



## Women's Volleyball

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# EXCALIBUR

## Weekly

Volume 16 No. 10

York's Community Newspaper

Thursday, November 12, 1981

## BOG race hotly contested

Gary Cohen

The three scheduled by-elections to vote in a new Board of Governors representative, as well as new Internal and External Affairs directors for the CYSF, have fizzled down to one race as polling time draws near.

Already in by acclamation is Jorge Garreton as the CYSF's Director of External Affairs. Garreton, second-year Physical Education student, was uncontested in his bid to take the executive council position. He takes over from Peter Mednis who was, earlier this year, relieved of his duties by council when he did not attend council meetings during the summer. Executive members can be dismissed for missing three consecutive meetings according to council by-laws.

Not forced to campaign, Garreton is something of an enigma to the York student population. Some of his stated aims include strengthening relations with the OFS, fighting higher tuition fees and funding

cutbacks and improving relations with the non-affiliated colleges (Bethune, Atkinson, Glendon and Calumet).

Robert Burroughs' departure from York left the Director of Internal Affairs position vacant. Originally running were Chris Savaas, who last year ran against Mednis and Haidar Omarali for the External Affairs post, and Enoch Bempong.

The switch of focus seems to have been good luck for Savaas. Unable to formally withdraw from the race due to a misunderstanding of the CYSF by-laws, Bempong recently requested that voters not cast ballots for him because he was unable to assume the responsibilities of office. This makes Savaas a winner by default and ensures him of the Internal Affairs position.

In the one hotly contested race for BOG representative, five candidates have come forth; Michael Deverett, a third-year law student, Andrew Roberts, an Atkinson Business Administra-

tion student, Brad Ashley, a first-year combined business and law major, John Weston, another Osgoode student and a Harvard graduate, and Courtney Doldron, a political science major at Atkinson and Glendon.

Major issues in the campaign have been funding, the role of central student government and, in the wake of the recent CUEW strike, labour relations, class sizes and tuition fees at York.

The need for a BOG representative by-election at this time is due to last year's aborted election, which was fouled-up by then acting chief returning officer, Robert Steadman. Steadman did not properly arrange for polling booths or bilingual ballots at Glendon College and the voting was subsequently invalidated. Because of this problem and the absence of the other BOG student representative, Malcolm Montgomery, from recent meetings the student voice on the board has been silent for some time.

## Campbell's moderate but moral

Ian Bailey

Sitting two rows from Ken Campbell you realize that even if this man were to be dressed in nothing but his birthday suit he would still stand out as a evangelical man of the church. The Reverend wears an enthusiastic expression when extolling his subjects. His arms move about in flamboyant gestures, he wears a broad smile that never seems to wear down and there is a gleam in his eyes. Reverend Ken radiates such an aura of energy that it is easy to see he is the genuine article; namely a leader of a self-proclaimed group seeking to right the wrongs in our society while riding on the coattails of an appropriate movement.

Reverend Campbell spoke at York yesterday (he talks again today at 1:00 p.m. in Curtis 1) in a series sponsored by the York Christian Fellowship. Campbell is the president of Renaissance, a group representing "Canada's Moderate Majority", as a petition circulated by the group proclaimed.

Renaissance has come into the spotlight several times over various controversial issues. They circulated a petition recently which they sent to Governor General Edward Schreyer, the Governor General, asking for the removal of Prime Minister Trudeau's "unwritten constitutional rights and privileges", and the dissolution of Parliament over Trudeau's intention of repatriating the constitution without provincial consent. The group however is

perhaps more known for their stand against homosexuals in the schools, the banning of books and its stand which places the family above the state.

The group has several concerns, or principles, namely the supremacy of God, Parliament, the People and a Canadian constitution within which no individual province has veto power. Also they hope that the people will hold influence over the application of court judgements where they concern human rights.

Renaissance was born from a concern by Reverend Campbell and his followers that the family was taking a backseat to the influence of the school system. They feared the state was unduly using their influence through the school system. They also complain of a lack of voice from the public on this area.

It goes without saying too much that the good Reverend, who has followed Christ for 29

cont'd on page 3



Reverend Ken Campbell, president of Renaissance, talks to a group of York students on campus this yesterday.



Trish Stevenson and Ann McEachern, two members of the varsity basketball team, lost nearly \$900 to thieves.

## Locker rooms hit as thieves cash in

Mike Guy

Roughly \$900 worth of jewelry and money was stolen last Thursday evening between 6 p.m. and 8:30 p.m. from the women's locker room of the Tait McKenzie Building.

"The girls left the locker room and went into the gym to practice," said George Dunn, Supervisor of Safety and Security Services. "When they returned, they found their lockers closed. However, when they opened the lockers one girl had \$865 worth of jewelry missing, another had \$19 missing, while still another had \$4 missing."

Among the stolen items are a gold watch, three gold rings and a gold cross and necklace. Metro Toronto Police who were called to the scene gave the victims little or no hope of recovering their stolen property. The women, Trish Stevenson and Ann McEachern, members of the varsity basketball team, and a third unidentified woman, informed the locker room attendant of the thefts; she in turn contacted Geoff McLeod, Supervisor of Security Guards.

McLeod was reassured that the "thefts happened while the girls were practising, and not after they returned from practice. The girls said they did not leave their lockers open while they were showering."

"It would be extremely difficult for a thief or thieves to remove items from a closed locker," said David Smith, Supervisor of Tait McKenzie. "For anyone to do this he would need to know the serial number of the lock, the number of the lock, and the combination of the lock."

The locker room attendant did not see anyone suspicious trying to open the locks and at the present time there are no suspects. One girl, however, had her stolen wallet returned to her locker. Metro Police at 31 Division would not comment further on the case which is still under investigation.

Dunn and Smith pointed out that "there is a lack of money. Everyone is experiencing a tight budget." Because of this tight budget the Scott Library and the Tait McKenzie Building are unable to provide as many security guards as they deem necessary. "Besides," asked Dunn, "would people want to see York protected as if it were an armed camp? No, therefore, they have to act as their own police force. They should not leave valuable things unprotected, for any length of time."

Alex Woloszewych

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## EXCALIBUR Weekly

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### Contributors

Excalibur is published every Thursday by volunteers from the York community. Our editorial offices are located in 111 Central Square around the corner from Soundproof Records. Our editorial phone number is 667-3201. For advertising call 667-3800.



**CANADIAN UNION OF EDUCATIONAL WORKERS**

**CUEW THANKS THE YORK COMMUNITY** for its support during our recent contract negotiations and strike. We know that pressure from inside York helped greatly to bring the Administration to do three things speedily:

- 1) to rectify abuses of part-time job security, so that the Administration of this University will have to post and hire for CUEW positions with greater care than has hitherto been the case;
- 2) to move Farr further on the issue of class size than the Administration wanted;
- 3) to give CUEW an internally more equitable pay settlement than usual.

With your support on the picket line and elsewhere, we won 70% or so of what we went in asking for on the issues of money and class size. That's enough for a victory. However, we have to recognize the CUEW members are still underpaid and overworked, and that our "small" classes can still be unconscionably large. This last is a matter of concern for the whole York community, and CUEW pledges itself to continue the fight, and to support the efforts of other York organizations to control class sizes at York.

**THE CLASS STRUGGLE CONTINUES!**

Atkinsonian editor quits

Problems surround Atkinson

**Elliott Lefko**  
Jesse May Rowntree has had enough. In reaction to an accusation describing her as being responsible for at least



Jane O'Rourke

95% of the problems surrounding the Atkinson College Student's Association, Rowntree has resigned as editor of Atkinson's student newspaper, the Atkinsonian.

The source of Rowntree's malcontent is Dario Gritti, current president of the ACSA. Gritti, recently the object of impeachment threats by members of the ACSA, issued an eight point complaint against Rowntree.

Gritti claims that Rowntree made it difficult for the York administration to pass the ACSA budget, that she interfered with the dismissal of Jane O'Rourke, previous ACSA secretary, as well

as contributing misinformation about the ACSA Bursary fund; and not informing Atkinson students of the current affairs of the Association.

Regarding the interference in the firing of O'Rourke, Rowntree says, "I think it necessary to say that all indications I have had prior to and since the termination of Mrs. O'Rourke's employment have been that she performed her duties efficiently. She has always maintained an impartiality towards myself and my dealings with the Executive Council."

Rowntree is also equally firm in her denial of the other charges. The budget issue stems from a presentation made by the Atkinson Board Of Publications. The budget was almost twice that of the year before, yet claims Rowntree it was for twice as many issues.

Gritti claims that the budget was too high and that there was not enough advertising to support such an increase.



Jesse May Rowntree

The last main charge against Rowntree is that she did not properly cover the activities of the ACSA. Rowntree stands by her coverage. Gritti however says "where is it?"

Though sad to leave, Rowntree feels it would be worse to continue under the present conditions. "It's no longer beneficial for me to remain as editor. I didn't take this job for the money. The majority of feedback I get is positive, yet a few people don't like it, and have made things very difficult for me. It's just not fun anymore. It's an irritation."

Gritti feels that it's not necessary for Rowntree to quit. "A lot of this stuff can be worked out," says the current president. "We just need some ground rules."

Rowntree's resignation takes effect after the publication of the next Atkinsonian.

In the Atkinson article two weeks ago, Jane O'Rourke was said to have made certain defamatory remarks against the ACSA. In fact these remarks were only alleged to have been made.

**Excalibur Meets Friday at 1 P.M.**

Moderate Reverend suggests immoderate changes

years, and his group are religious by nature. Interestingly though Campbell sees his organization as similar to and yet different from Jerry Falwell and his group, the Moral Majority, who are fighting to make America beautiful once more.

During his talk the Reverend swings through a myriad of subjects. Someone up in the back wants to know about homosexuals in the classroom and where they stand with Renaissance. With a broad smile and his ebullient manner Reverend Ken points out that the classroom serves children who were (obviously) produced by heterosexuals and that heterosexuals should have authority in the classrooms. He then pointed out that, based on a study, homosexuality is an acquired characteristic.

Moving on to the next question, an eager participant wants to know why the group has no tolerance. Obviously disturbed by the accusation, Reverend Ken cites the disgust Renaissance felt over the bathhouse raids. He explains that his group is opposed to censorship in principle. Speaking personally, the Reverend explained that he is

opposed to "sexual fascism" which he believes should not be forced upon general society.



Reverend Ken making a point.

Another member of the tiny audience, maybe thirty counting this reporter and his photographer, draws some parallels between the Moral Majority and Renaissance. With that gee shucks expression, Campbell points to his group as hard to pigeonhole. Later he will state that he was aware that sensationalism was going to greet the group before it was started but that he was willing to stick with it until a liberal spirit emerged. Reverend Ken, who calls Jerry Falwell a friend, expresses astonishment that

society is hostile to the leader of the Moral Majority. "Fallwell is a Baptist preacher who stands for

the rights of unborn children. Why did society applaud the efforts of another Baptist preacher, Martin Luther King, and not Fallwell," asks Campbell.

Before he is finished, Reverend Ken suggests that government should reward socially positive attitudes and actions. And he claims that the best guarantee of human rights is a society where there exists the supremacy of god or another human being.

After the talk, in an exclusive interview, Reverend Ken smiles that broad unreadable smile and points out that he enjoys the

rough and tumble aspect of this sort of thing, though he says that he would rather have spoken in the informal atmosphere of the bearpit. The Reverend calls his organization a voice for the moderate and silent majority. He cites the group's motto, "To rouse the church to lead the nation to find its soul."

When asked about the inclusion of god in the Constitution, Reverend Ken smiles once more and describes this concept as being a civilizing principle. He sees the inclusion of god as fundamental to the recognition of human rights. Campbell says that it is better to have a state where supremacy lies with god rather than with the state. Asked about pluralism, the Reverend calls his idea on the inclusion of god, global and points to several religions where this concept is held.

Reverend Ken stops the interview to relate the opinion that a pluralistic society must have alternatives and should have no groups imposing their views. He is a surprising man.

Earlier he called the forcing of the Lords Prayer in the classroom "unchristian". He says Renaissance is pitted against the religious establishment which is dominated by self-interest.

On the topic of the Constitution, Campbell calls Rene Levesque an actor and refers to Mr. Trudeau as denying the "dynamic spirit of Liberalism." Without losing that ole smile he claims that Bill Davis is imposing the will of government on the people. There is a civilized thrust to conservatism which Campbell says denies his claims. Yet Campbell claims the exclusion of Aboriginal rights is a national disgrace. Says Campbell, "Christ stands with the downcast as does Renaissance."

Reverend Ken says little more. With that enigmatic smile and a handshake he is gone. One of his entourage moves over and asks that the Reverend talk on abortion on the twelfth of November be mentioned in the paper. Amen.

Election Information

There are two eligibility categories for this year's elections. For the CYSF election, voters must belong to CYSF affiliated colleges or member groups, including Winters, Atkinson from Monday, November 16 to Wednesday, November 18. Voting will take place everyday from 10 a.m. to 7 p.m.

The same hours apply for the main poll on Thursday, November 19. On that day there will be two polls set up in

Complexes I and II. Polling will also take place at the Administrative Studies Building, Osgoode, Glendon, Atkinson and Central Square.

Stong, McLaughlin, Founders, Vanier, G.S.A. or E.S.A.

BOG voting is open to any student member of the York community.

Voters will be asked to produce their 1981/82 sessional validation cards for both elections.



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# EDITORIAL

Next week at this time York students will be going to the polls for a by-election to select a new Board of Governors representative, while two new members of the CYSF executive will officially take office, one by acclamation, the other by default.

If the CYSF elections are any indication of the apathy level which could surround these elections, the mandate for the new BOG representative will be skimpily based on a small percentage of votes. Tyranny by default should not replace the democratic spirit at York.

Jorge Garreton will take over the External Affairs office at CYSF without opposition. No issues will be raised, no ideas exchanged, no interest stirred.

Chris Savaas, with the unofficial withdrawal of Enoch Bempong, is virtually being handed the Internal Affairs position. Once again issues and platforms have not yet been discussed and, to his discredit, Mr. Savaas did not take the opportunity offered him by this newspaper to make his views known. He is coasting into office and does not feel compelled to present himself to students. This may be human nature; it is not exemplary.

The Board of Governors is one of the most important decision-making bodies on campus. Student representatives who sit on the board are there to raise issues germane to student needs, issues which may otherwise never be considered.

BOG reps hold only two votes on a 32-member board, but their power is not limited to voting privileges. They can, if they are articulating student interests well, influence those who sit with them.

Four of the five candidates met with members of the *Excallbur* staff earlier this week for a discussion of the issues and their platforms.

Due to occupational commitments, Andrew Roberts was unable to attend our meeting. We have read his submission to this newspaper and it presents him as an experienced, responsible individual who is primarily concerned with the university's financial woes.

Michael Deverett bases his campaign on his ability, as a law student, to deal with the "legalese" which defines the duties, responsibilities and rights of a board member; mysteries that may escape the "layman". What Mr. Deverett's platform lacks is substance. He does not seem to be able to clearly define the issues he thinks are important to students or what he would propose in the way of change.

Brad Ashley seems responsible and concerned, but his moderate approach—not a radical, not a rubber-stamper—makes one wary. At times he seems wishy-washy, although he does strongly endorse a healthy CYSF and the need for a re-assessment of York's financial situation.

The two candidates who most strongly impressed our staff were John Weston and Courtney Doldron. On opposite ends of the political spectrum on many issues, each seems to have a strong concept of what they feel students at York want and how these things can be accomplished. Their criticisms include constructive, positive ideas to bring about the changes they feel students want.

Doldron is in favour of decentralization away from a strong CYSF coupled with broader representation of the non-affiliated colleges. He wants to be the first student rep to sit on the BOG Executive Committee and is keen on financial issues and their corollaries: larger classes, decreases in the number of classes and higher tuition fees. He not only has ideas, but also conviction.

Weston opposes decentralization, opting for better communication between the colleges. Labour relations and food services at York top his priority list and he has constructive suggestions for implementing change.

Our impressions of the candidates are meant to inform. This is not the Bible on this election. The only way one can decide on who to vote for is by getting in touch with the candidates and the issues. Then, on November 16-19, slip your responsibility into your back pocket and vote.



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# LETTERS

## Kind Words

The members of the executive of the Canadian Union of Educational Workers (CUEW) Local 3, wish to thank EXCALIBUR staff for their fair and balanced coverage of the recent CUEW strike. Your genuine understanding of our concerns, especially in the area of overcrowded classrooms, and honest research of "the other side's" position, does much to commend EXCALIBUR's exemplary reporting of campus events.

Our praise and gratitude cannot extend, however, to the "Analysis" published in EXCALIBUR, November 5, "Union Scabs Hurt Strike". To begin with, when the Executive and Steering Committees voted on the night of October 25 to go on strike, we were aware that our Science members would not support the strike. They had informed our Chairperson, Janet Patterson, of this, but we knew we could carry a strike substantially without them. And we did so, for the great majority of our members elsewhere in the University stayed out for the week we were on strike; a high percentage of us actively picketed.

Furthermore, the analysis seriously misconstrues the nature and place of debate in CUEW as a democratic organization. The tentative settlement proposed at a ratification meeting is precisely that: a set of proposals endorsed by the negotiating team, which must go before the general membership for approval. Every member deserves to hear the details of the proposed settlement, as well as an assessment of it. Therefore, it was decided to have an official presentation of the arguments against the settlement, in addition to the official arguments for the settlement. The CUEW executive takes exception to the intimation found in the EXCALIBUR article that unions, and union leaders, must present a uniform and single position on negotiations. Since it is our membership that decides on a settlement, we feel that it is not the leadership's role to impose the official "line". It is peculiar that EXCALIBUR should seem to be promoting the view that union leaders do, and ought to, operate according to such principles as these. Thus, our idea of leadership may differ somewhat from that of EXCALIBUR, and from the view that EXCALIBUR attributes to the Steelworkers. What you take as a sign of weakness, we take as a sign of strength. It is a sign of our commitment to democratic procedures, and of union strength, that opposing viewpoints are aired and accommodated in CUEW as a matter of course.

Our reservations concerning this one article in no way prejudice the respect deserved by EXCALIBUR's otherwise excellent coverage.

The CUEW Executive

(Ed. — Berel Wetstein wrote the strike analysis article. Leaving his name off the article was an oversight and not an attempt to maintain his anonymity.)

## Agree To Disagree

In your November 5, 1981 issue, I was (accurately) quoted as describing Dean E.S. Spence as "the architect of the language on group sizes" in the new CUEW Agreement. I must confess that such is not really the case. In speaking with your reporter I

became carried away by my enthusiasm for the careful yet speedy analyses which Dean Spence had carried out in order to permit the University to agree on contract language which, in fact, had its origin in CUEW proposals.

W.D. Farr,  
Vice-President (Employee & Student Relations)

## What Evidence?

I must take issue with your November 5/81 editorial on the CUEW strike. "This was the first time a York Union received almost full support from the York Community," you wrote.

The evidence you mustered to sustain this claim? "Talk was initiated" and "people were reading the union's constant barrage of leaflets." Surely Excalibur knows that this kind of "support" does not maintain a strike. How many members of the community picketed? How many demanded that all classes be cancelled? The brutal fact is that with the exception of a tiny but gallant minority probably numbering less than 2% of the total, the York community played no active part in the strike at all.

Your final statement, however, is more in harmony with reality. Students "must depend n themselves to defend their own interests" and if Excalibur is serious about the class size issue it will:

1. Use every means at its disposal to keep the issue before the community
2. Publish a column each week devoted to the issue of class size. Classes of unreasonable size should be identified and the appropriate department/division chairpersons and Deans invited to explain why this is the case.
3. Urge the formation of a student committee which will arrive at its own definition of acceptable class sizes and recommend ways in which they can be achieved.

Through this strike CUEW and its supporters have won an important victory. The class size question has been institutionalized and henceforth the administration will have to consider it in negotiations. This is no small step; but further progress will depend on the degree to which students make their opinions known. There is no university without students and for the reason the administration will listen to students. In the final analysis only you have the requisite power to achieve the goal of unreasonable class sizes.

John D. Thomas  
CUEW member

## Farr Away

Your front page story on the settlement of the CUEW strike (CUEW Settles Strike by Michael Monastyrskij, November 5, 1981) has some very revealing quotes from Vice-President Bill Farr. They reveal how the Administration would like us to view labour disputes at York and how the York Administration exploits the very real condition of underfunding. Bill Farr is quoted as follows:

Farr believes York's strike "was more of a dramatization and demonstration than a labour dispute. It was a rather effective demonstration of the problem of

university underfunding...I don't think there was a strike in this, if there wasn't the underfunding issue."

For a union to decide to engage in a legal strike means they have probably exhausted all the opportunities for settlement of a labour dispute provided for by the Ontario Labour Relations Act. In CUEW's case it meant the appointment of a provincial conciliator and later Bill Farr and those he represents would perhaps like CUEW to disappear as a trade union and would like to think of strikes as "demonstrations" or "dramatizations". Why? Why does he not want to recognise a strike as a labour dispute?

I think the latter part of his quotes explains it. The Administration would like to absolve itself from any responsibility for the strike that took place. They would like us to believe that they had nothing to do with it, that it results only from underfunding by the province. While underfunding is certainly a major problem it is time the York Administration took "credit" for its record of settling labour disputes either at the brink or after the process has gone over the brink.

Howard Buchbinder  
Chairperson  
York University Faculty Association

## Garbage Galore

Two weeks ago I wrote to "Excalibur" to point out how scarce funds are wasted at the University when garbage pick-up in the parking lots alone costs \$10,000 a year and vandalism accounts for many times this figure.

The weekend some "joker(s)" totally destroyed a parking kiosk which it will cost at least 3,000 to replace, while the eighty emergency telephones located around campus were all torn from their mountings and removed. In the latter case, apart from the replacement costs involved the inconvenience and perhaps hazard to the safety of members of the community occasioned by this irresponsible action shows a complete lack of concern by the perpetrators for the well-being of others.

C.G. Dunn  
Director of Safety and Security Services

## To Tell The Truth

In regard to the remarks made by Chris Savvas president of the Hellenic Students Association in "Letters to the editor", Nov. 5, concerning Prof. Ridpath's comments in Eco. 200.3 on Oct. 19, 1981.

To set the record straight, Prof. Ridpath was responding to the question as to whether he thinks the government of Andreas Papandreou will be good for Greece or not?

Prof. Ridpath's response contained no 'derogatory remarks' about Andreas Papandreou or his government, but merely gave an opinion of the government's chance to succeed based upon Prof. Ridpath's knowledge of economics.

The Hellenic Students Association should keep a close eye on the distorted statements of its informant before they 'strongly oppose' anything.

As a personal message to the informant: you had better learn the difference between 'derogatory remarks' and basic economic theory before the upcoming exam.

Ian Shaw  
Eco. 200.3

*Cordial Invitation*

The Council of the York Student Federation Inc.  
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Advance Polls: November 16, 17, 18 10:00 am to 7:00 pm  
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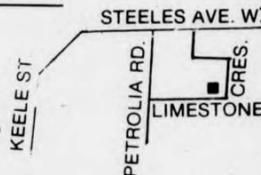
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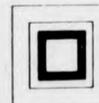
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# ELECTIONS



Courtney Doldron

Fellow students of York University, my name is Courtney Doldron and I am a candidate for the Board of Governors student representative position at York. I am a third-year student in Political Science and I am taking my courses at both Atkinson and Glendon Colleges.

In the past, the two student representatives on the Board have failed to represent the students of the non-allied colleges, creating a sense of alienation between CYSF and those colleges. The non-allied colleges have sought ways to insure that they are properly represented on the Board of Governors. Therefore, I have decided to run for the position of student representative on the Board—to represent those non-allied colleges.

Some of the issues that concern me are:

- 1) The lack of equal representation of the non-allied colleges on the Board of Governors, for which I would like to see the establishment of separate seats for non-allied colleges. I would submit written reports to the non-allied colleges if elected.
- 2) The question of class size, the quality of education and the funding of courses at non-allied colleges. In these areas I would pursue policies for improving existing situations.
- 3) The lack of available information from the Board's committee. I would ensure an attempt at improved communication.

Every student at York has the right to vote for a student representative to sit on the Board of Governors. The student

representatives serve a two-year term. If you want an avenue to express your views to the decision making body of this University, then you must exercise your right to vote. If you are at all concerned

about how decisions that affect your academic career are being made, then you must elect a representative who will keep you informed about the issues before the Board.

I am a third year law student at Osgoode Hall. As a member of the Osgoode Hall Debating Society I have participated in tournaments at

Princeton, McGill, Hart House and RMC. I also act as a volunteer for Community Legal Aid.

I have examined the by-laws of the Board and the York University Act as a whole. I am fully aware of the necessary procedure to introduce student issues before the Board. My efforts would be directed at working with the Board to promote the interests of students.

A rare breed of politician, I only make promises I can keep. If elected I will maintain regular office hours. All students will have the opportunity to voice their concerns directly to me which I will then pass on to the Board. After every Board meeting I will publish the decisions that the Board has made and the issues that it has considered.



Michael Deverett



John Weston

I am presently a second-year student at Osgoode Hall Law School, and a Don at Winters Residence. Last year I lived in Vanier Residence. In 1980 I received my B.A. from Harvard University, majoring in government.

I am running for the York Board of Governors Representative on November 16-19 because of several issues that have been simmering inside me since my arrival at Downsview.

Firstly, the state of labour relations at York is appalling. I think its time York tackled its congenital labour relations problem by enhancing the quality of its labour relations personnel, by hiring one

or two high-profile persons to contribute full-time efforts to ameliorating York's labour relations.

There are other issues. Tuition fees are bound to increase again soon as York suffers lagging governmental funding. At Harvard, students relied heavily on the support provided by alumni. Besides pressuring governments, if campus student groups were willing to recruit alumni funding, I think we could dissuade the Board of Governors from imposing tuition increases.

Secondly, and more ambitiously, why not change this cursed adversarial system of collective bargaining, and substitute some form of best-offer arbitration? The strike/lock-out concept seems remarkably unsuited to an academic environment.

Brad Ashley

I feel the Board of Governors represents our only real opportunity to express our concerns on all university policies to those people who have the power to act upon them. We need someone who will speak to the issues of class size and budget cuts.

Another important role of the Board of Governors Representative is to report to the students the activities and decisions of the Board. I will publish a regular column in this paper to ensure that you know what is happening.

Presently, I am a combined Law and Business student at Osgoode Hall. While in undergraduate studies at York I made a point of involving myself in vital student issues. I was a member of the CYSF while also being a member of the Winters College Council. The Board of Governors position will allow me the opportunity to use this experience and understanding to the benefit of all York students.

If you want to elect a responsible and experienced student who will present your views to the most powerful decision making body at York, vote Brad Ashley on November 19.

Andrew Roberts

The Board of Governors set financial policies for the University and allocate its budget between the various academic programmes and administrative departments. How they share our the pie affects student fees, bursary funds, pay rates for faculty and staff, the level of maintenance of buildings, class sizes, and the diversity of course selections available to students. The choice of a new Governor to represent our interests is important to all York students.

At the present time, there are many programmes that require money. At the same time Governments are spending less on post-secondary education. The Administration also needs to spend money to benefit students in non-academic areas, bursaries are an example.

I am in the third year of a Business Administration Programme at Atkinson and am Acting Speaker of the Atkinson College Students' Association.

In my job as a Computer Systems Analyst, it has been my duty, over the last ten years, to approach businessmen and senior administrators with proposals for change and to convince them that my ideas are sound.

I have the skills, experience and desire to put your views across to the other members of the Board; and I would ask your support to elect me to the position where I might do this.

It gives me great pleasure to be in contact with you through this newspaper. My name is Jorge Garreton and I am a second-year Physical Education student. I am also your future Director of External Affairs for the CYSF. My responsibility for the last few days has been to show a program that will reflect the major concerns of this campus and students in general. A few of the points included in the program for External Affairs are:

- strengthening relations with the O.F.S. and the C.F.S.
- forwarding the money owed by York to the O.F.S.
- fighting a stronger and more united campaign against cutbacks and higher tuition fees

To the Electorate,

I, Enoch Kofi Bempong, hereby do not wish to represent myself as a candidate for the position of Vice-President Internal Affairs in the upcoming CYSF by-elections. I had opted to officially withdraw by nomination but was prevented from doing so because of By-Law 2, Article XI, paragraph 1-3 of the CYSF constitution; a by-law of which I was unaware.

For personal reasons, I will no longer be able to fulfill my duties in that position if elected, and therefore urge the electorate to abstain from voting for me.

## Excal Meets Friday at 1

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# OUR TOWN

## Classified

### BETHUNE MOVIES

Sat. Nov. 14 at 7:30, Blow Out and Dressed to Kill. Admission \$2.50, only \$2.00 to 2nd feature Saturday. Sunday, Nov. 15 at 7:30, Blow Out. Curtis Lecture Hall 'L'.

### REEL & SCREEN

Tonight the Reel presents Fassbinder's 3rd Generation (7:30) and the surrealist classic "Holy Mountain" (9:30). Friday, Nov. 13, a change in programming. The comedy classic Groove Tube (7:30) and Jabberwocky (9:30). Curtis L. \$2.75 for both shows, \$2.00 for the second film only.

### FACULTY TALKS

Professor Matt Ahern, speaks on Hamlet: The night sea journey. Thursday, November 19th, 9:00 p.m. Fellow's Lounge, Room 004 Atkinson College. Everyone Welcome, refreshments will be served.

### WOMEN WRITERS

Candian women writers at Glendon College. Judith Merrill, Monday, November 16, at 7:00 p.m. in the Fireside Room.

### SLIDE PRESENTATION

Professor Tom Meininger: Russian Art of Social Protest in the 19th Century. Tuesday, November 17th, 7:30 p.m. Fellow's Lounge, 004 Atkinson.

### THE CONSTITUTIONAL QUESTION

Tuesday, December 1, 1981, McLaughlin JCR 3pm - 5pm. Panelists: James Coutts, James M. Gillies, H. Ian Macdonald, H. Thomas Wilson. Moderator: Mr. Lloyd Robertson. Open to the public. No admission charge.

### I.D.A. GALLERY

The I.D.A. Gallery will be presenting the Undergraduate Pure Arts Group Show from November 16-25. The show will be running daily from 10am to 5 pm.

### HELLENIC STUDENTS

On the 21st of April 1967 a military junta backed by the C.I.A. was established in Greece. In the seven years that followed all civil liberties were suppressed, while education, economy, and the social services deteriorated up to the point of total collapse.

On the 15th of November 1973 University students started a peaceful demonstration into the Polytechnical Institute of Athens — which was later supported by the majority of the population in Greece — demanding educational and political freedom. The answer of the junta was to bring down the army and open fire at the demonstrators.

Many people were killed and a lot more wounded. This historical event marked the beginning of a series of political changes in Greece which resulted in the collapse of the dictatorship. For this reason the HELLENIC Student Association in York (following the Greek custom) has organized a celebration with documentary films, speeches and live music in Curtis Lecture Hall "L", on Wednesday, November 18, 4:30 p.m. Everyone is welcome to attend the celebration.

### IN CONCERT

Gord Munroe Wed. Nov. 18, 7:00 p.m. Founders Junior Common Room. Sponsored by the York Baha'i Club. Free admission. Free refreshments. Everyone welcome.

### BETHUNE ART GALLERY

Thursday, November 12, 1981, 4:30 p.m. the Bethune Art Gallery series continues with SONAVISTA. Geordie Macdonald will present a concert of his own compositions performed on a variety of rare instruments and sound sculpture. He will be assisted by Wendy Shiles (Admission Free)

### JAPANESE NATIONALS

Japanese nationals are asked to present themselves at the office of the Foreign Student Adviser, S104 Ross Building, to pick up a questionnaire for a survey being conducted by the Japanese Ministry of Foreign Affairs.

### LAS VEGAS NIGHT

A Las Vegas night sponsored by C.Y.S.F., Stong College, and York Cheerleaders is going to be held on Nov. 20th, 1981 at 7 p.m. until 10 p.m. at Stong Dining Hall.

The committee wishes to inform the York population that all funds raised will be going towards the York Student fund campaign.

Friends and well wishes are welcomed. Any one wishing to work at the Black Jack Table please contact Mark Pearlman or Alan Hunter at the C.Y.S.F. anytime.

### UKRAINIAN NEWS

York Ukrainian Students Association will be holding a general meeting Wed. Nov. 18 in the clubroom located in 140A Central Square (by the Scott Library) Time 5:30, Everyone welcome!

### YORK ART GALLERY

"Slowly I turned...", a suite of 35 photographic images on the theme of Niagara Falls, by Brian Condron, is on display at the Art Gallery of York University, from Oct. 26 to Nov. 13. A catalogue, containing 35 duotone reproductions, and an introduction by Lilly Koltun, will be on sale for \$10.00 from the Gallery and selected bookstores.

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### HOUSE FOR RENT

Large 4 bedroom house \$750/mo. Keele St. North, Highway 7. Tel. 368-5768.

### ROOM FOR RENT

In a townhouse, \$157.50/month. Sheppard and Don Valley Park Way. Call Pat, Mary Jane or Jane 491-4895 Res after 5 p.m. 366-1541 Patricia.

### ROOM FOR RENT

20 min ride to York by bus, 2 bedroom, one room available immediately, furnished \$200/month. services includes. Call Debbie 667-8383 Bus., 633-2160 Res.

### BASEMENT-APT FOR RENT

3 rooms in basement apartment. Call 638-5657.

### SHARED TOWNHOUSE

1 bedroom available for mature female. Prefer non-smoker. Jane - Steeles area. \$45/wk. Call Mark Pickering, 968-0540 weekdays, 663-8687 evenings.

### FOR RENT

2 bedrooms, Sheppard near Yonge available Dec. 2/81. \$600/month. plus utilities. Call Allen 636-4362.

### ROOM FOR RENT

\$200/month. non-smokers - females preferred. Call Paul 884-4425.

### HOUSE FOR RENT

House for rent from Jan 15 or Dec 15. Sublet to July 15. Unfurnished large 4 bedroom newly renovated house. Gerard and Carlaw area. \$725.00 monthly. 463-9414.

### ROOM FOR RENT

Female Student Wanted to share furnished 2 bedroom apt. with professional female (26) and clean friendly cat. No housekeeping required. \$160 month all inclusive (parking \$10) Available immediately or commencing next semester. Bus at door (Bathurst St. of Sheppard) Laundry facilities in bldg, nearby shopping. Call Penny evenings after 7:30 638-0387, days 9-5:30 231-3763.

### CONDO APT

St. Clair & Spadina 3 bedroom, 2 bathroom, 5 appliances. Unfurnished or furnished. \$900.00 monthly. Preferred Faculty or Grad student. Sauna. Rheta 595-5136 or 221-7317.

### SHARED ACCOMODATION

Looking for one or two others to share apt. or house close to York campus. Call Ellen 663-2077, 742-9847.

### SHARED DUPLEX

Eglinton West Subway. \$200. mth. utility & phone included. Own room, unfurnished with 2 other girls preferred non-smoking - female in 20's. Phone Lisa or Marie 532-7087.

### ROOM FOR RENT

In 2 bedroom apt. Finch & Weston Rd. Unfurnished, kitchen use, prefer female, non-smoker. Parking available. \$150/month. Use of phone. Call during the day, Rachel 635-9691.

### BEDSITTING ROOM FOR RENT

Hwy 427 and Burnamthorpe, furnished bed/sitting room, kitchen privileges, parking available. Possession Nov. 6, 622-4340.

### SHARED ACCOMODATION

Finch-Sentinel, straight male, non-smoker, looking for responsible person to share quiet furnished 2 bedroom apt. \$230 negotiable. Rick 663-4534 evenings.

### SHARED ACCOMODATION

Student looking for someone to share a two-bedroom University City condo. Sunken livingroom, diningroom, large kitchen, balcony, rec-centre, etc. \$260/month. includes all except phone. Don 661-3836.

### ROOM FOR RENT

Nice large room for \$225/month. Light cooking, no smoking preferred. Call from Mon. - Fri. between 10am and 6pm 961-0047.

### ROOMS FOR RENT

2 rooms for rent, sharing kitchen and bathroom. \$40.00 and 35.00 per week - Call 763-1214 Ms. Trikha (Prefer girls).

### SHARE DUPLEX

Male graduate student or professor to share professionally decorated fully furnished duplex - Dufferin and Wilson. Tel. 636-9034.

### APT FOR RENT

Large one bedroom apartment in the Sheppard area. Tel 630-4237, preferably male. Tel. 630-4237. Available Dec. 10/81.

### TOWNHOUSE FOR RENT

Sheppard & Don Valley. \$700.00 mon. 3 bedrooms full basement, 2 washrooms. Prefer family. Mrs. Tan 222-5408.

### ROOMS TO RENT

2 rooms to rent, 8828 Weston Rd. 1/2 mile North of 7. Woodbridge area. Use of all facilities, furnished or unfurnished. Females preferred. Tel. 851-5674 call after 7:00 pm or before 9:00 am.

### ROOM FOR RENT

Furnished room for rent for a female only. Area Keele and Wilson. Telephone 636-9252.

### ROOM AND BOARD

Family from Spain offers room and board; two meals, seven days a week for \$350; male or female. 50 Ellsworth Ave. (near St. Clair West subway) Call Menedes AM & PM: 961-3131, Evenings 652-3409.

### FOR RENT

One room, bathroom, including T.V., parking, kitchen privileges. \$180/month. Call Mario 665-0984. Female preferred.

### ROOM AVAILABLE

Dec. 1st, Kitchen/laundry facilities \$40.00/week. Prefer non-smoker will consider female but prefer a male. Rexdale, close to Steeles and Kipling. 63 Haimer Ave, Rexdale, Ont. Tel. Res. 749-7962, 746-1721 bus. June Schneck.

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### OPTOMETRIST

Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

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# FEATURES

## Unearthing the hidden rooms of York

Mike Guy

"Location is a fundamental problem with the Rare Books Room," says its supervisor, Ellen Hoffman, "students experience difficulty locating the room, because it's so out-of-the-way."

The Rare Book Room isn't the only facility that suffers from this unique form of invisibility — the Map Room, the Film Room, the Archives, and the Listening Room also share in as similar predicament.

Once you unearth the Rare Books Room, you will discover that it's a rather useful resource source whose only major drawback is the extreme frailty of the books themselves.

### Bookmaking

"Because the books are so frail, we keep them in a room where the temperature and the humidity are controlled," says Hoffman. "We want to preserve these books — keep them close to their original form."

The books need extra care because they are finely printed works of art. As Hoffman says, "book making is a craft". Thus, she handles them with care and respect.

It's true that bookmaking is an art, however, the Rare Books Room has more to offer than attractive books. Hoffman has on her shelves a wealth of material, ranging from Canadian Studies, British Literature, to art history.

"Our collection is quite good," she says, "we've even helped a social studies class find books on nineteenth-century cooking."

### Manuscripts

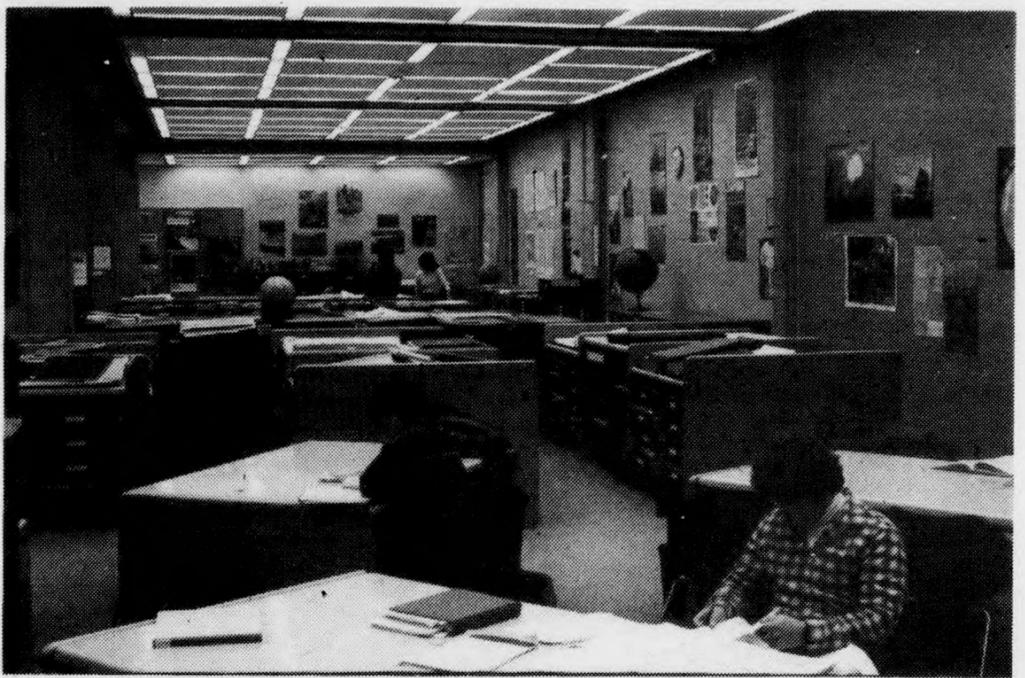
"Here in the Archives," says Hartwell Bowsfield, Archivist, "we store manuscripts. There are papers about authors, poets, politicians and movie stars. Manuscripts differ from books because they are not printed for public circulation, so there may only be one copy in print."

Since manuscripts are scarce, Bowsfield purchases them as soon as he hears that they are on sale. Usually a professor or someone who knows a public figure will inform Bowsfield of the sale. He also obtains manuscripts through donations. People who make donations to York University receive one hundred per cent tax deduction, consequently, they happily fill York's archives.

### Archives

The Archives collection includes such items as, Mackenzie King's diary, letters to Margaret Lawrence, and the diaries of the Canadian Delegates to the League of Nations.

The items concerning Canada on a whole are plentiful, and Archives keeps an enormous



Another of York's secret, hidden rooms.

collection of information on York University. For example, it preserves information on the Council of the York Student Federation, various college council, letters to the Dean and the President. It also collects copies of all the material necessary for the writing of a history of York University.

The Map Room, another resource whose "invisibility" can only be surpassed by the Rare Books Room is situated on the

first floor on the Scott Library. However, its low profile doesn't affect its usefulness. As Supervisor, Janet Allin explained, "We offer maps of anywhere in the world, although our emphasis is on Canada and Southern Ontario".

Besides the geographical maps, the Map Room stores maps on population, economics and natural resources, as well as offering maps for recreational purposes.

"Students get the impression that we assist geography and urban studies students only," claims Allin. "This is not so, for we can aid English students too. Only fifty per cent of the students who utilize our services are geography majors."

### Maps

"A map will cover in one page what an English book takes two chapters to cover", says Allin, emphasis the unique abilities a visual picture of a locale can offer. When you need to locate an unfamiliar place, check with the Map Room. It provides 3 thousand atlases, 4 thousand aerial photos of Toronto and assists students who may want to draw their own maps.

Down the hall from the Map Room is the Film Room, where films on anthropology environmental studies, and other disciplines are stored and screened.

"When you decide on the film that you will view," says Kathryn Elder, Supervisor, "give us twenty-four hours to obtain it — then come and preview it."

If the Film Room does not have the film you want Ekler will give you the necessary information needed to find it at a public library. If the public library fails to produce it, the Film Room does exchange films with other universities, and it may be located through this exchange program. The Film Room houses 1,200 film so you should find the movie that you desire.

### Music Room

The door to the Listening Room is seldom closed; for they're even open on the weekends. The best way to reach the Listening Room is via the stairs as opposed to the escalator or the elevator.

For, as Julie Stockton, Supervisor, "Our collection consist of a wide variety of musical types", says Julie Stockton, Supervisor "jazz, classical, ethnic, folk, and rock, recordfinger are on files, plus, we feature a large collection of spoken words, — things such as contemporary plays, poetry, and lectures". Unfortunately, all the aforementioned items must be used in the Listening Room.

The Scott Library offers a lot for those interested in both information and recreation. However, the problems of location and visibility will always exist.

## Chowdown: Mexi-Can delivers



E.P. Cureau

Some coincidences are enough to make you throw your sombrero in the air with joy: a moderately priced Mexican restaurant just across from the Metro Reference Library.

The Mexi-can Delicatessen Restaurant at 830 Yonge Street

just north of Bloor is a fine place to refuel after some hard slogging over a term paper.

Strictly speaking, this restaurant owes more to the American version (Texas and California divisions) of Mexican cooking than actual Mexican cooking itself, but don't let that dissuade you.

On a cold day, a steaming bowl of tortilla soup for \$1.50 would be the perfect introduction to what Mexi-Can calls its "combinations", the best of which are No. 1 — a beef taco, chicken burrito and Mexican rice, which costs \$3.75, and No. 4 consisting of a chesse

taco, bean burrito and Mexican rice, also for \$3.75.

Other equally appealing items on Mexi-Can's menu are chili con carne at \$2.25; a tostada — a corn tortilla topped with a choice of refritos, beef, chili, or chicken covered in lettuce, tomatoes, cheese and sour cream, all for \$2.50 and a "California Style" burrito made of beef, refritos, lettuce, cheese and tomatoes at \$2.25.

A good bet for dessert would be "Bunuelos De Celaya" — deep fried tortilla chips sprinkled with cinnamon sugar and melted chocolate at \$1.75. Other sweet

enticements are Banana Bread at \$1.25, Carrot Cake at \$1.75 and "Deli Ice Cream" for \$1.65.

Like its companion across the street (the Metro Library) Mexi-Can is a model of sobriety. It doesn't have a liquor licence, so diners have to content themselves with soft drinks costing 95¢ or fruit juices for a dollar. That bottomless cup of coffee will cost you 60¢.

The friendly, squeaky-clean Mexi-Can is open Monday to Friday from 11:30 a.m. to 10 p.m.; Saturday until 11 p.m.; and Sunday from 4 p.m. until 10 p.m.

## Fine Arts may fold without funds

Paul O'Donell

York University's Faculty of Fine Arts considered Canada's best because of its philosophy of offering five disciplines is in serious jeopardy of losing this status because of inadequate provincial government funding.

According to Dean Lawrence, "the 4.3 million dollars we receive now needs to be doubled for the faculty to run effectively."

### insufficient funds

The faculty has three areas in which funding covers. These areas are teachers salaries which Lawrence describes as "insufficient, equipment and supplies funds which are almost depleted and maintenance funds which are gone." Lawrence claims the provincial government's policy of underfunding is the main component of the problem. He explained York receives its funds from two areas: tuitions and government subsidies. However, the provincial strategy over the last seven years has been to give

less money forcing student fees to be increased. This situation will continue to increase if funding does not improve. The government allocates funds according to enrollment. According to the strategy each

fine arts student entitles the faculty to two basic income units of funding, while arts students bring in 1.5 B.I.U.'s (comparatively, Nova Scotia's Fine Arts Faculty gets 3.5 BIU's).

Maximizing the amount of

funding, the Faculty of Fine Arts has increased enrollment. This cannot be done in Fine Arts as Fine Arts students' need individual attention. Thus class sizes cannot be increased and less money is put into the system. The result of this is a cut back in enrollment to make the most of present funds.

### need repairs

Because of the inadequate capital funding, phase three, a development project that included new Fine Arts facilities, is not going to be constructed.

Equipment such as pianos and lighting are not being repaired, and maintenance to the present facilities is not taking place.

There is also inappropriate space for York's dance, film, theatre, music and visual arts department.

These problems will accelerate if today's federal budget brings further cutbacks in education. These cutbacks could be the death knoll for a Fine Arts education at York.



Three faces of Dean of Fine Arts, Lionel Lawrence.

## York film association

Mike Guy

At present, the YFSA is working on a project in co-operation with Bethune College and *Reel and Screen*. This project enables them to show films created by York students as well as major European films. YFSA also plans to publish their own newspaper, (*The YFSA Quarterly*). Their first edition is being worked on; it will feature an interview with Claude Jutra, Canada's foremost film director. The YFSA isn't only a political organization, they participate in social activities too. The YFSA Social Committee is presently planning a trip to New York.

In the future, the YFSA wants to computerize their course evaluations and expand their influence from York out into the community. There is some difficulty in realizing these objectives, however.

Greg Gaudet, President of the CYSF explained, "in spite of the

Regardless, I have managed to contact a number of people.

"We don't see any immediate success, but two or three years down the road, as our organization grows, we'll have many successes. Students in third or fourth year may never feel our effect, but, for certain, those in first and second year will."

A constant obstacle of any organization is student participation. The YFSA said that they will have the highest record for student involvement at York.

"We are represented on every committee at York in which film students can get involved. Only the psychology students can boast of a record as favourable as this.

"In light of the heavy load of work that the film student has, the YFSA is pleased that so many people are interested. We won't stop here, for we don't want to be a figurehead," said Marshall



opinion of YFSA, the CYSF is not trying to hinder them by not allowing them to computerize their course evaluations.

"Firstly, there is the problem of getting our Committee on Academic Affairs to meet, and secondly, Faculty doesn't want an evaluation created by students to be computerized."

Sandercock maintains that "due to the enormous amount of physical work that goes into tabulating course evaluations, they must be computerized. There is no other solution."

Mike Tough, Industry Liaison for the YFSA, has his own problems. He commented that "it is difficult to contact popular individuals in the film industry, for they never know where they will be from day-to-day.

Golden, Assistant Director of the YFSA, "we want our people to take an active role. They must attend all meetings and express themselves at these discussions. Too often, student groups are represented on committees where their representatives don't attend and if they do they don't participate."

It is for these reasons the the YFSA is represented on the Department Council and are seeking a seat on the Senate.

Acting Chairman of the Film Department, Evan Cameron, said the YFSA is a worthwhile organization "they act as an organ between the students and the faculty".

Lawrence said "I am behind the student organizations, because they consist of the best, the most lively and the most open minds."

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# SCIENCE

## Madras uncovers perspectives in entropy

### Anderson Lookkin

Many of the words in today's vocabulary hold their roots in the world of science. Entropy's one of the newest words from the science world to acquire a status in the social sciences.

Dr. Sam Madras in his recent lecture for the Unit for Science, Technology and Society attempted to give a little insight on this evolutionary occurrence.

### its ability to transform energy

Given the first law of thermodynamics which states "Energy can neither be created nor destroyed only transformed" the non-scientific minded individual would naturally ask, "why then, an energy crisis?" Well, in order for an energy transformation to take place a potential difference must exist between the quality of the two states of the energies involved. As time progresses the macro level of the potential difference approaches zero. When this

happens the universe will lose its ability to transform energy and eventually be exhausted. As the bumper sticker in my old chemistry lab informed us, "Old chemists don't die they just reach equilibrium".

Equilibrium is another word taken from the science world that has found a permanent place in the vocabulary of the social sciences. All things and events are in the process of reaching equilibrium. If mankind is lucky, the potential difference will asymptotically approach zero as time approaches infinity. It may as well be infinity as far as our life time is concerned.

Entropy moves from the orderly to the disorderly, from the useful to the useless. This is the law of entropy. Society as we know it is definitely moving in a direction similar to this description of entropy. To put this law into perspective, society's demands are far greater than its efforts can supply. Today's society is gradually heading towards a state of



Dr. Sam Madras of Chemistry, York University's Unit for Science, Technology and Society

equilibrium. Unfortunately this also means chaos.

Individuals, says Dr. Madras, are demanding more than the society is physically capable of sustaining. Madras used an

example which most of us encounter everyday, "you pick up the phone and dial only to get a busy tone and when you do get through you are put on hold."

### means chaos

The cause of this is too many people using the telephone system at the same time. The reaction of the telephone company would be to install more phones. Some of the common folk would even imply that a new technological breakthrough would solve the current problems. However technology is comprised of different forms of energy, hence discoveries that apparently save energy require greater amounts of energy to establish in the first place.

This applies to both the energy potential difference, which literally makes the world turn, and to the social structures by which we live. This of course will continue until equilibrium.

All of these "temporary" solutions are only overcrowding the present system leading to its eventual collapse. According to the law of entropy the world is slowly but surely winding down.

There in a test tube is a presentation of entropy and its place in the social sciences.

## Science Writers Needed

Those interested should direct their enquiries to science editor Dubinsky.

667-3201.

## Koehler wrapped up in the nature of things

### Richard Dubinsky

What does a waterproof frog, a piano, particle physics and a York Physics professor have in common? They were all seen on David Suzuki's CBC program *The Nature of Things* last Wednesday at 8 p.m.

Opening the show was a fascinating study of a nocturnal desert frog that drinks water through its skin. The descriptions and film footage were extraordinary.

The second part of the show dealt with the fabrication of a piano. A physicist's interest in this instrument involves the complexities of its operation, the tonal quality, pitch, sounds, etc. as well as its evolution from more primitive instruments.

### complex area

The assistance of the Electronic Music Studio here at York University and Dr. Roy Koehler brought particular relevance to this program especially for those students taking Dr. Koehler's Natural

Science NS 172.6 course. Dr. Koehler described the complex physics of how a piano works in simple and understandable dialogue. For those enrolled in NS 172.6 and conducting experiment 2 in vibrating strings, the explanation should have been clear. The importance of beating (interaction of two similar notes) was described as being essential to the proper tuning of a piano.

### physics of piano

Unfortunately neither Suzuki nor Koehler mentioned that this modern and complex area of physics had actually originated as an ancient Chinese ritual known as "tooning", which dates back to the time when musical instruments were first invented.

*The Nature of Things* is on television every Wednesday evening at 8 pm on CBC, for those interested in science it is highly recommended.



Roy Koehler in his Electronic Music Room.

## Hey, you, get off of my cloud

### By Wendy Wizinowich

So what can I say. My name is Rosa Raviola. I'm a 53 year old graduate student in Italian Cuisine, about to put an end to my life by jumping off of the G.S.L. Lounge balcony. Original.

The usual crowd is gathered to cheer me on. "Come on, jump. Chicken, etc." Suddenly I hear the annoying rustle of plastic to my right. There stands the always charming, acne scarred, E.C. Neics.

"So, there are a few clouds in your life, so what!" he declaims knowingly. "Don't you know you control your own clouds. I shall demonstrate."

With that he pours half a cup full of hot water into bag. Then he lights a match. Oh good, I think, a last cigarette. But no, he blows the match out and places it in the bag, being careful not to touch the plastic. When the smoke is trapped in the bag he removes the match. I am absolutely terrified — what kind of a maniac am I sharing this ledge with?!

Oblivious to my qualms he secures the mouth of the bag tightly with a rubber band. E.C. holds the bag up to me as if it were a love offering. Abruptly he pulls away his right hand. Its amazing, I can actually see a cloud forming inside his little bag. Then he squeezes his bag with both hands and the cloud disappears. Intrigued, I push his hand away from the bag and the cloud reforms.

E.C. removes his coke-bottle bottomed glasses and pointing them in my general direction, he gives me a lovely, lopsided, cross-eyed grin and



in an atrocious accent says, "Regardez, ma cherie—C'est facile!"

In the face of such indisputable logic, not to mention good horse sense, how else can I respond...aa

a  
aa  
a  
a  
a  
SPLAT!!

Editor's Note: The plastic bag had everything required to form clouds: hot water to create a vapour, air to receive the water vapour and smoke particles on which the water vapour can condense. The squeeze warms the vapour inside and causes more water to evaporate. Releasing the bag causes the air to expand and the temperature drops, causing water vapour to precipitate on the smoke

particles. Too bad Rosa couldn't appreciate it.

This article was written in answer to an earlier article done by the irrepressible E.C. Neics, where he seduces a young lass with the aid of a copper coil (*Excalibur*, Sept. 17, 1981). The writer of this story feels she should have equal time on her experience with E.C. Neics.



### SCIENCE MILESTONES

- November 7, 1867  
Marie Curie born. Won Noble Prize for studies on radioactivity.
- November 12, 1842  
Lord Rayleigh born. Co-discovered the rare gas, Argon. Explained blue sky by scattering sunlight.
- November 13, 1831  
James Clerk-Maxwell born. Worked on theory of electromagnetic radiation.
- November 14, 1797  
Sir Charles Lyell born. Popularized the idea of the slow evolution of the earth's geological features.
- November 14, 1891  
Sir Frederick Banting born. Canadian won Nobel Prize for discovery of insulin.
- November 15, 1787  
Sir William Herschel born. Astronomer, discovered the planet Uranus.
- November 18, 1883  
Standard time adopted.
- November 27, 1895  
Will of Alfred Nobel established the Nobel Prize.

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## Physics Seminar

The Department of Physics presents Professor D. Favro, Wayne State University, Detroit, Michigan, talking on Photoacoustic Spectroscopy.

Besides outlining details of his experiments, Professor Favro will discuss the Green's function analysis that he and his colleagues have applied to detect the presence of defects in opaque solids.

Thursday, November 12, 1981 at 4:00 p.m. in Room 317, Petrie Science Building. Refreshments will be served in the tea room at 3:45 p.m.

## Union sees progress

# CUEW commitment to issues continues to grow

Class size and the CUEW Collective Agreement/What it says and what all of us at York can do next/A proposal from the people who began the fight...

Okay. What is in our new Collective Agreement (two Units, two Agreements) on class size?

(1) Class Size Committee to complete its report, including data collection, by 1 March 1982 (that's the old committee);

(2) Postings on jobs and individual contracts to contain "projected enrolment" for the class for which one is hired. Effect: as postings for Autumn/Winter courses usually occur well in advance of the term, an early warning system regarding Administration plans for class

size in the upcoming year; (3) At least marker/grader assistance, according to a set formula, for all classes over 50. Effect: help for instructor who then has more time for students;

(4) Acknowledgement that different classes have different pedagogical purposes and that different class sizes are therefore appropriate; definition of three kinds of groups: (a) "normal tutorials" for discussion and textual analysis, (b) problem and question-answer sessions, (c) English as a Second Language groups. Effect: see below;

(5) A Committee (the Tutor 1 Committee) to study and recommend, by 1 March 1982, negotiations for the next Collective Agreement to begin 1 April 1982. Committee to

examine: what class size is appropriate for the various groups in (4) and other groups the committee may define; problem of "TA overwork" — in 270 hours a graduate student can only deal with a limited number of students adequately; question of workload for part-time faculty, never before examined; some other more technical aspects of our Agreements. Note: any teachers' contract (e.g., public schools) that speak of pupil/teacher ratio (i.e., class size) is by definition dealing with work loads. Effect: see below;

(6) Provision for marker/grader assistance where a Type (a) tutorial is over 32 for a one-hour group, 37 for a 1 1/2 - 2 hour group, a Type (b) group is over 60 and an ESL (c) group is over 15.

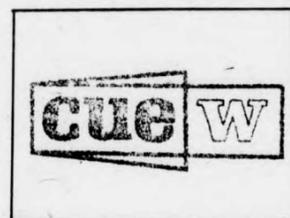
Effect: more time for students; (7) Acknowledgement that these numbers are *not* norms for such groups, except (c) which is to be the norm;

(8) That the University must endeavor to ensure that sufficient seats/writing/work surfaces exist in the room assigned to a class.

What did we have before? Nothing except a vague commitment to "pedagogically sound class size." What does YUFA have? Nothing at all!

Comments on (4), (5) and (7): In these three provisions lie the basis of the continuing fight on class size. Appropriate levels of enrolment must take into account the material on "pedagogically sound class size" in the Interim Class Size Committee report. If the

Administration wants to remain committed (renew its commitment? become committed for the first time?) to quality education at York (a challenge!), it should be easy to fix reasonable numbers to



each type of teaching group? Until then: we have provided relief from grading; i.e., more time for students (for example, in one course, our new contract will provide over 100 hours of marking to two TAs); we will use all in our power (grievance procedure, committee work, negotiations) to continue the fight for reasonable class size and quality education. We invite the rest of the York community, faculty, students, unions — yes, even the Administration to join us in the fight on all fronts.

*Leslie Saunders is Chief Negotiator for CUEW, Local 3.*

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# ENTERTAINMENT

## Dancers get Royal Danish treat

Judith Popeil

This past week, students of York's Dance Department were given a real treat. Three of Denmark's top mentors in dance, Eric Auschengreen from the University of Copenhagen, and Niels Bjorn Larsen and Ole Norlyng, from the Royal Danish Ballet, were wisked up to York to give a lecture and demonstration and to talk specifically about the *Ballet Napoli*.

The National Ballet, for its 30th Anniversary Season, is staging *Napoli*—a 140-year-old classic from Denmark. The dance is a love story about a

young girl, Terasina, who falls in love with a young fisherman, Gennaro. She is swept away on a boat and captured by the evil god Golfo, who eventually takes her to the Blue Grotto. She eventually makes her way out of the Grotto and is reunited with her lover Gennaro.

What makes *Napoli* special is that it was authored and choreographed by August Bournonville, a Ballet Master in Denmark in the 1830's, yet has never been staged by any company other than the Royal Danish Ballet, although it still remains a favourite amongst Danes.

Eric Auschengreen, a Dance Historian at the University of Copenhagen, talked about the unique aspects of Bournonville's style. Bournonville believed in the importance of mime in ballet. The mime was to assist in telling the story.

Auschengreen pointed out important features of the technique. The dancer is exhibited in a more graceful and delicate manner than what was typical of the Russian style of the period. The upper part of the body is used in enchainements. Bournonville took his inspiration from sculpture. Intricate, rhythmic footwork is an important detail to be noted about the technique.

Niels Bjorn Larsen gave a demonstration. "You use your face and your body and you use

your eyes, you never look directly at a person but always look over them. The force of the body is built up from the centre and then thrust out to the audience."

Larsen will be appearing in the first act of the gala performance. Also appearing in the ballet as a Guest Artist for the Gala performance on Thursday, November 12 will be Yves Cousineau, chairman of York's Dance Department, a trained mime and former member of the National Ballet of Canada. Cousineau will play the part of the priest in the second act.

Ole Norlyng collaborated with Peter Schaufuss who is directing *Napoli*, to create an original score all taken from original sources. Norlyng explained, "Ballet music at the time was not repeated by the great composers. It was too lyrical and dramatic—not symphonic like." An Italian folk tune, is played throughout the three acts to show Terasina's love for Gennaro. This brings familiarity to the audience and Bournonville believed that in using music in this way he would create a more memorable effect for the audience.

*Napoli* is a graceful ballet—ending happily. As Auschengreen said, "If you don't come out of the O'Keefe Centre humming and trying to dance the dances of *Napoli* feeling your spirits have been uplifted then either something is wrong with the ballet or something is wrong with you."



Jim Agnelli

## Personal vision in art

I.E. Necakov

Even though both Karn Kazmer's pieces and Maarten Lampan's photographs require the spectator's personal experience, a common investigation permeates both exhibits. Both deal with the presence of 'manufactured' images and how they intrude into our daily lives.

Kazmer's pieces seem analogues to a conflict arising between the 'natural' world of 'survival' and the plasticity of human endeavour.

Maarten Lampan's photographs also examine this conflict. However, Lampan's exhibit seems to be more a compositional and textual examination of colour photography. His use of 'blues' and underdeveloping seem to indicate this.

Although this exhibition may initially evoke questions in the mind of the observer, be assured that the end result will not differ greatly. Taking into consideration the work and devotion put into this exhibit, it is unfortunate that an explanation by the 'artist' is required for any sort of understanding.

Personal vision permeates that which is presented as 'art', the question remains, how valid is it to impose one's personal view through 'conceptual art' upon an unsuspecting audience. Thus how informative is this experience for the viewer?



## Looker sees through you

LOOKER

— written and directed by Micheal Crichton

If the film 'LOOKER' does anything for Micheal Crichton's directing career it will serve to further trench his reputation as the master of technological thrillers. A bestselling author, Crichton's previous films, *Westworld*, *The Great Train Robbery*, and *Coma* have all had their roots in some form of technology.

In the film 'Westworld' the technology was that of the future. In 'The Great Train Robbery' it was a fast technology a historical fascination with trains. And in 'COMA' present medical concepts. Now with 'LOOKER' starring a weary Albert Finney it is a void steeped in today's microchip reality and

tomorrow's impersonal fears. 'LOOKER', however, suffers from near terminal problems and a lack of Crichton's originality which has marked his eclectic record.

'LOOKER' concerns a Beverly Hills plastic surgeon (portrayed by Finney) whose most recent patients, commercial models, are being systematically murdered. With the police suspecting him of the murders he sets out to find the killer. In his search he becomes involved in a multinational corporation who, in the pursuit of controlling the masses, have found a way to create holographic physically perfect human images for use in television commercials. Because they can transmit hypnotic light pulses from their eyes these holograms are to be

used in creating a new breed of supercommercial.

In his hand Finney comes up against corporate forces who are armed with 'LOOKER' guns, inventive devices which disrupt their victims' perspective of time. If Crichton's premise is original his delivery is not. Although it does not diminish the film itself the stories theme of paranoia, silent killers and corporate evil owes more to his last film 'COMA' than to its own steam.

Albert Finney is an accomplished British actor well known for his roles in 'Tom Jones' and 'Murder on the Orient Express' where he portrayed Hercule Poirot. 'LOOKER' is one of several North American films he has recently acted in to introduce himself to a larger audience. He will soon be seen in the John Huston musical spectacular 'Annie' where he portrays Daddy Warbucks. We can hope for better things in 'Annie' but in 'LOOKER' he gives a dry, unenthusiastic performance. He is given necessary support by Partridge Family grad Susan Dey who gives a lively performance as one of Finney's 'living' patients.

'LOOKER' is almost dealt a fatal blow by the dismal, laughable performances of Finney's gorgeous (LOOKER'S ALL) but brainless patients. Furthermore the screenplay is rife with loose ends. We are never told why the corporation is out to silence the models though their guilt is plain to see from the start.

'LOOKER' is a directors film. Much like one of Alfred Hitchcock's creations it owes more to the visual ideas of Micheal Crichton than to inventive character and step by step plot. Crichton deserves credit for creating some truly awesome images and setpieces including the computer technology that perpetrates the corporate plot as well as a dazzling conclusion.

'LOOKER' is a popcorn film for escape devotees. It is an exercise in style and technique, a tribute for Crichton which borrows from his other films. It may be his last film of this mold as Crichton has expressed interest in moving on to never ground. This may be fortunate for him for though 'LOOKER' gets passing marks another Crichton repetition will not.

Ian Bailey

## Rock 'n Roll smashing

Al Locke

Toronto's third Front Street playhouse, The Young People's Theatre, is currently presenting a bona fide smash hit, John Gray's *Rock N' Roll*.

Set in the mythical town of Mushaboom; Nova Scotia, director/playwright Gray's work offers a pleasing look at small town Canadian rock and roll.

The play's emphasis is on rock and roll as a lifestyle, existing as a bond between unlikely groups of people, while providing an escape from the day to day humdrum of small town life. Chink, the anemic loser in the play, fights constantly with Alec Willow's Manny ("Back pain? It's from all the money you've got stuck up your ass"). Brent is the dull sick kid who learned guitar while recuperating from disease, and Parker is the fat kid nobody wants around. They are a gang of misfits who develop friendships through their music.

The premise of the play is a reunion of their band, the Monarchs, for one last gig, eighteen years after they last played. The focus is the series of

events which led to their formation, and emergence as the best band in, "all of Nova Scotia!"

Any weaknesses in such a hackneyed plot are dispelled with the sheer energy of the performance. John Gray's talent lies in the sixteen original songs he composed for the play. All songs in the first act are representative of adolescent problems; "Never Did Nothin'" focuses on teenage ugliness, as does "The Fat Boy".

The shift in the play, and the music, occurs when the boys mount the stage for their rock and roll shows. With the guidance of Screaming John, the town hood and Future ghost of R & R, and such songs as "The King of Friday Night", "Rock and Roll" and the "last waltz" song "Your Baby", the theatre explodes in a rock celebration. Suddenly, we are back in the Fifties, watching a hot band have a great time on stage; a great time rewarded with loud, prolonged applause.

John Gray has managed to recreate all of the nuances of the time of our lives. Rock and roll: I like it, ROCK N' ROLL: I love it!

## Spring Awakening is universal, timeless play

Laurie Kruk

York's Theatre Department is presenting Frank Wedekind's play, *Spring Awakening* next week, November 16-21, at the Atkinson Studio, and if the enthusiasm of those involved is any indication, it should be a direct hit.

Wedekind, a forerunner of Bertolt Brecht and the expressionistic style has written a compelling drama set in Vienna at the turn of the century — although the time and setting have been diluted considerably, to allow the universal theme of the play to shine through in 1981. It's about a group of adolescents growing up and discovering themselves as sexual people, beneath the tyrannical moral framework established for them by their elders. And with tragic results, according to actor Ric Sarabia.

Although *Spring Awakening* was directed by Alan Richardson, York drama students Sarabia and Shawn Zevitt each acted as co-directors, while playing their own parts, as well. Both speak of their accomplishment with excitement and pride. According to Sarabia, the subject of *Spring Awakening* translated from German by Edward Bond is timeless and universal, rendering the original time period insignificant.

"The time isn't that important" he affirmed, "as there are no political details of 1892, or whatever, in the play." Sarabia then added, "I think Bond (the translator of the play) has almost rewritten it, making it less didactic, or preachy. The characters talk to each other — which makes it a better vehicle for the actors."

Zevitt agreed. "It's really not dated at all, even though it was written a hundred years ago. It's basically about adolescence and how kids cope with it. That problem is still around today. And, with a Wedekind play, you're always seeing the actors acting. You never forget that, like you might with a Neil Simon play. And Wedekind doesn't use a lot of character development. He uses the characters to say what he wants to say."

"I think the cast is working really well together" Sarabia added, "considering we've only had four weeks to rehearse, and this is our last week. The set is magnificent. Sort of stylized. There are crosses hanging from the ceiling, and even they are stylized, looking like t's...I think you'll enjoy it."

Tickets for *Spring Awakening* are just \$1.00. For further information and reservations call York's Dept. of Theatre at 667-2247.



## The mystery of Mister Ra

Howard Goldstein and Steven Hacker

When he first appears on stage to the accompaniment of "The World is Waiting For the Sunrise," dressed in space threads complete with tacky sequined cape, one is inclined to write the whole affair off as a bad joke. As his Omniverse Jet Set Arkestra starts to play though, one quickly begins to respect the goings on, for the precision with which they play, not to mention the scope of their music, has seldom been heard before.

An extended percussion piece featuring all twenty members of the band banging on anything in sight (including "Space" Jackson on the Egyptian Infinity Drum which is really a four feet high Elephant's foot) is instantly followed by a stirring sentimental version of "Stardust", propelled by John Gilmore's breathtakingly full-bodied tenor. That is the kind of stuff which makes up a Sun Ra concert—which incidentally runs at least three hours.

The man behind this virtual history of music is Sun Ra (born Sonny Blount), an unusual mixture of mystic, big band leader, and comic. To some he is

just a joke, to others he is a religion, an indication of how wide and varied the response to him has been.

He started out as an arranger with the Fletcher Henderson orchestra in the late '40's. Later he was the house piano player in clubs in Chicago until he could get his own band together in the late fifties (some of the people in that band are still with him). Today he is recognized by some in jazz to be its truest innovator, especially in a big band context. His show is one in which you can expect anything from slap dancers to fire eaters.

Fine entertainment and humour, coupled with the finest music makes a Sun Ra concert an event beyond words. Fortunately we were able to catch up with him following a recent concert in Lewiston N.Y. to fill us in on some of his cosmic musings.

*For those who've not heard your unique approach to music, how would you describe it?*

Music is the universal language. But I'm presenting it from an omniverse standpoint. You know the universe is but a tiny grain of sand in the omniverse. To give people the impression of endlessness or infinity, is very good because it

takes seed in their minds and spirits; They will feel the impossible and be the impossible. What I really am attempting to do in music is the impossible because it breaks all the laws and standard traditions of what music should be. Rising up above, beyond the common things, jumping over to the rare things. People have had enough of the common things. Mostly the common things are misery. I'm trying to present something else that is not part of that particular dimension, which is about happiness and impressions of celestial harmony, not about righteousness and sin, that's not my department. My department is the impossible department governed by the governor of the omniverse. I'm trying to get people over to the celestial connection but I found out people don't know what I'm talking about. I'm not dealing with faith and hope, and not with conjecture.

*What are the significance of those equations?*

I think that when the world sees the equations they will recognize that the equations are valid and are just as proper as the sun rising on time. Everything is

Continued on page 14.

Dr. Arthur Train, Dentist  
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# Mr. Ra: governor of the omniverse

precise in the universe and in the omniverse, but people have fallen in love with the word freedom. But the sun isn't free cause it has to rise every morning exactly at a certain time. People are going to have to be part of nature and be precise too. Of course I know it's going to hurt them to drop their favourite words liberty and freedom, but it's better to be alive than free and dead.

*Do you think you are ahead of your time?*

People are doing things scientifically, wonderful impossible things. It's time for musicians to do the same thing. Even though they might not be on the same scale, it makes no difference. A lot of musicians are afraid to innovate because they think people aren't ready but I think they are.

*You and the Arkestra were set up in Montreal for a while in the early sixties. Rumor has it that you were oddly received.*

Montreal was the first city outside of America that I went to and they said that I was playing

God's music and the club owners wanted to fire me, which they did after a few days. They had booked me as an outerspace man thinking it would be a rock show. And although we had on our outerspace costumes they said we were playing God's music. I said 'We're supposed to be in God's country so why can't we play God's music?' But I wasn't even saying anything about God in my music and I'm not now. I'm merely representing the Governor of the Omniverse.

*Do you think music has a social function?*

Music is opening up the ways of hearing different sounds. The ear is shaped like a harp and in there are thousands of strings. They vibrate and you hear. There are some strings in the ear that haven't been vibrated, that means most of the strings in the human are dead. When you hear a new sound these strings vibrate and when they vibrate they're part of another system that makes the whole thing vibrate and finally, if they keep on

vibrating, you might have instead of dead people walking around here you'd have some live people for a change.

Man only uses 5% of his brain. When I was in med school I was singing this song about how I could have enjoyed myself if more people had been alive.

*Are Europeans more receptive to your music?*

Yes and that's because the government presents me and the people can come out and they don't have to pay much money and they have wonderful halls of culture. Some places have a ministry of culture but in America there are not any holidays for musicians. They should have a holiday for at least one American musician. Musicians have contributed a lot to America.

*The material that you perform in concert has such a wide range, from jazz standards, to space travel songs, to musical crash landings to funk. At the Artpark concert in Lewiston you played the blues. How do you*

*decide what to play?*

It just matters where you catch us. Everytime we play somewhere we give a different approach to things because we have some new people and they might not know a lot of standards. Some of my younger musicians had been dealing with rock and that was all they knew.

If you can't play the blues, you really can't play jazz. You've got to be able to play blues and you've got to be able to play classics too.

*When did you embrace your philosophy, during the Fletcher Henderson years?*

Well I was always into it secretly. My family and associates didn't know anything about it but I was writing things like poetry and ideas about things that were sort of different from what other people thought. When I was in college I kept a diary of what I had been writing. I came up to the dormitory one day and some of the students were reading it and they were having a good time. So after that I wrote a lot of things in code.

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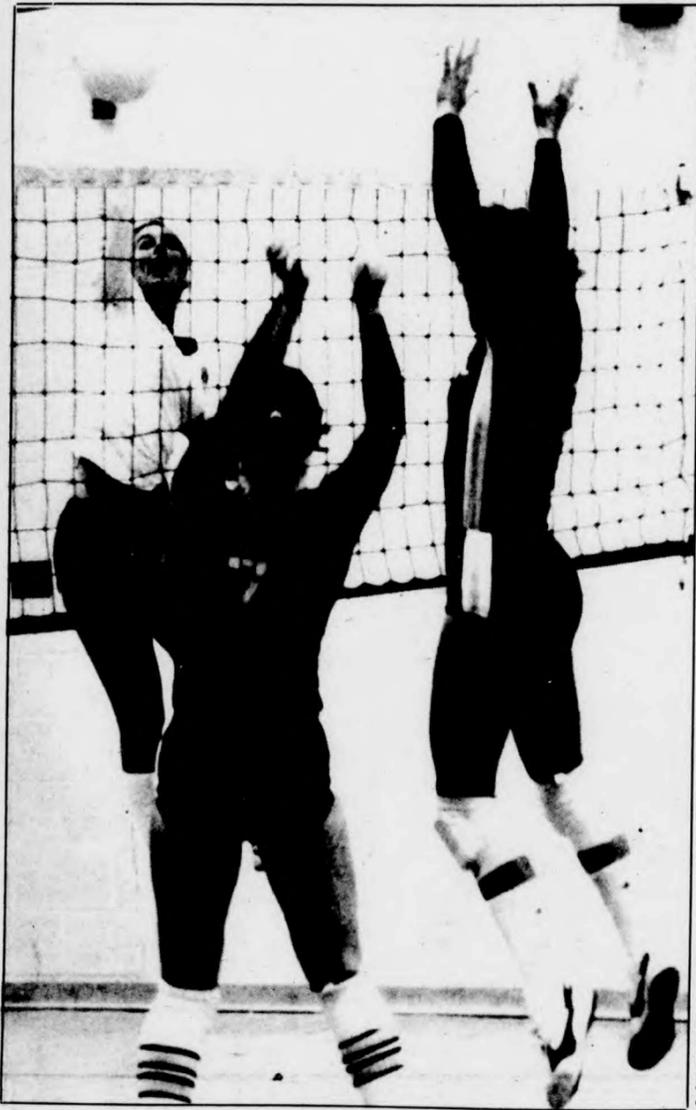


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# SPORTS

## Yeowomen tame Tigers win Classic



The talent and experience of Olympic players Karen Fraser (7), and Karin Maessen (12) were not enough to stop the Yeowomen. York's Trish Barnes (white), one of three Junior National players on the York squad, was outstanding as a power hitter.

### Rose Crawford

The old adage that the best offense is a good defense was never given more credence than in last weekend's Tait McKenzie Women's Volleyball Classic.

The York Yeowomen put on a dazzling display of defensive volleyball to easily defeat the Dalhousie Tigers in three straight games, 15-7, 15-10, and 16-14, on their way to winning the gold medal match.

The Tigers were led by Karin Maessen and Karen Fraser, both members of Canada's Olympic volleyball team. Their talent and experience, however, were not enough to match the Yeowomen's more consistent team effort. As Yeowomen coach Merv Mosher later put it, "They have one outstanding player (Maessen), one good player (Fraser), and a supporting cast. She (Maessen) just couldn't do everything."

The third and final game of the match was by far the most hotly contested. After floundering in the first two, and allowing the Yeowomen to coast to easy victories, Dalhousie came alive and jumped to an early 8-4 lead.

At this point it seemed that all the steam had gone out of the York attack. Maessen took full advantage of the situation, scoring with numerous devastating hits, taking her team to a seemingly insurmountable 11-5 lead.

Much to the home crowd's pleasure, the Yeowomen came back to life after what surely must have been the longest and most exciting rally of the tournament which ended in their regaining possession of the ball.

From that point, they gained steadily on the Tigers and closed out the match with a 16-14 third game score.



Maessen (12)...the power hitter

Following the formalities of the awards presentations, a very tired Maessen attributed her team's demise to early season jitters. "We were very nervous coming into this match, partly because we were in the finals of our very first tournament and partly because York beat us in the round robin."

Tigers coach, Lois MacGregor, added that the main problem was her team's inability to stick to its main strategy — aggression.

"We just didn't play aggressive enough. We didn't give them as tough a match as we could have."

Yeowomen captain, Marla Taylor, was asked how she and

(Maessen and Fraser) simply couldn't do everything, if we stopped the rest of the team, and that's just what we did."

That strategy worked like a charm for York, especially in the first two games of the match where the Yeowomen totally dominated play.

Yeowomen Donna Kastelic and Andrea Williams, both members of the Junior National team, teamed up for some very effective blocking, greatly minimizing Dalhousie's attack at the net, especially Maessen's power hitting.

York's entry into the championship game was by virtue of a narrow semi-final victory over the University of Winnipeg Lady Wesmen, the team which handed York its only defeat, a 16-14, 10-15, 15-7 decision in early round robin play.

The Yeowomen should not have had any trouble with the Lady Wesmen, but as Mosher pointed out, "They don't look so fantastic, but you just can't let up against a team like that."



Maessen (12)...the defensive digger

## Last minute goal beats Lady Blues

Gail Stewart's goal with 1:33 remaining in the game eliminated any thoughts of overtime by Toronto as the Yeowomen won their second consecutive York Hockey Invitational with a 4-3 victory over the Lady Blues.

In advancing to the finals, York needed two goals from Sue Howard, one with 15 seconds left in the game to tie the score at three, and another in overtime to defeat the University of Guelph 4-3.

In York's second game, five unanswered goals in the last six minutes advanced York into the finals by virtue of their 5-0 victory over McMaster University.

Toronto's Karen Ranson's usually steady goaltending became suspect as York jumped into a quick 3-1 lead on Annabelle

Mezzera's two goals and a shorthanded tally by Judy Butler.

Toronto evened the score at 3-3 with two power play goals by Karen Wright and Lynda Relf and another goal by Wright before Stewart scored what proved to be the game winner.

Going into the game, York's game plan was to exploit the Toronto defence yet York's own defence coughed up the puck, made erratic passes and were caught up the ice more times than York goalie Donna Thompson would like to have seen.

The key to York's victory was their "desire to win" as they took the game to Toronto in the third period, outshooting the Lady Blues 8-3.

—Jules Xavier

### This weekend on Campus...

The York hockey Yeomen, sporting a 3-1-1 OUA season record, take on the visiting Laurentian Voyageurs on Saturday, November 14 at 7:30 p.m. at the York Campus ice arena. They will then continue their season on Wednesday, November 18 with a game against the University of Western Ontario at 7:30 p.m....the Yeowomen hockey team opens its 81-82 OWIAA season tonight at 7:30 p.m. against the U. of T. Lady Blues, last year's league champions. On Saturday, November 14 at 2:00 p.m., the Yeowomen will take on the Queen's Golden Gaels for further league play...the Yeowomen volleyball team, fresh from its victory in the Tait McKenzie Classic, will face the McMaster Marauders tonight at 7:00 p.m. Action will get under way in the Tait McKenzie Centre gymnasium.

## Johnstone's goal lifts York to 5-5 tie

### Jules Xavier

Kevin Johnstone's goal with 4:55 left to play enabled the York Yeomen to come from behind and tie the Queen's Golden Gaels 5-5 this past Sunday at York's Ice Palace.

Johnstone picked up a rebound off the boards and blasted a shot by Queen's goalie Allen Keller for the equalizer.

With York trailing 5-3 in the third, Johnstone set up teammate Rick Simpson with his second goal of the game to close to within one goal of Queen's.

Queen's took the lead early in the third period with Joe Minken capitalizing on York's inability to clear the puck from their zone. Three minutes later, with York's defence caught up the ice, Dave Farrish beat York goaltender Dave Stewart with a quick wrist shot.

Stewart performed wonders in the Yeomen net as he faced 43 shots, 19 in the first period alone. Queen's Keller had a relatively easy time as he turned aside 32 York shots.

York were led by the line comprised of Johnstone, Simpson and James Canton who combined for 3 goals and 4 assists. Their aggressive forechecking forced Queen's into a number of mistakes and if not for Keller's goaltending, the trio could have added more to their game total.

Claudio Lessio and Tim Haunn were the other York scorers while Rick Minken, Ken Austen and Ron Davidson responded for Queen's.

**Excal Sports needs writers if interested contact Rose or Jules 667-3201**



Rookie Dave Simpson

Since York's season opening loss to the University of Toronto, the team has been undefeated with victories over Waterloo (8-4) and Laurier (3-2).

November 12, 1981 Excalbur 15

## Athletes of the Week

Ice hockey Yeowoman Judy Butler is Excalbur's Female Athlete of the Week after her performance in the Yeowomen Ice Hockey Invitational. In three games, the rookie scored three goals and picked up six assists.

Rookie Rick Simpson of the York Yeomen hockey team gets the nod from Excalbur as the Male Athlete of the Week. He scored twice and added an assist in York's 5-5 draw with Queen's.

#### York swimmers crowned by Queen's

York Yeomen and Yeowomen swimmers took it on the chin Friday night, losing both ends of a co-ed meet held at Queen's University.

Despite losing 72-31, there were some bright spots for the Yeowomen, notably the performances of two newcomers.

Sandy Greaves, a former member of the Etobicoke Aquatic Club, easily won the 800m freestyle.

Helena Sullivan surprised a lot of people by winning the 50m freestyle.

Marty Tildus came up big winning both the 200m medley and breaststroke events.

#### Football Yeomen place five on '81 OUA All-Star teams

Five Yeomen have been selected to the 1981 OUA all-star football teams. First team selections are defensive end Trent McCabe and running back Nord Williams, both first-year Yeomen. McCabe came to York via the Scarborough Rams while Williams was a star rusher for the Etobicoke Argos. Playing only six league games for York, Williams finished up fourth overall in OUA rushing stats with 70 carries for 450 yards. He was sidelined with a serious knee injury, missing York's final league encounter.

Second team nominations for York were fifth-year offensive tackle Steve Shubat who won the honour for the third straight year, and third-year guard Rob Huber and fifth-year linebacker Elviro Marsella, both first-time selections to the provincial team.

## Shortstops

#### Field hockey team finish 5th in British Columbia

"We did the best we could possibly do," was the response of veteran Sheila Forshaw following her team's disappointing fifth place finish in the Canadian University Championships held at the University of British Columbia this past weekend.

The Ontario champions found themselves in an unfamiliar position as they were losers in four of their five matches. Victoria (4-2), New Brunswick (4-1), British Columbia (2-1) and Toronto (1-0) were the victors over York while Dalhousie (5-0) was the victim of the Yeowomen's only win.

The eventual winner of the tournament was the University of Toronto Lady Blues who defeated Victoria 1-0 in the finals.

#### Rooks finishes second in CIAU cross-country run

York's Nancy Rooks finished second to Queen's Anne Marie Malone in the Canadian cross-country championships this past weekend in Lethbridge, Alberta. Rooks also placed second to Malone in the Ontario championships the weekend before.

#### Yeowomen basketball team win another game

Leslie Dalton with 21 points, led the Yeowomen basketball team to a convincing 86-45 thrashing of the Queen's Golden Gaels this past weekend. Both teams were playing their season openers. The victory improved York's season record to 7-1. Rookie Nancy Harrison with 14 points and Kim Holden with 12 also contributed to the York total.

## Dyba's Yeomen continue six year undefeated streak over Blues



York rookies Dave Samek (15) and Walter Zanel (14) are a little late in responding to Toronto's Ed Drakich's explosive spike. Drakich's point wasn't enough as the Yeomen continued their six year domination of the Blues in varsity volleyball.

#### Jules Xavier

"It was good for a warm-up," Yeomen John May said following York's decisive victory over the University of Toronto Blues.

York, having gone undefeated over the past six years against Toronto, took their fifteenth straight match with scores of 15-5, 15-8 and 15-8. In total the match lasted 46 minutes.

Yeomen coach Wally Dyba was a little disappointed with Toronto's play. "I think they're a better team than what they showed tonight," reflected Dyba. "I'm glad we beat them, though walk-aways aren't fun."

With Toronto dominating York on the football field and ice surface Dyba said, "We get even with them here!"

Volleyball has always been taken seriously at York since Dyba took the coaching position. In his eyes York provides the best volleyball in Ontario due to their exciting brand of ball. "We're recognized for it."

York's quick system works efficiently when All-Canadian Dave Chambers, the field general on the court, is at his best.

"Dave did a super job," Dyba said with a look of confidence. "He did a great job isolating the blockers. This gave our hitters an advantage."

Toronto's Ed Drakich, a player coached by Dyba in the club system, felt quite frustrated by his team's play against York. "I don't know this team," he said. "I wanted to play. We were just trying too hard like it was the end of the season."

Drakich, playing with a great deal of intensity, was hoping to beat his former coach but said with a slight smile, "He's a good coach. You've got to admit that."

Dyba thought Drakich wasn't utilized fully. "Toronto didn't use him as well as they could have."

Dyba's major concern prior to the game was his team's blocking ability. He moved Mark Ainsworth into a new position and with three blocks out of the team's ten, Dyba looked pleased with his strategy. "Mark did a job on Toronto."

## Gymnasts score third win in a row

#### Marc Epprecht

The York Yeomen gymnastics team managed to squeeze by the visiting University of Michigan to win its first competition of the season last Sunday.

Neck and neck throughout the entire meet, York managed to come from behind on the last two events to win by a narrow margin of 1.5 points. For York it was the third consecutive victory in its annual rivalry with Michigan. The University of Toronto also competed but placed a distant third.

York also managed to capture the top two spots in individual standings, with Dan Gaudet first (55.55 points) and Rob Wild second (53.50). Behind Toronto freshman Dan Fedder came York's Frank Nutzenberger in fourth (52.85).

Unofficially competing were several members of the Canadian national team, which, including Gaudet and Nutzenberger, will be leaving tomorrow for the World Championships in Moscow. Following that, Gaudet will continue on to yet another high level international meet in Japan.

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