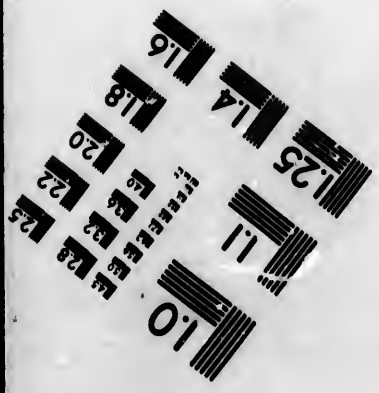
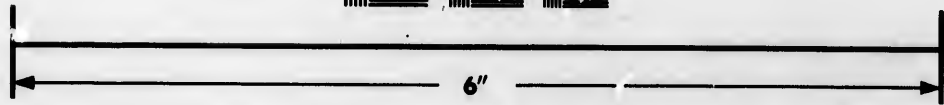
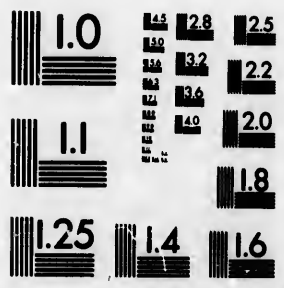


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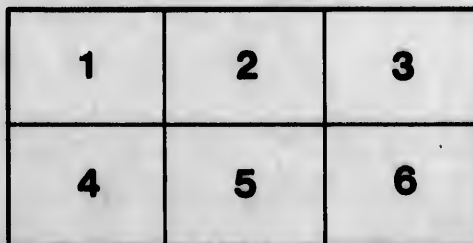
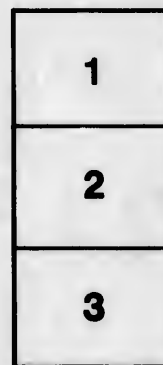
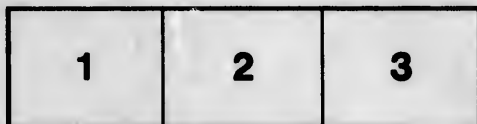
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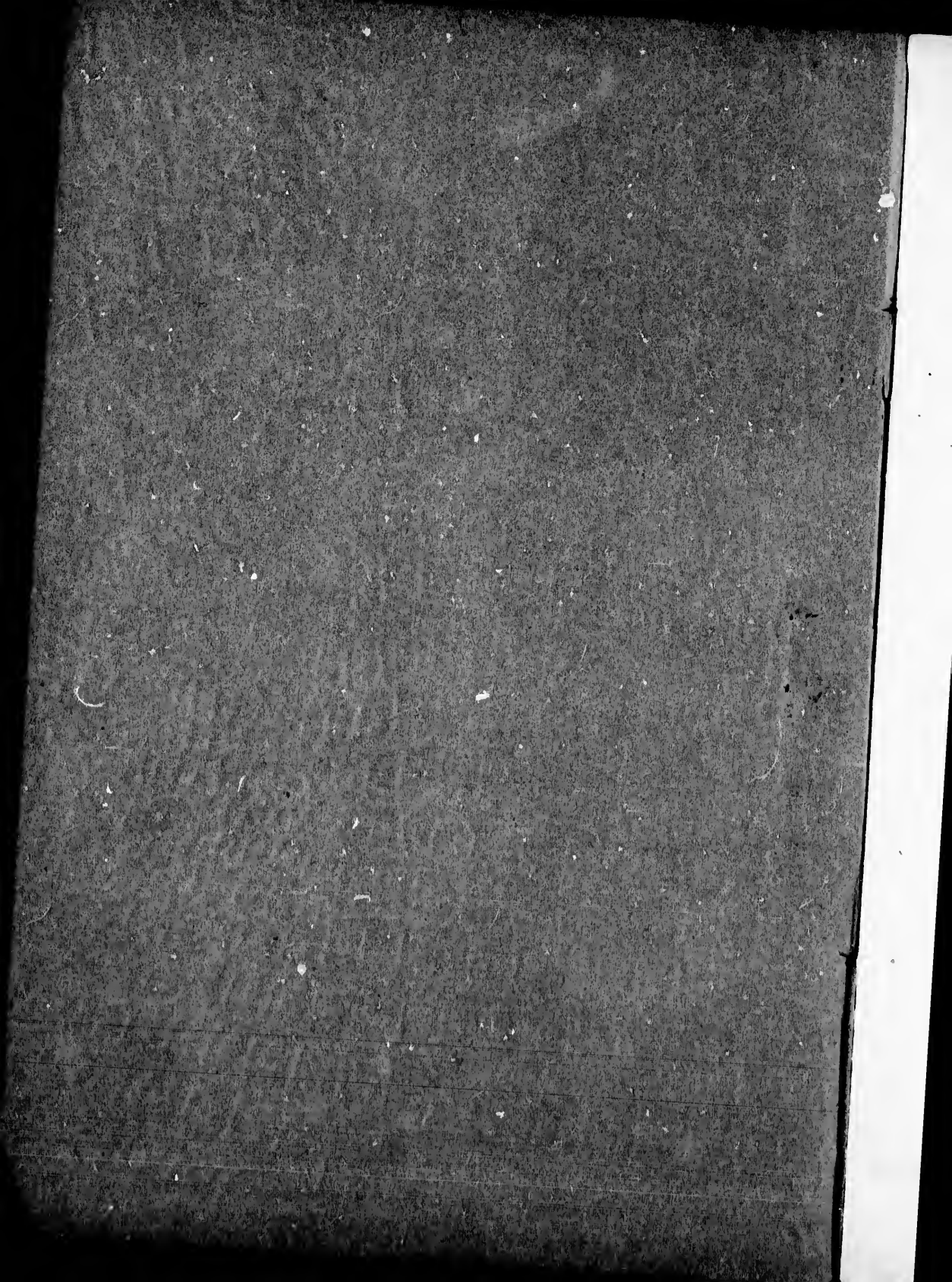
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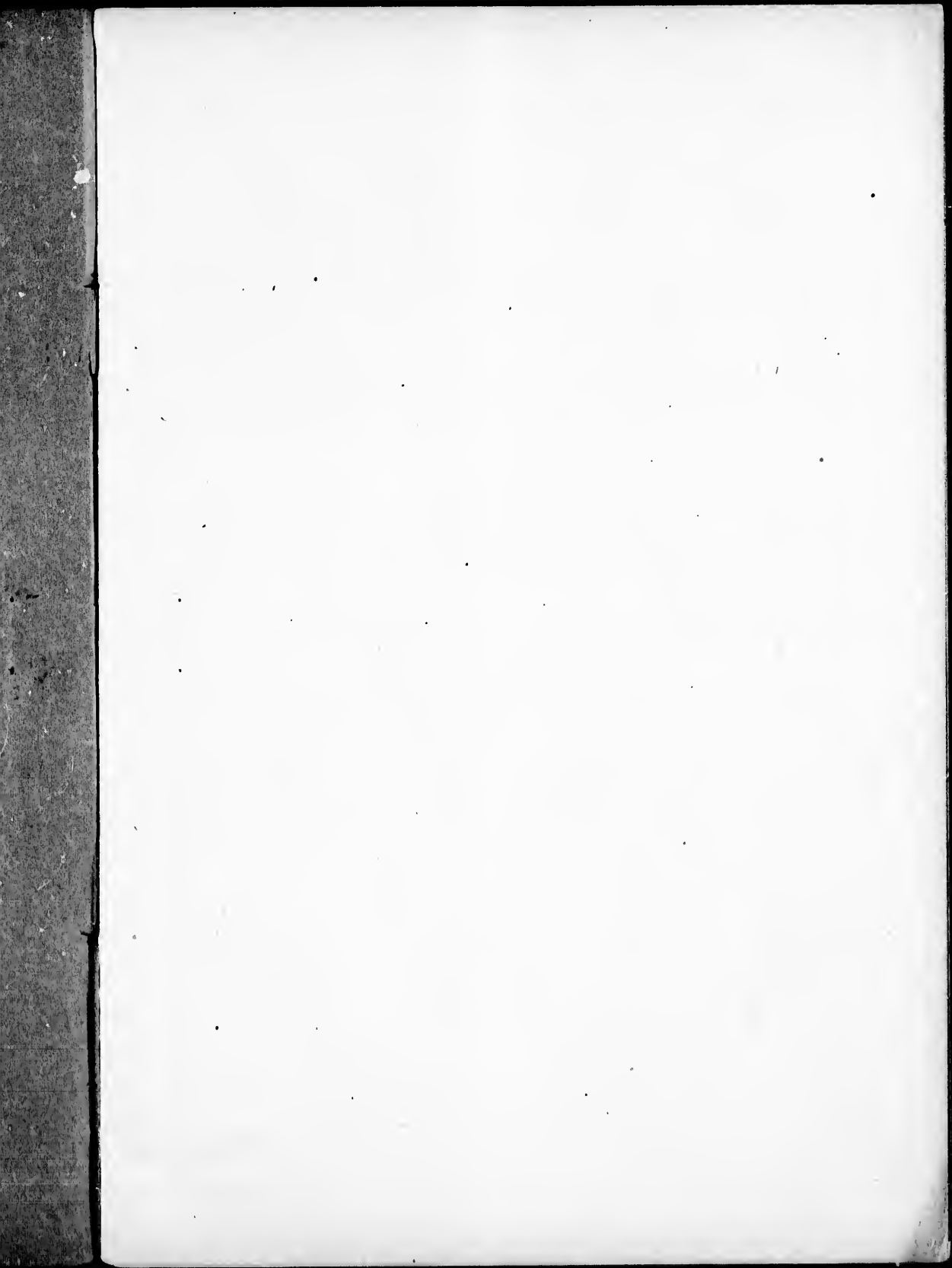
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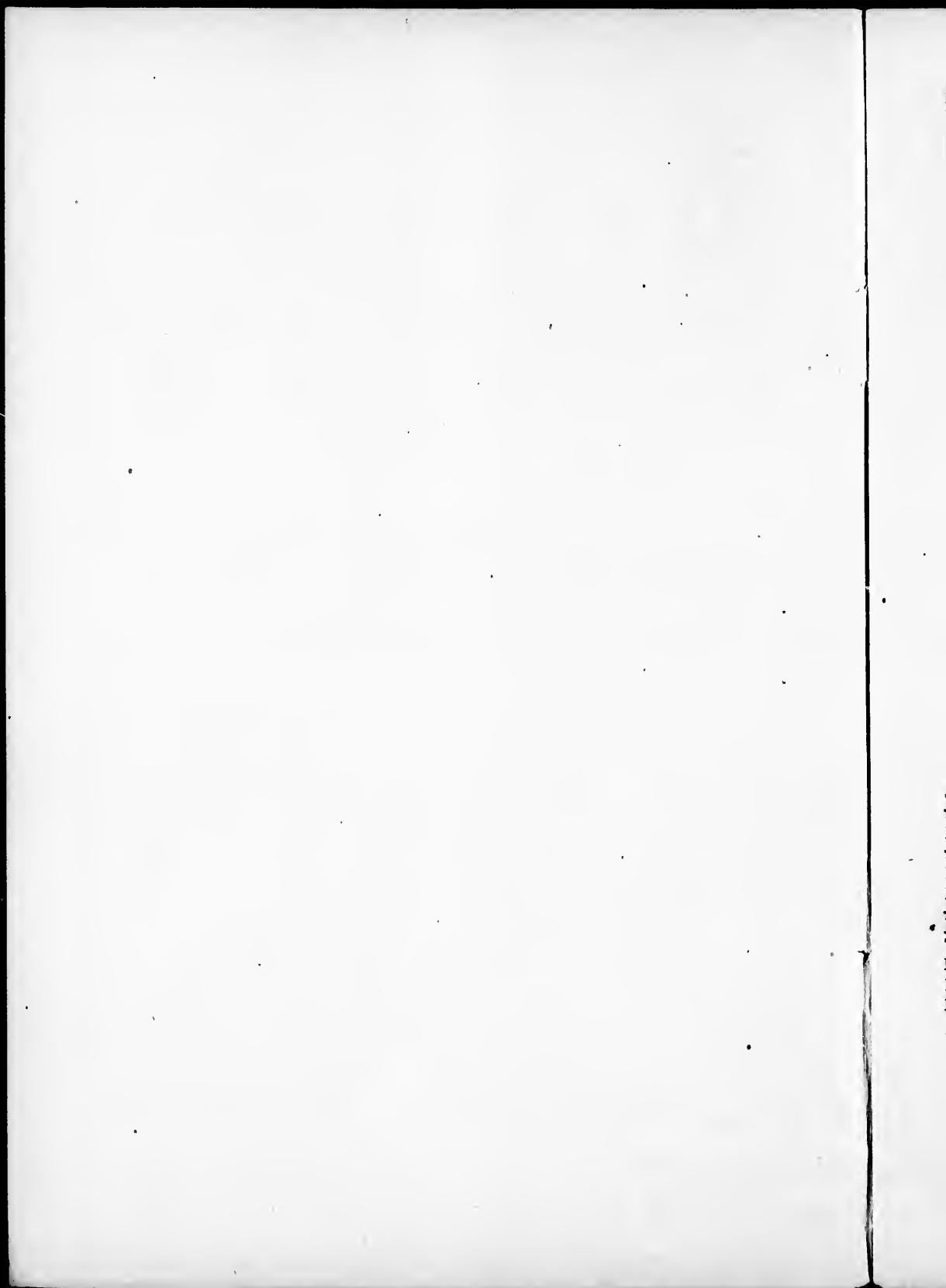


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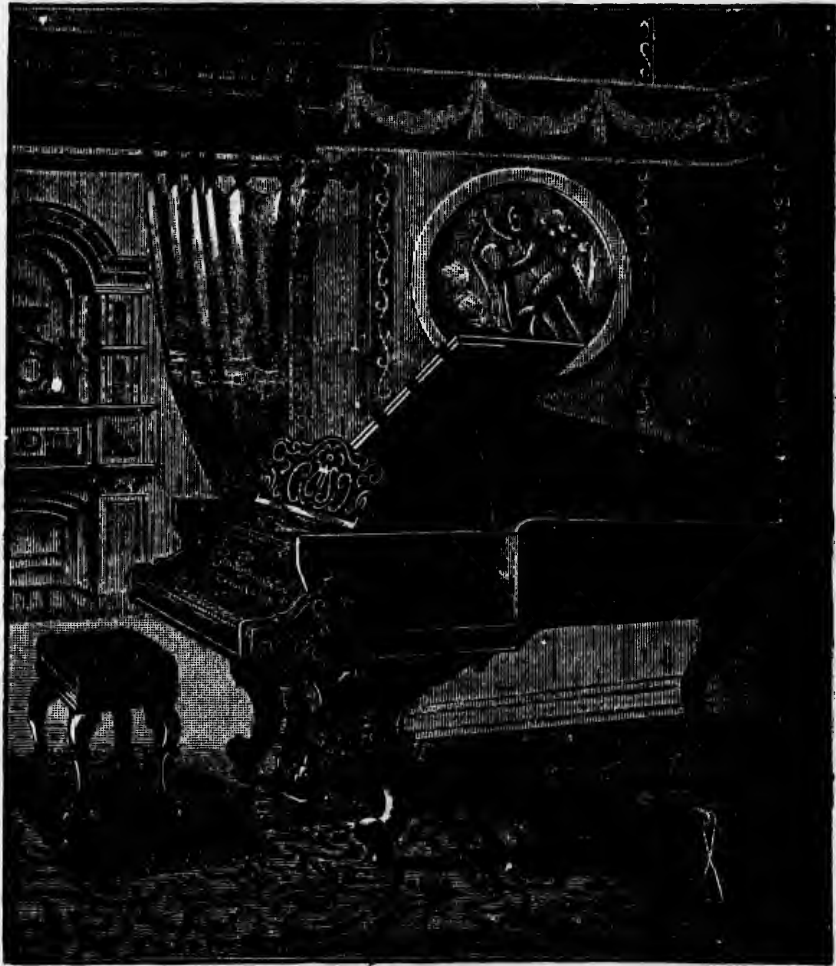
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F. M. BELL-SMITH	FEBRUARY	A REVERIE
J. R. SEAVEY	MARCH	MARCH
F. M. BELL-SMITH	APRIL	SPRING
HENRY BEECH	MAY	RESURRECTION
J. R. SEAVEY	JUNE	EMBLEM OF YOUTH
J. R. SEAVEY	JULY	ON LIFE'S RIVER
THEO. KNOWLES	AUGUST	COMING HOME
PETER GLEN	SEPTEMBER	OUR AUTUMN FOLIAGE
PETER GLEN	OCTOBER	AUTUMN
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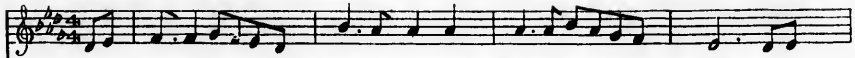
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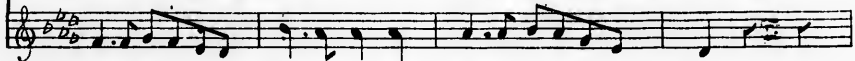
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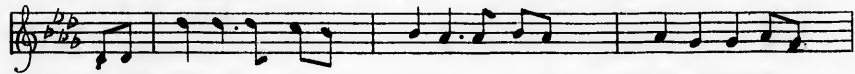
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I know not what may be my lot, In palace grand, or lowly cot, But



humble though my home may be, The King of Glory dwells with me.



CHORUS: "For I know whom I have believed, And am persuaded that he is



able To keep that which I've committed Unto him against that day.

I know not what may be my pain,
My grief, my loss, my joy, or gain,
But having Him my soul hath claimed,
The Christ of God, "I'm not ashamed."

But having found the friend I need,
He'll ever be my friend indeed.

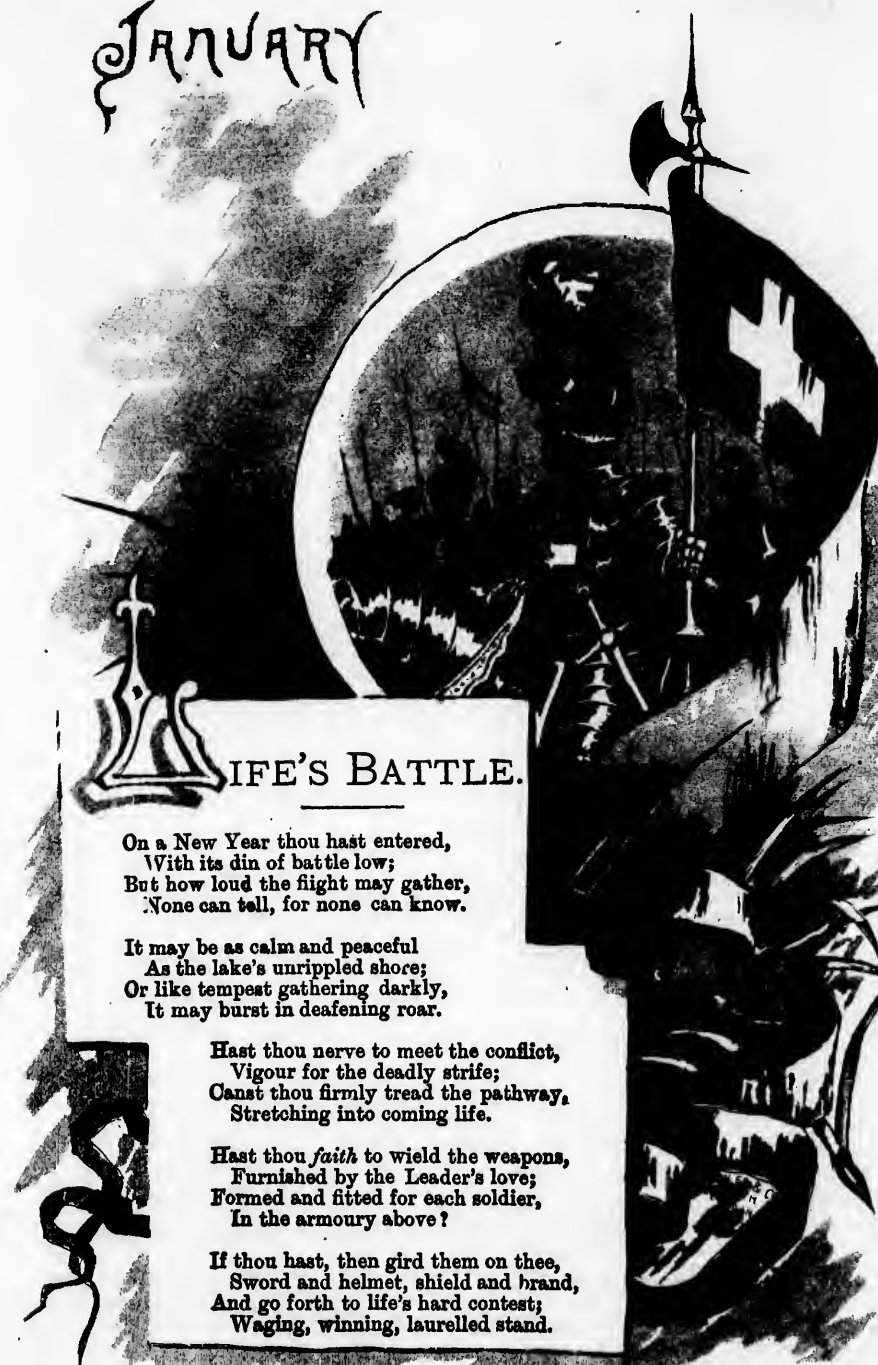
Chorus—"For I know whom," etc.

Chorus—"For I know whom," etc.

I know not what fond friend may go
And leave me, or become my foe,

I know not what the way may be,
The time or place He'll come for me,
But little need I fear or care
How life may close, or when, or where.

JANUARY



LIFE'S BATTLE.

On a New Year thou hast entered,
With its din of battle low;
But how loud the fight may gather,
None can tell, for none can know.

It may be as calm and peaceful
As the lake's unrippled shore;
Or like tempest gathering darkly,
It may burst in deafening roar.

Hast thou nerve to meet the conflict,
Vigour for the deadly strife;
Canst thou firmly tread the pathway,
Stretching into coming life.

Hast thou *faith* to wield the weapons,
Furnished by the Leader's love;
Formed and fitted for each soldier,
In the armoury above?

If thou hast, then gird them on thee,
Sword and helmet, shield and brand,
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Feb 7

A REVERIE.

Dark was the night, and cold the air,
As I mused by the fire 'lone ;
And I gazed at the embers smouldering there,
But my thoughts were wandering elsewhere,
As I heard the winds low moan.

My thoughts were on the rolling wave,
Where the proud ships heave and merge,
And the bravest oft with no power to save,
Find in the deep a wandering grave,
With their winding sheet the surge.

I thought of armies far away,
Fighting for country and crown ;
And I sighed for the soldiers who nightly lay
In trenches cold, in damp beds of clay,
On fields of hard won renown.

The winds howled with the dying
Groans from the red battle plain ;
Of the wounded, with mangled corpses lying,
And in their anguish, " water ! " crying,
In delirium of pain.

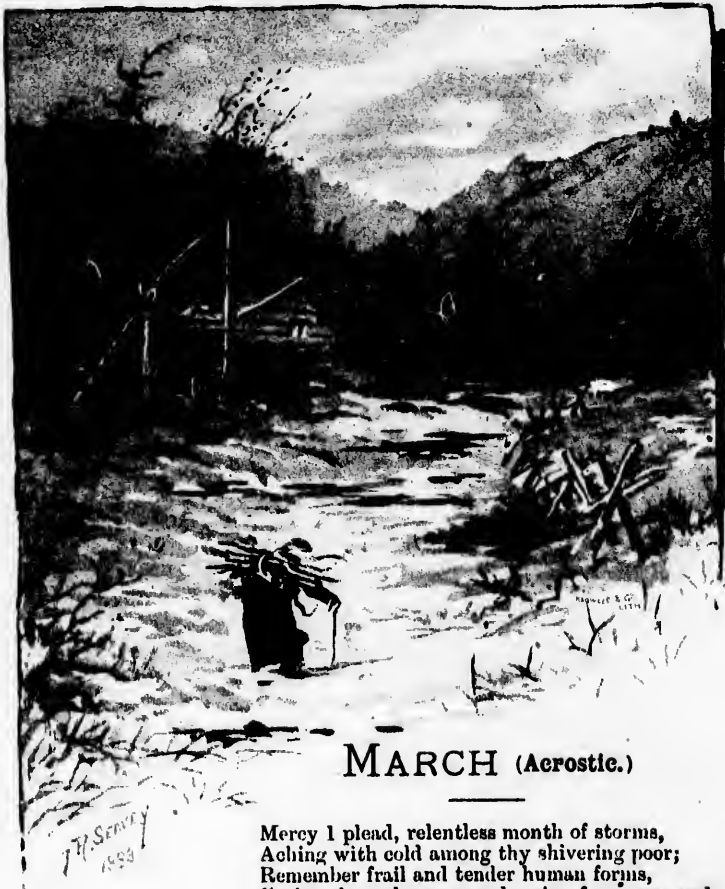
Sad were the feelings of my heart
In that lonely waking dream,
As I thought how the loving and loved must
part ;

Or living, endure a keener smart,
Then to cross death's mystic stream.

For sorrow deepened into pain,
As the wind with wilder moans
Than of those from the deep, or the battle
plain,
From wives and orphans, of wrecked and
slain,
Sobbed the wall of drunkards' homes.

J.M.B.S.

MARCH



MARCH (Acrostic.)

Mercy I plead, relentless month of storms,
Aching with cold among thy shivering poor;
Remember frail and tender human forms,
Crying through nerve and vein, from sea and
shore,
Have pity, stay thy hand, afflict no more.

Behold the very streams, fields, woods and sky
Yearning with living myriads, join the cry,

Weepest thou not with Nature's funeral woe,
Have all thy springs of mercy frozen o'er?

Pity, with heart of ice, and head of snow,
O, March, the sorrows that thy tears could cure.
Resolve to rippling streams thy crystals bands,
To cheerful notes, attune thy dirge once more,
Enlivening all, swift to the welcoming lands,
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SPRING.

Spring comes ! I hear her music,
Low murmuring from the hills,
And gushing down the valleys,
In myriad blended rills.

Her light steps touch the mountains,
And roam amid the vales ;
Her breath unseals the fountains,
And soothes the boisterous gales.

Her glance beams through the curtains
Of many a reptile's nest,
And lures to life the sleepers,
Like morn, on mortals' rest.

Her soft hand weaves the network,
With matchless taste and skill,
Which, for earth's emerald mantle,
The summer weft shall fill.

Her fingers wander over
The great harp's trembling strings,
Till nature's full orchestra,
In tuneful cadence sings.

And is it thus, from sterile,
Frost fettered, wintry earth,
Such charming sounds, and scenery,
At spring's approach take birth.

O, what shall be the transports,
When ransomed hosts shall sing,
Earth's stormy winter over,
Hail ! heaven's eternal spring.



MAY.



RESURRECTION.

Come with me this lovely morning,
To the graveyard's sacred mound:
Bring some fragrant little flower,;
For the dear one 'neath the ground.

Do not bring a wild field flower—
She among them never strayed;
No, nor one culled from the garden,
Flowers with which she never played.

Bring the little grave a flower,
From the rose beside our bed;
That exhaled its kindly odors,
Round her little *living* head.

Come away with me this morning,
To the graveyard's little mound;
We may weep as once did Jesus,
For the dear one 'neath the ground.

Not the tears of murmuring sorrow,
But of mingled hope and love,
Tears through which we look not downward,
But through which we glance above.

Tears that glisten with the sunlight,
Of the day beyond the sky;
Where the ones we love and cherish,
Live and love, but never die.

Come away this lovely morning,
To the little new-made mound:
Where 'neath earth's cold shroud we laid her.
Tender verdure clothes the ground.

Leaves from nature's graves respringing,
Resurrection truth declare,
Telling that the form there buried,
Shall in beauty reappear.

Though in weakness and corruption,
Mouldering now in dust it lies;
Yet in glory and perfection,
From the grave it shall arise.

Come with me this lovely morning,
To the little grassy mound;
Spring breathes resurrection lessons,
Of the dear one 'neath the ground.

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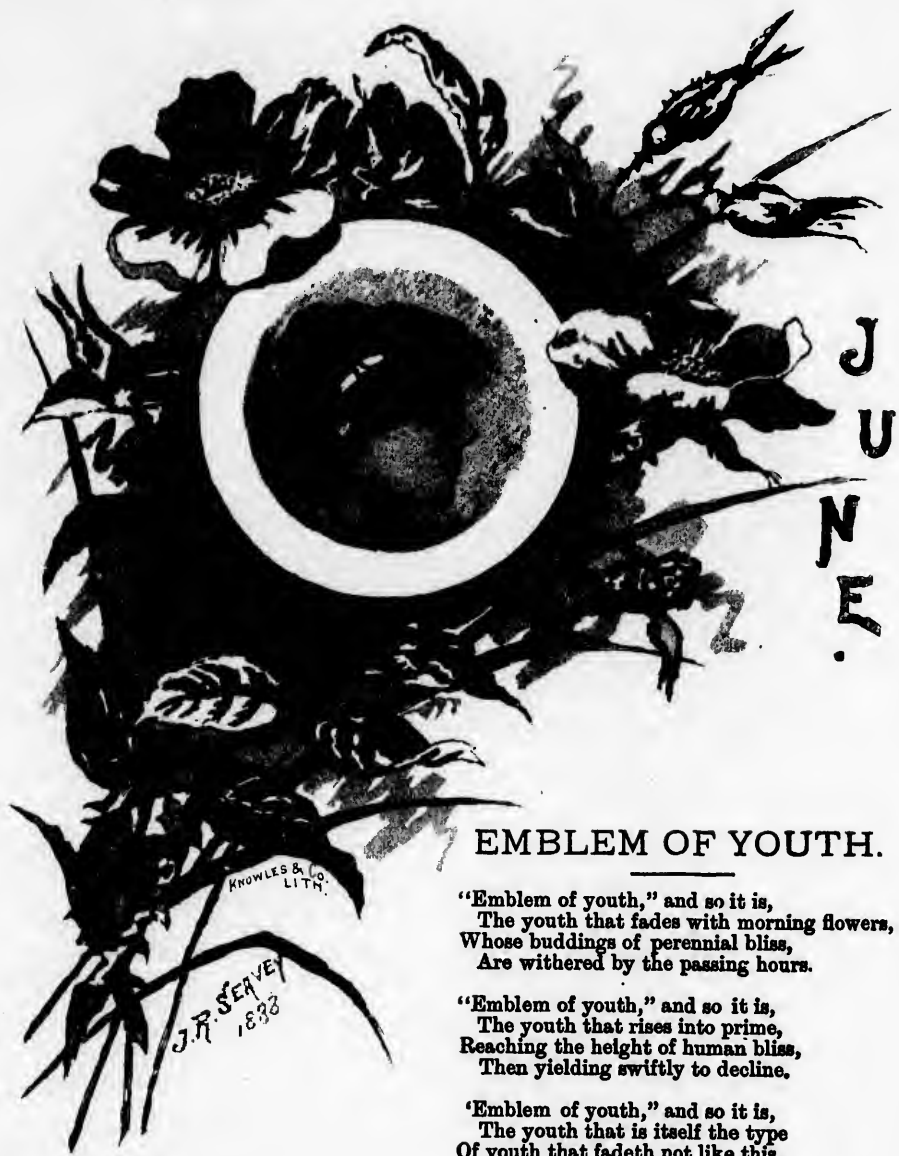
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E.

EMBLEM OF YOUTH.

"Emblem of youth," and so it is,
The youth that fades with morning flowers,
Whose buddings of perennial bliss,
Are withered by the passing hours.

"Emblem of youth," and so it is,
The youth that rises into prime,
Reaching the height of human bliss,
Then yielding swiftly to decline.

"Emblem of youth," and so it is,
The youth that is itself the type
Of youth that fadeth not like this,
The emblem of eternal life.

July.



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ON LIFE'S RIVER

On life's rapid rolling river,
Thou hast launched with merry pride ;
And thy lightsome bark is skipping
Now upon its dancing tide.
Now the sunbeams kiss the ripples,
And the laughing waters glide ;
But a drought may drain the fountain,
And its wasted rill be dried.
Bleaching then upon the desert,
Motionless thy bark may lie,
Heedless of the gales propitious,
On the storms that rift the sky.
Hast thou then in store provision
For the desert's droughted stay ?
If not, furl, and cast thy anchor
Till provisioned, then away.

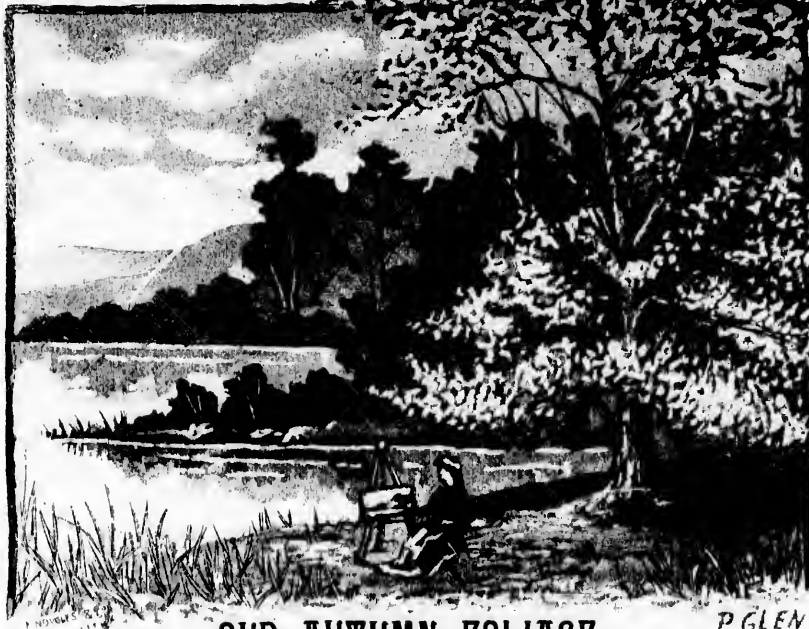
AUGUST



COMING HOME.

What is it pains my throbbing heart,
And makes the blinding tear-drops start,
At sight of thee, "sweet home?"
Why seem so dim my finest gold,
And brightest sunbeams dark and cold,
As through its halls I roam?
Why seem my lovely rose-buds pale,
And dimpled arms, like sleeves of mail,
As eagerly they fold
A heart that sinks like heavy lead,
In bosom yearning for its dead,
With ardency untold?
O beaming eyes, and lips so sweet;
The radiant face that used to greet
Me at the open door:—
Those hands that clasped—the fond embrace,
The kiss that time cannot efface,
I meet, alas, no more.
What! have I deafly heard them all,
Nor felt fond childhood's kisses fall,
Midst welcome's ringing cheer?
Forgive, my children, if behind
Your joyous greeting, memories find
But the unbidden tear.
But shall I in my grief rebel?
Ah no! "He doeth all things well,"
Though sad the heart, and sore:
For through the darkness gleams a ray,
My loved one seems not far away,
But nearer than before.

SEPTEMBER



OUR AUTUMN FOLIAGE.

P. GLEN

The forest leaves are flushed with gold,
And scarlet hues, and crimson dyes,
And colors rich and manifold,
As sea-shells boast, or sun-set skies.

There's glory now on every hill,
And wooded dell, and glen, and vale,
And beauty margins lake and rill,
With green, and red, and yellow pale.

Come with keen eye, and dextrous hand,
With poet's genius, painters skill,
And fix these scenes that cannot stand
The coming gusts, and rain, and chill.

E'en now the wind's low moan and sigh,
Seem sorrowings over dead ones near-

And lo ! those gleams in Nature's eye,
Are portents of the dying year.

Away with eager steps I haste,
From stir and strife, to scenes of calm,
To view the landscapes fair, and taste
The breeze that brings the woodland balm.

Here I may breathe a holler air,
And feel life's pulses stronger rise ;
And nerve renew, to bide and bear,
By noting how the foliage dies.

With such inspiring scenes in view,
Faith, hope, and courage sturdier grow ;
And patience learns to wait, or do,
From nature's glorious dying glow.

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October



AUTUMN.

Moons wane and wax, and wax and wane,
And Time reveals perpetual round ;
The Summers go and come again,
And Spring-times out of Winter's bound.

Again we hail the Autumnal times,
When fields and woods are growing sere ;
And Nature's music faintly chimes
In this grey twilight of the year.

Unnumbered tokens of decay—
Of Summer's verdure—round us spread,
Remind us that we pass away,
Shortly to mingle with the dead.

And shall the lesson not inspire
With strong intent, and firm resolves,
To kindle up the smouldering fire.
While yet the day of life revolves ;

To labor for the weal of woe,
To lighten labor, lesson grief,
To sooth and cheer, where'er we go,
And lend the sorrowing relief.

Oh, let us rouse from shameful sleep,
Ere Death's cold winter drifts its snows,
And thrusting in the sickle, reap
The whitened harvest, then repose.



STORM.

Storm! storm! storm!
And the Snow-flakes fall amain,
And the wintry winds moan drearily,
How unlike last evening's rain.

Storm! storm! storm!
And the winds incessantly roar,
And the long dark waves of the ocean,
Roll heavily on the shore.

Storm! storm! storm!
And the winds of memory roar,
But the joys of my joyous childhood,
Roll into my heart no more.

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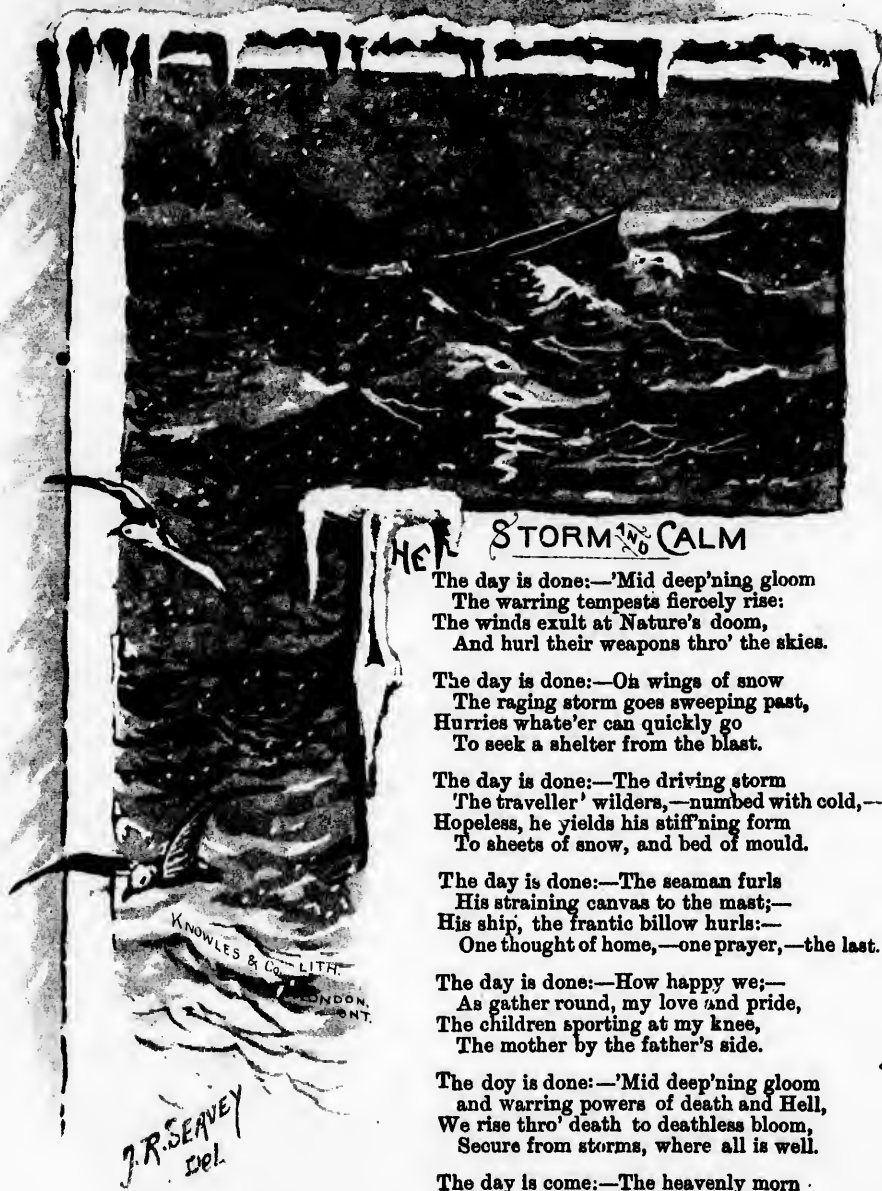
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DECEMBER



HE STORM & CALM

The day is done:—'Mid deep'ning gloom
The warring tempests fiercely rise:
The winds exult at Nature's doom,
And hurl their weapons thro' the skies.

The day is done:—Oh wings of snow
The raging storm goes sweeping past,
Hurries whate'er can quickly go
To seek a shelter from the blast.

The day is done:—The driving storm
The traveller' wilders,—numbed with cold,—
Hopeless, he yields his stiff'ning form
To sheets of snow, and bed of mould.

The day is done:—The seaman furls
His straining canvas to the mast;—
His ship, the frantic billow hurls:—
One thought of home,—one prayer,—the last.

The day is done:—How happy we;—
As gather round, my love and pride,
The children sporting at my knees,
The mother by the father's side.

The day is done:—'Mid deep'ning gloom
and warring powers of death and Hell,
We rise thro' death to deathless bloom,
Secure from storms, where all is well.

The day is come:—The heavenly morn
Reveals the lovely face and form
Of him in Bethlehem's manger born,
Whose "Peace" gives endless "calm" for storm.

