

Administrators oppose any tuition fee increase

by Kevin Gillese

University administrators are hopeful that, even if the provincial government's operating grant fund falls below an expected 11 per cent increase for next year, it may not be necessary to increase tuition fees.

University president Dr. Harry Gunning says he is "very strongly opposed" to the idea of increasing tuition fees again next year.

"We will try to avoid increasing tuition fees next year as desperately as we can," Dr. Gunning said Monday.

"I've talked to the minister of advanced education and the amount our operating fund increase will be is still very much in the air.

"But I'm confident the

minister understands the university's position and is sympathetic with it."

Sources close to the government have indicated the operating grant may only be increased 8 or 9 per cent next year.

And the university's vp finance and administration, Lorne Leitch, says the university has been advised the grant will likely not be increased more than 10 per cent next year, although university administrators are still hopeful the government will reconsider that figure.

"Even if we receive a full 10 per cent increase from the government and stay within federal government regulations on salary increases, we'll likely only have enough money to maintain our present levels," Leitch said.

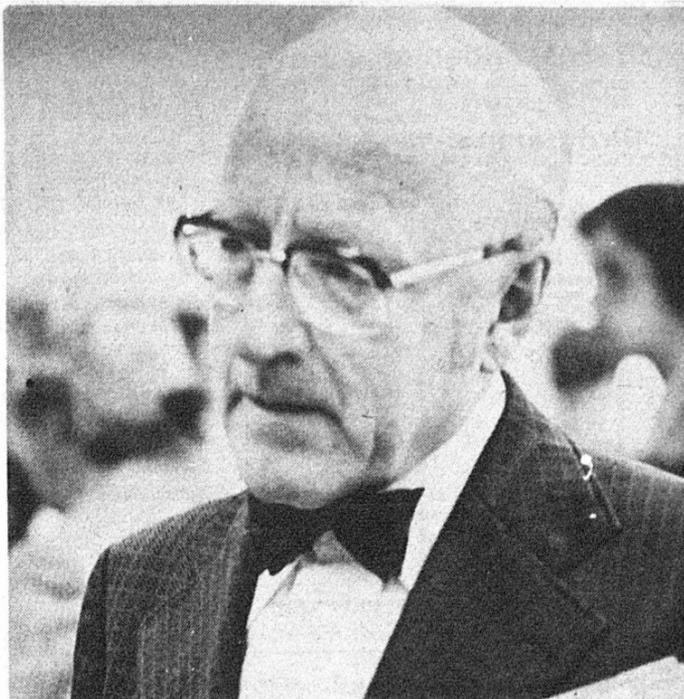
"With increases in utility

costs, we'll have nothing left to hire staff or provide workload improvements - perhaps not even enough to maintain our rate of library acquisitions and laboratory supplies."

If enough funding is not provided to maintain the university's operating costs, there are only two alternatives - to cut back the surplus or increase tuition fees (which make up about 13 per cent of the university's \$107 million operating budget).

VP Leitch says it's unlikely the university will maintain its low surplus status - this year there is \$1.6 million surplus, about \$2 million lower than the university has budgeted in past years.

"There's not much there to deficit budget," said Leitch, "but I guess there's enough to further deplete our already-endangered surplus."



Gunning opposes tuition hike for next year.

University president Harry Gunning says he is "very strongly opposed" to the idea of raising tuition fees next year. But, he says, if forced by government funding, it may be necessary.

The Peeping Tom's success ladder...

The Gateway

...stare by stare

OL. LXVIII, NO. 13. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, OCTOBER 26, 1976. SIXTEEN PAGES.



Pooled Resources

How do you cross a swimming pool on a spruce and paper watercraft - without dumping over, falling through or trying too hard? Recently an Industrial Design class attempted several innovative answers at the East pool. For the best alternative, see page 7.

Library hours will increase

by Randy Read

A Students' Union proposal at the University provide funds to extend library hours was approved in principle Monday by the General Faculties Council.

The proposal was referred to the University Planning Committee (UPC) for an assessment of the financial implications.

According to the SU proposal, the major changes

would involve opening the main libraries earlier on Sunday, keeping them open later on weekends, and making a corresponding change in the hours of circulation services. The hours of the Education library would be brought into line with the longer operating hours of Cameron and Rutherford libraries.

The SU also proposed that, two weeks prior to final examinations, hours for all libraries be extended to 2 a.m.

Other changes recommended included opening the Reserve Reading Room, the Micromaterials section and the Periodicals Reading Room on Sunday.

In an interview, Ken McFarlane, SU vp (academic), said that he expected UPC to approve some extension of hours, but not all those contained in the SU proposal.

No teachers' strike

Student teachers worried about losing their teaching practicums will rest easier following a Saturday vote by the Edmonton Public School Board teaching staff accepting the school board's latest contract offer.

Following a strike vote a week and a half ago, where teachers voted by an 80 per cent margin to walk off their jobs if a new settlement did not come through, there was a real possibility student teachers from the U of A would have their ten-

week teaching practicums interrupted, if not lost altogether.

But the latest settlement for public school teachers satisfied demands, with an across-the-board salary increase of 9.2 per cent and provision for retroactive pay.

The teachers voted 57 per cent in favor of accepting the offer, which included two controversial clauses regarding teachers' professional development activity.

Board kills ombudsman

The position of Dean of Students survived but that of ombudsman was dealt a fatal blow at Friday's Board of Governors meeting, dealing with restructuring of the Student Affairs office.

The plan to reorganize Student Affairs with a Dean of Students and an ombudsman was previously approved and passed by General Faculties Council Executive and General Faculties Council.

However, at the B of G meeting, off-campus board members led by lawyer Peter Savaryn, questioned the authority and terms of reference surrounding the role of ombudsman.

Students' Union president Len Zoeteman cited the overwhelming support for an ombudsman among university students and staff. He claimed that the sympathetic ear does not always rest with the professors or chairmen of departments and that SU and Student Help lack the necessary authority to deal with students' academic problems.

"We don't have anybody on the campus as a trouble-shooter - to deal with problems before they get out of hand," he argued.

According to Zoeteman,

"most students are too intimidated by the formal procedures that are open to them, at present.

Savaryn responded by saying no ombudsman "can act properly and do justice to his job without an act from the legislature."

Savaryn pointed to the number of official channels presently open to students including representation to professors, grievance committees, and the Students' Union. "My question is now if we have to add another channel to those already here, what is the matter with those?" he asked.

"To me an ombudsman represents confrontation," said Savaryn. "I suggest to you that to create this office would be raising false hopes for the students."

Dr. D. Ross mentioned that the U of A had gone farther than most universities in providing student representation.

"I think the ombudsman would only provide a parallel and diverse route which would only confuse and confound the students," he said.

Jean Forest and Chancellor

continued to 2

Registration falls by 750

Preliminary figures from the registrar's office indicate that U of A enrolment has fallen from last year's record high to a total this year of 19,817 full-time students and 3,214 part-time students.

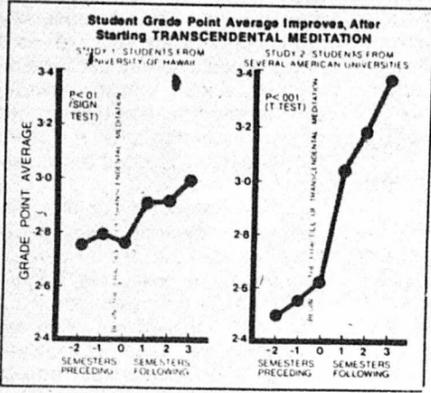
Last year the university had a record enrolment of 20,280 full-time students - 463 students more than this year.

Part-time students last year numbered 3,508 - 294 more than this year.

An additional two or three hundred students are expected to drop out of university in the next month lowering the enrolment figure to its official number, which will be released in December.

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Six professors hosted a panel discussion as part of the U of A's Conference on Literacy held Friday and Saturday in the Humanities Centre. More than 300 people participated in the various seminars and forums. Story to appear in Thursday's Gateway. photo Gary Van Overloop

FROM PAGE 1

Dalby both asked for terms of reference and clearer guidelines before appointing an ombudsman.

Student advocates, to be paid by the SU, were approved by B of G as part of the reorganiza-

tion of Student Affairs, but Zoeteman was not satisfied.

Student advocates are not the complete answer, he said, because they have only "limited authority." He said faculty and administration have no obligation to cooperate with advocates and the advocates "will have little power to act on their recommen-

dations and have no power to interpret academic policy."

The ombudsman recommendation has been definitely deferred until the Board of Students decides to take action.

The U of A had an ombudsman from 1972 - 1975 to deal with both students and faculty (academic and non-academic). His office was dissolved because of lack of authority, jurisdictional problems, and legal conflicts developed between the ombudsman and official university appeals procedures.

Manitoba federation

WINNIPEG (CUP) - Student unions at the universities of Winnipeg and Manitoba and the River Community College are considering the formation of a provincial student organization.

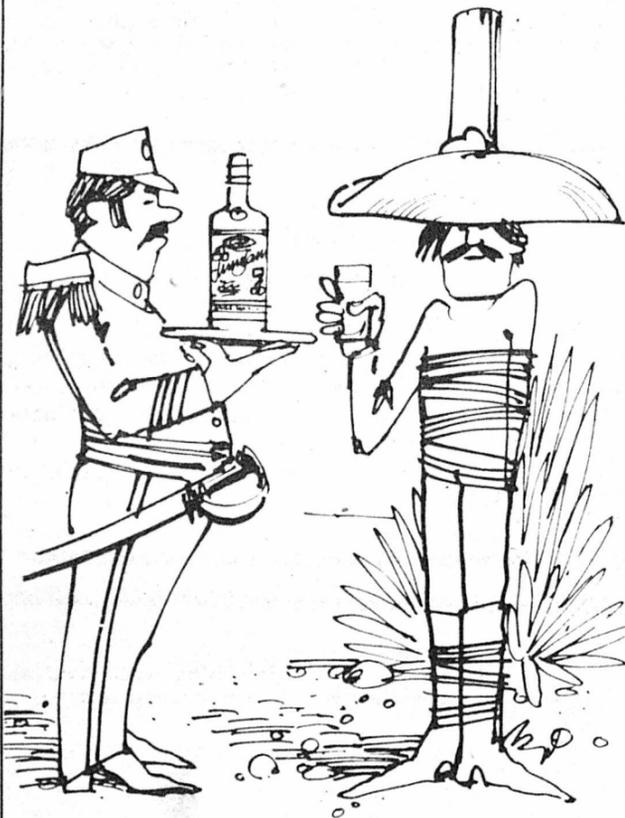
According to U of M executive member Joan Connell the organization will attempt to provide information and co-ordinate programs for students. It would also serve as a common lobbying group with the province on student government education funding and student housing.

She said the organization would eventually include student unions at Brandon University, Keewatin and Assiniboia Colleges.

Answers

1. a) Jim Foley
2. d) Jim Corrigan
3. c) Willie Burden
4. d) Charlie Turner
5. b) Tom Clements
6. a) George Brancato
7. c) Tommy Joe Coffey
8. Don Jonas, 1971
9. a) Edmonton
10. Billy Vessels, Jackie P. Johnny Bright, George McGee, Tom Wilkinson

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遠東旅遊中心

Ronning relates revolutionary advances

by Kevin Gillese

Dr. Chester Ronning is now an old man. A respected Canadian diplomat, born and raised in central China, Ronning has long been a distinguished commentator on life in China, both before and after the 1949 revolution. He spoke to a crowd of about 300 people in an Education Centre theatre a week and a half ago supposedly on the topic of "Education in the Maoist Strategy for Development" but the talk actually turned into a series of anecdotes about life in Communist China. Dr. Ronning is a vivid, colorful public speaker even now at the age of 83 - using voice, eye contact and expressive gestures to make a very personal contact in an impersonal situation. He related one story to the audience about the time he was running for a seat in the Alberta legislature (which he subsequently won) and was accused by his opponents of having been brought up on Chinese milk. His political aide said to him, "They say you've been brought up on Chinese milk and because of that, you're part Chinese." He told his university audience that he used to relate this story at his political rallies, and add, "Well, I have it on pretty good authority that my opponents were brought up on cow's milk. That must mean they're part cow." Having lightened the



Chester Ronning on Mao's China:
Dr. Chester Ronning told a university audience, "regardless if the Chinese became literate on Communist propaganda, they became liberated through literacy."

audience's biases with this story, he then told the crowd that the himself came to the seminar biased: "I'm prejudiced, certainly. I'm in favor of the people who have benefited from the thought of Mao Tse-tung. I'm in strong agreement with Dewey's thought about the function of education - 'the society of tomorrow is determined in the classroom of today.'"
"I believe that and Mao believed that, too."
Ronning said that during the last two decades, China has been catapulted "out of a feudal, decadent, cruel society in which 90 per cent were illiterate and a privileged 10 per cent were literate to a position where all the people have been given the opportunity to become literate."
"The argument has been, 'yes, they've become literate, but they've become literate on Communist propaganda.' Well, that's probably true. But propaganda does not have a pejorative connotation in Chinese."
Ronning said the word "propaganda" in Chinese meant a number of things, among them "wisdom," "thought," and "literary expression."
And he said, regardless of whether the people became literate on "Communist propaganda" or not, they became liberated through their literacy.
"In the old China, you could not become a citizen if you were not literate - Moa made the majority of Chinese literate and all of them citizens."
"Mao eliminated the scholarly class by elevating the peasants into the scholarly class."
"He emphasized working with your hands as well as with your mind, something we do not do. He understood the value of

hard physical work, because he began life as a peasant."
Ronning said in primary schools in China at least once each week is set aside for physical work and the university professors are also sent to work in the fields one day each week.
"Graduates from middle schools must take two years out to work in an agricultural district before being admitted to university."
"And before they gain admittance to university they must have the approval from the local people in their work area. So you can bet they jolly well work!"
Ronning said he believed education was absolutely essential for modification of the old China. "The conflict in China was, and still is, between those who champion the old and those who champion the new."
Mao, according to Ronning, took into the new organization many of the good but old aspects of China.
Some of the old aspects of China which have disappeared have nothing to do with education. For example, said Ronning, women in China used to be treated like furniture.
"Women in China had bound feet and they were less than good possessions in the household. I remember once a man took his wife by the scruff of the neck and held her under the water - he drowned her."
Did he lose face because of his actions?
"No, not at all. If good furniture has become bad furniture, you throw it away."
"But all that has changed in Mao Tse-tung's China...Women have become liberated. They now study and are citizens and are regarded as people."

"Edmonton 61" becomes "58"

Three members of the "Edmonton 61" have had the charges against them dropped when the arresting police officers couldn't identify them in court. The trial now involves 58 members of the Free Southern Africa Committee (FSAC) who were arrested Sept. 18 in anti-apartheid demonstrations at Victoria Park. They tried to disrupt a cricket match between an Edmonton

team and a British team by squatting in the playing field during the lunch break. The original 61 were arrested and charged with assault by trespass and obstruction of a police officer. FSAC protested the appearance of the Derrick Robins X1 cricket team because they felt the game gave a diplomatic face to and helped support the racist system of apartheid. Apparently the Robins team played a number of South African teams in February and March of this year. Only 21 members are on trial so far with two more groups scheduled to go on trial later this week. Defense argued that there is

only assault by trespass if the police had reason to remove the demonstrators from the sidelines after first removing them from the field. They also argued that there can't be obstruction if there's no need for the police to be there in the first place. Defense lawyers called the court's attention to cases where passive resistance hadn't been interpreted as obstruction. Legal fees for the group have been estimated to amount from \$6-10,000. Outside the court building FSAC supports sold newsletters and protested Canada's economic complicity with apartheid nations. Sentencing of the first 18 FSAC members begins Dec. 9.

Dr. Bert makes up his mind

Alberta's minister of advanced education has made his mind up on the question of higher tuition fees for foreign students at Alberta post-secondary institutions. Dr. Bert Hohol told the legislature Wed. he was not prepared to delay implementation of the two-tier fee system, planned for next Sept. But he admitted to the House there is hardly anyone in Alberta universities who is in favor of this proposed change, which he announced this summer and which will likely raise tuition fees for foreign students by 300 or 400 per cent. "I don't believe any board of governors has gone on record as supporting this (two-tier fee system)..." Hohol said. But he added that he expected no trouble in enforcing such a system at post-secondary education institutions. "I anticipate the same kind of relationship, though probably a little more strenuous," he said, "than we had last year when we worked on the matter of increasing student fees."

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AND OTHERS

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The Dean of Students' Office is collecting the names of people both requiring and willing to provide **babysitting services**. A list will be compiled and distributed to all interested parents. The intention of this list is to facilitate reciprocal babysitting arrangements. Those parents interested in participating are asked to phone **432-3483**.



**SPRING SESSION
CO-ORDINATOR**

No. of Positions: 1 or 2

DUTIES: Work part-time throughout the winter and for the duration of Spring Session in the following areas:

- set up a newsletter/newspaper type of publication to be distributed to students attending Spring Session
- attempt to determine what courses are not being offered in Spring Session that students want to take
- give the Physical Education Department input as to what recreational and athletic programs should be offered for students during May and June
- look into getting ID cards for students attending Spring Session
- sponsor extra-curricular activities
- prepare a budget in conjunction with the Vice-President, Finance and Administration setting forth the ways in which Spring Session student fees are to be disbursed
- the the like

QUALIFICATIONS: Self-initiative, organizational abilities and prior attendance at either Spring or Summer Session (not necessary).

SALARY: Negotiable.

APPLY TO: Eileen Gillese, Vice-President, Finance and Administration, Room 259 Students' Union Building.

APPLICATION DEADLINE: Wednesday, November 3rd, 4:30 p.m.

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Are you intent on health?

MINNEAPOLIS (ENS-CUP) - A Minneapolis firm has begun to market a tent-like structure it claims will slow down the aging process in humans.

The product, called Resorb Sleep Chambers, fits over a bed and reportedly prevents normal, but harmful, ultraviolet energy rays from penetrating to its inhabitants. It is also said to cancel any bacterial growth on a living source inside the chamber.

The system was designed by Dr. F.L. VonSacher, a physicist. He has been experimenting with

what he calls "reabsorption energy" for several years.

More than three years of tests have been run on the various chambers. It was found, for instance, that the chambers "relatively preserve" raw hamburger meat, and that fruits and vegetables don't decay as quickly as under normal circumstances.

When it comes to humans, the developers claim their sleeping chambers "create an energized state upon waking." But they still don't guarantee you'll feel like getting up in the morning.

Ethan Allen, Infidel and his dying daughter

"Tell me father, whom shall I follow, you or mother? Shall I reject Christ, as you have taught me, or shall I accept him? He was mother's friend in the hour of her great sorrow."

Though tears nearly choked his utterances, "My child, cling to your mother's Saviour. She was right."

Voices from the Edge of Eternity - J. Meyers

One Way-Agape

Martin Report debated

by John Kenney

A three hour debate raged over the recommendations of the Martin Report on writing skills at Monday's General Faculties Council meeting.

The Martin Report, or the GFC Ad Hoc Committee to Investigate Undergraduate Writing Skills, was conceived in June 1975. After various faculty responses to the report were gathered, it was sent to GFC Executive in August and then to GFC.

GFC began with a section of recommendations concerning the university but the first recommendation that called for an English competency exam as part of entrance requirements sparked heated debate.

Ken McFarlane, SU vp academic, said the exam should not be implemented for several years because it would be unfair to students who had not had better schooling in lower schools.

Dr. Murray, civil engineering, commented, "I believe that unless we actually institute a humane system that actually improves English proficiency, then I'm forced to reject this motion."

"I think it would be a mistake for this body to assume that in approving the recommendation, funding will follow," warned Professor Leitch, the university's vp finance.

The recommendation for English competence exams was finally referred to the admissions requirements committee.

Other recommendations of the Martin Report which concern the university and which were approved in principle state:

- that periodic lectures offer information to students on writing at university level;

- that the English Language Service of the University be re-established;

- that university instructors provide some testing in the form of written essay responses;

- that instructors make standards clear at the outset of the course to reduce uncertainty in written assignments and exams.

The section of the Martin report dealing with teacher preparation and certification also received close GFC scrutiny. The first three recommendations

were referred back to the Faculty of Education for report and study while the fourth recommendation was referred to the teaching education and certification board.

The Martin report recommends that:

- the Faculty of Education ensure a reasonable level of competence in writing for students preparing to teach;

- The Faculty of Education require all teachers complete suitable course work in writing and/or teaching of writing they can better assess the writing of students;

- the department of English make available to all educational students a 300-level course in English composition;

- that teacher certification of the secondary schools of Alberta be specific as to the level of subject matter.

Day care petition begun

A group circulating a petition at the U of A urging quality day care is also looking for support from Students' Council.

Called the Coalition for Improved Day Care, the group is composed of people from the Edmonton Social Planning Council, Grant MacEwan Community College, Urban Reform Group Edmonton (URGE) and interested citizens, including city

alderman Betty Hewes.

The petition declares that "the child care situation in Alberta is inexcusable" considering the funding available, the number of working mothers, the inadequate facilities provided, and "unhealthy and potentially harmful child care services."

It demands that the provincial government "designate increased funds in the 1976-77 budget for child care and legislate and enforce standards which will guarantee quality child care for all Alberta children."

"Some people are afraid the provincial government proposed standards won't go that they are too high. At the other end of the continuum, people who feel that the standards aren't high enough," said Linda Duncan, co-ordinator of the coalition.

Duncan estimated that about 200 of 350 petitions have already been returned.

According to Duncan, the coalition will present a brief to Stanley Mansbridge, Chief Deputy Minister for Social Services and Community Health on November 1 in answer to the provincial government's proposed day care standards.

CINEMA

TUES. OCT. 26 Double Feature

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CUE MAGAZINE

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"Uncommon and Fascinating" NEW YORK TIMES

"Wholly Extraordinary" NEW YORK POST *"Beautiful"* SATURDAY REVIEW

R.A.

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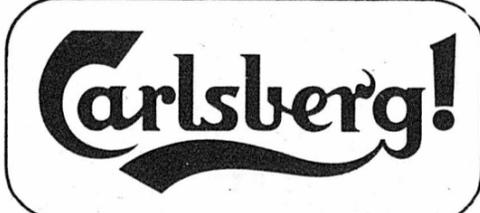
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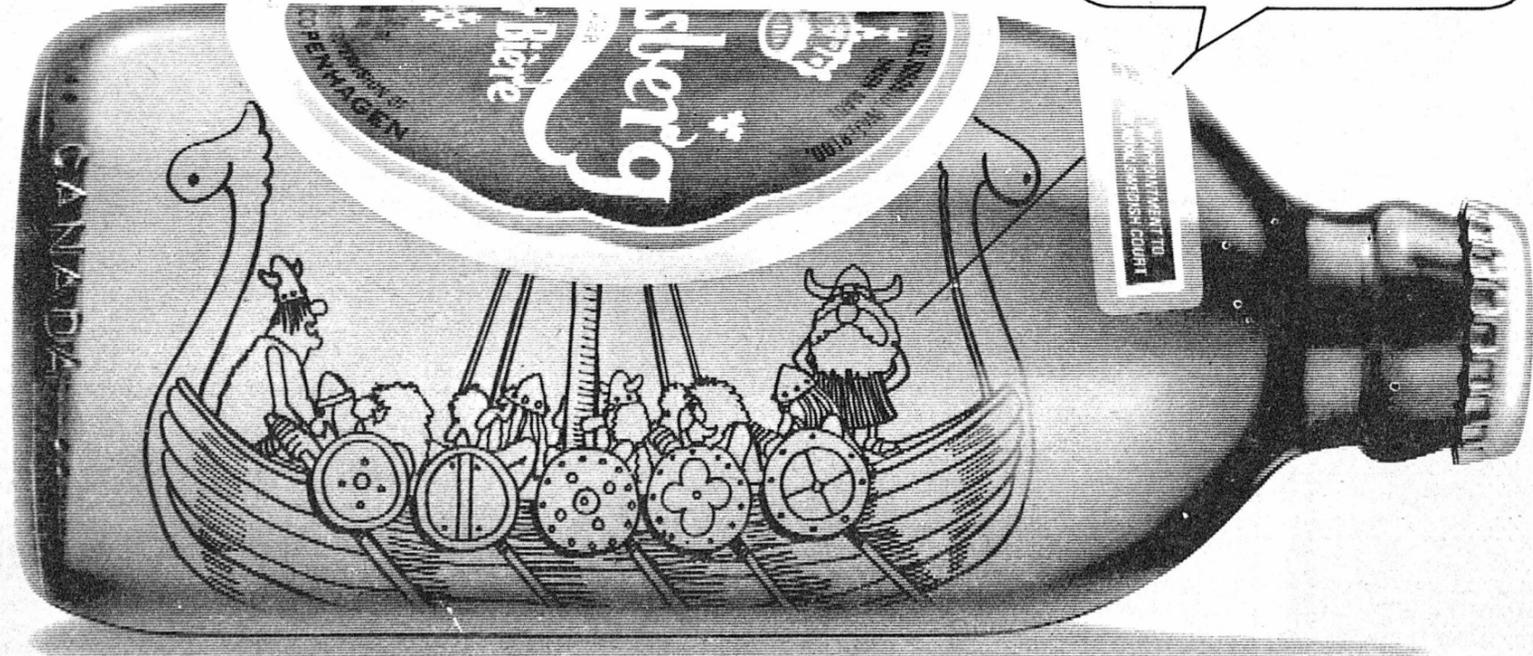
- LEVIS LEES -

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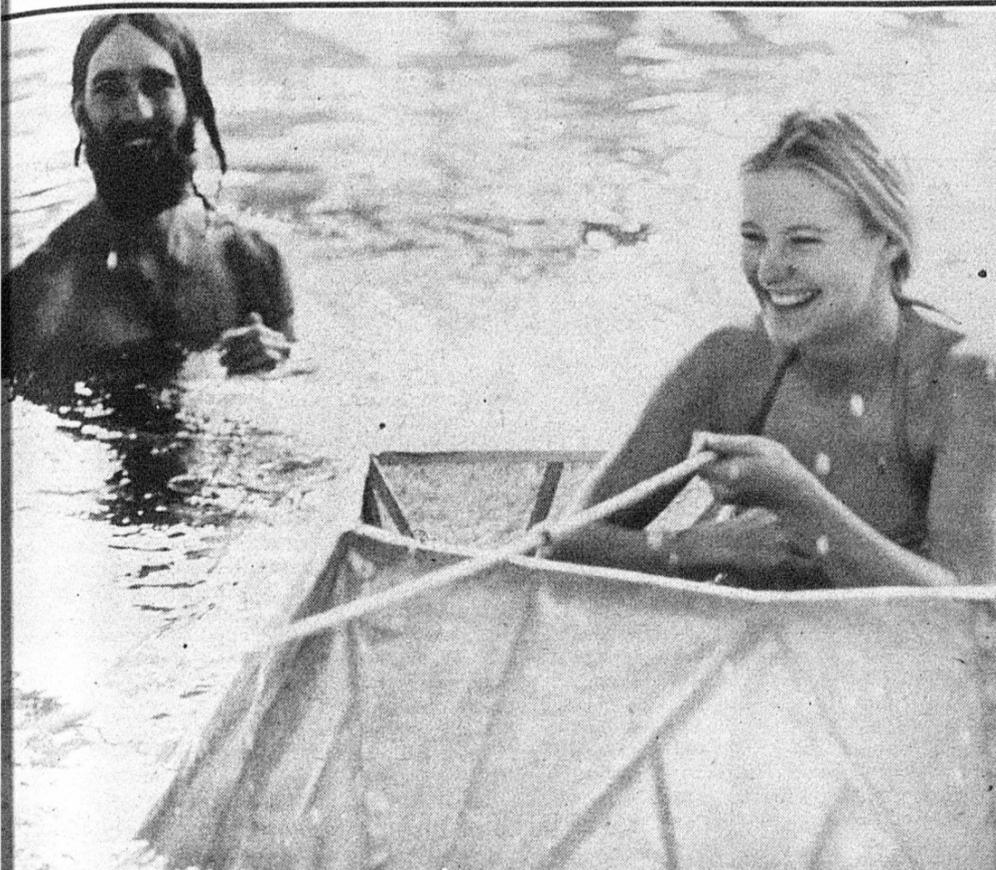
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Gov't should set policy

WINNIPEG (CUP)-A University of Winnipeg professor has charged the government with dumping the responsibility for political decisions on the shoulders of the universities.

At the same time, Dr. John Ryan proposed a method of processing international

students that would prevent wealthy visa students from receiving preferential treatment over equally qualified but poorer applicants.

"The federal government has weasled itself out of the difficult situation of devising rulings on visa students. The provinces and the universities have been left holding the bag and have been forced into steps which have affected other universities compounding their visa student problems," Ryan said.

He said Ontario's tripling of tuition fees this fall, the Test for English as a Foreign Language in various provinces and action by the University of British Columbia to limit admittance to degree holders has forced other universities to establish criteria to deal with an influx of international students in other provinces.

"Universities should be in-

olved with the academic issues of education, not political and diplomatic problems of deciding how many of any type of students to accept," Ryan said.

He suggests that the education of international students fall under the Canadian Federal Foreign Aid Program because education is a good form of foreign aid.

He adds that tests should be given to graduating students from foreign senior high schools under the auspices of the Canadian embassy in that country. He recommends the tests be marked in Canada to ensure that wealth or influence do not play a part in a student's acceptance to a Canadian institution.

Ryan says this policy could ensure that all provinces take a fair share of visa students and that attempts should be made to accept as many as facilities allow.

Sanskrit petition

All people interested in supporting formation of a course in the Sanskrit language at the U of W are asked to enter their names in a petition in the Classics Office, first floor of the Humanities Building.

Sanskrit, an ancient Indo-European language, is considered to be an integral area of study in classical linguistics, ancient history, theology and related areas of studies.

Although people qualified to teach Sanskrit are available on campus, unless a demand can be shown to the university they will not list such a course, and a committee of individuals from the departments of history, classics, religious studies and East-Asian studies invite all interested parties to support them.

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HEBREW CLASSES

for beginners and advanced students. The organizing meeting will be held on Tuesday, November 2nd at Hillcrest, 7200-156 St. 7:00 p.m.

Please Note: Tuesday may not be the date decided on for the regular classes. This is just an organizing meeting at which a regular date will be chosen.

For further information please call 487-0901

Single Parents

Are you interested in the formation of a group designed to share the mutual concerns of single parents? A meeting to discuss these concerns is scheduled for **Tuesday, November 2, at 7:30 p.m.** in the lounge on the east side of room 2-115, Education North. For further information contact the Dean of Students' Office, Ruth Groberman, 432-3483 (days) or Audrey Brooks, 434-1837 (evenings).



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Hohol will speak Nov. 9

Dr. Bert Hohol, Alberta's minister of advanced education, will appear at a forum Nov. 9, National Student Day, to discuss provincial post-secondary education policy.

This will be the minister's first public appearance on campus since he accepted his post in the spring of 1975.

Dr. Hohol will be questioned by a panel of four people including SU President Len Zoeteman, FAS Exec. Secretary Brian Mason, Gateway Editor Kevin Gillese, and a representative of the Academic Staff Association.

The Question Period with Dr. Hohol will be held at 12 noon in

SUB theatre. In addition there will be panel discussions in the morning, and a general meeting and forum in the afternoon on various aspects of post-secondary education.

National Student Day will be "a day of information and discussion," said the NSD Coordinating Committee on campus, intended to give students a clearer understanding of their situation with regards to present and future government policy.

The events of the NSD are scheduled to begin at 10:30 a.m. on Tuesday, November 9, at the SUB Theatre.

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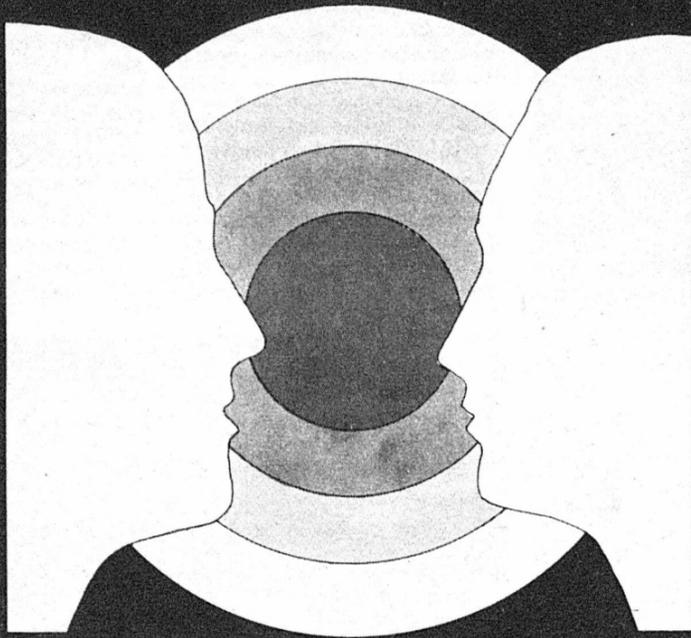
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It works, and we've been getting a lot of good people that way. If you'd like to talk with us, you can arrange it through the Student Placement Office on campus. Or write to the Personnel Manager, CIBC, at the regional location most convenient to you: 5171 George St., Halifax; 1155 Dorchester Blvd. W., Montreal; Commerce Court, Toronto; 375 Main St., Winnipeg; 1867 Hamilton St., Regina; 309-8th Ave. SW, Calgary; 640 W. Hastings St., Vancouver.

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Nov. 1, 2, 3, 1976**

Journey cent of the unis

by Frank Schryver

Tread lightly Little Feather; there's life down there.

We rest our feet against the solid ground and can look up into an infinity of space. There is another — a vastly different — setting which is from two to ten feet beneath the surface. It consists of a seemingly endless network of subterranean passageways where you are surrounded by pipes, valves, cables and concrete. There is no hint of a sky; no thought for openness.

The structure I refer to is the Utilities Services Corridor. At an annual operating cost of approximately a half million dollars, the corridor supplies all buildings on campus with electricity, telephone and computer connections as well as power and heat. The tunnels themselves compose a system which stretches back and forth below campus over a distance of 3½ miles.

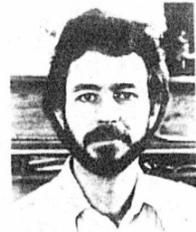
The oldest passages — which are low, cramped and hardly in use any longer — date back to the nineteen thirties and early forties. The existing structure was designed in the mid-sixties and is still being worked on now. The most recent expansion, phase IV, was just completed at the end of this summer.

The excavation at the south end of the Arts building, around which you had to make a detour until this week, is a further expansion.

The scheme of tunnels at the U of A was once the type of cavern where one might expect lugubrious monsters to hatch their evil plots and creep through slimy rusted sewer pipes and out of abandoned toilets to infiltrate our society. (Though they would, I am confident, have felt quite at home in the Arts Court Lounge.)

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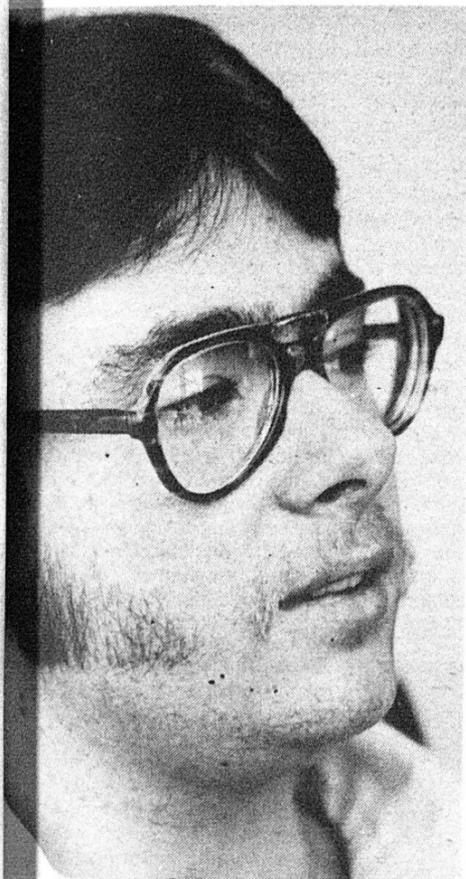
The old haunt has been a technological masterpiece. The light, clean, well cared-for appearance of a sophisticated machine which never shuts down. The service-men to maintain the general and to repair any problems which may arise. There is even engineers and other people who work from the fourth floor of the U of A who ensure the smooth operation of the panels system. At the U of A is dependent upon the services Corridor, whether we are in the little Hugeness, and the life underneath.



Eyes intent on the narrow path, a service technician drives through the U of A tunnel system. No wheelies

You can get anything that you want...

by Meredith Browne



said Hoggins. A fourth year Zoology student from Vegreville, the vp must complete another five years of schooling to become a veterinarian.

Hoggins likes to help animals, too, and believes he has a special bond with them. "I'll be walking down a street and more often than not will find myself being followed by four or five dogs, all of a sudden," he said.

If Hoggins plans to devote his future to animals, his present work is very much centred around people.

He believes the university is a good place full of good people. And he wants the community to come to the same realization.

Hoggins believes that "community involvement" would create a two-way benefit exchange. The community would better utilize the resources of the university and students could ensure improved career opportunities.

Hoggins is presently organizing Community Involvement Week, planned for the first week in February. At that time, students will go out to community leagues to meet people and to demonstrate university academic wares.

Hoggins has asked each faculty to come up with some kind of demonstration of their area of study. "For instance, dentistry will provide a demonstration on dental care, and could meet future customers and employers that way," he said.

Like the two other SU executive members interviewed recently, Hoggins finds the worst thing about his job is "the necessary evil of paperwork."

"Sometimes it really does get in the way of more important things, like working with people, and making policy decisions," said Hoggins.

The vice-president does not limit his volunteer activities to the university only. He works with senior citizens, learning disabled children, foreign students. Much of this work is through his membership in Circle K, which is "a co-ed volunteer organization." Hoggins is a member of Uncles at Large, a group similar to the Big Brother organization that provides male companions for fatherless boys.

Why?

"Because I love people, I respect all of them, and I never lose hope on any of them," concluded Hoggins.

Leftovers do not often constitute haute cuisine, but they usually make for an interesting meal. And in his own words, that's what SU vice-president Howard Hoggins is taking care of leftovers. And because of his varied nature, Hoggins does find his job interesting. Anything that no one else can or will do, he takes care of," he said. "My door is open to me, for any requests." This does not mean that all requests will be carried out. For instance, the fellow asking about the possibility of creating a kennel on campus is not likely to see his men out in Quad building cages. But the woman who asked for a babysitting service will soon see a name-exchange set up for people who would like to sit for each other at home. "I just like to help people, I always have,"

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La Tete de Normande St. Onge

Saturday, Nov. 6 2:00 p.m. & 8:00 p.m. Germany
The Lost Honor of Katharina Blum

Sunday, Nov. 7 2:00 p.m. & 8:00 p.m. FRANCE
Salut L'Artiste

Monday, Nov. 8 8:00 p.m. HUNGARY
Sindbad

Tuesday, Nov. 9 8:00 p.m. GERMANY
Fox & his Friends

Wednesday, Nov. 10 8:00 p.m. JAPAN
Belladonna

Thursday, Nov. 11 8:00 p.m. ITALY
The Sunday Woman

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arts

Shot in the ass kicks off cute play

by Lindsay Brown

Goodbye Charlie, Stage West's current production, is a funny play.

And the acting in the George Axelrod play was commendable. And the sets were excellent. (You're waiting for the *but...* right? Well here it is.)

Butt... as usual, one left the Stage West production with a sense of dissatisfaction that dominated all other reactions.

The play is based on an interesting idea. Charlie Sorel, an obnoxious male chauvinist, is shot from behind as he crawls out of a yacht porthole. The gun was wielded by a jealous husband who happened to be Charlie's best friend. The lady involved was the best friend's wife.

Charlie's old buddy George (John Bayliss) holds a small memorial service for the dead lover. After the service, a gorgeous blonde lady walks in,

dressed in a raincoat only. The lady insists that she is Charlie, reincarnated.

Fun and games follow. There are a number of good one-liners and Bayliss delivers them with flawless timing. Charlie (Sally Ann Howes) is a hilarious, believable character, because Howes makes him that way.

The secondary roles were not strong performances, except for Terry Guntvordahl's agreeably priggish portrayal of a fair-weather friend of Charlie's.

But the gushy social butterfly Franny Saltzman (Pamela Boyd) was a little too gushy, and the beautiful Rusty Mayerling (the unfaithful wife, played by Nicole Morin) was a bit unconvincing. Her French accent was inconsistent, and she seemed awkward onstage.

It was all just a bit too cute. It is a wearisome thing when an audience always knows what's going to happen next. And it's a bad sign when the audience is

able to mouth the lines silently at the same time as the actors - it means there are may cliches. And it means we've all heard all the lines before - usually on television sitcoms, in this case.

Most of the male-female inter-reactions in the play are insultingly cutesy and innuendish. In fact, at times, it seemed as though the actors would almost shout the *double-entendres*, as if they had no faith in our ability to understand hackneyed sexual jokes.

But there were some good moments when the reincarnated Charlie finds out what one of the (many) women he used so carelessly really thought of him. For a while the dialogue was less smart-assy.

In this case it is more accurate to criticize the play than the performance. Sally Ann Howes gave a bright performance and John Bayliss was a truly likable character, thanks to his skillful portrayal.

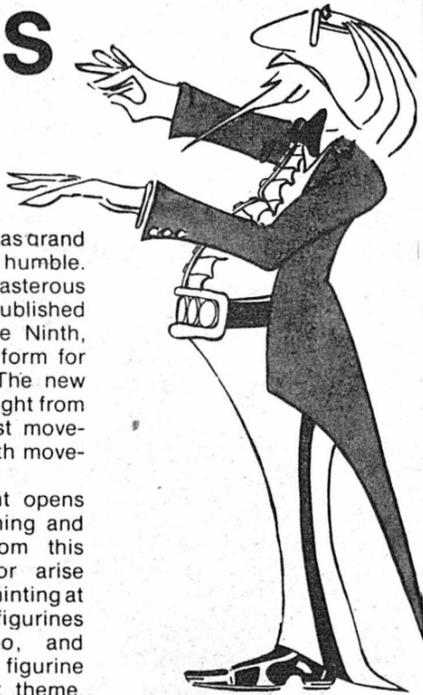
Goodbye Charlie runs at Stage West until November 21.



John Bayliss and Sally Ann Howes on the set of *Goodbye Charlie*

CLASSIC NOTES

by James Leslie



Beethoven's finale is as grand as his beginning was humble. After a space of 11 disastrous years, this composer published his last symphony, The Ninth, which heralded a new form for the static symphony. The new symphony was unique right from its much acclaimed first movement to the choral fourth movement.

The first movement opens with a mysterious droning and mulling of horns. From this continuum in D minor arise figurines of woodwinds hinting at the first theme. The figurines grow in length, tempo, and orchestration. The final figurine blossoms into the first theme, carried by piccolo and flute. After a short development, the principal theme digresses into the underlying mysterious mull of horns and woodwinds.

The second theme surfaces from the confusing drone in much the same manner as the first theme. The second theme is dominated by strings, which yield temporarily to flute and piccolo only to return more forcefully than before. After extensive development, the second theme also digresses into the mull of horns.

The coda is introduced in an awe inspiring related minor key with full orchestration. Figures of the first theme appear in long awaited D major. After somewhat latent development, they are repeated, only to digress once again into the indeterminate woodwind mull. The finale emerges from the depths of the woodwinds in grandeur befitting its terminal punctuation.

In the first movement, Beethoven set the form that is still with us today. The mastery of the horn and woodwind role continues to the score itself. The key

of D minor is an academic assignment only, as the third is carefully avoided and C has no incidental, leaving the actual key shrouded in doubt.

The lack of a formal introduction was a hitherto unexplored possibility, as figurines had previously been reserved for the coda.

The noticeable absence of a transitional cadence between themes exemplifies the departure from Mozartian first movements, in place of the traditional progression stands the continuum of the horn drone, and intrinsic drum roles.

In his last symphony, Beethoven gave an inspiring gift to both contemporary and future composers. The new patterns and forms gave rise to the measured exploration of tonality which followed Beethoven's era. Many of the new tonal forms arising from this work are still with us today.

For many people, the transition ended too soon, leaving much forever unexplored.

Kain, more than able...

Who needs women?

by Rudolph N.

Tuesday last the Ballets de Marseille displayed a program at the Jubilee Auditorium varied enough to interest and satisfy any enthusiast of dance; classical, modern and everything in between.

And to tickle national pride, Canada's Karen Kain danced the role of Carmen in the program's featured ballet. Ms. Kain dances most of the leading roles of the National Ballet of Canada; she is currently touring as guest artist with the Ballet de Marseille.

The spectrum of style covered in Tuesday's program well attests to the creative range of the company's founder and artistic director-choreographer, Roland Petit.

M. Petit was principal dancer with the Paris Opera at age

nineteen. Today at fifty-two he directs and occasionally participates in the Ballets de Marseille as it makes its first tour of Canada.

Pink Floyd began the evening, a ballet choreographed to the music of the innovative British rock band. One wondered if the dance was intended to amuse, intrigue, shock or merely limber up the company. At its best it did all of these, but at times it became slightly regimental and childish beyond the abandon expected of experimental dance.

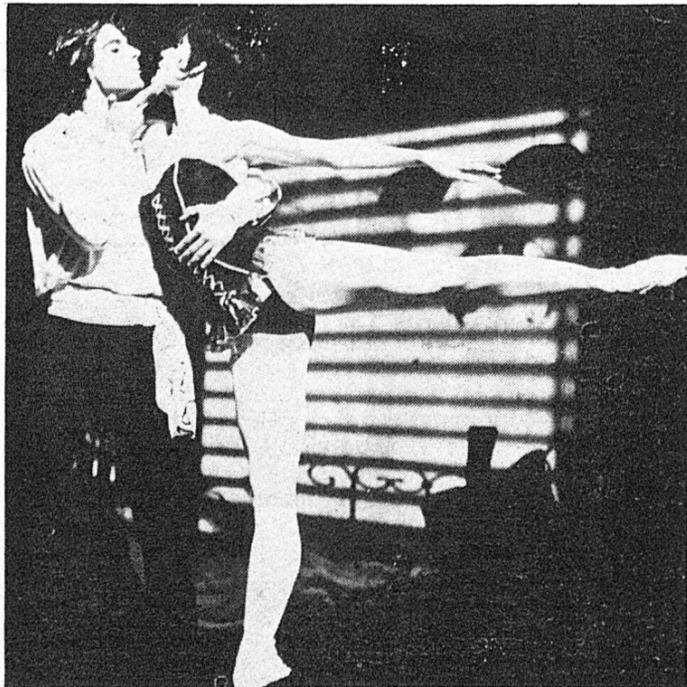
The second piece, *Pas de Deux* from *Les Intermittences Du Coeur* reflected a preference from Petit to emphasize the male dancers; in this dance Christopher Aponte and Jean-Marc Torres. Indeed a flippant reaction to this emphasis might be: who needs women? But the

vision and execution of the dance were above juvenile giggling. Petit seems to have been influenced by the Japanese Kabuki in creating the choreography. The result was dance somehow sexual but not generic. Aponte and Torres gave a universality to the erotic element and a tireless sensitivity to their movement.

In *L'Aresienne* the tender to regiment the corps again showed through, but perhaps explicitly so - the ballet tells of a man who is bewitched by a spectral woman and leaves her betrothed to pursue the vision. The erratic dance of the deluded man through ranks of townspeople aptly suggested insanity. The use of a backdrop imitating the tortured swirling of a Van Gogh painting deepened the impression of tension and a slipping reality.

Karen Kain's interpretation of Carmen made a notable impression even after an evening that ran the gamut in dance. Though faltering slightly on occasion, Ms. Kain was both delicate and exuberant when required and strong throughout an exhausting performance. With less care she might appear angular, but a practised grace instead makes tendrils of her long arms, the hands following her motion freely but always control.

Carmen was embellished with detail which incisively phrased the conflict and the Spanish setting of the piece. Carmen's overstated death was one detail which was not welcome, but the others were splendid - the swaggering promiscuous women, men who dry their hands on the drapes and best of all, a shower of hair into the ring after Don Jose finally kills Carmen - a crushing comparison between bull-killing and women-killing. In the mad cauldron that was and is Spain are the two distinguishable?



Karen Kain and Denys Ganio in *Carmen*

Sinus up for the symphony...

Audience quaffs pre-performance Benlyn

by J.C. LaDalia

The second pair of concerts for the Edmonton Symphony Orchestra's 1976-77 season were performed Friday and Saturday, Oct. 22 and 23 to the most coughless audience I have ever heard in Jubilee.

The concert opened with Glinka's overture to *Ruslan and Lyudmila*, his second opera, which was composed between 1838-1840. Glinka is often regarded as the 'father' of Russian music because of his concern with developing nationalist musical traits which were widely adopted by such later composers as Borodin, Balakirev and Moussorgsky. The opera is seldom performed outside Eastern Europe but the overture turns up fairly often as a 'Russian Orchestral Showpiece' along with Rimsky-Korsakov's Russian Easter Overture and Borodin's *Polovtsian Dances*.

Since the ESO is not yet in the virtuoso class I think a less frenetic pace would have made the performance more satisfying, thus emphasizing the melodic aspects rather than the razzle-dazzle. Nonetheless it was well-played and effective. (Elgar's Introduction and Allegro for Strings was the originally scheduled curtain-raiser but music parts did not arrive in time. It has been promised, however, for the Nov. 12 & 13 concerts.)

Following the Glinka we heard the Mahler Fifth Symphony in c-sharp minor. Mahler began its composition in the summer of 1901 and completed it in 1902 after his marriage to Alma Schindler. It was first performed in Cologne in 1904. It is the first symphony of his full maturity, following the four 'Wunderhorn' symphonies (which draw upon and inhabit the world of his settings of *Das Knaben Wunderhorn*, songs based on German folk poetry).

The fifth, sixth and seventh symphonies form a kind of series before the choral affirmation of

the eighth, and the farewell gestures of the ninth and tenth. In the sixth the epic struggle ends tragically, but in the fifth and seventh the conclusion is a hard-won but triumphant fugal rondo. The fifth lasts some seventy minutes and is perhaps the longest all-orchestral work the ESO has yet essayed.

It was an intelligent choice, for in it Mahler reveals a new chamber-music transparency which the previous symphonies lack, and which the ESO could bring forth persuasively. Although the work is in five movements Mahler described it as falling into three parts. The first comprises movements one and two, which are a vast funeral march, several times interrupted by anguished developments, followed by an intense, mercurially changing movement which is one of the stormiest and most hysterical in his *oeuvre*.

It ends in a short-lived chorale apotheosis. The vast scherzo is the centre of the work, the turning-point, and has been described as depicting the death of the Austro-Hungarian Empire. Certainly its cosmic lander is one of Mahler's most Viennese conceits, and makes Ravel's *La Valse* seem, though ravishing, unnecessary. The fourth movement is an adagio for strings and harp (and, incidentally, was used as the theme for Visconti's film of *Death in Venice*, where its tendency to sound lugubriously pathetic, when taken out of context, was fully exploited).

This movement is immediately followed by a rondo-finale which opens by quoting Mahler's song *The Cuckoo and the Nightingale*, thus signalling the listener that a full academic display of triple-fugal prowess is to follow. The adagio's yearning theme reappears here in more confident guise, and the symphony ends with the second movement's chorale raised to

triumphantly sustained heights. It is, in sum, an immensely complex and very great symphony. That it is nevertheless accessible and can make a powerful first impression was demonstrated by the audience's considerable enthusiasm.

The playing was, overall, extraordinary, and, indeed, nearly all the reservations I have about the performance stem from the orchestra's size. The ESO was about seventy players strong, while Mahler had in mind an orchestra of one hundred. Our strings have become a formidable corps, but when anything else of prominence is taking place they are readily covered.

This was apparent in the first movement when the snare drum menaced the principal themes, or even in the fourth, where the harp, rather than providing delicate coloristic nuances, assumed concertante proportions. It was also clear in the scherzo where the strings' key rhythmic underpinnings were swamped by brass and woodwinds. Six celli are simply not enough to dig into the fugal opening of the finale and make it sound really vigorous. Again, because the triumphant climax in the second movement dissolves so appallingly fast it is even more important that the passage be genuinely triumphant, however brief.

But on Saturday the sheer playing of the passage was such a struggle that the triumph, and the point, were muted. The adagio is very difficult to sustain in such a rapt manner unless there are more players to spell one another, and though the result was quite impressive it must have been very problematic for the players. The point is simply that when one hears an appropriately large orchestra play this work the depth of Mahler's conception is more

apparent. The geniality of the third and fifth movements is of a heartier, more gruff sort, the manic anguish of the second is more convulsive, the disparity between chamber music scoring and the intervening cataclysms is much more powerful.

Should the ESO not have attempted such a work then? No, but it should be borne in mind that with the symphonies of Haydn, Mozart, Beethoven the ESO has as many (or more) players as the composer envisaged, and can conceivably give performances the equal of any Canadian orchestra. But when it comes to the post-Wagnerian symphonists (Bruckner, Strauss, Mahler, Schmidt) we simply lack the beefiness for which the composer was expressly writing, of which Montreal and Toronto are presumably capable, and which New York, Boston and Chicago can patently achieve.

The clearly satisfying experience Jubilee's audience had, many of whom will not know Mahler at all unless they are record collectors, was ample justification for performing the work. It was the kind of ear-opening evening which a symphonic concert should always be, rather than the cozy, complacently soporific experience it too often is.

As well, it's wonderful that the ESO have the opportunity to

play such a work rather than the war-horses they've been sawing through since the age of 12. However I hope Hetu does not plan to attempt a great many of such vast works in order to 'prove' we're in the Big Time and the equal of X or Y. An even more difficult test will be the February production of Strauss's *Salome*, which has no intermission, and is written for 106 players. There must be a way of challenging the ESO without driving them paranoid!

Recordings: there are many versions of the Glinka overture available, by Bernstein, Ormandy and Solti, to name some of the most exciting. Solti has two versions which are accompanied by several other works. Arthuro Rodzinski has a very good and idiomatic version on Seraphim, a budget label.

The best versions of the Mahler Fifth are conducted by Bernard Haitink on Philips label, and Barbarolli's on Angel. The at times rough playing of the latter's orchestra is offset by his deep understanding of the work.

As well, the fourth side of his set contains Janet Baker's incandescent version of Mahler's *Five Ruckert Songs*. Karajan's Fifth on DGG is gorgeous, but perhaps too gorgeous, so that some of the struggle gets glossed over. Solti's recording for London is excellent too, though occasionally too hard driven.

Stage Band gives performance

Music ranging from that of the big band era to contemporary stage band stylings will be performed by the University of Alberta Stage Band Wednesday, October 27, at 8 p.m.

The concert, which will take place in the theatre of the Students' Union Building on campus, will include renditions of pieces by Duke Ellington, Count Basie, Thad Jones and Stan Kenton.

Tickets, priced at \$3, are available at the Students' Union box office, all Woodward's tickets offices, the Coliseum box office and Bonnie Doon Plaza ticket outlet.

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by Michael Thomas

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French theatre-goers strain for insight

by Dovilio Binotto

In *La Voix Humaine* Jean Cocteau compromises his "personnage" between numerous petty delusions and seldom voiced sincerity. She finds herself face to face with the prospect of being no longer young and no longer having a lover. Her affair is over and her life more than half gone. Anguish, loneliness, and despair have become her normal world and she craves a last lingering tie to her lover.

At the outset of the

telephone conversation she resolves to maintain a disguised composure by stepping lightly into a casual and no doubt familiar mask. But as the monologue progresses, the false bravado falters, cracks, and despite herself, a real anguish filters through. She oscillates between composing this facade and suffering its breakdown. She is pitifully vulnerable with no apparent solutions. While her lover has the security of a future

marriage, she is constricted, held by the encroachment of a successful suicide. To cling to the telephone is anguish, but to put down the receiver is worse.

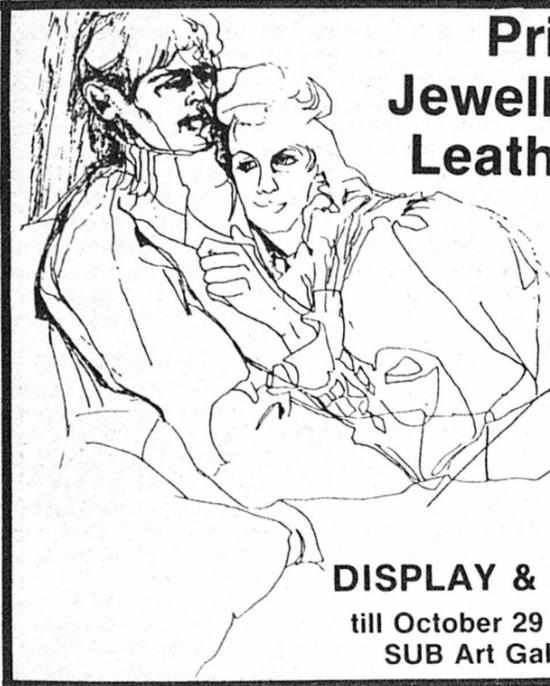
Claire Ifrane gave a fitting interpretation of this most difficult "personnage". Difficulty of script, difficulty inherent in delivering the monologue, and difficulty caused by audience noise contributed to produce lapses in her role. These lapses, however, were offset by moments of fine insights, revealing her sensitivity of the character portrayed.

In contrast to the tense atmosphere of the first presentation, *Sammy* moved flowingly and effortlessly. Gerard Guenette applied his own brand of versatility to a very versatile trickster named Sammy. Guenette stepped in the chameleon skin, left it a few times and stretched cunningly to accommodate the most elastic morals of this character.

Sammy is a manipulator and a con artist. He possesses a natural inclination for the ruse and its logical consequence, a hastily packed suitcase. He works out of dingy rooms in Paris, converses only by telephone and pays only by cheque. Despite his slippery craftiness, *La Pegre*, a Mafia-like French organization, have found him out, have forced him into an ultimatum and have given him only a half day to do what he does best, to turn a profit. Sammy must generate the necessary cash owed, so as to break even with his life.

The telephone is a life line and he uses it to manipulate customers and suppliers to appease his slow-sitter messenger, and to pacify his exasperated girlfriend. The dexterity with which he accommodates each foil amplifies Sammy's aggressive opportunism. He probes, discovering his liberties *vis a vis* the situation. He grapples

to get the upper hand in order to create an opportunity. Sammy cajoles, persuades, and manipulates frenetically working against time. As death is slowly impending, Sammy stalls inroads with his only weapon, double-edged quips, ironic and black humour. Despite the length of the monologue, Guenette worked convincingly to superimpose Sammy's fight against time. Guenette moved well on stage. His gestures and capable range of voice, coupled with precise timing complemented the pauses and the responses. Perhaps the true criterion of Guenette's successful performance could be gauged by noting a concentrated, directed attention, conscious on the part of the audience, focused upon Sammy's telephone receiver. The audience strained to hear the invisible foil and impatiently waited for some insight into what was unheard.



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Hundred-yr. dash out of breath

by Lindsay Brown

There are moans of disappointment coming from the *Friends of Dustin Hoffman* offices on eight-floor SUB these days.

And there are also tsk-tsk's of icy disapproval emanating from the *Sir Laurence Olivier Fan*

Club cubicle on seventh-floor Humanities.

The reason for all this dolorous head-shaking? A movie: *Marathon Man*, starring the above-mentioned stars and directed by John Schlesinger.

One cannot accuse the film of false advertising. It is billed as a thriller, which as an accurate allegation.

Babe (Dustin Hoffman) is a student and marathon runner who through a series of wildly diverse events is pitted against Szell (Olivier), who as the dead White Angel seeks to continue his Nazi-murderer practises in modern-day America.

The film contains no shortage of throat-slitting, blood-eyed killers, scarred assassins and bloody corpses. It's all very effective: in particular, one torture scene has the audience almost crawling away from the screen rather than face a graphic portrayal of sadistic dentistry.

Even with all this excitement the film is disappointing. Why? Because one walks away wondering why Schlesinger made the film, and why actors as skilled as Hoffman and Olivier signed for it. Because, unlike *Marathon Man*, the film wanders all over the place for no discernible reason. Because unlike *Marathon Man*, Babe's "thriller" experience, in the movie, is brief and eventful.

The movie was definitely a 100-yard dash.

Yes, yes; Babe was in a bit of a hurry for time. And of course, his long distance stamina and endurance was what saved him. But it's a dubious metaphor to begin with and definitely not durable enough to service the entire film.

But Olivier, as an exiled Nazi murderer who returned to the USA to pick up a cache of diamonds gained from sellings fillings extracted from the teeth of soon-dead Jews, was menacing. In fact, his performance saved the movie from a long-winded, sweaty fate.

The American film industry seems to be playing on justifiable public paranoia these days. Recently we saw Redford as an innocent bystander sucked into a small vortex of intrigue in *Three Days of the Condor*.

And now Hoffman plays an identical role in *Marathon Man*, complete with overtones of vague CIA-FBI involvement. In this, after that tribute to intelligence reporting: *All the Presidents Men*.

Are we finished with the disaster-movie genre, and the creeping paranoia one these days? Sure seems like it.

Next thing you know, Nicholson will star in *Two Weeks of the Night-Watch*, a political thriller about CIA involvement in ARNA (American Registered Nurses Association).

Marathon Man is now playing at the Capitol Square Cinemas.

What if there were a list?

A list that said:
**Our finest actors
weren't allowed to act.
Our best writers
weren't allowed to write.
Our funniest comedians
weren't allowed to make
us laugh.**

What would it be like if
there were such a list?
It would be like America in 1953.



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CON

by Ambrose Fierce

"C'n I offer you a testimony a what Jeeesus did fer me?"

"My good man, you may, certainly."

I was in downtown Edmonton (far from the endless and ethereal debate of the university); I was willing — eager — to learn from this humble educator, Rev. Frank Cebuliak, Gospel Minister; consequently, I *did* glean from this honest fellow's pamphlet ("A Testimony of What Jesus Did") many insights which are to me priceless. These insights I mean to share; following is a random selection of simple yet elemental quotations, glossed by myself, from this worthy person's timeless tract. To Mrs. Torrance particularly I recommend this pious wisdom. Daily I see her sweep grandly up in her dazzling Rolls Silver Cloud, dismount from her exercycle bolted to the floor where the back seat used to be, and alight from her heavenly vehicle to the common pavement, on the arm of her handsome old chaffeur, her own arms full of household economics texts and herself ready to begin grappling anew with the prodigious wealth of Home-Ec. lore, and I think, "Lydia, I bet you are giving insufficient heed to those things not of this world."

"If we confess our sins (contends Mr. Cebuliak, stoutly) he is faithful and just to forgive us our sins and cleanse us of all unrighteousness, 1 John 1:9, here is no reason why a person should take chances and end up in eternal hell to go on forever in outer darkness wailing and crying and nashing (sic) in torment (Amen! You tell it brother. Hell is bad enough without having it be eternal, and if it is to go on forever as well, then it must be well-nigh intolerable.) because I could have let Jesus have all of my heart (Right! You tell it! Give Jesus your whole heart!), to end up where there will be no God, only satan and his angels. (Oh.) He will reprove the world (Will He ever! And soon!) of sin and righteousness and judgement (I believe it! Amen, brother! But I cannot help wondering why, sin and righteousness being mutually exclusive phenomena, they should suffer the same horrible ("reporvation" is not even in the dictionary) fate; it is, however, fitting that "judgement" should fare no better.) . . .

"For God so loved the world that he gave His only begotten Son (Tell it! Tell it! Brother, you just tell it like it was! Amen. Boddy.); He did not give a Mohammadan (That's right! That's right! I know that's right, brother, because, for one thing, a Mohammadan, however you spell it, always means the practitioner of a religion, not its founder.), nor Buddhism (Right again, Frank! Dead on, brother, since Buddhism is the religion itself, not its founder.), not any of these,

Allah (Hundred per cent! Right on, brother Frank! Why indeed would God be so silly as to furnish a rival deity?), Karma (Right again! To hell with karma, it being such a complex concept involving metemphychosis and temporal accountability — the sort of concept that Hindus and Buddhists think about when they are not thinking about Alberta real estate. Karma! No indeed, God did not send a karma, and I would be astonished if he had. Such an action would have just muddled things.), Bauhaullah (Bahia) (Bauhaulla! Bahai! Are you ever right! God did not send either of those because the former is a heathenism rival prophet, and the latter is a tiresome little state in eastern Brazil.), Hinduism (I know that my Redeemer liveth!), Moslem (Moslem indeed! The day God starts sending Moslems, that's the day I leave Alberta. Scratch a Moslem, you'll find a Mohammadan.), Sun Goddess (Best believe it! Best believe it!), nor those that call themselves Jehova (Amen, I'm your witness!), nor those that compromise God and evolution (Tell it! God has never and will never send a Darwinian of any sort as a savior for mankind; the notion is offensive and preposterous.). Jesus has prepared a lake of fire, eternal hell, for all these and their angels (It's true! It's the truth you're telling — God's truth!) because they are sponsored by the devil to deceive (Amen! Amen! Tell it! Whooooo! Glossolalia! Lord Goddy.).

"During a collection for an overseer minister, Jesus spoke (To you, Frank! God Almighty talking right into your ear! What did he say?) give twelve dollars . . . (Oh.) . . . 'In a ministry if you have need of money ask of men,' (Amen! The words of the risen Christ! Tell it, Frank, how much did you get?) I asked and did not receive, the Lord spoke (again!) 'They are not born again' (Born again! I should say not. Had they been born again, they would have been generous to a minister of the gospel, which you have obviously decided some time in the past, that you more or less are.) Again I asked four born again men and they did not give (What! They did not give? Then I seriously question whether they had been born again at all.) The Lord said 'they will heap rocks unto themselves (And they will. We have the word of God for that. We have your word for God's word for that.)

" . . . If you want it to, it can be you (Me? Me! I am not worthy. Besides, I do not have twelve dollars either. But bless you, brother.), Jesus can make flaming ministers (He can! He can! He can do it! I know He can do it! I know He can, Frank, brother, because you are yourself, from the larynx downward, living proof Praise God.) out of the least on earth."



October 30 in dinwoodie FORESTRY'S HALLOWE'EN FREAK-OUT



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November 4
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**THE MAN AND
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a 70-minute multi-screen slide show on life in the People's Republic of China, narrated by Tom Whitehead, Director of UBC's Instructional Media Centre. 8 p.m., Admission Free.

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sports

Huskies tie one on (the Bears)

by Darrell Semenuk

It's always difficult to describe the feeling after a tie game. Like kissing your sister? Well, in a way. But for the Golden Bears football squad on Saturday afternoon in Saskatoon, it was more like kissing a win away.

Alberta found themselves leading the Huskies, thanks mainly to their defensive team who kept them from being blown out in the first half, 16-9, with a little over 2 minutes remaining in the game.

But the Huskies moved the ball from their own 35 with a varied running and passing attack deep into Alberta territory. The final blow came on a third and 1 situation with the ball on the Alberta 8 yard line with 54 seconds remaining. Quarterback Barrie Fraser gave the ball to fullback Gene Wall who tried going over the right side. He was stacked up at the line, not once but twice, but still managed to spin free, and galloped in from 8 yards out. The convert by Dave

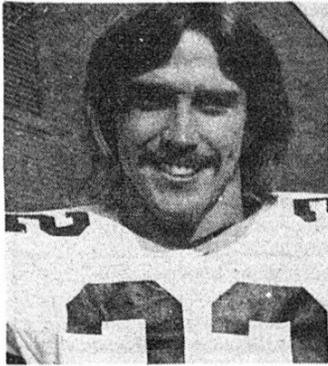
Osiowy preserved a tie for the Huskies while also assuring them of a playoff berth. The Bears need a win against Manitoba next Saturday, and a win by Calgary over UBC to make the two team playoffs in the WIFL.

Despite failing to hold the Huskies when it counted most, the Bears were fortunate to be in that position at all. The team trailed 9-0 at the half, and if not for the numerous big plays pulled off by the defensive unit, could easily have found themselves out of the game before the half time show.

As head coach Val Schneider of the Huskies asserts, "we should have put them away in the first half. But you've got to give them credit for coming back. They really took it to us."

There was no question in Donlevy's mind about his feelings about the draw. The head coach was visibly upset after the game with his team's failure to stop the Huskie offence in the late going, and was steaming over some controversial refereeing and timekeeping. "It

feels like a loss," sighed a dejected Donlevy.



Wes McHarg

The Huskies' 9 points in the first half came on a 1 yard run by Wall, set up when Brian Larsen had a pass picked off by Darrel Puscus, who returned it 44 yards to the Golden Bear 21. Dave Osiowy added a 15 yard field goal, and had his convert blocked by defensive halfback Wes McHarg, who had a close up view of Osiowy's toe all afternoon. Huskies had other chances to score but were stopped on a third

down gamble at the Alberta 1, and missed two field goals, of 44 and 46 yards.

Bruce Elzinga replaced Larsen after he had another pass picked off and ran back to the Alberta 10. That drive was snuffed out when Fraser kept the ball on third down and was stopped at the 1.

Elzinga picked up three first downs to move the ball out of deep Alberta territory. Larsen then replaced the rookie pivot, but it was the defense who set up their first major.

After two blocked field goals, one by McHarg and another by Dennis Holowaychuk kept the Huskies off the scoreboard, the Bears capitalized on another Huskie miscue. Ron Frank pounced on a fumble on the Huskie 1 yard line after Dean Huggins coughed up a punt by Marco Cyncar. Larsen kept himself from 1 yard out with Cyncar adding the convert. Bears took the lead early in the fourth quarter on an 18 yard pass from Larsen to John Tietzen. The convert by Cyncar was wide,

though Donlevy insists it was good.

Cyncar described the controversial play this way: "The snap was a little off and the ball was on its side. When I looked the ball was already over the posts, the ref under the goal post called it good and the head referee on the far side of the field said it was wide."

Whatever, Donlevy admitted that "we didn't lose the game on the convert. They could have gone for the two point conversion at the end and tied it anyway."

Cyncar later added a 12 yard field goal which set up the dramatic last minute heroics by Saskatchewan.

Bear(ing) down: Bears made the trip without 4 of their starters. Flanker Joe Poplawski stayed home, while linebacker Brian Towne is finished for the year with torn knee ligaments. The defensive line lost half of its members with tackle George Paleniuk (stretched knee ligaments) and end Leo Lyszkiewicz (stretched groin) out of the lineup.

WIFL Standings

	Won	Lost	Tied
1. U of Saskatchewan Huskies	4	3	1
2. UBC Thunderbirds	4	3	0
3. U of Alberta Golden Bears	3	3	1
4. U of Manitoba Bisons	3	4	0
5. U of Calgary Dinosaurs	3	4	0

The Yardsticks

	Alberta	Saskatchewan
First downs	26	20
Yards rushing	118	158
Yards passing	220	146
Total Offence	338	296
Passes made-tries	18-26	11-23
Interceptions-yards	1-10	2-87
Punts-average	9-36	8-35.4
Fumbles-lost	2-0	3-2
Penalties-yards	4-35	3-35

Individual Rushing: Alberta: Smarsh 18-51, O'Connor 8-30. Sask: Wall 23-121, Chad 1-4.

Individual Receiving: Alberta: Tietzen 8-83, Cyncar 4-86, Barry 3-76. Sask: Bowd 4-56, Dolinski 3-37.

International gymnasts coming

Ed Zemrau, Director of Athletics, announced that the University of Alberta will host the Gold Rush International Gymnastics Competition, November 4th at 8:00 p.m. in the university's main gymnasium.

The Gold Rush International will feature world class gymnasts; members of both men's and women's teams from Canada, Japan, Romania, Poland, West Germany, U.S.A., Hungary, Switzerland and Great Britain.

The University of Alberta is hosting the Gold Rush International in order to provide

gymnastics enthusiasts in the Edmonton area with a first hand look at Olympic calibre competitors.

Among the top athletes participating are Germany's Eberhard Gienger, 1974 World high bar champion and 1976 Olympic gold medalist, Japan's Satako Okazaki and Canada's own Phillip Delasalle, all-round finalist in the Montreal Olympics.

Tickets for the Gold Rush International will be available this week through all Woodward's ticket outlets. Tickets are \$5.00 for adults and \$4.00 for students and children under 12.

Sports Quiz

Answers page 2

Schenley Award Quiz

- Who was the most outstanding Canadian player in 1975? a) Jim Foley b) Tom Forzani c) Tony Gabriel d) Gerry Organ (3pts)
- Who was the most outstanding defensive player in '75? a) Bill Baker b) John Helton c) Sam Cvijanovich d) Jim Corrigan (3pts)
- Who was the outstanding player in '75? a) Johnny Rodgers b) George McGowan c) Willie Burden d) George Reed (3pts)
- Who was the outstanding offensive lineman in '75? a) Dave Braggins b) Wayne Conrad c) Al Wilson d) Charlie Turner (3pts)
- Who was the outstanding rookie in '75? a) Larry Cameron b) Tom Clements c) John Konihowski d) Ken Clark (3pts)
- Who was the 1975 coach of the year in the CFL? a) Goerge Brancato b) Ray Jauch c) Marv Levy d) John Payne (3pts)
- Which one of these CFL players has never been named the most outstanding player? a) Garney Henley b) George Dixon c) Tommy Joe Coffey d) Bernie Faloney e) Bill Symons (3pts)
- Only one Winnipeg player has ever won the Schenley award for the most outstanding player. Who was it? (3pts)
- Which CFL team has had the most Schenley outstanding player awards (7)? a) Edmonton b) Saskatchewan c) Montreal d) Hamilton (3pts)
- Five different Eskimos have won the outstanding player award. Name three of them. (3pts)

Bears set tough pace for Alumni

by Keith Steinbach

"I should be happy, we've won two games in a row." This was Gary Smith's comment after the Bears' pair of weekend victories. The Bears won easily on Friday night 85-69 and again on Saturday by a 80-73 verdict.

Friday's score was due to the fact that the Alumni could not keep up with the Bears. Saturday's score was closer mainly because as coach Smith said, "It's hard to get up for the Alumni twice in a row."

The first half of Saturday's game was pretty even as the team's traded baskets for the first ten minutes. The Bears pulled away in the latter stages of the half and had a 43-35 lead going into the dressing room.

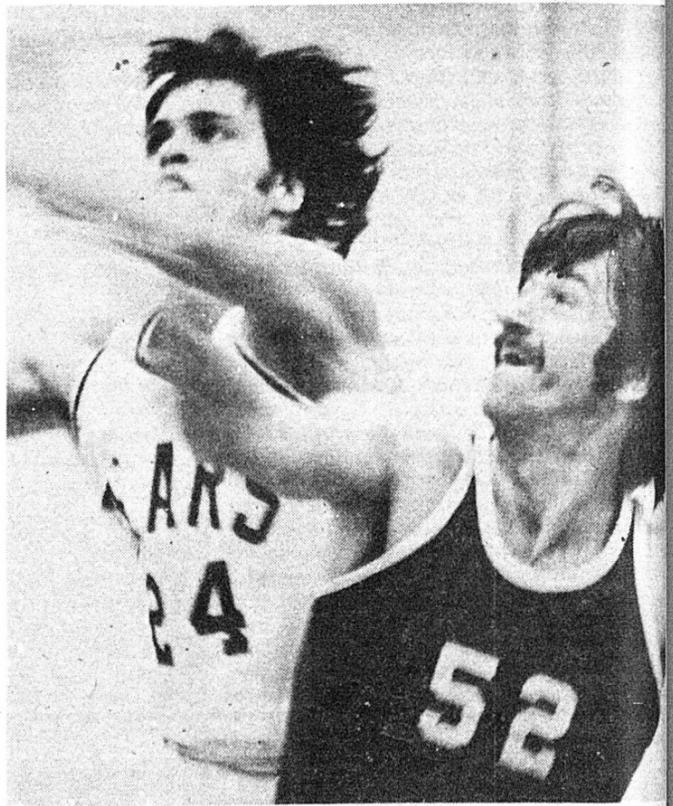
In the second half the Alumni outscored the Bears 38-37 even though the Grads were slowing down. This was no typical alumni team, however. Four members from last year's team Len Davidiuk, Bain McMillan, Dave Holland and Colin Fennel along with other former Bears Dick DeKlerk and Wally Tollestrup played for the Grads.

Leading scorers for the Bears were Doug Baker with 19, Pat Rooney and Keith Smith netting 12, while Doug Lucas had 10. The Bears shot 42% from the floor and Brent Patterson had 9 of the team's 18 assists. The Alumni offense was headed by Dave Holland's 18 points with help from Len Davidiuk and Wally Tollestrup with 12 and 10 points respectively.

"I'm pleased with the performance for this time in the season," said Smith after Saturday's game. "We'll have to do some better blocking on the defensive boards, though."

Smith substituted freely throughout the game, using all of his bench. As promised there was lots of running and fast breaks. "They got down there well enough, but, they didn't seem to finish up well at times," said Smith of his team's fast break.

The Bears go to Calgary this weekend for the Tri-U Classic. Brandon will be the U of A's first opponents and coach Smith says that, "We know very little about them except that they beat Manitoba once." The contest is Thursday night at 7:00 p.m.



Doug Lucas (24) grapples with Dick DeKlerk (52) for a loose ball.

Pandas powder Alumni

by Keith Steinbach

For the first 3½ minutes of Saturday's Panda-Alumni game, it looked like an upset. The Alumni had a 5-0 lead and the Pandas had missed some good chances. Then the Pandas exploded for 8 straight points and were well on their way to a 73-39 victory.

The half time score was still reasonably close, 30-22 for the Pandas. The Alumni did close to within 6 points of the Pandas early in the second half. Then the Pandas came on with a full-court man to man press and the tiring Alumni could not keep pace with their opposition. The Pandas picked up several points on turnovers.

Leading scorers for the alumni were former Panda Nicole Robert with 13 and Nancy Melenchuck contributing 8. Even though Deena Mitchell did not do

much scoring she displayed the typical hustle and determination. Amanda Holloway headed the Panda attack with 18 points and got help from rookies Sherry Stevenson and Glynnis Griffiths both swishing 12 points.

Talking with coach Debbie Shogan after the game, she said what was expected of any coach after the first exhibition game of the season. "Well it is the first game and we did make some big mistakes. But, if you're a running team like we are, you've got to expect some mistakes."

A couple of rookies the coach Shogan was impressed with were Sherry Stevenson and Glynnis Griffiths. "Sherry is going to be a strong player for us and Glynnis has shown great poise."

The Pandas will play in the first tournament this weekend when they go down to Calgary for the W.I.T. tournament.

Rugby squad left out in cold

by Shawn McCarthy

It was a cold weekend at the Ellerslie Rugby Park this weekend as the University of Victoria Vikings captured the Western Canadian University rugby championship. The Vikings played tight, controlled rugby in the three games played this weekend, seldom showing lapses. Captain Gary Grant was an especially effective runner for the first place Vikings.

Alberta Coach, Tony Bauer described the weekend as a success despite the U of A's lack of success on the field. He said that his primary concern was to promote rugby on campus and to gain experience for his young players.

On Friday, the opening day of the tournament, all four teams were tight, which resulted in low scoring games. University of Alberta and University of Calgary played to a 6-6 tie; the U of A points came on two penalty kicks by "Smiley" Miller. Coach Bauer said that the inexperience of his team was evident against Calgary. The U of A forwards dominated Calgary but the backs failed to click as a unit. Also on Friday, University of Victoria beat UBC 10-0, in what proved to be the deciding game of the tournament.

Saturday, U of A played Victoria and Calgary went against UBC. The Golden Bears played their best game of the tournament, dropping a close 18-9 decision. Victoria scored from the opening kick-off when a



photo Shawn McCarthy

The Golden Bear rugby team came up short in the Can-West rugby championships held in Ellerslie over the weekend.

Viking player intercepted an Alberta pass and returned it 35 yards for a major score. The Bears then held Victoria scoreless for the remainder of the half while getting a penalty kick to make the score 6-3. In the second half, the Vikings dominated play, scoring twice from 5 yards. With the score 14-3 late in the game, Alberta moved down field for a score. Greg Miropolis took the ball from a ruck and put it down just inside the Viking goal line. The convert was good and the Bears were within a converted try, 14-9. However, Victoria came back quickly with strong running and excellent passing for a final try to put them out of reach.

Also on Saturday, UBC humiliated University of Calgary 61-0. After losing four players to injuries on Friday, Calgary seemed to lack motivation. UBC rolled for 47 points in the first half while holding Calgary scoreless. The second half was anti-climactic as UBC continued its complete

domination.

Calgary rebounded on Sunday and played well against Victoria despite losing 34-15. The first half was a close, defensive battle; the score at half was 8-3. In the second half, Victoria came out strong. They increased their lead to 20-3 before Calgary retaliated with two converted tries. However, it was too little, too late.

Sunday, the Golden Bears were defeated by UBC by a score of 34-3. Bears coach Bauer attributed the loss to the Thunderbirds' ability to control the ball. UBC jumped into a big halftime lead, 22-0, then continued to shoot down the Bears' offense except for a penalty kick late in the game by Bob Poole.

After the games Sunday, trophies were presented to Victoria players as Western Canadian champs. All of the teams agreed that the tournament was a success, both on the field and afterwards.

Fencers capture 2 individual titles

The U of A Fencing club was well represented at the Calgary Centennial Fencing tournament held at Mount Royal College, Oct. 23, 24. There were 18 competitors from the U of A taking part in the open tournament.

The Men's foil was captured by M. Houkri from Calgary, while the Calgary Fencing club captured the team foil, Alberta placed 2nd in the team foil. Women's team foil was won by the U of A with Marg van der Lugt heading all competitors.

Men's individual sabre was taken by Jed Chapin of the U of A. The men's foil team from Alberta was composed of Chapin, Tom Freeland and Helmut Mach. The women's team was made up of vander Lugt, Monica Chapin and Margret Beswetherick. The U of A "B" team finished third in the Women's foil.

Both Men and Women's individual foil were extremely hard-fought. In the women's final there was a 3 way tie for first place so there had to be a

"barrage", a fence off, between the top 3. In the Men's final there was a 4 way tie and a barrage for placings.

Coach Tom Freeland was very pleased with the club's performance, the veterans lived up to expectations and the novices did much better than expected, one actually making it to the final and another to the quarter finals. The club had trained quite hard for this tournament.

The next tournament will be the "Wetterberg," named in honour of the former U of A coach, Fran Wetterberg. It will be held in the U of A west Gym, Nov. 6 and 7. This is the biggest tournament in Western Canada, fencers will come from all of Western Canada and probably Eastern Canada as well.

Both the Calgary Centennial and Wetterberg are open tournaments of high calibre and are important in the training and choosing of the collegiate team, the U of A Golden Blades.



The Panda field hockey team hosted the Can-West championships this weekend, finishing 3rd behind Victoria and UBC. Pandas tied Calgary and UBC 1-1 and triumphed over Sask. 2-0. They were edged out by the eventual winners from Victoria 1-0. photo Gail Amort

Ready for Orienteering ?

Alberta Provincial Orienteering Championships

Date: Sunday, October 31, 1976. Place: Whitemud-Blackmud Creek Area, 23rd Ave. Bridge, Edmonton, Alberta. Time: Registration 12:30-1:00 p.m. Meet starts 1 p.m.

Entry fee: \$2.00 payable to Alberta Orienteering Championships. Three courses: Beginners (2km), Intermediate (6 km), Advanced (9 km). 2 km - Beginners - Self teaching course, non competitive, no age

limit.

6 km - Novice Mens & Womens - Non-competitive, no age limit.

6 km - Junior Men - Competitive, 18 & Under.

6 km - Junior Women - Competitive, 18 & Under.

6 km - Open Women - Competitive, No age limit.

9 km - Open Men - Competitive, No age limit.

Ribbons will be given to all participants and medals for 1st, 2nd and 3rd place in the: Junior Men, Junior Women, Open Men,

and Open Women classes.

There will be a basic Orienteering Instructional Clinic on Saturday, October 30, 10:00 a.m. at the University of Alberta Physical Education Bldg, Rm. E-120. We encourage pre-registration however, participants may register from 12:30 - 1 p.m. on the day of the meet. For further information contact Alberta Orienteering Championships, c/o Pat McRitchie, 10646 - 85 Ave. #15. Phone 432-7050.



Goalie Ted Poplawski receives some help from Kevin Bolton in clearing out a North Dakota forward. Poplawski kicked out 46 shots and recorded a 1-0 shut-out over the Fighting Sioux. Bears lost the opening game in Grand Forks by a score of 7-3 in their two exhibition games. photo Brian Gavriloff

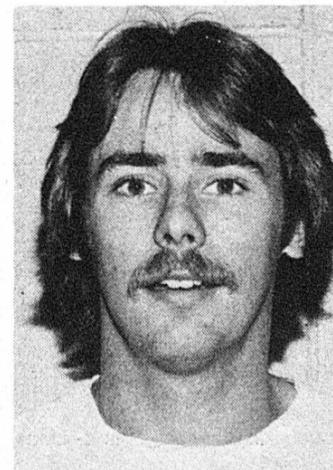
Co-Rec

Racquetball

Saturday October 30 from 9 a.m. to 4 p.m. at Phys. Ed. Racquetball Courts. Consolation tournament (everyone is guaranteed 2 games). Team entries only. (1 male and one female) Limited equipment will be available - 20 racquets. Bring your own racquet balls. Entry deadline is Wednesday, October 27, 1 p.m. Check Co-Rec Board, Men's or Women's Intramural Office for schedules.

Curling

Sunday, November 7 at SUB curling rinks. Entry deadline Wednesday, Nov. 3. Check the Co-Rec office located in Men's Intramural office Phys. Ed. Bldg for further details.



It's difficult to overlook someone 6'6" tall, but that's what happened last week when Tom Jorgenson was inadvertently left out in a Gateway story listing the final Bear roster for 76-77. We of course apologize to Tom.

footnotes

October 26

University Parish Tuesday Lunch: Join us for the best lunch on campus, sponsored by the University Parish (Anglican, United, Presbyterian) every Tues. 12:30 to 1:30 p.m. in the Meditation Room (SUB, 158A, by elevators). 50 cents for a make-your-own sandwich, beverage.

At 11 a.m. in General Services 749, Professor John Nicholson of McGill University will give a departmental seminar with the title "Suppletion and the boundary concept — your space, my space, borders and taboos." At 7:30 in the evening in Mechanical Engineering 2-3 he will lecture on "Solzhenitsyn and Woe from Wit — with Emphasis on Censorship".

October 27

Edmonton Student Movement. Mao-Tse Tung Thought Study group, 8 p.m. rm. 280 SUB.

Baptist Student Union. Focus: "Caring Enough to Confront." Presentation and discussion. Everyone welcome. 4 p.m. Meditation room.

One Way Agape, Bible study. Topic - Did Christ die to appease the wrath of God? A look at the reason for the atonement. Cab 289, 5 p.m.

U of A Debating Club will meet at 7 p.m. in Rm. 270 SUB to discuss and take entries for the Hugiil Cup Debate Tournament, Nov. 13.

Public Lecture, 3:30 p.m. "Maori Education in New Zealand - Past and Present Perspectives," by Dr. John Barrington, Senior Lecturer, Victoria University of Wellington, Wellington, New Zealand. Rm. 129, Ed. Bldg. South.

October 28

PCYF on campus: general meeting at 7:30 p.m. in SUB 142. Guest speaker will be Mr. David Jenkins - National Controller for the PC Party. Everyone welcome.

AIIESEC-Edmonton. Monthly meeting 3:30 p.m. CAB 273. All AIIESEC Members and any prospective members are urged to attend.

AIIESEC Xero of Canada contact seminar 11:30-1:30. SUB 142. Information given will be with regards to career opportunities with Xerox. For further info 432-2453, CAB. 305.

U of A Agricultural Club general meeting 7 p.m. Rm. 345 Ag. Bldg. Approval of 76-77 Budget. Nurse exchange to follow with band - 'livestock'. All members welcome.

University Parish Thursday Worship: Join us in a relaxed celebration of Word Sacrament in a folk idiom with lots of participation. 6:30 to 8 p.m. every Thurs in Meditation Rm SUB 158A.

Come dressed in your finest hobgoblin outfit to the Grad House Halloween Party. The best costume is worth 26 ounces of Count D's Snake Oil. 8 p.m. until the Witching Hour. Grad House (11039 Sask Dr.)

The "Salone d'histoire Franco-Albertaine" will feature a lecture given by Sylvie Van Brabant on the following topic: "A filmed encounter with the Franco-Albertans". 8 p.m. College Universitaire Saint-Jean, 8406-91 St. Edmonton.

October 29

Campus Crusade for Christ/Chinese Christian Fellowship. "East Meets West" an evening for the international student, guest international speaker, Frank Obien, 7:30 p.m. Tory 1414.

Young Socialists. Vanguard Forum. Topic is 'The American Elections in the Aftermath of Watergate.' 8 p.m. 10815B - 82 Ave. 432-7358.

October 29-31

Newman Community Retreat. This retreat will be an opportunity for you to get to know yourself, other students, and Christ; this retreat is preferably for 1st and 2nd year students. If you are interested please register immediately with either Dan Tailleir, or Sister Nancy at 433-2275 or 475-4515.

General

Found: Silver charm bracelet in front of Bookstore SUB. Identify at Rm. 238 SUB.

Lost: Black leather purse, Rutherford (4th floor). Reward for ID & Keys. Phone Pam at 429-3517.

Honda 250 Mt stolen from area between Chem E. wing N exit and geology W. Exit. Anyone seeing anything suspicious between hours of 11 a.m. and 11 p.m. please contact me or city police.

Every Friday 7-9 am. U of A skating club. We offer: Skating instruction, competitive and recreation opportunities. Everybody welcome to join.

Lost: Rolex Explorer wristwatch. black face, silver chassis. 436-2550

Reward. Lost in Men's washroom, main floor Hum. Cts. Thurs. Oct. 21, 11 a.m.

U of A Chess Club meets each Thursday in TB 39 at 7:30 p.m. No fees or cost. Bring your own set. Phone Bill at 988-5333.

Hjakati Forums '76. Thursdays 8 p.m. Oct. 28, 'Neocolonialism in Africa.' Nov. 4 'Military Rule in Africa'. All in Rm. 104 SUB.

Ski Club. People who are interested in Cross country skiing trips in general should sign the list on the door of the Ski Club room 244 SUB.

Urgently require tutors in any subject. Register your name with Student HELP - phone 432-4266.

One Way Agape. Bible Studies 5:00 p.m. Prayer Meetings 7:15 a.m. Wednesdays rm. 289 CAB.

The Boreal Institute for Northern Studies Library has extended hours and is in operation from 8 a.m. to 9 p.m. Monday through Friday.

S.L.S. Women's Project Thursday Lectures held at 7:30 p.m. in Rm. 113 Law Centre. Oct. 14 - Custody, Access and Maintenance; Oct. 21 - Adoption, Child Welfare, Illegitimacy; Oct. 28 - Women in the Labour Force. All welcome.

The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library system, the Students' Union will offer top quality IBM copies while not raising the prices. This is offered as a service to students of the university. Change can be obtained from the Information Desk. Tell your friends!

Christian Reformed Chaplaincy. Every Tues. at 12:30 in CAB 339 there is an opportunity to eat lunch while studying the Bible together. These for this year's study the Vocabulary of John.

Full hours at the Grad House (11039 Sask. Drive) every Thurs will be 8 - 12 p.m. Enjoy the lowest prices for beer, wine, and liquor in friendly relaxed surroundings.

Newman Community mass times at St. Joseph's College Chapel; Sat. 7:30 p.m.; Sun. 9:30, 11:00, 12:30, 4:30 p.m. Mon, Wed, Fri. 12 & 4:30 p.m. Tues, Thurs 12:30 & 4:30 p.m.

LSM holds informal vespers at the Centre 11122-86 Ave every Thursday evening at 9:30 p.m. Info 439-5787.

classifieds

Quick, professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Hayrides and sleigh rides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

Wanted: Tavern Supervisors. Apply Riviera Hotel. Phone Barry 434-3431.

Babysitter wanted, occasional evenings for 4 yr. old boy. 97 St. & 105 Ave. Ph. 424-9941.

24" Coventry-Eagle racing bicycle. Campagnolo equipped. Mint shape, \$400. Ph. 424-9941 nights.

1975 Vega Hatchback, excellent condition, 13,000 miles, radio, radials, automatic, reasonable offer, ph. 452-2905.

Femals wanted to share 2 bedroom apartment with same, commencing Nov. 1. Rent \$125/mo. plus 1/2 utilities. Bonnie Doon area, close to university buslines. 466-9976 after 6 p.m.

Canon TLB & 135 mm, 200 mm., cases, tripod, 2 flashes - Gary 474-2303.

Guitar: Must sell. Excellent condition. Handmade. One year old. 429-1542.

Free-lance photographer available for weddings, portraits, group pictures, parties, etc. 436-0186.

Troyl de Sands. Extraordinary Dancers, topless, modelling. Rates, 487-0609, male or female.

Professional copy-editing to make prose shine — The Wordsmith, 432-6980.

How far are you going? To the stars. Then build yourself a starship. build it by finding the adventurous spirit of Galt and Roark, and by studying philosophy. Contact Starship Aurora, Box 4265, Edmonton.

Need a part-time job? I need babysitter on Tuesday and Thursday afternoons from 12:00-4:00 p.m. Phone Pat at 462-2396.

Surplus electronic training kits & basic experiments in computer & Boolean logic originally costing \$1000, now \$50 per kit. Phone 432-0350.

Wanted: Person to share a 3 bedroom house. \$100 month utilities included. Phone 454-5943.

Need a band for a wedding or dance. Call Jim Serink at 475-1935.

1974 Dodge Dart. Excellent Condition \$2375 or offers, 487-4707.

For Sale: 1965 Vauxhall Viva, good shape, low mileage, \$450. 434-4222.

Wanted: Photo Models call 484-2300 weekends only.

Roommate wanted for Nov. \$108/month. Ph. 489-7125.

Tutoring in Spanish by experienced native speaker. All levels, 452-9222.

Mike ... call Nancy.

Debate tournament Nov. 6

Saturday Nov. 13 has been fixed as the date of the annual U of A Hugiil Cup Debate Tournament. The top two teams in the tournament will be sent to Montreal by the University of Alberta Debate Society to compete in an international tournament against debaters from eastern Canada, the United States, and Great Britain.

The resolution for the Hugiil Cup is one familiar to U of A students: "The cost to a student of a university education should approach the economic cost." Each team of two will debate each side of the resolution at

least once, so even the most fervent proponent of free education and the most enthusiastic believer in tanstaaf! will be forced to argue the other side of the question.

Entries can be placed by phoning 432-4236 or 467-9486, or by mailing a letter with the three dollar entry fee to the University of Alberta Debating Society, Students' Union Building, or by attending a Debate Society meeting (270 SUB, 7:00 Wednesday, October 27, or 7:00 Tuesday, November 2).

Entries close November 6.

Presenting a season of theatrical adventures...



THE HOSTAGE
by Brendan Behan
February 15 - 26



LONG DAY'S JOURNEY INTO NIGHT
by Eugene O'Neill
March 15 - 27



CANDIDA
by George Bernard Shaw
April 12 - 23



A FESTIVAL OF
NEW CANADIAN PLAYS
May 10 - 21



LA RONDE
by Arthur Schnitzler
June 14 - 25



THE COLLECTED WORKS OF
BILLY THE KID
by Michael Ondaatje
July 19 - 30

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Phone 426-6870, or better yet, drop by our booth on campus. We'll be in SUB October 25-29, and in HUB November 1-5.

THEATRE



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