

It is with real sadness that *Excalibur* says goodbye to a favorite photographer, Himbara. Born in Africa, he will be returning home after spending ten years in Canada.

Himbara began photographing for *Excalibur* in 1977 and graduated from the York department of Fine Arts. His experience with the newspaper helped get him a job as photographer with the publishing firm, Copp Clark. "Work experience is more important than even school. Working for the paper really helped me get the job."

His favorite photographic subjects are "people in their social context" and he's been known to spend hours getting the right shot.

A Canadian citizen, Himbara plans to return to Canada someday. For now, *Excalibur* looks forward to receiving photographs from Africa.



Photograph by Himbara

Budget yet to be approved

Council rejects business manager's report

John P. Schmied

At Tuesday's meeting, of the Council of the York Student Federation, a report written by business manager Tony Finn was unanimously rejected as being unintelligible and vague.

The Council's financial state was the subject of numerous questions at the meeting, during which more than \$10,000 was allocated to various campus groups.

Winters College representative Ellen Liebman pointed out that the report did not mention CYSF's cash position, nor did it contain a

projection of how funds would be used to pay off the council's debt and courtesy account it was noted, that money owed to the account had been paid but the figure was not brought up to date in the report, and she suggested that the report be sent back and redone in accordance with accepted accounting procedures. Her suggestion was accepted.

Budget allocations

As they recommended various allocations, council members consulted Finance

Director Marcello Di Francesco regarding available funds. A budget has yet to be approved for the '82-'83 financial year. In response to a remark made by Randy Dobson that "it would be nice to have a budget approved before the year is two-thirds over", Di Francesco promised members a typed copy of the proposed budget, and asked council to set aside a day in the near future where they could discuss the budget. (set for Nov. 30)

Among the allocations made by council were: \$1,500 to Campus Connection, which according to

CYSF President Maurizio Bevilacqua, was in danger of closing if it did not receive the money soon.

\$2,000 to *Excalibur* which, Bevilacqua said, is also in dire need due to the problems regarding advertisement and printing and paper cost.

Anti-U of T campaign

\$200 to Synapse (faculty of psychology association) for scheduled activities, among which are a lecture series.

\$6,000 (\$2,000 grant, \$4,000 loan) to York Independent Theatre Productions to help cover the costs of this year's production of *Grease*.

The Council also allocated \$350 for an anti-U of T

campaign to be run by the Communications Director. The campaign is being run in response to an anti-York campaign at U of T. The council felt that the campaigns will create a friendly cross town rivalry between the two schools. The money is to be put towards the printing of buttons carry slogans such as, "I go to U of Tea 'cuz I dun good on my profishincy 'xam." Profits from the sale of the buttons will be used to finance further anti-U of T activities.

President's report

At Tuesday's session, the Council heard Bevilacqua's report on the Canadian Federation of Students

convention in Victoria, which the President attended two weeks ago. He expressed his disappointment at the lack of organization of the Federation. He recounted an incident where a heated debate arose regarding the creation of an office of full-time financial coordinator in an organization which deals with millions of dollars a year. Bevilacqua stated that he will be making a full report to council in the near future, and mentioned that perhaps the Council should reaffirm its present involvement with the CFS.

Abortion clinic challenges law

Sanjay Dhawan

On November 18, Dr. Henry Morgentaler spoke at a public meeting sponsored by the newly formed Ontario Coalition for Abortion Clinics. He described his plans to defy existing legislation by opening a freestanding abortion clinic in Toronto within the next few weeks. Approximately 700 people attended and as many as 200 were forced to wait outside.

Rights ignored

Morgentaler stated that the government was ignoring its responsibility to civil rights because "the medical profession is not supplying optimum medical care because of an irrational law." He went on to state that the government was scared of opposition from the vociferous Pro-life and religious factions who do not realize the severe psychological complications of an unwanted pregnancy, but who "only care about concepts somewhere in their head."

It is because of this lack of response from the government that Morgentaler has decided to open the illegal clinic in Toronto. Organizers

of the clinic already have one doctor, Dr. Frank Smoling, who has agreed to perform the abortions.

In 1969, some abortions were made legal in Canada. The law, proposed by then Justice Minister Pierre Trudeau, allowed abortions to be performed under the supervision and approval of three qualified surgeons and only in an accredited hospital.

Morgentaler believes Roy McMurtry, Ontario's Attorney General, will probably attempt to stop the clinic from operation on the basis of the old law that states that abortions may only be safely performed in accredited hospitals. The Canadian Medical Association made that recommendation in 1967 when the latest medical techniques had not been perfected. Morgentaler said an abortion in the first trimester (first 12 weeks of pregnancy) is now 10 times safer than a natural childbirth. He added that freestanding clinics in Quebec have a safety record that supercedes that of major hospitals by 250 per cent.

He also believes that no jury

will ever convict a doctor for performing an abortion on the basis that the precedent set in Quebec in the mid-seventies when Dr. Morgentaler was acquitted by three juries on the grounds that he was performing a necessary medical service.

Gallop poll

According to a recent Gallup poll, 72 per cent of Canadians felt that women have the right to choose to abort their pregnancies; Dr. Morgentaler stated that, "We are not relying on the federal or provincial governments. We are relying on the will of the people as already expressed by three juries in my case, and the judicial precedent that was established thereby."

With this kind of support, the OCAC firmly believes that they will eventually force the government to change the abortion laws and open the door for freestanding clinics to open across the country. As the head of the OCAC, Judy Rebeck stated in her opening comments last Thursday, "We are the majority and are about to prove it."

CYSF Director jumps the button

Paula Todd

When CYSF members at Tuesday night's meeting voted in favour of printing anti-U of T buttons, they did not know that the buttons under consideration had already been ordered.

According to Rhonda Rosborough of Telemarketing in Scarborough, Tony Finn, the CYSF Business Manager, placed an order for 1,000 buttons on Friday November 19th, several days before the council meeting. The invoice indicates that the York student council will be billed \$345.23 for the merchandise.

"If I had known the buttons had already been ordered," said Ellen Leibman, Winters College rep, "I would not have voted in favour of them. This should not be done."

The suggestion to order buttons was made in council by Susan Cocomile, newly appointed Director of Student Services and Communication. Council was told that the rivalry between York and U of T was intensifying and potential slogans to battle U of T's "If you can't go to

university... then go to York" were considered. Accepted for printing was "I go to U of Tea cus I dun good on my profishincy test".

Suggested, but not approved, was "If you can't go to York try U of Tea". Both slogans, however, had already been submitted to the printers by Finn and the buttons arrived the afternoon after the council meeting.

When Finn was asked who gave him permission to place the order, he said, "Marcello (diFrancesco). He and Susan (Cocomile) and I sat around brainstorming and came up with them." Reminded that council could have defeated the motion to pay for the buttons, Finn replied, "Marcello said he would cover the cost under his own portfolio."

According to diFrancesco, however, all three CYSF members had planned to pay the bill. "If council had not accepted the motion, we would have paid for the buttons ourselves - Tony, Susan and I."

DiFrancesco made the motion for a loan of 350.00 to print the buttons; it was seconded by Darren Chapman of Winters College.

DiFrancesco did not have the right to authorize the purchase of the buttons in CYSF's name. Article XI, section 1.2 of the CYSF constitution states that he must, as Director of Finance, "act upon the approval of the Executive Committee of the Council and the Business Administrator where action is immediately necessary and cannot await a meeting of the members of the Council, provided that such action is reported as soon as possible to a meeting of the members of the Council."

The Executive did not officially meet to consider the matter and diFrancesco did not advise Council that he had already instructed Finn to order the buttons.

"I was given the impression that they had only researched the cost of the buttons, but that the decision was up to CYSF," said Leibman.

EXCALIBUR



Advertising: 667-3800

EXCALIBUR
is
pleased
to
announce
the names of the new
Section Editors

W. Hurst
Entertainment

Mario Scattoloni
Photography

Mark Zwolinski
Sports

Congrats to all the
newspaper brats

EXCALIBUR

Established 1966

Michael Monastyrskij Paula Todd
EDITORS

Production: Lerrick Starr, W. Hurst, Mark Zwolinski, Elissa Freeman, Alison Bailey, Elizabeth Santia, Nigel Turner, Mario Scattoloni, Himbara, David MacAdam & drop-ins.

Graphic Artist: John Notten

General Manager: Merle Menzies

Chairperson of the Board of Publications: Paula Beard

The first real raw breath of winter is hanging in the early morning air right now (it's 4 a.m.); envious we are of all Excaliburs snuggled under electric blankets. It's cold! Buses slow down, exams speed up and the holidays draw near. Thanks to everyone who is valiantly sticking with us. Special thanks to Lerrick who cut the red and stayed later; to Bil with the kohl in his eyes; to Mark for keeping Andy awake; to Elizabeth whose persistence with proofing is paying off; to Marshall who beat the rap; to Sheree-Lee who wrote despite a three-week affliction. Later.

Excalibur is published every Thursday by Excalibur Publications, Inc. with the help of volunteers from the York community. Our offices are located in Room 111m Central Square in the Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

WOMENS STUDIES' STUDENT CAUCUS

A meeting of all men and women interested in Womens' Studies Courses. The meeting is being held to discuss courses, the degree and to elect representatives.

Place: Womens' Centre BSB 102
Times: November 29, Monday 12-1 and 1-2

Gay Alliance at York (G.A.Y.)

Details for the 'party' (dance) will be given out at the meeting this Thursday at 7:00 p.m. in Stedman 107. Come on out and enjoy some friends and meet some new ones. Everyone's Welcome. See you there.

CORRECTION: The November 18th article in *Excalibur*, entitled "Experts discuss affirmative action" incorrectly identified Mrs. Macdonald, instead of Johanna H. Stuckey, as the Advisor to the President on the Status of Women. We apologise for any inconvenience or misunderstanding this error may have caused.

CANTERBURY TALES

Vanier College Productions presents *Oh! Chaucer!*, an adaptation of Chaucer's *Canterbury Tales* on Thursday, Dec. 2 through Saturday, Dec. 4 at the Vanier Dining Hall. Performances are at 8:30 p.m. and tickets are \$3.00 for students and \$4.00 for non-students.

Hanukkah Party

A Hanukkah party will be held by CCCJ (Committee of Concerned Canadian Jews) on Saturday, December 11 at 7:00 p.m. at the International Students' Centre, 33 St. George (north of College). Dinner and entertainment \$5.00.

UNION DINNER/DANCE

Second annual, YUFA-CUEW-YUSA dinner/dance on Nov. 27, 7:30 p.m. to 1 a.m., in the Atkinson Dining Hall. Live music by "NATURAL HARMONY". Tickets are \$10.00 per person, available this week from YUFA 239 Admin Studies and YUFA 010 Admin Studies.

EXCALIBUR MEETING
FRIDAY AT NOON
EVERYONE WELCOME
IN THE NEWSROOM
ROOM 111 CENTRAL SQUARE
ROSS BUILDING

...Remember to call our News
Hotline if you have a
story...667-3202.

THE FAMOUS HOME MADE ITALIAN PIZZA



**Chico's
PIZZA**

&
ITALIAN RESTAURANT

2530 Finch Ave. W. Finchdale Plaza

749-3112

**Special
Prices**

For York University Students Res. Only

Full licenced under L.L.B.O.

parties included

Free Delivery over \$5.00

10% OFF for students if
they dine on our premises

When you want great taste, spell it out

V.O.

Seagram's V.O.

Canada's most respected 8 year old whisky.

'Intervention is the accepted norm'

Professor advocates homebirthing alternative



Photo: Nigel Turner

York Anthropology professor, Shelley Romalis.

Carol Brunt

Although health awareness and consciousness have grown in the past 13 years, it has not prevented our society from being "victimized" by its understanding of childbirth, believes York Professor Shelley Romalis.

In an informal lecture at the Women's Centre, she outlined the power relationships inherent in childbirth, discussed women's present sense of false security, and presented an alternative to hospital birth in the form of homebirthing Romalis spoke on Tuesday.

The Associate Professor of Anthropology said childbirth illustrates power relationships--between professional and lay interests and between

women and academics. She relayed her own feelings of vulnerability and powerlessness when having her first child in 1969. Women have been conditioned to "listen to the doctors because they know best", but Romalis feels that there is a "need for real change in decision-making" surrounding the birth. "Women as consumers of health care have a responsibility" to try to achieve this," she said. "If the choice is to have a homebirth, it should be considered. The message from doctors and society is we (women) don't know what we want and we shouldn't be listened to."

According to Romalis, despite their reputation of safety, hospitals create most

of the detrimental factors involved in childbirth. Through intervention, including labour-inducing drugs and fetal monitors, labour has become "extremely problematic". In our culture, intervention has become the accepted norm, an idea generated by the doctors. Romalis said doctors see it as the quickest way to get through a situation that society assumes to be dangerous.

Homebirthing has become the alternative for some women. Romalis said that although it is widely practised in Holland, and accepted in many other countries, it is still regarded as something negative in Toronto. Women lobbying on its behalf have been unable to have childbirth clinics developed.

The alternative has gained acceptance in the United States due to the fact that hospital birth is very expensive. Concerning its lack of growth as an alternative in Toronto, Romalis commented that there is no "need to go outside the system. There is no place outside a hospital (referring to childbirth clinics) where it is legitimate to

have a baby in Canada." This is partly because the government doesn't want to fund them. The clinics would compete with hospitals, which already receive government funding.

Although there have been many changes within the last seven years regarding childbirth--having fathers present--its ideology is "hard to

Enthusiastic discussions

Forums conclude Women and Art Week

Barb Taylor

Forums featuring women portrayed by women in dance, poetry and iconography con-

cluded the Women and Art Week sponsored by the Women's Centre and CYSF.

Development and revitalization of women's art, which has been denigrated over the centuries was one of the main themes. Tsipora Lipton, a York student studying historic dance, said, "It's important for all people, especially women, to see themselves in a deified form--there's more of this for men in our society because all religions are based on men. The only female figures are victims-guilty like Eve or a victim like Mary."

Thursday, Lipton and Amelia Bird performed two dances which were based on ancient iconography and goddess imagery. The performance was followed by a slide show given by Professor Johanna Stuckey, Advisor to the President on the Status of Women. Stuckey pointed out that early images of goddesses were identified with nature, life, and love. Female deities were sometimes identified with snakes, which were seen as symbols of perfection, eternity and life. Stuckey demonstrated how the development of a patriarchal society drastically altered the depiction of women--forcing them into categories of whores and madonnas.

Ironically, compared to the dance and slide show, the Women's Art display in the bear pit last week was not dominated by feminist art. Some York students contributed art which was socially conscious, but several artists from offcampus concentrated on more commercial images such as women in ruffled blouses and make-up. However, Ellen Ambrulat, organizer of the art show, felt it was important "because women aren't getting exposure as artists." Ambrulat also felt that the enthusiasm that was demonstrated during the show, as well as the large number of women who participated, were the most encouraging aspects.

During the poetry reading, which concluded the Women's Art Week, the poets were able to effectively articulate the experiences in various women's lives: motherhood, sexism, and society's expectations of women.

Reaction to divorce and motherhood, emotions often overlooked in our society, were the basis of Marilyn Marshall's poems. This excerpt is from a poem, "Hurt in the Afternoon", which is a discussion between mother and daughter:

"Mother," she said. "You are one hell of a lady. You do not have a job or a lover. Why?"

These are her criteria for success.

This excerpt, from "To My Family", talks about the fallout from divorce:

We may continue to play our game
Talk of albums and clothes that
disguise the mess

I am making on your clean horizon.

Kari N. Brown, a student from a Toronto high school, read poems about violence against women, and about women and the peace movement. Brown sees her work as a social statement: "a whole other dimension of reaching people." York student Martha Carlson spoke about her family experiences, her views of her mother, and a woman's view of the world. Judith Santos, Women's Commissioner for CYSF, started her reading with a moving piece of prose about a woman friend who was 16 when she disappeared in Chile. Santos outline her friend's story, which Santos pieced together from other women who were in prison with her friend.

Panelists probe the horror of torture and oppression

Greg Gaudet

Torture and oppression. Throughout the world thousands of lives are terrorized by the actions represented by these words. For this reason, last Wednesday evening at the St. Lawrence Centre, a panel of 11 speakers discussed the question, "How can we stop torture and oppression?"

Pierre Berton chaired the discussion, which took place before a full house. Speakers ranging from journalists to physicians, offered their views on how individuals and groups could prevent the horror of torture and oppression.

Amnesty International

All speakers seemed to agree that individuals have the power to considerably alter the conditions of the tortured and the oppressed. In part this is due to the fact that oppressive governments are sensitive to international public opinion. Richard Roach, a member of Amnesty International, pointed out the importance and power of letters written to prisoners by individuals. According to people who have been imprisoned, "Letters addressed to political prisoners increase their standing (in the prison and with prison guards) even if they don't receive them." Roach described, in vivid detail, the extreme horrors that exist in some prisons, and the "disintegrated bones and withered skin" of dead and dying prisoners. Amnesty International is an organization dedicated to the elimination of situations like this and in a large part, their effectiveness is due to letter-writing efforts of its individual members and the resulting international public exposure.

Other speakers pointed out that the media play a large role in uncovering governments which unfairly treat prisoners of conscience. Tom Harpur,

religion editor at the *Toronto Star*, and Pierre Berton both agreed it was the responsibility of the media to continue its coverage of the issue.

There was a consensus among all panelists that the media had, in fact, devoted a considerable amount of favourable space to organizations such as Amnesty International and their causes. (At least this was considered to be the case in Canada.)

It was argued that oppressive nations are very sensitive to international media. Roach gave an example of a prisoner who could tell by the frequency and severity of beatings as to the amount of international protest. With more protest, the beatings decreased.

The role of religion in stopping torture and oppression was also discussed. Both Tom Harpur and Clarke MacDonald, moderator of the United Church of Canada, felt that religion was playing a large part in pressuring governments to end the torturing of prisoners. However, Harpur said "without religious support in many countries torture could not exist". He cited examples of high-level religious leaders who are honorary generals in the armies of oppressive governments. He also criticized top religious leaders for failing to speak out against torture more frequently.

Foreign aid

Governments and labour groups can also play a vital function in stopping torture and oppression. According to Bob Rae though, "The theory is in international law that no government should enquire into other countries." As a result, he feels that "governments are failing us as citizens of the world."

Flora MacDonald, a Con-

servative MP, strongly emphasized the role each person can play by simply sending telegrams and letters to various governments officials, both domestic and international. In response to a question as to why foreign aid was continued to those countries in which torture was practiced, she said that the cutting of foreign aid doesn't just hurt the oppressive government, it "also hurts the people to whom the aid is directed." Most panelists agreed that the Canadian governments should increase the role it plays in the United Nations as far as criticizing oppressive governments is concerned. In this respect, smaller nations such as Holland and Sweden take leading roles and it is the responsibility of Canadians to ensure that their government acts strongly enough. The speakers also agreed that the government in Canada should increase the resources of the diplomatic coup in order to assess what takes place through the eyes of Canadians; not through second-hand information from another source. Labour groups too can exert influence on governments, as Dennis McDermott, president of the Canadian Labour Congress, indicated. He outlined ways in which the CLC was working with other national labour organizations including those in the countries that practice torture and oppression. He also mentioned the role of some multi-national corporations which contribute to oppressive regimes.

The discussion did not center only around the international areas, it also focussed on some domestic problems. One member of the audience spoke very passionately about some of the mistreatments which occur in psychiatric institutions in Canada.



Photograph by Himbara

Students to lobby provincial government

Federation campaigns against unemployment

Peter Ferentz

The Canadian Federation of Students - Ontario has launched a campaign to promote student employment.

The campaign, which began



Photo: Himbara

on November 22 and runs till December 2, includes, the distribution of information pamphlets on all Ontario university campuses; sending signed post-cards to Premier Davis and Prime Minister Trudeau demanding more jobs for students; a C.F.S. -O Mass Lobby, today, at Queens Park; and on December 22 a meeting at Queen's Park with cabinet ministers Frank Miller, Bette Stephenson and Margaret Birch.

The C.F.S.-O campaign pamphlet says, "The toll unemployment has taken on young Canadians, particularly students, is most distressing. Using Statistics Canada figures, the pamphlet points out that the unemployment figure for Canadians aged 15-24 was 20 per cent last summer and that as of July, 82,000 returning students were unemployed (16.5 per cent) in Ontario.

C.F.S.-O argues that these figures would be "double and possibly triple if they were to include youth who could only find part-time jobs (as little as one or two hours a week) and

those who simply gave up looking for a job because of the lack of openings."

Saying that many students depend on summer work to get through the year, the pamphlet mentions that students from lower and middle income families are already underrepresented at universities and that "students from these backgrounds could

not possible afford to attend a post-secondary institution without a well-paying full-time summer job."

The pamphlet also deals with the problems facing women, explaining that males receive higher paying jobs in general and that lower income parents are less willing to financially support their daughters than their sons.

C.F.S.-O Chairperson Helena Mitchel, says that "Government has not seen the unemployment of youth as a priority." She says that many students did not return to school this year, and that though there were many reasons for this, a lack of money stemming from a lack of jobs was an important factor. She says that the present

minimum wage is too low to put most people through university and that while a lack of jobs is keeping some young people out of school, others are at school precisely because they can't find jobs.

When asked what she thinks the future will bring, Helen Mitchel says simply "The problem is going to get worse."

Letter sent to CYSF

Peace Association requests referendum

J. Brett Abbey

In a recent letter to the C.Y.S.F., the York Association for Peace argues there is a need for a York referendum on balanced nuclear disarmament.

Professor M. McNamee, co-chairperson of the Y.A.P. writes, "the 1983 C.Y.S.F. election would provide an appropriate opportunity to poll the opinions of York students on this matter."

McNamee, is also an active member of Operation

Dismantle, a national organization that is seeking a world-wide referendum calling for balanced nuclear unilateral disarmament. He says, "many referendums held at the lower levels and municipalities such as York, could ultimately pressure the government for a nation-wide referendum." He believes, "these referendums could be gathered together and, with the inclusion of a national issue vote, be taken to the United Nations. Operation

Dismantle members believe that the Russians will also support this issue.

McNamee says the "primary consideration for a York referendum on this crucial issue" should be "the recent overwhelming support of the Ontario referendum held in Toronto and across Ontario. Approximately 80 per cent of those who voted in Toronto were for balanced nuclear disarmament, as were approximately 70 per cent of recent Ontario voters."

Maurizio Bevilacqua, President of the C.Y.S.F., says "we will have to examine the issues and consider the possibility of having a York referendum." When asked whether he was in favour of a referendum, Bevilacqua replied, "I am in favour of anything that will benefit the students". Bevilacqua says "the idea will first have to be discussed at the committee stage, and then the executive council, before it can be brought to council for a vote.

Ethical studies group seeks discussion members

David A. McAdam

Canadian Student Pugwash a national organization of university students devoted to discussing social and ethical issues related to science has existed at York for about a year, but still lacks needed support.

Co-ordinator Rod Brittain is convinced that greater support would make the York CSP more effective. Scanty attendance at this year's Remembrance Day Convocation, which commemorates the Silver Anniversary of the Pugwash Movement, illustrates the need for increased student backing.

CSP affiliate

Brittain acknowledges that "getting groups started in universities is difficult." He is currently engaged in recruiting members from all sectors of the university community, particularly from the student population.

The CSP is an affiliate of the

Pugwash Movement which grew out of the Bertrand Russell / Albert Einstein Manifesto, issued in London, England in 1955.

Concerned citizens

According to Pugwash literature, "The first Pugwash Conference on Science and World Affairs was held in Pugwash, Nova Scotia in 1957... to promote greater communication between scientists... with a view to preventing a nuclear holocaust." Pugwash is now an international movement with participants from over fifty countries.

"(Pugwash) is neither a mass movement nor a membership organization." Rather, it is an informal and official group of concerned citizens who are interested in such issues as, nuclear and general disarmament, international security and development, problems of developing countries, and environmental control.

In June, 1979, the movement added a new dimension with the first Student Pugwash Conference in San Diego. That year, Frazer Homer Dixon established the CSP, with members from such institutions as, the Queens University and the universities of Toronto and British Columbia.

Funds unavailable

At the national level, there is a steering committee and an executive board of directors, which is responsible for finances and directing activities. The board also ensures group continuity. Funds are provided through social and medical science grants, as well as through donations from the business sector.

At York, virtually no funds are yet available to CSP. However, to date only minimal costs have been incurred. Vanier College's "Encounter Canada" co-sponsors most activities.

A key role of the CSP is "to provide

a forum for open and balanced discussion," says Brittain. The group determines its success through "counting the hours of education provided, plus through tangible measures," such as the number of publications concerning matters raised in conferences. "Our means of alleviating problems," says Brittain, "is to identify and discuss...we don't offer solutions."

Brittain believes that on the whole, the CSP "entertains a wide spectrum of interests and beliefs (and has been) quite effective in getting people to talk things over."

Not a lobbyist group

Questioned about the limitations of discussion in helping to solve problems, Brittain responds, "we are not a lobbyist group...I don't think we'll ever become one...We educate the individual so he can decide his own course of action." "Some people mumble because (the Pugwash movement) has not taken

an activist stand, Brittain admits. However, he points out that members who have concerns can make them known individually, or via other organizations. "We recognize the need for activist groups...but we also need to promote discussion," Brittain stresses.

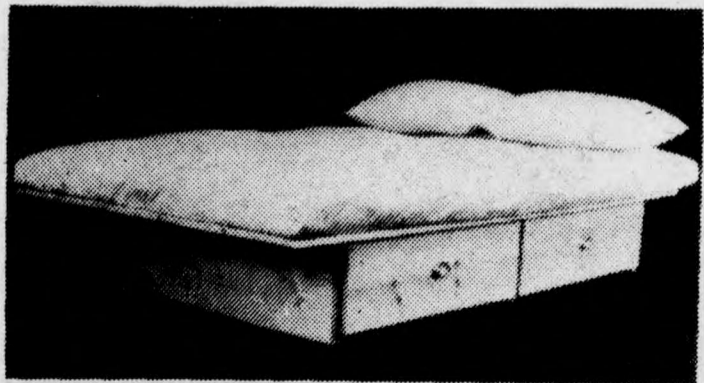
Regional conference

With this in mind, Brittain reiterates that the CSP plays a key role and encourages students to become members of the organization.

From March 3-5, 1983, York CSP in association with Encounter Canada will be hosting the CSP Ontario Regional Conference. Other activities planned for next term include a seminar ("Ethics and Parental Diagnosis").

Brittain welcomes participation in CSP activities. For further information he may be contacted at 409 Vanier Residence, telephone: 665-7578.

carpentree
pine beds designed for futons



nomadic design for easy moving · fits foam or mattress
single: \$135 3/4: \$145 double: \$160 queen: \$175
drawers extra · quality futons also available · we deliver

123 Concord Avenue 530-0057

Saturdays 1-5 or call anytime for an appointment.

The Southern Comfort difference:
great straight, marvellous mixed.



Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montreal, Quebec H5A 1E1

LETTERS TO THE EDITORS

JDL DENOUNCED

As an Israeli and a Jew I find it is essential to denounce the aggressive act and attitude of the Jewish Defence League towards these Palestinians who try to bring forth their argument.

All arguments and opinions are valid if Canada is supposedly a democracy and people must be able to express themselves freely without fear of being attacked because of their opinion. All differences of opinion must be settled by means of peaceful negotiations, not violence as occurred on November 9th. Neither side is clean of aggressive acts, but lately there has been mutual respect and talks have been held between Jewish and Moslem students.

Respect, talks and negotiations are the only means of communication which must be seen as acceptable to the York community. Aggression of any sort, from either side, must never be acceptable in this community and has to be rooted out immediately.

I would also like to add that to the best of my knowledge, most of the Jewish students at York do not share the Jewish Defence League's aggressive attitude of solving differences of opinion.

Ofer Arad

U.S. DUPLICITY

Barbara Frum's interview of Jimmy Carter on the Journal raises serious questions both about the alleged adversarial role of the press vis-a-vis the government and Canada's ability to think independently and critically of American foreign policy. Far from seeking to expose

Carter's obvious duplicity, Frum was obsequious and complicit in his attempts to foster a totally self-serving image of the United States. How can such toadyism be passed off as responsible journalism on our most intelligent network? How can our supposedly free and critical press swallow Carter's gross hypocrisy with scarcely a murmur of dissent? No wonder Canada is regarded as a puppet of the United States by much of the world today. It seems we are incapable of discerning even their most blatant cynicism and accept at face value their own self-image as defenders of international morality. Keep a straight face when suggesting that Carter might have been "too nice" to be President? How nice is it to advocate pushing Poland into bankruptcy and social chaos? Or how nice is it to grimly speak of the American option of "wiping Iran off the map"--an option Carter rejected not because of its inherent criminality but because of concern for the American hostages and of relations with its NATO allies. And how can Carter's assertion that the United States was seeking to democratize the Shah's rule pass unchallenged when only seconds before he had

stated that the United States sought to strengthen the Iranian military, then committed to a policy of massacring and torturing civilian opposition? I do not believe Frum is too stupid to have seen through Carter's sanctimonious deceptions and can only conclude that moral cowardice impeded her questioning them. That our national network should perpetrate such shallow American propaganda is scandalous and only contributes to the unthinking acceptance of American foreign policy by Canadians.

Incidentally, Frum's characterization of Iran as "a 5th-rate power" is a further shameful capitulation to American myth-making. With a population of 35 million and armed forces equipped with the most sophisticated American weaponry, Iran was, and possibly still is, the most powerful nation in the Middle East outside of Israel. It would probably have put Canada to shame in that respect, and therefore wiping it off the map would not have been quite as simple as Mr. Human Rights implied.

Mark Epprecht
York University

OBJECTION

In your edition of 11 November you published the following, in bold-face:

"WARNING in re "In Search of a Sun"

Excalibur has learned that the show is the first part of a two part series which is designed to promote the Christian religion....The ads...do not effectively communicate the intent of the programme. Anyone expecting an 'entertainment' event should be advised that the first was followed by a discussion and that the second will carry a "Christain message."

Thank you, *Excalibur*, for your conscientious and timely exposure of the awful possibility that someone might push -- of all things -- a Christian message as part of entertainment. One can't be too careful with these religious fanatics. And what else could they be, after all?

May we expect the same stern vigilance from *Excalibur* about the anti-Christian content or 'message' of many of the other musical

'entertainments' advertised in your pages? If you tell me that they're "just entertainment" and that the anti-Christian message is, as it were, incidental, I reply: How do you know?

My advice: Either get out of the warning business or be more comprehensive and even-handed in carrying it out.

Yours sincerely,
T.W. Olson

Editors' Note: Our objection was not with the 'Christian message' - obviously, all groups have the right to express themselves - we believe, however, that intentions should be made clear.

Both Editors attended the film and spoke at length with its producers and organisers before printing the warning.

DISILLUSIONED

I don't mean to sound very strange or anything, but all this hatred being exchanged between various cultural and religious groups at York University is quite unsettling.

I'm a first year student, and perhaps I was wrong when I assumed a few months ago that a University

continued on page 6

Now World famous quality in a light cigarette.

Superior flavour,
smooth and satisfying
REGULAR LENGTH



For those who appreciate the finer things.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette - "Tar" 14 mg Nic. 1.1 mg.

See London and SAVE!

Now you can afford London
with a low-cost TRAVEL CUTS
flight:

Fixed Return from **\$509**

Open Return from **\$699**

One Way from **\$389**

Going **TRAVEL**
YourWay! **CUTS**

The travel company of CFS
TRAVEL CUTS TORONTO
U of T, 44 St. George St.
416 979-2406

WE CAN HELP YOU PREPARE FOR: **OUR 44th YEAR**

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VOE

Stanley H. Kiplan
EDUCATIONAL CENTER
OF CANADA LTD.

The test preparation
specialist since 1938

COME
VISIT
OUR
CENTRE

Call Days, Eves. & Weekends
967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9
Other Centers in More Than
100 Major U.S. Cities & Abroad

THE EDITORIAL EXCALIBUR NEEDS READERS' SUPPORT

Each year *Excalibur* changes to reflect the tastes and character of its readers, staff and editors. Design, type face and writing style have all altered with time. However, one aspect of *Excalibur* has remained constant: its debt and the constraints that limited finances put on space. This year, as in the past, the newspaper is appealing to the University community for financial support.

Among the many changes made to the current *Excalibur* has been the addition to the masthead of the words, "York University's Independent Press". While the addition is new *Excalibur's* independence is not: *Excalibur* Publications has existed as a corporation since 1976.

Excalibur's revenue is raised through advertising and the operation of a typesetting business. This financial independence allows the newspaper to comment responsibly and objectively on events, without fear of having its funding withdrawn. However, independence does have drawbacks.

To pay its bills, the newspaper must run one page of advertising for every page of copy. The effects of this formula are easily measured: the more ads that come in, the more pages the newspaper has.

During a recession, unfortunately, businesses have less money to spend on advertising. To further tangle matters, *Excalibur's* national advertiser is experiencing financial difficulty, resulting in the delay of payments owed to *Excalibur*.

To cope with tight finances, *Excalibur* has taken a number of

steps. Salaries (the newspaper has four full-time employees) have been cut by 15,000 and commissions are no longer being paid on printing. Commissions on ads are only being paid if the ads have been actively pursued. Improved scheduling of part-time technical staff has also increased efficiency. A much tighter reign has been placed on supplies: we must make do with limited resources.

Still the newspaper needs more funds if it is to properly serve to the community. This week, for example the newspaper consists of only 12 pages. Because of this small size, articles, photographs and letters will have to wait longer before they see their day in print (many items will be out of date by the time there is room in which to print them).

Excalibur is forced to appeal to the community for support. Last year, grants from various campus organizations counted for approximately seven per cent of our budget. So far this year, *Excalibur* has contacted Bethune, Calumet, CYSF, Founders and McLaughlin Colleges, as well as the York University Staff Association. Those Board of Governors representatives who hold or have held positions in corporations have been encouraged by letter to have their companies advertise in *Excalibur*.

Money raised in the campaign will help *Excalibur* maintain, and perhaps expand its coverage at a time of financial difficulty. We encourage our readers to encourage their student governments, unions and associations to give or increase their grants to the newspaper. We can only put out as much as we all put in.

THINKING ABOUT LAW SCHOOL?

THINK WESTERN! THINK WESTERN!

INFORMATION AVAILABLE December 3, 1982
10:00 a.m. - 3:00 p.m.
York University
Room 103, Winters College

For further information contact: Administrative Officer,
Faculty of Law The University of Western Ontario, London,
Ontario, London, Canada (519) 679-2989

BITS & BYTES

PRESENTS

COMMODORE VIC 20

The fun machine of the 80's. Learn & play at the same time. Complete projects at home. If you are interested call:

Mr. Harvey Mandel
BITS & BYTES
(416) 222-0793

Home demonstrations. Free delivery & installation. Students interested in part-time commission work, please call.

continued from page 5

was a place to share ideas and to learn from one another-building upon the knowledge one already has. Perhaps I was mistaken when I believed that York was a unique University that stood at the forefront of liberal thinking and open-mindedness.

What I see at York is an environment where too many groups are hostile with each other over abstract ideals, creating a rather cold atmosphere. Accusing posters dot the walls and bulletin boards, one-sided, hate-filled films are shown in public gatherings, with the intent of "hurting" passersby (though the Presentors insisted they were simply to "inform"). The school newspaper is filled with arguments, counter-arguments, and counter-counter-arguments, of heated prejudice. Public spokespeople and leaders in the York community have been harassed with immature and ignorant threat letters, and the Student's Council justifies the rights of those who express their opinions through hate-oriented propaganda!

It seems to me, from my first impressions, that York is not a place of "give and take", but a place of "abuse and distortion!" It's a sorryful state of affairs, and I hope to see York return to its motto by "trying the path": Sharing, rather than Hating.

Stephen Bowman
(1st Year Arts)

COMPLAINT

We the Calumet College General Meeting are concerned about the criteria used by the editors of *Excalibur* in choosing the stories and bylines of the York students' newspaper. *Excalibur* is, as far as we know, the newspaper of York students and not just that of CYSF. The CYSF does not represent all the Colleges of York University in as much as a number of them have opted out of this body in rebellion to various CYSF policies and in order to govern their own Colleges' political direction. It is true that the majority of Colleges at York are members of CYSF, but it also seems that there is a growing swell of objection to things happening within the CYSF. This is evidenced not only in *Excalibur*, but also in College newspapers such as Vandoo and Lexicon. In Calumet there is a strong feeling of despair that the *Excalibur* seems vainly to cover activities within CYSF and to ignore the activities of other Colleges, both aligned and non-aligned. We feel that the CYSF is not the be-all and end-all of the York Community. In the past the Calumet General

Meeting (CGM), the governing body of Calumet student funds and activities, has contributed sizeable sums of money to *Excalibur* in response to requests for assistance in operating the newspaper. We do believe that the *Excalibur* is an excellent opportunity to give both experience to York students interested in journalism, and also inform the York student body of the activities in the York community. However, many of us believe that the *Excalibur* must not concentrate largely on the CYSF. When Paula Beard came to the October CGM she was asked why *Excalibur* concerned itself largely with CYSF activities. She replied that when a deadline was approaching it was much easier to send a reporter across the hall than across the campus. We cannot accept this answer. The York newspaper owes it to its readers to cover a varied group of stories from across the campus, not just across the hall.

Calumet College has been asked to donate \$4,000 to *Excalibur* to help in the operation of the newspaper. We have received almost no coverage in the paper. CYSF, on the other hand, receives a large degree of coverage, and yet over the past years has decreased its funding. At Calumet we would like to see more coverage of College oriented activities like intramural sports, an area that sees a large number of York students involved but has had little or no coverage over the years. During the week of Nov. 1-4, the Calumet Peace Committee put on a film series in the Bearpit and in the Calumet Common Room. This series was well received by the student population, but received no coverage in *Excalibur*.

As *Excalibur* is the York newspaper we believe that it should spend more time covering College activities, they are the people who fund the paper, and spend less time covering only one facet of the York community.

Don Coulthard

Editors' Note: While we do not understand the reference to choice of bylines - all *Excalibur* writers and photographers are volunteers - we do not choose stories based on the proximity of the subjects.

According to Paula Beard, Chairperson of the *Excalibur* Board of Publications, "I was definitely misquoted and misunderstood. I am sincerely sorry for any misunderstanding. It was my intention to suggest that what was needed was better communication between Calumet and *Excalibur*."

We would be happy to discuss our editorial policy with all members of Calumet College.

To the editors of *Excalibur*:

In the letter by Mr. Lakhani that appeared in the Nov. 11 issue, he made only one correct statement when he wrote "I am no expert on Zionism." He formulates his opinion of Zionism as a result of a U.N. resolution. Doesn't Mr. Lakhani know that the U.N. is controlled by the Soviet Bloc which condones its own repressive actions, while condemning countries which oppose them (like Israel). Doesn't Mr. Lakhani know that the Arabs in Israel are better off than those in the Arab countries which are ruled by power-hungry people with primitive policies. I myself, a German non-Jew, travelled in the middle east in 1979 and visited Egypt, Israel and Jordan. The difference between the Arab countries and Israel was very evident. Whereas Israel was a well run modern country the Arabs seemed a thousand years behind in their own countries. While on a kibbutz in Israel, I worked along side both Arabs and Jews who got along well. It is only the Western media that creates false images which breed hatred towards nations like Israel. The PLO and other anti-Zionist and anti-human groups feed on these false images while creating some of their own. They recruit people who are ignorant and uneducated and thus believe all the lies they are told. Israel's number one enemy is not the PLO-it is the ignorance and naivety of people who are led astray by the falsehoods which are used to smear Israel. Ignorance is rampant everywhere today and unfortunately Mr. Lakhani and his supporters are helping this cancer spread by their actions at York. And if Mr. Lakhani is sincere when he states that he was brought up to "hate racism and hypocrisy", he has my sympathy since it must be terrible to hate one's self.

Joachim Dehmann

JOHN WESTON

Your article on the Report on Food Services was appreciated by those of us who have worked for improvement in the catering of food on campus. I would only emphasize that I was not alone in preparing the Report. Much of the responsibility (or blame) belongs also to John Chang, former C.Y.S.F. rep; Paul Hogbin, former Glendon rep; Chris Summerhayes, UFBS rep; Chris Webbers, former Founders Don; Malcolm Montgomery, former B.O.G. rep; and Robert Walman, former C.Y.S.F. rep.

John D. Weston
Representative
Board of Governors

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1

WANTED

3 Best Answers Why would you bother going to U of Tea?

I go to U of Tea 'cuz I dun
good on my profishincy
'xam.

... And if you can't go
to York, try U of Tea.



Q: How many U of Tea
students does it take to
screw in a light bulb?

A: Two—one to hold the
chair and one to call
daddy for help.

PRIZES:

FIRST PRIZE—\$50.00 Dinner for two at Pappy's, U of Tea Wimpshirt

SECOND PRIZE—\$25.00, Dinner for two at Pappy's

THIRD PRIZE—\$15.00

DEADLINE: 12:00 noon, Monday, December 6
CYSF office, 105 Central Square

Listen for Best of U of Tea Joke on Radio York, week of Nov. 29-Dec. 3
WIN FREE ALBUMS!!!

(This page is prepared and paid for by the Council of York Student Federation)

CYSF

November 25, 1982 Excalibur 7

ENTERTAINMENT

Death Watch:

Film explores ethics of 'the new pornography'



Romy Schneider as *Death Watch's* Katherine Mortenhoe.

Marshall Golden

"Death, it's the new pornography." This is the ethic of a society much like ours and not too many years distant. In a world where love has become routine and death by natural causes has been all but eliminated, the people need to see death to satisfy their voyeuristic desires. But who would consent to having their death filmed and broadcast on nation wide t.v.? Who would submit to this final and ultimate invasion of privacy? These ethical considerations are the backbone of *Death Watch*, a fascinating new film at the Carlton Cinemas.

Death is marketable

In the film, N.T.V. (National Television Network) decides that death is marketable and creates a show called "Death Watch" which documents the last days of a terminally ill person's life. In order to record this event in the least imposing way, Roddy (Harvey Keitel), has a camera implanted in his eye. 1984 is not far away. The T.V. show is an incredible hit,

capturing 74 per cent of the total viewing audience, Katherine Mortenhoe (Romy Schneider) is the next person the producers decide to highlight. She is young, beautiful and she is dying. Through some bullying and offers of huge sums of money, N.T.V. finally convinces Katherine to sign with them for "exclusive rights to her death." Unable to bear this final and ultimate indignity, Katherine decides to have the last laugh. After signing the contract and collecting the cash, she takes off into the countryside to die in peace.

N.T.V., not about to lose this one so easily, sends Roddy after her. He locates her, befriends her and travels with her. Katherine, thinking she has found a friend, reveals herself to him - her secrets, her fears and her fantasies - unaware, of course that everything she says and does is being broadcast nightly across the nation.

'Public's right to know'

Bernard Tavernier, the director and co-author, has raised some vital issues with *Death Watch*. When

does the public's right to know supersede the individual's right to privacy and when, or should, the right to privacy supersede a legally binding contract? In today's world of *60 Minutes* where people are constantly stripped of their privacy in favour of an informed public, we may have grown hardened to this reality. By exaggerating the commonplace, *Death Watch*, explores the limits of human dignity, forcing us to reconsider our position.

Flowery love story

Death Watch, although beautifully photographed and extremely interesting, is flawed. The ending is a departure from the issues and turns into a flowery love story with little feeling of resolution. This, however, should not deter anyone from seeing the film. It probes our conscience; it challenges our voyeuristic tendencies, and brings to light some key media-ethical considerations. In *Death Watch* we hold our hands over our eyes but peek through our fingers.

.....ENTS.....

Give us a break, give us a call

W. Hurst

Excalibur's mandate is to serve the York community and we take this mandate seriously.

Excalibur has been criticized for its coverage of college entertainment: some people say there isn't enough.

Although the *Excalibur* writers possess many wonderful qualities, we are not yet clairvoyant. To cover a York event, we need to know about it and we need to know in advance, which does not mean the day before opening.

Excalibur operates on deadlines and with limited space. Therefore, we need information as soon as possible, weeks or even months in advance. This time will allow for proper coverage - a preview, an interview, etc.

The excitement and vitality of York events make excellent reading, which is what *Excalibur* is all about. We have the commitment - what we need is the information.

Please contact us at 667-3201 if you are involved in a York/College event.

Surface Tension breaks the ice

Surface Tension, an independent Canadian film written, directed and produced by York film professor, Michael Kennedy, will be screened at the Nat Taylor Cinema on Wednesday, December 1st.

Selected for presentation at the recent Festival of Festivals held in Toronto, the film rights have just been acquired by the CBC.

Shot on location in Elora and Toronto, *Surface Tension* was completed in June 1982 with the financial assistance of the Ontario Arts Council.

Cast and crew members (17 of the 21 were staff, faculty or students at York) waived remuneration to make the 16 mm., 27-minute, colour film possible.

According to Kennedy, the film "is about fear" and focuses on a man's inability to and subsequent obsession with diving into deep quarry water.

A free screening at 8 p.m. in the Nat Taylor Cinema 1st floor of the Ross Building and the audience is invited to the Film Departments end-of-term party in the 8th floor lounge.

PJT

Mea culpa, Mea Founders

The Bopcats were presented by and at Founders College, last week. This dynamic little band was not presented by Vanier College, as reported in *Excalibur* on November 18. To Founders College, our sincere apologies for not giving credit where credit is due.

Bargain jazz for York students

One of the great jazz organists, Jimmy McGriff, is at Bourbon Street until December 4.

The club welcomes all York Students and beginning with this engagement students showing their York I.D. Monday - Thursday do not have to pay the cover charge.

Bourbon Street Theatre
180 Queen St. W.,
598-3020

They've got the beat, daddy-o

York Theatre student, Peter Webster, announces another S. (Smash Pumpkin production, *A Beatnik Party* (aka the David Richards Party). It's at O'Bannions - "like it's a cool little pad at Jarvis and Front" - and there's no cover charge. Party starts at 8 p.m. and you're instructed to "bring your own philosophy."

The Poetry in Motion party

Poets out to launch Mann's film

Fausto Bedoya

9:00 A.M. The phone rings. It's Elliott Lefko, enfant-terrible producer and promoter of avant-garde poetics events. He wants me to review a gig at the Ontario College of Art. A promotional party/performance in collaboration with the new flick *Poetry in Motion*. Tonight, Friday 19th. I tell him, I'm busy. I hate O.C.A. and everything it stands for. I'm tired and have been working on my novel 18 hours a day. Get someone else. He pleads. I bargain. OK. I'll do it. I want a pass for myself and five friends. I want an endless roll of beer tickets and front row seats. He says there's no seats. He'll give me two passes and no beer tickets. Then he tells me who's performing. I tell him I'll do it and hang up congratulating myself on my shrewd business sense.

The event was to feature the bizarre rock ensemble, The CeeDees. The lead guitarist was wearing a dress and sneakers. But their licks were hot. Later on New York's back-street poet Jim Carroll was going to have a spot. But I came to see Fred and John. When I got there I quaffed back a couple of ale and then found Fred Gaysek and talked to him. Fred offers a rare blend of techno-funk poetics accompanied on the synthesiser by John Tucker. Eerie machine rhythms. Neo Latin electro-beat. Fred plays the cigarette while the audience settles down. Darkness. The synthesiser winds up evil. Lights come up slow on Fred who looks menacing in his black on black. Like a dangerous businessman. He sets the scene.

"The city is dark,
a wind twists up litter and leaves...
it is late,

...it is the first hour after curfew."

The electro background is breathing like a demented killer hiding in the shadows. Fred unravels a story about wild dogs attacking and devouring anybody foolish enough to be out after curfew. He moves the mind from the deep south where the sun is the centre of everything, to the skull-numbing dog-lust north, to the heart of the

machines that surround our fragile mortal shells.

"...no one dies...

the machines are true to their machines

and true to the system

so long as you understand control...

Gaysek understands control. He stretches the audience's mind on a rack of multiple meanings, mixed metaphors and metamorphic stage lights. I got a strong sense of angst, black on black. Fred's face half in the shadows, half blanched by hot-lamps. The techno-percussions by Tucker combined with Fred's voice compressed thru the synthesiser left me alienated and simultaneously attracted. The ambivalence spilled out of the fact that even though the presentation was laden with death imagery, there was some thing in it that I recognised. Like a horrible

deja-vu.

"You hear something,
it is the thing you want to hear
You hear someone,
it is the one you want to hear
You see someone,
It is the one you want to see.
...What I fear,
tempts me."

Something human pervades the nihilism. I felt it touch me, and I was paralysed. Death lost in anonymity, in the labyrinth circuits of the machine, in the meat-frothing jaws of mindless killer dogs. In the Soviet Union 20,000 fans will pack a stadium and scream in abandon for the poetry of, say, Yevteshenko. By dealing with the gun-metal alienation of inner city desperation Fred Gaysek and poets like him, are attracting substantial and excited audiences in Canada.

The Spotlight Theatre hosts Dracula's visit to McLaughlin Hall

Nigel Turner

Last Thursday, York was invaded by that infamous fanged villain, Dracula. The Vampire was resurrected in MacLaughlin Hall, courtesy of Spotlight Theatre. A near capacity crowd was treated to the delights of the traditional horror story about the 500-year-old curse. All facets of the performance-acting, lighting and directing-were professionally executed.

Heartened by the success of their first production, *Undercover*, Spotlight launched *Dracula*. The play is an adaptation by Mike Harms, of Bran Stokes's book of the same name. Spotlight will do in this, its first year, four shows of which three will be Canadian. "Each play takes us in a different direction," says Grant Smith, artistic director.

The play's plot is fairly simple, Dracula (John Weisgerber) moves to England for a change of scenery and falls in love with a young maiden, Mini (Eileen Flood). By Mini, who loves her new husband, Jonathan (Arndt Von Holtzendorff) frustrates

Dracula's advances and eventually causes his destruction. This simplicity, however, is vindicated by the language which is subtle, poetic, and at the same time inescapably realistic.

When an actress' scream makes you wonder whether she has actually been hurt, you know something's been done right. The acting was convincing. Appropriate lighting supported the actors in effecting a mood.

Mike Harms, who also wrote the adaptation, innovatively directed the play. As the play begins, for example, the entire cast lies on stage until it comes to life with a cacophony of moaning.

NEXT WEEK in EXCAL:
Bad Taste at Theatre
Passe Muraille...Oh,
Chaucer at York.....

ENTERTAINMENT

Announcing the *Excal* Creepshow Trivia Contest Winners.....

1. Jack Nicholson appeared in *Little Shop of Horrors*.
2. Dracula-Bela Lugosi o Frankenstein monster-Boris Karloff Wolfman-Lon Chaney Jr.
3. *The Unholy Three* was Lon Chaney's only sound film.
4. *Carrie* and *Salem's Lot* were film incarnations of King's first two novels.
5. Father Merrin was the Exorcist.
6. Hill House was the object of *The Haunting*.
7. *The Alien* stalked the Nostromo.
8. *The Thing*, directed by John Carpenter was the latest film adaption of the short story *Who Goes There*.
9. *The Night of the Living Dead* and *Dawn of the Dead* are the first two instalments of Romero's zombie trilogy.
10. Lorre was whistling In The Hall of The Mountain King from Grieg's *Peer Gynt*
11. Ben or the white rate (Queenie), both acceptable.
12. Willis O'Brien animated the model of King Kong for the classic 1933 film.
13. Dr. Edward Morbius spawned the monster from the id in *Forbidden Planet*.
14. Ardath Bey was the mortal name assumed by the mummy Im-Ho-Tep in the 1932 film *The Mummy* with Boris Karloff.
15. *I Was A Teenage Werewolf* was Mr. Landon's claim to fame before his television successes.

Poetry In Motion

Poetry easy to appreciate

Greg Cummings

Poetry in Motion is an even flow of entertaining poetry readings that draws the audience through the pains and pleasures of many contemporary North American poets.

Ron Mann, a York graduate, has created a movie of poetry for a wider, poetic and non-poetic audience. With the expertise of his cinematographer, Robert Fresco, Mann uses the instruments of film to widen the emotional environment that many poets find limiting. The images are subtle, such as a panning camera from Tom Waits to his rocking shadow, or from the attentive crew behind their entourage of lights and cords to the adolescent ponderings of Jim Carroll. The poets and their poetry are diverse, rising from the whispered "whirr" of John Cage to the screaming antics of the Four Horsemen.

Ed Sanders, a former Fug, played his keyboard tie, and later, Allen Ginsberg, possibly trying to lay claim to the punk movement, chanted an ode to political disharmony. Others like Jayne Cortez and Ted Berrigan chose funk to accentuate their poems, while Kenward Emslie read accompanied by a ghetto-blasters resting on his lap.

The oral presentation of poetry often heightens the sharp, lyrical quality that is otherwise lost on the page. This was the case with William Burroughs who delivered his poem about two slayings in a bar like a braying horse. Michael McClure read his poetry in lyrical waves translating what he claimed most readers misinterpreted on the page.

Jim Carroll, who introduced the premiere at the Carlton Cinema on Friday night, was the star of the evening. His poem, taken from *The Basketball Diaries*, and untitled, creaked out hesitantly. He attended the party at OCA afterwards and said that his poem had been cut in the film, "I've never heard it that way, but maybe it's not a bad place to end it," he explained in his stark New York accent.

Ron Mann and others, including Carroll, felt the movie received a good response, and they are anxious to gauge the reaction in New York where it will have a two-week run.

First prize goes to David Wiechorek who scored a perfect 15. He can pick up his free passes and assorted prizes as can the other Creepshow winners: Fred Diana (yes! you can have a comic adaptation) Linda Murakami Howard M. Beach Robin Smith Julian Grant

Please bring your I.D. to *Excalibur*, Room 111 Central Square, Ross Building, today from 1-5 any other day from 10-7. And thanks to everyone who entered.

The Argo Bounce

For those who love losers

Mark Zwol

In "*The Argo Bounce*", Jay Teitel chronicles the last thirty years of the Toronto Argonauts-from 1952, when they last won the Grey Cup to 1982 when it appears they may be on the threshold of winning it again. It is the improbable but true story of how the Argos, one of sports' winningest teams, until 1952 managed to turn losing into a fine art. It is also the story of the Argo fan and his undying loyalty to these beautiful losers.

The Argos, according to Jay Teitel, are a team struggling against

something bigger than themselves, a force of mythic proportions known as the Argo Bounce-a crazy twist of fate that has them repeatedly snatching defeat from the jaws of victory.

The author recounts every move the Argos have made in their ceaseless efforts to get back on top. "*The Argo Bounce*" will engage, delight and inform all Canadian football fans, and will fascinate anyone who has ever loved a losing team. It is certain to be the sports book of the season and it is a great Canadian Story.

ART GALLERY OF YORK UNIVERSITY

Canadian Photographer

Brian McNeil: Portraits

to December 17, 1982

Also selections from

The Permanent Collection of York University

Ross Building N145 Tel. (416) 667-3427
Mondays to Fridays 10:00 to 4:00p.m.

IT'S NOT THE BEAT
IT'S THE MOTION

POETRY IN MOTION

A FILM BY RON MANN

STARRING

Jim Carroll, Charles Bukowski, Amiri Baraka, Anne Waldman, Ted Berrigan, Kenward Emslie, Ed Sanders, Helen Adam, Tom Waits, William Burroughs, Christopher Dewdney, Michael McClure, Ted Milton, Robert Creeley, John Cage, 4 Horsemen, Michael Ondaatje, Jayne Cortez, Diane diPrima, John Giorno, Ntozake Shange, Gary Snyder, Allen Ginsberg, Miguel Alagarin

CARLTON CINEMAS

HELD OVER FOR ANOTHER WEEK

CBC FESTIVAL TORONTO Presents THE ART OF THE GUITAR

Three concerts of great music featuring
NORBERT KRAFT, guitar
St. Andrew's Presbyterian Church,
(beside Roy Thomson Hall, at Simcoe & King Streets)

Tuesday, January 4, 1983 - 8 p.m.

SERENADE

Norbert Kraft, guitar
Jeanne Baxtresser, flute
Rosemarie Landry, soprano

Tuesday, February 15, 1983 - 8 p.m.

VIRTUOSO EVENING

Norbert Kraft, guitar
Moshe Hammer, violin
Daniel Domb, cello

Tuesday, March 22, 1983 - 8 p.m.

MUSICAL FIESTA

Norbert Kraft, guitar
Bonnie Silver, harpsicord

Tickets: Series of 3 concerts - \$10.00 / Individual concerts - \$4.00

For further information, call CBC ticket office at 925-3311, extension 4835, during business hours



7270

WOODBINE AVE.

November 25

TOKYO

November 26

MINGLEWOOD

Q.107 PRESENTS November 27

DOUG & THE SLUGS

(Tickets at Bass & Nag's)

November 29, 30

MEN WITHOUT HATS

December 1

VA ROUJE

December 2

OLIVER HEAVISIDE

NO COVER

Mon. thru Wed.

\$1.50 off cover with student card

475-6405

OTHER LOCATIONS

74 YORK ST. 7 KING ST. W.

EATON CENTRE



Toronto's Top Rock Club
PROUDLY
PRESENTS



Thursday, November 25

GODDO

Friday, November 26

STARK NAKED

Saturday, November 27

DAVID WILCOX

NO COVER MONDAYS

Naughty Nightly Night Wednesdays

Spa's at the
Abert INN

534 Rexdale Blvd. @ Hwy. 27 • 675-3101

Across from the Woodbine Racetrack

Gypsy

HOLIDAY INN
YORKDALE

Now Featuring

Monday, November 22

to

Saturday, November 27

TIME BANDIT

Nextweek

Mary Lu Zahalen

Cover charge Friday & Saturday

Saturday Ladies Night

Holiday Inn Toronto - Yorkdale

Dufferin St. & Hwy. 401

789-5161



EXAMINATION SCHEDULE FACULTIES OF ARTS, EDUCATION, FINE ARTS, SCIENCE

PLEASE NOTE THE FOLLOWING CHANGES TO THE EXAM SCHEDULE DATED: November 18, 1982

ADD				
HISTORY				
AS 314.6	Mon. Dec. 13	10:00 a.m. - 12 Noon	119VC	
Psychology				
AS/SC 101.6H	Mon. Dec. 13	7:30 p.m. - 9:00 p.m.	Curtis G	
AS/SC 101.6J	Mon. Dec. 13	7:30 p.m. - 9:00 p.m.	Curtis H	
Sociology				
AS 466.3(F)	Wed. Dec. 22	7:00 p.m. - 10:00 p.m.	Curtis C	
DELETE				
Mathematics				
AS 158.3A(F)				
CHANGE TO READ				
Computer Science				
AS/SC 102.3A,B,C,D,E (F)	Mon. Dec. 20	3:30 p.m. - 6:30 p.m.	Curtis A,B,C,D,E	
AS 102.3G (F)	Mon. Dec. 20	3:30 p.m. - 6:30 p.m.	Curtis A,B,C,D,E	
Earth & Atmospheric Science				
SC 301.3(F)	Sat. Dec. 18	1:30 p.m. - 4:30 p.m.	Curtis 110	
Natural Science				
SC 161.6	Fri. Dec. 17	7:30 p.m. - 9:30 p.m.	Curtis I,L	
SC 162.6	Mon. Dec. 13	7:00 p.m. - 9:00 p.m.	Curtis A and Tait	Small Gym
SC 171.6	Fri. Dec. 10	6:00 p.m. - 8:00 p.m.	Stedman A,B,F	
SC 180.6	Fri. Dec. 10	3:00 p.m. - 4:00 p.m.	Stedman A,B	
Political Science				
AS 210.6 A,B,C,D	Tue. Dec. 21	12 noon - 2:00 p.m.	Curtis I,L	

National Ballet's mixed programme

Modern trappings disguise dance

Susan Trites
Andy Warhol described drag queens as 'ambulatory archives'; this wouldn't be a bad description of the National Ballet's mixed program presented on Friday night. The five pieces chosen for the performance had a modern look, not at all due to an updated philosophy, but rather to ballet's propensity for appropriating elements from other dance techniques.

Brian MacDonald's *Newcomers*, for instance, borrows a great deal of the modern dance techniques and 'looks' from Alwin Nikolais and Martha Graham, particularly the latter. The programme notes explain that this piece was inspired by the 'sheer upheaval' experienced by the diverse peoples who came to settle Canada. Evidently it was inspired, too, by works such as Graham's *Appalachian Spring*; and even the backdrops for *Newcomers* recall the sets of Graham collaborator, Isamu Noguchi.

But where Graham's pioneer women have strength and integrity, MacDonald's cower and cringe, or dance pretty country dances, or watch the men show off their virtuosity. They use Graham contractions to denote suffering and anguish, but their arms are flighty and shrill, like schoolgirl titters.

Because MacDonald opts for an impressionistic, rather than literal or narrative approach, the choreography is often confusing. We see the dancers drag their feet, as though they are somehow struggling, but nothing in the choreography suggests the motivation. Their fatigue seems to be more the result of arabesques and fancy spread-eagled lifts, than of

more complex or fundamental.

The second part of Friday's performance was comprised of three pas de deux. The first of these, Luk de Layress' *Three Easy Tangos*, was danced by Vanessa Harwood and David Nixon with an air of confident nonchalance. Harwood projects herself as an intelligent, mature dancer. She moves deliberately and dynamically, and in this piece, maintained a sensitive relationship with the music. David Nixon appeared a trifle unsteady in comparison, and at times seemed to destabilize Harwood with his partnering.

Veronica Tennant and Raymond Smith danced Vincente Nebrada's *Portrait of Love and Death*. There was a lot of running around and swooning in this dance, which could have more appropriately been named, *Sex*, and had done with it. Tennant uses Smith more as a bed or a backdrop than as a lover; Smith scurries after her so that he can carry her around in interesting positions. His dancing was heavy and lumpy; Tennant's had that slightly hysterical edge that she seems to favour.

Tightness in upper back

Watching Harwood and Tennant, one sees an important difference between their styles of dance that has to do with the distinct way each woman uses her upper back and neck to support, and expressively use her head. Harwood has a tightness in her upper back and neck which gives her head and, her movement a calm, controlled look. However, this tightness may sometimes work against the choreography. Tennant, on the other hand, exploits the

suppleness of her neck. She lets her head fly back as she runs, or having it duck or droop, or strain back in 'passion'. By seeming to relinquish control over her head (the centre of rational and deliberate action), Tennant presents herself as excessively vulnerable to external, as well as internal, emotional, forces. Rather than confronting the dance situation, Tennant appears pumelled by it.

Karen Kain, in the *Le Corsaire* pas de deux, danced with Frank Augustyn, was both expressive and controlled but lacking in dynamics. She sparkled next to Augustyn, nonetheless, with her directions clear and her energy consistently high. He danced inattentively and, like David Nixon, appeared unstable. This short brisk piece requires a clarity, focus, and texture which must be established immediately and carried to a quick climax. Kain did it; Augustyn didn't.

The final piece of the evening was the National's resident choreographer Constantin Patsalas' version of *The Rite of Spring*, a melange of mechanical, anonymous couplings which ends in the capture and tossing about of a nubile-danced well by Sabina Allemann. The Graham contractions are exploited once again, as the dancers roll on the floor and adopt animalistic postures. Male dancing is strong in this piece, a welcome change from the previous dances, and the difficult Stravinsky score did not present insurmountable problems.

Despite some modern trappings, the National Ballet seems intent on presenting a world where men are 'men' and women are male fantasies. Ballet could be something more.

THE REEL AND SCREEN

FRIDAY NOVEMBER 26



MEPHISTO

— 7:30

and

THE SECRET POLICEMAN'S OTHER BALL

- 9:45



SATURDAY NOVEMBER 27

"Aaargh!..."

ATTACK OF

THE KILLER TOMATOES

7:30

(Relax. It's only a movie.)



and



FLESH GORDON

9:45



WE CARE DO YOU?

No need to walk alone at night. York Student security provides free campus wide escorts!

Sunday to Wednesday 8 p.m. to 1 a.m.

Thursday to Saturday 8 p.m. to 2 a.m.

Call 667-3333 for reservations or contact Rob Jandl at CYSF (667-2515) for more information.

DIAL 3333

FREE CAMPUS WIDE ESCORTS

YORK STUDENT SECURITY

Scoreboard doesn't tell story

Lady pucksters skate to a draw with Blues

Elissa Freeman

Without a doubt, a York vs. U of T encounter often epitomizes the fervour of inter-varsity rivalry. Last night's ice hockey encounter in which the Yeowomen tied the Lady Blues at 2-2 was no exception. As soon as the puck was dropped for the opening face-off, Fats Waller's words appropriately described the ensuing situation, as "the joint was really jumpin'!"

Missed opportunities abound

However, the adrenalin may have been pumping a little too hard as both teams skated through a somewhat free-wheeling and unorganized first period. Many of York's passing plays were broken up by U of T defenders and each team missed a number of good opportunities to put the puck into the net. The period ended in a 0-0 deadlock.

Second period action saw the Yeowomen pull together as they exerted extreme pressure on the Lady Blues. The Red and White Machine simply out-played the opposition, winning many of the battles in the corners and on the boards. Debbie Lamb provided some outstanding goaltending as her acrobatic skills thwarted a barrage of shots.

While York was closing in for the kill at the U of T end, defenseman Kathie Treseder came up with the puck and managed to slide it to Andrea DeMarco. DeMarco then sent a beautiful pass to Sue Harling who let go a well-aimed wrist-shot that caught U of T goalie Karen Ranson out of position, thus giving the Yeowomen a 1-0 lead.

The defense also tightened up as Treseder and Barb Boyes formed their own version of the 'iron curtain' preventing Lady Blue

forwards from penetrating York territory. Although there were also times when York's defense was caught off guard and U of T was often able to quickly break out of their own end resulting in several break-aways. However, due to some exceptional skating, the Yeowomen were able to quickly break up these plays; credit must be given to Leslie Hood's spectacular singlehanded dive a la Borje Salming that thwarted a Lady Blue power play.

Mental mistake

York seemed to have the game in hand in the final 15 minutes when DeMarco caught Ranson going down and alertly slid the puck into the net, giving York a 2-0 lead. Judy Butler and Sue Harling were credited with the assists. But at 7:24, while Boyes was off for holding, U of T's Ann Teglas scored on a screen shot.

Unfortunately, Lamb never saw the play and she didn't realize a goal had been scored until the Blues raised their arms in victory. U of T took advantage of a mental lapse on York's part and Heather Ginzel tied

the game up at 2-2. "It was a lack of concentration on our part," Lamb said in a post-game interview. "We should have cleared the puck, but U of T took advantage of our mistake and scored."

Yeomen split in tourney

Chris Dodd

The York Yeomen water polo team saw both ends of the won-loss column last Saturday at the MacMaster Invitational Tournament.

The initial game was won by MacMaster, which rolled over the Yeomen, 14-8. But York didn't go down without a fight. Dave Fairman whose six goal onslaught went "by the boards", led the Yeomen attack. Rich Bennett and Joe Skelly added

singles for the Yeomen.

Later in the day, the results were a little more gratifying, as another strong York effort was rewarded with a 12-3 victory.

Classified

TYPING—Fast, accurate, professional-looking, reasonable rates. Essays, reports, theses, manuscripts, resumes, etc. Ask about pick-up and delivery. Call Pro-Type, 241-3912, or leave message at 626-5465.

Pro Typing Service fast, accurate, typing, reasonable rates, free parking 447-0932

Free/4 rm./Furn. Apt/Private Entr./Park: Xchange for lt. housekeep/babysit (Aprx 15-18 hrs wk) Bathurst-Lawrence 663-5479 Dec. 18

Crang & St. Clair (close to Spadina Subway) 2 unfurnished brms, private kitchen & bathroom in a 3 bdm. Owner occupied private house. Ideal for 2 people. \$480.00/mo. util incl. 536-7197 - 656-2383

Experienced Spanish and Literature Prof. will give private Spanish class. Call 536-7197 or 656-2383

I can help ease your busy schedule! Will type your essays, assignments, etc. Reasonable rates. Please call Mrs. Brooks at 767-1692

Typist for essays 80¢ per page straight copying, Bathurst & Finch area. call 222-3496

Word Processing Services—Thesis, resumes, manuscripts, reports etc. Fast, efficient, reasonable. Call the Word Movers at 531-8782

Typing Available—For assignments, essays, theses, etc. Neat and professional. Reasonable. Call Mary Jo at 781-7777.

Montreal's Pripstein's Camp hiring section heads, specialists for computers, electric guitar, swim, windsurf, judo, basketball, pottery, calligraphy, drama, gymnastics, etc. MINIMUM \$800. Toronto (416) 781-3652

Resumes—Professionally designed to help you get the job that you want. Call 881-9040. By Appointment (Bathurst/Steeles Area.)

Experienced Typist for essays, term papers, etc. Fast service on electric typewriter at 80¢/page. Call Beverly 669-5085 Duferin & Steeles

JEWISH COMMUNITY CENTRE

Lonely ★ Suicidal ★ Anxious ★

Let's Talk

789-3439

Sunday - Thursday 5-10 p.m.

Volunteer information 922-2996

You Don't Have to be Jewish

Donations Are Tax Deductible

Electrolysis - Unwanted Hair Removed Permanently by Registered Electrologist Student Rates. Bathurst/Steeles Area. For Complimentary consultation call 881-9040.

Experienced Typist. Essays, theses, manuscripts, letters. IBM Selectric. Duferin-Steeles area. From 80¢ per page. Phone Carole at 669-5178.

T-Shirts, Sweatshirts

Rugger, Baseball & Football shirts

CUSTOM silkscreened. Perfect

for your faculty club, residence or

team! Call LORNE MERKUR &

SISTER 783-4288 a student run

business.

SPORTORIAL

Mark Zuol

Aside from some bouncing balls and a few stop-start whistles, the Tait gym has been quiet, sometimes all too quiet. Yet, before last Tuesday's home-opening volleyball match against U of T, there was the squeaking of gum soled shoes, rapport among fans, and quiet zeal from players who attempted diving, but missed saves even if it was just the warm-ups.

Passerby, even if they weren't reporters trying to get interviews might notice, the red and white jackets emblazoned with "OUAA champs 1980-81," lining the York bench.

"Your players look like they are warming up for the game of their lives," I asked coach Wally Dyba.

"Warm-ups are a must in any sport," he said. "They are of special importance in preparation for a game."

"What about U of T, does your team feel any rivalry or presuppose any special frame of mind for them," I asked.

"Not really, the rivalry is there, but I wouldn't say we handle them differently than any other team," he said nonchalantly.

The Yeomen have set themselves the task of establishing something of a precedent every time they walk onto a volleyball court: they face the

prospect of adding to their OUAA record for most-consecutive match victories. Their four game exhibition win over U of T established a new OUAA mark of 16. Last week's cake-walk over Ryerson made it 17 for 17, dating back to the beginning of last season.

But that was no reason to take a break; the Yeomen had to overcome injury, jet lag, nervous rookies, and two of the premier volleyball teams in the country when they played in the prestigious Manitoba Invitational. The Yeomen took a well earned bronze. However, a more important moral victory was scored when the team posted an upset victory over the nation's unofficially number one ranked team—the Manitoba Bisons.

"It just goes to show how much you can accomplish if you set your mind to it," assistant coach Eric Meslm said.

As for a home-opening victory over U of T, it speaks for itself. The red and white do not care about buttons and neurotic contests. By the number of black and "blue" marks on the opposition elbows it's fair to say that the Yeomen aren't getting any salt rubbed in their wounds. In fact they don't have any wounds at all.

"Winners," I chuckled to myself. So. The crests on those jackets aren't for nothing.

Roll over Pierre, it's our tum.

LIKE TO PUT PIERRE BEHIND YOU?

You feel frustrated with Pierre and need a way to vent your feelings. Right? Relief is at hand!

With Pierre Paper you can put Pierre in his place, exactly where you think he belongs. It has You-Know-Who on every sheet; keep it in the bathroom as an eloquent illustration of your feelings!

Give Pierre Paper to family, friends, fellow students and co-workers at the office. If you still have an office.

IN KEEPING WITH THE GOVERNMENTS 6 & 5 PROGRAM

1 Roll x \$6.00

3 Rolls (or more) x \$5.00 per roll

or 2 Shares of Dome Petroleum Stock in Street form per Roll

SEND TO: DWINELL HOLDINGS LTD. DWINELL HOLDINGS LTD.

P.O. Box 3004 P.O. Box 8313, STN "F"

STATION B Calgary, Alberta

Rexdale, Ont. M9V 2G2 T2J 2V5

ONTARIO RESIDENTS ADD 7% PROV. TAX

☐ CHEQUE ☐ MONEY ORDER ☐ MASTER CHARGE NO.

☐ VISA CHARGE NO. Expiry Date

SIGNATURE

NO OF ROLLS TOTAL \$

NAME

ADDRESS

CITY PROV. POSTAL CODE



To order, call Toronto (416) 239-7319; 24 hours a day 7 days a week, or fill in the attached coupon.

THE COUNSELLING AND DEVELOPMENT CENTRE

offers

Personal Counselling

Group Counselling

Learning Skills

Self-Management Programs

Relaxation Training

Consultation

Room 145 Behavioural

Sciences Bldg. 667-2304

also

Career Centre

N105 Ross 667-2518

Centre for handicapped

Students, 135 Behavioural

Sciences Bldg. 667-3312

LET US PREPARE YOU FOR THE DEC. 4 LSAT OR THE JAN. 29 GMAT

- Each course consists of 20 hours of instruction for only \$140.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the Dec. 4 LSAT, Nov. 26-28, and for the Jan. 29 GMAT, Jan. 21-23

To register call or write:

GMAT/LSAT

Preparation Courses

P.O. Box 597, Station A

Toronto, Ont. M5W 1G7

(416) 665-3377

Course for the December 11

GRE in Toronto December 4, 5

SPORTS

Goal posts were rattling

Luck hard to come by for Yeomen pucksters

Mark Zwol

A few fans were waiting around after York's 5-3 loss to MacMaster last Saturday, but for the most part, the rink was empty. The dressing room door swung open as a player prepared to leave, waving his hands somewhat despairingly, a trace of dejection written on his face. But Coach Bob Hedley offered some reassurance: "You played well tonight." "A couple goals and it would have been a different story. Look, how many years you have left here these things don't happen overnight."

The Yeomen had just come off one of those games where they did everything but put the puck in the net; in its effort, York rattled the goal post twice.

It would be unfair to say that York didn't have that killers instinct. The fact that the Yeomen have suffered some frustrating one goal defeats—that 8-7 barnburner to U of T for example—makes the red and white situation perplexing, a la "Argo bounce".

"When you play teams like Western or Mac, teams that are in the top five or six places, you know it's going to be a one goal game. Tonight was one of those instances; unfortunately, we didn't come out on top. The way our guys are hustling though, I don't think it will be too long before we will reverse that outcome," Hedley said.

The shots on goal 35-15 in favour of York were indicative of how York dominated the better part of the game. The Marlins, however, were not fazed by the red and white barrage. Demonstrating that stats don't always tell the story, Mac scored on 3 out of 4 first period shots to take an early 3-0 lead. In the penalty department, the stats were also in York's favour, however MacMaster somehow managed to survive a rash of minors. But they found themselves getting the gate

one too many times when Mike McCauley finished off a neat three-way passing play from John Campbell and Perry Edwards to pull the Yeomen within two.

The Yeomen mounted a comeback drive in the second period when John Campbell and Ken Norris found holes in Marlin goaltender Tony Harris' armour. Within a 38 second span, they netted two quick goals to narrow the MacMaster margin to 4-3.

Harris Iced It

The Marlins managed to stave off any further advances with some strong positional play in their own zone. The acrobatics of Harris added to the strong defensive play.

"He stoned us a couple of times," defencemen John Campbell said of the Marlin goalie.

As a matter of fact, Harris' all too uncanny ability to stand his ground as if he were in some sort of trench warfare left several York marksmen shaking their heads. He had a hand (and an arm and a leg) in icing the game for the Marlins, snuffing out a Perry Edwards breakaway. His mates then took the ensuing rebound up ice to net the insurance goal.

"I felt on top of my game tonight," Harris said. "The goal posts helped me out a couple of times, but all in all, I'm pretty pleased with the way things went."

GOAL POSTS: The Yeomen cake walked in their Friday night game, defeating Brock 9-2...York's record is again even at 3-3 good for seventh place in the standings. But the Yeomen have as many as three games in hand on the front runners...Dave Stewart could not be faulted for any of the goals against; his 2.60 average speaks for itself...The Yeomen travel to Michigan this weekend for the "Ferris State" Invitational tournament.



Photo: Mario Scattoloni



Yeomen goaltender Dave Stewart thwarts a Marlin rush with this pad save. Tony Harris, his counter part at the other end of the ice, had the Yeomen's number as he led the Marlins to a 5-3 victory.

Cagers finish third at Naismith

Pat Copps

This year's York Yeomen basketball team continued to taste the sourness of defeat when they settled for third place at this weekend's 15th Naismith Basketball Classic at The University of Waterloo.

The weekend had started well for York, as the Yeomen defeated the University of Western Ontario 81-70 in the preliminary rounds. The Yeomen then advanced to the championship round where they met the University of Winnipeg. Winni-

peg had defeated Sir Wilfred Laurier 71-49.

Winnipeg's opposition proved "just too tough" for the Yeomen as they dropped the game 74-66. Winnipeg later went on to win the championship by beating the host team 65-62 in the final.

The Yeomen gained small consolation when they placed third after defeating Trois-Rivieres, Quebec, 82-63. Western ended up winning the Consolation Final 89-84 over Carleton.

Guard Enzo Spagnuolo injured his ankle in the first game and was lost to the Yeomen attack for the remainder of the tournament. He should be ready for the Ryerson Tournament this weekend.

REBOUNDS: Grant Parobec was named to the tournament all-star team. If you showed up at the Tait Mackenzie building last Tuesday to see some basketball all you got was a Yeomen practice session, as their game against McMaster was cancelled due to a schedule foul-up.

Home opening win not so sweet for Yeomen

Mark Zwol

The York Yeomen Volleyball team easily won its season home opener, 3-0, over the U of T Blues last Tuesday. York extended its eighteen game unbeaten streak (an OUAA record) by disposing of the Blues 15-12, 15-12, and 15-3. But for coaches Wally Dyba and Eric Meslin, there was no reason to smile with the way their team performed.

"It wasn't a very pretty win" Meslin said. "We weren't executing with any kind of consistency at all."

The Yeomen, while putting on a convincing display of "who was the

better team," had to grind out victories in their first two matches by overcoming 9-1 and 8-3 deficits.

"There's no way those first two matches should have even been that close. Our serve passing was bad, and that left us with a power side and middle attack - which was easy for them to detect," Meslin commented. The fact that the Yeomen relied on their power side for offense was demonstrated by the fact that there were only two weak side kills in the entire match - those coming in the final game. The absence of Dave Samek (sidelined with an ankle

injury) has hurt York with respect to giving their attack that extra bit of deception at the net.

"Samek gave us the option of running a power hitter on the weak side," Meslin commented. "He has such a great leap and a quick arm - we were experimenting with him over there, while leaving John May and Steve Burch to take care of the center and power alleys."

Holes in Blocking

While the Yeomen were not the well oiled machine their opposition is used to seeing, they did manage to

raise a number of eyebrows with their hard-hitting attack. Setter Dave Chambers quarterbacked a number of shoot sets, tandems, quick attacks, and delayed quick attacks (the jargon is incredible) at the net. May and Burch, along with Ray Lamey and Walter Zanel were also up to the task, as their kills found holes in the U of T front blocking line. Peter Campbell demonstrated the Yeomen's strong two-way play as his twenty digs outnumbered the Blues output in that department for the entire match.

Yeowomen find the going tough with U N B

Elissa Freeman

The Yeowomen Basketball Team tangled with the competition from the Maritimes last weekend, when they hosted a team from the University of New Brunswick. Perhaps the lady cagers were a bit too hospitable as they dropped a 56-49 decision to the Easterners.

Sporadic Intensity

Whereas York played with sporadic intensity, UNB maintained consistent and tight play throughout the match which contributed to their winning effort.

The shooting percentages were also below average. "Our inside shots were down," commented Coach Frances Flint. "We were shooting 34 percent when we are used to shooting 48 percent."

Youth and Inexperience

According to Flint, the team's youth and inexperience again played a major role in their overall performance. "We can do well in Ontario, but we will have to learn to work with intensity for the whole game to handle what is outside Ontario—and this comes with maturity."

FREE THROWS: Despite the loss, Paula Lockyer scored 16 points and Nancy Harrison accounted for 10

points. For their next game York will be on the road when they meet Queens, Friday, November 26.

York on way to champs

Debbie Kirkwood

The Yeowomen squash team continued their domination of the OWIAA circuit last weekend, as they swept the OWIAA-Tier I Championships held at York.

York simply destroyed their opposition as they captured 24 out of 25 points.

Queen's University, in the final pairing, proved to be the Yeo-

women's best competition, forcing some close and very entertaining matches. It was also Queen's University that handed York its only defeat.

On the whole, this tournament shows that the York squad has the necessary qualities—mental and physical strength—as well as team depth, to become provincial champions.



Photo: Mario Scattoloni

John May has plenty of reason to smile. The Yeomen swept a 3-0 home opening victory over U of T by scores of 15-12, 15-12, and 15-3.