

St. Mary's faculty rejects president

by Scott Vaughan

The Saint Mary's Faculty Union has voted overwhelmingly for the removal of University President Owen Carrigan with 87 per cent of the 140 faculty members who voted supporting a non-confidence motion in a referendum Friday.

Victor Catano, President of the Faculty Union, said that the referendum was not a union device to pressure the administration into accepting demands put forth by the union during recent contract talks, but was the result of long felt tensions between the President and the faculty.

Catano did say that the final straw came this summer during contract talks when Carrigan interfered with the negotiations. "The administration's negotiating team, under Carrigan's supervision, bargained in bad faith, practicing a 'double standard' in the contract talks." The faculty will vote on the administration's latest contract offer some time this week.

Owen Carrigan said that he would not comment on the referendum pending further consideration of its results.

However, Carrigan said that the Labour Relations Board of Nova Scotia found that, after investigating charges put forward by the union, the administration did not bargain in bad faith.

The President pointed out that no professor has been fired during his seven years as university president, and also said that the decision for the hiring of new professors lies not with the administration but rather with the faculty union.

"If Dr. Carrigan is not satisfied with the hiring process," Carrigan said, "then he is criticising his own union."

According to Catano, Carrigan "did not meet the standards of a good university president." Al-

said, not through the backroom scheming of student careerist politicians.

Sampson said there is no question of support for the organization, "there is more need for AFS now than ever before." However, he sees the two factions in AFS realizing similar objectives, but working on different levels. He said he didn't think either side would give into the other but would rather reach a compromise through policies and priorities.

Soucy insisted, however, that as AFS is structured now, it is a democratic organization of students

though Carrigan may think himself a "good manager," Catano said that the most important function of a university President was not that of a competent fiscal manager, but rather his or her ability to provide "academic and intellectual leadership for the faculty."

Catano felt that a university president should provide stability among the various faculties within the university, a stability which can only be reached when the constant hiring and firing of professors is put to an end. He said that there existed among the faculty members a 'low morale' due to the frequent turn-overs, the hiring of some new professors who are "green," and the lack of both academic and personal leadership from the President. "A university can only function when there exists an atmosphere of co-operation between the President and the faculty," Catano said, an atmosphere which does not exist at the present time.

Student Representative Council President, Glen McInnes, said that the student council would remain neutral until they decide upon an official position later this week. McInnes said that the main concern was to avoid a faculty strike. He feels that if the dispute continues, the quality of education would be hampered. "Hopefully the conflict will be left out of the classrooms," he concluded.

The final decision about Owen Carrigan's future rests with the Board of Governors. Catano said that the results of the referendum would be forwarded to each member of the board and no further action could be taken until their decision is made.

Carrigan said that he would not comment until the Board of Governors had seen the results of the referendum.



Owen Carrigan, President of St. Mary's University

Political split in student organization

by Mark King

There is an apparent rift developing in the Atlantic Federation of Students (AFS) following a meeting of student union presidents from eight universities in Halifax last weekend.

According to Robert Sampson, Dalhousie student union president, the meeting was originally intended to deal with matters of concern to student councils including AFS. However, when the group met on Saturday, AFS turned out to be the only topic of discussion. Sampson said the presidents reviewed a proposed AFS constitution and made some changes which they hope to bring to the next plenary session of the organization.

The Secretary Coordinator of AFS, Don Soucy, who was not invited to the meeting, said Saturday's gathering was part of a political attack on the organization by a group of people who want to change the political direction of AFS. He said the meeting was an example of what AFS was before last year's organizational thrust: "a group of presidents sitting down together making policy from the top."

Todd Davis, Secretary of the student union at the Nova Scotia College of Art and Design, said the meeting was closed to presidents and their representatives only, and as representative of the president of SUNSCAD he was not permitted to speak until late in the meeting, only then when one president requested his vice-president speak for him.

Davis said NSCAD was informed of the meeting just two days before it was scheduled to take place. Soucy, who is also a student at NSCAD, questioned why other campuses were made aware of the meeting two weeks in advance, while the Art College which is "just down the road," had such short notice.

This thing has been in the works all summer, Soucy said, they are trying to return it to the elite it was before. He said he was told the day before the meeting students were not invited to the meeting, and neither was the AFS executive. The chairperson of the Nova Scotia caucus, Mike McInnes, did, however, attend the meeting but was not allowed to speak.

Sampson admitted freely he believes there is a split in the organization. He feels as president he best represents the students by "reiterating the basic wishes of the student council."

Soucy, however, described the group that met Saturday as people interested in backrooming, meeting with government officials and accepting small concessions. "Anybody can send letters and hobnob with people in high places, they are trying to change the direction of AFS from a mass based, democratically run organization."

Student participation in the recent Halifax demonstration of support for the unemployed for example was initiated and organized through the efforts of students, he

SMU Photo / Morrison

Inside This Week

Civic Election
Isaac Stern review
Lots of sports

Coming

Long Weekend



Gazette staffers attended an Atlantic conference of Canadian University Press last weekend in Antigonish. As well as technical workshops conference delegates discussed the future of CUP and the independence of the student press

Atlantic press reaffirms boycott

by Matthew Adamson

The Atlantic Region of Canadian University Press (ARCUP) unanimously re-affirmed support of their boycott of CBC Radio advertising at a regional conference last weekend.

CBC Radio has refused to run public service announcements for gay organizations, terming them too controversial. Atlantic papers decided last fall not to run CBC ads and CUP adopted the policy nationally at their Christmas conference. **Dalhousie Gazette** editor Val Mansour said the year long boycott has been effective, "We have the attention of the CBC executive, and with further pressure we can end their discriminatory policy."

The region also decided to give the issue more priority in their news coverage. ARCUP Bureau Chief Mark King said, "with licence renewal hearings coming up this fall this is not a dead issue and it certainly should not be treated like one."

In a letter to Canadian University Press expressing thanks and appreciation for the support, National Gay Rights Coalition spokesperson John Duggan said, "exposing and confronting such prejudice is necessary to see Canada evolve into a society with greater equality and freedom for all individuals and minority groups that compose its pluralistic make-up."

Atlantic papers also decided to re-evaluate the effectiveness of the boycott after the series of licence renewal hearings slated across the country this fall is completed.

Strike vote Friday for operating engineers

by Valerie Mansour

The Dalhousie Local of the International Union of Operating Engineers will take a strike vote on Friday. The local consists of 75 people, including maintenance groups of electricians, plumbers and tradespeople.

Reg Fenerty, business agent for the group said that a strike could create a bad effect on the university. "We have people who work in the Thermal Plant and the Tupper Plant. Experiments that need heat control will be in trouble."

The union's contract ran out at the end of February, and they now plan to apply to the minister of labour for a conciliation board.

The main dispute is over wages. The maximum increase the university will give the union is 5½%, but Fenerty says "They are taking away other things from us. The new contract will have 11½ paid holidays while the old one had 13½. Two people were fired last year and never replaced. The university is saving money."

The local is also concerned with general working conditions, including discharges, disciplines, sick leave, and scheduling.

Fenerty says, "If there isn't some move on the part of the university, I think the strike will be on."

University Vice-President W. Andrew MacKay was not willing to comment on the situation.

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The student housing next to the SUB on University Avenue may be taken over by the administration next year. Over 60 Dalhousie students presently live in the buildings.

Student housing in jeopardy

by Valerie Mansour

The housing block on University Avenue, north of the Central Services Building may not be used for students next year, according to John Graham, Director of Housing at Dalhousie. Graham told the *Gazette* that the Vice-President of University Services, Louis Vagianos informed him that there were other plans for the block.

Vagianos was out of town, but Vice-President Andrew MacKay said the administration is not prepared to make any definite statements.

J. Sykes, Director of Planning and Development at the University says there are a number of possibilities for the block. "It will be likely that part of it will be used for academic purposes and part for

housing that hopefully will be upgraded." He added that both the School of Business Administration and the Institute of Public Affairs is interested in the area.

John Scheibelhut of the Business Department said that they need more space but, "there are alternatives other than that housing block."

Student Union Housing Secretary Sheilagh Beal is upset with the plans to get rid of the housing. "Societies have lost houses to the administration this year, and now students may lose out too."

John Graham agreed that there is a need for the housing as there are still waiting lists for students, especially women, for on-campus housing.

U of Winnipeg invests in dictatorship

WINNIPEG (CUP) - The University of Winnipeg board of regents is investing endowment money in corporations accused of discrimination, exploitation and partnership with military regimes.

These companies include the Aluminum Company of Canada, (Alcan), Noranda Mines Limited, and the International Nickel Company (Inco).

U of W president H. Duckworth said the investments provide a "good return for the university" and added that any "investments which might return amounts of money beneficial to the university are considered."

The university president said all the mentioned businesses are legally incorporated, obeying the laws of Canada, and contributing to the country by employing many people.

The university has 75,000 shares in Alcan, a multi-national corporation which has interests in two South African industries: Hulets Aluminum Ltd. and Silicon Smelters Ltd.

In 1973, Alcan's treatment of its black workers was documented. A report done by Hugh Nangle for the *Montreal Gazette* showed the majority of blacks working for Alcan were making below the recognized poverty line. The story said blacks were not allowed to train for skilled jobs and hence cut off from earning

higher wages.

Inco also has interests in South Africa as well as a subsidiary in Guatemala, as a South American country ruled by a military regime.

Mining analysts for Richardson

Securities said recently that Inco may have to lay off Canadian workers in order to offset losses incurred in their Guatemalan operations. Experts say no matter how much money the South American

mine loses, Inco can't close the mine due to the "politically sensitive" atmosphere that exists in the country.

The university owns 50,000 shares in Inco.

Noranda Mines, a Canadian owned corporation in which the university has bought 50,000 shares, gave the military junta of Chile one of its first economic boosts shortly after it overthrew the democratically-elected government of Salvador Allende. Noranda is currently planning to invest (in joint partnership with the Chilean government) \$350 million in its Chilean operations: a move which has faced tremendous opposition from such organizations as the Canadian Labour Congress, Amnesty International, and the United Church of Canada.

The U of W was founded by the United Church and church representatives hold 10 of the 32 positions on the board of regents.

Student association president Hart Schwartz said the university investments were "morally objectionable." He said he would work to have the university divest itself of such investments.

The University of Manitoba recently decided to sell its shares in companies which have dealings in such countries as Chile and South Africa.

It's happening here too

by Daniele Gauvin

Last April, in an effort to give the university community an idea of how much money Dalhousie controls, *The Gazette* printed a few pages from the university's financial statements.

At the time, it was revealed that the university's investments total over \$43,000,000, quite a substantial sum, of which a large portion is invested in corporations which have displayed a serious lack of moral responsibility. Dalhousie, like the U. of Winnipeg, is "... investing in corporations accused of discrimination, exploitation and partnership with military regimes." These companies include, "... the Aluminium Company of Canada, (Alcan), Noranda Mines Limited, and the International Nickel Company (Inco)."

Dalhousie President Henry Hicks agrees with his Winnipeg counterpart that the investments provide a "... good return for the university" and that, "any invest-

ments which might return amounts of money beneficial to the university are considered." "Any investments?" we asked "No", answered Hicks, "Only those which have a guaranteed high rate of profit."

Should an institution supposedly oriented towards freedom and the respect and improvement of human life help, albeit indirectly to fund suppression?

President Hicks noted that all the investments were legal and, "... obeying the laws of Canada." He insisted that although he personally disapproves of some African and South American regimes, the university's policy is to get the highest return for its money, no matter what the politics involved. The Board of Trustees, having found that moral responsibility is not profitable enough, has chosen to ignore it. Suppression and exploitation are, apparently, good for business and not to be criticized.

Old archives awaiting fate

by Mark Simkins

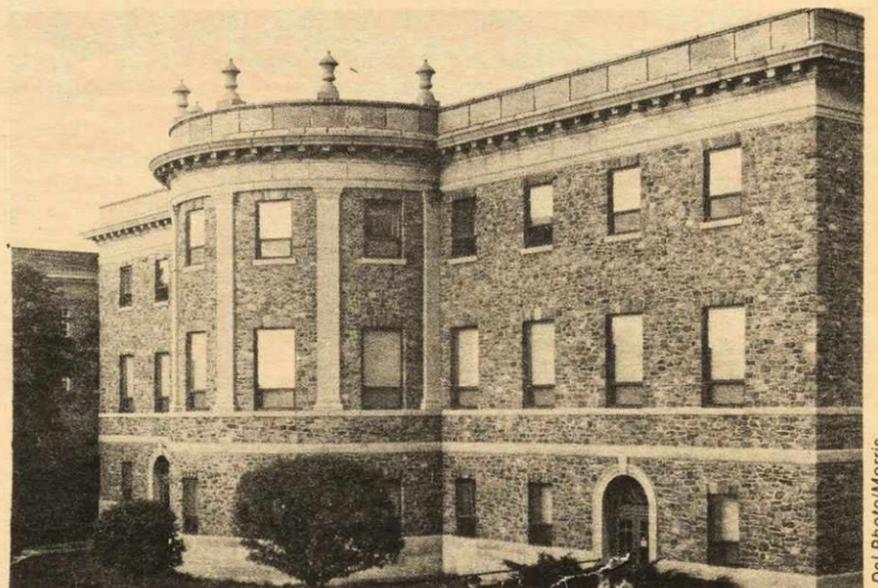
The fate of the Nova Scotia Public Archives building on the Dal campus will hang in the balance for the next 18 months. President Henry Hicks of Dalhousie University is presently negotiating a land swap with the provincial government for the building and land on which the current Public Archives is located. He said that he had no definite plans for the use of the old provincial archives though the French department is rumored to want to move there from the Killam Library basement.

A new provincial archives building is proposed for the south-west corner of Robie Street and University Avenue. It will house a larger modern computerized archives under a new director, Hugh Taylor, current head of the manuscripts

division of the National Archives in Ottawa. He will replace C. Bruce Ferguson who is retiring in January after a year's extension of his service.

The architects for the new building, Keith, Graham, Napier and Associates said they had completed the working plans by the first of last August and they are now in the hands of the provincial government. The architects conjectured that the new building would cost \$3-4 million.

The Lieutenant-Governor of Nova Scotia, who is head of the archives trustees board (ex officio-non voting) said no contract for the actual construction of the new building had been let but hoped construction would start this spring. He said the new facilities were necessary for future expansion of the archives.



One of Dalhousie's more beautiful examples of architecture will no longer house the Nova Scotia Archives

Dal Photo/Morris

They're trying to help?

A student newspaper can serve its readers only if it is free of interference from both administration and student council. In order for a paper to examine issues fairly and critically no pressure must be felt from either group.

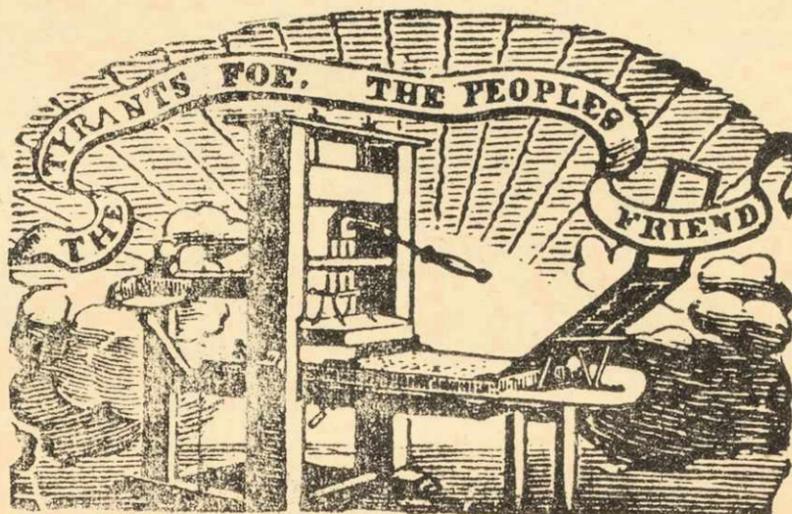
Councils, when publishers, should have only a financial concern in the paper. Student government and student press are two totally separate entities. In fact, the ideal situation is where student newspapers are financially independent, collecting their money directly from the students, and handling their own finances. In that way, a newspaper would not have to deal with attempted intervention from a council that knows little about the operations of the student press.

The Dalhousie Student Council Sunday night attempted to "help" the **Gazette** by establishing a "Gazette Review Committee". The expressed purpose of the committee was to conduct a poll of Dalhousie students about their opinion of the **Gazette**. Council President Robert Sampson said that the idea for the committee came after he had received complaints that the paper has not been covering campus issues. He considers it his "responsibility" to do something about it.

The **Gazette** considers it his responsibility to refer these people to our staff to discuss whatever complaints they might have. The **Gazette** does not object to polling students for their ideas. In fact, over the summer, two staffers worked on such an idea, i.e. a poll to be used at a later date when the paper had been out long enough for students to establish fair opinions of it.

People's opinions of the paper are welcomed. Our comment and letters column is open for contributions and anyone can join the staff.

What we fear is that this committee would do more than carry out a poll. It could easily be a first step to editorial interference in the paper. Despite council's claims that the **Gazette** would not have to listen to the recommendations of this committee, at the same time an unsubstantiated accusation was made that "95% of Dalhousie students complain



about the **Gazette**.

The **Gazette** is interested in serving its readers. Council claims that they are interested in serving the students. Their interest would best be appreciated by the **Gazette** in an informal setting to discuss the paper fairly, rather than in a manner which can only antagonize **Gazette** staffers.

Fortunately, council realized at its meeting that since our objection was so strong, the committee was senseless. After establishing the committee, the members resigned. Later in the week Sampson came to the office with ideas for this week's paper. That, dear council, is the only kind of rapport that will improve both the **Gazette** and council-paper relations.

by Valerie Mansour

Letters

Good Gazette

To the **Gazette**:

If your last issue was a sign of things to come, this should be a good year for the **Gazette**. That issue had good and adequate treatment of campus news, but stories such as the report on the unemployment march show that you do not view the university as an institution closed off from the community at large. The article on Canada's involvement in Chile was well-researched and informative — publication of articles like this is valuable both because of the interest which many students and faculty have in international affairs, and because such analyses are unavailable in the local daily press.

Vous méritez également des félicitations pour l'article fort intéressant sur les revendications des francophones de la Nouvelle-Ecosse en ce qui concerne l'enseignement en français.

Keep up the good work!
Dr. J.F. MacLean

Wheeler dealers

To the **Gazette**:

As one of the organizers for last Wednesday's demonstration, I must take issue with "Color them Yellow" Editorial in last week's **Gazette**. I understand the author's frustration at seeing so few students showing visible support for the rally, but I disagree with his contention that the majority of Dalhousie students are "apathetic" or "ignorant."

The March on the Legislature sponsored by AFS-NUS last Spring saw at least 600 Dalhousie students joining ranks with over a 1,000 students, faculty and support staff from across the province. Is that apathy? A few days before the March, Dalhousie students confronted the provincial Minister of Education and Premier Regan in a general meeting. The students

asking Regan questions were nailing him down, bringing out his inconsistencies, and it was obvious that very few of the hundreds of students there were fooled by all the fancy paternalistic double talk being fed to them by the politicians. Is that ignorance?

So, where were the Dalhousie students last Wednesday? Do we expect students to organize and mobilize to fight for their concerns spontaneously? Is reading a one page leaflet and seeing a couple of posters sufficient to stimulate us into action? Of course not. Organization of a pluralistic group such as students requires leadership, both to mobilize awareness and concern and also to mobilize concrete actions to do something about those concerns. That type of leadership obviously is not provided by a couple of people in a back room.

How many council members were at the demonstration? More importantly, why didn't Council or the Executive set up a general meeting? Students will not effectively organize and show their support when they are not given a chance to discuss the issues and democratically take part in decision making.

July saw 155,000 out of work Canadian students. In the Atlantic and Quebec this summer, the number of jobs available declined by 24,000 from the previous year. The latest figures available show that only 37.5 per cent of those graduates with bachelors degrees entering the labour force find jobs that required holding a degree.

Students aren't ignorant and apathetic about this. It is us who can't find adequate summer jobs to supplement the inadequate student aid in an effort to pay the increasing tuition, for our education, which because of government cutbacks, is visibly decreasing in quality. It is us who face graduating into a world where over 10% of us will not find a

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the dalhousie
gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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continued from page 4

job and the majority of the rest of us will not find a job which has anything to do with our skills and education. We are not fooled into thinking that this crisis will be in anyway alleviated by having a couple of up and coming students putting on their suits and ties and going to ask nicely if please could the burden be shifted to the upper class instead of us.

It is unfortunate, but too often our so called student leaders are eager wheeler dealers. Many, despite their pompous and benevolent statements of concern for students, are really concerned with making influential contacts and friends in high places in an effort to advance their future political and / or business careers. Before we start blaming the masses of students for not coming out to show support, I think we should look first to those in leadership positions who, by their inaction and bureaucratic games, consciously seek to obstruct mass student participation in the hard work which is needed to effectively deal with the issues.

Don Soucy

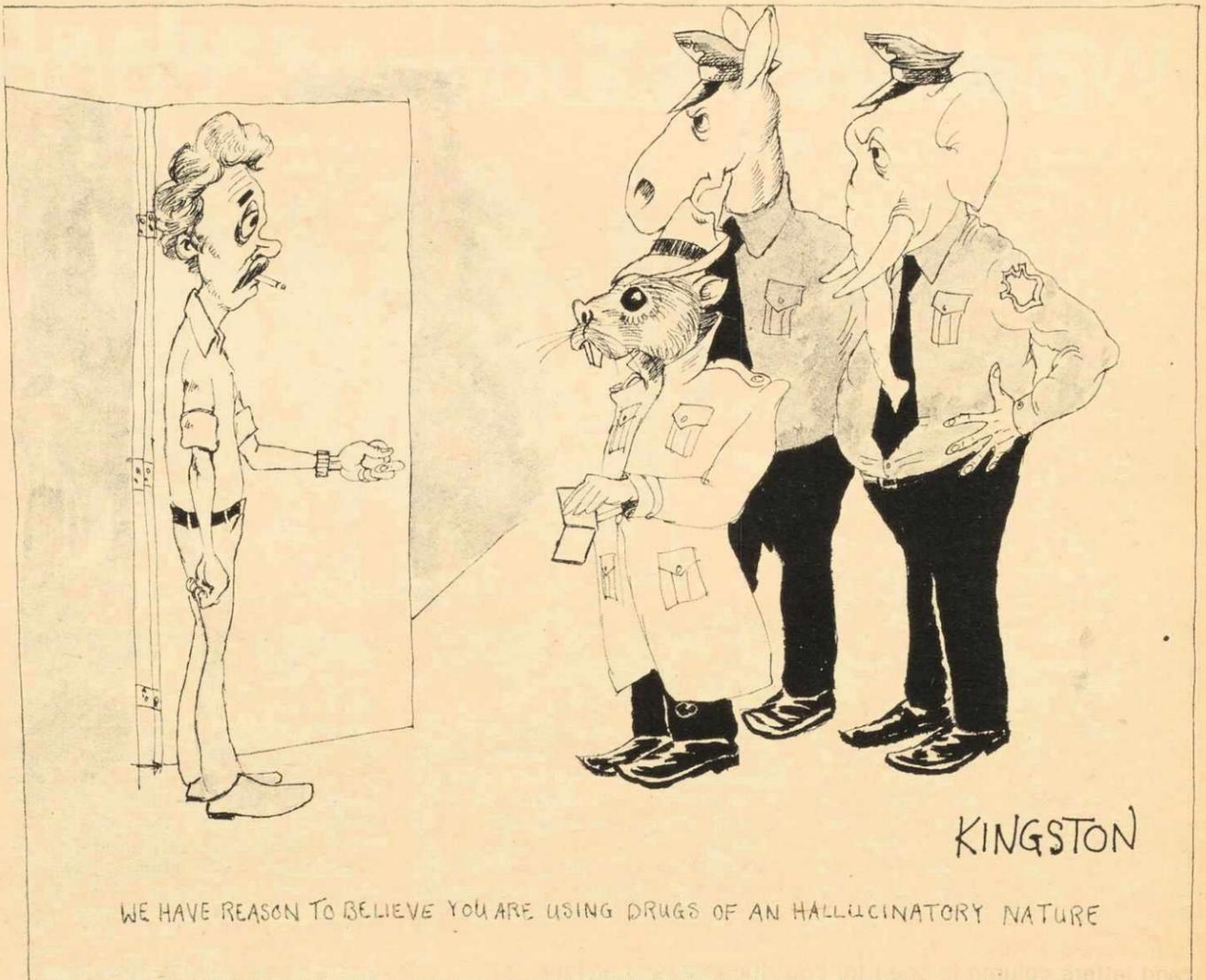
Sorcerer's apprentice

To the Gazette:

Please permit me to comment on the hysterical accusations made by Mr. Michael E. Brown in his editorial in last week's issue. Citing poor student support of the 28th September demonstration against rising unemployment as evidence of the DAL student body's "yellow" colour, Brown concludes that the majority of students are "apathetic, self-centered, conceited, unimaginative, insensitive, smug and most of all ignorant."

No one can deny that apathy has been the despair of Student Government here at Dalhousie for the past several years. However, the inference that this along with student insensitivity and ignorance account for the "disappointing" turnout on 28th September is absurd. Indeed, choosing not to participate in an Arts Society, or expressing a general disinterest in the outcome of a Student Union election is one thing; an unwillingness to endure the simplistic exhortations of local labour leaders (regardless of Student Council sanction) is quite another matter.

Perhaps it is unimaginable—or unpalatable—to Mr. Brown that a segment of the student body can be as sympathetic and knowledgeable of the unemployment problem as it can be critical of the solutions proposed by, among others, the Nova Scotia Federation of Labour. With 838,000 Canadians looking for work in August, a national (seasonally adjusted) unemployment rate of 8.2 per cent, and screaming headlines in the daily press, politicians are very much aware of the electorate's concern. Consequently, rather than chanting slogans and demanding that Parliament "do something," would not the unemployed and their supporters and spokesmen be using their collective energy more efficiently by offering thoughtful advice? Simply pronouncing that the Federal Government has a responsibility to meet social needs is tantamount to labelling Parliament an unlimited-liability insurance company in the business of caring for all persons at all times at any cost. Moreover, simplistic demands encourage a simplistic response; reducing personal and sales taxes and introducing temporary make-work projects are two inflationary favourites of governments today. In any event, if, as Mr. Brown



insists, those students who chose not to march on 28th September are ignorant, conceited and unimaginative individuals, does this make those who participated any better? I think not, for in the words of Anthony King, "their image of government is that of the sorcerer's apprentice. The waters rise. The apprentice rushes about with his bucket. The waters rise even faster. And none of them know when, or whether, the magician will come home."

Respectfully,
Cliff Cottingham

Moral insanity

To the Gazette:

The saga of Sampsonville continues as mighty Casey lurks just around the corner. If there is a competent pitcher at hand, please step forward now, or again there will be no joy in Mudville. Let us now look at those acts which constitute and brought on this premonition.

Thursday afternoon, September 29, SUNSCAD (Student Union of the Nova Scotia College of Art & Design) received a letter via mail. This communication requested the President of the SU to make every attempt possible at attending a "Presidents meeting" less than 48 hours from that moment. President Wendt placed a phone call to Robert Sampson, author of the letter, informing him that he would be out of the country October 1. Mr. Wendt then proceeded to note that an elected official of the 437 students at NSCAD, familiar with matters expressed in the letter, would be more than happy to attend in his place. That individual was myself, having been the Secretary with SUNSCAD since the summer of 1976, I had dealt with all the subjects (AFS / FEA, NUS / NUE) to an extent of being more than a token conversationalist.

Doubt was expressed that anyone but the SU President could or should handle "the present shaky

ground of AFS." And if one SU Secretary was permitted to attend, then all should be admitted for "you have to draw the line somewhere." But not to worry, the decision concerning NSCAD's President pro tempore would ultimately be left to the remaining presidents at the

already infamous "Presidents meeting."

The meeting commenced with 8 presidents from Maritime universities, 3 accompanied by elected student union officials; 1 meeting chairman (Dalhousie SU VP) accompanied on page 6

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Beaver

QUEZAVA SAYS

Workers, students oppressed

by Scott Gray

Carlos Quezava, co-ordinator of the Central Workers Union of Chile, spoke to a group of students last week at Dal about the problems of the Chilean workers and students under the Fascist regime of Augusto Pinochet.

After the military coup four years ago, the unions, which had enjoyed considerable freedom under the Allende government, were severely repressed by the dictatorship. One of the first pieces of legislation brought in by Pinochet was Bill 198, which restricted all types of union activities.

He believes, however, that the unions have been regaining some of their former powers in the past year. One month ago, 850 union leaders, from 500 unions, sent a petition to the junta, asking for the repeal of the law.

Universities were also hard hit by the junta. During the coup and the months which followed, several universities were bombarded and many students were killed. The students are considered "dangerous" by the junta and thus the student leaders were open to reprisals. Many were killed or imprisoned. The vacancies in the



universities are now double what they were before the coup. Enrollment is down by 60% and now only the rich can afford to go to university, thus limiting the futures of many poorer students. Many professors have emigrated because most of the funds which used to go to the universities now goes to the military.

Unemployment in Chile is now running at 20% and this represents 33.3% of the working population.

University Services.

The proposal outlines the proposed structure and budget of the centre. The committee is hoping that the university will help to subsidize the centre by providing space and perhaps assisting with the renovation costs. Vagianos has been receptive to the proposal, but no concrete offers of assistance have yet materialized.

A public meeting on day care will be held on Wednesday, October 12, at 12:30 in room 424 SUB.

Dalhousie day care

Since the completion of a report last May on the need for day care at Dal, the Dalhousie Day Care Committee has been working actively on getting a day care centre set up at Dalhousie.

The report which summarized the results of a survey carried out by Marie Alphonse and Cathy Dyke, outlined the urgent need for a day care centre at Dalhousie. Many student parents at Dal have a great deal of difficulty in finding accessible and adequate daycare that they can afford and welcomed the idea of a centre being located on campus.

The Day Care Committee, which is made up of representatives of the Faculty Association, Staff Association, Student's Union and Dalhousie Association of Graduate Students, then wrote a proposal for a new centre and presented it to Louis Vagianos, Vice-President of

Chile has no form of unemployment insurance or welfare. These jobless workers must rely on such things as food kitchens and a program called "Minimum Employment" which is a governmental program which provides the workers with one week's subsistence salary for one month's work or unemployment.

The workers and the students are now attempting to stand up against the junta. They have co-ordinated themselves into neighborhood asso-

Cameron and Larry Worthen headed a meeting Tuesday night, discussing the plans for a social event in the near future, and continued funding of the organizations sponsored by the Arts Society last year. Among these were the language clubs, the Sodales (the Dal debating club), the Dalhousie Russian Film Society, guest speakers for various faculties, the fee for Thomas Winner, the renowned linguist, and many other special events. This funding will continue and suggestions for new projects are welcome.

It was clear at this meeting that the Arts Society has a great potential this year and all Arts students are welcomed to take advantage of it. Bring your ideas and opinions to Wednesday's meeting. The location will be announced in the posters all over the campus, and on CKDU Radio.

Lots of free coffee and donuts!

Art society wants you

by Greg McSweeney

Anyone with ideas and opinions about what the Arts Society should be doing this year is welcome to an open meeting Wednesday, Oct. 12, at 7:00. What should the Society's goals be this year? What can members expect to be involved in? Your suggestions are wanted.

Arts reps Mike Power, Janet

Government to blame?

PRETORIA (ENS-CUP) — The South African government is admitting for the first time there may have been police "irregularities" in the death of Steven Biko, reportedly South Africa's most popular black leader.

Biko's sudden death more than a week ago has plunged the country into its gravest political crisis since rioting broke out last year.

Justice Minister James Kruger, who originally attributed Biko's death to an eight-day hunger strike, is now hinting that may not have been the cause. He is also beginning to change earlier details concerning Biko's death, and said that "heads may roll" in the police force once an investigation is completed.

Furthermore, a "reliable source" has told June Goodwin of the Christian Science Monitor that Biko's body showed signs of brain damage and broken ribs. The source added that it is possible that electricity was used on the black leader.

So far, the South Africa blacks

ciations, youth associations and unions. These have been spearheading a movement against the junta. Every time these groups meet with the government, the issues of unemployment and missing persons are the topic of discussion, these being the two unifying issues in Chile today.

Quezava said that the U.S. and its multinationals were at least partly responsible for the coup. He felt that the immigration policies of the U.S. and Canada left much to be desired. He praised the Communist bloc and several Western European countries support.

Quezava's lecture tour is designed to raise support for the Chilean people. Several similar tours are going on throughout the U.S. and Canada. They are asking the support of students and unions in fighting the junta. They hope that students will write letters to the governments of Canada and Chile, asking for a return to democratic processes and the release of all political prisoners in Chile.

Quezava feels that in order to return to these processes, the junta has to go. He hopes that with the support of Canadians, the otherwise inevitable war will be avoided.

who revered Steven Biko as the "Father of Black Consciousness" have remained quiet. Major protest gatherings are planned during this week. But sources say any black confrontation with white authority will most likely "come in some unexpected way and at some surprising time".

Student sexist

SASKATOON (CUP) — The University of Saskatchewan student union has censured a member of its executive held responsible for including a sexist verse in the student union's handbook.

Executive vice-president Kathy Swalm, who initiated the censure motion against finance vice-president Ean Kasper at the union's Sept. 15 meeting, said that sexism "is not in good taste" and has no business in a student union publication.

Kasper's "poem", titled Return of the Co-ed, reads: "With books she enters through these doors/To decorate the corridors/And midst the academic try/Perhaps she'll snaffle off some guy."

Other council representatives said they were disturbed by the values contained in the lines, saying they accuse women students of being at university only to "decorate these hallowed halls of learning, of being unable and unwilling to engage in serious academic study, instead of preferring to 'snaffle off some guy', presumably a serious student, i.e. a male one".

Kasper attempted to defend the verse by saying "I'm sure that we could produce the names of a good number of women who fit into the category described in that poem", and added the handbook has done well financially for the first time in years.

continued from page 5
pointed before the meeting; 1 Secretary (Dalhousie SU employee) to record the minutes; and myself. Order was called under the auspices of "the Maritime Federation of Student Union Presidents," a pseudonym that was to change 3 times before I departed the premises. It was then pointed out that, "No one but SU Presidents has the right to speak or vote concerning matters at this meeting." This was questioned, not by myself (being a SU Secretary and the only NSCAD delegate), but by a member of MFSUP. He was answered by the Chairman (a VP remember!) that, "we have the right to do anything we want." But don't get me wrong, I was still permitted to sit at the same table as these all-powerful elected representatives of Maritime students.

After two delays, totaling 35 minutes, caused by the fact that some individuals could not compre-

hend the reason for, or the exact coinage of, "recommendations for alterations in the AFS proposed constitution," the comedy continued for approximately an hour. At this point, a newly elected president unfamiliar with the cast and totally lost in the colonialism of the affair threw in the bucket. Asking that his colleague, more familiar with the order of power present, be permitted to vote and speak in his place.

Unfortunately, it was a lost cause after the above mentioned occurrence. Although I was conceded verbalization and voting I must thank the chair for that. It was a chance for NSCAD to abstain from the moral insanity that prevailed. I mean Mr. Sampson, if you are attempting a coup de grace, "you had better get your act together," as we say at NSCAD.

T. Davis
NSCAD

Dal holds funds

by Bill Richardson

The Dalhousie Student Council has decided to continue to withhold funds from the Atlantic Federation of Students (AFS) until an audit is performed on the books.

Council voted two weeks ago to withhold funds from AFS until they received the financial statements, which have now been available for over one week.

Dal Student Union President, Robert Sampson, said that a bill on the accounts payable sheet for AFS in August was paid for by the Student Council. Counsellors decided an audit must be performed to amend this discrepancy.

Don Soucy, Secretary-Coordinator of AFS, said, "Dalhousie was perfectly right to withhold funds from AFS since they had not seen the organization's financial state-

ments, but now Council has seen them and they're still withholding funds. The only way that AFS can get back on its feet is if they have sufficient funding."

AFS suffered from organizational setbacks this summer with the resignation of its only full-time staff person, and persistent delays in determining an accurate financial statement. The only source of funding for the organization is a per-student levy collected at registration.

Student Council is taking the money for the audit out of the funds collected from Dalhousie students. Sampson said, "Since Dalhousie is the biggest contributor to AFS, if it falls, Dal will suffer the most."

Ron MacNeil, AFS treasurer, called Halifax on Tuesday to say that the books are on the way.

Science society in action

The Dalhousie Science Society is now in its second term of operation after many years of absence from the Dalhousie campus.

The governing body of the DSS, the Science Council, is comprised of the President, 2 representatives from 8 Science Departments, and 2 Student Council Science representatives.

The society obtains its fees from the \$1.50 Society Fee levied on all

BSc students at registration. All BSc or BSc honors students are members of the society, second in size only to the Student Union.

The society hopes to contribute to the academic, social and cultural environment of the science student at Dalhousie.

Enquiries and suggestions can be directed to the society, Box 63, Department of Biology.

Students cross picket line

SACKVILLE (CUP) -- An employee and a student of Mount Allison University broke a legal picket line in Fredericton September 21 to receive beer and liquor for a student run campus club.

The manager of the Tantramsh Club and a student employee drove a rented van with a police escort through a picket line set up by striking employees of the New Brunswick Liquor Corporation at the Corporation's Fredericton warehouse.

Just hours later a New Brunswick court ordered the corporation to cease its distributing operations.

A spokesperson for the CUPE Local at the university said the unions would hold no harsh feelings against those involved in the incident.

The employees went on strike August 19 and have been without a contract since September 1976.

John Cragnead, Mount Allison Student Council President, said he was considering crossing the picket line himself to stock the club. He added he did not see the affiliation between workers and students quite as strongly as some student leaders.

Council briefs

Double stamp events at the SUB require liquor IDs. The machine will be in the SUB, main floor on October 12, 13 and 14.

Student union IDs have resumed. Part-time students can get their pictures taken starting Monday, Tuesday, and Wednesday 9-12 and 1-5. Carleton Campus students can get their IDs at the Tupper Building Thursday and Friday.

Robert Sampson and Keith Evans were elected, at Sunday's council meeting, as Dalhousie's delegates to the National Union of Students (NUS) conference to be held in Calgary, October 21 to 23. Students are encouraged to bring their ideas to either Robert or Keith at the Council office, second floor SUB.

Bus. Admin. Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 1, 3 & 4

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Dalhousie Arts Centre
**Rebecca Cohn
Auditorium**

Dalhousie Cultural Activities presents:

The internationally famous

Duke Ellington Orchestra

Directed by Mercer Ellington

Friday, October 7, 8:30 p.m.

Saturday, October 8, 8:30 p.m.

Tickets: Reg. \$8.50/\$7.50; Stu. & Sr. Cit. \$7.50/\$6.50
Box Office: 424-2298

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Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Today

A juried selection from the third annual **international quilt competition** will be on display at Mount Saint Vincent University Art Gallery from October 6 to 23. For the first time this year the Mount is co-sponsoring the competition with the Atlantic Winter Fair and the Women's Institute of Nova Scotia. The top four will be displayed at the Fair (October 8 to 15) and then at the Mount Gallery for the rest of this exhibit (October 15 to 23). The show opening will be held from noon to 2 p.m., Thursday, October 6.

In the upstairs Gallery will be **Drawings by Lionel Senecal**, the first public showing of the works of this young Halifax artist. A former student of the Nova Scotia College of Art and Design, Senecal will present pen and ink colour drawings which he describes as "partially surrealist colour permutations." His exhibit is supported by the Nova Scotia Department of Recreation.

The Gallery at Mount Saint Vincent is open seven days a week: Monday through Friday, 9 a.m. to 5 p.m., Tuesday until 9 p.m., Saturday, Sunday and holidays from noon to 5 p.m. There is never an admission charge and a special Halifax transit bus runs from Dalhousie to the Mount each weekday, hourly 9 a.m. to 5 p.m.

An exhibition of recent work by the artist **John Greer** will be shown at the Eye Level Gallery from October 6 to October 29. Greer is a well known artist, both locally and throughout Canada. He has exhibited his work in galleries across Canada, such as, the Isaacs Gallery in Toronto, the Vancouver Art Gallery, the Owens Art Gallery in Sackville, New Brunswick; Dalhousie University Art Gallery in Halifax, and has been the recipient of Canada Council Art Grants.

The exhibition "**ALTERIOR MOTIF**" will open at the gallery at 8:30 p.m., Thursday, October 6. You are invited to come and meet the artist at the opening reception. The Eye Level Gallery is located at 1672 Barrington St., and is open 12-5 p.m. Tuesday thru Saturday.

Friday

FUTUREWORLD will be shown at 7:00 and 9:00 p.m. on Friday, October 7, in the Life Sciences Building (Room 2815). Robots run amuck in a futuristic Disneyland-like resort. The exciting sequel to Westworld starring Peter Fonda and Yul Brynner (as the "Gunfighter"). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Saturday

The School of Library Service's Saturday morning **children's film program** will be held on **Saturday, Oct. 8** beginning at 9 a.m.

The film presentation, open to children, parents, teachers and librarians, will be in the **Rebecca Cohn Auditorium of the Arts Centre** NOT in the MacMechan Auditorium of the Killam Library as erroneously reported in University News.

Films to be shown are "Where the Wild Things Are," "Changes, Changes" and "Gene Deitch: The Picture Book Animated."

A workshop led by Dr. Diana Spirt, Long Island University, New York, after the film showing, is open to all interested parents, teachers, and librarians. There is no charge for admission.

The School of Library Service, Dalhousie University. Children's films, 9:00 - 10:30 a.m., Saturday, Oct. 8, 1977. Open to children, parents, teachers and librarians. In the Rebecca Cohn Auditorium. Films: "Where the Wild Things Are," "Changes, Changes," "Gene Deitch: The Picture Book Animated." Following the films Dr. Diana Spirt, Long Island University, N.Y., will lead workshop discussions on programming for children with librarians, teachers and interested parents, 11:00 - 12:30. Admission free.

Tuesday

Mike Bradfield will speak on **Regional Development: The Role of Urban Growth**, Tuesday, October 11 from 8:00 to 10:00 p.m. in room 406 Arts Centre, University Avenue. The talk is sponsored by part of the Dalhousie Community Affairs Lecture Series, in association with the Dalhousie speaker's Bureau.

Transcendental Meditation: A free lecture will be given Tuesday, October 11, 8:00 p.m. in the Dalhousie SUB room 410-412, and Wednesday, October 12, 12:45 Room 410-412. A simple mental technique, over 300 scientific studies validate its effectiveness in getting rid of stress and improving concentration.

Wednesday

There will be an open meeting of the **Arts Society** Wednesday, Oct. 12, at 7:00. Watch posters for location. Everyone welcome—free coffee and donuts.

There will be a meeting of the **new science council** on Wednesday, October 12, at 6:00 p.m. in the 5th floor lounge, Biology Department. All representatives are urged to attend so committees may be formed and programs begun.

A public meeting on **day care** will be held on Wednesday, October 12, at 12:30 in room 424 SUB. All those interested are urged to attend.

Next Week

A first meeting of the **International Students Association** will be held Thursday, October 13, at 7:30 p.m. in the Council chambers, second floor of the Student Union Building. All students are welcome.

Two public lectures will be presented by Charles Brandt, a paper conservator at the Atlantic Conservation Centre in Moncton, under the auspices of the School of Library Service. The first, "**Preservation of Library Materials**," will be given at 10:30 a.m., Friday, Oct. 14. At 7:30 p.m. he will speak on "**Hand Binding as a Craft and an Art**". Both talks will be held in the MacMechan Auditorium and are open to the public.

Folk singer and prolific songwriter, **Tom Paxton**, once a part of the golden age of Greenwich Village with such notable contemporaries as Bob Dylan, Peter, Paul and Mary and the late Phil Ochs, will appear at the Rebecca Cohn Auditorium, October 15th at 8:30 p.m. Tom Paxton promises an evening of warmth and sincerity. For tickets and information call the Arts Centre Box Office, 424-2298.

General Notices

MAIN LIBRARY, 5381 Spring Garden Road, Halifax, N.S. B3J 1E9
BRANCH LIBRARY, 2285 Gottingen Street, Halifax, N.S. B3K 3B7
CONTACT: Joan Brown, Community Service Co-ordinator — Telephone 426-6980

Every Thursday at 12:30 noon there will be a speaker and/or film on **underdevelopment** and the **Third World**. These events are free and held in Room 410 of the Dalhousie SUB. Bring your lunch. Sponsored by OXFAM and the Overseas Student Co-ordinator.

Anyone interested in having a meeting of the **Gymnastics** club in the evenings, please contact Jim Hoyle in Phys. Ed. at 424-2152.

The Gallery at Mount Saint Vincent University is open Monday through Friday from 9:00 a.m. to 5:00 p.m., Tuesday until 9:00 p.m. and Saturday, Sunday and holidays from noon to 5:00 p.m.

Classical Association of Canada and Dalhousie University (Department of Classics) present an illustrated public lecture by Dr. Frank J. Frost of the University of California (Santa Barbara) on **Underwater Archaeology: Classical Archaeology and the Underwater Historian**, Tuesday, October 25, 1977 at 8:00 p.m., University of King's College (Haliburton Room).

CKDU Radio encourages Dalhousie organizations to use our **Public Service Announcements** department to advertise events, needs and activities. We will be more than happy to give your organization coverage. CKDU is on the fourth floor SUB, 424-2410.

The booksale announced for September 29 and 30 in the MacMechan Auditorium, Killam Library, has been cancelled. A booksale will be held in the MacInnes Room, Student Union Building, commencing October 3.

The Extension Services of the **Nova Scotia College of Art and Design** is able to accept more students into five of its programmes. Tapestry, Glaze Chemistry for potters, the Teen Textile Workshop and Silkscreen on fabric have openings. If you have a spinning wheel and want to know how to use it, the Spinning and Natural Dyeing course also has a few spaces left.

To register or obtain further information, please call 422-7381, ext. 185 weekdays, between 9:00 a.m. and 12:00 noon.

John Culjak, director of The Actors Workshop, is forming a **new theatre company**. The company will be based in Halifax and will produce a number of Nova Scotia plays. They may perform throughout the province if possible. Those interested in an audition and interview can arrange one with Culjak at 422-5255. Students are also being accepted for training in the Actors Workshop.

Anyone interested in working on **The Dalhousie Gazette** is welcome to drop by the third floor SUB. Production night is Wednesday and help is needed throughout the week. The **Gazette** needs people interested in writing, reporting, production, and graphics. The **Gazette** also needs an editorial cartoonist. Call 424-2507 for further information.

The October issue of **Alpha**, the Atlantic Arts Magazine, will be on sale in Halifax starting early this month. This issue features short stories by Christopher Heide and Stan Hornborg, a new feature on Dance, an interview with artist Alex Colville, and an **Alpha** Special Feature reviewing the artistic events of the past summer. **Alpha** sells for 50c at the Readmore Bookstore on Bayers Road and the Pair of Trindles Bookshop on Lower Water Street. Subscriptions are available by writing to **Alpha** c/o the Acadia Students' Union in Wolfville, N.S.

Oxfam's weekly luncheon series will feature a look at modern China with a speaker and slide show. Free and everyone welcome. 12:30 noon, room 410, Student Union Building.

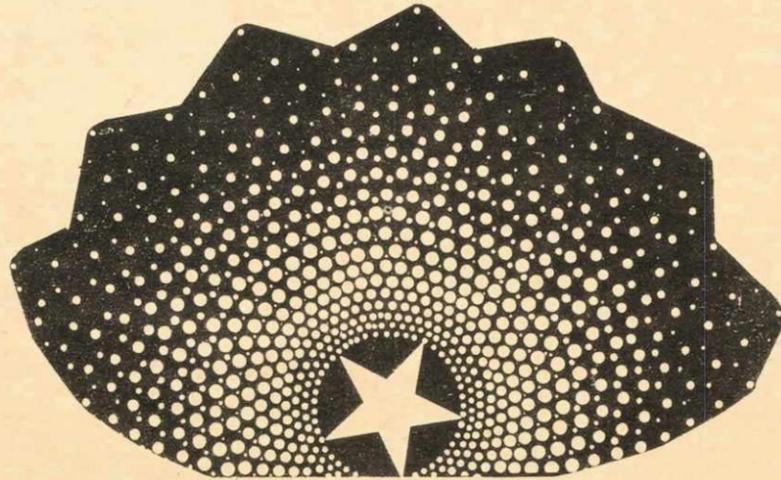
Halifax Rape Relief will be starting Training Workshop Sessions for new volunteers in early October. People of varying ages, races, and groups from all parts of the city are urged to attend.

SUB SPOTLIGHT

FRIDAY*

*SATURDAY

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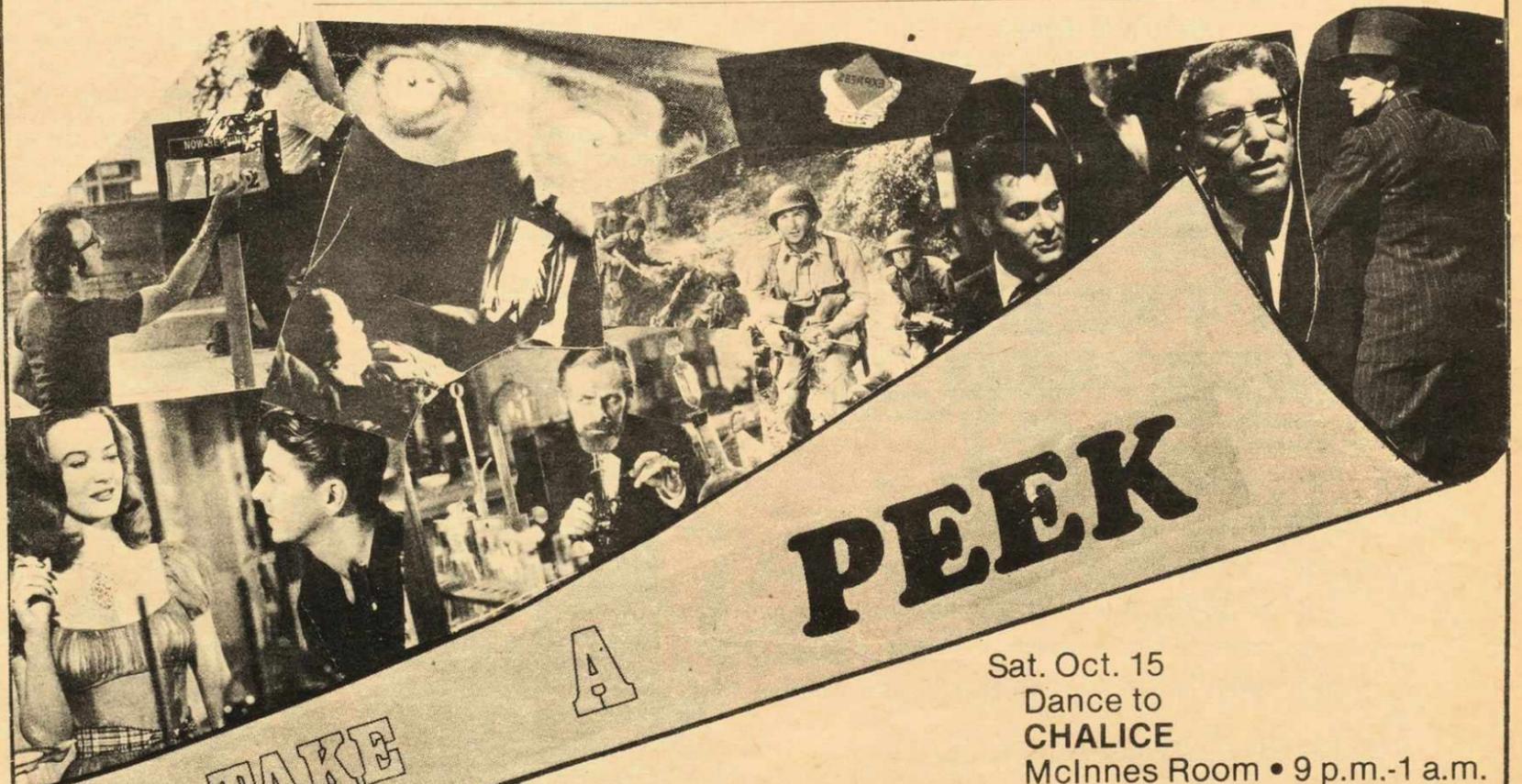
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friday, 11 am - 4 pm

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Sun. Oct. 16
THE BLACKBIRD
Starring George Segal

October 19 civic election

Connolly opposes Morris for mayor



by Ron Lacey

Nominations for the October 19 Halifax civic election closed last Friday with two candidates contesting the mayoralty. As well, there is a record number of 31 candidates running for the 10 city council positions.

Ward 1 alderman and insurance salesman, Dennis Connolly, will oppose incumbent Mayor Edmund Morris. Connolly has been the mayor's chief opponent in the last council, charging that Morris' "one-man rule" has hampered effective civic government. He claims Morris' failure to draw on the individual strength of the ten aldermen on council has created disharmony. Connolly has also accused Morris of providing poor financial leadership, pointing out that the city's budget has increased from \$59 million in 1974, when Morris took office, to \$89 million today.

Morris has countered these charges by blaming whatever discord existed on the last city council on Connolly's "negativism." Connolly has consistently opposed the mayor on a number of issues over the past three years, including the mayor's plan to extend the Grand Parade.

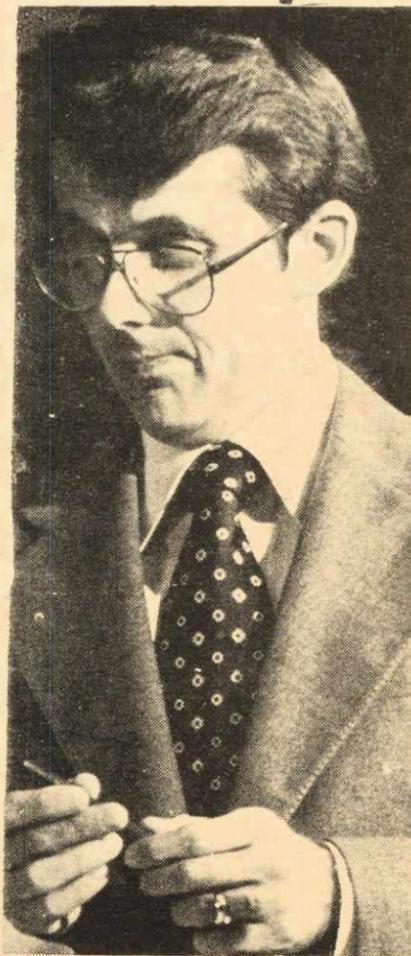
As for Connolly's charge of "one-man rule," the mayor said, "I wasn't elected to be a passive mayor, simply to be a speaker of city council applying the rules of procedure." Morris claims that the city's finances are sound, due in large part to increases in provincial

cost-sharing during the past three years. He said, "That's the name of the game."

At the first public meeting of the two candidates at St. Matthias Church hall on September 19, attended by approximately 175 interested citizens, Connolly described the moneys a civic government spends as a "sacred trust." He went on to say that the Morris administration has been one of "waste and extravagance," citing as an example, the Quinpool Road project. Morris repeated his oft-stated claim that the city's finances are in sound shape.

At that same meeting, Connolly brought up the point that there is about \$534 million worth of untaxed assessment in the city. He said he would favor taxing such institutions as churches (the church hall and land holding, not the house of worship), hospitals and universities. He said universities should be made to pay full taxes because they use civic services. Connolly favors this "take-pay" concept because it would take part of the tax burden off homeowners. Morris replied by commenting that universities and churches are, under provincial law, exempt from taxation. He did say that the government should make grants to the areas where universities are situated.

The voter turnout in recent civic elections in Halifax has not been impressive, with little more than 40% of the eligible voters turning out at the polls. However, that



percentage may be surpassed this time because the great personal rivalry between the two candidates may create more interest than usual.

Armed book guard

SASKATOON (CUP) — University of Saskatchewan students who wait through long lineups at the university's bookstore are being met at the end of the line by a private security guard armed with a gun.

Some students, angered by the unnecessary presence of a weapon on the campus, have complained to the bookstore management and the university student newspaper the Sheaf.

Bookstore manager Don Bates said he hired the armed guard, of Flaman Investigation and Security Ltd., not to intimidate students, but to act as "a deterrent to any guy looking for a big score".

He claimed that an estimated \$1 million in book sales during the month of September, and an estimated \$15-20,000 losses due to theft last year, warranted hiring the armed guard.

"I would like to stress that the gun is being used as a deterrent to any off-campus guys looking for an easy job. The gun is not being carried to intimidate the students", Bates said. He added the store has been lax in the past about theft protection, and admitted that no one has been prosecuted for theft from the bookstore during the last five years.

A spokesperson for another Saskatoon security firm, Metropolitan Investigation Security Ltd., said Metropolitan guards never carry or display weapons as part of the company's policy of "avoiding any conflict that a visible weapon may provoke".

The spokesperson cited the July shooting of eight striking workers by security guards at a Robin Hood Multifoods mill in Quebec as an example of what can happen when guards carry weapons.

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P.O. Box 253, Halifax, N.S.

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NORML CANADA is a non-profit organization which vitally needs your help. If you share our concern, join NORML CANADA, and support us in our fight.

The National Organization for the Reform of Marijuana Laws in Canada, NORML CANADA, is working to change these laws.

We want to end all criminal penalties for possession and use of marijuana. We don't advocate the use of marijuana, but can find no medical, moral or legal justification for imprisoning those who do use it.

An estimated 2,000,000 Canadians including 43% of all college students have smoked marijuana. Under existing laws, all of them could go to jail.

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- d. () I am presently a prisoner; no membership fee
- e. () I want to volunteer some of my time (Specify how if possible): _____

International Students

organizational meeting for the
International Students Association
Thursday October 13 at 7:30
Council Chambers Second Floor
Student Union Building

Everyone Welcome

book reviews

Garden in the Wind — poetic lyricism

by Judith Pratt

The newly translated fictional work by French Canadian author Gabrielle Roy, which first emerged in French in 1975, in reality defies aging. Consisting of four timeless short stories, *Garden in the Wind*, like its haunting title, leaves a lyrical reverberation in the reader which reinforces Roy's talent for poetic illumination of even the most mundane of occurrences.

For those who have been weaned in high school literature classes on *The Tin Flute*, this collection of stories deserts the familiar backlots and squalid side-streets of Montreal to bring the reader to the primal barrenness of the prairies which offers both pioneering achievement and desolate solitude to the characters. There is a singularity in Roy's poetic translations of the many



communities of the prairies.

The first story in the book is entitled "A Tramp at the Door" and echoes the insistent desire of all people to belong to a unit, whether of family or community. The portrait of the tramp, a figure in our urbanized lives now almost deceased, is finely drawn by Roy and serves to relieve tensions in the house he visits which would otherwise have continued to plague the solidarity of the family. The tramp, by pretending to be a relative, a ruse he uses at many doors, gains entry to the family circle and opens up unseen vistas in the minds of the family, of Quebec, unknown relatives, and long discarded events, all drawn cunningly from the father's memories. The story seeks to strengthen the importance of sympathy, family solidarity and the warmth and merit of memories, and to leave, after the tramp has departed, a revived sense of belonging.

The second story, "Where Will You Go, Sam-Lee Wong?" opens with an immigrant Chinese who is seeking a new environment where he can belong, through his memories of plains and omnipresent hills. He settles in a small prairie town, where "the whole village lay not only along the highway but on one side of it, facing the endless fields, as if prepared to wait till eternity for the curtain to go up," in the shadow of the foothills. Amid struggles with nature's forces and people's attitudes, he slowly establishes himself as one of the townsfolk by opening a restaurant. With the coming of the infamous Desert Bowl, Sam Lee Wong adjusts his pace to accommodate the very few patrons left in the town. With the

intuitive talent of a creative mind, Gabrielle Roy condenses into one sentence the desertion of the town by its inhabitants. "Nothing could have been more strange than to glimpse through the flying dust these weird processions, dimly seen and lost at once in the opaque daylight." After an oil discovery in the town, bureaucratic regulations and a friend's misinterpretation force Sam Lee Wong to leave the town called Horizon, to complete a cyclical process and to settle again in another town, also in the shadow of the foothills, hills with "the attitude of patience, of listening to some long story whispered up from the valley's hollow."

"Hoodoo Valley" represents the aims of the bulk of European immigrants settling in the Canadian west. In a relatively short story, Gabrielle Roy's lyrical imagery echoes the anticipation and despair of the immigrants as they spend what to displaced people appears as ages before alighting upon an area suitable for settlement. But this area, while enchanting the immigrant ambassadors' senses, is in reality a barren valley, suitable only for flowered weeds and startling shadows in the sunset.

The final story, "Garden in the Wind" deals with the identity of a dying European immigrant, who has related her life as a settler in Canada through the bloom and wan of her flowered garden. Unable to

communicate with her animalistic husband, she retreats, after her arbitrary chores, to her flowers. Through this character, Gabrielle

Roy achieves some of her best poetic imagery. By relating herself and her life to this garden, the old woman also feels imbued with a natural spirit, at the mercy of the "never ending moan: the prairie wind blows here like a sea wind, bringing the same unease, ceaselessly curling and whipping at the grasses as it does in water." In this

story, the leaves in the trees click together "like some festive castanets," and Canada's expanse is described by the woman, as she fades into death, as "a kind of limbo, between this life and the Eternal." By nurturing and loving her garden, the woman perceives that she has attained a form of immortality through her flowers, for they will again bloom and wave in the wind although she has died.

In this collection of stories, Gabrielle Roy exercises her wealth of imagery and poetic lyricism to present pictures of the Canadian prairies which strike with the glare of reality the senses of anyone who has visited Canada's west. Roy once again proves why she has won numerable awards in Canada, particularly in Quebec and assures herself of a niche in the annals of Canadian literary history.

GARDEN IN THE WIND

Gabrielle Roy

Translated by Alan Brown

faces of the Canadian plains which produces pictures of arid fields and lush aspen groves, often woven together to leave an after-taste of both dust and honey.

In a short forward to the book, Gabrielle Roy discusses the literary history of the four works, some of which have been revived from long discarded manuscripts. She notes that it was, in one case, the mere desire to bring to life a character she had once imagined that led her to write the longest of the stories, proving what immense power such a character, "begging to be given life" as she says, has over a creative mind. The route from visually experiencing a simple scene to the exaltation of creating a cast of individuals all intent on expressing the hope, joy and despair each of them discovers on the Canadian prairies is often long, discouraging and futile, but now and then a truly striking and haunting portrait will march to the forefront, demanding to breathe.

Throughout the four stories in *Garden in the Wind*, the theme of displacement and immigration dominates, drawing in sporadic flashes of hope and happiness to occasionally supplant the otherwise persistent loneliness and infertile lives found in the sparse

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The Cuban Revolution by Hugh Thomas, Fitzhenry and Whiteside 755 pages, \$12.05

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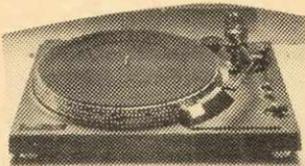
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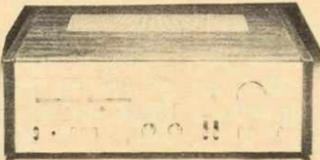
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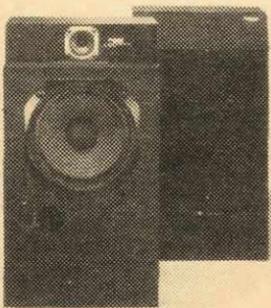


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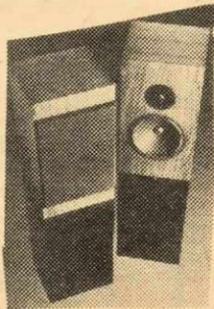
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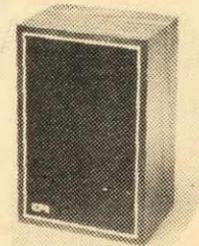
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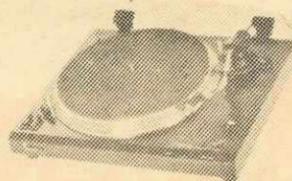
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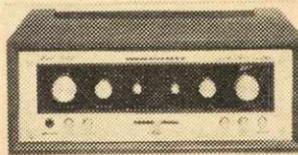
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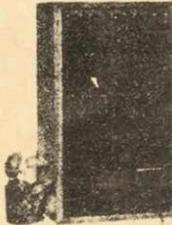


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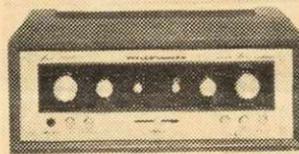
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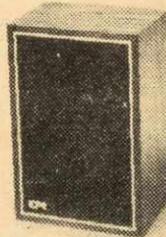


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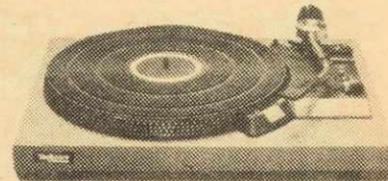
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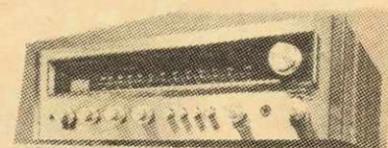
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Dan Hill thrills

by Cheryl Downton

*the gift of music is the key
to all my tears and laughter
and though it claims to set me free
it reigns my life as master
lord don't let this crazy world
make a jukebox out of me
let the songs keep flowing
strong and naturally*

*.....
a gift to share for all
my friends and me*

(seed of music Dan Hill 1975)

Contained in this lyric is part of what is Dan Hill; the man and his music — as inseparable as they are one. He lives his life in his music; he lives his music in his life. His lyrics are personal, immediate, simple. It is a performer's strength to rise above pretension; to present a 'show' and yet to bare his soul and trust an audience he does not know and can not see. We are used to 'performances,' essentially contrived and artificial adaptations of life, so we find Dan Hill alarmingly open.

He himself admits that he may be naive. This naiveté is apparent in his songs, but it is through this natural simplicity that his expression of honesty fulfills itself. He opens his very being to his listeners in the belief that one can only achieve complete communication and the ultimate sharing experience through exposure of the self. Dan Hill gives of himself through his music; in return he receives what few others in his sphere can ever hope to obtain: a genuine rapport that flows from 'performer' to audience; it is returned as it is given.

Friday's sold-out shows at the Cohn were a mixture of story and song — very informal, with no back-up or warm-up group — just Dan Hill singing his songs in sockfeet comfort. Selections ranged from those found on his first album *Dan Hill*, some from his second

entitled *Hold On* and the more recently recorded third album *Longer Fuse*. He also sang a song he wrote for his younger sister, not yet recorded, which is a message of reassurance and realization that we all experience growing pains and through it emerge as individuals, unique, yet sharing similarities.

Many of the songs were preceded with a usually humorous anecdote relating the content of the piece to a moment in his life: *looking back* (Dan Hill 1975) tells of a paper route in Don Mills, Ontario and adolescent boys' preoccupation with well thumbed copies of *Playboy*; *fountain* (Dan Hill 1975) is a bittersweet farewell message to a former girlfriend from the jilted Hill; *seed of music* (Dan Hill 1975) signifies his signing of his very first recording contract, and expresses the fervent wish that creativity will always remain with him; *proposal* (*Hold On* 1976) was written for two good friends, but because of some obscure sexual imagery, was deemed inappropriate to be sung at the wedding ceremony . . . parental considerations! *crazy* (*Longer Fuse* 1977) tells the story of the girl who surfaced in California and was remembered as an acquaintance from Toronto, who "felt orange" occasionally.

Dan Hill's songs flow from the experiences that make up his young life, and he shares them through poetry put to music. One feels privileged to be a part of it. Perhaps his songs best describe his own appeal:

*still not used to having people pay
to hear me
guess I'm still a child trying so hard
to please
trying to seek approval through my
songs*

*.....
trying to share my life with people
most of whom I'll never know*

(still not used to *Longer Fuse* 1977)

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Russian know-how

by Mark Simkins

Victor Yampolsky and the Atlantic Symphony Orchestra made a valiant effort to bring the sounds of Russia to Halifax last Monday. However, the problem with the ASO is its size. The orchestra is too small for a talent like Yampolsky's and too small for the great volumes needed for Russian themes.

I predict that Victor Yampolsky will be with the Atlantic Symphony for a year at most. He will find the ASO ultimately suffocating to his talent. In the meantime, one should attend at least one concert to see a conductor get the most out of a small orchestra. The ASO should learn a great deal from him and so should Haligonians, as Yampolsky proved last Monday.

In his opening concert, Yampolsky lead the orchestra and audience through an educational lesson in Peter Ilyich Tchaikovsky's roots and influence in Russian music. Beginning with the short overture to the opera **Ruslan And Ludmilla** by Mikhail Glinka, a

precursor of Tchaikovsky, he brought us into the modern world with Igor Feodorovich Stravinsky's **Apollon Musagete**. The Stravinsky work displayed the influence of Tchaikovsky's manic moods in its dissonance, which Yampolsky skillfully brought about to an abrupt climax. He then culminated the concert with Tchaikovsky's magnificent hymn to Mother Russia, his **Symphony No. 5 in E minor, Op. 64**.

The last two pieces provided an opportunity to display the talents of at least two of the symphony's soloists. The Norwegian first-violinist, Jan Bobak, played solo in **Apollon Musagete** and Kirk Laughton had a chance to shine with the famous french horn passage from **Tchaikovsky's 5th symphony**. Both players were in obvious physical contrast to their short, black be-curl'd conductor, with their tall, lanky, blondness to his compact, dark, energetic frame.

The music was well done but I missed the volume of a large symphony orchestra. I suppose I'm spoiled since my first experience of symphony sound was in the Berlin concert hall with the Berlin Philharmonic (unfortunately without Herbert Von Karajan). The sound as the strings drew the first music from their instruments was incredibly electrifying and I missed that with the smaller orchestra.

Yampolsky's astounding energy almost lifted his feet off the podium, making his baton a white blur most of the time, pulling as much sound as possible out of the orchestra and at times almost matching the grandeur of the compositions. For my taste there wasn't enough volume to express the sweeping power of the Russian land.

Yampolsky and the ASO received standing ovations in almost every town on their tour. The evening in Halifax was no exception — the audience was on its feet after the first round of applause. The tour will be completed after a performance on the 6th in Baddeck.

For those interested, there will be a gala fund-raising gambling casino at the Hotel Nova Scotian on Friday, the 18th of November. At \$75 per couple, it is a bit steep, but apparently it raises about \$3000 to \$4000. Perhaps the orchestra should rather be trying to broaden its appeal by giving Saturday and Sunday matinee performances at popular prices for those who can't afford the \$14-plus for tickets.



Of blondes and barnacles

by Andrew Gillis

The Crusaders / Free As The Wind / ABC Blue Thumb 9307-6029
Free As The Wind; I Felt The Love; The Way We Was; Nite Crawler; Feel It; Sweet 'n' Sour; River Rat; It Happens Everyday.

Across the table was a very nice-looking girl with really long blond hair which she obviously had not been thinking about for years and which was now splendid and about eight different summer colours. Dutifully, we sipped drinks; carefully we spoke of impersonal topics; gradually I was sure everyone in the Barnacle who had come to sit outdoors and sip drinks was drinking up this girl and would fidget jealously if she left with me or anyone else when things closed.

When I went home (to listen to records by myself), there was what was known as "incinerator" dope around, and I had some; and then there was a comforting Crusader's album, called "Free As The Wind," on hand. I listened to that many, many times. All I did — it was easy — was sit there and think about looking at that girl in the Barnacle, outdoors, on the fifteenth of July. But the Crusaders are unreal anyway.

The Crusaders are unreal because

they have been together for more than 20 years. They brought funk to jazz, popular black to legitimate black, in the late sixties. The jazz-rock fusion began with the Crusaders; and ten years later they are the best at it. They are not themselves the leading solo players in jazz, but as a 20-year-old band they are smooth. This album is as unreal as you would expect such mature, tasteful funk to be. You do not have to be thinking about splendid blonde girls in the Barnacle.

April Wine / Live At The El Mocambo / Aquarius AQR 515 / Teenage Love; Tonight Is A Wonderful Time; Juvenile Delinquent, Don't Push Me Around; Oowatanie; Drop Your Guns; Slow Poke; She's No Angel; You Could Have Been A Lady.

A new April Wine album should normally make the serious record -freak clutch dramatically for an old Steely Dan album, perhaps just a Steely Dan album cover. April Wine records cannot be taken seriously if compared to mainstream creative hard rock like the Rolling Stones' or Aerosmith's, or the more gentle Steely Dan's. All except for one April Wine record.

The record is "Live At The El Mocambo," a single disc on the band's grateful Aquarius label. The punch of top-40 hard stuff, unanticipated by a four-inch car radio speaker, is by itself impressive in this record. A Toronto resident who drinks in the Deadwood told me yesterday April Wine's punch was enough to slide bar glasses and untwist pretzels in the T.O. lounge where he saw them this year. Punch is something a band as boppish as the Wine needs; especially when you think of their very-bop David Cassidy and Eric Carmen vocal stylings by Myles Goodwin.

There is little reverberation on this record. This gives you an April Wine sound in your living room, rather than the usual production effect of making the recorded material seem remote. This sound is very clubby, only betrayed by a (suspiciously) reverberant crowd cheer at the end of each cut. The material is good top-40 dancing tunes (which unbelievably had their lyrics displayed on the foldout liner). The production, by Eddie Kramer, makes the record good for high-sound-pressure listening at Howe Hall parties where Geils is shunned.

The monstrous, mad, diabolic Moreau

by Gregory Larsen

Here is a real winner folks! **The Island of Dr. Moreau** (American International Pictures) is one of those horror shows that will be appearing on television in about six months or so. The thing is that this flick will not be shown during prime time on Sunday evening. Instead it will appear as one of those late, late, Thursday night horror movies that no one in his or her right mind would stay up for.

Disappointingly, Burt Lancaster and Michael York have squandered their talent in this film. It is not that these two give poor performances but that the parts are shallow and limited, leaving the actors with no room for dramatic depth. In addition to this I am quite sure that H.G. Wells would not be at all pleased to see how his literary work has been so inadequately portrayed by cin-

ema.

What more can be said? This is a second rate horror / monster film that strikes me as being pathetically weak. And what's worse is that it's not even scary.

In actual fact the beginning of the film does keep the viewer a little on edge with the occasional "shock treatment" type score. The problem is that, unwisely, the frightening subjects of the film are revealed to the audience much too early and after this point all effective suspense is exhausted. These frightening subjects turn out to be very plastic-appearing semi-humans which look as though they belong at a fancy dress party instead of playing monsters in a serious horror film.

Lancaster plays mad Dr. Moreau in this flick. The doctor has

discovered an organic solution that is capable of turning animals into men and hypothetically men into animals. He has changed many animals into semi-humans, but only with limited success. These transformed beasts seem to reach an apex of human likeness but after a short while regress to uncontrollable monsters. These creatures are released to the woods and may be recaptured by the doctor for his



continuing experiments.

Michael York appears as Andrew Braddock, a young shipwrecked sailor who has been adrift in a life boat for seventeen days. The boat comes ashore on Moreau's Island and Braddock is chosen to be the doctor's first human guinea pig. He is injected with the changing serum and starts to show preliminary signs of some animal characteristics. Fortunately for young Braddock and beautiful Maria (the enchanting girl he has fallen in love with) the semi-humans rebel against, and kill, Moreau. This gives the couple a chance to slip away on a prepared boat and escape this island of self destruction. Shortly after, they are spotted by an ocean liner and presumably they live happily ever after in England.

The moral of this story is: do not waste three twenty-five on this one. But, if you are still interested, keep your eyes on the T.V. Guide and you will be able to see it soon on that late Thursday night T.V. show.

Stern flashes

by Leonard Hild

Dalhousie Cultural Activities "kicked off" its '77 fall season in a big way last night with the presentation of Isaac Stern in recital. Over the course of the past few years many fine violinists have been presented at the Cohn Auditorium; few of these, however, brought with them the expectation and renown like that which people have for Stern.

As the house lights grew dim, a hushed stillness fell over the near-capacity audience awaiting the first sign of the master. Short and plump, with silver hair and distinguished features, Stern walked on stage carrying his precious "stradivari" violin, immediately establishing an excellent rapport with the audience.

With a breath cue from Stern to his pianist, the concert began. The first piece was the **Sonatina No. 3 in G minor, Op. 137, No. 3** by Franz Schubert. This work for violin and piano incorporated many contrasting themes and melodies. The piano part, played by David Golub, was an important element in the piece. For the most part it was played very well, however Golub was a bit too loud in certain sections where the violin was the major part. But this piece was nothing more than a warm-up for the next item on the programme, Brahms' **Sonata No. 3 in D minor, Op. 108**, which proved to be the high point of the evening.

Brahms, who for many years made a living by accompanying such famous violinists as the Hungarian Remenyi and Austrian

Joseph Joachim, knew well how to write for both the violin and piano. Here was a mature work obviously being played by a great master who must have played it many times before. It required a good technique, but Stern gave more than this — he showed us art. Each phrase was thought through and the intonation was precise. The moods he expressed ranged from the introverted "Un poco presto e con sentimento" to an almost savage "Presto agitato."

After the intermission Stern played two more works by Brahms — **Sonatensatz, Op. Posth.** from the **F.A.E. Sonata** and **Sonata No. 2 in A major, Op. 100**. In these two earlier works Stern managed to evoke the gypsy flair in us all. Yet even though they were played with beauty and precision I felt there was too much Brahms on the programme to take in all at once. So it was a welcome relief when Stern played the **Siciliano and Rigadon** by Fritz Kreisler and **Notturmo and Tarantella** by Smanowski. Both composers, in their day being great violin virtuosos, wrote these encore pieces to show off their "flashy" technique. So Isaac Stern, in the tradition of these great violinists, gave us all a treat with a display of some brilliant finger work.

At the end of the concert Stern received a standing ovation. There is only one way to sum up the evening's performance. This would be by quoting one of the thrilled spectators as she left the house asking, with her hands in the air, "What can I say?"



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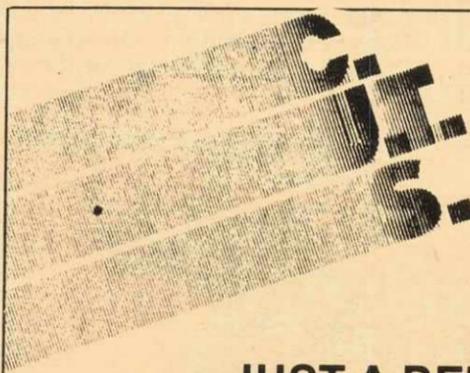
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Dal's win ties for first place

by George Mullally

Last weekend, the Dalhousie Men's All-Star Waterpolo Team opened their new season by participating in the Joseph Howe Waterpolo Tournament. The tournament was double round robin with the Dal team competing with Laval University and the Halifax Metro Seniors. Dalhousie finished the tournament surprisingly well, tying the older and more seasoned Metro players and the powerful Laval team from Quebec City for first place.

The Dal All-Stars is a team composed of the eleven best waterpolo players of the Dal Waterpolo Club. This year Dalhousie has a relatively young team with Ralph Simpson, Tim Prince, George Mullally, Mark Cann, Brian Lane, Peter Dodge, and Colllin Bryson all coming out of Junior competition. The team, however, is strengthened with the addition of some older and more experienced players such as Gordie MacDonald, Jim Landrigan, and Evan Kipnis all from Newfoundland, along with Halifax's Peter March.

Dalhousie's first game was played on Saturday morning and was televised over the maritimes on CBC's premiere showing of "Sport Set." It was the first time the new Dal team has been together as a unit and unfortunately it was not one of their best games. They were upset by the powerhouse Laval team, 8-2. Gordie MacDonald fired in both goals for Dal with Guy Tiviere and John Turpin both pumping in a hat trick towards Laval's victory.

In their next game, against Metro, Dalhousie showed that all

they were in need of was a little warm-up game, to smooth out the team play. Dal overcame the Metro team with a score of 5-4. Dal's captain Mark Cann's three big goals led off the scoring with singles coming from Gordie MacDonald and Jim Landrigan.

Unfortunately, one of Dal's leading men in the water, Evan Kipnis, suffered an accidental(?) foot in the face by a Metro player and required four stitches to sew up the wound. Despite the obvious pain Evan Kipnis continued to play the rest of the tournament, putting out an excellent defensive performance.

Metro had previously beaten Laval at the beginning of the tournament by a score of 9-5, which indicated that Dal, after their victory over Metro, just may have had the potential to beat Laval. Dal proved they had what it took by defeating Laval in their next game by a score of 8-7 and upset what the Laval squad thought was a sure win. This was an extremely rough game for both teams, with a total of 21

expulsions (11 for Dal and 10 for Laval). Both teams wanted the win badly and as the players became frustrated with the referee's calls, tempers flared.

One of Dal's big stars, Peter Dodge, sustained a nasty gash, which required five stitches, and numerous chipped teeth as he accidentally swam into the fist of a Laval player. Despite their big loss, Dalhousie hung on to their lead and came out victorious over the big Laval team. Gordie MacDonald was Dalhousie's high scorer for this game, blistering in a very impressive five goals. Mark Cann, Evan Kipnis, and Peter Dodge contributed with singles.

The win over Laval put Dalhousie in first place with only one more game to play against Metro. Unfortunately, because of the scheduling, Dal had to play this crucial game less than an hour after their punishing game against Laval; which eliminated one of their top players, Peter Dodge. Although the Dalhousie team's spirit was up for

the game, the physical strain was just a little too much to carry. Dalhousie lost the game 12-6 to Metro, a team they had previously beaten. This game was also very rough, with a total of 19 expulsions, as Metro bore down on the tiring Dalhousie team. However, neither team sustained any appreciable injuries. Dal's top scorer was once again Gordie MacDonald who tucked away a douce. Single scorers were Ralph Simpson, Peter March, Brian Lane and Jim Landrigan.

The outstanding players for Dal during the tournament were Gordie MacDonald, and Colllin Bryson. MacDonald, who came to us from Memorial University, is definitely a waterpolo player of national caliber. In 1975 he was the leading scorer in the Senior National Canadian Waterpolo Championships and was asked to participate in a National Training Camp in which the Canadian National Team was selected. However, Gordie encountered a number of injuries which forced him out of strenuous waterpolo action. He scored ten out of the twenty-one total goals scored by the team itself.

Colllin Bryson, Dal's goalie, is one of the team's strong points. Colllin, who still has one more year of Junior competition left, was selected this year to participate in the Junior National Training Camp. Colllin played with the Canada Games Team this summer and put on an excellent performance. Although his performance in the first game of the tournament was rather weak, he came back with some spectacular saves to prove that he is still of national standards.

Intramural sports and activities

Women's Volleyball

Play resumed on Oct. 2 in women's intramural volleyball with a strong T.Y.P. team opening the action by putting Pharmacy away two games straight 15-1, 15-5. Shirreff Hall B had a much easier time as they won their match by default over Dental Hygiene. In the 1:00 p.m. matches Shirreff Hall A defeated the Med Team 15-10, 15-1. Engineers failed to appear for two matches, giving Shirreff Hall A and Shirreff Hall C easy victories. Shirreff Hall C however, did tangle with the spirited Med team who put up a good fight before going down to defeat 15-10 and 15-10.

Men's Softball

The annual intramural softball tournament this weekend was again started in less than ideal weather conditions. Nine games were completed before field conditions caused cancellation of the remainder of the games. At 9:00 a.m.

P.E. downed Law 8-3 in a closely fought contest. Lawson Boutillier got the win. The Meds then received an easy win as Eng. 1 defaulted. In a real slugfest T.Y.P. out-slugged Eng. 2 17-13 in extra innings. In the 11:00 a.m. contests, Pharmacy eked out a 5-4 win over Dents 1, and the Science team defaulted to Dent. 2. Another well played contest saw Smith House defeat Commerce 5-2.

In the final round of games played Saturday, Lawson Boutillier pitched the P.E. team to their second victory by clobbering Dents 2 12-2. Medicine got a chance to show their power as they trounced Cameron House 16-4, while in another close contest T.Y.P. gained their second win by scoring a run in the last inning to defeat Bronson House 6-5. All participants must be congratulated for their participation and competitiveness under the poor weather conditions. The tournament will continue at a later date.

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Oct 11 / 77

**Regional Development:
The Role of Urban Growth**

Mike Bradfield

Many economists and policy makers have assumed that effective regional development requires the stimulation of a few major urban areas in which growth must be concentrated. Are there other strategies for development? What are the implications for private and public investment, for the local small business, for government policy? Is dispersed development on the way out or the way down?



Oct 25 / 77

**Contemporary Trade:
Union Issues**

Greg Kealey

One year after the first general strike in Canadian history, labour continues to generate more media coverage and political attention than has been the case for many years. What are the reasons for this? What are the issues now facing Canadian workers and how is the trade union movement likely to deal with them?



Nov 8 / 77

**"What all the Fuss is About-
The 200-Mile Limit"**

Robert O. Fournier

The talk would be a popular explanation of the known oceanographic phenomena which make the region within the 200 miles of the coast so important to Canada's national interest. The talk will be illustrated with 35mm slides.



Nov 22 / 77

**Can the Crime Problem
Be Solved?**

Dr. Robert Kaill

Canada's system of legal justice is under fire from all sides. What, if anything, can be done to protect society and reform habitual offenders?

Field Hockey Team has productive week

The Dalhousie Women's Field Hockey Team improved their season's record to 4 wins and 1 loss, by picking up three wins this past week. On Wednesday, under warm sunny skies they downed Acadia 3-0 in a game played in Halifax. A goal 6 minutes into the first half by Terri Bontempo plus another one with two minutes remaining in the 1st half by Erin O'Brien pretty well told the tale against Acadia, as the home side kept the visitors under steady pressure. Hard working Debbie Anthony scored early in the 2nd half and the defense did the rest, enabling goal keeper Merle Richardson to record the shutout.

On Saturday in Mt. Allison, Dalhousie, playing on a wet field, made a goal by defensive stalwart Julie West stand up for a 1-0 victory over host Mt. A., with Richardson again picking up the goose egg. Sunday in Charlottetown, playing on a muddy field and bothered by

heavy rains, our girls downed UPEI 2-0. After a scoreless first half, the Dal women roared to the attack, and wingers Erin O'Brien and Brenda Sacre scored goals to enable the team to win their fourth AUAA game in a row. As has been the case all season, a strong defense and good goaltending have been the keys, and have been instrumental in the team's good standing. In the UPEI game, Richardson recorded her third straight shutout.

Last Thursday, on the Commons, Dalhousie ventured out of the AUAA for an exhibition game with the very strong N.S. Senior Team and returned to the campus on the short end of a 3-0 score. Again the defenses dominated, and it wasn't until late in the 2nd half that the Seniors broke through for 3 quick goals, two of them by Dal's last year's scoring dynamo Kim Robson, and the other by former Dal star Nancy Tokaryk.



Dal Photo/Jensen

The Dalhousie Women's Field Hockey Team, the defending National Champions, are having another fine season. Their record has been extended to four wins and one loss.

Dal stripped of track and field title

On Saturday, Oct. 1, 1977 the AUAA Track & Field Championships were held in Oromocto, N.B. hosted by St. Thomas University. Although Dalhousie were the defending champions in both the men's and women's classes, they were defeated by a spirited Moncton team who came up with a strong overall effort to walk away as winners in both divisions.

The meet was held, as usual, through a steady downpour, which certainly did not help the individual performances. The biggest downfall for the Dal team was in numbers, as the men's team consisted of only 8 people and the women 4. With so few competitors, it certainly becomes difficult to accumulate a great mass of points. However, there were some fine individual efforts by our athletes and they are to be commended for their per-

formance.

Some of our outstanding performances included: Paul Groarke — 1st in 1500, 5000 (new record) and 3rd in 800; Gord Valiant — 1st in 800, 3rd in 1500; Phil Howlett — 1st in shot put, 2nd in javelin, 3rd in Hammer; Holly Best — 1st in discus, 2nd in shot put. Special mention also to Norbert Simons, who, although awarded second in the 100 meters, appeared to be an easy winner. He also placed 3rd in the triple jump. Other members of the Dal team included: Kirk Heisler, Remi Lavallee, Ken Ling, Anne Murray, Cheryl Murphy, Cynthia Weir and Coach Bob Book.

Team standings:

Men	Women
Moncton 80	Moncton 42
Dalhousie 59	Memorial 40
Memorial 14	St. F.X. 25
St. F.X. 12	Dalhousie 13

Hopefully next year the turnout will be larger, with a little more time to prepare. There will be some indoor meets soon, so, no doubt, these people will be heard from again. The outdoor season is just too short and the weather too unpredictable for outdoor track at the varsity level to be a real success. Hopefully, with those indoor facilities now available and with those being built, the AUAA track championships will soon become an indoor championship.

CROSS COUNTRY

Randy Bullerwell, of Dalhousie, captured the Joe Howe Cross Country Race on Saturday. He had a fine time of 26 minutes 20 seconds for the 5.3 mile course.

The team is working out daily in preparation for the upcoming AUAA championships which will be hosted

by Dalhousie University on Oct. 22nd. This weekend, the team will be in Fredericton to face their arch rivals UNB and a team from Maine in an Exhibition Tri-Meet.

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Tigers have ups and downs

by John Manley

Dal Soccer Tigers experienced mixed fortunes on their first away trip of the season last weekend. An excellent 2-0 win over Mount Allison University was followed by a disappointing 2-2 tie with UPEI.

As has happened several times this year, Dal got off to a dream start with a goal in the opening minutes. No danger appeared to threaten the home goal when Dave Tiddell accelerated forward and fired a shot with deceptive swerve and clinical accuracy past the bemused Mounties goalkeeper. Dal quickly consolidated its lead midway through the first half when Dave Currie turned sharply to net a rebound low

in the corner.

In the second half the Dal defence gave its most assured performance of the year. Against a team which is expected to make the AUAA playoffs it made few mistakes and gave Greg Forbes in the Dal goal his easiest 45 minutes so far.

If the Mounties were expected to prove difficult, the UPEI Panthers were expected to be Dal's easiest opposition. It did not turn out that way. Playing in mean gale force winds on a field more suited to

scuba diving than soccer, the Tigers could not make their superior skills pay and indeed, had to come from behind twice to equalize, the goals coming from a Riddell Header and a Chris Coleman penalty kick.

On Saturday the Tigers host St. Francis Xavier University in their final home game before finishing the regular season with games at St. F.X., SMU, and Memorial (twice). The team looks forward to receiving its usual vociferous support from the bleachers when playing the X-Men,

Soccer Tigers Record to Oct. 2, 1977:

P	W	T	L	GF	GA	PTS
6	5	1	0	14	3	11

Second win for rugby club

Last Sunday, on a rain-soaked, windswept Garrison Grounds, Dal Rugby Club posted a 13-3 victory over St. F.X. University. Although St. F.X. were highly rated and previously undefeated, they could not handle the push and domination of the Dal forwards or the great ball-handling of our backs. Given better weather conditions, the

score could have been much higher.

George Delmas led the scoring with a penalty kick and a conversion for a total of five points. Derek Irving and Nigel Kent scored one try each.

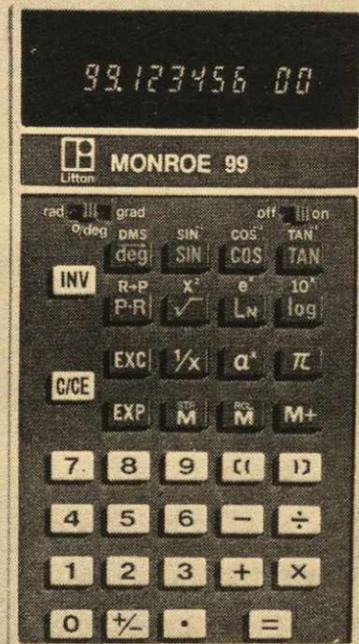
This win was a big lift for the club after having lost their first match last Thursday to an experienced Halifax Rugby Club. It was a

cliff-hanger played in very poor conditions with Halifax winning 4-0.

Dal's next home game is at 5 p.m., Wednesday, October 12th, at the Garrison Grounds against a new entry to the league, Dartmouth Saracens. This should be a good match and fan support would be greatly appreciated.

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Athletics and recreation facility



Dal Photo/Jensen

The revised telephone system for the Division of Athletics and Recreation went into effect on Oct. 3. Athletic Office and equipment room numbers are 424-3372, 3373, and 3374. After 5:00 p.m., 3372 will be used to record messages for the department. Telephone 424-2043 will be used for court and facility scheduling and for dial-a-rec. Courts may be reserved by telephoning only between 12:00 and 1:00 p.m. In addition, 2043 will be available from 12:00 p.m. until 4:00 p.m. for facility information and reservation. Dial-a-rec messages may be obtained by dialing 2043 between 9:00 a.m. and 12:00 p.m. and between 5:00 p.m. and 9:00 a.m. The new telephone number for the Rink is 424-2259.

In addition, the following recreation ice times for students are in effect:

Monday
 10:00-11:00 a.m. Shiny Hockey
 12:30- 2:00 p.m. Free Skating
 (No Pucks or Sticks)
 2:00- 3:00 p.m. Shiny Hockey

Tuesday
 10:00-11:00 a.m. Shiny Hockey

Wednesday
 10:00-11:00 a.m. Shiny Hockey
 12:30- 2:00 p.m. Free Skating
 (No Pucks or Sticks)
 2:00- 3:00 p.m. Shiny Hockey
 8:30-10:00 p.m. Dal Student
 Skating (I.D. Required)

Thursday
 10:00-11:00 a.m. Shiny Hockey
 8:30-10:00 p.m. Public Skating
 (Everyone Pays)

Friday
 10:00-11:00 a.m. Shiny Hockey
 12:30- 2:00 p.m. Free Skating
 (No Pucks or Sticks)
 2:00- 3:00 p.m. Shiny Hockey

Saturday
 2:30- 4:30 p.m. Public Skating
 (Everyone Pays)

Athletic & Recreational Equipment Loan

A variety of items of athletic equipment is available for use by Dalhousie students, faculty and staff. To sign out equipment, a photo identification card will be deposited with the equipment sign out cards which will be available in the locker rooms.

Faculty - current photo faculty card

Students - photo identification card (available free of charge from Student Union)

Staff - current photo staff card

People borrowing equipment for recreational play or intramurals are expected to take care of the borrowed equipment and return it in the condition it was received.

Dalhousie Student, Faculty and Staff Skating

A current Dalhousie photo identification card is required for presentation for Dalhousie Skating Sessions. The photo identification cards for students may be obtained from the Student Union Building free of charge.

Dal in White Water

The Musquodoboit River at Musquodoboit Harbour was the scene this past Sunday of the first ever Nova Scotia White Water Canoe and Kayak Championships. White water canoeing is not new to the Dal campus as it has been a part of the Outdoor Education Program for the past two years.

Third year Phys Ed student Cathy Gurrett finished first in the Ladies K1 Kayak Race. In second place was

1st year Phys Eder Lauraine Davis while 2nd year phys ed student Penny Stoker made it a clean sweep for Dalhousie.

White water canoeing is becoming a popular sport in Nova Scotia. Ideally it combines sailing in turbulent water with the threat of hitting hidden obstacles under water. The thrill of navigating a course without mishap is one of the biggest in sport.



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