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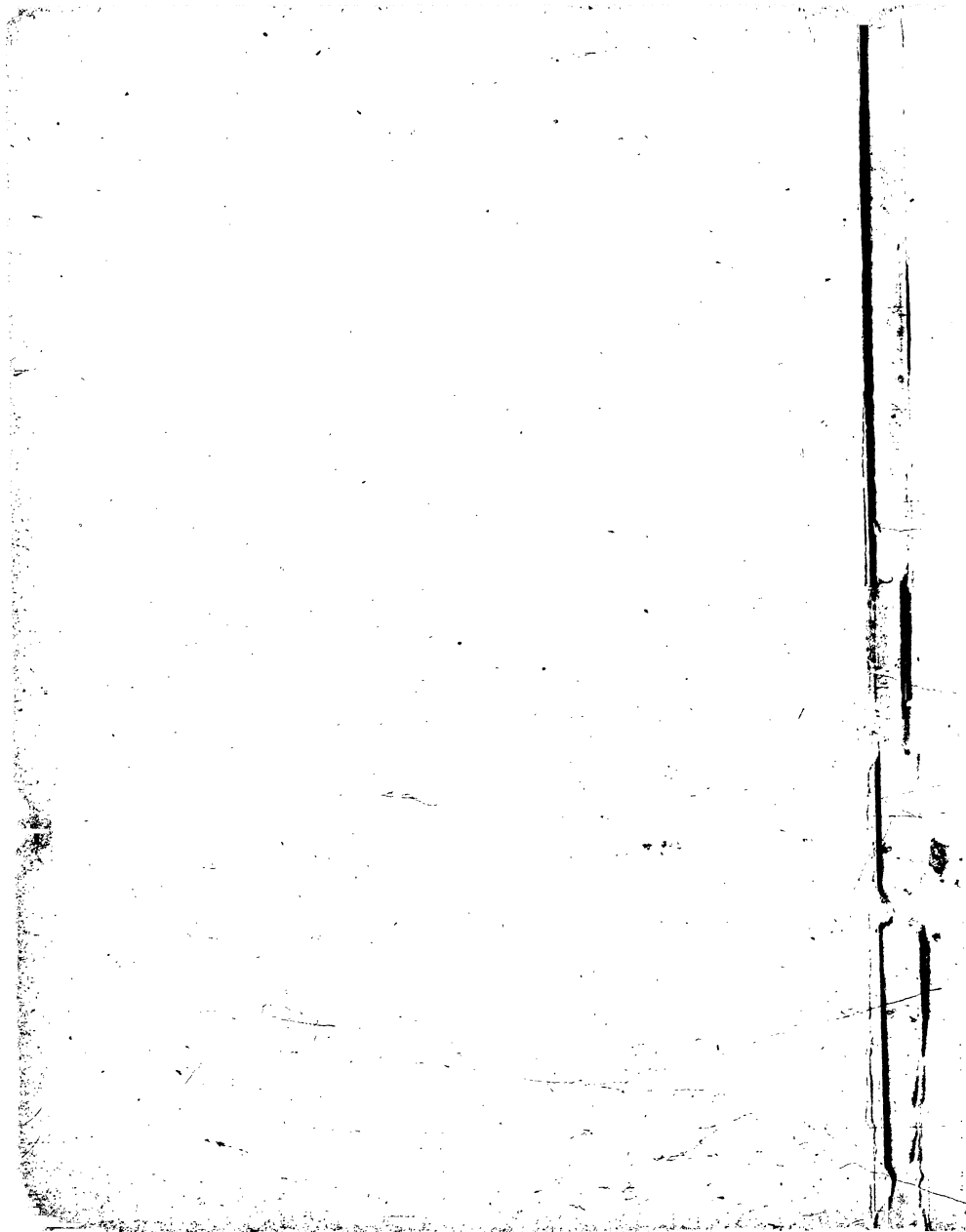
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PROGRESSIVE SCHOOL SERIES

SCHOOL-DAY MELODIES

(IN TWO PARTS)



BY

ADA F. RYAN, *G. T. S. C.*

PART I

GRADES IV, V, AND VI

HALIFAX, N. S.

T. C. ALLEN & COMP'Y

1898

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PREFACE, PART I.

A brief inspection of the plan of study embodied in "School-Day Melodies" will show that the work has been prepared, as its name would suggest, with a view especially to the requirements of the schoolroom. Childhood declares itself the realm of gladness and song, just as surely as the dawn of a summer day calls up the voices of the birds. It is during early life, when the young mind is so keenly sensitive to new impressions, that we find presented to us our best opportunities for implanting the germ of refined thought and cultivated taste. This is the time in which we may begin to develop a real appreciation of music (not *noise*),— and, by habitual care and watchfulness, we may interweave with the first simple melodies of our little ones, a valuable lesson in vocal hygiene,— the habit of singing gently while the voice is young. Children below the Fourth Grade should *always* sing softly; those beyond that grade should avoid singing forte in all exercises, rounds, etc.; and in using the songs, they should observe faithfully the dynamic marks which have been inserted in "School Day Melodies" in accordance with the recognized principles of musical expression.

The opening exercises of each grade are suitable for time studies "on one tone," as well as for practice in sight reading. Additional Time Exercises, *written* on one tone, are to be found at the end of each book. Every grade contains matter in harmony with the regulations of the Provincial Course of Study. The original tuning exercises, rounds, etc., have been expressly prepared to facilitate the work of the teacher. Very detailed explanation as to method in teaching is set forth in "The Song-Teacher's Guide" essentially a teachers' manual— which is at the same time a companion volume to School Day Melodies and the key to its most intelligent and successful interpretation.

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SCHOOL-DAY MELODIES.

GRADE IV.

EXERCISES.

1. KEY A.

(d :d .d | s₁ :m₁ | s₁ :d | r :—)
(m :f | m :r | d :t₁ | d :— ||

2. KEY C.

(d :d .d | m :r | s :f | m :—)
(s :m .m | s :d' | t :l .t | d' :— ||

3. KEY F.

(d :d .r | m :d | s :l | s :—)
(f .m :r | m :d .r | d :t₁ | d :— ||

4. KEY E.

(d :r :m.f | s :m :d | f :f :s | m :— :m)
(l :s :f | m :m.r:d | r :m :r | d :— :— ||

5. KEY G.

(:s | m :d :r | m : :m | f : :f | m :)

(:s.f | m :— : | r :— : | d :— :— | — : ||

6. KEY A.

(:s₁ | d :t₁ :l₁ | s₁ :d :m | d :—)

(:t₁ | l₁ :— :r | m :r :t₁ | d :— ||

7. KEY G.

(d :d .m | s :d | d :t₁ | l₁ :r)

(m :s .f | m :d | r :t₁ | d :— ||

TWO PARTS.

1. KEY C.

(m :f :s | d' :t :l | s :— :f | m :— :s)

(d :r :m | m :s :f | m :d :r | d :— :m)

(l :t :d' | t :d' :r' | d' :— :— | — : : ||

(f :f :f | s :s :s | d :— :— | — : : ||

2. KEY G.

(s :— | l :— | s :m | r :—)

(m :— | f :— | m :d | s₁ :—)

(m :s | f :m | r :t₁ | d :— ||

(d :t₁ | l₁ :s₁ | f₁ :s₁ | m₁ :— ||

3. KEY E.

(	m	:s	|	f	:s	|	m	:d'	|	t	:—)
	d	:t,	|	l,	:s,	|	d	:m	|	r	:—	
(	d'	:s	|	f	:m	|	r	:s	|	d	:—	||
	m	:—	|	d	:—	|	t,	:—	|	d	:—	

4. KEY C.

(	d'	:t	:l	|	s	:—	:m	|	f	:—	:m	|	r	:—	:s)
	m	:—	:f	|	m	:—	:d	|	t,	:—	:d	|	t,	:—	:t,	
(	m	:s	:l	|	s	:—	:d'	|	t	:l	:t	|	d'	:—	:—	||
	d	:m	:f	|	m	:—	:m	|	s	:—	:f	|	m	:—	:—	

ROUNDS.

1. KEY D. (*Two-part.*)

(	s	:s	|	l	:s	|	d'	:t	|	l	:—	|	s	:m)		
	Out	up	|	on	the	|	frost	- y	|	night,		|	Hear	the				
(	f	:s	|	f	:—	|	m	:—	|	m	:m	|	f	:m)		
	sleigh	- bells	|	ring	-	|	ing;		|	With	their	|	voi	- ces				
(m	:s	|	f	:—	|	m	:d	|	t,	:t,	|	r	:—	|	d	:—	||
	clear	and	|	bright,		|	Christmas	car	- ols	|	sing	-	ing.					

2. KEY C. (*Two part.*)

(	d	:m	|	s	:d'	|	t	:l	|	s	:—)						
	Mer	- ry,	|	mer	- ry	|	month	of	|	May,								
(	l	:s	|	f	:f	|	m	:—	|	s	:—	|	m	:d	|	r	:m)
	How	we	|	love	thy	|	flow	-	|	ers,		|	Smil	- ing	ev	- er		
(	f	:f	|	m	:—	|	f	:m	|	r	:t,	|	d	:—	|	m	:—	||
	sweet	and	|	fair,		|	In	the	|	wood-land	|	bow	-	ers.				

3. KEY F. (*Tico part.*)

(:s ₁ | s :s | s :f | m :m | m)
For | all the bless - ings | of His love.

(:r | d :d | d :t ₁ | d :— | — )
We | praise our Fa - ther's | name.

OH, BROAD LAND, OH, FAIR LAND.

KEY B♭.

(:s ₁ | s ₁ :— | m ₁ :s ₁ | d :— :s ₁)
<i>p</i> 1. Oh, | broad | land, | oh, | fair | land,
<i>mf</i> 2. We | hon - - or | and | praise | thee,
<i>mf</i> 3. For | free - - dom, | for | knowl - - edge,
<i>p</i> 4. Oh, | broad | land, | oh, | fair | land,

(:d | r :r | d :r | m :— | — )
Oh, | land | that | gave | us | birth;
Oh, | realm | en - | riched | by | heaven;
A - | like | to | great | and | small;
Oh, | land | that | gave | us | birth;

(:m | f :— | m :r | m :— | r)
<i>mf</i> Oh, | near | land, | oh, | dear | land,
<i>f</i> We | love | thee, | we | bless | thee,
For | care, | and | pro - | tec - - tion,
Oh, | near | land, | oh, | dear | land,

:d	r	:r	| d	:t,	d	:—	:—
Our	home	of	all	the	earth.		
For	price	- less	bless	- ings	given.		
And	e	qual	rights	to	all.		
<i>pp rit.</i>							
Our	home	of	all	the	earth.		

SONG AT CLOSE.

KEY C.

:s	s	:m .f	| s	:s	l	:t	| d'
<i>p</i> 1. When	grief	or	care	the	heart	op	- press,
<i>mf</i> 2. Then	loft	- y	dreams	of	sur	- er	bliss
<i>pp</i> 3. O	soft	- ly,	sweet	- ly	let	- us	sing

:m'	r'	:r' .d'	| t	:l	s	:—	|
Or	clouds	o'er	- hang	our	way,		
A	- cross	our	fan	- cy	stray.		
The	cho	- rus	grave	or	gay.		

:s	f	:m .r	| m	:s	l	:t	| d'
How	sweet	the	peace	that	soft	- ly	falls
<i>p</i> And	ho	- ly	thoughts	like	in	- cense	rise
<i>mf</i> Still	strong.	still	dear.	the	mag	- ic	spell

:r'	m'	:r'	| d'	:t	d'	:—	|
In	song	at	close	of	day.		
With	song	at	close	of	day.		
Of	song	at	close	of	day.		

THE CLOCK.

KEY E♭.

mp

M :	M :	M :	M :	f :	f :
1. Tick, tock,	tick, tock,	tick, tock,	tick, tock,	Hark, hark,	hark, hark,
2. Tick, tock,	tick, tock,	tick, tock,	tick, tock,	Hark, hark,	hark, hark,
3. Tick, tock,	tick, tock,	tick, tock,	tick, tock,	Hark, hark,	hark, hark,
d :	d :	d :	d :	r :	r :

mf

f : M | M :	s : s | s : s | s : s | l : s
hear the clock,	In - the morn - ing bright and rud - dy,
hear the clock,	But of all its ti - ny voi - ces,
hear the clock,	Al - ways prompt and al - ways read - y,
r : d | d :	M : M | M : M | M : M | f : M

f : f | f : f	f : f | s : f	M : M | M : M
Call - ing us to cheer - ful stud - y.	In the evening—	
No one more the heart re - joic - es,	Than this blith - and	
Al - ways bus - y,	May we learn to	
r : r | r : r	r : r | M : r	d : d | d : d

M : M | f : —	p | r : r | r : r	M : r | d : —
school hours flown—	Soft - ly whis - per,	Now go home.
wel - come lay,	“Tick, tock, tick, go	out and play.”
be as true	As the clock our	work to do.
d : d | l : —	t : t | t : t	t : t | d : —

COMES THE RAIN.

KEY C.

(	m	:f	|	s	:	|	d'	:t	|	d'	:)
	1. Comes the	rain		Down	a -	main,						
	2. Rush - ing	by,		Fierce	winds	sigh.						
	d	:r	|	m	:	|	m	:r	|	m	:)

(	t	:l	|	s	:f	|	m	:r	|	m	:—)
	Hear	it	on	the	win -	dow	pane;					
	On	their	wings	the	rain -	drops	fly;					
	s	:f	|	m	:r	|	d	:t	|	d	:—)

(	^p f	.f	:f	.f	|	m	:m	|	^f l	.l	:l	.l	|	s	:s)
	Hear	it	pat -	ter	sad	-	ly,		Hear	it	pat -	ter	mad	-	ly,	
	Hear	them	pat -	ter	sad	-	ly,		Hear	them	pat -	ter	mad	-	ly,	
	r	.r	:r	.r	|	d	:d	|	f	.f	:f	.f	|	m	:m)

(	^{ff} d'	.d'	:d'	.d'	|	r'	|	t	|	d'	:—	|	—	:	)
	Hear	it	on	the	win -	dow		pane.							
	Hear	them	fly -	ing	swift	-	ly,	by.							
	m	.m	:m	.m	|	f	:s	|	m	:—	|	—	:	)

STILL LIKE DEW.

KEY F.

B. C. UNSELD.

<p><i>mp</i></p> <p>(<i>m . m : m : d</i>)</p> <p>1. Still like dew in</p> <p>2. Day and night the</p> <p>(<i>d . d : d : s₁</i>)</p>	<p>(<i>m . m : s : m</i>)</p> <p>si - lence fall - ing,</p> <p>spell hangs o'er me,</p> <p>(<i>d . d : m : d</i>)</p>	<p>(<i>r . r : r . r : d . r</i>)</p> <p>Drops for thee the night - ly</p> <p>Here for - ev - er fixed thou</p> <p>(<i>t₁ . t₁ : t₁ . t₁ : d . t₁</i>)</p>
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<p>(<i>m : - :</i>)</p> <p>tear,</p> <p>art;</p> <p>(<i>d : - :</i>)</p>	<p>(<i>m . m : m : d</i>)</p> <p>Still that voice the</p> <p>As thy form first</p> <p>(<i>d . d : d : s₁</i>)</p>	<p>(<i>m . m : s : m</i>)</p> <p>pastre - call - ing,</p> <p>shone be - fore me,</p> <p>(<i>d . d : m : d</i>)</p>
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<p>(<i>r . r : r . r : m . r</i>)</p> <p>Dwells like ech - o on my ear,</p> <p>So 'tis grav - es on this heart.</p> <p>(<i>t₁ . t₁ : t₁ . t₁ : t₁ . t₁</i>)</p>	<p>(<i>d : - :</i>)</p> <p>(<i>d : - :</i>)</p>
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<p><i>pp</i></p> <p>(<i>r : - :</i>)</p> <p>Still,</p> <p>Deep,</p> <p>(<i>t₁ : - :</i>)</p>	<p>(<i>s : - :</i>)</p> <p>still.</p> <p>deep,</p> <p>(<i>t₁ : - :</i>)</p>	<p>(<i>m : - :</i>)</p> <p>still.</p> <p>deep.</p> <p>(<i>d : - :</i>)</p>
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NOW THE EVENING FALLS.

KEY B \flat .

CANON.

BEETHOVEN.

<p><i>mf</i></p> <p>(<i>m : r d : t₁</i>)</p> <p>Now the eve - ning</p> <p style="text-align: center;"><i>mf</i></p> <p>(<i>l₁ : s₁ f₁ : m₁</i>)</p> <p>Now the eve - ning</p>	<p>(<i>l₁ : - - : t₁ . d</i>)</p> <p>The</p> <p>(<i>r : d t₁ : l₁</i>)</p> <p>bird of twi - light</p> <p style="text-align: center;"><i>mf</i></p> <p>(<i>r₁ : - - : m₁ . f₁</i>)</p> <p>The</p>
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s_1	:-		-	: l_1 .	t_1	d	: t_1		l_1	:-		-	: l_1		r	: d
calls				Our	foot -	steps	home.						No	long -	er	
s_1	: f_1		m_1	: r_1	d_1	:-		-	: r_1 .	m_1	f_1	: m_1		r_1	:-	
bird	of		twi -	light	calls				Our	foot -	steps	home,				

t_1	:-	|	-	:d .	r	m	: r	|	d	: t_1	|	l_1	:-	|	-	:t_1 .	d
roam,				For	now	the	eve -	ning	falls.			The					
	: r_1	|	s_1	: f_1	m_1	:-	|	-	:f_1 .	s_1	l_1	: s_1	|	f_1	: m_1		
No	long -	er	roam,		For	now	the	eve -	ning								

r	: d	|	t_1	: l_1	s_1	:-	|	-	:l_1 .	t_1
bird	of		twi -	light	calls				Our	
r_1	:-	|	-	:m_1 .	f_1	s_1	: f_1	|	m_1	: r_1
falls,				The	bird	of	twi -	light		

d	: t_1	|	l_1	:-	|	-	:l_1	|	r	: d	t_1	:-	|	-	:d .	r
foot -	steps	home -			No	long -	er	roam,			For					
d_1	:-	|	-	:r_1 .	m_1	f_1	: m_1	|	r_1	:-	|	-	:r_1	: s_1	: f_1	
calls				Our	foot -	steps	home,				No	long -	er			

m	: r	|	d	: t_1	l_1	: l_1	|	l_1	: t_1	d	:-	|	-	:	
now	the	eve -	ning	falls,	no	long -	er	roam.							
m_1	:-	|	-	:f_1 .	s_1	l_1	: s_1	|	f_1	:-	|	-	:m_1	:-	:
roam,				No	long -	er	roam.								

KEY E.

HOPE ON, HOPE EVER.

:d	m	:d	:m	s	:m	:s	l	:l	:t
<i>mf</i>									
1. "Hope	on	and	hope	ev - er,"	our	watch-word	shall		
<i>mf</i>									
2. "Hope	our	and	hope	ev - er,"	no	mat - ter	what		
<i>mf</i>									
3. "Hope	our	and	hope	ev - er,"	the	heart's se - cret			
:d	m	:d	:m	s	:m	:m	f	:f	:f

d'	: -	:s	d'	:t	:l	s	:f	:m	m	: -	: -
be,		While	sail - ing	o'er	life's trou - bled	bil - -					
comes,		While	wan - d'ring thro'	sor - row's deep	plac - -						
spring.		Twill	help us	in	life's ear - nest	du - -					
m	: -	:m	m	:r	:d	t,	:r	:d	d	: -	: -

r	: -	:r	r	:m	:f	f	:m	:r	m	:m	:f
lows;		We'll	nev - er	de -	spair tho'	the	clouds may	look			
es;		The	hour be - fore	day is	the	dark - est	they				
ty.		Twill	lift us	from	an - guish and	sor - row and					
t,	: -	:t,	t,	:d	:r	r	:d	:t,	d	:d	:r

s	: -	:s	d'	:t	:l	s	:f	:m	l	: -	: -
dark,		Or	hang our	bright	harps on	the	wil - -				
say,		Thus	dark - ness	the	light in - ter -	lac - -					
tears,		To	vis - ions	of	gran - deur and	beau - -					
m	: -	:m	m	:s	:f	m	:r	:d	f	: -	: -

t	: -	:t	d'	:t	:l	s	:f	:m	r	: -	: -	m	: -
lows;		Or	hang our	bright	harps on	the	wil - -		lows,				
es.		Thus	dark - ness	the	light in - ter -	lac - -			es.				
ty.		To	vis - ions	of	gran - deur and	beau - -			ty.				
s	: -	:f	m	:s	:f	m	:r	:d	t,	: -	: -	d	: -

GRADE V.

EXERCISES.

1. KEY A.

(| d :— | s₁ :d | t₁ :l₁ | d :l₁)
 (| s₁ :d .d | r :m | f :r | d :— ||

2. KEY G.

(:s₁ | d :s₁ :d | m :r :d | m .s :f)
 (:m | m :d :s₁ | m :f :r | d :— ||

3. KEY D.

(:d' | s :m | f :s | l :f | s)
 (:— | m :s | d :f | m :r | d ||

4. KEY F.

(| s₁ :— .s₁ :d .d | m :r :— | m :s .m :d | d .t₁ :l₁ .t₁ :d ||

5. KEY C.

(| d :m .r | d :s | m :l | s :—)
 (| d' :m | s :f .m | r :s | d :— ||

6. KEY G.

(:s. | d :m r :d 't, :r | d)

(:s, | r :m .f | m :- .r | d :- | - ||

7. KEY C.

(:d' | t :r' | d' :s | s :f | m)

(:r' | d' :t | l .s :l .t | d' :- | - ||

ROUNDS.

1. KEY D. (*Three part.*)

(| d' :- | t :t | l :l | s :- | f :- | m :r)
 (Come, let us sing to - day, Ban - ish all)

(| m :- | s :- | m :- | s :s | f :f | m :-)
 (sor - row, From mu - sic's gen - tle spell,)

(| r :- | d :t, | d :- | m :- | d :- | r :r)
 (Hap - pi - ness bor - row, Joy that will)

(| d :d | d :- | s, :-s, | s, :s, | d :- | d :- ||
 (lin - ger near, Glad - dening the mor - row. ||

2. KEY C. (*Three part.*)

(:d | r :m | f :s | m :r | m)
 (O fai - ries - bright, I - pray you tell)

(:m | f :s | l :s | d' :t | d')
 (Where in the for - est glade you dwell,)

(:d' | s :s | f :m | s :s | d)
 (Con - cealed be - neath your mag - ic spell. ||

3. KEY F. (*Four part.*)

(| s :s :l | s :- :f * m :m :f | m :- :r)
 (| Up and a - way. And Go not d - lay. We're)

(| d :d :d | s₁ :- :s₁ | d :- :- | - : : ||
 (| off for a | hol - i - da)

TUNING EXERCISES.

1. KEY D.

(| m :s | d' :- | t :l | s :-)
 (| : : | : : | s :f | m :-)

(| : : | s :f | m :r | d :- ||
 (| d :m | m :r | d :s₁ | d :- ||

2. KEY E.

(| s :m :f | s :- :l | s :d' :t | d' :- :)
 (| : : | : : | s :m :f | m :- :d)

(| : : | d :r :m | f :- :f | m :- :- ||
 (| d :r :m | m :f :s | l :s :t | d' :- :- ||

3. KEY C.

(| m :s | d :- | s :d' | t :-)
 (| : : | : : | m :s | f :-)
 (| : : | : : | : : | s :-)

(| d' :- | d' : | m' :r' | d' :- ||
 (| m :f | m :d . m | s :f | m :-)
 (| s :l | s :m . s | d' :t | d' :- ||

IF I WERE A SUNBEAM.

KEY B♭.

M_1	:f ₁	| s ₁	:l ₁	| s ₁	:d	| —	:d
<i>mf</i>							
1. If	I	were	a	sun	- beam,		I
<i>mp</i>							
2. Steal - ing		in	a	- mong	- them,		The
3. If	I	were	a	sun	- beam,		I
<i>p tempo.</i>							
4. <u>And while sad</u>		hearts	looked	up	- ward,		I

r	:d	| l ₁	:d	| s ₁	:—	| —	:m
know	what	I	would	do.			I'd
soft	- est	light	I'd	shed,			Un -
know	where	I	would	go,			<i>p</i> In -
there	would	shine	and	shine.			Un -

r	:d	| t ₁	:l ₁	| s ₁	:— .f ₁ | m ₁	:s ₁
seek	the	whit	- est	lil	- - - ies,	The
til	each	grace	- ful	lil	- - - y	With
to	the	low	- liest	hov	- - - els	<i>rit.</i> All
til	they	thought	of	heav	- - - en,	<i>f</i> Their

l ₁	:l ₁	| t ₁	:t ₁	| d	:—	| —	:—
rain	- y	wood	- lands	through.			
glad	- ness	raised	its	head.			
dark	with	want	and	woe.			
own	sweet	home	and	mine.			

I'M GLAD I AM A FARMER.

KEY A.

:s₁ <i>mf</i>	s₁	:- .s₁ | s₁	:- .s₁ | m	:- | d
1. I'm <i>cres.</i>	glad	I am	a farm	- - er,
2. I'm <i>f</i>	glad	I am	a farm	- - er,
3. O <i>p</i>	hap -	- py is	the farm	- - er,
4. How	peace	- ful-ly	a - round	him,

:d	r	:d	| t₁ :d.	r	:- | -
The	stur -	dy	plough to	wield,	
His	heart	is	al - ways	gay,	
For	when	the	day is	o'er,	
Soft	sleep	her	cur - tain	throws,	

:m	f	:m	| r :d	r	:d	| l₁
Or	reap	and	bind the	rip -	ened	grain
And	mer -	ri -	ly his	song -	rings	out
The	eve -	ning	shad -	ows	gath -	er round
There's	noth -	ing	half so	tran -	quil	as

:l₁	s₁	:d	| m :r	d	:- | -
That	waves	in	yon -	der	field.
A	mid	the	new -	mown	hay.
<i>mp</i> That	he	may	work	no	more.
The	la -	bor -	er's	re -	pose.

SAIL ON, THOU SHIP OF STATE.

KEY D.

<i>f</i> 1. Sail	<i>mf</i> 2. Fear	on.	sail.	on.	thou	ship	of	state,
		not	each	sud -	den	sound	and	shock,

Sail	on.	O	Un -	ion	strong	and	great,
'Tis	of	the	wave	and	not	the	rock,

Hu -	man -	i -	ty	with	all	its	fears
'Tis	but	the	flap -	ping	of	the	sail.

Is	hang -	ing	breath -	less	on	thy	fate.
'Tis	but	a	reat	made	by	the	gale.

FINE.

<i>dim.</i> We In	<i>f</i> know spite	what of	Mas - ter rock and	laid ten -	thy pest's	keel, roar,
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What In	work spite	- man of	wrought thy false -	lights	on	ribs the shore,	of steel,
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Who <i>cres.</i> Sail	made on,	each nor	mast, fear	and to	sail, breast	and the	rope, sea!
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<i>INE.</i> What <i>ff</i> Our	an - hearts,	vils our	rang, hope	what are	ham all	- mers with thee.	beat.
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D.C.

IF A BODY FIND A LESSON.

KEY G.

(s_1	:-	$.s_r$		$s_1 . m$:-		r	:-	$.d$		$r . m$:-)	
	<i>mp</i>														
	1. If			a		bod-y			finds			a			les-son
	<i>mf</i>							seems			his		les-son		
	2. If				a			bod-y							

($s_1 . s_1$:-			l_1	:-	$.s_1$	|	d	:-	|	:-	:	)
	Rather			hard		and		dry,						
	With a				stead		y		eye,					

(	s_1	:-	$.s_1$	|	$s . m$	:-	|	r	:-	$.d$	|	$r . m$:-)	
	If			no - bod - y					comes			to			show him.
	All			its	hard-ness		he			will		con - quer, -			

(	s_1	:-	$.s_1$	|	$l_1 . s_1$	:-	|	d	:-	|	:-	:	)
	Need			a		bod-y			cry?					
	Con			quer	by and		by;							

(S	:- .m | d .m :-	| r	:- .d | r .m :-)
If	he's lit - tle	time	to study,	
Then	how neat-ly	he'll	re - cite it,	

(S	:- .m | d	:- .s | l	:- | - :	)
Should	he stop	and sigh?		
Face	not all	a - wry!		

(S	:- .m | f	:- .r | m	:- .d | r .m :-)
Ere	he says,	<i>rit. mf</i> "I can	- not get it,"	
Ne'er	a - gain	h'll say,	<i>rit. f</i> "I can-not!"	

(S ₁	:- .s | l ₁	:- .s | d	:- | - :	|
<i>tempo. mp</i>	he not	to try?		
<i>tempo.</i>	will go	and try.		

THE HARP THAT ONCE.

KEY D \flat .

(:d	| s	: - . l | s	: m	| l	: - . t | d')
1. The	harp	that once	thro'	Ta -	ra's hall	
<i>mp</i>						
2. No	more	to chiefs	and	la -	dies bright	

(:l	| s	: m	| r	: - . m	d	: - |	)
The	soul	of	mu -	sic	shed,		
The	harp	of	Ta -	ra	swells,		

(:s	| d'	: - . t | d'	: r'	| d'	: t .	| l)
Now	hangs	as mute	on	Ta -	ra's	wall	
The	chord	a - lone	that	creaks	at	night	

(:s	| l	: s	| d'	: m	| s	: - |	)
As	if	that	soul	were	fled;		
Its	tale	of	ru -	in	tells;		

(:s	| d' :- .t | d'	:m'.r'	| d' :t | l)
So	sleeps the pride	of	for - mer days,	
Thus	Free - dom now	so	sel - dom wakes,	

(:- .s	| l :s | f :m	| l :- | -	)
So	glo - ry's thrill	is	o'er,
<i>mf</i> The	on - ly throb	she	gives

(:t	| d' :- .t | l	:s	| l :- .t | d̂)
And	hearts that once	beat	high for praise	
Is	when some heart	in -	dig - nant breaks	

(:l	| s :m | r :- .m	d :- | -	||
<i>p</i> Now	feel that pulse	no	more.
<i>f</i> To	show that still	she	lives.

STILLY NIGHT.

KEY C.

dolce.

s :- .l :s	m :- :m
<i>p</i> 1. Lo. on the	sil - - - ver
<i>p</i> 2. Mel - - o - dies	breathe a - -
<i>p</i> 3. Here up - on	earth I
m :- .f :m	d :- :d

s :- .l :s	m :- :-	r^l :r ^l :r ^l .t
mir - - rored	deep.	On earth and
round and	die	On the calm
feel the	spell	Sooth - ing my
m :- .f :m	d :- :-	f :f :f

t :- :t	d^l :- :d ^l .s	s :- :s
her un -	bos - - omed	lakes, And
bos - - om	of the	sea, While
spir - - it	as of	yore, While
f :s :f	m :- :m	m :- :m

l :- :l	d^l :- .t :l	s :- .l :s
where the	si - - lent	riv - - ers
from the	qui - - et	sum - - mer
ten - - der	twi - - light	mem - - 'ries
f :- :f	l :- .s :f	m :- .f :m

<u>m</u> :— :m	<u>l</u> :l :l	<u>d^b</u> :— .t :l
sweep,	From the thin	cloud
sky A	mes - - sage	breathes . . . of
dwel Where	tones of	sor - - row
<u>d</u> :— :d	<u>f</u> :f :f	<u>l</u> :— .s :f

<u>s</u> :— .l :s	<u>m</u> :— :—	<u>r^l</u> :— :r ^l
moon - - light	breaks;	<i>mf</i> Where the
peace . . . to	me,	<i>pp</i> From the
wake . . . no	more;	<i>mf</i> Ten - - der
<u>m</u> :— .f :m	<u>d</u> :— :—	<u>t₁</u> :r :s

<u>f^l</u> :— .r ^l :t	<u>d^l</u> :— :—	<u>m^l</u> :— :—
riv - - ers	sweep,	
sum - - mer	sky,	
mem - - ries	dwel,	
<u>t</u> :— :s .f	<u>m</u> :— :—	<u>s</u> :— :—

<u>d^l</u> :s :m	<u>s</u> :— .f :r	<u>d</u> :— :—
<i>p</i> Fair. fair	moon - - light	breaks.
Breathes of	peace to	me.
<i>p</i> Sor - - row	wakes no	more.
<u>m</u> :— :d	<u>m</u> :— .r :t ₁	<u>d</u> :— :—

THE SILENT MOON.

KEY B \flat .*dolce.*

{ :s ₁ <i>p</i> 1. The <i>p</i> 2. O'er <i>tempo. mf</i> 3. Sees :s ₁	m si - lent all where s ₁	:r - man the :f ₁	| d :t ₁ moon in kind in ten - der | m ₁ :s ₁	t ₁ :l ₁ | s ₁ sil - v'ry light ev - 'ry stat. flower doth stand. s ₁ :f ₁ | m ₁
--	--	--	--	--

{ :d On Her And :m ₁	t ₁ :r high pur - eye in where the r ₁ :f ₁	d :m - sues her si - lence wan - d'r'er m ₁ :d	r :— way; creeps; goes; t ₁ :—
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{ :s ₁ And Sees <i>p</i> And :s ₁	r :d as the where the points us f ₁ :m ₁	t ₁ :l ₁ guar - dian fee - ble to the r ₁ :f ₁	s ₁ :- .f ₁ m ₁ of the night, lamp burns late, boun - teous hand. m ₁ :- .r ₁ d ₁
--	--	--	---

{ :s ₁ <i>pp rit.</i> Keeps And From :m ₁	l ₁ :r watch till where the which all f ₁ :f ₁	d :t ₁ break of moth - er good - ness m ₁ :r ₁	d :— — day. weeps. flows. m ₁ :— —
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GRADE VI.

EXERCISES.

KEY A.

s₁ | d : d . r | m : . m | s : m . d | r)
 . r | d : t₁ . l₁ | s₁ : m | d : . d | d ||

KEY E.

d : m : f | s : — : m | d' : t : d' | s : — :)
 s : fe : f | m : r : d | t₁ : — : r | d : — : — ||

KEY G.

d . : d . d | m : d | s : — . f | m : — | r . : d . | d : — . t | d : — ||

KEY D.

d : m | f : fe | s : d' | t : —)
 d' . : . d' | s : m . d | m : r | d : — ||

5. KEY C.

(| d :— | m :— | s :f | m :—

(| f :— | l :— | d' :ta | l :—

(| s :l | s :d | f :m | r :—

(| s :d' | m :s .f | r :m | d :—

6. KEY D.

(:s | d' :s | l :ta | l :s | m

(:d .m | s :d' | ta :l | s :t | d'

7. KEY E.

(| d :f | m :r | s :fe | f :—

(| m :d' | t .l :s .d | f :r | d :

8. KEY C.

(| m :f | l :s | d' :ta | l :—

(| s :fe | s :d | f :r .m | d :—

ROUNDS.

KEY G. (*Four-part.*)

s	:s	:s	|	s	:-	:f	|	m	:m	:m	|	m	:-	:r)
O	-	ver		the		sea		we		mer	-	ri	-	ly	glide, And

d	:t ₁	:l ₁	|	s ₁	:l ₁	:t ₁	|	d	:-	:-	|	s	:-	:-	||
sing	-	ing		we		sport		on		the		bil	-	-	low.

KEY C. (*Three part.*)

s	:-	|	d'	:-	|	t	:l	|	s	:-)
Soft	-	-	ly			now		good	-	night,	

m	:-	|	s	:-	|	f	:f	|	m	:-)
May			God's			an	-	gel		bright,	

d	:-	|	m	:-	|	r	:t ₁	|	d	:-)
O'er			thy			peace	-	ful		sleep,	

s	:-	|	s	:s	|	s	:-	|	d	:-	||
Sweet			vig	-	il	keep.					

KEY F. (*Three-part.*)

s	:l	.l	|	s	:m	|	l	.s	:f	.m	|	m	.r	:m)			
Hap	-	py		our		meet	-	ing		in		the	friendship		of	to	-	day,

m	:f	.f	|	m	:d	|	f	.m	:r	.d	|	d	.t ₁	:d)			
Glad		is		our		great	-	ing.		sing	-	ing	all	a	mer	-	ry	lay;

d	:d	|	d	:d	|	d	:d	|	s ₁	:d	||							
We'll		be		joy	-	ful		while		we		may.						

TUNING EXERCISES.

1. KEY E.

	:		:		:		:
s	:f	m	:—	m	:r	d	:—

s	:f	m	:d'	t	:—	d'	:—
m	:r	d	:m	s	:f	m	:—
d	:—	—	:d	r	:s	d	:—

2. KEY C.

	:	:	:	:l	s	:d'	:t	d'	:—	:—
d	:m	:f	s	:—	:d'	d'	:s	:f	m	:—

d'	:—	:—	d'	:—	:s	s	:—	:—	m	:—
f	:—	:m	m	:—	:—	m	:—	:r	d	:—
l	:—	:s	s	:—	:—	d	:—	:t	d	:—

3. KEY D.

s	:l	s	:d'	d'	:—	—	:	:	:d		
	:	:	:	s	:l	s	:d'	l	:s	f	:m
	:	:	:d	m	:f	m	:—	f	:m	l	:s

s	:—	—	:s	m	:—	s	:—	f	:f	m	:—
r	:t	d	:		:s	m	:—	d	:s	d	:—
f	:f	m	:		:		:d	l	:t	d	:—

COME, SOFT AND LOVELY EVENING.

KEY D.

:s	s :— :m	d' :t :l	s :— :— | m :—
<i>mf</i> 1. Come,	soft	and love	ly eve - - ning.
<i>mf</i> 2. See	where	the clouds	are weav - - ing
<i>p</i> 3. All	na -	ture now	is si - - lent.
<i>p</i> 4. Sweet	eye -	ning, thou	art with us.
:m	m :— :d	f :— :f	m :— :— | d :—

:s	f :m	f | r :m	f s :— :— | — :
Spread	o'er	the grass	- y fields;
A	rich	and gold	- en chain;
Ex -	cept	the pass	- ing breeze,
So	tran -	quil, mild.	and still;
:m	r :d	:r | t, :d	:r m :— :— | — :

:s	s :— :m	d' :t :l	s :— :— | d' :—
We	love	the peace	- ful feel - - ing
See	how	the dark	- en'd shad - - ow
And	birds.	their night	song war - - bling.
Thou	dost	our thank	- ful bos - - oms
:m	m :— :d	f :— :f	m :— :— | m :—

:d'	r' :— :r'	t :l :t	d' :— :— | i :—
Thy	si -	lent com -	ing yields.
Ex -	tends	a - long	the plain.
A	mong	the dew	- y trees.
<i>mf</i> With	hum -	ble prais -	es fill.
:m	f :— :f	s :— :f	m :— :— | — :

EVENING HYMN.

KEY A₂.

m	$:s$	$|r$	$:-$	m	f	m	$:r$	$|m$	$:-$
<i>mf</i>									
1.	Chil - dren	of		the	heaven - ly			King,	
<i>f</i>									
2.	We are	trav -		'ling	home to			God,	
<i>p</i>									
3.	Lord, o	- be		- dient -	ly we			go,	
d	$:d$	$|t_1$	$:-$	d	r	$.d$	$:t_1$	$|d$	$:-$

m	$:s$	$|r$	$:-$	m	f	$:r$	$|d$	$:-$	r	$:m$	r$	|d$	$:r$	$.d$
	As	we	jour -	ney	let	us	sing,		Sing	our	Sav -	iour's		
	In	the	way	our	fa -	thers	trod:		They	are	hap -	py		
									<i>mf</i>					
	Glad -	ly	leav -	ing	all	be -	low:		On -	ly	Thou	our		
d	$:d$	$|t_1$	$:-$	d	r	$:t_1$	$|d$	$:-$	t_1	$:d$	$.t_1$	$|l_1$	$:t_1$	$.l_1$

t_1	$:l_1$	$|s_1$	$:-$	m	$:s$	$|r$	$:-$	m	f	$:r$	$|d$	$:-$
				<i>f</i>								
	wor -	thy	praise,	Glo -	rious	in	His	works	and	ways.		
	now,	and	we	Soon	their	hap -	pi -	ness	shall	see.		
				<i>ff</i>								
	lead -	er	be.	And	we	still	will	fol -	low	Thee.		
s_1	$:fe_1$	$|s_1$	$:-$	d	$:d$	$|t_1$	$:-$	d	r	$:t_1$	$|d$	$:-$

KEY D.

MARCH AWAY.

Con spirito.

m	$:s$	$:s$	$.$	m	$.s$	$:s$	$.$	l	$.s$	f	m	f	$.f$	$:f$
1.	Marcha -	way.		mar -	cha -	way,		To	the	play -	ground	lead	the	way;
2.	Off	we	go.	of	we	go,		All	our	looks	our	plea -	sure	show;

m	$.s$	$:s$	$.s$	m	$.s$	$:s$	$.$	l	$.s$	f	m	f	$.f$	$:f$
	All	our	les -	sons	now	are	past.	Left	foot	first	and	not	too	fast.
	Round	and	round	the	pole	we	swing,	Or	we	form	ath	laugh -	ing	ring.

d'	$.d'$	$:d'$	$.t$	t	$.l$	$:l$		s	$.l$	$:s$	$.f$	f	$.m$	$:m$
	Oh,	'tis	nice	each	sun -	ny	day.	This	to	enjoy	our	selves	in	play;
	Join -	ing	in	the	ac -	tive	rac -	Swift	we	run	from	place	to	place;

(d' .d' :d' .t | t .l :l .l | s,s.s :l,l.t | r' .d' :d')
We'll no an - gr looks be - tray, But merrily, merrily march a - way.
'Tis the time for sport and play. So merrily, merrily march a - way.

MORNING HYMN.

KEY E.

From the German.

(:d <i>mf</i>	m :r	m :l	s :f	m :l
1. Now	that the	sun is	beam - ing	bright, Im -
<i>p</i>				
2. No	sin - ful	word, nor	deed of	wrong, Nor
<i>mf</i>				
3. And	while the	hours in	or - der	flow, Se -
<i>mf</i>				
4. And	grant that	to Thine	hon - or,	Lord, Our
:d	d :t ₁	d :d	t ₁ :t ₁	d :d

(s :f	m :r	m :s	l :t	d' :t
plore we	bend - ing	low, That	He, the	un - cre -
tho'ts that	i - dly	rove, But	sim - ple	truth be
cure - ly	keep, O.	God, Our	h arts be -	leag - ued
dai - ly	toil may	tend, That	we be -	gin it
t ₁ :d .r	d :t ₁	d :s	fe :s .f	m :r

(l :l	s :m	f :m	r :r	d
a - ted	light, May	guide us	as we	go.
on our	tongue, And	in our	hearts be	love.
by the	foe That	tempts on	ev - 'ry	road.
at Thy	word, And	in Thy	fa - vor	end.
d :r	t ₁ :d	d :d	d :t ₁	d

MURMUR, GENTLE LYRE.

KEY A.

d :— :d | d :t ₁ :l ₁ | s₁ :— :— | m₁ :— :—
<i>p</i> 1. Mur - mur. gen - tle lyre.
<i>p</i> 2. Though the tones of sor - - - row
<i>pp</i> 3. Hushed the thou - sand voi - - ces!
<i>p</i> 4. Earth be - low is sleep - - ing.
m₁ :— :m ₁ | m₁ :s ₁ :f ₁ | m₁ :— :— | d₁ :— :—

s₁ :— :s ₁ | d :— :m | r :— :— | — :— :
Through the lone - ly night:
Min - gle in thy strain,
Gone the noon - day glare!
Mea - dow, hill. and grove;
m₁ :— :m ₁ | m₁ :— :s ₁ | s₁ :— :— | t₁ :— :

r :— :r | r :— :m | f :— :— | r :— :—
Let thy trem - bling wire
Yet my heart can bor - - row
Gen - tle spir - it voi - - ces
An - gel stars are keep - - ing
r :— :d | t₁ :— :d | r :— :— | t₁ :— :—

r :— :t ₁ | t₁ :d :l ₁ | s₁ :— :— | — :— :
Wak - en dear de - light.
Pleas - ure from the pain.
Stir the si - lent air.
<i>p</i> Si - lent watch a - bove.
t₁ :— :s ₁ | s₁ :l ₁ :fe | s₁ :— :— | — :— :

CHORUS.

mf

s :— :m | s :— :m | s :— :— | m :— :—)
 Mur - mur, gen - tle lyre,
 m :— :d | m :— :d | m :— :— | d :— :—)

m :r :m | s :f :m | r :— :— | — :— :—)
 Through the lone - ly night:
 d :t, :d | m :r :d | t, :— :— | — :— :—)

m :— :m | f :m :r | d :— :— | l, :— :—)
 Let thy trem - bling wire
 d :— :s, | l, :s, :f, | m, :— :— | f, :— :—)

^p
 s, :— :s, | s, :l, :t, | d :— :— | — :— : ||
 Wak - en dear de - light.
 m, :— :m, | f, :— :f, | m, :— :— | — :— : ||

GLIDING THROUGH THE MEADOW.

H. B. ADAMS.

KEY ED.

mf

<p>d' . d' : s . m l . s : —</p> <p>1. Gliding through the meadow, 2. While it journeys on - ward, 3. Lo, the lit - tle streamlet.</p> <p>m . m : m . d f . m : —</p>	<p>l . s : f . m r : —</p> <p>dancing o'er the green, path by rocks be - set, some - thing like mankind,</p> <p>f . m : r . d t, : —</p>
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<p>r' . r' : t . s l . s : —</p> <p>Runs the merry brooklet Leaping quickly o'er them, When at first it bubbles.</p> <p>t, . r : s . s fe . s : —</p>	<p>t . l : s . l s : —</p> <p>with its sil - ver sheen; bounding on - ward yet; 'tis like youth's young mind;</p> <p>r . d : t, . d t, : f</p>
---	--

<p>d' . d' : s . m | l . s : —</p> <p>Day and night un - ceasing, As its course grows shorter, As, the val - ley rushing,</p> <p>m . m : m . d | f . m' : —</p>	<p>l . s : f . m | r : —</p> <p>swift its wa - ters flow, wa - ters slowly glide, wa - ters swiftly flow,</p> <p>f . m : r . d | t, : —</p>
---	---

<p>r' . d' : t . l s . f : m . f s : t d'</p> <p>Hurrying quickly on - ward, humming as they go. Till they reach the o - cean, mingling with its tide. Man - hood in his struggles quickly comes and goes.</p> <p>t . l : s . f m . r : d . r m : f m</p>	<p>go. tide. goes.</p>
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^p

(M . f		s :—		d' :t .d'		r' :—		l :t .l)
	Gliding		swift		ly		thro' the		mead	
	ow,		Dancing							
	Glid-ing		swiftly		thro' the		meadow,		glid-ing	
	swiftly		thro' the		meadow,		glid-ing		swiftly	
	thro' the		meadow,		Dancing					
	d . r	|	m . m	|	m . m	|	m . m	|	s . s	|
	f . f	|	f . f	|	f . f	|	f . f	|	f . f	|
	f . f	|	f . f	|	f . f	|	f . f	|	f . f	|

(	t :—	|	f :l .s	|	s :—	|	m :m .f)
	gai		ly		o'er its		peb	
	bles,		In the					
	gai - ly		o'er the		peb - bles,		dancing	
	gai - ly		o'er the		peb - bles,		dancing	
	gai - ly		o'er the		peb - bles,		In the	
	s . s	|	s . s	|	r . r	|	f . f	|
	m . m	|	m . m	|	d . d	|	d . r	|

(	s :—	|	d' :t .d'	|	r' :—	|	l :l .t)
	sun		shine		and the		shad	
	ow,		Hear the					
	sun-shine		and the		shad-ow,		in the	
	sun-shine		and the		shad-ow,		in the	
	sun-shine		and the		shad-ow,		Hear the	
	m . m	|	m . m	|	m . m	|	s . s	|
	f . f	|	f . f	|	f . f	|	f . f	|
	f . f	|	f . f	|	f . f	|	f . s	|

(	d' .d'	|	t . l	|	s :t	|	d' :—	|	—	|	:	)
	mur-mur		of the		brook's		sweet		song.			
	mur-mur,		hear the		mur-mur		of the		brook's		sweet	
	mur-mur,		hear the		mur-mur		of the		brook's		sweet	
	mur-mur,		hear the		mur-mur		of the		brook's		sweet	
	mur-mur,		hear the		mur-mur		of the		brook's		sweet	
	l . l	|	s . f	|	m . m	|	r . r	|	m :f	|	m :	|

ADDITIONAL TIME EXERCISES.

GRADE IV.

1.

(| d : d | d . d : d | d . d : d . d | d : d)

(| d : - | d : d | d . d : d . d | d : - ||

2.

(| d : - : d . d | d : : d | d : - : d | d : d : d)

(| d : d . d : d . d | d : : | d : - : d | d : - : - ||

3.

(| d : d | d : | d . d : d . d | d :)

(| d : d . d | d : d . d | d . d : d | d : - ||

4.

{ | d : - : d | d : d . d : d | : : d | d : - : d)

(| d : d . d : d | d : - : d | d . d : d : d | d : - : - ||

5.

(: d | d : — | d : d . d | d : d | d)

(: | d : | d : | d . d : d . d | d ||

6.

(: d | d : d : d . d | d : d : — | d : — : d | d : —)

(: d | d . d : d . d : d . d | d : — : d | d : d : d . d | d : — ||

7.

(| 1 : 1 | 1 . 1 : 1 | 1 . 1 : 1 . 1 | 1 : —)

(| 1 : 1 . 1 | 1 . 1 : 1 | 1 : — | 1 . 1 : 1 ||

8.

(: 1 | 1 : — : 1 | 1 : 1 . 1 : 1 | 1 : — : 1 | 1 : —)

(: 1 . 1 | 1 : 1 : 1 . 1 | 1 : — : 1 | 1 : 1 : — | 1 : 1 ||

9.

(| 1 : — : 1 | 1 : 1 : 1 | 1 : — : 1 . 1 | 1 : — : 1)

(| 1 . 1 : 1 : 1 | 1 : — : 1 | 1 . 1 : 1 . 1 : 1 | 1 : 1 : — ||

10.

(: 1 | 1 : — | 1 : 1 . 1 | 1 : 1 | —)

(: 1 | 1 : 1 | 1 : 1 . 1 | 1 : — : 1 ||

GRADE V.

1.

(| d : d . d | d : d | d :- . d | d : d . d)

(| d : | d : d | d . d : d | d :- ||

2.

(: d | d :- : d | d :- . d : d | d . d : d :- | d :-)

(: d | d : d . d : d . d | d : d :- | d :- . d : d | d :- ||

3.

(: d | d : d . d | d :- . d | d : d | d)

(: d | d . d : d | d . d : d | d : | d ||

4.

(| d :- : d . d | d :- : d | d . d : d : d | d :- :-)

(| d : d : d . d | d :- . d : d | d : d . d : d | d : d :- ||

5.

(|

(|

6.

(:

(:

7.

(|

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8

(|

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9

(

(

10

(

(

5.
 (| d .d :d .d | d :d | d :- | d :d)

(| d .d :d | d :- .d | d :- .d | d :- ||

6.
 (:d | d :- :d | d :d.d:d | d :-d:d | d :)

(:d | d.d:d :d | d :d.d:d | d :-d:d.d | d :d ||

7.
 (| 1 :- .1 | 1 :1 | 1 :1 .1 | 1 :)

(| 1 :- | 1 :- | 1 .1 :1 | 1 :- ||

8.
 (| 1 :1 :1.1 | 1 :- .1 :1 | 1 :1 :- .1 | 1 :- :1)

(| 1.1 :1 :1 | 1.1 :1 :1 | 1 :- :1.1 | 1 :- :- ||

9.
 (:1 | 1 :1 .1 | 1 :- .1 | 1 : |)

(:1 | 1 .1 : | 1 .1 : | 1 :- .1 | 1 ||

10.
 (:1 | 1 :- :1.1 | 1 :- :1 | 1.1:1.1:1.1 | 1 :-)

(:1 | 1 :- :1.1 | 1 :- :1.1 | 1.1:1 :1 | 1 :1 ||

GRADE VI.

1.

(:d | d : - .d | d : d | d : | d)

(: | d .d :d | d : .d | d :d .d | d ||

2.

(| d :d.d:d | d :d : .d | d :- .d:d | d :- :d)

(| d.d:d :d | d : .d:d | d :- :d.d | d :- :- ||

3.

(| d :d | d : | d .d :d | - :d)

(| d :d .d | d .d :d | d :- | d : ||

4.

(| d :- .d | d : | d :d .d | d :)

(| d .d :d .d | d :d : - ||

5.

(: d | d : - | d : . d | d : - | d)

(: . d | d . d : d | : d | d . d : d . d | d ||

6.

(| d : d : - . d | d . d : d : d | d : d . d : d | d : d :)

(| d . d : d : . d | d . d : d : . d | d . d : d . d : d | d : d : - ||

7.

(: 1 | 1 : 1 | 1 : . 1 | 1 : 1 | 1)

(: . 1 | 1 . 1 : 1 | 1 : 1 . 1 | 1 . 1 : 1 . 1 | 1 ||

8.

(: 1 | 1 : - : 1 | 1 : 1 : 1 . 1 | 1 . 1 : 1 : 1 | 1 :)

(: | 1 : : | 1 : : | 1 : - . 1 : 1 . 1 | 1 : 1 ||

9.

(| 1 : . 1 | 1 . 1 : 1 | 1 : 1 | 1 : . 1)

(| 1 . 1 : 1 . 1 | 1 : . 1 | 1 : 1 . 1 | 1 : - ||

10.

(| 1 : - : 1 | 1 . 1 : 1 : 1 | 1 : - . 1 : 1 | 1 : : 1)

(| 1 : : 1 . 1 | 1 : : 1 | 1 . 1 : 1 : - . 1 | 1 : - : ||