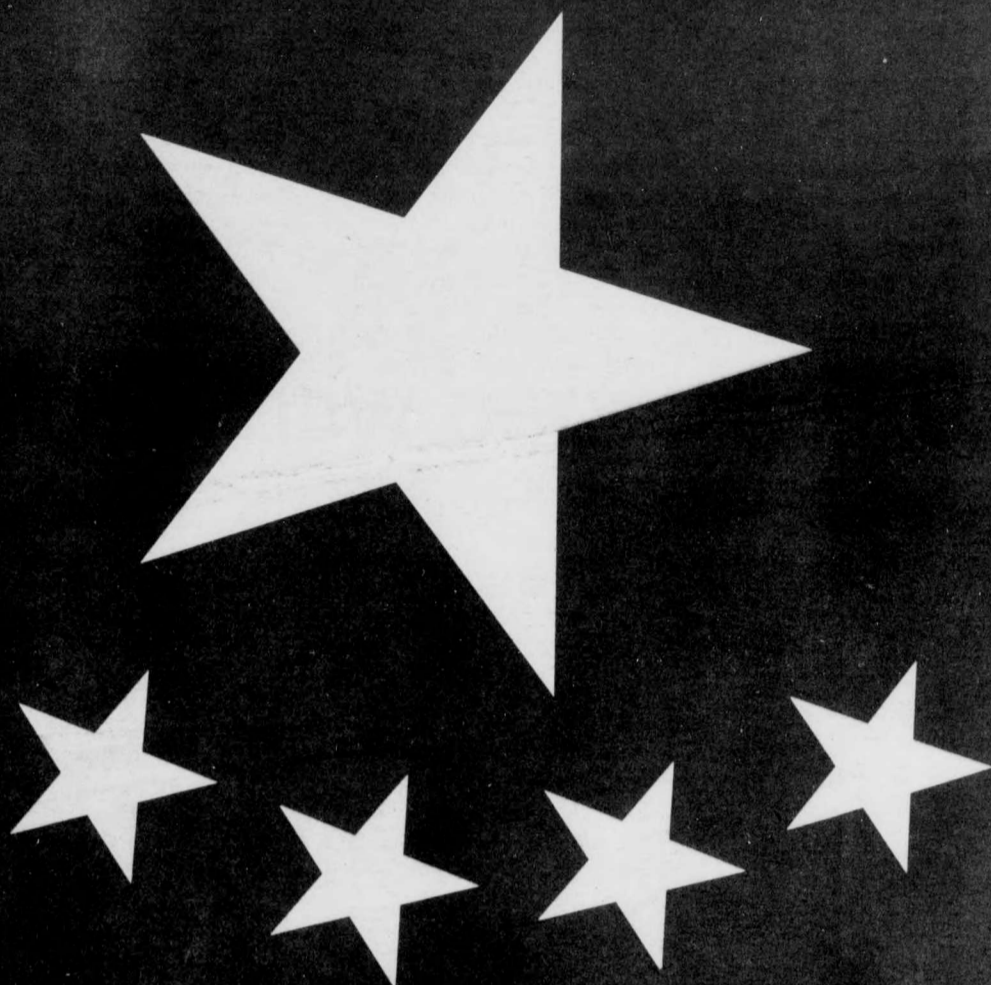


# excalibur

JUNE 8, 1989 VOLUME 24, ISSUE 3

Two personal accounts of the crisis in China — one from Chongqing and one from Toronto — and the Association of the Chinese Scholars and Students at York's response, inside: p. 3



**The government  
has got the army,  
but the people  
have the reason  
and the justice.**

# York sells land for big bucks

by ELAN KATTSIR

After a five-hour marathon session and strong opposition from local residents, North York City Council approved the sale of 22 acres of York University's land to Bramalea for development.

The joint York-Bramalea Limited submission for a 1,573 apartment project on the southern portion of the campus was approved by a nine to six vote last Wednesday.

Ron Hunt, Director for the York University Development Corporation (YUDC) said, "We're quite pleased. We've been working 15 months for this." The money from the project will provide the seed money for York's \$100 million expansion program announced last October. The program is intended to alleviate the 1.2 million square foot space deficiency currently hamper-

ing the York community.

The university will receive an estimated \$50 million for the land.

"We are desperately short of everything a university needs. We have no choice. The lack of money is frustrating our growth as a university," said York's president Harry Arthurs.

But an estimated 600 local residents attending the meeting disagreed with Hunt's "converting one asset for another asset" assessment of the deal.

"We're not attempting to kill the project, but to delay it in order to have integrated planning" prior to its approval, said University City Community Association (UCCA) member Lee d'Anjou.

UCCA Political Action Committee chairman Norman Kelly said that UCCA, recognizing York's need for money, isn't against development on

York land, but the proposed project will have a negative influence on the community, in clear violation of an earlier agreement made between North York residents, York University and Bramalea which stated that any nonacademic development must have a positive influence on the community.

"Council already decided before the meeting," said Kelly.

Local Metro Councillor Maria Augimeri was not only disappointed with Council's decision, but with the proceedings. She says many councillors didn't even bother to listen to local residents and a few councillors made discourteous comments to some residents.

The proposed project still requires the approval of Metro Council which is expected to vote on the submission by the fall.

# U of T student pleads guilty to exam scam

by ELAN KATTSIR

A student hired to write a York computer exam pleaded guilty to "personation at examination" in provincial court on Tuesday May 30. He received a conditional discharge, was placed on a six-month probation and ordered to complete 100 hours of community service.

Judge C.J. Morrison agreed with the crown counsel and defense attorney, R. Byrnes, that Woon Cheong Tam, a U of T graduate and former York student, should not be given a criminal record, but he warned that cheating on university exams is a serious offense.

The maximum penalty for personation at examination is six months in jail and a \$2,000 fine.

The York student who hired Tam, Terence Yick, was earlier reprimanded more severely, receiving a suspended sentence, a year of probation and fifty hours of community service.

Shirley Katz, associate dean of arts at York, said she accepts the way the court has chosen to deal with the matter. She feels there is a general deterrence value in the judgment.

U of T vice-provost David Cook said that going through the court system should serve as a general deterrent and that the situation has been taken "under advisement" for possible academic reprimands. Although U of T's jury system can hand out a range of penalties, such an offense usually warrants a suspension, said Cook.

Katz did not reveal Yick's academic punishment, but said "students who have themselves been or consent to be impersonators usually have a suspension for a determined

period of time . . . We can't have academic degrees devalued."

Tam and Yick never actually met. Yick's roommate, identified only as William, arranged the deal. Yick gave William \$300 in advance for the man who was to impersonate him and an additional \$450 on the day of the exam.

Tam panicked when the exam questions were different from those he expected, said the crown attorney, but Tam's attorney argued that the cheater panicked when he recognized a former lecturer.

A proctor's suspicions were raised when Tam left the exam early. Tam was identified through a bank card he left behind. He also left \$500.

Katz hopes that photographic identification cards for purposes of examinations, expected to be in operation in the next academic year, will help to control such cheating. Cook said that the U of T faculties using such identification cards have enjoyed some success with them.

# Service charged with forgery

by DANIEL WOLGELERENTER

Forgery charges have been laid against a downtown essay writing service that has supplied students across Canada with what it calls "research material."

Husband and wife Derek and Elizabeth Sim were charged on May 29 with conspiracy to utter a forged document and seven counts of uttering a forged document. The owners of the Collier St. Custom Essay Service appeared the same day in provincial court and were released on \$500 bail. The date for a preliminary hearing will be set July 11.

Each count carries a maximum sentence of 10 years in prison.

The charges come after a nine-month investigation that began in September. Last April, York officials — with the support of the Council of Ontario Universities — approached police at Metro 31 Division to investigate the firm after a student submitted an essay that was suspected to be from a commercial service.

The Metro fraud squad had previously investigated the firm but never laid charges.

Police seized the company's records in April and discovered that students from Ontario, Quebec, and Saskatchewan have used the service. The names of army personnel and high school students were also in the files.

Constable Graham Hanlon of 31 Division said that students would not be criminally charged but "the possibility exists that some writers may be charged."

Barry Fox, the lawyer representing the Sims, said the firm has been operating for 10 years and that this is the first time anyone has been charged for preparing "research material." He also questioned the decision not to charge students.

"If you charge the person who aided and abetted an act then you should charge the person who committed the act," he said. "Without the students, there would be no aiding and abetting."

At York and U of T, universities that both complied with police requests to withhold essays from students pending completion of the investigation, academic investigations are underway.

York spokesperson Jessie May Rowntree said that a number of students have been charged with cheating after suspected students were interviewed by officials of their faculty. She added that a number of hearings before academic committees have also been scheduled.

Under York Senate guidelines, penalties for cheating can result in failure in a course, suspension, or the withholding or revoking of degree.

U of T vice-provost David Cook said that no academic charges have yet been laid but that faculty deans are still interviewing students.

At Western, four students have received failing grades for handing in Custom essays. Ten other students may face a similar fate pending completion of the school's investigation.

## correction

In the May 25 issue of *Excalibur*, Debbie Kee was misquoted in the article "New fire route for campus." It should have said, "All vehicular traffic in front of Ross will be permanently eliminated by the construction of the Entry Pavillion and the new Academic Building."

"The construction will likely be conducted in three phases so that some degree of pedestrian access will be maintained."

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To supporters of freedom around the world:  
Beijing is bleeding. Early Saturday morning, the army opened machine-gun fire on the on the students in Tian'an men square. Hundreds have been killed and thousands wounded. On a street nearby, a tank ran over four civilians. A child three years old was killed by a stray bullet.

We call on the people and governments of the world, as well as on international organizations, to condemn the brutality of the Chinese government and demand an end to the massacre.

- ACSSY news release,  
June 5, 1989

"The government is so bad, it has lost contact, lost touch with the people."

## Personal insights into China

**D**r. Kexing Liu is from Beijing. He now works at U of T's Aerospace Institute. He has not been able to reach his family in China, and he believes that his brother may have been demonstrating in Tiananmen Square. Dr. Liu offered his insights into the Chinese crisis to *Excalibur's* Nancy Phillips.

### On the fight

The students in China are fighting for what is taken for granted in Canada and most Western countries. Their first demand was a televised dialogue between them and the government. They also want the freedom of assembly.

People never understand that Chinese people are very moderate. They have a very high tolerance, a very high obedience to rule. When they start up it is definitely the end for the government. When they start up against the government, it means they can no longer take it.

There are 13 to 14 cities where people are demonstrating, as far as I am aware. It's difficult to get the news. The government will try and put them down.

I heard that Shanghai is surrounded by troops, and that students there have paralyzed the public transportation system.

### On the government

The government is so bad, it has lost

contact, lost touch with the people.

Since they assumed power in 1949, the communists have taken the power for granted. Corruption in the government has increased over the past few years.

The government introduced economic reforms, and access to information about the western world was very open if one was interested. You could get *Time* and *Newsweek*, and could listen to the BBC or VOA on shortwave. And then, the government tried to suppress the spiritual development of the people.

I believe the hardliners never wanted economic reforms. They know if there is an open dialogue it means the end of their rule.

The communist party has to go. This is the first time we've really felt that there's no hope if the Chinese communist party stays in power. It has to give the power back to the people.

### On the people

The last time I was home was 1985. What I found was that people were actually adopting new ideas much faster — in the way they spoke and pursued material life and spirituality. They were very liberated. Foreign students and teachers helped to spread the idea of democracy. There was direct access to information from Hong Kong.

The Chinese people are disillusioned and disappointed in the communists. They didn't want to overthrow the government, just change the situation.

The government has got the army, but the people have the reason and the justice.

### On the army

The army used to be the most privileged group, but the salaries of army personnel have been considerably cut. They suffered quite a bit financially, and they are angry. They want more money. This makes the situation more critical in terms of civil war. Some of the army already support the people.

### On himself

When I first heard the news, I couldn't sleep, couldn't do anything. I was full of anger and hatred.

If I were in China, I would have been outside the square to stop the troops. My brother could have been around the square, as he was involved in the '86 demonstrations. I've tried to phone but I can't get through.

I don't want to go back to China because I don't want to work for the glory of these rulers. There is no point in working to support the government. I want to work for the glory of the people. If there is real democracy, I will go back.



York students sign letters of protest at the Association of the Chinese Scholars and students at York's demonstration in Central Square.

## York alumnus in China speaks with Excal

**G**raham Caswell graduated from York last year with a degree in psychology and economics. He is currently teaching English as a Second Language at the Sichuan Foreign Language Institute, in the city of Chongqing. *Excalibur's* Nancy Phillips reached him by phone on the evening of June 5.

**NP:** What can you tell me about what is going on in Chongqing?

**GC:** We have had quite a lot of student demonstrations in Chongqing. They've been the most popular student demonstrations in Sichuan province and there have actually been more than just students.

Since martial law was imposed in Beijing, things have quieted down a bit. But since the shooting began on Saturday, there's been a few demonstrations, but the government has blocked all the roads, they have put buses across the roads to prevent demonstrations from reaching the downtown area.

**NP:** What is life like?

**GC:** It's semi-normal. There's no public transportation but people are trying to work around it. At the moment there have been no reports of shooting or any fighting in Chongqing.

Many of the students are leaving the city to go to their hometowns to join protests and demonstrations there. The student leaders have asked them to do that.

There were reports in Chengdu, which is the capital of Sichuan province, they say 20 people died in fighting with police; not army, but police, yesterday (June 4). They've been trying to get through to the Voice of America (VOA) with that

report. That was using tear gas, rubber bullets and things like that. It wasn't the army, it was conventional crowd control, but extremely harshly applied.

**NP:** We've heard reports that Deng might be dead and I was wondering if you've heard anything about that?

**GC:** Oh, I haven't heard anything about that. We've been listening to the BBC and the VOA every hour. So far, neither has mentioned that.

**NP:** I was speaking to a Chinese student here who said that if Deng dies there is a very good chance of civil war.

**GC:** They say it may have started already. There may be soldiers fighting other soldiers in Beijing. The BBC and VOA don't have confirmation but they have had stories from Chinese sources. (As of press time, it was confirmed that soldiers have turned on other soldiers.)

I'm leaving in about 20 minutes or so to go to the university district to see what is happening there. All of the students are extremely hyper, many of them are talking about dying for democracy and things like this. The enthusiasm is amazing.

cont. on p. 11

## Chinese students respond to crisis back home

**A** massive, savage massacre took place at midnight on June 3, 1989 in Tian'an Men Square in Beijing. Thousands of peaceful pro-democracy demonstrators were shot by soldiers or crushed to death by tanks. Some news reports from Hong Kong said the death toll exceeded 10,000.

The people killed were mainly students, but also killed were women and children. They were slaughtered only because they were demanding an open dialogue with the government, a free press and freedom of expression, which all seem so natural to a human being.

But the Chinese fascist regime simply could not tolerate this. Troops armed with automatic machine guns and tanks were sent to the square to suppress the demonstration and started shooting.

Nobody imagined that guns and

tanks would be used against the unarmed and peaceful demonstrators. When the news came, we could not believe what we were seeing. How could the "people army" kill the people in such an inhuman, brutal, senseless and massive manner?! How naive we were.

But the butchering in Tian'an Men Square was not the end of it. A friend called from Beijing the night of June 5 and said that after the massacre in the square, the soldiers shot anybody who gathered together on the streets. She came to the telephone at the risk of being shot at any moment. She saw three people killed on her way to the nearby telephone.

She said that the Chinese news reporters were forced to tell the people lies under the gun point of the soldiers who seemed to have been treated with special medicine to animalize them. A reporter for

Radio Beijing, Li Bing, who was brave enough to tell the truth, was killed immediately together with his editor.

Our friend said troops were sent to university campuses to shoot people who were mourning for the dead. Soldiers went to hospitals taking away the dead and the fatally wounded to be cremated or disposed of otherwise. They shot doctors who wanted to rescue the wounded. Student leaders and intellectuals were missing with nobody knowing where they were, whether alive or dead. Military trucks collected bodies on the streets. Nobody was able to find out how many people have been killed and how many are missing.

She said that almost every family has someone missing. Nobody's life is secure in Beijing. Plainclothes

cont. on p. 11

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## biased reporting unfairly condemns York

Ron Kelly, a York music student who has tested positive for the human immunodeficiency virus (HIV), pleaded with the world on June 6 to end AIDS discrimination.

In an unscheduled speech at the Fifth International Conference on AIDS held in Montreal he said that "discrimination against people with AIDS is no longer acceptable and it never should have been. It's inhumane."

Kelly's speech received international media attention. It was reported that television news in 22 countries broadcast his story. He also received prominent attention in the Canadian English and French press.

Not only has Kelly skilfully brought the world's attention to a serious issue that is often lost in the concern over finding a cure for AIDS, but he has also focused this attention on himself.

Kelly publicized that he has filed a complaint with the Ontario Human Rights Commission alleging that York University discriminated against him because of his illness.

During the last academic session, Kelly — a voice major — was enrolled in a third year music performance course. The music department's attendance policy for courses such as this clearly states that more than three unexcused absences will result in an automatic failure.

Kelly admits that he missed three classes due to his illness and two more in order to attend an AIDS conference. He claims that his course director, Patricia Wait, excused him from these classes, and "retroactively unexcused" him after students in his class complained he was getting special treatment.

The university's position, however, is that he was never actually excused as he never provided documentation of his illness.

Kelly says that he sent a letter to the music department on July 29, 1987 to document his illness. A university press release, however, states that he sent the letter "for the purpose of a special petition concerning two dropped courses. He asked the recipient to keep the letter strictly confidential, which she did, destroying it when the petition was granted."

Despite the university's repeated requests that he submit a letter stating that he missed classes due to his illness, Kelly never sent them any further documentation.

When he was advised that he would fail because of his absences, he filed a complaint with Student Affairs, alleging AIDS discrimination. In exchange for dropping the complaint, the music department agreed that Kelly could perform a recital for his mark, which he did. Although further problems ensued, Kelly completed and passed the course.

Kelly's crusade to fight AIDS discrimination has tarnished the reputation of York internationally. Although the administration is by no means faultless in this case, neither is Kelly.

However, the media — such as *The Globe and Mail* — is guilty of not investigating the veracity of Kelly's claims. News reporting is supposed to attempt to provide all sides of a story, but the university's side was not represented.

York has been convicted in the eyes of the world without a fair trial.

Chairman Mao Tse-Tung:

**OUR PRINCIPLE IS  
THAT THE PARTY  
COMMANDS THE GUN  
AND THE GUN MUST  
NEVER BE ALLOWED  
TO COMMAND THE ARMY**

"Problems of War and Strategy"  
(November 6, 1938), Selected Works, Vol. II, p. 224.

## Essay service "intellectual theft"

Dear Excal:

As one among tens who read Mark Rudd's letter in *Excalibur* (which set a new standard of journalistic excellence by printing utter nonsense), I feel compelled to refute Rudd's arguments for legitimizing essay-writing services. Mr. Rudd attempts to equate poor typing, or genuinely missed quotation marks, with intellectual theft. He focuses on an admittedly flawed administrative process, neatly skirting the real issue. Mind you, hiding behind skirts is a good position from which to spew such enervating drivel. Allow me instead to pose some questions for the illustrious Mr. Rudd.

Is it legitimate to have someone, say a friend, brother, or hireling, write a final exam for you, signing your name, and attempt to improve your grade (assuming he/she studies and passes)? Is it alright to have an unnamed other sort out the data, complete the literature search, and write a thesis so that I can get my PhD? Rudd would have us believe so.

The simple matter of proportion separates this from the surgeon who sends in his brother (a botanist) to remove your spleen. (To use Rudd's own analogy, you can be damn sure that in such a case an investigation would gain access to private medical records, and any physician with ethics would be eager to carry them). In the same vein, would anyone want to be treated by this doctor, who cheated in order to pass the exam about whether the spleen is on the left or right side, above or below the neck?

Can you honestly believe that any of the above are fundamentally (ethically, academically) different from handing in an essay signed by a student for course credit, written by Rudd? As certainly as they differ in scale, they are alike in kind.

I have a suggestion for anyone having so little respect for "Education" (flawed though it may be), their fellow students, or themselves. You may be able to find ads for certain foreign insti-

tutions which will, for a modest fee (about the cost of a cheated essay), and a waiting period of weeks rather than years, provide a very nice looking diploma (specify degree desired), worth slightly less than the paper it's printed on. For a slight additional fee, one may obtain an equally valuable, complementary set of transcripts of the candidate's glowing scholastic career. This set of documentation will be as personally edifying as any degree obtained by plagiarized work. Just simpler, quicker, and, with apologies to essay writing services, substantially cheaper.

Perhaps, with sufficient interest expressed by a gullible student populace, Rudd and his ilk could be convinced to establish such a facility locally, in, say, East York. I submit to you that if we as students believe that plagiarism is a trivial administrative invention, or that academic honesty and excellence are irrelevant, such a facility will exist in North York in the foreseeable future. Indeed, it seems the foundations of the edifice are already in place.

*Apologetically,*  
B. Ford  
*Grad Studies I*

## Map maker explains challenging project

Dear Editors:

I am writing in response to last week's story regarding the tactile maps mounted in various buildings to assist York's blind and visually impaired students. I am a student who travels around York's campus on an electric scooter as I have a form of muscular dystrophy (CMT). I am also in the final stages of completing Atkinson's B.S.W. program (social work). As the sole designer of the tactile maps, I wish to clarify some inaccuracies in last week's story as well as enlighten you to some interesting points regarding the completion of this project.

This project was attempted in previous years but was unable to be developed. Initially, I contacted the Canadian National Institute for the Blind (CNIB) for assistance and guidance. However, they did not feel this project warranted an allotment of their time. I was told maps are helpful for the sighted. This is the first map of this nature in Canadian Universities, one other is used in Ottawa to outline a tunnel system but not the entire campus. However, there are many in place in U.S. universities.

In order to simplify the present numbering system of York's

buildings, I renumbered them in geographic sequence to enhance memory association cognition. I teamed up with Glen Babcock of Betacom Systems for the Disabled and we spent many hours combining a graphic computer program and a braille printing program. Once completed (dot by dot), it was then brought to the Office for Students with Disabilities (OSD). Maps can be run off through the OSD braille printer and changes can be input in the program.

This was a challenging project that I hope will prove to be functional for students with sighted difficulties. I feel it warrants clarification concerning its development as well as accurate recognition to its creators. When I viewed my work, now mounted in various buildings, I experienced a feeling of great pride only to be followed by disappointment, as nowhere does it acknowledge me as the designer and co-producer along with Glen Babcock. Perhaps this was an oversight, regardless, it will not deter my commitment to actively enhance York's accessibility for students with disabilities.

*Thank you for your attention,*  
Susan D. Wheeler, B.A.

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## Student rep calls for "immediate action"

Dear Editors:

Since my term of office as the student representative on the Board of Directors for the York University Development Corporation (YUDC) is quickly coming to a close I thought it important to write to you and air some pressing concerns. The YUDC is currently making decisions about important facets of student life, yet, on only one occasion has the Student Caucus of the Advisory Council met this year. Despite my continuing effort to urge the Chairman to hold important informational meetings he has not done so.

My greatest concern at this time is that since meetings have lapsed the interest and continuity in the Caucus and development activities on this campus have all but disappeared. Currently, there are no students who have expressed an interest in filling vacant positions on the Advisory Council and the Board of Directors. It is extremely important that all facets of the University student population have input in development issues, such as building priorities land use, rent or sale.

The forum for discussion of development issues is through the Student Caucus of the Advisory Council which is currently chaired by Mourad Mardikian. I urge you to contact him, and press him to call meetings, think tanks and fair elections for vacant positions. Responsible leadership can only be ensured when the student constituencies at York exercise their right to a voice in the decision making process.

Thank you for your time and concern. If you have any questions regarding terms of office or responsibilities please don't hesitate to contact me at the following address: Zona Dorschner, 20 King George Square, Belleville, Ontario K8P 2A5. Phone: 613-966-1730.

Finally, I must once again urge you to take *immediate* action since the YUDC Advisory Council will continue to meet over the summer. Mourad Mardikian can be contacted through the Student Centre Corporation Offices located in Central Square. Thank you once again for your time and concern.

Yours truly,  
Zona Dorschner

## Downes not alone in academic success

Dear Editors:

I was delighted to see the coverage you gave, both in an editorial and in an article, to Paul Downes and his winning of the prestigious Mellon Fellowship. However, since both pieces left an impression that Paul's accomplishment was unique in York history, I want to reassure your readers that Paul follows in a long line of distinguished students who have graduated from York over the years.

Although your reporter suggested that Paul discovered the Mellon Fellowship competition on his own, students should be aware that I personally identified nine outstanding Faculty of Arts students whose names were put into the competition for the Mellon Fellowship this year. Although Paul Downes was the only winner on the list of nominations, he was in very impressive company among the York nominees, any one of whom would have been a worthy recipient of this award.

My office puts a very high priority on promoting our best students for the most prestigious postgraduate scholarships. Over

the years York students have won many of these awards, such as the Mellon, the Commonwealth Scholarship, and the Frank Knox Scholarship to Harvard. In fact, our best students are competitive with the best students at any other university for these awards, as our track record in these competitions amply demonstrates. Your readers may not be aware that there is now a Prestigious Awards Centre in the Office of Financial Aid which has a complete listing of available scholarships on a database and will provide assistance to students in identifying appropriate competitions.

I join you in celebrating the accomplishments of Paul Downes, and I hope that other students will be encouraged by his success to realize that they too should consider themselves capable of winning a competitive scholarship like the Mellon. I am happy to provide advice about graduate applications to any student who contacts me.

Sincerely yours,  
Deborah Hobson,  
Associate Dean of Arts

## Excal's examination of *Existere* excellent

Dear Editors:

I read *Excalibur* and was impressed by the coverage you gave to literary "news" on campus. I was glad to see the work of the President's Prize winners printed. Although *Existere* has for the last two years printed the work of the prize winners, the 500 copies of *Existere* don't give the same exposure to the winners as do the thousands of copies of *Excalibur*.

We will publish, space permitting, letters up to 250 words. They must be typed, triple spaced, and accompanied by the writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver letters to 111 Central Square during business hours.

I thought the review of the fourth issue of *Existere* was well written (something not to be taken for granted even in professional journalism), and careful in its assessments. Since I designed the issue to be seen as a reversible magazine with two distinct halves, I noted with delight the arrangement of the review — two reviews in one!

The past year has been marked by a regrettable absence of York literary events printed in *Excalibur*. As you know I was disturbed by *Excalibur's* almost indifference to student readings and publications on campus. The last *Excalibur*, however, has given me hope that this has changed. Thank you for your effort and support.

Sincerely,  
Kate Collins  
1988-89 Editor, *Existere*

## Does York have a football team?



by DANNIS KOROMILAS

**W**ill York University have a football team for the 1989-90 season? Yes, the Yeomen have been rescued from the administration's plans to drop the football program by the determined and overwhelming support of the Alumni Association.

In response to men's athletic coordinator Dave Chambers' *Review of the Football Program*, which outlined the football's budget and team's problems, York's football alumni held a meeting May 9 to aid the team.

"We're not interested in a football program that just gets by," said Dr. Jamie Laws, an alumni member. Presently, the Yeomen are just getting by.

York's football budget is about \$38,000, roughly \$20,000 lower than the league average. It is the second lowest budget in Ontario next to McMaster's and has not increased in two years. Needless to say, the general team maintenance and its ability to recruit competitively must be suffering.

The financial distress not only hinders the football team but the university as a whole. If York is serious about its commitment to be among the best universities in the land, it must match them in every field of study and, simply, every field.

Sports are an integral part of a university and football is one of the largest spectator sports. It is obvious that by blitzing the football program, or any program important to the university experience, the university's reputation diminishes.

Imagine Homecoming weekend at the third largest university in Canada with no football game. The idea is preposterous. Football has consistently been a strong deterrent to student apathy, especially in the fall semester.

At last year's Blue Bowl against UofT, 4,000 York students showed up to support their team. Events like this will encourage students to come together as a group and have something in common to identify with.

Vice-president (external) of the CYSF Peter Merrick said that the student government has

pledged its full support for the football team, and if it had to, it would organize events where the proceeds would go towards football. At the moment, however, CYSF is also feeling the pinch and cannot commit itself financially. But, according to Chambers, the team still needs \$20,000 to operate successfully.

This is where the football alumni step in. They want to make clear that their purpose is not just a monetary one, said Laws. It is, or should be, the duty of the university to provide a stable, well-funded athletic program, according to Laws.

At their meeting, attended by 80 members who were all former football players and coaches, they discussed the avenues available to raise the money and, more importantly, other methods of supporting the team.

The alumni also want to help the coach with any problems he may encounter, said Laws. They have pledged their moral support to the players and have also discussed the possibility of a stadium on campus. (The football team currently plays its "home games" at Esther Shiner stadium.)

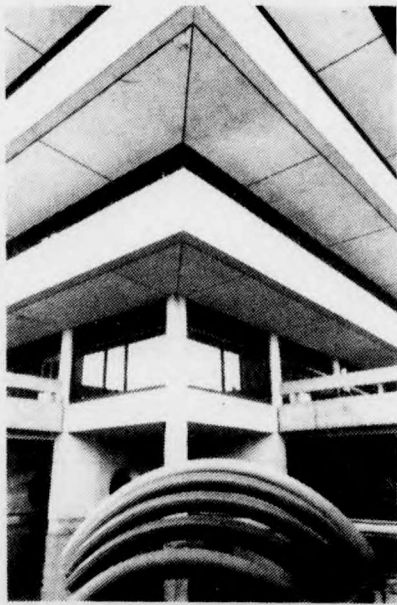
Laws emphasized that "it is the duty of the university to recruit students and its obligation is to offer a well-rounded program of sports, arts and the ability to participate in student government."

Although he could not go into detail about the actual plans to raise money, the alumni have been accepting contributions from businesses, large groups and other alumni. The possibility of selling season's tickets to alumni and college councils is also being looked into. "The preliminary results are encouraging," said Laws.

Coach Nobby Wirkowski was unavailable for comment, but the team is gearing up for another season. After scrimmaging for the right and opportunity just to play for York, the players might have some of the fight still in them. We know they will play their hardest and that the season holds no promises for them.

Best of luck to the Yeomen football team for the 1989-90 season.

## Time is running out



by JEFF KIPPEL

**I**t's an out and out sham," complained an outraged York student about the libraries closing during the three-day holiday weekends over the summer.

For many students, the closures mean no studying in the libraries, no access to library resource material and most of all, no cramming for term papers due after the holiday.

Ellen Hoffmann, Director of Libraries, said that money was the key issue behind the closure. "We can't afford the additional compensation." The library administration is, therefore, placing its finances before the welfare of the students.

But, it is more than just finances. When asked why they can't keep the library open for at least one of the three days, Hoffman said, "Our policy is to maintain what we have done in the past." It's tradition! It has always been that way, so why change their policy now, right? Well, maybe this so-called tradition needs to be broken. Or, at least, changed.

It all comes down to one question: How will York's summer students study? Plan ahead. Check books out before the great doors of the library close. Don't procrastinate and leave things until the last minute. But, whatever you choose to do, you won't be doing it at York's libraries.

# Mavor Moore

by NANCY PHILLIPS and MARK MOSS

Mavor Moore is best known as a drama critic and playwright. His contributions to Canadian theatre and cultural matters are both vast and influential. Son of Dora Mavor Moore, he was born in 1919 in Toronto and graduated from U of T in 1941.

After serving in army intelligence during World War II, he founded an influential theatre company, and served as a writer, director and producer for UN radio in New York, among other projects. He was involved in the foundation of the Stratford Festival and in 1969 he became the first general director of the new St. Lawrence Centre.

In 1970, Moore began to teach Fine Arts and graduate English at York (where he also received an honorary D.Litt). There is now an award in his name given to the most promising playwright. In 1983 he was awarded the Order of Canada.

Moore wrote an influential column on the arts and culture for *The Globe and Mail* from 1984 to 1989. His theatrical work includes more than 100 plays for radio and over 50 for television, as well as adaptations and librettos. Six of his plays are being published by Talonbooks in the fall.

He is currently writing his memoirs, which should also be completed by the fall.

Deeply involved in the development of Canadian television, an active participant in radio and long time critic, Mavor Moore spoke to *Excalibur's* Nancy Phillips and Mark Moss about his latest project — a book which he is so aptly qualified to write — about the polarization the mass media has forced on literary and arts criticism.

Criticism now is either very high or very low and there's not much in the middle. It is becoming either so pedantic that nobody reads it except other academics, or a sort of vulgar shouting match to see who likes or hates something the loudest.

You've got Siskel and what's-his-face at one end, which is what I call the shouting match — just opinion, opinion, opinion, and the hotter and louder the better — that's the one kind of criticism. Although you get a reflection of that too in news coverage of an artistic event like a theatre opening or a new piece of music — critics are always turning to ask that guy on the street, his wife and his girlfriend what they think. Informed criticism they don't want. They catch people coming out of movies for instance — "how did you like that?" and they say "oh, it really was great." It's all instant opinionizing.

I think on the other hand that academic criticism has gone way too far in the other direction. The proper word for it is *hermeneutics*. It was a word invented for literary elaboration in the Middle Ages. You just elaborated something until you wound its tail around itself. It suggests something that's in code. It's so involved that only the people who can break the code can properly understand it.

In the meantime, of course, is the whole middle area of criticism, such as what most of the experienced journalists are trying to do, which is increasingly difficult. They are being urged by their editors to scream louder.

The public, however, is on the whole very informed — they know what's going on, at least — not necessarily understanding, though. You've got to combine with that — and here is the complicating factor — the whole hype machine of which television's a part. Which means that people like what they get. They're told what they like. While the advertisers are busy trying to ascertain what the public wants, they are at exactly the same time, of course, using advertising for all it's worth to tell people

what they want. There is a really vicious circle going on here.

As long as people know what is available they are perhaps less able to avoid this trap that the mass media had laid for them. Every trick in the book is being used on them to like "x" because everybody else does. So we're not in the state of freedom that we'd like to think. We can only choose from what's on the shelf, from what the mass media elect to give us.

I see this in every form of criticism in every form of the mass media.

Moore is concerned about the involvement and interaction of the business community in the arts.

Advertising and corporate sponsorship in particular are singled out for comment.

You can see it most easily in what's happened to *The Globe and Mail* recently. It's becoming more and more of a business type of machine. It's more business elite and it goes back to the patronage that used to be. Just as our universities are when you raise the fees, you encourage the rich to come and you discourage the poor from attending. In the arts the same thing goes. When you try to do the whole thing out on a market place basis, it becomes, as it used to be, the plaything of the rich and the well-to-do. They are the only ones who can afford the tickets. So you find the artists and the arts organizations pandering more and more to the people who've got money, including advertisers.

We're in the condition today where advertisers are paying increasingly for everything that society wants to do for itself — even politics and the church.

Corporate sponsorship in this country has never risen to the responsibility of doing things that it should. There are a number of corporations in Canada which give charitable money, but it is considerably less than half of what Americans, in most cases, give. What they are doing is making it part of their marketing budget. They're doing it for advertising purposes. That is to say, they'll do it when it reflects credit on the corporate image, and they will not do it if it does not, which is very dangerous.

On the controversial subject of free trade, Moore does not voice any concern for Canadian culture and Canadian artists. In a novel explanation for one so involved in Canadian culture, he explains that free trade will not alter the existing situation.

I don't think there's anything wrong with free trade at all, in my view. The point is we have had it always in the arts in Canada, and most particularly in the theatre. It's never been anything but free trade.

The problem is not whether you should have more or less free trade, but how one keeps the already minimal control of that which Canadians have over their own artistic household.

In the theatre and in film there's never been anything else. The present free trade agreement will change nothing whatsoever for Canadian culture in the United States.

Free trade has run the other way too, very little is preventing most Canadians from going down to the States and doing what they like. Making a film and selling it or getting a book published in the United States is apple pie.

There always has been this interplay and to talk about free trade therefore is really a red herring when the real problem is, how do we preserve for ourselves let's say, 10 per cent of our own market?



Canadians continue to go down there and will continue to go down there, to the extent that there isn't anything sufficiently challenging here. The problem again is how do we maintain our own plant? How do we provide an opportunity in this country for our own artists to stay here? It's easy for them to go abroad and it's easy for the Americans to come in here; free trade is a shibboleth of the business community, as I've said, we've always had it in the arts.

If only the business people had listened to the artists a little bit more, for the arts have had a long experience with free trade — the pros and cons — and if they'd have listened a bit more instead of shutting their ears, which is what they did — there wasn't a single person familiar with cultural affairs on the negotiating committee — they'd have come up with a better agreement than we've got.

Moore's advice to fine arts students is the standard "keep plugging," yet with much more optimism than is normally the case. He believes that the opportunities for those who sacrifice and work at in Canada are better than ever.

There are now infinitely greater opportunities than when I started out. When I started writing plays, which was even before I went to college, there were no theatre companies. So I had to go back to square one and start theatre companies. Now there are lots of theatre companies — they may not be easy to crack, to get into with your work — but they're here and they're functioning which they weren't 30 or 40 years ago.

The opportunities are greater than they've ever been but so, I think, are the temptations to just say "the hell with it" and go to America, Britain or France. I've met an extraordinary number of Canadians in Europe who are doing some very exciting work.

There will always be a tendency in a smaller country for people to go where there is even more excitement, to go where the audiences are. We're a relatively small country, population wise, and if you're looking for a big audience, you've got to go where that audience is, especially for the performing arts. Of course this is not so for the solitary arts like painting, musical composition and literature. You can do those by yourself and then send them off. You can even get a world reputation. Those solitary artists can continue to live here. But performing artists and film makers can't.

Mavor Moore will return to York in August to continue researching and writing his memoirs.

# RENEGADES saves itself from cinematic hell

by BOB SHAIRULLA

Take one maverick cop, one Lakota Indian, several really mean bad guys and combine with car chases, diamond robberies, explosions, stampeding horses, medicine men, forest fires, lots of blood and plenty of guns a-blasting. Now add the right amount of humour and what have you got?

Nothing less than *Renegades*, the recently released action-adventure film starring Kiefer Sutherland and Lou Diamond Phillips. Judging from the audience response at an advance screening, it could be one of the major hits of the summer.

The film begins quietly enough on an Indian reservation but quickly moves to downtown Philadelphia where Buster (Sutherland), an undercover cop, gets involved with some nasty crim-

nals in order to track down their corrupt police accomplices.

Hank (Phillips), a Lakota Indian, enters the picture when the bad guys kill his brother and then take his tribe's sacred lance. The two men grudgingly decide to work together in their pursuit of revenge.

Hank wants his lance back and Buster is after some crooked cops who allowed his father to go to jail for their crimes. The revenge part is somewhat diluted since the criminals pretty much engineer their own demise.

Director Jack Sholder, sensitive to a potential moral backlash, never places Buster and Hank in a position where they have to do any cold blooded killing. Nevertheless, there is enough fist fighting, gun shooting and blood spurring to satisfy the average moviegoer. Considering the plot, *Renegades* could have been a stinker. Fortunately, it has strengths in other areas that save it from going straight to cinematic hell. First among these is its unflinching humour. The jokes are part and parcel of the action, so that the hunt for the bad guys never becomes tiresome.

Most of the one-liners occur between Buster and Hank. They start to trust each other about halfway through the plot. Their relationship is not a deep one, but it works just fine for the purpose of the film. The fact that they don't take themselves too seriously is what saves the movie from being just another shoot-out. Despite its violence, the film never dips into the cynicism of the Charles Bronson/*Dirty Harry* genre of retributive justice. In the end, the bad guys, having no redeeming qualities whatsoever,

do get what they deserve, and the audience can cheer as it happens. No complex portrayals of man's dual nature here.

The stunts in the film are another strong point; and the cinematography takes full advantage of the daring deeds of our heroes. There is an excellent car chase near the beginning that's actually exciting to watch.

The acting talent of Sutherland and Phillips is instrumental in raising the quality of the film. Rob Knepper, who plays the leader of the bad guys, also does a very nice job.

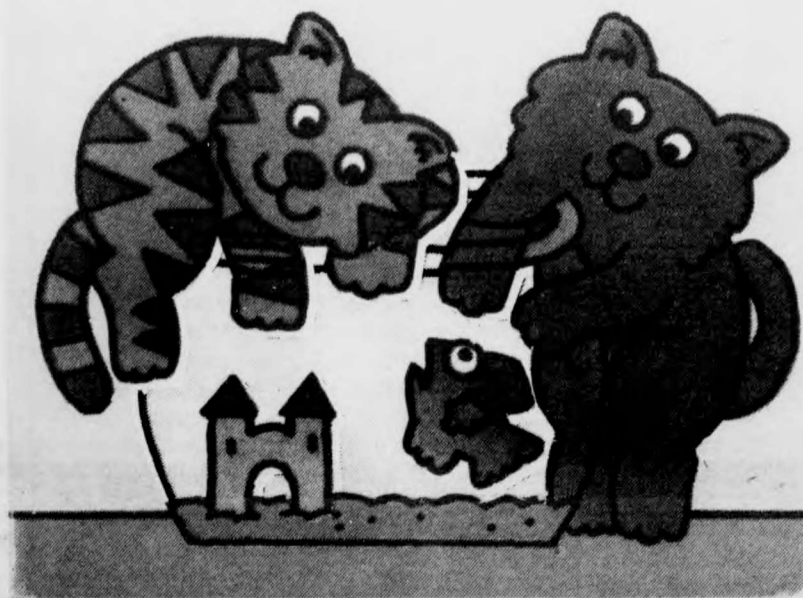
If you'd like to see some good old-fashioned violence mixed with the right helping of humour to keep things from getting too serious, then *Renegades* is not a bad way of spending an evening.

Watch for the scenes shot in Toronto.



"No complex portrayals of man's dual nature here"

## the naughty kittens



# this book exploits animals

by TANJA OSWALD

Naughty, naughty author for writing such a preachy, neo-fascist, reactionary little book as the *Naughty Kittens*.

What begins as a promising, subversive romp through the prepubescent lives of two cheeky pussycats is manipulated into a pitiful display of almighty authoritarianism that could ambush the minds of today's impressionable youth.

In the book's first sequence, a curious kitten takes the initiative and experiences his surrounding environment, only to have it violently and harmfully ricochet in his face.

For example, the orange feline approaches a ball of wool, grin on

its face, paws outstretched to "hug" the ball. AND THEN, this omnipotent voice shouts "don't" and our kitty is gagged and bound in a sexually prone position by the wool and is scolded as being "naughty." Please.

Each sequence follows this pattern with the kittens experiencing physical confinement and embarrassment because of their curiosity and drive to learn.

What will this poor excuse for a children's book teach our young? Well, the message is quite clear. Be timid, cowardly, faint o' heart, and, above all, hesitant to try new things for fear of being challenged.

Shame on you Honey Bear Books for printing this diatribe.

# be carapace with this band

by ANDY MARSHALL

Fools for Jade is a hard driving, tight band with an edge. No lush, comfortable production for these guys.

Composed of Bruce Tennant (lead vocals, guitar), Paul Marcotte (guitar), Rob Tennant (drums) and Rosie Everett (bass). Fools have been playing the Toronto clubs for the past four months. Their music is hard to categorize, although you might call it alternative pop.

They treated a good size crowd at Lee's Palace May 31 to an all-original set, featuring the baritone vocals of Bruce Tennant. Fools' influences range from Echo and the Bunnymen to Lloyd Cole and

the Commotions to the Tennants' father.

"My father played five-string banjo, and he was a hell of a lot better than I am," admits Bruce who uses what his father has taught him in his guitar licks and vocal stylings.

Fools like to try innovative rhythms and arrangements. They execute runs, shots and drum rolls in synchronicity, a testimony to hard practice and good musicianship.

Fool's songwriting is also strong. "Carapace" is Bruce's "version of a love song." As he explains, the carapace is the outer shell of a lobster and, in the song, it becomes a shell in which two people can lose themselves within

each other sheltered from the unpleasantness of the world.

Fools could work on their background vocals, as they tend to go on the flat side and are not sustained with strength for along period of time. This was most noticeable on "Real Men." Also, words are often hard to hear, partly because there's so much going on musically and partly because of Bruce's voice.

Even though their stage show was fairly static, Fools played with a lot of energy. At the end of a short, 10-minute set, one guitar string was broken, Everett was a little more buzzed and they were all drenched in sweat.

They put a lot into their show but really jammed on their last

song "The Field Behind the Church." It seemed to be the band's favourite song and, if reaching #1 on Windsor's University Station CJAM's chart is any indication, it's pretty popular with the university crowd.

Oh, yeah. How did they get their name?

"We were reading an article on (Oriental) history, and it was talking about how jade was very sacred, spiritual and so precious that it was worth more than money. And we thought, worth more than money? Hey, that's cool. We could be fools for that kind of thing," explains Rob.

Well, they may be Fools for Jade but they sure know what they're doing.



## a s section

# Lustful tangos & nuclear bombs

**K**eepp on dancing even though it's a smaller room" is a simple line from the 1940's song, "Mr. Sandman." It's also one that may or may not have passed gently over the heads of the opening night audience for *Doctor Dapertutto*, playing at the Poor Alex Theatre until June 11.

It's 1949 and the atomic bomb has made the world a much smaller room to dance and to die in. How post-war America deals with this fact is the premise of Martha Ross' new comedy.

Using a plot device as old as sin—mysterious host Dapertutto invites unsuspecting, but willing, guests to secluded villa—the play brings together all the needed diverse characters.

From Texas, we have the Whites, Ed and Mary (Oliver Dennis and Kelley Nadal). Hot-blooded and fun-loving, they take just enough time off from their marital spats to make up and then start all over.

Bill Owen (obnoxiously played by Diego Matamoros) is an adman from New York whose every line is a sales pitch. With his wife, April (Martha Ross), one can't help being reminded of the Lomans from *Death of a Salesman*. The only happy couple are the Leeks from Ottawa who are probably happy because neither one is too aware of the other.

These six, plus nuclear scientist Dr. Dick ("Dr. Dick Frank!" he constantly corrects to Dapertutto who pretends not to notice. So much for being a frank dick), the neurotic Seymour Bradley and Dapertutto's house staff are gathered at the Doctor's New Mexico villa for a New Year's Bash.

Never one to be called boring, Dapertutto—the devil in yet an-

other guise—foregoes the traditional kisses and toasts but keeps the countdown. At 12 midnight, in full view of his guests, an atomic bomb will explode.

While Ross' writing is witty and revealing, the scene where June Leek (Maggie Huculak) puts on her nightgown over her day clothes is so typically Canadian that I felt guilty laughing. It is also too predictable and the ending is anything but innovative. You just know that Dapertutto's guest are going to run away before the bomb explodes. The only mystery is how long it's going to take to happen.

Before they do run away the audience is served all the cliched fears and fallacies that accompany the nuclear age and Cold War.

The enthusiastic acting (most of the actors play two parts), the dances and background music carry the play. The play's originality is its lustful tangos and the parallels between these dances and the events of the nuclear age. The arms race has been called "a mad dance" and that's exactly what the characters do. They dance, oblivious to the upcoming explosion, until it's right in their faces.

*Doctor Dapertutto* is about the feelings of inferiority and irreverence in the wake of something that is so much bigger and more powerful than yourself. Even the title character cannot prove to his old counterpart, Pearl, that he hasn't been overshadowed by the nuclear bomb and has to accept death for his failure.

However, while *Doctor Dapertutto* is too entertaining and too well produced to be called a failure, it does attempt to deal with too much and subsequently loses its focal point.



The obnoxious adman (Diego Matamoros) and his lovely wife April (Martha Ross).

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# Celebratory's sensual steel

by BASHIR PATEL

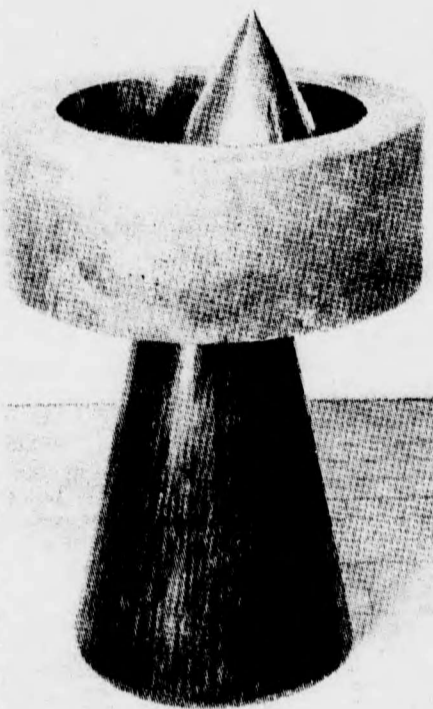
Wordsworth and sculptor Liliana Berezowsky have different opinions about metal and concrete.

To Wordsworth, metal and concrete are cold and lifeless. Berezowsky, however, feels that they have a warmth, softness and sensuality.

Educated in Toronto and presently teaching in Montreal, Berezowsky has shown her work in major art centres around the world. And now, *Celebratory*, her latest exhibition, is at Glendon Gallery until June 25.

*Celebratory* is comprised of pieces made of concrete and steel that resemble functional objects like coffee tables, doorways and podiums.

Berezowsky considers her material more "useful and durable" than conventional clay. Her work is literally "weighty" as a piece may weigh anywhere from 500 to 1,500 lbs. She uses welding equipment and other unconventional techniques to join the two



Berezowsky's steel and concrete *Baldor*.

materials. Because they are so heavy, she rarely gets a chance to see her work until it is assembled in a gallery for showing.

Berezowsky's inspiration comes from industrial landscapes like factory rooftops, scrap metal yards and "other useful things in our society." She wants the viewer to look at these landscapes, which surround every individual in the 20th century, with "a different eye."

She wants to reflect the idea that industrial landscapes are for functional purposes, but wants people to appreciate them for their artistic element.

Her work mirrors that belief. Although her sculptures look like they might serve a purpose — "Kandor" is a round cement basin mounted on wheels that looks suspiciously like a bathtub — they are definitely non-functional art. Berezowsky hopes that her exhibition will make her viewers appreciate the "industrial wastelands" in a more "aesthetic, sculptural fashion."

# Imaginations captured in Convocation Show "But is it art?"

by MIHKEL JURIMA

The major attraction of *The Convocation Show*, running until June 14 at the IDA Gallery, is the wide ranging sample of the creative imaginations of York's visual arts students.

The 15 mixed media pieces, by 15 students, includes photographs, drawings, paintings and sculptures of various materials. As it is with so much modern art, some pieces exist just to stir controversy, to shock, or to make one wonder, "but is it art?"

The best example that makes one ask this 20th-century aesthetic question is a freshly painted, white rectangular box sitting on a recent, spread out issue of *Excalibur* covered with white splotches of paint. One really wonders why it's there at all.

A more interesting piece is a ceramic human heart, with plastic auricles and ventricles tubes running to a glass beaker filled with red fluid. A battery and wires are attached and when a switch is thrown, a whirring noise is heard and that's



Sharon Buchanan's pottery heart.

it. It would be easier to accept it as a neat toy rather than a work of art.

More noticeable are the large paintings of mixed elements, including pieces of cave-strophes. The canvas is an ugly gray-green with the messiest assortment of colours imaginable. One bent, peeling cave-strophe has an old chunk of wood in it with rusty nails sticking out. It reminds one of the urban decay that is seen so often, but still... "is this really art?"

It is hard enough to look at these pieces in a gallery, so never mind the thought of hanging it in somebody's livingroom. This, however, may be exactly the point the artist is trying to make about our downtown environment.

Other paintings are even more bizarre, with no "message," aesthetic or purpose apparent. Two

canvasses are dominated by absurdly large dog bones surrounded by ugly, dark shades of colour. Another canvas is the depiction of a commonplace reality in an insane, incomprehensible context. A TV screen with Pee-Wee Herman on it is surrounded by random shades, lines and abstract shapes and figures.

Some of the sculptures are a little more conventional. The long, painstaking hours involved in chiselling stone and wood to create an artwork is easily recognized. The intricate curves and drilled holes in the cement-like stone sculpture is appreciated simply because it takes a lot of time and effort to make something like that.

Some more unique or *strange* sculpture pieces are arranged on a framework of welded iron rods.

One is a carved mask with the mouth held wide open and from the inside, a lone figure dangles.

The most beautiful and fascinating works are the photographs. A photo of person, sitting between a doorway, was left on an enlarged piece of film. Touched-up by watercolours of purple and lighter shades, the film was put between two pieces of glass, one clear and one frosted. A touch of lace in all four corners, a small light behind it, and a copper casing makes the piece appear to be the perfect expensive Queen Street gift for the artistically-minded Yuppie.

Although not spectacular, *The Convocation Show* exhibits some amusing and bizarre works of art which provide insight into the currents of creative thought among our graduating visual arts students.

# Food highlight of 'Putting on the Ritz'

by SHAY SCHWARTZMAN

A movie house, lights on the marquee, a premiere, shmoozing, food, egos: The Toronto Festival of Festivals?

No, it's *Putting on the Ritz*, the year-end gala for the 1989 graduating class of York's Film/Video department.

After four years of struggling through the red tape, persevering the workload, competition, equipment, and working in an overcrowded, dungeon-like atmosphere where staff and faculty can be found trying to sneak a smoke outside or staggering around the grad lounge during normal working hours, the students have gone on to make ambitious, yet boring, films that are high on glitz and low on substance.

The first film to start the afternoon was the thought-provoking, mock documentary *The Bottom Line* by Joseph Radman and Roger Black. It told the audience that money is evil and people are bad and by the end of the film, one had enough of this truism.

It seems that student films always tackle the same subjects when they try to get dramatic or make a social commentary. People identify with certain cliché issues such as money and society and are easily led toward identifying with a film. The film was an easy attempt at making a comment on an already tired idea. The Reagan era is over my friends, let's get on with it.

Aside from this "mockumentary," the rest of the films — minus

one — were short narratives.

*Passages*, a film by Tim Richards is a short montage of images which took the viewer on a journey from one end of life to the other. The music, by Steve Costellano, complements the images well and gives the viewer an enjoyable experience.

The rest of the films are as long as *Passages* is short. *Cold Iron* is a film set in medieval Germany. It is an ambitious endeavour with sword fights and armoured knights on horses but the script and acting were beyond bad. The actors' lines were cliché and poorly delivered. Next time the producers will hopefully spend more time on dialogue, story and acting than they do on making a film that is not believable in the first place.

Another two films in the goofy student category are *Shot to Shot* and *The Strange Story of Jacques LaPlante*. *Shot to Shot* is about a woman who thinks she witnesses a murder but has just been at the wrong at the wrong time. It's sort of like the *Three's Company* episode when Mr. Furley thinks he hears Jack and Chrissy having sex but they are only hanging up the shower curtains.

But, as in all too many student films, there has to be a twist ending, so, there is a murder but not of the expected character. It's not original and, worse than that, it wasn't even good.

*The Strange Story of Jacques LaPlante* is about a church curator who falls in love with a ghost

that resides in the basement. This film should set Anglo-French relations in this country back to the times of Trudeau and the War Measures Act.

The lead character is portrayed as a bumbling Frenchman who loves the church and who dreams of going back to La Belle Province to the days before the Plains of Abraham.

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By relying on flashy gimmicks and technical ability, the students produced films that looked good but were not memorable. A large fallacy among students is that they are just making "student films" so the story and the acting don't have to be up to par. One should achieve the best results no matter who makes the film. There must be a new idea, not rehashes of popular formulas.

After this year, the graduates enter the professional world to try their hand in filmmaking. With some luck, we shall probably hear of a few of them. In future, one hopes these filmmaker realize that there is more to a good film than good camera work.

## artscalendar

IDA Gallery (Fine Arts Building) presents the **Convocation Show** of works by graduating visual arts students. The show runs until June 14.

AGYU will exhibit selections from the **Ann and Marshall Webb Collection** of recent Canadian and international art until June 28.

Glendon Gallery presents "**Celebratory**", an exhibition of the works of Liliana Berezowsky until June 25. Mon thru Fri 10 am to 4 pm.

Glendon's Maison de la Culture presents **Magic Places** from June 8-27. Call 487-6730 for more information.

## CHRY-FM 105.5 FM TOP TEN

ARTIST	TITLE	LABEL
1 The Laughing Hyenas	You Can't Pray a Lie	Touch & Go
2 Various Artists	A Giant Leap of Faith	CKMS/Sleet
3 Operation Ivy	Energy	Lookout
4 Fugazi	Fugazi	Dischord
5 Lard	The Power of Lard	Alternative Tentacles

Compiled by Edward Skira & Lisa Roosen-Runge, Music Directors, from programmers' playlists over a 2-week period ending February 27, 1989. Programmers choose their own material. C denotes Canadian material.  
CHRY 105.5 FM, Request Line 736-5656.

ARTIST	TITLE	LABEL
6 Bliss	Off the Pig!	Bliss
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8 Various Artists	Only 39,999,999,999 Behind Thriller	Down There / Restless
9 Bob Mould	Workbook	Virgin
10 Soul Asylum	Clam Dip & Other Delights	Twin/Tone



# Celebratory's sensual steel

by BASHIR PATEL

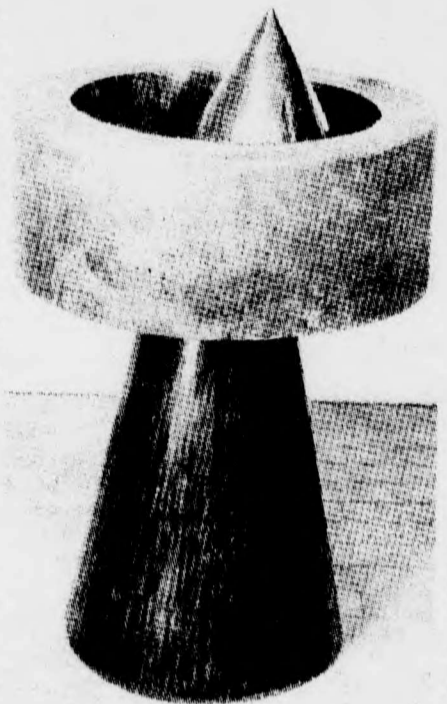
Wordsworth and sculptor Liliana Berezowsky have different opinions about metal and concrete.

To Wordsworth, metal and concrete are cold and lifeless. Berezowsky, however, feels that they have a warmth, softness and sensuality.

Educated in Toronto and presently teaching in Montreal, Berezowsky has shown her work in major art centres around the world. And now, *Celebratory*, her latest exhibition, is at Glendon Gallery until June 25.

*Celebratory* is comprised of pieces made of concrete and steel that resemble functional objects like coffee tables, doorways and podiums.

Berezowsky considers her material more "useful and durable" than conventional clay. Her work is literally "weighty" as a piece may weigh anywhere from 500 to 1,500 lbs. She uses welding equipment and other unconventional techniques to join the two



Berezowsky's steel and concrete *Baldor*.

materials. Because they are so heavy, she rarely gets a chance to see her work until it is assembled in a gallery for showing.

Berezowsky's inspiration comes from industrial landscapes like factory rooftops, scrap metal yards and "other useful things in our society." She wants the viewer to look at these landscapes, which surround every individual in the 20th century, with "a different eye."

She wants to reflect the idea that industrial landscapes are for functional purposes, but wants people to appreciate them for their artistic element.

Her work mirrors that belief. Although her sculptures look like they might serve a purpose — "Kandor" is a round cement basin mounted on wheels that looks suspiciously like a bathtub — they are definitely non-functional art. Berezowsky hopes that her exhibition will make her viewers appreciate the "industrial wastelands" in a more "aesthetic, sculptural fashion."

# Imaginations captured in Convocation Show "But is it art?"

by MIKKEL JURIMA

The major attraction of *The Convocation Show*, running until June 14 at the IDA Gallery, is the wide ranging sample of the creative imaginations of York's visual arts students.

The 45 mixed media pieces, by 15 students, includes photographs, drawings, paintings and sculptures of various materials. As it is with so much modern art, some pieces exist just to stir controversy, to shock, or to make one wonder, "but is it art?"

The best example that makes one ask this 20th-century aesthetic question is a freshly painted, white rectangular box sitting on a recent, spread out issue of *Excalibur* covered with white splotches of paint. One really wonders why it's there at all.

A more interesting piece is a ceramic human heart, with plastic auricles and ventricles tubes running to a glass beaker filled with red fluid. A battery and wires are attached and when a switch is thrown, a whirring noise is heard and that's



Sharon Buchanan's pottery heart.

it. It would be easier to accept it as a neat toy rather than a work of art.

More noticeable are the large paintings of mixed elements, including pieces of castrotophes. The canvas is an ugly gray-green with the messiest assortment of colours imaginable. One bent, peeling castrotophe has an old chunk of wood in it with rusty nails sticking out. It reminds one of the urban decay that is seen so often, but still... "is this really art?"

It is hard enough to look at these pieces in a gallery, so never mind the thought of hanging it in somebody's livingroom. This, however, may be exactly the point the artist is trying to make about our downtown environment.

Other paintings are even more bizarre, with no "message," aesthetic or purpose apparent. Two

canvasses are dominated by absurdly large dog bones surrounded by ugly, dark shades of colour. Another canvas is the depiction of a commonplace reality in an insane, incomprehensible context. A TV screen with Pee-Wee Herman on it is surrounded by random shades, lines and abstract shapes and figures.

Some of the sculptures are a little more conventional. The long, painstaking hours involved in chiselling stone and wood to create an artwork is easily recognized. The intricate curves and drilled holes in the cement-like stone sculpture is appreciated simply because it takes a lot of time and effort to make something like that.

Some more unique or strange sculpture pieces are arranged on a framework of welded iron rods.

One is a carved mask with the mouth held wide open and from the inside, a lone figure dangles.

The most beautiful and fascinating works are the photographs. A photo of person, sitting between a doorway, was left on an enlarged piece of film. Touched-up by watercolours of purple and lighter shades, the film was put between two pieces of glass, one clear and one frosted. A touch of lace in all four corners, a small light behind it, and a copper casing makes the piece appear to be the perfect expensive Queen Street gift for the artistically-minded Yuppie.

Although not spectacular, *The Convocation Show* exhibits some amusing and bizarre works of art which provide insight into the currents of creative thought among our graduating visual arts students.

# Food highlight of 'Putting on the Ritz'

by SHAY SCHWARTZMAN

A movie house, lights on the marquee, a premiere, shmoozing, food, egos: The Toronto Festival of Festivals?

No, it's *Putting on the Ritz*, the year-end gala for the 1989 graduating class of York's Film/Video department.

After four years of struggling through the red tape, persevering the workload, competition, equipment, and working in an overcrowded, dungeon-like atmosphere where staff and faculty can be found trying to sneak a smoke outside or staggering around the grad lounge during normal working hours, the students have gone on to make ambitious, yet boring, films that are high on glitz and low on substance.

The first film to start the afternoon was the thought-provoking, mock documentary *The Bottom Line* by Joseph Radman and Roger Black. It told the audience that money is evil and people are bad and by the end of the film, one had enough of this truism.

It seems that student films always tackle the same subjects when they try to get dramatic or make a social commentary. People identify with certain cliché issues such as money and society and are easily led toward identifying with a film. The film was an easy attempt at making a comment on an already tired idea. The Reagan era is over my friends, let's get on with it.

Aside from this "mockumentary," the rest of the films — minus

one — were short narratives.

*Passages*, a film by Tim Richards is a short montage of images which took the viewer on a journey from one end of life to the other. The music, by Steve Costellano, complements the images well and gives the viewer an enjoyable experience.

The rest of the films are as long as *Passages* is short. *Cold Iron* is a film set in medieval Germany. It is an ambitious endeavour with sword fights and armoured knights on horses but the script and acting were beyond bad. The actors' lines were cliché and poorly delivered. Next time the producers will hopefully spend more time on dialogue, story and acting than they do on making a film that is not believable in the first place.

Another two films in the goofy student category are *Shot to Shot* and *The Strange Story of Jacques LaPlante*. *Shot to Shot* is about a woman who thinks she witnesses a murder but has just been at the wrong at the wrong time. It's sort of like the *Three's Company* episode when Mr. Furley thinks he hears Jack and Chrissy having sex but they are only hanging up the shower curtains.

But, as in all too many student films, there has to be a twist ending, so, there is a murder but not of the expected character. It's not original and, worse than that, it wasn't even good.

*The Strange Story of Jacques LaPlante* is about a church curator who falls in love with a ghost

that resides in the basement. This film should set Anglo-French relations in this country back to the times of Trudeau and the War Measures Act.

The lead character is portrayed as a bumbling Frenchman who loves the church and who dreams of going back to La Belle Province to the days before the Plains of Abraham.

These are five of the nine films that were produced this year. I would go one with the others but I don't want to bore anyone with more gruesome details. Let's just say that the highlight of the afternoon was the reception: the food was excellent. I should mention that one of the films, *Almost Midnight*, was not shown as it was not completed. Perhaps there is a glimmer of hope left.

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# Ottawa host of women's field hockey Junior World Cup

by PAMELA JARVIS  
Canada will host some of the world's finest field hockey teams in the first women's Junior World Cup.

The tournament will be held in Ottawa this July. In preparation for the landmark event, the junior national team hopefuls, also known as the "Eighty-Niners," are completing a four-week training session with Canada's senior national team.

York coach Kathy Broderick is head coach of the junior squad. Broderick, who has 10 years of coaching experience at the national level, is assisted by U of T's Liz Hoffman and Drew Marshall from Alberta.

"Most of the juniors have been preparing for the World Cup for three years," said Broderick. "It's the first ever preparation for this age level [under 21], so having the juniors versus the seniors is excellent."

The training camp began May 11 and will conclude June 9. The 24-player roster will be trimmed to 16. Broderick pointed out that the group represents a good cross-section of talent from across the nation. Most of the players come from the university league.

"The CIAU is definitely where the hockey is," said Broderick.

The Eighty-Niners will embark on a two-week tour of Germany. They will play six games against the top-



York's Sharon Creelman, a two-time Olympian, puts U of T's Aynsley Press through her paces.

ranked Dutch and German sides. The juniors will then return to Canada for a week-long training camp with England. On July 17 the team travels to Ottawa and opens the World Cup tournament with a game against China on July 19.

"Our players are technically good and fit, but lack game play," said Broderick. "We have to go overseas to get game experience."

The senior national team will also travel to Germany this summer. The Champions Trophy will be held in Frankfurt in August. Canada qualified by virtue of its top six performances in Seoul.

Marina Van der Merwe, senior national coach and York's head coach, feels that the combined training camp has been beneficial to both teams.

"It helps both parties gain strength," said Van der Merwe. "The seniors provide tremendous role models. The juniors get to see the plays in action and it helps the learning process. These juniors are very strong, but their opposition will be also."

"Most of the other teams have had tremendous international experience."

The camp has been a great success partly due to the excellent facility at Toronto's Lamport Stadium which will be similar to the surfaces Canada must play on.

"It's magnificent... the surface is of superior quality," said Van der Merwe. "Because of the facility, it's probably the most successful on-site training we've had."

Van der Merwe explained that about 50 per cent of the juniors will play with the senior team almost immediately after the Champions Cup, in time for the Senior World Cup to be held in Australia in May 1990.

"Also, we have a national under-18 team for the first time so the next layer is in place," said Van der Merwe. "In 1990 we would like to have an under-16 team and by '92, an under-14 team. In the next two years, if we can have these three teams set, we'll have a good feeder for the Barcelona Olympics."

The senior team is planning a training camp in Spain for the end of the year and an on-site camp in New Zealand next year to prepare for the Senior World Cup. Canada won silver and bronze in the last two World Cups. Despite consistently top-six performances internationally, the team is hampered by government cutbacks. Field hockey has been dropped to a Category 2 support group.

"Some bigger sports can create their own revenue. We don't have significant sponsorship," said Van der Merwe. "In order to maintain the program, we're going to have to start taxing athletes."

Van der Merwe also feels that it is unfortunate that the "can of worms" known as drug use by athletes

opened the same year as the damaging budget cuts.

"We don't have a [drug] problem. We have strict rules and a monitoring system," said Van der Merwe. "We're the only women's team sport to make it to the Olympic Games and we get zapped. As winners we've become two-time losers because of activities which occur outside of our boundaries."

Looking ahead to the junior competition, Broderick feels that Canada is in the tougher of the two pools at the 12-team tourney but would nonetheless like to see a top-eight finish. The Germans are in the Canadian pool, along with the "mystery" team from China.

Van der Merwe said that the Chinese are the unknown element of the tournament. "They've been training under wraps," she said. "They could be every bit as lethal as the Koreans."

At the Seoul Olympics, the little-known Korean side shocked its opposition with what Broderick calls "power running." Since field hockey is becoming more of a running game than ever before, Van der Merwe feels that Canada "must select and cultivate more speed."

The bottom line is that "there will be no 'easy teams' at the World Cup."

The Junior World Cup runs from July 19-30 at the Sportsplex.

## Healthy, fit Yeowomen in training for national team

by PAMELA JARVIS  
Three members of York's field hockey team were invited to the training camp for the Junior World Cup to be held in Ottawa this July.

Yeowomen Joel Brough, Tammy

Holt and Michelle Capperault will hopefully be selected for the sixteen-member squad on July 10. The word from the coaching staff is that the York players are healthy and fit.

"All three are playing extremely well. They're technically sound,

which should hold them in good stead," said national and York coach Marina van der Merwe.

Brough, a third-year Yeowoman, is in her last year of junior eligibility. She is a product of the excellent hockey program at Scarborough's L'Amoureux Collegiate Institute. York's Sandra Levy, a Seoul Olympian, is also a graduate of L'Amoureux.

Holt was on the junior team that toured Germany last summer. She had a successful rookie season at York and said she is enjoying the camp.

"I'm learning a lot from the seniors... and the juniors. Everyone is at a high level of play. We're quite skilled technically, which adds to the play," said Holt. "It will be hard to make cuts. Anyone they cut will be a loss because of their potential."

Holt, from Guelph, added that it was nice to have the tryouts close to home.

"It's quite a change from offshore (overseas) training," said goaltender

Capperault. "There's a lot of competition. I'd hate to have to choose."

Only two of the four goalkeepers will make the team. Capperault, from Bramalea, admitted that she was nervous but happy to be at the camp.

"It's a real honour to be invited," she said. "It's good practice for us against the seniors. The juniors are very good but you can still see a skill difference."

Capperault still has a junior eligibility but it's her dream to make the national squad.

"It's my life long goal," she said of the Barcelona Olympics.

Another York player attending the camp is Sharon Creelman. Creelman, a member of the senior national team, is a two-time Olympian who finished a stellar university playing career by taking all-Canadian honours last season. The seasoned, international veteran feels that the high skill level of the junior group is quite noticeable.

"They're more talented than we were at that age," said Creelman. "They just haven't had enough international competition."

Creelman explained that the major push for the Junior World Cup will benefit the senior team as well.

"There has always been a junior program in place but it's much more important now because of retirements," said Creelman. She is the only member of the 1984 Olympic team still playing on the senior team.

"These kids are working really hard — we don't want to take a rest. They motivate us to work harder," said Creelman.

As for predictions from the "Eighty-Niners," Holt is optimistic. "We'll be comfortable with the turf and there are a lot of girls back from last year's team."

After the final cut, the team will have almost a month to tighten up.

"It's amazing how fast things pull together," said Holt. "We should do quite well."



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# Chinese students ask support

con't from p.3

soldiers killed their fellow soldiers and took pictures to be shown to the rest of the soldiers, in order to excite their killing momentum.

Everybody in Beijing now is the target. Soldiers kill people at their will. With a drug's effect and their inhuman nature, they simply amuse themselves in shooting anybody they want. Hundreds of people are killed each day.

People in Beijing have no more tears now. All they have is hatred.

The last words our friend said was: The people in China cannot be wiped out by killing, and those alive will remember this and seek revenge.

The news reports in North America are very good, in that the correspondents have done a remarkable job in trying to inform the world of

what they witness. We want to thank them. The Chinese people will always appreciate their work. However, due to the limits of their activities in Beijing, the scenes we see on TV here cannot reflect the real horror and hatred being felt by the people in Beijing.

Beijing is a killing field now. Our brothers and sisters are being killed each minute. People living in Canada can hardly imagine how terrible things are in Beijing since they may have only experienced this in movies.

We, all the Chinese students studying at York University, strongly request everyone in Canada and the whole world: please help us!

What we are trying to do at present is to tell the people both inside and outside China what is really happening in Beijing. We have established a desk in Central Square

showing the news we have taped and we are exhibiting photos of the massacre.

We are also trying to collect money to support the people in China, especially so we will be able to provide material aid to the people in the case of civil war. On Monday alone, we received about \$500 from 300 people whom we want to thank.

We also request our Canadian friends to plea to the Canadian government to support the Chinese people in the most efficient manner possible. The Chinese people need your support.

The fascist regime will not last long. The Chinese people will crush them!!! The victory belongs to the people, always.

*The Association of the Chinese Scholars and Students at York*

## "Violence in air" says alumnus

con't from p. 3

After the massacre on Sunday morning, the mood has really shifted. It was a very, very friendly mood before that but after Sunday morning there is violence in the air.

NP: Do you think this will go on for a long time?

GC: It's impossible to say... anything could happen from here on in. But I can't see it resolving within the next month or two. It's going to have long term effects.

As for the violence, I don't know. Who knows, if it's going to escalate or die out. It's impossible to say.

NP: Is there a chance for democracy in China?

GC: Definitely. I think China is closer to democracy now than it has been in the last 40 years.

NP: What can you tell York students? What should York students be doing?

GC: I would ask people to put as much pressure on Chinese government departments in Toronto, the consulates or whatever, and urge people to make their opinions known, because what's happening here is a massacre, a bloodbath. The violence was completely uncalled for and completely unprovoked and

unnecessary. It's a horror what's happening. So I just urge people to make their feelings known.

NP: Thank you very much for talking to me.

GC: It was nice to talk to someone from Canada. Send us the latest news if you can.

## Response to crisis

In response to the crisis in China, many York associations, clubs and individuals have contributed emotional and financial support to the Association of the Chinese Scholars and Students at York.

Both the administration and CYSF issued statements expressing shock, sympathy and support for the students and citizens of Beijing.

The Jewish Student Federation also issued a statement which said they "solidly stand behind the rights of the Chinese people to peacefully rally and express their desire for democracy." The Chinese Christian

Fellowship has also offered their support.

The Association of Doctoral Administrative Studies Students made a donation to the Red Cross Society in China for emergency response to the violence against the Beijing population.

Student Deborah Dundas wrote a letter to Vice-President (finance and administration) Bill Farr asking to fly the flag at half-mast to express York's condolences for its colleagues in China. The administration denied her request stating that the flag will not be lowered for political reasons.

### Communications Co-ordinator

Responsibilities include:

- preparing, publishing and distributing regular news reports of CYSF in various forms
- promoting Council services and events through the medium of advertisements in campus newspapers and distribution pamphlets
- computer skills a requirement, and we will train if knowledge of Apple Macintosh is not known.
- must be able to start work in mid August-no later.
- flexibility of hours-probably no more than 15 per week.

### Service and Events Co-ordinator

Responsibilities include:

- co-ordinating all services and events defined by the Programmes Committee, Executive or Council
- running all events and services defined by the Programs Committee, Executive or Council
- this position is new and so there will be opportunities for the successful applicant to create a job description and help to build a base for future years
- perks: may include a trip to Winnipeg to the third annual Canadian Student Services Conference (CSSC '89)
- work arrangements similar to those of the communications co-ordinator

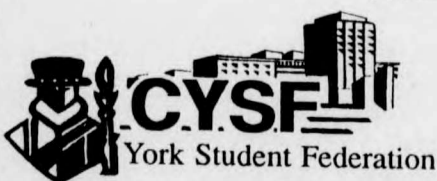
Please apply with a resume to 105 Central Square. Deadline has been extended from June 2nd till Friday June 23 at 4:30 pm.

### Clubs and Associations

All clubs and Associations funded by CYSF during 1988-89, or wishing to apply in 1989-90, are expected to submit a financial statement, past and current executive list and constitution to 105 Central Square by June 30, 1989. It is imperative that you apply early as space allocation for the new student centre is limited, and those clubs who show a willingness to be active and organized will reap the rewards of their enthusiasm.

Reminder  
next CYSF meeting:

Sunday June 11-7:00 pm s915 Ross



And, hey, it gets pretty lonely here over  
the summer so come on by and say hi!

## securitybeat

**A resident was returned** to his apartment on June 4 after complaints were received that he was disturbing the peace by ranting on about his philosophies of life in or near the lobby of the building.

**After a heavy night** out on June 3, a student awoke the next morning in his residence and complained that his room window was broken open. Although not specifically, he implied that he himself may have been responsible.

**Several youths started a tractor** located near Hoover House on June 4. When security approached, the youths drove away on bicycles, which were later discarded in a grassed area, and suggested to escape by running. The bicycles were impounded along with a wire cutter and were later handed over to Metro Police.

**A strong odour** of hydrogen sulphur was detected in the third floor corridor of the Farquharson Building May 31. The hazardous materials unit of the North York Fire Department along with Security and DOHS staff attended. The area was evacuated. Although the smell dissipated, its actual source was not determined.

**An unidentified sleeping male** was discovered behind a module on the second floor of McLaughlin College May 27. The man was unable to produce identification and claimed he was a student. Also found in the area were a number of items which suggested someone had been using the area over a period of time. He was given a notice of trespass and told to make other sleeping arrangements.

**A male claiming to be an alumni member**, was found asleep in a chair on the third floor of the Fine Arts Building on May 30. He was given a notice of trespass.

**A male was detained** and handed over to Metro Police for sleeping on a bench in the east bear pit in Central Square on May 30. Metro Police removed him from campus. This same male was found under similar circumstances earlier this week in another campus building. No rest for the wicked.

## ACSSY rally

The Association of Chinese Scholars and Students at York (ACSSY) will hold a rally Thursday, June 8 from 2-4 pm near the East Bear Pit in Central Square to protest the violence in

Beijing. You are encouraged to join the rally and sign a letter to the Canadian government available at the ACSSY's table.

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Sister Mary,



and Bruno's son Anthony

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**C L U B S**

**YORK UNIVERSITY OUTING CLUB:** Reminder to members to please renew their memberships as soon as possible in order to receive future newsletters. Send new memberships, renewals and \$5 fee to Don Jayasinghe, 249 Petrie Science Building or York University Outing Club c/o Recreation York, Thanx.

**VIETNAMESE STUDENTS:** You are all invited to join our York Vietnamese Students' Association (YVSA). It has recently been approved by the provost. For further information, call: Dominic 739-0910

**INTERNATIONAL STUDENTS:** Make friends through occasional outings and socials during the summer, and our English Conversation Partner programme. Sponsored by York U. InterVarsity Christian Fellowship. Phone Pauline 487-3087.

**NOTICE OF MEETING:** The next CYSF meeting will take place Sun. June 11 at 7pm in S915 Ross, the Senate Chambers. Everyone welcome. It's fun (sometimes). It's free (always). Find out what's happening at York from a student's perspective!!

**E V E N T S**

**YORK UNIVERSITY OUTING CLUB:** June 17 - Hiking: From CN Tower to Humber R. Call Jim Freemantle 736-8076. June 18 - Caravan: call Tony Szeto 736-2100 x 7703. June 21 - Executive meeting: 5 pm, 315 Petrie and Mini-Putt: call Jim 736-8076.

**A FUN EVENING AT YUK YUKS—Thurs.** July 6. Tickets only \$5. Available from the Jewish Student Federation 736-5178. Book early, avoid the rush.

**H E L P W A N T E D**

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**PART-TIME JOBS** for students. Services and Events Co-ordinator and Communications Co-ordinator. See the advertisement on page 11. If you have any questions, contact Peter Donato at CYSF, 736-5324. Great jobs to have during the 1989-90 academic year.

**F O R S A L E**

**4 SALE:** Rocking chair \$75.00; Desk and chair \$150.00; Bookshelf \$20.00; Television \$50.00. 704-22 Moon Road. Leave a message for Rosalind at: 739-0262.

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**FURNISHED HOUSE FOR RENT** August 89 to August 90. Lawrence & Victoria Park near Glendon campus, close to T.T.C. Shopping, schools, etc. Call 759-9434

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