

Meanwhile,
the meek

The Gateway

are a long time
in inheriting
the earth.

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Leadbeater on tuition increases ...

...now is the time to protest

Students urged to walk out

by Greg Neiman

Students are expected to walk out of their classes and rally on University Hall February 6 to protest tuition increases in specific, and government education funding in general.

SU president Graeme Leadbeater announced to Council Monday that plans are being made to gather support for the walkout and rally by executive visits to classes, and through an information poster campaign throughout next week.

"We can write briefs till we're blue in the face, but if the students don't show their objections to the increase, it's of no use," he said in an interview.

"If there isn't a show of strength from the student body, the university administration has every right to increase tuitions because the students are tacitly accepting the increases."

The rally is being planned to occur between 10 and 11 am, during a meeting of the Board of Governors when the tuition increase proposal to the provincial government will be considered.

At the meeting Leadbeater will present a brief opposing the increase. He hopes that his brief, coupled with the raised voices at the rally, will convince board members that a tuition increase is not the way to solve the university's funding problems.

"I can't say they (the U administration) simply accepted the ceiling on university grant increases, because there was some lobbying by the board, but I think they admitted defeat much too easily."

Leadbeater says a university lobby would have the full support of academic staff, non academic staff, students, and the university community.

These forces, he claims, have been split now that the university is considering raising tuitions.

"They took the easy way out," he said.

"I don't think it's too late to fight the ceiling. The university still has some reserves to operate on next year without a tuition increase and still not give in to the government."

Although Leadbeater reports no active groundswell

of discontent among the student body against the increases, he says it has been the main issue students have spoken to him about, and that a direct show of discontent could be organized.

Speaking on the ceiling, Leadbeater commented "the government must really be blind in its plans. They see a need for more university educated people, yet they are closing the doors."

On the topic of university funding and tuition increase, Leadbeater has invited president Gunning to a public forum next Tuesday to discuss with him and students the issues behind the present situation.

If Gunning cannot attend, Leadbeater said he hoped one of the vice-presidents concerned with the increase proposal would be able to stand in his stead.

On your marks, get set—they're off and running!

The rumor mill ground its last this year with the official word from the Returning Officer, Ken Reynolds on who's running in the SU elections.

There's four slates to choose from in the executive offices. Joe McGhie, SU president '74-75, wins by acclamation the student rep position on the Board of Governors. Shaun Kelly takes vp (women's athletics) by acclamation, and two positions have no nominations.

Nominations for president of women's athletics and vp (men's athletics) will reopen between 1 and 4 pm January 30.

Reynolds predicts a close race between Paul Belanger and Larry Wall for the position of president of men's athletics.

"There's no independents, no funny people this year, they're all legitimate," said Reynolds of the executive race. Here's the story alphabetically.

The socialist slate consists of Elaine Bernard for president, Gary Kettner for vp (executive), Wanda Daker for vp (academic), Edna Simpson for vp (finances and administration) and Duane Filan for vp (services).

The Janssen slate promotes Dale Janssen for president, William McIntosh for vp (executive), Wanda Muszynski for vp (academic), Gary Howardt for vp (finances and administration), and Doug Robinson for vp (services).

Brian Mason, present vp (executive) is now running for president with Margaret Oseen for vp (executive) Ken Klimchuck for vp (academic), Patti Stevens for vp (finances and administration), and Kim McKenzie for vp (services).

Present ag rep on Council Len Zoeteman heads his slate with Howard Hoggins for vp (executive), Ken McFarlane for vp (academic), Eileen Gillese for vp (finances and administration), and Jan Grude for vp (services).

"Personally I am in favor of slates," says Reynolds. "I think the ballot is pretty complicated as it is, and I would hate to see slate designations taken off the ballot."

"As the situation exists its undesirable to have independents running in an election."

Reynolds also says he would not like to see slates split up, despite the fact that people may prefer the qualities of individuals over the relative anonymity of slateship.

Election day is February 13.

Onlookers cause SUB dispute

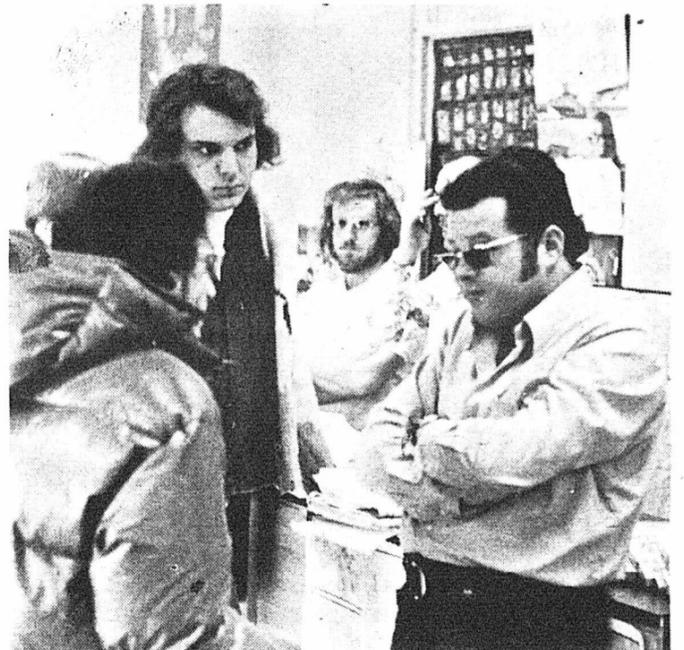
by Ted Thederahn

SUB was made aware of Israeli Awareness Week Wednesday when a large crowd of onlookers gathered to watch Israelis and Arabs "kibbutz" by the SU information desk.

A debate developed when some Palestinian sympathizers clashed with a member of the staff manning a promotional display over issues of the PLO and Palestinian refugees.

Although no serious confrontation developed, the discussion did serve to further the purpose of the display which is to promote discussion of Israeli problems and to develop an awareness on campus of the country of Israel.

A spokesman for the SUB display, sponsored by Hillel and the Jewish Student Association, said that it is also intended to counter what he feels is propagandizing by Arab supporters and to try to present a



Few issues seem more volatile on this campus than the Middle East issue. If you're ready for non-stop haggling, check in with the Israeli Awareness Week. Total satisfaction guaranteed or you can give us this issue of the paper back.

DEMONSTRATION,
continued on page 2

Council wants health fees for all

Student Health fees may be mandatory next year if the Board of Governors (B of G) acts on recommendations made by Students' Council.

Council passed a motion this week to send a letter to the B of G suggesting that a) Student Health continue operation as is, with no cutbacks in services offered, and b) the optional ten dollar fee become mandatory for all university students.

Student Health found itself faced with imminent cutbacks in funding and sought mandatory fees in order to continue operating at present levels.

Although the motion passed by a ten to four majority, the SU executive remains split in their views on the issue. Graeme Leadbeater (pres) and Gene Borys (vp finance) support the motion, feeling that the move is justified under the cir-

cumstances.

On the other hand, Jane Bothwell (vp academic) feels that Student Health is in no danger of being eliminated and that its maintenance should be the responsibility of either the university or the provincial government, not the student. "It's a good service and well worth the ten dollars," she said, "but I can't see imposing it on everyone."

Brian Mason (vp executive) believes that the Students' Union is contradicting itself in opposing tuition fees while simultaneously endorsing mandatory health service fees.

Council based its decision on findings of an investigation prepared by Dr. F.B. Cookson. The report revealed that 16,000 students pay the fee now, and, of those who don't, a large percentage are first year students. It was felt that many of these students don't pay their fees simply because they aren't aware the service exists, or of the extent of services it offers.

It was also found that many students who don't pay their fees use the health services anyway, and in actuality are free-loading on those who do pay for the continuation of the center.

Representatives from Student Health indicated that, should fees become mandatory, it would not be necessary to raise fees for some time to come.

The whole matter remains unresolved, though, and must go before the Board of Governors before any decisions are reached.

Into the communal pot, all ante

Individual groups will no longer be able to raise money by holding socials in Dinwoodie if Council agrees to an executive proposal giving the SU a monopoly on the money-making method.

Gene Borys, vp (finances and administration) told *The Gateway* only the SU will be running socials and money gained from ticket and beer sales will be put into doubling grants given to SU clubs and faculty associations.

This way he said they could be better policed and centrally organized.

"The fairness of the system

is that before, only certain associations or groups could put on a social. Either we gave them a social or we didn't, and either they got their money from it or they didn't."

He said not as much money would be made from any particular social because they'd have to pay people to run it, but profits would at least be administered fairly.

All socials were cancelled earlier this month when it became impossible to control rowdiness and drunkenness.

At one social, estimates of damage to SUB ranged as high as \$500.00.

Borys said socials sponsored by the Students' Union would be better policed, and that the SU would not be "licencing out" its responsibility for damage to SUB to individual groups.

In response to an *Edmonton Report* article on the subject that portrayed students as enjoying their weekends by "quaffing stout and tripping the light fantastic", Borys said: "I think that it's a bit over-exaggerated. If people were having that much fun here, we'd have over a thousand dollars per social profit."

Where to look when you're short of cash

Minister of Advanced Education and Manpower, Bert Hohol, has announced that the Three Alberta Universities (3AU) Fund will expire at the end of this fiscal year but will be succeeded by a similar funding arrangement in the future.

Hohol stated that the 3AU Fund will be succeeded one year from this March "by a similar post-secondary funding arrangement to all post-secondary institutions in the province, not only to universities".

Hohol denied that the expiration of the 3AU Fund has

had or will have any influence on student fee levels, saying that the Fund is "not the kind of thing which would generally help the student directly, in any case."

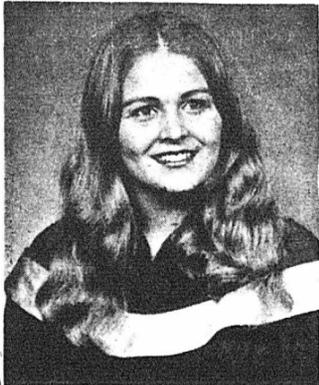
Hohol explained the 3AU Fund as a program whereby the provincial university matches private donations to individual universities dollar for dollar. "The money is then generally used for such things as program changes, building renovation and construction, or other projects involving capital expenditures," he said.

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The Course Guide is a book designed to provide information on specific courses and professors. It does not evaluate the professors ability to teach. It tries to describe the teaching style, competition, and the degree of difficulty one might expect in a course.

The Students' Union needs an energetic, aggressive student to develop the questionnaire for the guide and to see to its administration, collection and compilation. Experience in the techniques of question design, statistics and computers would be an asset. Preference will be given to students intending to return in the fall of 76.

Those interested please apply at the Students' Union Offices, Room 256, SUB. Deadline for application - January 30th, 1976.

Feminist Greer won't cross

TORONTO (CUP) - Striking employees of the University of Toronto's Student Administrative Council (SAC) scored a "victory" when feminist Germaine Greer refused to attend a scheduled seminar here January 26.

The employees, members of CUPE local 1222, who seek

to stop all SAC sponsored events, had asked Greer in a letter not to cross their picket line.

The letter stressed the union's efforts to remove the "sexist" wage differential by which SAC pays its secretaries, all women, less than its other employees.

SAC has refused to meet

the union's request for "an average wage" of 165 dollars per week for all employees claiming that "secretaries are not worth that much."

SAC's final offer for secretaries was 160 dollars weekly, and 170 dollars for other SAC employees.

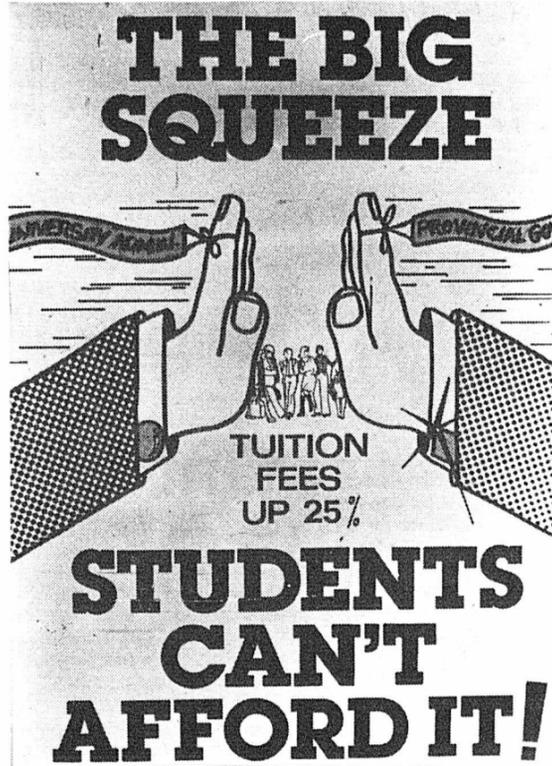
SAC president Gord Barnes tried to justify the council's position by claiming the other jobs involved "greater responsibility" despite the present staff's agreement on the single wage demand.

At a January 21 negotiation, both parties agreed to a two-wage system, but remained stalemated on secretaries wages.

SAC has also suspended the wages of the salaried employees of the Varsity, U of T's student newspaper. The staff has refused to publish during the strike in sympathy with the union's efforts to stop all SAC services and in support of the two advertising office personnel employed by the Varsity who are union members.

SAC communications commissioner John Tuzyk told a meeting of the Varsity's board of directors the wages were suspended "as a matter of principle" because the editors refused to publish small ad-free issues, despite SAC's offer of "extra funding for that purpose."

Varsity editor Paul MacGrath said he would resign rather than publish during the strike.



Following the walkout, students will try to drive this message home at a rally in front of University Hall. When? Friday Feb. 6 at 10 a.m. Why? The answer should be obvious.

MORE DEMO, from page 1

true picture of the situation in Israel and the Middle East today. Pamphlets on the country and its way of life are offered and a slide display is in progress throughout the day to give a picture of life on the kibbutzes and in the cities of Israel.

Further events which have been held to promote the week include a presentation by Mr. Gobi Strausman on the PLO and Israel's position on the Palestinian refugee problem, an entertaining display of traditional Israeli folk dancers and films on the country of Israel and its culture.

A representative of the Canadian Zionist Federation, who specializes in organizing events such as these on Cana-

dian campuses, said his organization also sponsors summer programs in Israel and offers scholarships to Israeli universities in an attempt to give Canadian students a chance to see Israel first hand.

Although the two hundred and fifty Jewish students on this campus say they feel little in the way of anti-semitism, they agree it is always good to try and "clear the air" on contentious issues such as the Middle East by promoting an awareness of both sides of the problem.

If the intent of Israeli Awareness Week was to promote discussion and consciousness of the issues, then obviously it succeeded.

Wages wanted, minimum upped by 30

OTTAWA - The recently announced new minimum wage for employees in industries under federal jurisdiction will become effective April 1, 1976. Labour Minister John Munro announced recently.

The minimum wage will go from \$2.60 an hour to \$2.90 an hour, while the minimum wage for employees under the age of 17 will be increased to \$2.65 an hour from \$2.35.

The present minimum wage has been in effect since July 23, 1975.

About 20,300 workers will be affected by the increase, which falls within the federal anti-inflation guidelines.

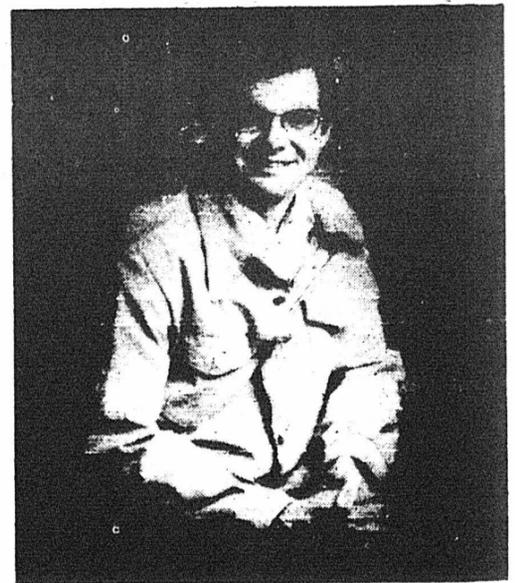
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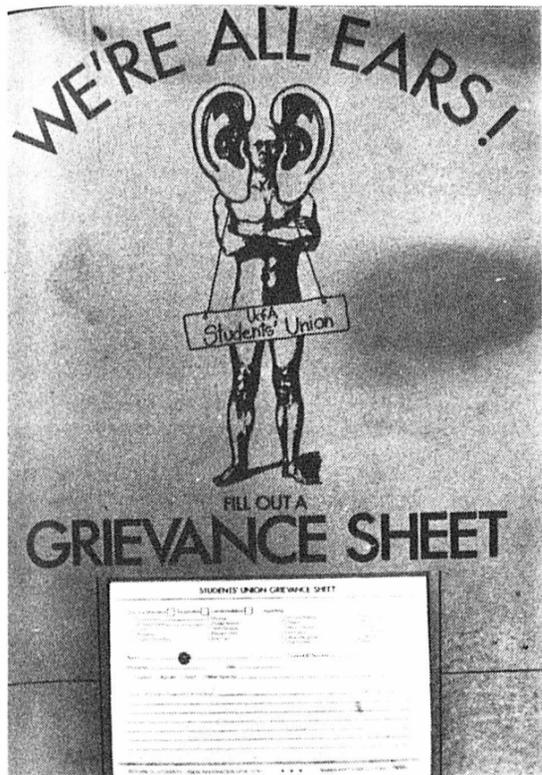
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Performing: BACH's PARITA #1 in B minor; SCHUMANN's SONATA #1 Opus 105; BEETHOVEN's SONATA #10 Opus 96; CAPRICE (after a study in the form of a waltz) by SAINT-SAENS Opus 52 transcribed by Eugene Ysaye.



THURSDAY, JANUARY 29 8:30 PM

Tickets from \$3/SU Box Office/Door



Grrr snarl sulk bitch

Got a grievance? Unhappy with the Students' Union or life on campus in general? Wanna make it heard in the places of power?

Try filling out one of the grievance sheets on the SU's "ears" posters hanging around campus.

The grievance sheet idea is stolen from the University of Calgary, explains SU vp (executive) Brian Mason. "It's been a great success there, so much so that they have had to hire a

person to handle the responses."

Mason says that the poster grievance sheets have a three-fold function: (1) to increase the visibility of the Students' Union, (2) to make students come to the SU with problems i.e. make better use of their SU, and (3) to increase feedback to the SU Executive.

"We're hoping for a good response," he added, "and if the response warrants it, we may have to hire a student on a part-time basis to handle input."

Taking a look at women

In this term the Academic Women's Association and the Women's Program Centre are co-sponsoring a series of informal seminars concerning women's studies. These eleven non-credit lectures were chosen from a wide range of disciplines that the sponsors believe are essential to a complete study of women.

The series was initiated because of student concern arising from cut backs in academic Women's Study Courses, and the seeming lack of administrative response to the resulting implications. Without academic discipline, women have little recourse to gain current information on their lot. Where universities omit these studies, students have no opportunity to pursue academic learning in this field, a field which sponsors of the series feel has enormous potential for advancing and benefiting humanity.

A spokesperson for the W.P.C. said, "Women have been living in a blackout where women's contributions to our society are concerned. Potential in women is neither recognized, nor sought after, nor encouraged, nor developed."

"The current series gives an indication of the breadth and scope of areas to be explored. It is hoped that from this exchange of ideas there will come a personal recognition of the real oppression of women in society as a whole."

Education, she feels, is only an instrument of change; real change can only result from the co-operative actions of a large body of cognizant individuals dedicated to the betterment of humankind.

This ongoing course has been successful to date with encouraging attendance. Subjects already discussed include

"Careers traditionally delegated to women by society" led by Doris Badir (Is a woman's success in a 'women's field' any less a success?), and "Sociology of sex roles", led by Rosalind Sydie - (Is a good idea less of a good idea because it was suggested by a woman?)

Organizers of the series hope it will demonstrate the need for women's courses on campus. The series' enthusiastic reception they point out, indicates the demand for the continuation and extension of credit courses in this field.

Lectures take place Fridays

at noon in SUB 104. Remaining lectures in the series are as follows:

Jan. 30: *Is Biology Destiny?*
Feb. 6: *Psychology of Sex Differences*
Feb. 13: *Women's History as an Academic Discipline*
Feb. 20: *Psychosocial Aspects of Women in Sports*
Feb. 27: reading week
Mar. 5: *Women in the Soviet Union Today*
Mar. 12: *Assertiveness Training for Women*
Mar. 19: *Veneral Disease as it affects Women*
Mar. 26: *Shakespeare's Cleopatra*.

No laughing matter- or is it?

by John Kenney

If you think SU elections really are a farce, you will probably chuckle in agreement with the posters sprouting up around campus claiming just that.

If you do agree with them, at least they've provided some thought and discussion says

Returning Officer Ken Reynolds

Some students, especially election hopefuls have expressed dissatisfaction with the posters supported by Reynolds' budget, and the others put up at a students' private expense claiming that elections indeed are a farce.

Ed students rolling in it

Thirteen hundred dollars was granted to the Education Students' Association (ESA) in an uncontested motion passed at Monday's Students' Council meeting. The decision was made on the grounds that, as one councillor put it, "They're doing a helluva job."

It was felt that the association, which encompasses over 5000 undergraduate education students, would be severely crippled if funding was not immediately forthcoming. The money has no string attached but is to be allocated as for administration and general upkeep as the ESA sees fit.

Resurrected last year after a period of inactivity, the ESA has put on socials, forums, and improved relations with the Alberta Teachers Association. Now that the grant has been made, it intends to broaden its activities.

Social Director for the organization, Wolfgang Baumann, sees the ESA as serving two roles - organizing functions and acting as a lob-

bing force in the interests of education students. His aims are "to perpetuate the ESA to the point where we have a voice on student-staff relations and course content."

Baumann plans more forums in the future, hopefully with greater student involvement within the faculty. "Education students are not by any means radical," he commented, "but they would like to see some changes made."

The ESA intends to throw a graduation banquet this year, an event which Baumann hopes will become a tradition within the faculty. "I'd like the graduation to run in conjunction with convocation in the future. It's the last chance for everyone to see each other, the last of a list of memories."

Tickets for the banquet, are available from the association.

"15,908 students can't be wrong," says one poster (not one of Reynolds') obviously advocating that students ignore the upcoming elections.

"It's healthy to stir up a bit of controversy," said Reynolds. "they'll have to know what Friday February 13 is, they can't miss that."

The posters' creator, Reynolds, meant the posters to be "solely a reflection of the election and not of the executive or Students' Union as an institution." And in doing so he hopes to change the returning office from being a neutral arm of the SU to one which will generate more enthusiasm for elections.

The poster campaign is part of a general plan to increase voter turnout at the elections. Reynolds has also sent a letter to each faculty asking where voting booths could be best situated.

In the past some voters may have been discouraged from voting by the congestion caused by placing booths in main thoroughfares.

To ease this, Reynolds plans to have more booths - perhaps 25 instead of the usual 19.

Reynolds *does* want increased voter turnout, and planned a reversed-psychology approach to achieve it.

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Candidate should be a mature individual with previous experience at a supervisory level able to relate to the youth of our community in an outdoor setting. Responsibilities include programming of six playgrounds as well as a day camp. **Competition #76/05.**

TEEN PROGRAM CO-ORDINATOR

Required to manage and supervise a comprehensive program for teens in St. Albert. A combination of experience and training in the area of recreation for youth is desirable. **Competition #76/06.**

Period of employment for all positions will be approximately from May 1, 1976 to September 5, 1976.

Salary will be commensurate with experience and qualifications.

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Competitions close on Friday, February 6, 1976.



FORUMS

Poetry Reading

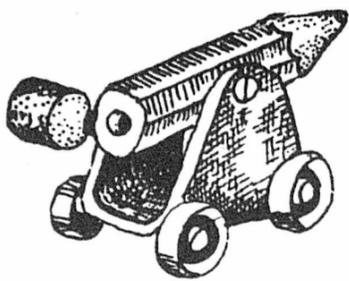
Ralph Gustafson

Winner of the 1975 Governor General's Award for Poetry



8 PM - Friday January 30
Humanities Lecture I

Co-Sponsored by Students' Union Special Events and the Canada Council



editorial

"90% natives illiterate" - TOEFL

There are all kinds of new tunes being whistled by Student Counselling Services and the Admissions Requirements Committee regarding who is proficient enough with the English language to be allowed into university.

Professor Hough's tune, of Student Counselling, is somewhat soured due to his having to eat crow: It was discovered that misleading information was given *The Gateway* saying "no, Canadian students are not required to take the TOEFL (Test of English as a Foreign Language) exams, of which only one out of ten will pass."

Indeed they are, says the Admissions Requirements Committee, and memories were suitably jogged.

"Any person in Canada who has studied English only as a second language, and where the language of instruction in their own educational system is not English will have to prove their proficiency with English," says Doug Burns of the Admissions Committee.

Thus only one out of ten native Indians, Eskimos, or French-speaking Quebecois, regardless of their speaking or writing skills, will be allowed into university. This is the same with any foreigner, because only the 90th percentile ever scores the necessary 600 on the TOEFL exams.

A while back some people thought this was a form of prejudicial discrimination and took their complaint to the Human Rights Commission. The Commission felt the claims were justified and carried out an investigation aimed at reconciliation of the situation.

Verbal support for protesting against this ruling has also come from high-ranking officials in the provincial department of advanced education and manpower.

The result? The wording in the university calendar will be changed to make it sound less prejudicial. Thanks from the Human Rights Commission and the system will continue to keep Canadians out of the U of A.

Now it's fairly well known that the quality of the spoken and written word at the university has been 'stumbling over its tongue' for quite some time now. Reports have come into this office that term papers have been handed in to professors unparagraphed, unpunctuated, misspelled, and plagiarised (unwittingly or otherwise) from assumed high school graduates.

Burns told *The Gateway* a survey of high school students' English skills shows almost complete illiteracy on the part of Albertans today in *English speaking high schools from which evolve U of A students*. So why pick on students who probably have had a better background in grammar and spelling than almost anyone else?

I don't buy the line that the TOEFL is nonprejudicial - nor do I believe it is simply aimed at saving room for those who have the ability to learn in English because that simply isn't being done.

Just count the number of verbal numbskulls who somehow managed to graduate high school and I think you'll see my point.

by Greg Neiman

What do you read?

On the back page of this issue we have presented a questionnaire that we hope will help us understand more what our readers want from the paper. Please fill it out and bring it to room 282 SUB, or drop it into campus mail, same address. If you want to reply more fully, please feel free to attach a piece of paper to the questionnaire when you return it. Thank you in advance for your consideration.

We don't like to brag BUT one of our staffers is about to be published by another respectable outfit.

So if you happen to pick up the February issue of *GRAIN* (one of Canada's better efforts in literary magazines) look for Lindsay Brown's by-line beside some poetic musings.



letters

Expensive education

I am tired. I am tired of the argument of ultra-conservative colleagues and associates who hit me with the line that education is a privilege not a right or on the other side of the fence, that education is a right not a privilege. I am unimpressed with a provincial government who indiscriminately applies anti-inflationary reasoning and lowers the boom on university budgets. I am disheartened by a university who sees increased tuition as the only way of balancing the books. To argue that students in general should pay more of the cost of educating themselves - perhaps as high as 25% of the cost is certainly questionable.

Let me inform your readers of the current estimated replacement costs of education a doctoral student - \$50-\$100 K. Would the university suggest that we raise their tuition fees from \$1200 to \$5,000 - \$30,000 over three years? No. Why not? Because it is obvious that very few members of the possible Ph.D. candidates would pay this sum. They are already sustaining a loss in foregone income as well as putting forth the effort required to obtain such a nebulous distinction. Perhaps I've made my point. In the event that you have not yet grasped my meaning I will be more explicit.

A doctorate degree extends credibility to a member of society which enables him to maximize his output to that society. A society which wants

the most out of its members will logically strive to put all its members in positions where they can achieve maximum output. This applies down the chain as well to M.A.'s, B.Sc.'s, etc. For this province to increase the cost of education by any amount (\$150 this year) when it is very short of highly qualified manpower strikes me as illogical and potentially very detrimental to the fabric of the society it is attempting to build.

In the event that my point of view fails to arouse sympathy may I suggest that the university and provincial government take steps to assist the student in securing summer employment. For example, often governments have been known to offer tax incentives to industry if they hired students. This can be a twofold benefit:

- a) students obtain jobs.
- b) industry becomes acquainted with the varied talents that students can offer.

Beth Atkinson
Member of the
GSA Executive

Fight anti-inflation

Last September, the Alberta government announced an 11% ceiling on increases in operating grants to municipalities, hospitals, school boards, and post secondary institutions. Many students who heard of this 11% ceiling probably did not quickly realize its full implications. What, then, does this provincial "measure against inflation" mean to the student?

Firstly, one must realize that in the light of inflation rates that well exceed 11% for post secondary institutions in Alberta, this 11% ceiling on increases actually means *cutbacks* of from 5% to 9% in real terms. Then, one must face the fact that universities and colleges get between 70 and 90% of their operating funds from provincial grants. These provincial ceilings then mean large cutbacks in actual operating costs for universities and colleges.

This means, among other things, less money for staff salaries and research, leading to a worsening of the student/instructor ratio, and a loss of better teachers as they leave for institutions that are better able to provide them with higher pay and better facilities for research.

Less money for operating

the universities also means tuition increases. A 25% increase in tuition will be recommended to the Board of Governors by the Finance Committee of the University of Alberta this Friday. So this 25% is not just talk. Tuition increases coupled with less financial aid for students who need it will result in a much harder situation for all except those with rich parents who can absorb the financial burden.

It is difficult for a lower income person to obtain funding for school. Since most of the aid for students comes in the form of low-interest loans, a lower income person accustomed to a struggle for necessities is intimidated by the huge sums of money needed for college or university.

Reducing the inadequate aid available will result in many talented lower income people entirely giving up the idea of a post secondary education. The final result will be an education in Alberta of lower quality and narrower availability.

But, one is tempted to say, with the present academic glut on the market is it not desirable to have fewer academics? This is a very dangerous train of thought. Firstly, even if it were desirable (and it most certainly is not) to reduce the number of academics, why not restrict them to the ones with the most talent, and not to the ones with the most money? The argument that the rich are the most talented is so stupid and bigoted that it is not worthwhile to waste time with. Secondly, the idea that we have too many academics is ridiculous. The fact is, there are too few jobs for them. If Alberta and Canada are to remain dynamic and strong we must increase jobs, not decrease academics.

The government must realize that academics are necessary for our technology and way of life. They must realize that education is necessary for the future of Alberta, and that education is a right to be enjoyed by all, and not a privilege of the wealthy.

What can we do? The Federation of Alberta Students (FAS) has started a province wide campaign where concerned students write letters to the Premier expressing their dissatisfaction with the Government's cutbacks in education. Let us all take part in this worthwhile campaign. Send your letters to: The Honourable Peter Lougheed.

Walter G. Aiello

Love your SUB guard

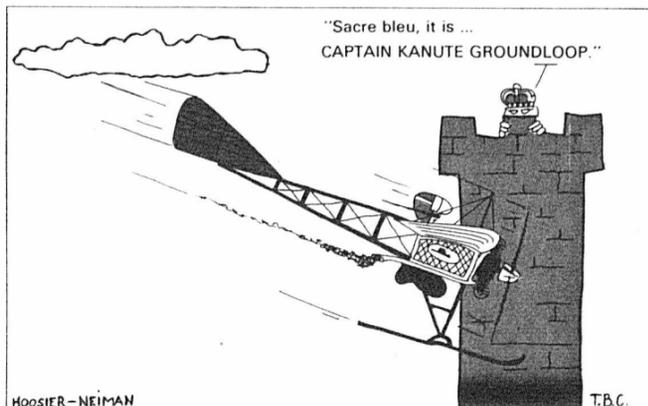
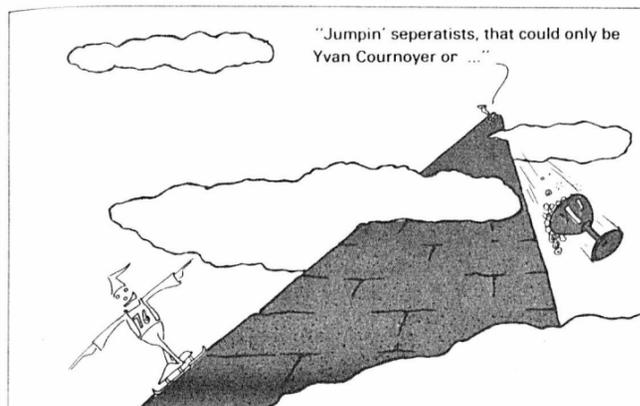
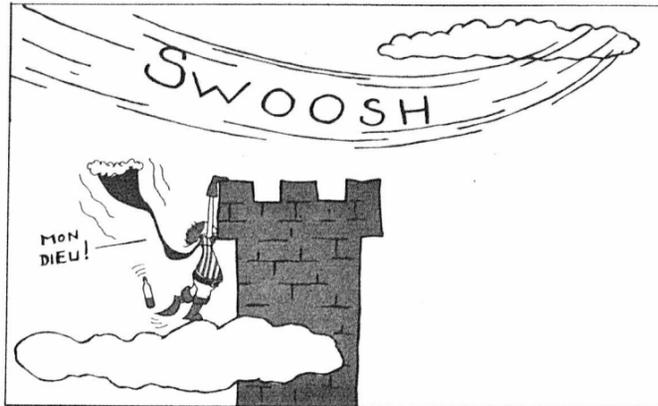
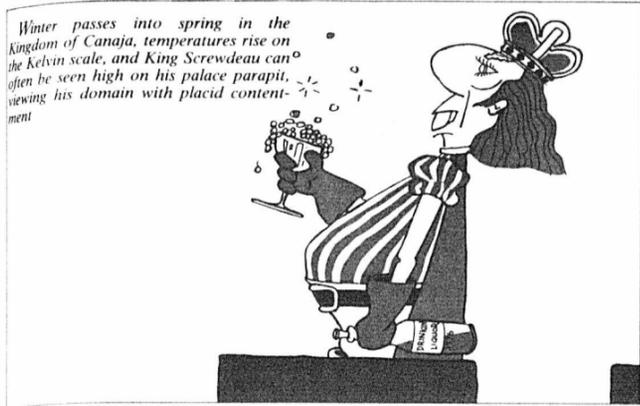
This whole business about the security guard and the stolen beer soon managed to take on the outward appearances of a trial. Was a gun involved? Was it a flashlight? Were the students lying or hallucinating?

The security guard in question came into the offices following a series of letters of condemnation to prove that his neck indeed was not red. He is the man in the picture with the hockey team he outfitted at his own expense.

He's not rotund, as the first "spark" letter indicates, which adds credence to the hallucination theory. Its kind of hard to think a nice guy like that would pull a flashlight on anybody, much less a long haired beer thief.

Ed.





Running dogs, etc.

Although we appreciate your introduction to your recent Jan. 22 feature on Angola to the effect that Tom Baker's views do not represent those of the Gateway, we think you ought to go further. It is absolutely intolerable that the Gateway be used as a platform for Trotskyism. Gateway is a mass newspaper supported and read by 24,000 students here and ought to serve the best interests of those students.

Tom Baker is a Trotskyite.

He can be found any Friday loitering about SUB waving his "Young Socialist" under people's noses. Historically and right up to the present, Trotskyism and its grave-mate, modern revisionism, function as the right arm of monopoly capital, "socialist" mask of rhetoric in front of their face, left arm compulsively manipulating under this cover, to split the mass organizations.

Their splittist, ultra-sectarian attitude is clear in the case of Angola. They don't see the Angolan people as a whole which Soviet-social imperialism colluding and contending with U.S. imperialism is feverishly attempting to split and conquer. Rather, they see the issue as one

of "factions" and say that, unfortunately, because of lack of information, they can't decide which "faction" to support.

They lie on the question of lack of information. E.S.M. has available copies of *Unita's Official Position on the Current War in Angola: on the internalization of the war and Unita's open strategy of its cessation*; Unita's Official Constitution; Unita's statement on the O.A.U. and the Angolan Civil War; an important speech delivered by a Unita representative at a mass rally in Toronto on Dec. 27, much important historical information on recent events in Angola.

We are glad to provide all interested persons with this

information which is not available from the bourgeois media, including from the MPLA-Soviet controlled Luanda.

Meanwhile, Edmonton Student Movement, a wing of Communist Party of Canada (Marxist-Leninist), repeats Unita's denunciation and repudiation of the MPLA-Soviet backed slanders of South African support for Unita; reiterates its view that all foreign intervention in Angola should immediately stop; and emphasizes that Gateway should strive to function as a democratic and objective newspaper devoted to serving the best interests of the majority of students.

Edmonton Student Movement

Somebody actually likes Savard's ideas

The controversy regarding increased fees for foreign students has necessarily become involved and intertwined with the growing concern over increased fees as a whole. Be that as it may, our fees will more than likely increase within the next few months in spite of student protest. However, the old issue of a raise in fees for foreign students, above and beyond a like raise in students' fees collectively, will live on. In particular, I refer to the letter of John Savard on January 15 and the following rebuttal by Kimball Cariou on January 22. In the attack on Savard's views, Cariou has thrown the gauntlet of challenge to the ground and I have picked it up.

Mr. Savard has proposed six separate and related points:

- 1) The available pool of foreign students who can pay the full cost of education exceeds the available space for foreign students at present cost.
- 2) Increased subsidization of foreign students (ie. preventing increased fees) only benefits the wealthy few in countries that send us their students.
- 3) Increased fees for foreign students is applicable only to new foreign students, to avoid hardship and dislocation to those presently enrolled.
- 4) To ask that fees for foreign students be lowered in conjunction with a like request for Alberta students is "to place an

READER COMMENT

impossible burden of the generosity of any government." 5) If foreign students paid the full costs, plus a little extra, there would be no need to fix quotas on the number of foreign students allowed as the expansion of the university would be able to accommodate them. The costs of expansion would be included in tuition fees with no increased operating deficit. 6) The university should discriminate on the basis of what the foreign student is willing to pay. "The world is just too big for our pocketbooks."

This is a reasonable line of argument. Savard has pointed to a solution which would ease the university's financial strain and allow for a continued existence of the foreign student on campus without the need for a quota system, and has based his arguments entirely on economic reasoning.

Yet, there are those who seek other bases in his arguments - bases that do not exist.

Savard wrote that it is "monstrous to discriminate in skin colour or nationality", rather, the discrimination should be financial. With this

sole exception, no where else does he concern himself with racial problems. In spite of this, Kimball Cariou has disregarded all but the irrelevant points of Savard's address, and has chosen to misread the proposals, hence making assumptions and interpretations that are simply not there. Cariou is one who sees a bigot around every corner and behind every tree.

Cariou accuses Savard of wanting to "gouge" the foreign student and that this is a racist argument. Perhaps "gouge" was an unfortunate choice; nevertheless, a raise in fees for the foreign student would not likely harm him at all. It must be remembered that these students are the "wealthy few".

In a similar vein, Savard argues, correctly, that it is not the duty of the Alberta taxpayer to subsidize the foreign student. This is not racist. Implicit in his statement is that most Canadian students support themselves at university - not only through money made in the summer, but also through taxes on that money (which are not all returned). In this way, the Canadian student pays twice - he pays his own way through money earned and pays again through his own taxes which help subsidize him at school - something the foreign student does not contribute.

Kimball Cariou insists,

finally, that John Savard is trying relentlessly to split the forces who oppose the proposed raise in student fees. He concludes, correctly, that only a unified student body can exert pressure enough that it will have some effect on the up and coming decision. But a point worth making is that these forces are not unified, as Cariou assumes. There are innumerable students' organizations on this campus - Chinese, Arab, African and others. Then there are the religious organizations and the political organizations, followed at last by an inexhaustible number of clubs. Each of these groups seeks independence and individual recognition which causes a constant movement away from each other. One has only to pick up a copy of the Gateway to see who is holding a rally against whom. My curiosity is excited, needless to say, as to the methods that will be used to unify the student body against the fee hikes.

Unhappily, any solution to this problem will never be agreed upon by either side. I see, in the future, only the spilling of more ink. But surely, it is not unreasonable for the Canadian student to insist that Canadian money be spent on the Canadian rather than on the foreigner?

Ron Love
Arts 3

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*****Natives and the North:

Southern Canadians might well pause when they hear about Native land settlement proposals in the Northwest Territories. Indeed, it may be worth their while to reconsider

the entire question of "northern development". For it is becoming increasingly apparent that the "development" which has been imposed on Native northerners throughout Cana-

dian history has led to disease, alcoholism, high suicide and crime rates, poverty, and family and community breakdown.

The Native people's case seems clear cut. From the late eighteenth century until the end of the Second World War, the fur trade dominated the economy of the north, undermining the Native economy dependent upon hunting and fishing, and integrating it more and more with the Canadian industrial-based economy. The Native people then became dependent on the fur trade for the manufactured goods of the south, which in time became necessities. When the price of furs declined in the 30's and 40's, the native people faced disaster.

For the first time in decades, the federal government, faced with the shameful state of the aboriginal inhabitants, turned its attention northwards. In the 50's, it built schools, established housing programs, provided health care facilities and introduced welfare programs. Native northerners underwent a period of rapid change - from the nomadic way of life, based on hunting, fishing and trapping, to a town-based, boom-bust, wage-labour economy, all in the space of about a decade.

With the discovery of oil and gas at Prudhoe Bay in Alaska in 1968, a sudden new interest in the northern "potential" sprang up. Oil companies flocked north to carry out seismic explorations and drill wells on Native-occupied lands. The federal government began to play a more active role in

encouraging, supporting, and requesting oil and gas related activities - including the planning of a Mackenzie Valley gas (and possibly oil) pipeline. Suddenly, a serious threat was posed to the very soul of Native northerners - their land.

Until the 1960's, the Canadian north had largely been viewed as a great wasteland. During the years of the fur trade, the government had little interest in the north - the general public even less. Whatever development took place was left almost entirely in the hands of the fur trader, the missionary and the RCMP.

Ottawa decides

The wishes of the Native people were never considered seriously when development decisions were made. Instead, Ottawa bureaucrats were concerned with the resource potential of the area. Natural resource extraction has always dominated the economic, social and political changes that have taken place. What was best for resource development was best for the Native northerners - whether they liked it or not.

In strictly material terms, the standard of living has probably improved in the last 20 years. The quality of medical care, housing and education has shown a marked improvement. But the Native people have been forced into dependence upon southern institutions. Disease and malnutrition have subsided, but social disintegration - caused by the lack of independence -

This essay is adapted from an article written by Carol Bailey in the Bulletin of the Canadian Association in Support of the Native Peoples.

has accelerated tremendously. The rapid exploitation of northern oil and gas reserves will only serve to accentuate the already-developing trend. This would be especially true if the Mackenzie Valley pipeline is built. But what is the Native northerner offered in return? The government has promised jobs - mostly temporary, unskilled construction jobs - and very little else. Once again, the federal government has decided what is best for the Native northerner.

For the first time in the history of the north, however, the Native people have taken a stand. They are demanding the right to determine the kind of development that will take place on their own land. They want to see development, but a development that serves the needs of the people living in the north.

Southern Canadians have heard it all before. Most would agree that Native people have not benefited by northern development activities and policies. But aren't the needs of millions of Southern Canadians more important than the needs of a few thousand Native northerners?

Canadians need the north's energy reserves, the argument goes. Wouldn't revenues accruing from the sale of surplus reserves give the economy a shot in the arm? Wouldn't the

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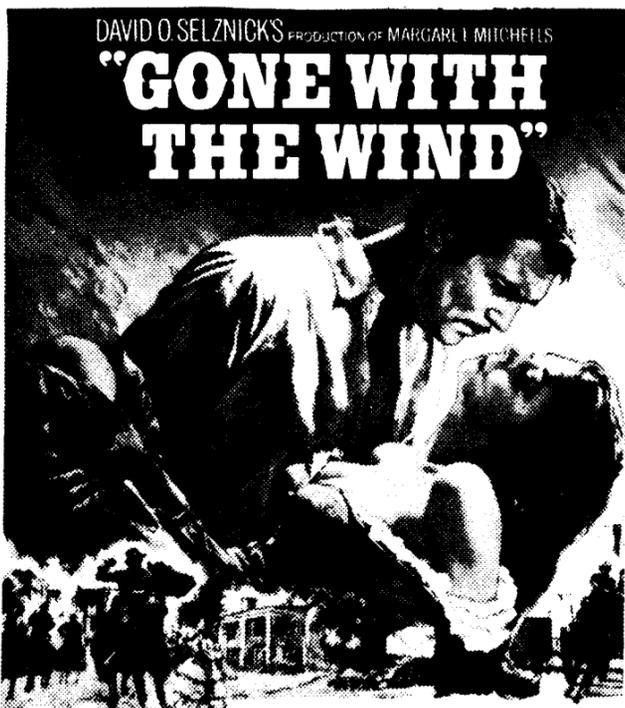
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| February 2
Monday | First Draft
— introductions
— topic sentences
— transitions
— conclusions |
| February 4
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a national sell-out *****

construction projects associated with oil and gas exploration and transportation give Canadians badly-needed jobs?

But does Canada really need northern energy reserves - at least within the next decade?

Observers and critics, such as economist John Helliwell and Political Science professor James Laxer, seriously question whether we do. If existing reserves are used for Canadians exclusively, if the government gives incentives to Alberta oil men to keep their drilling rigs in Canada (there has been an actual decrease of exploration activity in Alberta in recent years), if exploration is accelerated in the areas already under production, if Canadians make an effort to conserve energy and develop alternate sources, then it would be quite feasible to postpone northern oil and gas development for several years. This would give more than enough time for a thorough and badly needed rethinking of northern development and energy policies in general.

Well, even if Canada doesn't really need the energy reserves in the north for a few years, wouldn't northern development activities still give a badly-needed boost to the Canadian economy? Not really.

work. So if one of the goals of constructing the pipeline is to create jobs, the money would be better invested in the manufacturing sector.

Not only will the Canadian economy receive little benefit from oil and gas-related activities in the north, it could be seriously damaged by them. If the Mackenzie Valley pipeline is financed largely by Canadian funds (and that is highly unlikely), it will make capital scarce for other investments. If, on the other hand, the project is financed with foreign money, the influx of funds (particularly with the James Bay, project being built at the same time) will drive up the value of the Canadian dollar. Canada's export goods will become expensive and uncompetitive in the foreign market, and imports will compete unfavorably with Canadian manufactured goods. Canada's manufacturing sector will be damaged and unemployment will increase.

Canada is becoming ever more dependent on outside interests and ever more vulnerable to decisions made in foreign countries. Many economists are concerned that Canada today is economically weaker than it has been in any other time this century.

In the north, the pattern is repeated. The decision-making

process has largely been weighted in favour of business interests, with federal participation from time to time. At least until 1968, the north was largely ruled in a policy vacuum. Whatever development took place was generally determined by business. Since the discovery of Alaskan oil, the federal government has played a much more dynamic role, but corporate concerns have remained a priority.

The government and its corporate partners have been able to develop policy for the north with little concern for a largely-absent public opinion. "Relations with business, particularly the multi-national corporations and Washington, rather than public debate or consultation with the northerners set the pattern of development that is now being pursued in the north," states Edgar Dosman in his book, *The National Interest*. Native northerners are not the only group that has been excluded from decision-making.

It is time that all Canadians started asking themselves some serious questions about the form of development that has been decreed for Canada's north. Does it benefit all Canadians? Do Canadians really need the energy reserves, at least in the short term? Should Native northerners have more of

a say in determining the type of development which takes place in their homeland?

Canada's north is no longer an isolated, remote "wasteland". The future of Canada will be shaped by decisions that are now being made in Ottawa. The Canadian public can no longer afford to leave such crucial decisions in the hands of corporate officials

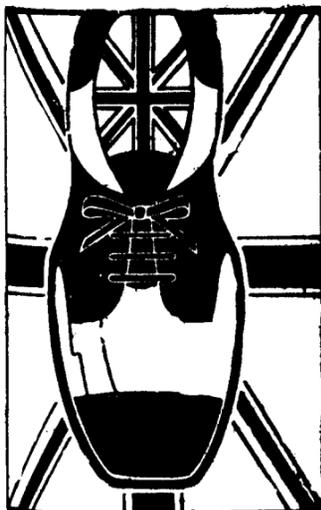
and a small "inner circle" of senior federal civil servants.

Now is the time for southern Canadians to take action. Now is the time to become informed about our precious northland. Now is the time to give utmost support to the Native organizations. In the end, the only one who can answer the question "who will fight for the north?" is you.

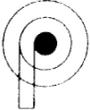
Economy weakened - across nation and north

John Helliwell has suggested that the revenues from export sales and delivery systems will not offset the economic costs (the costs associated with the transportation and support structure, paid for largely by the Canadian taxpayer), the social costs and the environmental costs to Canada of building a Mackenzie Valley pipeline.

The construction of the Mackenzie Valley pipeline, along with other oil and gas-related developments, would undoubtedly create jobs. But the resource sector is what is referred to as "capital intensive" in nature. The number of jobs created per dollar invested is extremely small when compared to the manufactured sector of the economy. And the jobs which are created provide mostly short-term, unskilled



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Please call Dianne Moir, volunteer co-ordinator at Alberta Hospital, Edmonton, for more information. Her number is 973-3361, ext. 257.

Transportation is arranged for volunteers at the hospital, which is just outside Edmonton's northeastern city limit.



SOCIAL SERVICES AND COMMUNITY HEALTH

The following article was written by a California English professor, Jerry Farber, during the period of violent student unrest in 1968-69. It's not new... but maybe the point it raises still applies to the structure of academic life. In any case, it's logical and it's readable; thanks to the U of Vic's Martlet (from whence we scalped it).

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. And from there we can go on to consider whether it might ever be possible for students to come up from slavery.

First let's see what's happening now. Let's look at the role students play in what we like to call education. At Cal State L.A., where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a niggerlover. In at least one building there are even rest rooms which students may not use.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections - their average age is about 26 - but they have no voice in the decisions which affect their academic lives. The students are, it is

true, allowed to have a toy government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or manouvred expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" - and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course.

When a teacher says "jump", students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30

in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out - each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a provo; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in a rage when they fall asleep.

Just last week during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this master-slave approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those

twelve years. They've forgotten their algebra. They've grown to fear and resent literature. They write like they've been labotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded, and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths", as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke

Are students academic

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ic niggers?

to a student assembly at Manual Arts High School and then couldn't get out of the goddamn school. I mean there was NO WAY OUT. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment I expected sirens, a rattle of bullets, and him clawing the fence.

What school amounts to, then, for white and black alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

As do black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others - including most of the "good students" - have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in General Education requirements. They're pathetically eager to be pushed around. They're like those old grey-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good".

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it come out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spent their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State there are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgment, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, most college professors are still afraid to make

more than a token effort to improve their pitiful economic status. In California state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch phrases like "professional dignity" and "meaningful dialogue".

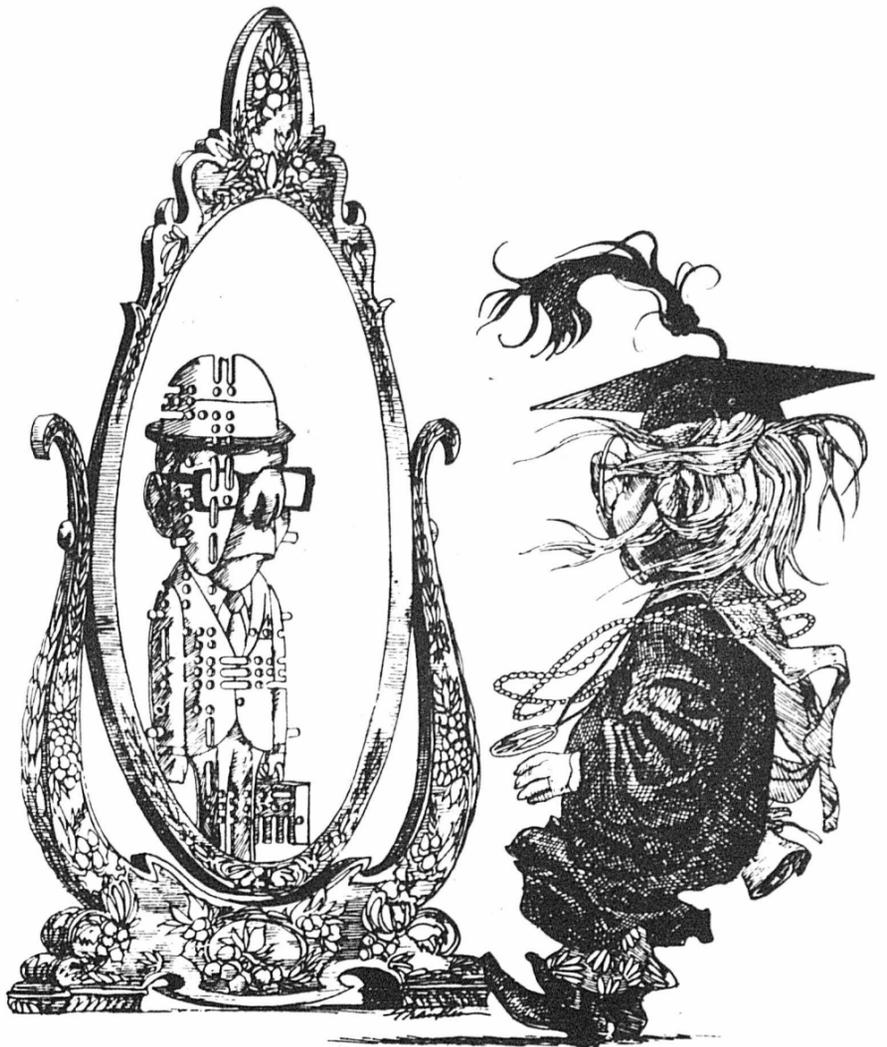
Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in demonstrations brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate teachers ARE short on balls. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbours may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the state Legislature may shit on you; but in the classroom, by God, students do what you say - or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim - any time you choose - you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance - and parade a slender learning.

The teacher's fear is mixed with an understandable need to be admired and to feel superior - a need which also makes him cling to his "white supremacy". Ideally, a



teacher should minimize the distance between himself and his students. He should encourage them not to need him - eventually or even immediately. But this is rarely the case. Teachers make themselves high priests of arcane mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the need to give and the need to hold back, between the desire to free his students and the desire to hold them in bondage to him. I can find no other explanation that accounts for the way my own subject, literature, is generally taught. Literature, which ought to be a source of joy, solace and enlightenment, often becomes in the classroom nothing more than a source of anxiety - at best an arena for expertise, a ledger book for the ego. The avowed purpose of English departments is to teach literature; too often their real function is to kill it.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In fact, God help me, I do it. I'm the Commandant of English 323. Simon Legree on the poetry plantation. "Tote that iamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA method are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness - over 16 years - to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you might want to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is

trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college for a rebel is a little like going North for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They're organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grade system in a museum. They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where it's at - a "field of action" as Peter Marin describes it. And believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons - their own reasons.

They could. Theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

The past made palatable

by Kevin Gillese
MacGregor, James G. *Edmonton: A History* Second Edition Hurtig Publishers 380 pp. \$10.00

I was sitting with a group of classmates at a professor's dinner party the other night, and with the arrival of the coffee, the conversation turned to our heritage and the importance of making "myths" - about our people and our past. Everyone present was able to offer stories of relatives and/or acquaintances from the "Wild West" era which, in effect, were myths. That is, they were romanticized versions of a by-gone time when the folks were all hardy and the life just plain hard. And the

stories were beautiful to listen to ... besides the obvious fact that they were a connecting fibre between all of us present.

Edmonton author James MacGregor is a man aware of that fibre and aware, also, of the importance of maintaining a semblance of objectivity in history. Amazingly enough, in *Edmonton: A History*, he is able to balance the two and produce a work satisfying in both respects.

The myth-figures should be old hat to long-time Edmonton residents but of great interest to people who have had little exposure to Edmonton and Edmontonians of the past.

What about "Wop" May and

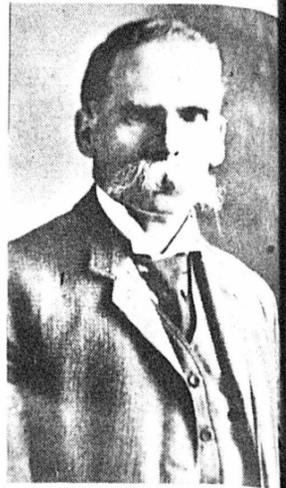
Roy Brown - the two Edmonton lads who shot down Germany's infamous Red Knight, Baron Richtofen? Following World War One May went on to even more dashing escapades in opening up the north by plane, such as the time he flew diptheria anti-toxin to Little Red River - a 500-mile ride in an open-cockpit bushplane in -33 degree weather!

Or Emily Murphy, Nellie McClung *et al* who went to the Supreme Court of Canada and on to the Privy Council in England to obtain the decision that women were indeed persons (and as such could be called to the Senate). This overturned a previous ruling

stating women were *not* persons ... and the repercussions of Murphy's fight were felt throughout the British Empire.

And how many students know that Lister Hall is really named after a janitor? That's right, his name was Reg Lister and MacGregor claims that "during four decades (he was) more widely known than some university presidents."

And we've all shopped underground at McCauley Plaza - but how many of us know that it is named after Matt McCauley, first mayor of this city and a man of such obstinacy that he once led a posse of vigilantes; using force to stop the re-location of a federal land office from Edmon-



Frank Oliver, founder of the Edmonton Bulletin.

ton to the hated rival Strathcona?

Then there's the story of Eskimo hockey team in the Stanley Cup (could it happen again?) and of course the legendary and invincible Commercial Grad girls' basketball team that won all the exhibition games at the Olympics in Paris (1924), Amsterdam (1928), Los Angeles (1932) and Berlin (1936). As the story goes, the only reason the Grads quit playing, in similar fashion to Alexander the Great, was that there were no more worlds to conquer.

The second edition of *Edmonton: A History* really only adds a statistical chapter to the first edition published in 1967. But having been out of print for some years now, the demand will still be present for it. It should be.

The only disturbing aspect of the book is a purely technical one - and that is MacGregor's constant switching of tone. He uses formal and colloquial expressions not only in the same chapter and same paragraph, but even in the same sentence. For example, at one point he says: "Though various indigenous cultural activities had hung on through the long depression and had been throttled back during the war years, nevertheless, due to the untiring efforts of individuals who could not be repressed, the cultural pot kept simmering. This is disconcerting for a reader intent on the content of the book. One wishes that such technical problems were eliminated in the final revision."

And what about the labelling of our city hall as "attractive"? Oh well, the book's still a bargain at \$10.00.

Angry students turned down on aid

FREDERICTON (CUP) - Students from the Universite de Moncton, "shocked and angry" after their proposals were refused by New Brunswick Premier Richard Hatfield have returned to continue their student aid demonstration.

Six hundred U de M students timed the renewed demonstration to coincide with a planned cabinet meeting of the provincial government on January 27.

According to U de M student executive Gerard Blanchard the students will "stay until everything is settled." "The buses are going to Fredericton and are coming back empty," he said.

The students have the support of several New Brunswick universities and high schools but apparently no efforts are being made to have Fredericton students come down to support the demonstrators.

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-Jay Cocks, TIME MAGAZINE

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The arts

Williams Tells all

Theatre 3's 3rd Hit

Menagerie trois

Theatre 3's production of Tennessee Williams' *The Glass Menagerie* does full justice to what has been named one of the finest modern works of drama.

And well it should be; it's a beautiful play. When done well, it is incredibly moving, causing the audience to look within themselves.

Unfairly, Tennessee Williams has a reputation for writing flat, stark plays that present life without romanticism. Indeed, he said that *The Glass Menagerie* would be the last play in which he would say anything good about human beings. For all that, he still paints wonderful portraits of human beings who are all the more lovable because the rosy colors are absent, and because they are so familiar and strike such responsive chords in us. Who could forget Stanley Kowalski, the character that started Marlon Brando on the road to godfatherdom, standing in his white muscle shirt, insanely yelling "Stella!"

Also, Williams gives us situations we've all faced or at least thought about. The one in *The Glass Menagerie* is typical. It is a memory play; the memories and dreams of the past, of jonquils, gentleman callers and high school hopes are overtaken by the harsh, drab reality of the present - a warehouse where people go to movies to move, and create a glass world to escape. Who has not felt the helpless frustration that happens when your hopes for the misty future fade away as you try to grab them?

Of course, that is only a small part of what it is all about. Analyzing the play is a hell of a lot easier than attempting to execute it. It seems that the greater the play, the harder it is

to do it well and bring out all that it has to offer.

It must be hardest of all for the actors, because it appears that the characters in the play are so clear cut and well defined. Amanda - the talkative pushy mother, an aging Southern belle. Tom - the frustrated poet, trapped in an unpoetic existence. Laura - the shy, introverted girl who shuts herself up because of an imagined fault. Jim - the opposite of Laura. (But is he really?)

The Theatre 3 production is directed by Mark Schoenberg, who must have been disturbed when the audience laughed at what seemed to be the wrong places. Not that Williams is humorless, but his wit is of a wistful kind. Some of the lines may seem funny, but are meant to describe pathos, rather than comedy.

The play began on a wrong note, I thought, it was curiously slow during the first half. The pathos of the situation did not come through - it all seemed a bit light. Intentionally or not, C. Holte Davidson (Tom), Linda Rabinovitch (Amanda) and Susan Andre (Laura) got a number of laughs I thought were uncalled for. Such laughs should have been of a nervous pitying quality but they were not. The audience laughed at the characters instead of with them.

The second part was much better, with its long scene between Jim (Craig Gardner) and Laura. Susan Andre as Laura overcame the audience's titters to create a beautiful and tragic creature trapped in a world of her own making. It redeemed the first half and made the play a success.

The Glass Menagerie runs until Feb. 7 at the Centennial Library Theatre.

by Steven J. Adams



Williams, Tennessee. *Memoirs* Doubleday 1975, 252 pp.

Tennessee Williams has a bad reputation - and his autobiography doesn't do much to improve it.

Memoirs is a chatty book - in simple, undramatic language Williams tells us of his complex, dramatic life. A prolific, gifted writer, Williams has produced almost fifty plays, four short

story collections, one volume of poetry and two novels from the turbulence of his life. But the man and his life seem to have suffered from much neglect, with all his energy going into writing. For a while his plays usually received critical acclaim, (though often long after the fact) Williams' personal life seems to have been somewhat of a failure.

Williams is homosexual and he apologizes that so much of the book is devoted to his "amatory activities", saying: "I was late coming out, and when I did it was with one hell of a bang." But thankfully, he does not apologize for his sexual bias, nor does he attempt to euphemize during his frequent discussion of it. There is no indication that he considers homosexuality an affliction, it is plain that his greatest hardship is the loneliness that "has always shadowed" his days. He tells us that his friends do not love him, but only tolerate him. But he doesn't tell us why this is so, nor does he seem to know why he has never been able to sustain his relationships with other people. Instead, he dramatizes his aloneness, one-night-stands with total strangers, "cruising" the streets and parks in search of a bed-mate, and hotel rooms - so many hotel rooms.

The book is littered with descriptions of this lonely life. He has lived the famous line he wrote for *Blanche in A Streetcar Named Desire*: "I have always depended upon the kindness of strangers."

But it was difficult to muster much sympathy for this man who has lived in so many rented rooms with so many borrowed, transient lovers. Instead, pity is the reaction that surfaces; an emotion that does not marry well with respect. It is hard to respect the man - easy to dislike him. But perhaps this impersonal dislike is a result of the discomfort one experiences in any connection with Tennessee Williams; his fiction and drama are not designed to make his audience comfortable, quite the opposite. Reading about the writer's life is just as discomfiting.

For those who need to admire an author as a person before they can admire his work, this is not the book to read. It is not a book that will please writers, either. For writing is the only thread that so tenuously holds the man together; after an early play was panned by critics, Williams got drunk and lunged for a window, but was restrained by friends. He says he did not know whether or not he intended to jump, but that he "already knew that writing was my life and its failure would be my death."

Tennessee Williams is still very much alive.

Northern Light auditions

On Feb. 2 and 3 from 9:00 a.m. to 6:00 p.m. Northern Light Theatre will host comprehensive auditions for any member of the Actors' Equity Association of Canada or the Association of Canadian Radio and Television Artists. Representatives from many media sources will attend; radio and television producers, theatre directors, ad agency representatives and film directors.

It is hoped that this opportunity will lead to better use of the fine professional talent pool developing here in Edmonton.

By necessity auditions will be limited to fifteen minutes in

length, involving a three minute prepared piece - classical or modern - and an unprepared reading of a different style. Auditions will be conducted by Northern Light Theatre Director Scott Swan with media representatives forming the audience.

Artists are required to bring an up-to-date resume and one picture for our files. Audition appointments can be made by phoning 429-3110.



This Saturday - Horn hot stuff

The celebrated Paul Horn Quintet will perform this Saturday night at SUB Theatre.

Flautist Horn recorded dates with greats like Miles Davis, Duke Ellington, Nat King Cole, Ravi Shankar and last but not least, Frank Sinatra, before deciding to form his own band in 1960.

The two-time Grammy winner does not believe in musical labels. "There is no more jazz-rock or folk-rock, only music," he says. "And my music is sound meant for everyone's ears." He must be right, for Paul Horn concerts attract a widely-varied audience wherever he goes.

Widely respected in jazz circles, Horn has been honored recently by *Who's Who in America*, *Men of Achievement*, and the *Blue Book* of England. He also has been a winner of

jazz polls conducted by *Down Beat* and *Playboy* magazines.

There will be two performances, at 7:30 and 9:30 pm, with tickets available at the HUB box office.

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Emmylou Harris- queen of the country

Record Review: Emmylou Harris - Elite Hotel

The last ten years have seen the proliferation of contemporary country and country-rock music in the United States. The movement started with the Byrds, was continued by the Flying Burrito Brothers, and exploited by the Eagles. From this trend, many well-known artists have emerged, such as Chris Hillman, Pete Klenow, Rick Roberts, and Gram Parsons.

Currently, however, the most popular name from the pop country elite is Emmylou Harris, a lone female in a man's

world. *Elite Hotel* is Ms. Harris' second solo album, and, with all due respect to Gram Parsons, Emmylou's mentor, the album is a classic example of student surpassing the teacher.

When Gram Parsons died, Emmylou's career was somewhat in doubt. Her respect and admiration for Parsons was apparently the only link she had with the recording industry.

Two years later Emmylou was the recording leader of the old group. All factors seem to indicate that *Elite Hotel* is bound to be one of the top country-rock albums of the year. And rightly so.

Once I decided not to contemplate the reasoning, if any, behind the title (notice the initials are the same as the artist's), I discovered Emmylou's true abilities. With her previous album, *Pieces of the Sky*, Emmylou did not really impress me. *Elite Hotel* is considerably better - Brian Ahern's improved production enhances rather than detracts from Emmylou's voice. A good selection of material, ranging from Hank Williams' *Jambalaya*, to Lennon/McCartney's *Here, There, and Everywhere*, enables Ms. Harris to display her versatility.

And versatile she is. Her voice is as powerful and emotional as Linda Ronstadt's, and she handles lyrics as if she felt every word she sings.

Emmylou fans will remember the brilliant duets she once did with Gram Parsons on Gram's two solo albums. Indeed, if one could pick out a single strong point in Emmylou's musicianship, it would be her stunning harmonizing. On the new album she harmonizes with Herb Pedersen and John Starling on several songs, producing tunes that are delicately arranged, fragile as

crystal.

Orchestration, repulsive to purists, is well-arranged on the Beatles' song, and the vocals make this tune my personal favorite. Another standout is the comparatively long *Till I Gain Control* written by Rodney Crowell.

While Linda Ronstadt pursues a mere pop rock career, Emmylou Harris picks up the title of Queen of Country. Strong, versatile, and touching, Emmylou Harris establishes herself firmly as a major talent with *Elite Hotel*.

by Gordon Turtle

Con Hall hosts Quartet

The artistry of the University of Alberta String Quartet will be displayed during the February segment of the concert season sponsored by the university's department of music.

The quartet, which was formed in 1969 and has since attracted critical and public acclaim in Canada and the British Isles, will be in concert Wednesday, February 11 at

8:30 p.m.

There is no admission charge and the public is invited to attend the performance in Convocation Hall in the Arts Building on campus.

The quartet consists of Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; and Claude Kenneson, violincello.

Five other free concerts will

be presented in Convocation Hall during February. These will be as follows:

- Piano students of Helmut Brauss, professor of music, presenting a two-piano recital on Friday, February 6 at 8 p.m.

- The St. Cecilia Orchestra, conducted by Michael Bowie, associate professor of music, performing Sunday, February 8 at 8 p.m.

- Fordyce Pier, assistant professor of music, conducting the Symphonic Wind Ensemble in a concert Sunday, February 15 at 3 p.m.

- The University of Alberta Madrigal Singers, conducted by Larry Cook, assistant professor of music, on stage Saturday, February 21 at 8 p.m.

- Helmut Brauss, pianist, concludes the February segment of the season with a staff recital Sunday, February 22 at 8 p.m.

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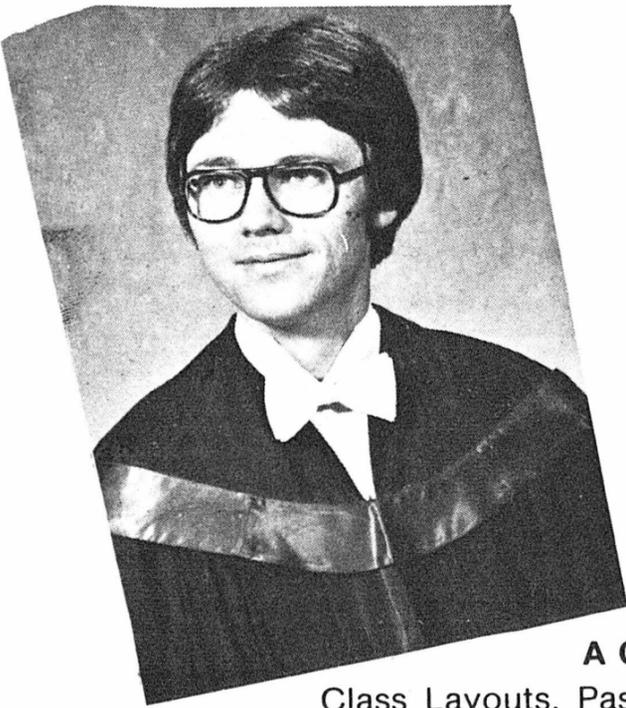
What are your plans for Reading Week, Easter? Possibly we can solve your problems. Call for information today - Mexico, Hawaii, California, skiing, etc.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

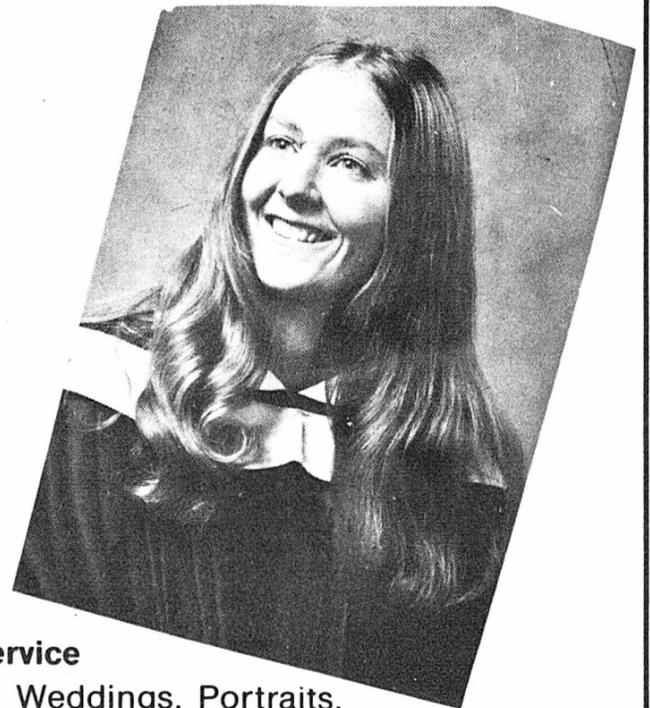
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SPORTS

Ali's old image gone forever

The inside jacket of Muhammad Ali's new book "The Greatest" sums up precisely what the book is all about, and what makes it uniquely different from all the other books written by athletes.

"This is no documented scrapbook of wins and losses strung together with anecdotes; nor is it a thin pourri of locker-room gags. This book, like Ali-who has incited every reaction except indifference - goes straight to the place where responses to him have always been - the gut.

Whatever glossy perfumed stories you may have read about Ali can be tossed out the window. Ali's story relates the incidents of hatred and prejudice that have followed him into the ring and throughout his life. One of the more dramatic incidents occurred when he returned to his home town of Louisville, Kentucky in 1960 with a gold medal from the Olympics in Rome, and literally defended it with his life.

The overwhelming feeling one gets after reading a few chapters is to ask yourself: Is this really Muhammad Ali telling his life story? The grim drama of Ali's life that is brought out for the first time is so different from anything that has been written about him before that the reader begins to wonder if the Muhammad Ali created by the media and the one in the book are vaguely connected.

If there is one incident that can be said to have made Ali the most hated and at the same time the most admired athlete in America, it was his refusal to be inducted into the armed forces during the Vietnam war. Ali's quote has now become famous in its simplicity and honesty - "I ain't got no quarrel with the Viet Cong." In a country that regards religious freedom as a basic right, Ali was denied to earn a living at his trade because of his refusal to join the army, by reason of his religious beliefs. A black man was denied to earn a living for 3 1/2 years while as a boxer he was in the prime of his life.

Ali could have taken the easy way out like many before him. A politician promised that a Colonel would see that the heavyweight champion would never have to go overseas to fight. "You come to camp a few days a year, and drill a couple of hours a day. You'll be free. Just like a thousand other baseball, football, and basketball players, the biggest names in sports."

But when the time came for Ali to take one step forward and be inducted into the army he took the hard way and decided to fight the system rather than capitulate to it.

Ali has never been afraid to "tell it like it is" and in his book he is very critical of the black personalities who have deserted the black people after they attained financial freedom.

Ali has always been an intriguing personality for millions of people even with the distorted image the media has created. This book makes Ali even more intriguing, for when the artificial icing is removed we can see for the first time the core of the man.

The text is so different from any other account of his life that it is difficult to realize that this is the same man we have come to know over the past decade. The brush outspoken Braggart isn't in evidence in this book but the psyche of the man is.

Readers can get the feel of the brutal nature of boxing, the impersonality of the sport, and the unique breed of the heavyweight fighters.

Ali would probably receive a great deal of satisfaction if the readers took away just one thing from the book - what it means to be a black athlete in America.

Rugby reminder

There will be an organizational meeting of the Golden Bears Rugby team on Monday, February 2nd in Room W-124 of the Physical Education building at 4:30. The pre-season winter training programme will commence on Wednesday, February 4th at 8:30 p.m. in the Education Gym. For further information contact Coach Tony Bauer, Rm E-469, Ph. 432-5505.

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Congratulations to the L.D.S. unit for capturing both "A" and "B" events in the 3 on 3 basketball tournament. The "A" team consists of Rick Smith, Wayne Sefcik and Monte Court. The "B" team consists of Gane Olsen, Mully Hansen and Dan Crazy Dog Court.

The Men's Volleyball League will get underway on Tues. Feb. 3 in the Main Gym. Game days are Monday, Tues- day and Thursday. Be sure to check the schedule, across

3 on 3 Basketball
Congratulate the L.D.S. unit for capturing both "A" and "B" events in the 3 on 3 basketball tournament. The "A" team consists of Rick Smith, Wayne Sefcik and Monte Court. The "B" team consists of Gane Olsen, Mully Hansen and Dan Crazy Dog Court.

Be sure your edges are sharp and waxed for particularly hard snow. See you there.

3 on 3 Basketball
Congratulate the L.D.S. unit for capturing both "A" and "B" events in the 3 on 3 basketball tournament. The "A" team consists of Rick Smith, Wayne Sefcik and Monte Court. The "B" team consists of Gane Olsen, Mully Hansen and Dan Crazy Dog Court.

Upcoming Deadlines

Curling	1 p.m., Tues., Feb. 3
Stalom Skiing	1 p.m., Tues., Feb. 10
Snooker	1 p.m., Tues., Feb. 17
Table Tennis	1 p.m., Tues., Feb. 17
Stalom Skiing	1 p.m., Tues., Feb. 17

Provided that the snow is still with us, the annual ski race will be held on Saturday, February 14, at Rabbit Hill. Races will start at 9:30 a.m. and continue until approximately 1 p.m. Depending upon the number of entries, the race may run as a "dual" slalom elimination. This should provide a lot of laughs for everyone.

Entries will be accepted by the Intramural Office according to the following categories:

Expert - some racing experience and good skiers.
Intermediate - can ski down most hills proficiently.
Beginner - good luck and have fun.
Be sure your edges are sharp and waxed for particularly hard snow. See you there.



Ken Turner

Intramurals

from the Intramural office, for the times your team plays.

Noble Participants

Dave Webber, the Law Unit Manager, is most deserving of a pat on the back, or elsewhere if you wish. Dave managed to enter 13 teams in the Volleyball league. Special mention is also extended to Larry Wall, the P.E. Unit manager, for managing the smooth unit he runs, and for his enthusiastic participation. Keep up the good work boys.

In the Men's Open Team Foil first place went to the Alberta team composed of Jed Chapin, Helmut Mach and Alex Pozniak. Third place again went to another team from the U of A, this time with Bill Robertson, Stephen Lung and Walter Hauser. There were a total of 10 men's teams and 6 women's teams competing from Winnipeg, Saskatoon and Edmonton.

The U of A Goldenblades fencing team captured all four top spots at the Saskatoon Novice and Team Foil Tournament, January 25 and 26.

John Stohart beat out his Bear teammate Curt Burke for top honours in the Novice Men's Foil, while four of the five top finishers in the Novice Women's Foil were from Alberta. Diane West finished first with Mary Jane Henning third and Rae Lightbody fourth in the Women's Open Team Foil. The trio of Henning, Laura Sawyer, and Marga van der Lugt finished first, while the team of Monica Chapin, Diane and Margaret Beswetherick placed third.

Golden-blades "foil" journey

by Tim Hogan

rat

food service
9 AM till 11 PM

"refreshments"
3 PM till 11 PM
(fri & sat till 12)

* 7th floor SUB There's Room at the Top

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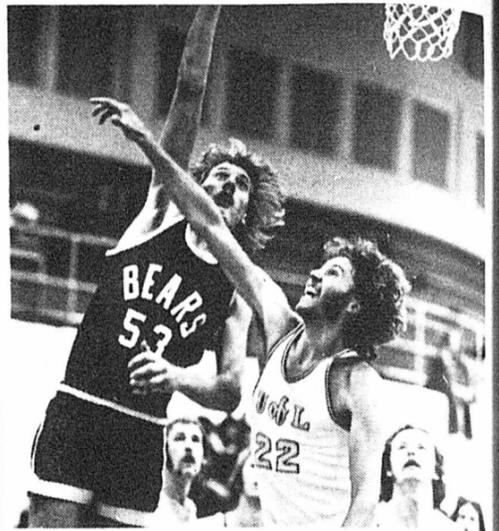
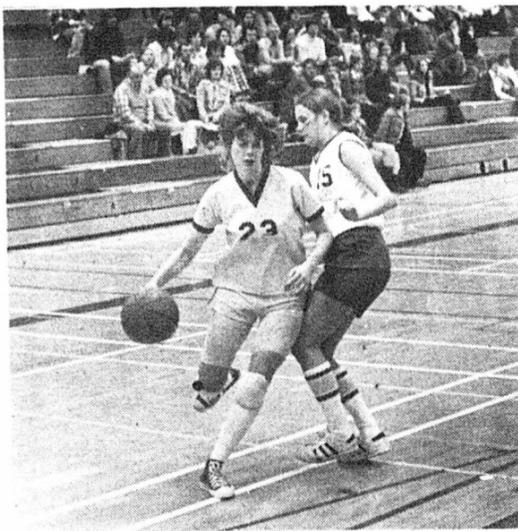
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Canada West Basketball Standings (Men)

	GP	W	L	PF	PA	PCT.	GBL
Calgary Dinosaurs	12	11	1	1016	743	.916	
Victoria Vikings	12	7	5	832	788	.585	
British Columbia Thunderbirds	12	7	5	818	857	.585	
Lethbridge Pronghorns	12	6	6	130	891	.500	
Alberta Golden Bears	12	5	7	785	777	.416	
Saskatchewan Huskies	12	0	12	628	946	.000	

Canada West Basketball Standings (Women)

	GP	W	L	PF	PA	PCT.
Victoria Vickettes	12	12	0	740	457	1.000
Alberta Pandas	12	8	4	664	563	.666
British Columbia Thunderbirds	12	7	5	696	648	.585
Saskatchewan Huskiettes	12	6	6	662	661	.500
Calgary Dinnies	12	2	10	592	838	.166
Lethbridge Pronghornettes	12	1	11	578	765	.085

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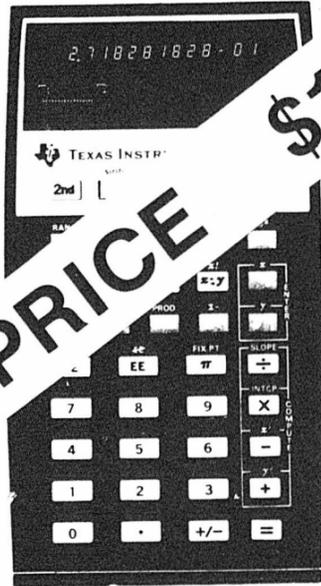
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Simple Arithmetic - Addition, subtraction, multiplication and division problems may be entered in algebraic format with sum-of-products capability without using memories.

Functions of x - Square, Square Root, Reciprocal, y and x/y calculations easily solved.

Constant Calculations - Repetitive calculations are possible with up to two constants, two function entries and one variable.

Percentages - Percent and percent-change (Δ%) keys simplify business problems.

Logarithmic - Common, natural, inv.

Functions - Trigonometric sine, hyperbolic, cosine, and hyperbolic tangent and their inverses.

Functions - Random numbers, permutations, mean, variance and standard deviation solutions provided with simple key entries.

20 Conversions - By entering simple 2-digit code, 17 basic conversions and their inverses are available, plus Degrees-Minutes-Seconds/Decimal Degrees, Voltage Ratio/Decibels, and Polar/Rectangular Conversions and their inverses.

Three Memories - Memory functions include storing, recalling, summation and multiplication independent of arithmetic keys.

Fixed or Floating Decimal Option - Results may be displayed with full floating decimal or fixed decimal from zero to eight places. Scientific notation usable with either decimal option.

Footnotes

January 29

University Parish Thursday supper and worship. 5:30 supper in Cafeteria, 6:30 intimate folk worship in Meditation Room (SUB 159D). Fellowship, singing, scriptures, prayers, communion; sponsored by the Anglican/United/Presbyterian Chaplaincy.

Christian Reformed Chaplaincy discussion group (St. Stephen's Church). This week "It has to have a function".

Baha'i club fireside seminar on justice: its needs, and a process by which it can be applied. Speaker Mr. Murdoch, an instructor at MacEwan College. 7:00 p.m. 14th floor Tory.

U of A Rodeo Club meeting Rm. 104 SUB 9 p.m.

Chinese Students' Assoc. invited Dr. Evan from the History dept. give a free public lecture on recent Chinese history. Short film on China. Welcome at TL-11, 7:30 pm.

LSM Vespers at the center at 8:30 p.m.

Outdoors Club. The outing sign-up station will begin operation the weekend of Jan. 31. If you wish to go on an outing the club fill out an outing card in the club mailbox (beside SUB offices) return card to designated envelope in our mail room. You will be contacted to make arrangements.

January 30

Edmonton Chinese Christian Fellowship New Years Eve gathering in our church: Chinese Alliance Church, 9120-146 St. There will be a semi-formal banquet and games. Starts at 7 p.m.

Caribbean Students Assoc. Caribbean dance (Pre-Carnival) at Villa Vesuvius (114 Ave & 95 St) Admission 3.50 per person. Music by Tropical Playboy combo and Caribbean Express Steel Band.

Education Students Assoc. Ed. students only; there will be an E.S.A. mixed bonspiel Jan. 30, 31 and Feb. 1. Entry limited to 16 rinks, cost \$16.00 per rink 3 games guaranteed. Prizes and trophies awarded. Entry deadline Jan. 23. For more info contact ESA office ED-N 1-101 or phone Bernie at 424-7608.

University Parish "Teach Us To Pray" university parish retreat with source person Don Grayston, a specialist in Christian "spirituality". A relaxed time. For details and applications, contact the Anglican/United/Presbyterian Chaplaincy. SUB 159D, E, 432-4621, 8:20.

Newman Community coffee house featuring Rick Moore, Suzanne Dubord, Dan O'Brien, Blair Collins. Performances, sing-a-longs, skits and other special attractions. Free coffee, snacks. No set admission charge.

U of A Flying Club. All members and guests interested in touring the new facilities at the International Airport should contact Don Wright (488-6761) or before 8:00 p.m. Jan. 29 for details.

Student Christian Movement "Our Land is our Life" a colour film, 7 min. on the Cree Indians of the James Bay area. 1 p.m. Rm. 158 Meditation Room SUB. If you want to support the native peoples' land claims in the NWT stay for a short meeting following film.

Chinese Students Assoc. Chinese new year eve party at

Dinwoodie SUB. Come and dance with the new all Chinese rock band. Starts at 7:30 p.m. Admission is \$2.50 for non-members and \$1.50 for members.

LSM sleighride at Double H Ranch near Sherwood Park. Meet at the Centre at 8:30. Cost \$2.00. Call Laurie (439-5787) for details.

CSA Mandarin class will be held in Ed. Bldg. Rm. 2-101 at 7 p.m.

Young Socialists Vanguard Forum "Women Political Prisoners". Panel from Amnesty International, Chile MIR support group, Ukrainian Students Union of Canada. 10815B 82 Ave. 8 p.m.

College St. Jean. Boite a chanson vendredi soir 20:30 hrs. Salon des etudiants, College St. Jean.

Campus NDP is hosting a conference on the Heritage Trust Fund. Room 142 SUB noon to 4:30 on Friday and 10:00 to 4:30 Saturday.

Academic Women's Assoc. & Women's Program Centre. 3rd in a series of women's studies lectures entitled "Psychology of Sex Differences" given by Sheri Dalton, Ass't prof of Zoology at 12 noon in SUB 104.

January 31

U of A Bowling Club, Ed. Students Assoc. Event: Dinwoodie Social 8 p.m. Tickets 2.50 at the door.

Spanish Club will hold a social at the Graduate House (11039 Sask. Drive) at 7 p.m. Dancing liquor and food available, everyone welcome.

The Edmonton Bird Club will be presenting an Audobon Wildlife Film entitled "Adventure High Arctic" by Edgar T. Jones at 8 p.m. in Tory, TL 11. Admission \$1.50 for adults and 50¢ for children. All welcome.

Ukrainian Students Club meeting with Ukrainian Canadian Students' union National president, Sheila Slobodzian. 2 p.m. Council Chambers, SUB 270A.

February 1

Homemade Jazz presents a Feast of Friends, jazz'n'rock created by and featuring Tom Gilroy; guitar, Bill Ames; piano, Taras Chornowol; violin, Peter Elias; bass, Les Vaillant; frums. Admission is \$2.00 per person. Convocation hall doors at 8 p.m. concert at 8:30.

LSM Fireside discussion at 7:30 on Christian Meditation. Co-op supper at 6 p.m.

U of A Ladies Squash & Racquetball Club weekly meeting and games, 7:00-10:00 p.m. on Sunday in the east courts (P.E. Bldg) Membership fee \$2.00 New members welcome.

February 2

Women's program centre general meeting at 7:30 p.m. in SUB 626. We are requesting the aid of all interested individuals as the University WPC will be sponsoring the Western Can. Conference on the Status of Education of Women, 25-28 March.

Outdoors Club general meeting at 7 p.m. in Rm. 280 SUB. New members welcome.

Christian Science organization testimony meeting, 5:10 p.m. Rm. 280 SUB. Everyone welcome.

February 3

Christian Reformed Chaplaincy bible study and fellowship at lunch time. Every Tues. at 12:30 in CAB 339.

February 4

PYCF general meeting at 3:30 in Room 270 SUB. Topics of discussion are candidates for the convention and the policy workshop.

Student Christian Movement lunch discussion on "Spirituality and social action". With Don Grayston. Between 12-2 Meditation Room SUB.

General

The Spastic Microbiology department would like to challenge the students of Micro 315 to an informal volleyball game. Interested students please phone John at 432-4434.

Hillel. Israel Awareness Week Jan. 26-30. Join the fun. Watch out for more details to be posted on all main bulletin boards.

The Chinese Graduates Assoc of Alberta will be presenting an exhibition on Chinese painting, calligraphy and medicine in the SUB ART Gallery from Jan. 26 to 31. Exhibition hours are from 11 a.m. to 5 p.m. on weekdays and from 2 to 5 p.m. on Sat. Admission is free. All are welcome.

Would anyone knowing anything about a university Judo Club please call Dianne MacDonnell at 433-8054.

General Faculties Council Committee Vacancies. The G.F.C. Nominating Committee is seeking nominations for the following student vacancies on The Council on Student Affairs. Three full-time members of the student body, one of whom shall be a woman, none of whom shall be members of the Students' Council, the Council of the G.S.A. or the University Athletic Board. Any student interested in serving on this committee are requested to contact the Secretary of the Nominating Committee, 1-15 University Hall. Telephone 432-4715.

Lost: Tan suede ladies wallet with lots of ID, no money. Phone 436-2527.

Students Help needs volunteers. Please call 432-4266 or drop in to room 250 SUB.

A pure black two to three month old kitten was found in HUB mall at 8 a.m. on Friday. Will the owner please contact the S.P.C.A.

Lost: Between CAB and Tory Lecture 12 Jan. 16 - raspberry colored hand crocheted hat. If found phone 436-4706 after 5 p.m. Sentimental value.

U of A Skating Club is skating every noon hour (12-1 p.m.) on the Varsity Stadium running track. Instruction Wednesdays and Fridays. Info 436-3767.

Found: A pair of brown-rimmed glasses Sat. morning (Jan. 24) in the parking lot between Tory and the Ag. building. Phone 434-7049.

Education Students' Assoc. needs a student rep to sit on the Secondary Education Selection Committee to review the chairmanship of the Dept. Please contact the ESA office (ED N1-101) for more info.

Holders of University parking permits are reminded that, as in past years, a battery boosting service is available from 3:00 to 6:00 p.m. Monday to Friday, holidays excepted, whenever temperature drops to -23.0 degrees Celsius or colder. Please call the Department of Physical Plant at 432-4833 for the service.

Telephone Secretary set up for sexual assault victims. The Committee on Sexual Assault has set up a telephone secretary in order to gather information on sexual assaults in the University area. The secretary, at 432-3225, will record your responses, or if you would prefer to talk to a person, you may leave information about how you should be contacted. This is NOT an emergency or rape crisis line.

Ed faculty rings and pins will be on sale from Jan. 14 - Feb. 10. For more info see ESA office EDN1-101 from 9 - 3 Mon - Fri.

ATA Student memberships available through the education students association office (Ed-N 1-101). Cost \$1. See how far a dollar can go.

Peace River School Division No. 10 has bursaries available to 4th year Education students majoring in Business Education, French, Industrial Arts, English, Special Education, Music for the 1976-77 school term. Apply in writing to J.E. Stuart, Superintendent of Schools, Peace River School Division No. 10, Box 339 Peace River, Alberta T0H 2X0.

International Folk Dance. dancer of all countries: waltz, polka, schottische, kolo, syrto, hora, etc. Thursday evenings 8 to 10 p.m. at McKernan Community Hall, 78th Ave and 114th St. Begins Jan. 22. \$5 for 10 weeks' instruction. Sponsored by the Parks and Recreation Dept.

BACUS mixed curling bonspiel to be held March 13 & 14. 24 teams to be competing with 3 games per team guaranteed. More info available in CAB 329.

Newman Community mass times. Sat. 7:30 p.m. Sun. 9:30 a.m.-11 a.m. 12:30 p.m.-4:30 p.m. Mon. Wed. Fri. Sat., 12:10 p.m. Tues. & Thurs. 12:30 p.m. Mon. through Fri. 4:30 p.m.

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Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

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Classical guitar instruction by qualified teacher. Phone 434-3057.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Typing - will do typing of any kind 459-4734.

Ski Reading Week Feb. 22 - 27 Vernon; Silver Star \$110. 5 nights "first class" accommodations (sauna, pools) 4 days skiing, transportation. Good Time Tour Club, Don 433-3827. First 40 skiers.

Baby-sitting services. Will babysit in HUB. Phone 433-4719.

Ski Reading Week, Feb. 23-28 at Vernon Silverstar Accommodation, transportation and lift. 5 days 5 nights at Village Green Inn. Phone 465-5741 MTWR 8 - 9 p.m.; 466-8423 MTWR 6 - 7 p.m.

Room and Board available for male student. 10 minutes from university - 439-8360.

Need room mate, preferably male, for 2 bdrm apartment, Bill 429-3806.

Gay male student, 23, seeks living accommodation near university. Call George 475-7638.

Wanted: 2 Winter Waltz tickets. Will pay extra or trade with Med Show tickets. Phone 439-0246.

King size waterbed for sale. Like new. 435-7038.

For sale: Large Eddie Bauer pack and frame. Unused. \$69.50. 439-0225.

For sale: single bed \$15.00, coffee table \$15.00, ladies size 6 ski boots, worn once 30.00, hiking boots size 6, \$8.00, drapes single width 3.00, bookcase \$20.00. Tape recorder \$85.00. Tel. 455-7933.

2 bedrooms available in 4 bedroom coop house. Preferably, but not necessarily, female. \$100/month. 10541-79th Ave. 427-8501 9 a.m. - 4 p.m.

For sale: 1973 Cuda, 340 - 4 bbl, low mileage, excellent condition. 458-2595.

Rent 1 bedroom apartment near U of A \$145/mo. 436-6764.

For Sale: Sony cassette-tape recorder CF310 S (with AM/FM radio) \$100.00 432-2136.

Lost one SR-50 calculator in CAB on Chem East. Reward 435-6627 after 5.

Transcendental Meditation



Free Introductory Lecture
Tuesday, Feb. 3 8 PM
Tory TB 53

EDMONTON JOURNAL - The timing was perfect, the synchronization flawless. In short a stunning and polished performance - Heather Menzies.



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**SAT
FEB
7
SUB Theatre
8:30
PM**

Tickets from \$3/SU Box Office/At The Door

CHILDRENS SHOW - Sunday, Feb. 8, 2 PM, Admission \$4 - Non Students/\$3 Students/\$2 Children under 12/Tickets at the Door Only.

R.S.V.P.

This questionnaire is designed to determine the tastes and demands of our reading audience:

- to determine what you think the value of our service is in meeting your demands.

- and to provide the basis for improvements of our service to you.

We want to provide the best service possible for you, so we ask that you take a few minutes to answer the questions here. Bring or send the questionnaire to THE GATEWAY, Rm. 282 SUB.

Thank you for your consideration.

Are you:

- student
 staff
 paid subscriber

How often do you read The Gateway?

- every issue
 fairly regularly
 sometimes, but not regularly
 seldom, if at all.

How thoroughly do you read the paper?

- skim the headlines
 the first few paragraphs of stories
 entire stories that interest you

Please rank in order of importance the sections of the paper you read (1) for most often read, (2) next most often, etc.

- news
 editorials and letters
 full length features that interest you
 arts
 sports
 photo essays
 footnotes and classifieds
 hot flashes

Do you think our news department has been providing adequate coverage of university, Students' Union, and community events to suit you? If not, please indicate areas you feel are not adequately covered.

Do you feel we are concentrating too heavily in news on certain aspects of the university at the expense of others? If so, please indicate where, and at what expense.

Do you feel our arts department has been giving adequate coverage of cultural events and arts information to suit you? If not, please indicate areas of deficiency.

Do we concentrate on certain arts events at the expense of others? If so, please indicate where, and at what expense.

Do you feel our sports department has been giving adequate coverage of university sports to suit you? If not, please indicate deficient area.

Are we concentrating too heavily on certain sports events at the expense of others? If so, please indicate where, and at what expense.

Do you like our full length features (generally)? If not please tell us what you don't like about them.

Should there be more, less, or the same regularity of full length features in the paper?

This year, it will cost about \$90,000 to put out The Gateway, for which the Students' Union will pay about \$16,000 (from Students' Union fees). Assuming a student population of 20,000, each student pays approximately one dollar for The Gateway. Is this too much? Would you be willing to pay more? What amount should be maximum for the students to pay, through their fees, for The Gateway? (students only need answer)

ELECTION '76

Election Rally

will be held in SUB Theatre between 11:00 am and 2:00 pm Thursday, February 12, 1976. Candidates for all offices will be permitted to speak and as well respond to questions during a question period. All University classes are cancelled between 11:00 am and noon.

Voting

will take place in the following buildings between 9 am and 6 pm, Friday, February 13, 1976.

CAB
 SUB
 PHYS. ED.
 TORY
 RUTHERFORD LIBRARY
 LAW
 HOUSEHOLD EC.
 FINE ARTS
 EDUCATION

UNIVERSITY HOSPITAL
 NURSES RES.
 CORBETT HALL
 LISTER HALL
 DENT-PHARM
 BIO-SCIENCES
 MEC. ENGINEERING
 ST. JEAN
 HUMANITIES

Advance Poll

will be open in Room 271 SUB on Thursday, February 12 between 2:00 and 5:00 pm and is to be used only by students who will be absent from the campus on election day.

Voters

include all full members in good standing of the Students' Union. Students in the Faculty of Graduate Studies who have paid full Union fees may vote, but those whose identification cards are marked 'Associate members' may not. You must present your Identification Card at the poll. **Remember, bring your ID Card February 13, You can't vote without it!**

Further information may be obtained from the Returning Officer, Room 271 SUB.

Ken Reynolds
 Returning Officer