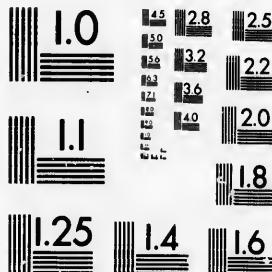
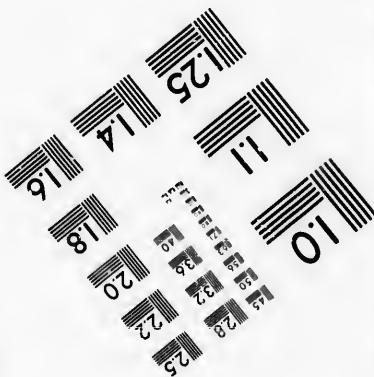
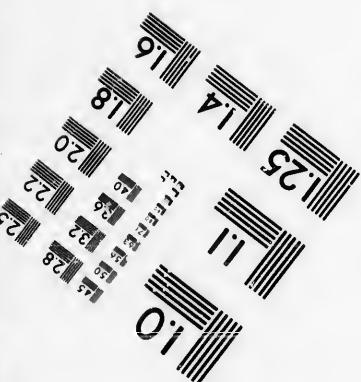


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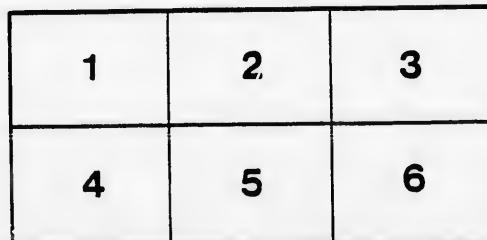
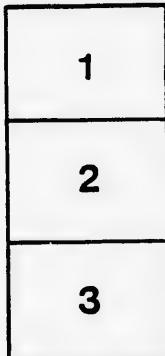
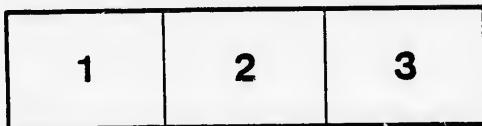
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GRAND  
OPERA HOUSE,  
LONDON, ONT.  
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A. E. ROGUE  
MANAGER.

A Man of Mystery, Nov. 25/99

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LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

\* THE \*  
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,  
BELTON & ROOT,  
*Advertising Agents.*

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

*Slater Bros*

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

# Grand \* Opera \* House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

## PROGRAMME.

Matinee and Night,  
Saturday, November 25th.

• • • •  
THE NEW COMEDY MELO-DRAMA,

# A Man of Mystery

By Mark E. Swan.

UNDER MANAGEMENT OF ED. N. McDOWELL,

Programme continued on next page.

BELTON  
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Bill Posting, Distrib-  
uting and General  
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Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: - BOX OFFICE OPERA HOUSE

The London Daily News has the largest sworn cir-

SMOKE THE



# VETERAN 10c. Cigar.



MANUFACTURED BY:

**W. C. ROSS, London.**

## PROGRAMME.



### CAST OF CHARACTERS.

Richard Glenwood, the "Shadow" .....	Mr. Van Kinzie
Ned Keene, "Lucifer" .....	Mr. Jerome Keanan
Herbert Leslie, a physician.....	Mr. Phil McCarthy
Noah Lot, a servant.....	Mr. T. D. Miles
Bill Burke, a tough.....	Mr. Harry S. Richards
Tommy De Mouse, a crook.....	Miss Lida Cook
Hickey Haley, a crook.....	Mr. Chas. R. LaValley
Flossie Glenwood, an heiress.....	Miss May E. Cunard
Kate Burke, the widow.....	Miss Lillian Ames
Millie Merton, a society girl.....	Miss Lida Richards
Mag Burke, a fence.....	Mr. Phil McCarthy
Moll Britt, a Mott street girl.....	Miss Marie Leslie

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at  
**WARD'S JEWELRY, 374 Richmond Street.**

Coming Soon

Otis..  
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Primrose & Dockstader's  
MINSTRELS.

culation in Canada, Toronto and Montreal excepted.

A NEW  
IMPORTATION  
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**High Grade**  
**Toilet Soaps,**  
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**Toilet Powders.**

W. T. STRONG & CO.  
Dispensing Chemists,  
184 DUNDAS STREET,  
LONDON.

## PROGRAMME.



### SYNOPSIS.

ACT I.—Suburban Home of Dr. Leslie, New York. A Double Life.

ACT II.—Scene the same. At night, two weeks later. The Mesmeric Robbery.

ACT III.—Devil's Kitchen, East River, New York. The Rescue.

ACT IV.—Scene same as Act I. Retribution.

---

During the first and second acts, specialties will be introduced by T. D. Miles and Marie Leslie.

Scenery by Frank Platzer, of the Academy of Music, New York.

---

Programme continued on next page.

---

....Free Admission to this Theatre may be made by buying.....

**GAS**  
**COKE**

Now \$4.00 per Ton.

Will Advance Later On.



Equal in every respect  
to Hard Coal!



FOR.....  
Furnaces, Base Burners,  
Ranges and Grates.



CITY GAS COMPANY, 401 Clarence Street.

**Smoke David Harum Cigar.**

**A. WOLF,**

**Tobacconist.**

Has an assortment of Imported Cigars that is  
worth considering.

268 Richmond Street.  
202½ Dundas Street.

**F.N. Harvey, L.D.S.**

**DENTIST**

204 DUNDAS STREET.

**WM. STEVELY & SON,**

—DEALERS IN—

Cooking and Heating Stoves and  
Ranges for Coal or Wood, Lamp  
Goods, Cutlery and General House  
Furnishings.

362 RICHMOND STREET.

**OFFICE RESTAURANT**

Opposite the Richmond Street  
exit of Opera House.

Choice Wines, Liquors and Cigars.  
Dining Parlors Upstairs.

**D. SARE.**

## PROGRAMME.



### EXECUTIVE STAFF.

McDowell & Richards .....	Proprietors
Van Kinzie.....	Stage Manager
Chas. F. Brown .....	Treasurer
Chas. R. LaValley... .	Carpenter

Programme continued on next page.

### “MATCHLESS BELL PIANOS” Take the Lead.

*Used exclusively at Grand Opera House.*

**SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.**

Charlie, please take me to the Fashionable  
Restaurant, No. 357 Richmond St., to have  
some Oysters after the Show.

Smoke Uneeda Cigar.

High-toned Instruments for  
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# The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned  
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LONDON WAREROOMS—213 Dundas Street.

## Next Attraction

Three Nights and Wednesday Matinee,  
Commencing Monday, November 27th.

Anderson Theatre Co.

Opening Night,  
The Big Scene Production,

20,000 FEET OF SPECIAL SCENERY.

## The World

SEE the Great Ship Scene, the Sinking of a Big Ocean Liner, the Famous Raft  
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Every Scene Produced as Advertised.

Up-to-Date Specialties Between Acts.

10, 20 & 30 Cts.

SPECIAL 15 Cents will admit a lady to the best seat in the house if purchased at the reserved seat  
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For Latest Styles.....

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Opposite City Hall, Richmond St.

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# T. CONNOR

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Stalls, 6 & 7 Covent Garden Market.

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ESTABLISHED 1878.  
None genuine without  
Trade-Mark  in each  
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## Rheumatism

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