interesting and original. One woman, Alain is covered with tattoos. Another dresses up as a figure from the Wizard of Oz. Lila, another character, substitutes 12 lamps for people she has encountered in her life. The production should prove to be an interesting and refreshing one.

Another play, Tom Stoppard's *The Real Inspector Hound*, is

currently in rehearsal. The play is scheduled for March 30th, April 1st, and 2nd at Memorial Hall.

*The Real Inspector Hound* is basically a parody of whodunit type plays. Carl Young, who has aided the society and has been involved in professional theatre, feels it is going to be a good production. He jokingly adds that the production "actually ends up with more bodies on the stage than they know what to do with."

Next fall the society is looking at presenting Bertolt Brecht's large musical production called *The Three Penny Opera*. In addition, training workshops will be set up over this summer and will continue next term if the interest is there.

"We need support and a little more commitment", states Kwame Dawes, of the Drama Society. The Society is especially requesting support from the Student Union.

Fourteen novice and four experienced crews competed in the 29th running of the Fredericton motorsport club's Winter Carnival rally on the 18th and 19th of February.

The challenging route encompassed 220 km of good rally roads in the Fredericton, Mactaquac and Keswick areas, with crews competing for Kenny, Jackson & Murray trophies as well as cash awards.

When the final scores were tallied, the top novice award went to

the crew of **Alphie Burt and Mike MacDonald** of Fredericton, the duo lost 30 penalty minutes; second novice position was captured by **Ronnie Price and Trevor Nielsen** of Fredericton with 49 points, while **Cheryl Krebs and Chris Fullerton**, also of Fredericton, were third with 79 points. Cash prizes went to the top six crews in the novice class.

**David Cowperthwaite** navigated **Mac Burns** to a first place finish in the experi-

enced category with only three penalty points through the fifteen checkpoints in the rally. Second in that category was a tie between the crew of **Ruth Vaughan & Diane Mollins** of Moncton and **Blake Wellner & Mike Taylor** of Fredericton, each lost 21 penalty points.

The next navigational rally event is tentatively scheduled for Saturday, April 1st, information may be obtained by contacting rally Director, Peter Jacobs at 459-5795.

## F.A. Monte Carlo Night

The Forestry Association invites one and all to come try their luck at the annual Monte Carlo Night tonight at Ecole Ste. Anne. The doors open at 8:00 p.m. sharp and the gambling will begin!

Five dollars (four dollars F.A. and F.E.S.A. members) at the door will magically transform into \$5000 of gambling money. The scantily clad bunnies and Chippendales will escort you to your casino destination. Capitalize on your investment and try your hand at black jack, roulette, crowns and anchors, or one of our other classic casino sports.

Between games visit the bar, but come early because happy hour is from 8 until 10 p.m. As your fortune grows, revel in the casino atmosphere and buy yourself a luxury cigar from your favorite bunny or Chippendale.

Should Lady Luck escape you, you can visit the Bank of Monte where the unbelievable exchange rate will soon have you back, hot on her trail!

Throughout the evening be prepared to hear your ticket number announced as the winner of one of our many quality door prizes. One lucky gambler will be the winner of our Grand Prize

package which includes a night for two at the Lord Beaverbrook Hotel and two tickets for a Theatre New Brunswick performance!

As midnight approaches, you will want to count your loot in preparation for the evening's grand finale - the giant prize auction. Out-bid your fellow gamblers and take home one of the coveted items donated by various local merchants.

So gentlemen, dust off your fedoras and ladies, dig out your fish net stockings; you won't want to miss Monte Carlo Night, the best casino this side of the Atlantic!



# Consequences of Cheating

One fairly common topic of discussion at University is how to succeed in academic work. Sometimes such conversations touch on various underhanded ways of doing so and it would be naive to think that the matter always stops at the discussion stage.

Such methods, generally termed 'cheating', inevitably come under the heading of academic offences and are subject to various penalties as described in the regulations to be found on pages 2.12 and 2.13 of the 1989/90 Undergraduate Calendar.

We are all affected by the actions of those who commit academic offences. In particular, other students are affected; in the short term by the unfairness of the situation if one student cheats while others have had to work hard to achieve success; in the long term, by the possible lowering of the standard of the University of New Brunswick degree if those who cheat actually receive a degree, based in part, upon their cheating.

Over the past six years, usually following hearings before the Senate Student Standings and

Promotions Committee, 30 students have been found guilty of various academic offences including such things as plagiarism, cheating and impersonation at tests or examinations. In the case of plagiarism there are various automatic penalties spelled out in the regulations which can be found in the Undergraduate Calendar. There have been a number of first-time plagiarism cases which were dealt with by the instructor concerned where the students accepted the automatic penalties outlined in the regulations. First-time cases of plagiarism are only included in the statistics quoted here if the student appealed the instructor's decision and was found guilty by the Student Standings and Promotions Committee.

The numbers of students found guilty of academic offences in each year vary quite widely. In 1983 eight students received penalties; in 1984 only one; in 1985, six students; 1986, ten students; 1987, two students and in 1988, three students.

The penalties have ranged from a note placed in the student's file,

an 'F' in the course involved, various periods of suspension from one term to three years right through to expulsion from the University. The penalties have varied according to the

seriousness of the particular case.

Of the 30 students, 20 were suspended or expelled.

It is clear that academic offences are considered by the University to be serious matters.

Anyone who may contemplate such actions is asked to consider the long-term consequences of having a period of suspension or an expulsion on their academic record in addition to having failing grades.

## Conference: Physical Activity and Aging

Back in the 1800's, living to a ripe old age meant reaching that 60th birthday. Today, people are not just adding years to life, but adding life to years. The department of extension and summer session at the University of New Brunswick in Fredericton is offering a conference to help people do just that.

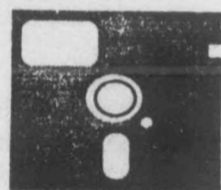
Adding Life to the Later Years: Physical Activity and Aging is the title of the conference, being held Saturday, March 18, at UNB's Marshall d'Avary Hall. This one-day program is designed to benefit not only seniors, but also those

who work with them as recreation or activity directors, physiotherapists, health care workers or volunteers.

Participants will choose two of the four workshops being offered on T'ai Chi, osteoporosis prevention, flexibility and mobility, or the role of physical activity in aging. Resource people will provide current information about fitness patterns among Canadian seniors and the type and levels of physical activity that can be undertaken. In addition, the relationship between fitness and general well-being will be covered. The conference aims

at seniors who are just getting started as well as those for whom group activity provides an important ongoing reinforcement.

The \$35 conference fee covers all materials plus nutrition breaks and lunch. New Brunswick residents over 60 years of age and full-time students are eligible for the special rate of \$20. Completed registration forms with accompanying payment must reach UNB's department of extension of summer session by Tuesday, March 14. For more information please contact the department of extension and summer session in Fredericton at 453-4646.



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Canada's oldest official student publication

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# EDITORIAL

By Kwame Dawes

The nature and style of civil protest requires astute political wisdom which amounts to basic common sense. Instance: A controversial ultra right-wing fascist writer comes into town to promote a new book of his which is seen as offensive to a significant proportion of the populace. Do you go marching to the airport to scream down his arrival in town; attend the talk and refute all his arguments; buy his books, (as many as possible) and set them ablaze in a highly publicized "ritual burning"; phone the radio stations and really rant about the presence of the creep; write to the newspapers and protest his arrival; or do you sit quietly at home and protest his presence by not noticing it.

Perhaps one of the most common arguments against individuals who seek to protest people like the individual described earlier (The Facist) is that they have as much right to express their view as anyone else and should be allowed to do so freely. Protestors argue, however that society is full of people who will accept anything they read or see on television regardless of the general credibility of the speaker or writer. Thus protest is an attempt to halt the crafty from sucking in the ignorant. The only way to do so is to silence the speakers. Others argue that a speaker or a writer is ineffectual if no one listens or reads their views. Thus protest should entail the boycotting of events, and the barring of such people from access to any media that reaches the public.

While such protest may meet effective pragmatic ends, there is a dimension of public protest that the quiet process of pulling strings, would not effect. In today's society it is apparent that while a vast majority may be against someone like David Irving British "maverick" historian's view that the Holocaust did not happen, there still exists an uncomfortably large number of people who applaud his opinion and would gladly entertain him. Such people can stand in the way of public pressure which seeks to silence such an individual and they do so exercising their civil right to political choice. If such a controversial individual is shown to have an audience in a given community without even the slightest public protest, the community is often implicated for allowing such views to stand unchallenged. Thus it is with some relief that we discover that David Irving's visit to Fredericton has come against some significant protest which has been both civil and carefully calculated. Several proposed events involving the centre have been cancelled including a forum at the Monsignor Boyd Family Centre and a Book Signing event at the UNB Bookstore. This action indicates that once information about a certain speaker is given to a certain organization they often make wise decisions that are politically tasteful. It is unfortunate that this does not happen often enough. It was disturbing to see the absence of significant public protest to the visit of the South African Government's envoy into Fredericton which was funded by an upstanding community organization in this city early last summer. One would hate to think that protest against right wing politics is itself racist. But all that has been said before so why say more. Hopefully, this article has not given undue publicity to Irving.

Some good books on the truth of the Holocaust: Marrus, Michael, The Holocaust in History; Hilbert, Raul, The Destruction of European Jews; Dawidowicz, Lucy, The War Against The Jews.



# OPINION...

When I came to UNB I had already come to terms, more or less, with the fact that I was gay. There was, however, still a certain insecurity, and one of the things I had hoped to find was a gay organization on campus. There is a gayline in town (457-2156), and FLAG (Fredericton Lesbians and Gay men) but I did not feel comfortable going out on a limb to find out where things were going on.

At that time I was still unable to come publicly out of the closet. Although I was not naive enough to think that people did not know, there was a certain security in the fact that I had not made any public declaration. Even now, I feel unable to put my name to this article.

It began to dawn on me that I could not depend upon somebody else to establish an organization for gay men and lesbians on campus. Other people probably had the same fears that I did, and until one of us came to terms with that, none of us would make any progress. I decided to bite the bullet and get things moving.

We need an organization for gay and lesbian students at UNB. In working to create such an organization I have had many doubts, whether I was the right person to do it, whether I could devote enough time to it, whether there would be enough activity to keep it going, whether I should publicly come out of the closet or not, but never did I ever doubt that the need was there.

I see the needs as fourfold.

First is the need for a peer counselling network. It is vital that there are people available who can understand the problems of gay men and lesbians on campus because of their personal experience. How much easier to talk to someone who has gone through exactly the same problems. Such a network must be easily accessible and personal, without being threatening. The person who needs help must be able to reach it without being afraid of being "found out."

Second is the need to increase awareness on campus of the gay and lesbian community, and of issues of concern to gay men and lesbian community, and of issues of concern to gay men and lesbians. It is difficult for gay men and lesbians to feel proud of who and what they are when there is no means to express that pride. With community expression, comes community support. It is easier to be open when you know that there are many others just like you to back you up.

Third is the need to advocate for the rights of gay men and lesbians. When someone comes out of the closet, that person is often exposed to public disapproval. This disapproval can, and sometimes has manifested itself in situations which are intolerable, yet, unless someone is there to protest, they are tolerated. Silence can be as culpable as condemnation when it is the silence which gives consent. Yet if the gay community is unable to fight for its rights, then who will?

Fourth is the need for a means for gay and lesbian members of the University community to meet and talk about issues that concern them. Such meetings must be easy to find, yet private enough that people will not be afraid to go.

All members of the University community (and STU, too!) who are interested in being involved in an organization for gay men and lesbians on campus are invited to attend the first meeting Wednesday, March 15, at 7:00 pm in Room 26 of the S.U.B.

*Name withheld by Request*

## WANTED : Editor-in-Chief

Applications for the position of Editor-in-Chief of The Brunswickan for the 1989-90 academic year are currently being accepted. If you are interested please contact Stephane Comeau at 453-4983 or 455-2419 before March 13<sup>th</sup>. Related experience preferred.



By BamBam

Well, Hey! How about them Saint Thomas Tommies....are they awesome or what!?

And how about them Red Rebels?! Second place is nothing to sneeze at.

And finally,...how about them bloody bruns staffers! Taking their roles at UNB all too seriously, applying to be student politicians and leaving me to mug their wumps. I don't mind - it will get me in practise for the last Bruins of the year - yes I will be returning to this column for what will be the final Brunswickan of my school career. Sob...Sob...snif,snif.

Has the smoke died down in the SUB? Sorry about the pun. I don't really go through the SUB much anymore so I don't know how the University's (i.e. SUB's) smoking policy is going. Write your suggestions to the SUB office (postage free if you mail them on campus!)

Three cheers for the physical plant guys - they successfully shuffle the snow from one side walk to another - seriously folks- they probably freeze their willies and should all have standard issue OAKLEY'S.

Did everyone have a good break?! My friends are all stricken with ye-olde common cold. Trans-continental germs you know.

Don't-cha love it when the little high school students come crawling all over UNB? It makes you feel scrutinized eh? I found myself thinking- geez... I have to look like a University student...as I traipsed up the stairs to the Social Club!

Caribbean nite is tomorrow night always a fun time - good food, good drinks and excellent entertainment. Tickets are probably still available at the Student Union Office, or in the SUB lobby.

Three cheers for Beaver foods for putting 'poutine' on their menu. So what if it tastes funny...its the thought that counts.

Well... I had the opportunity to find out about car insurance, deductibles, acts of god, etc.etc. I don't recommend the education. I do recommend you pay attention to the little ads on the old telly telling you if the weather is cruddy... stay home.

I have been at UNB for five years... never had more than 2 midterms a term, and never had any less than 3 days between my exams. Can you guess what my faculty is? My final exam schedule...2 exams, 10 days apart.

Personally you engineers and CS students are asking for it! Speaking of engineers... have you checked out their pillar pub room- quite unique. It would take an engineer to figure out how to have a (next to use less) room with a pillar in it. Next thing you know the administration will suggest that the mechanical engineer coaster derby be held within the confines of Head Hall and Gillen Hall (sorry Marc). Could be interesting.

I guess poker machines are in the news these days...what do you know... the Social Club poker game is decidedly on the blink. Hmmm

In the realm of live entertainment (other than benny baby), Brighton Rock is supposed to play at the Chestnut sometime next week...Wednesday I think. Another in the line of one night musical stands brought to you by the bar on York! (I realize that is a pretty obvious plug...sorry!)

Spring is in the air - the puddles on campus are starting again.

Well, on a final note...the Big Decision is coming right up. Just remember if you don't vote, you can't complain.

Word of the week.....Finless.....see 'poolsharks at the social club.'



# Escalating Violence in Movies

PENANG, Malaysia - All over the world, from Hollywood to Hong Kong, films are becoming increasingly violent and an international media monitoring group believes this is linked to the rise in real-life violence.

Over the past 40 years, movies have become progressively more violent and psychologically harmful to normal viewers of all ages, according to a recent study by the **International Coalition Against Violent Entertainment (ICAVE)**, which groups monitoring bodies from 23 countries.

The survey covered 1,500 films from 61 countries and concluded that 72 per cent contained some harmful violent elements, with 52 per cent being rated as either "predominantly" violent or "extremely" violent.

Of the 20 countries with 12 or more films in the 1987 sample, Hong Kong, the United States and Mexico had the undesirable distinction of producing the highest percentage of violent films. These were followed by Britain, Italy, Yugoslavia and France.

Leading the least violent film producers were Hungary, Sweden, Argentina and Brazil, Japan, West Germany, and the Soviet Union, according to the study.

The study details 220 movies of extreme violence with film reviews listing descriptions of bombings, murders, rapes, decapitations and even the disembowelment of children.

While ICAVE praised the 150 films that it says attempt to teach positive messages, it expressed great concern with the sadism and violence the it says is becoming standard theatre and home video entertainment for adults and children around the world.

Hong Kong and Mexican film companies produced a high proportion of graphically brutal and sadistic gangster films in 1987.

frightening to realize the impact this is having on our culture," Beyers says.

Andrea Pasquini of ICAVE-Italy says the harmful impact of violent films on Italian culture is "easy for anyone to see."

"We have a serious problem with violent entertainment in our country and with increasing violence among adolescents and young adults," Pasquini says. "Italy, being a significant producer of violent films, must take this problem more seriously."

According to a U.S. study, the average 11-year-old child watches nine films a month on the home television set that are theoretically restricted to viewers aged 17 and over because of the intense violence or sexually degrading material.

ICAVE estimates that the consumption of graphically violent revenge and horror films has increased at least 100-fold since 1970, and says there is overwhelming evidence that normal adult as well as children viewers are harmfully affected in unconscious ways by violent entertainment.

ICAVE states that nightmares and anxiety after the viewing of a violent film is a healthy reaction - especially where the anxiety leads the viewer to avoid such material in the future.

Unfortunately, researchers say normal viewers quickly become desensitized to the violence and no longer see these films as objectionable.

This change is accompanied by an increased tendency toward everyday loss of temper, an increased acceptance of violence as an appropriate method of dealing with conflict situations, and an increased rate of verbal and even physical aggression, they say.

ICAVE officials want governments around the world to control the level of violence in films. label video cassettes to Marital arts combat

distinguished the Hong Kong fare, while sexual violence was present in many Mexican films. Hollywood film companies were by far the leading producers of horror and "satanic horror" - the two most violent categories in the ICAVE study.

Dr. Thomas Radecki, a U.S. psychiatrist and research director for ICAVE, says: "The amount of graphic and sadistic violence contained in many of these films is simply overwhelming."

Radecki says that research on the impact of television and theatre violence has established the harmful effect on children and adult viewers from material far less violent than were found in

the 1987 films reviewed.

"It is virtually certain that the extreme violence of modern film entertainment is having a harmful effect on hundreds of millions of people around the world," he says.

ICAVE estimates that between 25 per cent and 50 per cent of all violent behavior in the United States is due to the direct and indirect effects of violent entertainment on society.

Linda Siddall of Friends of the Earth, ICAVE's Hong Kong chapter, blames violent movies for the increase in juvenile crime in the British territory.

"Movies that glamorize violence and even criminality and

use violence as a means of excitement are very destructive to our culture," Saddall says.

John Beyers of the National Viewers and Listeners Association in Britain says that video violence is becoming a major problem and that changes in film rating standards reflect the public's adaptation to screen violence.

"What is now rated as suitable for 15 year olds would have been rated as restricted to adults only a few years ago. So many video cassettes are available with extreme violence that it is warn viewers, enforce stricter ratings and even ban some of the more brutal material.

## Vacationing in Texas

By Beth Wallace

Is Florida the only place to party for Spring Break?

Not any more! Welcome to South Padre Island in the South of Texas where 10,000 students invade each March.

Picture a 2 mile strip of beach surrounded by hotels and bars

with 1000's of keg's and students crammed in every direction. That's South Padre.

The economy depends on Spring Break and the Island devotes themselves to providing a good break. Everything from free concerts (Joan Jett) to 99¢ dinners.

The Island once known as Los Isles Blancas (The White Islands) is covered with sandy dunes and beaches. Coupled with excellent weather (80's) it has also earned the reputation as the surfboard capital of the U.S. Surfshops line the street and major regattas are held continuously.

South Padre is a half hour drive from Mexico where the shopping is fantastic and bars offer fantastic nights out.

The Island is much like Lauderdale in terms of bars and shopping. The same "contests" and relatively tolerant liquor laws apply but there are important differences.

The Island is small and recently developed and the population exists for break unlike Lauderdale which is an established city.

The Island has escaped the commercialism and has tried to retain the beauty of the Island. The crime rate is low and is safe to walk the beach at night.

For these reasons it has become very popular with American Springbreakers and the lure of predictable weather has Canadian universities heading to Padre as well.

## Student Leadership

Student Union president Dean Frost is hoping for a successful student leadership conference this weekend.

The Annual Student Leadership Conference is organized by the Student Union and the UNB Alumni Association in an effort to bring student leaders together to discuss prominent issues affecting UNB students.

The conference will be held on Sunday, March 12th, in the Alumni Memorial Building on the UNB campus.

President Frost encourages any students who feel they could contribute to the conference to attend (contact the S.U. on Friday) and is "confident that some useful discussion will occur at the conference."

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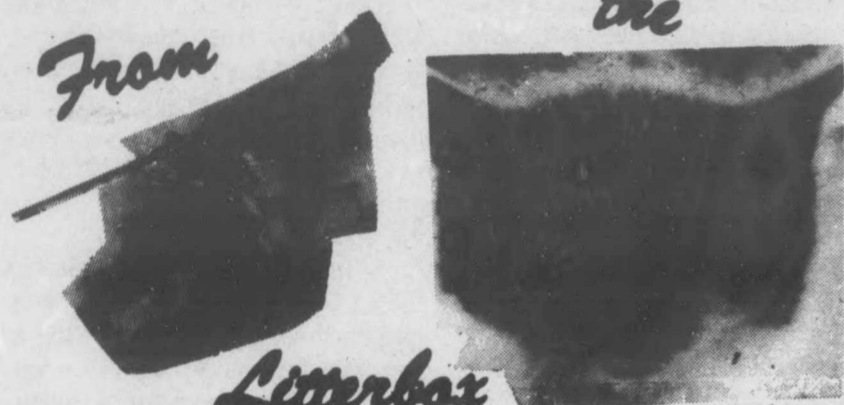
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 Deadline: Tuesday Noon  
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 and poetry to Room 35 SUB.



From

the



Litterbox



From the Litterbox II

From the Daily Constellation:

Palace Insiders were stunned and surprised yesterday when bipedal Dirtman Stephen Marks refused the tentacle of Princess Yolyppx Gadwerna... in marriage.

The offer had been made by boss Plerdleburmpity Windlehooper after Marks had earlier saved the entire universe from a certain fiery death. (Whew!)

Sources indicate that Gadwerna's brother - Prince Biffly my wing ding has ordered the Transdimensional Secret Nasty Police to find Marks and either force him to marry the Princess, or to kill him.

Reportedly both the princesses' hearts are broken, and they are compensating for their grief by hurling pieces of liposuction treatment as commoners.

"EARTH, PLEASE, and make it snappy." I yelled at the taxiship drive console, and settled back for the 8 hour journey home.

It had been a rough week, and I looked forward to heading back and kicking my feet up, having a barbarian, and maybe finding out what courses I was taking this term.

Thinking back on the past week, I couldn't help but laugh at the Transdimensional secret police. Idiots. Oh well.

Lucky I found the planet of airline stewardesses. Speaking of which, I'll tell you about this later. Much later. Click.

The scene: A black lambourghini and a red lambourghini pass on a highway in Idaho. The phantom of the opera plays quietly in the background. (Evil, haunting music). The strains of hell.

Zoom in on black car. (Evil snicker.) I wish someone would turn off that damn organ music. It's a dead giveaway and it might foil my evil evil nasty plans. Naah! What am I saying. Nothing can foil my evil plans. Not even Stephen Marks. Because he'll be dead. (Evil Laughter)

We interrupt this feature to bring you this important explanation.

- Readers ask, "What in hell is going on"

- Distraction Editor replies: "I don't know. Ask Marks. Stephen Marks."

- Marks says - Ask Marx, Steven Marx. My evil double. Don't ask me why. I just work here. I wanna go to Rwanda. This is getting really silly. I'll be glad when the writers get off this trip they're on. Or at least share with me. Oh! For the days of covering field hockey games.

At the United Nations.

(more Evil haunting strains of hell played in the background.) Speaker of the General Assembly: Today, we are pleased to present Stephen Marks - special representative from Rwanda and Tuamoto Islands. You have the floor Mr. Marks. (Polite applause).

Steven Marx: Heh, heh, heh (that's evil laughter).  
 I'm pleased to thank you for this incredible opportunity you've given me. It is truly a pleasure to speak to you and to describe the intricate takeovers that are happening right now in your country. Yes, gentlemen, at this very minute, your governments are crumbling, and I hold complete power - (evil laughter).

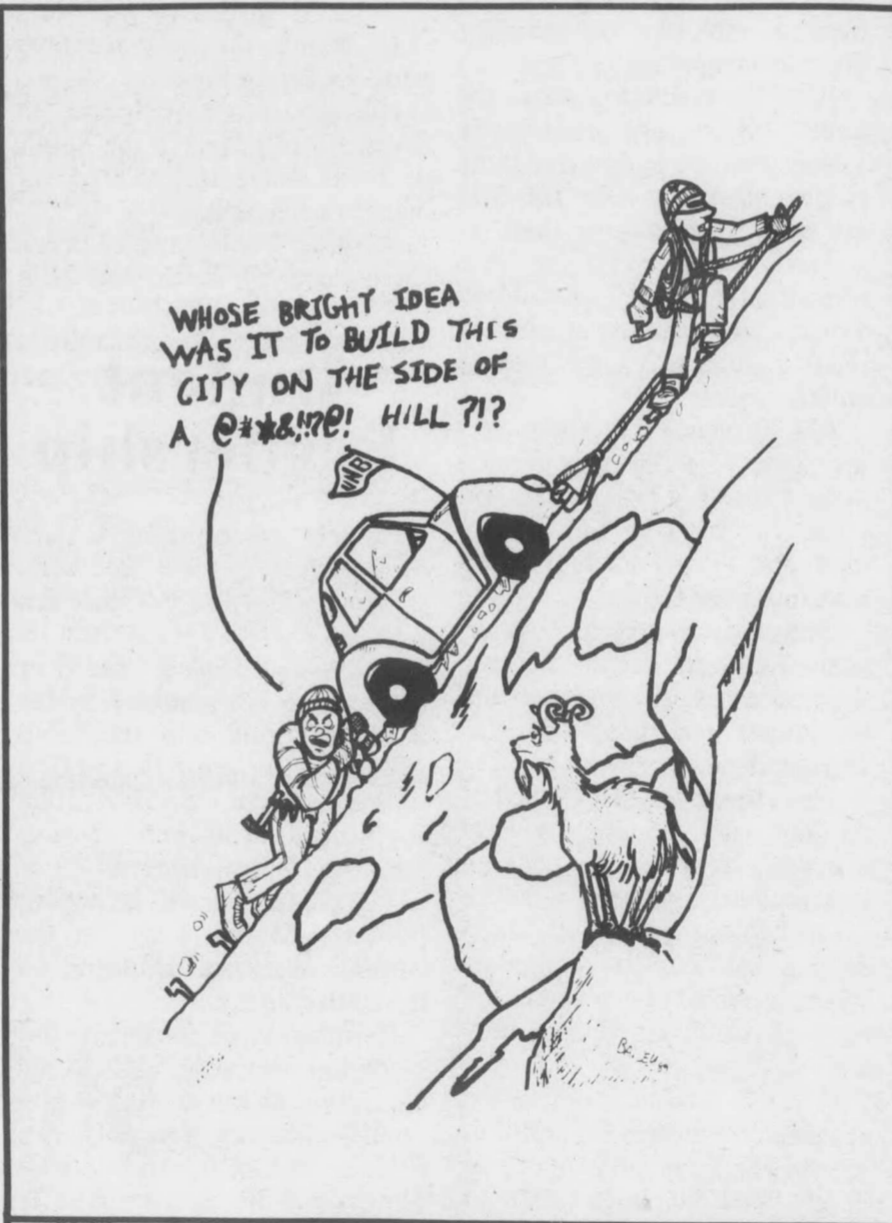
Delegate from Burundi: hold the phone. This isn't what this meeting is about. I'm here to listen to an address on socio economic morality in the world, and you tell me that you've taken over the world. Gimme a break.

Marx: Heh heh heh... (I wish the writers would can the crap. I'm unionized too, you know).

Zoom in on the white galactic taxicab, otherwise known as K.I.T.T. UNB security lambourghini) moan, slurp, lick, kick, bite, nibble, scream, "Oh! I'm on."

"Hi"  
 "Let's see, Journal entry, Bruntsdate I,2,3,...  
 Oh Rats. I forget I was supposed to address the UN today... What time is it? 2:00 Oh! Oh!, I'm late, I can't make it. Hey honey. Let me show you how I saved the universe... go to moan, slurp, lick, etc.

click.



MR. JONES by Brian Linkletter



## Idiot - Synchronicities

THE BIG PROBLEM WITH MIDTERM BREAKS IS THAT IT THROWS YOUR SCHEDULE INTO A COMATOSIS STATE!

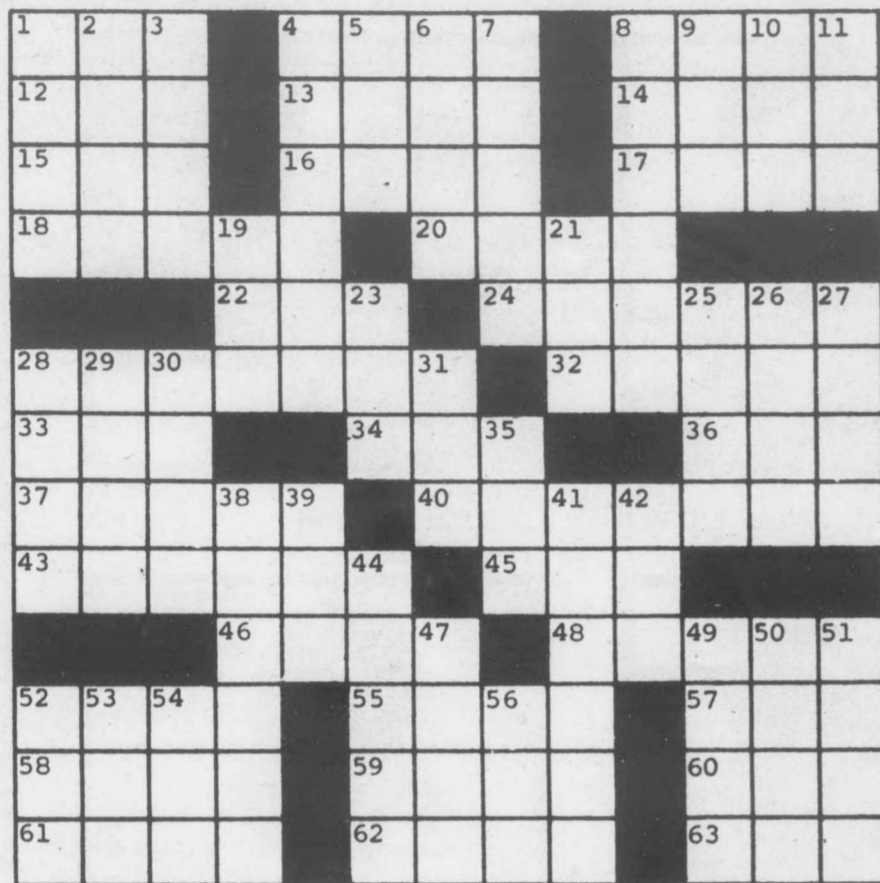


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**PROCRASTINATION TIME!!!!**

**DISTRACTIONS**



**ACROSS**

- 1. Breakfast meat
- 4. Seasoning
- 8. Cod or Hatteras
- 12. Raw metal
- 13. Opera solo
- 14. Woe is me!
- 15. Pod vegetable
- 16. Business transaction
- 17. Bold colors
- 18. Lettuce dish
- 20. Harvest
- 22. Animal doctor, for short
- 24. Dozes
- 28. Used a lance
- 32. Leather strip
- 33. Paddle
- 34. Pine away
- 36. Street: abbr.
- 37. Snooped
- 40. Satisfied
- 43. Mr. Owen, of football
- 45. Angry
- 46. Rams' mates
- 48. Sows; plants
- 52. Steady

- 55. A few
- 57. Man's name
- 58. Roster
- 59. Fido's wagger
- 60. Raced
- 61. Costs
- 62. Mineral springs
- 63. Hen product

**DOWN**

- 1. Skips; leaps
- 2. Region
- 3. Lunch, for one
- 4. More gloomy
- 5. Exist
- 6. One who fibs
- 7. Stories
- 8. Wall-to-wall rug
- 9. Pub brew
- 10. Cushion
- 11. Curve type
- 19. Miss Gardner
- 21. Jolson and Capp
- 23. Mr. Turner
- 25. Historic ages
- 26. Use asphalt
- 27. Moved swiftly
- 28. Soaks (through)
- 29. Piece
- 30. A Great Lake
- 31. Brief swim

- 35. Hardy tree
- 38. Happenings
- 39. Morning mist
- 41. Artists' aids
- 42. Fruit drink
- 44. Bird homes
- 47. Detergent
- 49. Ireland: poetic
- 50. Haul
- 51. Performed a ballad
- 52. Pixie
- 53. Compete (for)
- 54. Compass point
- 56. Miss Farrow



**NEW LOW PRICE**

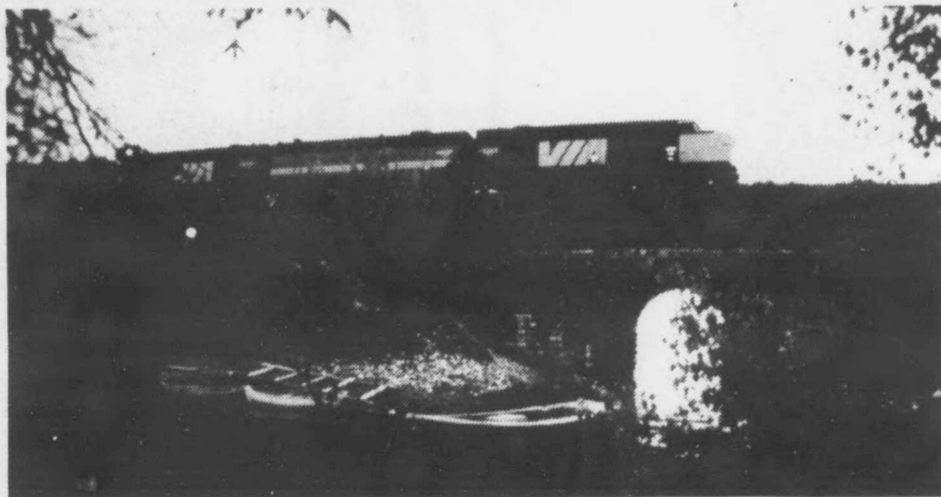
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# VIEWPOINT

Question: What is your favorite type of pain? By John Hanscomb



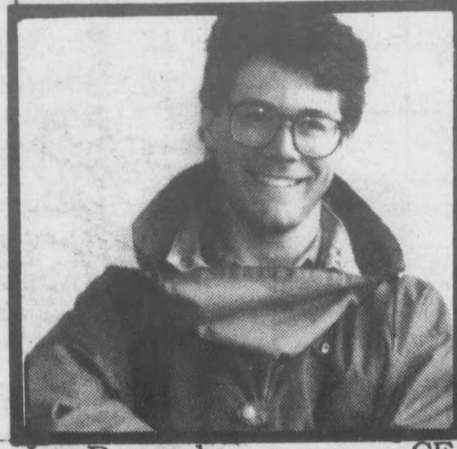
James Stade BScII

"The type after a lot of sex."



Tammy Willis BEd II

"Physical."



Luc Bernard CE I  
"Hangover... It means I had a good time."



Sheri Grey Littleton Persand Carb IV  
"Teeth Marks."



Trudy Chaisson BA II

"All types of pain."



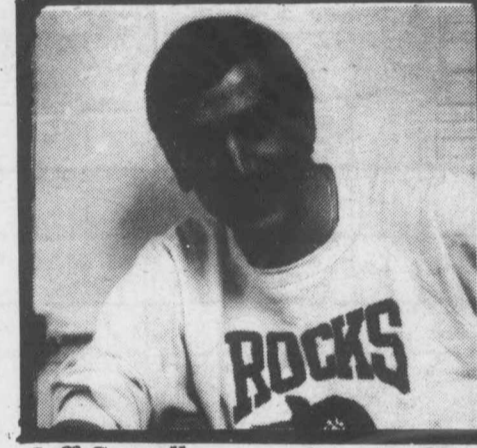
Joe Pach GE V

"Thumb tacks on the inside of my jock strap."



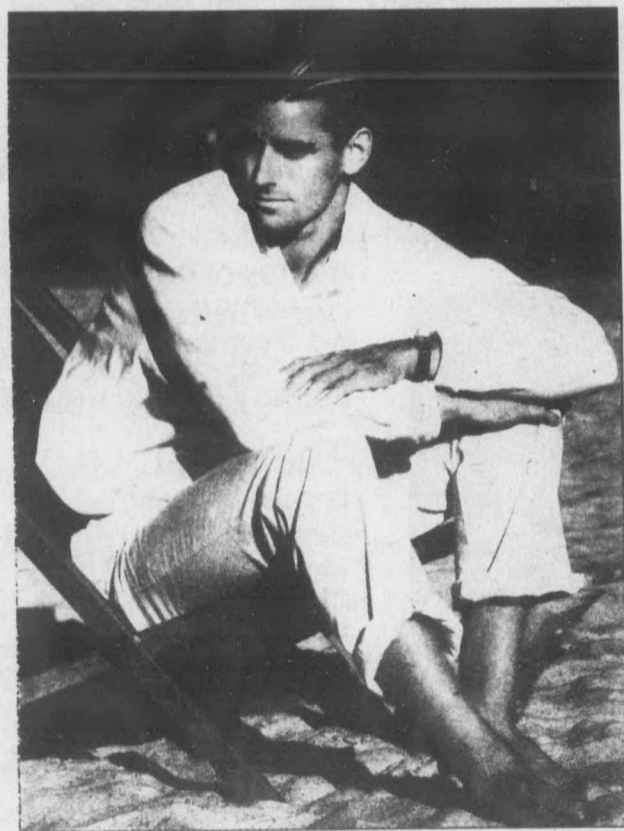
The Shadow BA I

"The pain you feel after a good tackle."



Jeff Carroll GE V

"Women!"



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# Literary Page



## Ballad of '89

This was the decade of jumbo jets, microwaves,  
Burger Kings (don't forget condoms).  
Panda Bears, ozone layers, fiberglass in the air,  
Muammar, you'll surely go daffy.

Botha the dinosaur (open and close your pores),  
Pizza Huts, Deutschmarks and Lego.  
Free trade and trickle down, ten yen to every pound.  
Gorbachev! Bless you and keep you.

(Poet's note: you are suppose to sneeze at the start of the last line.)

William Pedoe



## Felicity

The roaring sound of thunder brought back the  
memory of despair and anger.  
The whole world seems to be on the verge of sinking  
more and more into the depth of misery.  
It seems help is nowhere.  
Not a pure soul around to pull the mankind  
out of the treacherous dungeons of  
selfishness!

The rain comes with its cool, fresh, misty spray  
washing away all the resentment deep rooted in  
me.

Amidst the rainbow clouds, I can see once again  
the lights of hope and joy.

Purabi Pal

## Someone Walking in the Rain

Rain pours with passion.  
Puddles filled with worms.  
Trees with dewdrops dancing.  
Colored umbrellas walk in every fashion.

Refreshing water fills the soul.  
Sky is grey with living clouds.  
Grass shiny, dazdling in  
The open field.  
Crying in the rain for my  
Heart he stole.

Slowly the rain stops its hypnotic rhyme.  
Clouds breaking away; making  
Room for the sun.  
Sunbeams make a spotlight for  
Each special being.  
Sunshine and rainstorm will  
Heal the wounds in time.

by Deborah Ruth Wilton.

## DREAMINGS

Bobbing and heaving dream man  
I sleep under Cliff's Hanger -  
raggae dance night of wet dreams  
automatic reverse from dusk  
automatic rub-a-dub till dawn  
and see a dream girl with big brown eyes  
feet locked into black sea sand  
on rough Port Royal rock  
with a round-tipped pirate's sabre  
driven through her womb  
spitting salty sea juices  
thick as living blood.  
She births blue babies  
their white eyes wake me up  
to sunrise crawling on my sheet  
drying my dreams to stone.

Kwame Dawes

## Generations Have Trod Their Last (song of a sterile man)

From seed to seed  
egg births living me  
I bear history's pain  
in my bulbous nose and squinting eye  
baby though I am, I know  
my mother's weight,  
my father's ire,  
now mine

The burden bearer  
of generation to generation  
streaked with marks  
of ancestral miseries  
of those I cannot see  
who, buried on yam hills  
and potato mounds  
linger in my gait like ghosts.

The determinism dries me  
I sit static like and look out  
petrified monument, I am  
counting seed to seed.

And I, sterile third Adam will end  
the passing on of blood,  
old lies and loads die here  
in the dry-pod balls I have:  
the power that I wield  
tickles me fine.

Kwame Dawes

## Becky's First Shoes

Hey Dad I'm mad  
this foot won't fit  
my mouth or ear.  
I'll sit and pluck  
I'll ask who stuck  
these tanks  
--no thanks--  
these steamer trunks  
down there.

I'll stamp and go  
all pigeon toed  
akimbo elbows  
down the hall  
and kick the wall.

But when you creep  
to watch me sleep  
my teddy bear  
is over there  
and if you gently  
lift my chest  
clutched in my hands  
like iron bands  
you'll find  
my bright  
red  
shoes.

William Pedoe

## GRANDMA'S WHISKERS

There they are -  
Lined up  
Slightly leaning  
Between the oil cans  
And the lead-free pump:  
Hairy tires  
(Like Grandma's whiskers)  
With orange sale tags  
Stapled  
Good and tight  
On this blustery grey  
Winter-come day.

Pamela J. Fulton



"Resistance To One's Feelings Being Hurt  
Is Proportional To One's Capacity To Love"

Michael Tait

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Editor: Darlene Hannah  
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## IN SEARCH OF ABSOLUTE TRUTH

By MIKE KNOTS

I was in university once. Back in the eighties, when the world was becoming aware of that it was, in fact, a world. As a survey engineer, I was to be a significant droplet in the wave of the future, measuring, mapping, describing, and dividing up the planet from the inside out (where is out? According to Stephen Hawking's bestseller, "they" will know in a few years how big the universe is/will be/ was (its all the same, since four dimensional space-time is involved.))

Anyway, we studied a lot about probability at the time. It was frustrating. Here I was in a field ripe with numbers, and my profs told me that none of the numbers were correct! In the nitty gritty end of things, Mr. Hawking tells us that Mr. Heisenberg told us that we can't ever know where anything is for sure, because at best we can only measure where it is with an infinitely small wave and that's not small enough to be sure.

Faced with the classically quoted knowledge that nothing is exactly as it seems, I tried to ignore it. Thoughts of David Hume saying that there is an apparent world, the one in which we think we are living, completely different from the real world kept entering my mind (as we used to say in grade 5 - its all a fig newton of your imagination). At that time I recall learning some nuggets of pseudo-truth from a prof I had, Jeremy Simpson. He was as eccentric as the best/worst/rest of them. His typical surveyor look was as amplified as I've ever seen. The slimness was outright skinnynity, the moustache fused with the beard for the ultimate Rasputin look, and the ever present male humour was alive and well.

Simpson used to tell us that with enough repetitions of a certain measurement, the random errors associated with it

would cancel each other out and become insignificant. Of course the boys and I would sit at the back and whoop about how Ernie Dermott was his parent's random error, and Bill Isaac had made so many mistakes on the midterm that they could be ignored. You can really have a field day, if you remove the repetition of measurement clause.

Aside: Of course our whole world revolves around these clauses, and not just Santa or in the legal sense but in the "household dream" sense as well. Whenever one tries to imagine a situation one could/did/will end up in, unless all end up with an untrue result. Its kind of like when you try to imagine how many beer(s) (I've never been sure about that plural) you need to imbibe before having the liquid courage to ask that girl to dance. My second year philosophy teach Robert McEvoy almost had a hernia trying to get our class to consider clauses. He told us fourty doughheads that we were having a picnic in a tidal cave, and one picknicker had overstuffed himself and was stuck in the opening. The tide was rushing in and we would all certainly die unless something was done. We were left with the option of blowing up the pig, against his will, saving all but he (feminist aside - females are too weight conscious to ever get stuck in tidal caves) or all perishing except for him. Surely most people would dynamite the dumb diner, if they truly considered the certainty clauses. Despite McEvoy spending more energy than NASA trying to get his situation off the ground, it was a failure (like many other flights these days), except for being passed on to countless nauseated lunchers after class simply because it was extraordinary. Beside the aside: How is it that the unusual items are what stick in one's mind? Plane crashes are news, accents are charming, and "I remember the guy in the purple sweater had a wart

on his nose" all seem to obey the basic economic laws of supply. Perhaps to live a rich, and by defination eventful, life one need only enter a frame of mind where everything is considered extraordinary and valuable because of its rarity. After all, barring Mr. Hawking's time considerations, no one instant of time can be repeated, you only live once unless you're a cat or James Bond (It's perhaps interesting to note that in the Scandinavian languages one of the words used to denote "good" is "rart" as in rare).

On the human side of the noon, my female cousin had once advised me that meeting women was random, and so the truth about the randomness in the world appeared to be coming out. After all, the more times I tried to chase girls, the more insignificant I became, just a living random error to them. I had been called lucky before, and though I don't deny the grandeur of my rearing, the classification disturbed me. Had I done nothing of my own free will to decide anything? The president of the university had told me that there was a lot of chance in the world, but that it was also a matter of taking advantage of one's opportunities when they presented themselves.

Recalling that makes me recall the time when I had a several months long crush on a young lady, Lisa Chislett, a basketball blonde. I went so far to estimate the 1 in 227 odds of her being on the same plane home for Christmas (as a surveyor I knew that her destination was a mere 11 degrees astray of mine so a similar routing had to be followed). I thought that if I got a chance to talk to her (1:2943 of being in the seat next to me) my holidays would be that much happier. It was around exam time that my roommate reminded me that in my last female encounter I had inquired whether the agile young lady had been the victim of a dentist lately, without

realizing her lisp was built-in. Needless to say, the seatbelt beside me lay unbuckled for the entire flight (does anybody other than the safety guys call them lapbelts?)

Fresh (and yet soggy) from plying myself with ales one evening, I began to wonder what the point of trying hard at anything was, if fate was the dude with the automatic three-pointer at the buzzer anyway. I couldn't incorporate the concepts of opportunity (maybe I would, by luck, some day if I kept pondering over it, but that wasn't for sure). This is when Mr. Simpson stepped in, and in his monotonic voice, lectured me on variance, confidence regions and other statistical creatures.

Certain, as in both particular and sure, things are true 19 times out of 20, and that takes care of enough common occurrences of living to satisfy my soul. Like most of the other participants of life however, my soul remained curious about the 20th time. Even now, I still have an unresolved crush on Ms. Chislett, and Mr. Hawking and I still haven't figured out whether God made the universe, but the rest is easy. There are no absolutes, and its the deviations from the standard that make life worth living.



Monday the 3rd

Unturned chairs near the "no smoking sign" wrappers scattered two feet away from the garbage can. Mess in one corner and wargames in another I'm hidden away on a blue-gray couch. Who's studied? Certainly no me. The holiday - mad fool who missed Florida.

Funny that nobody's brought books...

Tara



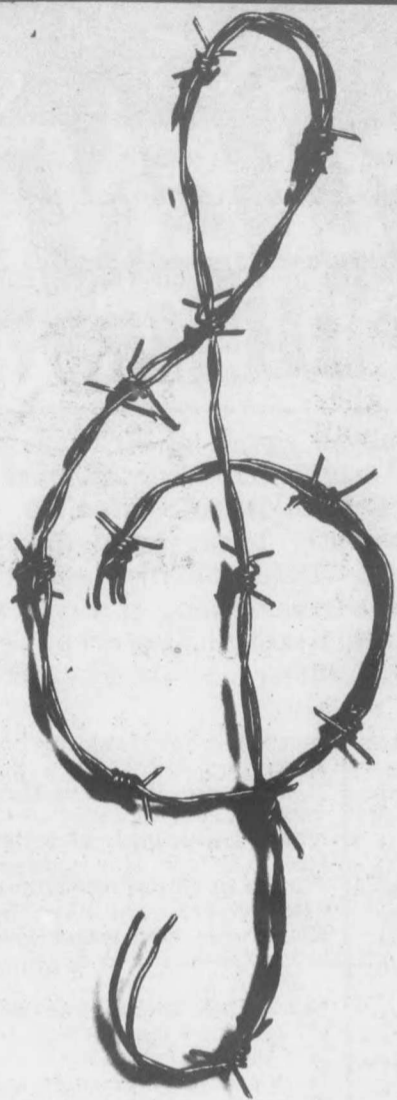
## THE FAR SIDE

By GARY LARSON



"Now remember, Cory, show us that you can take good care of these little fellows and maybe next year we'll get you that puppy."





**NEW ORDER  
TECHNIQUE  
(Factory)**

Loyal **Meaties** may remember recently that I just barely escaped giving **Fine Time** a good slagging. **Fine Time** is the name of this years pretender to the crown of **Blue Monday** but it barely makes it other than something to slip on at the Club. What then would this hold in store for the next album - a whole slab o' gawdawful disco resurrection? Brrr.... the thought left me pimply. **Fine Time** as it turns out is the first cut on **Technique**, and again I fill with dread, clutching an old and battered copy of the utterly fabulous **Low-Life** to

# MEAT



**THE DEAD  
MILKMEN  
Beelzebubba  
(Enigma)**

weather the coming storm. But wait a minute.... this sounds a bit of alright!!

Far from being another chapter of **More Heroes Go K-Mart**, **Technique** gradually folds out into a lovely little collection of songs that reflects all that we might expect from a band that has consistently delivered exceptional classics from their beginnings as **Warsaw**, then to the **EXTREMELY IMPORTANT Joy Division** to their current realization. In all, it has been nearly twelve years; that a quality item can poke itself in your face at this point in time is recommendation enough that there is plenty more where this came from.

It's a freshness and sincerity that comes over most eagerly. In the past **Bernard Sumner**, the taciturn and sometimes a little pseudy vocalist, has been proved to either pushing himself a little outside the

expected level of delivery or succumbing to first gear melancholia, tripping up into a rather large pit. This time though, Bernie joins the rest of the band in an altogether more relaxed state of mind - Good Lord are New Order actually enjoying themselves? Quite frankly it does sound like it. Yes of course we are blessed with some of the same old soul searching to a bacon-spitting beat, but these days the barbed cynicism and general moaning is replaced by an effusive warmth. As always **Hookie's** bass-guitar, is one of the most distinctive sounds of the 1980's, bobs around all over the place as if it were a lead instrument, while twangy guitars moody synths and razors-edge percussion all jostle each other around knowing full well that they sound bloody magical.

One of the essential albums of 1989.

Steve Griffiths

I don't know what's wrong with me. I put **The Dead Milkmen's** latest album on, turn up the volume, and lay back waiting to be transported to lord knows where, when suddenly strange alien sounds began to issue from my sonic wonder. (Now think about it: I've read the liner notes. Some guy named **Rodney Amadeus Anonymous**, along with cohorts **Lord Maniac**, **Jasper Thread**, and **Dean Clean**, is going to sing (scream, whine, whatever) material with catchy titles like 'Sri Lanka Sex Hotel', 'My Many Smells', or 'Ringo Buys a Rifle', and I should have no clue as to what to expect?). They fooled me. The screaming, hissing vocals are there. So are the frenetic disjointed song structures. What did surprise me was their devotion to the principle of fun music that should have the staying power of the flavour of the week. **The Dead Milkmen** must have been 'Smoking Banana Peels' when they performed much of the beautifully filthy lyrics to this one. 'Brat in the

**Frat**' is a ditty with venomous derision for college boys that doesn't even give a hint about the paranoia, perversions (put on your helmet and safety belt Mr. Censor), unbridled materialism, and out and out zaniness that follow as you travel the album's grooves to their conclusion. **Sri Lanka Sex Hotel** is a nasty little dominatrix that'll whip you in shape, just what you needed too after you've received a careful from **Stuart** (I won't even attempt to describe this one, the lyrics insert simply suggests you make up your own words). Those of you who've never understood where the sound comes from in a guitar will be relieved to learn it is from that hole in the wood just as they describe in **The Guitar Song**. I could go on extolling the virtues of songs like 'My Many Smells' or 'Life is Shit', but their titles say it so succinctly (bluntly?). Check it out for yourself and see if this isn't the funniest educational album you've heard in a while. If not from the gutter...

PETER FERGUSON

**RUSH  
A Show of Hands  
(Anthem)**

I'll get to the point: I hated the album. In fact, I was never a **Rush** fan. **Geddy Lee's** whining-vacuum cleaner vocals gets on my nerves - always has. But when our beloved editor, aware of my preference for live albums, gave me the album to review, I gave it a listen half-hoping to have my opinion of the band raised. That's one of the things I like about live albums aside from their potential emotional energy: they can radically alter your opinion of a band. But not this time.

The bulk of the album's 14 songs, recorded during **Rush's** 1988 **Hold Your Fire Tour**

are strikingly moribund renditions. I was expecting to be pulverized by crashing drums and banshee vocals (and hating it). Aside from **Time Stand Still** which I liked, the music pattered, dipsey-doodled, moseyed... you get the picture... little emotional intensity. But what do you expect from a band that's had so much success in selling its sub-space transmissions to a largely uncritical audience?

The inclusion of the laughable **The Rhythm Method** has to be the low point of the album. I thought drum solos were dead (this one turned out to be). I guess the band has decided not to grow up, or take chances. They seem quite content to maintain a golden pattern and wait for a new crop of kiddies to fill the void left by the "graduating class".

PETER FERGUSON



Here he is Gals!! Mr. New Brunswick 1989 and cover star of the new Dead Milkmen album





# The BURBS

(Director Joe Dante)

The plot sounds like it couldn't possibly miss. Place a latter-day Adams Family in a yuppie mid-western suburbia and watch the Bourgeoisie bastards go naffin' mental! Seeing as Joe (Gremlins) Dante has got his thumb prints all over it what are we waiting for? C'mon Hon! Let's pack up the station wagon with our favorite weiners and let's cook it up to the plaza! Why then does Burbs end up like a dish of cold skunk-vom?

Well, let's look at the facts. It is first of all thoroughly predictable. The leading men are all deplorably retrogressive fascist infants that fear the worst when gents of an odd looking Slavic denomination start digging holes in their back garden at night and draining the local powers supply when operating some mysterious machine ensconced in the basement. Tom Hanks is the star of the picture but effectively seems to toss the whole project aside as if it is as natural as scratching his bum. This must either mean he is a great talent or a bit of a wanker, we'll wait and see. Rick Ducommun and Bruce Dern

play loud obnoxious toady and Mr. Viet-Vet Americana respectively and all told they are both credible performances, bringing to mind, either individually or in combination, the characteristics of most Americans we know. The short of it is that the boys raise themselves to such a level of pant-drenching hysteria that they decide to ransack the house in search of decomposing corpses.

This is all despite the presence of the two female stereotypes (Tom's wife a pretty but unspectacular housewife and Bruce's gal, a buxom fluffy beauty queen) who are (GASP!) real sensible

actually and tell their hubbies to behave themselves (an Oedipal theme runs throughout the entire work). The stupid fat guy of course doesn't even have a girlfriend but rather drinks beer with the local surf-Teen (Corey Haim), who abstains from drugs, sex and booze - orgies in order to watch the goings on in his neighborhood. What a weird kid! The other most bogus grunt is that Burbs is singularly unfunny. What is funny is that Joe Dante is probably pissing himself laughing at the fact that most of North America are having a good guffaw at their own expense. Burbs is in fact full of characters you pass at the intersection everyday - shallow, paranoid geeks that are quite capable of mind-numbing prejudice and violence. This would all be well and Jake, but Mr. Dante just isn't scathing enough for our liking, watering down a potential demons-brew to a tepid piece of disney-fodder. Also... Anybody that lampoons the stupid spaghetti western gimmick of sticking a camera right in somebody's face for cheap laughs needs a ride in the toaster; how many naffing times have I seen this!! Nyaaargh!

Not content to let us wince at a couple of wasted hours in the presence of several hundred puffy faces gorging themselves on an unlimited supply of popcorn whilst simultaneously explaining to their friends what happened on Wapner today, WAHEY!... It's a double ending!! As one, Porky and me go PUH-YUKE! and screaming, scamper for the exit consoling ourselves that somebody at YTV has had the sense to program HUD for tonight's recuperation.

NEDDY STEBBINS

# Bill & Ted's EXCELLENT adventure

Bill and Ted are basically a couple of air-head valley boys that love rawk n' roll. Of course, there are thousands of these in the SAN DIMAS area so what makes these dudes so special? It turns out that their horrible little garage band will eventually become the inspiration of future generations that, through some genetic disaster or radiation storm, everybody acts just like them except that they're wearing geometric Bacofoil creations.

Bill and Ted are Thick. The problem is that if they don't produce an exemplary history seminar, they'll be jack booted out of high school by the crusties. This sounds like a good idea to me if they want to be come rock stars, but the future dudes think otherwise. So, they erm... send Rufus (GEORGE CARLIN) back in a magical phone kiosk to save them. The plot of salvation is to bring any number of historical characters back to the present day to get their opinions on their own future, and hey presto! - A+ for the assignment. Sounds like a real turkey eh? But to my surprise I was hooting with the best of them at the jolly japes enjoyed by the boys

as they scoot along the portals of time.

Of course, the whole thing lacks any real credibility at all to point where thinking is strictly out of the question. For instance, the climax of the movie occurs only after characters like Genghis Khan, Joan of Arc and Beethoven are unleashed in a shopping mall.

But it was Grrrrr...eat fun kids! The bottom line is that the whole thing is as corny as hell, but the fact is that everything is so pleasantly and unassumingly executed with a completely honest sense of humor that one cannot but applaud this splendidly entertaining piece of complete nonsense. Most bodaceous, dude.

STEVE GRIFFITHS



ROBERT POPE EXHIBITS AT THE UNB ART CENTRE, AND WE THINK IT'S PRETTY DARNED SPECIAL.



The paintings in "A Seal Upon Thine Heart", opening at the UNB Art Centre March 5th, are intentionally romantic, dramatic and literary - qualities more common in Victorian painting than in contemporary art, but Robert Pope's coolly realistic acrylics succeed. The paintings tell of the rise and fall of a tragic relationship. Pope was much moved by Elizabeth Smart's "By Grand Central Station I Sat Down and Wept", a short poetic and very personal novel. Smart led a self-destructive, bohemian life in Canada, England and New York; and when she died, her book received a world-wide revival. It got special attention in Canada; Smart was born in Ottawa, lived for a while in British Columbia, and was writer-in-residence at the University of Alberta in 1983.

Pope could relate to the romantic depiction of a turbulent relationship, and the paintings in this exhibition are the result. They are not illustrations of the book, but are parallel narration.

Pope relies on symbols, and also on his own environment. Many of the paintings include flower images - big, life-asserting sunflowers, or blood-red roses mingling with a sinister skull behind unsuspecting

lovers. The apple trees of the Annapolis valley can symbolize the Garden of Eden, the Temptation of Man and Women, or, in a field of apple trees stumps, more immediate loss and perhaps even hope of revival.

This exhibition was shown first at St. Mary's University in Halifax. It comes to UNB from Acadia University and later goes on to the University College of Cape Breton in Sydney. It has received much media attention.

Robert Pope will come from Halifax to attend the opening of "A Seal Upon Thine Heart" at the UNB Art Centre in Memorial Hall between 2 to 4 pm, Sunday, March 5th. Fredericton writer, Nancy Bauer, will open the exhibition, which will continue until April 1st.

The Canada Council has provided travel assistance to the Art Centre so Robert Pope can conduct a lecture-discussion at 7:30 Sunday evening, March 5th. The public is encouraged to attend both opening and lecture.

The UNB Art Centre in Memorial Hall is open from 10 am to 5 pm Monday to Friday and from 2 to 4 on Sundays.







# Brecht at UNB

By RICHARD RENAUD

With only days to go until opening night, the students of Workshop Productions are frantically putting on the final touches on this year's play - Bertoldt Brecht's "The Caucasian Chalk Circle". This may be all well-and fine; however, this is not about the students of a noted theatre school, but it is about the students of English 2140 & 3150 or Workshop Productions.

Although U.N.B. does not at this time have a theatre department or even a faculty of fine arts, it does have a strong English Department which offers courses in drama production, where any student can earn credit for acting, producing or stage managing.

## John Ruganda-Director

By Kwame Dawes

John Ruganda, an exceptional playwright from Uganda, has over the years established himself as one of the leading theatre directors in Africa today. His skill as a poet and playwright is demonstrated in his several publications which include *Black Mamba*, *The Burdens*, *The Floods* and *Echoes of Silence* a play completed while he was in Fredericton. His role as a theatre director has involved extensive work in East Africa where he had close association with The Makerere Free Travelling Theatre while being a founder member of The Makonde Group in Kampala. In Kenya, where Ruganda taught in the Department of Literature of the University of Nairobi, he was actively involved with the

University of Nairobi Travelling Theatre and the Nairobi University Players, companies that toured much of Kenya presenting a wide variety of works many of which were directed with notable success by John Ruganda.

Ruganda has also toured his works throughout Europe receiving outstanding acclaim for his staging of Ngugi's *The Trial of Dedan Kimathi* which was featured in festivals in Europe, amongst other plays.

Since arrival to do his graduate studies here at UNB, Ruganda has been active in the theatre having worked as a director with Enterprise Theatre for several years and with the University Workshop theatre, a credit course programme

in theatre production. Ruganda also directed the TNB's workshop reading of Kwame Dawes' new play 'In My Garden' late last year.

John Ruganda lends an energy and respect to theatre that is often missing in the works of many directors. His commitment to careful study of text and its background does not stifle his remarkably imaginative readings of texts. Such creativity gives his work a unique stamp which validates the notion of director as creator in as much as the writer may be regarded as such. His approach to the staging of Brecht's play is an example of this combination of textual devotion and idiosyncratic rendering of the action and conceptualization of the work.

There is no doubt that UNB is privileged to have as accomplished an artist as Mr. Ruganda on the campus. Perhaps John's unassuming nature along with his conviction that one is constantly learning has served to make him seem like merely another international student searching for the much vaunted degree. However, for those who have been directed by him and those who have had dialogue with him, there would be little doubt that contact with him and his work can be a remarkably enriching experience.



Clockwise from top. Actor Richard Renaud; director John Ruganda; The text; members of the cast; one of the lead actresses improvising with a bundle; Prof. Ed Mullaly lecturer and supervisor of production.



Layout by Kwame Dawes

Photos by Jayde Mockler

The students who make up English 2140 and 3150 are not necessarily theatre students. They may be computer science students with an interest in theatre and are looking for the English credit or they may be students of English drama option. It is these people who will make the most of the course as they are very people who share a common interest in theatre.





# The Arts Theatre



Richard Renaud; director  
members of the cast; one of  
ing with a bundle; Prof. Ed  
sor of production.



Home for Workshop Productions is Memorial Hall or Mem Hall. If you have not been down there, you should take the opportunity to go down and see this fine architectural wonder. It is also home to the U.N.B. Creative Arts Centre, the Resident Musicians, the Bicentennial Choir, and the U.N.B. Drama Society. As a theatre it suits needs quite well.

This year's production is "The Caucasian Chalk Circle" - a play Bertolt Brecht wrote while living in exile in California. He was at his poetic and dramatic best. He uses the ancient Chinese fable of the test of the chalk circle to illuminate his vision of an alterable present and the hope of a future golden age, where what there is shall go to those who are good for it. It is the story of a servant girl, Grusha and the royal baby Michael mirrored by that of the rascal judge, Azoak. Both stories reach their thematic and dramatic culmination in the profound contradictions of the chalk circle test. This wondrous work is being directed by a graduate student, John Ruganda whose directing abilities are known the world over. John has been able to guide the students and help them find the characters in themselves. Of course, the whole program is under the excellent tutelage of Prof. Ed Mullaly of the English Department.

With the current trend in theatre revival, one would do well to catch this production of quality entertainment.

Take up English 2140 are from all faculties. For science students who have an interest in English for the English credit which satisfies that these people who will go on to 3150. In all the course are very talented and creative common interest in theatre.

## The Company

By COLETTE GEORGE

The company of the "The Caucasian Chalk Circle" includes about 30 people from many different walks of life. The cast members range from those with little or no drama experience to a few who have been involved in drama productions all their lives. Although most of the students in this production are in the Faculty of Arts, there are also a few members from Business Administration, Education, and Computer Science.

Regardless of previous experience or chosen faculty, the members of Workshop Productions have been brought together out of a strong common interest in drama. Although everyone is expected to accept a significant portion of the workload, there are a few individuals who have assumed responsibility for making sure this production is pulled off smoothly. For example, the producer, Rosalinde Libbey, is a third year Arts student who is majoring in English drama. Originally from Vancouver, Rosalinde feels that this production is an important learning experience both for herself and the rest of the cast. Jamie McDougall, the stage manager, is a third year Arts student who has been involved in drama for many years. Last year, Jamie played a leading role in Workshop Production's presentation of "Volpone". The technical director, Nancy McGrath, is a Computer Science student in her graduating year. Although Nancy has always been interested in drama, this is the first year in university that she has had an opportunity to become in a theatrical production.

Because this play was written for a very large cast, most of the actors have taken on two or three roles in different parts of the play. The exception is Nancy Fielding, the leading female, who plays the demanding part of Grusha. The leading male role was awarded to Paul Palmer, who plays Azdak the judge. The remaining cast members are as follows:

Charlene Levesque  
Rosalinde Libbey  
Jane MacDonald  
James McDougall  
Nancy McGrath  
Kelli Mills  
Richard Renaud  
Richard Schwenke  
Scott Wardle  
Naomi Ballance  
Cecilia Chai  
Mark Fletcher  
Laura Fournier  
Stephen Garland  
Colette George  
Kelly Gleason  
Robin Godfrey  
Danny Greene  
David Harquail  
Greg Harquail  
Kim Hendrickson  
Sandy M. Kersys



WORKSHOP PRODUCTIONS PRESENTS  
AT  
MEMORIAL HALL  
MARCH 16, 17 & 18  
STUDENTS \$2.00  
ADULTS \$3.00  
DIRECTED BY:  
JOHN RUGANDA  
BERTOLT BRECHT'S  
The Caucasian Chalk Circle



# STRIP MEAT

OUR REGULAR GRAPHIC LITERATURE REVIEW

Grabbed a couple of rather ginchy things over the past couple of weeks, so I finally have taken pen so as to share them.

First off, as promised a fortnight ago, we get a little better look at Art Core International's mag, "CORE". Two issues have been published by this Montreal based group, the first in November of last year and #2 was birthed around Xmas.

Core #1 boasted a great col-

lection of stories ranging from strange psychedelia to "it-could-be-true." The artwork is good and extremely varied. My personal favorite in the first issues is "Johnny Pittran" by Chris Oliveros, which denotes Pittman's downfall in a humorous and bold tone. For a quick guffaw there is also a Don Martin influenced "Rambosares the whales" by Al Warnock. Patrick H's one pager "Jamie

Contemplates the Scene" is a tragic examination of today's punk or hardcore scene.

Core is not for all, but for those interested in different forms of graphic storytelling, weird stuff, or something a little different.

As good as the first issue was, the second is better. The inside front cover is by Carvid, a duo consisting of, I think, Carle and David Bacha. These two are largely held responsible for unleashing a great mag call "Rife" upon the world a couple of years ago. Chris Oliveros is back with "Jack Smack" and Shelly Dion's allegorical "Dallas" continues. The production values on the second issue has improved noticeably. Typeset copy in place of dot matrix print, glossy cover stock and now comic book size as opposed to the magazine sized first issue. All in all, Core is a great deal of reading for \$2.00. They are always open to and actually encourage submissions. If you wish to submit something or would like more info on Art Core International, contact: Art Core, 2003 Rue De Buillion, Montreal, Province-Quebec, CANADA H2X 2Z7. Copies of Core are available at Backstreet Records and various newsstands and bookstores.

For those of you who like something a little scary and eerie, grab hold of Sandman - the Master of Dreams. A comic series by Brit scare-meister Neil Gaiman and artists Sam Keith and Mike Dringenberg. The art work and stories are moody and very...well, I guess fluid is the best term. The Sandman is the legendary master of dreams, a prince of darkness and mis. He (it?) had been held captive by a group of Satanic worshippers who'd mistakenly summoned the Sandman rather than Lucifer. After 100 years

of imprisonment, he frees himself only to find himself out of touch with his environment and several of his possessions have been scattered around the globe. The first several issues deal with the Sandman tracking down these dangerous and powerful eldritch objects. Great stuff. Only available at comic shops,

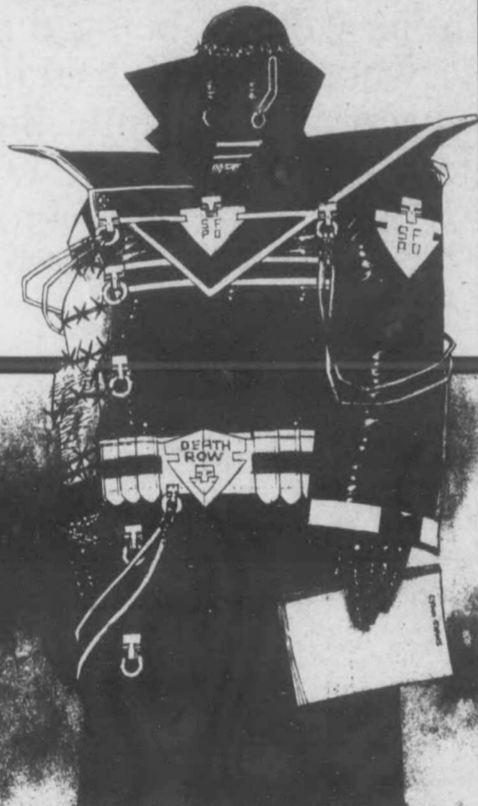
Sandman's triffik!

Concrete is just the thing for readers of more mellow stories with great characters and a good sense of adventure. Paul Chadwick has created a very believable stage upon which he tells some very engrossing and often very funny stories. A good starting point is Concrete: Land & Sea which represents

As optimism about the future gives way to pessimism, so hero is replaced by anti-hero. Of them all, the most brutal is "Marshal Law". With razor slashes down each cheek, looking as if his throat's been cut, his costume seems deliberately designed to be the exact opposite of the Public Spirit's.

Dark Star and he's mental. Marshall Lay by Mills and O'Neil.

He is the Public Spirit's Nemesis. The Sun Hero's Dark Twin. Just as Nemesis is believed to have caused the extinction of the dinosaurs, so he deals with "heroes" whose time has gone.



### Awards for Excellence in Teaching

The Award is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

**Eligibility** A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the award.

**Nomination** Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Dean of Faculty, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate.

Send nominations to the University Secretary, Rm. 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John  
**on or before 5:00 pm, Friday, March 31, 1989**

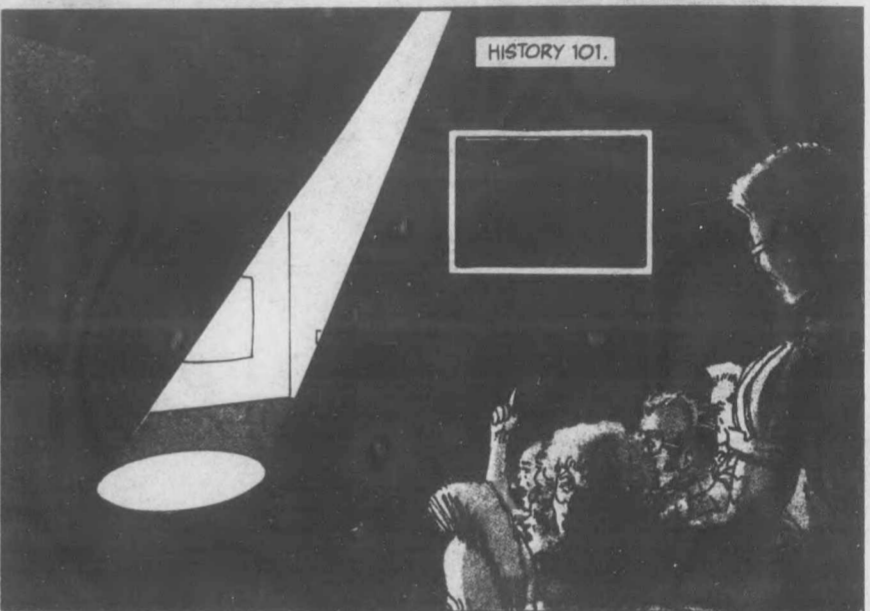
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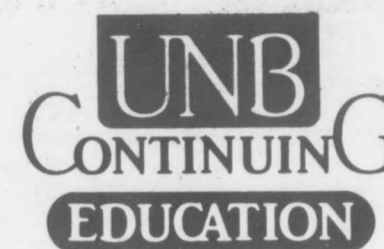
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DEPARTMENT OF EXTENSION AND SUMMER SESSION

1989 INTERSESSION, SPRING/SUMMER EXTENDED SESSION, SUMMER SESSION



INTERSESSION

Lectures: May 1 - June 21  
(See Extension Calendar for examination information)

Course No.	Course Title	CH	Instructor	Term	Day	Time	1st Class	Location
<b>ADMINISTRATION</b>								
+ BA 1503	The Management Process	3	B. Boothman		MW	7:00 - 9:30 pm	May 1/89	SH351
+ BA 2203	Financial Accounting	3	R. Maher		TTh	7:00 - 9:30 pm	May 2/89	SH351
+ BA 2304	Marketing Principles	3	S. Grant		TTh	7:00 - 9:30 pm	May 2/89	SH361
+ BA 2504	Introduction to Organizational Behaviour	3	E. Simpson		MW	7:00 - 9:30 pm	May 1/89	SH361
+ BA 3114 EX	Business Policy	3	W. Askanas		MW	4:00 - 6:30 pm	May 1/89	T307
+ BA 3223	Managerial Accounting	3	A. Laughland		MW	7:00 - 9:30 pm	May 1/89	T302
+ BA 3413	Introduction to Financial Management I	3	G. Srinivasan		TTh	7:00 - 9:30 pm	May 2/89	T223
+ BA 3604	Quantitative Meth. and Analysis II	3	E. Lin		TTh	4:00 - 6:30 pm	May 2/89	T125
AD 6825	Comparative Human Resource Mgm't	3	H. Jain		MW	7:00 - 9:30 pm	May 1/89	SH148
<b>ARTS</b>								
+ ARTS 1000	Development of Western Thought	6	F. Coghlan/J. Murray		MTWTh	7:00 - 9:30 pm	May 1/89	T5
<b>BIOLOGY</b>								
BIOL 1550	Principles of Biology	8	M. Burt/W. Mullin		MTWTh	7:00 - 9:30 pm	May 1/89	B146
+ BIOL 2200	Biochemistry, Molecular Biology, Physiology	6	P. Cashion		M - F	10:00 - 12:00 noon	May 1/89	B146
BIOL 2690 AL	Human Physiology	7	See "Open Access Learning" in Special Programs in this Calendar					
<b>CLASSICS AND ANCIENT HISTORY</b>								
CLAS 1013	Greek Civilization II	3	J. Murray		TTh	4:30 - 7:00 pm	May 2/89	C140
LAT 1103	Introductory Latin I	3	R. Smith		MW	4:30 - 7:00 pm	May 1/89	C140
<b>COMPUTER SCIENCE</b>								
CS 1003	Introduction to Computer Programming	4	TBA		TTh	4:30 - 7:00 pm	May 2/89	GH-D124
CS 2053	Introduction to APL and Online Prog.	4	TBA		TTh	4:30 - 7:00 pm	May 2/89	GH-C122
CS 2525	Microcomputer Applications	4	TBA		MW	4:30 - 7:00 pm	May 1/89	GH-D124
! CS 2803 II	Switching Theory & Logical Design	4	TBA		MTWTh	11:45 - 1:00 pm	May 1/89	GH-C122
! CS 3113 II	Intro. to Numerical Methods for Engineering	4	TBA		MTWTh	8:00 - 9:15 am	May 1/89	GH-C122
* CS 3505 II	Systems Analysis and Design I	4	TBA		MTWTh	10:30 - 11:45 am	May 1/89	GH-C122
<b>ECONOMICS</b>								
ECON 1000	Introduction to Economics	6	B. Cook		MTWTh	4:30 - 7:00 pm	May 1/89	T205
ECON 3013	Microeconomic Theory I	3	C. Waddell	1st	MTWTh	4:30 - 7:00 pm	May 1/89	T223
ECON 3023	Macroeconomic Theory I	3	P. Sephton	2nd	MTWTh	4:30 - 7:00 pm	May 25/89	T223
<b>EDUCATION</b>								
<i>Curriculum and Instruction</i>								
EDCI 1018	Communications: Written Comp.	3	R. McNutt		TTh	4:30 - 7:00 pm	May 2/89	ED237
EDCI 5213	Literacy and the Young Child	3	F. Blake		MW	7:00 - 9:30 pm	May 1/89	ED237
<i>Educational Foundations</i>								
EDUC 2004	Child Development	3	M. Cashion	1st	MTWTh	1:00 - 3:30 pm	May 1/89	ED210
EDUC 2005	Applied Learning and Assessment	3	M. Cashion	2nd	MTWTh	1:00 - 3:30 pm	May 25/89	ED210
0 EDUC 5025 EX	Educational Statistics	3	C. Grobe		MW	4:30 - 7:00 pm	May 1/89	ED220
EDUC 5035	Education of Exceptional Children	3	J. Croll		TTh	4:30 - 7:00 pm	May 2/89	ED210
EDUC 5037	Psychology & Education of the Adolescent	3	J. Croll		TTh	7:00 - 9:30 pm	May 2/89	ED210
EDUC 5066	Basic Problems in Education	3	B. Taylor		MW	4:30 - 7:00 pm	May 1/89	ED210
EDUC 5067	The School and Society	3	B. Taylor		TTh	4:30 - 7:00 pm	May 2/89	ED221
EDUC 5078 EX	Foundations of Speech & Language Pathology	3	J. Stickles		MW	4:30 - 7:00 pm	May 1/89	ED221
0 EDUC 6015 EX	Educational Statistics	3	C. Grobe		MW	4:30 - 7:00 pm	May 1/89	ED220
<i>Vocational Education</i>								
EDVO 4886	Business Software Analysis	3	P. Allen	1st	MTWTh	4:30 - 7:00 pm	May 1/89	ED320/309
EDVO 4994	Laboratory and Industrial Safety	3	K. Florian	1st	MTWTh	4:30 - 7:00 pm	May 1/89	ED114
EDVO 5937	Microcomputers	3	G. Hider	2nd	MTWTh	4:30 - 7:00 pm	May 25/89	ED119/104
<i>Adult Education</i>								
EDAE 6146	Meth. and Processes in Adult Educ.	3	D. MacKeracher		MW	5:00 - 8:00 pm	May 1/89	ED307

KEEP THIS SHEET FOR HANDY REFERENCE

INTERSESSION

CODE TO BUILDINGS

- B Loring Baily Hall
- C Carleton Hall
- ED Marshall d'Avray Hall
- G Beaverbrook Gymnasium
- GH Gillin Hall
- H Head Hall
- K Keirstead Hall
- N MacLaggan Hall
- SH Singer Hall
- T Tilley Hall

INTERSESSION 1st TERM

Mini Session # 1  
May 1 - May 24/89

INTERSESSION 2nd TERM

Mini Session # 2  
May 25 - June 21/89

FEES: 2, 3 or 4 cr. hr. - \$177.50  
6, 7 or 8 cr. hr. - \$355.00  
May be paid by: Cash, Money Order,  
Certified Cheque, MasterCard, or VISA

Calendars containing registration forms will be available in the office of the Department of Extension and Summer Session, or at the Registrar's Office on March 20, 1989.

NOTE: All registrations for Spring and Summer Sessions take place at the Registrar's Office

+	Limited Enrolment
EX	Subject to minimum enrolment
AL	Open Access Learning Program
TBA	To Be Announced
CH	Credit Hours
!	Co-op Courses
*	See course description in the calendar for details
0	Paired courses - see course description



# INTERSESSION

# SPRING/SUMMER EXTENDED SESSION

## INTERSESSION (continued)

Course No.	Course Title	CH	Instructor	Term	Day	Time	1st Class	Location
<b>ENGLISH</b>								
+ ENGL 1013 O1	Fundamentals of Clear Writing	3	M. Kinloch		MW	4:30 - 7:00 pm	May 1/89	C204
+ ENGL 1013 O2	Fundamentals of Clear Writing	3	U. Esonwanne		TTh	7:00 - 9:30 pm	May 2/89	C204
ENGL 1133	An Introduction to Prose Narrative	3	D. Samad		MW	7:00 - 9:30 pm	May 1/89	C256
ENGL 2303 AL	Shakespeare and His Contemps.	3	See "Open Access Learning" in Special Programs in this Calendar					
ENGL 3250 AL	Shakespeare	6	See "Open Access Learning" in Special Programs in this Calendar					
ENGL 3500	The Romantic Period	6	R. Ploude		MTWTh	7:00 - 9:30 pm	May 1/89	C304
<b>FRENCH - Please note: See boxed note on right</b>								
+ FREN 1034 EX	French Language: Communication I	3	TBA		MTWTh	4:30 - 5:45 pm	May 1/89	T200
+ FREN 1044 EX	French Language: Structure	3	TBA		MTWTh	5:45 - 7:00 pm	May 1/89	T200
+ FREN 2034	French Language: Communication II	3	TBA		MTWTh	4:30 - 5:45 pm	May 1/89	SH270
+ FREN 2054	French Language: Writing	3	TBA		MTWTh	5:45 - 7:00 pm	May 1/89	SH260
+ FREN 3034	Advanced Oral French I	3	TBA		MTWTh	5:45 - 7:00 pm	May 1/89	SH270
+ FREN 3054	French Composition I	3	TBA		MTWTh	4:30 - 5:45 pm	May 1/89	SH260
<b>GERMAN AND RUSSIAN</b>								
GER 1033	Recognition and Comprehension I	3	S. El Khadem	1st	MTWTh	4:30 - 7:00 pm	May 1/89	C255
<b>HISTORY</b>								
HIST 1400	Introduction to American History	6	B. Wilson		MTWTh	4:30 - 7:00 pm	May 1/89	T124
HIST 3065	The 20th Century: Generation of WW II (1940-60)	3	P. Biddiscombe		TTh	4:30 - 7:00 pm	May 2/89	T104
HIST 3805	Seapower	3	N. Tracy		MW	4:30 - 7:00 pm	May 1/89	T104
<b>LAW</b>								
LAW 5002 EX	Commercial Law: Engineering	2	TBA		TBA	Details available from Asst. Dean of Engineering		
<b>MATHEMATICS &amp; STATISTICS</b>								
MATH 1003	Introduction to Calculus I	3	D. Sullivan		MW	7:00 - 9:30 pm	May 1/89	T404
MATH 3343	Networks and Graphs	3	W. Chernoff		TTh	4:30 - 7:00 pm	May 2/89	T404
STAT 1213 AL	Introduction to Statistics	3	See "Open Access Learning" in Special Programs in this Calendar					
STAT 3083 II	Probability & Mathematical Stats. I	3	R. Mureika		MTWTh	9:15 - 10:30 am	May 1/89	H211
<b>NURSING</b>								
+ NURS 4104 ET	Professional Issues	3	J. Wuest		MW	6:30 - 9:30 pm	May 1/89	N111
+ NURS 4204 ET	Nursing Research	3	G. Merrithew		TTh	6:30 - 9:30 pm	May 2/89	N111
<b>PHILOSOPHY</b>								
PHIL 2103	Introduction to Ethical Issues	3	R. Larmer	1st	MTWTh	4:30 - 7:00 pm	May 1/89	C218
PHIL 2104	Introduction to Ethical Classics	3	R. MacDonald	2nd	MTWTh	4:30 - 7:00 pm	May 25/89	C218
<b>PHYSICAL EDUCATION AND RECREATION</b>								
PHED 4093	Sport For The 90's	3	TBA	1st	MTWTh	7:00 - 9:30 pm	May 1/89	G116
<b>POLITICAL SCIENCE</b>								
POLS 2020	Canadian Government and Politics	6	TBA		MTWTh	4:30 - 7:00 pm	May 1/89	SH151
<b>PSYCHOLOGY</b>								
PSYC 2203	Child Development	3	TBA		MW	4:30 - 7:00 pm	May 1/89	K3
PSYC 2903	Introduction to Statistical Analysis for Psychologists	3	P. Kepros	1st	MTWTh	4:30 - 7:00 pm	May 1/89	K103
PSYC 3343	Human Sexuality	3	TBA		TTh	7:00 - 9:30 pm	May 2/89	K3
PSYC 3443	Psychology of Communication	3	S. Dutta		MW	7:00 - 9:30 pm	May 1/89	K3
PSYC 3913	Intro. to Statistical Inference & Experimental Design in Psych.	3	P. Kepros	2nd	MTWTh	4:30 - 7:00 pm	May 1/89	K103
<b>SOCIOLOGY</b>								
SOCI 2303	Sociology of the Family	3	S. Kirby		TTh	4:30 - 7:00 pm	May 2/89	SH161
SOCI 2603	Sociology of Deviance	3	C. Goff		MW	7:00 - 9:30 pm	May 1/89	SH161
SOCI 3300	Occupational Sociology	6	A. Macdonell		MTWTh	7:00 - 9:30 pm	May 1/89	C306
<b>SPANISH</b>								
SPAN 1203	Introductory Spanish I	3	F. Gómez-Astudillo	1st	MTWTh	7:00 - 9:30 pm	May 1/89	SH151
SPAN 1204	Introductory Spanish II	3	F. Gómez-Astudillo	2nd	MTWTh	7:00 - 9:30 pm	May 25/89	SH151
<b>WOMEN'S STUDIES</b>								
WS 3003	Introduction to Women's Studies	3	V. Gray		TTh	7:00 - 9:30 pm	May 2/89	K125

For those wishing to take French at UNB for the first time, placement tests will be held to determine the appropriate language level. Contact the Department of Extension and Summer Session to reserve a spot for either April 14 or April 21.

## SPRING/SUMMER EXTENDED SESSION

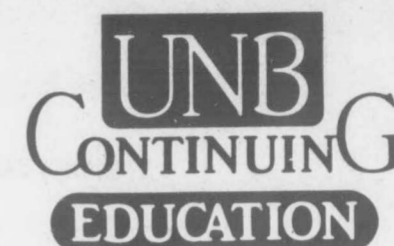
May 1 - July 28  
(See Spring/Summer Calendar for examination information)

Course No.	Course Title	CH	Instructor	Term	Day	Time	1st Class	Location
<b>ADMINISTRATION</b>								
AD 6115	Strategic Management	3	B. Boothman		T	7:00 - 10:00 pm	April 18/89	SH161
+ AD 6191	Marketing Strategy	3	R. MacLeod		TH	7:00 - 10:00 pm	plus one Saturday session, TBA April 27/89	SH150
<b>ANTHROPOLOGY</b>								
ANTH 1000	Introduction to Anthropology	6	M. McLaughlin		TTh	7:00 - 9:30 pm	May 2/89	C140
<b>ECONOMICS</b>								
ECON 3801	Economics of Transportation I	3	J. Brander	1st	MW	4:30 - 7:00 pm	May 1/89	T224A
ECON 3812	Economics of Transportation II	3	J. Brander	2nd	MW	4:30 - 7:00 pm	June 12/89	T224A
<b>ENGLISH</b>								
+ ENGL 1000	Introduction to Reading & Writing	6	D. Samad		TTh	7:00 - 9:30 pm	May 2/89	C104
<b>SOCIOLOGY</b>								
SOCI 1000	Introduction to Sociology	6	L. Forbes-Petrovitch		MW	7:00 - 9:30 pm	May 1/89	C255
Spring/Summer Extended Session			<b>FIRST TERM</b>		<b>SECOND TERM</b>			
			Mini Session # 1		Mini Session # 2			
			May 1 - June 9/89		June 12 - July 28/89			

KEEP THIS SHEET FOR HANDY REFERENCE



**SUMMER SESSION**  
July 4 - August 12  
(See Spring/Summer Calendar for examination information)



Course	Course Title	CH	Instructor	Term	Day	Time	1st Class	Location
<b>ADMINISTRATION</b>								
+ BA	1203		Intro. to Financial Accounting	3	G. Cook	MTWThF	10:30 - 11:45 am	July 4/89 SH351
+ BA	2813		Intro. to Industrial Relations	3	B. Sharma	MTWThF	9:15 - 10:30 am	July 4/89 SH351
+ BA	3424		Intro. to Financial Management II	3	M. Rashid	MTWThF	10:30 - 11:45 am	July 4/89 SH361
<b>ANTHROPOLOGY</b>								
ANTH	3522		Human Variation and Adaptation	3	M. McLaughlin	TTh	10:30 - 1:30 pm	July 4/89 XC4
<b>BIOLOGY</b>								
BIOL	1393		Vascular Plants of New Brunswick	4	TBA		See notes in course description.	July 24/89 B13
BIOL	2690	AL	Human Physiology	7			See "Open Access Learning" in Special Programs in this Calendar	
<b>CLASSICS</b>								
CLAS	2023		Women in Ancient Society	3	TBA	MTWThF	8:00 - 9:15 am	July 4/89 C140
CLAS	2033		Sports in Greece and Rome	3	TBA	MTWThF	10:30 - 11:45 am	July 4/89 C140
<b>COMPUTER SCIENCE</b>								
CS	1043		Introduction to Computers	4	TBA	MTWThF	10:30 - 11:45 am	July 4/89 GH-C122
CS	2003		Computer Architecture and Assembly Programming	4	TBA	MTWThF	8:00 - 9:15 am	July 4/89 GH-D124
CS	2313	1S	Introduction to Discrete Structures	4	TBA	MTWThF	9:15 - 10:30 am	July 4/89 GH-D124
CS	2525	1S	Microcomputer Applications	3	TBA	MTWThF	11:45 - 1:00 pm	July 4/89 GH-C122
CS	4993	1S	Project - (by arrangement)	4	TBA		See Course Description	
<b>ECONOMICS</b>								
ECON	2103		Money and Banking	3	P. Sephton	1st MTWThF	8:00 - 10:00 am	July 4/89 T223
ECON	3531		Economics of Developing Countries	3	G. Arguez	2nd MTWThF	8:00 - 10:00 am	July 24/89 T223
<b>EDUCATION</b>								
<i>Curriculum and Instruction</i>								
EDCI	3525		Teaching Elementary Science	3	C. Gillan	2nd MTWThF	10:30 - 1:00 pm	July 24/89 ED334
EDCI	4404		Trends in Elementary Mathematics	3	D. Drost	1st MTWThF	8:00 - 10:30 am	July 4/89 ED322/325
+ EDCI	5153	EX	Computers in English Education	3	D. Morehouse	2nd MTWThF	1:00 - 3:30 pm	July 24/89 Albert St. Sch.
EDCI	5175		Early Childhood Issues	3	TBA	2nd MTWThF	10:30 - 1:00 pm	July 24/89 ED223
EDCI	5203		Connecting Reading & Writing in Elem. Classroom	3	W. Buggie	2nd MTWThF	8:00 - 10:30 am	July 24/89 ED237
EDCI	5223		Directing Drama in the Schools	3	A. Luther	1st MTWThF	1:00 - 3:30 pm	July 4/89 ED120/143
EDCI	5224		Developmental Drama	3	W. Berner	1st MTWThF	8:00 - 10:30 am	July 4/89 ED120
EDCI	5253		Stories in the Classroom	3	W. Berner/A. Luther	1st MTWThF	10:30 - 1:00 pm	July 4/89 ED120/143
EDCI	5271		Writing, Thinking and Learning	3	J. Dixon	MTWTh	1:00 - 3:00 pm	July 4/89 ED114
EDCI	5373	EX	Reading & Children with Special Needs	3	A. Trott	1st MTWThF	1:00 - 3:30 pm	July 4/89 ED237
EDCI	6101		Curriculum Development	3	G. Haley	MTWThF	8:00 - 9:15 am	July 4/89 ED329
EDCI	6105		Research in Elementary School Educ.	3	TBA	MTWThF	9:15 - 10:30 am	July 4/89 ED329
EDCI	6107		Research Design in Curriculum and Instruction	3	TBA	MTWThF	10:30 - 11:45 am	July 4/89 ED329
EDCI	6271		Writing, Thinking and Learning	3	J. Dixon	MTWTh	1:00 - 3:00 pm	July 4/89 ED114
EDCI	6415		Research in Mathematics Education	3	D. Drost	MTWThF	11:45 - 1:00 pm	July 4/89 EDD322
EDCI	6604		Foundations in Social Studies Educ.	3	TBA	MTWThF	11:45 - 1:00 pm	July 4/89 ED329
<b>TRACADIE</b> <i>A residential 4-week program - July 2 - July 28, 1989</i>								
EDCI	3554	EX	Testing Fren. Second Language Skills	3	TBA		Mon. - Sat.	
EDCI	5574	EX	Teaching in an Immersion Program	3	TBA		Mon. - Sat.	
EDCI	5580	EX	Teaching Fren. as a Second Language	6	TBA		Mon. - Sat.	
EDCI	5581	EX	Advanced Methodology	3	TBA		Mon. - Sat.	
EDCI	5583	EX	Teaching French in Immersion	3	TBA		Mon. - Sat.	
EDCI	5590	EX	Language II	6	TBA		Mon. - Sat.	
EDCI	5590	EX	Language III	6	TBA		Mon. - Sat.	
EDCI	5640	EX	Acadian Culture	6	TBA		Mon. - Sat.	
FREN	5224	EX	Advanced Language I	3	TBA		Mon. - Sat.	
FREN	5225	EX	Advanced Language II	3	TBA		Mon. - Sat.	
<b>Educational Foundations</b>								
EDUC	3005		School Law and Organization	3	D. MacIver	MTWThF	8:00 - 9:15 am	July 4/89 ED210
EDUC	5025	EX	Educational Statistics	3	C. Grobe	MTWThF	8:00 - 9:15 am	July 4/89 ED221
EDUC	5041		Counselling	3	M. Springer	1st MTWThF	8:00 - 10:30 am	July 4/89 ED237
EDUC	5075		History of Education	3	B. Taylor	1st MTWThF	10:30 - 1:00 pm	July 4/89 ED220
EDUC	5083	EX	Career Education	3	D. LeBlanc	1st MTWThF	10:30 - 1:00 pm	July 4/89 ED237
EDUC	5096		The Psychology & Education of the Gifted & Talented	3	A. Brophy	1st MTWThF	10:30 - 1:00 pm	July 4/89 ED222
EDUC	6003		Administrative Theory I	3	F. Lipsett	MTWThF	8:00 - 9:15 am	July 4/89 ED222
EDUC	6004		Administrative Theory II	3	F. Lipsett	MTWThF	9:15 - 10:30 am	July 4/89 ED222
EDUC	6007		Legal Aspects of Education	3	D. Givan	MTWThF	10:30 - 11:45 am	July 4/89 ED320
EDUC	6015	EX	Educational Statistics	3	C. Grobe	MTWThF	8:00 - 9:15 am	July 4/89 ED221

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SUMMER SESSION

CODE TO BUILDINGS	SUMMER SESSION 1st TERM	FEE:
B	Loring Bailey Hall	2, 3 or 4 cr. hr. - \$177.50
C	Carleton Hall	6, 7 or 8 cr. hr. - \$355.00
ED	Marshall d'Avray Hall	May be paid by: Cash, Money Order, Certified Cheque, MasterCard, or VISA
GH	Gillin Hall	
H	Head Hall	
K	Keirstead Hall	
LBG	Lady Beaverbrook Gym	
SH	Singer Hall	
T	Tilley Hall	
XC	Annex C	

Calendars containing registration forms will be available in the office of the Department of Extension and Summer Session, or at the Registrar's Office on March 20, 1989.

NOTE: All registrations for Spring and Summer Sessions take place at the Registrar's Office

- + Limited Enrolment
- EX Subject to minimum enrolment
- AL Open Access Learning Program
- TBA To Be Announced
- 0 Paired course, see course description
- CH Credit Hours
- \* See course description in the calendar for details
- ! Co-op Courses

Late fees will be applied if registration does not adhere to dates indicated on page 47 of the Spring/Summer '89 Calendar.



KEEP THIS SHEET FOR HANDY REFERENCE

SUMMER SESSION (continued)

Course	Course Title	CH	Instructor	Term	Day	Time	1st Class	Location
<b>Educational Foundations (continued)</b>								
+ EDUC 6021 EX	Methods of Research in Education	3	W. Hare		MTWThF	9:15 - 10:30 am	July 4/89	ED221
+ EDUC 6021 ZE	Methods of Research in Education	3	W. Hare		MTWThF	10:30 - 11:45 am	July 4/89	ED221
EDUC 6042	Philosophical Approaches to Education	3	D. MacIver		MTWThF	9:15 - 10:30 am	July 4/89	ED320
+ EDUC 6049	Group Procedures in Counselling	3	J. Stewart		MTWThF	8:00 - 9:15 am	July 4/89	ED220
EDUC 6050	Research & Issues in Special Education	3	TBA		MTWThF	9:15 - 10:30 am	July 4/89	ED210
EDUC 6057	Learning Problems of Except. Children	3	A. Lamrock		MTWThF	10:30 - 11:45 am	July 4/89	ED113
EDUC 6058	Intervention Strategies for Teaching Except. Children	3	A. Lamrock		MTWThF	11:45 - 1:00 pm	July 4/89	ED114
EDUC 6064	Individual & Group Mgmt. of Behavioural Problems	3	TBA		MTWThF	10:30 - 11:45 am	July 4/89	ED210
EDUC 6083	Career Education	3	D. LeBlanc		MTWThF	8:00 - 9:15 am	July 4/89	ED320
EDUC 6085	Advanced Seminar in Guidance	3	J. Stewart		MTWThF	9:15 - 10:30 am	July 4/89	ED220
<b>Special Summer Institute on Integration</b>								
EDUC 5058 EX	Teaching in an Integrated Classroom	3	M. Cashion	1st	MTWThF	8:00 - 10:30 am	July 4/89	ED223
EDUC 5068 EX	Adapting Curric. for the Classroom	3	TBA	1st	MTWThF	10:30 - 1:00 pm	July 4/89	ED261
EDUC 5069 EX	Strategies for Cooperative Learning	3	TBA	2nd	MTWThF	8:00 - 10:30 am	July 24/89	ED223
<b>Special Program in Germany - July 1 to July 29</b>								
EDUC 6078 EX	Special Topics: Current Issues in Special Education	3	S. Latchford			See Course Description	July 1/89	
EDUC 6079 EX	Special Topics: Future Directions and Evolving Pedagogical Scenarios	3	W. Ott			See Course Description	July 1/89	
<b>Vocational Education</b>								
EDVO 2934	Energy II	3	G. Hider	1st	MTWThF	1:00 - 5:00 pm	July 4/89	ED119/104
EDVO 3915	Materials Testing	3	K. Florian		MTWThF	8:00 - 10:30 am	July 4/89	ED114/118
EDVO 3935	Electricity - Electronics	3	G. Hider	2nd	MTWThF	1:00 - 5:00 pm	July 24/89	ED119/104
EDVO 5815	Keyboarding Methods for Non-Keyboarding Teachers	3	L. Welton	1st	MTWThF	8:00 - 10:30 am	July 4/89	ED309
EDVO 5885	Seminar in Consumer Problems	3	J. Clair	2nd	MTWThF	8:00 - 10:30 am	July 24/89	ED 307
EDVO 6971	Problems & Trends in Industrial-Technical Electronics	3	TBA		MTWThF	8:00 - 9:15 am	July 4/89	ED119
EDVO 6998	Research Seminar in Voc. Education	3	TBA		MTWThF	10:30 - 11:45 am	July 4/89	ED119
<b>Adult Education</b>								
EDAE 6143	Adult Education: Origins, Trends & Developments	3	TBA		MW	10:30 - 1:30 pm	July 5/89	ED307
EDAE 6153	Adult Development	3	TBA		TTh	10:30 - 1:30 pm	July 4/89	ED307
<b>ENGLISH</b>								
+ ENGL 1013	Fundamentals of Clear Writing	3	U. Esonwanne		MTWThF	8:00 - 9:15 am	July 4/89	C104
ENGL 1143	An Introduction to the Novel	3	D. Samad		MTWThF	9:15 - 10:30 am	July 4/89	C140
ENGL 2153	An Introduction to Drama	3	A. Luther	1st	MTWThF	8:00 - 10:30 am	July 4/89	C256
ENGL 3957	Major Women Writers II	3	W. Robbins	2nd	MTWThF	8:00 - 10:30 am	July 24/89	C304
ENGL 2303 AL	Shakespeare and His Contemps.	3	See "Open Access Learning" in Special Programs in this Calendar					
ENGL 3250 AL	Shakespeare	6	See "Open Access Learning" in Special Programs in this Calendar					
<b>FRENCH - Please note: See boxed note on right</b>								
+ FREN 1034	French Language: Communication I	3	TBA		MTWThF	8:00 - 9:15 am	July 4/89	T200
+ FREN 1044	French Language: Structure	3	TBA		MTWThF	9:15 - 10:30 am	July 4/89	T200
<b>HISTORY</b>								
HIST 1300	Introduction to Canadian History	6	K. Bitterman		MTWThF	9:15 - 11:45 am	July 4/89	T125
HIST 3085	Germany, 1900 - 1945	3	P. Biddiscombe		MTWThF	10:30 - 11:45 am	July 4/89	T124
HIST 3225	Humanitarianism in the 2nd British Empire, 1793-1914	3	J. Sturgis		MTWThF	9:15 - 10:30 am	July 4/89	T124
HIST 3415	Canadian Colonial Society	3	J. Sturgis		MTWThF	10:30 - 11:45 am	July 4/89	T125
HIST 6935	Quantitative Approaches to History	3	G. Campbell		MTWThF	9:15 - 10:30 am	July 4/89	T104
<b>MATHEMATICS &amp; STATISTICS</b>								
MATH 1013	Introduction to Calculus II	3	M. Yaqzan		MTWThF	9:15 - 10:30 am	July 4/89	T404
MATH 2513 1S	Calc. & Linear Algebra for Engineers II	3	M. Yaqzan		MTWThF	10:30 - 11:45 am	July 4/89	H211
STAT 1213 AL	Introduction to Statistics	3	See "Open Access Learning" in Special Programs in this Calendar					
STAT 2263	Stats for Students of Biol. Sciences	3	P. Banerjee		MTWThF	10:30 - 11:45 am	July 4/89	T404
STAT 3093	Probability & Mathematical Statistics II	3	R. Turner		MTWThF	1:00 - 2:15 pm	July 4/89	H211
<b>PHILOSOPHY</b>								
PHIL 1000	Introduction to Philosophy	6	R. Larmer		MTWThF	10:30 - 1:00 pm	July 4/89	C218
<b>PHYSICAL EDUCATION AND RECREATION</b>								
PHED 4081	Facility Design for Sport & Recreation	3	J. Meagher	1st	MTWThF	9:15 - 11:45 am	July 4/89	LBG-A210
<b>POLITICAL SCIENCE</b>								
POLS 3022	Canadian Political Parties	3	TBA	1st	MTWThF	9:15 - 11:45 am	July 4/89	T224B
POLS 3421	Canadian Foreign Policy	3	TBA	1st	MTWThF	10:30 - 1:00 pm	July 4/89	T224A
POLS 3422	Canadian-American Relations	3	TBA	2nd	MTWThF	10:30 - 1:00 pm	July 24/89	T224A
POLS 3721	Aspects of Pol. Conflict in Canada	3	TBA	2nd	MTWThF	9:15 - 11:45 am	July 24/89	T224B
<b>PSYCHOLOGY</b>								
PSYC 1000	Introductory Psychology	6	W. Donaldson/D. Fields		MTWThF	8:00 - 10:30 am	July 4/89	K3
PSYC 2753	Drugs and Behaviour	3	TBA	1st	MTWThF	10:30 - 1:00 pm	July 4/89	K4
<b>SOCIOLOGY</b>								
SOCI 2323	Sociology of Work	3	TBA	2nd	MTWThF	10:30 - 1:00 pm	July 24/89	T5
SOCI 2403	Contemporary Canadian Issues	3	TBA		MTWThF	9:00 - 10:15 am	July 4/89	T5
SOCI 2523	Social Organization	3	TBA	1st	MTWThF	10:30 - 1:00 pm	July 4/89	T5
<b>SPANISH</b>								
SPAN 2013	Civilization of Spain & Lat. Amer. I	3	TBA	1st	MTWThF	10:30 - 1:00 pm	July 4/89	C306
SPAN 2014	Civilization of Spain & Lat. Amer. II	3	TBA	2nd	MTWThF	10:30 - 1:00 pm	July 24/89	C306

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Facist scumbags try and turn Mr. Concrete into dog meat - but its impossible HAHHAHAHAHAHAHA. Excellent stuff by Paul Chadwick.

the first two issues of his series. Concrete is a former speech writer for an American senator. While on a camping trip, he was kidnapped by aliens who switched his mind into one of their bodies while the alien would have full use of his (damn! I hate it when that happens! - Ed.) Using the newfound strength of

his alien body, Ron frees himself as the aliens leave for other worlds. Afraid of the stir a story like this would cause, he and the senator created a fantastic cover story of his being a cyborg made by the U.S. gov't. In this way he's able to help others, appear on Carson, swim the Atlantic, save trapped miners, and a whole lot more. Truly a classic series.

Quickly, here are a couple of suggestions for any Sci-Fi fans: **Gilgamesh II** - a future epic by Jim Starlin in DC's prestige format.

**Marshal Law** - the apocalyptic series to end all of 'em.

Kevin O'Neill and Pat Mills are brill!

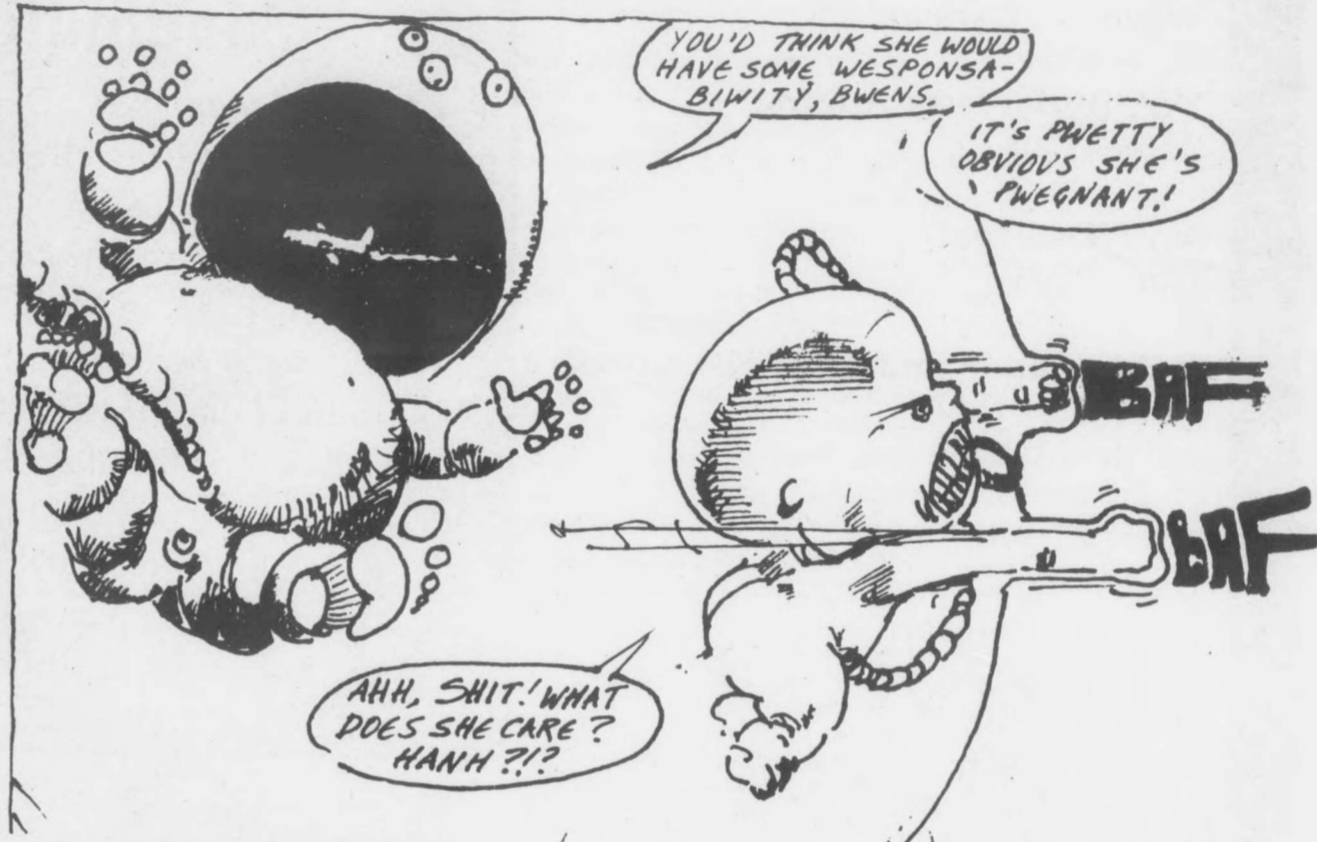
**Alien Legion** - the French

Foreign Legion in space.

Good high-falootin' space opera and adventure.

That's it for now. But hey, keep an eye out for all the comics that are coming to the big screen such as: **Batman, Punisher, Phantom, Watchmen** and more. Bye for now!

By **DESPERATE DAN**



Marky and Bweens somewhat complicated parturition as depicted in the mega-excellent 'core' magazine #2, available now. Art by Jean Pierre Morin and my old mate Rich Bird.

# ELECTION '89

## The Big Decision

Make  
your  
vote  
count



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pride  
in your  
campus

### VOTE MARCH 20



# STUDENT UNION PAGE

## ELECTION 89

### The Big Decision

**President**

Wayne C. Carson

**V.P. (University Affairs)**

James Gill

**V.P. (External)**

Gary Clarke

**V.P. (Finance and Administration)**

Kimberley Doyle  
Micheal Wilson

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Stephan Comeau

**Arts Rep. (5)**

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Gregory Ericson  
Mark Lockwood  
Gisele Pataki  
Brenda Peterson  
Kate Rogers  
Robert Trifts

**Business Admin. Rep. (3)**

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Lisa Munro  
Daniel Roherty  
Alison Schmidt  
Anne Wilson

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Glen Hicks

**Education Rep. (2)**

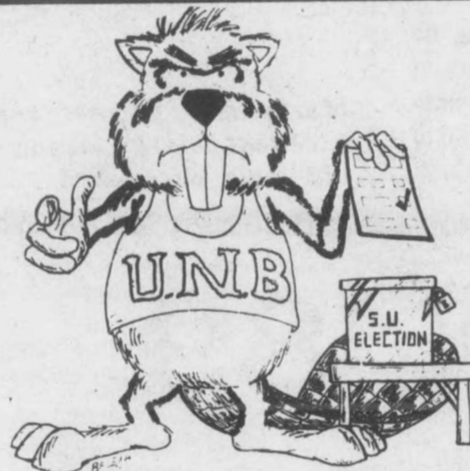
Andrew Jones  
Carolyn McNiell  
Rosie Rocca

### Election '89 Candidates

The *Brunswickan* News Department will print submissions from all positions. Publication date will be March 17, 1989.

The following restrictions will apply:  
**Deadline:** Tuesday March 14 at noon  
(no exceptions!!)

**Maximum Length:** 400 words, neatly printed or typed, and double spaced.  
Also, photos submitted by the candidates will be accepted if they are 2 inches wide by 2.5 inches high please state clearly your name and the position you are applying for.



**Advance  
poll  
Thursday  
March 16, 1989  
SUB  
Lower Lobby**

**Engineering Rep. (3)**

Kapil Kamra  
Bruce Nelligan

**Law Rep. (1)**

Ian Bacque

**Nursing Rep. (1)**

Laurie Wanamaker

**Phys. Educ. Rep. (1)**

Kimberley DesRoches  
Peter Weaver

**Science Rep. (2)**

Mark Savoie

**Student-at-Large (2)**

Keith Dunphy  
Mark Dykeman  
Chantelle Hanley  
Dave Nelligan

**Board-of-Governors (2)**

Philip Carlton  
Wayne Carson  
James Gill  
David Harquail

**Senate (2-one year)**

James Gill  
Greg Lutes

**Grad Class President 1990**

Marc Braithwaite

**Grad Class Vice-President 1990**

John Marshall

**Valedictorian 1989 - Reballot**

Kevin Hollis  
Luigi Rocca

### Positions still open

**Council**

Forestry  
Engineering  
Science

deadline for applications March 13, 1989. Submit nomination forms to:  
SUB Rm. 118 (8:30 - 4:00) or SUB RM. 126 (4:00 - 4:30)

**Senate (one-two year seat)**

**Grad Class 1990**  
Secretary / Treasurer

### Poll Workers

### Needed

For March 16th and the 20th.  
The chance to earn some extra cash. Applications available in Rm. 118 of the SUB.



# UNB SPORTS

Editor: Eric Drummie  
 Asst. Editor: Patrick McCarthy  
 Deadline: Tuesday Noon  
 Sports Desk : 453-4983

## DAL TOPS BLOOMERS

- Lordon named All-Star / Palmer Rookie of the Year

by Mark Savoie

The Bloomers started the game slowly but were able to fight their way back into the game with strong offensive efforts from Jill Jackson and Lynn Christiansen. By the end of the half UNB trailed by only one (32-31). In the second half Lynn Christiansen scored the first basket to give the Red Bloomers their first and only lead of the game. Dalhousie answered this basket by rattling off the next eight points, and from there turned the game into a rout.

The main cause of Dalhousie's success in this game was the performance of Kathy MacCormack, who lived up to her billing as League MVP by striking for 37 points. Her sister, Trish MacCormack, contributed to the Dalhousie effort to the tune of 18 points. The effectiveness of Kathy on the outside and Trish on the inside was sufficient to turn the Bloomers defence to a shambles in the second half.

The Red Bloomers scored the bulk of their points from the inside Kara Palmer and Lynn Christiansen or on drives to the hoop by Jill Jackson, who managed a team high 20 points. The part of the Bloomer offence

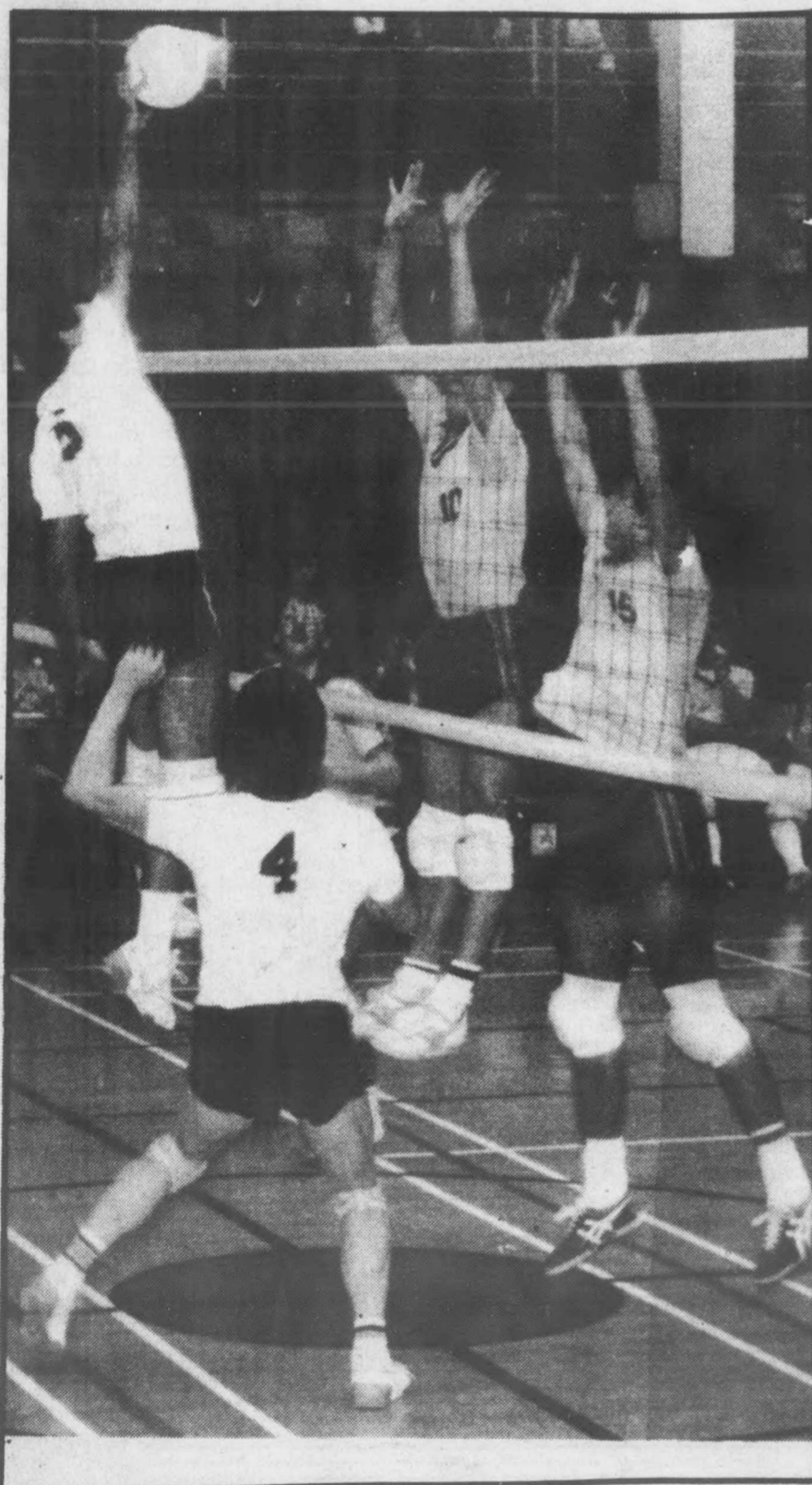
which Dalhousie was able to stop was the outside shooting, as Pauline Lordon and Jennifer Hale were unable to get open to take clear shots. As a result Pauline and Jennifer's effectiveness on offense was minimal.

Despite the early exit from the playoffs this season has to be considered a positive one for the Bloomers. The team of eleven players managed a 12-2 record with six freshmen, three of them starters. For managing this record Coach Claire Mitton was awarded AUSA Coach of the Year. Other awards went to Pauline Lordon

and Kara Palmer who were named to the first and second all-star teams respectively. Jill Jackson was named to the tournament all-star team for her effort against Dalhousie. Kara Palmer was in addition named Freshman of the Year.

I would like to take this opportunity to thank Claire Mitton, Keith Comitz, the managers and trainers, and especially the players for being as co-operative as they have been this year.

## REBELS CHALLENGE DAL



This past weekend the UNB Rebels hosted the AUSA Championship at the Lady Beaverbrook gymnasium. Among the teams there were U de M, MUN, and Dalhousie.

UNB has played tough volleyball all season and were ready for the AUSA's. However, Dalhousie was also ready. Dal is currently ranked eighth in Canada overall. This means that UNB had tough competition if they were going to take Dal for the title.

Unfortunately, UNB was not up to Dal's challenge. The UNB Rebels lost the final match to Dal by 3 games to none. This was no surprise since Dal has been in first place all season with an undefeated record.

All season, Coach Belanger and the Rebels have been working on playing consistent volleyball. UNB played this season with improvement in every game. They had hoped to beat Dal in the final.

UNB did manage to accomplish some of their goals for the season. They played entertaining volleyball and worked on their offensive game. Coach Belanger worked to speed up the offense and work on one-on-one blocks. These goals seemed to be shaped up by the end of the season.

Unfortunately, they weren't enough to stop the Dalhousie Tigers from clenching the volleyball AUSA title. Next weekend, the 16th, 17th, and 18th, the Dal Tigers will go out to Calgary to press their luck against Canada's finest. Good luck is extended to the Dal Tigers. Also, congratulations to the UNB Rebels for a super season of volleyball that was very entertaining.

## FORMER RED DEVIL TRADED

- John Leblanc

Former UNB Red Devil John LeBlanc, U.N.B. MVP 85/86 & 86/87, A.U.A.A. First team All-Star and C.I.A.U. All-Canadian first Star and M.V.P. 86/87 was traded on Tuesday by the Vancouver Canucks to the Edmonton Oilers. Tuesday was the last day of league trading. The trade consisted of the Canucks trading Leblanc and a fifth-round draft choice in this year's upcoming draft to the Oilers for left wing Greg Adams and center Doug Smith.

John Leblanc played for UNB in 85/86 and 86/87 before moving on to the Fredericton

Express, the Vancouver Canucks Farm club in the A.H.L. (a joint venture with the Quebec Nordiques). With the break up of the Express and Quebec's departure to Halifax last summer, Vancouver chose not to stay in Fredericton and maintain a club, but to join a Triple farm team in the I.H.L. - Milwaukee. Milwaukee is first place in their division and second in the I.H.L.

Undoubtedly John will be playing for the Cape Breton Oilers for the rest of the season. Unless the Oilers sustain injuries to some of their players.

## SPORTS SCIENCE

by Martin Kruus

With the focus on high level amateur sport these days, the role of the sport scientist in Canada is sure to be discussed. Dr. David Smith, a noted sport scientist working out of the University of Calgary, visited UNB recently to speak about his work with the Canadian Olympic effort. He felt it especially appropriate to inform the public about some of the behind the scenes work being done with athletes in this, "the year of the coach".

Basically Dr. Smith cooperates with the coach to provide a sound training program for the national team athletes. He and his lab assistants perform various tests on the athletes in experimental conditions (like on a treadmill) or just prior to, during, and after actual competition or training. This may include measurement of oxygen intake, heart rate, power in the joints or more specialized tests such as blood samples or muscle mass percentage. The

Continued on page 30

The UNB Red Rebels in action from last weekend's A.U.A.A.'s held here at UNB. Photo by Jayde Mockler



# BLACK BEARS AT C.I.A.U.'S

## Paul MacLeod and Stacy Desroches UNB Athletcs of the week/month

The UNB Black Bears brought this Season of Wrestling to a close this past weekend. Six of the Black Bears travelled to the CIAU's at York. The Black Bears have given an exciting, close season of wrestling this year and gave it their best at the CIAU's. All six of the Black Bears placed in the top ten in their events.

Dave Gallant, John Keefe, Gary Wilson, and Todd Bursey all put in a six place performance in their individual weight classes. Stacey Derosh placed fifth in the 57 kg class. Paul McLeod put in a fourth place finish in the 51 kg

class. It was a good performance for UNB.

However, the York Yeoman came away with the CIAU title with a total of 31 points followed by Concordia with 26, and then McMaster Marauders with 23 points. UNB faced tough competition with the first place winners in the CIAU's. From York: Rich Hart at 51 kg, Paul Hughes at 68 kg, Courtney Lewis at 76 kg, and John Matile at 95 kg; from McMaster: Chris Woodcroft at 54 kg, Ed Dipelino at 65 kg, and Calum McNeil; from Concordia: Rob Dawson at 57 kg, Dave Mendelson at 61 kg,

and Andy Borodou at 130 kg; Dave Mottram placed 1st in the 86 kg from the University of Western Ontario; and finally, Milverton Campbell from the University of Regina.

Altogether, Coach Multamaki was not disappointed with his mainly rookie team. This year has been a great experience for the rookies and the team will be better next year. "It will be tough losing Todd Bursey and Gary Wilson," said Coach Multamaki. But there is still another season. Congratulations on a fine year, Black Bears.

## DEVILS OUT / TOMMIES IN

By Eric Drummie

A tough season came to an end two weekends ago for the UNB Red Devils Hockey team. Having to achieve 3 points in the last weekend of the season, a victory over Mt. A. and a tie or win against U.P.E.I., the Red Devils were only able to obtain a tie with Mt. A. This lone point left UNB two points behind Mt. A. and in fifth place. Even if UNB was able to tie Mt.A. for fourth Mt. A. would enter the play-offs as the fourth place team for they would have had a 3-1-0 record against UNB during the regular season, this was the first tie breaking method.

This makes the fourth season in a row that the Red Devils have been unable to make the play-offs. It is interesting to note that this years record would have put them in the play-offs last year without any problem.

The team should be congratulated for their effort in the second half of the season as well as Coach Jeffery's effort in trying to get them to a contenting position. Unfortunately the overtime lose to St. F.X. seemed to drain the team of some of its regained spirit and victories were hard to come by for the rest of the season

### TOMMIE POWER

On the other hand, the other campus team in Fredericton was doing quite the opposite. The S.T.U. Tommies obtained two wins at the end of the season, beating U.P.E.I. and Mt.A. These victories put S.T.U. into second place over U.P.E.I. in the MacAdam division and thus home

advantage in the first round of the play-offs against U.P.E.I.

In the Kelly division the standings were not decided until the last weekend as well. Acadia pulled ahead of SMU to take first place and met U.C.C.B. in the first round while S.M.U. had to take on DAL.

### A.U.A.A. Hockey First round

S.T.U. over U.P.E.I.  
(2 games to 1)  
4 - 6, 5 - 3, 5 - 3

UdeM over Mt. A.  
(2 game sweep)  
6 - 3, 12 - 1

Acadia over U.C.C.B.  
(2 games to 1)  
1 - 3, 4 - 2, 5 - 3

DAL over S.M.U.  
(2 game sweep)  
8 - 4, 4 - 1

### Semi-Finals

S.T.U. over Acadia  
(2 games to 1)  
2 - 3 (2OT), 5 - 4, 4 - 3 (OT)

UdeM over DAL  
(2 games to 1)  
5 - 4, 5 - 6, 8 - 0

### Finals

GAME #1 - UdeM over S.T.U.  
6 - 2

On Wednesday night, at the L.B. Arena, the S.T.U. Tommies encountered the Moncton Blue Eagles in the first round of the A.U.A.A. finals. This is the first time that S.T.U. has been in the finals since the A.U.A.A.'s

existence

The Tommies came out strong in the beginning of the game but were caught by surprise as Mathieu Beliveau scored Monctons first goal 1:12 into the game. Moncton kept the pressure on the Tommies until a penalty was called on the Blue Eagles giving the Tommies a chance to tie the game. Allain Latreille scored on the Power-play tying the game with 8 minutes left in the Period. However Moncton came back with two goals of their own, one while Tommie, Dan LeBond was in the Penalty box and the other was a short handed goal with 22 seconds left in the first period.

Moncton scored another short handed goal in the beginning of the second period making the score 4-1. The Tommies were unable to score on 4 power-play chances in the second period ending the period at 4-1.

Frustration set in for the Tommies as Ron Vaive was hauled down on a break-away chance and Mark Thompson was unable to convert a 3 on 1 into a goal. This bad luck mixed with two more Moncton goals wrapped the game up for Moncton. The Tommies finished of the scoring with a goal by Phil Huckins from, Tommies player of the game, Mark Thompson.

This lose leaves the Tommies down 1 game to none in the best of three series. They will have their work cut out for them as Moncton has only lost 3 times at home this year. Coincidentally one of those times was last weekend against DAL in the Semi-finals.

## UNB KARATE CHAMPOINS

UNB is home of two New Brunswick karate champions, Wanda McNaughton and Roxanne Robinson. As members of the Daishin University Karate Club they placed very well at the New Brunswick Karate championships.

Wanda placed 1st in Kumite (fighting) and 3rd in Kata while Roxanne placed 3rd in Kumite. Both girls had 3 matches. Roxanne had a bye in the first round. Fought a higher belt in the next. A difficult fight it was as the girl was much larger and had a definite reach advantage. For her third fight she had to go against a fellow club member and 2 belt levels above herself.

Wanda fought against the same level for her first fight but came close to being disqualified for excessive contact before settling in.

Her second fight was against a

fellow club member, Wanda's third fight was against a higher belt ranked in the top 5 in Canada. It was the first time these two girls fought.

The men of the club did very well with all but one advancing past the first round. The competition was very tough and club members exhibited confidence and aggressiveness that all noted who watched.

The fact that this new club did so well is a reflection of how they train and the good instruction they receive from head instructor, Rene Legere.

The club would like to thank those people that came down to the West Gym to support the participants of the Daishin Club.

Thank you and Congratulations to all members of the club.

## AITKEN WINS VARSITY- MANIA

Varsity-Mania came to an end two weekends with a big finale at the L.B. Gym. The event was the UNB Red Bloomers vs U.P.E.I. Lady Panthers in basketball. With a slam dunk buy the pig and 1200 frisbees to give away the event was a big success. Added to the success was the Red Bloomers victory over the undefeated Lady Panthers by a close margin of 3 points. The first time that the Panthers had lost to a A.U.A.A. team in two years.

Being the last Varsity-Mania

event, this would be the last chance for each residence to catch the Aitken House for the top spot and a shot at the VCR donated by Moosehead Breweries. There were good turn outs buy Harrison and Neill but Aitken prevailed and maintained it's hold on first place and won their second VCR.

Varsity-Mania would like all the residences for participating during the year as well as the cooperation from the Physical Education and Athletics Departments.



(L-R) Steve Williams(Aitkin House), Greg Lutes(Aitkin House), Mark Francis (Molson's/Moosehead), Carl Burgess (Varsity-Mania)

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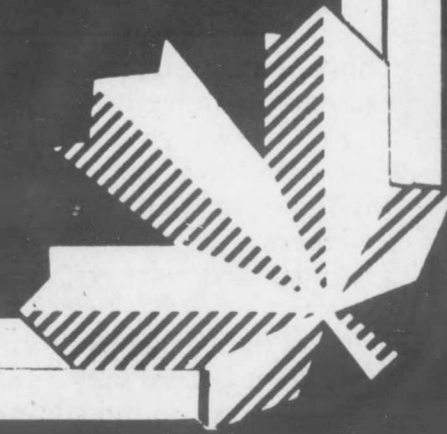
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# Athletes of the Week

Week ending February 27

Tim Whitters of the Red Raiders has been honored as the male athlete-of-the-week. The first year player from St. Stephen, NB finished the season with three solid performances this past week. In an exhibition win over Maine Machias (105-79), Tim was a perfect 5 for 5 from the floor, 7 for 7 from the line and pulled in 11 rebounds. On the weekend Tim had two fine efforts against the very tough UPEI Panthers. Over the year the first year Physical Education student had a 4.4 points per game and 3.5 rebounds per game average. Coach Phil Wright feels, "that Tim is part of the great future ahead for Red Raider basketball."

Week ending March 3

Jill Jackson of the Red Bloomers has been chosen as the last female athlete-of-the-week for the athletic season. The 18 year old first year Education student finished the year with a 20 point performance against Dalhousie in the AUSA semi-finals. As a result of her effort, the East Riverside, NB native was chosen as an all-star for the AUSA championships. Coach Claire Mitton was pleased with her point guard's performance and says, "that was a nice way for Jill to finish the season and she is definitely a corner stone for the future."

Paul MacLeod, a second year wrestler, has been honored as UNB's last male athlete-of-the-week for the athletic season. The 21 year old Physical Education student travelled to the CIAU championships at York University this weekend and finished fourth in the 112 lb. class. Following Paul's victory at the AUSA championships, the fourth place finish is nothing to be upset about. Coach George Multamaki states, "Paul's determination and effort at the CIAU's resulted in UNB's best finish since 1986 at the national championships."

# MOLSON'S Athletes of the Month

Two first year athletes have been honored as UNB's athlete-of-the-month. Swimming Beaver, Krista Daigle, and wrestling Black Bear, Stacy Desroches received the honors based on their qualifying for the CIAU Championships in their respective sports.

Krista, from Fredericton, NB won the 100m backstroke at the AUSA championships in a time of 1:10.40 to win the right to travel to UBC for the CIAU's. The 18 year old also won the 200m backstroke at the AUSA's and was a member of the bronze medal medley relay team. This outstanding performance by the first year science student, resulted in her being named as UNB's Female Athlete-of-the-week for Feb. 13- Feb.19. Coach Bruce

Fisher was very impressed with Krista's performance and believes she will represent UNB very well at the nationals.

Stacy, from Berwick, NS, was honored as UNB's Male Athlete-of-the-week for Feb. 13 - Feb. 19 after his fantastic performance at the AUSA championships. The 20 year old won the 126 lb. class in order to qualify for the CIAU championships at York University. Coach George Multamaki points out that "Stacy was the only wrestler to take a point off the defending CIAU champion and therefore has a very realistic shot at a gold medal at the nationals." After a season of very hard work, the first year business student saved his best wrestling for when it counted - the AUSA championships.

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THE UN INVITATION BONSPIE

This year's again hosted Curling Club. last weekend Curling Club. on Thursday n with Mount Memorial Newfoundl University of being represen

The teams t (in the men's rink skipped Evan Sullivan Junior Cham Jim Sullivan division by d brother in a m

Only one Sharon Brew the women's her rink did game, but the the spiel. Me Newfoundlan Allison Uni game that c stones.

Finally, in UNB was r

IN



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# INTRAMURAL PROGRAM

## THE ATLANTIC UNIVERSITIES INVITATIONAL CURLING BONSPIEL WINTER 1989

This year's annual A.U.I.B was again hosted by the UNB/STU Curling Club. The event was held last weekend at the Fredericton Curling Club. The bonspiel began on Thursday morning, March 2nd, with Mount Allison University, Memorial University of Newfoundland, Carleton University of Ottawa, and UNB being represented.

The teams that represented UNB (in the men's division) included a rink skipped by Scott Archibald, Evan Sullivan's current Provincial Junior Championship rink, and Jim Sullivan's team won this division by defeating his younger brother in a match that ended 4-3.

Only one team skipped by Sharon Brewer represented UNB in the women's division. Sharon and her rink did not make the final game, but they curled well during the spiel. Memorial University of Newfoundland defeated Mount Allison University in a tight game that came down to final stones.

Finally, in the mixed division, UNB was represented by two

worthy teams. Todd Burgess' UNB rink defeated Mike Valenta's team also from UNB in an exciting final match.

Overall, UNB walked away with two of the three championship trophies. All participants and spectators had fun and enjoyed some extremely competitive curling. The UNB/STU Curling Club has been elected to host this annual bonspiel again next year. We hope to see you there.

On a final note, a special thanks is extended to Tim Horton's Donuts, the College Hill Social Club, the Fredericton Curling Club, Aggie's Food Services and all others who helped make this year's bonspiel a great success.

### Winter Badminton Tournament

Attention all Badminton players! The Winter Term Badminton Tournament will be held on Monday, March 20, 1989. Competition will be held in both singles and doubles events for Men and Women. Entry Forms are available from the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm.

### INTRAMURAL SWIM MEET - WINTER 1989

It's finally here! The Annual Intramural Swim Meet is being held at the S.M.A. Pool Monday, March 13/89. There will be a variety of events for all levels of skill, such as flutter board races, lifejacket races, inner tube relays and much, much more. Swim meet registration forms are being accepted until 2:00 pm on Monday, March 13th in Room A121, Intramural Office in the Lady Beaverbrook Gym. Awards reception to follow.

### NEWS RELEASE

A reminder that the Intramural Badminton Tournament is coming soon! On Monday, March 20th at the Lady Beaverbrook Gym, the one day tournament will begin approximately at 8:30 pm. Sign up at the Intramural Office before Friday, March 17th.



## Varsity Calendar

### Friday, March 10

Basketball (M) CIAU'S at Metro Center  
Basketball (W) CIAU'S at Laurentian

### Saturday, March 11

Hockey Championship STU at UdeM  
Basketball (M) CIAU'S at Metro Center  
Basketball (W) CIAU'S at Laurentian U.

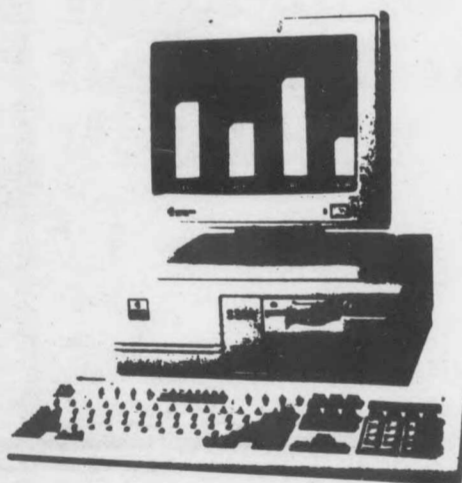
### Sunday, March 12

Hockey Championship STU at UdeM  
Basketball (M) CIAU'S at Metro Center

### Thursday, March 16

Volleyball (W) CIAU's at U. of Saskatchewan  
Volleyball (M) CIAU's at U. of Calgary

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# AN INCREASING ROLE

Continued from page 25

results are correlated to actual performances in major competitions and compared with previous results to ensure that the athlete is improving through training in the required physical manner. It then becomes the coach's role to "read" the athlete, proving on technique, and the sport scientist's to provide the "number" showing that the athlete is physically prepared for competition.

Dr. Smith has worked with the Olympic speedskating, swimming, and synchronized swimming teams since 1981. He was with the speedskating squad while they trained in Europe for the 1984 Sarajevo Winter Olympics. In this super-intense sport, and many others as well, overtraining is a big problem. By monitoring the athlete's heartbeat during training on-ice, Dr. Smith could keep a quantitative eye on just how long and how hard a skater was training.

As well, Dr. Smith monitored blood waste levels (lactate produced by muscles during exercise) to check the effects of travel, illness, altitude and the pressure of competition on recovery speed. He designed an effective off-ice program, especially important for Gaetan Boucher between events in Yugoslavia. He is now doing some test at the new oval in Calgary (which he claims is a disadvantage for Canadians in competition due to "home stress") on sprinting versus endurance strategy.

In contrast to speedskating, where on-ice training is limited to about 2 hours per day, swimming is a sport where athletes may spend up to 8 hours in the pool swimming 40 km daily. Here too Dr. Smith added more rest in the training regimen and studied various areas of the training. He checked thigh muscle percentage during a weight program so that a sprinter might build muscle while maintaining technique and being rested for competition. He also emphasized his testing on individual tapering in preparation for competition so that athletes such as Sandy Goss, Victor Davis and Tom Ponting were not fatigued for races and achieved their best.

Synchronized swimming, while being just as demanding a sport, involves some different considerations as well. A synchro swimmer's hear rate, for instance, may drop 80 beats/min. in a matter of 3 seconds as they begin the underwater portion of their routine. With the synchro team Dr. Smith monitored heart rates (through a sensor under the

bathing cap) during special training sessions with 35 and 17 second underwater segments to simulate an actual 4 minute program. Each individual responded differently, with a unique "heartbeat signature", and their personal training program was adapted therefrom.

Dr. Smith believes the synchro team, with Carolyn Waldo and Michelle Cameron, may have done so well in Seoul because they stayed away from the Olympic village until their competition near the end of the Games. This kept them from the bad psyche involved with Canada's slow start and the Ben Johnson

fiasco, as well as reducing the jitters involved with life in the village itself. He also has a personal theory that an athlete needs to just experience one Olympics, before they can do really well in their second Games, due to the incredible "gamesmanship" involved.

Dr. Smith, a native of England, seems to enjoy his work, getting to know the nuances of each sport while communicating with the coaches and athletes on a personal level. He believes Canada, to be more competitive with the East Europeans, should use more sports scientists to help prepare high level prospects during the 4

year Olympic cycle. Perhaps they would provide the "last 5%" to the national program which, in his opinion, has the athletes and the training already. He also thinks Canadian sport should sell itself

more, filtering down information and building up good public relations through role models. The more people involved in sport, the more success, and with it a sense of national identity.

## ON THE MOVE

The New Brunswick Heart Marathon which is an annual fund raiser for the N.B. Heart and Stroke foundation is in its 11th season and will take place here at UNB Sunday May 7th, 1989.

As you runners may recall, last years' marathon was held on a rainy, cold and windy day in April. Hopefully the date change, to the month of May, will ensure better running weather this year.

The organizers of the 1989 Marathon are largely made up of runners from the Capital Road Runners Club. The race director, Mr. Terry Goodlad and the executive committee know what it takes to organize a successful marathon and it looks as though the 11th annual of this event will be a hit.

Mayor Brad Wookside is reportedly in training for the marathon at this time so keep an eye out for him on the city streets!

We are encouraging challenges again this year and would like to see the University get involved. If you and your friends, faculty, club, group or 'whatever' would like to initiate a challenge - or if you would simply like to make a charitable donation to the NB Heart and Stroke Foundation, contact Mike McKendy at 422-3086 days or 357-6566 after 4:30.

New information regarding the Marathon will appear in the Bruns weekly!

Laura Coleman  
Campus Coordinator

**Gatorade SPORTS**  
THIBERT GUENICHER BOISSON DESAIGRETTANTS

**presents**  
**This weeks**  
**C.I.A.U.**  
**Rankings**

<b>Volleyball (M)</b>	<b>Basketball (M)</b>	<b>Hockey (M)</b>
1. Calgary (1)	1. Brandon (1)	1. U.Q.T.R. (1)
2. Manitoba (2)	2. U. Vic (2)	2. Moncton* (2)
3. Waterloo (3)	3. U.P.E.I.* (4)	3. Alberta (3)
4. U.B.C. (4)	4. Western (6)	4. Calgary (4)
5. York (5)	5. Toronto (3)	5. Wil. Laurier (7)
6. Laval (6)	6. Regina (5)	6. St. Thomas* (10)
7. Sherbrooke (8)	7. Acadia* (7)	7. U. Sask. (6)
8. Dalhousie* (9)	8. U.B.C. (NR)	8. Brock (NR)
9. U. Vic. (10)	9. Guelph (8)	9. McGill (5)
10. Alberta (NR)	10. Concordia (9)	10. Acadia* (9)

<b>Volleyball (W)</b>	<b>Basketball (W)</b>	<b>Swimming (M)</b>
1. Winnipeg (1)	1. Calgary (1)	1. Calgary
2. U. Vic (2)	2. U. Vic (3)	2. Toronto
3. Manitoba (3)	3. Regina (4)	3. Alberta
4. Laval (4)	4. Winnipeg (2)	4. Laval
5. Calgary (5)	5. Toronto (9)	5. McMaster
6. U.B.C. (6)	6. U.P.E.I.* (8)	6. Manitoba
7. Alberta (7)	7. Laval (NR)	7. U. Vic.
8. Toronto (8)	8. Laurentian (7)	8. McGill
9. York (9)	9. -	9. U.B.C.
10. Regina (10)	10.** -	10. Western

\* Denotes a A.U.A.A. school  
\*\* The Bloomers were 10th last week



**THE TANNING WORLD**

WITH 4 TANNING BEDS TO SERVE YOU!

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**TUESDAY IS CRAZY DAY**

TAN FOR ONLY **\$2.50** PER SESSION

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115 PROSPECT ST.  
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- Eye examinations arranged promptly
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Suite 504, Fredericton Medical Clinic, 1015 Regent St.



# Blood and Thunder

## LETTERS TO THE EDITOR

DEADLINE: TUESDAY 5 P.M.

PLEASE SIGN ALL LETTERS

Dear Smoker:

You are invited to join me in a program organized by the New Brunswick Lung Association called "Freedom From Smoking In Five Days" beginning Tuesday, March 28th, at the Fredericton High School.

Many of us have been fighting the "weed" for longer than we can remember. The Lung Association in Fredericton has been helping smokers break the habit dealing with the physical addiction and the smoking habit with some success.

In five sessions starting at 7:00 pm on Tuesday, March 28th, we will look at how we learned to smoke and how to unlearn. We will be taught how to cope with smoking triggers, look at why we want to stop, find out the facts about smoking and health, learn tips for social situations, and learn how to change to a positive lifestyle.

There will be help for physical withdrawal and all will benefit from group support and from seeing up-to-date videos.

We know the benefits of a non smoking lifestyle and the health and financial benefits, let's help each other do something about it!

There is a fee of \$35.00 with \$10.00 refunded after four weeks smoke free. Cessation sessions run from Tuesday, March 28th to Saturday, April 1st, maintenance sessions will be held April 4th, 11th and 18th.

Pre-registration is essential by phoning New Brunswick Lung Association at 455-8961.

Sincerely,  
Brad Woodside  
Mayor

To the Editor:

I am writing in response to an article, that appeared in the February 3rd, 1989 edition of The Brunswickan. The article was titled "CONFRONTING THE BEAST - Some Tough Questions About Apartheid." My late response is due to the fact that I did not return to Canada until February 9th and it has taken me some time to get caught up on news and course work. I was away from Canada to attend The International Movement of Catholic Student's conference that took place in Lima, Peru from Jan. 11th, '89 - Feb. 09th, '89. At this conference I was privileged to spend some quality time with two students who were representing South Africa. Much of our conversation revolved around Apartheid and as they told me what was occurring in their country, I tried to answer their questions as to what Canada was doing in response to such violations in human rights. What follows is a resolution drawn up by Rory and Kabelle, my two South African friends and fellow students and by their request I am passing it along to you. Please listen to their words, their reality:

"NOTING THAT: The South Africa racist government celebrates this year, its 41st year of illegitimate and unjust rule; This government shows no sign of willingness to concede to the legitimate wishes of the majority of South Africa's people as shown by its uncompromising banning of democratic organizations and individuals;

The increased support being enjoyed by racial right wing organizations and the intensifying conflict between the church and the South Africa state resulting in increased anti-church

aggression. For example: the bombing and burning of church building; state support for right wing church groups.

BELIEVING THAT: It is the responsibility of the Christian Community- both locally and internationally to work actively for the recognition of the values taught in the Gospels especially those on Justice, Peace and Love;

That the South African racist government's programme of destabilization is supported by it's military and economic strength in southern Africa;

That the limited isolation and boycotts of South Africa has thus far born fruit;

That these sanctions have thus far been insufficient to recognize fundamental change."

Our South Africa friends are calling all of us to 'resolve to add our voice to the call of all peace loving people internationally for the introduction of mandatory sanctions as a last non-violent resort for meaningful change in South Africa. Also, we are being asked to support and, wherever possible, initiate campaigns of solidarity and support for the struggle of all in South Africa who work for justice and peace.'

On behalf of Rory, Kabelle and all South African students, black and white, involved in the quest for peace and justice, thanks for listening.

M. Catherine Kerr  
Gentlemen,

In your 1989-02-17 issue you printed an unsigned article, entitled "Engineer Employment Growing" which was based on a report from the Technical Service Council. Unfortunately, this report

contains predictions which are in error because of assumptions used. These included such items as the expected attrition rate and did not account for the large number of engineering graduates who will in a short time move into management and related fields. The Canadian Council of Professional Engineers (CCPE) has received the report and has advised UNB that it will issue a statement correcting these impressions in the near future. The Canadian Engineering Manpower Board, which operates under CCPE has the mandate to serve the profession, governments, educational institutions and industry by collecting, analyzing and disseminating reliable information pertaining to the engineering human resources in Canada. This Board is predicting serious engineering manpower shortages in Canada for the next decade, a trend which is emphasized by recruiting and public relation activities, primarily of our high-technology industry.

The Faculty of Engineering appreciates the exposure given to Engineering matters in the Brunswickan, however in this case, a study by two sociologists in Ontario has painted a somewhat distorted picture.

Sincerely,  
Dr. W. Faig, P. Eng.  
Associate Dean of Engineering

Sir:  
In his Encaenia address, Premier Frank McKenna urged UNB grads to halt the brain drain from New Brunswick.

Does he not know why so many must leave if they wish to pursue careers,

particularly in government? It is because most of them are not competent in both official languages and are thus extremely disadvantaged in the province of their birth.

You may wonder why these bright young people have not become proficient in French when their francophone counterparts have mastered English.

Francophone young people have been exposed to English from birth on this North American continent.

Though New Brunswick may be officially bilingual, for English-speaking students it remains a second language like any other and, engaged as they are in a strenuous course of study toward a degree, it is not reasonable for them to shift their focus and concentrate on language.

The premier well knows the difficulties of mastering that second language and he had stronger motivation than most. Such mastery was a necessary factor in his recent success at the polls and he well knew it.

Rita Moran  
Moncton, N.B.

Dear Editor,  
What the f-----g Hell happened to the non-smoking area in the SUB cafeteria? Although smoking appears to have been reduced in the cafeteria, there are still fragrant violations in the so-called non-smoking area. Smokers might justify this by claiming there are no more tables in the designated smoking area but on many occasions this reveals to be false.

Continued on page 34

Friday, March 10  
**Warm-up for the "Miramichi Revival" featuring the band "Brickhill"**

Wednesday, March 15  
**"Ladies Night"  
Happy Hour 8:00 - 9:00 pm**



Saturday  
March 11

**All day! The biggest party of the year! The "Miramichi Revival" with "Brickhill"**



# GET INVOLVED IN THE COMPUTER SCIENCE ASSOCIATION

**ELECTION FOR '89-'90 EXECUTIVE**

DETAILS AT THE GENERAL MEETING

WEDNESDAY, MARCH 15 TH  
3:30 PM ROOM C123

# POETS!

THE YEARBOOK IS NOW ACCEPTING  
POETRY FOR THE LITERARY SECTION  
OF OUR 1989 EDITION .

SOME THEMES TO CONSIDER:

- MEMORIES
- GOODTIMES
- FRIENDS

DEADLINE MARCH 29.

DROP ENTRIES OFF AT THE STUDENT  
UNION OFFICE , RM. 126 ,SUB.  
(WE RESERVE THE RIGHT TO DECIDE  
WHICH ENTRIES ARE PUBLISHED)

# GRADS

THE YEARBOOK IS  
PROCEEDING AHEAD OF  
SCHEDULE.TRY TO GET  
YOUR GRAD PICTURES IN  
EARLY, SO THAT WE CAN  
BEGIN WORKING ON THEM.

DROP THEM OFF AT THE  
STUDENT UNION OFFICE ,  
RM.126 , SUB.

# 7cents

## PHOTOCOPIES

# ROOM 118 SUB

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# UPCOMIN'

The University of New Brunswick's Residents Musicians will continue their "Music at Noon" series on Friday, 10 March at 12:30 sharp in the auditorium, UNB Memorial Hall. This week's presentation will be music for violin, cello and piano by *Clara Schumann*. All are welcome and admission is free.

To commemorate International Women's Day the New Brunswick Women's Directorate will be hosting a panel discussion on "Women: Making a Career in the Maths and Sciences" on Tuesday, March 14th, 8:00 pm, at the National Exhibition Centre, Queen Street, Fredericton. Emilia Sousa of the NB Department of Transportation will be chairing the session. Panelists are: *Jane Fritaz* of the UNB School of Computer Science, *Barbara MacKinnon* of the UNB Department of Biology, *Jacque Cleveland* of the NB Department of Transportation and *Anne Vickers* of the Department of Education. A question period and reception will follow. Everyone welcome.

Are your sneakers sitting in your closet collecting dust? If so, put them on and take a stroll on down to the "Y" on Tuesday and Thursday and Friday mornings to participate in the Dusty Sneakers Club. This club is for men and women over the age of 50 and includes a fitness class, swimming and social activities. Call the "Y" at 458-1186 for more information.

Are you interested in becoming active? Do you like to "do your own thing"? Are you tight for time? If so, the "Y" is offering Personalized Fitness and Weight Training Sessions. Qualified staff are available to provide private instruction and to ensure that your program is safe, effective and enjoyable. Please call the "Y" for more information at 458-1186.

Are you more than 40 pounds overweight? If so, the Fredericton YM-YWCA is offering a 7 week course that will help you lose unwanted pounds. Classes will include two exercise classes each week which are safe, effective and fun; weight-ins; handouts and personalized attention. Please call the "Y" for more information at 458-1186.

The Fredericton YM-YWCA invites women of all ages to come and try the Ladies Morning Fitness Classes. Classes are held at 9:00 am Monday through Friday, and 10:00 am Monday, Wednesday and Friday. Please stop by to try us out or call the "Y" at 458-1186.

The second session of Winter Fitness Classes at the "Y" will be starting on February 27th. There are more than 60 classes each week ranging from beginner to advanced levels. Guest passes will be available throughout the entire first week of classes for those wishing to try out a class. Please call the "Y" for more details.(458-1186)

The Fredericton YM-YWCA is offering a course called Y INTROFIT, a very basic fitness class suitable for individuals between the ages of 35 and 50. The class provides the opportunity for participants to go at their own pace and ease into a personal exercise routine. Classes are Mondays and Wednesdays from 8:00 - 9:00 pm. Call 458-1186 for details.

**Adding Life to the Later Years: Physical Activity & Aging**, Saturday, March 18, 1989 at Marshall D'Avray Hall, UNB. This program is designed to benefit seniors who are concerned about keeping themselves flexible and fit (and who may be looking for some form of gentle exercise program to help them achieve those goals) and those who work with seniors as recreation or fitness directors, physiotherapists, health care workers, activity directors of seniors' housing complexes and nursing homes, or volunteers. Program Fee is \$35. New Brunswick residents over 60 years qualify for a tuition waiver, and will be charged only \$20 for food service and materials. Student rate: \$20. Completed registration forms, with accompanying payment, must be received by Tuesday, March 14, 1989. This event is made possible through the generous support of The New Horizons Program, Secretary of State.

**Saturday, March 18, Choosing Your Major Or Faculty**. This is a half-day workshop designed to help you choose a field of study. If you can't decide between several subject areas or are unhappy in your present program, the workshop may be useful. Participants will be asked to fill out an "interests" questionnaire ahead of time. This information will be used in the workshop to suggest possible fields of study and/or work. Enrollment is limited to 7 people per workshop. Pre-registration is essential. Call Counselling Services at 453-4820.

Campus Ministry and Women Working with Immigrant Women are sponsoring a panel entitled "Women in Solidarity with Women: A Cross-Cultural Panel on Women's Issues". This is scheduled for 7:30 pm, March 15 in Room 103 of Edmund Casey Hall at St. Thomas University. The panel brings together immigrant women, Zenyip Karman (Turkey), Susili Wilson (Sri Lanka), and Baukje Miedima (the Netherlands), who will discuss women's issues in the contexts of their native lands and Canada. The issues include family relationships, child rearing, educational and employment opportunities, aging, and others. *Deborah Dougherty* of the New Brunswick Women's Directorate will moderate the discussion. The public is invited.

AIÉSEC-UNB cordially invites you to attend its **Annual Business Luncheon** on March 13, 1989 at the Wandlyn Inn at 11:30 - 1:30. Topic of discussion is "Marketing - Turning Silver Into Gold". \$12 per student and \$15 per professor.

The Parent's Association of the 333 Lord Beaverbrook Air Cadet Squadron will be holding their **5th Annual Irish Auction** at the Lord Beaverbrook Hotel on Sunday, March 19th from 2-4 pm. Admission is \$3 for adults, children 12 and under are free. There will be an Auctioneer and entertainment will be provided by the 333 Air Cadet Band. For further info, please call 363-3928 or 474-0846 (evenings only).

Theatre New Brunswick's fourth show of the 1988-89 season is **The Kite**, opening Friday, March 3 at the Playhouse in Fredericton. Written by *W.O. Mitchell*, Canada's best-loved storyteller, **The Kite** weaves a touching, laughter-filled tale about the day Daddy Sherry turns 117. Directed by *Sharon Pollock* and designed by *John Dinning* (who created the dazzling *Scapino!*). Tickets go on sale Tuesday, February 21. For additional info call the TNB box-office at 458-8344.

The **Office Management Society** at the University of New Brunswick in Fredericton has singled out one of its most active members, *Lise Morin*, for its first **Office Management Society Award**. Ms Morin, a third-year student in the program, is the daughter of Bert and Claudette Morin of Grand Falls, NB.

The Office Management Program is located in the faculty of education and prepares students to be office managers, executive secretaries and administrative assistants. The approximately 55 students in the program raised the funds for the award by working for one day for local businesses. Instead of paying the students, the businesses donated money towards the award.

To receive the award, the student must be an active member of the Office Management Society by participating in its meetings and social events, promoting the society, and helping in fund raising events. Considered equally with participation is the student's financial need and grade point average. Ms Morin was presented with the award by *Carol Scott* of Fredericton, president of the Office Management Society, who will graduate from the program in May.

**New Brunswick Advisory Council on the Status of Women**, following its province-wide poetry contest last fall, launched this week its **March 8 Card**. The contest had been organized to select and publish six poems in the March 8 Cards. One hundred and fifty-four poems were received, surpassing the Council's expectations. The authors whose poems were selected for publication are *Francine Guignard* of Fredericton (2 poems), *Françoise Desjardins-Couturier* of Saint-André, *Carol Hill* of Oromocto, *Elizabeth Jarvis* of Hampton and *Phyllis Rowan* of Moncton. The design of the card is by *Jocelyne Doiron* of Dieppe.

# Student Services

## THREE SCHOLARSHIPS - SAINT JOHN UNIVERSITY WOMEN'S CLUB SCHOLARSHIPS

- 1. SENIOR YEAR SCHOLARSHIP** - Value \$1,000  
Conditions - Female student entering final undergraduate year in September 1989. Student must be graduate of a high school in New Brunswick District 19, 20 or 52.  
Application Deadline: May 31, 1989
- 2. POST GRADUATE STUDY - LILLIAN D. AND CHARLES R. BONE MEMORIAL SCHOLARSHIP** - Value \$600  
Conditions - Female University graduate entering a Post-Graduate Degree Program. Applicant must be a graduate of a high school in New Brunswick school District 20 or 52 or a resident of the greater Saint John area.  
Application Deadline: May 31, 1989  
NOTE: 2 Letters of Reference from Professors in Field of Study Required.
- 3. MATURE STUDENT - JEAN CRAWFORD FLEMMING MEMORIAL SCHOLARSHIP** - Value: \$1,000  
Conditions: Mature women (over age 24), a resident of the greater Saint John area, who has completed a minimum of 30 credit hours (the equivalent of one full year of study) and is pursuing degree studies at a Canadian University.  
Application Deadline: August 15, 1989  
NOTE: An academic letter of reference and transcript required.

Academic standing is a consideration in all scholarships. Financial need is a consideration in the Senior Year and Jean Crawford Flemming Memorial Scholarship.

Applications available from Undergraduate Awards Office, Room 109, Alumni Memorial Building. Please return completed application to:  
Chairman, Scholarship Committee, University Women's Club, P. O. Box 6233, Station A, Saint John, N.B., E2L 4R7  
**SUMMER INTERNSHIP AT THE UNITED NATIONS INTERNSHIP AWARD** Cdn. \$1,000.00

OPEN TO: 3rd year honours students with an interest in the United Nations  
ENROL IN: The UNIVERSITY OF NEW ROCHELLE, New York for a 6 week internship at the United Nations  
DURING: Summer 1989

Application forms and further information available from the International Student Advisor's Office Room 18, Alumni Memorial Building  
APPLICATION DEADLINE: Friday, March 31, 1989

# CAMPUS MINISTRY

## CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 450-2883 or 459-5673  
Rev. Neville Cheeseman 450-2883 or 454-6507  
Mr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00 to 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 pm, Tartan Lounge in alumni Memorial Building.

Forum on Faith: Celebrating our Festivals: "Pentecost Festival of Fire, Wind and Water". Presented by Rev. Don MacDougall, St. Paul's United Church. Sunday evening March 12 7:30 pm. All welcome.

Pre-Marriage workshop: 0900 to 2000 hrs. Saturday, April 8, 1989

### Worship Services

Ecumenical Service. "A Study on Prayer" Sunday evenings 6:30 pm. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm. Old Arts Chapel. Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.



# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

### FOR SALE

TEAC HI-FI Stereo Cassette deck. Excellent condition. \$300. Call Rob at 453-4904.

**Professional Computype**  
Offering Professional Typing and Computer Services  
Lazer Printing Reports/ Resumes Thesis/ Graphics  
Hours: 9 - 9 Daily  
Margaret Pirie, B.A. B.Ed.  
457-1108

Children's preschool learning kit. Full-color illustrated books with tapes, crayons, activity books, etc. New: \$299. Asking \$200. Also, Childcraft: 15-volume children's reading library (ages 4-12). New: \$239. Asking \$180. Both products by World Book. Excellent condition. Used as demos. Phone Dan (459-5203) after 5 pm.

Futon in excellent condition. Call 450-2141.

IBM-XT, 640 kb RAM, 30 mb Hard-disk, 360 kb 5 1/4' floppy disk-drive, 2 serial port, 1 parallel port, enhanced 101-keyboard, Packard Bell amber color monitor with Hercules graphics. Asking \$1400. Call 454-4093.  
Options: 1200 baud JVC modem and Copal Write-hand 1200 L printer. Asking \$300.

Must Sell: Antique dining room table with 6 chairs (1 captain) and matching china cabinet, also ghetto blaster (needs minor repairs), girls' 10 speed (2 new tires) and dresser with matching shelves. All items subject to reasonable offer. Call 457-2222.

100 ml bottle of Calvin Klein Obsession (Ladies Cologne). Paid \$70 for it; will sell for \$55. Call Amy at 457-0900.

Atari 600XL computer for sale with tape drive, antic magazines, joystick, Galaxian Game cartridge, and all the cables and adapters. \$150 neg. Call 455-8058.

One queen-size super-waveless waterbed; one turtle tank with turtles. Call BJ at 459-3952.

GPz550 for sale. 36,000 km. New V-rated Continentals, new chain and sprockets, Jardine header. Lots of fun: 65 H.P. \$1400 o.b.o. Moving up to 750 cc. Phone Dan (459-5203) after 5 pm.

1971 Ford Pinto: \$250. Silver exterior and immaculate black interior. All new brake work. I am willing to sell car parts separately. If interested call 454-1552.

1980 Buick Skylark, 2.5L, 4 cyl engine, automatic, p.s., p.b., 2 doors, asking \$1000. Call 454-4093.

### smoking ...

It is unfair to all non-smoking students to have to tolerate the disrespect of smoking students and the inconsistent application of the smoking policy in the SUB cafeteria. Knowing that smoking is only a privilege (because it affects everyone in an enclosed area), and is undoubtable a health hazard to everyone, we would like to see smokers who are smoking in the non-smoking area butt-out and the smoking policy adopted on February 2nd and its apparent changes made more clear and implemented more rigorously.

Christian Levesque

### MORE UPCOMING

March 6-13 is Gender Studies Week at St. Thomas University. Designed to focus attention on the gendered character of knowledge in the humanities and social sciences and to promote interest in gender studies, the week will feature a series of lectures, debates, readings dramatic performances, films and discussions on the gender theme. It will gather together prominent journalist, authors, educators, politicians, students and interested members of the general public.

"Talking With", a series of monologues by and about women, will be performed by graduate students on Friday and Saturday beginning at 8:00 p.m. in the Lady Beaverbrook Residence Dining Hall, University of New Brunswick campus.

The Gender Studies Week has been organized by St. Thomas University Gender Studies Coordinator Dr. Patricia Thornton. Members of the public are invited to attend.

Award-Winning Author *Sylvia Fraser* will discuss and read from her book *MY FATHER'S HOUSE*, Monday, March 13, at 12:00 noon in the Faculty Lounge, Edmund Casey Hall, St. Thomas. Members of the public are invited to attend.

World University Service of Canada (WUSC): Potluck supper and speaker. 7 pm, March 15, 2nd Floor Teaching Lounge, Marshall D'Avary Hall.

The UNB Film Society presents *Ulysses* (based on the novel by James Joyce). Saturday and Sunday, March 11 and 12 at 8 pm in Tilley 102. Memberships available at the door.

The UNB Drama Society presents a play in celebration of the centenary of Mary Tibbits' graduation and of International Women's Day: *Talking With...* by Jane Martin runs from March 8-11. Performances at 8 pm at Lady Dunn Main Lounge. Tickets are \$4 (students), \$6 (non-students) and are available at the SUB office, Memorial Hall, or at the door.

Public Forum: *How Can Schools Best Contribute to Producing Capable, Literate and Productive Citizens?* Wednesday, March 15, 2:30 - 4:00 in Room 261, Marshall D'Avary Hall, UNB. Reception to follow in the Faculty Common Room. Co-sponsored by the UNB Education Society.

## UNB Charity Ball

April 1, 1989

9 pm - 1 am

SUB Cafeteria

Music by Fredericton High School Jazz Band

\* proceeds towards the Dr. Everett Chalmers Hospital

Tickets:

	Student	Non-Student
Single	\$10.00	\$15.00
Couple	\$18.00	\$25.00

Sponsored by:

UNB Residences

UNB Board of Proctors

Residence Representative Board

## GET INVOLVED ARTS UNDERGRADUATE SOCIETY ELECTIONS MARCH 20

- 1) PRESIDENT
- 2) VICE-PRESIDENT
- 3) SECRETARY
- 4) TREASURE
- 5) SPECIAL EVENTS CO-ORDINATOR
- 6) NOMINATIONS CLOSE MARCH 13



# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

## FOR SALE

Furniture: cozy sofa: \$175; lazy recliner: \$30; solid arm chair: \$30; large, wheeled, chrome coffee table: \$60; 6-shelf, adjustable stereo stand \$40. Sofa: excellent condition. Others: good condition. Phone Dan (459-5203) after 5 pm.

Manual typewriter \$50, complete set fish tank \$40, clothes shaver \$6, 15' Coaxial t.v. cable \$5, 80' telephone cable with jack \$10, JVC 14" colour t.v. (2 mon. old) \$330, humidifier 24hr. continuous steam \$15. Call 459-3422.

**Reports  
Papers  
Resumes**  
Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.  
Telephone Teresa  
459-0401  
Calculations  
Schedules  
Correspondence

SKIS: one pair of Dynastar Course SL & Look ZP. Length 203 cm. Excellent condition, only used one season. \$275. Andrew 455-6014.

Guitar: Yamaha IG-340-II. Acoustic. Perfect condition. Asking \$200. 455-6014.

HP-28C. Totally Programmable, 250 functions, graphs, 120 unit conversions, calculus, algebra, complex numbers, vectors, menu driven, 2 manuals, good as new. \$250. Call Dave Dupius 493-4902.

## Day Camp Director

To manage the overall operations of the Fredericton YM-YWCA Summer Day Camps.

**Require:** Enthusiastic and organized individuals with camp leadership experience and an understanding of recreation administration.

**Term:** Part Time 10 - 15 hours/week May - June 89  
Full Time 40 hours/week June 19 - Sept. 1/89

**Salary:** \$5.00 - \$7.00/hr depending upon experience

**To apply:** Send resume and covering letter to

T.J. Carvell  
Frederricton YM-YWCA  
28 Saunders St.  
Fredericton, NB  
E3B 1N1

## WANTED

I am setting up an apartment and desperately need used furniture in that is in good condition (esp. for the living room). Call Amy at 457-0900.

1987 UNB Graduate now working in Toronto. Willing to share living accomodations. For more info call 472-9309.

Are You Short of Funds? Professional couple seeks sitter for two school age girls (8&9) during afternoons. Within walking distance of campus. Job could extend into summer. Reasonable pay, reasonable hours. Please call 454-7678 after 6 pm.

Would like to buy a 20" color t.v. Willing to pay \$150-250. Please call Dennis at 450-7924.

Wanted: One or two bedroom(s) apartment close to UNB (five to ten minute walk). Call Dennis at 450-7924.

Would like to buy a mountain bike, small frame, any model. Call 457-0306.

## DRIVES WANTED

Looking for a drive to MONTREAL for Easter weeknd. Able to leave and return anytime. More than willing to share expenses. Call 457-0306 after 2:30 pm.

Looking for a drive to HALIFAX leaving March 22nd, returning on 27th, 28th or later. Contact Dianne at 455-8345.

I am looking for a ride to TORONTO preferably leaving on the 16th of March (Thurs.) and arriving back the following Thurs. Willing to pay share of gas and help in driving. Contact Cline at 453-4938.

## TYPING

**LÁURA ANDERSON**  
201 MacDonald Ave.  
472-6309

Wanted: a drive for 2 passengers to TORONTO leaving April 28 (May 2nd at the latest). Willing to share expenses. Call BJ at 459-3952.

Drive needed to ANTIGONISH or SIDNEY for the Easter weekend, leaving Thursday or Friday. Willing to share expenses. Call Joe at 455-5250.

## LOST

1 red note binder in Tilley 102. It contains ALL my French and History notes so PLEASE return it to Karen Rm.350 Dunn.

## REWARD!!!

## LETTER QUALITY WORD PROCESSING

\$1 per page  
Call 455-3516 anytime  
Leave a message and your call will be returned promptly.

## FOR RENT

Available May 1st- 2 bdrm apt. to share in Forest Hill area. Call 450-2141.

Need a furnished room seconds from Univ.? One available immediately; quiet students need only apply. 452-6796.

4 large rooms for rent as of April 30. 675 Gregg Court. Just 2 min. from UNB. Rents range from \$200 - \$250/mon, this includes heat, lights, hot water, cable & grounds keeping. Laundry facilities avail. Call 452-1125 and ask for Bud Ivey. Leave name and # if not home.

To Sublet (May - Aug.): Luxurious new 3 bdrm apt. 10 min. walk to UNB and Kings Place. \$200/person/mon. Call 450-8309.

To Sublet (May - Aug.): One bdrm. in 3 bdrm apt. on Windsor. Female preferred. Rent \$188 + utilities. Call Karen at 455-6409.

To Sublet (May 1 - Aug.31): 4 bdrm aptm. downtown. Fully furnished with dishwasher and dryer. Contact the Ontario Embassy 454-8221.

Bachelor apt. (May 1st on): 10 min. from campus and downtown. \$300/mon. 452-7631.

To Sublet (May 1 - Aug.31): One bdrm apt. 15 min. walk to UNB. \$220/mon., heat and hot water incl. 455-8056.

Room to Sublet (May 1 - Aug.31) in two bdrm. apt. 745 Graham Ave (top of the street). Heat, hot water, lights, cable.

## RESEARCH PAPERS

16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free Hot Line **800-351-0222**  
in Calif. (213) 477-8226  
Or, rush \$2.00 to: Research Assistance  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

Available now: Room for One male boarder, \$190/mon. includes all utilities and laundry. Skyline Acres - 10 min. walk to malls and 20 min walk to campus. Call Kim/Jeff 455-8428 after 6 pm.

Completely furnished: dishes, towels, bedding, etc. All you have to do is move in!! \$225/mon. Option to take over the lease. Phone Darlene at 450-7008 weekdays/evenings (or leave a message.)

4 bdrm, 2 storey apt. to sublet with option to take over lease. Features include sunny backyard, clothesline, spacious rooms and a great location (5 min. to downtown, 15 min. to UNB/STU). Rent a mere \$635 + utilities per month. Avail. May 1st. Phone 457-0306.

2 bdrm apt. to sublet (May 1-Aug.31) with option to take over lease. On Graham Avenue, laundry facilities, sauna, partially furnished. \$500/mon. Call Tara 455-1444 after 6 pm.

Apt. to Sublet (May 1 - Aug.31) with option to take over lease. 2 bdrm, large kitchen and living room. Very clean, newly renovated. On Graham Ave. 1 min. walk to campus. 458-0603.

## GRAYLINE COMPUTER SYSTEMS

Professional Word Processing Available at Reasonable Rates

Offering fully computerized services for small businesses  
- Bookkeeping (including monthly financial statements)  
- Payroll  
- Word Processing  
- Assistance (Converting from manual to computerized bookkeeping)

Will pick-up and drop-off on Campus

For more information call ...  
Debbie Graye / 472-0600

## MISCELLANEOUS

\$20 cash reward for the return of, or info leading to the return of, a jacket stolen from the library on Thursday, March 2. The jacket has a blue nylon shell, and a removable red lining. The shell has the word "Bugaboo" written on the back of the collar. Phone Phil at 450-8781. Special note to the thief: I hope YOU are trying to feed two kids on an emergency loan.

LOST: 2 men's rings on C level of Head Hall, sentimental value, reward offered, return to Chemical Engineering Office.

FOUND: 1 pair of women's shoes and 1 set of earrings. Both smell like Chlorine. Call the Minister of Forestry and Aquatics at the Ontario Embassy 454-8221.

Experienced Babysitter with references - looking for employment immediately. Avail after 3 pm on weekdays and anytime on weekends. Please phone after 5 pm on weekdays and ask for Sandra. Phone 450-3943.

**"TERRY'S TYPING SERVICE"**  
**PRESENT YOURSELF WITH EXCELLENCE!**  
PROFESSIONAL TYPING SERVICE FOR ALL YOUR TYPING NEEDS. SPECIALIZING IN THESIS, PROJECTS AND RESUMES. COPIES PROVIDED AT SMALL ADDITIONAL COST. VERY REASONABLE RATES.  
**FREE PICK UP AND DELIVERY**  
CALL TODAY FOR TERRY!  
**357-7390**

## PERSONALS

To the Daytona Spring Break PARTY CREW, this is just a small note to say thanks for everything. We partied, socialized, some of us puked, but most of all we survived those bus rides from hell. Remember today is the Salty Dog Social at the Social Club so I hope to see everyone there. Again, thanks for making my break hassle free, you were a great bunch to party with.  
Shawn Graham

Dear J.M.:  
There once was a guy from The Market, who looked for anywhere to park it; Unbeknownst to him, it was only a whim, and True Women refused to spark it.  
Aphrodite and Athen



**Are you short of money  
were giving it away**

**Fredericton's  
Radio Station**



# College Hill Social Club

**TUX & TIES TABLE SERVICE**

**SPECIAL LADIES NIGHT  
TONIGHT**

**8:00PM - 11:00PM**

**THIS SATURDAY  
MENS & LADIES NIGHT  
8:00PM - 10:00PM**



**THURSDAY, 16<sup>TH</sup> MARCH**  
**CHSC POLO NIGHT**  
*the ultimate horse show*

WEAR POLO AND RECIEVE HAPPY HOUR ALL NIGHT

**COMING SOON....**

**FRIDAY 17TH - ST. PATRICKS DAY BEACH PARTY**  
**\$100 FOR THE BEST TAN 'N GREEN COSTUME**  
**FEATURING ...THE REGGAE BAND - SMALL AXE**

**SATURDAY 18TH - BENEFIT FOR CONSERVER HOUSE**  
**FEATURING... THE DOWNTOWN BLUES BAND &**  
**SONS OF GILBERT**