

Excalibur

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Campus clubs get 24 hour eviction notice from Becker

By BONNIE SANDISON

The administration at York moved quickly this week, as a decision was reached to move the student clubs from their offices in the Ross Building to available space in Winters and McLaughlin colleges.

Half the clubs occupying the space were present at a meeting on Tuesday afternoon, when assistant vice-president John Becker announced the clubs would be reallocated Wednesday morning.

The four clubs present objected to this quick eviction, and it was finally agreed the move would be postponed until today.

All club members are asked to attend a meeting today at 12 noon in N105 to discuss the possibility of

slowing the bureaucratic move down.

The club representatives are protesting the swift action which has taken place, and are displeased with their new locations. The Hellenic Student Club, Ukrainian Canadian Association, Socialist League and the Revolutionary Marxist Group all feel strongly that a central location is important to the continued success of their groups. To be moved to Winters room 030 or McLaughlin room 216, is, as one representative put it, "like moving us to Siberia."

In an interview following the announcement of the move Becker said he could see why the speed of the move might annoy the groups involved, but the rooms are to be

renovated by January 1 and the sooner the work begins, the less pressure will be placed on the technicians.

The rooms are to become the new location for the Career Counselling Centre, now located in the Behavioural Science Building, and the Canada Manpower Centre which is located in the Temporary Office Building.

"It was a fluke," said Becker, "that the clubs happened to get those rooms four years ago. Somehow they have assumed that it is their natural right to be there, and they are not taking into consideration the other student services on campus which may need that central location more than them."

Becker stated that since York is run on a college system it might be expected that the clubs would not only get more support in membership from within a college but also more interest and co-operation.

The notion of moving the clubs is not a new one. Talk of a move began in August of this year. At that time the clubs were being asked to bear the expense, and so much protest arose that the topic was dropped in mid-September.

Now the administration is going to pay for the move, and it appears the clubs have no alternative but to accept the change in location.



Vote yes...or no

OFS researcher Karolyn Kendrick gets mixed reactions as she tells passersby to vote in today's by-election and referendum. Polling booths are scattered across the campus.



Peter Hsu photo.

New York committee to deal with food complaints

By MICHAEL HOLLETT

A committee to deal with complaints about campus food and service was established by the University Food Services Committee on Monday.

Ted Kapusta, Vanier representative on UFSC said, "The complaint committee can police complaints against food services and see that things are corrected."

During the discussion on the establishment of the committee, Joanne Pelletier, YUFA representative said, "I can't believe there is anybody on campus satisfied with campus food."

Ken Travers, candidate for chairman of the committee and Winters representative, described the approach he would use towards food services if elected. "I think the only approach organizations like that understand is the violent approach."

Peter Charness of Stong was elected chairman but Travers said he would also serve on the committee.

The complaint committee was one of five committees the UFSC established. For the first time ever, committee membership will be open to any member of the York community.

The other committees established were finance, scrip, vending and liquor.

In other business the committee discussed the scrip system. Norm Crandles of ancillary services said, "Last year's plan allowed a more liberal usage of scrip. Over \$89,000 in beer was bought at the Buttery."

Crandles said food services need not supply diverse services like a steak house or floor parties this year, where food is bought with scrip.

He said, "We don't have to do these things because we've got your (students) money already. We get it no matter what."

Due to the resignation of Michael Mouritsen as committee chairman last week, a new election had to be held. Peter Jarvis, last year's vice-chairman and the representative for Bethune College was acclaimed.

Lakeshore folds this year

By TED MUMFORD

This spring will see the last crop of teachers graduate from York's Lakeshore Teacher's College and the college's teaching staff will not be offered further employment with York.

As of the date of firing, one teacher is only three months away from full pension, another is a year and a day away, and a third is two years away. Unless they can find other jobs soon, they will be stuck with the drastically reduced "B" pension.

Bill McClure, principal of the college, says such teaching jobs are scarce because there is a surplus of similarly qualified people in the province.

The 22 staff members at Lakeshore received notice a year ago that their services would no longer be required after August 31, 1975, the expiry date of an employment guarantee with the university. The one exception is McClure, who will continue as assistant dean of education at the York campus, a position he has held for the past two years.

The college, founded in 1959 as a provincial Teacher's College, joined York in a 1971 agreement between

then York president David Slater and the ministry of education. The agreement also stated that Lakeshore's teaching staff would be guaranteed four year's employment with York, and that the college would be fully integrated into the university. Lakeshore has never achieved the promised integration.

The faculty of education decision to close the college means the end of the one year, "consecutive" programme for university graduates which now involves 165 students. This programme permitted students with B.A.'s to get B.Ed's after one additional year of study.

The York campus will continue to offer the concurrent programme in which prospective teachers take their degree and teaching programme simultaneously. York graduates desiring the consecutive programme will have to go elsewhere.

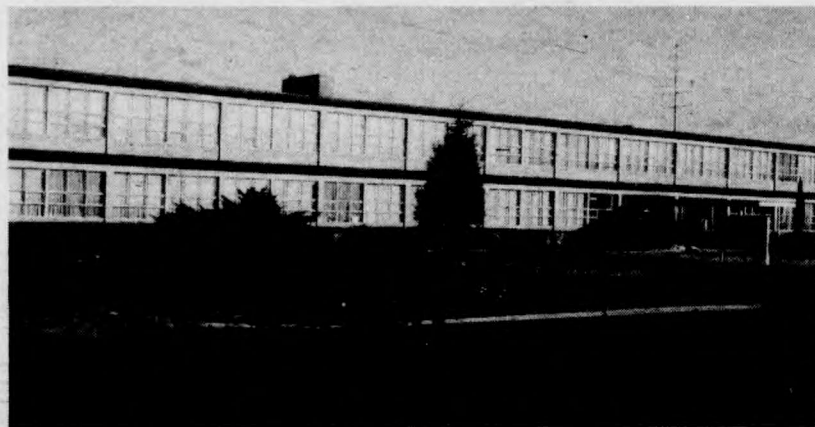
Bill Condlin, chairman of the College's Teachers Association, and McClure both believe that the consecutive programme should not disappear from the York curriculum. "For a programme such as this to go to waste is a real shame for education," says Condlin.

Prickly plague attacks England

ENGLAND (CUP/ENS) — May a plague of Himalayan porcupines ravish your forests!

No, that's not a soccerer's hex, it's an uncomfortable fact to government scientists here who are battling the hungry critters.

The animals, collectively called a prickle of porcupines, are apparently descended from a pair who escaped from a zoo five years ago and found the British climate to their taste.



Lakeshore Teacher's College: last graduate crop.

C.T. Squassero photo

Ottawa may cut back post-secondary funds

By DOUG TINDAL

The federal government may be planning to cut back its level of support to universities and community colleges, according to a Toronto Star report on a November 6 speech by secretary of state Hugh Faulkner.

Faulkner told the association of Universities and Colleges of Canada at their annual meeting in Ottawa that while he "did not want to dispute the fact that post-secondary education provides benefits to society at large, nevertheless I wonder these benefits alone are sufficient to justify the present distribution of federal support."

He added that the government is concerned it may be funding universities at the expense of lower levels of education.

The federal government presently supplies Ontario with 50 per cent of the money the province contributes to the cost of post-secondary education.

Bill Farr, York vice president in charge of finance, told Excalibur there will be no immediate effect, since the latest federal-provincial tax treaty commits Ottawa to up to a 15 per cent increase in university grants for the 1975-76 year of operation. After that the treaty will be renegotiated and the federal government may decide to decrease its support.

"This is clearly a position Faulkner is trying out, to see what

kind of response he gets," said Farr. The federal government is not currently involved in the funding of lower levels of education.

Deadly orange

CUPI — Agent Orange is being sold out by the American Air Force.

Agent Orange is a highly toxic herbicide used to defoliate millions of acres in Vietnam. More than 50 per cent of the mixture, soon to be placed on the commercial market by the air force, is made up of the compound 2,4,5-T.

Environmentalists are protesting the sale, noting that Missouri soil contaminated by 2,4,5-T has made one human ill, and killed 54 horses and countless birds, rodents, dogs and cats.

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Nursing home "contravenes Act", students allege "inadequacies"

By OAKLAND ROSS
 A nursing home on Sherbourne Street "harbours conditions which are in clear contravention of the Nursing Homes Act," according to a report prepared by four York University students.

Mary Anne Burchett, Sue Ehrlich, Gwen Haas and Doug Hawkings spent last summer running an activities programme at the Colonial Nursing Home on an Opportunities for Youth grant. Copies of their report on the home have been sent to relevant government agencies and the Toronto daily newspapers.

Among the physical "inadequacies" described in the report are lack of closet space, no facilities for the isolation of sick residents, no sitting rooms, no activity rooms, shortage of staff, no wheelchairs and lack of medical equipment. Several other allegations made in the report deal with specific events in the home.

On one occasion, a full bed-pan was apparently left on the chair beside a resident's bed for "over three hours". On another occasion, the body of a dead resident was left

in bed (in a six-bed room) for "roughly a day" before the coroner arrived.

The report lists menus for several meals served during the summer. For example, supper on June 21 consisted of a "bowl of soup, two pieces of buttered white bread, lemon pudding and tea".

Allen Oksenberg, the owner of the home, called the report "slanderous, a bunch of crap". He referred to the students as "four little socialist buggers", adding that by the middle of the summer he could tell they had "ulterior motives" for being at the home.

He said that his home had no dining room because many residents were bed-ridden and would be unable to use one. But in response to a question about evacuation procedure for immobile patients, he said that none of the home's 27 residents was bed-ridden.

He admitted that his nursing home has many physical deficiencies, but explained that the "grandfather clause" of the Nursing Homes Act permits his home to be substandard

since it was in operation before the Act was made law.

This was confirmed by James Bain, the communications officer at the ministry of health. He said that "some human judgement has to be applied in these cases."

He criticized the students for not trying to understand the situation before condemning it. Nursing homes are regularly inspected, he said, and as far as he knew the Colonial Nursing Home "is clean and provides proper health care".

Doug Hawkings, a co-author of the report, said that he was told by J. Ritchie, a spokesman at the Nursing Homes Inspection Programme, that "these things are best handled confidentially". But, Hawkings explained, "we are not trying to lay blame; we are trying to promote some kind of investigation".

Doug Enright, the media relations officer at the ministry of health, said that the minister of health, Frank Miller, would make a statement on the matter this week. Bain, however, denied that a statement would be made.

Primary Cause

Captain Conrad O'Brien French, a faculty member of the Universal Institute of Applied Ontology, will offer a lecture today on The Primary Cause and how it works. He played a vital role in the secret service during the intervening years between World Wars one and two and presently heads an art course in Colorado. The free lecture will be held in S174 at 1 p.m. today.

Ukrainian talk

The Ukrainian Club will hold a meeting today at 4 p.m. in N105 Ross. The guest speaker, Andriy Semotiuk L.L.B., will talk on Multiculturalism.

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Campus finances paint gloomy picture

The end of the tunnel is not yet in sight

By DOUG TINDAL

If enrolment trends which appear to be developing at Ontario's universities continue, the future may hold more financial hardship for York.

Enrolment is up an average of five per cent across the province, and York has managed to stay with the flow to the extent of a three per cent increase. But the programmes which have shown the greatest increases give little cause for optimism here.

Students appear to be choosing courses which give them professional or vocational training—and lead to jobs—more frequently than they do others. The 'liberal education', York's stock-in-trade, has gone by the boards.

TRADE FOR CASH

With inflationary and unemployment problems plaguing North American society, students are apparently more than willing to trade intellectual pursuits for financial ones.

However, Bill Farr, York vice-president in charge of finance, doesn't feel the situation is so clear-cut. He points out that only those professional schools with well-established reputations have shown significant expansion, while some humanities programmes have also had large increases.

"I think it's a case where you can draw whatever conclusion you prefer, then find supporting data," he said.

Whether or not he is right, York is still a long way from being out of the financial woods.

\$895,000 MISSING

York's troubles started in late 1972 when, after the dust had settled and all polls had reported, \$895,000 turned up missing due to an enrolment shortfall.

The major portion of the university's operating income is calculated by multiplying the enrolment of the previous year by the Basic Income Unit (BIU), the amount of money which the Ontario ministry of colleges and universities agrees to pay for each full-time or full-time equivalent student.

Although both the value of the BIU, and enrolment itself, saw moderate increases last year, York operated at a deficit of \$726,000, bringing the accumulated deficit—with which the university started the 1975-76 year—to \$1.6 million.

CRISIS COMEBACK

This year's enrolment (used to calculate next year's grant) is up only three per cent, compared with a four per cent increase between 1972-73 and 1973-74. Thus, unless the value of the BIU dramatically in-

University purge

ATHENS (CUP-ENS) - The universities in Greece have been delayed opening at least one month because of controversy over numerous professors who allegedly collaborated with the fascist dictatorship that ended in July.

Over 100 professors are suspected of having aided the military junta that ruled Greece for seven years. The present government of Premier Caramanlis has established a review system to judge the professors. If a nine man tribunal decides a professor collaborated, he will be dismissed.

Radical student groups are protesting the purge as too mild. They promise to boycott many more professors who were allied with the junta.

The government has already reinstated all professors ousted under the junta and fired about 30 others who were illegally imported by the dictators.

creases for 1975-76, the words "budget crisis" may stage a comeback in the senate vocabulary.

The Council of Ontario Universities has submitted a brief to the government's Ontario Committee on University Affairs which calls for a BIU increase of 16.8 per cent, stating this is the minimum value which will allow universities to meet rising costs.

Dr. Stefan Dupré, chairman of the committee, told Excalibur he has been given "absolutely no indication" of what the government is considering, but Farr expects an increase of from 10 to 15 per cent.

The value of the BIU for this year is \$1,955, up 7.1 per cent from 1973-74.

BALANCED BUDGET

Farr emphasized that this year the university is operating on a balanced budget.

"The slip-year system of financing lets us know how much money we're going to have several months ahead of time," he said, "and we have not allowed ourselves to go beyond that figure in additional spending."

This drastically limits the university's ability to embark on new programmes, or to increase faculty and staff salaries to keep pace with inflation. Certainly there is no immediate possibility of paying off York's \$1.6 million debt, which cost about \$400,000 to service last year.

About half of that debt can be traced to deficits in the operation of ancillary services. By far the biggest losses in this area are incurred by the food services operation, with deficits of \$227,000 in 1972-73, and \$231,000 in

	Per cent increase			
	1972-73 to 1973-74	1973-74 to 1974-75	1974-75 to 1975-76 assuming BIU+7%	1974-75 to 1975-76 assuming BOI+10%
Enrolment (BIU's)	2.2	4.2	3.1	3.1
Total operating income	8.7	10.5	15.9 (\$4 million increase)	16.6 (\$5.5 million increase)

Last year enrolment increased by 4.2 per cent and the value of the BIU by 7.1 per cent over the previous year. This year, with an enrolment increase of only 3.1 per cent, the BIU will have to go up by at least 10 per cent if York is not to fall further behind in the race against inflation. The last two columns indicate the percentages by which next year's operating budget will increase, assuming BIU increases of seven and 10 per cent respectively.

Defecation liberation

DENVER (CUP-ENS) - Pay toilet liberation is spreading. A group of women held a "stand-in" at Stapleton International Airport in Denver, Colorado, to protest the pay toilets there.

The protestors particularly objected to the added burden on women, saying men at least have free urinals.

Toilet news was made in Chicago when City Council there banned pay toilets within the city limits.

Meanwhile, the Committee to End Pay Toilets in America (CEPTIA) boasts 1600 national members after only one year of existence.

CEPTIA's operator, Michael Gissell, a student at the University of Pennsylvania, says the U.S. has 50,000 pay toilets in operation which gross \$30 million a year.

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Starts: Thursday Nov. 14.

Area	1972 - 73			1973 - 74		
	Income	Expenses	Balance	Income	Expense	Balance
Scholarships and bursaries	194,000	223,000	-29,000	216,000	480,000	-264,000
Assisted research	2,930,000	2,930,000	—	2,904,000	2,904,000	—
Book stores	1,414,000	1,527,000	-113,000	1,447,000	1,436,000	+11,000
Performing arts	25,000	50,000	-25,000	21,000	53,000	-32,000
Facilities and property rentals	112,000	96,000	+16,000	159,000	108,000	+51,000
Conferences	267,000	204,000	+63,000	Reported in residence category in 1973-74.		
Parking lots	288,000	288,000	—	314,000	314,000	—
Food services	1,986,000	2,213,000	-227,000	2,243,000	3,474,000	-231,000
Residences	2,058,000	2,165,000	-107,000	2,886,000	2,889,000	-3,000
Stationery and duplicating	reported in various departments in 1972-73.			334,000	377,000	-33,000
IBM composer unit	new in 1973-74			33,000	39,000	-6,000
Bus service	new in 1973-74			33,000	94,000	-61,000
Continuing education	629,000	638,000	-9,000	774,000	739,000	+35,000
Bank interest and charges	150,000	134,000	+16,000	348,000	431,000	-83,000
Total	10,053,000	10,439,000	-415,000	11,712,000	12,338,000	-626,000

The above chart lists all sources of income and expenses other than ordinary operating income (BIU generated) and ordinary expenses (salaries,

1973-74.

According to Harry Knox, assistant vice president in charge of

operating supplies, physical plant) for the last two budget years (May 1, 1972 to April 30, 1974).

business operations, the reductions in food service made this past summer have started to "turn it around" to the point where the loss this year will probably be in the area of \$100,000 to \$150,000.

On the brighter side, residences boast almost 100 per cent occupancy this year, leading Knox to predict a profit of from \$70,000 to \$80,000 in that area.

When the anticipated deficits for stationery and duplicating, the performing arts series and the York bus service are added in and balanced against expected profits from the bookstore, facilities and property

rentals and the Centre for Continuing Education, the university can probably expect the net loss in these areas to run in the neighbourhood of \$100,000.

York began the year with \$250,000 in the budget as a contingency fund; \$100,000 of that remains.

Conceivably then, the university may break even this year. But with increasing pressure from York's local of the Canadian Union of Public Employees and York's faculty and staff associations for greater salary increases, and with only marginal enrolment growth, the future is less than rosy.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

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What can you do with the prof who has everything?

Is tenure sacred?

Once a professor achieves that lofty status, he effectively ensures that the job is his for life, assuming that he doesn't start shooting students in his lectures.

For the past few years, bodies like the Canadian Association of University Teachers (CAUT) and the Alma Mater Society of the University of Victoria have seriously questioned the merits of tenure.

And now, the realization that the number of tenured professors at York this year may approach 65 per cent of the total faculty population, should force York toward a similar re-evaluation.

HERE GOES

The mechanics of tenure are confusing, but they are basically these. If a professor is considered a good teacher, if he's published a few treatises, and if he's made his mark on a few committees, he can gain tenure.

And that means he can't be fired unless he is found guilty of "gross misconduct, a high degree of incompetence, or persistent neglect of duty to students or to scholarly pursuits." Those charges are notoriously hard to prove.

Advocates of tenure agree that there are two main reasons for tenure's existence. The first is that it protects academic freedom, defined by CAUT as "the right to teach, investigate and speculate without reference to prescribed doctrine."

Tenure was designed to protect dissidents against such persecution. "Boldness would suffer if the research and scholarship of a mature faculty were to be subject to periodic scorekeeping," said Yale president Kingman Brewster Jr. in 1972, "on pain of dismissal if they did not score well."

"It would both dampen the willingness to take long-term in-

tellectual risks and inhibit if not corrupt the free and spirited exchanges upon which the vitality of a community of scholars depends."

BAIT

The second rationale for tenure was that of job security; in a period when university professors were scandalously paid, tenure was used as bait to persuade people to take a vow of academic poverty, secure in the knowledge that they had at least a steady job.

The second rationale is the easier to dispute. Professors currently are not as highly paid as they would be in jobs in the industrial sector; but they must make that concession when they enter an organization which lives not off profits, but off government grants.

And at that, an arts professor currently earns an average salary of \$25,549, an associate professor \$17,558 and an assistant professor \$14,324; all are decent wages — indeed, the professor is comfortably ensconced in the middle class.

Hence, the concept of job security compensating for the rigours of academic life no longer seems relevant in the case of York's faculty. If tenure is to stand, it must stand on the basis of its contribution to academic freedom.

SOME BIASES

If tenure guaranteed the right to work "without reference to prescribed doctrine", there might be a solid basis to it. Too many times, however, the very biases and censorship which the system hoped to prevent occur before or during the very awarding of tenure.

In a report to CAUT by its committee on academic freedom and tenure in 1972, the committee expressed concern that "departments, by a delicate mixture of non-renewals and new appointments, can ensure that no one teaches in the department unless he shares a particular orientation toward the discipline — that orientation defined by the voting majority of the department."

"In the social sciences particularly, that historical moment presents itself when the radical department can rid itself of dissidents on the right, or when the traditionalist department can un-

load its radicals."

Not only does the university risk getting stuck with the obsolete, but every "slot" mortgaged for a full professor's lifetime blocks hope for advancement by new, younger teachers.

ARBITRARY

There have in the past been charges that course evaluations, written by students and compiled to deliver a judgment of a certain teacher's ability, are used in a most offhand way; if a department wishes to grant a teacher tenure, it may choose to keep a negative evaluation hidden, just as a good teacher's positive evaluation may never reach the committee if that teacher has a surplus of enemies in his department.

There exists at present a

senate committee on tenure and promotions, with minimal student representation, whose purpose is to decide which teacher gets tenure and which does not.

CRYING NEED

Fine. But there is a crying need for a new senate committee to investigate the whole issue of whether tenure is a viable academic safeguard in the 1970s.

That committee — composed perhaps of two tenured profs, two untenured profs and two students — could recommend at least that course evaluations have an automatic heavy weighting in the tenure decisions.

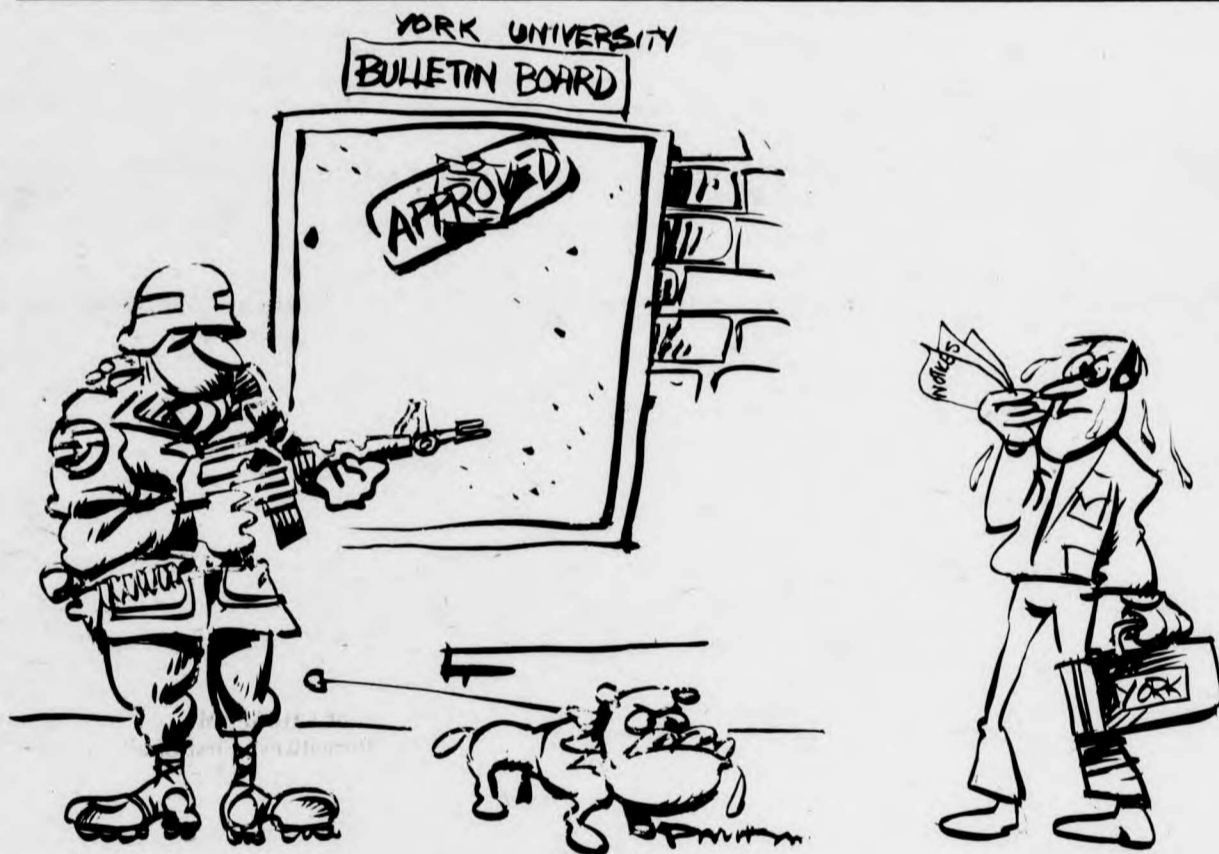
Or, going a step further, that tenure should not be for life; rather, that there should be a periodic review of tenured

professors every five years to weed out the incompetents and leeches.

Or, going the full course, that tenure should be abolished.

Whatever such a committee decides, it should not be influenced by the fact that every other university has a system of tenure. That is not an argument in favour of tenure, but merely an excuse not to get rid of it — a poor excuse, if tenure isn't worth keeping.

York should grab the initiative and institute a dramatic review of the whole system, before our entire professorial staff gains tenure and the academic community stagnates under the weight of hierarchy where only death or illness can dislodge the stodgy, the unproductive and the incompetent.



Paper chase gets a new twist

York people have been screaming for years about paper pollution, and finally somebody has decided to do something about it.

With a vengeance.

Nobody knows who gave the order, if in fact an order was given, but two weekends ago, all the signs on the main Central Square bulletin board, except for the Canada Manpower notices, disappeared.

The move followed meetings between CYSF university services vice-president David Walker and York assistant vice-president John Becker concerning the regulation of posters on campus.

The consensus was a suggestion that each poster be limited to 100 copies, that notices be limited in size, that they be removed when they become outdated, and that walls, doors and windows were not to be used for posters.

A further suggestion, this one hard to believe, was that off-campus groups should not be allowed to put up signs on campus, and that if they persisted to do so after being warned against it, they could be charged with trespassing.

Clearly things are getting out of hand. Granted, bulletin boards around here are so cluttered that it's impossible to read them without a magnifying glass and a blowtorch. A student wishing to put up a sign to sublet an apartment doesn't know whether he's covering up another notice posted

the day before, or an advertisement which has been languishing on the board for a month.

But a maximum limit on the number of posters allowed could never be enforced. The plan to remove outdated posters would require almost a day's work on the part of whoever was relegated to sift through the mounds of paper.

And the warning to off-campus groups must be offensive to anyone who enjoys hearing once in a while about events in the outside world. The idea that a meeting or concert off-campus holds no interest for York students and can therefore not be advertised on campus smacks of censorship, although one would hope the persons who suggested the move had no such intention.

The solution to campus poster pollution will require some thought. Perhaps there could be a general clean-up on pre-ordained days twice a month, at which time all notices would be ruthlessly ripped from the walls. Anybody whose pet event was still in the future or whose prize car was as yet unsold could make a trip to the bulletin board the next day and post that sign once more.

But whatever the ultimate decision, half-baked measures such as outlawing off-campus notices and developing unenforceable rules should be directed toward the same trashcan which swallowed the contents of last month's brimming bulletin boards.

Staff meeting

2 p.m. today

Room 111

Central Square.

Representatives to

Publications Board

to be elected.

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Managing editor

News editor

Entertainment editor

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Graphics

CUP editor

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Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

York students indicate sad state of humanity

I am concerned about the future of humanity if York students are typical. I fear however that they are the cream, and that humanity is in a far worse state than even the York student body indicates.

There are at least two foreboding indices in the November 7 issue of Excalibur. The first is an article by Robert Ashford describing an acting-out of the malaise of this society — that dread disease, intolerance. Ashford comes down much too lightly on the thoughtless, bigoted behaviour exhibited by some people (?) in Central Square toward the York Homophile Association.

But, perhaps I am being intolerant of intolerance. Perhaps these people have a perfect right to express their disapproval of an activity in a physical, abusive manner. If they do not like the colour of my sweater, perhaps they do have a right to stone me to death, as this is a logical progression from expression of disapproval of someone's sexual preference by apple-core throwing.

The second and even more insidious example was presented under the guise of humour. It is not the particular item that I find so distasteful, but rather the underlying assumption, which seems to be shared by a number of faculty and students, that there is no place in this sphere for the imperfect.

I refer to Steve Brinder's comment that the staff of the Oasis and the book store are supplied by the St. Joseph's School for the Slow. It connotes an elitist viewpoint that would have all the 'less than perfect' (as measured by this mythical elite) eliminated. And, I do mean that literally.

For, once you put all the emotionally, physically and intellectually handicapped out of sight; once you remove all the un-beautiful, the next step is to say why keep them

alive, if we won't (or don't want to) keep them around.

I must make myself clear. I am not concurring with the notion that the staff at the Oasis or the book store are actually among those classified as slow learners, although I see no reason not to hire slow learners. On the other hand, if I had to deal with intolerant, boorish, impatient, hypercritical people on a daily basis, I too would probably become "a little thick". Numbness and dumbness are not synonymous, but the resulting behaviour may be similar. (Forgive the misuse of dumb when I mean dull. Or, do I mean obtuse? Or stupid?)

What I am trying to say is that a little tolerance, exhibited by all, goes a long, long way toward a more pleasant, more humane life for all. But, a little intolerance exhibited by a few, makes us all numb to the daily injustices we observe, to the daily injustices we incur, and especially to the daily injustices we inflict upon others.

Lucille A. Bradley

Mouritsen won't disappoint fans

I have almost been convinced that I am as important to the university as my recent coverage in Excalibur implies.

Lest Michael Mouritsen-watchers be disappointed this week, I am writing to comment on last week's front page article reporting my resignation from the university Food Service Committee. (My visit to the Central Square men's room last Friday morning went unreported, so I am unable to comment on that.)

Anne Scotton's complaint that I

had never been selected by the Green Bush Inn as its representative to the Food Committee is rather silly and would not warrant a reply except for the bad light it seems to throw on my resignation.

As Anne knows very well, campus organizations are often invited to send representatives to meetings on short notice. In such cases, an officer of the organization attends the meeting and is ratified (or replaced by a permanent representative) later. Since the other Green Bush officers were not interested in the Food Committee, but I was, I attended (and in fact was ratified by the GBI executive afterwards).

Michael Mouritsen

OFS is futile waste of money; 'No' vote urged

I sincerely hope that I speak for a majority of York students when I say that the Ontario Federation of Students is in no way worth three beers to me.

Indeed, the very fact that the OFS wishes to compare itself with alcoholic beverages says something about this group and its view of students. The OFS clearly considers us all to be beer drinking slobs, for anyone who is truly a student would more likely use \$1.50 to purchase a textbook than beer.

In any case, the OFS is a waste of money, and I do not wish it to be my money which is wasted. The OFS can criticize the government until it is exhausted if it wishes to, but one would think that by now the OFS would have learned that such action is futile, for the government does not and will not listen to students (or

teachers, for that matter) be it one or one million who complain.

Excalibur's editorial put things quite neatly when it stated that "the OFS in the past two years has trembled on the brink of uselessness", but I cannot see how it then concluded that it was worth giving the OFS our money. Financing this group on the basis that it has "worthwhile projects... for the future" makes as much sense as voting for a politician who has done nothing in the past, but makes great promises concerning what he will do if re-elected. Neither the politician nor the OFS will fulfill these promises, and everyone should know this by now.

I for one want no part of the OFS, and I urge all other York students to reject the \$1.50 increase in our tuition fees which this group seeks. Buy a textbook, or even three beers, but please do not waste your money on the OFS.

Phil Carr

Algonquin Park can accommodate variety of uses

I would like to comment on the two major themes in Mick Birnal's criticism of the Algonquin Park master plan — "Algonquin Plan Is Conservationist's Nightmare" (Nov. 7).

These were that logging operations be phased out of the park and either carried on outside its boundaries or the workforce relocated; and that the park as a "wilderness area" or "natural environment" should be "preserved".

The first relates to Stephen Lewis' much publicized statements and letters in the Toronto Star in which he purports to prove, using the ministry of natural resources' own statistics, that logging can be removed from the park and carried on within a 50 mile radius without displacing the present workforce. This only goes to show how accurate the maxim about "lies, damn lies and statistics" is.

Certainly Bernier should have replied to this assertion — and I also wonder why he hasn't — but he may have felt that he needn't bother because Lewis' reports are so demonstrably wrong. They are mistakenly based on "allowable cut", a configuration which is without basis in the estimate Lewis attempts to make. Also, no mention was made of any recent inventory of the area, no mention was made of species, condition or age classes, no mention was made of the physical cost of getting at the stuff and no mention was made of the tenure of the land within the 50 mile radius.

The other alternative to shifting operations is of course to halt them entirely. Birnal's "reasonable" suggestion is that this be done over a period of 10 years. Whether it is one or 10 years begs the question. What do you do with the people? What happens to the communities? The workforce is scattered, literally, over a couple thousand square miles from Pembroke in the east, Huntsville in the west, Kios in the north and Bancroft in the south. There are no large concentrations of these people so what kinds of alternative employment are proposed? (If somebody suggests tourism I'll beat them over the head because there is no industry as exploitive as that).

Birnal's second theme is the preservation of Algonquin as a "wilderness"... "natural environment". Algonquin Park is no

such thing! Logging has actively been carried out there since 1831 and the face of the Park has been completely altered as a result of this. The birch which the author is concerned about were introduced only as a result of logging and fires; those "magnificent pine stands" aren't even in the areas in which logging is being carried on.

A few hysterics may think this merely an apology for the commercial activities of a few vested interests. It isn't. There is a lot at stake — jobs and whole communities in what must be admitted to be one of the poorest areas of this province.

A legitimate concern is what some consider to be the alienation of the timber values in the Park. Yet there is no question, dealing as we are with a renewable resource, that the strictest supervision of commercial cutting in this province is carried out on Crown lands, that the strictest of these is in Algonquin Park and that it will be even stricter under a new crown corporation—the Algonquin Forestry Authority.

I don't know what particular set of values justifies the label "conservationist" but Algonquin as constituted today can accommodate a variety of pursuits and interests. Itinerant weekenders cannot dictate the line for everyone.

Marshall Leslie

Birnal replies: "Logging can not co-exist indefinitely with nature. Leslie apparently believes that the logging companies are only 'harvesting' Algonquin's forests. Nothing could be further from the truth. In 1972, Bernier himself admitted to the legislature that the yellow birch is being cut down faster than it can grow back."

"Leslie terms the goals of conservation 'selfish'. I am afraid there is more than 'dirt roads and bridges' in their very legitimate objections. Gavin Henderson, a well-known conservationist, best expresses that group's feelings when he says, 'Flying over Algonquin is flying over an industrial landscape.'"

"This is something no weekend camper may take credit for."

Spurned driver says nevermore

There was recently a letter in Excalibur referring to the ungracious motorists who pass hitch-hiking students.

I am the driver of a large camper-van, equipped to seat 10 people, and have just suffered the ignominy of being refused by a group of students. These fellow students were waiting for the Steeles bus, in damp, cold and miserable conditions, and I was headed towards Yonge Street. I stopped and offered a ride. Would you believe not one taker from this group of poor students? I admit that as a bearded, jean-wearing 37 year old student, I may not fit the standard York image, however, outright rejection is carrying things just a little too far.

If the green and white camper, normally parked in 'D' lot, now passes you by, come rain, blizzard or sunshine, look to avenge yourself on those who normally catch the Steeles bus on Mondays at approximately 2 p.m.

Jon Harris

Opinion

CKRY should vary its format

By STEVE HAIN

The boys at CKRY-FM were ecstatic when news of their increased budget came from amorous Annie's council chambers.

Now the equipment could be repaired, and the ripped-off records replaced, and the way was paved for a productive season, with the chance of an FM licence a few years off.

Unfortunately, the day may never come when Radio York will attain that piece of parchment, because they probably won't get the budget from CYSF needed to cover expenses, the station personnel may not want it, or the CRTC will refuse the application on the grounds that they would be supporting another straight format FM station.

Radio York. Where any student can walk in, and take a "voice test". And where, if he passes the test, he is shown the master board and how to use it, and where to find the record request forms (in a mass "crackdown" to prevent records from being stolen).

And where the perspiring disc jockey is then pushed into the task of programming his own show with no more previous experience than his own particular musical taste.

More often than not, his FM exposure has been limited to that pillar of uniformity, CHUM-FM. So he mimics what he hears: play a few records, name the artists with a little background (if he knows any), and tell the time and the weather.

So what you have is a print instead of an original. University students, in an atmosphere of 1,001 interesting ideas and interpretations, are more content to stay with an established and tired format than to develop a different (and therefore creatively more stimulating) one.

It's ironic that station personnel try to conduct themselves in a professional and business-like manner, because as a business, Radio York has failed. Those who deny this are suffering from delusions, due to the simple fact that the station generated limited capital of its own.

Even the business community is not too im-

pressed; it regards Radio York as the student station that it is. What we have, in effect, is an amateurish, inexperienced replica of CHUM-FM.

So what are the alternatives? First of all, the station should realize its limitations, and entertain the enlightening thought that its energies would best be directed toward an alternative, with respect to the concept of format.

The straight format is fine for those who aspire towards careers in the radio industry; but their programming should be confined to the daylight hours. The evenings would then be devoted to those who wish to experiment with broadcasting formats.

Film, photography and music have constantly been expanding and seeking new and varied techniques. But radio has receded from its heyday in the 40s to the business and precision-like atmosphere of the 60s and 70s.

The new format would be called radio montage — a collage of feelings, expressed by the disc jockey both in the music that he plays and the words that he speaks. Just as Picasso, who was skilled in the basics of drawing, created great works of art in the abstract, so the montage radio creator would possess knowledge of the basics while choosing to create in the abstract.

The only advocate (to my knowledge) of this format concept at Radio York is Michael Dolgy, who has been broadcasting on and off there for the past three years. His background in the media includes work at the Sound Factory, a Toronto-based recording studio, and in commercial writing for both Martin Onrot and CKFH.

It is obvious that CRTC regulations restrict the format at CHUM-FM; why must Radio York's programming also be restricted when it has no regulations governing them outside of the control of the listeners?

Each jockey has the freedom to programme his show in any manner that he chooses; but outside of differing sounds, each show takes on the quality of George Orwell radio.

CKRY is FM in name only.

Ralph Ashford

VD increasing among pre-school swingers

Latest figures from the board of health indicate an alarming increase in venereal disease amongst pre-school and elementary school children. Statistics show gonorrhoea to be the more common disease but some toddlers have been found in the latent stages of syphilis. There seems to be no apparent

reason for this recent promiscuity but some authorities feel it may be due to a genetic anomaly made manifest by a high alcohol content in frozen pabulum. James Mackey, chairman of the LLBO was unavailable for comment.

There is a feeling that child psychology may take a new direction

because of this new pre-pubescent sex drive. Anna Freud was unavailable for comment.

Fortunately no pregnancies have been reported as yet, but there is talk of manufacturing candy flavoured birth control pills in various animal shapes.

Medical authorities feel all this concern is unwarranted and they find the matter to be of lesser importance than the "fecal waste makes good hamburger" issue. Health minister Marc Lalonde was unavailable for comment.

I asked Sheik Rameses, marketing

director of a large Arabian condom conglomerate about his views on this. "Sales will definitely increase due to this new demand", he said. "Contraception is very important and I assure you production of half-sizes will begin immediately."

The Ontario board of health has a

particular concern in this matter, since M. Potent, a member of the board, had crabs at age three. 'M' was unavailable for anything. But his mother assured reporters that "his one-night stands with rubber ducks and Playtex plastic nipples was immediately put to an end".

Comment

York weddings unique

By STEVEN BRINDER

Most students know York University has its own chapel, and that soon it will be possible to get married without leaving the campus. Just think of it — you can get married between classes, have your honeymoon before your evening class, and still have time that very day to finish typing your essay due the next morning.

Because the chapel is unique, unique formalities and proceedings will have to be observed.

Since York cannot afford priests or rabbis, the wedding ceremony

will be officiated by your subject major tutorial leader.

Music for the ceremony will be provided either by Kenny Kegg, a graduate student of the violin, or Alan Punch, a beginner on the piano who can play House Of The Rising Sun and Satisfaction.

Rick Leswick, moderator of the Bearpit Session, has offered to give away the bride only if you promise to get into an argument with him during the ceremony.

Because wedding rings are so expensive, the York Pro-shop has an alternative. After the ceremony, the wedding couple will exchange Adidas.

For a little extra, you can spend your honeymoon for one glorious week in sunny, exotic, romantic Bethune College. Yes, Bethune College, where you can relax in the junior common room and sit in on a political science tutorial and see students tear each other down for a mark in class participation. You will be flown from the chapel to Bethune College via York Security guard Volkswagen.

Why not look into it now?

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On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 12 noon - 2 p.m. - Lunch-hour Critic (English Department) Professor H.K. Girling will speak on "The Ineluctable Modality of Accidentals: some thoughts about editing The Princes Casamassima" - Faculty Lounge (S872), Ross

1 p.m. - Development of Teaching Skills - "Needs, expectations and interests of mature students in the University" - 108, Behavioural Science Building.

2 p.m. - 5 p.m. - Guest Speaker (Humanities Department) Selma James, a feminist, will speak on "Women in the Third World" Ms. James has been active in the feminist movement since the late 1940's, is a member of the "Power of Woman Collective" (London, England), and has worked in the West Indies - D, Curtis

3 p.m. - Seminar (Mathematics) Professor Hardy Grant will give a talk entitled "Kepler and the orbit of Mars: the story of a scientific discovery" The lecture will involve no mathematics beyond elementary levels, and everyone is invited - N203, Ross

7:30 p.m. - 10:30 p.m. - E.G.O. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Psychodrama II" by Susanna Eveson - admission \$6; \$4 for students - 107, Stedman.

8 p.m. - Lecture - fourth in a series of lectures on Eckankar, the ancient science of soul travel, with Fabian Burbeck - S128, Ross

Monday, 2 p.m. - Guest Speaker (Division of Natural Science) Dr. Marion Powell will give a talk on "Pregnancy and Childbirth" - Burton Auditorium

4:30 p.m. - Seminar (Biology) "Role of membrane proteins in ion permeability of red blood cells", by Dr. A. Rothstein, Hospital for Sick Children - 320, Farquharson

Tuesday, 12 noon - York Poetry Series (English, Humanities, Faculty of Fine Arts) with Lionel Kearns of Simon Fraser University - Faculty Lounge (S869), Ross

4 p.m. - Guest Speaker (Jewish Student Federation) Asher Grunis, who taught law at the Tel Aviv Law School and who is currently a doctoral law student at Osgoode, will speak on "The Mideast Impasse: In Perspective of International Law" - Graduate Lounge (S783), Ross

8 p.m. - 10 p.m. - E.G.O. - Parapsychology & Frontiers of the Mind (Centre for Continuing Education) "Altered States of Consciousness" by Howard Eisenberg - admission \$5; \$3.50 for students - Faculty Lounge (S872), Ross

Wednesday, 3 p.m. - University of Toronto-York University Joint Program in Transportation - "Some Future Developments in Canadian Marine Transportation Policy" with Mr. Roy Illing, administrator for the Canadian Marine Transportation Administration (Ministry of Transport, Ottawa) - Faculty Lounge (S869), Ross

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - Film (Natural Science Division) "The Grain in the Stone" ("The Ascent of Man" series) - L, Curtis
8 p.m. - Musical (Stong) "You're a Good Man, Charlie Brown" - admission \$1 for Stong students, and \$1.50 for others - Stong College Theatre

8 p.m. - Play (English 253) "Chamber Music" by Arthur Kopit - admission 50¢ - Pipe Room, Glendon

9 p.m. & 10:30 p.m. - Cabaret Theatre - "Love's Labour's Lust" or "Love Through the Ages", a musical revue about love - free admission, and licensed - Open End Coffee Shop, Vanier

Friday, 8 p.m. - "You're a Good Man, Charlie Brown" - see Thursday 8 p.m. for details.

8:30 p.m. - Film (Winters) "Cabaret" - admission \$1.50 for Winters students, and \$1.75 for others - I, Curtis

9 p.m. & 10:30 p.m. - Cabaret Theatre - see Thursday 9 p.m. for details

Saturday, 8 p.m. - "You're a Good Man, Charlie Brown" - see Thursday 8 p.m. for details

8 p.m. - Plays (English) The Fruit and Chaff Players performing "The Killing of Abel" and "The Second Shepherd's Play" (in Middle English) - free admission - Junior Common Room, Bethune

8 p.m. - Film (Jewish Student Federation) "The Fixer" - admission 50¢ - Graduate Student Lounge (S783), Ross

8:30 p.m. - Films (Bethune) a Woody Allen double feature, "Sleeper" and "Bananas" - admission \$1.50 for those with university identification; \$1.25 for Bethune students - L, Curtis

Sunday, 7:45 p.m. - Dance performance (Jewish Student Federation) Israeli folk dancing, led by Zvi Ragol - admission 50¢ - Dance Studio (202), Vanier

8:30 p.m. - Films (Bethune) See Saturday's listing at 8:30 p.m.

8:30 p.m. - Film (Winters) See Friday's listing at 8:30 p.m.

Monday, 1 p.m. - 1:45 p.m. - Film (Humanities 180) "Obedience" - I, Curtis

3 p.m. - Film (Natural Science Division) "Music of the Spheres" ("The Ascent of Man" series) - L, Curtis

4 p.m. - Films in Canadian History (History) "Days of Whiskey Gap" (28 mins.) and "City of Gold" (20 mins.) - I, Curtis

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring Le Treteau de Paris in "Le roi se meurt" ("Exit the King" by Ionesco) - tickets \$7; \$5.50; \$3.50 - Burton Auditorium

Tuesday, 4 p.m. - Film (Stong) "Caine Mutiny", with Bogart - Stong College Theatre

Wednesday, 4 p.m. - Film (Stong) "Casablanca", with Bogart - Stong College Theatre

4:15 p.m. - Film (Humanities 373) "City Lights" (1931; Charles Chaplin) - 204, York Hall, Glendon

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts)

featuring the Waverly Consort - tickets \$7; \$5.50; \$3.50 - Burton Auditorium

CLUBS, MEETINGS

Thursday, 1 p.m. - Ontology Club - "Primary Cause: How It Works", with Captain Conrad O'Brien French, the original "James Bond" during World War I who presently runs an art school in Colorado - S174, Ross

3 p.m. - Meeting - Faculty Women's Caucus - Faculty Lounge (S872), Ross

Monday, 1 p.m. - Meeting - a public meeting of the Senate Library Committee. Members of the community are invited to join the Committee in discussing the new Library Lending Code, possible revision to it, and proposals for sanctions to enforce the code (Copies of the Lending Code and sanction proposals may be obtained in Room S945, Ross; for further information please call local (2236) - Senate Chamber (S915), Ross

7:30 p.m. - York Bridge Club - Vanier Dining Hall
Tuesday, 7 p.m. - York Homophile Association - 215, Bethune

Wednesday, 4 p.m. - Christian Science Organization - S501, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday, 1:45 p.m. - Free Jewish University (Jewish Student Federation) "Conversational Hebrew", with Beela Langsam - S169, Ross

4 p.m. - Free Jewish University (Jewish Student Federation) "The Basic Concepts of Judaism: Seen through the Philosophy of Chabad Chassidism", with Rabbi Yehoushua Laufer - S169, Ross

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman
Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

Wednesday, 8 p.m. - 10 p.m. - Stargazing - Twin Astronomical Observatories, Petrie.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)
Ainger Coffee Shop - Atkinson College (3544)
Argh Coffee Shop - 051, McLaughlin (3506)
Comeback Inn - 2nd floor, Phase II, Atkinson (2489)
Cock & Bull Coffee Shop - 023, Founders (3667)
Just Another Coffee Shop - 112, Bethune (3579)
Open End Coffee Shop - 004 Vanier (6386)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - JCR, Osgoode (3019)

Probe founder at York

Ethics of population true cause of pollution

By GREG MARTIN

"For a scientist to use ignorance as cause for inaction is unacceptable," Dr. Donald Chant told the 50 members of the newly formed York Biological Society last Thursday evening.

"We all have a responsibility to be concerned about the nature of the environment," Chant, founder of Pollution Probe and Chairman of the zoology department at U. of T., said.

Although the university maintains

a certain objectivity to things under study, he said, emotion is a legitimate tool to use when informing the public about the increasing need for survival.

One student asked about Chant's view on logging in Algonquin Park. "I honestly can't see why logging in the park wasn't phased out years ago," he answered. "They ought to just let natural fires burn as is now happening in western forest preserves."

Dirty air and dead fish and other forms of air, water, and earth pollution, Chant said, are only symptoms of the true problem; pollution is caused by the values and ethics of our population.

Pollution Probe's \$280,000 budget comes from institutional grants and private donations and is used primarily for research teams and permanent staff salaries. Last year, Premier Davis gave Probe the money to buy a tractor-trailer research and teaching van which has toured extensively in northern

Canada. The Probe Caravan has been well-received and has had a big impact on the towns visited.

Over 50 Pollution Probes across Canada echo Chant's words as the groups join to amplify their potency. "There needs to be a mature un-

iversity on hand to accommodate a Pollution Probe, and York is a mature community," he added.

Pollution Probe, founded seven years ago, is just one aspect of the environment that this year's biological society concerns itself with.

Inspired by Chant's talk, Valerie Davidson, a recent York graduate, has decided to initiate another Pollution Probe on campus. The first one folded when the senior members of the group graduated, leaving no new blood to carry on its operation.

York Briefs

Labours Lust seduces Cabaret

Birds do, bees do, and the York Cabaret does when it presents Love's Labours Lust, a musical revue about love tonight and tomorrow night in the Open End Coffee Shop at 9 and 10:30 p.m. The End is licensed and free for the occasion.

Another Cabaret, with Liza Minelli

For those of you who just can't get enough: Winters films bring you Cabaret tomorrow night and Sunday night with Liza Minelli and Joel Grey. The time: 8:30 p.m. CLH I, Cost is \$1.50 for Winters, \$1.75 for general students.

Sexual Liberation in Ross

Sexual liberation and You is the topic of a forum at York at 1 p.m. in S172 Ross today. The speaker will be Kim Cameron, instructor in dream analysis (Marx, Freud, Reich) at Université de Montréal and the University of Toronto, and is a member of the Revolutionary Marxist Group.

Dabous relives Amazon wilds

Next Tuesday, if you have time to spare at noon, you can participate in Calumet student Ron Dabous' adventures on Amazon, made all the easier by the film and slides he has prepared of the wilds. You may even ask questions later on. That's in the Calumet Common Room.

Lounge hosts Indian Tala, Raga

An Indian trio, sponsored by the faculty of fine arts, will explore Tala and Raga, the twin concepts of rhythm and melody in Indian music next Wednesday afternoon at 4 p.m. in the faculty lounge (eight floor) in Ross. A father and two son group, the Ghosh trio is at the forefront of the contemporary musical scene in India. Nikhil Ghosh will also conduct a master class this Monday at noon in CLH-F. Admission is free.

Farmers undone

OTTAWA (CUP) — While admitting he knows little of the conditions farm labourers must suffer, Ontario's minister of labour John MacBeth says he is skeptical about the need for minimum standards legislation to protect their interests.

He was responding to an Ontario Federation of Labour report that large agribusiness concerns, who own corporate farms, often force long hours, inadequate housing and sub-standard pay on seasonal labourers.

The minister's reaction was that he could see nothing wrong with children of migrant workers picking fruit or vegetables.



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Under Attack comes to York

Child labour and wife-beating back in vogue

Our guest this week is a television programme which believes that confrontation is more interesting than debate; that student panels should attempt to be bombastic and hysterical; and that Henry Morgan has something interesting to say.

Under Attack is (drum roll from offscreen)... Under Attack.

— paraphrase of show's opening

By WARREN CLEMENTS

A black velveteen curtain cloaked the raised platform in Osgoode's Moot Court. Brilliant floodlights on tall silver spires blinded the student audience as they waited for the taping last Wednesday and Thursday nights of CHCH's Under Attack.

And at the front stood moderator Bill Walker, his resonant voice telling the audience when to clap and when to stop.

"The second half of the programme will be devoted to questions from you, the audience," he announced. "Our researchers

may come around to you during the commercial breaks and suggest possible questions.

"This is not an attempt to plant anything. Feel free to reject our questions and use your own."

When the time came, most of the audience told the researchers to take a flying leap at a rolling doughnut.

NEEDHAM

Richard Needham, Gibraltar-born columnist for the Globe and Mail, was the first victim. He suggested that Canadians should agree to take pay cuts of from 10 to 30 per cent, as they did following the 1929 stock market crash, to pull the economy back into shape.

"I think people would prefer to be paid less and to keep working," he explained.

He argued that governmental welfare should be cut off, and said private citizens would help the needy in each community.

"During the 30s, I had to beg. I

went up to one house and told the woman there that I would clean out her basement for a sandwich. When I got work in Toronto, I sent the woman back 50 cents, which I think was twice what the sandwich was worth."

Needham advised everyone to do work they enjoyed. "Happy is the man who's found his work and the woman who's found hers," he propounded.

"What about the workers who screw on bolts in car factories?" asked a student. "If they went off and found work they enjoyed, who would screw on the bolts?"

"I suggest we get kids around 12 or 13 to do the job," replied Needham.

He rejected the idea that poverty contributed to the rise in crime.

AERIAL CRIME

"Criminality is in the air," he said. "BC is wealthy, but has the highest number of suicides and crimes in Canada. Whereas in Newfoundland, there is no crime, except for a man pounding out his wife once in a while."

"In some societies," tossed in Walker, "that's not considered a crime."

There was a long silence.

Ontario's attorney-general Robert Welch appeared next and stopped all discussion of police brutality by saying "I am as concerned as any of you about the allegations." He refused to comment further, saying that he would receive a task force report on the subject "in two or three weeks."

He was fazed only once, by a student's report that politicians in Oakville or Brampton had been drinking beer on a public stage while the policemen present turned a blind eye.

"I ask you, sir," said the questioner, "whether this does not indicate that there is one law for the politicians and another law for the people?"

"I can only assume," hedged Welch, "that the police were exercising a police judgment under the circumstances."

BOTTOMS UP

Another student complained that he had purchased three beers at a restaurant at 12:50 at night, only to be told at 1:05 a.m. that he must drink them all immediately or the restaurant would lose its licence.

"I suggest to you, sir," he said, "that it is patently ridiculous to force my poor body to consume three beers within five minutes."

"I'm sure you could do it," said someone in the audience.

Welch said he failed to understand the question.

Thursday night started off with columnist Henry Morgan.

The tone of the evening was set when Morgan was introduced as a man "who believes university education is a waste of time" — a point with which the audience agreed wholeheartedly — and that the voting age should be raised to 25.

When somebody asked him why, he said he didn't really care whether

the voting age was raised to 70 or lowered to 12; he had been asked by the producer to say something controversial for his introduction, and had come up with the first thing that sprang to mind.

U.S. IMPORT

Morgan, who moved to Toronto from the U.S. in 1970, was asked whether he felt his job as columnist for the Toronto Star was depriving a Canadian writer of that job.

"Do you believe I'm taking a Canadian's job?"

"One of many Canadian jobs." "Well, just find me the Canadian whose job I took and tell him he can go to the States and take the one I left."

"Why did you leave it?"

"My ex-wife." William Pickett, Ohio-born president of American Motors (Canada), entered next, and the audience tensed for the kill.

"There's nothing wrong with foreign ownership," Pickett began. "I don't think Canada wants to keep herself exclusive for Canadians."

He wasn't worried about recent statistics which showed that the oil-producing nations, if they wanted to, could buy IBM, General Motors and 26 other top American firms.

"I believe in free trading," he said.

MEET THE SHAH

"Knowing that money is power, sir," asked one student, "what would you do if you walked into your office one day and found that your new boss was the Shah of Iran?"

"Knowing the Shah of Iran personally," said Pickett, "I would probably go in and shake him by the hand."

"He wouldn't have you by the hand, sir."

The confrontation began. Wasn't it true, asked a student, that "when a car gets into an accident, it winds up like an accordion?"

"We're constructing cars better than ever before," snapped Pickett.

Isn't it true, asked a market researcher, that the public is not supposed to want an engine that lasts, and that it has been convinced by TV commercials that it wants a sexy car with a smooth ride and no bumps?

NO DICE

"I couldn't disagree with you more," replied Pickett. "Buyers are car-conscious; they know all about axle ratios and what the warranty says."

Asked why cars had engines that could move the car at 120 miles per hour when the highest speed limit in North America was 70 mph, he said, "I'm all for 55 miles per hour. I think we'll see the end of 100 mph engines."

"When, Mr. Pickett?"

"Soon." The lights were turned out. There was a round of applause, and everyone left the room.

Most people were yawning.

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Comment

Under Attack hides issues, creates phony confrontation

By AGNES KRUCHIO

Is there such a thing as a fair and unbiased show, a fair and unbiased report, a fair and unbiased investigator? It is in the nature of the media, this or any other, to exaggerate some aspects of the story, the most dramatic ones by and large.

And that is why a show like Under Attack is no more than cute, since the people 'under attack' have all sorts of ways to obscure an issue. The people on the panels, myself included, may or may not be practiced debaters. The way the format of the show works, what counts are points and counter points. Often it boils down to "who is winning", the students or the guest, and few seem to listen to the content.

Looking over the list of participants, it is evident that the students have little chance of success. The people invited to be on the show are inevitably practiced and vocal people, who very often make their living by the very matter they defend. Take William Pickett, the president of American Motors; the man has been in the business of defending American Motors and the automobile for thirty years or more. He is a PR man through and through. He has a vested interest in defending the industry because it's his bread and butter.

While there is little prompting by

the organizers of the show as to just what the panelists ought to ask, it is evident that what they are after is confrontation. Let us not forget, the name of the game is "Under Attack". Therefore the most dramatic aspects of all possible questions are brought out, those that will bring on some sort of clash, some sort of dramatic scoring situation.

It is a sad but true statement that the show that originated during the era of student revolution and dreams of the grand new world, has been co-opted by the system.

No really incisive questions can be asked and no constructive conclusions can be derived. It is all due to a format that will keep mom and dad happy. 'Look mom, isn't it cute that the university students can question the status quo?' Not too close though, 'cause we don't want to rock the boat. Too much rocking results in cancellation.

While none of this has anything to do with the people who run the show — after all, they are only doing their respective jobs — little can be accomplished in a show that cannot afford to listen to real issues, only to phony confrontation.

As a lamb on the symbolic official altar, this panelist feels that aside from a good PR job for the man involved, little of the real issues were heard, and even less was accomplished.

Fight for women's rights

The York Right to Choose committee was launched last Thursday with an aim to helping the fight for women's rights.

The committee's objective is to organize support on the campus for the repeal of Canada's anti-abortion laws.

Activities will focus initially on Dr. Henry Morgentaler, who is currently

Overdue books may cost degrees

The Senate Library Committee will be holding the third in a series of three open meetings to discuss a library lending code and sanctions against delinquent borrowers on Monday at 1 p.m. in the Senate Chamber (Room S915, Ross Building).

The committee hopes to focus this time on proposals for sanctions which might be applied against borrowers holding overdue books or owing excessive amounts in fines. At present the only existing sanction is a system of fines for student users of the library; under this system, outstanding fines of \$25 or more are sent to the accounting department for collection.

The library committee would like to see a system of fines apply across the board to all library users, whether faculty, students, or staff. In addition, the committee will be giving serious consideration to some or all of the following proposals for further sanctions: withdrawing library privileges, either on the spot through a "blacklist" or the following year when sessional validation cards are re-issued; withholding degrees from students in their graduating year; charging gross violators with theft; reporting offenders to their dean or principal, or even to the president.

All interested members of the university community are invited to attend the meeting to express their opinions on these proposals, or offer alternative suggestions for cutting down on the drastic temporary book losses suffered by the library each year.

appealing his conviction for "illegal" abortions to the Supreme Court of Canada.

The name of the committee, selected after great deliberation, was designed to reflect the committee's belief that the decision whether or not to have an abortion should be left up to the woman involved.

"We are neither for nor against abortion per se," said one spokesman for the group, "but we demand that enforced motherhood be ended."

The committee intends to become an official York club and to receive CYSF funding and office space. Interested York students, faculty and staff are encouraged to participate by contacting Dale Ritch in N109 Ross (667-3532) or by getting in touch with CYSF.

York Chile day

The York Chile Committee is holding a Chile Day Tuesday from 11:30 a.m. to 3:30 p.m. in the Graduate Students Common Room, 7th floor, Ross Building. On the agenda are speakers, films and a reception for York's Chilean students. Professors or students interested in using any of the material presented, or in obtaining a speaker from the Chile Committee may contact Judy Shand at the SCM office, N105 Ross.

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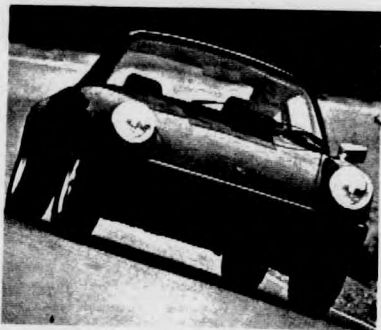
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Forum

Forum is an irregular feature designed to present opposing views on controversial issues of interest to the university community. Any contributions should be typed on a 64-stroke line and double-spaced, and signed. Pieces should be concise, and may be edited for grammar.

Andrews showed real hatred in Bearpit

Excalibur's first Forum presents two views on last week's appearance by Western Guard leader Don Andrews, by Paul Stuart and Bill Eggertson. As well, a report by Oakland Ross on the condition of Valentyn Moroz.

By PAUL STUART

On November 5, Don Andrews, the Western Guard Party leader and candidate for mayor of Toronto, was the guest at the Radio York Bearpit session.

His party wants to institute a

"White Christian Order" in Canada.

He is a racist and a fascist and he is proud of it.

Why is he running for mayor of Toronto?

"We have to show Mayor Crombie and the people against us how strong we are, so that they can't deal with us in a vacuum. You can deal with any gang in a vacuum..."

Why he came to York is a little harder to pin down. Radio York asked him to appear in keeping with a policy of "inviting controversial

speakers". Perhaps Andrews wanted to make some converts among the intelligentsia — if so he was quite unsuccessful.

Before the show got under way there was a large crowd around the bearpit, all thoroughly antagonistic, waiting for things to begin.

There was little rational debate with the man; such discussion is really impossible.

I made an attempt at one point. In response to an earlier question of mine about what his group would do about the black minority in this country if it rose to power, he said they would institute a 20-year programme of deportation.

RACE MIXERS

I later inquired if he was in favour of freedom for whites.

"Not for white traitors," he said. "If there is anyone I can really develop a hate for it's race mixers." A 'race-mixer' he defined as "one who goes with a person of another race on a sexual basis".

In a series of questions, I tried to develop the point that such policies would severely limit the freedom of whites if they were implemented.

This was elementary, but what I was interested in was the way in which he would respond to a reasonable question, framed by a white.

After all, if he was talking to a reasonable white man he would have no excuse (in his own terms) to respond with a glib put-down.

Here is what it came down to:
Q: Aren't you questioning my ability as a white man to live my own life?

A: Well, perhaps you've got a mental aberration.

Most of his responses were similarly snide, delivered in a sarcastic tone. But so were many of his questions and I was a little disappointed, to tell the truth, in a university audience's inability to really make the guy squirm.

This was due to the utter absurdity of the man's position; most people were content to voice their vehement opposition to everything he stood for, which — while understandable — lowered the quality of the debate a good deal.

INSIGHT

Eventually a (black) questioner came up with the right combination of wit and insight to demolish Andrews.

He asked him, simply enough, "Why don't you want black people in Canada?"

"Because they have a different life style and attitude towards life."

"What is the black attitude toward life?"

"I don't know what it is."

"Come on," said the questioner, "You can't leave a generalization like that hanging, what is it?"

No answer (other than hemming and hawing).

"I was hoping," the questioner commented, "that your group would send someone intelligent to discuss these matters, but you are just an ass."

Host Rick Leswick tried to get an answer, but Andrews weaseled out by saying that he couldn't interrupt another questioner (who hadn't yet started to speak).

Eventually, the answer came and it was astoundingly silly.

"I consider Negroes to be a physical people. Their creative ability in abstract thought is relatively low."

He then proceeded to tie this inferiority in with the shape of black people's foreheads.

Truly an erudite fascist.

AMAZEMENT

There was a genuine undercurrent of amazement in the audience.

Amazement that Andrews was saying the things he was and for some, amazement that he was allowed to say them.

A few brought up the question of whether or not avowed fascists and racists should be allowed a platform at all. To my mind it does little good to bring up homilies about freedom of speech where such people are concerned.

Dale Ritch, a Socialist League member, indicated during the bearpit programme that fascism is rising again in the western world.

As the western economy continued to falter, people like Andrews will get more and more opportunities to offer simple, brutal solutions to those hardest hit by hard times: the working people, the un-

educated and the jobless.

It is a historical fact that if Hitler had been denied his "democratic rights" 50 years ago, incalculable misery would have been avoided.

As the world teeters on the brink of another depression, it may be time for liberals to ask themselves if they want to risk repeating a terrible mistake.

CANNIBALS

What else happened at the session? Andrews said he didn't hate Jews, that most blacks would likely be happy to return to Africa, and that once they did, they would become cannibals. (He said that after black people "threw the whites out of Haiti 200 years ago, they returned to cannibalism.")

Concerning the Chinese he had this to say: "I have nothing against a minority of Chinese living here. They're fine citizens, but I would certainly object to millions of them landing on our shores."

He said he had nothing against Jews. "Not this year," a black student observed.

And in the way he parodied the Caribbean accents of black questioners, he showed that he was not just a publicity seeker or a nut, but a real hater.



Rick Leswick and Don Andrews

Bearpit format to continue despite protest of 'bigots'

By BILL EGGERTSON

It worries me to see that York University has the potential to degenerate into an ivory tower of narrow-minded bigots.

One good example of this move was demonstrated at last week's Radio York Bearpit session, when a number of students said radical elements from the Western Guard Party (represented by Don Andrews) should not be allowed on campus. One lady said Radio York should be ashamed of itself for inviting them.

I have no intention of defending the Western Guard. I have every intention of defending their right to speak.

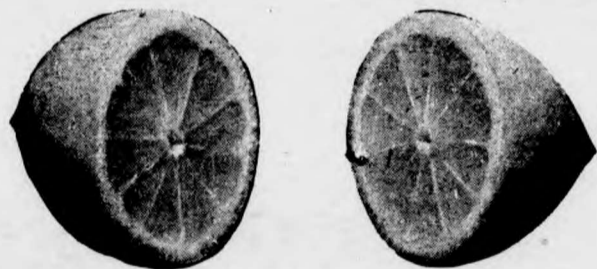
The Bearpit always has been, and will continue to be, a place for people with minority or radical views to

present these views before a responsible audience in a mature way.

It really upsets me to see York students getting close to the actions employed last year to prevent a "racist" professor from speaking at the U of T. Last week, someone threw a coke can at Andrews. The week before, tempers flared when the Jews for Jesus were attempting to make a point. The York homophiles have complained of harassment in the Central Square area.

Perhaps these "bigots" and "racists" should be a bit more tolerant and considerate towards others. Hopefully, the Bearpit will help them to do so.

• Eggertson is station manager of Radio York.



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tion, first expressed last May, that Moroz "is guilty of seditious intention and conspiracy and not of thoughts or noble inspiration as he is pictured by his masters in the West". According to the communiqué, Moroz is serving his term "with the approval of the people of the Ukraine".

The communiqué also denied that Moroz is in poor health. It cited three entries from his prison medical record, the most serious of which involved "complaints about weakness following an inoculation". According to the communiqué, these entries constitute "exhaustive" proof that Moroz "has no complaints about the state of his health".

Representatives of the Committee for the Release of Moroz will meet today with Canadian minister for external affairs, Allan MacEachen. Canada has already officially protested the treatment of Moroz, but the Committee is pressing for a reiteration of this protest at a higher level. In Ottawa last week, a spokesman for the committee was quoted as saying "if Moroz dies, all hell will break loose".

Moroz was arrested in 1965 on a charge of "anti-Soviet propaganda and agitation". He was sentenced to four years of forced labour, which he served at the Beria Reservation. During his confinement at Beria, Moroz wrote a "reportage" which was distributed through underground channels and later used as evidence against him.

In it he wrote that "one can dress people in identical grey, build grey barrack-like buildings, burn all books except the official Talmud, and still a tiny crack of light, lethal to the mustiness of despotism, penetrates. Man's spiritual world remains".

Moroz was released in September, 1969. In June, 1970 he was "caught red-handed" and tried again under the same article of the Soviet Constitution. This time he was assessed a stiffer penalty.

Moroz is currently serving the fifth year of a six-year sentence at Vladimir maximum security prison near Moscow. He will also serve three years of forced labour and five years of exile.

If he lives long enough, Moroz will be released in June, 1984.

Toronto musician turns down amnesty

King has no desire to "work his way back"

By PAUL STUART

Bill King is a Toronto based musician of some fame who has played with Janis Joplin, Chuck Berry and Linda Ronstadt and was musical director of the Canadian version of Jesus Christ Superstar.

King is also a deserter from the United States Army.

He differs from most of his fellow American exiles because he recently returned to his home state in an attempt to take advantage of President Ford's amnesty programme.

King looks and sounds like an Indiana boy. He's got a nice old house near High Park, which he apparently is not going to give up for a chance to "work his way back" into the USA.

He first came to Toronto in 1969, after being in the army less than a year. While in the service he played in a parade band where he "tickled the ivories in the wee hours for lieutenant colonels and their wives".

The fulfilment to be found in such pastimes waned however, when he was due to be shipped to Vietnam.

"I'd been to Toronto in '63, when I went to music school," he drawled, "so I had an idea what it was going to be like living here. I didn't talk about it with anyone except Kristine (his wife) and I guess I just left."

Were people here friendly to American refugees of his stripe in those days?

"Not very friendly," he said, "but it's like that in any city when you first come in. You know, you meet the people who are on the bottom and it's those kind of people that are

always on your head.

"Once you don't have to live and work with them anymore, things improve a lot."

When Ford's amnesty offer was made a couple of months back, most of King's fellow-exiles urged him not to accept.

"This was because they thought it would be entrapment," he explained. "To some extent it was. They were nice to us at the army base, but behind the niceness there was a really lousy offer."

King showed me a letter he got from the Indiana Selective Service Commission, and its terms did not look very appealing.

The directives defining alternate service work, read the letter, "require that the type of employment be in the national health and safety interest, require 40 hours per week, that the employing activity be of a non-profit type of employment, that such work assignment be not in competition with the normal labour market and further requires that the activity or agency furnishing the employment be approved by the undersigned." (an Army officer in charge of King's case).

The letter was dated October 3, and gave King 30 days to live up to the terms of the agreement by which he received his undesirable discharge.

Bill's deadline is now up, but he is not too concerned. As he put it, "I just went back to get out of the army," and he made it clear that he is not anxious to actually take part in

the programme.

"I couldn't believe it when I saw the part about 'non-profit' jobs," he said. "What am I supposed to live on for two years? What about my family, am I supposed to move into some hospital ward with them?"

The problem with Ford's programme, aside from its implication that conscientious objectors to the Vietnam war were morally wrong, is that even those who wish to take part in it may find it difficult to do so, due to the state of the American economy.

"There aren't any jobs down there at all," said King. "They can't find jobs for people so they're quite willing to let people look for themselves."

"They think I'm down in Indiana

right now doing just that."

When King found out that Ford's programme was almost unworkable he returned to Canada.

Despite his resumption of exile status, King feels the situation is improving for American draft-evaders and deserters.

"People are tired of the whole issue down there. I was in one of the worst states and I only met one asshole," he said.

"Most people were more like 'Hi son, how are you? You been gone a long time?' If they disagreed with what I did, they were not letting me know."

"People don't want to hear about Ford and the Nixon supporters anymore, they want to own their

homes and eat and do them things."

King feels the recent American elections, which returned a more liberal Congress, are an indication that American political exiles may not have to wait too much longer before they can go back home with no strings attached.

King is not particularly anxious to return to the States.

"That country is rotting," he said, "just rotting. There aren't any jobs, and you'll notice that a lot of environmentalists got elected, because the air is so badly polluted that you can hardly breathe."

When I left him, King was getting ready to go to an engagement in North Bay and thoughts about his native land were far away.

Resisters boycott amnesty ploy

By KATHY HONSL

A Globe and Mail article on November 8 pronounced President Ford's earned re-entry amnesty plan a flop.

So far, only 80 draft-evaders have signed up for it, and most of these had been living underground in the United States. Only one resister from Canada has returned to the US to sign up.

Why the boycott on the amnesty plan? Excalibur talked to Jerry Condor, a York teaching assistant and representative from AMEX magazine to get his view. (AMEX is a principal magazine, based in Toronto, for resisters living in Canada.)

Excalibur: What is this amnesty plan? How did it come about?

Condor: When Ford came into power, he, Melvin Laird, and his conservative representatives were on the record as being supporters of a conditional amnesty. He felt obligated to act on the question. Also, it seemed ludicrous to grant President Nixon a pardon without even mentioning a pardon for war resisters and deserters. He had to tackle the question sometime anyway.

The plan was drawn up by Ford and the justice department, by people who personally didn't believe in giving even conditional amnesty to war resisters.

Excalibur: How does it work?

Condor: The army war resister goes back to the States and turns himself in. Then, he reaffirms allegiance to the constitution of the United States. In order to be eligible for the programme, he next must sign a justice department form waiving some of his constitutional rights: the right to a speedy trial (amendment six); the fifth amendment right prohibiting being charged twice for the same offence; the right to have an indictment presented to the grand jury, if one has not already been obtained within the prescribed statute of limitations; and rule 48(b) of the Federal Rules of Criminal Procedure which provides for the dismissal of charges if there is an unnecessary delay to bring the case to trial.

There are mitigating circumstances involved as well: first, the length of satisfactory service completed prior to unauthorized absence; second, length of service in Southeast Asia in hostile fire zones; third, awards and decorations received; fourth, wounds incurred in combat.

In addition, an opportunity is provided for you to "provide such statements and affidavits regarding your employment or your conduct in the community during the time of your unauthorized absence." It has been said that Ford's program leaves no room



for principled objection to the Indochina War, and actually penalizes war resisters for it.

HOSPITAL ORDERLY

The resister is then subject to a punishment of 24 months of alternate service. The alternate service may involve serving as a hospital orderly or working in a lumber camp.

Each case is tried separately by a board and punishment of individuals may differ widely according to the part of the country in which his case is heard.

Excalibur: Why is the amnesty plan being boycotted?

Condor: The typical draft dodger or deserter is not an out and out pacifist. If the life of his country were truly endangered he would be more than willing to fight, say if there were an invasion of American soil.

American involvement in Vietnam was based on the wrong objectives. While the government maintained the Americans were in Vietnam to stop the spread of communism, they were really in there for other reasons, such as preserving their "Empire of the East" and its supply of raw materials which were necessary for running and expanding the American industrial complex.

DOMINO THEORY

America had a dependence on Third World raw materials. US bigshots believed in the domino theory: let one country 'fall away' from American influence, and the others would soon follow.

The loss of Vietnam would jeopardize Japan, the keystone of an American-oriented Pacific capitalist economy.

Those who refused to fight were, in effect, conscientious objectors.

The present amnesty plan sets out to punish war resisters for not participating in a war they felt to be unjust. By re-swearing allegiance to the American constitution and undergoing two years of "social service", they are admitting, "Yes, we were bad little boys for not fighting; we are now making amends." War resisters feel they were right for not participating in the war.

CLEMENCY DISCHARGE

At the end of the mandatory service period, the resister will receive a "Clemency Discharge". Like a dishonourable discharge it will influence future employers deciding whether or not to hire him.

Excalibur: What would draft-resisters and deserters like to see in an amnesty plan?

Condor: They would like to see a universal, unconditional amnesty. This would include organizers of anti-Vietnam war demonstrations who are in jail, too. The government is very sneaky with regard to types of discharges and their effect on the lives of the veterans involved.

Ford's amnesty plan was designed to take the wind out of the sails of campaigners for unconditional amnesty. His ploy has failed. The number of people advocating unconditional amnesty is growing.

Student centre at York

On Monday the York International Student Centre is opening. The official opening will take place in the Centre's office in room 214, Bethune College, and members of the community are invited to attend.

The centre will run for an experimental period of eight months and is funded initially by a grant from the president's office.

The goals of the centre are two-fold. It will try to keep tabs on and coordinate the activities of such organizations as the Canadian Development Agency, Canadian Crossroads International, Canadian Development Agency, Candian Crossroads International, Canadian University Services Overseas, and the World University Service (Canada).

The centre will also give a hand to foreign students who come to York. It will meet them at the airport, help them adjust to the customs and mores of Canadian life, and try to guide them through their first few weeks at York.

In short, the centre hopes to provide a resources contacts for all students who are interested in overseas education opportunities and foreign travel generally.

It also hopes to provide contact between members of the University and agencies in the Toronto area which have an interest in international cultural and ethnic affairs.

The centre will be open weekdays from 12 noon to 6 p.m.

Applications for the position of

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Applicants must submit a resume, including address, telephone number, date of birth, number of years at York, and any other relevant information.

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M.W. Ransom
Room S945 Ross Building

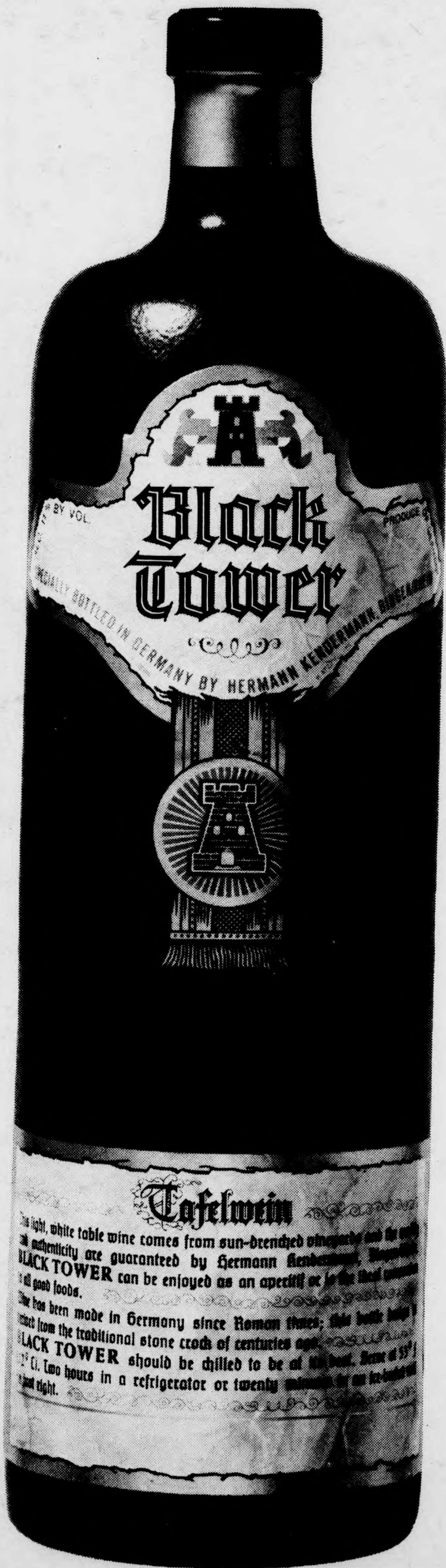
no later than 5:00 p.m.
Thursday, November 21.

Applications may also be deposited at the
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Additional information may be obtained from
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The apprenticeship of John Mitchell

By JULIAN BELTRAME

The rise of John Mitchell through the floundering liquor structures of York University has been nothing short of remarkable, especially when you consider that he was nearing the end of his stay at York as a political and social philosophy student before there was anything called the Green Bush Inn or the Cock and Bull.

But in 1969 Mitchell started selling liquor at the Cock and Bull coffee shop, serving as the paid manager of the pub. Since then he has never really left the sphere of liquor operations at York, despite several sabbaticals.

COCK AND BULL

The Cock and Bull was the first pub for students at York, although faculty and staff could get their fill of the stuff as early as 1966 by frequenting the faculty common rooms. Mitchell believed this constituted a double standard, which became even more noticeable after the drinking age in the province had been lowered to 18.

After a year's absence, Mitchell came back as a graduate student, but soon discovered he could not live on the paltry amount he was getting for studying philosophy. And, since he was restricted from working part-time because of graduate school



John Mitchell

regulations, he dropped the department to take the job of student supervisor for Versafood.

But when the position of business manager opened up at the GBI there was little doubt in Mitchell's mind about what to do. Within a matter of months he had increased the trial \$50 a week salary to \$150, and at the same time had been given the posi-

tion of faculty common room manager at \$132 a week.

TWO MANAGERS

Mitchell at first co-managed the GBI operation with Paul Culver, who began the transformation of GBI from a two night pub operation to a business management service operation.

Mitchell recalls, "Paul Culver was a good manager, but how to you ask a guy from Osgoode to manage a pub?" Within a month Mitchell was the only GBI manager, and had doubled his salary.

"There just wasn't enough money to pay both Paul and me," he explained.

Mitchell saw it as his responsibility as manager "to make money" within the existing system, which is why his term as faculty common room manager was a tense one.

"I couldn't get a price hike on the hot plates and it cost me more money to serve a plate than what I was getting."

WORST RUN

The faculty common room operation was the worst run in the university, according to Mitchell. He cited the common room's failure to pay any provincial sales tax on their gross, an oversight which cost the university \$10,000 in back taxes, and was officially charged to the faculty equity fund.

While Mitchell holds more respect for the GBI operation, he is still critical of the GBI for failing to branch out into other areas of service when it lost its usefulness as a supplier of liquor.

Among the services which he feels are necessary is a centralized system of entertainment booking and paid help for the pubs.

The GBI had known of its eventual demise as early as October of 1972, when news of the new canteen licence was first announced, but it has been unable to find a useful place for itself in the changing university operation.

WEAK GBI

"By February in (the GBI) was the weakest political organization on campus," said Mitchell, "and without some kind of political status at York, you're nowhere."

With the GBI slowly sinking into the sea, Mitchell abandoned ship to take on the newly created and more powerful position of beverage manager, the office which will handle all of York's future liquor operations.

This latest move in his personal rise has brought the most criticism; many claimed that Mitchell has always sought to do what is best for himself and that he left the GBI before its business had been completed.

Harry Knox, assistant vice-president of business operations, said he hired Mitchell because he seemed the most capable of the applicants.

"We wound up with two chaps and Mitchell," he explained. "John had been a student here and had acquired a fair reputation, and the fact that he was familiar with York was an attractive consideration."

GRAD AT HOME

"If a graduate of York doesn't have standing at 4700 Keele, he doesn't have standing anywhere," Knox added.

Besides providing all liquor and preparing the financial returns for the university liquor operations, the beverages manager will also be responsible for periodic checks of the outlets as well as providing instruction to the outlet managers.

Yes, the GBI is dead, but John Mitchell is doing fine, thank you.

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Writer's visit to Northern Ireland

Streets of Derry still strained battlegrounds

By ROBERT BARLOW

As I walk towards the centre of Londonderry four British soldiers are scampering up the street, from doorway to doorway, with guns at the ready. Bishop's Gate, one of the four entrances in the old wall of the city, is covered with steel plates and barbed wire.

As I go through I am thoroughly frisked. One soldier sits behind an enclosed concrete barrier. His machine gun points at me through a slit in the bricks.

In the downtown area, a good many of the buildings have been bombed out. Army checkpoints are placed every fourth block or so, and I am frisked each time I go through one. I soon get used to it, and begin raising my arms automatically as I approach the soldiers. Female soldiers frisk the women and search through their purses and parcels.

In the buildings that aren't ruined, business goes on. Merchants have

put up small, hand-made signs apologizing for the rubble and inconvenience. Customers are told not to leave bags unattended. The washrooms are locked, and you have to ask to be let in.

Later I go for a walk in the Catholic part of Derry, which is the poorer part. It lies outside the old wall. One piece of graffiti warns, "Local labour only. Others will be shot."

The shell of a burned-out bus blocks the top of one street. Cars drive up on the sidewalk to get around it.

A group of Catholic boys, none of them beyond the age of twelve, gets out of school as an armoured personnel carrier drives up and stops. The children surround the carrier and begin spitting and shouting. Some of them have good aim. The spittle lands inside the carrier.

As I go back into the core of the city a soldier points his rifle at me and orders me to click my pen. I suppose he thinks it might be some sort of concealed weapon. I slowly take it from my pocket and click it. I can't

help but laugh a bit at the absurdity of it. A woman, who's in her forties and being searched beside me, smiles back at me and says, "At least you can still laugh." She resents the army's presence.

The day after I leave Derry I hear that a woman has been shot dead while driving her mother and children home from shopping. Caught in the crossfire between soldiers and a sniper.

A few days later I arrive in Belfast. An army helicopter circles the city in the sky above.

While I'm buying something to eat in a sandwich shop a British army officer begins talking to me about the weather. I agree with everything he says. He has a machine gun strapped on his back and a pistol at his side.

Down one sidestreet a car has been parked with the keys left in it. A soldier patrolling the street gets suspicious and calls in the bomb squad. The street is quickly cordoned off. A primary school for girls which is nearby is evacuated. The girls don't seem concerned; the nun

tells me they're used to it.

Three armoured cars arrive. A small parcel can be seen in the back seat of the car. A charge is fired into it. No explosion. A second shot rings out. Still nothing.

Down another street workmen are sweeping up broken glass and bits of debris in front of a clothing store. I am told that the store was bombed the day before.

An article in the paper that day estimates that only one per cent of the population is involved in the

fighting. But it's guerilla warfare in the streets, and not much can be done to stop it. A billboard tells people to "Stop the terrorists. Stop the bombers and murderers. If you see anything suspicious, call the confidential number." The line is open 24 hours a day.

A soldier, no older than 20, is standing by himself in the doorway of a bombed-out building. His eyes are sad and he seems apprehensive. We exchange smiles of frustration.

I head for the nearest pub.

Rapists dubbed philanthropists

LOS ANGELES (CUP-ENS) - One of the jurors who convicted Inez Garcia of second-degree murder for killing the man who raped her expressed a rather unique view on rape during a radio interview.

Samuel Rhone said, "A guy who rapes someone isn't trying to kill her. He's just trying to screw her and give her a good time."

According to American statistics, someone tries to force a woman "to have a good time" about once every 14 minutes.

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University News Beat

by Department of Information and Publications

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Education Media Lab

Learning to feel comfortable with technology

What the heck's an Education Media Lab?

Well, let me run this film and show you. I just have to thread this film through here and plug this thing in. And after I show you the film, there's this videotape which I gotta show you. Now, if you'll just turn off the lights...

The Educational Media Lab (Room 034; in the basement of Central Square) is jointly run by the Faculty of Education and the Department of Instructional Aids Resources. It's based on a very sound principle: if you know how something works and if you become comfortable with it, you'll make full use of it.

The lab is designed to give potential teachers a chance to familiarize themselves with all kinds of audio/visual equipment. The lab has many examples on hand: tape-recorders (both cassette and reel to reel), super 8 and 16-millimeter film equipment, overhead and opaque projectors, slide projectors, video-recorders, and assorted television equipment.

In our schools today there's lots of

valuable equipment which is being wasted because it's not being used. It's just lying around in storage, collecting dust. And the equipment is valuable in more than simply a monetary sense. All kinds of potential applications are going down the drain.

The rate of use varies from school to school. While one school may make full use of these resources, another school only a few blocks away may hardly go near them.

Some teachers tend to think that if something's fun it isn't work. Others feel that the bringing out of such equipment is too much bother. But lack of use may simply be due to the fact that at a particular school nobody really knows how to run anything.

A few teachers may even feel that audio/visual equipment takes away from the teacher's role, and interferes with the traditional tools of learning, such as books and blackboards.

But audio/visual equipment isn't meant to replace the teacher or the medium of print. It can do things print can't; but more often, it can be used in association with textbooks,

and can enhance the overall learning experience.

Fred Thornhill of DIAR puts it this way, "we want to teach people confidence in the handling of this equipment." John LeBaron of the Faculty of Education reiterates the premise: "If you're familiar with something you're more likely to use it."

The while thing is to get the potential teachers to touch the machinery, to try it out and see what they can do with it. Fred Thornhill adds, "If you break something, well, that's part of the learning experience too."

Another thing about the Media Lab is the way it has brought the two departments together. Without this co-operation the lab could not have been set up. It would have been too

expensive for either to try it on its own.

The Faculty of Education is in its third year of operation, and all Education students are being given a chance to have a class in the lab. The goal this year is to give every Education student a good introduction. Next year it is hoped that actual half-courses can be set up. When classes aren't being held in the lab, any student is free to go down and experiment on his or her own.

In an article published last year John LeBaron wrote, "The average sixth grader watches over thirty hours of television per week. He begins attending to television's moving images before he is two; thus, school is more than three years behind its electronic competitor the

minute the child first walks in the door, and continues to fall further behind as the years go by."

While one of the purposes of the Media Lab is to show teachers how they can integrate media equipment into their classroom presentation, it also has a deeper purpose: to help the teachers understand media.

It's not at all futuristic to envisage the classroom as a miniature studio. Children can and will be taught how to use the video-tape equipment.

In an age where television is so significant, this is most desirable. By making their own tapes, children could learn about both the assets and limitations of television.

Learning to cope with our electronic age is part of what the Media Lab is all about.

Invasion of York set for Monday

About 3,000 North York high school students will be coming to the York campus on Monday. They're coming to attend a Student Information Day, which is being sponsored by York and organized by all the Ontario universities, along with Ryerson. The purpose of the day is to give the high school students a chance to learn something about the different campuses and to find out what they offer.

There will also be representatives from various careers on hand, including journalism, law, architecture, and the business world.

The influx of people may cause a bit of disruption and some confusion. But if everybody keeps calm and collected and doesn't panic, things should work out. It's important to keep in mind that it's only for the one day.

There no doubt will be some

problems with parking. The Parking Office is going to be tolerant and look the other way for most parking offences. The tow trucks will, however, move cars which are parked in fire lanes or reserved spaces (especially spaces reserved for medical permits).

The high school students will mostly be congregating in Curtis Lecture Hall I and in the McLaughlin and Winters Dining Halls.

Those who normally have classes in Lecture Hall I on Mondays should note the following location changes: Social Science 272 and Humanities 180 will meet in Stedman Lecture Hall D and Humanities 174A in Room S167 Ross. History 250 will be cancelled. Natural Science 175A will still meet in I.

The high school students will be attending seminars relating to

various career possibilities. Representatives from the universities and Ryerson will be available throughout the day to discuss questions leading up to graduation, and to let people know which campuses offer which kinds of courses.

This will be the second year York has hosted such an Information Day. In the past, universities have only been able to provide minimal information by sending representatives to the individual schools for a few hours. The Information Day is designed so that the students can get a greater variety of information and more detailed information on which to base their decision.

It might even be advisable for you to bring your lunch on Monday to avoid possible line-ups. And if somebody stops you in front of the drugstore to ask you how to get to the Central Square, be kind.

Winter/summer session '75

The Faculty of Arts has announced that it will again be offering a winter/summer session in 1975.

The winter/summer session is a first year programme. Students who successfully complete it on a full-time basis will be able to enter second year next fall.

The 1975 session will run from January 27th to the end of July. This will permit a 24-week teaching period — the same as the regular fall/winter session.

The courses to be offered are being organized and set up now. All of them will be original courses and not just carbon copies of courses currently being offered. The programme will include both a selection of 100-level courses and some 200-level introductory courses.

It will be the third year for the session. Originally called the Drop-In Programme, it began two years ago. In its first year around ninety

students enrolled in it. During this past year over a hundred and fifty students participated.

Quite a cross-section of people have taken advantage of the programme. A few came directly from Grade XIII. Having completed their credits by January, they wanted to start university right away instead of waiting around for the fall. Others graduated from high school the previous June, but either wanted to do some travelling or had to work to collect funds before coming to university.

The programme has attracted a large number of mature students, and even people from other countries.

Students can attend the session on either a full-time or part-time basis. Application forms are already available from the York Enquiry Service, and should be returned by January 2nd.

Unlimited opportunities if you have some time and a sense of caring

The Volunteer Centre-North York is setting up an information day next Thursday in the Bear Pit in Central Square.

The Volunteer Centre is a referral and recruitment agency for various community groups and social agencies. It's sort of the "Manpower" for volunteerism.

It has files on about a hundred different agencies, including the Addiction Research Foundation, the Canadian National Institute for the Blind, Pollution Probe, Planned Parenthood, Big Brothers, the Canadian Schizophrenia Foundation and even the Society for Animals in Distress, to name but a few.

The purpose of the day is to give members of the York community a chance to find out what these different agencies do and to find out what opportunities there are in them for volunteer work.

A number of the social agencies the Centre represents will also be setting up displays and handing out information next Thursday: Dellcrest Children's Centre, Bloomview Children's Hospital, North York General Hospital, the Red Cross Society of North York, and the Community Development Division of North York Parks and Recreation.

Although the theme of the day will be volunteerism, the agencies will also be able to offer information and advice on career opportunities in the social services.

Employers these days aren't just looking for people with academic

qualifications — they also want people who have had practical experience. They prefer people who have already shown an interest and taken the time to gain some experience.

The Volunteer Centre tries to direct people to agencies which suit both their personal interests and career aspirations. If a person doesn't have any idea at first of what kind of work he or she would like to do, the Centre tries to offer some suggestions and guidance. People with special skills and training are directed to agencies which can best take advantage of them. This can involve anything from suicide prevention to working with emotionally disturbed children.

The Centre also lists public libraries and such places as Black Creek Pioneer Village. In short, it represents any social agency or service group which depends upon volunteer help. It also acts as a resource centre and a place where people can find out which agencies do what.

The Volunteer Centre-North York is located at 145 Shepherd Avenue East. On Wednesday afternoons it holds interviews near the campus at 1315 Finch Avenue West (Suite 113), between 12 noon and 4:30 p.m. For an appointment or more information, you can call the Centre at 222-2551.



The 1974 Fall Convocation. From left to right, President H. Ian MacDonald, Professor Hans Freudenthal from the Netherlands (who gave the Convocation address), Professor Wladyslaw Orlicz

from Poland, and Chancellor Walter Gordon. The two distinguished mathematicians received Honorary Doctor of Science Degrees.

Naturalistic treatment hurts Hedda Gabler

By DANIEL MOSES

The production of a full-length play is no small undertaking. It was extremely gratifying, therefore, to see the theatre department attempt to do so last week with their version of Hedda Gabler.

This tragic play about a woman trapped in society because of her own cowardice remains today, three-quarters of a century after its composition, both intellectually and emotionally stirring. It is a prime example of realistic theatre, despite the evidence of last week's production.

Director Joseph Green's approach was 'the successful mounting of a play of late 19th century realism'. The result was an unconvincing naturalistic rendering of the drama, a tedious rendering somehow, with its quickness of dialogue too modern.

This error posed additional difficulties for the actors. While they worked well together, with a naturalistic fluidity to most of their actions and dialogues, tight ensemble work seems altogether pointless when the characters being portrayed are neither tight nor together, but members of the static and petty bourgeoisie.

Helen Battersby's effort at the character Hedda Gabler was too hesitant and untheatrical, too naturalistic. One of the reasons the play works is the quite blatant fact that Hedda Gabler, despite her petty cruelties, is superior to all the characters in the play in her intelligence and in her passions. She is distinctly admirable, and must be played as the lady she is, though caged she maybe, to the hilt.

Steven Thorne had no more success with his George Tesman. He achieved an alertness and quickness of intelligence totally foreign to this respectable and not quite ridiculous but dull character. A little theatrical dullness, please.

Oksana Kalata, as elderly maiden Aunt Julie, had more success with her characterization, if only because oldness calls for slowness. Laurel Darnell as Mrs. Elvsted, the woman superior to Hedda Gabler in courage, came closer to the simple joy and adventure of her character's emerging spirit.

Errol Ramsay, despite his apparent advantage in this respect, did not successfully replace the dark and brooding anguish and anger of his character, Eilert Lovborg, with a surface of confidence, or by raising his voice.

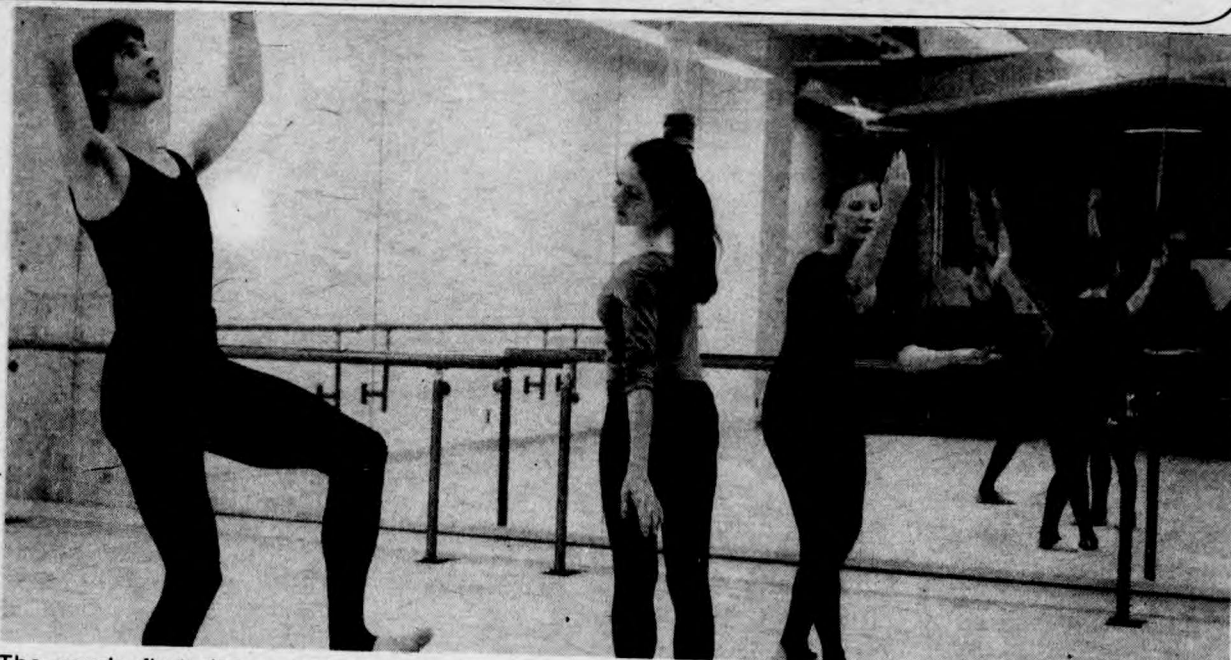
On the other hand, John Innes, as Judge Brack, shone. His performance, with its smooth movements and its voice, intermittently staccato and seductive, beautifully evoked this calculating hypocrite. Gina Laight gave the easily overlooked role of the maid, Bertha, both life and truth.

The physical side of the production was more successful. The set looked indeed like a room in a nineteenth century house, though the abbreviation of a far room into a mere hallway made one doubt if this truly were the grand mansion it was supposed to be.

The decor, except for an out of place bookshelf for Hedda to stare at and Tesman's diploma on the chimney, was credible. The lighting, except for some incredible sunlight, was pleasantly unobtrusive.

Not so the special effects, or lack of them: the supposed entry of fresh air through the French doors had no effect on leaden curtains; taped music never convinced one of the presence of a real piano in the next room; and a cap pistol can in no way supply a suitably loud bang for a credible pistol report.

The audience's consolation is that the theatre department undoubtedly learned something, and will do better next time.



The year's first dance workshop featured three members of the dance composition class 401; shown are Dale Woodland, Susan Daniels and Oonagh Fitzgerald.

Fraser and Debolt at Burton

Folk team delivers uneven show

By IAN BALFOUR

The second concert of the Performing Arts Series, last Tuesday at Burton Auditorium, featured Fraser and Debolt with the Pleasure Band, a folk-oriented group with a couple of albums on Columbia to their credit.

The programme notes promised inspired songwriting and musicianship, and conjured up visions of quiet country life, close friends and other good things. There were certainly enough references to these latter items, but inspired music was not to be found in every song.

The group seemed to aim for a looseness similar to The Perth County Conspiracy, and sometimes they succeeded in achieving this without sacrificing the quality of the music.

Often, however, the music lapsed into amateurish awkwardness, as they demonstrated that they had, as a group, little conception of crescendos or diminuendos or the like.

Despite the obvious rapport between Fraser and Debolt, the instances of real musical dialogue among the group as a whole were few and far between.

The concert, however, was not without its moments. There were times when Fraser and Debolt exhibited great musical sensitivity and lyrical grace. At their most tender moments, they were simply enchanting. On several songs, such as their 'classic' Them Dance Hall Girls, their voices were vibrant and controlled. On the majority, however, Daisy Debolt screamed and Allan Fraser semi-talked their respective ways through the songs. This technique, though at first effective, very quickly lost its appeal.

Perhaps the most satisfying aspect of the concert was the humour of Fraser and Debolt, both during and in between their songs. If he failed as a folk-singer, Allan Fraser could probably make it as stand-up comedian.

His impromptu monologues were witty and refreshing, especially in between some of the less interesting songs. The humour fortunately infiltrated much of their lyrics which range from subjects such as postcards from Waikiki to surrealistic bullfights. And it certainly takes a special type of imagination to write a song called the Casa Loma Blues.

The reactions of the audience corresponded to the unevenness of the performance. A considerable number of people left the auditorium before the end of the

three-hour show. On the other hand, there was a small group of hard-core fans who responded to the concert by giving Fraser and Debolt a standing ovation.

Fraser and Debolt undeniably have the creative potential and musical skill to do good things, but if their concert at Burton was any indication, their act still needs considerable time and effort before it matures into an important force in Canadian music and the folk scene in general.

Famous bursary for film students

Famous Players Ltd. has donated \$1,500 to York's film department to provide for an award of excellence and for a bursary fund for final year film students.

The Maple Leaf Award will go to the leading fourth-year student in recognition of outstanding scholarship or talent. The successful student may demonstrate his excellence through film theory or through a film-making program.

Based on a review of the student's standing and performance by faculty members in the film department, the \$100 award and trophy will be presented annually at Fall Convocation.

It is expected that between two and five bursaries will be awarded each academic year.

Genesis environment warm, cohesive

By ANNE CAMOZZI

"Genesis is about Life".

So say Sam Caputo and Dorsey James about their current show in Fine Arts Phase II gallery. Caputo and James, fourth year visual arts majors, are both concerned in their work with the cyclical movement of life and creation.

The show of drawings, paintings, and sculptures uses the gallery space to create a warm and cohesive environment, with the work of each artist complementing the other.

Caputo's strongest works are the 20 textured line drawings that he feels have "evolved" from his earlier work, to become "intuitive and unconscious" explorations of space, depth and organic themes. The lines are meant to generate an "essence and life force common to all things".

Caputo successfully animated the surface of his drawings by complex and detailed cross-hatching. His 'misty' paintings in subtle pastel

colours come closer to generating the spirit he is trying to evoke than the earlier paintings, which lack the technical proficiency and discipline his later drawings and sculptures begin to reveal to us.

James, who is exhibiting 32 exciting wood and metal sculptures, is interested in "warmth, life and movement". These interests evolved from his distaste for the "hostile environment" of the ghettos of Philadelphia where he was brought up. His sculptures are symbolic explorations of biomorphic forms and each possesses a "story, personality, and presence".

James is successful in instilling in his work life and character through his sensitive approach to the media he is working in — particularly wood, where he allows the natural grain and colour to become important parts of the total work. James consciously "limits abstraction so that people can relate to the subject" because "art today is too big, too abstract, and too damned expensive".

Caputo and James share a common spiritual philosophy about their work on display this week, and that is to "impart to the viewer a feeling of life". Their work carries the essence of their thoughts positively, and both feel that their work will evolve to expand their own potential as artists who are able to generate life.

The gallery will be open tonight until 5 p.m., and tomorrow, the last day of the show, from 9 a.m. to 9 p.m.



Sam Caputo (left) and Dorsey James (right) examine one of Dorsey's sculptures in their joint show in Fine Arts Phase II gallery, on until tomorrow.

Debras' piano out of tune but student Maier excels

By ROBIN BECKWITH

Last Friday evening Louis Debras and his students exercised their pianistic abilities on a Bluther piano in Curtis F. I am assured that Bluther is a good make of piano; this one, however, was seriously out of tune, thus obscuring its basic fine tone. This fact made it difficult to judge the accuracy of the pianists, and impossible to enjoy a well-played piece without wincing.

Of all Debras' students, Gerrald Maier stood out as playing with the greatest accuracy (as far as I could tell) and sensitivity. He chose a piece (Schumann's Arabesque) well within his scope and evidently worked hard at it.

Except for Ever Hui's performance of two pieces for children by Debras, the pieces the others chose were beyond their abilities or, more likely, underpracticed.

Debras' compositions have a quality of yearning, of nostalgia about them. His own manner of playing is

serious, sensitive and lugubrious. Obviously his favourite is Chopin, not the Chopin of mazurka and polonaise, but the minor-keyed nocturne and slow-moving prelude.

All in all, a better-prepared evening on a well-tuned piano later in the year would most likely have shown Debras and his students to better advantage.

Charlie Brown on stage tonight

You're a Good Man, Charlie Brown, along with the entire Peanuts cast of characters, will descend upon Stong Theatre tonight, tomorrow night and the night after as the Stong cultural committee presents the musical that made Charles Schultz famous. Performances start at 8 p.m., and admission is \$1 for Stong and \$1.50 for general students.

Jolly Hearts' Club Band

Good ole boys croon, kick out Glendon style

By PAUL KELLOGG

We can start by describing the aftermath, a room in shambles. Fluorescent lights stripped off the shadows and left bare the broken glass, butts, toppled chairs, spilled beer, wobbly tables and the last wobbly drunken patrons. Harried waitresses gradually swept them out the door.

But for the partyers drifting over the lawn in the early morning mist, these petty details were nothing. Walking or dancing arm-in-arm under the trees at Glendon, they ignored their hangover-to-be and continued for a while singing in hoarse voices.

Why all these jolly hearts? That's easy. Saturday night at Glendon was the night Réjean Garneau and the

Jolly Hearts' Club Band reigned supreme, and my feet are still rocking to their rhythm.

It began at 8:30 and was still going after midnight. Its official Québécois name is Boite à Chanson. For the students at Glendon's Café on Saturday, that translated as Toronto-style beer, university-style rowdiness, and an atmosphere imported from every carnival in Quebec.

For four hours, Tom Kemp's bone-thumping drums, Daniel's and Yves' voices, 12-string and six-string electric guitars and Bruce's finely played bass combined with the warbling voice of M. Garneau to lead the students squeezed into the Café de la Terrasse in an exuberant French-Canadian sing-along.

The spirit was amazing. Stamping on their tables, rocking in their chairs, dancing in the impossibly crowded aisles, and most importantly, always singing in cracked voices liberally lubricated with beer, Glendon students gave a lesson in Québécois whole-hearted enjoyment that this Wasp will not soon forget.

It is often the case that at an occa-



Paul Kellogg photo

sion such as this, with its tendency to become noisy and rowdy, musicianship is sacrificed for entertaining stunts. This did not happen with Réjean and his Jollies. There was the odd misplaced chord and less than perfect harmony. Réjean missed his cue now and then. But these were forgotten listening to enjoyable music coming from musicians who were comfortable playing together and who had the audience completely and vocally on their side.

The popularity that the band and Réjean Garneau enjoy is not dependent on their musicianship but on the unfailing rapport they have with

their audience and the friendly atmosphere that is generated. Simply, they are friends playing for friends.

The band is composed almost entirely of Glendon students, and Tom Kemp, the only member not presently at Glendon, is a former Glendon student. Réjean Garneau, now in Quebec City, is a former Glendon professor and don. Thus, both the Café and its patrons are quite familiar to them.

For the three years that the band has been together (the last two under the label 'Jolly Hearts' Club Band), quality has sometimes been questionable, but never their entertaining contribution to campus life.

High times over Glendon

Francophiles and assorted friends of Glendon, take note: tomorrow night at 8:30 p.m. you get a chance to hear the musical group Dick Smith and Seycona in the O.D.H. (Old Dining Hall for the uninitiated) on Glendon Campus (still located at Bayview and Lawrence). Admission is \$1.

Georgia Straight rocks in ODH

This Saturday, you can rock away the hours when Georgia Straight is at the O.D.H. (for code, see above) A deal at \$1. at 8:30 p.m.

Sorry, Wrong Number and Jack

Next Wednesday and Thursday, also at Glendon, Ionesco's Jack or the Submission and Lucille Fletcher's Sorry, Wrong Number is on at the Pipe Room at 8 p.m. A full evening of theatre for 50 cents.

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PRESTIGE CHRISTMAS GIFTS TO ENJOY FOR A LIFETIME

Familiar Jacques Brel spirit

Act's wit tops profundity

By AGNES KRUCHIO
Jubalay is a variety show written by Patrick Rose and Marv Campone that was imported directly from the Manitoba Theatre Centre, where it had rapidly achieved the status of a full-blown hit.

Once transferred to a big city stage, however, it loses some of its appeal, mostly because it relies on a Jacques Brel type of spirit that Toronto audiences are familiar with. In spite of some really good moments, and in spite of an enthusiastic audience, it will not make a memorable groove in the Toronto mind.

The performers individually are all very good, and their various talents balance each other nicely. Diane Stapley — who, despite having won the ACTRA award for the best variety actress this year, is never seen on television — has some touching moments, especially in a duet with Ruth Nichol, in which she sings the youngster in a two-generations of women type of song. While the idea is not exactly original, it works because Stapley's waifish quality delicately offsets Nichol's ripeness, which the latter can command at will.

Brent Carrer is an acrobatic and 'musical' actor, and Patrick Rose has a voice that varies in strength and clarity from stunning to flat and barely audible.

However, the ensemble as a whole never becomes greater than the sum of its parts.

There are some genuinely funny moments: for example, in CNR the troupe throws some well-aimed and timely punches at the federal bureaucracy's white elephant; in fact, it contains an excellent elephant joke of the-what-do-you-get-when-you-cross-an-elephant-genre. The execution of this number is swift, the timing keen, and the satire well-taken.

Another well-turned-out number is about old jocks, and what goes on in the locker room when the old pro

is no longer up to his old stuff. A further number involves a bomb-happy anarchist who is told to cool it by his lady, or else. And another shows up female foibles as Ruth Nichol sets up her charms in What am I Bid?

Parts of the programme bear strong resemblance to other musicals' styles. For example, I Am the Light is reminiscent of Jesus Christ Superstar, a semi-

instrumental number evokes Gordon Lightfoot, and of course, the overall format is that of Jacques Brel and even contains one of his songs.

The company succeeds with its humorous material which is often excellent, whereas attempts to be profound frequently die a shallow death.

Jubalay will continue until November 16 at Global Village Theatre.

Not Let It Bleed calibre, but Stones still rock on

By PAUL STUART

The Rolling Stone's fifteenth album, It's Only Rock 'n Roll, has finally been released in Canada.

No, it's not as good as Beggar's Banquet or Let It Bleed. Yes, they are beginning to repeat themselves (a little).

But they have also put out one hell of a good album. Unlike '73's Goat's Head Soup, It's Only Rock 'n Roll has been blended skillfully and all the songs belong.

The first three cuts are a great chunk of high energy that comes to a climax with the title song and recent single. With its wry lyrics and wondrously lewd Chuck Berry guitar work, the tune is one of the highpoints of an exhilarating record.

Til The Next Time We Say Good-bye is a sweetly sad ballad that changes the mood and gets you ready for the big one. Which for me is Time Waits For No One, a simply beautiful song.

Mick Taylor's gorgeous solos may owe a lot to Carlos Santana, but along with the relatively thoughtful lyrics they make it one of Mick Jagger and Keith Richard's more moving compositions.

Side two has a vintage piece of Rolling Stone's exuberance called Dance Little Sister, and Short and Curly, which rolls along lamenting Woman's iron grip on a sensitive but

crucial portion of Man.

Which reminds me that the boys have definitely not lost their sense of humour. The cover, by Guy Peelaert (who did the well received book, Rock Dreams) depicts the Stones as decadent basket-cases surrounded by a swarm of wistful maidens in sheer gowns.

It is infinitely more subtle than Peelaert's studies of the band in his book, which, among other things, had them dressed in Gestapo uniforms sipping tea, in the company of a half-dozen naked little girls.

While a couple of the songs are a bit drawn out, the problem with this album is true of all their others: the music sounds best live, and a record cannot possibly deliver the impact and excitement of one the group's concerts.

The only remedy is to turn the volume knob to the right.

Its Only Rock 'n Roll is not a good gift for Gerry Ford, or a Karen Carpenter fan or rock critic Peter Goddard, but it's a fine record anyway.

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Finest pianist of his generation

Jarrett's Solo Concerts will convert skeptics

By IAN BALFOUR

If anyone still doubted the genius of Keith Jarrett after the release of the brilliant Facing You album, they need only listen to Jarrett's latest release, Solo Concerts, to convince them of it.

This three-album set is the most extensive showcase yet for Jarrett's many talents. Hailed as a boy wonder, he had many pressures upon him during his apprenticeship years with Miles Davis, Charles Lloyd and others; he has emerged, however, as a most mature musician

and the finest pianist of his generation.

Though he has played for years with a quartet, it is in his solo concerts that Jarrett really excels. He has all the makings of a perfect jazz pianist, combining flawless technical virtuosity, a superb sense of rhythm and an understanding of melody as fine as that of Bill Evans at his most lyrical.

As a composer, Jarrett is an endless source of musical ideas; the six sides of Solo Concerts feature innumerable interesting ideas with no

repetition, something which many improvisational artists lapse into. Twentieth-century jazz has brought improvisation to a fine art and Jarrett is one of its foremost exponents.

What really separates Keith Jarrett from the majority of his contemporaries is his intense personal involvement with his music, the product of a rare energy and emotion. To witness Jarrett in concert is a very moving experience; his whole being is behind every note, even behind the periods of silence (which are often as telling as the sounds).

His body is in a state of perpetual motion, and the outbursts of human

sound which accompany the music are ones of pure emotion. The keyboard becomes a focus for a wide range of human experience, and one is left with a profound feeling of the harmony underlying life, something central to Jarrett's beliefs.

It is difficult to imagine an artist more at one with his instrument; it is as though the piano were designed as the vehicle for Jarrett's expres-

sion, or perhaps he for the piano's.

The recordings which make up Solo Concerts were carefully chosen from a large body of Jarrett's concert recordings. The piano is the most difficult instrument to record and the technicians of ECM have done an admirable job in preparing the tracks presented. The album is both an artistic and technical triumph.

Flamingos a waste of time

By PAUL STUART

Have you ever put yourself out to do something which you had high hopes for, but which turned out to be a monotonous waste of time?

That's what I did when I went to see Pink Flamingos at the Roxy, last Saturday night.

The theatre has given the underground feature, which was filmed in Baltimore, a big build-up as the "filthiest and one of the most hilarious movies ever made".

It succeeds on the first count but unfortunately it fails on the latter and more important one.

It is silly and boring and obnoxious and yes, it has been censored. So you don't get to see the boy with the dancing ass-hole, or the man who exposes himself part way in the long surgical process which transformed him into a woman. For what it's worth you do see the heroine eat dog-shit.

The film is an amateurish attempt

at being daring and satiric, but it just comes out dumb.

Avoid this movie, my children, lest you wind up on the Danforth in the early hours of a cold, November morning wondering if Pink Flamingos was the worst waste of 99 cents since you blew the contents of your piggy-bank on the whole set of Dave Clark 5 bubble gum cards.

Visiting Poles

This Monday night a Polish student troupe, Kalambur, from the U. of Wrocław will perform at 8:30 p.m. in the Open End coffee shop. (Adm. free). Using the Grotowski method of acting (language is not important to this kind of theatre), the 22-member troupe puts on Rhythm of the Sun. On Tuesday it will be on at the Atkinson Studio, noon; admission there is \$1. A discussion period will follow via translator.

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TYPING	FOR SALE	SERVICES	SERVICES	TRIPS
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Looking in on York's greenhouse

Gardener's plants instruct budding botanists

By GREG MARTIN
The acoustics of one's nose resonate as one enters York's greenhouse.

The air is fresh, and the conditions just right for the growth of plants in the greenhouse. An even temperature of 70 degrees, just

enough water, the right size of pot and plenty of sunlight encourage these life forms to rise every morning to greet the gardener, D. Kiss. From the cactus to the colorful coleus, each of the 1,500 plants that Kiss cares for needs proper attention.

"I serve my plants," Kiss said. "I am part of them and they are a part of me."

Kiss has been the gardener for five years at York, and at his present age,

he is not physically able to do all the necessary work. Anyone who would enjoy doing volunteer work at the greenhouse would find Kiss most informative in teaching him or her about the greenhouse.

The greenhouse is open to all York students and is there as a teaching device for any potential botanists. Persons are welcome to walk through and talk to the gardener about his plants.



A vicious array of cacti lies in wait in the greenhouse.

Greg Martin photo

Topless Cocoa

COCOA BEACH, Florida (CPS-CUP)

— To determine whether topless sunbathing should be allowed for women, this city is taking to the polls.

The vote, a part of the November civic elections in the city, is slated as the first of its kind in America.

And city council has indicated it will heed the will of the voters. But not all the way.



Greg Martin photo

Plants loll about indoors passing the time on a rainy day

Sports

Puckwomen suffer double loss

By MARG POSTE

Last weekend York was twice defeated in the second annual York Women's Invitational Ice Hockey Tournament, losing to McMaster

and Toronto by identical 7-1 scores. McMaster went on to win the championship while Toronto captured the consolation championship in the six team tourney.

In the opening game Friday night, University of Toronto lost to Queen's. In the second game of the night, McMaster jumped into a quick lead over York as York's forwards continually neglected to backcheck.

York got on the scoreboard on a goal by Judy Goodhead, with assists going to Ann Weaver and Jennifer Garvie.

Lois Cole, with 2 goals and 2 assists, and Marion Coveny, with 3 goals, were the outstanding players for McMaster.

Western and Loyola tangled in the third match of the night with Loyola

coming out on top 3-1.

University of Toronto dominated in York's second game on Saturday morning, as their excellent passes and positional play forced the York players to make costly errors. York came back in the second period on an unassisted goal by Weaver. However, a miscue on a line change resulted in a fourth Toronto goal, which neutralized York's efforts. Despite a number of fine individual efforts York could not get untracked and suffered a 7-1 loss.

Lynda Harley, with 3 goals, and Angela Colm, with 2 goals and 2 assists, led the Toronto offense. Dawn Gardham and Cathy Brown were prominent for York.

The most exciting game of the tournament matched McMaster and Queens in a fast, well played game. A successful penalty shot gave McMaster the game 7-6.

SOME CONSOLATION

The Consolation final pitted Toronto against Western with Toronto completely dominating the game and winning by a 5-0 score.

McMaster and Loyola met in the Championship game. It was strictly no contest, as McMaster carried the game, capitalizing on many scoring opportunities. Arlene Rasmussen with 3 goals and 1 assist was the most prolific scorer for Mac, closely followed by Coveny, Cole and Jayne Grehuly. The final score of this anticlimatic game was 9-1 for McMaster.

The tournament had no bearing on league standings but it did provide the coaches with an opportunity to view their players in a competitive situation. While Queen's and McMaster promise to be the powers in future league matches, look for York to improve steadily.

The Yeowomen travel to Queen's this Saturday for their first league encounter and will at home against their traditional rivals, University of Toronto, on Thursday, November 21st at 7:30 p.m. in the Ice Palace.

Lacrosse taxes physical stamina

Interested in playing a fast, physically demanding sport? If you are, then lacrosse is for you. Be part of the action, call 241-5726 and ask for David Pierce.


Badminton news

Results of the badminton tournament are classified. At York, that is.

However, Hart House of the University of Toronto broke the silence, informing Excalibur that their team had won the overall championship, as well as coming first and second in singles and second in doubles.

Next week we will tell you how York fared, providing the York athletic hierarchy has a change of heart and makes the information available.

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Sports

Editor: Frank Giorno

*Only a few hundred fans watch***Hockey men tie Ottawa in fast, exciting play**

By BOB LIVINGSTON

To adapt a famous English novelist's expression, it was the best of times and the worst of times at the Ice Palace last Sunday afternoon.

The York Yeomen came from behind on a late third period goal by Al Avery to gain a 4-4 tie with the Ottawa Gee-Gees; but the game was unfortunate in that it provided fast exciting hockey, while only a few hundred fans looked on.

The Gee-Gees played an excellent game and were perhaps unfortunate with the tie. The game could have gone either way; with less than two minutes left, York's Dennis Howard hit the post. In fact, after a very slow start in the third period, the Yeomen came on like gang busters.

ADA SCORES

The ADA line (Avery, Dunsmuir, Ampleford) contributed all four goals for the Yeomen; the other two lines also showed signs of coming together, but failed to score any

goals.

The Yeomen knew they were in for a contest as they fell behind early in the contest, when goaltender Peter Kostek gambled by coming out of the net, and lost. Dunsmuir and Avery responded for the Yeomen, scoring from goal mouth scrambles. The Gee-Gees scored once again, sending the teams to the dressing room tied at 2-2 at the end of the first.

Each side scored once in the second period. The third period provided some classic hockey. The Gee-Gees scored early, and it was not until late in the third period, on a goal by Al Avery, that the Yeomen were able to tie up the score.

TOUGH DIVISION

Commenting on the game afterwards York coach Dave Chambers stated. "It was a game that could have gone either way and it just goes to show that the OUAA east this year will be the toughest it has been in years.



Ian Shalon photo

The Yeomen defenders (dark uniforms) are attempting to block an Ottawa Gee Gee (white uniforms) drive. York had their hands full as the Gee

Gees were able to tally for four goals; the game eventually ended in a 4-4 tie.

"With Toronto having trouble early in the season, and teams like Ottawa playing like they are, the eastern division this year will be very close. The day when Toronto would go through the schedule undefeated I think are gone; there are very few

games which are an easy two points."

While not a must game, and by no means the end of the season, the Ottawa game showed the Yeomen that they are going to be in for a tough schedule. This means that the fans

will be treated to an exciting brand of hockey this season. The Yeomen's next home game is against Laurentian on Saturday, November 23 at 8:15 p.m. The University of Toronto Blues will be here on Tuesday, December 3.

Yeomen Home Hockey Schedule

Sat. Nov. 23	Laurentian University	8:15 p.m.
Tues. Nov. 26	University of Toronto	8:15 p.m.
Sat. Jan. 4	University of Waterloo	8:15 p.m.
Mon. Jan. 6	Clarkson College	8:15 p.m.
Tues. Jan. 14	University of Guelph	8:15 p.m.
Fri. Jan. 24	Queen's University	8:15 p.m.
Fri. Feb. 14	Royal Military College	8:15 p.m.

Women's speed swim team has smashing meet

By BUSTY HANGIM

The Yeowomen speed swim team made an impressive season's debut last Saturday, at the McMaster Invitational Speed Swim and Diving Meet.

Sue Alderson, former University of Waterloo swimmer, placed first in the 100 yard freestyle (1:02.9) and third in the 50 yard freestyle (:28.3) for the Yeowomen. Three other York swimmers who have Canadian national experience, also placed well in their events.

Jan Bewley placed fifth in her

specialty, the 100 yard backstroke (1:13.9); Jan also finished sixth in the 50 yard freestyle (:28.9). Sue Scott, the team's long-distance specialist, placed sixth in both the 200 yard individual medley (2:44) and the 400 yard freestyle (5:12). The other Yeowoman to place was Candy Millar; she finished fifth in the 50 yard freestyle (:32.6)

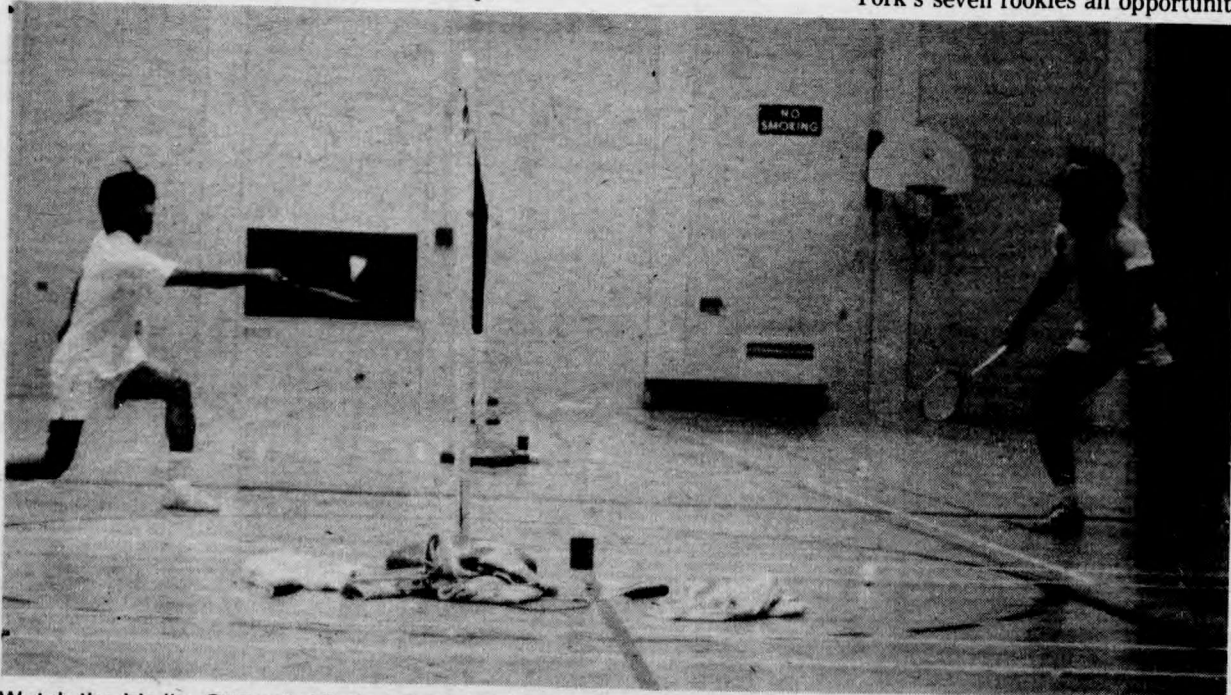
Other Yeowomen swimmers were also pleased with their first competitive swim of the season; they were Adrienne Boyd, Nancy Forrester, Jan Wilson and Ann Westall, all of whom are returnees from last year's team. Rookies Kathy True, Shellie Seder, and Ruth McMinn gained valuable experience in their first university swim meet.

Time for squash

Any player interested in playing varsity squash is invited to attend a meeting Thursday, November 21 in room 316 of Tait McKenzie at 5 p.m. sharp.

Slipitz all-star

The York Yeomen football team placed one player on this year's OQIFC all-star team. Rick Slipitz was named all-star middle linebacker. Slipitz, one of the mainstays on the Yeomen defensive squad, said he would rather have traded his all-star status for a 7-0 record, if it were at all possible.



Alan Shalon photo

Watch the birdie. Ottawa's Mark Jobin (right) is doing just that, as he awaits M.F. Lee's (Queen's, left)

return in a men's singles match in last weekend's York Invitational Badminton tournament.

Tough basketball action in north

By ALAN RISEN

THUNDER BAY — No-one can accuse York's basketball Yeomen of arranging soft exhibition games for themselves.

Having just returned this week from a trip to this great polar region of northern Ontario, where they were trounced 83-61 and 91-76 by the powerful Lakehead Nor'Westers, the cagers are now preparing for a Saturday night home date with the defending OUAA champion Waterloo Warriors.

The Warriors, considered by many pundits as the top team in the nation this year, boast four men of national calibre in their starting five. Mike Moser, their 6'8" centre, is a fixture on the OUAA all-star team every year, and last year was named to the national team. Guard Bill Robinson was also named to the national team, and his back court partner, Charlie Chambers, is an American transferee of no less ability. Complementing Moser on the attacking front is Trevor Briggs, another OUAA all-star.

In all, the Waterloo team represents the cream of Canadian university basketball, and will afford York's seven rookies an opportunity

to pick up experience — the hard way.

Last weekend, the Yeomen discovered why Lakehead consistently leads the Canada West League.

The Nor'Westers' starting five, which includes Mike Holyfield, a 6'8" centre and Jeff Watson, a 6'8" forward, dominated the board. The subs were no smaller.

Further, the Lakehead squad is dominated by American-trained ball players such as James Mackey, their great guard from Dallas, Texas, Holyfield, also from Dallas, and Watson, who hails from Illinois.

These three players accounted for the greater part of Lakehead's scoring in both games. The Yeomen, whose tallest men are Romeo Callegaro and Ed Siebert at 6'4"

were unable to challenge along the boards.

Siebert was York's top scorer in both games, followed closely by guard Ev Spence and Callegaro.

York's biggest loss on the trip was manifested in a shoulder dislocation injury to starting guard Warren Cresswell. The freshman from Thornhill Secondary School incurred the injury in the third quarter of the first game, and will be out of the York line-up for four to six weeks.

Baseline banter: Between these difficult non-conference games, the Yeomen played two regular season matches. The results of Tuesday night's game at McMaster were not known at press time... Tomorrow night the Yeomen host RMC at the Tait McKenzie gym. Tip-off is at 8:15 p.m.

Sports briefs

By PAUL KELLOGG

No my friends, "Sports Briefs" is not only a new line of underwear designed to undercut Stanfield's athletic supports. It is also the name given to this Excalibur slot in an attempt to legitimize the broad range of physical activity at York that might otherwise seen illegitimate. The purpose of Sports Briefs is to strive to cover members of the York student body exercising the same.

However, it needs help. Your help. Excalibur's frantic collection of would-be journalists cannot possibly discover and lay bare all the varied sporting activities perpetrated daily on our campus.

Phone us. Are you organizing a checker tournament? Did your residence floor triumph in a game of frozen tag? Are you athletic representative for your college council? Phone us. You're bound to know something we don't. "But," you may ask, "what if we're in the middle of a cross-country three-legged snow-shoe race, and discover that our only dime for the pay-phone is in the fourth leg back in the car?" Next time remember that Sports Briefs (like Stanfield's) regularly need change.

Gee. The Big Blue Machine blew it for Pierre Benoit and the Tories in Ottawa, but it's still rolling up football victories for U. of T. On Saturday, by a score of 24-21, they hobbled closer to the Vanier Cup, sending back to the capital for a long winter a disconsolate Ottawa team. Gee. Next game is this Saturday against St. Mary's in Halifax. And, lo and behold, on Nov. 22 the season will finally end here in Toronto when either Toronto or St. Mary's will embrace either Saskatchewan or Western. They may even play football. Don't miss the salad bowl parade, Nov. 21 at noon up Bay St.

At the badminton tournament an erratic contestant almost delayed publication of this article. Wickedly sliced, a bird found the head of this reporter a tempting nesting spot and did its best imitation of a woodpecker. I've always enjoyed feathers in my cap, but not at the expense of piece of mind.