

I can't stand those rubber things men wear to parties...

...and leave all piled up inside the door.

Alfred Sung, on galoshes



Gateway haters rejoice! We're getting cut down to size as the ruthless CJSR continues its diabolical push to expand its empire.

Three year degrees extended

Arts, Science students face another year

by Ann Grever

Arts and Science students will have to take four-year degrees like everybody else in Canada, beginning in 1986.

The General Faculties Council (GFC) passed a proposal Monday night to extend the Arts and Science general degrees into a four-year program.

Students entering their first year at the U of A in fall 1986 will be required to take the four-year degree. Students already enrolled in three year programs will be subject to university guidelines as set out when they entered.

Terry White, the dean of Arts, said the change has been in the works for 15 years. He said the four-

year B.A. and B.Sc. will give students "a good grounding in other education and life skills."

"The student will receive a better education...the curriculum is designed to meet the objectives students want."

Dean of Science, J. Macdonald, said that "a lot of consideration" is behind the change.

"We found the students in a three-year program were finding it harder to find jobs."

Dr. Osborn, the chairman of the oral biology department, voiced serious objections to the proposal at the GFC meeting.

"The value of a degree on solid rather than peripheral content."

Rather than develop a general education, Osborn believes that the three-year degree could be improved by concentrating on the courses of specialization.

"By taking isolated courses, the student is not going to develop a general education. They take a course and forget what they learned, rather than really develop this general education from environment, interest, peers."

White said this idea is "nonsense."

"University is the last opportunity to expose a student to a range of things. The student doesn't have the opportunity later. One has to plant the seeds at an earlier date."

"Dr. Osborn is in the Faculty of Dentistry," said White, "a faculty that has a much narrower educational objectives than Science or Arts."

Other points Osborn raised include are the cost to the student and the faculties.

"The student has to pay for another year of university and is stalled from going out to work a year earlier."

White said the cost is worth it for the student "to have a degree that can compete better than any other degree in the country."

Finally, Osborn is concerned about the cost of the change. "Arts had said they need \$100,000 to change. Where is that \$100,000 coming from? That would probably mean we would further cut more academic staff for non-academic costs."

Macdonald said "the whole net change in the university budget is small."

The Science degree will consist of a first-year sufficiently general to allow the student more flexibility to move into a specific area than he can now," said Macdonald.

The Arts degree will consist of two years of more general study followed by two years of specialization.

"We have the benefit of seeing what other universities have done," said White. "I believe our four-year B.A. will be among the best in Canada."

New HUB honcho

By Gary Dhillon

Hub Mall residents can look forward to improved communications with the housing and food department.

Robert Lam is the newly appointed assistant for Housing and Food Services. He is also the president of the HUB Community Association (HCA) and lives in HUB Mall. He believes this gives him first hand information on the problems tenants face. Lamb cites the complete renovation of 81 units this past summer as part of the steps the administration is taking to improve the neglected image of the mall.

John Ignebedion, V.P. Liason for the HUB Community Association, was as optimistic as Lamb. Ignebedion explained the role of the HCA as an intermediary organisation voicing the concerns of the tenants to Housing and Food. Ignebedion went on to say "the H.C.A. is conducting a survey to find what residents really feel about the mall."

Included in the survey are question on complaints, suggestions for improvement and the suitability of stair-well coordinators in the future.

The problems of tardy maintenance have also generally been attributed to communication problems. "Contractors sometimes go and work on the wrong address and then don't tell housing and food," said Lam.

These are problems improved renovation will not solve. Stan Perka, Housing operations manager, put last year's estimate to renovate all 424 units of Hub at 3.5 million dollars. This is a far cry short of the \$200,000 actually budgeted for this year.

In the face of these problems, Lam's optimism will be tested but at least, he says, "Housing and Food are listening now."

Dead drunk - literally

OTTAWA (CUP) — A Carleton University student was found drowned in the Rideau Canal earlier this month.

Raymond MacLean, a fourth year economics student, was walking home alone from a Carleton student bar shortly after midnight on Sept. 4.

A jogger found MacLean's body early Sept. 9.

"He slipped, fell, hit his head on something and died quickly," said his father, Rod MacLean.

Police have ruled out suicide as a cause of death and are unable to locate witnesses to the incident.

The police and coroner refused to say whether alcohol was a factor in the death.



See no evil, hear no evil... SU president Mike Nickel looks like he needs a cheap beer.

Prez promises legal help

by John Watson

A mysterious "Student X" has asked the students' union for reimbursement of his/her legal fees which could cost students up to \$1,500.

Student X, according to a confidential agenda sheet, was enrolled in a 1984/85 winter term course which, Student X alleged, was run in a questionable manner.

After exhausting all the channels of appeal, Student X talked in the early spring with Floyd Hodgins then SU president. Early in July, Student X talked with current president Mike Nickel.

Apparently both recommended Student X retain legal help and that the SU would cover legal costs.

The promise of financial help is a misunderstanding according to some observers who prefer to remain anonymous.

A motion currently before council asks the SU to cover 75 per cent of the legal fees incurred, up to a maximum of \$1,500.

Mike Nickel had no comment on the issue, stating that "because

the issue is confidential, I am not able to speak on it."

Council tabled the motion until an exact dollar figure can be produced.

The price of draught beer was again on the agenda. The prices will remain unchanged from the \$4.75/jug figure set two weeks ago by the executive committee. There had been a proposal to raise the prices.

The debate on beer prices attracted a large and boisterous crowd, many in engineering jackets.

James Heatherington, an engineering rep, congratulated the spectators for attending and gave a few directions on council conduct: "Just bang on the table whenever they say something in favor of lowering prices," he said in confidence.

The engineers were quite effective in their new-found skill.

"They taught you guys how to clap back there! Hey, progress!" exclaimed Jayson Woodbridge, an arts rep.

VOTE

People who have made three contributions (articles, graphics, photo, office maintenance, layout, etc.) may vote in for a new MANAGING EDITOR on THURSDAY, SEPT. 26 at 4 p.m. Details: contact Suzette C. Chan, 282 SUB, 432-5168.

Summer jobs with a difference...

by Suzanne Lundrigan

The summer job . . . for most students it's a necessary evil marring the halcyon days of summer. A lousy salary, mindless tasks and irregular hours leave most of us waiting impatiently for the school year to start.

Nevertheless, in spite of poor odds five U of A students landed jobs that they considered interesting and rewarding.

These lucky persons discovered life beyond minimum wage and midnight shifts, giving those of us left behind in the wasteland reason to hope.

Among the five is Wayne Kushneryk, a second year Electrical Engineering student, who avoided the usual boring summer job by leaving the country.

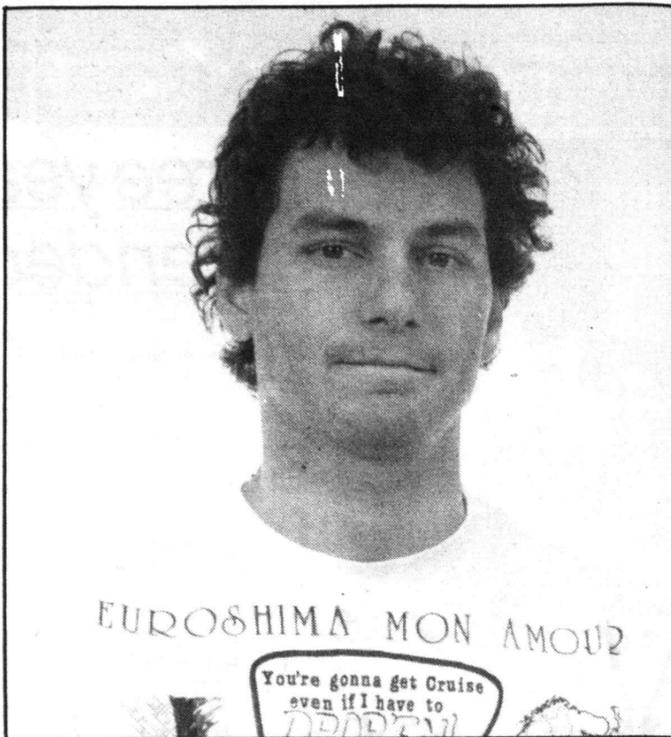
Kushneryk responded to an ad in an electrical engineering magazine, placed there by an organization called IAESTE which offers positions to engineering students who wanted to work abroad.

"I applied and was fortunate enough to receive a position in Finland, which was incidentally the country I most wanted to see."

Posted in Turku, a town in the south of Finland, Kushneryk worked for the state-owned Post and Telecommunication Bureau of Finland.

"It was a terrific position because through it, I was able to work with fiberoptics system which was comparable if not superior to those systems found in Canada. I doubt that I could have found that kind of position here at home. The training I received in Finland will prove invaluable when I look for a full time job here."

Though Kushneryk didn't make as much money as he have at



Wayne Kushneryk: Finnish beer expensive

home, "I would have probably made twice as much in Edmonton", there were other perks which offset the salary factor.

"The company was very interested in having me experience as much Finnish culture as possible. As a result they organized all expense paid trips to Helsinki and Lapland. The opportunity to travel in Finland and the experience I gained was well worth the cut in salary."

Kushneryk is quick to point out that he really didn't want to go home and is already planning to

apply for a similar position next year.

"Everyone was friendly and I really enjoyed myself. The only difficulty I ran into was the price of beer. In Finland you pay three dollars for a bottle."

Spoken like a true engineer.

From the coast of Finland we move to the parks and ravines of Edmonton. If you were at all observant you may have seen Jaimie Motta traipsing about. Motta, a fourth year Ag student is paid to go out and get mosquito bites.

As she explains "I'm called an

environmental technologist's assistant and it's my job to monitor the mosquito population."

Among Motta's responsibilities were the "bite counts".

During a "bit count" Motta moved from station to station in the city parks determining the nuisance level of mosquitoes.

"I run from station to station in order to build up my CO2 level which attracts mosquitoes. At each station I expose my arm and record the number of bites I receive.

I have an aspirator with me to collect the mosquitoes. This is done so that we can ascertain the species which are biting."

Motta, who reacts adversely to mosquito bites, has persevered for the past three years.

Says Motta, "We consider two bites per minute a nuisance level. However, I've been areas where I've received up to eight and nine bites."

The more gruesome aspect of her job aside, Motta enjoys the work.

"The staff I work with is terrific. All the summer students were given specific areas of responsibility. Thus if a difficulty arises in your section, it's up to you to solve it. As a result you learn to innovate. You learn to deal with problems as they arise, just as you would in any true work situation. Those kinds of opportunities rarely come up in a lab or classroom."

Motta, who graduates in January is certain that her experience with the Environmental Services will serve her well when it comes to applying for jobs.

"There is nothing that can compare with practical experience when it comes down to a job application."

While Jaimie Motta was out chasing or being chased by mosquitoes, Ed Shihadeh was probably getting ready for his first shift at the Golden Garter Casino. A sociology grad student, Ed is also a licensed blackjack dealer.

"I saw an ad in the paper for a blackjack training school and I answered it out of curiosity. Six weeks later I was working my first casino. For some reason my supervisor put me on the high limit table (bets up to \$100.00 accepted). Now blackjack is something that the players take very seriously and they are very hard on a dealer if he makes a mistake. To put it mildly, I was nervous. Anyway I sat there trying to remember my name and started to deal the cards. I dealt to seven people, which was fine except for the fact that only three people were actually playing. As I recall it was not a good night."

Nevertheless Shihadeh stuck with it and went on to get his license. It is not what he would call relaxing work.

"After an eight hours shift, you are exhausted. The tension is incredible. In fact you are given a fifteen minute break every hour just so you can relax. You are constantly worried about making a mistake and when you're dealing with thousands of dollars the tension is multiplied tenfold. I lost ten pounds this past summer."

According to Shihadeh the most enjoyable part of the job is telling people that you do it.

"Blackjack dealing and casinos are just tad sinister and people are always interested in what goes on behind the scenes. In truth there is a great deal of ritual involved in dealing.

"Because you are working with

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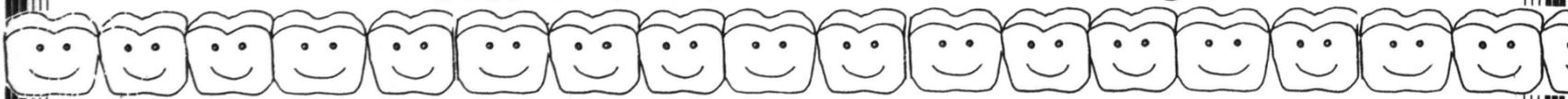
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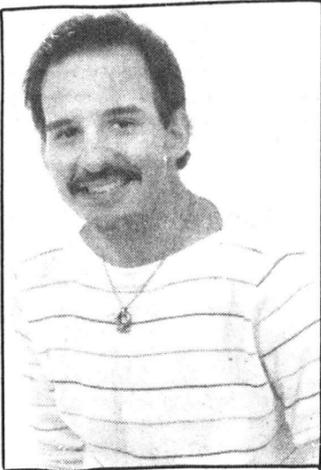
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Ed Shihadeh: a sinister blackjack dealer?

so much money there are all sorts of rules and regulations which to the uninitiated are fascinating. For example, I am never allowed to lift my hands from the table without clapping them. This is called "dusting off" and lets the security men know where my hands are at all times. As well when I'm paying out big money I have to say 'gold out' which again alerts the security men of money changing hands."

Though Shihadeh has had plenty of experience behind the table, he has never played blackjack. As well, because of house rules, he has little opportunity to use his own strategy when dealing.

He explains, "House rules dictate what the dealer may or may not do. At the Golden Garter, if a dealer gets sixteen in his hand he has to take a card; if he gets seventeen he has to stay. I find it amazing that people will get upset with me when they lose, I really have nothing to do with it."

Ironically, Shihadeh is generally a winning dealer by no fault of his own.

"The regulars would see me coming to a table and scoop up their bets and leave. I guess I was just lucky."

A word to aspiring blackjack players, "If you want to win at blackjack, count the cards, it's the only plausible method of determining what the cards will be."

According to the Shihadeh some people go to great lengths with their various systems.

"This past year a couple of guys came in with oversized cowboys boots on. They had computers in the toes of their boots. They would feed information into their boots via wires running from their ears

down and receive predictions from the computer via the same route. It was amazing, they were blowing the casino away."

Dealing blackjack has helped Shihadeh develop good interpersonal skills.

"Give the amounts of money you are working with, you have to be able to control your table without appearing rude. To a certain extent you are performing up there and your audience is very critical. You can't come across as too much of a heavy because if you do make a mistake you'd like your customers to be nice to you."

The hours aren't the greatest with shifts that run from 3 pm to 2 am but Shihadeh says he'd return to the position.

"Every year at the end of Klondike days I hand in my apron saying that I won't be back, but every year I end up back in the casino."

Margo Brault's summer job was far removed from the smokey rooms of the Golden Garter saloon. She spent her summer wandering about the hallowed halls of the Quebec Legislative Assembly.

"Through the Alberta Quebec



Margo Brault: assembling tours.

Exchange program, I got a job as a tour guide. Students were placed in positions which would allow them to use their particular skills. I studied well during my summer at the legislature."

Brault, now a grad student in linguistics felt she learned a lot over the summer.

"You learn to pass information along in an entertaining manner. Because I will be teaching a course this year, I'm sure that this will have helped."

Brault also learned to play diplomat.

"We aren't supposed to express political opinions, so if someone asked about the ideology of the PQ government you smiled graciously and pointed out M. Levesque's chair and M. Bourassa's chair."

The Lorite incident stuck in a lot of people's minds.

"Everyone wanted to see the bloodstains and bullet holes. I guess people like gore."

Brault enjoyed the work, though it was at times strenuous.

"We gave tours eight times a day and each time you did a tour you had to be up and ready to entertain your group."

Regardless Brault has been offered the position next year and plans to summer in Quebec City again.

Theresa Roback, a second year Phys. Ed. student is also an entertainer, but of another ilk altogether. Theresa delivers singing telegrams.

"I dress up in all sorts of costumes and sing ditties to unsuspecting people. My favorite is Miss Piggy. She shows up at weddings to harass the groom."

People are not always predictable in their reaction to Theresa.

"People don't always know what to do. I once had an older gentleman chase me around the room with a board. Naturally, I took cover and he ended up locked in the bathroom pleading with me to leave him alone. I guess he was pretty embarrassed."

Naturally, given the type of job, Theresa has learned a great deal about working with people.

"You have to be able to deal with the guy who gets too aggressive as well as the guy who is paralyzed with embarrassment when he sees you."

Aside from learning about people, Roback has learned something about herself through her work at Scheme-a-Dream.

"I had never thought of myself as much of a singer, but over the summer I received enough compliments on my voice to decide to start voice lessons — something I hadn't really considered before."

Roback likens her work to play. "I get to dress up in costumes and surprise people." Roback plans eventually to open her own entertainment business.

So those of you who sweated it out at the gasbars, fought off the lounge lizards or cleaned toilets, take heart. You too, like your comrades can successfully navigate the summer job doldrums, and take up your places among the ranks of the happy and fulfilled.



Theresa Roback (centre): her favorite is Miss Piggy.

FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 17th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section F of the In Person Registration Procedures booklet.

Student in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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Editorial

Confrontation

The past few issues of *The Gateway* have contained a considerable amount of copy examining the relationship between sex and power in a patriarchal society. The opinions expressed in this paper, combined with my own upbringing and personal ethical bias have, by and large, left me in a state of painful confusion, especially those of Ann Grever's editorial in the last issue and those of Elaine Palmer to be found on this issue's letters page. To wit:

"One in three women will be raped sometime in her life." -Grever

"...If sex can be bargained for, it can also be stolen." - Palmer

The first statistic is simply horrifying.

To risk sounding like an insensitive clod, the idea of thirty percent of all the women I know being raped during their lives is so foreign to me I initially imagined a neighbourhood where seventy to eighty percent of all women are raped because my mother, sister, grandmothers, aunts and female friends have not been. Keeping identification with the problem at arms length I was able to avoid recognizing the implications of the statistic.

But then I discovered I was wrong. At least one of my women friends has been raped. She dealt with it well and frankly, I admire her for it. She is not bitter nor paranoid; but she is cautious. Me? I still roam the streets alone at night and I don't think twice. I find it nearly impossible to imagine being afraid to do so.

The second statement, Palmer's, I find equally troubling but from a different perspective. Part of what makes male/female relationships exciting and different from male/male or female/female relationships is the sexual dynamic and I won't trade that - which is not to suggest that I harbour a secret desire to sleep with every woman I meet. But there is an intangible in male/female relationships that enriches them.

Unfortunately, many of the efforts being made to re-educate society toward the very real threat posed to women by violent men, for it is violent men, not passionate men, who rape, have significant negative consequences. I feel strongly very often that radical feminists are trying to sterilize relationships between men and women and to reduce sex to a clinical exercise solely for reproduction. Original sin becomes possession of a penis. Those ideas are perverse.

But then I am confronted by the vision of my friend being brutalized by a man she barely knew. And my imagination makes me sick.

Men seldom recognize what must be an enormous psychological difference in male/female sexuality. A woman takes a man *inside* her and, when raped, is wholly violated. She cannot wash away the dirty feelings that so often accompany rape. The damage, psychological and physiological, is internal.

I think a large part of the problem is that good men appear to acquiesce to the violent urges of the minority in their everyday lives. I know that when a group of "guys" who are unfamiliar with one another are together they think they have to talk like pigs to be respected as men. I've been there and participated. We talk about who we last slept with and what it was like and And sometimes, I think, we are ashamed.

Yet at the same time, there is nothing I hate in print more than the confessions of some Caspar Milque-toast liberal trendy-lefty putz emasculating himself for the sake of sounding like a liberal, socially conscious, sensitive fellow. That kind of journalistic tripe is embarrassing. I do know, however, that I find rape so morally repugnant that it generates in me little cinematic vignettes of violence that would make a rapist look considerate. But I only feel this way when the rape has some kind of personal impact on me: for strangers I am merely sorry.

How do we deal with the problem? I'm not sure. I think it has something to do with cultivating a cultural nobility that we do not possess now. I think it has something to do with not abdicating responsibility to the mob mentality, a decidedly primitive mentality. I think I'm beginning to be too damned confused to think. And maybe that's another part of the problem. I am not jamming out deliberately.

Mike Evans

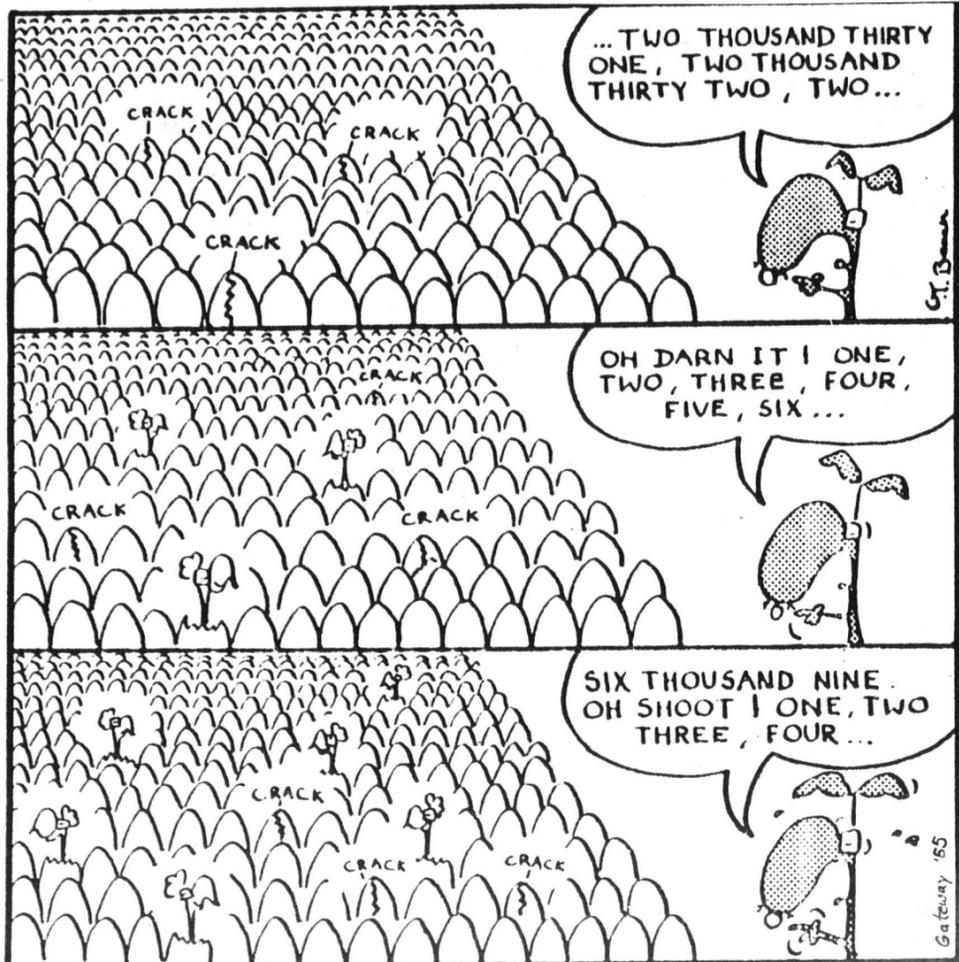
Norm Ovenden

assistant city editor of the *Edmonton Journal* will be conducting a news writing seminar in the *Gateway* offices, Rm. 282 SUB at 4:30 p.m., Thursday, Sept. 26

Cume on down. Heel teach u how to rite good.

Correction

A Garneau resident named in the "Residents want LRT to go underground" story of September 19, 1985 as Don Wimble is actually named Donald L. Grimble. We apologize for an inconvenience caused.



Birth of a proverb.

Letters to the Editor

R.S.V.P.

In response to Ann Grever's editorial on rape, I think she makes some valid points, but I disagree that "men have to realize the fear their mothers, wives sisters and girlfriends live with...." Men do realize fear and this is why some of them rape. By being vulnerable and fearful, women endow men with power; and if sex can be bargained for, it can also be stolen.

I believe that women need to show that they have control of all aspects of their lives, and that to do this they must change their attitudes toward themselves when they feel vulnerable or powerless. If girls were encouraged to stand up for themselves, fight for themselves like boys are, if men knew that women were effectively trained in self defense and that while they can defend themselves, they are smart enough to avoid potentially dangerous situations whenever possible; if they knew that wives, girlfriends and dates could and would impose sanctions of some kind or take legal action to show that they will not stand for their basic rights to be violated, then men's attitudes might change and all we'll have to worry about is protecting the truly vulnerable — children and disabled from the evil power mongers of the world.

It would be ideal to get at the root of the problem: to raise children who don't grow up to be evil power mongers. I haven't a clue on how to attempt this on a large scale. I can only do the best I can in my tiny sphere of influence, by becoming more aware than ignorant, more concerned than apathetic.

In response to the interview with Mr. Changey, I think a waste of time, money and space on your part, *Gateway* people. The man has nothing to say. I think you should have described him as "A basically normal guy who wants publicity."

And finally in response to the Executive of the

Education Students' Associations response to the seemingly slanderous headline quote, the oversensitivity displayed by taking offense is indicative of insecurity and more detrimental to your image than anything Woody Allen could have to say about you. And don't take your anger out on me for reading *The Gateway*... I only read it to feel a rush of superior intelligence and maturity. Doesn't everyone?

Elaine Palmer
Rehab. Med. IV.

Queen concerns

The Queen Mother and Prince Philip have honoured Alberta with summer visits.

The constitutional importance of Canada's Crown was emphasized after the recent Ontario election. PC Frank Miller advised Ontario's Lieutenant-Governor that the PC's hoped to govern when the Legislature resumed. On that basis, the Crown permitted Miller to meet the Legislature.

When Miller failed to win the first vote of confidence, Lieutenant-Governor Aird accepted Miller's letter of resignation and asked the Liberal leader if as Premier he could command the confidence of the House. The Queen's Representative has a clear duty to see that the Legislature has a chance to function.

The need for a politically neutral chief of state is imperative for the health of our democracy. The

Letters continue on pg. 5

The Gateway

Vol. 26, No. 7, Sept. 26, 1985

Editor in Chief: Suzette C. Chan
News Editors: Bill Doskoch, Ann Grever
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"Let's start a cult!" cried Edna Landreville to Lutfulkabir Khan and Janine McDade. "But what shall we worship?" agonized Roberta Franchuk and Paul Simao. "Bunnies? Please? Can we worship bunnies?" begged Pernel Tarnowski, clinging to Suzanne Lundrigan's leg. "How about worshipping me?" suggested Gary Dhillon, who was promptly laughed at by James Macdonald and beaten out of the room by Kathleen Beechinor and Gilbert Bouchard. "I nominate Blaine Ostapovich for global dictatorship," screamed the frenzied Alex Miller. "Yay," said Tim Hellum. "Rah," shrieked Greg McHarg. And they rushed out to conquer the world, all except John Watson, who went home to bake some cookies.

Letters con't.

Queen of Canada and her family have been raised from birth to be an integral part of state affairs but they have never set foot in the political arena. Her Majesty is in a unique position to determine which party — if any — is able to muster the necessary legislative support, and to permit that party to govern.

Doubtless as Head of the Commonwealth she must be shared with other countries but she is completely Canadian in the constitutional and legal realm. Her governors-general are Canadian born but they are prime ministerially chosen and thus begin their duties by owing their positions to a politician. The former viceroy and NDP Premier Schreyer can not rule out the possibility of re-entering politics in the future. Governor General Sauve's consort has only recently resigned from what many would view as a racist South African lobby group.

Let us consider petitioning our parliamentarians and our political parties at both federal and provincial levels to ensure that our Queen either be asked to set aside a part of each year to be in Canada or have the right to choose a member of her family to represent her instead of prime ministerial appointees. No postage is needed for writing to federal M.P.'s and Senators.

Sincerely,
Ron Welker

Brew response

RE: Article "Council Brews Over Beer" and "Editorial", 17 September 1985 Issue of *The Gateway*.

A student, Ron Hector, approached me yesterday after reading your article and asked me why we were freezing beer prices and losing \$15,000. I explained the situation to him and I hope you explain it to the rest of campus.

I told Ron that I had talked to the Business Manager, Tom Wright, and inquired about the feasibility of reducing liquor prices. He indicated that financially this was certainly acceptable, with the projected surplus of \$607,000 we would probably reduce the surplus by only \$20,000. This would still leave the Students' Union with \$587,000 in our accounts yielding not benefit to students. Mr. Wright suggested that with an expected Alberta Liquor Control Board price hike that we freeze prices rather than lower and later raise the prices.

Two reasons for the surplus:

- (1) high Students' Union fees;
- (2) excess profits from our businesses.

Students' Council reduced Students' Union fees by \$8.50, cabaret rentals by \$350, and liquor surcharge fees by 10 per cent, so I told Ron it made no sense to me to reduce fees on one hand and raise prices somewhere else. We should be minimizing the costs

to students in all areas so that they can benefit from the fees they paid.

Finally, to appease the financially prudent crowd and leave the business of running our businesses with the managers we hire, I plan on instituting a policy of providing the best service to students in the campus area. Instead of freezing the beer prices, we will be offering the lowest prices in the campus area. This way, we remain profitable, competitive against the private industry and still offer the best service to students.

Yours truly,
Scott Richardson
Vice-President (Internal Affairs)

Jim says hello

Welcome...

As your undergraduate representative on the Board of Governors, I want to welcome you to our university and to wish you a successful (...and enjoyable) academic year.

If you have any concerns or suggestions which should be brought to the attention of the Board, please see or phone me or write to me at rm. 244 SUB, ph. 432-2537.

Jim Shinkaruk

Hey, hey, ESA!

To: Education Students Association Executive Members — 1985-86.

Re: Headline Infraction Reaction

Those who can't laugh, teach...
Those who can't teach, join E.S.A.

Seriously,
David Donnelly
Artsy Fartsy III

Letters

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. *The Gateway* reserves the right to edit for libel and length.

The Comic Zone

by Filipchuk

<p>AND NOW, THE CAST OF OUR BI-WEEKLY DRAMA... SCOTT - WHOSE WARM GRIN AND KIND NATURE MAKE HIM A TARGET OF ENDLESS RIDICULE AND ABUSE. A NICE GUY.</p> 	<p>PROF SHOESTRING - THIS BRILLIANT, WELL-MEANING, CLUMSY, AND ABSENT-MINDED TEACHER OF PHYSICS AND CHEMISTRY TRUSTS EVERYONE, WHICH IS WHY SOME PEOPLE CHEAT ON HIS EXAMS.</p> 	<p>LANCE - A SELF-PROCLAIMED ATHLETE WITH ALL THE DEPTH OF A PETRI DISH. "GOD'S GIFT TO WOMEN," HE SAYS.</p> 	<p>KERRY - SMART, PRETTY, AND TOUGH, THIS SCIENCE MAJOR DATED LANCE ONCE. ONCE. A "12".</p> 
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2 cactii and three nines

by Beckers and Stech



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Alberta lobbies for Silicon Valley facility

by Lutfulkabar Khan

A Silicon Valley in Alberta? Alberta Microelectronic Centre, in association with the U of A, University of Calgary, University of Manitoba and University of Saskatchewan, are lobbying the federal government for just that.

The Natural Sciences and Engineering Research Council (NSERC) proposed the set up of two microelectronic sites in Canada. The joint submission of the U of A and University of Calgary claimed a number of advantages for locating the microchip facilities in Alberta.

Alberta already has an established electronic industry. Northern Telecom, Bell Northern Re-

search, Novatell and some 100 smaller firms with expertise ranging from oil industry electronics to advanced laser devices sells \$230 million worth of products annually.

One private corporation, Exmos, is soon launching a \$150 million microchip foundry.

The Alberta Microelectronic Centre has extensive research facilities in integrated sensors and I.C. CAD (Computer Aided Design) software development.

The U of A has the largest Department of electrical engineering in Canada, and they have excellent research facilities in I.C. technologies.

The University of Calgary also

supports research in I.C. CAD software and artificial intelligence.

According to Karl Miller, Manager of Corporate Relations of the Alberta Microelectronic Centre, all these excellent research facilities and established electronic industries point to the fact that Alberta is very suitable for the proposed site.

The province spends more per capita on research than any other province on electronics. The total amount spent (\$140 million/year) is almost equal to the province of Ontario.

Many corporations in Alberta are also willing to fund microelectronic research. Alberta is ideally positioned to capitalize on micro-

electronic development in areas where Canada is a world leader: agriculture and energy resources development.

The potentials of these areas are greater for Canada than in telecommunication or microcomputer production.

The provincial government of Alberta and the Alberta Heritage Trust Fund are also intent on accelerating the role of microelectronics to diversify the provincial economy.

"Industrial Multiplier," an appendix of the Industrial and Scientific Strategy White Paper, provides a graphic example of the far-reaching benefits of microelectronics.

The microelectronic research facilities should provide stimulus and support to the development of electronic industry, which in turn should provide the traditional industries with advanced technology for greater efficiency and effectiveness.

According to Miller, the immediate benefits of the proposed microelectronic site would be more funding for the centre for equipment and personnel.

With the support of Manitoba and Saskatchewan, Miller thinks that Alberta has a very bright prospect of harbouring a silicon valley in the near future.

No vacancy in Halifax: Students stuck for space

HALIFAX(CUP) —With a 0.7 per cent vacancy rate and 18,000 students to house, Halifax has the worst housing crisis in Canada.

Andrew Wright, a student at King's College, lived in Dalhousie's administration building last year. He kept his clothes and sleeping bag in the closet, and snuck in before maintenance locked the building.

Then he rolled out his sleeping bag in the lounge and went to sleep.

Catherine Blewett, Dalhousie Student Union president, has two students living with her because they have no other place to go. Tom Rhymes, student union president of King's College, knows of a two bedroom apartment that shelters nine people, all of which are students, living there since January.

Blewett wants the university to step in. She doesn't criticize it for accepting more students than it can house itself, but she does think the administration run housing office could do a better job.

"We approached the housing office with proposals to increase their advertising campaign," says Blewett, "but they didn't respond."

Advertising for space that doesn't exist won't help students looking for a place to live. And it doesn't address the problem of housing in total, or even recognize that students are only one part of a bigger crisis.

Grant Wanzel, a member of the steering committee of Housing for People, a Halifax coalition of more than 30 organizations, says the crisis is one that can be solved, if parties responsible start facing reality.

He places much of the blame for the perpetuation of the housing shortage squarely on the area's universities.

"I think all the universities, and Dalhousie is principal among them, have been irresponsible," says Wanzel. "Dalhousie has been absolutely derelict in offering any sort of leadership in housing policy, in assuming any form of responsibility for

the problem or in acting in any way that says they're not the only people in the city."

Wanzel adds that universities, because their budgets depend on enrolment figures, want to accept all the students they can, but they don't want to be responsible for finding those students a place to live.

"Dalhousie has demolished a lot of adequate housing, and it hasn't built any new residences, but it still wants to bring all those students to Halifax," he says.

"I think that attitude is extremely arrogant," he adds.

Some students are caught in a double bind when looking for housing. Single mothers who attend university face discrimination from landlords who won't rent to them because they have children, as well as others who won't give them a place to live because they are students.

There has been no increase in construction, however, to meet the demand for housing. Landlords like to put this down to high interest rates and rent controls, claiming government restrictions prevent investment in the housing market.

New buildings in Halifax almost exclusively have been aimed at middle to high income people. Peggy Sarty, a statistical clerk at Canada Mortgage and Housing here, says most of the construction has consisted of condominiums.

"There has been a lot of those going up — so much so that they are probably reaching their saturation point now," says Sarty. "Maybe some of those units will be placed on the rental market, temporarily anyway," she adds.

Halifax student unions, the Students' Union of Nova Scotia, Housing for People, and other housing advocate groups want government intervention from all levels, provincial, municipal and federal.

Housing For People is directing its energy towards this fall's municipal election, demanding that candidates publically challenge the



Is this UofA student homeless too?

Photo Alex Miller

city's lack of housing policy.

"It's an issue they can't ignore this time around," says Wanzel.

The group first attacked the city's June symposium, Housing Halifax. They called it an election ploy.

"I made my pitch to the symposium, and I might as well have spit in the sea. (City Council) wants to believe there is some magic solution to the problem. They want

everyone to live on the beach with a blanket to cover them" he says.

"It's not as if we aren't aware of what other countries are doing. Nobody has really solved the housing problem. Those that have come the closest are those that admit the private sector will not provide affordable housing and then do something about it," Wanzel says.

CMHC provided funding assist-

ance to groups that wanted to build low income housing projects, says Sarty, but Wanzel says the 300 units that were built in the province were far from enough.

Housing for People is preparing a blueprint that demonstrates the need for at least 1,000 units in the Halifax-Dartmouth area alone, he says.

Hike for Central America

by Bill Doskoch

Raising funds to improve life the people of Central America is the goal of the second annual Hike-and-Bike-a-thon: Kilometers for Central America which takes place this Saturday, Sept. 28.

The event commences at 9:30 a.m. at Strathcona Park (83 ave. and 104 st.) is also designed to counter "the mis-information being spread about Central America by the Reagan Administration," said Sara Berger of Tools for Peace, one of the six group sponsoring the event.

She expected between 200 and 250 people to participate and hoped to raise roughly \$40,000.

The money would go to support

educational, agricultural and health projects in El Salvador and Nicaragua, as well as helping Guatemalan refugees in Mexico, she said.

If you wish to participate, pledge sheets are available at the following locations:

- Edmonton Co-op stores,
- High Level Co-op: 10313-82 ave.,
- Canec (United Church): 4474-99 st.,
- High Country Sports: 11848-111 ave.,
- Common Woman Books: 8210-104 st.,
- Edmonton Learner Centre: 10765-98 st.,
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Free trade: Where will our jobs be? Texas?

by Kathleen Beechinor

Free trade. Is it a bold, bright future for those of us about to pursue careers in our chosen fields?

"It's the infancy of totalitarianism," says NDP Education critic Jim Gurnett, who feels that its effects, on small business, labor and people entering the work force are not being considered.

"The term 'free trade' is a slogan that's being thrown around loosely. It's far too simplistic and there is likely to be a whole web of interconnected problems as a result," says Gurnett.

He further maintains that the issue is an exercise of PC fast shuffling in that people are being pushed to take stand without having a complete understanding of what is at stake.

Gurnett feels that it's the federal government's intention to work out actual policies concerning the agreement after they attain the support they are seeking.

MP for Edmonton South Jim Edwards claims, "The NDP has been trying to create a bogey — a fear of free trade."

"I believe that freer trade could lead to a 10 to 12 percent expansion in our economy," said Edwards, although he admitted earlier that he had not actually had a chance to read the MacDonald Commission's

recommendation yet as it is still sitting on his desk in Ottawa.

The federal government's purpose — in an effort to reduce the deficit — is to raise Canadian production standards through competition with the U.S.

Economic theory says a free trade agreement between Canada and the U.S. will result in a higher GNP for the continent as a whole.

However, a higher GNP will not necessarily be distributed to the advantage of the Great White North and some speculate that Canada will be hurt in order that the U.S. may prosper.

There is also dissonance on how much, if any expansion — can be expected.

Dr. E. Shafer of the Economics department feels Edwards speculation on a 10 to 12 percent expansion is way off target.

"No way, period. I don't know where he got that, he is like a magician pulling a figure out of a hat. He does not even specify if that means a loss not an expansion."

"The large corporations are already multinational and free trade will only benefit big business," says Gurnett. "The people who are promoting free trade are unprincipled."

Dr. Garth Stevenson of the political science department clarifies

the situation: "Free exchange of trade does not mean the exchange of capital or the freedom for Canadians to pursue employment opportunities in the U.S."

There is apprehension regarding the very real possibility that industry and jobs will become centered in the Southern United States where labor and production is cheap. When this happens, the federal government may well be inclined to open Canada right up, eventually incapacitating our country as a sovereign state.

"It will begin with free trade and then carry over to other things,"

warns Gurnett.

"They're saying that we're going to sacrifice things like medicare and family allowance," says Edwards, "when we've already said that the Canadian social benefit system is not negotiable."

If this is so, where lurks the big bogey in the proposed free trade agreement?

"I'm not opposed to liberal trade," says Gurnett, "but it should be multilateral, sectoral, and it should be realistic."

He pointed out, as an example, that when pension funds are set up, never more than 2 or 3 percent is

held by any one bank. One would not set up a fund with only one institution because it could go the way of the Canadian Commercial Bank.

"Canada, along with other countries, should be pursuing an internationalist position," Gurnett says. "The more we pursue free trade, the more we are culturally isolated."

Edwards believes that a decision on the agreement must be enacted within the next 60 to 90 days if it is to happen with minimal hinderance from the Opposition.

"President Reagan is behind us all the way," he said.



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James Dean: Gone but

The skid marks on that Friday afternoon, Sept 30, 1955, stretched for 30 or 40 feet into the junction of Highway 466 and 41. James Dean lay unconscious in the wreckage of his brand new Porsche; he would never emerge from that coma. Photos taken of Dean, while waiting for the police, show his head and face apparently unmarked; but his neck was snapped and he lay impaled on the steering wheel of his prize racing automobile.

But that was just the beginning; James Dean was destined to become more than just another highway fatality statistic. Dean would grip the hearts of teenagers all over the world.

Next Monday marks the 30th anniversary of Dean's death — so let's take another glance at America's perennial rebel.

James Dean's impact on the film world wasn't proportional to his participation in that industry.

Dean only made three movies, or rather the only surviving examples of his skills as a thespian are those three movies. His early work on literally dozens of television dramas and his two Broadway performances where he honed his talents and developed his much hyped screen presence are lost to us: all that's left of his Broadway work are the reviews and a few stills while all his television work was either shot live and lost over the airwaves or the producers of the programs he collaborated on didn't bother to preserve the film.

Even the three films he made didn't transcend his charisma. If *East of Eden*, *Rebel Without a Cause*, or *Giant* had been shot with Marlon Brando (who was

originally cast in *Rebel*), Paul Newman, or any other Dean contemporary these flicks would most likely have been doomed to an early life of occasional screenings on the Thursday night late movie.

As it is, even with Dean's amazing posthumous popularity *East of Eden* and *Giant* are rarely screened today. *Rebel* makes its yearly pilgrimage to the Princess Theatre, but it is so incredibly dated and cliché ridden that it is more of an affront to Dean's memory and talents than a proper memorial statement. Boiled down to cynical conclusion, Dean's films do more to interfere with the myth of James Dean than they help.

Considering how little (speaking in terms of the quantity of his creative output) Dean accomplished, why did the man become such a symbol for an entire generation? Why has his memory survived and endured these past thirty years to such a degree that James Dean posters outsell those of contemporary actors? Why? What made (makes) him so special?

The first factor to consider is that James Dean played one role and one role only: that of the tormented outsider. The tormented son in *Eden*, the confused teenager in *Rebel*, and the maverick rancher in *Giant*, all ring similar, but all are different sides of the same person. Some critics have even gone as far as to say that Dean was playing himself in all three of his films.

The very fact that Dean's career didn't have any variety probably more than anything helped to create the myth. The public usually reduces movie idols to an easily swallowed two-dimensional stereotype, trapping actors in typecasting pigeon-holes that are often impossible to break out of. Leonard Nimoy will forever be seen as Spock to millions of fans, just as Clint Eastwood may never shake the Dirty Harry image no matter how many diverse roles he plays. Often we see pitted battles between artist and fan as the actor fights the valiant battle to escape the narrow confines the public has saddled him with. But not so with Dean.

Dean's public never saw him take advantage of the multipicture deal he signed just before he died. They never saw him flex his muscles in an adult role, or maybe in a historical movie, or a romantic comedy where he would have played a comic role. Nor did they ever see a Dean grow bored of the publicly induced stereotype and rebel against it. Dean was frozen in 1955 as the permanent uncomplaining rebel.

Dean had just enough of a career to be noticed and to spark the imaginations of a generation, but not enough to jeopardize that fragile imaginary life.

And just as Dean's career was reduced and frozen-so was his private life.

The main thing to keep in mind is that we know comparatively little about Dean. The man was incredibly insecure and very introspective. He had few friends and practically no romantic life (that we know of) and even those few friends that he did have he was sullen to; he would often refuse to open up to them.

James Dean was never a public figure when he was alive. He shot all three of his films in the year after he was "discovered" on Broadway, and died a few days after the completion of the filming of *Giant* and a few weeks after the release of *Eden*. The massive media hoopla and attention did not materialize till after *Rebel* was released, and by then Dean was nothing more than a memory.

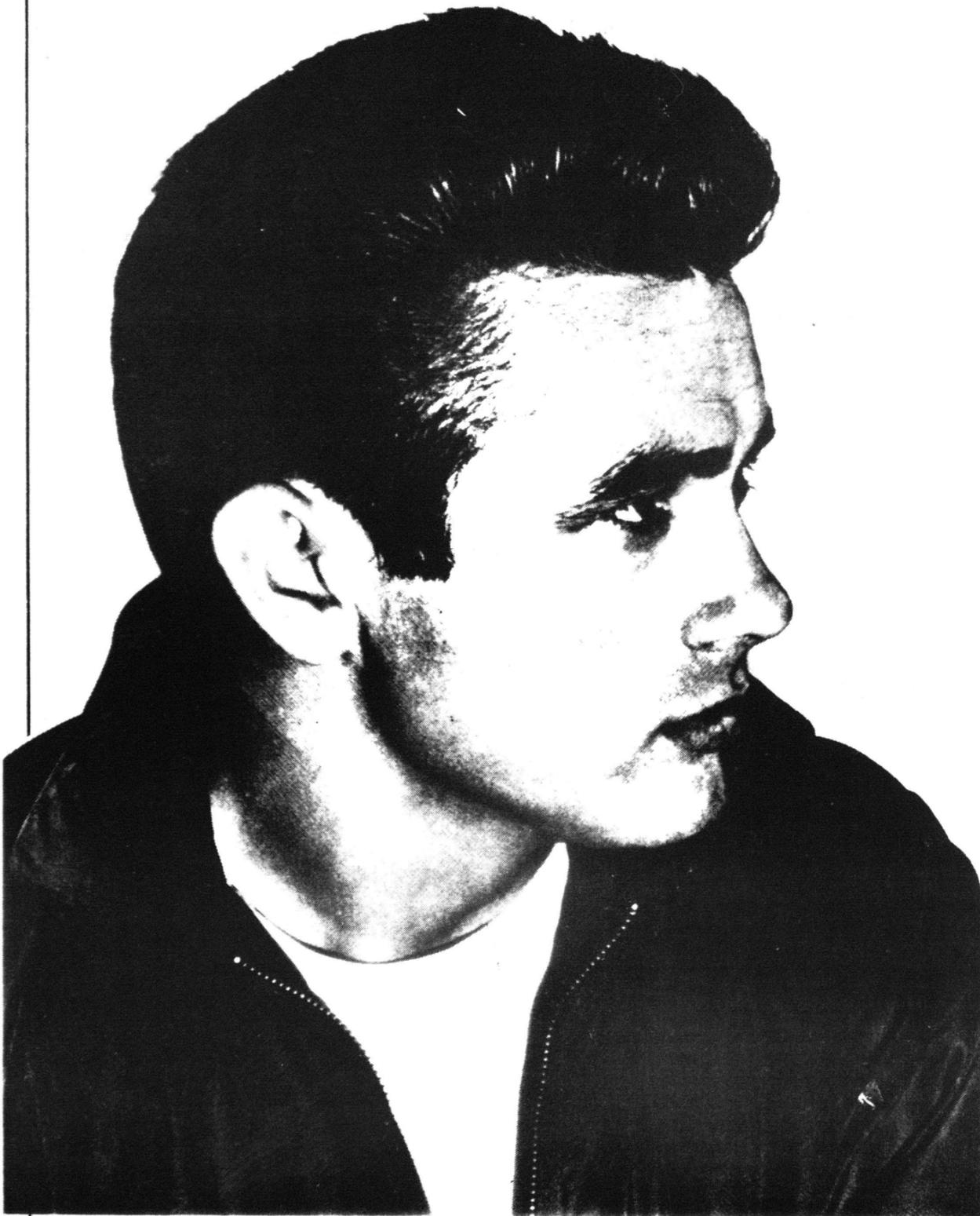
Hence he was never scrutinized by the press or the public. No interviews, no statements to the press, no stolen glimpses into his life. Dean died a private man, and took all his secrets with him.

Once again Dean's reality wasn't there to intrude on the fantasy. He wasn't around to contradict, to disappoint. As it was, even the few people who knew him were arguing about the concrete points in his past.

A dead James Dean can be molded pretty much into anything: the sullen neurotic turns into the quiet loner and again, no fear of contradiction.

There was something more to his appeal of James Dean than the fact that his death eliminated contradiction. Dean answered something, he filled in a very important gap in the psyche of America in the mid-50's.

The wake of the second world war had produced in America the first generation of affluent teenagers.



Story by Gilbert Bouchard
 Italic quotes excerpted from John Howlett's *James Dean, a biography*.

t still the rebel

Almost overnight adolescence was invented and deified almost in the same breath. While previous generations had jumped from childhood to the trials and tribulations of adulthood in one quick step, the 50s produced a generation of parents with the financial wherewithal to afford their children adult freedoms without having them hold down adult responsibilities like employment.

Freed from the responsibilities of the workplace and excessive worry, born in a lionish and wealthy America, these children of materialism were reminded daily of how good they had it (unlike how bad their parents had it at their ages in the depression). Unfortunately America's youth was still miserable.

The central tenant of the American dream — that hard work, success and money will liberate you from all sadness — turned out to be a big sham. Misery wasn't wiped away by work and money. If anything, America discovered that misery was inherent to the human condition.

Allen Wheelis in his novel *The Desert* describes misery as an absolute in man's life, something that is always there, no matter who you are or how well off you are. Viktor Frankl equated the behaviour of misery to that of a gas. Misery, is like a gas in that regardless of its quantity it will expand and fill whatever space there was in the human soul.

America's teenagers discovered that misery was inherent to the human condition, but also rather pointless.

That's where James Dean comes in. Dean symbolized that unease and pain in America's teenagers. He became the leader of an entire generation of sufferers without cause. Or as John Howlett, a Dean biographer, puts it: "The identification was never as traditional with a film star; the fantasy was not 'how nice to be like that'; rather it was the conviction, 'that is how I am'."

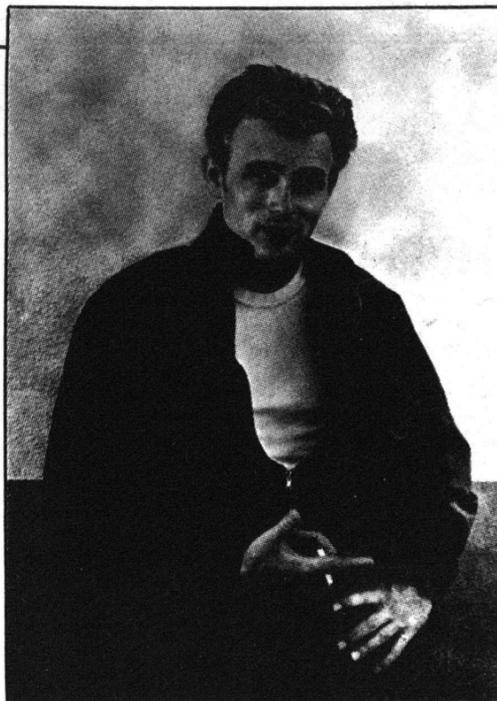
Dean embodied the universal and pointless dissatisfaction with life at the pit of everyone's soul. A small part of everybody would have liked to live and even die like Dean. In a sense, through his life and tragic death Dean became some sacrificial offering on a national scale: his death was the price to allow an entire generation to hang on.

Dean the man, Dean the movie star, and even the movies of Dean pale in the significance of the phenomenon of James Dean.

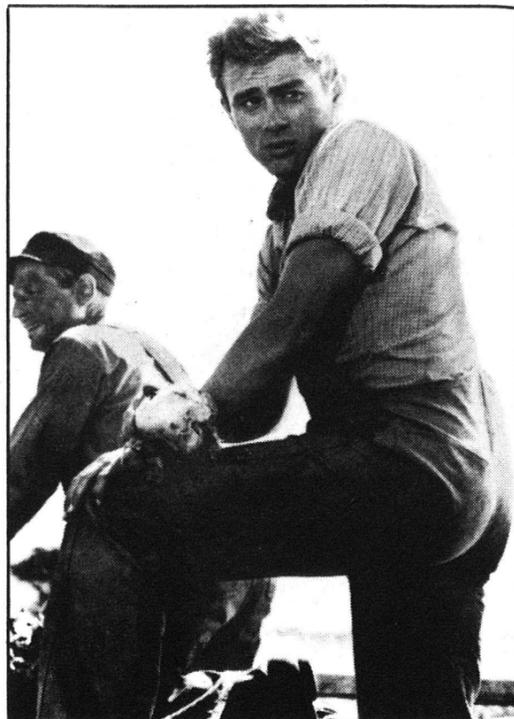
Dean by the virtue of being more potential than actual, having left more unsaid than vocalized, allowed an America in search of meaning, in search of self-identification a life and legend to create as each individual fan saw fit. Dean died for America's sins and is reborn in the dreams and memories of the million of fans that his example has given new hope to.

Ambiguity is inevitable, initiated by the real contradictions in Dean's personality, helped on its way by the stories, exaggerated, apocryphal, sensationalised, that gather round the myth.

Bill Bast's mother once spent a whole day alone with Dean in the Santa Monica penthouse he was sharing with her son. When Bast returned home in the evening he found his mother in tears and close to hysteria. Dean in the middle of some mood or tantrum, had not said a word all day. "It was like being locked up with a dead man," she said.



Striking a defiant pose in *Rebel Without a Cause*.



Dean as the concerned son in *East of Eden*.

Elia Kazan, director of *East of Eden*, had never liked Dean from the days he had first known him at the Actors Studio, and had always compared him unfavorably with Brando. 'Dean was a cripple... inside. He was not like Brando. People compared them, but there was no similarity. He was a far, far sicker kid, and Brando's not sick, he's just troubled.'

"James Dean was now untouchable and death enclosed the image in grisly necrolatry."

George Stevens later described the force of Dean's motivation: "He was a disturbed boy tremendously dedicated to some intangible beacon of his own, and neither he nor anyone else might ever know what it was."

Jimmy became subject to more frequent periods of depression and would slip off into a silent mood at least once each day... If I had thought it difficult to communicate with him at other times in the past, I had never known such a lack of communication as existed during his fits of depression... He would sit in his room, sit there and stare into space for hours. I made several attempts to get through to him, but rarely got more than a grunt or a distant stare for a response.



James Dean reclines on the set of *Giant*

Entertainment

Copithorne still exhausting all the possibilities

by Dean Bennett
and Gilbert Bouchard

Being a walking exception to the theatrical rule seems to be a way of life for Edmonton actress Marianne Copithorne.

In a profession fraught with insecurity and unemployment — not to mention a shortage of good lead roles for women — Copithorne not only acts all year round but has time to hone other creative skills.

"I like to work here," she said. "After I graduated from the U of A's Bachelor of Fine Arts program in 1982, I went to act in Victoria, but I returned here because I hadn't exhausted all the theatrical possibilities this city has to offer."

"There are more opportunities for actresses here than in say, Calgary or Vancouver or Toronto. There are a lot of theatres here plus, with places like the Chinook Theatre and the Fringe Festival you even have the opportunity to put your own show together."

Last season, Copithorne appeared in *Gimme That Prime Time Religion* for Nexus Theatre and in *First Snowfall* and *Is Nothing Sacred Anymore?* for Theatre Network. In addition, she has also done radio and film work, but the lack of work in these fields in Edmonton, however, prevents her from doing more. Still she can't say she prefers screen acting to stage.

If I had to choose artistically between the stage and screen it would be the former. On stage you have three weeks of work to perfect your character, but in film you do the scene until you get it right, but then its over. If you don't like the way it was done, there's nothing you can do to change it."

Copithorne's talents are not limited to acting. One of the writers of *Prime Time Religion*, she has teamed up with fellow actor Murray McCune to write *Your Wildest Dreams* — a play that will be presented next April at Theatre Network.

The reason they decided to write this play, Copithorne says, was out of mutual disenchantment with the theatre.

"Murray and I were sitting around having a beer one night and complaining about the dreadful productions we were in. We weren't enjoying theatre at the time. We wanted to do theatre that was fun, that would have people leaving the theatre humming. Theatre Network got a grant and was able to finance us during our writing of the play."

Your Wildest Dreams is the story of Adam and Eve and Ted and Fern. Adam and Eve are on a mission from God to save Ted and Fern's marriage. God figures that if He can't make an ordinary relationship like Ted and Fern's work, what hope does mankind itself have?



Photo Bill St. John

While the play does use biblical characters, Copithorne is quick to point out that they aren't satirizing religion.

"Adam and Eve are more Noel Cowardesque that they are religious," she said.

In addition to performing in the show McCune and Copithorne will also be singing. At present Copithorne considers herself "an actress who sings." She wants to develop her singing talents and says she wouldn't be averse to appearing in the odd musical now and then.

Copithorne is currently starring in the Phoenix production of *Identity Crisis* and *Beyond Therapy* at the Kaasa stage. Both are high energy shows, something Copithorne attributes to the direction of Bob Baker.

"Although it is a set script Bob had us approach it largely through improvisation. He had us improvise scenes that could have taken place between the characters before the actual scene that (playwright) Christopher Durang wrote. He put us on the hot seat and interviewed us as our characters. One night, we sat around and read the entire script four times over and with about one hour and a half left in the rehearsal he had us act out the whole play without the script. It's amazing how much you actually retain."

"Bob makes sure you're always thinking and always moving during rehearsal time. The responsibility is on you and that makes the whole process very exciting."

At present, Marianne Copithorne is happily riding the crest of theatrical employment in this city but is aware that to grow as an actress, Edmonton can only be a stepping stone.

"Right now I'd rather work full time in Edmonton than be an actress-waitress in Toronto. I see a move coming in maybe two years though I couldn't pick the exact date, but rest assured when the time comes, I'll go where the work is."



Above: Marianne Copithorne

Inset: Copithorne in *Gimme that Prime Time Religion*

Photo Greg McHarg

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Fox's fall lineup

by James MacDonald

The summer of 1985 was the first in a few years not to have any real blockbuster stand-out film. Oh sure, *Rambo*, *Cocoon*, and *Back to the Future* were all contenders, but on the whole this summer was a tame one in terms of super-hits and mega-grossers. Thus we look to the fall lineup, which is always less frivolous than its summer counterpart. As we return to the books, special effects give way to dramatic effect in the minds of filmgoers. Here is a look at 20th Century Fox's fall lineup:

Mordecai Richler has adapted his own novel for the screen in *Joshua Then and Now*, starring James Woods and Alan Arkin. The film spans four decades in the life of Joshua, a media personality played by Woods. He spends a day looking back at his turbulent life when an outrageous scandal threatens him and his family. The movie explores Joshua's relationship with his gangster father, Arkin, and with his wife, played by Canadian-born Gabrielle Lazure. In fact, there is a lot of Canadian talent involved with this picture, and it may be a shot in the arm for the Canadian film industry. The plot actually sounds similar to Richler's own life story, and if you like his writing, as I do, you'll probably enjoy it.

Fox's quota for heavy drama is filled by *Plenty*, starring everybody's favourite pro-trayer of a woman's soul in anguish, Meryl Streep. This one has Oscar written all over it. It's got a dynamite cast, including Sting (though I still don't think he can act), Sir John Gielgud, and Ian McKellen, best known for his one man Shakespeare reminiscences on Broadway. It is a period piece, set in post-war London, and concerns the activities of an Englishwoman (Streep) who, after fighting in the Resistance in France during the war, finds it difficult to adjust to her docile life as the wife of a rising young diplomat. A series of sexual liaisons follow, and she begins to fall into madness. The boys on *Sneak Previews* raved about it, so it might be worth checking out.

The most interesting-looking of Fox's fall fare is *Enemy Mine*, starring two of my favourite actors, Dennis Quaid and Louis Gossett Jr., and directed by *Das Boot's* Wolfgang Peterson. The film is set one hundred years into the future, and concerns a battle-ravaged Earthman, played by Quaid, who crash lands on a remote planet after a dog-fight with one of the intergalactic enemy. The alien pilot (Gossett) also crashlands on the same planet. Together the two must overcome their instinctive hatred towards each other if they are to survive on the extremely hostile planet. If you're thinking that you've seen this one before, you probably saw the same *Battlestar Galactica* episode I did a few years ago, where much the same premise was employed. Still, even if the concept isn't totally original, this is its first time on the silver screen, and the combination of great actors and great special effects (from George Lucas' ILM company) promise to make this one worth seeing.

Not worth seeing is *Commando*, starring (and I use the term loosely) everybody's favourite behemoth, Arnold ("Has anybody seen my Rub A5-35?") Schwarzenegger. Can't wait for *Rambo: Senseless Violence and Death Part Three*? You'll probably enjoy this one. Arnie plays a retired army colonel (I can't wait to find out how they explain his



Arnold Schwarzenegger

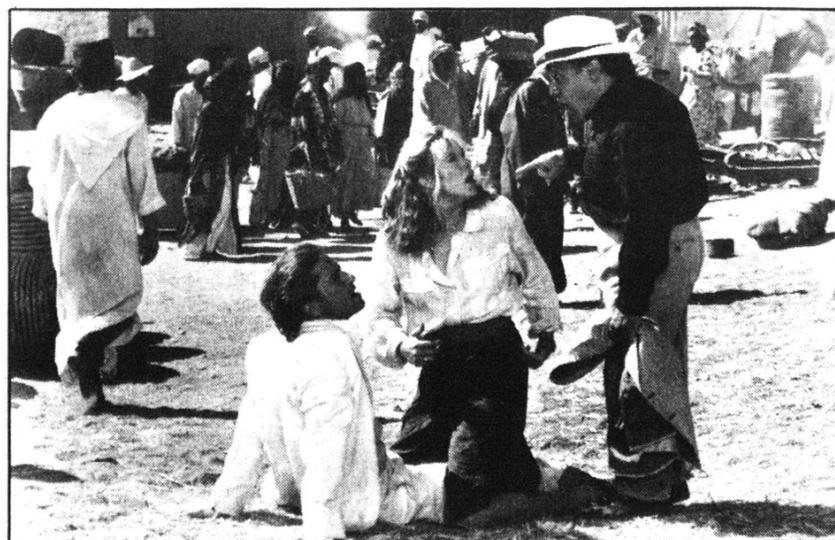
Austrian accent) whose daughter is kidnapped by some international bad guys (now the Red Menace is stealing our children, too) forcing him to wage a one-man war for her return. This movie looks like such a *Rambo* rip-off that even the poster design is identical. I only hope that this isn't the beginning of a trend.

In the grand tradition of sequels, here come *The Jewel of the Nile*, reuniting the *Romancing the Stone* gang. After the surprise success of the original there will have been more money spent on this one. This means that, like the *Indiana Jones* series, there will be more special effects and stunts in this one, and thus more thrills and chills. All I can say is: if you like the original, you'll probably like this movie. If you didn't like the original, stay away from this movie. And if you didn't see the original but wanted to, you have another chance.

Next on the list is *Bad Medicine*, a comedy that sounds like it will be either the sleeper hit of the fall or the worst of the autumn releases. The plot concerns the hijinks of a young rich kid (played by Steve Guttenberg) who, coming from a long line of doctors, is pressured to enter the profession. The kid is reluctant to do so, however, and his marks aren't good enough for any American medical school, so he is dispatched to a small Latin American medical school. The movie co-stars Alan Arkin and Julie Hagerty, so there is some comic talent involved; and although Guttenberg's done three times as many bad pictures as good ones, I liked him in *Diner* and *Cocoon*, so this may work out. This one's a toss-up.

Last on Fox's fall lineup is a Gothic thriller, entitled *The Doctor and the Devils*. The film is based on the exploits of two real-life 19th century graverobbers, Burke and Hare, and is a meditation on life and death, and the question of the end justifying the means. This film sounds intriguing, especially so because the original screenplay was written by Poet Dylan Thomas in 1953, and adapted by Ronald Harwood. This could mean that, depending on the adaptation, the film will already be dated, but it should be an interesting look at Thomas' writing just the same. The film stars Timothy Dalton, Jonathan Pryce, and Twiggy.

20th Century Fox has put forth a variety of films for our enjoyment this fall. Obviously, only time will tell just how good or successful any of these movies will be, so watch for the reviews.



Michael Douglas, Kathleen Turner and Danny DeVito in *Jewel of the Nile*

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- DAVID MESSEBRING**
NOON, SUB Theatre, Monday, October 26, Free
- JANE SIBERRY**
SUB Theatre, 7:00 p.m. November 6
- JUDITH MARCUSE REPERTORY DANCE CO.**
SUB Theatre, 8:00 p.m. November 7 & 8
- TWELFTH NIGHT**
By Vancouver's Arts Club
SUB Theatre, 8:00 p.m. November 21
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Sports

Bob Steadward — at the helm

by Mark Spector

As you enter the office of Dr. Bob Steadward, Chairman of Athletics, you are struck by the air of organization in which he exists. His desk is the neatest one found on the entire west side of the campus, (complete with matching ju-jube jars) and not a single picture hangs crooked. At 9:00 a.m., he has probably already completed a portion of his day's work.

The Gateway had an opportunity to speak with Dr. Steadward, and we hope that the following will fill you in on the new course taken by U of A athletics.

Gateway — After you were hired in July of '85, you immediately made several personnel changes in the Athletics department. Why?

Steadward — In July of '85, when I was fortunate enough to get the appointment, there were a number of things in athletics that I felt were of a very high priority on this campus. I also felt that in the 20 years that I have been around this campus, there have been a lot of changes in students, in faculty, in growth of buildings, and the (athletics) program was just not keeping up to it. That's not to say that my predecessors did not do a good job..., but there are some new looks that must be taken into consideration.

First and foremost I wanted to give more credence to the women's athletic program. Therefore, I worked with the faculty to change the position of Women's Athletic Coordinator from part-time to full-time, and we have hired a full-time person in that position (Susan Natrass).

The second thing that I felt was important was to increase our visibility both on campus and in the community at large. And therefore I created a new position of a Director of Marketing and Public Relations (Dale Schulha). That person's primary role will be to put together a solid gameplan, which could be one to three to five years, to deal with where athletics is going, how we can make it more visible within the community, and how we can gain some stability and commitments from within the campus.

Gateway — Many of the people that you hired are actually alumni of the U of A. Is this merely a coin-



idence or was it planned that way?

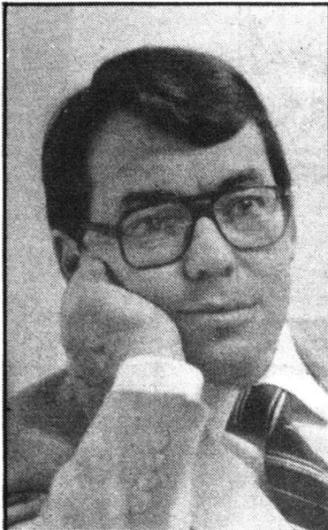
Steadward — That's a very interesting question (laughing). I guess that to some degree it's a coincidence, but I'm certainly not apologizing for it. Because anytime that you can attract your alumni back to your campus you know that you are getting someone that is committed to excellence.

Gateway — In terms of athletic funding, you seem to be following the example set by American universities in heavily involving your alumni. Is this correct?

Steadward — You betcha. There's no question that we can learn from

"We're certainly not... going to be offering all sorts of money and scholarships and have the tail wagging the dog..."

other institutions no matter where those institutions are. There is no doubt that we can take advantage of their good points, and insure that we learn from the mistakes that they have made. We're certainly not going into a situation where we're going to be offering all sorts of money and scholarships and have the tail wagging the dog, or the outside monies coming in beginning to run this program. Remember, a student is first of all here for an academic program, and secondly, within our department, to excel in a particular sport. But



when we look at the financial situation, (it is clear that) we have to treat athletics like a business. Because it is a business. It's a big business with a lot of money involved, and not just university money. As a result, we have to go out and raise the funds. That's why I created such events (organizations) as the Green and Gold Society. That's why we're having one of our major annual functions — the Sports Wall of Fame Dinner. These sort of events get our alumni involved in our program. I don't just want their money. Certainly it's important, but I also want them there to get involved, to help us create a good program on this campus.

Gateway — When this decision was made, was any type of study done to find out where American schools like S.M.U., Tulane, and Clemson (schools on or recently on athletic probation) have gone wrong?

Steadward — We haven't... uh... There's all sorts of studies available on various aspects of a program at universities (he lists several of these studies), there's tons of those studies available. But I have also had the opportunity to travel fairly extensively to most major universities across Canada and the U.S. and discuss at great lengths with the various Athletic Directors some of the strategies that they have used to improve their programs, some of the projects that they have put into place to raise funds, and how they have involved their alumni, etc. So I have done some fairly extensive investigation myself.

Gateway — As Canadian university athletic programs continue to follow their American counterparts, do you foresee the same type of



situation that has taken place in the U.S. regarding recruiting infringements, fund misappropriation, etc?

Steadward — No, I don't think so. Because first of all I believe that the mentality of Canadians is somewhat different than that of Americans, generally speaking. I also believe that we have a very strong administrative body that will insure that we do play by the rules. So anything to do with student awards and athletic bursaries will always be handled through the university student awards office with a very stringently controlled group of set criteria.

Gateway — When you approached members of the local business community on the subject of funding, how receptive were they?

Steadward — I have never been more pleased with the cooperation that the people outside of this uni-

"We want to get people involved like they were back in the 60's."

versity have shown in the interest (of) and commitment to our program. I had felt that it was going to be disappointing and very difficult to convince and attract senior business people from our community to get involved in the sports Wall of Fame Dinner and as a result, in our program. I thought that we might be able to attract four or five individuals who might be interested in paying the price to become interested and involved in our program as a vice chairman (of the Wall of Fame Dinner), and we were very fortunate to get 16 people involved.

Gateway — Athletics has decided

that they need to present more than just the game in order to fill the stands. Is this a major component in your gameplan?

Steadward — One of my major goals is to generally increase the quality of our program. It is important that we introduce more of a carnival atmosphere to our events this year. Now this isn't going to happen over night, because remember that a lot of my people didn't get in place until the end of August and we're already supposed to have our game faces on. So certainly this year we'll have to play a lot of catch up. But we're already planning for next year. In the past they've waited until spring and summer to plan for the fall. We're planning right now for next fall. So we are going to be developing a real game operation type of an effect. We want to get students involved like they were back in the 60's. I'd like them to adopt a player or maybe a team that they can sort of hang their hats on... I want to get the fraternities back involved in doing some special events at our games. I want to get the residences more involved... I want to involve everyone in the games themselves — in halftime shows, pre-game events, post-game events; put on some parties, and some dances and other social events following the game. And the fan's ticket to get them into the game will also maybe be a reduction (in the fee) to get them into the post game show. And make sure that our concessions are the best possible ones that we can have. It all ties into providing an event for an individual. For instance you don't just go to the Citadel for the play. You go for the atmosphere and greeting and meeting people and socializing. I would like to make out athletic events the same way. The event is very important... but I also would like them to be there for the pre-game and halftime and other activities.

Gateway — Obviously this is part and parcel with Athletics decision to charge students two dollars a head admission to athletic events. Was this a difficult decision and how do you feel about it?

Steadward — I guess in one way I am fortunate that the decision was made before I came on board. So I guess that from that point of view it was very easy (laughing). But I guess that I've always been one to believe myself, that you get what you pay for. And I was a student myself and didn't have a great deal of money in those earlier days. For instance: you go to watch Rambo it's going to cost you five fifty. You're going to be more critical and more appreciative of the show because you payed to get into it. And I've always believed that the students will also appreciate the athletics more once (they know that) they have contributed something towards their fellow students. So I believe that any form of entertainment and anything that you get, always has a little bit more worth when it's being paid for.

Dr Bob Steadward is a man of high aspirations. As you begin to understand his character, you really do get the feeling that he is quite sincere, and that he will stick to his guns while either sinking or swimming.

In any case, we'll have ample opportunity to see Steadward taken to task. Because in every rebuilding situation such as Athletics' faces at the U of A, things get worse before they get better. So if Steadward is still in the kitchen after two full years, you'll know that he can stand the heat.

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Intra-murals hi-lights: 10, 000 plus participate

Intramurals are in full swing at the U of A, beginning a year in which the organizers of all intramurals, Campus Recreation, hopes to surpass '84's mark of over 10,000 participants. The following capsule, courtesy of Campus Recreation, updates you on intramural highlights of late.

Weather conditions on Saturday, September 21st, were not what one could call ideal. Despite the torrential rains 94 golfers turned up at the Victoria Golf Course out of an original sign-up of 154. The low gross score went to Rob Coyle of the Delta Upsilon fraternity who carded a 72. Gary Munro of Arts netted out at 69 with the Callaway Handicap system. Best Dressed Award went to Carl Stewart of SCOPE who had the most beautiful rain gear seen anywhere.

Wednesdays in the U of A arena from 12:00 noon to 1:00 p.m. is the place to be if you are one of those

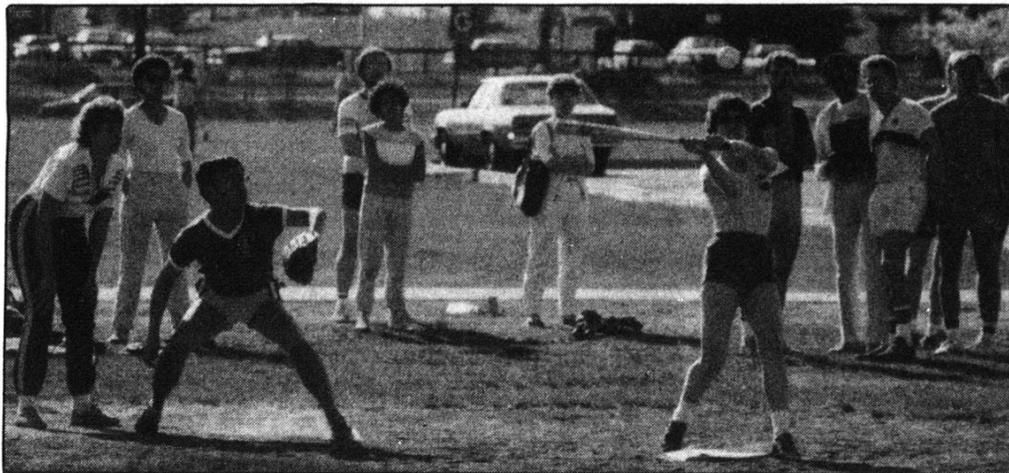
Ankle Skaters. Campus Recreation is offering an adult skating school for those who never really got the hang of ice skating when they were young. Three levels of instruction are offered: scared stiff, beginners and skaters. This course goes from Wednesday, October 2nd to Wednesday, December 4th in the U of A Arena. Call 432-5607 for more information.

The beautiful weekend of September 14th and 15th saw 16 teams made up of over 200 participants smash softballs over the Belgravia and McKernan softball diamonds.

A group of medical students called appropriately the Pill Pushers eked out a 20-11 over the Yaks to win the 'C' Event.

The 'B' Event final went into extra innings as the Pink Panthers beat the Hexpos 14-13 in extra innings.

The 'A' Event final also went into extra innings and Les Bats Bleu defeated Faculte St. Jean "C" 18-14.



Intramural softball tournament attracted over 200 people. Extra-inning games were the norm.

The perennially strong Law 'A' flag football team along with 55 other teams started into action last week and will play one night a week until late October. The Ping Flamingo

Repair team had a barn-burner against the budding lawyers on Monday with Law ending up a winner by 3-2. Defences were so good not one touchdown was scored — a punters battle. With over 700 men participating the flag football leagues look like they are headed for another successful season.

One hundred and fifty six men in

three classes (A,B & C) don't care what the weather is like outside. The Universiade Pavilion is currently the scene of the three week Men's Intramural Indoor Tennis Tournament and there are no matches cancelled because of rain. The decision to move the annual tournament indoors two years ago has proved to be a wise one. Results will be available soon.

Molson invite to get underway on Friday

by Mark Spector

As the start of yet another hockey season draws nearer, the third annual Molson's Golden Bear Invitational Hockey Tournament is already upon us.

This tournament gives Bears head coach Clare Drake and the other Canada West coaches an opportunity to evaluate their remaining rookies, along with the returning veterans, against the same university clubs that they will be facing all year.

Drake made several roster cuts following a disappointing showing by his freshmen squad last week-

end against tier two junior competition. After this and next week's tourney in Saskatchewan the Bears will be down to their varsity team.

An interesting (but rather stupid) rule change comes into effect in Canada West this year. For all intents and purposes, there will be no red line, therefore no two-line passes for the 85-86 season. This rule has been in effect everywhere else in the CIAU for some time

now. It is supposed to open up the game's offensive aspect.

At any rate, the players will have to learn the ins and outs of this rule and we, the fans, will simply have to remember not to boo the ref at the sight of an all too lengthy pass.

Saskatchewan, Lethbridge and Calgary will visit the Varsity Arena this weekend as the Bears attempt to defend last year's Molson Invitational title.

Bears take on the Bisons

by Blaine Ostapovich

The University of Alberta Golden Bear football team will be looking to build on last weekend's victory over the University of Saskatchewan Huskies as they tangle with the University of Manitoba Bisons this Saturday at 2 p.m. at Varsity field.

Head coach Jim Donlevy will likely go with Mark Denesiuk at Q.B. and stick with the offensive and defensive lines that were so

successful last game.

Meanwhile, the Bisons are not the poor sisters of the division anymore. This year the team has recruited some real talent to go along with the bizarre play selection of the past.

So far this year the Bisons have a record of 1 and 1. The other WIFL match up has Calgary (3-0) travelling to Saskatchewan (0-2) on Sunday.

Wrestlers take to the mats on Monday

by Mark Spector

The Alberta Golden Bear wrestling team has a history of excellence dating back to 1949. In the 35 seasons since then, the club has won the Canada West title 19 times. Once again this year the Bears enter a new wrestling season defending Canada West champs.

But not to be forgotten is the amazing finish to the '84-'85 season which occurred at the Canada West championships in Calgary last February.

Alberta sent their best 12 wrestlers to this competition, and every one came home with a medal around their neck. Four gold, seven silver, and one bronze medal were earned, as the team took home the Canada West trophy.

Unfortunately, two of the four gold medalists were not able to fight in the CIAU's due to injury.

But the two that did compete, Mike Payette and Phil Spate, both were crowned as Canadian champions in their weight categories.

Phil Spate will not be back in the 118 lbs division, but Mike Payette does return in the 126 lbs weight-class.

Also gone from the '84-'85 club are Carl Soderstrom (neck surgery) and Vang Ioannides (hip surgery).

But for the most part the Bears should have the veteran club that is so much the key to success in college sports.

The team begins training with an open tryout practice on Monday, Sept. 30 in the wrestling room. Rookie coach Mark Yurick will preside over the event.

Standings						
Football			Soccer			
	G	W	L	F	A	P
Calgary	3	3	0	93	62	6
Manitoba	2	1	1	61	51	2
Alberta	2	1	1	39	57	2
UBC	3	1	2	57	53	2
Sask	2	0	2	16	43	0
Alberta	2	2	0	0	5	14
Calgary	2	1	0	15	22	2
Lethbridge	2	1	0	14	42	2
UBC	1	0	1	0	11	11
U Vic	1	0	1	0	11	11
Sask	2	0	2	28	0	0

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For more information contact Caroline Nevin, Vice-President (Academic), or Constance Uzwyshyn (Academic Commissioner), Room 259 SUB, phone 432-4236.

Deadline for Applications: September 30, 1985.

STUDENTS' UNION

Support The GOLDEN BEARS This Weekend:

FOOTBALL
Golden Bears vs University of Manitoba Bisons
Saturday, September 28, 1985
2:00 p.m. Varsity Stadium

HOCKEY
Molson Invitational Tournament
Friday, September 27
4:15 p.m. Saskatchewan vs Lethbridge 7:30 p.m. Calgary vs Alberta
Saturday, September 28
4:15 p.m. Calgary vs Saskatchewan 7:30 p.m. Alberta vs Lethbridge
Sunday, September 29
11:00 a.m. Lethbridge vs Calgary 2:00 p.m. Saskatchewan vs Alberta

SOCCER
Golden Bears vs. University of Saskatchewan Huskies
Sunday, September 29, 1985
2:00 p.m. Ellerslie

Tickets: Advance at BASS Ticket Outlets or at the Gate.
Students \$2.00 Adults \$4.00

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Starvin' student

by Graeme Whamond

Tired of Kraft Dinner and food that looks like No-Name Dog Food? Would you like to save time/money when preparing meals and still be proud of your cooking?

Do you dread mealtime because you end up spending a lot of valuable time unnecessarily and it still tastes gross?

If you answered YES, then read on! I'll let you know now that I'm writing this on behalf of all the students like myself who would really like to make good solid meals and still save time and money. Below are a few starter recipes that you can try until my next issue of STARVIN' STUDENT.

If you think this article is helpful and would like to see it continued, — let me know. Leave a message at

the GATEWAY the next time you're in SUB.

P.S. Don't hesitate to send me your own recipes OR time/cost-saving tips that you've come across. All suggestions are welcome — really!

25-Minute Chicken
(Freezer to Table)

TIME: 25 minutes from freezer to table

COST: \$1.25 to \$2.00

DEGREE OF DIFFICULTY: Simple

Chicken Pieces (as much as you want)

2T lemon juice

2T margarine

2T honey/brown sugar

Poultry Seasoning, Tarragon (as desired)

- 1) Put Chicken in plastic bag. Thaw in hot water (5 mins)
- 2) Raise oven rack, turn on broiler
- 3) Melt sauce ingredients and pour over chicken in casserole dish
- 4) Broil 15 minutes. Meanwhile, steam frozen vegetables (steaming retains more nutrients than boiling and it's faster)

LAST WORD:

You need about 3 glasses of Milk per day but that can be expensive. so stretch your 2 per cent by adding equal amounts of homogenized milk with NO-NAME-skim milk made from powder.

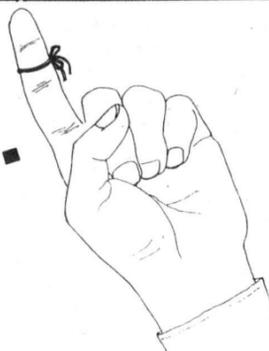
On average, 2L costs about \$1.20 instead of \$1.67 and it tastes a lot like real two per cent.

Geepio



by York

Keep in mind...



- Monday: last day to enter HUB's Mammoth Draw!
- Tuesday night at Goose Loonies: A fashion show featuring HUB's own SMASHIN' FASHION, and STYLISTICS HAIR
- Coming in October... Mammoth Draws. For our Saturday Shoppers.

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Sat: 10:00 AM - 4:00 PM

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ROOM at the TOP

- Panoramic view of campus
- Satellite T.V.
- Draught on Tap
- Full Cocktail Service

7th Floor SUB

Hours:
Mon.-Fri. 3-12
Sat 7-12

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Deli Sandwiches made to order
Quality Selection of Fresh Salads
Homemade Soup
Gourmet Desserts
Superior selection of
Breakfast Pastries
Daily Specials

Licensed for Beer & Wine
11:00 a.m. - 8:00 p.m.

Hours:
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Main Floor SUB

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Your neighbourhood pub
in HUB

pub

FULLY LICENSED

- Draught on Tap
- Wide selection of Domestic and Imported Beer
- Full Cocktail Service
- Specialty Liquors and Liqueurs
- Dancing

Hours:
3:00 pm to 1:00 am
Monday - Saturday
8915 - 112 Street (HUB)

SERVICES:

- SORSE
- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting



footnotes

SEPTEMBER 26

U of A Accounting Club's Hospitality Night 6:30 p.m. Bus. Rm. 1-05.

U of A Horticulture Club Plant Swap -cutting & pots AgFor 4. 38 5 p.m.

UASFAS meeting 1930, Tory B-S. Tonight's entertainment: ESFACAS Programming Director by-election. All sapient welcome.

Student Christian Movement: "Kala-yaan Freedom", a video on the resistance movement in the Philippines, 5:30 p.m., Meditation Room, 158A

Campus Pro-Choice General Meeting. All Welcome! 4:00 p.m. Rm. 270 SUB

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre 11122 - 86 Avenue.

One-Way Agape Bible study on Hebrews. Thursdays CAB 3-49. 5 p.m.

SEPTEMBER 27

Caribbean Student's Association General Membership Meeting CAB 235 @ 4:30 p.m. All welcome

Eckankar Club an evening discussion "You're Never Alone" 7:30 p.m. 201 - 9808 - 99 St. 431-0739

U of A Democrats present Jim Gurnett MLA 3:00 p.m. SUB 142

Edmonton Chinese Christian Fellowship - Night of Sharing - 7:30 p.m. SUB 158 A. All welcome

The U of A Engineers present Beef'n Boogie. Tickets available in CAB and all Engineering Club offices.

Women's Intramural Tennis Fri. 17:00 - 19:00 Sat: 10:00 - 17:00 U of A Tennis Centre

HUB Community Association 'Welcome Back' Dance Arts Court Lounge HUB Mall. Music: Lance Jack. First 25 ladies free. 8:00 p.m. - 2:00 a.m.

SEPTEMBER 29

Lutheran Campus Ministry 10:30 a.m. Worship in SUB-158A on St. Michael and All Angels Sunday.

U of A Rugby Club training Lister field 1-4 p.m. Call Jim 433-2862 for info on Calgary Tournament.

SEPTEMBER 30

Agricultural Engineering Steak Fry tickets available in CAB and AGFOR Building Sept 23 to 30. Phone 432-2863.

U of A Student Liberal Association General Elections. Speaker: Bettie Hewes 4:30 p.m. Room 034 SUB. New Converts to the faith welcome.

Baptist Student Union Focus Meeting: "What Church did You Attend Last Sunday?" Rm. 158 SUB 5 p.m.

OCTOBER 1

Campus Recreation Men's Intramurals Team Handball Entry 1300 HRS. At Green Office.

The Young Executives Club General Meeting Guest Speakers. Every one welcome 4:00 p.m. Bus. Bldg. 105.

Baptist Student Union Bible Study: The Book of Psalms Rm. 624 SUB 12:30 p.m. Bring Lunch

U of A Group For Nuclear Disarmament Lecture: "Economic Implications of the Arms Race" By Ed Shaffer, Tory Basement W-1 3:30 p.m.

U of A Group for Nuclear Disarmament Meeting @ 5:00 p.m. in 158A SUB

classifieds FOR SALE

New Royal typewriters \$115-\$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, Hub Mall, 432-7936.

CYCLIST? JOGGER? Excellent deal on reflective vests. Usually \$20, Now only

\$15. 424-3006.

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E.E., Calgary, Alta. T2E 6V6.

Family Flea Market St. Paul's United Church 11526 - 76 Ave. Friday Sept. 27 9:30 - 8:00 p.m. Free admission. Bus to door.

Computer Terminals at \$275.00 Good Selection Phone 438-1769 Evenings

IBM Selectric For Sale \$350. Joan 466-7694

1976 Plymouth Colt, 4 door, 68,000 miles, new battery. \$800 O.B.O. 487-1757 evenings.

Kaypro 4 computer, c/w software, carrying case, custom desk, \$1695. 434-1563. Edmonton-Toronto 1-way airfare Oct. 10 Male \$125 432-1814

Huge Garage Sale. Bed furniture, kitchen ware, lots of stuff, great deals. 10815 - 53 Ave. Sat., Sun all day.

Double Pine Waterbed pedestal heater etc. c/w 1 set of sheets used one year \$200.00

Get \$100 if you buy an 8 month Lister Hall contract from us at current value 436-1895.

FOR RENT

Bonnie Doon area. SxS duplex. 3 bdrms. 1 1/2 baths. 2 appl. garage. \$600.00 mo. \$500.00 dam. dep. 465-7264 evenings.

WANTED

Women hockey players wanted for city league team. Call John 487-4052.

Basketball players needed for established men's league team. Practices start Sept. 23 Dave 463-6071

Female non-smoker to share 3 bdrm house, close to U of A. \$250/month. Wanda 455-2139.

Student housekeeper wanted 3:30 - 5:30 p.m. M-F 1 child \$5.00 - \$7.00/hr. 436-5038 or 427-7902 Cally

Required immediately sitter/home-maker for after school care of 2 children. University area. Your home or mine. CALL 436-0629 After 6:00

Tutor required for student in finance course. 432-0281.

SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. No min. hour. Money back guarantee. 432-1396

Word Processing, reasonable rates, near Bonnie Doon, call Hanna at 469-7214.

Word Processing, Photocopying, Cerlox Binding at Moen's. Fast, Efficient, Confidential; Term Papers, Reports, Thesis, Resumes. Student Rates; 424-3998; 403 10310 - 102 Avenue.

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Typing \$1.50 per page. Call 422-7570 After 7 p.m.

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St. Albert Typing, phone Arlene Howard. 459-8495.

Professional Typist — Word Processing. 24 hour turn-around service MOST papers. Gwen, 467-9064.

Wordsmith, word processing services. Free campus pickup, delivery. Call 438-3579 evenings until 10:00.

Are you a student who has the luxury of a day during the week with no classes, or only early morning classes. Do you feel guilty not studying but would like to do something else? Then Earl has just the position for you. Earl is looking for sharp energetic individuals to work as lunch waiting staff. Earl says he'll train. Remember the public loves poor broke students working their way through college.

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Flute lessons, near University Experienced teacher and performer. B. Mus., B.S. Ed., ARMTA. Doreen Beck, 439-1266.

Typing Meadowlark Area reasonable rates Marlene 484-8864.

High Level Secretarial Services Ltd. — Word Processing, Essay, Term Papers - \$1.40/Pages D2 - Photo Copies Available - 433-3272

Voice Lessons: Beginners, Advanced,

Professionals, Alexander Tumanov, 481-3710

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6783. Meetings on campus 2/week.

Typing. Professionally done! Correspondence, reports, tables, theses and term papers. Medical Terminology experience. 453-5420 (after 8:30) 438-1338 (after 5:00)

Typing: IBM Selectric All work proofread. Mrs. Theander 465-2612.

A.S.A.P. Word Processing #203, 10115 - 105 Street. Resumes, theses, reports. Call Rebecca 484-6935.

Guaranteed Weight Loss for those serious about losing weight. We offer a Safe Nutritional plan that can help you lose 10-20-30 lbs. contact one of our consultants for information and personalized service: 457-1694.

Word processing when quality counts. Call 479-5337.

Word processing — professional, equipment and operator specializing in APA Math, Tech papers. Mon-Fri. 9-9, 435-2516.

Is your work load organized enough where you can work two or three evenings a week, then Earl is looking for you. Yes, Earl needs a few sharp high energy individuals to fill our allstar roster. Earl's a good professor and will train you to be a great waitress/waiter. This is one course we guarantee you'll get paid if you pass.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173

To JRI with blue peeling Ford: still have bedroom seats. Love Karate Candy (New York)

Dear Woody, For the past year I have admired your lively wit, your kindness and sincerity and, most of all, your gorgeous bod! Happy year #1, dear. Love always, D.P. (R.S.V.P. in person)

LOST & FOUND

Approx \$40 lost. If find envelope 458-2197. Reward.

Reward for information leading to the return of a black mountain bike stolen from south entrance of Commerce Bldg. Friday Sept 13 5:15 p.m. 433-4006.

Edmonton Chamber Music Society 1985-86 Concert Series

October 2	<i>St. Martin In The Fields Octet</i>
December 4	<i>Paul O'Dette and Nigel Rogers</i>
February 12, 1986	<i>Shanno Rolston & The Colorado String Quartet</i>
March 12	<i>Helmut Brauss & The Debut String Quartet</i>
April 16	<i>The Fitzwilliam String Quartet</i>

Tickets at all Woodward's Stores, SUB Box Office, Canadiana Galleries (12222 Jasper Avenue), or by mail 8359 - 120 Street, Edmonton, Alberta T6G 1X1, and at the door.

Angelo's

10640 - 82 Ave

439-1331

1/2 Price

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medium or large pizza
Eat In, Take Out, or Delivery

For the months of **September & October**

*Add \$3.50 for delivery.

Student Ombudsman Service

NEED HELP?

Consult the Ombudsman...

- If you require information or assistance in appealing a grade, an academic decision, or an admission decision, etc.
- If you feel that you have been unfairly or inequitably treated by a University or Students' Union employee.
- If you consider yourself the victim of discrimination or unfair treatment based on race, national or ethnic origin, color, religion, sex, mental or physical disability or political ideology.
- If you are unsure about which University policies, procedures or regulations apply to your situation.
- If you want advice on any other University related matter.

ROOM 272, SUB
432-4689 (24 hrs.)

Paul Alpern
Office hours
M.W.F. 9-10
T.R. 10-2

J. Shah Pemberton
Office hours
M.T.F. 1-2:30
W. 5-6
R. 12-1:30

If you are unable to meet during these hours
leave a message to set-up a convenient time.

SU records & tapes

**LOOK OUT!
Behind you**



■ The Adventures **\$7.50**



■ Shriek Back **\$7.50**
Oil and gold



■ Sly & Robbie... **\$7.50**
Language barrier
(with Herbie Hancock & Bob Dylan)

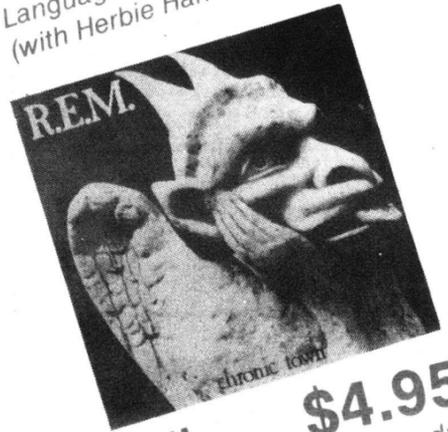


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The greatest of
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Chronic Town
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■ Limited Quantities ■ All titles available on cassette

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Monday, Tuesday, Wednesday, Friday, Saturday 9:30 - 5:30, Thursday 9:30 - 9:00

The Home of the Hits

Arts Students Co-Rec Volleyball & Men's Hockey Intramurals

Sign Up:
ASA Office
Humanities Centre 2-3

Deadlines:
Volleyball: Thurs., Sept. 26 - 4:00 p.m.
Men's Hockey: Mon., Sept. 30 - 4:00 p.m.

Information:
Phone 432-5085 (Lance)

GFC Selection Committee for Chairman

The DEPARTMENT OF ENGLISH will hold an election for a student representative to the GFC Selection Committee for Chairman.

Eligible for nomination are: All full-time graduate, honours, B.A. (Special) and third-year B.A. (Gen.) students majoring in English.

Nominations, signed by at least one eligible voter and by the nominee as agreeing to stand, will be received in HC 3-9 from September 30 to October 2, 1985.

Elections will be conducted in HC 3-9 during the period October 8 to 9, 1985.