



the brunswickan

Canada's oldest official student publication

VOL 116 ISSUE 25/APRIL 2, 1982/32 PAGES/FREE



RICK WIGHTMAN Photo

classifieds

2-THE BRUNSWICKAN

APRIL 2, 1982

FOR SALE

One rust colored sofa and matching chair. \$50. Call 455-8546 between 5 and 8 p.m.

1976 Ford Granada, 4 door sedan. Will accept best offer. Phone 455-8746 after 5 p.m.

Korg Polyphonic Ensemble, 3 and one-half octave keyboard with strings, brass, chorus, organ, pipes, phaseshifter, tone, pitch, volume pedal and carrying case. Phone Craig at 472-9111.

One UNB leather jacket. Size 36 in very good condition, asking \$65. Ask for Kevin at 455-2632.

1974 Plymouth Valiant custom. Licensed for '82; safety inspected until July. Asking \$675. Call Tom at 472-2592 after 5 p.m.

One Garnet 45 watt amplifier for \$100 or best offer. One P.A.F. Dimarzio Guitar pick-up for \$40 and 2 12-inch fender amplifier speakers for \$50 each. Phone Rick at 457-1050.

74 Torino, 4 door, new brakes, new shocks, engine in excellent condition. Phone Mike at 455-7020

Women's casual shoes, leather, wine in color, lace-up, size 6, new \$20. Call Peggy at 454-0201.

74 Pinto. Standard transmission. Safety inspected. Call 455-2786 or 454-4330 after 5 p.m.

Two brand new techniques turntables belt and direct drive. Must sell. 454-3476.

FOUND

One drafting pencil. Found in SUB cafeteria. Call 454-2595 in evening and identify!

1981 Kennebecasis Valley High School grad ring. Found in downtown area. Owner can claim by identifying engraving. Phone 472-7388 after 5 p.m.

LOST

Texas Instruments Business Analyst - I, lost in Tilley, 305 B on Tuesday, March 23. If found please call 453-4929. Ask for Ian in Rm. 209.

WANTED

Roommate to share expenses on apartment for summer. \$120 per month, located at 250 Aberdeen St. Call Jean-Paul at 455-1576.

Two or more girls to share an apartment for May and June. 5-bedroom townhouse on Graham Ave. Rent is between 65 - 90 dollars a month, heat and lights included. Laundry facilities available, furnished.

For more information call Marg after 5 p.m. at 454-3037.

Musicians to Jam with. Want to play or sing with somebody else. Phone David at 472-7260.

Second hand 10-speed bike that's in reasonably good condition or better. Please contact Terry at 453-4920.

One roommate to share a large bedroom in a 2 bedroom apartment on Priestman St. (preferably female). Option to rent or share apt. in September. Phone 457-2718.

Ride to and from Halifax for Easter weekend. Will share expenses. Please leave name and number at the Bruns office or at 454-8451. Ask for Carole.

Ride to P.E.I. for Easter weekend. Phone Nancy at 454-1972.

FOR RENT

One bedroom apt., parking, laundry facilities, fully furnish-

ed. One minute walk to Head Hall. Rent negotiable. Available May - Sept. Phone 454-8917 after 5 p.m.

Two bedroom apt, University Ave., somewhat furnished. From May - Sept. Phone 455-4056.

Furnished two bedroom apt. to sublet from May 1st to Sept. 1st. Close to hospital and Fredericton Mall. Call Chris at 457-1377.

Three-bedroom apt., power cable, storage, 10 minutes from campus, \$200 monthly or best offer. Phone 457-2138.

To sublet May - Sept. 4 bedroom central location, \$275 monthly. 590 Queen St., Apt. 3. Phone evenings 457-1337.

(Continued on p. 8)



rent-a-wreck

FROM

8.95

(Plus a small mileage)

Nearly new
at 1/2
the price.

455-2030

108 PROSPECT ST.

We rent carefully maintained cars & trucks
Daily rentals to yearly leases.

UNB SRC ORGANIZATION PRESIDENTS Presidents of all SRC funded organizations are reminded that preliminary budgets for the 1982-83 fiscal year must be received in the SRC office by April 30, 1982. Failure to comply with this regulation will result in loss of funding for the coming fiscal year.

All organizations must submit with their budget the following;

1. An audited financial statement for the ending fiscal year.
2. An inventory of equipment & materials.
3. A list of full members with their student numbers and faculty.

The budget should include;

1. A breakdown of proposed expenditures.
2. A breakdown of all anticipated revenue from all sources.



the
brunswickan

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The Brunswickan - in its 116th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick.

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the university.



No tuition announcement -will await government word

The University of New Brunswick is still waiting word from the provincial government about its operating grant for the new fiscal year beginning May 1.

Meeting Wednesday in Fredericton, UNB's Board of Governors had planned to bring down a budget for 1982-83.

"This is the first time in eight years that UNB has not had word about the provincial government's grant for operating purposes in time for its budget meeting in March," said Acting Board Chairman D.C. Campbell.

"The March meeting has

been set for some months and is customarily the time when the budget is finalized. With a new fiscal year a month away, the delay makes planning very difficult," he said.

Mr. Campbell said the Board Wednesday examined budget scenarios based on certain assumptions, and that the Board had reviewed recommended priorities for the distribution of available funds.

"But it is impossible to say yet what priorities will be possible to implement. That depends upon the size of our provincial government grant, which last year made up nearly

78 per cent of the total University operating budget," Mr. Campbell said.

On the Fredericton campus department managers have had to establish a base budget figure covering the full range of operations for 1982-83 at a level not to exceed 70 per cent of the current operating budget.

Increments or stand-alone additions to this base figure could also be submitted, but each proposed increment could not exceed 10 per cent of the department's 1981-82 budget. Each increment must be capable of practical im-

plementation without additional funding.

Budget projections for teaching departments are done differently, with the object being the same; to establish a base level with the opportunity to propose increments.

Each Faculty was assigned a base number of faculty and support positions. The base number of faculty positions is related to the number who have contracts extending through the 1982-83 budget year. Beyond this base, Deans were asked to justify any additional staffing requests on the basis of the contribution made to the University's academic programs.

The non-salary part of the operating budget for faculties is divided by a formula based on the number of teachers, the number of students and the research rankings of the Department. Relative costs for the different disciplines are also taken into account. Deans and Chairmen were invited to provide advice on any changes in the formula which they believe would provide a more equitable distribution of scarce non-salary funds. The total amount to be divided up by this formula is recommended by the Campus Budget Committee.

For the Saint John campus



James Downey

the procedures were different, but no less demanding.

Each teaching and support service department prepared three submissions for the 1982-83 fiscal year. The first is a base budget equal to that approved for the current fiscal year. Priorities may be changed, but increments must be defended in terms of their academic or service necessity.

The second submission is the base budget less four per cent, and the third is the base budget less eight per cent.

On each campus a Budget Committee broadly representative of its own constituency reviewed proposals in preparation for submission of recommendations to the Board of Governors.

Social Club given go-ahead to move

The UNB Board of Governors Wednesday approved in principle the reallocation of space on the second floor of the Student Union Building, for use by the College Hill Social Club.

Cost of the move, totalling approximately \$250,000, will be borne entirely by the Social Club at no direct or indirect cost to the students.

The board referred to their finance committee, a request

from the Student Union board of directors to guarantee a \$200,000 loan for the proposed renovations.

Further action by the board will depend upon the finance committee's report.

Jim Hailey, chairman of the College Hill Social Club, said he was "ecstatic" with the approval. The Social Club move could be complete by September if things go smoothly he added.

Finnan says innocent

By JEFF IRWIN
Brunswickan Staff

SRC President Gerard Finnan denied that any wrong financial practices were used by Orientation '81 and that every cent is accounted for.

As far as the \$600 donation by Moosehead, I can assure you that it was used only for expenses we incurred that the SRC would not, or could not pay for."

Finnan said the money went for shipping costs, Campus Police at other than Orientation Events such as Committee parties, decorations for the Frosh Ball, wine for the Frosh Ball, and wine and cheese for the King and Queen Socials.

Finnan explained that if anything was needed and the SRC office was closed or it was

something the SRC wouldn't pay for they had to get money from somewhere and this was the reason for the establishment of the special account for the Orientation Committee. Finnan also stated that they did so under the advice of former SRC Administrator Dave Campbell.

After the council meeting of Monday night, Finnan talked to John MacAloney, the Moosehead Representative on campus, and all this was explained. Finnan said that MacAloney was completely satisfied with the explanation given and was glad the money was used to defray expenses for Orientation '81. Finnan also stated that Dean Barry Thompson (Dean of Students) was also happy with his explanation.

Students vote yes

The "yes" voters proved victorious in Monday's referendum. The vote count was 988 (18.6%) 592 yes - 365 no - and 31 spoiled ballots on the 10 dollar entertainment fee question.

SRC President Gerard Finnan

was very pleased with the outcome but not with the turnout. Finnan said that this money would go to the entertainment committee not to CSL. CSL could apply for funds through the Student Council but would not directly receive funds.

Charges laid at meeting

By JEFF IRWIN
Brunswickan Staff

Mondays SRC meeting began on a questioning note when former SRC President Kevin Ratcliff addressed council with a query about a \$600 donation by Moosehead Breweries that was not included in Orientation '81's books, and asked where that money went.

Councillor John Bosnitch pressed the question further and suggested doctoring of the books and as well had a list of other questions he wanted answered including a disclosure of the loss suffered by CSL on the Streetheart Pub. SRC President Finnan responded to the last question by saying they lost \$1,200.

The Council then moved on to other things totally forgetting the questions before the executive. Christie Walker was unanimously ratified as the

new Editor-in-Chief of the Brunswickan.

SRC President Finnan proposed a faculty advisor be present at all SRC meetings. After considerable discussion Council passed a motion by Bosnitch to invite a member of both faculty and administration to each council meeting.

President Finnan then read a prepared statement dealing with the Student Party. Several points of personal privilege were brought up by Bosnitch and Finnan was warned by the chair on a few statements. As a conclusion to his prepared statement he called for the resignation of Bosnitch based on his repeated attempts to disrupt the operation of council.

Finnan was again called upon to disclose the whereabouts of the \$600 donation from Moosehead. He stated that the money was deposited

in a separate account used to deal with incurred expenses that the SRC would not pay for, such as air freight for horse-race films for a Casino Night, during Orientation that had to be shipped from New York.

Isaac Kithio moved a committee be set up to investigate and review the books and activities of Orientation '81.

The Chair then started reviewing old business and brought up a motion made by Bosnitch and asked for a seconder. Steve Osbourne seconded and the Chair called for a vote. Councillor Bosnitch brought up a point of order claiming that since it was his motion, he had the only right to say when it could be voted on. The Chair overruled his point of order and then an argument ensued during which Bosnitch was asked to leave. Bosnitch refused so the Chair adjourned the meeting.

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Transition House to hold open-house

M.P. Robert Howie, a member of the House of Commons Standing Committee on Health, Welfare and Social Affairs, will be the keynote speaker at the Fredericton Transition House Open House to be held at the Dr. Everett Chalmers Hospital Auditorium on Wednesday, April 14th at 8:00 p.m.

The theme for the evening is "Family Violence: The Crisis and the Response." Shauna

MacKenzie, President of Transition House, and Senator Muriel Ferguson will welcome guests to the public information meeting.

Other speakers will include Susan Shalala of the New Brunswick Advisory Council on the Status of Women, and Fredericton Police Chief Matt Carlisle. Members of the staff of Transition House will also be present to answer questions. A discussion will follow and refreshments will be served.

Celebrity Auction to benefit house

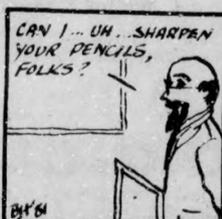
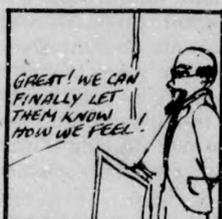
Going once, going twice... what am I bid for an autographed copy of Dalton Camp's "The Eclectic Eel"; this local artist's valuable work of art? How about breakfast on the air with a radio personality, or, your own roller skating party?

These are just a few of the gifts which celebrities from "Celebrity Auction" which will take place at the Regent Mall, Wednesday, April 7th at 7:30

p.m.

Transition House, a refuge for abused women and their children, has been the recipient of a variety of gifts. Some are valuable collector's items, while others are novelty gifts.

Several celebrity guests will be making cameo appearances onstage with Fredericton City Councillor Brad Woodside who will be acting as auctioneer. The Easter Bunny will be joining the fun as well.



Maritime Travel

Maritime Travel Campus Branch would like to Thank the Students, Staff & Faculty of UNB for their support of our Travel Office over the Year. Best wishes to all from us.



Transition House president Shauna MacKenzie gets some help from the Easter Bunny as she prepares to try out the roller skating at "Skate City." Passes to "Skate City" are just one of the novel gifts which will be auctioned off at the Transition House Celebrity Auction at the Regent Mall, Wednesday, April 7th at 7:30.

Easter Special

SUB Cafeteria - Garden Square

11:30 a.m. - 1:30 p.m. April 8, 1982

**Baked Virginia Ham - Raisin Sauce
Scalloped Potatoes
Glazed Baby Carrots
Baked Hubbard Squash
Tossed Salad and Dressing
Strawberry Shortcake
Coffee or Tea**



\$3.50 per person.

Student Services

COUNSELLING SERVICES

Counselling Services will be offering a workshop to help students improve their performance on examinations. Topics, such as procrastination, exam skills and control of excessive tension will be covered in the one-day program which will take place in the Alumni Memorial Building, from 9:00 a.m. to 4:00 p.m. on Saturday, April 3rd.

Coffee and tea will be available, but participants are asked to provide their own lunch. All students are welcome.

WOMEN'S RESIDENCES

The women's residences are looking for one or more Dons for the 1982-83 session.

A Don is appointed in each House to coordinate the activities of residents, house committees and proctors, to provide advice and counselling for groups or individuals, and to assist the Dean in the formulation and implementation of residence policy. The Don is provided with an apartment and meals in the residence dining hall.

Interested persons are invited to contact the Dean of Women (453-4800) for more information and application forms, before April 7.

AWARDS OFFICE - Room 109, Alumni Memorial Building Undergraduate Scholarships

Applications are currently available at the Awards Office. Deadline for receipt of applications for the 1982-83 academic year is April 15, 1982.

New Brunswick Loan Remission

Applications are available at the Awards Office. If you are graduating in 1982, you may be eligible to apply for a rebate on part of your Canada Student Loan. For further information - contact the Awards Office.

OSAP (Ontario Student Assistance Program)

Applications for the 1982-83 academic year are available at the Awards Office.

HOUSING AND FOOD SERVICES

Residence Dining Room Hours: Easter Weekend
April 9 - 12, 1982

Women's Residences:

McLeod: -Will close after Continental Brunch (12:00 noon) on Good Friday, April 9
-Will reopen for breakfast, Tuesday, April 13

Lady Dunn Hall: -Remains open; brunch and supper only, on Good Friday, Saturday, Sunday and Monday (resumes full operation Tuesday, April 13)

Men's Residences:

Lady Beaverbrook Residence: -Will close after lunch on Thursday, April 8
-Will reopen for breakfast, Tuesday, April 13

McConnell Hall: -Will remain open; brunch and supper only, on Good Friday, Saturday, Sunday and Monday (resumes full operation Tuesday, April 13).

Women take refuge

She can be anybody - the woman at work, the woman next door, your mother, yourself. She can be any age, any race, from any economic level. She is the battered woman, the victim of domestic violence.

There is a refuge for her in Transition House. Transition House serves as an emergency shelter for the battered woman; a place for her to go and think about her future and the future of her children.

Transition House Fredericton opened its doors in January of 1980 after two years of work. Initially, the response for such a shelter was poor. People did not think that there was a need for such service in Fredericton. However, since Transition House has opened it has provided shelter for more than 600 women and their children.

Transition House also provides a 24-hour telephone counselling, information and referral service to women who do not want to leave their home, but who need assistance. For those who need an emergency shelter, Transition House is available to physically, emotionally or sexually abused women, married or unmarried, with or without children; or, women who need to leave their homes because their children are being abused.

There are six full-time and three relief workers employed at Transition House. All of the women on staff are committed

to helping women and children in crisis. They provide a secure, supportive atmosphere for the abused woman and her children - an escape from a dangerous situation. In Transition house, a woman will be among others who understand. Services offered are: peer counselling, information and referral on various community resources such as housing, employment, legal, social assistance, daycare, etc.

As a security measure for the residents, the location of the house is kept confidential and a strict security system is enforced. There is no cost to the women who come to Transition House. Food and clothing are provided. The duties of the 7-bedroom house - cooking, cleaning and childcare - are shared among the residents and schooling arrangements are provided for the children. A woman can stay in the house for up to two months but most stay about two weeks.

Many women are afraid to leave a violent home situation. Some are hesitant to take their children away from their father and the financial security he can provide. Many are not equipped to handle the financial burden of raising a family. A woman may feel embarrassed and guilty about speaking out and feel that by doing so, she will damage her husband's career. Finally, many women still love their husbands and live in hope of a

better future.

Women in need of the services of Transition House may suffer physical injury in the form of cuts and bruises or more violent assaults such as rape or even death. Repeated acts of violence may injure her psychologically as well, as she lives in constant fear of impending violence. She may also suffer from continuous emotional insult and live in a state of isolation, paralysis and fear.

Why does a man abuse a woman? There are complex social and personal factors in answering this question. Research has shown that many batterers grew up in an atmosphere where battering and domestic violence were commonplace and accepted. As well, there is a cultural acceptance of violence in our society.

People often ask if alcohol is a cause for a man's violent behavior. Although it may be a contributing factor in the sense that it may break down inhibitions or serve as an excuse for physical assault, alcohol is not a cause of battering.

One member of the Transition House staff fears that the current rise in unemployment may provoke an increase in the incidence of domestic violence. However, the only real solution to this everpresent problem is in social change and changes in the structure of power.

Orientation to be best ever

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Plans are well underway for Orientation '82. Chairman Wayne Schreuer said this year's activities for incoming freshmen will be the best ever.

There have been over 140 applicants for positions on the orientation committee, and from these 100 will be chosen. Schreuer said interviews have been conducted with applicants not known to the executive. The next step is for all those who are still interested to write the orientation office by July 15. At that time those accepted will be notified.

For all students chosen, the action will get underway on Monday September 6. Tentatively scheduled are a general meeting for that morning, followed by sessions of group training and ID picture taking. Group leaders will spend the afternoon being trained. The day will conclude with a tour in Saint John.

The following day, the freshmen arrive. Among activities scheduled for that day are faculty addresses, the sale

of frosh packs and a frosh dance.

On Wednesday September 8, campus tours are scheduled. Schreuer said he hopes to have the group leaders take their groups on tours of the campus. Among other things, these will include guided tours of the Brunswickan and CHSR offices. Schreuer said this should help alleviate staffing problems in the media and would encourage many freshmen to take an active role in extra-curricular activities.

Also on the tentative schedule for September 8 are placement tests and an outdoor concert.

The schedule for the following day calls for freshman registration, a mature students' symposium, a casino night and all-night movies. A scavenger hunt is set for Friday afternoon, September 10.

Several improvements are being made in the plans for this year's Shinerama according to Schreuer. There will be a Shinerama dance with the theme, "Tacky Tourist" on the

Friday night. Next day there will be the Shinerama breakfast before the students hit the streets of Fredericton, and then a Shinerama barbecue when they return in the evening.

That evening two concurrent events are tentatively scheduled. The Ache 'n Wake will be held for those of legal age, and special frosh activities are being planned, such as a stand-up comic, as most of the freshmen are under 19.

Also on the drawing board for Orientation '82, are king and queen socials, a frosh ball and an extravanza. Of course, there is always the party for the members of the orientation committee at the end.

Schreuer thanked everyone who has applied to be on the committee, and reminded them to send their letters to the orientation office by July 15. The address is: Orientation Committee, c/o UNB Student Union, P.O. Box 4400, Fredericton, N.B., E3B 5A3. Those accepted will be notified by August 1.

"The Earth's Flat" - Ferrari

- Flat Earth Society prez gives explanation

By SARAH ABRAHAM
Brunswickan Staff

"The Flat Earth Society was founded on November 8, 1970 in Alden Nowlan's residence after a night of very hard drinking."

This revelation from Flat Earth Society President Leo Ferrari, set the tone for an interesting and very entertaining lecture entitled "Planoterrestrialism and Popular Prejudices."

The lecture, which lasted for approximately one hour, was held in Head Hall on Wednesday March 31. During the course of his discussion, Dr. Ferrari challenged the audience to examine the popular concept of a round or globular earth and then acknowledged that logically, this view is ridiculous.

A basic "law" in the globularists, or in Society jargon, globs round earth approach is rooted in the very fact that the notion of a round earth seems to contradict the dictates of commonsense. According to the "flat-earthers" "seeing is believing."

Caribbean lecture coming

Mr. Lionel Ifill, BA, MA, teaching master at Algonquin College, Nepean, Ontario will be the guest speaker on "Selected Issues in Development" relating to Caribbean Development on Wednesday 7th April 1982.

Mr. Ifill holds degrees in Economics from London University-England and McGill University in Montreal. He is presently a teaching master at the Algonquin College, Ontario, where he specializes in development economics with special emphasis on Caribbean and Third World development. Some of his selected topics will include:

1. Meaning and Relevance of foreign aids in the Caribbean Common Market.
2. Role of (CARICOM) in Caribbean Development
3. New International Economic Order (NIEO) and its relevance to Caribbean Development.
4. Trade Agreements with the European Economic Community (EEC), Canada and the United States.

The lecture will be held in Tilley Hall, Room 303 at 2:30 and is sponsored by the UNB Caribbean Circle.

Therefore, Ferrari argued that anyone with the ability to see would immediately realize that the immense Earth upon which we all live and move is essentially flat. (Except, of course, for an occasional unevenness of ground level.) Ferrari joked, "I can never walk up the hill without hearing some wisecrack like, 'Don't you wish it were flat?'"

Nevertheless, many people take the Society more "seriously". Since its first launching on that auspicious night in 1970, the Flat Earth Society has made its views known all across the country. There have been numerous invitations extended to President Ferrari to give lectures, do radio interviews and make television appearances. Yet Ferrari claims, "We didn't go looking for publicity, it went looking for us."

Perhaps his most publicized appearance was the television program "Front Page Challenge," said Ferrari "Gordon Sinclair didn't know what

to make of me." This is hardly surprising since Ferrari's unorthodox views are not only fascinating and often amusing, but they are also mind-teasing.

Ferrari appealed to the audiences "common sense". He maintained, "If the Earth were a gigantic sphere then why do not all the oceans of the world drain off leaving one immense muddy mess?" He reasoned that if the Earth were indeed

round, than one half of the world would be upside down. Ferrari said that, speaking

from experience, he could testify that he felt no different living supposedly "upside down" in Australia than living anywhere else in the world.

The Flat Earth Society largely blames the globularists and astronomers for "brain-

washing" children into preferring spherical objects. It all begins, said Ferrari, when a child receives a "well-rounded feeding routine" after birth.

The child is then given either a "round rattle" or a round ball to play with, and is sent to

school to get a "well-rounded education" so that he may become an "all-around" performer. According to Ferrari,

this deluge of round objects in a child's life result in the commonly held belief (myth) that the Earth, too, must be round.

The Flat Earth Society contends, however, "there is a fine, but very sharp line bet-

ween fantasy and fact..." We of the Flat Earth Society have

been accused of believing that the Earth is flat. This is not correct. We know that the Earth is flat.!"

For anyone interested in learning more about this society's activities or wishing to

become a member contact: the President of the Flat Earth Society, c/o St. Thomas University, Fredericton, N.B. Canada E3B 5G3.

Acadia University
SPRING SESSION
May 17 - June 25, 1982

GUARANTEED COURSES

Biology	1806Q3 -Human Biology
Bus. Admin.	1013Q3 -Accounting Principles: Part I 1023Q3 -Accounting Principles: Part II 2013Q3 -Management Accounting 2206Q3 -Managerial Finance 2523Q3 -Production Principles
Chemistry	1506Q3 -Elementary Organic Chemistry
Comp. Sc.	2623Q3 -Data Processing with Cobol
Economics	1006Q3 -Principles of Economics
Education	*4173Q3 -Teaching of Elementary School Math *4173R3 -Teaching of Elementary School Math *4423Q3 -Psychology of Exceptional Children *433Q3 -Introduction to Special Education
English	3796Q3 -The Twentieth-Century Novel
German	1006Q3 -German for Beginners
History	1006Q3 -Introduction to European Civilization
Math	2706Q3 -Multivariate Calculus and Intro. Differential Equations
Phed.	*2033Q3 -Adaptive Physical Education
Phed.	*2033R3 -Adaptive Physical Education
Sec. Sci.	3103Q3 -Advanced Shorthand
Soc.	1006Q3 -Introduction to Sociology
Soc.	3823Q3 -Society and Personality

NOTE: All education courses marked with an asterisk are open to 12 - Month B. ED. students only.

Prerequisites for each course may be noted in the regular Acadia University calendar.

CONDITION SPRING COURSES

Bus. Admin.	2406Q3 -Marketing Principles and Problems
History	3106Q3 -Military History of the Modern World, 1815 to the Present
Math	1006Q3 -Differential and Intergal Calculus 1413Q3 -Discrete Mathematics I 1423Q3 -Discrete Mathematics II
Psych.	2613Q3 -Human Growth and Development 3103Q3 -Child Development

These conditional courses must be registered in full at the Registrar's Office prior to April 30, 1982. Ten Registrations are required for a conditional course to be offered.

For Additional Information - Please contact:

Continuing Education
Acadia University
Wolfville, N.S. BOP 1X0
(Telephone 542-2201, ext. 434).

LEADERSHIP CONFERENCE

The Alumni will be sponsoring a Leadership Conference on April 4, 1982 from 10 a.m. to 4 p.m. in the Faculty Club of the Old Arts Building.

All Students are invited to attend. Please record your name with the S.R.C. Office (453-4955) by April 2nd if you plan to attend.

Discussion will include:
Cost of University Education
Future of a University Education

Can we Help?

Transition House

A refuge for emotionally or physically abused women and children.

24 hours a DAY-7 days a week.

455-1498

Thompson upset by allegations

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Dean of Students Barry Thompson was "More than upset," by allegations in last week's *Brunswickan* that he had not acted on a case of sexual harassment.

He said he had no way of identifying the particular case being complained about. He added he wished the person involved would contact him to clear things up.

"There have been cases over the years," said Thompson, but he did not recognize the details as presented in the letter to the editor. He said he had discussed the situation with other members of the administration, and had decided to maintain a stance of "no comment" for now.

He admitted that for years he has been asked to do a job that is, "more than humanly possible," to do properly. The Dean of Students is required to

fulfill two separate functions which place him in a conflict of interest position. He must both act as an ombudsman when students come to him with complaints about services, faculty or administration; but he must also be a part of that administration making decisions affecting students.

Thompson stated ideally the position should be divided into two separate positions. He envisions a dean performing the administration tasks of the

present Dean of Students, and another person acting as an ombudsman for one third of his time, and as a professor teaching and doing research the rest of the time.

Thompson said the demands of the present office are too great, but declined to say which opposition he would prefer if the position was split. He said he has tried hard in the past to take the time on an issue to understand both sides. Where there was a conflict he

has tried to reach a compromise he added. But in some cases his conflict of interest would have prevented him from reaching such a compromise.

In such cases said Thompson, his office was bypassed and the problems were dealt with by the university secretary. This has happened in cases of appeals by students to decisions in the residence system.

(Continued on p. 8)

Forestry complex land purchased

by GORDON LOANE
Brunswickan Staff

The New Brunswick government has purchased 80 acres of land from the University of New Brunswick for the proposed Maritimes Forestry Complex.

Natural Resources Minister J.W. Bird, UNB President Dr. James Downey and other officials of the natural resources department, forest ranger

school and the university were in attendance at a recent ceremony where the purchase agreement was signed.

Natural resources minister Bird said the UNB land purchase was a first step in making the complex a reality. But Bird called on the federal government to announce its contribution to the complex. The federal government is expected to contribute 55 per cent of the total cost of the structure. Ottawa is expected to announce its contribution

soon. But the Natural Resources Minister invited the federal government "to join the provincial government, the university and the forest ranger school with a firm commitment."

The Regent Street facility will eventually house the New Brunswick Natural Resources Dept, the Maritime Forest Ranger School, laboratory facilities for the university's faculty of forestry and the Maritime Forest Research Centre and a federal government

research facility.

Bird said the Forestry Complex has been discussed by various parties for nearly a decade. Bird predicted the complex will provide funding for the university that will ensure "almost triple the activity" in forestry research.

Meanwhile, UNB President Dr. James Downey said the three million dollars obtained from the government for the land will be used to support and maintain UNB's contribution in the Forestry Complex.

The agreement also called for a 250,000 dollar contribution for the next ten years to forestry research at the university.

Natural Resources minister Bird said the agreement also provides "for the consolidation of more than 7,000 acres of prime New Brunswick woodlot land, to be owned by UNB, but to also be jointly available for access and use by the Forestry Complex participants to serve their educational, scientific and experimental purposes".



Artist's concept of the Maritimes Forestry Resources Complex to be built on Regent Street

Large room available for rent in big house. Good rent, nice people, BENEFITS. Call 454-3476.

Large Two bedroom apt. to sublet from May 1 - Aug. 31. Fully furnished, 690 Graham Ave., Apt. 5. Phone 457-0924

Apt. to sublet with option to take over in Sept. Two bedroom located on Connaught St. Phone 457-1140.

One-half duplex (half house) clean, good location, furnished Two and one-half bedroom, 360 Dundonald St., Price negotiable, option to pick up lease. Call 454-9817.

Apt. to sublet May - Sept. furnished, 386 Saunders St., Call 454-8566.

Reunion at the Cos Saturday nite for all Sugarloaf participants.

Two minute walk from campus. 360 Church St. Phone 457-0517 after 5 p.m.

Apt. to sublet. May through Aug. Fully furnished - Cable TV quiet, well-maintained building in Kennedy Developments on Parkside Drive. Rent is reasonable. Call 455-0536.

One bedroom apt to sublet. Option to renew lease in Sept. Available May 1, 1982. Rent \$285 month. 120 Dunns Crossing Rd. Call 457-0962.

MISCELLANEOUS

Summer Employment: College PPO Painters is looking for students who want to earn money by painting. Fill out applications at Student Placement Centre after April 1st. York Street branch for student manpower.

Need your house painted? or part of your house? Give Col-

lege Pro Patinters (Fredericton) a call at 454-1660 for a free estimate. We're the organized students."

Two exhibitions open Sunday afternoon April 4 in the Art Centre, Memorial Hall. "Mostly Islands," watercolours by Clive Roberts of Fredericton, and The Annual Exhibition of UNB extension class students. Open to the public 2-4 p.m. Sunday, Weekdays, 10 - 5 p.m, closed Saturdays.

The Art Centre is still holding slides and prints which have not been picked up from the Camera Club Exhibition.

Attn: John Jerney - It would be highly advisable that you return Bob Carroll's sport sock immediately if you wish to live to see your graduation rather than attending posthumously.

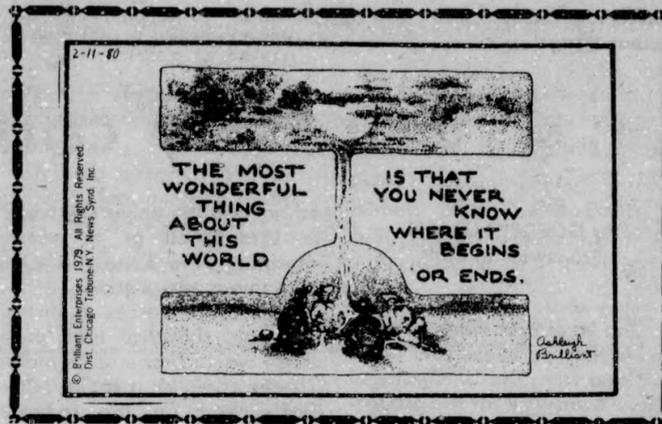
Anglican Eucharist (Holy Com-

munion) is celebrated each Friday at lunchtime in the Edwin Jacob Chapel, Old Arts Building at 12:30 p.m. Note: There will no service Good Friday.

Thanks to whoever the girl was that kept me from passing out in Carleton Hall on Monday. I appreciate the support (literally). Thanks.

Canterbury Community (A Christian Group) meets each Wednesday at 12:30 in the SUB, Room 102. Come, relax, discuss, bring your lunch.

To sublet two bedroom apt. from May 1st to Aug. 31st. Large kitchen, livingroom, fully furnished. Rent negotiable.



Dean of students upset

(Continued from p. 7)

A presidential committee was set up last year to look into the Dean of Students role. President Downey said Wednesday he has received a detailed report and would be making an announcement after he has had time to study it.

Thompson had a few comments to make as well about the SRC. He said, "I enjoy seeing the SRC take responsibility for providing leadership to the students they represent." He said they have priorities, both social and academic, to deal with.

He said over the years councils have had some difficulties; certain mixes of people have a difficult time accomplishing things. Right now, he said, the SRC is "in a flat spot," but he said it is no different than at certain times in the past. Among the problems he stated are current financial difficulties. He said students are very concerned about the dollar, and this makes it much harder to manage student affairs.

Thompson said the students owe it to the future to see the SUB meets all the requirements of today's and tomorrow's students. He said students must take a hard look at this issue, and added that advance planning is essential.



An important notice for UNB and St. Thomas students

Those students who have jack-ended telephone service may return their telephone sets to the NBTEL PhoneCentre in Kings Place, Monday to Friday, 9 a.m. to 4:30 p.m. Students will receive a credit when the telephone set is returned.

All other students may place their disconnect orders by calling the NBTEL business office at 455-3381.

Empire State of Ethiopia has long history of conflict

By Gosie Gudeta

To understand the current Ethiopian political crisis the problematic combination of historical circumstances have to be considered. Before the late 19th century, Abyssinia, an old name for an Amhara nation, was different from the present Empire, State of Ethiopia. The Empire after the late 19th century constitutes more than eighty nationalities.

"Silasie began systematically to eliminate the language and culture of the Oromos and other peoples"

Each one of these nationalities had its own territory, language and culture. In fact, each one of them used to have its own form of government and lived by itself.

In 1855, an Amhara King called Tewodrose attached the neighboring nationalities. Tewodrose received arms from foreign countries and built his strength. As a result he managed to conquer and subjugate the other nationalities neighbouring Abyssinia. In 1871 another King, Minilik, also received arms from foreign powers and used it against the non-Amhara nationalities such as the Somalis, the Oromos, the Sidamos and

"The truth is that the Amharas are the ones who still dominate the leadership in that country"

many others. From then on, through the help of foreign support Minilik fought bitter wars with all nationalities, mainly the Oromos, and col-

onized them. The nationalities were defeated because at that time they were unable to obtain aid from other countries. So they were grouped together by force against their will. This was the time when the major European powers were busy colonizing many countries in Africa and other continents around the globe. Minilik removed many Oromos, Sidamos and others from their land and gave it to his own people, the Amharas; turning the former into the state of Serfdom. However, he could not remove all the Oromos from their land, but had them pay heavy taxes to him and his lords.

Thereafter in 1928, Haile Silasie, another Amhara King, came to power. He followed Minilik's footsteps. He even worked harder than his predecessors to do away with the identities of the Oromo people and other nationalities in that country. He began systematically to eliminate the language and culture of the Oromos and other peoples. Furthermore, he changed the names of towns, cities and places to Amharic names. Many Oromos and other had to change their national names to Amharic names to get jobs or pass examinations at schools.

"To maintain its power, the military junta, dominated by the Amharas, has been co-operating with some communist countries"

At the same time he made the Amharic language the national language of the Empire State of Ethiopia while discouraging all the other languages. Haile Silasie put the Amharas in all key places in his government. However, he assigned people from other nationalities to lower posts.

In 1974, Haile Silasie was dethroned by the military. At first it seemed that many people accepted the provisional military government because it

promised that it would work for the well-being of all nationalities without discrimination and then transfer the leadership to the civilians.

But the military junta failed to keep its promises. The change benefited only the ruling Amharas. The truth is that the Amharas are the ones who still dominate the leadership in that country.

"Many pastors and preachers were put in prisons and are subject to systematic torture"

"More than 97 per cent" of the officials in the present military government are Amharas. The "Amharas are less than 15 per cent" of the total population in the Empire State of Ethiopia. Obviously it is not in the interest of the Amharas to shape political power with people from other nationalities. The whole problem is based on ethnic discrimination. It is similar to racism in South Africa. The difference is it is not based on skin pigmentation like that of South Africa. But in practice both of these discriminations are very similar.

To maintain its power, the military junta, dominated by the Amharas, has been cooperating with some communist countries. The junta gets ammunition from these countries to suppress the non-Amhara nationalities in the Empire. In addition, the junta had been forcing the civilians from these nationalities to join its army and fight against their own oppressed peoples. They are forced to fight against their will simply to keep the Amhara ruling group in power.

The junta also tries to tell them that they should fight in order to build communism in the country. Moreover, the military junta is using Russian supplied jet airplanes to drop Napalm bombs and other chemicals to annihilate people in Oromo, Eritrea and other areas where it is facing open oppositions. On March 21, 1981, for example this air at-

tack on the civilians was confirmed by the Norwegian missionaries who had left the Oromo area due to this problem (Keesings Contemporary Archives, 1981).

Further the junta nationalized the Lutheran Churches in Western Oromo provinces. This is an attack on Oromo people because more than 90 per cent of the church members are Oromos. Many pastors and preachers were put in prisons and are subject to systematic torture.

The nationalities such as the Oromos, the Somalis, the Sidamos and others do not want to allow the Amhara colonial regime to rule over them. The Oromos and other colonized nationalities want to get their independence like the African peoples around them that were at one time colonized by European powers. They say the fact that they were colonized by the black colonial power, the Amharas, does not change the reality and make them appear as if they were not colonized. They would like to remind all those who are opposed to the apartheid policy in South Africa to be consistent and oppose to similar colonization, oppression and discrimination in the Empire State of Ethiopia.

"They would like to remind all those who are opposed to the apartheid policy in South Africa to be consistent and oppose a similar discrimination in Ethiopia"

The Amhara leaders, specifically Minilik, Haile, Silasie and Mengistu tried hard to tell the world that Ethiopia is a Unified Nation - State which could trace its origin to antiquity. However, the myth of Unity

was broken when the non-Amhara nationalities began to stand against the Amhara colonial regime (African Affairs, Oct. 1981). As explained

"As a result, many Oromos and other peoples left the land and are still seeking refuge in neighbouring countries"

before, the Empire State of Ethiopia has never been a well integrated political unit. The nationalities have been held together by colonial power (African Affairs, Oct. 1981).

That is why the Oromos and other nationalities refer to the charter of the United Nations that states "all people have the right to self-determination. By virtue of the right they freely determine their political status and freely pursue their economic social and cultural development." (The United Nations and Human Rights, by the Commission to Study the Organization of Peace, p. 198).

The Oromos do not have any other choice except to work for their national self-determination. The Oromo national movement is an outgrowth of the resentment over the Amhara colonial exploitation for nearly a hundred years.

Now, there is unrest in the army. The military regime has been worried about the unwillingness of the army to continue fighting against the different nationalities (African Confidential, vol. 23). The junta is trying to defuse unrest in the army by increasing salaries. The junta could not convince many to accept its ideas. This is because the soldiers have seen that the junta has been arresting many Oromos and others continuously (Keesings Archives 1980, p. 30592).

As a result of all these problems, many Oromos and other peoples from other nationalities left their land and are still leaving to seek refuge in neighbouring countries: Somalia, Djibouti, Kenya and the Sudan.

**COLLEGE
HILL
SOCIAL
CLUB**

Monday Night is Physical Education Night

**All Students, Faculty and Staff
are welcome.**

**Special Door Prizes will
be available.**

**Annual General Meeting will be held
on Wednesday, April 14th at 7:00 P.M.
in Room 103 of the SUB.**



Come and see

BILL LAUF

at the WOODSHED

April 5, 6, 7

a great act to end a great year!

*The WOODSHED thanks all the
regulars - see you again!*

Another earthquake for UNB?

The pressure is on, the air is saturated with energy, everybody is high on tension, everybody... especially the students and faculty members of the UNB civil engineering department who are expecting the ultimate... something big... something never en-

countered before... an explosion? an earthquake? No, something much more exciting...

The location: Head Hall, room HC13 and HC11. The date and time: April 7, 1982 12:45 p.m. to 5:15 p.m.

April 8, 1982 1:00 p.m. to

4:45 p.m.

The event: The presentation

of the senior reports by the graduating class of 1982.

The subjects to be discussed will vary from the ever famous urea formaldehyde insulation, to superplasticizers in con-

crete, bridge construction, and many others. A total of 35 projects will be presented during these two exciting days.

At the present time, nobody knows if this will be enough to trigger another earthquake...

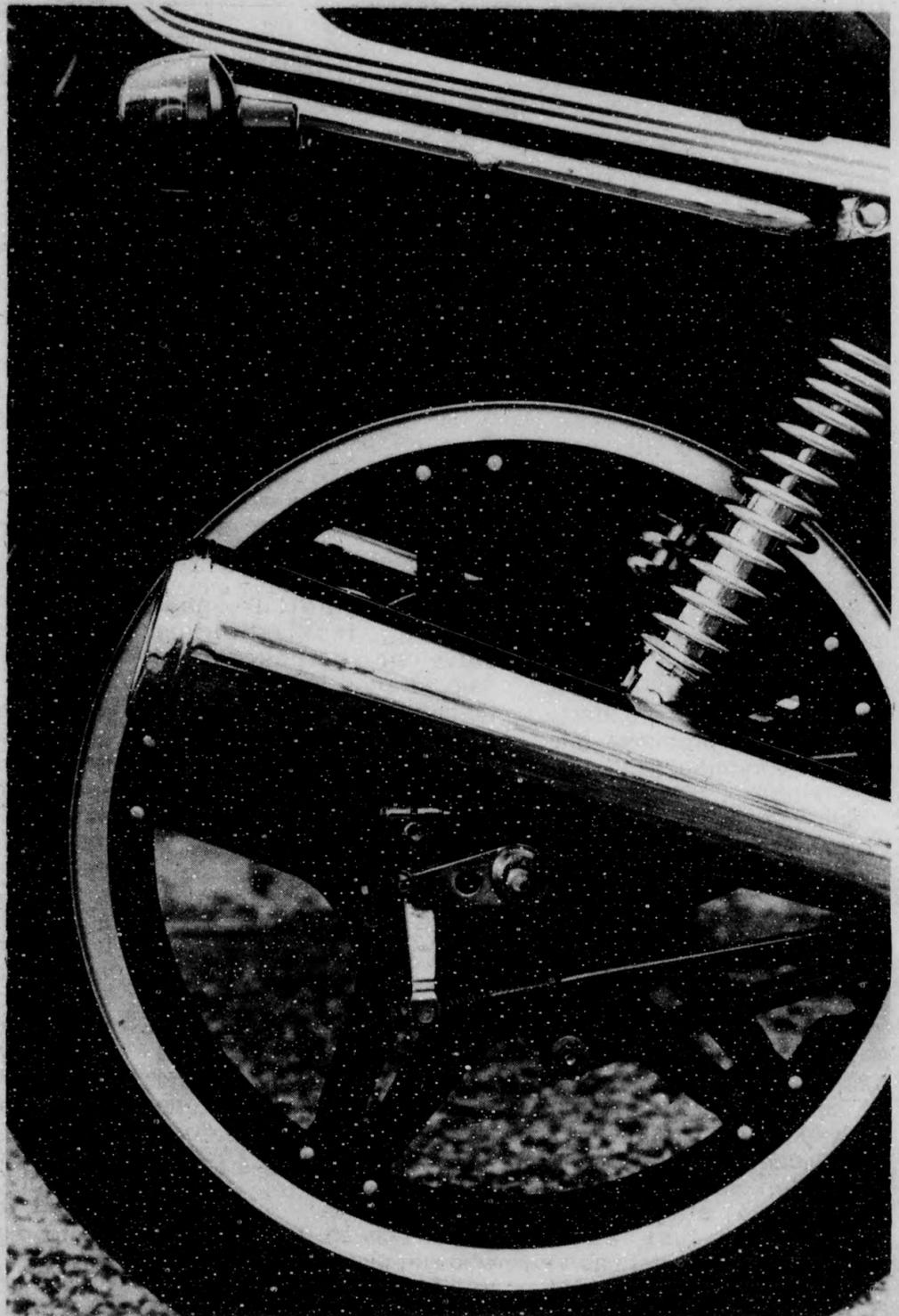
One thing has been confirmed:

you may never have the chance to attend something that interesting or that educational again in your life. Come discover the world of civil engineering with us, come one, come all, no cover charge, coffee and donuts. Hope to see you there!

Brian Oliver displays creative photography

Right: An example of Oliver's work similar to that presently on display at the Faculty Club.

Below: Oliver is an instructor in the physics department. He took this photo for their open-house.



The Fine Arts Display Area of the UNB Faculty Club is showing photographs by Brian Oliver until mid-April.

The twenty black-and-white photos chosen for this exhibit show vehicles - or, more accurately, parts of vehicles. His subjects are the design elements he finds amid the lines and surfaces of bicycles, motorcycles and automobiles. His interest in "wheels" includes several years of serious bicycle racing, local, provincial, regional and national. He

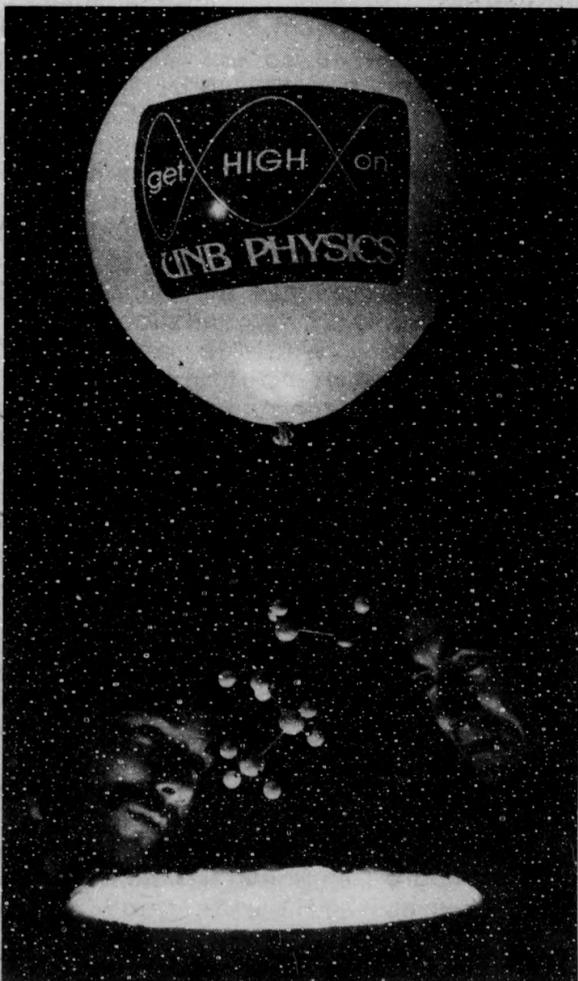
is President of the New Brunswick Cycling Association.

As a photographer, Brian Oliver is best known on the campus for work published in the Brunswickan and University Perspectives. Last year he won the Brunswickan's Best News Picture of the Year with a photograph of the FM Transmitter on Magee House. As student assistant with Public Relations during 1980-81 he pursued assignments which appeared in publications on-campus and off-campus.

His entries in the last three Annual Exhibitions of the UNB Camera Club won prizes in the black-and-white prints and slides categories.

Oliver is largely self-taught, although he attended the Maritime Photographic Workshop in Fredericton in the summer of 1981.

Brian Oliver graduated with a Master of Science degree at the 1981 UNB Fall Convocation, and now is an instructor in the Physics Department.





Does anyone out there know how difficult it is to write an editorial? I don't really think so. In an editorial you try to present a point of view and you substantiate your opinion with facts and reliable sources. If you don't then a multitude of problems may arise. Everything from loss of credibility, (the Bruns is credible?) to actual court action, I mean being sued.

This is where the editor must watch his or her or our step. Sources must be verified before hearsay can be included. It is a dangerous thing for a news paper to make accusations in an editorial unless the facts are known.

Topics for editorials are as various as personalities. They can range from attacks on chemical companies to singing the praises of just about anything, even Christmas.

The actual writing is a different story (pardon the pun). Writers of editorials often suffer from a condition known as writers block, which I am suffering from right now. This often causes great wastes of paper due to frustration and many great beginnings, so, so middles and mundane endings. Unfortunately, as well, so few things of vast importance happen on campus that

the same issues are hashed and re-hashed, stated and re-stated, over and over and over...

That is not to say, however, that editorials serve no purpose, they help to shed light on questions that arise concerning the population here at UNB, and as well, serve to inform students on issues which concern us all.

We at the Bruns often have access to more information than the average student and as well we are composed of students from various backgrounds and beliefs. This, then gives us a fairly broad outlook on problems and and questions and so we continue to write our editorials.

And now to those people who nit-pick our editorials to death. OK sometimes we include some wrong information, and you must remember we are presenting our OPINION. This is not to say we don't appreciate responses, we love responses (intelligent responses), for this is the reason we write editorials. We here at the Bruns are (or at least try to be) open minded, any differing opinions are recognized and debated.

To us, people do not really understand what goes into the preparation of an Editorial. Research is done on the chosen topic, articles, interviews, leg work and sore fingers from dialing (or punching) depending on what type of phone you have. Correlation of all the collected information, verification of sources and facts, and then hours staring at the uncooperative typewriter and finally the finished product, only to be torn apart by our colleagues and a rewrite demanded. Then the whole process is repeated.

People coming into your semi private office to complain talk or ask questions don't help the editorial writer in any way. Interruptions when on a train of thought (heh, heh, heh) only add to the problem. To try to regain the lucidity of your sentence or paragraph about the lack of parking space available after being asked to give a phone interview to the CBC on Sexual Harassment is indescribably difficult if you get my drift. Radicals invading your space and demanding their articles be accepted or omitted don't really help either. I do recall writing an editorial taking a stand on a certain issue and having a person from the opposite side convinc-

ing me that I was wrong in my point of view, facts, and that my sources were lying to me. That was, needless to say, very frustrating.

Some people here at the Bruns have an allergic condition when it comes to editorial writing. They are able to suggest topics and seem to know a great deal about them, but when asked to put them on paper would sooner kiss a leper. Of course there is also the person who agrees to write the editorial and knows nothing about what it is he is doing or just doesn't write it and at the last minute the thing is rattled off. A question I ask is: "what is a newspaper without an editorial?" (don't answer), but it would look kind of funny to see a blank page (good idea, then you can write your own and submit it, must write that down for next year).

Well, I hope that this editorial helped to shed some light on the problems we face from week to week in editorial writing. Besides it is our one and only chance to get back at all the nasty, little nit pickers in Sound Off each week!

Have a good summer and best of luck to all graduates!



Downey replies to letters

Well, so this is what its like to be Editor-In-Chief of a big college paper, smack in the centre of campus controversy, having to contend with 7,000 irate readers and a handful of overworked, underpaid editors. For this dubious honour I would like to thank the academy - (Susan, Jeff, Tim, Anna, Tom, Dave, Carole, Rick, Ann, Derek, Bob, Debra and the rest of the all-star cast) and especially my Mom who instilled in me the belief that you can always do more than you originally set out to do. (She also had me believing in Santa Claus until I was thirteen!).

To start off, I would like to apologize for a typographical error that somehow made its way into a Classified ad a couple of weeks ago. Because of this error "Gæeks" was transformed into "Greeks" and since the context of the ad could be considered insulting, it was therefore offensive to some. We're really sorry for this error, and I'd like to be able to say that it won't happen again, but we're only human.

I'd like to spend this whole column, my first attempt at Mugwump, talking about frivolous, lighthearted issues. But we all know that there is a lot more than that going on around UNB. For instance, the letters that we have been receiving at the Bruns about sexual harassment have been more than a little disturbing. Although it may be tacky to say it, I almost wish that we had heard about it a lot earlier in the year. What better way for the administration, to sweep a sticky subject under the carpet and forget about it, than to have summer arrive conveniently just when the issue starts to boil over. The controversy that the Sexual Harassment Survey has provoked will very likely lose momentum over the vacation and I for one, hope it does not. It is a serious subject, to say the very least, and it should not go uninvestigated, it should not be swept under the carpet, it should be stopped, because no one, male or female, has the right to impose their sexual desires, if it can even be called that, on another human being.

Next, for those members of the Student Party, and they know who they are, who think I am easily swayed, and think that they can suddenly be nice to me now that I'm editor in order to get what they want, when they've been real pricks up until now, can forget it.

I'm really looking forward to the challenge of being Editor of this paper. I've been around enough in the past two years to know that it is a difficult, time consuming and thankless job, but I'm willing to give it my best shot. Unless you've worked for the Bruns you can't possibly know how much effort, by all concerned, goes into making this paper every week. And I'm sure you don't appreciate it as much as we do. If you're really all that concerned with improving it, then come on down next year and help.

I'd like to take this opportunity to thank Susan Reed for all her help and support. She taught me everything I know -not all of it useful in the newspaper business but interesting information just the same. I hope she'll be able to stand me yelling "Susan, what do I do now. . ." next year, as I've done this year.

Finally, I'd like to say hi to all my friends in newspaper land especially Moose, who has been encouraging and helpful throughout.

Since this is the last issue of the Bruns (control yourself, kids!) I want to wish everyone good luck on their exams and I hope everyone has a safe, happy and profitable (wishful thinking, I know) summer.

Dear Editor:

With reference to the letters appearing in last week's and this week's issues of the *Brunswickan* alleging sexual harassment against one or more UNB professors, I should like to make the following two points.

First, the University of New Brunswick regards sexual harassment as a serious breach of professional ethics, a serious abuse of academic or administrative authority, and a serious offense. Such exploitative behavior is contrary to the spirit and purpose of the academy and, where it can be proven to exist, the University will take appropriate disciplinary action against those who have abused their position and authority.

Two, the University of New Brunswick does have procedures for dealing with complaints of unprofessional conduct against faculty. (A copy, which I hope you will print, is enclosed). These were drawn up last fall by the Vice-President (Academic) in consultation with the Deans. Should it now appear to some female students that these procedures are not sufficiently hospitable, since most of our Deans are men, I should like to draw your attention to a letter in this issue of the *Brunswickan* from Dean Irene Leckie, Chairman of the Committee on the Status of Women, describing another route. The procedures adopted last fall are intended to ensure a measure of uniformity and consistency in the way complaints are handled. They are not intended to preclude any other legitimate avenue of ap-

MEMO TO: Deans of Faculties, Registrar
SUBJECT: Disciplinary Procedures Involving Faculty Members and Instructors

In the past year, a few cases have arisen in which students and/or other employees have lodged complaints concerning the professional conduct of members of faculty. The most serious of these have involved alleged sexual harassment.

Such situations are receiving greater scrutiny and publicity of late in universities, and it is important that we have a clear and simple procedure for dealing with them as they arise. The following procedure is to be used:

1. Complaints of unprofessional behaviour of faculty members or instructors should be directed to the Dean of the Faculty. Upon receipt of such a complaint the Dean will inquire into the matter.
2. If the matter is considered by the Dean to be serious enough to require formal action, he/she shall bring it to the attention of the Vice-President (Academic) or (Saint John) as appropriate.
3. If the Dean and the Vice-President decide there is sufficient reason to warrant further investigation, Personnel Services will be contacted to provide advice and assistance in developing specific procedures and interviews in the particular case.
4. The Vice-President will be briefed at each stage and, in consultation with the Dean, will provide authorization for each major stage in proceeding.
5. The President should be informed of any formal action to be taken.
6. The President shall notify the AUNBT of any formal disciplinary action to be taken against a member of the Association.

James Downey
President

proach. It is important to remember, however, that, because a charge of sexual harassment is a serious allegation, it is essential that the University conduct its enquiry into any such allegation in a manner consistent with its responsibility to ensure that its actions are proper and just.

Now more than the courts can or should the University presume guilt; but neither

shall we take or treat lightly any serious allegation of professional misconduct against a faculty member or any other employee or officer of the University.

Yours sincerely,

James Downey
President

Women's committee offers aid

Dear Ms. Editor:

The letter in last week's *Brunswickan* on the subject of sexual harassment has raised the question:

"If I have a problem of this sort, to whom should I go?"

Since January 1980, U.N.B. has had an Action Committee on the Status of Women. This committee is charged with the responsibility for seeking appropriate action when problems related to the status of women at this university are brought to its attention.

It is supposed to serve the needs of women students, support staff and faculty. This

committee is the appropriate group to which to bring a problem of this kind.

Yours sincerely,

Irene Leckie
Chairperson of the Action Committee

(and Dean of Nursing)

Special thanks to. . .

I would like to take this opportunity to thank Professor Cogswell and Professor Kent Thompson for the time that they devoted to judging The *Brunswickan's* annual Poetry Contest. I would also like to thank Doug McConnell at the

Campus Bookstore, for the prizes that he donated for the winners. Your help was greatly appreciated.

Sincerely,

Christie Walker

Question: What is your fondest memory of the 1981-82 academic year?



Dr. James Downey:
"The defeat of Davy Uppy."



Gerard Finnan:
"My dinner at the Martinique".



John Bosnitch:
"My new hair-cut."



Sharkey:
"The SRC's (in)credibility Burp!"



David Kaye:
"My contact lenses."



Susan Reed:
"My night of passion in the Bruns darkroom. Thanks, Rick."



Andy Young: "Graduating from my correspondence course in bookkeeping. One plus one is three, isn't it?"



Sue Lynch:
"When Max Factor came out with a new line of make-up."

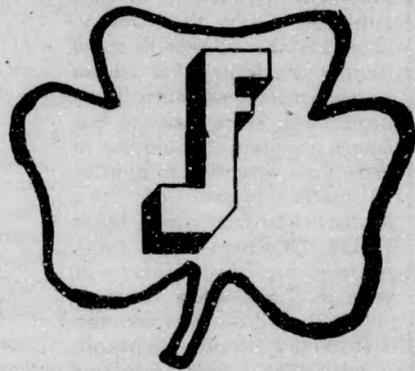


Kevin Ratcliff:
"Leaving the SRC"



Dean Thompson:
"My autographed copy of 'The Joy of Sex'."

FLANNERY



JEWELLERS

STUDENT UNION BUILDING

CLOSED TODAY ONLY.

SALE STARTS MONDAY

JUST ARRIVED A NEW ASSORTMENT OF 10k CHAINS & BRACELETS

60% off

PRICE RANGING FROM \$12.00 & up

Also just arrived solid 10k Hearts \$7.50 (only 6 available)

DIAMONDS, DIAMONDS, DIAMONDS UP TO 33% OFF
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BEST QUALITY, BEST VALUE GUARANTEED

WE WILL NOT BE UNDERSOLD

WEDDING BAND 30% off

SEIKO, PULSAR, TIMEX 30%

U.N.B. PINKY RINGS \$107.50 (immediate delivery available)

IL 2, 1982

es."

n:
copy of

S

up

Photos by [unclear] Bennett

The N.B. Heart Marathon



Point Lepreau Genera

New Brunswick Enters

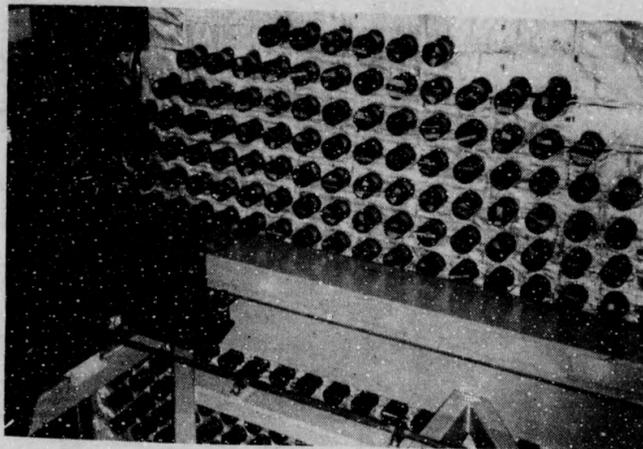
It is the age of nuclear power and here in New Brunswick it is becoming more apparent. While the Point Lepreau nuclear power plant near Saint John is loading nuclear fuel into the fuel channels, New Brunswickers are still wondering how safe nuclear power is going to be and who is footing the plant's bill. But that's only the beginning, a second nuclear unit is being planned and has been for some time. The experts say this is New Brunswick's big break and that we can pay off our debts by the cheap costs of nuclear power in the future. However, a debt of \$1.2 billion dollars which was originally forecast at about \$500 million, is now our worry.

What can we do about it? Not really too much except sit back and look hopeful. Here at the *Brunswickan*, we organized a day of touring the plant to see exactly what would cost so much and what safe measures are being taken. "Seeing is believing" but in this case you need to know how nuclear power is produced in order to recognize its faults and advantages.

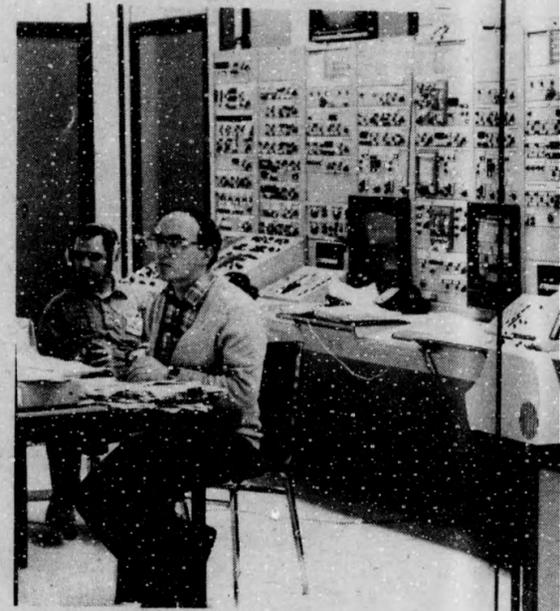
The workings of the plant itself seem complex but stem from only a tiny particle, the atom. Inside each atom is a solar system, where negatively charged electrons orbit around a nucleus composed of positively charged protons bound to uncharged neutrons. Certain atoms are radioactive, which means that neutrons fly out of them. If a neutron travelling at a slow speed crashes into a radio-active atom, the atom splits. Heat is released and some neutrons escape. If a neutron can be slowed down so that it will strike an atom at a correct speed, split it, create energy and free more neutrons to do the same thing, you have a self-sustaining chain reaction. Atom-splitting or fission, is achieved in a nuclear reactor by immersing a radio-active fuel in a substance that moderates the speed of the neutrons. In the CANDU



Precautions are taken with the workers.



A remotely controlled fueling machine, positioned at the reactor face. Fuel bundles are changed while the reactor remains "on power."



Control room.

reactor the fuel is natural uranium, and the moderator is heavy water.

Since the atom-splitting process produces radiation as well as heat and neutrons, New Brunswickers have every reason to be nervous about safety.

In addition to the surveillance normally carried out by the utility, nuclear generating stations are monitored by the Atomic Energy Control Board. Radiation is continuously measured by a system of fixed and portable monitors located throughout the station.

Experience with CANDU stations confirm that a person living at the boundary of a nuclear station might receive an additional annual radiation exposure equivalent to that received by

a passenger on a flight from Saint John to Vancouver as a result of increasing natural background radiation at higher altitudes.

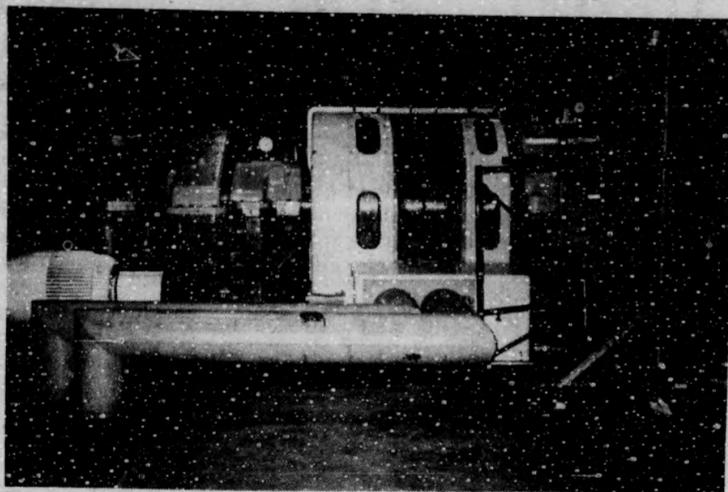
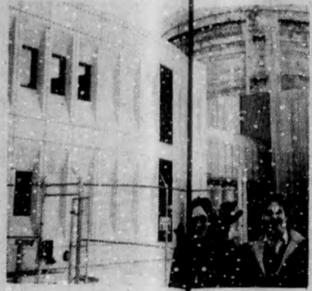
Some safety measures are the safety systems which exist solely to limit radioactive release to the environment in the event of unusual operation. The Lepreau station contains two shutdown systems as well as containment and an emergency core cooling system. Back up emergency water and emergency power systems are provided.

These systems are different in design and operation and are independent of the process systems, including the reactor regulating system. Safety steps are designed to automatically shut down the reactor if any unusual condi-

Generating Station:

Feature by Kim Matthews

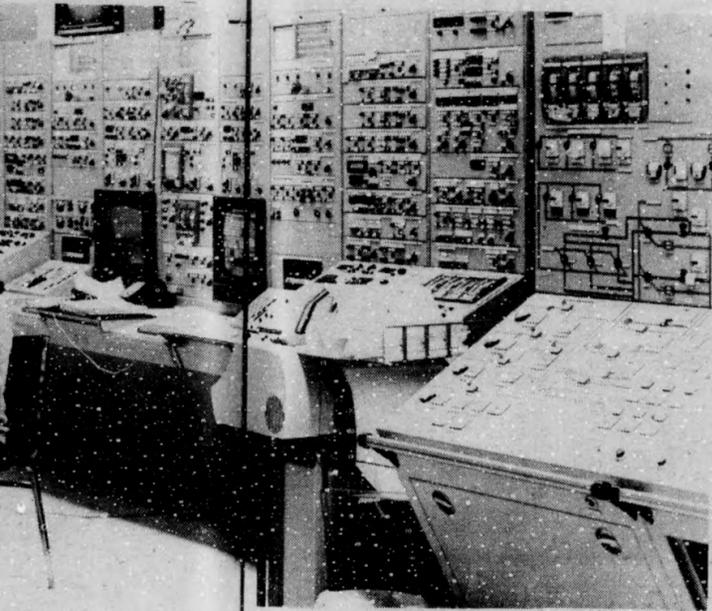
New Brunswick Enters the Nuclear Age



one of The Generators



The Head of the CANDU Reactor



Photos by Christopher Chan and Rick Wightman

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tions occur during operation. A dual computer system assists in maintaining station control.

This information is found in the New Brunswick Power Commission's pamphlet on *Power from the Atom*. However, accidents can happen, machines can break down and computers can be wrong and thus, we have to be prepared for the worst possible break-down. The Emergency Measures Organization says they have a full proof plan. The EMO has gone into great detail to make sure they are notified if any accident happens. A trial run test was made last fall on the ground site. The EMO director, Mr. Henry Irwin, explained in detail the plans and measures that would be taken in the event of such a break-down.

The responsibility of reporting an accident rests with the shift supervisor and he reports the accident, whether serious or not, to a 24-hour crisis center in Marysville, which in turn notifies the EMO and then J Division of the RCMP, and so on down the list of people that should be notified until the accident is verified and the nature of the accident is assessed. Then if people need to be evacuated to the specified check points, sirens will be sounded so that people will know they should listen to their radio. The EMO has made lengthy research in order that they know specifically who the handicapped people are and where they live in order to provide emergency transportation. They have also stored on computer the occupa-

tions of people, the names of heads of household, etc. as a precaution to contact people in the event of a crisis. The Department of Health, the Department of Fisheries, and the Department of Agriculture are involved in the aftermath of any crisis which involves radio-active leakage and they would perform numerous tests to ensure safety. For example, those products which were grown in New Brunswick would be inspected for radiation poisoning.

Irwin also says that in about 4-6 weeks packages will be distributed to people by hand which will contain information on what to do in a crisis and also pills containing potassium (these are called iodide pills). The pills are a protective device for people to take in the event of a crisis, and they have the effect of filling the thyroid gland.

However, I don't want to sound morbid, a break-down may never happen, Point Lepreau may be a huge success, and N.B. may pay off all the debts incurred during the construction of the plant. At least, people are becoming more aware of what is happening at Point Lepreau generating station—it is time to sit up in our seats and take note.

During a tour held in January at the Point Lepreau plant the pictures in this feature were taken. At that time, anyone could go to these guided tours and ask questions. The tours are still available at the plant. However, the part of the plant where tests and fuel loading takes place is closed. This means that most of the plant can be viewed if you want to take one of the tours.

My opinion of the plant is that I'm not sure \$1.2 billion plus is really worth it, and I am not convinced it is safe for New Brunswickers. But we are approaching a nuclear age and we have to be aware of the effects.

Still a place for Morrison

By WILFRED LANGMAID
Brunswickan Staff

When one hears the name Van Morrison, they think of the brilliant lyrics and superb singing that have made him famous over the years. These qualities are also the main attributes of this veteran artist's latest album *Beautiful Vision*.

As soon as the album begins with "Celtic Ray", it is clear that Morrison is still the master of scouful, personally-searching vocals. Bagpipes add a very special touch to this cut.

There has always been a religious overtone to

Morrison's romantic melodies, and this remains today. A quick scrutiny of the song titles on *Beautiful Vision* makes this clear, as one notices "She Gives Me Religion" and "Across the Bridge Where Angels Dwell". The Biblical overtones are even more pronounced when one listens to the songs, and listening reveals the slant implied in the title of the title track "Beautiful Vision."

For all of Morrison's successes with these slower numbers, he is arguably at his best such upbeat cuts as "Dweller on the Threshold" and "Cleaning Windows." He

sings vibrantly, and his lyrics are strong. This is especially the case in the latter, a song which tells of a man locked into a certain mode of life, but with an imagination that far transcends this lot in life while not leaving him discontent within it.

In "Cleaning Windows", Morrison is aided by strong background musicians. Organist John Allair, trumpeter Mark Isham, and

saxophonist Pee Wee Ellis particularly shine.

Not all of Morrison's helpers help, however, and this occasionally takes away from the album. In particular, female backup vocalists Bianca Thornton, Pauline Lozano, and Annie Stocking are pretty sad, but in all fairness, many backup vocalists would come up short when the measuring stick was a lead vocalist of Morrison's talents.

The bottom line is that the excellence of the lyrics and vocals is still there, and that is what made Morrison a top-flight artist in the past. There is no indication that this has changed on *Beautiful Vision*, nor is there any reason why it should. Whatever the year or the overall musical tastes of the contemporary record buying public, there will always be a place for a musician of the calibre of Van Morrison.

New show for TNB

Theatre New Brunswick presents to Fredericton Emily Bronte's haunting classic "Wuthering Heights" beginning April 17th and running until the 24th.

TNB's managing director Malcolm Black said, "it is appropriate that TNB should not only serve its student community with Bronte's masterpiece, but provide all audiences with the opportunity to see a great classic novel brilliantly dramatized for the stage."

"Wuthering Heights" continues Black, "is particularly suited to dramatization because so much of it was written in the form of dialogue. Despite the great popularity of the famous film which starred Laurence Olivier and Merle Oberon, I feel that John Davidson's adaption has been much more faithful to the original work because he has managed to tell the whole story rather than finishing the play with the death of Cathy. Without seeing the agony that Heathcliff's vengeance and his undying love cause him, a major element of the story is lost. On the stage at TNB we will see the circle completed."

The line up of talent includes newcomers to TNB and favorite popular performers from past productions. TNB welcomes back this season's favorites Lynne Griffin, the tormented young heroine of *Murder Game*, and James Ranking the irrepressible Schroeder in *You're a Good Man Charlie Brown*. Ms. Griffin will play the dual roles of Cathy and Catherine her

daughter and James Rankin will play the role of Edgar Linton.

Other TNB favourites returning include Florence Paterson, warmly remembered from *The Subject Was Roses*, and *The Glass Menagerie*, who will play Ellen Dean. Dennis Thatcher, remembered from his roles in the hit *A Christmas Carol*, will play the role of Joseph. Kate Trotter is familiar to many students in N.B. for her performance as Olivia in *Twelfth Night*. Miss Trotter returns to play Isabella Linton.

We extend a hearty welcome to Scot Denton who will have the challenging assignment of portraying the diabolical Heathcliff. British actor Robert Nicholson, star of the BBC's hit comedy "Doctor in the House," plays Hindley, a role he has performed before. James Haworth completes the cast as Hareton Earnshaw.

Lighting design is by Bill Williams. *The Miracle Worker* was his last TNB credit. Phillip Silver who designed *Murder Game*, is back from Stratford to design both costumes and set. Direction will be by Malcolm Black whose last exposure to this play was a British tour in which he played Edgar Linton.

"It seems as though there is a new interest in large scale romantic works of art and we felt it appropriate that TNB end its 1981-82 season with this haunting tale," said Black. "This adaptation of *Wuthering Heights* has never been seen by North American audiences. Now once again TNB is getting a first."

A taste of Spain



The UNB Spanish Club of the new Department of Spanish held its annual Spanish-Cooking Night at the Woodshed last Thursday. It was attended by about fifty students and faculty from different departments and off-campus guests. The entertainment was provided by Professor Dexter Noel, who sang Hispanic songs accompanied at the guitar by David Taylor; by Hylas Chung, a versatile member of the Hong-Kong Symphony Orchestra, who played Spanish guitar music; and by Marc Biagi, who sang and played the guitar.

Casablanca is classic

In the early part of World War II, *Casablanca* was a stopping off place for refugees from Europe trying to reach Lisbon in a roundabout way. In "Casablanca", French, Germans, Czechs, and Bulgarians get tied up in an involved plot while awaiting passage to Lisbon. Here they will sail for the Americas, leaving war for Europe behind. This film is directed with emphasis on characterization and atmosphere.

Humphrey Bogart is the American who has always fought for the underdog, but who now refuses to stick his neck out for anyone. He likes *Casablanca*, and runs a night club and gambling joint there. To Rick's Café come all of *Casablanca's* adventure seekers, spies, and police.

Claude Rains is the

unscrupulous police perfect who is forced to aid the Nazi major, Conrad Veidt. Veidt is searching for Peter Loree, who has killed a couple of Germans and stolen their visas, but is more interested in stopping Paul Heinreich, a Czech publisher, from escaping to America. Heinreich's wife, Ingrid Bergman, who once had an affair with Bogart in Paris, comes to plead for forgiveness

and help; Bergman plays this role with much subtlety and conviction. The best of the many fine supporting players is Dooley Wilson, as the pianist and devoted friend of Bogart Wilson's fine singing and piano playing contribute much to the film's effectiveness.

"Casablanca" is shown by the UNB Film Society at 8:00 p.m. in Tilley Hall, Room 102, April 2 and 3.

At the Art Centre

Mostly Islands, an exhibition of watercolours by Clive Roberts of Fredericton opens in the UNB Art Centre on Sunday afternoon, April 4th. At the same time, the Annual Exhibition of the Extension Classes opens.

Since Clive Roberts graduated from the Fine Arts

Programme at Mount Allison University, he has taught and supervised art in Fredericton. He is now full-time artist living in Fredericton.

The public is invited to attend the opening from 2 to 4 p.m. on Sunday, April 4 at the UNB Art Centre in Memorial Hall.



Well, another year winds to a close at UNB, but not for us here at CHSR-FM. We'll be entertaining Fredericton with the best in music and news all summer long, so don't move your dial from 97.9! We'd like to thank all our regular listeners for supporting us; also all the people who've helped us during our first year of FM broadcasting. And, if you're going to be around town this summer and are interested in getting involved in radio - come see us! We need volunteers - and it's an interesting summer hobby, you can meet interesting people and attend great parties! So, until next year, happy listening...

...on Sat, Apr 3, THE RICH LUDLOW SHOW brings you an alternative sound to start your weekend. That's at 6:30 pm, with your host, of course, What's-his-Name...

...and following this, at 8 pm, IN CONCERT presents everyone's favorite, Led Zeppelin. If you've never seen them live, this is the next best thing...

...on Sunday at 6 pm, CULTURES presents an hour of African music...

...and on Sunday at 8:30 pm, THE GOON SHOW has a mystery/comedy called "The Nasty Affair of the Burami Oasis." It's an excursion into madness...and hilarity...

...on Tuesday at 9:00 am, it's more music to do housework by, with your hostess, the enigmatic Avenue Ex...

...and on Tuesday at 9:00 am, it's more music to do housework by, with your hostess, the enigmatic Avenue Ex...

...and on Tuesday at 9:00 pm, join your NEWSTUFF crew for the pick of the Crop (and some rejects) of newly-released albums. Ever wondered what to buy in a record store? Well, tune in...

...and at 7:00 am on Friday, join your DAYBREAK host Chuck Foster, with his special guest, Stereo Slick. Anything could happen...

...at 9:00 pm on Friday, it's the LUCIFER JONES SHOW. He calls himself the God of Radio, but we know the truth. After all, he likes Bambi...

...and of course, our great ALL-NIGHTERS run every Friday and Saturday night, and will titillate you all through the summer. Have a hot one!

CHSR-FM - 97.9 FM - Your Powerhouse on the Hill!

CHSR FM's top 20 albums as of March 29, 1982.

1. English Settlement--XTC--(3)
2. Nick the Knife--Nick Lowe--(2)
3. Mesopotamia--The B52's--(1)
4. Radio Clash--The Clash--(7)
5. Swords of a Thousand Men--Tenpole Tudor--(10)
6. Wilder--The Teardrop Explodes--(6)
7. I Love Rock and Roll--Joan Jett--(4)
8. Aldo Nova--Aldo Nova--(13)
9. Business as Usual--Men at Work--(14)
10. Decomposing--Nash the Slash--(5)
11. Sons and Fascination--Simple Minds--(8)
12. The Church--The Church--(12)
13. Renegade--Thin Lizzy--(9)
14. Primitive Guitars--Phil Manzanera--(20)
15. Reactor--Neil Young--(11)
16. Pop Goes the Brain--Gruppo Sportivo--(16)
17. Roman Gods--Fleshtones--(21)
18. Swing to the Right--Utopia--(21)
19. The Nylons--The Nylons--(22)
20. Non-Stop Erotic Cabaret--Soft Cell--(15)

Badani is promising

Pat Badani is a non-representational artist whose artistic reach encompasses national and international levels. Considered one of New Brunswick's major artists, she is also recognized as one of Canada's promising young talents following the selection of works for two national touring exhibitions. An international break-through was marked by the inclusion of her work at the Joan Miro Foundation in Barcelona, Spain for an international juried exhibition which later travelled to Bucharest, Romania.

Born in Argentina and following moves within South America, she came to the Canadian prairies where she obtained a Bachelor of Fine Arts Degree from the University of Alberta in 1974, soon moving to Fredericton where she presently resides.

Her professional career, not limited to visual expression, has been as active and diversified as her physical wanderings. Having worked for the government of Alberta, she



took the role of art-instructor in 1973 an activity that has become increasingly important to her having taught through various institutions some of which include the Holland Col-

lege in P.E.I., St. Andrews' Sunbury Shores Art Centre, the New Brunswick Craft School and the UNB Extension Department where she holds regular annual courses.

Olivia liberated

By DARYL BARTON
Brunswickan Staff

Physical stays on the fairer side of feminist aggressiveness and, thankfully, thrives on zealous innocence as opposed to whoredom. Coming off on the surface as a coquetting maiden of lust, Olivia Newton-John and her sentiments actually are refreshing. Her protests against human interference with ecology - "Silvery Rain," "The Promise (The Dolphin Song)" - help to create a plausible mixture of balance and honesty. Her concern for social issues tones down this album's pervading preoccupation with more personal desires.

Admirable too is Olivia's initiative: first, in that she's willing to make first move; second, in that she's humble in her expectations. Her conviction in "The Promise" stresses *Physical's* doggedness: "If I can only make one man aware/ One person care/ then I'll have done what I promised you."

Producer John Farrar is a perfect playmate, suavely sliding the tingling synthesizer into the lightheaded melodies that reign from start to finish on this thirty-eight-minute L.P. The use of a vocoder adds variety as well. Nevertheless, not even the lowering rumbles of percussion can eliminate the somewhat flighty exuberance of Olivia's flexuosity. In other

words, the persona of restless flirt presides: "Won't you spare me all the charms and take me in your arms."

"Landslide" may stand out because Olivia's vocal frills enhance the fluttering beat without being too sexually suggestive, but this song is not the one the casual listener of

Physical is likely to remember. Relentless sighing and gasping, however, are not the things that will gain my favor of changes in a female's image. A real man only lets the lady sweep him off his feet when he knows that he could stand where he is if he darned well wanted to.

Ballet returns. . . .

After its successful debut last May, THEATRE BALLET OF CANADA returns to The Playhouse in Fredericton for one performance only, April 6.

This year, THEATRE BALLET presents the Atlantic premiere of "Corridors" by Artistic Director Lawrence Gradus to music by Béla Bartok. In "Corridors", Gradus explores the themes and complexities of the Bartok score, calling up powerful and arresting images. His inventiveness and craftsmanship have earned him critical acclaim as one of Canada's most imaginative choreographers.

Two other ballets by Lawrence Gradus complete the evening: "Tribute" to a concerto by J.S. Bach, "A light, poetic, pure dance; joyful to watch" (Edmonton Journal); and "Excursions" to music by Benjamin Britten, "an absolutely ceaseless flow of imaginative, unpredictable movement" (The Globe and Mail).

THEATRE BALLET's performance in Fredericton is sponsored by Imperial Oil Limited. Last May Imperial Oil launched the Ottawa-based company's cross-Canada tour with their support of "Dance Week" in Fredericton. "Dance Week" included daily presentations at Fredericton Mall by dance students, multi-cultural dancers and gymnasts; and workshops, lecture-demonstration and performances by THEATRE BALLET OF CANADA. The company topped off the busy week of dance activity with its Atlantic premiere - "a spectacle in dance entertainment", said the Daily Gleaner.

Don't miss THEATRE BALLET OF CANADA's return engagement at The Playhouse, Tuesday, April 6, 8:00 p.m. Tickets, \$8.50 and \$7.50 (\$1.00 discount for students and seniors), are available through the Playhouse Box Office, Queen Street, phone 455-3222.

Poetry contest winners

Joseph

Standing in a shoddy, silver "stall",
a dullness in the eye. Looking out.
Suddenly I catch - and cursing
the inability of my clumsy fingers
- this masterpiece of a look, an
idea, a feeling.

He is standing in the wind, on a
dark, dank cornfield,
The sky is deep grey.
His tall and shapeless body in
his strewn clothes
Black hair, sweeping across
his face.
His eyes are like deep brown,
glassy seas, fringed with seaweed
petals.
And the bones of his cheek stand
out, abrupt on his thin, light face.

He looks beyond, not seeing me,
intruding on his peace.
This young god of an ancient
people.
Running across my mind is a
young, glorious warrior.
In his deerskin cloth, gracing
his light body.
His chest is bare and even, his
nipples pink and alert
Spear clutched in hand,
a ferocious happiness, gleaming
on his face
He glides fleetingly across the
fertile land.

Honorable mentions -

Prizes can be picked up at the Bruns Office, Rm.
35 of the SUB.

First prize winner - Greg Betts

Main Street Fly-Fishing

Her ankles swim by
smooth as a salmon stroke
luring my fisherman's eye.
Lapped by waves
her seaweed hair is nudged afloat
strewn on the weaving current.
Lofting the line
with a quick wristflick
I dangle the horror of the hook
But
with her shy, untempted smile
abruptly
the strand breaks,
casting us adrift
as she pulls away on the tide
of her own affairs,
trailing
a dialogue of bubbles
indifferent to desire.

I wonder if his people look at
him and smile,
So innocent and sensuous,
Not dull and graceless,
Alien and out-of-place,
Not combining the worst of two
worlds.
Joseph is harmonious with the
cloudy green, and glistening
hopping blue, and the simple, sensual ways.

But dammit! deep, dark caves,
where his unknowing spirit
wanders, day in and out,
Those unhappy, bright seas will
break.

I cannot picture. . .
I could not hold.
He does not want,
Perhaps he knows.

If I could love,
Love him.
But irritating impotency,
by mine own weakness and the wall,
erected by his receding culture,
and mine own - dominant, decadent?

His voice, when I hear it, startles me,
A nice one, I think, newly deepened.
And his hands,
Between strong, brown fingers, muscles ebbing out.
I want to take them, and let
them rest in mine
While he only indifferently
clenches the warm, silver tokens.
But my hands are clumsy,
His hands are cold
The colour of cinnamon,
And mine seem like a featherless,
cultivated bird, frozen.

Kathy O'Brien

The Changing of the Guard

I have learned
excellent ways
to protect myself.

My voice becomes
as hard as stone;
my laughter as
sharp as bayonets.
I fill the air.
With feeble gesture,
hands fluttering
like tattered flags.
I make my eyes
as empty as puddles
in the barrack's square.

Every time
I change company,
there is a dull
drumming in my head,
a flicker of red serge
beneath my eyelids,
a rhythm of harsh boots.

Wanda McNally

upcoming

FRIDAY, APRIL 2

Anglican Eucharist (Communion Service), Edwin Jacob Chapel, Old Arts Building, 12:30 p.m.

Scottish Country Dancing: Beginners' class at 7:30 p.m. in Marshall d'Avray Hall, Room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

UNB Film Society presents: "Casablanca" with Humphrey Bogart and Ingrid Bergman. 8 p.m. in Tilley, 102. Admission \$2.50 at the door or with season pass.

SATURDAY, APRIL 3

The 4th year nursing students will be having a car wash at the Texaco station, corner of Fulton and Main St. from 9 a.m. to 5 p.m. A square dance will follow from 8 p.m. to 11 p.m. at Marshall d'Avray Gym. See you there for some good fun but don't forget your sneakers!

UNB Film Society presents: "Casablanca" with Humphrey Bogart and Ingrid Bergman at 8 p.m. in Tilley, 102. Admission \$2.50 at the door or with season pass.

SUNDAY, APRIL 4

Exhibition: "Mostly Islands," watercolors by Clive Roberts, artist and former art educator, of Fredericton - and the Annual Exhibition by UNB Extension Classes, students of Brigid Grant, Pat Badani and Charlotte Glencross. Art Centre, Memorial Hall; 2-4 p.m.

OSCA graduation party: SUB Ballroom from 7:00 to 12:00 midnight. Price \$5.50 for member, and \$6.50 for non-member.

MONDAY, APRIL 5

Blood Donor Clinic: Monsignor Boyd Family Centre from 1:00 - 4:30 p.m. and 6:00 - 8:00 p.m. There is a quota for 400 donations.

TUESDAY, APRIL 6

Blood Donor Clinic: Monsignor Boyd Family Centre from 1:00 - 4:30 p.m. and 6:00 - 8:00 p.m. There is a quota for 400 donations.

WEDNESDAY, APRIL 7

Concert: Brunswick String Quartet will hold its final noon hour concert in the Beethoven Quartet Cycle. (Opus 130-133). Tilley Hall, Room 102 at 12:30 p.m. Admission is free.

Canterbury Community meeting: SUB, Room 102, 12:30 p.m.

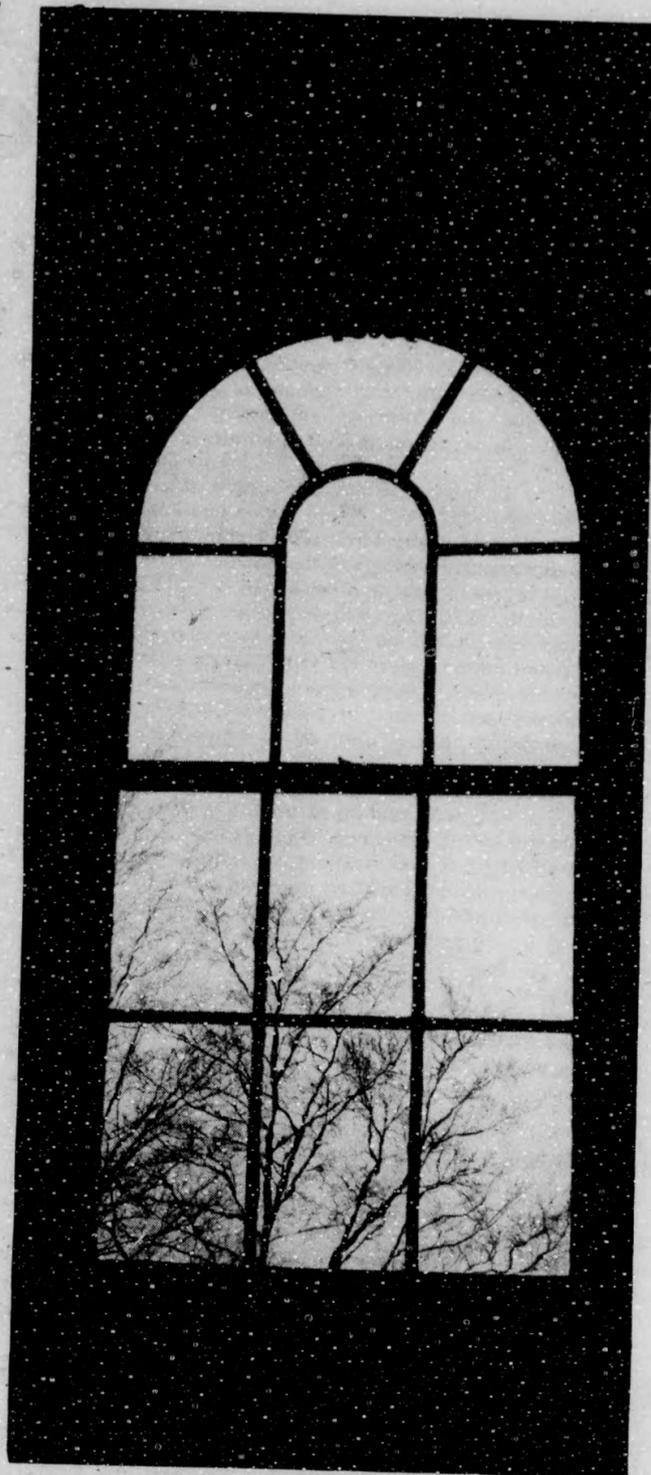
Exhibition: *About Free Lands*, a colorful and extensive exhibit illustrating the settlement of eastern European peoples in Western Canada will be on view at the Fredericton National Exhibition Centre from March 27 until April 25. The fascinating elements of this multicultural society are depicted through costumes, musical instruments, tools, icons, photographs, maps and text. Admission to the exhibition centre is free. Open hours are:

Monday - Thursday 12 noon to 4 p.m.

Friday 12 noon - 9 p.m.

Saturday 10 a.m. - 5 p.m.

Sunday 1 p.m. - 5 p.m.



Another victim comes forward

Your correspondent 'Name Withheld' is to be congratulated for the courage with which she broached the taboo subject of sexual harassment at U.N.B. There can be no doubt that to send an anonymous letter to the student newspaper is not the ideal way to solve this problem. It leads to ill-founded gossip and speculation which are offensive to both faculty and students alike. The vast majority of professors at U.N.B. are decent, moral men and women; all have been tarnished by this accusation.

Yet 'Name Withheld' had no choice. I understand that some time ago the Canadian Association of University Teachers produced a set of guidelines to be followed in cases of sexual harassment on campus. They did so because of two notorious cases elsewhere in Canada. In one case a professor was dismissed for harassment; in the other a group of professors sued a student organization which had made accusations of harassment it was unwilling to substantiate. The guidelines seek to establish a procedure which is fair and accessible to the accusers and the accused. They aim to protect the innocent and to prevent witch

hunts. Yet so far, U.N.B. appears to have done nothing to implement these policies, or if it has done so, then knowledge of it has not reached the population at risk.

I have good reason to know. Like 'Name Withheld' I too am the victim of sexual harassment by a professor at U.N.B.: harassment which culminated in a physical assault. I have no wish to recount the details; they are sordid and harrowing. Nor do I wish to indict U.N.B. as a whole. When I was in acute distress I received much help from friends among students and faculty, from my thesis supervisor and department chairman, from Counselling Services and the Student Health Centre, and (contrary to popular stereotype) from the police and legal profession.

My complaint is with the Administration. They spoke with honeyed words of concern. They did nothing. When, after my case had supposedly been resolved by police action, but my aggressor continued to shadow me from afar with impunity, and I learned of his long history of similar actions. I asked the Dean of Students to initiate a formal complaint procedure within the University. Acting on legal advice I provided him with the names of

others who had agreed to tell him their stories. That was over a year ago. From that day to this I have heard nothing from the Dean. Neither have those whose names I gave him. Ironically, under the newly-promulgated Student Disciplinary Code; any student who acted as the man who attacked me had done, would be liable to dismissal from campus.

Because I am not motivated by revenge, I have let the matter drop and am content to do so. With the help of my family and friends I have put my life back together, though it has

taken me an extra year to complete my degree with consequent loss of future fellowship support. Yet the fear remains. There are buildings on campus where I will not walk unescorted even in daytime, and my first reaction on reading 'Name Withheld's' letter was one of sheer terror, lest despite the different circumstances it recounted, my aggressor should think me involved and renew his attentions.

The remedy is simple. It is for President Downey to act immediately to set up an accessible and confidential

forum where those who feel they have been harassed may tell their story without fear of reprisal and with confidence that action will be taken where it is justified, no matter who is the perpetrator. At the same time the procedures should allow those who are accused to receive a just hearing and speak out without fear of witch-hunts. Until the President (to whom I am sending a signed copy of this letter) takes this action, then all of us at U.N.B. are under a cloud of fear and suspicion.

"Name Also Withheld"

Sexual harassment and the law

To the student who publicly described her case of sexual harassment:

You may think that a letter such as yours does little more than satisfy reader curiosity. That is not the case. The under-signed are concerned with the allegations you made since they implicate a number of individuals who occupy positions of authority within this university's administration. Your allegations also bring into question the administrative procedure in like cases.

Sexual harassment is a matter of paramount concern as it is a flagrant offense against human dignity. On the other hand, such allegations may have drastic effects on the professional future of a professor; that is, possible effective lifetime banishment from the teaching profession.

As you know, a case of this nature involves a number of legal issues. Sexual harassment is but one of these.

If indeed, the professor who allegedly sexually harassed you:

(1) gave you grades of D and F for work which has been independently assessed as deserving much better grades; and

(2) gave you grades which did not adequately reflect his regular marking scheme and which were not representative of the quality of your work relative to other class-mates; and

(3) stated in the presence of others that you would receive grades of no better than D despite the calibre of work, when he had no authority to do so as provided by University Regulations regarding appeals or re-writes; then it may be

clear that he has abused his position and there should be a full investigation into his qualifications as a professor at this university.

If, however, your allegations are unsound, the letter which you had published improperly questions the reputation of this professor. Although you have not referred to him by name, there are probably many people who are aware of this alleged dispute and exactly about whom you are talking. There is no excuse for such an action if your allegations are not based on facts or your honest belief.

Your further allegations that this professor has a history of sexually harassing students, that there have been previous formal complaints and that he is now doing more of the same are extremely serious. In particular, your allegation that he is physically harassing one or more students invokes the question of whether such physical acts contravene the Criminal Code of Canada.

Your letter subjects the Dean of Students to severe criticism and mocks the appeal process, both subjects which are of extreme importance for all students. Such allegations are of such nature to demand full investigation.

If your allegations are well-founded, then you shall have interested persons who will support your case and your cause. Such alleged activity by staff and administration cannot go unfettered. However, if your case is unsound, then you may expect exactly the response that is justly warranted.

We request that you contact any of the under-signed at or in care of Ludlow Hall. We are ready and willing to listen and pursue the matter. We also request the Dean of Students to respond to these allegations and to make himself available to us so that we may discuss the matter.

Sincerely yours,

Peter Falk LLB2
Thomas Cunningham LLB2
Larry Veniot LLB1
Cindy Howie LLB3
Ken Oliver LLB2
Ming J. Fong LLB3
Ken Oliver LLB1
Denyse Smart LLB2
Mary Pat Keskee LLB1
Robert Rideout LLB2
Edward L. Derrah LLB2
C. Davis LLB3
Nick Panagopoulos
Kathleen Maragh LLB1
Suzanne Crawford LLB3

Library cutbacks pending

To all students:

Having just read the articles concerning the library cutbacks in last week's Brunswickan and Aquinian, I feel compelled to write openly to all students on this matter. As both a student and a member of the Senate Library Committee, I am concerned with the present situation regarding cutbacks. How can the library be considered as a support service? Which is more important; a resourceful library or a new fleet of lawnmowers for the Physical Plant? We must establish priorities; and from my experience, it seems that the Senate is reluctant to do this.

The library is the nucleus of any university - UNB included - and truly, no learning could take place in its absence. To my way of thinking, this fact should be blatantly obvious to anyone! Apparently this is not so. The concern for the situa-

tion is just as Prof. Tony Rhineland (Chairman, Senate Library Committee) stated in the Aquinian (March 24) "... the UNB faculty is unwilling to stick their necks out and support the library. ..."

Upon consultation with Prof. Rhineland and other members of the Library Committee, it was decided that the students should be made more aware of this situation, hence the two articles. It is now the hope of the Committee that, with the voice of the student body behind it, more of an impact can be made on Senate so that they will realize the gravity of the library's plight.

If you have any comments or concerns on this matter, please forward them to Box 43, Lady Beaverbrook Residence, UNB Campus.

Sincerely,

J. Jeff Williams

USED BOOKS

Please Don't Throw Them Away!

The University Women's Club raises money for scholarships each fall at the annual Book Fair. All your books are gladly received and can be left at the campus post office.

From father to son. . . .

What are the undergraduates at university in a generation when benevolent parental perceptions openly extend the conclusion of adolescence to the age of thirty? It's a good question in a society of super-extended tax-payers, not all of whom are convinced or appreciative of the values of university education. To the successful farmer or small town entrepreneur, "undergraduates are the ones from their community who threw up both heritage and responsibilities at home, lured away by desire for a soft job and the money of the big city." To the middle class urbanite with a B.A., manicured home, two cars and money in the bank, "they're learning what we once did, great experience, character building, you know. . . . Besides, she always wanted to be educated like her mother." To others of the city, haunted by debt or periodic unemployment and tied to jobs on the right track, they've seen life at

the bottom with no place to go, wish them luck but I doubt that education will help." To politicians, they're "a pain in the ass and a dangerous voting public" and to the police. . . well to your average university town cop, "they're just plain dangerous whenever they are in groups of more than one." Yet to the cotton floss mentality of society in its fumbling totality, there is a recognition that they are a part of "precious youth," a blind relief that they are the "leaders of the future" and a firm trust that they "will contribute royally towards off-setting the hospitalization and pension costs of those currently looking at old age under Canada's bent for rubber band socialism."

But what are this generation's undergraduate to that smaller world which really knows them; the rest of the university community? This is still a question with varied answers. The view of the custodial staff probably mirrors that of the politician,

while that of those employed by food services or residences can be capsulized as "pigish, boorish, sloppy, untidy, rude and careless of university property, but what's new." On the other hand, middle administrators think of you as "applicants, registrants, drop-outs, stop-ins, failures and graduates", financial officers conceive of you as "income units", Vice-presidents, as "staffing problems and library looters", Presidents as "a recurrent menace to community image and a detraction from professorial publications and research grant applications". But to the University in its corporate bureaucratic mind, "undergraduates are the fundamental educational drive of the institution, they're graduation its prime social purpose and their attachment to the Alumni Association a remunerative adjunct to government financing a worthy addition to the coffers".

Finally, what are you to those most appreciative of your qualities. . . your professors; constantly whipped by your humour and the quality of undergraduate conversation, annually overcome by enthusiastic attendance at classes, impressed by your perseverant study of assigned

texts and enthralled by the literacy and intellectual quality of your examination answers. To them, you are a constant; except that you are annually becoming younger and that you are less and less well prepared on entry, due to the increasing iniquities of curriculum "improvement" in the secondary school system. In first year, you are bumptious brood of intellectual heathens who need to be bored, brow-beaten and kept uncertain by erratic marks so that you will settle down and "find your place." Second year undergraduates are two things. First, they are the shattered remnants of the freshman class who, curiously, have elected further punishment at the hands of their superiors, due to continued parental support and/or funding. Second, they are those who are likely to succeed to a degree despite their professors; after all, what is university education if it is not highly individual and self-fulfilling! Third year students? Ah, those unrepentant lecturer defiers, exam acers, cynical sensualists and generally affected members of the coffee clutch. . . too distant from school days to worry about parental image, yet, too far

from the exigencies of the outside world to be exorcised about future monetary realities of adult existence; they are an entity unto themselves. Fourth year brings out the quality of the individual (often unfortunate), while each undergraduate strives to become at once a thoroughly rounded person and a hireable product; a simple bifurcated response to fright and looming uncertainty. However, at this stage, undergraduate affability towards professors makes them acceptable, even cultivable, into the junior ranks of academe, where striving for individuality is a principle and fear of the outside world is a common trait.

Richard, I understand that at The University of New Brunswick they treat many undergraduates to a fifth year. What on earth do they bend you to during this extended period? Enough is enough my lad. . . too much undergraduate experience could be a dangerous thing! Why, you might come out over-educated or, God bless me, you might not come out at all! Now Rick, this is your father talking and I have my opinion too. . . .

Love and Best Wishes
Dad

YEARBOOK

Any U.N.B. student interested in being the Editor or Co-Editors of the Up The Hill Yearbook, please apply to the Applications Committee outlining experience, by April 2, 1982. Applications can be forwarded to the S.R.C. Office, Room 126, S.U.B.

Dean of Students upset

Would you be kind enough to print the following account in order to publicize the fact that inconsiderate and embarrassing acts by one student against another do not go unchallenged on this campus.

A special hearing was conducted recently in the Dean of Students' office in response to a complaint from a female resident student over an incident which occurred during a male residence house social on

January 29th, 1982.

The student, a guest at the social, complained that she had been unnecessarily embarrassed when one of the male residents had been pushed by a fellow resident into the women's washroom, had left without further incident, but had made a derogatory remark to the female guest later in the evening.

When confronted with this information, the two male residents admitted that their behaviour had been very thoughtless, inconsiderate and humiliating to their guest and both admitted that such behaviour, while seemingly harmless to them, was extremely embarrassing to the female student and showed a complete lack of respect for others and for the basic concept of human dignity.

Both students were requested to and made a direct public apology for their actions to the female resident before the Dean and other witnesses.

G. Barry Thompson

ATTENTION ALL STUDENTS ★

Any student interested in being on the Third Century Fund Student SUB Committee are asked to attend an organizational meeting of the committee in Tilley 303 - April 4th at 7:00PM.

The purpose of this committee is to raise funds from the students which will be the students contribution to the Third Century Fund Drive.

All are WELCOME ★

rd

those who feel harassed may without fear of with confidence be taken where no matter who is or. At the same procedures should who are accused just hearing and without fear of Until the Presi- I am sending a of this letter) on, then all of us under a cloud of cion.

Also Withheld"

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that you contact der-signed at or ow Hall. We are ing to listen and tter. We also re- n of Students to ese allegations n himself available we may discuss

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- ry Veniot LLB1
- dy Howie LLB3
- en Oliver LLB2
- g J. Fong LLB3
- en Oliver LLB1
- se Smart LLB2
- at Koskee LLB1
- t Rideout LLB2
- L. Derrah LLB2
- C. Davis LLB3
- Panagopoulos
- n Maragh LLB1
- Crawford LLB3

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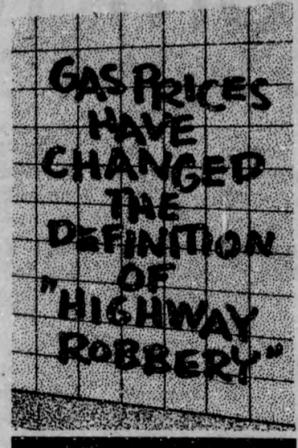
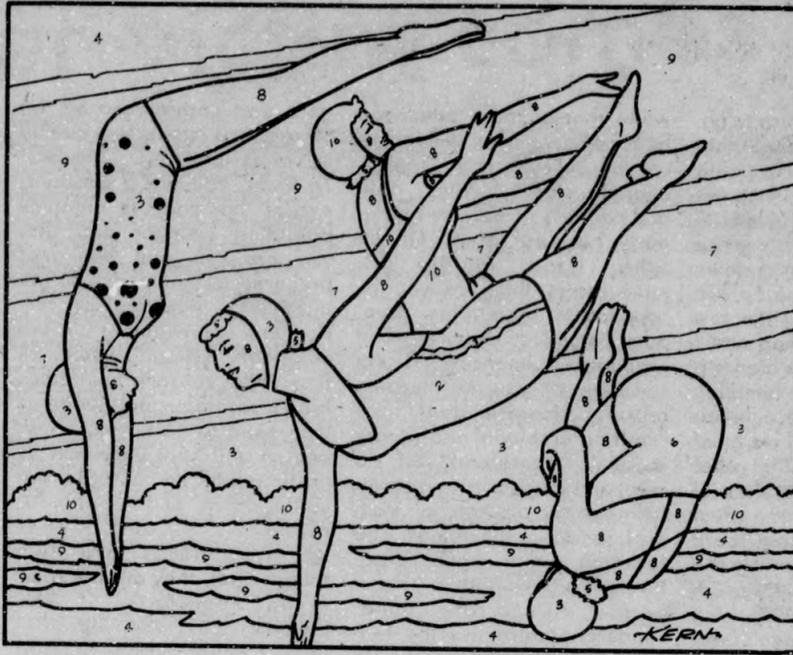
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| 4. BLUE | 9. LT. BLUE |
| 5. BROWN | 10. LT. GREEN |

DIVING IS ALMOST AS OLD AS SWIMMING. FOR CENTURIES MEN HAVE BEEN DIVING DOWN INTO THE OCEAN SEARCHING FOR PEARLS AND SPONGES. FANCY DIVING HAS BECOME POPULAR WITHIN THE PAST 75 YRS. IT IS NOW PART OF THE OLYMPIC GAMES AND MANY OTHER ATHLETIC CONTESTS. THE DIVER USUALLY PLUNGES INTO THE WATER HEADFIRST, BUT MANY DIVE FEET FIRST.

1-15-81



HOWIE

By Glasbergen

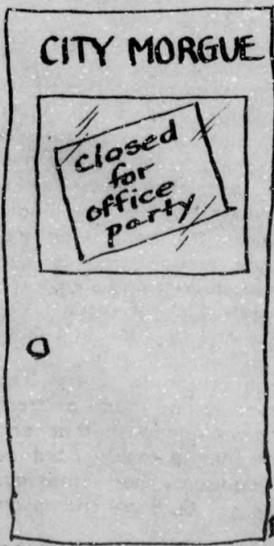


"Timmy brought me a book on how to play cards. Right now we're getting to the part about putting money in the kitty."

Signs you never see...



Signs you never see...



"Hello, R & D? You don't by chance have any news that calls for a little celebration, do you?"

STUDENT DIRECTORY

Any U.N.B. student interested in being the Editor or Co-Editors of the Student Directory, please apply to the Applications Committee outlining experience, by April 2, 1982. Applications can be forwarded to the S.R.C. Office, Room 126, S.U.B.

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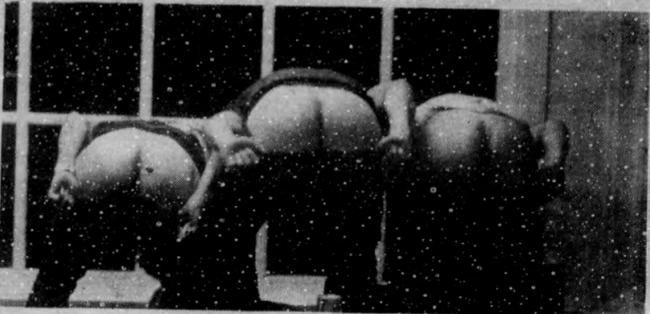
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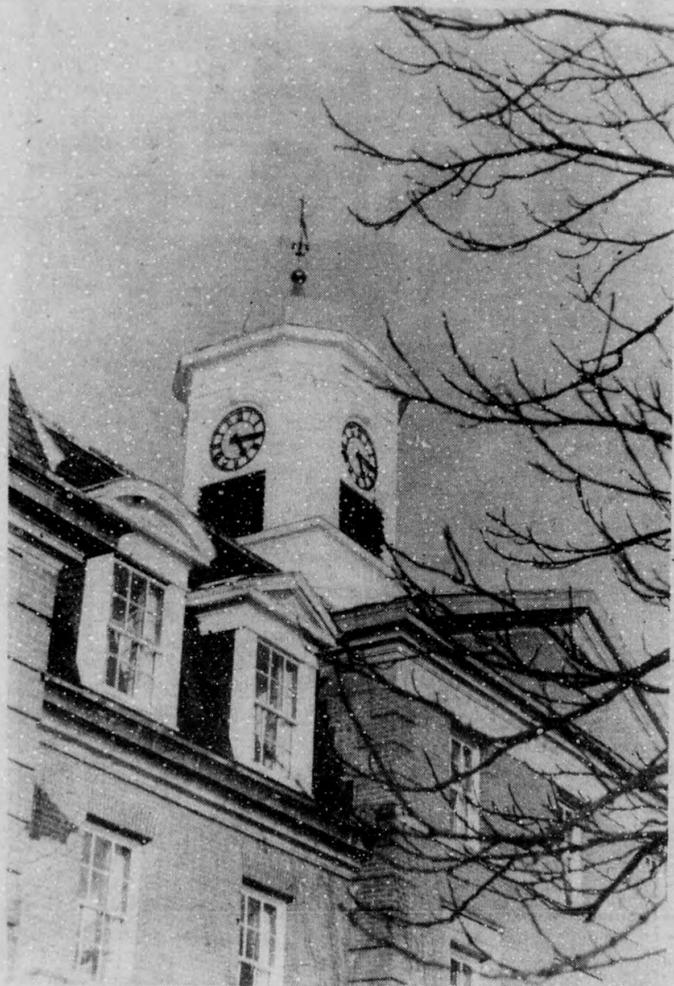
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RICK WIGHTMAN Photo



PETER THOMPSON Photo



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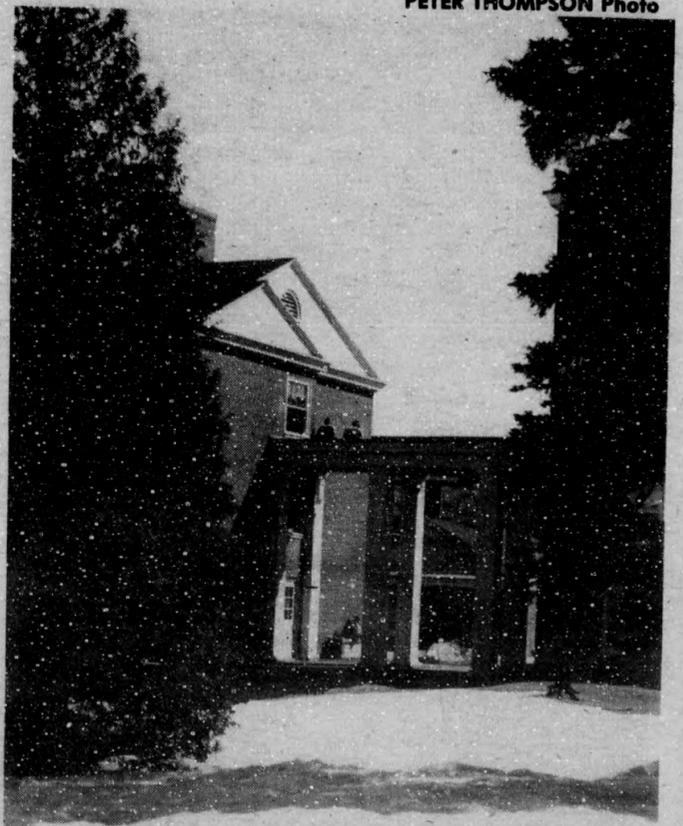


RICK WIGHTMAN Photo

Campus Shots



RICK WIGHTMAN Photo



PETER THOMPSON Photo

UNB fund raising plans revealed

By TIMOTHY LETHBRIDGE
Brunswickan Staff

UNB's Third Century Fund Drive has the goal of raising ten million dollars within five years.

The drive will consist of six major campaigns, the first of which is set to start May 26. This will be the advance gifts campaign and is to be chaired by Dr. Colin Mackay, president of UNB between 1953 and 1969. He now holds the position of President Emeritus.

The advance gifts campaign will solicit funds from the board of governors, former honorary-degree recipients, "friends" of the university, long-time supporters, members of the national committee and selected New Brunswick corporations.

The student campaign will begin September 20. All full-time undergraduate and graduate students will be encouraged to support the drive. Chairing this committee will be the SRC presidents of the UNB

and UNBSJ Student Unions. Presently these are Gerard Finnan and Michael Beattie, but after they leave office, their successors will carry on the responsibility.

Various fund-raising events will be organized, but Vice-Chairman of the Development Committee Dr. John Meagher said the particular events are up to the students. He said many miscellaneous activities will be organized, with the eventual goal of raising one dollar per month per student, over the five-year period. If this is successful, it will raise \$300,000 for whichever projects the students want.

The faculty and staff campaign will begin October 13 and will be chaired by Professor Leonard Edwards from the department of mathematics, and by Professor Carl Tompkins of the UNBSJ chemistry department.

The alumni campaign will begin October 23. It will be aimed at all the approximately 20,000 graduates of UNB in

Canada, the U.S. and abroad. Chairing the committee will be Tim Bliss, vice-president of McCains, and Pamela Bacon, president of the New Brunswick Teachers Association.

The next portion of the campaign to get underway will be addressed to Atlantic Canada corporations. It will begin January 15, 1983 and the chairman will be James A. Coombs, vice-president (finance) of the New Brunswick Telephone Company. Some 200 businesses will be approached. This portion of the campaign will omit those already addressed for advance donations.

The final portion of the drive, the national campaign, will be aimed at all major national and multi-national corporations, except those approached in the Atlantic campaign. The drive will get underway March 5, 1983 and will have several co-

(Continued on p. 28)

Brunswickans to remain out of Canadian University Press

The Brunswickan has decided not to rejoin the Canadian University Press.

Originally a founding member, the Brunswickan withdrew in 1975.

Over the past year, the newspaper has been approached by CUP to rejoin the organization. Their services include a news exchange, a feature exchange, a National

advertising service and several others.

The reason why the Brunswickan has decided to remain out of the organization is primarily financial. It makes more money now with its own advertising department on national ads than it would in CUP. They could guarantee the paper more money, but its production costs would rise as it ran more ads.

In effect, it would end up spending over \$1,000 for a news service.

CUP desperately want a New Brunswick newspaper to join, and the Brunswickan would be the best one for them to attract. The paper has the second largest circulation in the Atlantic Provinces (behind the Dalhousie Gazette) and is Canada's oldest official stu-

dent publication. At present CUP has a hard time calling their ad service "national" as they got no member in this province. The Mount Allison student newspaper, The Argosy Weekly, has also decided to stay out for the same reasons.

CUP Atlantic, recently invited representatives of the Brunswickan to attend a conference in Antigonish, but the two representatives were less than impressed, and except for picking up a few points in workshops, they felt they had wasted their time. Rick

Jansen, the Atlantic staffer for CUP had made several visits to UNB in an effort to get the paper to join; however, after all the facts were laid down, the staff voted to remain unaffiliated.

CHATTERBOX

Brenda C. is it true that you will blush at just about anything?
Darlene G. are you a member of the nato squad?

Liz D. of first river Dunn, good luck on your career as an impressionist.

Dave M., is it true that you really hate women?

Well Dave LeBlanc, how does it feel to finally get into Carol's drawers?

G.F. does your blanket smell funny?

George, you're a sweetheart.

Girls, are the Swedes as good in other things as they are in curling?

Is it true that the grads from Tibbits don't remember anything from their grad dinner?

Wendy A. was it worth \$20 to dance with John J.?

There are a few female Bruns staffers who would like to have an intimate meeting with your Bears, Rick W.

R. Gorman, you have the cutest curls!

Ann K., I'm sure there is a better way of measuring them... Happy Birthday Lester Graham.

Is it true that Dale can only score at the hockey rink?

Mark T., who was the girl in the back seat of the bus at the Beach Boys concert?

Eleanor, how was the famous hair debut?

Look out Sweden, here comes big Sweet!

T. Bone and Titantic Tom, what's it like being the pestilents of the Harrison pit?

Tom H. how much are you getting paid for your babysitting job?

Dear Bob, we at the Bruns are awful glad that you have been able to spend more time with Kathryn lately. You have been a bit snarky, you know. Anyway, we are glad she took care of things.

Mike W., are you finished playing the revolving door relationship with Joyce L.?

Dick V. How is the return trip on the train?

N. Tingley, I promised I would get your name in Chatterbox - so here it is. Feel Good?

D. Harborne, was your bed wet when you came back from Hartford?

Dear Beth what happened with A. the spark?

D. Murray it's a good thing you didn't take the plunge!

D. Scott and T. Sullivan, where are your dates from Lofty's Saturday night?

L. Reid do you go both ways?

R. Jones from Moncton, have you been to the Doctor lately?

P. Murray, next time get the right address!

Dear Clair, where is your mustard?

A. Graham what were you doing naked in the shower at Tibbits?

Lorrie M., Great cake! The gentlemen of B. thank you.

Nancy T., and Brenda C., Hello from Dave L. Now you are both in it.

Tim L. We love your manly voice on CHSR!

Men of Harrison - I don't mind telling ya I'm going to be a mess this weekend. Love and kisses Craig C.

Terry S., Sincere apologies for the trouble you might have encountered. (please, please forgive me!)

Zoom, I didn't know Lofty's had a laundry service.

Torch Harold, Kent and Bob, if you didn't like the meal at the house dinner you could have just told us instead of making some long distance phone calls on the great white telephone.

Craig C., how did you manage to grow that blue beard?

Brent D. What's it like to be a Picasso with a marker set?

John B. and Steve M., what do you guys want to be when you grow up?

Bewick, do you know that you have the smoothest mouth on campus.

Brent B., it's a pity you never experienced the DSB.

Ivan T., how will the ladies on campus ever survive without you?

Nigel H., how far away is New Jersey anyway?

Lisa C., is it true that you are red lining the dippy meter.

Susan R. (former editor in chief) what 6', wears glasses and comes in a bunny suit?

Jeff I., what's it like being a patron saint to the Student Party.

Denis D., I love your purple sweat suit.

Birdman, yes, you are going out on a drunk this weekend.

John B., what's it like to be the world's first brush cut bean poll?

Christie W., will you be waiting with open arms at the end of the Heart Marathon?

Harassment a definite problem

The Sexual Harassment survey which appeared in the Bruns two weeks ago, and the letter to the Editor the following week, has caused quite a stir. It has prompted grave

concern among the administration of the university, and rightly so. Results of the survey clearly show that sexual harassment exists on this campus.

Survey results reported incidents of sexual harassment which ranged from continual staring to physical assault. In

most cases it was a professor who was harassing a student. Only a few of these students reported the harassment. The two major reasons given for failing to report were the victim did not expect support or belief and as well was unfamiliar with the reporting procedure.

Beyond the exclusionary and restrictive results the feeling that she is not valued for her productivity, accomplishments or promise, but for her body, can cast a pall of resentment and doubt over her working or academic career, if it does not drive her out of the pursuit altogether."

Sexual harassment is not unique to this campus. It appears where ever there exists a power hierarchy and the two sexes. Dalhousie University conducted a similar survey this year. Responses indicated sexual harassment existed. The womens committee at Dal has taken on this issue. They are conducting additional research and will set up the appropriate systems to deal with it.

Because of the seriousness of sexual harassment the results of this survey and letters to the editor cannot be taken lightly. As followup to the survey, a detailed report of results will be forwarded to the President, Dr. James Downey, and all student Senators. It is hoped that the reaction of the university to this situation will include:

The severity of sexual harassment at Universities was outlined by James Renick in the article, "Sexual Harassment at Work: Why it Happens and What to Do About It", which appeared in The Personal Journal, August 1980. He said "In a university setting the effects of sexual harassment on a motivated woman who thinks of herself, and is, a serious worker or student is potentially devastating.

- that students be made aware of the existing procedures for reporting sexual harassment
- that the Task Force of Women act upon this issue and provide the needed mechanism for improving the situation
- that now more than ever the need for a student Ombudsman be realized.
- and finally it is hoped that concerned students form a standing committee on sexual harassment

Fund drive to start in May

(Continued from p. 27)

chairmen. Chairmen will be centered in Montreal, Toronto, Ottawa, Alberta and British Columbia. As of yet, said Vice-President Meagher, three of the chairmen have been confirmed and two are awaiting confirmation.

There will be also be two other positions on the committee. Chancellor-elect Lady Violet Aitken has agreed to take the position of honorary chairman and William D. Mulholland, the president of the Bank of Montreal, will be honorary treasurer. Chairman of the Third Century Fund is UNB President James Downey.

The money, when raised, will be used for 24 major projects. Of major interest to students are the following: an endowment fund will be established for scholarships and bursaries. Only the interest from this will be used, and as soon as any amount of money is raised, it will be drawn upon for scholarships. In total, two million of the ten million will be used for this purpose.

Library acquisitions will account for another million dollars and refurbishing the lounges in the SUB will account for \$200,000. Refurbishing lounges and common rooms in the residences will begin, accounting for \$300,000.

In Saint John, the construction of a student union building will be undertaken if the campaign is successful. \$250,000 will be used to fund inter-collegiate athletics over five years. \$50,000 a year, will be used from this to pay for travel costs and equipment.

Athletics will be maintained at the present level or better, said Meagher.

Also on the line for funding are cultural activities--\$400,000 will be put towards these, to fund such things as creative arts and noon-hour concert series.

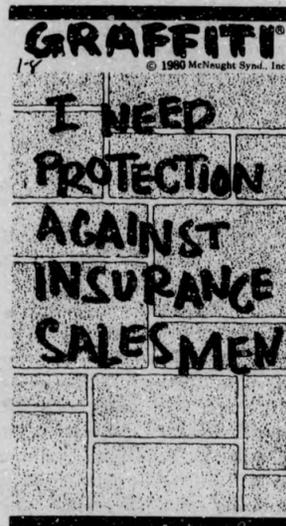
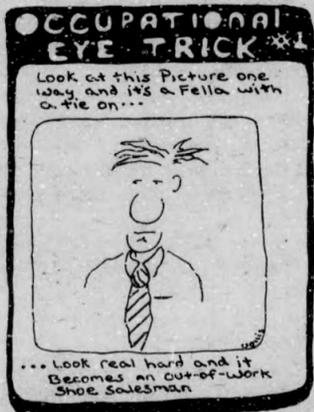
The refurbishing of the classroom next to the engineering library will be undertaken. This will be used as an extension to the reading room.

The final project of major interest to students will be the purchase of equipment for laboratories. \$1.6 million will be used to provide lab and computer equipment for courses. For example, microcomputer labs will be set up in the education and business faculties. \$185,000 will also be set aside for a new

graphics lab in the mechanical-engineering department, and another \$160,000 will be used for a digital systems lab in electrical engineering.

Meagher pointed out donors can either support one or more designated projects or they can make their donations specific. He said targeted money would not be reallocated unless one project receives vastly more than it really needs. An exception to this will be scholarships, from which no money will be reallocated.

The Brunswickan will keep students informed about all developments in the campaign next year.



Signs you never see...



TEXTBOOK BUY-BACK

9 A.M. to 4 P.M.
April 14th to 29th only, located at the side rear door (next to the greenhouse) of the Bookstore. The list of eligible texts will be posted in the Buy-Back area. Fifty-five percent of the new book price will be allowed on eligible texts in reasonable condition.

ALSO

Follett College Books Company will be on hand April 19th, 20th and 21st to buy textbooks of interest to them. They have their own price list.

UNIVERSITY BOOKSTORE

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Hoop title goes to Nova Scotia

By DAVID MOMBOURQUETTE

It was getting so bad that people were starting to think B.C. stood for Basketball Country. Referring of course to the stranglehold British Columbia teams have had on national basketball championships over the past few years, the west coast hoop teams having won everything from men's and women's collegiate crowns, to Junior and Senior events.

Well all that came to an end on Saturday, as the Nova Scotia Red Fox upset the B.C. Kirby's Clippers, for the National Senior Women's Championship, here at the L.B. Gymnasium. The road to the victory was anything but easy though, as the N.S. girls had to go to overtime to secure their upset victory, a 57-56 outcome.

And what of our own N.B. Keddy's Senior Women squad? Well although the girls did not come away with the gold, they did manage to finish in the medals for the third year in a row, defeating a game Alberta team for the Bronze medal, a repeat of last years third place match.

The N.B. team, composed mainly of Red Bloomer greats of the past few years, was able to overcome the prairie squad 72-61, after leading the western visitors by only one at the half. N.B. was led by Claire Mitton with 22 points, and Coleen Dufresne with 16. Coleen also happens to be the coach of the Red Bloomers.

The Keddy's team reached the third place game after round robin victories over Quebec and Manitoba, and

losses to both the N.S. and B.C. teams. Clair Mitton, the most consistent N.B. player all week, felt good about winning the medal, "but wish we had a little more". Claire admitted that her team had problems on offence against the stingy B.C. and N.S. defences, saying, "I think we were trying to force it too much".

When the N.B. team had finally left the court, the tournament got down to it's serious business, the championship game.

With two teams so similarly matched as to talent and style, a good final was ensured, but nobody expected it to turn into the classic that it did. Both teams had great shooting guards and aggressive forwards, and it quickly became obvious that neither team would run away with the title.

The first half was dominated by some great outside shooting by both teams, N.S. picking up 14 points from Carol Rosenthal and 8 from Patti Hutchison, with B.C. relying on guards Sargent and Huband who picked up 11 and 6 points respectively. Neither team was able to hold much more than a two point lead during the half, and not surprisingly it ended tied 30-30.

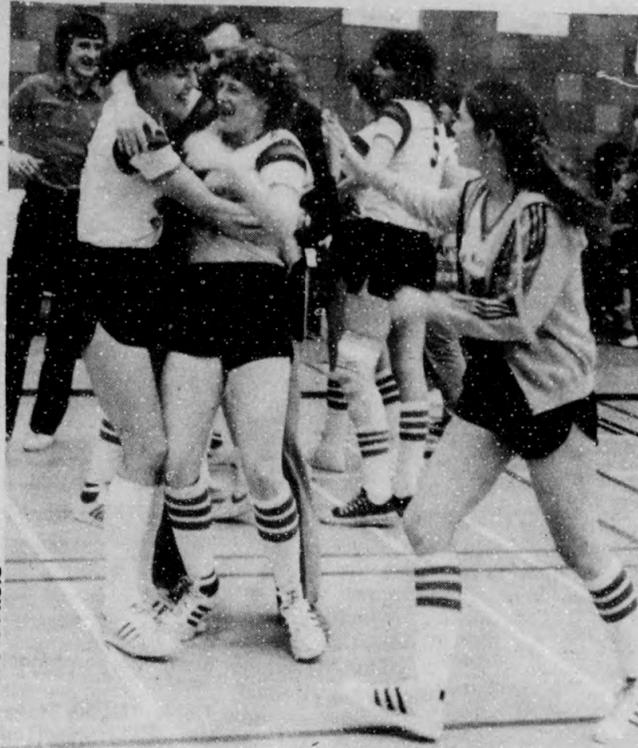
It took only a few minutes for everyone present to figure out who the players were in the classic matchup that took place in the second half. For N.S. Rosenthal scored 10 second half points, most in the early going, and B.C.'s Gail Klaver matched her point for

point, scoring her team's first eight of the half. With both team's playing so well, it was only inevitable that the game would take more than forty minutes to complete. Debbie Huband ensured that when she scored with only a few seconds remaining to tie the score at 52, after N.S. had been leading by two.

The overtime was marked by intense defense, with the scoring amounting to a total of 5 points. With N.S. leading by 3, Huband scored to cut it to one, and had a chance to give B.C. the win when Kathy McPherson stole the ball and the title from the defending champs.

It was an absolutely ecstatic Carol Rosenthal who took honors as the games top scorer, and a tournament all-star, summing up the way everybody felt, "What a game"!

Overall the tournament would have to termed a great success, in no small part due to the organizers and workers involved. With virtually everyone returning to the Keddy's team next year, N.B. might just be able to help keep the title in the Maritimes.



GREIG MORRISON Photo

We're Number One: Members of the N.S. Red Fox celebrate after their victory over B.C., in the National Senior Women's Basketball Championships.

Red Blazers off to Nationals

The UNB Red Blazers Hockey team will be representing New Brunswick at the 1st National Women's Hockey Championship in Brantford, Ontario, April 1-4, 1982. They will be competing in the two division round robin tournament against representatives from each Canadian province. UNB is in a division with Newfoundland, Alberta, Quebec



UNB RED BLAZERS: Front, l to r. Debbie MacLoon, Dorothy MacFarlane, Diane LeBlanc, Anne Marie Levi, Mary Walton, Chris MacLoon, Rose Pothier. Back, l to r. Howie Myatt; Coach, Kathryn MacDougall, Cathy Dickinson, Paul MacDonald, Carmella Levi, Lori Bertin, Carol Cooper, Mary Lu Heckbert, Lynn Gauçette, Carol Allport, Claude Pothier; Assistant Coach. (missing: Sandra Ward).

and Manitoba. Teams in the other division are PEI, Ontario, Nova Scotia, Saskatchewan and British Columbia. UNB games scheduled in the round robin are Thursday, April 1; UNB vs. Quebec at 12:00 and UNB vs. Newfoundland at 6:00 p.m. On Friday, April 2, UNB plays Alberta at 12:00 and Manitoba at 4:00 p.m. The top

four teams in each division will compete in the quarter finals on Saturday, April 3. The Consolation Final and the Championship Game will be played on Sunday, April 4.

The Blazers are expecting tough competition at the Nationals, especially from Ontario, Quebec, Alberta and British Columbia, but UNB has

a strong team and will definitely be competitive.

Coverage of the tournament has been confirmed on Canada A.M. (CTV) and CBC Sports Weekend on Sunday afternoon.

We wish the Blazers success in their competition at the First National Women's Hockey Tournament.

Jr. Red Peppers capture title

The UNS Jr. Red Peppers Women's Volleyball Club became the second Red Peppers team to capture provincial honours at the New Brunswick Junior Provincial Championships held in Moncton this past weekend.

After playing in less than tropical conditions at the Université de Moncton Field house the Red Peppers were able to defeat Saint John Jr. Tridents with scores of 15-2, 11-15, 15-4, 14-16, and 15-13. They continued on in the tournament to defeat Patchack Volleyball Club of Moncton 15-5, 15-6, and 15-9 to clinch the championship and join the Sr. Red Peppers as Provincial Champs.

Paula O'Brien and Cindy MacDougall were standouts in the middle hitting department and played well on defense in both matters. Kathy Skanes turned in some very consistent serving to add to the Peppers attack. Ellen Jarvis was consistent in setting and played vacuum cleaner defense in the backcourt.

The Juniors now advance to the Canadian Junior Championships in Sherbrooke, Quebec, on April 23-25.

This weekend (April 2-4) the UNB Senior Red Peppers are on the road to Charlottetown, P.E.I. for the "AA" Atlantic Senior Championships. Best of luck to both teams.

Keizer honored as UNB's best

by JEFF IRWIN
Brunswickan Staff

Wednesday, March 24, was the night selected to honor UNB's athletic achievements and the athletes that made them possible.

The banquet was held in the ballroom of the SUB, as close to four-hundred guests sat down to a meal catered by Beaver Foods.

Varsity Club President Dave Moreil was master of ceremonies, and despite a couple of screw ups, helped to run things smoothly.

Welcoming remarks were made by Malcolm Early, Head of the Athletics Department at UNB, and the award presentations got under way. Also in attendance was Dr. Garnet Copeland, who presented the H. Kenneth Corbett Medal for the Top All-Around Athlete.

This year's winner of the prestigious award was Anne Keizer, a fourth year education student from Charlottetown, P.E.I. Anne's showing as both MVP of the Red Sticks field hockey team, and co-captain of the Reds volleyball team, gave ample reason for her selection. In addition she earned AUAA all-star honors for field hockey, and was also chosen to the National Team training squad in the same sport.

Scott Devine capped off another great year as MVP of the Red Raiders basketball team, and UNB's Male Athlete of the Year. The AUAA all star made this his fourth straight MVP selection.

Basketball captured the spotlight once again, as third year Red Bloomers player Joanne MacLean was

presented with the Female Athlete of the Year. Also a member of the Red Sticks, Joanne continued to dominate athletics here at UNB, having been named Top All Around Athlete last year.

Doctor James Downey made the closing speech in which he congratulated all the winners, and wished them the best of luck in the future. Complete list of winners.

Men's Basketball-

1. A.U.A.A. All Stars
-Scott Devine
2. Rookie of the Year
-John Farrell
3. M.V.P.
-Scott Devine

Women's Basketball-

1. Letter Winners
-Laura Gillespie
-Sharon Keays
2. A.U.A.A. All Stars
-Laura Gillespie
-Joanne Maclean
3. Rookie of the Year
-Marg Jones
4. M.V.P.
-Jill Jeffrey

Cross Country-

1. Letter Winners
-Heather Brien -Margaret MacDonald
-Jennifer Noble -Debbie Wiley
2. Peake Memorial Trophy (Top Miler)
-Henry Flood
3. Dr. R.J. Love Trophy (Best Male Runner)
-Greg Grondin
4. M.V.P. Women
-Margaret MacDonald
5. Women's A.U.A.A. Championship Trophy

Field Hockey-

1. Letter Winners
-Carla Blacquire
-Joan Lawrence
2. A.U.A.A. All Stars
-Beth McSorley -Donna Phillips
-Anne Keizer

3. M.V.P. (presented by Mr. Sam Budovitch, Neill's Sporting Goods)

- Anne Keizer
- #### Swimming-
1. Letter Winners
-Janice Avon -Mary Kay Stangroom
-Edith Conroy -Paul McKinnon
 2. Most Improved Female Swimmer
-Cathy Inches
 3. Most Improved Male Swimmer
-Chris Langille
 4. Women's M.V.P.
-Linda Potts
 5. Gilman Leach Memorial Award (Men's M.V.P.)
-Roger Patterson

Wrestling-

1. Letter Winners
-Brian Bessey -Rick Parker
-Tim Murphy -Wayne Wiggins
2. A.U.A.A. Winners
-Tim Murphy 126 lbs
-Leo McGee 150 lbs
-Gabriel El Khoury 167 lbs
3. Most Valuable Wrestler
-Leo McGee

4. A.U.A.A. Championship Trophy.

(presented by Prof. Doug Rogers)

Gymnastics -

1. Letter Winners
-Jeff Potts
2. Gymnast of the Year
-Jamie McKinnon
3. A.U.A.A. Championship Trophy

Hockey -

1. Letter Winners
-Allan Lewis -Dave Mancuso
-Tony McLean -Paul Murphy
2. A.U.A.A. All Stars
-Dave Mancuso -Scott Brogan
-Gary Agnew -Dave Bluteau
-John Kinch
3. Peter Violette Memorial Award (Outstanding Defenseman)
-Dave Mancuso
4. Rookie of the Year
-Dave Mancuso
5. W.W. Laskey Award
-Gary Agnew

Men's Volleyball-

1. Letter Winners
-Mark Colpitts
2. A.U.A.A. All Stars
-Rod Black
3. Steve Richmond Memorial Trophy (Rookie of the Year)
-Keith Raynes
4. M.V.P.
-Rod Black

Women's Volleyball-

1. Letter Winners
-Anne Keizer
-Cindy MacDougall
2. A.U.A.A. All Stars
-Sue Woods
-Alice Kamermans
3. Most Improved Player
-Cindy MacDougall
4. Gwen Rowe Turnbull Trophy (M.V.P.) (presented by Mrs. Graham - St. John Council of Women).
-Sue Woods

Soccer-

1. Letter Winners
-Peter Carpenter -Joe Turpin

- John O'Brien -Malcolm Rogers
- Ed Thompson
- 2. A.U.A.A. All Stars
-Joe Turpin -Tony Rawlinson
-Larry Courvoisier

3. Canon W.J. Clark Award (Forward)

- Joe Turpin
- 4. Canon W.J. Clark Award (Defense)
-Larry Courvoisier

DISTINCTION AWARDS
Scott Devine Basketball
Donna Phillips Field Hockey
Rick Weiler Gymnastics
John Kinch Hockey
Dwight Hornbrook Soccer
Alice Kamermans Volleyball
Ken Arnos Basketball

ALL CANADIAN AWARDS
Joe Turpin Soccer
Larry Courvoisier Soccer
Joanne Maclean Basketball

Sir Max Aitken Pool

UNIVERSITY COMMUNITY

Casual Swims (Student, Staff, Faculty, and Alumni with passes)

- Sunday *2:00-4:00 p.m.
- Monday 7:45-8:15 a.m.; 11:45-1:15 p.m.; 4:30-5:30 p.m.; 9:30-10:30 p.m.
- Tuesday 11:45-1:15 p.m.; 4:30-5:30 p.m.; 9:30-10:30 p.m.
- Wednesday 7:45-8:15 a.m.; 11:45-1:15 p.m.; 4:30-5:30 p.m.; 9:30-10:30 p.m.
- Thursday 11:45-1:15 p.m.; 4:30-5:30 p.m.; *8:00-9:30 p.m.
- Saturday *2:00-5:00 p.m.; *7:00-9:00 p.m.

Family Swims (Student, Staff, Faculty and Alumni with passes - 14 years and under accompanied by parents)

- Sunday *2:00-4:00 p.m.
- Friday *8:00-9:00 p.m.
- Saturday *3:00-5:00 p.m.; *7:00-9:00 p.m.

Public Swims

Adult

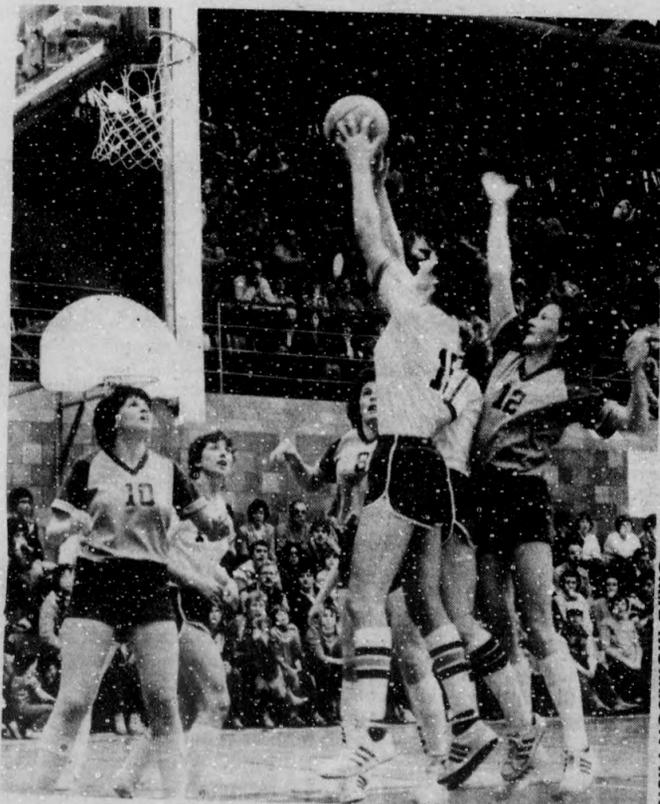
- Sunday *2:00-4:00 p.m.
- Monday - 9:30-10:30 p.m.
- Thursday
- Friday *8:00-9:30 p.m.
- Saturday *3:00-5:00 p.m.; *7:00-9:00 p.m.

Family (14 years and under accompanied by parents)

- Sunday *2:00-4:00 p.m.
- Friday *8:00-9:00 p.m.
- Saturday *3:00-5:00 p.m.; *7:00-9:00 p.m.

Note: *Subject to cancellation for scheduled events -

Saturday, April 3 and Sunday, April 4 - N.B. Tier 2 Friday, Saturday, Sunday, June 4-6 - FYA Spring Invitational



GREG MORRISON Photo

1982 MCAT

Candidates planning to take the September 11th MCAT Examination are advised to pick up their registration material in the Spring in order to meet the August 13th deadline. Registration materials are available in the Dean of Science's office, room 109, I.U.C.

Campus Intramural update

We have reached the end of another successful year for the Physical Recreation and Intramural Program. Much of the credit for the success of the program must go to the many students who serve as coordinators, convenors referees-in-chief, sports representatives, officials and instructors. Without the dedicated efforts of these individuals the program could not function. All the participants and staff send a big THANK YOU to all concerned.

If you would like to become involved in this growing and exciting program, contact the Recreation Office. Applications are now being accepted for all the various positions for the 1982-83 season. Meet new people, develop valuable skills, gain practical experience, earn a little money - get involved. For further information, contact Shirley Cleave, Program Coordinator, Room A120, L.B. Gym.

Summer Program

This summer the Recreation Department will sponsor a variety of activities for students, staff and faculty. Regular full-time students are encouraged to participate in these events. Some activities to look forward to include:

Jazzercise	Hatha Yoga
Noon-hour Fitness	Swimming
Golf Tournament	Ice Skating
Basketball	Volleyball

Watch for bulletins across campus or contact the Recreation Office at the L.B. Gymnasium for details.

Intramural Indoor Soccer

The league champions were decided last Sunday night in a well-played game between the previously undefeated Survey Engineering team and the Hosers, eh? The Surveyors' leading goal-scorer, Alan Coley, was suffering from a bruised ankle and the team sorely missed him.

The Hosers, led by Dave Rouse with 2 goals, went on to defeat the Surveyors by a 4-0 score. Other Hoser goal-scorers were Ray Winn and Robert Sauntry, each with one goal.

Congratulations to manager, Don Forbes, captain Robert Sauntry, and the rest of the Hosers. Special thanks to Don McKinnon and John O'Brien for all their assistance. Let's do it again next year!!



UNB INTRAMURAL INDOOR SOCCER CHAMPIONS

Front Row: Christopher Chan, Vincent Chong, Yvind Fjugstad, Don Forbes, Raymond Winns. Back Row: Dave Rouse, Chris Oh, Duane McAfee, Robert Sauntry, Charlie Diab

Aquatics Program

Children's Swimming classes

Registration for the spring term will take place at the ticket office, Lady Beaverbrook Gymnasium, on Monday, April 5, and Tuesday, April 6, from 9:00 a.m. until 12:30 p.m.

I.D. cards are required for regular students, faculty and staff; alumni and extension students must have an athletics facilities pass.

Fees - \$18.00 - first child; \$15.00 - each additional child in family.

All levels of new Red Cross program will be taught. If your child is enrolled in this program previously, please return white personal record card at time of registration.

A Bronze Cross class will also be taught. Candidates must be 15 years of age and hold the Bronze Medallion. Fee - \$36.00.

All classes commence on Saturday, May 1.

Due to time and space restrictions, enrollment is limited. Children will be accepted on a first-come, first-served basis at each level of instruction.

Employment Opportunity

UNB Aquatics Program

1. One full-time instructor/lifeguard required to supervise UNB casual-family-public swimming program, provide instruction where required, and to carry out other duties of a supervisory nature. Qualifications to include current WSI and NLS certification. Period employment - May 1 - August 15.

2. One full-time assistant instructor/lifeguard required to supervise and instruct in UNB aquatics program. Qualifications to include current WSI and NLS certification. Period of employment - May 1 - August 15.

Apply in writing to R. Stangroom, Director of Aquatics programs, Recreation office, L.B. Gym, 453-4579.

Deadline for applications - April 19, 1982.

For further information, please contact:

Carol Brander
Head Instructor
455-3055

WSI Recertification

A Red Cross/Royal Life Water Safety Instructor Recertification clinic will be held at UNB April 6 and 8, 7 p.m. - 11 p.m.

Registration, Rm. 116, Tuesday, April 6, L.B. Gym, Fee \$15.00.

SUMMER COURSES AT HEBREW UNIVERSITY JERUSALEM

Applications are now being accepted for fully accredited courses in the following areas:

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BIBLE STUDY	JOURNALISM
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ISRAELI DANCE	MID-EAST STUDIES

HEBREW LANGUAGE STUDIES (all Levels)
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- ★ Public Relations Advertising
- ★ Residence Liaison

Applications may be picked up and returned to the SRC office before Friday April 2, 1982.

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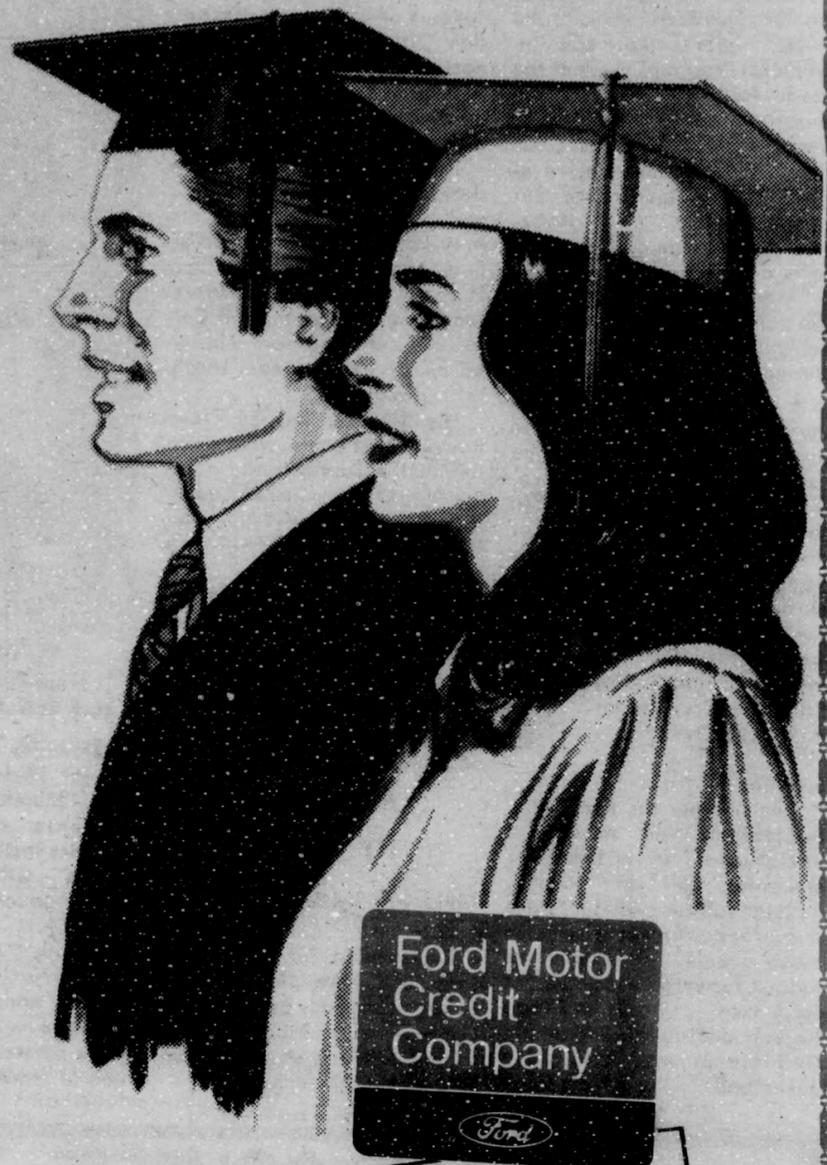
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