## The Catbolit Rerard

## VOLUME XVII．














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| canse men deny it | Iug his long sipht, her mind mis | Word was all that she could oppose to |  |
| equences of such denial ? ${ }^{\text {and }}$ | ing to the vicomte de Marigny what | word had lost its value ; so she could | $\substack{\text { away } \\ \text { other }}$ |
| again she felt that all things |  |  |  |
| beto one wio realizes that Goots |  |  |  |
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|  | "The Vicomte de Marigny," re- | n. |  |
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| them with her hand until they accustomed to the change In |  |  |  |
| acanter to me chang |  |  |  |
| ${ }_{\text {was juis }}^{\text {green }}$ | such . I menty meting him once or twice," she |  |  |
| ng inland, the goden |  |  |  |
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| Werere the | her father regaride |  |  |
| and is | ${ }^{0}$ look her through and |  |  |
| stone tiled rois Sudenly - wasi ta sound or an in. | Never |  |  |
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| irom the direction of the presbytery, | undeserved suspicioo. Her father had |  |  |
| djined the |  |  | for good- |
|  | Heated her with a kindness that never varied. But now - was it |  |  |
| and with a bating heart sis |  |  |  |
| quickly to go. sut the vie | , |  |  |
| about tostep out of the shadow of the | If she tren |  |  |
|  |  |  | as ina beforener. Coula ta |
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| happy to see you |  |  |  |
|  |  |  | He |
| - Quite well, M. M. Ve Vicomte, je eous |  | Merso Marigny unless here was some |  |
| while her e eyes regarded him withan |  |  |  |
| expression hal startited, har wistul. |  |  |  |
| you left out rirend, 11 d'A Anig yae - for |  |  |  |
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| ave | $\begin{aligned} & \text { Marigny. Well, he i } \\ & \text { for anything but folly } \end{aligned}$ |  | go to bed as soon as Hee noded ad and |
| as the next day | "It is likely that I might be guilty |  | of prepari |
| $5 \text { Prig }$ |  | they drove at |  |
| nad heard of |  |  |  |
| Brittany as ing his own | $8$ | they alighted, of his lisual ton |  |
| and of course his daughter was with him. Poor girl! It was a sad fate |  | been too long | her fataers |
| hither and thither |  | been better if I had left you at home." | $\xrightarrow{\text { Paris, ", }}$ |
| d perfectly the look in her | tion? That is |  |  |
|  |  | quickly to her e add, "You know |  |
|  | ${ }^{\text {tru}}$ |  |  |
| , yon thee been somene time in | your fondness fore |  |  |
| y, he said. I hope that it | He made church. |  |  |
|  | that a man stould by | man, followed, but foic the apartment whit |  |
| to me thatr woula no | Then it was th |  | exertions of the day, she commended |
|  |  | ${ }_{\text {ste }}^{\text {ste }}$ |  |
| din |  | ${ }_{\text {pe }}^{\text {we }}$ |  |
| (tic music, "it is so beautifu, so in- | 第 what is it |  |  |
| ditions of the past ; but, more | think that I am |  | whe |
| in faith and so simple in virtue. | have told you the simple truth. I met M de Marigny once or twice at the | $\begin{aligned} & \text { He w } \\ & \text { did not } \end{aligned}$ |  |
|  | ${ }^{\text {D }}$ |  |  |
| Hee sympathy |  |  |  |
| ords expresesed, the look in golden eeses with their wis wis |  | ${ }_{\text {in }}$ in |  |
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| its nicks mid | mhister | ind hat mus | dill |
| , with iss nuick and | which made him d | to morrow. I have |  |
| on had once said, "like a p | with biting $i$ | the |  |
| Very kind, he answe | do | tha | then next room, And these were the |
| than, for iti is as muc | kn |  |  |
| taial as a material charm. |  | thel | - You may be sure, said a doep, |
| der teel it. For my part, whe | (ness, His motive is plain e | ${ }_{\text {gnea }}^{\text {gar }}$ |  |
| yet down into my old chateau by | is really wwiz |  |  |
| ask into the | ${ }^{\text {must suspee }}$ harshl |  |  |
| Worid You wonder, then, why | pla | wit | , |
| th a sight smile, |  |  |  |
| $t$ sol |  |  |  |
| mua |  | ${ }_{\text {cha }}^{\text {cha }}$ | said will not be dificult to prevent," |
| his | me turned as he epoke and |  |  |
| pleastre in fighting, too But | village sor oraitly that $A$ rrine foud |  |  |
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| , | - waik vern fast |  |  |
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| to bid you good day.' |  |  |  |
| ded and turied again | d having played into the hands of his |  |  |
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THE CATHOLIC RECORD.

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|  |  |  |  | her appearance on the scene.As we said before, the Abbe La Pal.lieur was without any private fortune, |  |
|  |  | of Minister Tricoupis, who hails in the |  |  |  |
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|  |  | Rome, the warm impulse of theLevant, the increasing influence of thePapacy, the great name of Leo XIII.,that |  |  |  |
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|  |  |  | parents at Lambety, a hamlet in the outskirts, whilst Virginie, who had |  |  |
|  | that a special encyclical should be sent to the eastern churches. THE MOST IMPORTANT FACT |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { deference to the friend whom God had } \\ & \text { sent her in place of the mother she had } \\ & \text { los'. Sundays were spent together by } \\ & \text { the two friends. who } \end{aligned}$ |  |  |
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|  |  | Christianity Converted Monks." |  |  |  |
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|  |  | his latest paper on the Winchester College Mission at Portsmouth, the Rev. Mr. Dolling telis the following |  |  | Ben Till ER BROTHRRs, |
|  | ence his suspicions were dispelled, his doubts appeared. Nothing could more encourage Leo XIII. in his generous |  |  | quire, it is at your service, M. l'Abbe, from this day forth, and you may look upon it as your own. I shall be only | तागारमाना |
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|  |  | reason why he should not remain aRoman Catholic, and so he must eithergo back to his monastery or go home |  |  | Newnemutis |
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|  |  | stirs Portsmouth, and so nobody tookmuch notice of it, and I suppose the | imaginable way. And thus for the |  |  |
|  |  |  | space of two years. To this day, at the mother house, | cind |  |
|  |  |  |  |  |  |
|  |  | of obtaining tood, lodging, etc., onfalse pretences." Sooner or later mostof the "converted monks and nuns" |  |  |  |
|  |  |  |  | nit Worry!! |  |
|  |  | who seek to gain an easy living by |  |  |  |
|  |  | drift to the same goal-Her Majesty's |  |  |  |
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THE CATHOLIC RECORD．

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