

# Seizure status

by Peter Michalyshyn

Following an official inquiry, Edmonton Police Chief Robert Lunney said last week that "corrective action has been taken against the (police) member involved" in November 18's seizure of the *Gateway* newspaper.

Lunney reiterated what his own investigation earlier had turned up: that "there were simply no grounds" for the seizure; he also said the officer involved acted in good faith. So far there has been no mention of the fire

department investigator or the Campus Security employee, both involved in the seizure.

Students' Union President Phil Soper says he is pleased the Edmonton Police Commission investigation concluded the seizure was wrong.

Soper says the Students' Union intends to push forward with a civil action for damages against the parties involved, including the University of Alberta; however, he says any action must first be approved by Students'

*continued on page two*

Conservatory...

## the Gateway

TUESDAY, JANUARY 12, 1982

...Joe Clark's next campaign

# Library funds up in the air

by Greg Harris

There has been little change over the holidays on the issue of library funding cutbacks.

University president Myer Horowitz was notified in early December that the provincial government had elected not to extend the three year program of library endowments from the Heritage Trust Fund.

He called the government decision an "extremely serious blow," and sent a letter of protest to Advanced Education and Manpower Minister Jim Horsman.

According to Horowitz and a government official, the decision has not changed.

"The status (of the Heritage library grants) has not changed, but we're still lobbying in the hope of change," says Horowitz.

Assistant Deputy Minister Reno Bossetti of the department of Advanced Education and Manpower says that no replacements for the Heritage program have been considered since the government is still evaluating the program's effectiveness.

The endowment program that gave the U of A \$2.7 million over three years has allowed the library to do little more than keep pace with the rate of inflation.

Bossetti says, however, that the program was designed "to enhance library collections, not to combat inflation. That is dealt with in the block grants to institutions."

"This is an enhancement grant, not a replacement grant," he says.

Head Librarian Bruce Peel has stated that the library will need \$1.5 million next year to fill the gap created by the endowment grant termination.

If the coffers are empty however, Peel says that book purchases will have to be cut into and later, periodical subscriptions, as well.

Horowitz refuses to speculate publicly on the university's alternatives to the program, saying that he remains hopeful that future talks with Horsman will produce positive results.



Students at the U of A "brain centre" pray that libraries might one day be adequately funded.

photo Bill Ingles

# Students juggled if nurses strike

by Wes Oginski

In the event of a nurses strike, medical and nursing students will be affected.

The United Nurses of Alberta (UNA) had served strike notice to their affiliated hospitals for the 1st of January. A provincial Disputes Inquiry Board was set up, delaying any possible strike action until February 1st.

The Board has no official power but can make recommendations to both parties, UNA and the Alberta Hospital Association (AHA).

The Board has asked for an extension to their deadline on making recommendations but UNA has rejected this proposal. Both parties must agree for any such extension. The deadline can be extended, though, by Alberta Labour Minister Les Young, who has not commented on the issue.

Many medical and nursing students study at the U of A hospital, where the nurses union is not UNA, and these students will not be affected by the strike.

Grace Stanly of UNA says no U of A students will be affected unless they choose not to cross picket lines at hospitals where nurses are striking.

University officials disagree.

"Yes, indeed it (a nurses strike) would (have a affect on medical students)," says Dr. P.A. Cameron, Dean of the Faculty of Medicine.

Rene Day, assistant to the acting Dean of Nurses, says student nurses will also be affected.

"We have developed a contingency plan, effective January 1st," says Cameron about the medical students affected.

Both undergraduate and interning medicine students study at hospitals affiliated with UNA. If a strike occurs, students on rotation at affected hospitals would be taken out and rotated to non-striking hospitals.

Cameron says the delay of the strike date by the Dispute Inquiry Board has changed the contingency plan. Nothing can be planned until the faculty is certain when a strike will take place.

Day says that the Faculty of Nursing also has a contingency plan dating back many years, to other nurses' strikes.

"This will mean that students at the Royal Alex or Charles Camell will not be able to go (to those hospitals for study)," she says.

A lot depends on how long

the strike lasts, she says.

A nursing student now spends two days of the week at a hospital. If the threatened strike is short, the students will not have missed much.

If the strike is long, nurses will probably change to non-striking hospitals. This is uncertain because negotiations with the U of A Hospital are still underway. If not, students may have to make up classes in May.

"It's one of those interesting

things," says Day, "in that the longer the University Hospital could hold on (with an increased load, due to the strike) the longer the strike could last."

UNA is negotiating for higher wages and better working conditions, according to union representative Stanly.

"Basically, what the nurses want is improvement to conditions of work," she says. One such condition is having every other weekend off instead of one

weekend in three.

Other demands include a more balanced shift schedule and a yearly master rotation schedule.

"(AHA) has responded by saying they have to do a study on what the problem is, exactly," Stanly says.

AHA has offered a starting wage of \$10.09 per hour and a top figure of \$11.79 per hour. UNA has asked for a starting wage of \$13.50 and a top wage of \$17.50.

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*In the Features...*West German politics...and William F. Who?





## Students' Orientation Services requires a

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responsibilities include:

- program administration
- making budget, financial policy, and fee recommendations to Policy Board
- develop and run promotional campaigns for the program
- all program activities

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- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to Policy Board.
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Students' Orientation Services (SORSE) is a large, student-based orientation programme. Successful candidates will be interested, enthusiastic, and have time to contribute to the program. Experience with orientation is a definite asset, but not essential.

The term of office is one year, beginning December 1, 1981. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

DAWN NOYES, Chairperson  
SORSE Selection Committee  
Room 278  
Students' Union Bldg.  
ph. 432-5319

DEADLINE FOR APPLICATIONS: **January 15, 1981**

# Seizure status

continued from page one

Council, probably at its next scheduled meeting.

In the meantime, the Students' Union is waiting for a legal prospectus on the situation from Edmonton Lawyer John Haunholter who has been retained for the *Gateway* case.

The seizure of 12,000 copies of the *Gateway* occurred late November 18, 1981. A police officer and a fire department official said they took the papers because of a story on an arson in SUB; they said the story might have been detrimental to the investigation. No warrant had been issued for the seizure. The papers were returned later and distributed on campus.

Following an official complaint from the Students' Union, the Edmonton Police Commission initiated an investigation. Its findings were those released by Chief Lunney last week.

When questioned, Lunney would not comment on what action had been taken against the police officer involved. He did say the officer involved still has the same job and rank.

*The University of Alberta*

## FENCING CLUB

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## SUELECTION

# NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 5. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).



# HUB springs leak

by Wes Oginski

Last Tuesday, students saw the University version of the High Level Bridge waterfall.

At approximately noon, a truck hit the north-west corner of HUB Mall, causing water pipes to rupture.

Students near the scene reported a thick dense cloud of steam formed for about 15 minutes, while water streamed down the northwest wall. According to HUB supervisor John Penney, the accident was not the only cause of the rupture.

"The truck hit the corner and opened it up," he says, but adds, "it was the cold snap that did it."

Penney also adds that students are partially to blame for the accident.

"Another thing... the students shouldn't use that stairwell to go over to Tory (building)," he explains.

The far northwest entrance is a residents' entrance only, according to Penney. Having a heater blowing and a door to the outside continually open added stress to the pipes.

Nobody was hurt in the accident but an unestimated amount of damage was done.

The suite immediately above the rupture was damaged. Most of the repairs are temporary, since permanent repairs cannot be completed until warmer weather appears, according to Penney.

Penney says the repairs were completed the same day as the accident.

The tenants of the double suite moved to the other side while repairs were made.

Penney says the truck involved has not been identified, and that the accident was not reported to Campus Security.

"(Accidents are reported to Campus Security) only when there is no one in the building," he says.

Penney speculates that it was a high back truck that wrongfully entered underneath the mall.



Rubik would be proud. Civil Engineering Club hits their stride with one of the first visible pranks of Engineering Week.

# Hike undecided

by Greg Harris

Students around the province are waiting with baited breath for Advanced Education and Manpower Minister Jim Horsman to announce his long-term tuition policy.

According to Deputy Minister Reno Bossetti, however, the wait could be a while yet.

"No decision has been made yet," he says, adding that the department is still working to reach a decision "sometime early this year."

Horsman asked for recommendations last fall from Alberta's colleges and university boards on what a long-term tuition policy should be.

The U of A Board of Governors decided to recommend that tuition be indexed, despite a large protest from students.

According to Bossetti there is general agreement among the Boards - they recommend that tuition should rise.

"There wasn't a consensus on how to increase fees, but there was a consensus that they should go up," he says.

University President Myer Horowitz says that the U of A's recommendation to index tuition was an "important deviation from classical indexing."

"We tossed in a number of important provisions and qualifications," he said.

The matter is closed, however, since the final decision comes from the government.

# Disabled cry for political action

REGINA (CUP) — Disabled people must organize politically if they are to lower the barriers facing them in post-secondary institutions.

Mel Graham, spokesperson for Voice of the Handicapped at a forum on the disabled at the University of Regina, called for political action by the disabled. He said they must act collectively and use tactics such as lobbying to make their needs known.

"The handicapped are part of an emerging minority group and

must be treated in that context," said Graham. He said the formation of the World Coalition of the Disabled is part of this emergence.

Physical obstacles on campus are a major barrier to the disabled, said Pat Danforth, co-ordinator of Voice of the Handicapped. Entrances are often not level, doors are extremely heavy, lockers are totally inaccessible, and washrooms, even those designed for the disabled, present some serious problems. Some areas can only be reached by stairs, ruling out access to those confined to wheelchairs.

Danforth said the Saskatchewan Human Rights Code, which states that every person has the right to an

education and cannot be discriminated against on the basis of physical disability, is too vaguely worded. She said because specific facilities and services are not listed, they are not applied.

Students' Union president Trish Elliot said she is concerned that a report submitted by the SU, Voice of the Handicapped and concerned disabled students to the administration is being ignored. The report called upon the university "to take the initiative in approaching the Human Rights Commission to develop a concrete plan of full accessibility."

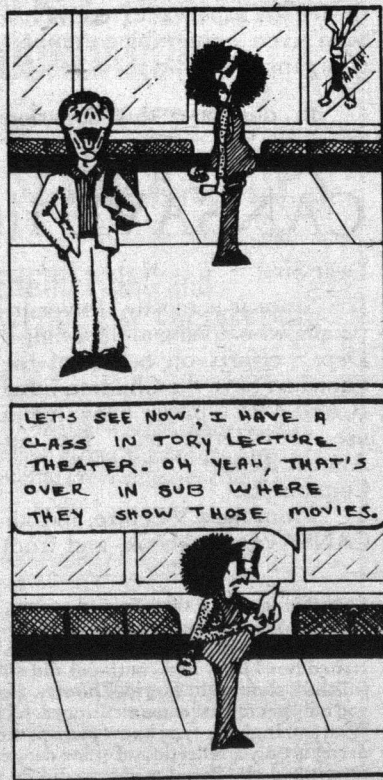
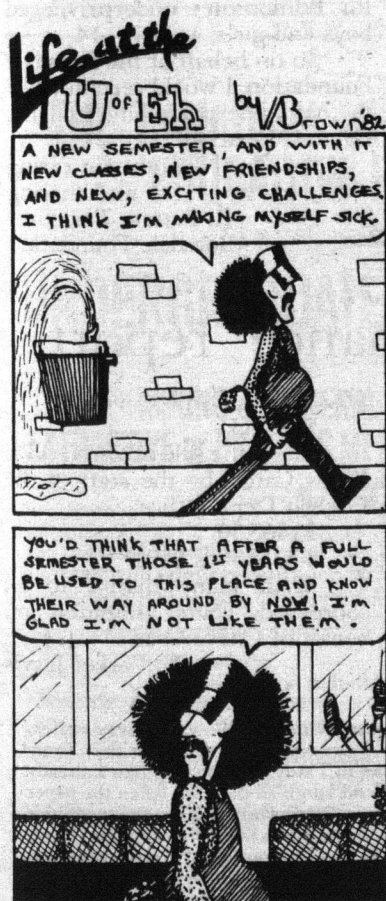
The Human Rights Commission has still not been contacted about the report.

Ruth Warwick of the

Saskatchewan Coordinating Council on Deafness said deaf people need special services and devices if they are to attend post-secondary institutions.

"The barrier of not hearing is just as real for the deaf persons as stairs are for the person in a wheelchair," said Warwick.

Examples of aid for the deaf include a sign language interpretation service and a personal FM receiver/transmitter. Some of these are used in public schools, but no funding has been proposed for them at the University of Regina, even though 1,093 hearing impaired students are enrolled in Saskatchewan's public schools.



# Lighter side of protest a horror

VANCOUVER (CUP) — Simon Fraser University students have a new way to protest: decreasing funding of post-secondary education — horror stories.

The English student union is sponsoring a horror story contest open to all people who have suffered from funding cuts at universities.

Prizes include a forty dollar book certificate, a bus pass and a semester's parking.

The contest is also open to non-students, to encourage submissions from people describing how the education cutbacks prevented them from attending school.

"Things like the faculty club have really got us irate," said Colleen Robinson, ESU spokesperson, "because it's really interesting that a twenty-two per

cent tuition increase is coming so soon after something like that."

SFU recently began construction of a \$1.4 million "University Club", charging a \$150 initiation fee and monthly membership fees totalling \$120 per year.

Submissions for the horror story contest can come in almost any creative form.

"It's a lighter side of protest," said Robinson. "It could be fun, too."

# Authority speaks

Dr. C. A. Tobias will speak this Thursday at the Cross Cancer Clinic.

He is the foremost authority on the application of particle acceleration to the fields of biology and medicine. He will appear in rm. V128 at the Cross at 3:30 p.m., Thursday.

"He is the world leader in this field," says Dr. J. D. Chapman of the Cross Cancer Clinic.

Tobias has been asked to give an introductory lecture on particle acceleration in the biological

sciences.

He is currently on sabbatical in Vancouver from the Laurence Research facility in Berkeley, California. The Laurence facility is a Medical Acceleration Research Institute (MARIA), one of only three in the world.

Currently the University of Alberta, provincial cancer hospitals, and other medical institutes are seeking funding for a MARIA in Alberta. The closest one at the moment is at the Berkeley facility.



# the Gateway

## EDITORIAL

### Buckley and truth

You might ask, why all this attention we have been giving William F. Buckley Jr. of late and I would not blame you — most of you — for asking, for we did not add one finishing touch to the 'Great Buckley Standoff': a broad, objective biography of the individual Andersen and I so divergently discussed. So:

*William Frank Buckley Jr. Born New York City November 24, 1925; B.A. Yale 1950, head of Yale Daily News; associate editor The American Mercury (1952); editor-in-chief biweekly conservative journal of opinion National Review 1955; host weekly television program Firing Line 1966; has written or edited a dozen or so books, fiction and non-fiction; syndicated columnist since 1962. In general, devoutly Roman Catholic, quite wealthy, married, one son.*

That's the factual stuff. To get a subjective 'feel' for the man though, Webster's American Biographies tells us:

*Noted particularly for his archly patrician manner and dazzling vocabulary in debate, Buckley (is) held by many to be the principal contemporary intellectual resource of U.S. political conservatism.*

Will Herberg says: "In the heyday of Gladstonian liberalism, conservatives (Tories) were wont to be called the 'stupid party'... But today the tables are turned: it is the liberals who are the stupid party, and the conservatives who exhibit the moral and political intelligence in the nation. In bringing about this reversal, no one has been more effective than William F. Buckley Jr..."

And for literary enthusiasts, V. S. Wavasky notes: "...his ultimate talent is as syntactician. Whether he is adumbrating Aquinas or decimating a contemporary cliché, his sentences can raise their eyebrows, he can set up a victim in parentheses and dispose of him in italics! This mix — the new syntax and the old politics — in addition to exuding literary charm, seems to suited to Buckley's specialty: the essaylet."

But finally, to give the appearance of objectivity, I must include an uncomplimentary comment from Benjamin De Mott:

*"...Because of class fetishism and stock responses, he's inept at inquiring into the roots of any behavior that shocks him; he can 'understand what they (this or that alien group), are trying to do' only when the aliens share his fundamental life-assumptions...he is favorably disposed to all debator's tricks — even the slippery 'merely' (as in 'merely a proletarian vision) — and to this day he hasn't foresworn the percentage game."*

All of this does not tell you why the Gateway is interested in Buckley. It does not matter merely that I think 'The Great Standoff' was the most thoughtful and provocative thing we have published so far this academic year. It does matter, though, that Buckley, like him or hate him, is one of the great, thought provokers around; he is to tired old ideologues what Daniel Patrick Moynihan called "a near approximation to a hard sweat and a Swedish massage."

And so, remembering that university education, or any genuine intellectual curiosity, is that which, among other things, is thought-provoking, and remembering that our goal, among others, is that the Gateway be provocative, Buckley is welcome; more than that, he is necessary.

So too is Father Greg Chisholm and leader of the Salvadorean Democratic Front (FDR) Guillermo Ungo, articles about whom we have published in relation to perceived American atrocities in El Salvador, or, more recently, the feature by Soledad Rosas on the perceived repressive Pinochet dictatorship in Chile.

In a sincere but small way then, the Gateway tries to provoke reactions to thoughts and ideas often unavailable anywhere else. And to those who think that such balance is a sell out to the right or the left and that some perspectives are simply too dangerous to write about...well, when one seeks out the truth, one first must be able to recognize and weed out the lies.

Peter Michalshyn

### The unknown filler

"The conservative ethos presumes an attitude of moderation and magnanimity (i.e. a willingness to restrain one's primitive appetites in the interests of civilization)

Lewis H. Lapham.

Item: HERITAGE FUND GRANT for LIBRARIES CUT



## LETTERS TO THE EDITOR

### Klein blasted for behaviour

The comments made last week by Calgary's mayor Ralph Klein suggests that he is not the soul of discretion in matters of public welfare. His description of "Easterners" as "bums" and "a lot of creeps" is concise and conclusive, and makes no sense at all.

It fosters only discriminatory and prejudicial attitudes, and may result in cleavages among Canadians in the same city. If allowed to continue, I wonder whether Eastern Canadians will be used as scapegoats when explaining any one of Calgary's growing pains.

Perhaps the Mayor of that city should look deeper.

Perhaps the problem is not a geographical one at all, but rather an age-specific one. It appears that most young people there between 16 and 26 years of age, good or bad, come from other provinces. So is it surprising when crime statistics indicate that arrests are higher for out-of-province youths? Does this justify the mayor's claim that "Easterners" are "bums" and "creeps"?

Among Mayor Klein's hasty conclusions are some neglected considerations. For instance, has the growth of the city's police department, and the increase in reporting crime caused the crime rate to appear inflated?

Has the lack of housing got anything to do with it?

Or, has the reaction of Eastern Canadians toward such tee-shirt logos as "GO EAST YOUNG MAN AND TAKE YOUR FAMILY" affected their appreciation of the city?

Certainly, Calgary's Mayor is attempting to speak to the hearts of his "native" electorate, and his words may well be welcomed by all armchair analysts who love to explain anti-social behaviour with a simple description. Descriptions are not explanations.

When the mayor himself admits to "being a bit of a redneck", what does this do to the city's cosmopolitan image? Admitting the blatantly obvious does not exempt one from ignorance.

Will Moran  
Grad Studies

### Round-up dollars

We recently received an unexpected but welcome donation of \$1500.00 from the Round-Up director of the U. of A. Agriculture Club which was made on behalf of the University students who attended the Round-Up '81 dance, held in October. While it was unfortunate for those who were in attendance that the band failed to appear, it may help to know that the fee the band was to receive has been given to charitable community organizations on their behalf.

In our case, this donation

came at a most appropriate time as Boysdale is currently facing some difficult financial problems in trying to rebuild its facilities after a 1980 fire and at the same time continue our camp program for Edmonton's underprivileged boys and girls, aged 7 - 14.

So on behalf of the Boysdale Foundation, I would certainly like to thank the university students for this donation.

Thanks for caring and sharing  
R. Batten, Treasurer  
Boysdale Foundation

### CANSAVE finance report

Dear Sirs:

Since it is mostly University people who donate to the English Dept.'s efforts on behalf of the Canadian Save the Children Fund (CANSAVE), please allow me to use your letter page for our Annual Report to the University Community.

From the AV Centre, and our CANSAVE Cookbook, and from

Miss Kam's bottle drive: \$457.43.

From the sale of CANSAVE Xmas Cards, by the staff of the English Dept. Office: \$1460.50.

That totals \$1917.93.

With many thanks to all concerned, yours gratefully, on behalf of CANSAVE,  
N. Parker Jarvis

Staff this issue: In the deep mid winter, frosty winds did blow, Gateway staffers worked long and hard, with faces all aglow. Roggeveen Brown and Whitby... (holy fuck I hate writing childish poetic shit like this stupid inane crap that I already started but I'll try and continue) did sing and laugh all day, and when the paper finished, shouted hi-ho yipee hooray. Peterson (notice how I'm just the typesetter and only get my last name mentioned, fucking bourgeois mentality, anyhow) Jacob West and Inglee... (you know perhaps the fact that I'm compelled to write pointless drivel is only a reflection of some dangerous personality defect stemming from a suppressed childhood memory) did do some very good work. (I don't think I'll continue, I'm really such a jerk.)

EDITOR - Peter Michalshyn  
MANAGING - Mary Ruth Olson  
NEWS - Wes Oginski and Greg Harris  
PRODUCTION - Robert Cook  
ARTS - Jens Andersen  
SPORTS - Andrew Watts  
PHOTO - Ray Giguere  
CUP - Richard Watts  
ADVERTISING - Tom Wright  
MEDIA PRODUCTIONS - Margriet Titus-West  
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor, editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6C 2J7. Newsroom 432-5168; Advertising 432-3423.



# Squelching misconceptions of Engineering Week

The Editor of the *Gateway* tells me I probably have a "unique" view of Engineering Week, or Queen Week as it is sometimes called. Whether he means my experience in being in charge of it in 1977 and 1978 have allowed me to know more about it, or simply that he thinks I am out of touch with the rest of the non-gear campus, I'm not sure. Regardless, I think it's good fun, an asset to the student life of Engineers and other students who participate, and probably to overall University life.

Most faculties on the U of A campus have had some type of celebratory week, and there used to be a campus-week, Queen Week with parades and contests.

Possibly the reason professional faculty students are about the only ones to still have events (Engineers, Aggies, Bacus, etc.) is their non-competitiveness. Although you have to work hard to get good marks, in Engineering, at least, you must be able to work cooperatively. Most major projects are done in groups, and in problem seminars and on assignments you are expected to get help from other students and T.A.'s. Photocopying assignments is, however, frowned upon. The cause is problems set up in this way because that's how real Engineering work is done. One of the most damning things you can say about an Engineer in industry is that he or she has trouble

working with other people. The sort of self-centered zeal needed if one wants to get into Law or Medicine (ie. a large portion of Arts and Science) isn't required there. (I'm not saying this in condemnation of Arts students. I have a degree in Arts with an English major and I was as independent, competitive, and academically services as anyone else there - it's just a different situation.)

Here is where Engineering Week is an asset to the Engineering student.

The same type of cooperative work is required. You get to know everyone else in your discipline and work with them as an athlete (the various races), an actor, director or writer (skit nite), sculptor (ice sculptures), or just as a body guard or other miscellaneous hanger-ons. I knew hardly anyone in Engineering until I started playing in the Chem. Eng. band. After Queen Week it became a lot easier to get through since I could get help from my classmates as well as those ahead of us.

Over the years a great number of people who are not Engineers have been involved in Engineering Week. The sports teams tend to get upset when you bring in ringers (makes it too much like Intramurals, eh?) but there's always room for outside enthusiasts at the various parties and evening events such as skit nite (although you've got to be quick to get tickets - especially to the Boat Race Social). Most of the outside people are the girls on the kicklines and their friends. Since Engineering has largely been a faculty of male students the girls who get on the kickline tend to be from faculties with more women in them, such as Home Ec. and Education.

The existence of female kicklines (despite the usual token male kicklines) is one of the controversies of Engineering Week. Should this barbaric practice of getting up in front of a room of ogling (unless they're first year students) men and dancing, be put an end to, or does anyone have the right, if they so choose and the others involved so choose, to put on a display of

kickline dancing? I recognize the utilitarian argument that the greater good of society may be served by infringing the personal rights of a few, but I think we've been under the thumbs of Alberta's too-long powerful moral majority to infringe an individual's right to go ahead and have a good time in this way, without being infringed by a new group's moral standards.

Flaunting authority and society, but remaining acceptable means walking a fine line and accepting changes in society. Years ago it was acceptable for the Engineers to carry a vat of dye around and paint Artsmen blue. People value their personal security more today. And there are abuses. The annual Med-Eng. mud fight was cancelled after many years when students on both sides began to take it too seriously and people started to get hurt.

Similarly it has been decided that there is a potential risk in kidnapping of Princesses that someone may get hurt. It's unfortunate that force is used, since the best attempts take real wit. One year one of the women was phoned by a man identifying himself as a newspaper photographer. He showed up later in a (rented) brand new Sedan, with another guy - both wearing suits and carrying press-style cameras of the time. The princess had no idea they weren't the real McCoy, until they had her in the car and announced "You have just been kidnapped". Another one was done through a local radio station - where a group of students from NAIT arranged for a technician to take the interviewee through a non-existent studio into a waiting van.

We still have the ice sculptures and stunts. The best thing about them is their political comment. The U of A has several times made National headlines with stunts like the theatre marquee that was changed to read "Pierre Trudeau - The Man Who Would Be King" with "Peter Lougheed on the other side, or the classic sculpture of Mr. Lougheed in a turban leading a camel past a pile of oil barrels - "Blue-eyed Sheik".

My favourite is probably the carefully grouted and painted Mayfair Park sign which replaced the Hawrelak Park sign in 1977. I've heard the sign hung in city department for a while (some people agreed with the perpetrators) until the supervisor cracked down.

The worst was probably the dummy hung on the High Level Bridge. A number of people were very rudely jolted from their early morning reveries seeing a body out there in plain sight.

Again, the Engineers have had to accept societal change. In Edmonton, the Treasure Hunt has a list of items to be found ranging from ulglations (sir) and vintage Playboy issues to street signs (which may be gotten legally) and everything must be obtained legally.

In Calgary they follow the older format of judging the most outlandish object that can be brought in. This has included Police Car doors, the sign from the front wall on the Drumheller Jail, and a dinosaur from the zoo (they were approached to help move the others, after that). Here it was felt things were a little out of hand when someone with a friend in the military brought in a howitzer.

Similarly, skits have gone from extremely funny lampooning to downright disgusting (From Med show down to Law School Stag quality). And of course it's lucky there's no law against stupidity or the editor's of *Godiva* last year would all be in jail. Some people might like them there anyway.

Out of space and time and I haven't even got to Lady and Lord Godiva (those brave souls), or the annual fight between the *Gateway* and the Engineers. Anyway, this is my view. Engineering Week is fun, it's non-carcinogenic, largely organic though not as much as Bar-none, and even if you're a hard-working pre-Law feminist it might be nice to take a few moments to stop and view the ice sculptures.....

M.W. Ekelund  
Law 1

more letters page 6


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A friend of mine said she had been asked by some engineering students to participate in the Engineering Week kickline. She said she could see nothing wrong with a kickline and did not feel her participation would have any repercussions on other women's lives or on the perpetuation of the general image held by men of women as sex objects.

I did my best to relay to her the history of kicklines and their purpose of "entertainment for men". (how much of that chic's crotch can you really see? Look at her boobs bounce!)

My friend still did not seem convinced so I asked a favour of her. I asked her to go see the film *Not A Love Story* - a film about pornography. Part of this film's theme is a young stripper re-examining her role in the pornography industry in terms of how her actions may affect others' lives.

Several weeks later my friend told me she had seen the film. She also said she was still going to participate in Engineering Week and have a lot of fun - but *not* in the kickline and *not* in any other of their activities which degrade women.

Suzanne Bizon  
Commerce IV




*"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."*

\*Robert Service

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Friday, February 5th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)

### Engg (sic)

A lot of poisonous lies have been told about us geers, and you zeros at the Gateway have been basically negative too. That noise about our sexism may be supposed to have some deep Froudeian significance, but really it's purely imaginary.

The campus is pretty static, you know, and while Engineering Week is graphic - even rank in places, it has its moments. The differential between the excitement of this week and the quiescence of the balance of the year is an integral part of keeping our equilibrium. There's a lot of stress in Engineering, the load is heavy, and the failure criteria are strict.

We need some positive feedback. If other faculties would be compatible things would be mohr harmonic. For one week we try to transform the campus, and all we get are a series of knocks.

We can't win, we can't break even, and we can't get out of the game.

Kevin Beer  
Engg 1  
Fred Johnson  
Engg 1

more letters page 10

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## West Germany

## Students work around the state

by Peter Michalyszyn

In January, 1978, extraordinary legislation was completed which outlawed political activism among elected student representatives of universities in the state of Baden-Württemberg, West Germany.

In West Germany last summer, only a couple of years after the so-called *Framework Law for Higher Education* had been implemented in all other German states, student opposition to the stifling legislation was all but nil; one had to force a comment from one unelected student activist: "Well, of course we oppose the (framework) law, but...."

But a law, after all, was just a law. Adjustments were made. New channels of political activity were found through which the highly politicized German youth expressed itself; shortly before I arrived with an international group of student journalists at the invitation of the West German government, over 40,000 people, predominantly students, rallied in Bonn. They protested against nuclear weapons, and against cutbacks in education funding, library closures, student aid, and housing shortages.

The word of the 1975 *Framework Act* — the legislation which regulates student activities at universities, among other things — would clearly have outlawed this organized student protest against the larger political issue of nuclear armaments.

The law said explicitly that it was not legal (and therefore subject to court judgement) to take a general political mandate of the official student body and use it as the basis for intensive and unrestricted expression for non-university-related political opinions and demands.

The obvious solution for student representatives — who by virtue of being elected collected a mandatory, though modest student fee — was to place larger political opinions and demands in the context of student concerns.

Thus: "Scholarships instead of Pershing II missiles!" was a common cry for students opposing nuclear rearmament in West Germany while simultaneously protesting against the government's inadequate (they said) student aid scholarship program.

"As far as an ideological line we fight for student interests. But all student interests should be progressive issues with an aim toward social change — because we realize that fighting just for students' might be unfair, in the sense that student rights can be seen often as privileges and we consider it unfair to give one group in society an unfair advantage...." one West German student told us.

"...so, by putting student issues in the wider context of social change, the student movement rationalizes itself."

Some observers think the *Framework Act* was meant to rationalize the student movement out of existence. The *Act*, which sets guidelines to be followed and elaborated upon by each West German state, was seen as a backlash against leftist student activism in the late 1960's and early 1970's.

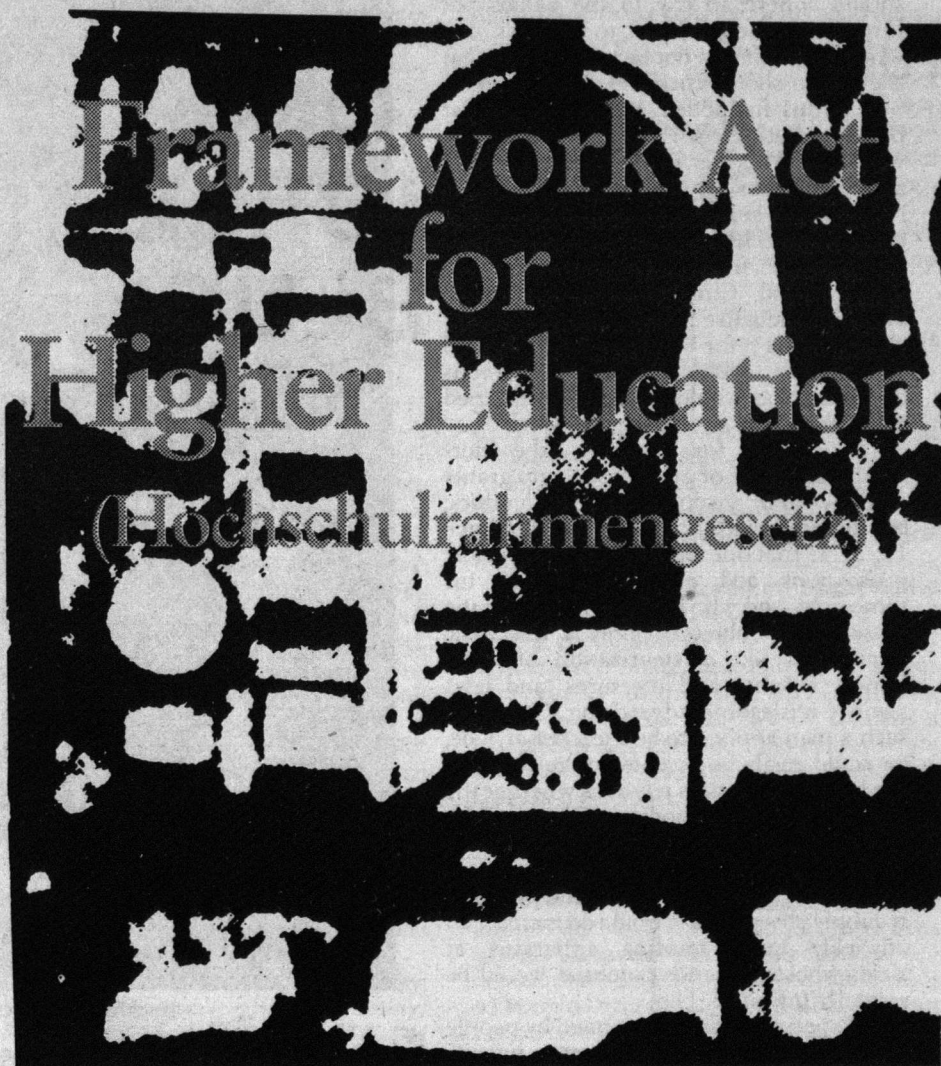
## Government view

## It is actively disinterested

"The Ministry of Education is actively disinterested in the student government," we were informed by the president of Munich university.

"They consider it a nuisance. They would rather it didn't exist," he said. Why? Is it merely a backlash against student activism and violence in the 1960's? Can West Germans so easily accept the forced closure of democratic student organizations?

In the states of Bavaria and Baden-Württemberg there are not even student corporate bodies, known elsewhere as ASTAs. "Students who became members of a university community did not automatically want to become members of a political community," one official told us.



That view was argued by a Canadian professor on leave in Berlin in early 1970's — the formative years of the *Act*. Robert H. Keyserlingk said in the Canadian Association of University Teachers (CAUT) Bulletin:

*All of this (Act deliberations) must be seen against a background of serious student unrest and radicalism. Most university departments have "red cells" which employ Marxist terminology, resort to strikes and public pressure to bring about closed Marxist professors....members of the "red cells" and their professors are filled with a strong dislike for the liberal society and parliamentary procedure. They search for a new "lifestyle" which has less to do with politics than psychology and they hold fast to the Rousseauist belief that revolutions are made through education and culture.*

Keyserlingk added that these "red cells" opposed the *Framework Act*, labelling it a "refusal to democratize the university in favor of specialized formulations as required by the capitalist profit-making interests."

German students in the 1960's, to be sure, were highly politicized, but the *Framework Act* was not passed merely to defuse the kind of right wing paranoia of leftist radicalism evidenced above. Student activism was largely unfocused, indeed a backlash a 'class' system of education, against Vietnam, against a variety of social

issues that created lecture and exam disruptions, massive demonstrations, violence, and later, terrorism.

However, equally precipitous of the *Framework Act* were educational reforms from the 1950's and '60s finally taking effect. The old imperial model of 'class' education was being dismantled; children of workers had opportunity where none had before existed to get university training; the doors opened wide as government realized only seven per cent of the

"Absent here is a free and objective student press: the modest ASTA monthly newspapers are organs of whatever political group happens to be in power..."

student age group attended universities, compared to fifteen per cent in other countries. Tuition was cancelled; scholarships offered. In a ten year span, the university population doubled to one million; government spent some 25 billion marks (over 50 billion 1982 \$Cdn.) building the new university infrastructure. One example of the incredible growth was the fact that the average age of professors fell by 20 years.

In these tumultuous times, government tried to regain some control over the universities; consulting with state governments it devised the *Framework Act*, not only to pacify students but to establish some order and uniformity in West German universities.

Students were not the only constituency to balk at the *Act*, the implementation of which was left to individual states. The president of Munich University told us the *Act* was "a terrible influence on the university" that sought to regulate just about everything. However, he also said German universities had no great tradition of university autonomy; rather, the freedom rested with individual professors and students who could teach and learn (respectively) with great latitude.

The *Framework Act* allowed for the legalization of the official student body on campus — the ASTA — the elected student executive body. The ASTA collects a nominal fee from students and represents students on various university committees. It is this body which is confined strictly to campus politics.

Unofficial student political groups abound however, at least six of which loosely could be called national

organizations. They range in political temper from the moderate right, the RCDS, to liberal, to socialist, to Marxist, and to the "basisgruppen" — a broad spectrum of single-issue activists.

These 'political parties' field candidates in the ASTA elections, and according to students we spoke with, ASTAs across West Germany are controlled predominantly by leftist coalitions of the various parties; only two ASTAs are controlled by either the conservative or liberal groups.

If the student movement in West Germany is dedicated to social change, then the primary vehicle of social change — after large demonstrations (which Western Europeans seems fairly adept at staging) — are leaflets. Even though the *Framework Law* outlaws ASTAs' printing leaflets addressing outside political issues, every day students are assailed with new pamphlets calling for an end to nuclear proliferation, crying out against environmental destruction, or protesting housing shortages and inadequate student scholarships. Absent here is a free and objective student press: the modest ASTA monthly newspapers are organs of whatever student political group happens to be in power; the editor is appointed by the ASTA and defers questions of editorial stance to it. One editor we spoke with could not conceive of student newspapers in Canada not being harassed by the 'authorities' for printing subversive material; as well, she held the view that her paper had no obligation to air the political views of those not in power.

All of this was evidence of student representation that was solely political. Student services were non-existent: there were no bars or cafeterias run by students; nor were there exam registries, no tradition of service such as pervades Canadian universities. In fact, the government provided many of those type of services.

At a higher level of political activity, some ASTAs try to send aid or money to foreign countries. For example, we were told of an incident about two years ago when an ASTA in Bonn sent money to El Salvador to buy arms. The rival political

opposition complained, and the ASTA was forced to pay a fine. However, in Berlin, an ASTA sent money in support to Nicaragua; no one complained. Why? One student told us the government was easing up on the *Framework Law* for fear of losing the student constituency or driving it in to the radical camp. As well, the students were skillful conspirators, often giving international donations under the guise of an international medical aid committee.

Yet, many of those we talked with, students and administrators, agreed that a sort of radicalization was imminent among West German students — not violent necessarily (but it was not ruled out), but in reaction, for example, to housing crises.

"The government at the moment does everything to force this reaction," said one student, complaining about educational cutbacks and nuclear war in the same breath.

"There has been so much deterioration in the past six years. Now the problems are so big that students cannot ignore them," another told us.

Nuclear arms have created great unrest among students: "There is no controversy; we are all against it." Yet, the radicalism is different from that experienced (and rejected by older West Germans) in the late 1960's.

"We have to change by and by. We cannot think we can have a revolution immediately because this is impossible."

Gateway editor Peter Michalyszyn toured West Germany for two weeks last June/July at the invitation of the West German government.



# Buckley - the blundering crusader of C

by Jens Andersen

(continued from last Tuesday)

Buckley's conservatism and Catholicism manifest themselves in other ways. In *God and Man at Yale* he puts forth the argument that since the people who run Yale, especially the alumni and trustees, are Christians, they have the right to hire, and should hire, only such faculty as will teach students the superiority of "individualist" and Christian values over "collectivist" and atheist ones.

Furthermore:  
*Freedom is in no way violated by an educational overseers' insistence that the teacher he employs hold a given set of values.*

Buckley's supporting arguments are dazzling and masterful, but unfortunately, he is hampered by the fact that his proposal is idiotic. If, as he argues, the alumni and trustees of Yale are simply purchasing a teacher's services, and, like any other buyer in a free market they are entitled to demand that their purchase meet certain specifications, then they would also be entitled to demand, if they so wished, that Yale only hire instructors who professed the flat-earth theory, Swedenborgianism, astrology or cannibalism.

Such manipulation may be lawful and perhaps even inevitable in our democracy, but it would be hard to argue that it is desirable.

Buckley attempts to get around such unpleasant possibilities by putting implicit trust in the wisdom of the trustees and alumni. This argument is particularly hilarious because Buckley, prior to putting his faith in these men, spent a good portion of his book demonstrating - quite convincingly, I think - that these modern Solomons have no strong or clear opinions on religion or politics, and simply act as weathervanes, blowing in the prevailing intellectual breeze.

Even funnier than this, however, is the prospect of Yale fortifying its milquetoast advocacy of Christian platitudes like "love your neighbour" with some undiluted-old-time religion. Consider for

instance, a teacher in introductory political science dutifully telling his students that the U.S. in its relations with Russia, or a worker fighting a closed shop union, should adhere strictly to the values put forth in Matthew 5:38-42, to wit, that "one who is evil" should not be resisted, but that the victim should turn the other cheek.

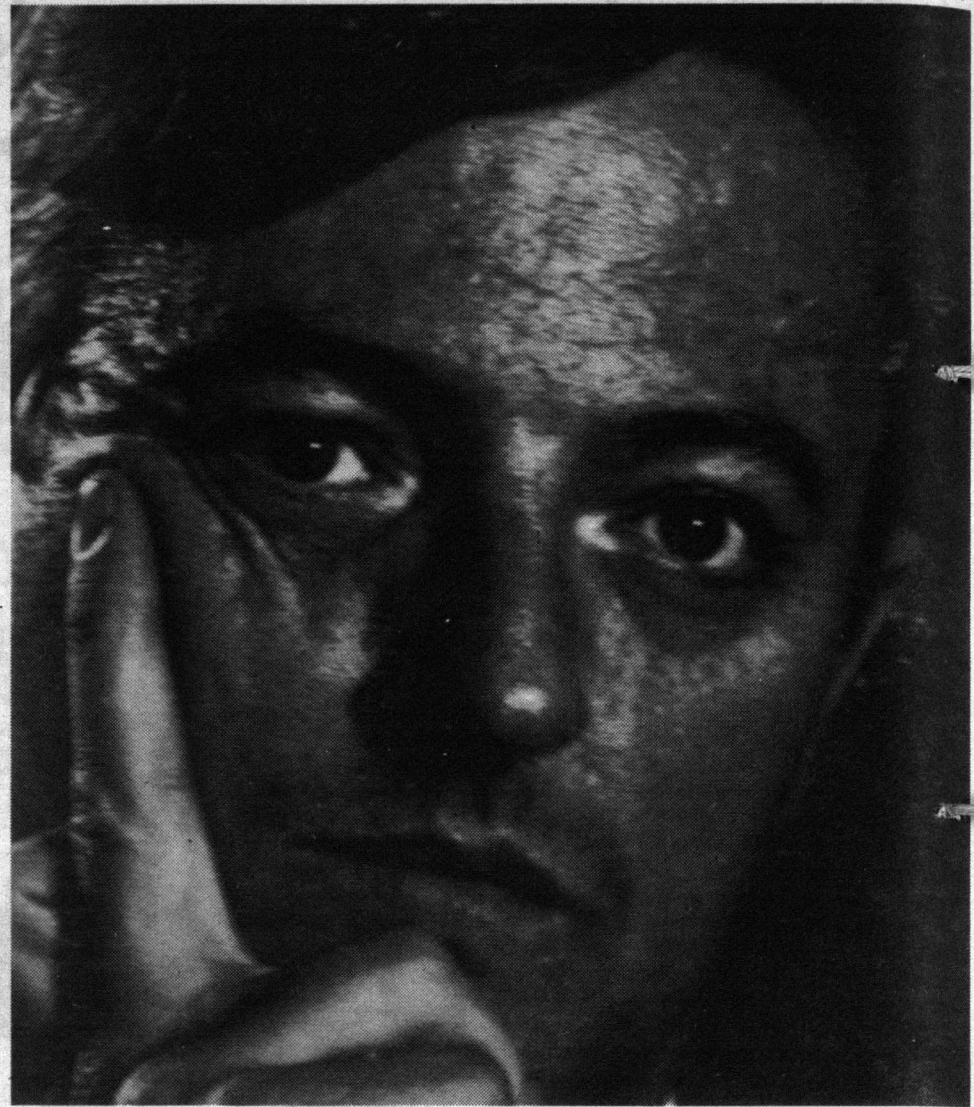
If this happened, one imagines that Buckley, Catholicism suddenly forgotten, would be on his feet, crying "appeasement" and "defeatism" at the top of his lungs.

Buckley simply has no respect for the complexity of human beliefs. One can't just put people into two boxes, marked "atheist" and "Christian" or "collectivist" and "individualist". Whoever tried to set the criteria for such oversimplified dichotomies would suffer a nervous breakdown, as would the person who tried to judge people by them.

Consider, for instance, the not-improbable case of an agnostic who grants a good deal of wisdom to Christian ethics, but disagrees with Jesus' command in Luke 12: 29-33 that one should sell ones' worldly possessions and give no thought for tomorrow; and who believed in leaving the marketplace subject to only a few basic regulations like pasteurization of milk, honest weights and measures, and laws against misleading advertising. Clearly, if such a man applied to be a teacher at Yale, he could easily be accepted or rejected on the basis of factors as trivial as whether the hiring officer is Methodist or Episcopalian, or believes strongly or weakly in the maxim, *caveat emptor*.

Put into practical terms, the proposal is simply absurd. All it would do is create an unwieldy heresy-hunting apparatus at Yale, whose nuisance potential would be virtually infinite.

Especially if it was manned by people whose judgment of humans was as poor as William F. Buckley's. In his time, he has championed not only such vermin as McCarthy, Nixon and Spiro Agnew, but seems incapable of judging anyone by any standard except the crude ones of conservatism vs. collectivism and Christianity vs. atheism. To be sure, this standard has often proved more or less satisfactory, as when



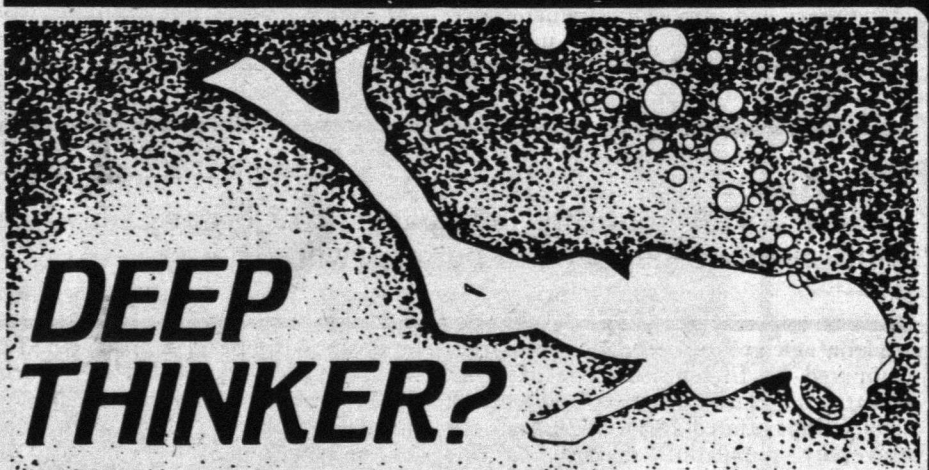
Buckley addresses the liberals in sign language.

he praised Tom Wolfe and G.B. Trudeau, or when he blasted Chou-En-Lai, but even here he misses many aspects of the men due to his narrow focus.

In the case of Lenny Bruce, Buckley simply makes a fool of himself. His essay "Lenny" contains not even the slightest hint that religious criticism was central to the comedian's humour, or even that such criticism was put forth:  
*I noticed that priests had the same*

*attitude toward their lessers as do most successful businessmen: they treated them like illiterate children, not by kissing them and giving them ice cream, but rather by giving them the kind of treatment which makes the receiver feel as though he had graduated from third grade only with the help of political influence.*

Lenny Bruce  
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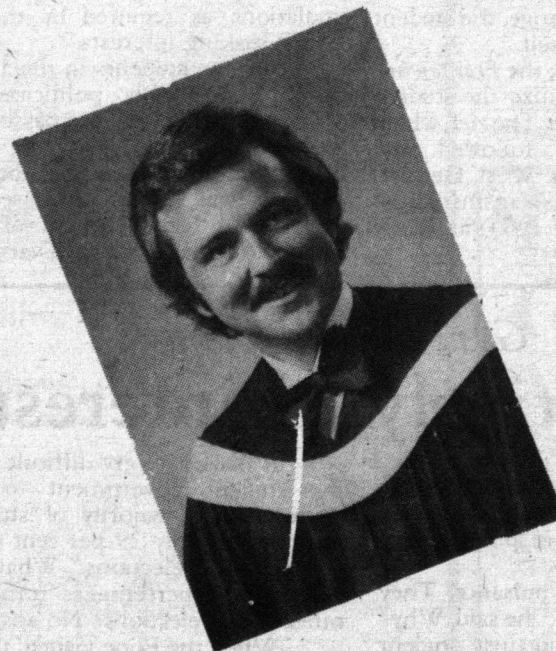


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# of Christian individualism

Not a peep out of Buckley about this religious criticism, even to label Lenny as a "god-hater" (a favourite tag) or claim he is "hostile to religion." To hear Buckley say it, the only remarkable thing about Lenny was his foul mouth.

In fact Lenny hardly used more "dirty" words than Buckley did in his novel *Stained Glass*. Here Buckley might argue that he only made Harry Truman say "shit", "Christ", "bastards", and "goddamn", because this was exactly how Give-em-hell Harry talked. Well, Lenny, as it turns out, used exactly the same standard.

"I'll never use a four letter word for shock value - it has to fit and swing with the character whom I want to say it."

A fair-minded reading of *How to Talk Dirty* will verify the assertion, as will a look at his films.

But Buckley apparently judged the issue on *Lenny* - a fictional film which caters to the "foul-mouthed Lenny" myth, so perhaps he can plead ignorance. Or can he?

Buckley states that a third of the film consists in (sic) exact reproduction of Lenny Bruce routines. How can he know that, if he hasn't had first-hand experience of the routines? And if he hasn't experienced Lenny's work first hand, then on what basis did he issue this thundering ex cathedra statement:

*(Lenny) didn't have as much to say about life in his twenty-year stand-up monologue as Samuel Johnson will tell you in one page of his works.*

If Buckley is as well-acquainted with Lenny as he would have us believe, why the perpetuation of the "foul-mouth Lenny" popular delusion? Why the blind eye to Lenny's criticism of the clergy and churches?

Whether Buckley is ignorant of the issues, or merely shiftily evading them, his essay gives off a bad smell, whose bouquet is not improved by lines like:

*(Lenny's) search for sensation took him to drugs, and humiliating death, naked in the garret, at the age of forty.*

Buckley neglects to tell us what makes him think that Lenny's life was a "search for sensation." Perhaps it was this excerpt from Lenny's book:

*Anyway, I wanted to produce my own*

*(motion) picture. At the time I was sort of swept up with the story of Christ - this big, beautiful man - and the picture I had in mind was about a handicapped bum who wore a hearing aid. His whole ambition in life was to save up enough money to buy a black leather motorcycle jacket. Some day the motorcycle, but first he just wanted to get enough money together to buy the jacket.*

*There was to be a scene in the picture where he was really disappointed, and his hand was caught in the door and had to be all wrapped up in a bandage, and he was struggling with his suitcase... and he passes this statue of Christ. It's a beautiful statue. It doesn't show Christ being crucified; it shows him very stately, on top of the world, standing there, and he's King of Kings.*

*The shot was to be this: I walk up to the statue, pass it, look back, gaze at it for a while. There are some flowers on the ground at the foot of this ball which is the earth. I pick up the flowers. I can just about reach his toes, and I put the flowers at his feet, and then I just sort of fall on the globe, embracing it. When we go back to a long shot, showing my arms outstretched while I'm falling there, it looks just like a cross.*

Perhaps what Buckley meant was that Lenny was searching for religious sensation.

One feels like shaking the moral Mr. Buckley by the lapels and telling him that it was an overdose of police persecution and the resultant unemployment that did Lenny in, not a search for sensation. And that the humiliation of his death lay in the fact that the police let his body lie naked on the floor until they had called in the press to take some juicy photos.

Or how about this line from Buckley: *At one hectic moment (Lenny) enthralls his youthful audience by motivating the actions of Mrs. Kennedy at Dallas on the day of the assassination in a way that is not only cruel, but unproductively cruel.*

Motivating the actions???? I defy any English professor to say, as *Esquire* did about Buckley's writing, that his phrase has "sparkle and grace." Or even that it has any sensible meaning. One approaches the monstrosity wondering just what Buckley is trying to say, or conceal, about Lenny's

skit. Clearly the charge of cruelty needs some evidential support, but it is simply not there.

One feels a need to counter with some real Lenny Bruce to redeem his good name:

*Young boys are sincerely godlike in attitude. A young kid will always help. I think the motivation is for adult acceptance, and the sweet part about it is that you know it's never profit motivation, because when you go to give them some money, they always say, in a shy, awkward manner, "No, that's quite all right, mister." And when you force it on them, they're quite embarrassed.*

*What happens to sweet, willing young boys? What happens to all of us? We never stop any more and say, "Can I help you, mister?"*

This is the man that Buckley said was "smuttily" and "leeringly" engaged in "pandering to obscenity." And note again Buckley's godawful English: Lenny was not pandering to the taste for obscenity, as one might expect.

But perhaps I dwell on Lenny Bruce overmuch. I could make much the same points about Buckley's ignorant (or is it deliberate?) misrepresentation of issues and people by dredging up his frothing denunciation that *The Life Of Brian* is a blasphemy against God, and demonstrate that the film was merely a predictable assault on zealots. Or I could dissect his speech to the New York Police Department Holy Name Society during the mayoralty campaign of 1966 and show why I think that his insinuations that the admittedly much-abused police are victims of anti-Christian collectivists (what else?) is pure demagoguery. Or why his reference to Martin Luther King's assassination as an "execution" is further proof that for all his fancy verbiage, he is still unacquainted with the rudiments of English.

But space is running out, and I promised last week to give an example of the hallucinogenic side of Buckley's conservatism. Here it is, from the Jan. 23, 1981 *National Review*.

*Milton Friedman stakes his considerable reputation on the proposition that if all taxes were reduced to a top level of 25%, the revenues of the government*

*would in fact increase... Instantly. Because, says Friedman, there are 31 million Americans paying more than 25% tax on their top dollar, and these Americans are busily engaged in activity whose only motivation is to seek tax relief. Some work less, some invest in tax shelters, some engage busily in the growing underground economy, avoiding the IRS entirely.*

*...if Friedman is right, and logic is on his side, the reform could have wonderful repercussions.*

It must strike any sensible person as somewhat fishy that tax rates could be lowered and tax revenues increase as a result. In fact, the only way it could be done is if income, profits, and other taxable items increased in value. Assuming these taxable items did not increase, Buckley estimates that tax revenues would drop about 13%. To merely make up for this loss, then, it would be required that income, profits et al increase correspondingly. A bit of rough algebra, using a \$100 hypothetical taxable revenue, and a tax rate reduced from 29% to 25% (resulting - check it out - in a tax loss of 14%) shows that the \$100 would have to be increased by \$16.00 (i.e. 16%) merely to make up for the revenue loss. Let us say, to keep the numbers even, that a 13% lowering of tax returns would be equalized by a 15% increase in taxable revenues. At a maximum tax rate of 25% this would be a minimum 11% increase in real revenues is needed.

In short, Friedman and Buckley are counting on the stimulation of their tax break to raise incomes, profits etc., by at least 11% more than they would normally rise, and furthermore on the hope that none of this 11%+ will be ploughed into the numerous available tax shelters.

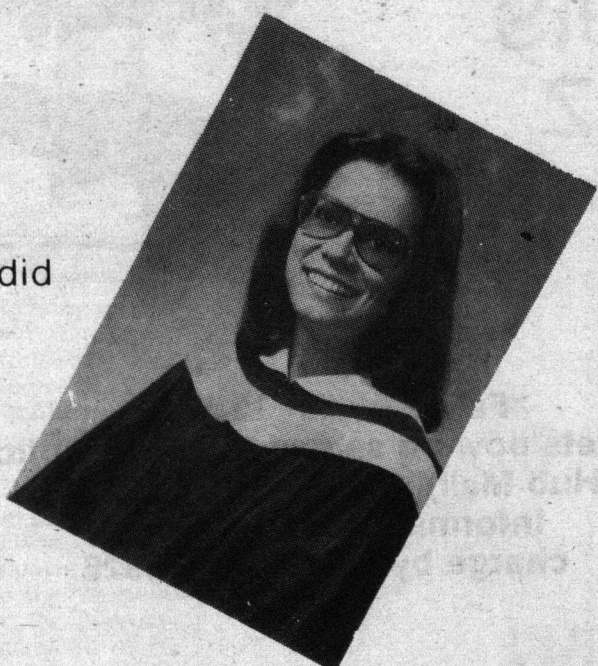
Well, I am a conservative in favour of tax breaks and I concur that they are economically beneficial, but it is wishful thinking of the extremist sort to believe that a mere tax-break can cause more than an 11% increase in GNP, and deliriousness to believe that virtually none will escape the tax man.

In fact, such a belief is best described as an ideological hallucination.

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Heritage Lounge  
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...more letters

## Making friends on the inside

My name is Fielding Downs and I am presently attempting to set up a correspondence program that will benefit my fellow prisoners. As a prisoner, I recognize the negativity that affects a man when he becomes incarcerated. The greatest of which is isolation; isolation from outside relationships. There are a great majority of prisoners who experience the loss of their immediate families and friends over the years of their incarceration. Prison is a bleak and cold world for anyone whose misfortune it is to become confined, and while we recognize that a man who has committed a crime must pay the cost of that debt to society, desolation is a hard debt to extract from that man.

Loneliness proves to be a cruel mockery to a man for having so foolishly discarded his freedom, nor can it ever be helpful to his rehabilitation. Yet, without friendship, compassion and human understanding, a cold emotional deterioration sets in and begins to destroy him. Many men recognize this dilemma and seek to escape from it by withdrawing or by hardening themselves and their feelings, but, escapism has never been the answer to any problem. Only the sharing of human feelings and an exchange of positive thoughts and aspirations can achieve that.

It is for this reason that I am writing to you. I feel that given the chance to establish new friendship with people on the outside it will greatly benefit the rehabilitation of the prisoner on the inside. Such friendship might help him to develop self-awareness, self-esteem, self-confidence and self-worth. We need your help to reach out; to become better men. Today's prisoner was once a

father, a brother, a friend and neighbor. Though he made a mistake in his life, took the wrong path, it is not too late for him to start the right way. All he needs is understanding.

I am enclosing a list of prisoner's names who are attempting to reach out, who want to establish new and meaningful friendships, it would be appreciated by us all if you would post the list on your bulletin board. I am sure that through it's response many new friendships may be made. In closing I would like to extend my own personal thanks, as well as the regards of my fellow prisoner's, for your time, help, and concern.

Sincerely,  
Fielding Downs

*Ed. note: Names and addresses available at the Gateway office, Room 282, SUB.*

## In praise of

I would like to direct this brief note towards one of your staff members, Mr. Peter West, and congratulate him on a job well done. I don't often bother with film reviews, but his particular review of Gallipoli in the recent Gateway issue was a joy to read. The article showed true professionalism and indicated Mr. West had obviously done his homework. Thank-you, Sir, for the pleasure I received in reading such a true interpretation: I believe you have restored my faith in film reviews once again.

Thank you  
Carol L. Neil  
1st Year Student  
PVM, U of A

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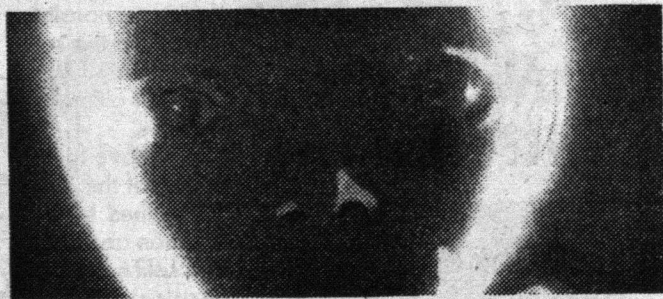
# sub theatre

UNIVERSITY OF ALBERTA

wed 13  
January

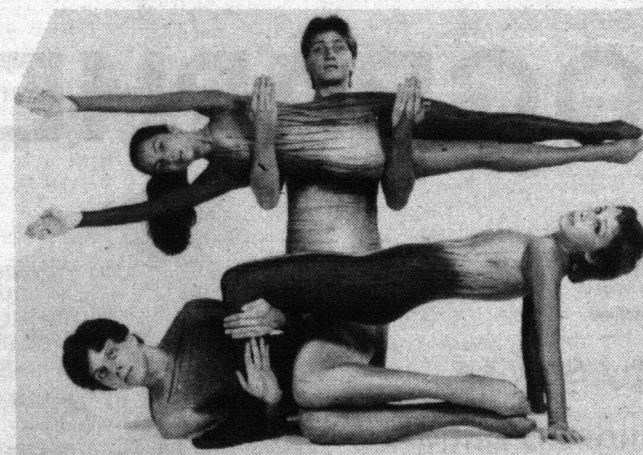
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# ARTS

## Hollywood skewers booshwah ideals



John Reed, bringing a Care package to jailed anarchist-feminist Emma Goldman.

**Reds**  
Paramount

review by Peter West

In a year in which the major money-making movies will doubtless be films like *Superman II* and *Conan the Barbarian*, Warren Beatty has made a bold choice for an epic movie. Beatty has been fascinated for years by the story of John Reed, son of a wealthy family in Portland, Oregon, who wrote for American socialist newspapers, was practically the only American socialist who remained pacifist throughout World

War I and went to Russia during the Bolshevik Revolution. Reed was regarded as a dangerous man by the U.S. Government and as a comrade by Lenin and Trotsky. He wrote a brilliant account of the revolution, *Ten Days That Shook The World*, and is the only American buried in the Kremlin. Obviously Reed was an amazing man - a successful American socialist, no less - but would he make a suitable Hollywood hero? Surprisingly - yes. Beatty plays Reed, as well as directing the film, and it's hard to fault him in either capacity. Beatty's portrayal of Reed is alive,

many-sided, and develops throughout the film; and yet to a great extent the film is dominated by Diane Keaton, who portrays Louise Bryant with a refreshingly unusual feminist brashness, though underneath this facade there is a cautious young lady very much concerned with the world's opinion of her.

We see the feminist side first. At a 'Liberal Club' in Portland, a fat businessman is giving a sermon about supporting the war to make the world safe for democracy, etc. He introduces Reed and says 'John, tell them what the war is all about'. Reed tersely replies 'Profits' and sits down again.

Louise has found a man who interests her, and asks him back to her apartment for an interview. She gets a lecture on the international struggles of the working man. When he is finished, she says 'I have something I want to show you'. His eyes gleam; he says 'I was hoping...'. She gives him some of her articles, plus his coat and says he has to go - she has an appointment. And so the confident young man finds himself outside the door.

The next time they meet he finds out that she is married (to a stuffy dentist) and, he presumes, not available. She reads his mind again and startles him *this* time by saying 'Let's see you with your pants down'. Flabbergasted, he obliges, and as the Salvation Army plays 'Onward Christian Soldiers' in the background, they begin their on-off liaison/marriage which will affront all the norms of middle-class existence.

Like *Gallipoli*, this film uses the relationship between two people to unfold a historical tale. The lovers' story parallels that of the communist cause: when they hit the rocks, the cause founders. The alternative is seen when Reed goes to Russia to see the revolution; Bryant follows him as a colleague, but won't sleep with him. Together they see Lenin and Trotsky

giving their speeches, the soldiers returning from the battlefields, and the workers seizing the Winter Palace and thronging in the streets in torchlit processions.

The Americans are caught up in all the excitement of the revolution and come together again as the *Internationale* plays louder and louder and the Bolsheviks seize power. And so the two stories take their inevitable course: the lovers become separated and the revolution bogs down in propaganda and bureaucratic inefficiency.

This film is a fascinating blend of romantic love and early feminism; it is anti-war but not depressingly so; and political without becoming preachy. Space won't permit a list of all the cameo roles, but Jack Nicholson's portrait of Eugene O'Neill exceeds expectations. O'Neill's fleeting attachment to Louise and long friendship with Reed allows him to make some searing comments about what each lover gets out of the other, and what little hope the radicals have of fomenting a revolution in the U.S.A. Reed faces that squarely, acknowledging that you might as well try to thaw Siberia as radicalise America - but he has to try anyway.

This is a better epic than most epics, a more believable portrait of marriage than most romances, and better history than most documentaries. Catch it while you can.



## Ho-hum ESO concert

Edmonton Symphony Orchestra  
Jubilee Auditorium  
January 9, 1982

review by Beth Jacob

The ESO served up a mixed offering for its opening concert of the new year Saturday evening at the Jubilee. The program consisted of an obscure 20th century work by a little known (at least to the general public) Canadian composer: Pierre Mercure's "Divertissement String Quartet and Strings", and two standard warhorses from the 19th century repertoire: Beethoven's "Emperor Concerto" and Schumann's "Spring Symphony". The first two were relative successes, the latter a study in tedium.

Mercure's work was a well-crafted piece, featuring mild dissonances and strong syncopations, very much in the French style of Ravel and Honegger. The symphony's first chairs were fine as the string quartet and guest conductor Mario Bernardi's reading was secure and controlled. A pleasant piece, but perhaps one of Mercure's later, more experimental pieces would have proved more interesting.

The majority of the near-capacity audience came to hear guest artist Rudolf Firkusny play Beethoven's popular "Piano Concerto No. 5". Though the "Emperor Concerto" does not have the pervasive Romanticism of a Rachmaninoff or the showy virtuosity of a Liszt, it is usually played with a certain amount of verve and even flash.

Flash was totally missing from Firkusny's performance. We were given, instead, a restrained eminently classical interpretation, and within those guidelines he was quite successful. The balance between soloist and orchestra was generally good, allowing for a range of dynamics with some real pianissimos (although comments afterwards indicated there were

some problems projecting to all parts of the hall.) The orchestra occasionally sounded ragged or tentative on some of the entries, but in the main, it was a fine controlled performance on all parts.

The disappointment came after the intermission, when the orchestra played Schumann's "Symphony No. 1 'Spring'". The orchestra gave a credible performance but were not able to compensate for a flaw in the material itself. Schumann has often been criticized for his "brown" orchestration and I heartily concur with that opinion, as by the end of the second movement I was suffering from an acute overdose of tutti strings. A few horn and woodwind licks in the fourth movement provided blessed relief, but by then, it was too late as rigor mortis had already set in.

In conclusion, the concert was reasonably enjoyable but certainly nothing to write home about.

# REDS

## FREE!

Leonid's executive secretary phoned yesterday and said if we don't clear the Gateway offices of the last thirty or so *Reds* posters, the Arts editor will receive an all-expense-paid trip to Novosibirsk. So hustle up here and get them.

After all, you wouldn't want the Arts editor to get his toes chilly, would you? You would?

## DINWOODIE

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# SPORTS



## Pandas split and Bears come *very* close



Pandas in action against Vikettes.

Gateway sports services.

"It was a case of playing the National Champions." This was the reason given by Pandas coach Debbie Shogan after her team was thumped 83-47 by the Vikettes from Victoria, Friday.

"All we told the team was to go out and play the darn game." This was the same coach talking after Saturdays game. In a fantastic comeback the Pandas rebounded and defeated the Vikettes 53-50.

"Victoria came out flat but they put alot of pressure on us in the dying moments and we didn't wilt," said Shogan.

The difference in the two games was amazing. According to Shogan the Pandas didn't play well at all on Friday. They shot poorly and controlled the ball



Bears in action against Vikings.

badly. On Saturday they totally reversed that situation and shot well and defended very well.

On Friday, Luanne Hebb led the Vikettes with 24 points but on Saturday the Pandas assigned Toni Kordic the job of covering Hebb and she did the job very well. Hebb did not figure in the high scores for Saturdays game.

This was the first loss for the Vikettes in conference play this year and is a tremendous boost for the Pandas. In Saturdays game Sherry Kanutsvig led the team with 10 points and on Friday it was Toni Kordic with the same point total.

"We realized that it is a game of circumstance and if we take advantage of circumstances presented, anybody can win." finalized Pandas coach Debbie Shogan.

The Golden Bears took on

the Vikings and had a similar time of it as did the Pandas. Unfortunately the Bears fell short by three points Saturday, 68-65, after being blown out 86-65 Friday.

Bears coach Brian Heaney was unavailable for comment however, some aspects of the game were available. The most displeasing part of Saturdays game was the fact that four of the Bears key players fouled out of the game. Leon Bynoe, Shawn Izzard, Blaine Haines and Grant Ashlee all fouled out of the game. Perhaps with those players in the game the score could have been turned around.

But stil the bears must have gained even more confidence in themselves as a team and have to be happy with Saturdays performance. A bright future seems inevitable for the University of Alberta Golden Bears basketball team.

## Pandas and Bears do well on track

Over this past weekend the University of Saskatchewan and the University of Alberta held their annual track meet in the Kinsmen field house. The U of Calgary also took part.

Both the Bears and the Pandas performed very well winning the meet.

The final standings were for the Pandas: U of A 98 pts., U of S 77 pts., and U of C 57 pts.

For the Bears the final standings were as follows: U of A 118 pts., U of S 102 pts., and U of C 60 pts.

The Pandas came away with six wins out of eleven events and the Bears won seven of thirteen.

Winners for the Pandas were: Jane Feiling in the 60m. hurdles in a time of 9.1 seconds,

Janice Cherry in the 300m. run in 41.7 seconds, Bergit Otto in the 1000m. in 2:55.8, Lynn Hening in the 60m. dash in 7.9 seconds, Janet Shulla in the long jump (5.5m) and Sandra Ketterer in the shot put (13.78m).

The Bears winners were: Ian Newhouse in the 300m. in 34.8 secs., Louis Christ in the 4000 min 2:28.4, Jack Suggett in the 60 dash in 6.7 secs., Ian Newhouse in the 600m. in 1:21.3, Jack Suggett in the long jump (6.78m.), Iraklis Kollias in the shotput with a toss of 15.44 and Byron Henry in the triple with a jump of 13.54m.

The University of Saskatchewan took home the blow torch trophy awarded the loser signifying that they were blown off the track.

## Tae Kwon Do wants you

by Andrew Watts

The Martial Arts. Visions of Bruce Lee probably dance in your head. Mention the Martial Arts and people will start to think of arts such as Kung fu and karate and judo but there is one of the martial arts that doesn't get much print, however it is unique within this area. The Korean Martial Art of Tae Kwon Do.

Here at the university there is a rather large club which is planning on an even larger recruitment night on Wednesday, January 6th at 6:30 p.m. The affair will be held in the Dinwoodie lounge.

According to club president John Chapman the interest in this art has risen sharply in recent years and the club here is the biggest in Western Canada and one of the largest in all of Canada. A large contributing factor to the rise in interest is due to the fact that the sport will be officially introduced into the Olympics in 1988 in Seoul, South Korea.

"Because of the big interest in Tae Kwon Do we have had to set a quota upwards of 200 members," says Chapman.

At the present time the club has 150 signed members and a class size of about 80 - 100.

Like most of the martial arts Tae Kwon Do has six levels of belts that a person can attain: white, yellow, green, blue, red and black. But the similarities appear to end there. What sets this

martial art apart from the rest is the variety of kicks utilized. Almost 70% of the moves are made up of kicks. In this manner, says Chapman, the hands are left free to block.

"With all the kicks we use it makes it something really good to watch," comments John Chapman.

The club, in its fourth year of existence, has recently upped its training schedule to five workouts a week. This makes the training gruelling but if you are willing to stay with it you learn an awful lot in a relatively short period of time. If you can space three workouts through the week this is considered fine. Most of the people in the club come to get in shape and learn something of self-defense as well.

"In every class we free spar so the people are able to learn a variety of moves quite quickly," Chapman says.

Free sparring, explains Chapman, is no contact fighting and provides the students the opportunity to practise what they have just learned. The entire process is taught by five black belt holders so instruction is excellent.

An interesting aspect of Tae Kwon Do is the fact that this martial has the highest enrollment of women of any.

"Approximately 20% of our club are women and I think this is due to the large repatoire of kicks," offers Chapman.

The club at the present time is busy planning for an exchange trip with the University of Korea that would see five members go and learn first-hand from the best.

"The trip is really a fantastic opportunity because we will be totally immersed in the culture," Chapman says.

The selection of the five members will be performed by a selection committee and will be based on experience within and contributions to the club.

So that's Tae Kwon Do, the Korean Martial art of self-defense. Grace and beauty in an almost balletic style. If you are interested, the physical conditioning is excellent. Remember the recruitment night on Wednesday January 6th at 6:30 p.m. in Dinwoodie Lounge.

Lastly, there is an added incentive for Wednesday. According to President John Chapman, the five black belt instructors have been working on a big demonstration. There will be demonstratitns on defense against a knife and demonstrations specifically for women. The 'coup de gras' so to speak will be the black belts displaying their art with numerous board breaking and impressive kicks, both standing and flying. It should be very impressive and well worth the time to see it. Be there.




This is a black belt. You wouldn't want to meet him in a dark alley.

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for more information contact:  
Scott Caine 454- 3054

## Wrestling

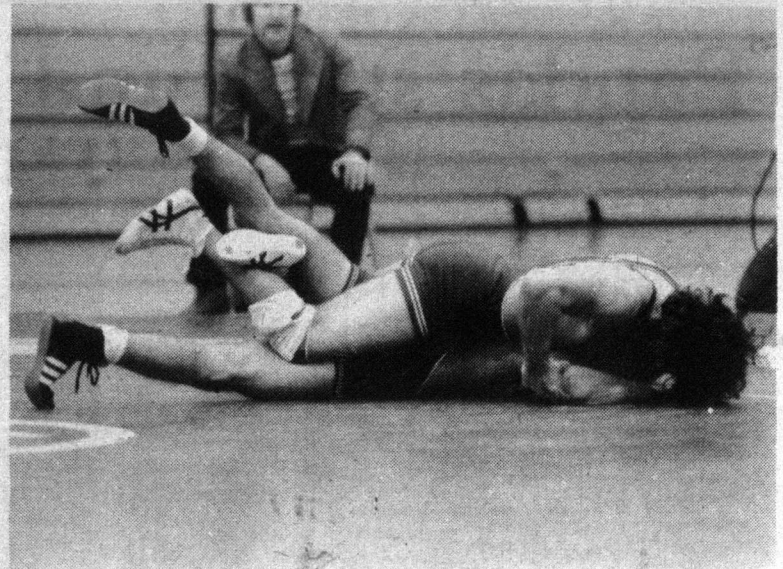


photo Ray Giguere

Scott Tate in action here. Due to limited space further results were not available. My apologies.

59 kg

1. Scott Tate (U of A)
2. Keith Lightfoot (U of S)
3. Brian Wetz (N.M.C.)
4. Derek James (B.M.W.C.)
5. Dan Pawlick (U.W.O.)
5. Steve Hibbard (U of A)

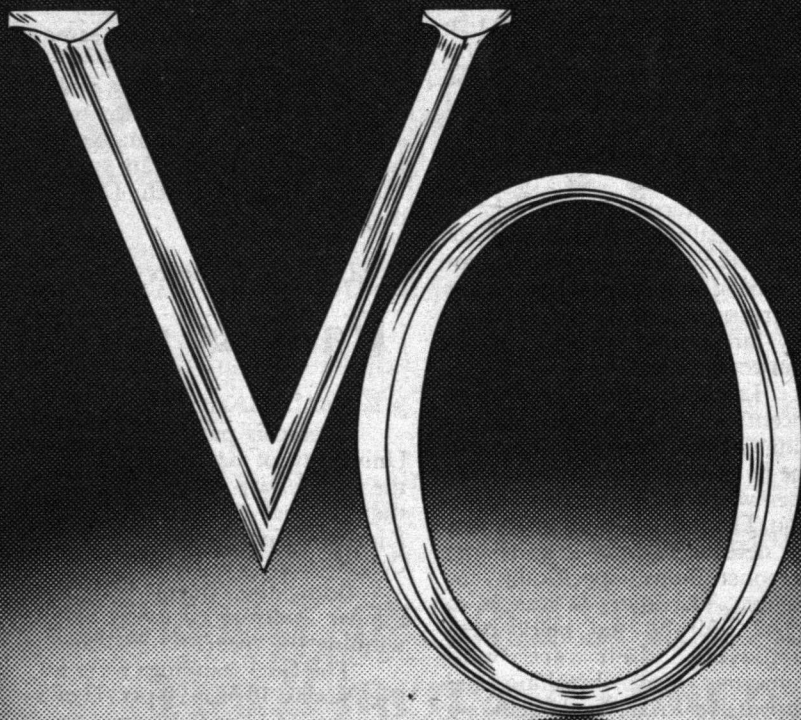
56 kg

1. Dave Gordon (U.W.O.)
2. Mike Payette (U of A)
3. Ron Moncur (U of C)
4. Mike Robinson (U of C)
5. Rob Servetnyk (U of S)
6. Lee Lomas (C.L.C.)

63 kg

1. Glenn Purych (U of A Club)
2. Scott Nicholson (N.M.C.)
3. Tom McKee (U of A)
4. Jack Fraser (B.W.C.)
5. Brian Shewfelt (U.W.O.)
6. Pat McIver (U of A)

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*footnotes*

**JANUARY 12**

LSM 7:30 pm Dr. Norman Wagner, Pres of U of C, speaks on SUB 158 on "Theology in the Third Wave."

Law Judge Aldisert - US Court of Appeals - speaking on An Entrenched Bill of Rights, Room 237 Law Centre. 11 am.

U of A Nordic Ski Club general meeting in Rm. E-120 Phys. Ed. at 7:30 pm. Open to any cross-country skiers.

U of A Chess Club meets every Tues. 6-11 pm in EB 560. New members welcome.

LSM 7:30 pm Dr. Norman Wagner, President of the U of Calgary speaks on "Theology in the Third Wave" in SUB 158.

HEESA (Home Ec. Ed. Students' Assoc) general meeting 4 pm in Ed. 116. New members welcome!

Campus Crusade for Christ leadership training classes. Tues 5:00-8:00 pm CAB 289. Supper \$1.50.

Catholic Chaplains community supper at Newman Centre 5:30-7:30. Speaker: S. Rita Patenaude on Role of Christian student on campus. \$2.00. Tickets from chaplains or door.

U of A Paddling Society office hrs SUB 203, MWF mornings; Thurs 2 pm-5 pm.

**JANUARY 13**

The U of A Tae Kwon-Do club, now in its 4th yr, is accepting new members. General meeting 6:30 pm with demonstrations to follow. Four black belt instructors with 5 classes per week. Non members \$30. Members \$25.

Christian Reformed Chaplaincy. Perspectives - supper at 5 followed by discussion. Meditation Rm. SUB.

Agriculture Club square dancing. 7 pm Rm. 2-24 Ag-For. Everyone welcome regardless of boot size.

LSM Noon hour bible study on "Prophets and Prophecy" in SUB 158.

LSM 7:30 pm "Christians Behind the Iron Curtain." Report on LSM Study Tour to East Germany at Newman Centre, St. Joe's College.

**JANUARY 14**

U of A Paddling Society general meeting PE-W1-38 at 5 pm. Sign up for pool sessions. Film: Whitewater Primer.

SUB Art Gallery. Dean Eilertson and Amy Jones: Recent sculpture, opening 8 p.m., 432-4547 info. Show runs January 15-31.

**JANUARY 15**

SUB Art Gallery Poetry Reading noon - 1 pm in Gallery. Helena Fracchia and Maurizio Gaultieri: ancient and modern Greek Poetry. 432-4547.

**JANUARY 16**

Cup 'N' Anchor Coffee House, Newman Centre, St. Joseph's College, corner 89 Ave, 114 St. Sponsored by Christian groups on campus. All welcome. 8 pm-12.

**JANUARY 17**

Christian Reformed Chaplaincy worship - everyone welcome at 10:30 am, Heritage Rm. Athabasca Hall.

LSM 10:30 am worship with Lutheran Campus Ministry in SUB 158. Guest speaker, former chaplain Rev. Herb Keil.

LSM 2 pm sleigh ride. 432-4513 or 439-5787 for info.

**JANUARY 19**

Boreal Circle. Mr. Peter Haynes, Cinetel Film Productions. The film "Inupiatun": In the manner of the Eskimo. 8 pm, Lounge (CW-410 Centre Wing) Bio Sci Centre. Free.

**JANUARY 20**

Women's Group. Student Counselling Services is offering an 8 session group for women. 11:00-12:30 p.m. To register phone 423-5205.

**GENERAL**

Volunteer Action Centre: Wanted: Staff positions open in counselling, promotions to start immediately. 242 SUB. afternoons Mon, Tues, Wed. 432-5097.

LSM All-Alberta retreat at Sylvan Lake Jan. 22-24. \$25. For info contact Steve at 432-4513.

L'Express Cafe showing Christl Bergstrom: Drawings - until Jan. 17.

Eckankar Club re-registration: Eckankar has a new campus coordinator. Old as well as interested new members to please contact Tunde at 432-3531 (campus), 435-8263 (home). All welcome.

Catholic Chaplains retreat on theme of Jesus - the man of the Beatitudes at Camp Van-Es. \$25. For registration contact one of the chaplains - St. Joseph's College or phone 433-2275.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

*classifieds*

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

LAWYER: Monday & Tuesday evenings, 7-9 pm., 432-2434, 432-5323.

2 females need another to share quiet house in west end. Good bus service. Call Michelle or Pat at 454-4822, 483-6949.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

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English tutor available. Published writer and former English Department Tutor offers instruction in composition and grammar. Editorial services available too. Call evenings: 436-5192, Mark.

Scrip for sale. \$65.00 for \$100.00 (Scrip). Please phone 439-7067.

Female wanted to share townhouse with three other girls. Rent \$136.00/month. Phone 437-4687 and ask for Jeani or Heather.

For Sale: Canon Lens, 135 mm. F 3.5 with hard case, lens hood. Excellent condition. \$90. 439-3872.

YOGA: Special offer to university students and employees. Keep-Fit Yoga starts January 27. Wednesday evenings. \$40. Students and employees \$30. Undergraduates \$25. Registration 6:30 p.m. Wednesday, January 20, Room 9, Floor 14, Tory Building. Enquiries Box 184, University Post Office. Sorry, no phone.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-7292.

Happy anniversary to my dear triple-A combo-plate. Love, your Angel.

Found: Sum of money on second floor of Admin. Building, on Jan. 6. Contact C. Evans, Local 4572. (Specify amount so I'll know its yours!)

Licensed restaurant looking for waiter persons to work part-time. Phone 421-4291.

Dreamy and Sultry: There i smore to life than hair color. What are your measurements. 2V's or not 2V's.

Lost: Ladies Seiko watch. Education Building. Lee 421-0528.

Lost: Small black briefcase in area of 112 St. and 76 Ave, or university. Reward. Phone 432-7716.

Dinwoodie, Sat., Jan. 16, 8:00 p.m. \* Slash and the Bleeding Hearts. Tickets: HUB, door.

RATT, Hot Cottage, cover \$2.00. Thurs. Fri. Sat. Jan. 14-15-16. 8:00 p.m.

Lost: Ladies Gold Seiko Quartz watch. Watch has gold-linked band with scratched crystal. Lost on Jan. 8 between Humanities Bldg and Windsor Car Park. Lost between 10:50-11:10 a.m. Reward offered. If found please phone 466-3270.

Expert typing dual-pitch correcting Selectric. Phone 435-7808.

Part-time Secretary needed for Edmonton Chapter, National and Provincial Parks Association of Canada. 20 hours/month, \$5/hour. Minutes, correspondence, monthly newsletter. Phone Dr. Guy Swinnerton, 432-2780.

GARNEAU FLEA MARKET. Every Sun, 10-4, 109 St-84 Ave. Garneau Comm. Centre. Books, jewellery, kitchenware, etc. Table rentals available for individuals or fund-raising groups. 921-3745.

If you are interested in working for Edmonton Hire A Student this summer, come and find out more about us. A briefing session will be held at 3:30, Thursday, January 21, in the Meditation Room, S.U.B.

**If you've got what it takes...**

**there's no life like it.**



**Engineer a great career. Go Sea Operations!**

In today's sophisticated Canadian Armed Forces, Maritime Engineering officers work with jet turbine engines, computers, electronics. In all of these specialized functions you can go far... in challenging projects that could take you to many parts of the world. If you're into engineering, put your degree to work in Naval Operations. Ask us about you.



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Write to The Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario. K1A 0K2

OR

Commanding Officer Canadian Forces Recruiting Centre 10414 - 103 Avenue Edmonton, Alberta T5J 0J1

WRZ 9



**GRAD PHOTOS**

will be taken at  
**280 SUB**  
on  
**January 11 -**

**February 5, 1982**

For further information contact

**Students' Union General Office**

**432-4236**

**259 SUB**

**ASSOCIATED FILM SERVICES LTD.**







Photo: Ray Giguere

Engineering Week started out this week not with a bang, but with a Tug in Quad.



## January Clearance Sale starts Tues. Jan. 12

Jeans + cords

Reg to 42.00 **19.99 + 24.99**

Mens & Ladies Sweaters  
30 - 50% off.

All Outerwear 1/2 Price

# PETER WOLF

Hub Mall  
433-0907

All Sales Final

Visa, Mastercharge

## THE PHOTOFINISHING CHECKLIST

- Price       Quality
- Service     Convenience

### Price:

Out of ten businesses polled January 4, 1982, only two finishers had lower prices than us, but only by 9¢ on a roll of 24 colour prints. Five were higher, by an average of \$2.38.

### Service:

95% of our work is completed within 24 hours. We offer a complete range of photofinishing services at competitive prices.

### Quality:

The majority of our business comes from word of mouth, the best advertiser and the zest yardstick of quality.

### Convenience:

We are located right on campus at the south end of HUB Mall.

Camera City Color Lab  
432-0338



### Area Coordinators

Edmonton Hire A Student is currently accepting applications for the positions of Area Coordinator for the summer of 1982.

The duties of this position involve the coordination and assistance in the implementation of the Hire A Student program to six local offices in the Edmonton area. The use of a vehicle is required for this position.

For more information, contact your Canada Employment Centre on Campus.

**Deadline for applications: January 14, 1982**

Canada Alberta Chambers of Commerce Local Community Groups



### Operations Coordinator

Edmonton Hire A Student is currently accepting applications for the position of Operations Coordinator.

This part-time position will require 30-40 hours per month until the end of April, and will then become full-time until the end of August. The salary range is \$8.24 to \$9.31 per hour.

If you are seeking a challenging and responsible position, contact the Canada Employment Centre on Campus for more information.

**Deadline for applications: January 15, 1982**

Canada Alberta Chambers of Commerce Local Community Groups