

THE GAZETTE

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DALHOUSIE UNIVERSITY • HALIFAX, N.S.

MARCH 26, 1992

Policy revisions break harassing barriers

BY MARIE MACPHERSON

Dalhousie's goal is the elimination of sexual harassment among members of the university community. Sexual harassment is a barrier to intellectual, professional and personal development. Where sexual harassment exists, the educational or work experience is compromised.

So opens the preamble to the report concerning proposals for revisions to Dalhousie University's sexual harassment policy. The 25-page report, unveiled last month by the President's Advisory Committee on Sexual Harassment, includes recommendations on how to make the process more user-friendly.

Despite Dalhousie having a sexual harassment policy since 1984, students, professors and employees were slow to use the services.

Barbara Harris, the President's Advisor on Women, says that since 1987, however, complaints have

ranged from 20 to 30 a year, covering occurrences from sexually oriented verbal remarks to rape.

"Women now know that it is O.K. to say 'Yes, this [sexual harassment] has happened to me' and that they will not be blamed," says Harris.

Since 1987, the committee has dealt with over 100 enquiries.

A problem with the current policy is that the individual complainant is saddled with full responsibility in dealing with the harassment. Harris says, "The institution provides the policy and procedures, little else."

This factor often results in discouraging victims from reporting assaults.

To remedy this situation, it has been suggested that the policy include advisory services and informal remedies.

"People can come with a problem, or something they think might be a problem, talk about it and get some help. It might be an encouragement

to say 'Yes, you have a right to tell someone you don't like this,'" says Harris.

Currently, there is no sexual harassment advisor employed by Dalhousie, despite the fact that other metro universities have filled such a position.

Harris says even if the complainants feel the risk involved in filing a formal complaint is too high, they will have the opportunity to speak with an advisor about the problem,

and discover options.

Having a full-time advisor would also mean centralizing information concerning harassment complaints. As it stands now, with the 10-member volunteer Sexual Harassment Committee, a complaint is filed with any one of the volunteers. The possibility for complaints against the same person to be registered with different volunteers is likely, meaning that an important pattern in harassment could be overlooked.

The proposal for revisions has been the result of a two year study and consultation with numerous groups like the DSU, DAGS, Dal Women's Group, Women in Law and GLAD. Harris says the final version will be presented to President Clark in May.

Harris stresses that, "Sexual assault is a trauma, with all sorts of long-lasting effects from physical to psychological. People must know that there is help available here at Dalhousie."

Who Dunit: Society denies trashing LSC

BY SHANNON GOWANS

Over \$3 000 worth of vandalism occurred in Science buildings during the night of Friday March 6. The same night the Dalhousie Science Society sponsored a pub crawl in the Science lounges. Just a coincidence?

Bill Lord, physical plant director, thinks not, and sent the Students' Union a bill for the damages to forward onto the Science Society. Dennis MacNeil, DSS president, admits some vandalism was caused by society members, however much of it was "just an unfortunate coincidence." Meanwhile the DSU stands on the middle, having received an invoice for \$3 000, and the DSS accepting responsibility for about \$350.

There is absolutely no question a great deal of damage was done on March 6. Two windows in the link

between the LSC and the Chemistry building were smashed, costing \$1,500 to replace. Fire extinguishers were set off, doors broken, plants uprooted, furniture overturned, and an elevator jammed, requiring outside repair personnel to be called in. "It was a general rampage through the building," said Lord.

There is also no doubt some members of the DSS were drunk and a little out of control. Three people were found overturning chairs and sofas in the Psychology lounge by the department chair Richard Brown. The DSS admits some society members set off fire extinguishers and ripped plants out of their pots scattering dirt all over the floor.

When vandalism occurs the physical plant generally tries to determine exactly which students were involved and then charge them for the damage. In this case Lord felt there was a

strong enough correlation between the vandalism and the DSS Pub Crawl to warrant billing the DSS, through the DSU.

"The DSS should obviously take charge and figure out what actually took place, and if their constituents did it, they have to take responsibility," said Peter Pottier, DSU president.

"We are certain the damage to the planters, fire extinguishers, and furniture in the Psychology lounge happened during the crawl and we are prepared to take responsibility," said MacNeil.

No one in the DSS admits to breaking the windows. "There is often vandalism in the LSC, it just happened at the same time as the

DSS crawl," says MacNeil. There is some confusion over when the windows were actually broken. Some society members say the windows were broken before the Pub Crawl began, while others say they were still intact after the crawl was over. Regardless whether DSS members were responsible for all the vandalism or not, problems occurred. "I'm not sure if there will be another pub crawl, at least not next year, after something this major there needs to be a cooling down period," said MacNeil.

MacNeil was only a minor player in this incident, being absent for the entire event and sober throughout the evening. He is currently DSU vice-president elect. Next year he

will have to deal with many societies' requests made to Bar Services to purchase liquor.

"I am very upset by this, and don't want to see it happen again," he said. He plans to ensure a member of every society intending to serve liquor attends a mandatory seminar on server intervention to prevent people from getting out of control during society events.

However, he does not believe the DSU should have to pay for vandalism that occurs during these events. "It would be foolish of Bill Lord to bill the DSU for every act of vandalism, the Students' Union shouldn't be held responsible for every act that occurs."



The raging reporters of the Blues DUS News Snooze team

DAL PHOTO: B. BUCHANAN

INside ELEMENTARY NEWS

PAGES 7, 8, 9, 10

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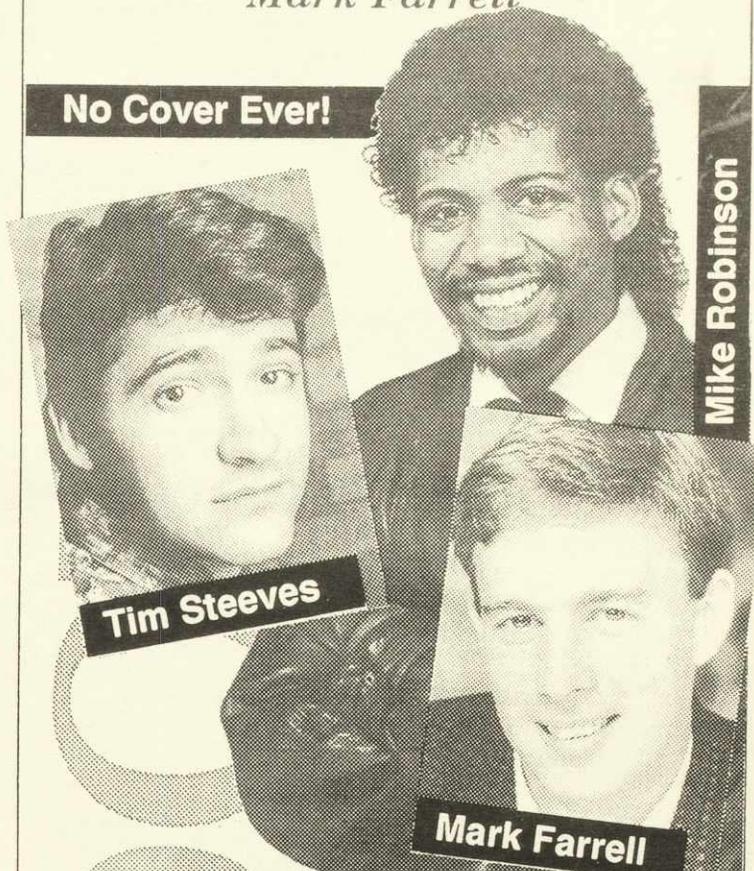
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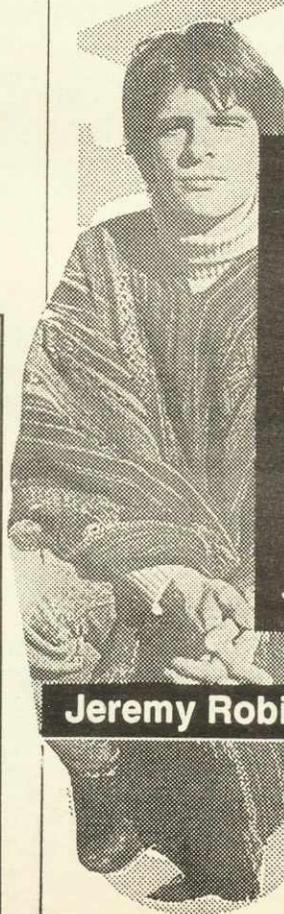
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CROSS CANADA

Law school to use wife assault research

TORONTO (CUP) — A University of Toronto law professor is developing course material on wife assault that could be used in Ontario law schools.

Janet Mosher, a professor in the law and social work faculties, is heading a project to develop materials for law professors in first year courses, and for an upper-year seminar.

The objectives of the upper-year seminar are to educate students on causal theories, legal responses in civil and family law, and to work on representing battered women in court, Mosher said.

She said the program will better prepare lawyers for wife assault cases.

"A large number of lawyers will encounter wife assault in one form or another in their work," she added. "Their ability to deal with the issue well is affected by exposure to feminist and causal theory. A general knowledge helps."

Penis pulled at Acadia

WOLFVILLE, N.S. (CUP) — Acadia University's student newspaper was denied of some copy last week by its printer.

The Mar. 12 edition of the *Athenaeum* included a graphic of an erect penis with a caption that read, "Sexism rears its unprotected head. Men: Use Condoms or Beat it. AIDS kills women." The graphic accompanied an article on safer sex.

Athenaeum business manager Dave Matthews said a Kentville Publishing employee told him the company removed the graphic because it contradicted their corporate standards and ethics.

Matthews said the paper couldn't use another printer.

"The option of going to another printer didn't really exist because it would have meant going to Halifax, which neither time nor money would have allowed," he said.

The graphic has been widely distributed by the AIDS Coalition to Unleash Power, and has been reprinted in other student newspapers, such as the *McGill Daily*.

Matthews said the paper substituted another graphic, although he said the decision was unfair and reduced the impact of the safer sex message.

Acadia University sociology professor Gary Kinsman agreed.

"It is my sense that heterosexual men on campus are poorly educated (about AIDS) and don't see that they could be putting women at risk," he said.

"The graphic had a clear context, and, by removing it, Kentville Publishing diluted the message of safer sex."

Kinsman said sometimes it is necessary to offend in order to communicate a message effectively.

Caroll Daniels, lawyer for Acadia University, said the publisher was within its rights to yank the graphic in order to avoid an obscenity charge by police.

"Free speech is not absolute," she said.

But Brian Iler, an attorney for Canadian University Press, said charges were unlikely because the graphic was not "an undue exploitation of sex" as defined by the Canadian Criminal Code.

Controversy swept university campuses last spring after student newspapers reprinted a guide for safer sex for gay men, originally run in the paper at Memorial University in Newfoundland. The *Muse* was threatened with criminal charges, and papers across the country published the article in a show of solidarity.

York spies on its student workers

TORONTO (CUP) — A union executive says York University's practice of hiring investigators to spy on student parking lot attendants is the worst he's ever seen.

"I don't know of any place ever, not in this country, where they do this to this degree," said Walter Gosley, president of local 1962 of the United Plant Guard Workers of America, which represents York's parking lot staff.

Two students and one full-time employee have been fired this year in connection with undercover investigations. In 1991, three students were fired due to evidence gathered during surveillance, but they were reinstated after filing a union grievance.

According to Gosley, the investigators often pose as parking customers and try to talk attendants out of charging them. Employees are also monitored by people who watch them through binoculars from nearby buildings.

Pam MacDonald, executive director of York University, said the practice is part of annual auditing procedures done "to make sure cash handling procedures are followed."

NEWS

Computer cow cuts costs

BY SCOTT MCCROSSIN

"Sacred cow."

That's how a lot of people have been describing Dalhousie's Department of Physical Plant and Planning in recent months. During the tuition fee debate, students levelled complaints the "cow" is bloated, and valuable tuition dollars are being wasted supporting it.

But Bill Lord, Director of the plant, says these charges are unfounded. He says his department is a big operation, with a long list of responsibilities. That list includes over 90 buildings, parking lots, classroom scheduling, heating, and security. What's more, Lord says, is that his department has been dealing with the same cutbacks as the others, despite the fact the "we tend to get beat over the head a lot" with criticism.

Lord, along with Dal's Manager of Engineering Services Peter Howitt, was only too anxious to conduct a tour of their department's compound. Along the way, some of the methods Lord's department has used to deal with its cutbacks were revealed to be very interesting, for budget-makers and environmentalists alike.

Lord's department is cutting costs

by investing money on energy conservation projects. In this budget year alone, \$150 000 was allocated for such undertakings. While that may seem like a lot of money, Lord says "if anything, it's not enough."

Four years ago the university spent \$300 000 on a computer to control its boilers which heat the buildings. Previously a manually controlled series of water, air, and fuel valves, the computerized system has increased Dal's fuel efficiency by approximately three per cent.

Dalhousie burns approximately 11 million litres of oil every year, which adds up to about \$1.5 million. A three per cent savings is therefore a substantial amount, over \$50 000. At that rate, the system will pay for itself in five to six years (referred to as the "pay-back period"). After that, it's on to even greater savings for both Dalhousie and the environment.

As well, improved steam-trap and ventilation systems installed in recent years cost the university \$150 000 each, but both have an expected pay-back period of three years. New lights installed on Studley Field use one-third the energy of their predecessors, another example of how it pays for the university to be

environmentally conscious.

Lord says the university generally looks for changes with a pay-back period of three to five years, apparently favouring a quick return on their investments. Some of the tradespeople who work for Physical Plant had rumblings about that, saying a long-term savings makes just as much sense.

But Lord says there isn't enough money available to do every project they would like to. And he says with the way technology continues to improve, it is impossible to stay completely on top of things anyway.

There are many areas on campus where both money and energy can be saved. Lord praised CEAG, the Campus Environmental Action Group, for some of their recommendations. CEAG recently estimated Dalhousie could save thousands of dollars per school year by turning off lights when classrooms are not in use. Lord says suggestions like this are always welcome.

Lord also expects the criticism of the Physical Plant will continue into the future. Perhaps it is deserved, perhaps it is not. Bill Lord says either way, he's prepared to handle it.

Kids come to classrooms

BY LYNN MACMICHAEL

Kids and school don't always mix.

A group of 25 student parents gathered in the SUB Lobby last week to shed light on the growing problems faced by student parents today.

"I need affordable child care. My major concern is the cost of child care and long waiting lists for a space," said Mark Warburton. Warburton's two children are waiting to get into the University Children's Centre at Dalhousie. "In the last three months we have moved only three spaces."

Warburton's family does not qualify for government assistance. But as Warburton commented, "My wife and I make too much money for a subsidized space, but considering we will have to pay \$200 a week, how can we afford this?" On the average, it costs \$18.25 a day per child for child care.

On Child Care Awareness Day, some students brought their children to class. The inclusion of their children at classroom sessions served to show students that there is a growing problem with child care. Warburton brought his two children, Emma and Madeline, to class with him.

Warburton said, "Other students commented on how well-behaved my children were, but that was because I was keeping my children occupied." Warburton found it difficult concentrating on the lecture because he was trying to keep his children quiet so they would not disrupt his classmates. "It is difficult taking your children to class. We

need a space where we can drop our children off during class hours."

Most of the students in Warburton's class were empathetic towards the situation. Warburton felt his classmates "...were quite receptive, but it stops there. They don't have children, so they can't relate."

Child Care Awareness Day was organized by Students' Union of Nova Scotia (SUNS) and their member schools. "Child care for students has long been overlooked, but it is

certainly a major problem. We must continue to put a greater emphasis towards an accessible child care system," said Scott McCrossin, Chairperson for SUNS.

He liked Child Care Awareness Day "...because it publicized the child care problems students with children are faced with if they want to attend a post-secondary institution." Other post-secondary institutions in Nova Scotia participated such as Acadia, St.-F.X., and Saint Mary's.

Halt lemmings

BY BRUCE D. GILCHRIST

In a tightly contested race, first year student Todd Scott has become the president of the Dalhousie Association of Biology Students (DABS) and his primary concern is to "stop the lemming effect within the Biology Department."

The embittered Biology Department has seen the consistent loss of its best professors and constant class reductions. DABS offers students an opportunity to voice their anger and frustration at the "dismantling of a wonderful department," says Scott.

It was the biggest voter turnout in DABS history as 65 ballots were cast. The election was a tight race and featured a confrontational all-candidates meeting, which resulted in an unexpected splitting of the election teams.

Todd Scott beat out opponent

Blaine Kent for the position of president by nine votes, but Scott's running mate John Yip lost out in the Vice-Presidential race to Kent's running mate Aran Doiron. Doiron, who won on the strength of his aggressive approach, beat out Yip by a slim margin of only four votes.

The testiness of the election campaign and the confrontational candidates' meeting mirror the divisiveness that presently exists within the Biology department. Students have endured overcrowded, poorly run classes and massive reductions in staff. Scott says that "Complement reduction is no compliment. It's a slap in the face of Biology. The influx of communication at all levels from the students up to the top administration and the Dean of Science is needed. My role is to listen, to take the concerns presented and organize them,

CONTINUED ON PAGE 5



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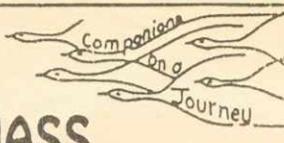
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In(jean)uity

BY VICTOR BIGIO

Many students today look for practical, hands-on experience to accompany their text book knowledge. One such experience took place on the Dalhousie campus the week of February 27.

That week six Dal commerce students participated in a contest to raise money for charity. The contest was sponsored by Levi's and involved planning and executing a public relations campaign for the company.

"We had to make sure that we were original, and that management would like it, but mainly that students would enjoy it," said Paul Mackinnon, a member of the Dal team.

The team, one of eleven finalists in the national competition, chose the theme "when it's 501 it's time for fun." They sold door-prize tickets and set up a surf board simulator at the Grawood.

"We were quite happy because we were able to stir up interest with the surfboard," said Scott Boone, one of the event organizers, "a lot of students hadn't tried anything like that before. And of course we created awareness for the product we were trying to promote."

Proceeds from the door prize tickets were donated to the stay in school foundation.

"We wanted to be able to give another organization a little publicity while we had the spotlight," said team member Joe Grimes.

The funds will be put into the Young Adult Career Centre at St. Patrick's High School.

The campaign is now over and the winner will be announced sometime in April.

Up, up and away

On March 25, Beverley Myers received a phone call from Nipissing University of North Bay, Ontario. The secretary on the other end thanked Beverley for Dalhousie's Donation of a group of helium-filled balloons which had travelled from Halifax to North Bay.

When Beverley hung up the phone she turned to Karl Smyth, who happened to be dropping by, and told him the story. Coincidentally, Karl had remembered losing a group of DSU balloons at the Charity Ball on Feb. 8.

"If I had known that the balloons would reach someone else I would have attached a message to send money," Smyth said.





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NEWS

TV talkumentary helps teen troubles



"Degrassi Talks" to Gazette

DAL PHOTO: B. BUCHANAN

BY JERRY WEST

Two of the stars of *Degrassi Talks* were in Halifax Friday to promote what CBC calls "television at its most honest."

Stacie Mistysn, who played Caitlin on the *Degrassi* series, and Siluck Saysanasy played Yick, were on a promotional tour for their new program.

Degrassi Talks is a series of documentaries on the problems of being a teenager. The material for the shows comes from interviews with Canadian teens, conducted by the *Degrassi* stars and their super8 video cams.

"Because it would be pretty intimidating if a huge camera crew were to stop you on the street and start asking questions," said Mistysn.

The show is intended to help teens and the people who deal with teens to confront the reality of the problems in their lives.

"We got a lot of fanmail when *Degrassi* ended," said Saysanasy. "People were saying things like 'teenagers don't really have abortions or smoke drugs and jump off bridges.'"

It is to combat attitudes such as these that *Degrassi Talks* was designed in its frank documentary style.

"We're trying to be as open and gutsy about issues as we can," said Mistysn, "that seems to be the only way to get people thinking."

The shows have accompanying books, available at local bookstores, which examine the subject matter of each episode in greater depth. The cast of *Degrassi Talks* are also making public appearances, selling posters in a fundraising effort for the Kids Help Phone.

The Kids Help Phone is a national toll-free number that anyone under twenty can call to talk about any type of problem. The number is 1-800-668-6868.

Good ol' Winnipeg policing

TORONTO (CUP) — A University of Windsor athlete has lodged a complaint against the Winnipeg police department following an incident at a recent national track and field championship.

Carl Folkes was arrested when two officers broke up a 3:00 a.m. party in the athletes' hotel that York University athlete Dexter John says was "very subdued."

John said the officers ordered a number of athletes back to their rooms, citing excessive noise and an earlier visit from hotel management. The officers jostled several athletes back into their suites, according to John.

Folkes said he was thrown up against the wall by one officer, while the officer's partner drew his billy club and pointed it to his chest, saying something in a foreign language. A passing athlete, who understood them, later told Folkes the comment was a racial allusion. Folkes is black.

Folkes said he made his way to his girlfriend's room, at which point the officers kicked in the door as he was closing it. They pushed him face-down onto the bed and arrested him for disturbing the peace.

An officer told him to "go back to Africa"

Folkes said another black athlete who tried to intervene was told by one of the officers to "go back to Africa."

Folkes was handcuffed by a third officer, before being taken to the police station across the street, he said.

John said one officer told a crowd of athletes gathered at the station to "go back to your country."

As the crowd of athletes formed in front of the station, an officer came to the door and ordered the crowd to leave, pushed an athlete and punched John in the face, according to John. John returned to the hotel and called police headquarters to lodge a complaint.

Folkes was detained for four hours until \$500 bail was posted. He filed a complaint against the Winnipeg police upon his release, and says he is examining further legal recourse.

He blamed the hotel management for the incident.

"This whole thing happened because the hotel management went about it the wrong way," he said. "To say that the hotel blew the whole thing [the athlete's party] out of proportion is an understatement."

Holiday Inn South manager Bert Kitzler refused to comment.

Biology president

CONTINUED FROM PAGE 3

and to voice these into the proper channels. This includes supporting the professors of the department."

Scott and Yip are the authors of a highly critical and yet solution — offering report on the state of the first year biology foundation program, which is having over one hundred enrolment spots axed next year and which is presently without a non-session professor and lab instructor available to teach the 1993 half of the course.

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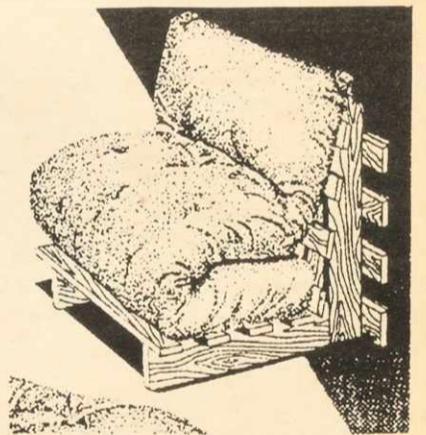
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EDITORIAL

Teach your children well

After working on the Elementary News this week we discussed the Dalhousie University School and how non restrictive their system is. The school doesn't have grades, the children are divided into three groups. It struck me that not only were children labelled with grade numbers in my school, they were also divided into dumb and smart classes. At one point there was a special class for all of the problem learners in the school, regardless of age.

While this special class may sound similar to the DUS, it's exactly the opposite. Instead of being freed from labels, those children were lumped together, isolated from the rest of the school, and told by everyone that they were inferior.

I know that the rationale for this type of move is so that all of the children can receive the type of individual care they need. I also know that this often doesn't happen. Children who are labelled slow learners lose their self esteem and they rebel against the teachers who denigrate them. Calling a child a problem is often enough to make that child a problem.

I know. I have a learning disability called a gross motor problem. I was lucky enough to be diagnosed at an early age, so when the teachers tried to put me into special education my parents had enough information on their side to keep me in the mainstream education system. From time to time though, I would come across a teacher who thought I was just a slow learner who shouldn't be in the smart class. Then I became a problem.

But I'm not basing my entire opinion on my own experiences. Some kids I grew up with were taught that they were brilliant because they were good at studying, or because their parents forced them to.

Other kids came to regard themselves as stupid because they had no discipline, or because they couldn't learn as quickly as others.

One very dear friend of mine has grown up thinking that his intellectual capacity is sufficient only for day to day living. In spite of his quick wit and his creativity my friend has no faith in his ability to learn.

In fact I've watched many people learn and solve problems over the years. I find that the only real tools they seem to need are an open mind and a bit of confidence. So if I ever find myself teaching anything to children I think the first thing I'll try to teach them is that they have no limitations. Hopefully everything else will flow from there.

Jerry West

THE GAZETTE

THURSDAY, MARCH 26, 1992 • VOL. 124, NO. 23

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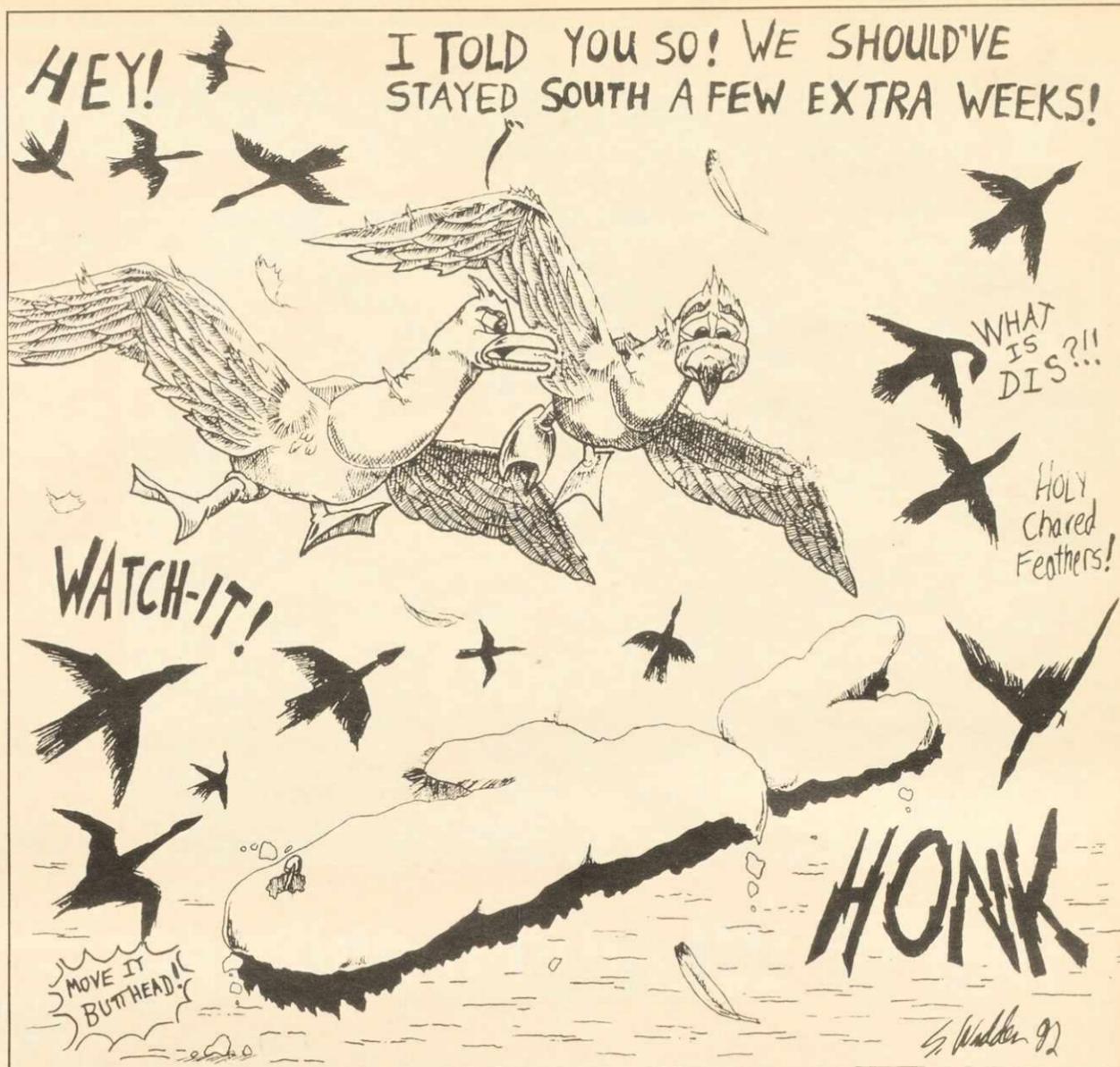
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LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Too many Gazettes

To the editors:

The environment supplement (Mar. 12) made me realize the hypocrisy of the Gazette. Recycling, recycling, recycling... that is all I hear about. Why does everyone forget that reusing is better? Share your Gazette. And best is reducing. How about the Gazette's circulation of 10 000, when only about 1 000 are picked up. "Printed on 100% recycled paper." Well, recycling takes energy. The excess copies of the Gazette, let's approximate 9 000, are not waste free.

Is the reason for this a bizarre CUP rule? Because it is cheaper to print more? To entice/deceive advertisers? Is the Gazette printed in the spirit of commercialism?

The excess printing has no defence so why bother trying to defend it.

Disappointedly,

Irfan A. Mian

Editor's Note: According to our delivery person an average of only five per cent of the Gazette's 10 000 circulation is not picked up. The very last issue of the Gazette was almost

completely gone from the SUB on Friday at 5 p.m., despite the numerous other publications which distribute in the SUB (many times right on top of the Gazette stacks).

Panning Pandora

To the editors:

I am writing to respond to Ms. Gowans editorial (Mar. 19) entitled "Giving up the power of privilege." While I agree that it is important to give underprivileged or oppressed groups a forum to voice their concerns, I do not think that it is a good idea to deny access to that forum by members of a privileged group. If we are to truly stamp out discrimination and oppression it has to be done with cooperation between all groups. Excluding men from publication in Pandora will only serve to alienate a large group of men who are concerned about or want to help the status of women in society, and it will do nothing to help against negative attitudes towards women that currently exist. It may even encourage it, who knows?

If this is to be a truly equal and democratic society, we have to express our ideas to

and with other groups, and allow them to read and respond to the argument given, i.e. the free expression and trade of ideas. I could understand not publishing a letter in Pandora if it was sexist or demeaning towards women, but preventing an opinion different or not, from being published just because it is from a man seems to be nothing short of discrimination, or if it is not, then it could be seen by some as such. I think that because of this decision, Pandora will become merely a publication that preaches to the converted, doing nothing to help the status of women. I also believe that a dangerous precedent has been set which may lead to a limit on the positive and beneficial expression of ideas.

Ian Wissler

Reactionary hormones

To the editors:

P.E. James' response (Mar. 19) to my response to a response to my article (Jan. 30) on Cuba's current crisis is another brilliant display of reactionary masturbation. Although I'm flattered to have been so stimulating, his political naiveté bores me.

His entire snivel was based on "having to choose between Castro's 'benevolent dictatorship or elite-ruled Canada.'" (James inferred the latter quotation was mine).

I'm not aware if he is always this unethical, or if he is an aspiring mainstream journalist. I resent being manipulatively misquoted to satisfy his fantastical courtship of Gazette readers.

Nevertheless, put to such an ultimatum, I would also choose Canada. Amongst my reservations would be sharing a country with such a narrow-minded, moral-invalid.

I have a certain measure of respect for conservatives who oppose Cuba's political economy yet recognize its achievements. Ray Cline, C.I.A. Deputy Director during the failed Bay of Pigs Invasion, Wayne Smith, former head of the U.S. Interest Section (Embassy) in Cuba, and Robert McNamara former Secretary of Defence and World Bank President — these right wingers still yearn for a capitalist Cuba but today recognize Cuba's successes and oppose intervention.

CONTINUED ON PAGE 14

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

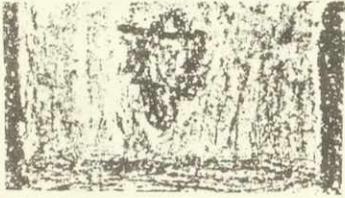
announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

ELEMENTARY NEWS

DALHOUSIE UNIVERSITY SCHOOL, HALIFAX, N.S.

VOLUME 1 • NUMBER 2 • MARCH 26, 1992



The Kingfisher
by Sarah Smith

In early spring the male kingfisher courts. The male hovers above the female and lands on her back to mate. He holds onto her neck with his beak and flaps his wings to keep his balance. After mating the eggs start to grow inside the female. The female lays about six white eggs in the nest. The eggs hatch in three weeks. The chicks are naked and blind. Their parents feed them with small fish.

Making Felt
by Jeanna Greene

The Middles made felt. Tim's mother came in to help us. She brought a bag of white wool, and put us in three groups. We had to dye one layer of wool and put it on top of a layer of white wool. We used Koolaid for dye. We had blue, purple, red, and green. After we made the felt we dried it and then we cut out designs on pieces of paper. Then we traced the designs on the felt and then we cut it out. We sewed the felt on some cloth and we're going to make the cloth into book bags.

W.W.F
by Michael Kirk

I went to a wrestling match. My second cousin took me. His name is Jack. The match was February 8, 1992. I estimate 1 000 people were there. It took place at the Metro Centre. The matches were Macho Man vs Jack the Sack, Undertaker vs Sid Justice, Bret the Hit Man Hart vs The Berzercker, Jim Power vs Kato, Tomahawk vs Skinner and last but not least the Beverly Brothers vs The New Foundation. It was fun. I enjoyed it very much. The wrestlers were kind of funny.

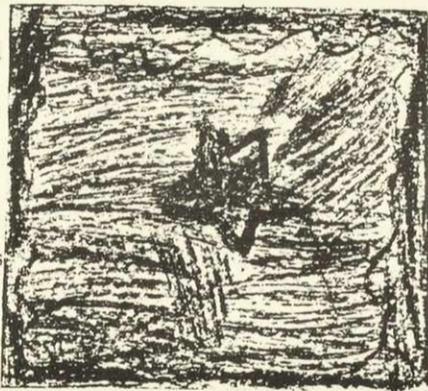
Making Bookbags
by Danny Brauer

The Middles are making book bags for the book to be carried to and from school. First we cut out a template. Then we put it on a piece of felt and cut the felt the same shape as the template. Then we did the blanket stitch all around the piece of felt until it was sewed onto a piece of cloth. Then we got a thin piece of cloth and sewed it down the middle with a sewing machine and that was the handle! Then we did another handle. We got another piece of cloth (that was coloured) and put a handle on each piece of cloth. Then we sewed the two together and we were DONE!



Bird Feeders
by Jullian Crick

The Middles made bird feeders because we are studying birds. Friedemann helped us with them. We used wood and nails. One of them has a one-way mirror so we can see the bird but the bird can't see us.



Bird Models
by Willie Perkins

The Middles are studying birds so we made clay birds. We made vultures, eagles, penguins, blue jays and a yellow bellied sapsucker. We made scenes for the birds too.



Solstice
by Tove Day

I celebrate Solstice. It is a celebration for the sun. You light candles and you get some presents. We have a big feast.

Sticky Flowers
We cut out some
from paper
petals and put a
circle in the middle
and put a stem
on the side and
put whatever you
want in the
background

BY DANIEL

Making

trees

First we looked in a
book and then we put
with leaves to
Stencil from. We draw the
of leaves. from the stencil.
we stick them on in a tree.
shape. we made a ginkgo tree
from china and Japan.

By

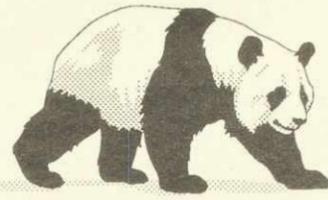
NICOLE!



Baseball Card Phenomenon
by Amol Verma

Baseball cards are very popular because of the good prices and good players. People also like collection for money so they choose baseball cards because they are worth a lot. I recommend baseball cards if you are going to collect cards. Baseball cards are very popular at D.U.S. because people just started collecting.

ASK JULIA



Advice Column by Julia Lapidus

Dear Julia,
I have a very bad problem. My brother is mean to me. How can I get him back.

From,
J.

Dear J,
Say give it a break, or try to ignore him. Tell on him.

From,
Julia

P.S. Please write back telling what kind of things he's doing.

Dear Julia,
I have trouble reading.

From,
S.

Dear S.,
I can help you at shared reading. I was doing the same as you when I was 6.

From,
Julia

Dear Julia,
I have a problem cuz I do scrappy pictures.

From,
L.

Dear L.,
I like your pictures. I drew like that when I was 6.

From Julia

Dear Julia,
I am going on a three hour drive. Can you tell me what to bring?

From,
A.

Dear A.,
You can bring a Walkman. Bring a canteen.

From,
Julia

Dear Julia,
I have a problem. I am going to a new school and there are no kids I know. What should I do?

From,
M.

Dear M.,
Visit the school. See if there are some kids on your street and meet them.

From,
Julia



The Gold Mine

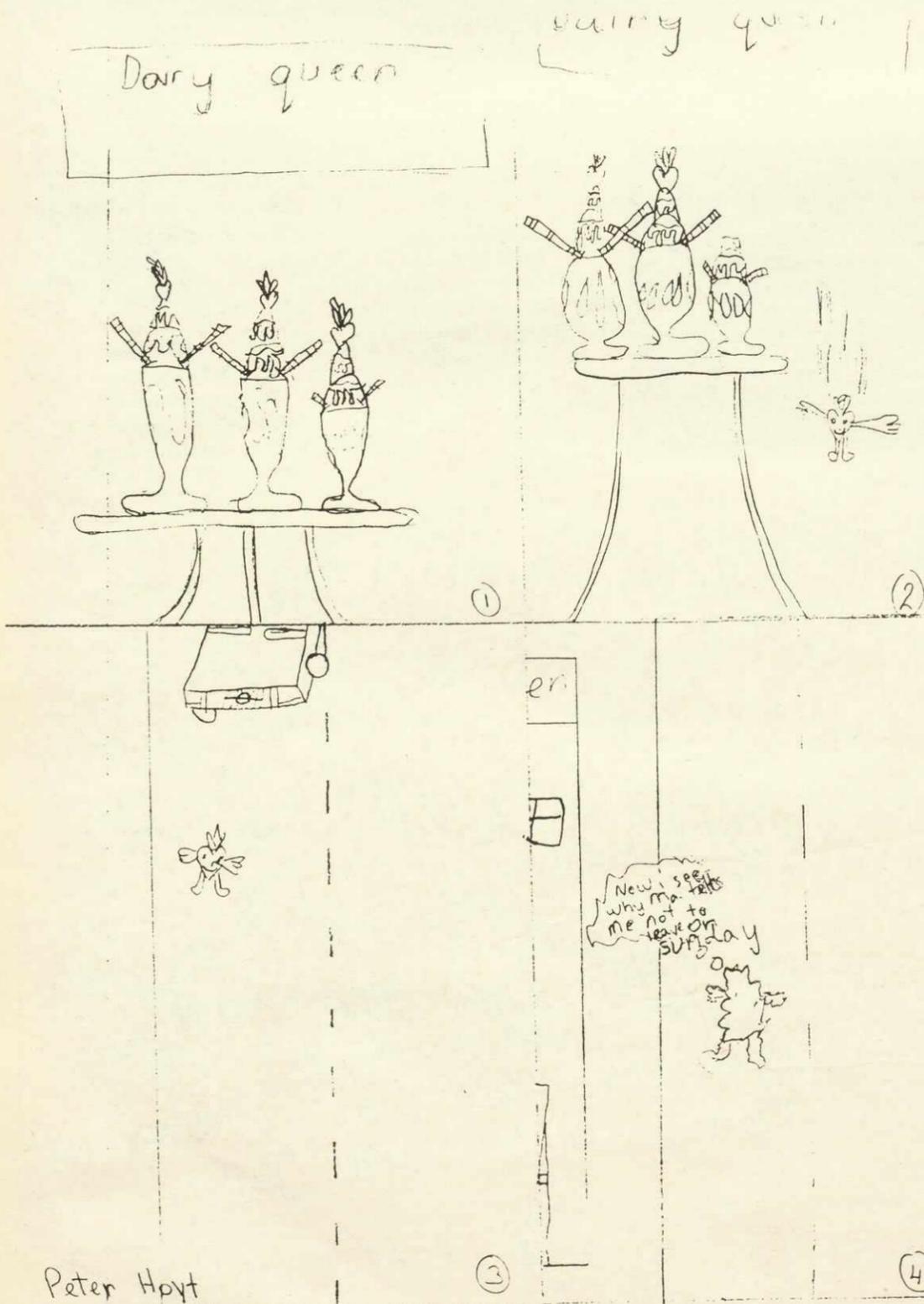
A Short Story by Timothy Kusalik

Once there was a gold mine. Someone was working in it. He saw a ghost. He ran out. The people ran out of the town. The ghost haunted the town. A person went into the town. He was scared to death. Another person went into the town. He was scared to death as well. Another person who wasn't afraid of ghosts went into the town. He trapped the ghost in the gold mine. The town was never haunted again.

Midnight Match

A Short Story by Alexandre Dardanne Tremblay

It was the middle of the night and a stroke of lightening hit the power source and the lights went off. There was a very big house at Elm St and I almost forgot it was Friday the 13th. Next thing I heard was a scream, then a blast. I did not want to look back but my head just turned towards a burning house with a bleeding person screaming half through a window. I screamed AAAAAAAAAAAAAAAAAA and I ran home aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa. I went to bed but I could not sleep. I had a nightmare ?



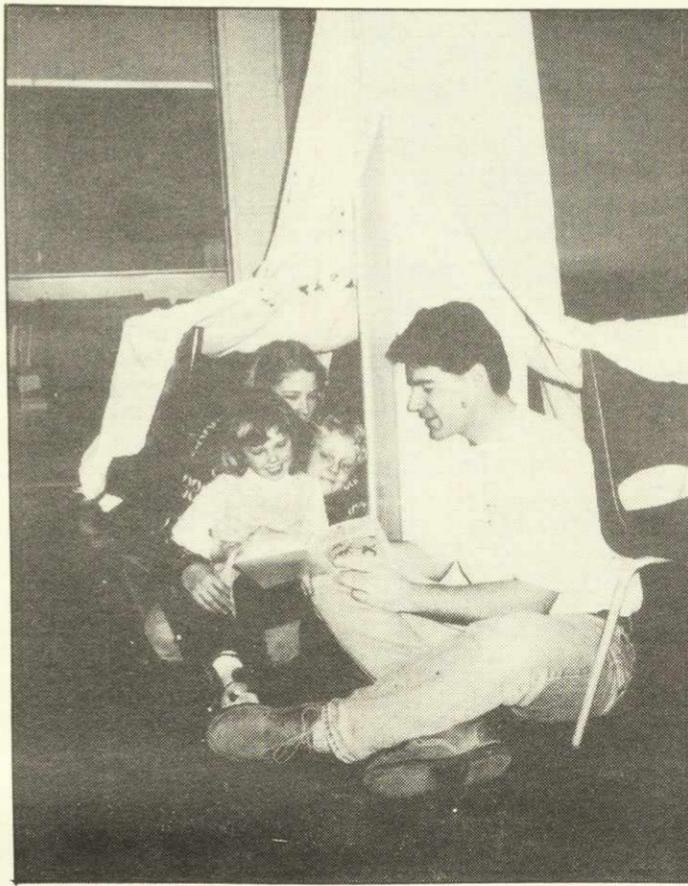
A Limerick by Johanna Hoyt

There was an old lady from Spain
She liked to walk in the rain
She went for a walk
And saw a great clock
Oh that wet old lady from Spain

THE JOKE CORNER

Johanna Hoyt
Michael Kirk
Nico Manos
Ceilidh Day

1. *Why did the turtle cross the road?*
Because it was the chicken's day off.
2. *What time is it when five devils are chasing you?*
Five after one.
3. *Why is six afraid of seven?*
Because seven ate nine.
4. *What do you call a sleeping bull?*
A bulldozer.
5. *What do you get if you cross a lab and a dog and a door?*
A Labrador.
6. *Who do you call if a bunch of killer flies attacks you?*
A swat team.
7. *Why didn't the chicken cross the road?*
Because K.F.C. was on the other side.
8. *Why did the turkey cross the road?*
Because he didn't want to be a chicken.
9. *Where does a snowperson hide its money?*
In a snow bank.
10. *Where do sheep go to get their hair cut?*
To the baa-baa shop.



The B.Ed Students
by Bartholomew Furrow

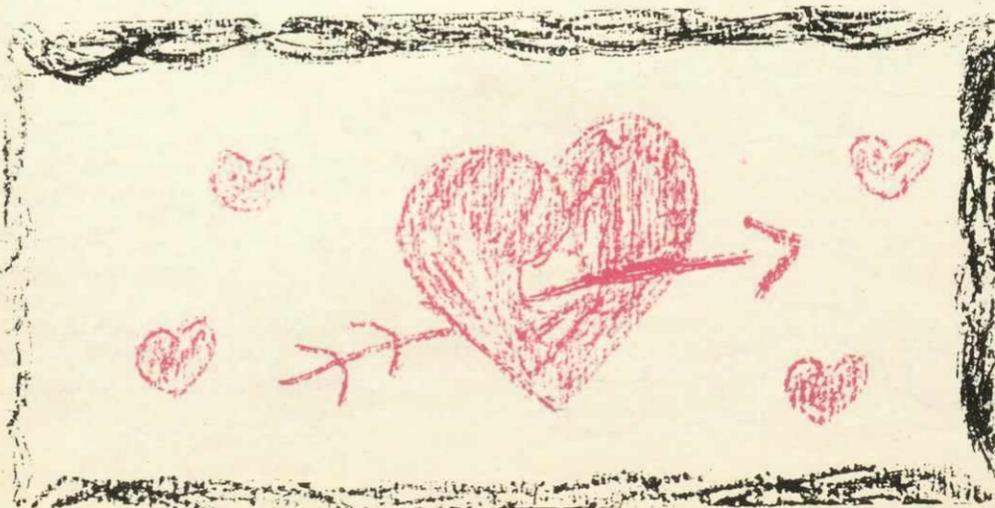
For 5 weeks some B.Ed students came to our school every Friday. Two were studying with two children from D.U.S. Each group had a topic to work on, but some had a range of subjects. They went with us on short trips and we usually came back late. We had a lot of fun with them and really enjoyed it.

THEME WORD SEARCH
by John George Hendry

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t r t v u l t u r e x l
s e s n i d s u g q y a
e h d i a e q g w g l m
n s r w n l s s r s f i
t i i o t s p i d e r n
e f b y f s e n e e e a
k g x r c h i c k s t f
c n a b h a i c t y t l
i i n m i h u m a n u o
r k q e c s k i h g b w
c a t a p i l l a r g e
g g r a s s h o p p e r
m o s q u i t o j o h n
    
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- | | | | |
|--------|------------|-------------|--------|
| insect | sapsucker | ant | nest |
| spider | catapiller | mosquito | flower |
| birds | cricket | vulture | eggs |
| chicks | plant | kingfisher | embryo |
| bones | butterfly | grasshopper | animal |



The Famous Five - A Book Review

by Pranav Periyalwar

Five Run Away Together is about four kids and one dog. The dog's name is Timothy. There are two boys and two girls. The two boys names are Julian and Dick. The two girls names are Anne and George. In this adventure Anne, Julian and Dick have gone to visit George. When they go to visit George her mother is ill. The hired a new cook whose name is Mrs. Stick. She is very mean to them. Mrs. Stick has a son of her own named Edgar. She also has a dog, Tinker. All four children and Timothy hate Edgar. They call him names like Stinker. When they do this Edgar becomes furious and throws a couple of stones and calls George Georgie Porgie pudding and pie. One day they were out on a walk when George's mother got so sick that she and George's father had to go to the hospital. George, Julian, Dick, Anne and Timothy had a shock when they came home. Edgar was sitting in George's father's couch. George was wondering where her mother and father were. She soon found out that her mother would be in the hospital for a week. The Sticks were being mean to them so they ran away to Kirren Island. There they have an adventure. They save a girl and finally the Sticks get arrested. This is a good book.

The Spaceship

A Short Story by Colin Fuller

One day an alien spaceship was hovering above the Empire State Building. Then the spaceship took a bucket of raw noodles and dumped it all over the roof. Then the spaceship started shooting doughnuts at the building and it turned into Barbies red Ferrari and started to fall. It fell on the Empire State Building. The building started to fall! It toppled over onto the street. A thirty foot Barbie came out of the Ferrari and took out a wad of gum and threw it at a passing cab. There were tanks coming from all direction. Barbie opened a door in her stomach and Ken came out with machine guns and grenades. Everybody ran in terror. Suddenly the Barbie exploded. There were pieces of Barbie and Ken and the Ferrari everywhere.

French and Music Concert

by Angeline Thibodeau

On Tuesday, February 25 we had a French and Music Concert. The Youngs sang songs about waking up and going to school. They wore their p.j.'s, and had homemade puppets. The Middles sang songs about school and some wore insect costumes. The Olds sang songs about school and said some feminine and masculine words in French. After the concert there was a potluck dessert. It was good.

New Words

by Sarah Rosenberg

Each day we learn a new word from a calendar. Here are some examples: Unbridled, addle, hector, figment, scalawag, slipshod, hackneyed, jabberwocky, and backlash. My favourites are jabberwocky and slipshod. Jabberwocky means nonsense, something that doesn't make sense. Here is a sentence with jabberwocky in it: The songs rock stars sing are jabberwocky. Slipshod means careless. Here's a sentence with slipshod: I don't want to do slipshod work. I hope you will use these words.



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Bones
by Ceilidh Day

The Old Ones are studying bones. We have bones of a mystery animal, or at least it was a mystery but we have already guessed what it was, a seal. We thought it could have been an otter but it wasn't. We are trying to accomplish a very hard task. We have to make a model of a seal with chicken wire and fit the seal bones where they go.

The Chicks
by Tara Perkins

The Olds hatched some chicks. We incubated them and everything. It was very exciting. We incubated them for 21 days (which is how long they have to stay in incubation). We had 18 eggs, but when we candled them (which is putting the eggs on a bed of cotton on a bright light) we found that 2 eggs weren't fertilized and 1 died as an embryo.

After the chicks hatched they didn't come out dry, they came out wet because they were in a wet sac. In the movies that we watched it said that it takes a few hours before they are dry, but it took almost 2 days before our little chicks were dry.

Our chicks hatched on Tuesday, February 18 and by Friday we were allowed to let them run around on the floor. They have gone to a farm now.

Passover

by Sarah Rosenberg

Passover is a holiday for the Jewish people. It's a time to think what happened a long time ago. Here's the story about Passover. Long ago the Jewish people lived in Egypt where they were slaves for the bad King Pharaoh. One day a little boy was born. His name was Moses. When he was about two months old Moses's family put him in a river so he would not get killed by Pharaoh. Then a princess came along and saw Moses floating in the river. She took him out of the river and told her father who was Pharaoh. But she did not tell him one thing which was that she found him in the river. She had to have someone to take care of Moses so his family offered to take care of him. So they took care of him until he was two years old. In that time they taught him that he was Jewish so when they gave him back to the princess he knew that he was Jewish. Lots of years passed and Moses grew older and older, until he was a grown man. Then God spoke to Moses and said "Go to Pharaoh and tell him let my people go. If you don't let my people go God will give you ten plagues." And that's what Moses did. But each time Pharaoh just said no, until the last plague was over when Pharaoh finally said OK, I had enough. The Jewish people went into the desert for forty years and received the TEN COMMANDMENTS. On Passover we eat a bread with no yeast called matzoh, and bitter herbs.

Ice Capades
by Michael Kirk

I have seen some funny things but nothing can compare with the Ice Capades. It started like this. My mom and sister and my cousin had tickets and I was scheduled to stay home, but when my dad went to get the tickets he got one for me so I went and it was hilarious. My favourite thing was when Denoe was the Hammer Man. It was at the Metro Centre on February 13, 1992. I think you might like the acts. First the golden anniversary ball, then the world of Hanna Barbera, next Barbie at the Big Top, and after that in the centre ring World Class Wrestling. Also the Explosive Russian Cossacks, coming next inside the Ice Capades Computer, then the Little Tramp, Mr Debonair, Reflections of the Future and the grand finale, The Ice Capades Ensemble.

Dalhousie University School is a private school for children aged five to ten. It is located on the Dalhousie campus in a building it shares with the School of Education.

Elementary News was published by the Dalhousie University School with the assistance of Dalhousie Gazette.

Special thanks to the staff at the Dalhousie Gazette for their interest and support

TRANSPLATING

WE TRANSPLANTED
SOME ONIONS
TO MAKE THEM
GROW

BY: DAVID

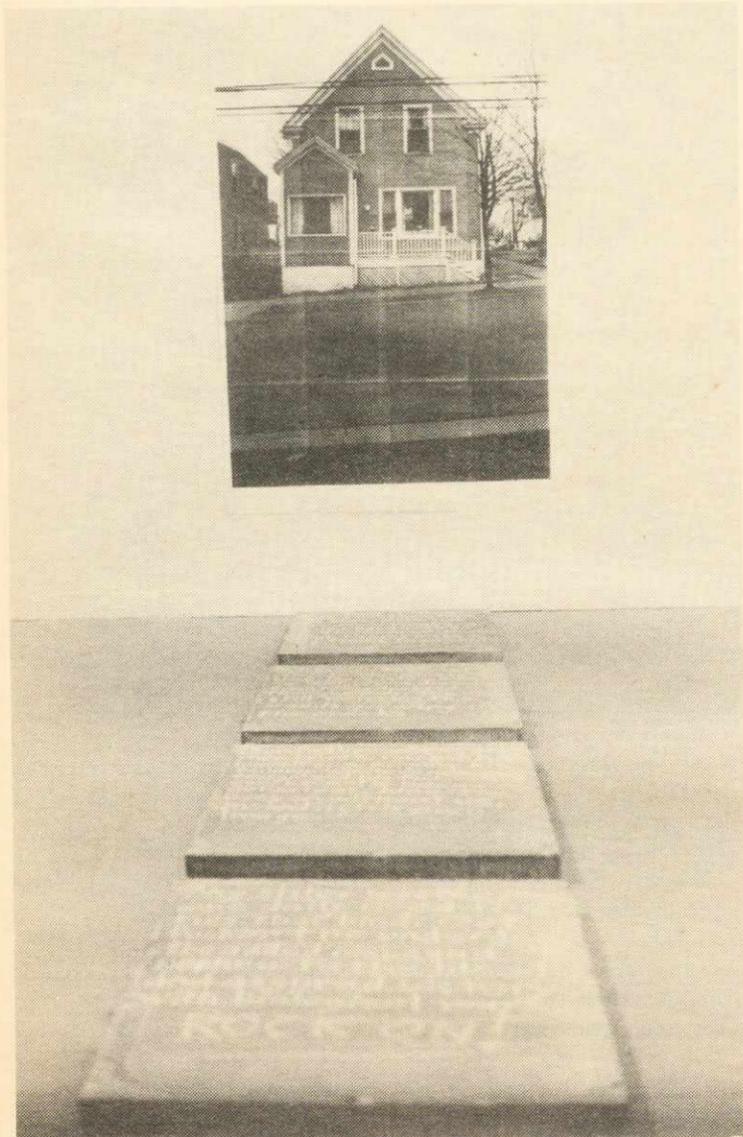
Plants

we took the fruit and cut it in half and
we printed with it we printed flowers.

BY SOPHIE

ARTS

Paved Way is a celebration of urban chic



The road to ruin

BY ROBERT CURRIE

PRECISE, ORDERED banality is the visual signature of the outer city — not downtown, not suburb. Its the sort of environment that makes graffiti seem out of place, even a child's chalk-scribbles on a sidewalk. In *Paved Way*, a photo installation at the Nova Scotia Photo Co-op's Photo Gallery, Colin MacKenzie and Craig Poile examine the visual and social existence of the urban fringe.

EXHIBITION
Paved Way
 The Photo Gallery

Two photocollages dominate the installation from opposite walls, one an image of a house, the other of a power meter. Between them runs a sidewalk of concrete slabs with text

written in chalk. Brass-framed colour photos sit on shelves on the other walls, pictures of urban icons like wooden butterflies and Beware of Dog signs, and row after row of boxy, spare houses.

The text on the sidewalk tells a family history as familiar as the architecture. Repressed mother, frustrated father, rebel sister all appear, from the perspective of the alienated son: *Bring up the topic of family and I think only of myself. I let them live with the father/mother/sister/brother they'll never have, while I look for kin in a stranger's eye.*

The orderly architecture obscure a disorderly (or to use the term of the week dysfunctional) family atmos-

phere. The confessional simplicity of the text is juxtaposed against the rows of competently maintained lawns, mid-priced homes and middle class conformity.

A danger in documenting banality is that one risks succumbing to it. *Paved Way* comes very close to this. The outer city, in MacKenzie and Poile's vision is a pretty bland place, and the installation expresses this. But can boredom hold a viewer's attention? MacKenzie's images and Poile's text break no new ground, but do convey the contradictions of the world of straight streets and twisted relationships.

Paved Way, with photography by Colin MacKenzie and Text by Craig Poile, is at the Photo Gallery, 2182 Gottingen St, until April 5. Open Fridays and Saturdays, 1-5 pm.

BY JOANNE FRY

FOR THOSE OF YOU who haven't yet discovered Wormwood's Dog and Monkey Cinema, there is no better time than now to check it out.

FILM

Highway 61
 Wormwood's

Highway 61 is entering its second and final week of showing at Wormwood's. Directed by Canadian Bruce McDonald, *Highway 61* follows the adventures of Jackie Bangs (Valerie Buhagiar) and Pokey Jones (Don McKellar) as they cruise to New Orleans along the highway made famous by Bob Dylan.

After discovering a frozen body in his backyard, barber/trumpet player Pokey becomes a local celebrity in Pickerel Falls. Enter Jackie, ex-roadie, who claims to be sister of the corpse. With the purpose of delivering "Jeffery" to a New Orleans funeral, the pair strap the coffin to Pokey's worshipped car and begin their wild road trip.

In pursuit of the couple is Mr. Skin aka Satan (Earl Pastko) who claims to have bought Jeffery's soul for the price of a bus ticket. Now it's time to

collect the body. Under this storyline the adventure begins.

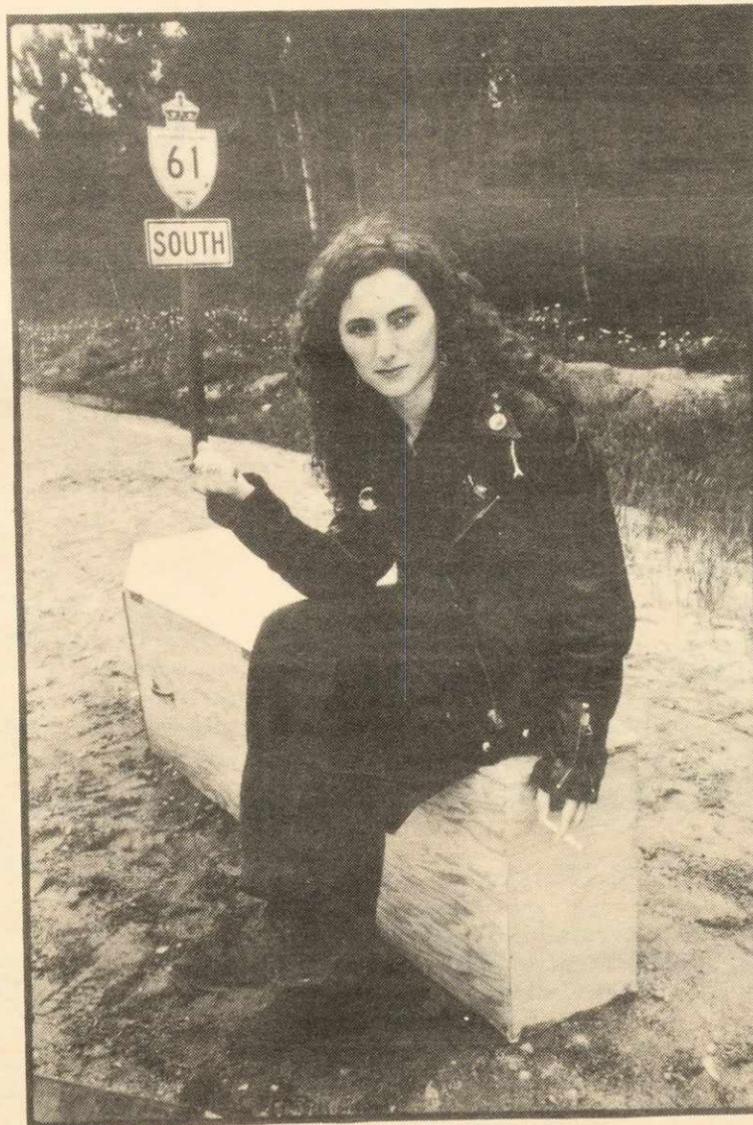
A strong follow-up to *Roadkill*, McDonald's first major film, *Highway 61* has lost the B-grade presentation but kept the distinctive humour of its predecessor. The film is rich with parody and off-the-wall dialogue.

Only in a film by McDonald could you meet an evangelical Satan that barbers for souls with capital he has earned playing bingo. Or a couple of rock and roll lovers that hunt chickens in their mansion to be served for dinner.

Absolutely nothing in this escapade is predictable. It is this aspect which makes McDonald's films so appealing.

Events that befall Jackie and Pokey are rather irregular in comparison to the every day life with which most of us are familiar. Pokey, however, is typically Canadian in many respects. His rambling speech and manner, and down-to-earth approach to life makes him an identifiable character. For this reason, even the most unbelievable situations seem plausible.

In fact, my only complaint about this film is the lack of character development in Jackie. To put it bluntly, Jackie was boring. Buhagiar played



Get on your corpse and ride

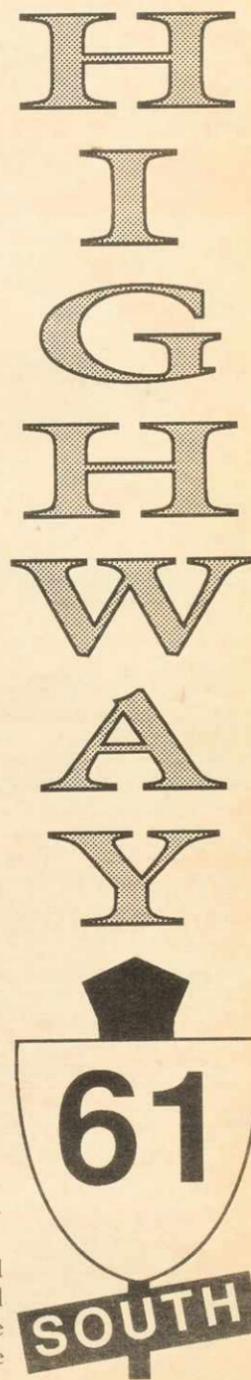
the least abnormal character in the film, yet she held the lead role.

This, however, is only a small gripe. *Highway 61* is one of the funniest movies I've seen for a long time. I strongly recommend this film, especially if you missed seeing *Roadkill*.

If a hip movie isn't enough enticement, you should at least go for the

Wormwood experience which includes great popcorn and a cozy theatre.

Highway 61 is playing until April 2 at Wormwood's Cinema, located at 2015 Gottingen Street at the Cogswell Street intersection. Phone 422-3700 for information and screening times.



ARTS

Spinal Tap strikes again

BY MICHAEL GRAHAM

SPINAL TAP IS BACK! The band that transcends metal myth. The band who brought us such rock anthems as "Big Bottom" and "Hell Hole". The band that gets lost backstage and stuffs their trousers with cucumbers have returned!

"RELEASE" PARTY Spinal Tap Break Like the Wind

It has been eight years since *This is Spinal Tap* was released. In the intervening years the band toured Japan, lost a drummer and split up. Then their former manager, Ian Faith, bit the big one. There had been bad blood between Faith and the band and in a recent interview Derek Smalls remembered him... "He took everything personally—including the royalties."

Rumours had been flying around for months about a Spinal Tap reunion. The rumours grew and grew and finally the band announced that they were indeed regrouping. The culmination of this comeback was realised last week, at the Double Deuce Road House, where a *Break Like the Wind* "release" party was held by Dead Faith/MCA records.

The event was a great success and, in keeping with Spinal Tap tradition, there was a small turnout, but unfortunately, no puppet show. The Double Deuce Road House was a fine venue (great fish and chips) and hostess/MCA rep. Krista Olmstead did a fine job of giving away free beer tickets, introducing the new video and drawing for prizes.

I was dubious about this new Tap release. How could it possibly live up to all of their legendary albums such as *Brainhammer*, *Blood To Let*, *Nerve Damage*, *Intravenous Demilo*, *Bent For The Rent* and, of course, *Smell The Glove* (all of these are oddly unavailable — I am thinking box set).

Everyone was treated to a tantalizing listen of the new album. Richard Shrimpton's presence on the cursed Spinal Tap drumkit was very impressive (his twin brother Mick, the previous Spinal Tap drummer, had spontaneously combusted during Tap's tour of Japan). In the fall, the band had put an ad in the paper for a new drummer which read "Drummer died. Need new one with no immediate family." Richard is a brave man.

It was obvious that the founding members (Derek Smalls, David St. Hubbins and Nigel Tufnel) had matured as musicians. Smalls' driving bass, St. Hubbins' tasteful rhythm

guitar work and of course Tufnel's expressive solos all came across in the more intense songs such as "Break Like the Wind", "Bitch School", and "Christmas with the Devil" to name but a few. In addition to these three virtuosos, *Break Like the Wind* also features Slash, Joe Satriani and Jeff Beck.

As the CD played, however, the diversity of the new material came through. The band paid some homage to their past with a rockabilly tune, a beatlesque song, and great hard rock. Although we only heard portions of the songs, I sensed, in "Just Begin Again" (featuring Cher), a lot of genuine emotion and sensitivity. This album is destined to become a classic — ranking up there with *Led Zeppelin IV*, *Physical Graffiti*, *Dark Side of the Moon* and *Sgt. Pepper*.

(In all seriousness, If you liked the "Black" album then you will like this one—the liner notes alone are worth the price).

After listening to snippets of the new CD, the video for "Bitch School" was played. This song has been misinterpreted by everyone — including the video director who thought that it needed a sex(ist) theme. Nigel Tufnel, in the official press release, explains the true meaning, "...if

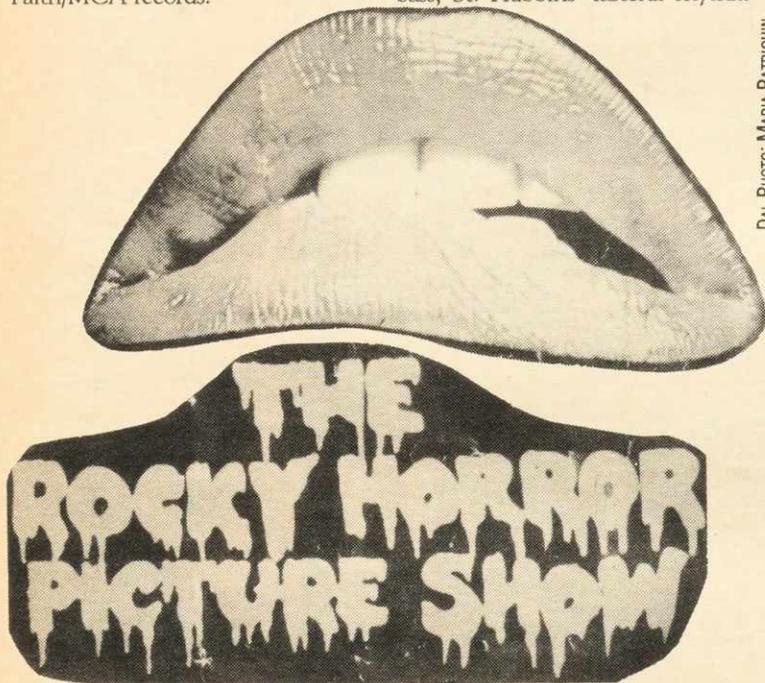


you listen, you'll hear what it really is. It's about dogs — about training dogs! The three of us love dogs. Read the lyrics — 'You're so fetching when you are down on all fours.' How can you misconstrue that?"

Topping off the evening was the critically acclaimed film *This is Spinal Tap*. This is the mother of all rockumentaries. It chronicles the band's disastrous American *Smell the Glove* tour. Quintessential viewing

from the quintessential rock band.

Derek Smalls: "People ask us 'why did you come back?' and one of the reasons, aside from trying to inflate our wallets a bit, is to try and make a statement about music. We're not heavy metal or light metal, we're not thrash or industrial or post-this or pre-that or punk-this or that. What we are making is a stand for good old generic rock."



DAL PHOTO: MARIA PATRIQUIN

BY MARIA PATRIQUIN

WHAT ARE YOU DOING this April Fool's Day? It's no joke! Dal Photo and Youth Challenge International will be presenting the Rocky Horror Picture Show in support of both of their causes on April 1 in the McInnes Room at 10 p.m.

FILM & FUNDRAISER Rocky Horror Picture Show McInnes Rm., April 1

on community, scientific and medical development in developing countries and in remote areas of the world.

This August to November, eight Nova Scotians along with 43 other Canadians will be working on several projects in Guyana, South America. In order to make this all possible each participant must raise \$3 000.

Two of the Dalhousie participants, Bruce Homer and Maria Patriquin will be holding the Rocky Horror fundraiser so take a little break from studying and bring all your friends out to support a good cause.

Your support in this and the fundraisers of the other challengers, Maria Wesolkowska, Hope Moore, Rebecca Staunton, Stephen Creaser, Hilary Sears and Jason Dodwell will be greatly appreciated.

Youth Challenge International is a non-profit, Canadian-based voluntary work service program that is partly sponsored by CIDA. It focuses

Together we can stop the Power of One

BY JENNIFER BECK

THE POWER OF ONE has everything you've ever wanted in a movie. It also has everything you've ever seen in a movie, and everything you've come to expect.

THEATRE The Power of One Park Lane

This exceedingly sentimental journey through South Africa in the 'forties is based on a book written by one Bryce Courtenay. The book is listed as being "semi-autobiographical," and one could only hope so. The odyssey begins with the birth of PK, and ends with his decision at age eighteen to forego the lure of Oxford College in favour of teaching English to black township residents. In the interim, everyone and everything he cares for dies or deserts him.

This is tragic, yes; but it eventually becomes such a repetitive recital of misery that even the softest hearts grow impatient. PK's father dies three days before PK is born. His mother suffers a nervous breakdown and sends PK to a boarding school, which is ordinarily just fascist but which (upon his untimely arrival as a British citizen) takes up Naziism. His Nazi classmates murder his pet chicken. His mother dies.

PK is then separated from his loving nurse and sent to live with Doc, a friend of his grandfather. Doc is a visiting German who cannot return home due to the war. Unfortunately,

he neglects to register as an alien and is interred in a concentration camp.

PK goes to the camp-cum-prison every day, and is taught to box (!) by an old black inmate called Geel Piet. This man is degraded and assaulted and ultimately beaten to death by a guard. The war ends, and Doc leaves PK to his own devices.

The Power Of One has a range of themes that would be familiar to even the most distracted audience. PK is told by Geel Piet that he is the "Rainmaker," the one person who can unite the tribes of Africa harmoniously. Time and again PK angrily denies the myth — I wonder what happens? PK becomes the boxing champion of his school, then decides to work professionally — gosh, will he win or lose? PK falls in love with Maria, a naive girl whose Boer father refuses to allow the two to see each other — just to give you a hint on this one, it comes complete with a balcony scene, including a Hollywood-convenient trellis. The bad guys meet justice (of a sort), and the brutality swirls in a triumphant crescendo to an unlikely conclusion. All this, set exploitatively against the beautiful (if seemingly incidental) African landscape.

If you have any association with this movie at all, don't eat anything beforehand. As one theatergoer opined, "The sight of a Britisher teaching South Africans to recite the American Bill of Rights just turned my stomach." And if that doesn't get you, the violence will.

SPORTS

Huskies win national silver

BY KEN HWANG
AND JANICE CLARKE

Brock University debuted with a bang at the CIAU Men's Basketball Championship this weekend. The team they brought to the Metro Centre included OUA West Rookie of the Year Dave Picton, first team All-Canadian Gord Wood, and CIAU Coach of the Year Ken Murray. Brock's roster had five players over 6'6". Saint Mary's, representing Atlantic Canada, defeated third-ranked Guelph and second-ranked Winnipeg, but lost to Brock in the championship final.

On Friday, the top-seeded Brock Badgers beat the Laurentian Voyageurs, 100-74. Brock scored 30 points from the line, and Gord Wood led the Badgers with 28 points. Norm Hann, the nation's leading scorer, contributed only three points to the Voyageur cause.

Saint Mary's won a close game against the Guelph Gryphons, 52-50. Husky Brian Thompson was out with the flu, so Will Njoku beat the Gryphons himself. Njoku scored 28 points, and pulled down 21 of SMU's 39 rebounds. Brent Barnhart led the Gryphons with 15 points. All-Canadian Tim Mau had 14 points and led Guelph with 13 rebounds.

In other first-round action, Winnipeg defeated Concordia 83-77, and UBC beat Brandon 86-75.

On Saturday night, Brock played the UBC Thunderbirds. First team All-Canadian and Canada West MVP J.D. Jackson scored 24 points, but the T-birds came up short in a 90-82 loss. The Badgers used only six players in the game. Allen MacDougall had 23 points, Dave Picton 22, and Gord Wood 19.



He shoots, he scores, the crowd goes wild

The Huskies met the Winnipeg Wesmen in the second round. All-Canadian Brian Thompson returned to the lineup with a vengeance, shooting 80 per cent from the field and scoring a total of 28 points for the Huskies. Njoku had 18 points, and led SMU with 13 rebounds. Winnipeg was soundly defeated, 88-66.

Guelph beat Brandon in the consolation final on Sunday morning. The Gryphons shot 50 per cent from the field, and had double-digit scoring from four players. Dave Nackoney led the Bobcats with 17 points and 8 rebounds, but his team lost 72-64.

Armed with the terrific twosome and over 7 000 fans, the Huskies played tough until the last minute of

the game. Allen MacDougall's three-point basket tied the game at 64 with less than three minutes to go, and the Badgers scored ten more points from the free-throw line. Brian Thompson answered with his own three-pointer in the last minute of the game, but it was not enough. The Badgers won 77-71.

Ken Murray becomes the third coach to be named Coach of the Year in the same season his team won the CIAU title. Saint Mary's gutsy performance in the tournament will lend support to the addition of an AUA wild-card spot in next year's nationals, since St.F-X and Acadia finished the regular season with better records than SMU.

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Music: Bach, Cabena, Stainer
Sunday April 5th - 10:30 a.m. - Communion
Sermon: An Extravagant Passion - Rev. John E. Boyd
Music: Bach, Widor
STUDENT LUNCHEON EVERY SUNDAY AT NOON
April 5th; 7 p.m. Bach's St. John Passion
Ministers: Rev. John E. Boyd, Rev. Adele Crowell
Director of Music: David MacDonald

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- The Daily News, Nov 15, 1991



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DAL TIGERS SMU HUSKIES

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10	22
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CONTINUED FROM PAGE 6

The unsubstantive manner in which James deceitfully exposes Cuba's weaknesses is perverse. Along the same lines as he chastises Cuba, I contend his immature political antics demonstrate how our selective media and biased curriculums successfully groom ignorant sheep whose energy for democracy is only evident when defending an unjust status quo.

Incidentally, I can't take credit for the slogan, "Socialism or Death" which echoes across the lips of many Cubans. This statement was actually Castro's. Yet given our similarities — Castro and I both sport scruffy beards and healthy abundances of hair — James' fraudulent slip of the pen was perhaps accidental and is sort of accepted as a compliment.

I reject James' suggestion that I should be "embarrassed". In fact, I recommend he address his reactionary hormone problem before he flirts with issues about justice and equality.

Respectfully,

Alex Boston

More bicycling blues

To the editors:

The snow is melting, the air is getting warmer and what are people

doing about it? Well, first they're peeling off a few layers which they no longer need. Secondly (and more to the point of this letter) they are waking their bicycles up out of hibernation. Dalhousie has specific spots where they encourage you to lock your bikes up hopefully to avoid theft or vandalism. On the most part I have had no problems with the bike racks though I would like to see more in the future. Of course you have to forget that my back wheel got stolen in front of the Arts Centre last semester — so it goes. So what's my problem? Earlier today I walked out of the SUB to my bicycle which was locked directly in front. Two maintenance men were devising a plan to clear ice around the bikes. To clear all the ice they needed all bikes to be cleared of the ice. Unfortunately there were two bikes there other than mine. As I was unlocking my bike I noticed that one of the men was twisting the bikes in an attempt to make more room to clear the ice. I instantly told the man that he should be a little more careful or the wheel would bust. He told me to mind my own business, that he had a job to do it and to stop bothering him. He continued to put unnecessary pressure on the bike so I spoke up again warning him that he might break the wheel. He then told me I had an "attitude" and to "shut up." I admire this man's devotion to his job but I think he could use a little common sense. He told me that people should not lock their bikes there when they have a job to do. That is ridiculous, where else does he want us to go?

I also don't think that this man recognizes the costs of maintaining a bicycle these days. Even small parts can cost a lot not to mention service charges. All in all it can get really expensive. I also think that they could be using their time a lot more productively if they would remove the ice on the paths on which we walk. The way I see it is that the ice by the bike rack is not really a first priority. At any rate, to the maintenance man who so blatantly disregarded other people's property I say, "be more polite, more people will like you." To cyclists who lock their bikes up around Dalhousie be careful — it might be smarter to just leave it unlocked far away from the bike racks and the wrath of Dal's maintenance men.

Nobu Adilman

Tiger Patrol ★★★★★!

To the editors:

Last Wednesday night, I was required to work late at my department. I was at the computer centre, so I called the Tiger Patrol to escort me down to Robie Street. This experience was my first with the Tiger Patrol. I was quite impressed with the friendliness of the patrollers, as well as their acknowledgement of the seriousness and the necessity of the job.

When I was finished at my department, I again called for the Tiger Patrol. As it was too late for an escorted walk, the officer on duty kindly offered to call a Security car to drive me home. After a reasonable wait, I was picked up and driven right to my home, close but off-campus nonetheless.

I am writing to you to express my appreciation for the establishment of the escort service as well as the treatment I was accorded by Security, even though it was past Tiger Patrol hours.

I am so impressed, I suppose, because last year after working late at my office, I often had to fight with Security to get them to drive me to my *on-campus* home. Of course, they couldn't refuse and risk a dead or beaten body the next morning, especially after a ride had been requested. So they would acquiesce, but tell me that it might take some time, even an hour, for them to come pick me up if *something else more important came up* (like what, I would always wonder).

Based on my own limited experience, then, it would seem that the attitude of the Security department and the university in general has improved on the issue of women's safety concerns. I don't know what accounts for this progress, nor do I know what politics have been involved in fighting for these improvements. It's probably safe to assume, though, that other women paid for me to be able to get home safely.

The task is not complete, though. Some changes are still necessary, such as an expansion of its territory to include off-campus students. Continuing education of the security force, as well as the broader Dalhousie community, is needed to sensitize them to the safety problems of women on campus safety and the Dalhousie community.

Meanwhile, keep up the good work. I look forward to seeing what improvements will be instituted in the near future.

Andrea Goldsmith

STUDENTS AND GRADS

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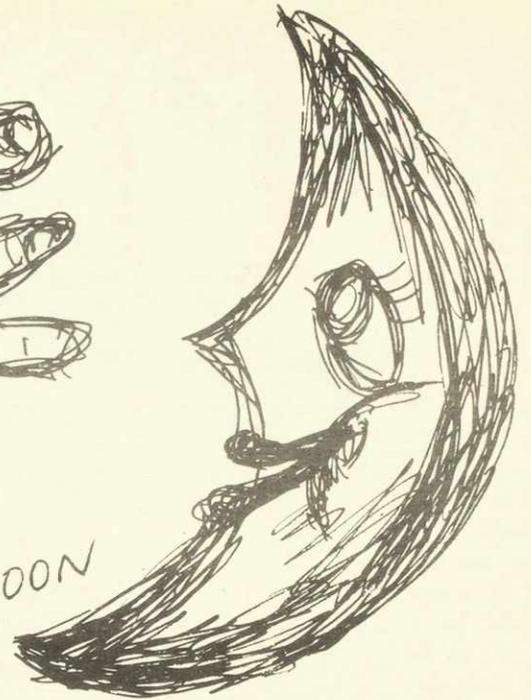
Shalena Brown

HEY
DIDDLE
DIDDLE

THE CAT AND THE FIDDLE



THE COW JUMPED
OVER THE MOON



THURSDAY

26

In honour of Dalhousie's Campus Awareness Week (Mar. 23-27), designated by Dal Alcohol and Drug Awareness Committee, a special performance by the P.R.I.D.E. youth group is slotted for the SUB at 1pm today. Also, look for display booths, t-shirt give-aways, contests, and speakers. Drop by and take part and have a 'safe summer'!

As part of the African Studies Seminar Series Dalhousie University, Prof. Julius Adekunle will speak on "Interethnic Economic Relations: The Yoruba-Bogun Case" at the Multidisciplinary Centre, 1444 Seymour St. For more info, please call 494-3814. Papers for the seminar can be picked up a few days before at the M.D.C. Dal University. 4:30pm.

Politics as if women mattered... Audrey McLaughlin and Alexa McDonough will be present in the Green Room of the SUB from 5-7pm today. Tickets are \$10 regular and \$5 for students, seniors or unwaged. For info call 423-9217, NS New Democrats.

8pm today the Metro Peace Centre Native Environmental Film Series presents: "Dancing Around the Table", at the Grad-House, Dalhousie. For more info call the M.P.C. at 422-1931. Everybody is welcome.



THE LITTLE DOG
TO SEE SUCH A SIGHT
LAUGHED

FRIDAY

27

The International Development Studies Seminar Series presents "Southern Africa at the Turning Point?" at room 208-A, McNally Building, St. Mary's University. For more info, please call 420-5768. Light refreshments will be served. All welcome.

2:45 to 4pm Sexual Assault and the Law, a presentation by Halifax lawyer Anne Derrick will be held in the Henson Auditorium, 6100 University Avenue. At 7:30pm Campus Sexual Assault: An Overview. American policy consultant Bernice Sandler, author of "Peer Harassment" and "Campus Gang Rape" will be speaking in the Weldon Law Building, room 105.

The Department of Chemistry at Dalhousie presents a seminar entitled "Some History of Free Radicals" at 1:30 p.m. Chem 226. Coffee and doughnuts will be provided a 1:15pm in room 225.

The social psychological perspective of Multiple Personalities. A talk by Dr. Nicolas Spanos of Carleton University. 3:30 p.m., Rm 4258/63, Psychology Dept., LSC. Wine and cheese to follow.

The Dal Outdoor Club is kicking off spring in a BIG way! At 1 p.m. today in front of the informal footbag fest. Tonight: a party at 8pm at 1378 Seymour with Prizes and Live Music. Everyone Welcome!

SUNDAY

29

An inventive world of sound, movement and theatre arrives in Halifax in the form of TUYO, a Montreal based new music ensemble. The group will be presenting their unique explorations with invented instruments at St. Mary's University Art Gallery today at 8pm. Tickets are \$9 for adults and \$7 for students and seniors.

In Search of Superman Dal Christian Fellowship hosts Church in the Grawood, 7 pm.

Have you ever had a professor who has inspired you to great heights of learning? Have you ever had a lab instructor who really made you feel that students are people too? The Dalhousie Science Society has created the student-version of the Excellence in Teaching Award called the DSS Giraffe Award. The award intends to recognize a member of the Faculty of Science who has excelled in his/her teaching and has demonstrated a genuine concern for student affairs (i.e. to someone who has "stuck his/her neck out beyond the call of duty.") This award is not restricted to just professors! Nominations and voting will take place during the DSS General Meeting and Elections Monday, March 30 at 7 p.m. in the Council Chambers, SUB.

TUESDAY

31

As a part of the Lester Pearson Institute's Tuesday Brown Bag Lunch Series, Robert Clark school for Resources and Environmental Studies will speak on "Sustainable Development and Poverty: The Challenge for Rio" at the seminar room of LPI, 1321 Edward St. Bring your lunch and help yourself to coffee. For more info please call 494-2038.

WEDNESDAY

1

"Living With Cancer" an information and support group program for cancer patients, their families and friends will meet today at 7pm at the Cancer Treatment and Research Foundation of Nova Scotia, Dickson Building, University Ave. For more info please call Rosemary Kuttner, at 861-4785.

AND
THE DISH RAN AWAY
WITH THE SPOON

KALENDAR

ANNOUNCEMENTS

The Killam Library will have extended hours from April 6 to April 30 inclusive:

Mon - Thurs. 8:00 a.m. - 11:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 11:00 a.m. - 6:00 p.m.
Sunday 11:00 a.m. - 11 p.m.

Freda Wales Memorial Scholarship for any individual who has completed two years of a program in outdoor leadership. Applications available at the School of Recreation, Physical and Health Education, Dalhousie University. Deadline for completed applications: April 15, 1992. Similar award exists at Acadia University. Those interested would inquire there directly.

International Students Reminder To apply for MSI or to retain you coverage, you must prove that you have not left the province of Nova Scotia for more than 30 consecutive days.

Information on Work/Study Exchange Data base "Sojourn" is available at the International Student Exchange Centre. Call 494-7077 for more info.

The Halifax YWCA has openings for volunteers on the Security desk and in child care administration and building departments. Call 423-6162 for more info.

Youth Help Line is looking for volunteers to work on the phone line. Volunteers must be able to volunteer 16 hours month and participate in a 40 hour training program starting March 25. For more info call Sue LaCroix at 422-2048.

Students of Halifax Dance's Adult and Teen Jazz programs will present Shades of Spring and Summer, a fashion/dance show choreographed by Penelope Evance at the Lord Nelson Hotel Ballroom on Friday April 3rd. Tickets are available at Halifax Dance, 5435 Spring Garden and are \$12 for adults and \$10 for students and seniors. For more info call 422-2006.

With spring just around the corner, and melting snow revealing lots of litter left behind, The Clean Nova Scotia Foundation is launching a new litter clean-up and awareness programme - The Great Nova Scotia Pick Me Up! This province-wide effort will take place from April 25 to May 3. If you are interested in co-ordinating a local clean-up project call 424-5245 for information.

Sublet Bachelor, corner Spring Garden and Tower, May 1, option to renew, \$450. Phone 422-6542.

Plane ticket to Calgary One-way. Female. Departs April 30. Call 425-3908 or 453-3671 for more info.

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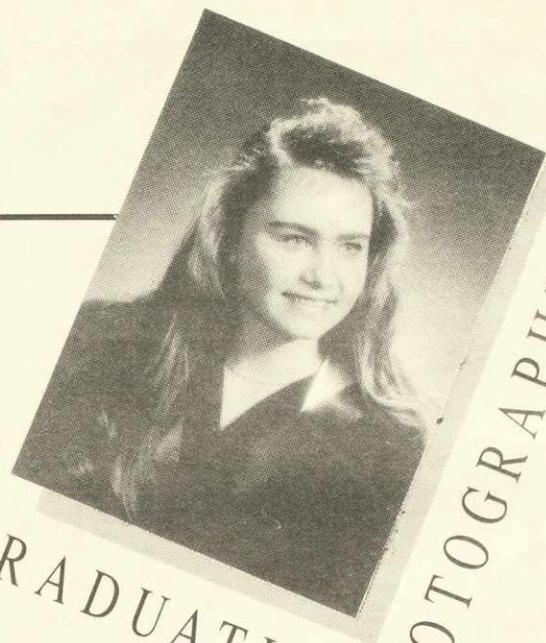
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Along with the academics (remember the "all-nighters"!), our experiences have meant laughter, shared smiles and good friends to last a lifetime.

As members of the Class of '91 and future alumni of Dalhousie, we realize the value of our degrees will only be as good as Dal's continuing reputation of excellence. We, like the thousands of alumni who do so each year, now have the opportunity to help provide financial support to Dal's growth and development through the Grad Class Challenge, a three-year pledge plan through the annual fund.



These seniors have already pledged their support:

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Metlej Sabah, BA
Harvey Urquhart, LLB
Lee MacLeod, LLB
Lisa Murphy, LLB
Tracy Pratt, LLB
Amy Parker, LLB
Erika Gerlock, LLB
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Julia Clarkson, BCOM
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For more information, contact the Development Office - 494-8801