



# Excalibur



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## Election rocks ULC, moderates receive record mandate

By JULIAN BELTRAME

York University students turned out en masse last Wednesday, and delivered a severe setback to the re-election prospects of the United Left Coalition, the controlling force in this year's central student council.

"It is the beginning of the end for the ULC on campus," said a jubilant Shelley Rabinovitch, who, along with Jay Bell, easily defeated the ULC-backed candidates (Robert Kasher and Hemraj Ramdath) for the two student positions on York's governing body, the Board of Governors.

Bell and Rabinovitch collected 811 and 751 votes, respectively, compared to Kasher's 393 and Ramdath's 348.

The Board of Governors by-election was the first time the ULC had gone to the polls as a party since last spring, when Dale Ritch and the then ULS swept the CYSF elections.

Both Bell and Rabinovitch said they depended heavily on an anti-ULC backlash for the lop-sided win and the large voter turnout (nearly 1,200 students voted in last Wednesday's by-election, compared to only 1,300 in last spring's CYSF elections).

"About 95 per cent of the campus thinks the ULC is the United Left Circus," Bell told Excalibur, Monday, explaining his surprisingly easy victory. "People are fed up with the coalition."

"I think a lot of people were anti-ULC, getting them out to vote was another matter," continued Bell. He credited his 50 or so canvassers, "who cared enough to knock on doors and distribute leaflets" for the large turnout.

Claiming support from the NDP, the Liberal and Progressive Conservative clubs on campus, Bell said his and Rabinovitch's election showed that students were fed up with "radical confrontation".

Ritch, who was in an unusually sober mood Tuesday, said he had considered carefully the results of the election over the past four days and dismissed Bell's and Rabinovitch's statements that the election results pointed to a shrinking support for the ULC on

campus. He did, however, admit that the anti-ULC backlash played a role in the election of Bell and Rabinovitch.

"It wasn't too important an election," Ritch said Tuesday. "I'm not too worried about the results because basically students voted for the ULC programme."

"They (students) voted for Jay (Bell) and Shelley (Rabinovitch), who posed themselves as 'serious candidates' running on a left programme, but in time the students will realize that they are not serious at all," predicted Ritch.

Responding to Ritch's analysis, Bell called the differences between his platform and that of the ULC, "significant". "I would say that the ULC, as usual, are being quite selective about the truth," he added.

Paul Kellogg, a leading candidate to represent the ULC in this spring's presidential election, dissented from Ritch's view of the election, and said the results spelled trouble ahead for the coalition.

"In the minds of some people, and the handbook helped in this, the ULC are a bunch of bleary-eyed radicals trying to blow up the university," he said. "We've got to talk, and talk to students and patiently explain what we're trying to do."

"If the ULC is defeated in next spring's elections, it will represent a very large setback for the student movement at York, and in some ways, for the student movement in Canada," he concluded.



Peter Heu photo

It was closing time at the Orange Snail and the guys were stumbling out. "Heh!" mumbled one. "Anybody here want his car dumped in Stong lake?" "Yeah, mine," mumbled another. "She ain't been running so hot." So, they all put on their coats and lumbered out to the parking lot

and pushed and yelled and got the damn thing shifted into neutral (she wouldn't start). And that's how the car above got dumped. Security director George Dunn was angry at first but he sent over a security guard who waded out and ticketed the car, so now everyone's happy.

## York lands \$2.5 million stadium

By IAN MULGREW

York University was named as the site for a new \$2.5 million indoor-outdoor sports complex by the Metro Parks Commission, last Thursday.

The Commission said 'yes' to the proposal put forth by Orval McKeough, York's director of development, on the condition that the Commission and the University can reach an agreement on conditions before January 31, 1976.

The motion, passed by the parks commission last Thursday, will come before Metro Council for ratification next Tuesday. If it receives ratification at the council meeting, the proposal will then go before the municipal board for funding.

York's chances of being picked as the site were almost totally eliminated last month when the Commission had decided to save money by improving existing facilities in East York. But when the municipality decided not to

accept the offer, York was again in the running for the stadium.

The combined indoor and outdoor track and field complex will be one of the finest in Canada. It will be one of the few stadiums equipped with an indoor 200 meter tracks, as well as an 8-lane outdoor track.

The building itself will cover one and a half acres. If the stadium is built, it will be the time Metro has shared a facility with a university. Shared facilities are not new in Ontario, however; Laurentian University has a similar arrangement with Sudbury.

Bruce Kidd, head of the Ontario Track and Field Association's (OTFA) Facilities Development Committee, feels that the choosing of York as the site for the complex, was a big mistake.

"At the moment the OFTA uses the facilities that are at the CNE; these are horrible," said Kidd. "They lack proper changing areas and are so overcrowded that they

resemble the subway at 5:00 o'clock. We need new facilities and we will need them full time, 24 hours a day. There is no way we can share it with York.

"We are demanding that York sign control of the land over to Metro," he added. "We will not be able to allow York students or faculty to use the facilities. If they give us the land for the stadium it will be a purely philanthropic act."

McKeough discounted any possibility of transferring control of the York stadium to Metro. "The only way that York is prepared to let the complex be built here is if it is realized that the stadium will be shared," said McKeough. "This means that York staff and students would be allowed to use the facilities as well.

"It is our belief that an arrangement to this effect can be brought about with the parks commission. This is, and has to be one of our conditions," he added.

## Entrepreneurs turn essay-swapping into a business

By MICHELINA TRIGIANI

In 1968, a Social Science student did a survey of plagiarism at York and discovered that over 60 per cent of fourth-year students had either borrowed or loaned a paper to be handed in as an original.

Last week, an Arts student casually said, "Sure there's a lot of borrowing going on. I've lent most of my essays." Another student offers a more detailed description of the practice. "There's an essay circle here. If you're in the market for an essay, there are students around who'll help you out. Everyone knows about it, too. It goes on here and it goes on at the U. of T."

These findings and observations suggest that cheating on essays continues to be a successful practice at this university. Plagiarism, though, has

developed a new "look" in the past five years due to the appearance in the city of at least five term paper services.

R. Goranson, a psychology professor at York and the teacher involved in the '68 study, describes the change as a shift from "an informal arrangement between friends to a business."

Ron Connort, president of Termpapers Service, a Toronto based company, believes it is this open profit-making aspect which upsets people. "There's always been a re-cycling of essays in universities in one way or another. The only difference is that we've made a business of it and have had the audacity to advertise. There is a need for this service."

This new, highly professional aspect of a formerly less than public practice sparks thought and discussion from all sides. And the idea of "need" leads to a

questioning of the structure of the university system. Since term paper services bring out for public scrutiny the problem of cheating in educational institutions, teachers and administrators are among the most affected and troubled.

C.E. Rathé, chairman of the French Literature Dept. at York, deplores the fact that there is a market for term papers. Kathryn Koenig, an associate dean of Arts, finds the idea repugnant. "I'd be angry and sad if I discovered this from a student of mine."

Students voice opposing attitudes. "I think it's fine," says one. "It's only a piece of paper anyway."

Nirvana Valencich, a first year Arts student feels differently. "There's a certain satisfaction in getting back your own work," she said.

Paul Culliton, a Phys. Ed. student agrees. "My own code of ethics wouldn't allow me to do it," he said. "I like to do things myself."

Another student feels there's nothing wrong with the services because they help you buy time if your work load is too heavy. A former teacher, now a student, says, "That's not why I'm here. People who use these services are just looking for an easy way out."

Why do students plagiarise? What drives or motivates them to this practice? All sides offer a variety of explanations and excuses.

The student's most common justification for cheating is his work load. "If I were in a very tight situation," says one student against the practice, "I'd give it serious thought."

Bruce Moran, a spokesman for

Custom Essays, another term paper outlet, explains why students come to buy papers.

"Basically, we get students who are really desperate." Derek Sim started the business when he was at Ryerson. He remembers when his teachers threw on extra assignments "and he just couldn't cope. 'You get some pretty frustrated people in here.'"

But he doesn't place the blame completely on teachers. "The need for our service is due to inadequate planning on the part of both students and teachers."

Margaret Watson, an academic administrative assistant in the Humanities Department does not agree. "I think it's basic laziness," she said. "It's perfectly clear that students can do the work...I've never heard from a student that he's been over-worked."

Continued on page 25

# Season's Greetings

from

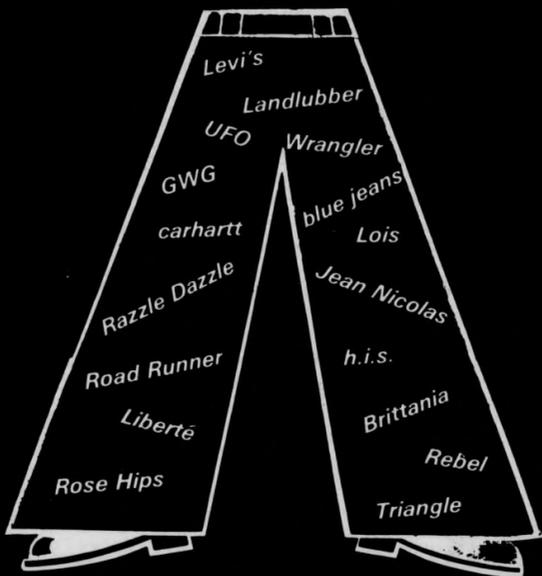


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## York food committee demands termination of catering contract

By PAUL KELLOGG

In a landslide decision, the programme of the Food Action Committee (FAC) was overwhelmingly endorsed by the York student body in last week's food referendum.

The mandate comes as the cafeteria scene in Complex II becomes increasingly gloomy. According to Steve Dranitsaris, Residence Secretary for Stong College, close to 30 students, twice as many as this time last year, have left Stong residence, most of them sighting the impossibility of the food situation as the major reason.

"The students are simply fed up with the university's food service. They can't eat Commercial's food and they can't pay their prices," said Dranitsaris.

### GROWING CLAMOUR

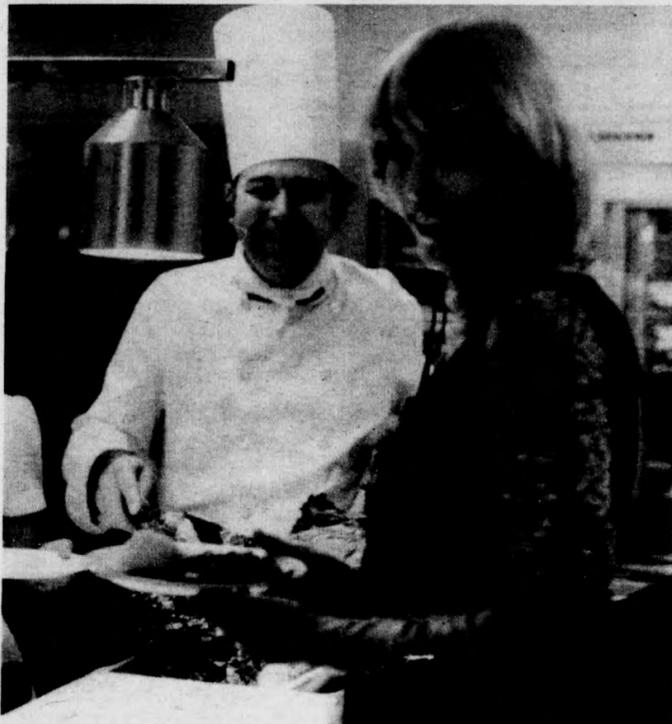
In response to the growing clamour against Commercial Caterers, the University Food Services Committee (UFSC) took a position at last week's meeting in support of the Bethune and Stong demands that Commercial Caterers be removed. UFSC sent a letter to Bill Small, vice-president in charge of administration, demanding that "the contract with Commercial Caterers be terminated in Complex II" and that Small meet with the UFSC to immediately find alternate arrangements for the students in Stong and Bethune.

The UFSC position differs from FAC's on one important point. UFSC considers the possibility of replacing Commercial with another caterer. FAC rejects that possibility out of hand.

### NO SOLUTION

A FAC's programme approved in the referendum and endorsed by CYSF and Bethune College Council, argues that to replace one caterer with another is no solution. Their claim is that the university should run the cafeterias without caterers and without profits, with the York community having real control and final say over all decisions in food services.

The idea finds general acceptance in principle, but most people involved in food services question its feasibility for the immediate future.



Complex II is threatening to terminate Commercial Caterers' contract. Rill Foods may be asked to take over the Complex.

### DAMNED IMPOSSIBLE

"It would be damned near impossible to implement FAC's proposal next term," Bethune master Ioan Davies told Excalibur on Tuesday. "It's something to consider for next year, but we need some more concrete proposals."

However, next year may be too late. Caterer for Complex I, Warren Rill, has often been suggested as an interim caterer for Complex II until the mechanics for establishing a university-run service can be worked out. Rill, however, categorically rejected that idea in an interview with Excalibur.

### BUSINESS MAN

"Listen, I'm a business man. I'd only take on Complex II if I also got Central Square and a long-term contract," said Rill. "To go in for four months and be kicked out so Dale Ritch could take over would only be a waste of my time and money. That's true for any caterer."

"I think it would be fun to watch Dale Ritch run the place. I

honestly don't think he can do as good a job as Commercial. In fact, the prospect of Ritch running Complex II cafeterias makes me worried for the kids. It would be a disaster.

### NO PROFITS

"The FAC doesn't realize one thing. If you had a caterer who was told to run things on a non-profit basis, it just wouldn't work. The caterers would simply disguise profits by distorting real costs. The apparent real costs can be jacked up very high and no one can tell," concluded Rill.

In the failing light of Commercial's cafeterias and the aftermath of a heated Stong residence council meeting, which gave serious consideration to the FAC programme, a member of the council summed up the looming food crisis.

"There's a lot more militancy here than there was in September. We all have our own horror stories about high prices and piss-all quality. Commercial has got to go and if it means a boycott, the picket-lines will be awfully crowded."

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## Nehemiah Richards home for Christmas

# Government revokes deportation order

By PAUL KELLOGG

A week ago today, an Air Canada jet left on its daily flight to Jamaica — without Nehemiah Richards. An eleventh hour decision by the Immigration Department saved the nineteen-year-old from deportation, at least for now.

Threatened with deportation because he was not his father's "legitimate" son, Richards' case had become the centre of a growing swirl of protest that eventually forced the government to allow him to remain in Canada.

Richards has lived with his present family most of his life. His mother is the "only mother that boy has known" according to his father. Richards has no friends or relatives

## GAA takes dollar grievance to Macdonald

By GORD GRAHAM

Seventy five people attended the GAA membership meeting in Curtis "B", Tuesday, and heard president H. Ian Macdonald give what the meeting's chairperson, Ilene Crawford, called "very general responses" to questions on pay rates and other issues.

Topping the agenda was a discussion of the GAA's longstanding demand, put forth originally in October, for a \$360 cost of living catch-up that would bring pay levels, substantially unchanged since last year, up to date with a year of inflation.

"We're coming up to negotiations in January and Macdonald intends to deal with this and a lot of other things at the bargaining table," said Crawford.

Contacted later, Macdonald agreed "the outlook is not all that bright" for York workers seeking raises this year. He blamed government cutbacks for the tight money situation.

"Since we are about to begin formal bargaining that was one thing we couldn't talk about at the meeting," he said.

Mark Golden, an executive member of GAA, said he "expected the university to hide behind a legal smokescreen." He added that the demand "would be kept alive, so when we present a complete wage package, we're going to start with the assumption we'll get a cost of living allowance (cola)."

Golden was critical of York's administration, saying "when the government announces cutbacks in education, we expect the administration instead of rolling over and playing dead, to fight along with us..."

Macdonald, awaiting the announcement of next year's Ontario funding levels for universities, commented that the provincial government "has said quite explicitly that the universities will be governed by wage controls" that set a ceiling of 10 per cent on all salary increases.

"We've had wage controls at this university for years, they're no good and they aren't going to help York in the 70s," argued Golden.

Asked how she viewed their January bargaining prospects, Crawford replied, "Our bargaining strength is going to depend on how much our membership supports us."

She described how the structure of the GAA has progressed with the election of shop stewards in most departments, who will "act as intermediaries to translate membership demands into concrete terms for the relatively few people going to the bargaining table."

Shop stewards will also gather grievances from GAA members.

in Jamaica and all of his family in Canada have a legal right to stay in Canada. Yet, because of an immigration department technicality, he was ordered to leave the country.

The move that caused the government to reconsider its position was sparked by Tory M.P. Tom Cosset. Speaking in the House of Commons on December 1, Cosset asked that the house put aside all other business until Richards' case had been dealt with. He did not get the unanimity such a move would require, but the next day, Immigration Minister Robert Andras announced that Richards could remain in Canada at least until his appeal had been heard.

"Everybody was happy about the matter," Richards' father told Excalibur after the decision was announced. "We don't know how long he can stay — they (the Immigration Department) haven't told us when the appeal will be heard, but at least he's with us for Christmas."

The Immigration Department changed its position on the Richards' case numerous times. At first, it was adamant he had to go. Bob O'Bright, an Information

Officer with the Immigration Department, told Excalibur 10 days ago that "there is no choice but to execute the order...we have to abide by the law."

However, two days later, Ralph Errington, assistant to Robert Andras, was quoted in the Toronto Star that, although Richards had to be deported, "every consideration will be taken to bring him back to Canada."

The December 2 decision to postpone the deportation is history.

Students at York helped to stay the hand of immigration authorities. On hearing of Richards' plight, members of the United Left Coalition, in cooperation with members of the Third World Students Union and CYSF, hastily drew up a petition that was circulated on and off campus.

When it was mailed to Andras, it contained over 200 signatures and more have been added since.

Gord Graham, one of the ULC activists who carried out the petition campaign, was glad that Richards could stay in Canada, but thought the government's methods were questionable. As it stands now, the most likely outcome of the

affair is that Richards, at some later date, will be flown to Jamaica, have an application filed, be accepted for landed immigrant status and come back to Canada on the first return flight.

"It's a chickenshit solution to a very human problem," said

Graham. "It's ludicrous for government authorities to deny they have any power, especially when the slightest public embarrassment is sufficient to make them back down. We're going to be keeping an eye on the case to see that Andras keeps his word."

## BY-ELECTION RESULTS

Just under 1,200 students turned out to vote in last Wednesday's Board of Governors by-election and NUS and food referenda, the largest number to vote in a non-presidential election.

The two student positions on York's Board of Governors were won by Jay Bell [811] and Shelley Rabinovitch [751]. Robert Kasher [393] and Hemraj Rambath [348] representing the ULC, fell far short.

Students also voted, by the margin of 567 to 343, to increase the per student allotment to the National Union of Students from the present 30 cents to \$1.00. CYSF president Dale Ritch said

that he will ask the Board of Governors that tuition rates be increased by \$2.50 next year, to reflect last Wednesday's NUS referendum and last year's Ontario Federation of Students referendum, which increased the student fee to OFS to \$1.50 per year.

All four food referendum passed easily, the closest margin being Question No. 3 which would re-hire unemployed former Versafood workers to operate a university-run food service. Ritch said he was gratified by the food referenda results and added that his council will "continue to press forward for a restructuring of the food services at York."

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**Special treatment for PLO**

# Harrassing Palestinians is official policy

(CUP) - A number of prominent Palestinians, intellectuals and diplomatic personnel, have been running into harrassment by Canadian Immigration officials when coming to speak in Canada. They have been followed everywhere and confined to very narrow lists of engagements.

Prominent Palestinians have been subjected to long interrogations at airports and allowed into Canada only under Ministerial Permits. When Dr. Fayex Sayegh, a distinguished Arab scholar and statesman came to Canada as guest of honour for the Canadian Arab Federation Annual Meeting he was detained and interrogated at the Toronto airport although he was carrying a diplomatic passport as well as his United Nations documents.

Dr. Sayegh had admitted to membership in the Palestinian Liberation Organization. "This under Canadian law makes him a member of a prohibited class... but under the Nicholson doctrine he was given a minister's permit for the express purpose of his visit to Toronto," stated minister of immigration Robert Andras.

**BAN ON PLO**

Mr. McQuarrie then asked whether this indicated "that all members of the PLO whether they be priests, clergymen, pacifists or whatever, are not admissable to Canada".

Mr. Andras replied, "The advice

given by the Department of Justice is that the PLO is an organization, the membership of which is prohibited entry except under special permit."

Dr. Sayegh himself has reported that in this interrogation he had stated that he was a member of the Palestine National Council of the PLO but not a member of one of the commando organizations.

On October 9 a distinguished Palestinian professor, Dr. Ibrahim Abou Lughud of Northwestern University (US) who came to speak to students of Toronto University on "Palestinian perspectives" following Moshe Dayan's talk on "Israel and Big Powers", was also interrogated at the airport.

On June 12 a trade union leader (Palestine General Union of Palestinian Workers) was detained and interrogated for three hours. One of the questions hammered at him was "Where does Arafat live? "What has this to do with his entering Canada on a visit?"

According to Globe and Mail reporters Peter Moon and Arnold Bruner (October 28) the Canadian cabinet has before it a request to permit immigration officers at port of entry "power without right of appeal to refuse entry to any foreigner they suspect of terrorism". How will they define that phrase?

According to Mr. Andras' statement, would this mean that all Palestinians would be turned back without even the reference to Ottawa accorded to Dr. Lighud? In its editorial (October 28) the Globe and Mail points out "entire national groups one supposes, could simply forget about entering Canada until after the games."

This would mean that for an entire year, while the question of the rights of the Palestinians to struggle for the liberation of their homeland, is still a controversial issue in Canada (although accepted in most countries of the world) no Palestinian would be admitted to put the facts as he sees them in front of the Canadian people.

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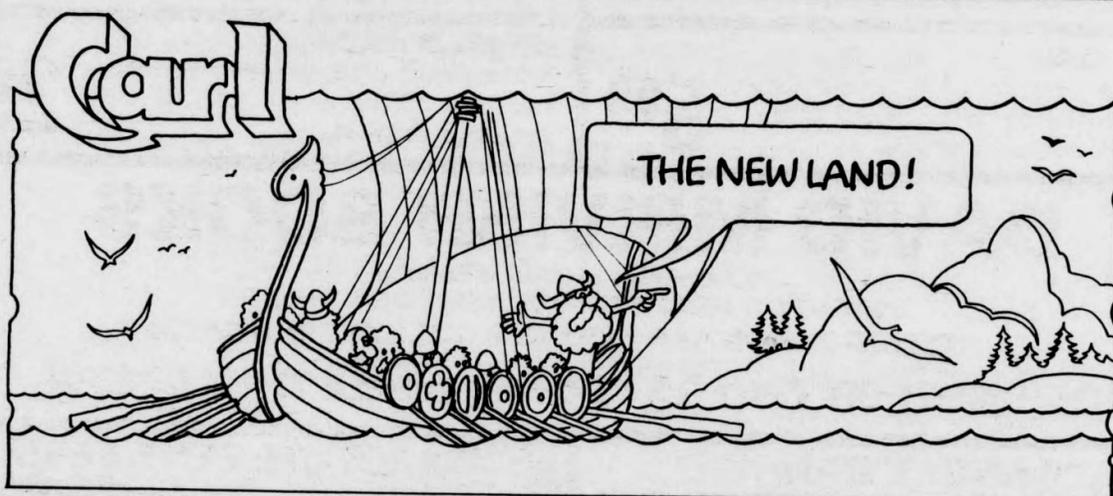
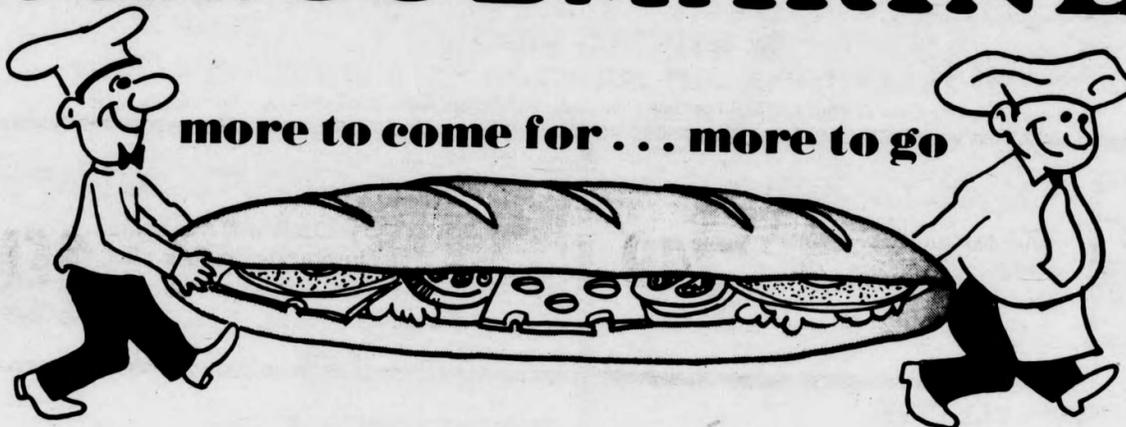
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# MR. SUBMARINE



1,200 on waiting list

# New grad. residence could be ready by '76

By OAKLAND ROSS

York president H. Ian Macdonald has not yet responded officially to a recommendation that the university build a fifth graduate residence west of Murray Ross Drive on the south side of the campus.

The recommendation was presented to Macdonald two weeks ago by York's physical resources committee. It will be discussed at the next meeting of the president's council, December 18.

**BASIC NEEDS**

"I'll have some questions to ask," Macdonald told Excalibur on Tuesday. "I'll want to know if there is a basic need for the building, the implications for existing residences, how it will be financed — there are a lot of practical questions."

D.A. Nesbitt of York housing services said last week that approximately 1,200 graduate students have applied for admission to graduate residence next September. Although as many as one-third of these students may withdraw their applications before September, even if the new residence were built, there would still not be sufficient accommodation.

Macdonald was uncertain how the residence would be financed if the university decided to go ahead with it.

**ADDITIONAL CAPITAL**

"We'll have to test the water with the government on that," he said. "They might allow it as an additional capital expenditure or they might say that the money would have to be pulled from other projects."

Macdonald could not say what projects would most likely be affected if the provincial government disallowed the building as an additional expenditure.

According to Macdonald, universities which emphasize graduate studies are in a relatively favourable position in terms of government funding. However, he would neither confirm nor deny that the contemplated fifth graduate residence is an indication that York will increase its emphasis on graduate programmes.

ce is an indication that York will increase its emphasis on graduate programmes.

**FAVOURABLE POSITION**

"That is something which the newly-formed commission on the goals and objectives of York will have to decide," he said. "I don't want to get ahead of myself and say that we should build the residence simply because it may put us in a more favourable funding position."

Macdonald said that it was possible, though unlikely, that if the university decides to go ahead with construction of the new graduate residence, it could be ready for the 1976-77 academic year.

"In any case," he said, "we'll have to consider the proposal very carefully. There is not much building going on these days, and you certainly don't want to make a mistake in what you do build."



York student leaves Central Square on way to graduate residences (background). York may soon build a fifth residence.

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Clubs in search of a room

By DAVE FULLER

CYSF president Dale Ritch, representatives of York's ethnic clubs, and an Excalibur representative met with members of the Third World Students' Union, last Wednesday, in an attempt to find a meeting room for the club.

The TWSU has been looking for a meeting place in the Central Square location ever since they moved out of Bethune's room 319, a room they had shared with the Italian club.

**PIZZA PIT**

The discussion centered on the desirability of obtaining more space for ethnic organizations on campus. Presently, most ethnic groups are nestled in the "Pizza Pit" or in the colleges.

The meeting determined that current space arrangements were not suitable for the needs of the clubs, and in view of the fact that clubs represent a considerable number of students at York, additional space should be allotted for the groups.

Although the meeting made no specific decisions on the course of action the groups would take, the representatives agreed to try and persuade club members to join in a unified front in an attempt to secure additional space from the York administration.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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## There are some things that somehow survive and Christmas is one

In a flurry of hastily coughed-out essays, sweaty examinations, sagging eyelids and last-minute due-date extensions, the fall term at York draws to a close. And not a moment too soon.

No matter what anyone says, most of us always look forward to Christmas. All this fall, we've been immersed in academics, and boycotts and Henderson reports and leftist-rightist confrontations — and now seems like a good time to settle back and celebrate something: ourselves.

Christmas is like a mellow catharsis of the spirit. In Canada, we do it properly. Skiing or skating or romping in the snow all day. Drinks and laughter by a fire at night.

It has become an utter cliché to lament the commercialization of Christmas. It doesn't need saying anymore. We do lament it, of course. At the same time, we maintain that there are some things that no amount of commercialization can destroy. And Christmas is one of them.

As obscene as it may sound, even the Christmas advertising jingles have started to seem, well, nice. The General Electric ditty (as

reliable and almost as old as Santa Claus) has, in spite of ourselves, become a favourite.

We need a few common celebrations each year. It doesn't matter so much what we celebrate; the mere fact that we celebrate it together is reassuring.

It is with confusion, more than anything else, that we sip the dregs of 1975. It's been a confusing year. But, hell, it's been a confusing century and confusing millenium — that's the way things get done around here.

In spite of all that has gone wrong, is going wrong and may yet go wrong with mankind, there is one consolation. The planet has at least lasted long enough for you and me to take a crack at it.

That may not be much of a consolation, but then where would we be without it?

Now, our one-thousand-nine-hundred-seventy-fifth Christmas is upon us. And once again, a little feasting and a little cheer may be just what we need.

In a spirit of hope and affirmation, we at Excalibur wish everyone a merry and a memorable holiday.



## ULC's image needs polishing — leftists are paying for their sins

"It wasn't that important an election," CYSF president Dale Ritch said Tuesday, still somewhat stunned by last Thursday's results.

And, on the surface, he is right. The election of two student representatives to the Board of Governors will make very little difference to York students. But last week's election was more than just an ordinary B. of G. by-election.

It was the first opportunity for York students to voice their views on the seven-month term of the ULC-run CYSF council. An overwhelming amount of students took that opportunity, and they left little doubt as to what they thought of the ULC.

Two out of every three voters were in perfect agreement; they didn't like the way the ULC had run its affairs. More to the point, they were hostile enough towards the ULC to turn out in droves to oppose them.

The ULC can console themselves with two things, judging from the by-election: students at York are now involved in campus politics (the B. of G. election drew almost as many voters as last year's heavily-publicized CYSF elections), and all is not lost

for the ULC.

While the ULC candidates were out-voted by a 2-1 margin, all five ULC-backed referenda questions passed easily. That shows that students still support many of the things the ULC stands for. What the students told the ULC last week was, "We like your policies, but we don't care for you."

Paul Kellogg, editor of the Founders Crow and a leading candidate to carry the ULC banner after Ritch leaves York, expressed it this way: "Students seemed to be voting on the candidates' image, not on their platforms."

If that is true, the ULC image needs some drastic polishing.

The ULC has been a vibrant, energetic and active influence on campus politics. As well, it has been a polarizing influence. Throughout the fall, its actions have divided the student body into two political factions: those who supported ULC policies and actions and those who opposed them.

For every friend the ULC made, however, it made two enemies.

The ULC should have been aware of this; it was not. The election results came as a complete surprise to the ULC which was eagerly awaiting a landslide victory.

One need only look to last spring for the root causes of the ULC's present situation. After his election, Ritch predicted the end of the political right as a force in campus politics. Future battles would be fought between differing factions of the left, Ritch told an Excalibur reporter.

He was also quoted as wondering: "How can people be opposed to all the good things we'll be doing next year?"

Because the coalition really believed that opposition had been eliminated as a serious threat to the ULC, it never really took seriously any criticism that may have been levelled at it. The coalition has adopted the annoying habit of labelling all opposing views as right-wing or reactionary.

Since most of the feedback the coalition has received has been from inside the ULC, its members could constantly be heard to boast of a wide base of support from the student body. In fact, the ULC has been working in a vacuum, much the same as had AnneScotton, the year before.

It was a vacuum that ULC members vowed to eliminate. They may be paying the price of their failure, now.



**Excalibur**  
staff meeting today -- 2 p.m.  
Room 111,  
Central Square

Editor-in-chief  
Managing editor  
News editor  
Entertainment editor  
Sports editor  
CUP editor  
Photo and Graphics editor

Staff at large — Paul Stuart, Ira Micay, Steve Hain, Paul Kellogg, Warren Clements, C.T. Squassero, Ted Mumford, Shelley Rabinovitch, Frank Giorno, Gary Cook, Bill Gladstone, Paul Hayden, Debbie Pekilis, Deirdra Clayton, Jeffrey Morgan, Lorne Wasser, Michelina Trigiani, Maxine Kopel, Ian Mulgrew, Ross Freake, Doug Tindal, St. Clair, Barbara Beltrame, Brenda Weeks, Rich Spiegelman, David Saltmarsh, Theresa Johnson, Gord Graham, Michael Hollett, Gerry Corcoran, Dave Fuller, Betty Hutton, Edris Leslie, Rista Gotlibowicz  
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Julian Beltrame  
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Agnes Kruchio  
Myles Davis  
Evan Leibovitch  
Peter Hsu

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

# Where have all the security guards gone?

Could somebody please let York security in on the secret art of "prevention being better cure". Over the past years and especially months, crime on the York campus has emerged and this popular culture is growing. It is unfortunate that these incidents have occurred, and security arrives on the scene too late.

Nevertheless, the fact is that security spends all its daylight hours ticketing and towing the cars of parking offenders. Somehow this cannot be considered security — especially for students who must walk around the campus at night, whether they are coming from the library or class, or just getting a bit of the fresh Downsview air into their lungs, there are no security officers to be seen.

Being potential victims, we feel that York security can help the crime situation by forgetting the "meter-maid" pastime of the day and living up to its occupational name-tags and being around at night as well.

Potential victims  
of rape, theft and mugging,  
Naomi and Irene

### Burst bliss

For one reason alone I was glad to read Prince Ojukwu's letter in last week's Excalibur; I hope the women at York who lightly remark, "I'm not really into Women's lib", realize just what they are asking for. Come on women, do we really want to be "protected" and "taken care of" by people like this?

Mr. Ojukwu has some pretty wordy opinions concerning what women are all about and how they cope with and survive in the world. Unfortunately, they are nothing but superficial prejudices lacking the "close examination" he boasts.

An example? First, he says that "most of the leading women libbers were victims of tyranny from elder brothers and husbands". Who exactly? And even if possibly true, how does this cancel out the relevance of their beliefs?

He concedes that a relationship could be frustrating and next states that it leads to a confusion

of natural instincts and obligations. What does this mean? He advocates they tyranny of women by men on such grounds as their "biological" and psychological make-up" (again a blanket statement with no back-up), yet then insists that such behavior on the part of men confuses the "very natural instincts" he wishes to impose on women. This argument is not even logical yet this person believes that his penis gives him an inalienable ability to understand my potentials and "limitations" as well as all other women's.

Such inconsistencies and insufficient research are evident throughout Mr. Ojukwu's discussion. His punch-line is that if men are not impressed with women's "beauty and feminine curves", they will certainly not be impressed with a liberated woman. Because he has failed to be explicit about what liberation is, and, it seems, does not even begin to grasp the concept, it is somewhat difficult to unravel just what he is hinting at in this profound statement.

Does this mean that a woman who is seeking involvement with her external environment and fulfillment of her interests and desires stands no chance of respect from a man? Does Mr. Ojukwu imply that such a state is of course at a lower premium than a shapely body? What is left to earn respect?

Perhaps part of his problem is that he equates women's goals with is belief that women should be "worshipped by the men around them", although he gives no hint as to how this adoration is achieved except that beauty and brains are out. This, he says, is the result of the truly liberated woman but how he arrives at such a goal is a mystery.

If one believes, as he brags, that he has read and heard much then I would be interested to see what he has ready by women seeking fulfillment outside of the stereotyped roles that lead him to believe that they wished to be worshipped.

Even this, the seemingly most comprehensive part of his discussion, is absolutely lacking in any sort of consistent argument,

based on an understanding of women's goals. One paragraph states that some women have sought equality correctly, with the result of being worshipped. (Mr. Ojukwu, have you looked in your dictionary recently to find out what equality means?) and in the next he is ridiculing the very idea of equality, women being so "sensitive and temperamental".

First, he's telling us not to question the rights of our husbands and next he says that tyranny by brothers and husbands leads to a confusion of natural instincts.

He asks us about women's involvement with world affairs. (No answers, because he thinks that the question is jolting enough. How about it, Mr. Okukwu, do you know?) The he exposes, without any facts, that even when they are involved, they are "mere figureheads". How about a little research before making such flamboyant accusations?

Yet this person who has made no effort to understand women's beliefs, their economic situation, their role in politics, and the very necessary consideration that must be given to their activities if one wishes to understand the world situation, is supposed to be superior enough to protect and take care of me?

Mr. Ojukwu, as the bursting of your ignorant bliss would be terribly shattering, I nominate myself to protect and care for your sensitive state.

Denise Beattie

### BoG reps give thanks

We would like to take this opportunity to thank all the individuals to took time to help us in the Board of Governors election. Despite the pressure of exams and other sundry plots, these fifty or so people worked their donkeys off to make the student population of York aware that an election was in the works.

So, in random order, we would like to thank the canvassers (with the rubbed-off knees), the Chief Returning Officer and the DRO's, the friends and comrades who put up with our incessant mutterings,

and everyone else who helped it come off.

Special kudos are given to Rick Leswick, Lou Garber, Frank Giorino, Suzanne and Roz, Allan Wax, and the unnamed computer science student who (at the risk of certain death if discovered) printed up the "Blue R" printout sign for Shelley in the Central Square Cafeteria.

Thank you all!

Jay Bell,  
Shelley Tsviva Rabinovitch,  
Student representatives,  
Board of Governors

### Anti-Zionism

As a Jew of conscience, I can't help but comment on the Jewish self-hatred so vividly evident in the November 27 issue of Excalibur.

Lou Garber, JSF field worker, represents a classic example of the kind of despicable behaviour reminiscent of Jewish kapos in the Nazi death camps. His warped sense of egalitarian spirit is blatantly obvious; the blindly allies himself with Dale Ritch of the United Left Coalition.

Let it be known to one and all that the ULC is the last vestige of the fanatic left which, behind it's thinly veiled altruism is patently anti-Israel and anti-Jewish. It was heartening to note that the ULC voted to organize a mobilization of students to paint out the swastikas in the tunnel.

"Mobilization" is fascist jargon for "setting up a committee", which is establishment methodology for delay tactics. Therefore, it was not surprising to note that while the Garber-Ritch alliance was setting up a committee to defend against fascism, committed Zionists, devoted to real libertarian values beat them to the punch and eradicated the swastikas. Does Garber really think that Ritch is concerned about Jewish problems? Indeed! If the representatives of Betar had waited to approach the JSF and the CYSF for assistance, those slogans would still be there and it would have been another tactical victory for the anti-semites. As a strategist, Ritch is superb, and Lou Garber is his latest victim.

No self-respecting Zionist can refute the right of the Palestinian people to national self-determination, but not at the expense of Jewish national liberation, and not by means of the murderous tactics of the PLO, that Weisfeld supports.

Mark Resnick

### Sports brief

I am writing in behalf of all the lesser publicized sports at York. All the major sports that are emphasized at York are given intense publicity. These sports seem to be football, hockey and basketball. The only way that the other sports get into Excalibur are by placing last in the finals or by having someone on the Athletic Council doing the post-game write-ups in Excalibur.

One thing I don't understand is how the "Sports In Brief" section works. Is it that some roving reporter just happens upon something news worthy or that he checks up on events and happenings between classes and pub sessions?

### NOSEY RUMOURS

I have heard rumours that there is a publicity agent for the Athletic Councils who noses around for stories. He writes up the article and lets the Athletic Council at it. After they have finished tearing it to shreds, or in other words editing it, it is given to the Excalibur staff (if there is anything left of it).

Then Excalibur goes to it and also edits the article. After the article has gone through this process of refining and elimination, and if there is anything left of it, it is finally printed in a one paragraph summation of what happened during a whole game or an entire week-end of meets.

This is only a rumour that I have heard, and hope that it could not possibly be true.

One suggestion is that you could exclude the photographs of someone being tackled or someone doule-dribbling with a basketball and include a little more coverage of other sports.

Only a suggestion, though.

Arvids Sillis

## Harbinger's column

### If you're going to quit smoking - do it on a weekend

"Warning: the Department of National Health and Welfare advises that danger to health increases with amount smoked".

It is difficult to judge if this warning on cigarette packages has had any deterring effect on the Canadian smoking public. The percentage of smokers seems to have dropped somewhat. There are certainly fewer smokers in the sectors of society that know about smoking's harmful effects.

About one-third of the medical profession smokes, as opposed to about half of the general population. Chest specialists, who come into daily contact with the results of smoking, are almost exclusively non-smokers.

Nicotine is a poison, a single drop of which can kill an adult if it is injected into the blood stream. The pleasing lift that is associated with smoking is the result of the body's attempt to get rid of this poison.

When nicotine enters the blood

stream, the heartbeat accelerates. This results in an increased blood flow and a rise in blood pressure. More oxygen and energy is furnished to the body cells to break down the toxic elements in nicotine and eliminate them as quickly as possible.

The blood vessels in the peripheral areas constrict to limit the spreading of the poison, and circulation and body temperature drop as a result. As this body stimulation slows down, the person feels a sense of relaxation.

Nicotine also increases the secretion of acid in the stomach and dulls the appetite. One's sense of smell and taste is deadened. The body's tolerance for nicotine increases with habit so that the tendency is to increase one's smoking over time.

The effects of smoking on health are fairly well known by now. Smoking is known to increase one's susceptibility to lung cancer, and cancer of the larynx, mouth and

esophagus.

Smokers have a higher incidence of colds and respiratory infections than the population at large. They have a higher risk of coronary heart disease and heart attacks and a higher death rate from vascular diseases (hardening of the blood vessels and clots).

Smoking is an important cause of chronic bronchitis and emphysema. Pregnant women who smoke are more likely to have small babies and premature births. They also have a greater number of still-births or deaths at birth. This prenatal effect may occur because the constriction of the blood vessels by nicotine reduces the blood flow and oxygen flow to the fetus.

There is increasing pressure on smokers from health and social sources. Non-smokers are becoming more vocal in demanding their rights to unpolluted air in transportation vehicles, shows,

restaurants and meetings.

Many smokers say they would like to quit but dread the discomfort of the withdrawal period. More help is now available to those wishing to stop. Both hypnosis and acupuncture are being used with some success.

The most common source of help for those wishing to stop is the smokers' clinic. Such groups provide group support for and reinforcement of the individual's decision to stop smoking. Their first step is to help analyze the smoker's smoking habits: what time of day, what situations are associated with smoking.

When some knowledge of these patterns is known, the person is better prepared to try and break these habits. If cigarettes are associated with coffee and alcohol, then these should be avoided for a while.

Quitting day should be on a weekend or a holiday, or at some time when demands and pressures are likely to be low. Activity is

very important. Boredom often leads to thoughts of smoking. Do puzzles, start hobbies, go to shows, etc. until the urge to smoke weakens.

It takes about a week to rid the body of its physical addiction to nicotine. Cold showers give the body a lift and help increase circulation. Exercise helps distract thoughts and aids circulation. Large amounts of fluids and fruits in the first few days of quitting help flush the nicotine residue from the body and end the physical addiction.

For those who do not wish to stop, there are some ways to reduce the hazard. Try switching to cigars or pipes. If you must smoke cigarettes, smoke only half of the cigarette and try to reduce the number per day. Plenty of exercise will help fight the restricting influence of nicotine on circulation. And good nutrition can help repair some of the damage done to the body tissue by smoking.

Opinion

# Jewish people are denied self-defense

By G. CLARFIELD and N. DOIDGE

Only a month ago, no less of an authority on the extinction of peoples than Idi Amin, murderer of 80,000 Black Ugandans, was given a standing ovation in the U.N. as he called for the extinction of the Jewish State. Yet, as Amin asserted, there was nothing 'antisemitic' about his proposal.

His stunning popularity seemed to show that he had judged the world climate correctly: the nations, if they are to stand by the destruction of the little democracy of three million Jews are unwilling to use Hitler's word for the slaughter.

The latest attempt by the Arab-Communist block to facilitate the destruction of Israel has been the November tenth resolution stating that "Zionism is a form of racism."

The Arab strategy, at present, is to gain what objectives they could not attain through wars, by harnessing Jew-hatred.

But who are these nations sitting in judgement over Israel?

There is Iraq, which has massacred at least 15,000 Kurds over the last three years in an effort to expropriate (along with Syria, Turkey and Iran) Kurdistan. Syria, the home of the severest Jew-hating regime in the modern world, is confining Jews to ghettos, curfews, denying them hospital facilities, emigration and synagogues, while, at the same time, torturing and raping teenagers as part of government policy.

One might argue that these were not 'classical examples' of racist persecution. For that, one might well turn to Sudan (which also voted for the resolution where the northern Sudanese Arab dominated government allowed its army to butcher close to a million Black Sudanese, because they are neither Arab nor Muslim).

What all these nations do have in common, however, is that they support the PLO, the terrorist group whose covenant, on the one hand denies the entity of the Jewish people, while on the other states that "the Palestinian personality is an innate, persistent characteristic that does not disappear, but transferred from father to son." Apart from being quite sexist, the covenant is blatantly racist, in the classical Aryan-Hitlerian tradition.

The calumnious charge against Israel, is only serious in that it endangers Jewish lives in such countries as the Soviet Union, Syria and Argen-

tina, where Jews are already persecuted for being Zionists.

What is 'racist' Israel's response? Arabs can become citizens of Israel; Arabic is an official language, on par with Hebrew, found on currency, signs, and spoken in the Israeli parliament, where Arab members sit. Contrast this with Syria, where Jews cannot even vote, never mind hold office.

The fact that the Arabs have reverted to the big lie demonstrates the moral deprivation of their cause. While in the West the Arab manipulation of language, where black equals white, has temporarily backfired, not so in the 72 countries. To them, the only refugee is a Palestinian one; the only Diaspora is the Arab one; the only people, the Palestinian ones; the only suffering, Arab suffering; the only rights, Arab rights.

The U.N. resolution does not even define its victim. Like Hitler's 'Final Solution', the vague solution to the Jewish presence in the Mid East is the end of that presence.

On November 4, seven PLO terrorists crept into Israel, unusually armed: not with guns, but with axes. They were trained in head chopping. Their mission was to bring back the heads of settlers. On November 13, the PLO, pleased with the go-ahead UN resolution happily blew the heads off six innocents in Jerusalem, while maiming the arms, legs and faces of 42 others. No, butchery is beyond the confines of the vaguely defined anti-Zionist 'solution'.

As for the local Jew-hater, who still reserves the right to assert that he is an 'anti-Zionist' but not an antisemite, and that he has a right to criticize Israel, we must remind him that to criticize is one thing, to call for the destruction of Israel quite another.

The U.N. resolution denies the Jewish people the right to defend themselves at a time when their enemies are powerful. Israel is the Jewish people's self-defense. The UN resolution, comes only 30 years after Adolph Hitler. The Arabs have learned nothing from the holocaust, except techniques of Jew baiting.

Canada, in contrast, can learn, from studying Hitler's ear, that anything but direct opposition against bloodstained tyrants, is to the advantage of the tyrant. We must immediately re-channel our U.N. funds to more useful purposes, such as, feeding, the starving people of the world, instead of feeding the Growing Beast.

# Toronto's 4 days against racism



By PAUL LORENZ and GARY KINSMAN

Racism has become a matter of increasing concern among Canadians, and the Four Days Against Racism conference held in Toronto last weekend reflected this concern.

Organized by the Toronto Alliance against Racism and Political Repression, the series of meetings and activities attracted over 300 people. The conference featured speakers from native, black and workers' groups from across Canada, the U.S., Europe and the Caribbean.

The conference began with a showing of *Minimata*, a film which records the journey of natives from Grassy Narrows Reserve in Northern Ontario to Minimata, Japan where the river system has been polluted with mercury by the Chisso Corporation.

Dryden Metals is doing the same to the English River system in Ontario which is the source of the natives' staple diet.

The meeting collected over \$150 for the *Minimata* struggle.

According to native leader Tom Keesick, 16 people on the reserve have shown early symptoms of "Minimata Disease", which affects the nervous system.

Keynote speaker for the evening was Pakistani revolutionary Tariq Ali who spoke on the "international context of racism", particularly in Western Europe.

Ali described how immigration in Europe followed the rate of actual employment needs in the industrial countries.

A shortage of labour in the period after World War II created a flow of immigrants from the Third World, he said.

This immigrant labour force now is in a majority in many high intensity industries and constitutes up to 20 per cent of the working class in some countries.

Although in many cases, immigrant workers have become the natural leaders of militant worker organizations, Ali said that "the European ruling classes hope that this pattern of immigration will decrease the weight of the working class by helping create racism and denying immigrant workers equal economic, political and trade union rights."

"The working class remains divided and racist because of the continuing domination of bourgeois ideology," he said.

Sunday night featured George Archer, a black economist working in Montreal. He spoke

specifically about the historical development of the former Portuguese colony of Angola.

For 500 years, he said, Portugal has used its colonies in Africa as places to which to export its surplus population while extracting their mineral resources.

Angola, he believes, is probably the richest country in Africa. However, its strategic importance lies in the fact that the Canadian and American governments are committed to protecting South Africa as a white-dominated society. They won't let countries in Africa fall like dominos as they did in Indochina after the American pull-out from Viet Nam.

Rosie Douglas, for whose defence a collection was taken at the meeting, spoke little about his threatened deportation, except to say that he might not be around when the order comes through. Instead, he took the opportunity to reflect on his own past experiences and describe how he came to see the racist nature of Canada.



## Let's be Frank

Remember Scrooge, the loveable miser who changed his misanthropic ways after a little friendly coercion from the Spirits of Christmas?

In a moment of Christmas hysteria, Scrooge offered his workers' union a substantial wage increase.

The year is 1975; the nation is bound in wage and price controls. Bob Crachit, president of the union is at this moment ratifying the agreement.

Crachit: "Oh, thank you Mr. Scrooge. Bless your soul. Bless you. The agreement is more than adequate. Now I can get braces for Tiny Tim. And with the goose we'll be fed this Christmas. Bless you, Mr. Scrooge."

Scrooge (to himself): "Oh boy, I'm regretting it already. (Aloud.) Listen, Crachit, enough of the ham, let's sign the contract."

Suddenly, a loud roar is heard from outside. Voice: "What the hell is going on? Stop that contract." Into the room file seven bureaucrats and a Beryl in a Plumb Tree.

Crachit: "Oh, dear, mercy me."

Scrooge: "Who are you guys? Snow White and the seven dwarfs?"

Jean-Luc Pepin: "We, monsieur, are zee seven members of zee Price and Wage Control Board. And she is Beryl in a Plumb Tree." We have come to pooh-pooh your wage settlement. If I may add, we have joos recently nixed a similar proposal. What are you trying to

do, Mr. Scrooge, destroy zis country's economy, maybe?"

Scrooge: "Buzz off, Pepin. I'm filled with Christmas cheer. 'This the season to be jolly. Crachit gets his raise."

Pepin: "Parehaps, we must convince you of zee gravity of zee zituation."

Crachit: "Oh, dear; oh dear, gentlemen, let's be merry. It's Christmas."

Scrooge and Pepin: "Keep out of it, Crachit."

First bureaucrat: "Mister Scrooge, I'm the Bureaucrat of the Economy Past. Let me show you slides of better times."

A half hour passes.

Scrooge: "Those were touching

slides. Did a quarter really buy all that? But, boy were they dull."

Second bureaucrat: "Mister Scrooge, perhaps you'd be interested in the current national picture. I'm the Bureaucrat of the Economy Present. Could I interest you in a film? It's in colour."

Crachit: "Oh, joy. I love home movies."

A half hour passes.

Scrooge: "Yawn, what a bore. All of you get out of my office. Crachit, take your goose and get out of my sight. Pepin, I'm withdrawing my donation to the Liberal Party. You guys have ruined my Christmas."

Crachit: "Oh, oh, peace, gentlemen, peace."

Suddenly, a roar is heard. The

wrath of Beryl in a Plumb Tree had been raised.

Beryl snarls, roars, hisses, wags her finger at Scrooge's nose.

Beryl: "O.K., Scrooge, listen and listen good. I'll say this only once. If you don't keep your offer within the guidelines, I'll tax you to bankruptcy; I'll fine you to death. We'll cut off your federal subsidy..."

Scrooge: "Not my federal subsidy. Please Miss in a Plumb Tree, not that. All right, you win. Crachit will get a gallon of two per cent cream and a turkey for his Christmas dinner."

The Board: "No turkey." (These days you can't tell who the real Scrooge is. I wish you all a merry and a frank Christmas.)

# FRIENDLY GIANT!



**IN NORTH TORONTO!**

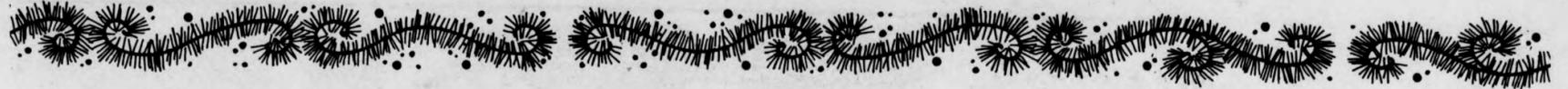
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# YOU CAN TALK TO US!



# HOLIDAY HINTS

By  
WARREN CLEMENTS

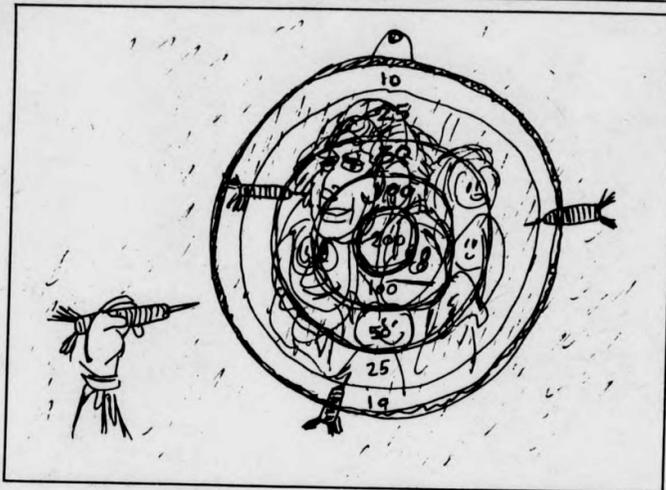
## Knit your own recreation room



How many times have you raced into the rec room only to find that you had no rec room? Relieve the situation by knitting a rec room for you and your loved ones. Wool will lend a soft and vibrant atmosphere to the play area, while polyester will make cleaning-up a great deal easier. The choice is yours.

**To knit:** Use 480 balls of EZ-Knit wool (or polyester). Start with the door, and move through the sofa and drapes to the portable bar. The sequence should be: K1, P1, K2, P2, ad infinitum. Keep the tension fairly loose.

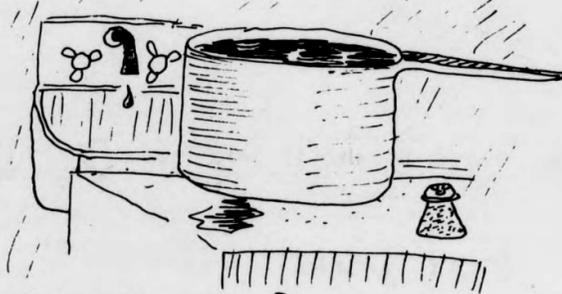
The colours should match the other rooms in your home. Green tends to be gaudy; a muted red or hazel will match most decors.



## Get a Pierre Berton dartboard!

Your chance to throw darts at the respected author of *The National Wet Dream* and *Drifting Home*. Berton is seen with his family, including Janie, Jeanie, Joanie, Sneezy, Dopey, Bashful, and Grumpy. Also: Personality urinals. You pick the face. Custom painting job.

## Make a stew



Tired of fancy plum puddings and overstuffed turkeys? Do you long to return to a simpler fare? Why not try water stew? It's easy to prepare, and costs less than a penny per serving.

### Water Stew

**Ingredients:**  
3 qts. water  
salt  
water

Pour the water into a large pot, and simmer for 2 hours. Season with salt to taste. Add water as needed. Serves 8-10.

## "Pickle"



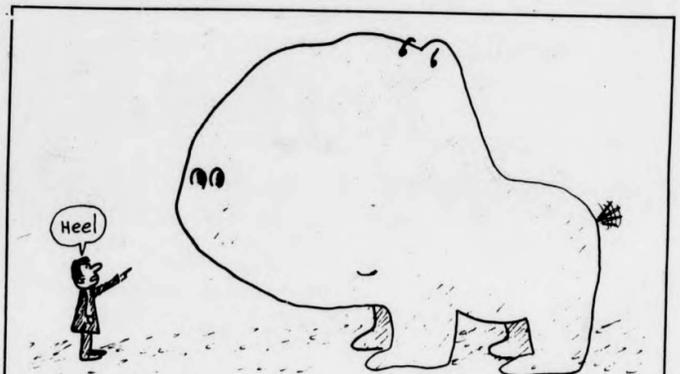
Recipes for pickle preserves, shots of interesting pickles, and wardrobe suggestions for the pickle-lover in your home: all these and more in *Pickle*, a special interest magazine supreme. For only \$25 for six issues, you can send this unorthodox periodical to friends across the world. If their interest leans more toward the erotic, send them *Cucumber*, the magazine which lets you see pickles in their raw state. Not for sale to minors.

## JIGSAW PUZZLE

Now, at last, an answer for jaded jigsaw puzzle fans: *The Sistine Chapel*, life-size! It has 786,493,281 pieces. A must for every home. Hours, days, weeks of excitement. Signed by the original artist. Comes complete with scarf-

folding and a papal delegate to act as your consultant.

Also available: *The Last Supper*, the Bayeux Tapestries, and — in the 3-D series — Mount Rushmore.



## Adopt a hippo

If cats and dogs strike you as passé, and the ocelots and rabbits your neighbours brought home leave you cold, why not adopt a hippopotamus? Despite their gargantuan size, these mud-loving creatures are docile, and make perfect housepets.

Teach a hippo to fetch your slippers, or guard your house against intruders. You'll never have the same burglar twice with a hippo on the job. Comes in grey only. **Caution: Letting a hippo sleep at the foot of your bed is not advised.**

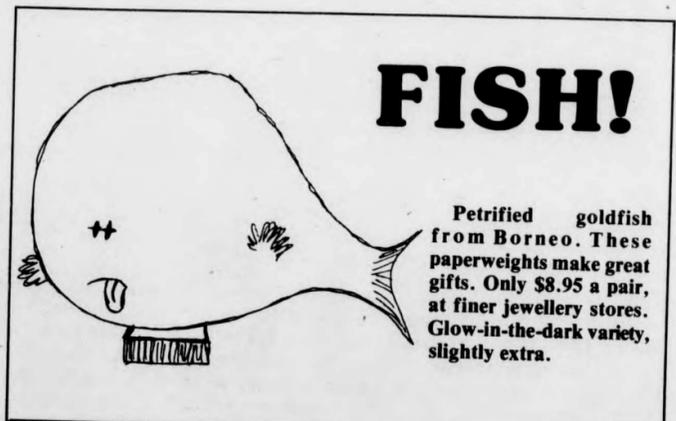
## A talking condom!



From Luvkraft, Toronto's sex shop, comes an unusual holiday gift idea. *Bernie*, the talking condom, will bring joy and laughter into your home. An endless source of amusement. Surprise your lover! Just pull the cord, and the condom says things like, "Hi, I'm a condom." Loads of fun. Only \$4.95 each, while supplies last.



From the United States comes this rare series of pornographic biological studies, guaranteed to raise a blush on the most jaded cheeks. From candid shots of the inner capillaries of the fibula, to a never-before-seen picture of the cranial vortex. Persons under 18 may not receive this material. Black-and-white shots, \$6 for 3. In blushing colour: \$15 for 3. Your biology professor never told you about these!



## FISH!

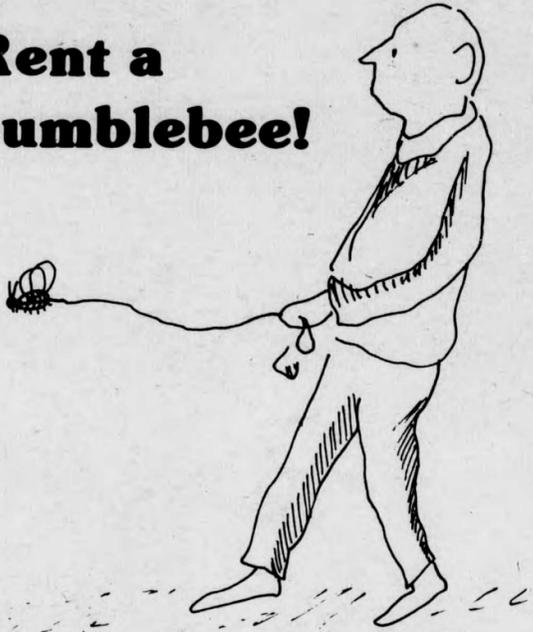
Petrified goldfish from Borneo. These paperweights make great gifts. Only \$8.95 a pair, at finer jewellery stores. Glow-in-the-dark variety, slightly extra.



### See Etobicoke

This little-known residential area on the west side of Toronto is a tourist's delight. Apartment buildings nestle beside industrial parks, and lazy homes sleep on secluded back streets. A sure-fire Christmas gift for the traveller in your life. Accessible by taxi, and bus excursions occasionally pass through the community.

### Rent a bumblebee!



Want a pet, but don't have room for a large animal? Rent a bumblebee from Animalease, Inc. A bee eats next to nothing; just let it climb into bed with a few houseplants, and it'll hum with

satisfaction. You'll hum too, when the furry little creature expresses his appreciation by nipping you on the head. "You little son of a bee," you'll murmur. Why wait? Rent yours today.

### Laff riot!



New from Pond's — a bug carved out of soap. The perfect novelty item for that joker on your Christmas list. If you drop it in the shower, it crawls up your leg.



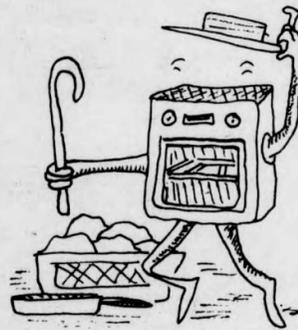
### Learn the art of levitation!

Fool your friends. Get rid of your enemies. Waste your money. Send for Preston Wizzard's booklet,

"How to Lift Cash from Unsuspecting Readers."

### Films

*The World of Murray G. Ross. A Tour Through the Mysteries of Auditing, by H. Ian Macdonald. The Wit and Wisdom of Jay Bell* (available only in 8 mm., 50 ft.) A marvellous Christmas idea. Show that special someone you care. Hear Murray Ross say, "The modern-day university refuses to die." Fun for the whole man.



### Amazing new oven!

It's new! It's dynamic! K-Tel presents this incredible new micro-wave oven. It cooks your meals, open cans, sharpens knives, and pours you a drink. It walks your dog, pollinates your flowers, and takes care of your wife when you're away. It's even a digital clock.

The amazing oven will thrill you as it performs feats you never thought an oven could perform. Give it a quarter, and it will go across the street and buy a can of pop. It plucks chickens, posts letters, and even plays the piano. With a small adjustment, it will wash and dry your laundry. The amazing oven is truly a wonder. Buy one today.

Batteries not included.

### For your library

Tired of *John Denver Goes Latin*, and *The Spastic Sludge Remember Bryan Ferry*? How about a spoken record?

By special arrangement, Columbia Records has coaxed Queen Elizabeth II of England into recording a series of Ethiopian fertility chants. Amuse your friends. Embarrass your in-laws.

Act now, and receive Idi Amin's recording of *Gulliver's Travels in pig-Latin*. A laff riot for the whole family.

### BUY SWISS!



### Rent Bruce Cockburn!

What a thrill! Canada's ace of the A-string will drop in at 10 p.m. December 31 and strum the night away. Better than Guy Lombardo! Only \$25 an hour from Celebrity-Rentals, Inc. Or get Murray McLauchlan, and hear *The Farmer's Song*, an all-time favourite. Does your taste run more to classical? Boris Brott will bring over an orchestra and charm

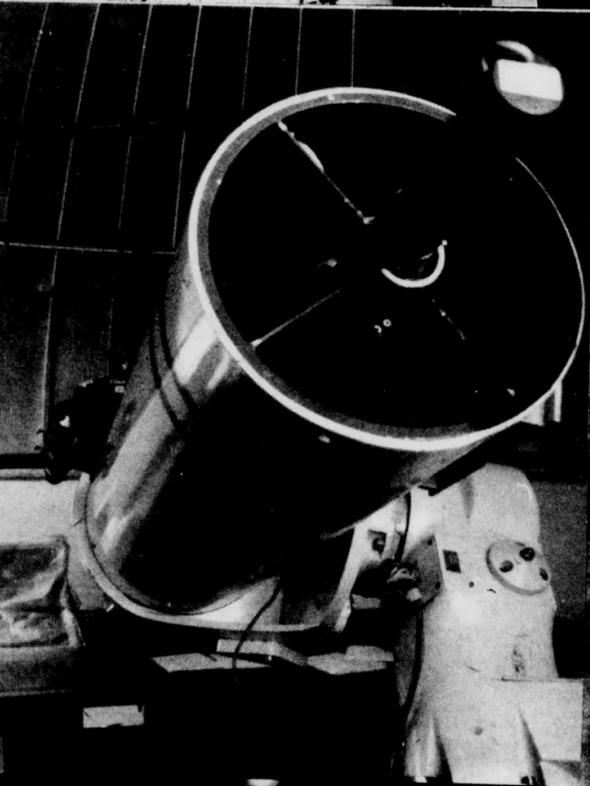
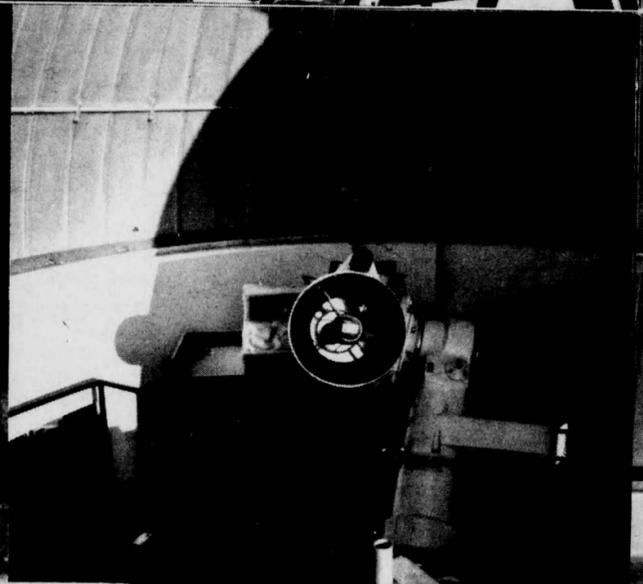
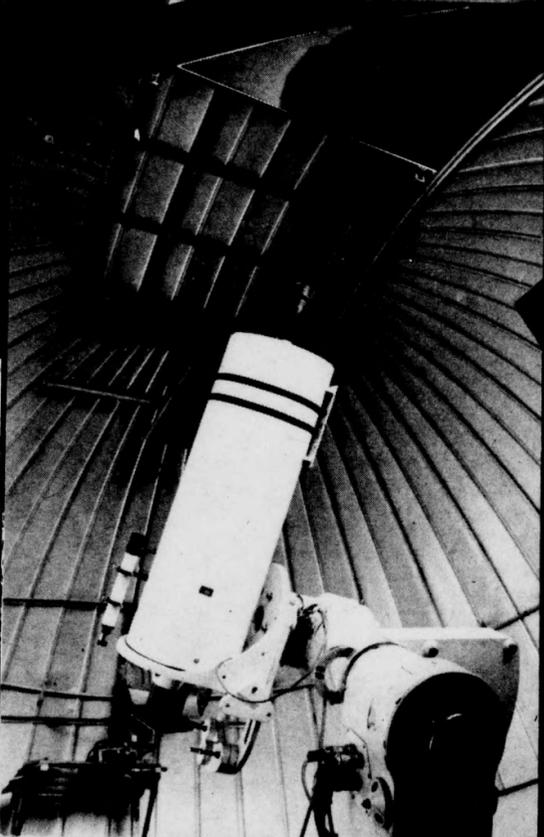
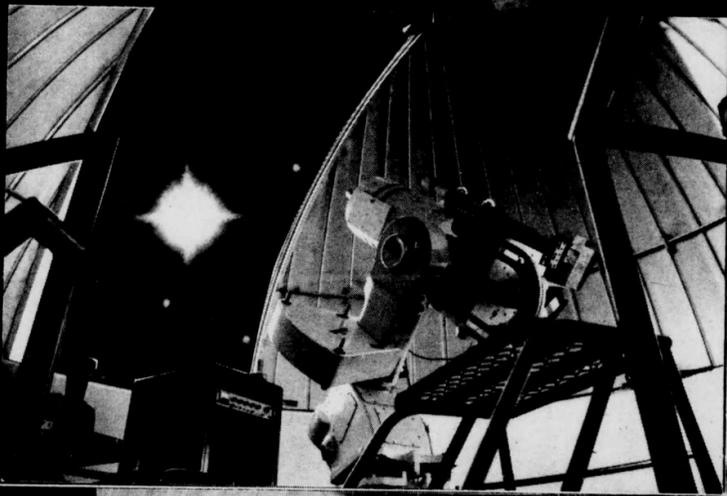
you beneath the hanging mistletoe. Imagine the wave of ecstasy that will sweep over your loved one's face when he or she opens an envelope Christmas morning and finds this waiting. Act fast, and we'll send you an edible chocolate replica of the Nativity, with the original cast.



### Happy holidays!

*"There's place and means  
for every man alive"*

William Shakespeare



Photos by  
RICH SPIEGELMAN

# SPECIAL SUPPLEMENT

"Peace on earth, good will towards men"

## In defense of vengeance

*Without it, criminals will only be freer to injure us*

Barbara Amiel is a Toronto freelance magazine journalist, who has worked in television as script assistant, story editor and interviewer.

A University of Toronto philosophy graduate, Barbara Amiel has also worked as a model and cover girl, and has appeared on the cover of Toronto Life three times.

The following article defending vengeance in our penal system was first published in Saturday Night.

By BARBARA AMIEL

Last June in Torrance, California, a group of people threw a man over a cliff. The man had confessed to stealing two television sets and a stereo receiver. Later the sheriff explained, "You just don't steal a man's TV." The theft had been reported to the police but the executioners were impatient: the thief was a heroin addict, his haul was relatively small, in all likelihood he would get a suspended sentence. Maybe just a fine. His body was found at the bottom of a 200-foot cliff.

The incident was an eloquent plea in favour of society's institutionalizing of punishment. Criminal law was originally fashioned not only to punish thieves of television sets but to save them from angry mobs and to make sure the Biblical eye-for-an-eye approach to justice did not become an eye for a scratch. Vengeance and retribution were recognized as important threads in the social fabric, not because they deterred or reformed the offender but because they reassured and satisfied the offended.

### ANIMAL NEED

This was not the satisfaction of some dark animal need. Citizens entered into the social contract with the understanding that society would guarantee — or at least put a premium on — their lives, dignity, and the right to enjoy their possessions. It was only when retribution followed injury that citizens could be reassured and satisfied that society really did place some value on their persons. This was — and is — a central need for any society. And, just as excessive or unjust punishment brutalizes the offender because it suggests that he is of no value, insufficient punishment brutalizes the victim for the same reason.

*"As the judge pronounced sentence the six friends loosened, smiled and slapped one another. Score one. 'What'd I tell you? Four months'."*

But in recent decades modern society has turned away from punishment and retribution. Such goals have come to be considered barbaric and unenlightened, and have fallen into disrepute. The ultimate aims of criminal justice have become reform and rehabilitation. The Philadelphia Quakers started it all back in 1789 when they came up with the penitentiary sentence as a humane alternative to exile and an encouragement to reform. The social scientists of the twentieth century were more humane still, with their emphasis on social engineering to achieve similar goals of reform and rehabilitation. But in recent years a battered society has



discovered that these goals are eluding enlightened law-makers and experts much as they eluded the Grand Inquisitors before them.

The fault probably lies in the nature of our institutions and possibly in the nature of man, but almost certainly in the nature of social scientists who seem committed to the belief that all crime has environmental causes. Today we are faced with a choice. We can cling to the idea that more of what we have unsuccessfully tried in the last century will work. Or we can go back to the theories of punishment and exile that existed before. There is no way we can pretend that those earlier solutions worked, if by "work" we mean that they either totally deterred or rehabilitated criminals. They did work, however, if by "work" we mean that they created a sense of reassurance and satisfaction in society at large and made it clear that certain actions were approved and others condemned.

### JOHNNY'S FRIENDS

Outside the courtroom in Toronto, six of Johnny's friends sprawled on the benches lining the corridor. Occasionally one of them would get up, his high-heeled platform shoes echoing clack-clack down the halls to the water fountain and then clack-clack back and silence. Sometimes one of the girls giggled. When they talked it was mainly guessing about what the judge would give Johnny for drug trafficking. "Four months," said one of

them contemptuously. "It could be a year, two..." said Johnny's brother, and started crying again. Two years. No joke.

Inside the courtroom, sealed off from the hot June afternoon, sobered by the wood-panelling but most of all by the arrival of the judge, Johnny's friends squirmed on the wooden benches reserved for spectators. No more wisecracks, no more paper darts thrown across the courtroom. They sat on the wooden benches and squirmed because they were scared. Scared that their friend would be sent up for a year or more. Scared he wouldn't be around to organize a new hustle.

### FOUR MONTHS

The pre-sentence report was read in snatches. Johnny has been previously convicted of theft and sentenced to four months and two years probation. He'd been paroled after two months, had violated his probation, had left home to live in a hotel with friends. While on probation he was convicted of possession of LSD for purposes of trafficking. Johnny had refused to take vocational courses or improve his education. The judge paused at this and looked concerned. "It is the hope of this court," he said in a vague and distant way, "that you may some time after this next custodial period wish to further your education."

Johnny made no response. The sentence of the court was four months in reformatory and two years' probation. As the judge pronounced sentence the

six friends loosened, smiled, and slapped one another. Score one. Afterwards the thin boy said to Johnny's brother: "What'd I tell you? Four months." As they walked to the escalator they were figuring what to do in September when Johnny would be out on parole.

*"Look," he told me, "I could work and work for what \$200 a week? It's a drag. This way I risk maybe a couple of years away, but maybe I get \$100,000. Maybe more."*

Two hundred years ago Johnny would have had his hand cut off for stealing a loaf of bread. Whatever that lacked in justice and appropriateness, it did make subsequent thefts difficult. Fifty years ago Johnny, as a second offender, would have gone to prison for a term at least a little longer than that given for his first offence. But with the 1938 Report of the Royal Commission to Investigate the Penal System, chaired by Mr. Justice Joseph Archambault, Canada committed itself to the rehabilitative ideal.

In the following years, platoons of social scientists formulated new methods to rehabilitate Johnny. Central to their thought was a belief that crime was directly related to poverty or social conditions. This did not explain why the overwhelming majority of poor Canadians did not commit crimes, nor why many well-off ones did. Neither did it explain why, during the 1950s, 1960s, and 1970s, when Canadians were enjoying rapidly improving standards of living and social services unequalled in any other period in Canadian history, the crime rates — instead of going down — were rapidly going up. What seemed unthinkable to social scientists was the common-sense notion that much crime may be committed because in the opinion of some people the risk is worth the pay-off.

*"Rape and intimidation do not constitute part of a prison sentence, and the society that incarcerates has an obligation to protect the people it punishes."*

Some criminals, on the other hand, were quite articulate about their motivation. One such man I knew, from a close and stable lower-middle-class family, has an impressive burglary and manslaughter record. One day in 1970 he took time out from planning an armed robbery in Toronto to explain himself.

"Look," he told me, "I could work and work for what, \$200 a week? It's a drag. This way I risk maybe a couple of years away, but maybe I get \$100,000. Maybe more." A month later he was arrested in Toronto's Union Station on a charge of trafficking in heroin and released on bail. While on bail he went back to "small stuff" — working apartment buildings and selling his haul wigs, jewellery, clothing, and accessories to coffee waitresses and cocktail girls who were delighted to get a fur coat for \$300.

But judges and juries were listening to social scientists, not to criminals, and were relieved to think they were

continued next page

# In defense of vengeance...

continued from page 13

sending the disadvantaged to a better world where they might be redeemed. This relief was short-lived. By the 1970s it was clear that the same faces were reappearing in court with startling regularity. Prisons, it seemed, in spite of all their new programmes, therapists, and increased community follow-up, were not rehabilitating offenders at all.

Money spent on treatment programmes and facilities including personnel and community programmes increased substantially during the late 1960s and early 1970s. Though the crime rate and the number of persons convicted of criminal offences went up steadily each year, the number of people actually in prison remained stable over 1969-74 at about 20,000. Provincial institutions, led by Ontario and British Columbia, experimented with an array of alternatives to straight incarceration, including treatment-oriented programmes for addicts and special facilities for young offenders.

The federal penitentiary system still had an absurdly small number of psychiatrists, psychologists, and social workers on call, just under 200 for an inmate population of about 7,800 but that was better than ratios in schools and institutions outside prison. The ratio was deplorable only if you subscribed to the viewpoint that those who committed a crime were ipso facto "sick" or "disturbed". Furthermore, in 1972 about 45 per cent of all penitentiary inmates were taking educational and vocational classes, while day parole and temporary absences which exceeded 35,000 in 1972 were used by inmates to attend community educational facilities.

*"About 64 per cent of inmates who served their time in the regular facilities were later reconvicted."*

If there's anything wrong with the penitentiary system it's not the lack of educational opportunities or treatment facilities but the lack of security for inmates from one another. Rape and intimidation do not constitute part of a prison sentence, and the society that incarcerates has an obligation to protect the people it punishes and, at the very least be liable to them for any damages. Unfortunately, since it's unfashionable to suggest that some prisoners are truly wicked, there's little emphasis on ensuring that prisoners serve the sentences of the court and not of their fellow prisoners.

The emphasis is placed instead on the rehabilitation programmes of social scientists. But the uncomfortable truth is that nothing seems to make much difference: prisoners who get special treatment are as likely to be back in court on new charges as those who simply serve their time locked up.

A recent study of inmates at Guelph Correctional Centre in Ontario came up with some interesting figures. About sixty-four per cent of inmates who served their time in the regular facilities were later reconvicted.

## RECONVICTION RATE

Inmates who were chosen for an adult training centre with major emphasis on educational upgrading had a reconviction rate of 58 per cent. Those who got away from the institutional claustrophobia of Guelph to spend their time in a small minimum security forestry project responded with a seventy-one per cent reconviction rate. So much for the therapeutic value of the whole earth approach. Inmates who needed special care and were channelled out of Guelph to psychiatric facilities under the Department of Health maintained

a sixty-three per cent reconviction figure, while even those sent to specialized drug and alcohol treatment centres with high staff-to-patient ratios came back at the rate of forty-seven per cent.

Since only those inmates with a decent change of rehabilitation were chosen for the programmes in the first place after pre-screening by psychologists and social workers, it's difficult to escape the conclusion that locking up offenders was probably as effective as special programmes, and from a utilitarian point of view much cheaper.

*"Apologists for parole violators like to blame onerous parole rules for the failure of parole."*

Parole isn't much help either. In spite of the National Parole Service's successful noises to the contrary, a 1974 study of penitentiary paroles by the solicitor-general's office showed that 53.7 per cent of individuals

are virtually useless without such information as length of sentence left to be served when parole was granted. Neither can the difficulty of finding employment be cited as a major factor if Solicitor-General Warren Allmand's claim that eighty per cent of parolees are constructively employed and paying taxes is to be believed.

Judges, faced with the failure of prisons to reform more than about a third of their inmates, have become increasingly reluctant to send people to prison. This seems to be based on a theory that prisons cause crime. In 1969, just under forty per cent of Canadians convicted of an indictable offence were sentenced to a prison term. Correction officials estimate that 1974 figures may be as low as thirty per cent.

In a detailed study of the sentencing philosophy of magistrates, Professor John Hogarth of the University of Toronto Criminology Centre docu-

In December, 1972, under the wing of the solicitor-general's department, a federal-provincial committee of deputy ministers commissioned a study on ways to implement diversion. By 1974 the Law Reform Commission was on to it, and by 1975 it was official: imprisonment, said the Law Reform Commission, is inhumane and inappropriate. Diversion was in.

*"Instead of going to prison, the offender comes to some arrangement that may involve doing a period of work for a community project."*

Diversion keeps people out of prison by finding some other method of "reconciliation" between the "offender" and the "community." Diversion also has its own special vocabulary. Diversion can take place at various stages in the criminal justice system: before a charge is laid, before trial, or afterwards. Instead of going to prison, the offender comes to some arrangement that may involve doing a period of work for a community project and possibly reimbursing the community for his crime. Should he renege on this arrangement, his "diversion" would end and he would be sent back to court. Solicitor-General Allmand, a diversion enthusiast, explains: "The idea would be to keep a man in contact with his regular ties of family and job and reimburse the community."

## CLUTTERING PRISONS

Diversion supporters point to alcoholics, drug users, prostitutes, and vagrants as examples of people unnecessarily cluttering up prisons and rendering criminal justice ineffective.

But in fact most rational Canadians would like to see these categories of offences not simply penalized under diversion, but no longer criminal offences at all. Neither is there, or should there be, much enthusiasm for chucking young first offenders into prison. And in fact they rarely are.

Diversion has been a welcomed fact of life for years with police and community agencies working together to "clear" reported offences outside the courts. In many cases, by the time a youth is actually booked on a first offence he may have been through the community organizations several times. But diversion advocates use these sympathetic targets alcoholics, first offenders to cover up their true aim: the minimizing of all offences against property and indeed most violent offences as well.

The Law Reform Commission, set up by Ottawa under the Law Reform Commission Act of 1970 to recommend changes in Canadian Act of 1970 to recommend changes in Canadian law, has been the most visible advocate to dismantling or downgrading prisons. Some of its recommendations, issued in working papers, have been pretty radical. Among them: a maximum three year sentence for those violent criminals and murderers unlikely to repeat their crime; no imprisonment for most non-violent crime; no more life sentences.

## MAN RESPONSIBLE

But the single most influential advocate of ending imprisonment is the man federally in charge of bringing criminals to justice — Solicitor-General Warren Allmand. Allmand claims that even now sixty per cent of those convicted of criminal offences are not sentenced to prison. They receive either fines, probation, suspended sentences, or complete and partial discharges.



released on parole were back in prison within five years of their release, and the proportion of total recidivism occurring during the parole period was steadily increasing. In addition, the number of paroles forfeited outnumbered by three to one paroles revoked. Paroles can be revoked for minor offences or the breaking of parole regulations; they are automatically forfeited if a parolee is convicted of another indictable offense. Apologists for parole violators like to blame onerous parole rules for the failure of parole.

True, James Atack of the National Parole Service was reported in the Toronto Globe and Mail to be enthusiastically claiming that parole violations were down to 3.8 per cent in 1974, while a more sober William Outerbridge of the National Parole Board was claiming in the Toronto Star twenty per cent for the same year. But whatever the truth, the statistics

ments the ascendancy of "non-punitive" magistrates. Magistrates who cling to the idea that punishment and vengeance have something significant to do with sentencing are not only in the minority but seem socially isolated from their more progressive and humane colleagues. Meanwhile, social scientists faced with the failure of "treatment" to reform criminals blame not human nature but imprisonment.

The next step was predictable: bad prison conditions were cited not to get better prisons built but to justify emptying prisons. Since nothing inspires enthusiasm in the civil service like a new social science scheme in spite of the signal failure of the old ones, committees were set up to study legal ways to empty prisons. The concept of ending imprisonment has a name: diversion. Diversion-oriented groups would work out alternatives to incarceration.

# ...without it, we may turn to vigilante justice

continued from page 14

This percentage, taken together with those criminals never apprehended (estimates range as high as ninety per cent, or those who never come to trial), comes as no surprise to many Canadians who have long suspected that in cost-benefit terms, crime pays. What may surprise them is Allmand's determination to increase that percentage.

Warren Allmand is a man who agonizes over the psychological strain of imprisonment and shares the worry that the Law Reform Commission expressed about "the anxiety that can be induced" by incarceration. Curiously, he is less concerned about the psychological anxiety of society at large. While social scientists have been studying the psyches of convicts, a similar study of their victims and the most cursory look at Gallup polls and letters to the editor might indicate the far more dangerous psychological trauma of society.

"There's no place for vengeance," says Allmand. "I know how people feel... their concept of justice is an eye for an eye and it's very hard to change that approach... They say we're ruining society with this kind of programme diversion. But I think that's completely false. If we have a lack of discipline and more crime in society, most of it starts with the family... It's a cop-out to blame anything else."

## SOCIAL ENGINEER

Allmand the social engineer displays the same kind of easy confidence chemical engineers displayed until it was suddenly discovered that the environment was too complex to be changed at will by miracle sprays. All the unwanted bugs and weeds that cluttered up the physical landscape were discovered to have been there for a purpose, and our crude interference disturbed the delicate balance. In the far more complex landscape of the human mind it may be just as dangerous and futile to attack the unwanted weeds of vengeance with the DDT of diversion.

Allmand sees most offences and certainly all property crime theft, fraud, breaking and entry, etc. as crimes to be dealt with outside prison. He wants offenders to pay for their crimes through work programmes in the community and, if necessary, to receive psychiatric and social assistance in community-based centres. "There may come a time," he admits, "when we have to say: 'Look, you've done this five times, six times, this time you're going to jail. We're going to try something else. We'll have you examined by psychiatrists, psychologists. There's something wrong with you.'"

"I know how people feel," says Allmand. "Their concept of justice is an eye for an eye and it's very hard to change that approach."

No one can doubt Allmand's integrity and sincerity, but he has an almost mystical belief in the social sciences and rehabilitation in spite of his own department's studies which have chronicled their failures. He perceives most criminals as suffering from a lack of love early in life and acting out their deprived childhood through rebellious anti-social acts. He simply cannot believe that criminals are other than sick.

These views have been increasingly discarded by criminologists, but, even if true, they hold out little hope for a favourable change in Canada's crime



rate. Unless, of course, we decide to license prospective parents only after suitable and infallible psychological testing.

In a not untypical case in Toronto last year, a twenty-two-year-old man broke into several apartments and finally, in one of them, indecently assaulted the occupant. The man had a criminal record, had previously refused educational and employment assistance while on probation, and had what the Crown Attorney described as a general attitude of lawlessness.

## PUBLIC INTEREST

The judge indicated his concern about the accused's limited educational background and the importance of achieving his rehabilitation. His view was that the protection of the public would be best achieved by a suspended sentence and probation, which might bring about the man's reformation.

The appeal court, being less progressive, felt that the public need for protection would be better reflected by a reformatory sentence of two years less a day. Even this would make him eligible for parole in about seven months.

## CRIMINOLOGISTS

Psychological needs aside, most Canadians would probably sacrifice their satisfaction in retribution and punishment if "rehabilitation" would, as its advocated claim, protect them from recidivism. But, as leading criminologists like Edwin H. Sutherland and Donald R. Cressey have reluctantly pointed out and major studies in New York last year confirm, when results are compared between treatment programmes to "reform" criminals, and punishment programmes to "deter" them, there is no proof that either method is more successful than the other.

Recidivism seems unaltered. All we do know, alas, is that as long as criminals are in jail they cannot add to the crime rate. With more than two-thirds of all know crime accounted for by repeat offenders (in 1973, seventy per cent of all Canadian correctional admissions were repeaters, the largest group of these having six or more previous commitments) more incarceration for even short periods of time may have a significant effect on the crime rate.

Under Allmand's schemes we would have the very worst of two worlds: no protection through incapacitation and probably no decrease in recidivism. Criminals would get no better, only freer to injure us.

## SEVEN CONVICTIONS

It is the eighth time Gloria has been charged. She has seven convictions stretching over about fourteen years. She is 40 years old, very overweight, and bored stiff with waiting in the corridor for the judge to return from lunch. Next to her are a group of men and women in their early twenties charged with possession of marijuana for purposes of trafficking. They are listless and bored. One of the group has failed to show up today and the others are discussing with enviable legal know-how the appropriate responses to the bench warrant that will be issued. Gloria shifts her weight uncomfortably and listens to her lawyer. He's talking about what she should say when her case comes up.

"I won't get much," she predicts to the quiet seventeen-year-old girl. They talk about going down to Simpsons to lift a sweater Gloria wants."

Today Gloria is charged with possession of stolen goods. In the past she has been charged with fraud,

shoplifting, possession of drugs for trafficking, and assault. Gloria is not particularly interested in the lawyer that the court insisted she have when she was remanded for this hearing. She knew the goods were stolen, paid sixty dollars for them, and plans to plead guilty. If the lawyer wants to speak about her sentence, that's fine. "I won't get much," she predicts to the quiet seventeen-year-old girl who has come down to the court with her. They talk about going down to Simpsons to lift a sweater Gloria wants.

Gloria is lucky today: she could easily have received a reformatory sentence. But the judge, noting Gloria's cooperation with the police in this most recent charge, and noting further that Gloria is on welfare, decides that a prison term or fine would be inappropriate. He gives her a suspended sentence of two years with the warning that should she be caught doing anything while on the suspended sentence, she will be sent to prison. Gloria smirks and waddles lazily out of court.

## NOT SERIOUS

Gloria doesn't think her offences are particularly serious, perhaps because she rarely goes to prison. If she does, she rarely serves so much as a third of her sentence. What diversion theorists do not take into account is that people will act, to some extent, according to how they believe society views their actions. A fine or suspended sentence means the offence is small stuff.

Recidivists like Gloria find that diversion simply means they can carry on as usual, stealing to pay off the fine from their last conviction. In fact, diversion reduces itself to a simple equation for the property offender: if he steals property, he may have to pay for it plus a fine. This reduces property crime to the dimensions of illegal parking.

# In defense of vengeance...



Dave Fuller photo

In cases where a man is convicted of rape, an offence for which only the most brutal attacks generally get to court, 94 per cent of those released in 1973, had served less than three years. Given the

statistics, Canadians may be excused for thinking that the length of incarceration is often grotesquely out of proportion to the havoc and pain created by the criminal.

continued from page 15

While diversion advocates are lobbying to steer many crimes out of prison, the Law Reform Commission and Allmand are also lobbying to lighten the sentences of those imprisoned for violent crimes.

*"In 1973, almost 83 per cent of the sentences given for murder-reduced-to-manslaughter were under 10 years. Over half of those were under five years."*

Many Canadians suspect that the actual time served already for violent crimes may be too light. A combination of factors account for some relatively short-prison terms now: at the courtroom level many murders get reduced to manslaughter because it's claimed some unpleasant remark made by the victim "provoked" the murderer. Provocation reduces murder to manslaughter and this defence is helped by the convenience of not having the victim around to testify.

Manslaughter sentences may put offenders back on the streets fairly fast. In 1973, almost eighty-three per cent of the sentences given for murder-reduced-to-manslaughter were under ten years. Over half of those were under five years, which could mean parole in eighteen months or day parole much earlier.

## INSANITY

About thirty-five per cent of those acquitted of murder are found not guilty by reason of insanity. This way out of a

murder conviction may be rising as the courts continue to interpret "insanity" more liberally. Though "temporary" insanity is not a defence in Canadian law, in fact it is not unusual for those acquitted on grounds of insanity to regain their equilibrium and freedom in a matter of months. One man acquitted of a triple murder charge on insanity grounds in 1971 was back at his mechanic's job in less than three years. This raised some eyebrows even in Toronto's progressive forensic community.

Of twenty-seven murderers discharged from prison in 1973 (actually thirty-seven were discharged but statistics are available on only twenty-seven), five served less than four years and twenty-one served between five and nine years; of manslaughter discharges, sixty-seven per cent had served less than three years; attempted murder discharges, seventy-seven per cent — less than four years; in rape convictions an offence for which only the most brutal attacks generally get to court, ninety-four per cent of those released had served less than three years. Given the statistics, Canadians may be excused for thinking that the length of incarceration is often grotesquely out of proportion to the havoc and pain created by the criminal.

## GOOD IN EVERYONE

But Allmand sees no reason for fixing mandatory minimum sentences for a crime, no matter how brutal. This is in accord with his emphasis on the prisoner deter-

mining his prison sentence rather than society exercising retribution. Violent criminals should, he thinks, be moved in and out of prison according to their psychological state, with far less emphasis on the crime committed.

"There is some good in everyone," he says and denounces mandatory life imprisonment as an admission that rehabilitation has failed. He concedes that it may be difficult to tell who is rehabilitated and who is not, but will not allow himself to be prejudiced in this judgement by the crimes the prisoner has committed.

Like most advocates of lighter prison sentences and more diversion from the criminal justice system, Allmand talks as though it were a proven fact that leniency aids in rehabilitation and protection of society. If only society could forgo its vengeful instincts and abandon such useless concepts as deterrence, the argument goes, we'd all be better protected.

*"It is quite evident that enlightened self-interest governs the actions of some criminals and those could be effectively deterred by raising the penalties."*

In fact, though it must be acknowledged that the evidence is far from extensive, scientific studies either indicate precisely the opposite or are inconclusive. Recent work done in the United States assessed whether the certainty of receiving a prison sentence rather than probation or a fine and the

severity of the sentence would deter crime. All studies indicated that the certainty of going to prison has a significant deterrent effect. Severity seemed to affect only murder rates, though one University of Chicago study went further and concluded that severity also affected general crime rates.

## COMMON SENSE

The news of these studies does not seem to have reached Ottawa. But common sense ought to have told us long before the scientists did. Some social scientists would have us believe that criminals are a breed apart, but in fact it's more reasonable to assume that some criminals, like the rest of us, weigh the risks and consequences of their actions and act accordingly.

One of our major problems today is that politicians and people in general divide roughly into two groups: liberals and conservatives. Liberals, as a general rule, want to do a great deal about improving the social environment and see little merit in punishment. Conservatives, as a general rule, see immense merit in punishment and care little about improving the environment. Whichever group happens to be in vogue or in power, it is clear that only half of the problem is being tackled by either.

It is quite evident that enlightened self-interest governs the action of some criminals, and these people could be effectively deterred by raising the penalties involved in crime and the opportunities and rewards offered by a non-criminal existence.

There is another group that commits crime in an impulsive, unpredictable, and "sick" fashion. This is the group most often cited by liberals when they talk about the futility of long prison terms as a deterrent.

## MORAL RIGHT

The liberals, of course, are right: psychopaths and sociopaths will not measure their actions against their reasonable consequences. But even such people can be effectively incapacitated and society has every conceivable moral right to demand that they should be. At the same time, of course, insofar as sociopaths may be cured medically or may not even become sociopaths in the first place if they are permitted to grow up in a better environment, we should make every effort to achieve that better world concurrently with their incapacitation.

What society has a right to demand is that its members should not serve as guinea pigs for the sociologists any more than they should be the guinea pigs for the experiments of pharmaceutical companies.

## NO SATISFACTION

A society in which crime goes without real punishment and victims receive no satisfaction for their injury is a society that may turn to vigilante justice. Men may be thrown off cliffs for stealing a television set.

The frightful cost of aping our Victorian ancestors and sweeping not sex but retribution under the carpet is beginning to show. Many Canadians are angry, resentful, and as Gallup poll statistics on capital punishment show increasingly bloodthirsty. Cynicism and a callous indifference to good and evil are the products of a society that, like ours, is less concerned with the needs of those who observe its rules than with those who break them.

*"A society in which crime goes without real punishment and victims receive no satisfaction for their injury is a society that may turn to vigilante justice."*

Regardless of whether punishment deters or rehabilitates, it is necessary for justice. When Warren Allmand was asked whether vengeance was an element of justice he was shocked: "No, no, of course not," he replied. But of course vengeance is as much a part of justice as mercy. Without either, society would have only passionless sanctions of utility, the most dehumanizing approach of all, the approach of scientists to rats in a Skinner maze.

Ultimately, in such a dispassionate paradise of bureaucrats, there would be neither love nor hate, neither vengeance nor mercy, only preventive regulations. Any society that denies the concept of individual responsibility must either perish in a chaos of criminal and vigilante lawlessness or end up denying all of its citizens any individual freedom.

# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Arts, Fine Arts joint venture

# Creative Writing programme to commence in '76

A new programme in Creative Writing, to be offered jointly by the Faculty of Arts and the Faculty of Fine Arts, has been approved by the York University Senate.

The programme, only the second of its kind in Canada, is

designed to allow students with the talent and ambition to develop their abilities as writers while earning credit towards a university degree.

The Creative Writing programme will follow the pattern of other general honours programmes in

the Faculty of Arts, with the exception that there will be no 'major', as such.

Rather, the student will be given the opportunity to make the development of his writing talent the central area of university study.

Both the Faculty of Arts and the Faculty of Fine Arts have a number of distinguished writers who will be involved in the programme and in advising. These include Irving Layton, Eli Mandel, Miriam Waddington, Michael Ondaatje and Frank Davey. In addition, there are a number of writers resident in the Toronto area who may be called on to serve as temporary appointees as the programme develops.

Students will take a six-course major in Creative Writing, including practical writing workshops.

At the same time, the programme permits the student to follow idiosyncratic combinations of courses, provided that he can demonstrate to his advisor their relevance to his writing am-

bitions.

One of the objectives of the programme is to take into account the unpredictability and variety of the interests of writing students.

Students currently enrolled in either the Faculty of Arts or the Faculty of Fine Arts in their first year may apply for admission to the Creative Writing programme by applying for admission to English 202 (Creative Writing).

If admission to English 202 is granted, it will be taken as a con-

ditional admission to the programme. Admission to the programme may be finalized after En 202 by submitting a portfolio of written work (from 5 to 25 pages) to the Programme Committee.

Alternatively, students may enter the programme in their third year by presenting, in a portfolio, evidence of writing experience equivalent to that provided by En 202.

The programme will commence in September, 1976.



## York men gymnasts host annual invitational meet

The York University Men's Varsity Gymnastics Team will host their annual Invitational Gymnastics Competition on Saturday, December 13. Teams from the University of Western Ontario, University of Toronto, University of Michigan, Laval University and York University will vie for top honours. Several well known gymnasts will compete, presenting high level routines.

An interesting aspect of the meet will be the York Team, which will consist of many highly recognized gymnasts reunited as the "Old Timers": Tom Kinsman, former Yeoman of the Year at York University and presently the Technical Director of the Canadian Gymnastics Federation, Maasaki Naosaki, Canadian Men's Senior Gymnastics Champion and Assistant York coach, plus an additional number of staff members and individuals involved in amateur gymnastic sport.

Members of the public are invited to attend. All events will be held in the Main Gym, Tait McKenzie Physical Education Building, at 6 p.m.

Above, Maasaki Naosaki performs on the rings.

## Chicago ensemble to rock Burton

The Art Ensemble of Chicago will open the new year for the Performing Arts Series on Wednesday, January 21.

The varied music of the Ensemble shifts between influences of modern and avant garde jazz, Indian, African, Bebop, and Rhythm and Blues styles.

The ensemble features Lester Bowie on trumpet and flugelhorn, Roscoe Mitchell on alto sax, tenor sax and piccolo, Joseph Jarman on alto sax, tenor sax and flute, Malachi Favors on bass, and Don Moye on percussion.

The performance will take place in Burton Auditorium at 8:30 p.m. Tickets are available at the Burton box office from 11 a.m. to 2 p.m., Monday to Friday. Cost is \$3 per student, \$5 general.



## On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Today, 4 p.m. — Applied Numerical Methods Seminar Series (Mathematics, Computer Science, Program in Applied Computational & Mathematical Science) "Convective Scale Dynamic Modelling" with Terry L. Clark, Research Scientist, Atmospheric Environment Service — 110, Curtis

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Assertive Training" (originally to be held November 27) with John Jameson — general admission \$6; \$4 for students — 107, Stedman

### FILMS ENTERTAINMENT

Today, 3 p.m. — Natural Science Film — "The Majestic Clockwork" from the Ascent of Man series — L, Curtis

8 p.m. — Christmas Dance Concert (Dance) eight works by members of the Dance faculty and guest choreographer Noemi Lapzeson, a dancer and teacher at the Martha Graham School in New York — admission is free — Burton

8:30 p.m. — Film (Film) "Return of the Pink Panther" (Peter Sellers, Christopher Plummer) — admission \$1.50 — L, Curtis

Friday, 1 p.m. — German Movie (Calumt German Club) "Die Moral Der Ruth Halbfas" — 123A, Atkinson

8 p.m. — Christmas Dance Concert (Dance) see Thursday 8 p.m.

Saturday, 8 p.m. — Christmas Dance Concert (Dance) see Thursday 8 p.m.

Monday, 7:30 p.m. — Play (P.E.A.K. Performance) "Cue to Cue" (by Raymond Cosgrove) — McLaughlin

### Dining Hall

Tuesday, 7:30 p.m. — Play (P.E.A.K. Performance) see Monday 7:30 p.m.

### CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies

12 noon — Integrity Club Meeting — "Unveiling the Magnificent You" with Grant Clarke — 107, Stedman

8 p.m. — Eckankar — 103, Winters

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — Fridays at this time, Wednesday from 2:30 p.m. - 6 p.m. — 030A, Winters

7 p.m. - 10 p.m. — Badminton Club - Upper Gym, Tait McKenzie

Monday, 2 p.m. — Christian Science Organization — meeting (library open from 12 noon — 3 p.m. today) — 030A, Winters

7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier

7:30 p.m. — York Bridge Club — Founders Dining Hall

Tuesday, 6 p.m. — York University Homophile Association — 215, Bethune

7 p.m. — Self-Defense for Women — 106, Stong

### MISCELLANEOUS

Today, 3 p.m. - 6 p.m. — Inter-Christian Christmas Celebration (Christian Groups on campus) featuring Bible readings, carols and a talk by York President H. Ian Macdonald — refreshments served — Faculty Lounge, Ross Building

Friday, 6 p.m. — Christmas Dinner-Dance (Mc-

Laughlin) tickets are available from Room 109, McLaughlin or the Masters Office and are \$1.00 for the dance and \$3.50 for the dinner — McLaughlin Dining Hall

— Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman

Monday, 6 p.m. — Student Served Dinners — every Monday, Tuesday, Wednesday; Thursday — Winters Dining Hall

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-2158 — 226, Founders

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier

Wednesday, 7:30 p.m. — York Christian Fellowship — non-denominational — Music Room, McLaughlin

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)

Ainger Coffee Shop — North Entrance, Atkinson (3544)

Argh Coffee Shop — 051, McLaughlin College (3606)

Atkinson Coffee House — 024, Atkinson (2488)

Atkinson Pub — 254, Atkinson (2489)

Cock & Bull Coffee Shop — 123, Founders College (3667)

JACS — 112, Bethune College (6420)

Normans — 201, Bethune (3597)

Open End Coffee Shop — 004, Vanier College (6386)

Orange Snail Coffee Shop — 107, Stong College (3587)

Tap 'n Keg Pub — 114C, Bethune College (3597)

**Winters asks for it**

# Student challenges loose security in colleges

By DAVID SALTmarsh  
Winters student Gord Travers called for a tightening of security on campus last week.

At a meeting with assistant vice president for student services John Becker, Travers cited such incidents as overturned garbage cans, damaged chairs in common rooms, and people carrying away liquor at dances as proof for the need to increase campus security. The problem came to a head with

the mugging of Robin Eaglesham three weeks ago.

**ACADEMIC PENALTIES**

Travers wants to see academic penalties levied against minor offenders on campus, and in overall improvement in security services, perhaps through the use of student patrols at social functions and in the pubs.

Becker agrees that security must be tightened. "There is a rec-

ognition in the university of a need for disciplinary action that even involves calling the police", said Becker but added that intra-university discipline would be preferable. To that end, the Council of Masters, of which he is a member, is working on a policy proposal to present to President Macdonald that would delegate certain of the President's disciplinary powers to the masters.

**PUB PAYMENT**

Both Becker and Travers emphasized the severe lack of York security personnel, pointing out that at any one time there are only two guards on duty. However, Becker claims that to hire more security guards would require some financial contribution from the pubs on campus. "The pubs are partially responsible for our security problems," he said. "Alcohol is undeniably a major factor in many incidents."

The response of the pub managers was one of cautious approval. Dave Bickerton of the Open End said he would contribute financially if he could be assured that the extra security guards would make a difference. Doug Ross of the Cock and Bull also supported the idea, on the condition that any additional security personnel confine their work area to Complex 1

**RESIDENCE ROWDIES**

Ross and Bickerton, although admitting that drinking at their pubs contributed to security problems on campus, pointed out that the problem also has its roots in the residences. According to Bickerton, "the rowdies are largely residence students drinking up in their dorm."

Apparently, Complex 1 is the only

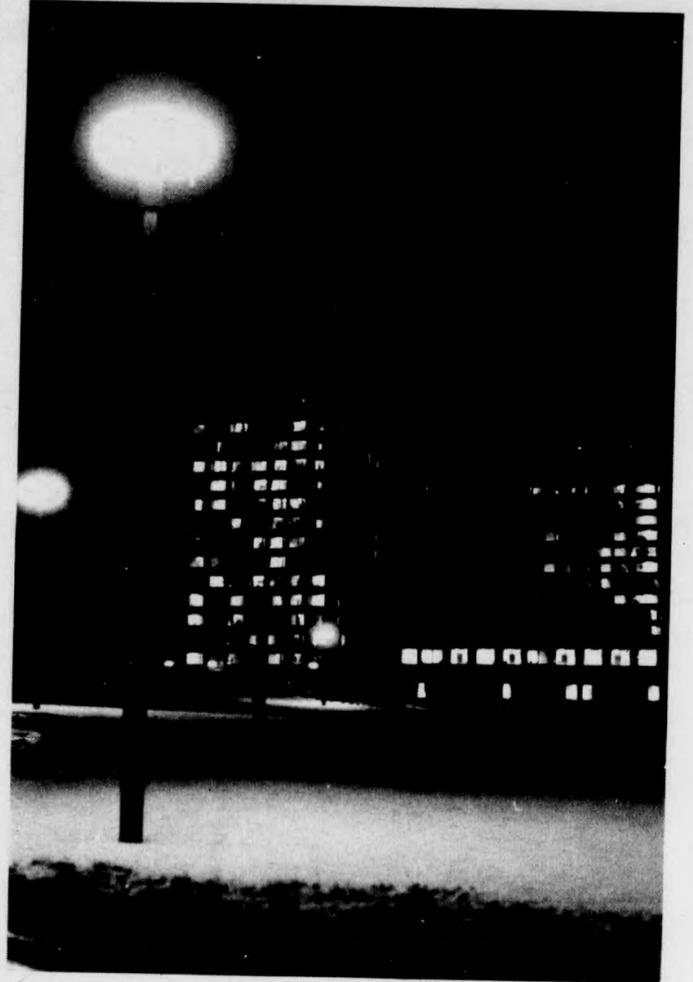


Photo is self-explanatory.

place that security is a major problem. Garth Wood, co-manager of the Orange Snail, shrugged off Becker's proposal as unnecessary.

In addition to any action the university or the campus pubs might take, Winters is presently

experimenting with a student security force. Travers intends to present a report on the success of the experiment when a committee of student Social Convenors meets with Becker and director of safety and security services George Dunn.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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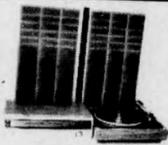
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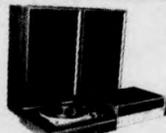


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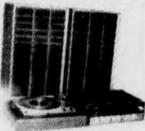
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## Mover developing national policy

By CAROL MARKS

Transportation is important in Canada. The Federal Government's recent review of transportation policy has caused much public interest.

On December 9, Philip H. Beinhaker was speaking at York on this subject. He is an advisor for the Federal Ministry of Transport, involved in the review of the national transportation policy. He discussed possible ways to reduce

the billion-odd dollars spent by the government to subsidize transportation and regulate rates in area served by only one or two modes of transportation. An alternative is to offer the public different qualities of travel at reduced rates to decrease heavy government subsidies.

Beinhaker also spoke on developing freight transportation in Canada. Particularly vital to the industrialization of the western and

maritime provinces would be a balanced fare system.

This seminar was part of a continuing series of informal lectures on Canadian Transportation in the Seventies. The seminars are sponsored by the U of T - York Joint Program in Transportation, and by the York University Transport Centre. It is presented to keep faculty and students informed. For more information on this series, contact Elizabeth Seringhaus at 667-3136.

## A wine for all reasons. Mateus Rosé.

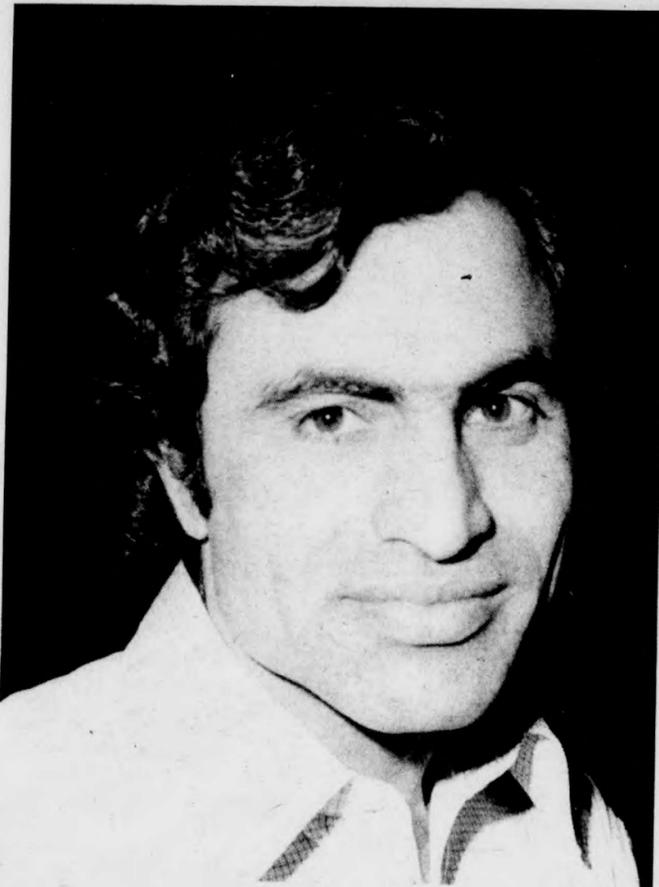
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# Spotlight

## Breakthrough's eight-woman staff provides forum at York



By BRENDA WEEKS

The idea of organizing a woman's newspaper on campus started Janet Patterson and eventually a whole collective of women on the road to Breakthrough, York's "feminist" magazine.

Excalibur spoke to Breakthrough's editor, Lynn McFadden, and lay-out technician, Janet Craven, on Friday. They stressed the importance of the rest of the female staff (the "collective", as they call it).

"In fact, the December issue of our magazine has an editorial on the advantages of women working together in a group design," McFadden said. "We share all the responsibilities completely, be they in terms of writing skills, learning lay-out and design, promotion or reporting.

"It is interesting to note," she added, "that of our collective of eight women, most are over 25. You could almost conclude that women are not inclined to assert themselves, if they are going to assert themselves at all, until they get older.

"That is indication enough of the need to disseminate information of interest to the women on campus."

Craven, who knows lay-out well,

having been a lettering artist in various firms, said of the volunteer collective at Breakthrough that she had developed some rewarding friendships through working in the group that she might never have otherwise experienced.

In the current issue of Breakthrough, there are two articles written by men. One, by a fed-up social worker, informs women of their legal rights in areas in which they have been shafted in the past. The other is a tirade by an enlightened man, tired of the male exploitation of women in popular skin magazines.

### LIBERATED MEN

Besides exploring the possibilities for women, Breakthrough tries to give voice to the men who are interested in liberating themselves from their own sex roles.

"We want to improve male-female relationships with our newspaper," said McFadden, "and the response in this regard has been so good, that men read it widely too.

"Our next step is to get Breakthrough beyond the campus, and into some bookstores," she said. "We currently hold a place on the racks of the Women's

Bookstore downtown."

Both McFadden and Craven agreed that the main problem has been in ending up with "four of five people doing all the work." There is a continuing need for more and more enthusiastic personnel. "After all," said McFadden, "ours is not a very slick newspaper; anyone could do it if she had the motivation."

"It is most important to have new people coming in all the time," Craven piped in, "because of the way people come and go in university. It would be a great tragedy to have all our energies and efforts up until now discarded, if the newspaper were to crumble."

Fortunately, Breakthrough's funding has been sufficient, and costs have been met. "Besides a thousand dollars from CYSF, the colleges have been very good in granting us money," said McFadden.

The next issue of Breakthrough will focus on the theme of children. The women at Breakthrough welcome and encourage creative efforts by York women in poetry, reporting, book reviews and drawing. The deadline for the next issue is January 5.

## You can't slip this snoop

By MICHELINA TRIGIANI

As a police officer in his native Pakistan, Shafiq Malik's days were often filled with chasing local murderers. Well, it's two and a half years later and his job as "check-out operator" at York's Scott Library is quite a change.

"Malik" is the man who searches all our bags and briefcases as we file through the turnstiles in the library and he really likes it. "I was lucky to get a job here. I can see and talk to so many different people."

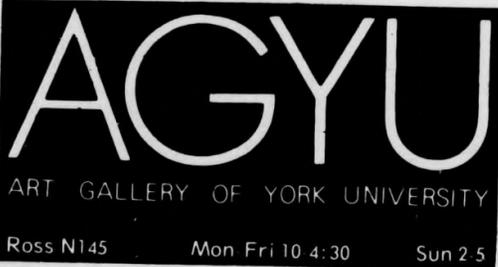
Malik finds strategies for sneaking out books "very amusing". People try rubbing out the YUL stamp, re-covering books, glueing back pages together, removing cards and pockets and girls often hide them under heaps of make-up. His Pakistani police days help; he catches about three people daily. "I can tell who's stealing and who's just forgotten and I usually find them out."

But it's not all work at York. Malik takes advantage of the social life on campus (he's single) and often attends club dances, movies and pubs. He bluntly calls "beautiful" women his favourites and admits to a weakness for the face and eyes.

He's a keen badminton player, loves to fish and go horseback riding and takes home movies to appease his artistic appetite.

"This summer, I travelled to Yarmouth and really shot some beautiful film." His favourite pastime is talking with people of various cultures, but the groups and cliques at York worry him. "We're all the same, you know."

Malik has been working for York since he arrived in Canada but he doesn't see his future here. He's already involved in an import business on the side and hopes, one day, to open his own handicraft and jewellery store.

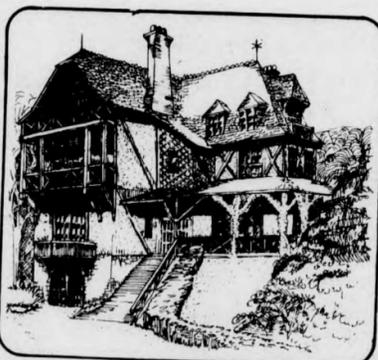


Ross N145 Mon Fri 10 4:30 Sun 2 5

### Season's Greetings

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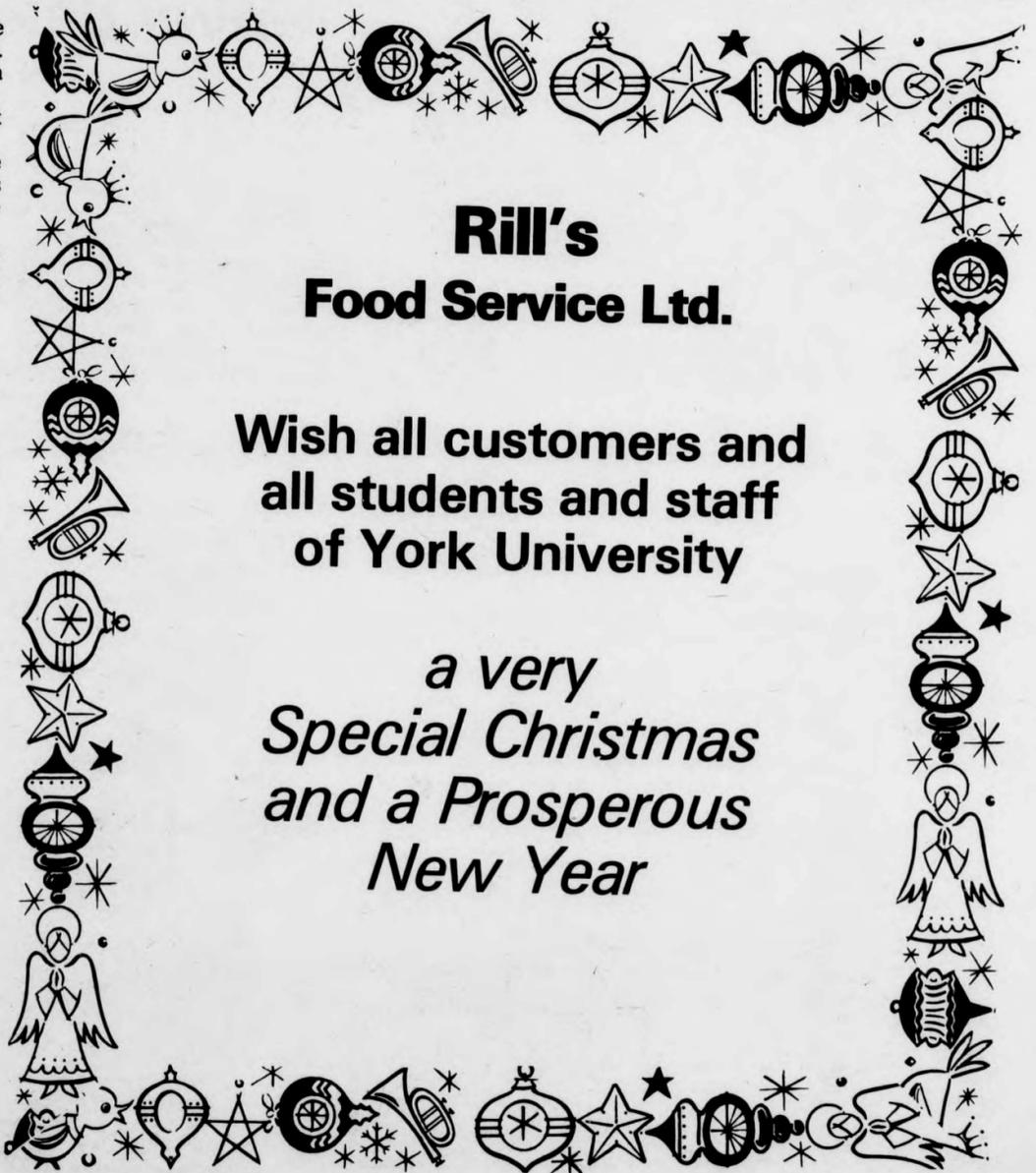
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*Special Christmas  
and a Prosperous  
New Year*



# What do you give to the man or woman who has everything?

By **SHELLEY RABINOVITCH**  
What can play dead, dive into your swimming pool, and race down hills? Why, a pet rock!

For \$2.50, any member of the York community can buy a pet rock until December 12 in Central Square.

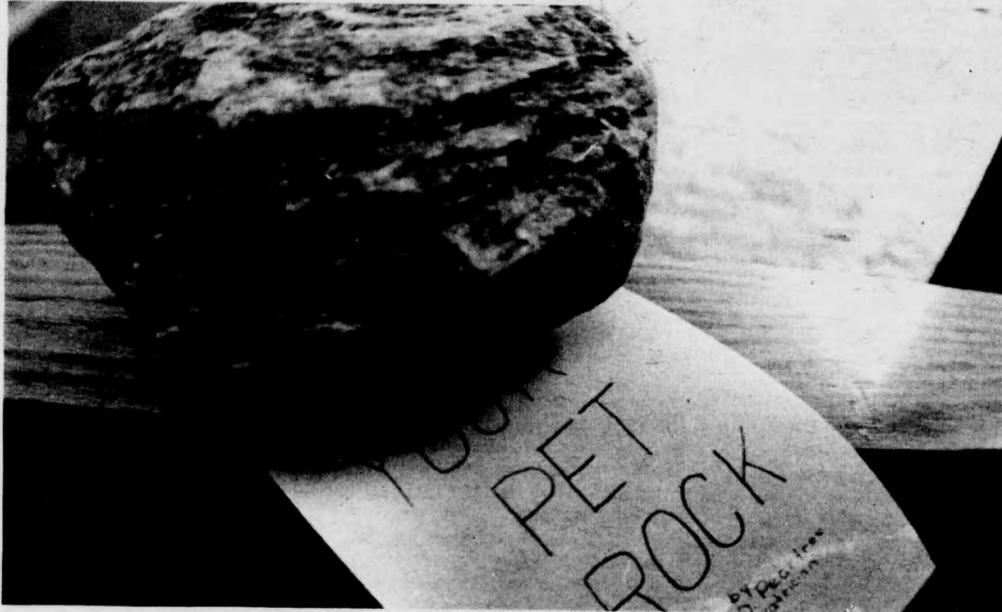
The rocks come in all shapes and

sizes, including one with an 'imitation diamond necklace'. All are pedigreed and toilet trained.

If cared for properly, the rock vendors claim they will live for three million years or more. They breed only if crossed with a pickaxe, and the rocks do not bark or bite.

For the single woman living alone, the vendors suggest a razorback rock as protection. These rocks are extremely sharp and will fend off attackers if thrown.

Gary Stoimanoff, a student at York, has been selling the rocks as part of a class project in Social Science.



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## BOOKS

### Poetic image explodes in *Laurelled Petals*

By **OAKLAND ROSS**

The finest image in *Laurelled Petals* (the second issue of *Direction*, the Founders College journal of student poetry and graphics) is located midway through an otherwise lack-lustre poem by G. Gilbert - Gray. A woman's "arching belly" welcomes her reluctant lover home.

The image works the way poetry should work; it explodes. The image fills the reader's mind. It lucidly and powerfully describes a woman greeting her lover in bed. But it also sets off a series of connotative echoes. The "arch" suggests the arch of a church, a bridge, a passageway, an entrance. The word "belly", in addition to its sexual associations, suggests fertility and maternity. Together, the words become more than the sum of their meanings.

The explosive tendency of carefully combined words is among the basic properties of poetry. It is a property which is conspicuously absent from *Laurelled Petals*. Still, despite this and despite its unfortunate title, *Direction* No. 2 is a distinct improvement over *Direction* No. 1.

There are some strong, finely-crafted poems, notably *Silence* by Richard Hayles and *the-pring-is-here-poem-april-18-75* by Michael Todd.

*Pose* by Brenda Brooks is a fine, ironic piece. It describes a woman showing old class-pictures of herself to her lover. But that dispassionate third eye, the camera, has discovered something in her which no one else has seen. And she is not sure she wants her lover to know. The pose is not in the picture; the pose is the woman outside the picture.

The *Lower West-side Sonnet*, by co-editor David H. Jorgensen, is a tough, bluesy throwaway poem:

*For twenty blocks, the clowns, they call me 'Sir': All hip'd to pass on callin' out my shiv*

*By seein' its maucho scars in every cat's fur.*

*But you 'se, you're clean, am' decent like they ain't;*  
*To get you babe, I'de square, an' be a Saint!*

It's a light, melt-in-your-mouth bit of poetry, but it's ten times better than the tiresome, solemn sermons Jorgensen usually delivers.

Coupled with a frequent sloppiness of craft, that very solemnity is what is chiefly irksome about *Direction* No. 2. Judging by the tone of many of the poems, you would think that the contributors read nothing but *Desiderata* for inspiration. It is *No Ordinary Thing* by Stanley Reid and most of the contributions of co-editors Jorgensen and Gilbert-Gray seem unnecessarily ponderous and stilted.

Nevertheless, the good pieces in the booklet make it worthwhile. In addition to those already mentioned, there is a delightfully jumbled piece by John T. Kellhauser entitled *An Evening at Pyotr Illich*—an ode to the clumsy gusto of the amateur.

Weapons by Marco Fraticelli and *Neverduntant* by C.J. Park also stand out.

The graphics, particularly *Oceanic Consciousness* by Jerry Silverberg, and an untitled portrait by Kathi Doody are excellent.

The design and lay-out of *Direction* are, once again, professional and attractive. *Direction* No. 2, unlike its predecessor, justifies its cover price (\$1.50) and augurs well for the future of Founders College Student Publications.

The only other (minor) quibble is with editing and proof-reading. There are several unintentional grammatical errors and one momentarily confusing typo: The third word in the second stanza of *It Is No Ordinary Thing* by Stanley Reid should be "insulation"; there is no such word as "insultation" though, perhaps, there should be.

## The taxman cometh

LONDON (CUP) — An Ontario government tax audit may cost the student union at the University of Western Ontario between \$30,000 and \$60,000 in back taxes. Council chief accountant Rick Stocking got a call from the government which referred to entertainment taxes that have not been paid. He said there is some question as to whether or not Western's council is exempt from these taxes.

"The audit might go back a long way" Stocking said, "it's a question of interpretation of the provisions of the Ontario sales tax laws."

## Best Wishes

for

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Gary Cook photo

Students rehearsing for Christmas concert.

## Classic and modern plays compete Theatre projects inundate viewers

Everyone who saw the Winter Theatre Company's production of Alfred Jarry's *Ubu Roi* last week, seemed to catch the gist and the jest of it immediately.

*Ubu* (played by David Kirby) is content being King Wenceslas' confidential officer until Mother *Ubu* (Wendy Bruce) does a *Lady MacBeth* number on him. She convinces him to do in the King and take over the Kingdom. What ensues is more violent than the death scene from *Hamlet* repeated ten times over in all its gory glory.

But *Ubu Roi* is outrageously comic and nonsensical. The violence is not at all appalling — it is sidesplitting. *Ubu* poisons the King's relatives by feeding them potions of a toiletbowl scrub-brush at a dinner party. (You just had to be there).

The audience delighted in a small scene where two Polish peasants conversed in an absolutely perfect southern U.S. drawl.

The play is spiced with hilarious insults and vulgarisms. The exclamation "Shit." may not be intrinsically funny to the man in the street, but the audience just loved it.

The cast was versatile — most of that people are locked into their minor roles. For example, Deb Bodine, who played Queen Rosemonde, went on to give an exquisite performance as the entire Russian army. Henry Bolzan played King Wenceslas, five noblemen, the Emperor Alexis, and last but not least, a grizzly bear. David Hinkle, Pekka Hanninen, and Howie Shankman filled in the other numerous minor roles.

The cast members were all adept in their roles, and all seemed equally skilled in playing up the unique *Ubu Roi* blend of parody,

grotesquity, and burlesque. Director Candace Bullard may be credited with keeping the production together in a unity of gross absurdity and ribald hilarity.

*Ubu Roi* possesses its own special significance, however — for it seems to deliver, besides the humour, an oblique (but profound?) absurdist statement about the human condition. However subtly profound *Ubu Roi* may or may not be, it is every bit wildly and ridiculously profane.

The idea behind it all does somehow come across — the idea that people are locked into their repressive conceptions of themselves and of the world — but it's a notion better expressed in a book than on a stage.

As an acting exercise, however, *There* is valid: and Wai-lung Ho and Raymond Wray, who put on the play as part of the Theatre Department's Student Project Week, were not without a certain dexterity in their presentation.

Bill Gladstone

What can you do with no money and very little time? The answer is a student project week. Every year, York's Department of Theatre suspends all regular theatre classes and turns over all facilities to students.

The results, might be better measured in quantity, which is not,

however, to dismiss quality. About 20 plays were performed, representing the whole range from Molière and Shakespeare through to Jules Feiffer and Peter Kandke. Three efforts were put forth by students Deborah Stenard and J. Philip Adams.

There were interesting moments, dull moments, surprising moments; and regardless of whether you were a participant or an observer, these moments were crammed between tight perimeters.

Thursday night's repertoire included five plays interspersed with zen anecdotes by Piper Parson and Wai-Lung Ho. The general feeling that came across was a lack of serious intent on the one hand, and a certain amount of ineptitude on the other.

For example, Molière's *The Physician in Spite of Himself* was rattled off as if it was a joke, with a 'what the hell feeling'. The Falcon, written and directed by Deborah Stenard, was minimally interesting and poorly directed. It dragged and its dramatic import was unclear.

Friday night was unusual. Peter Handke's *Offending the Audience* succeeded in doing just that. Much of what was offensive, however, was the barren acting and confused direction. Nevertheless the action provoked many members of the audience to gather boldly on stage.

Discussion followed to offend the director; Double Greenberg countered with an insult at the theatre department, saying that it prepares you for show biz and not art. He also felt that the theatre's graduate programme P.E.A.K., was being generally ignored at the university simply because it did not fall into conventional categories.

The other two plays of the evening were Feiffer's *People* (by Jules Feiffer) and *Little Malcolm & His Struggles Against the Eunuchs*, by David Holloway. The former provided lots of room for fun and games. The production of the latter proved to be half-assed and silly.

Saturday night was interesting. The level of acting seemed to move up a notch. A lot of good things were happening. *Overtone* (by Alice Gertensberg) was four women doing a take-off on T.V. commercials and a skit that satirized a woman-to-woman chat. The direction was strong and the acting, pleasing. Again, the evening was long and the better moments were substantially increased.

Sunday afternoon drowned one with 5 completely different plays. Indeed, at this point, as strictly a member of the audience, I felt overloaded with too many presentations.

Risha Gotlibowicz

### Lapzeson premieres at Burton

By JUDY POPIEL

The faculty and students of the dance department will hold an evening of dance tonight, tomorrow night and on Saturday at 8 p.m. in Burton auditorium.

Guest choreographer Naomi Lapzeson will be premiering her new work *Conversations Inside*, a dance of "texture, mood, a remembrance of an inside quietness," as she describes it.

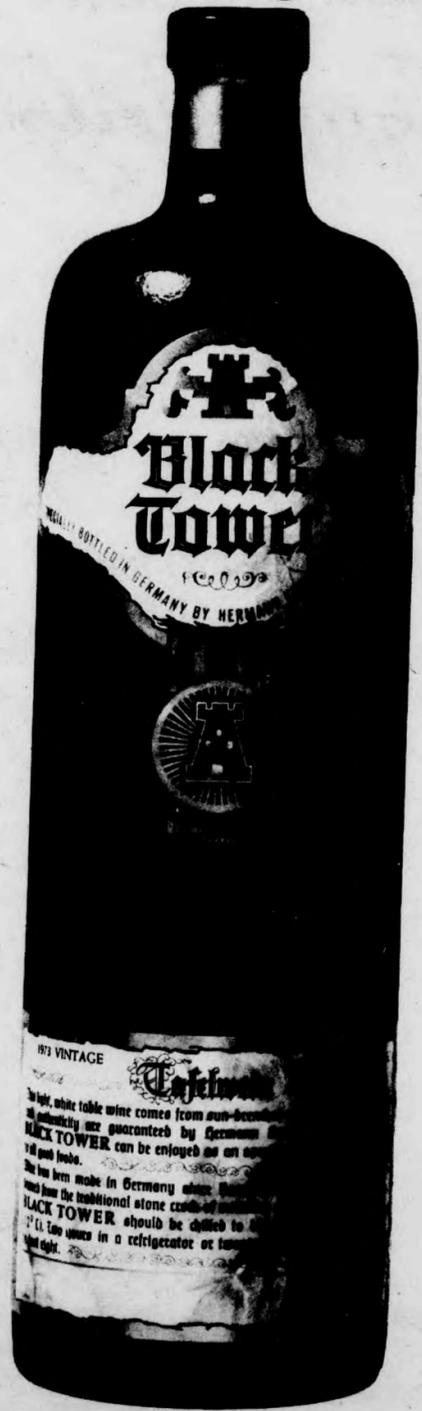
Grant Strate will present a piece entitled *Encounter*. "It is a very conscious attempt to escape the tyranny which I have suffered since my early days as a choreographer," says Grant.

Musical score for *Encounter* was

written by Canadian composer Harry Freedman, and will be performed live by violinist Steven Staryk and pianist Helana Bowkun of the Toronto Symphony Orchestra.

Other works were prepared by Jane Beach, Terill Maguire, Dianne Mimura, Sandra Neels, Danny Grossman and Keith Urban. Sandra Neels has danced with Merce Cunningham for 10 years, Danny Grossman was with Paul Taylor for a similar period, Keith Urban danced with the Toronto Dance Theatre until recently, Terill Maguire with Marie Marchowsky in California, and Jane Beach and Dianne Mimura both trained with the National Ballet School.

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It wasn't a bad year

# Herewith, a casual pick of the pops for '75

By EVAN LEIBOVITCH

The jolly season means that hordes of people will be jamming into Toronto's record shops, looking for a slab of vinyl that contains some soothing noises. So here it is, Excalibur's Year End Music Wrap-up, designed to confuse you even more when searching for that musical masterpiece for a friend.

The first and most disgusting thing about 1975 is the attempted comebacks of Frankie Valli, Neil Sedaka, and Paul Anka. Can't they leave bad enough alone?

There are just too many "heavy metal" groups around, putting out stuff that's an insult to music. Bowie, Kiss, Deep Purple, Sweet, Alice Cooper, and other albums of this type are useless, except for hand-to-hand combat. After all, imitators are usually not as good as the innovators, and when the innovators are Grand Funk, the stuff can be safely ignored.

This was the year for two of rock-dom's two finest performers to release lousy follow-up albums. Elton John's Rock of the Westies

comes nowhere near the excellence of Captain Fantastic, and Paul McCartney's Venus and Mars is an utter waste after listening to the classic Band on the Run.

The Stones came and went, leaving Toronto with one of the best rock shows in quite a while, as well as two pretty awful anthologies. Stick with Hot Rocks, unless you're a masochist.

Although most established groups pretty well stagnated in their own styles, three new groups broke some new ground with fine

first albums. Greenslade is on the electronics kick; HeadEast follows a proven rock formula perfectly, and the Captain & Tennille were two Beach Boys castoffs who made a name for themselves in the realm of Top 30 music.

There isn't too much to say about this year's rhythm & blues music. Most of it is average, except for disco music, which is worse: it can get on your nerves after the first 10 minutes.

A good alternative to regular rock is the new, upbeat form of country and western that the Eagles pioneered. They're still near the front, but there are few albums in this category that aren't above average. The Outlaws, Linda Ronstadt, the Ozark Mountain Daredevils and many more bands are popularizing this very easy to listen to music.

There's both good and bad this year on the Canadian scene. While the old groups like Lighthouse and the Guess Who are justifiably fading into obscurity, those on the horizon are promising. New names like Gino Vanelli, Dan Hill, and Shooter are getting good exposure (even Stateside), and established

artists Bruce Cockburn, Moe Koffman, and Murray McLachlan have released some of their finest works this year.

Not only is Quasimodo Rock alive and well, with fine releases this year by Gentle Giant, Pink Floyd, and Fireballet, it now has an offspring: Kraftwerk's Meccano Rock.

Some obscure joker named Zimmerman released possibly one of the best albums this year, called Blood on the Tracks. It shows enough talent—with a little more poise, this guy could just be the next Bruce Springsteen.

My favourite album this year is definitely Stamp Album by the Climax Blues Band, because of the imagination expressed in the music, and the superb style with which it is executed. The booby prize goes to Eliot Murphy's Lost Generation. His songs about Eva Braun and the like just don't hit the spot at all.

Well, that's about it. It hasn't been a bad year for rock, but you know things could be much better if A & M's best seller this year was Cat Stevens' (pretty dated) Tea for the Tillerman.

## Whatever happened to Popeye?

By BILL GLADSTONE

According to the adage, old soldiers never die — they just fade away. So if you ever wondered what ever happened to the old Popeye cartoons you used to watch when you were three, now you know: they've faded from the cinematic scene.

TV MARKETABILITY

No longer marketable for television, many of these and countless other old top-notch cartoons have been destroyed by the film studios that made them. But Reg Hartt, film-buff and operator of the Aladdin Theatre on Yonge Street, has a private collection of some of the best animated art to come out of Hollywood.

And every Sunday night at 7:00, you can see Mighty Mouse, Betty

Boop, Popeye, and all the others as you remember them from the good old days.

It may surprise some people to realize that animated cartoon art can be as intricate and sophisticated as any other branch of the cinema.

"David Fleischer and Harman-Ising from MGM really put themselves into their cartoons," says Hartt. "Today, animation is done by computer, and of course, the difference in quality is painfully obvious."

Many of the old cartoons have racist or sexist overtones, which naturally eliminate them from today's super-conscious television market. "We don't have the ability

to laugh at ourselves anymore," says Hartt, who mourns the loss of our social naivete.

As Hartt says, the Aladdin Theatre is attempting to be an alternative, to bring in films that are good but usually unavailable. Hartt himself is a dedicated film buff (who claims, incidentally, to have singlehandedly initiated the revival of old films in Toronto), so the films he has scheduled are bound to appeal to most film lovers.

Besides running cartoons Sunday nights, the Aladdin Theatre runs all sorts of cinematic gems the rest of the week. The bill changes every night, and among the upcoming features are: Dreyer's Joan of Arc, Von Stroheims' Greed, and Fritz Lang's M.

## Hilton's work is child-like

By SHEILA STANLEY

The work currently on display at the Art Gallery of York University is that of the British painter, Roger Hilton. Although well exhibited in England and Europe, Hilton is little known in Canada and makes his Toronto debut with this showing.

The most striking aspect of the show is his total unpretentiousness. His most obvious source is children's art, but though Hilton's work is undeniably child-like, it is in no way childish. He has taken the format of children's art and infused it with his own mature artistic expression.

COLOUR AND LINE

He paints with thick guache on paper, often combined with charcoal drawing. Though both mediums appear in the same pieces, neither is gratuitous nor subservient to the other. There is no lack of unity, yet colour and line retain their individual qualities. The directness of the medium has allowed him an immediacy rarely achieved on the large canvas.

The bright, unmodulated colours have a gay carnival air that is fresh and appealing without being too cute. Hilton has somehow managed to be both charming and gutsy at the same time. His reconciliation of simplicity and sophistication places Hilton's oeuvre among the great.

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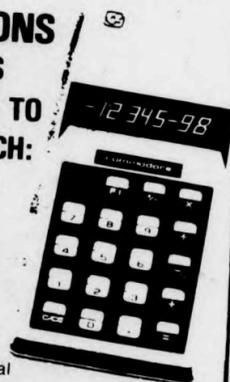
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**First performance of play**

# Writing is a parachute for Ray Cosgrove

By FORSTER FREED

If Raymond Cosgrove is counting his cigarettes more often these days, there's a good reason for it. Cosgrove, for whom cigarette counting serves as a much needed anxiety-valve, is presently sitting through final rehearsals of his play, Cue to Cue.

The production, mounted by York's Graduate Programme in Theatre (P.E.A.K.) this coming Monday and Tuesday (December 15 and 16), will be the first presentation of any of his plays. And that, in itself, would be enough to keep Cosgrove (or any other young playwright) counting all the tobacco from here to Texas and back again.

The fact is, however, that for Cosgrove, Cue to Cue is not just another play. When I spoke with him last week, he was anxious to point out that he regards this play as his "gift" to John Juliani and the P.E.A.K. ensemble. And Cosgrove, who acts as well as writes for

P.E.A.K., adds that the play is part of an almost religious search for self-knowledge that has occupied him for at least five years.

"I began writing as a safety measure, in the same way that if you were to step out of a plane you might take up parachuting. It is an integral facet of my life — the way I work out my conflicts and chart who I am, where I've come from, and why."

Cosgrove started to write in 1959 when he was still living in his native Montreal. Aged 19 at the time, he had just failed his last year of high school, and was working for CPR. Looking for a way to cope with the routine imposed by a work-a-day existence and attempting to come to grips with a "demoralising working class background," he found it necessary to write. But writing (first poetry and prose, and later drama) was just one of the answers he found.

In addition, there was theatre. While taking some evening classes

at Sir George Williams, he auditioned for the school's drama club — on the dare of a friend. He got the role, and was soon to become an active member of the Sir George club — his first real exposure to theatre. "When I confronted the theatre it was a revelation; a whole different way to be. It posited a radical difference in the way I led my life."

**THE LAST STRAW**

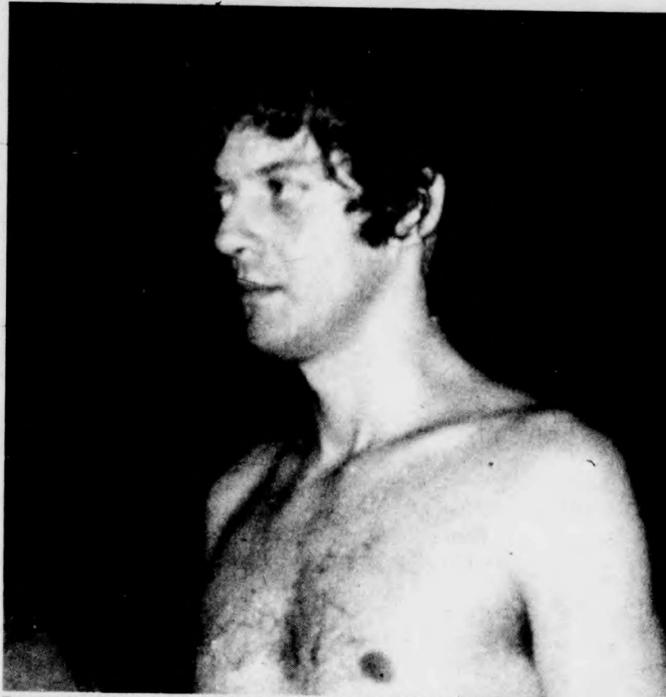
Work at Sir George was followed by four years of acting in semi-professional theatre in and around Montreal, and a subsequent three years of trying to crack (with only mixed results) the growing professional circuit. Disillusioned with theatrical life, the last straw was provided by, of all things, an appearance with the Maurice Chevalier show at Expo. "It was a disgusting experience, but it gave fast money. And it pushed me to my limits."

Responding to a suggestion from his parents, he enrolled in St. Joseph's teachers college where he spent two years. A summer with a theatrical community, and three years teaching theatre in the Eastern Townships followed. It was the latter experience which led to a period of intense introspection and personal questioning.

"I made a frantic retreat to my one and only spiritual base — Roman Catholicism. I had nothing else to hang on to at the time. Eventually, I took a night course in theology at Loyola, and it proved to be a significant choice."

At Loyola, he met Peter Richardson, a professor who helped validate and give structure to Cosgrove's need for religious belief. (It was for Richardson that Cosgrove wrote his first full length play, a religious drama with St. Paul and St. Stephen as the central characters). And although at one point during this phase he considered monastic life, he opted for the opportunity presented by John Juliani and P.E.A.K. The irony, of course, is that the demands of working the the company required an intensity and commitment comparable to the more traditional callings.

"I'm in a holy craft right now," comments Cosgrove, "as holy as a monk or a priest. The art of the theatre as exemplified by P.E.A.K.



Raymond Cosgrove performing with P.E.A.K. in Poland.

is holy in the demands it places on my time, space, intellect — and my soul."

Perhaps as important, P.E.A.K. forced him to the kind of psychological exploration which, coupled with previous experiences, resulted in the writing of Cue to Cue. A series of "one on one" confrontations or impasses between opposing characters, the play could never have arisen without the kind of personal interaction preached by Juliani.

Then again, Cosgrove has designed the play so that the P.E.A.K. company will be able to use their technique of "streaming" (spontaneous acting) between the

individual scenes or "matches". In every sense, then, Cue to Cue is linked to Cosgrove's P.E.A.K. connection.

"I know it may sound odd — almost as if I'm giving some kind of super-testimonial for Encyclopedia Britannica — but P.E.A.K. opened up my ability to love." As the first fruits of this labour of love, Cue to Cue should prove a unique experience for performer and audience alike.

P.E.A.K. will present Cue to Cue by Raymond Cosgrove at the P.E.A.K. Passage, MacLaughlin Dining Hall Monday, December 15 at 12.00 and 7:30, Tuesday, December 16 at 7:30.

## Stong's poetry - folk night is anything but amateur

By EVAN LEIBOVITCH

There had been little advance notice of the Poetry and Folk night in the Orange Snail, Stong's weekend bar and weekend coffee shop. I went expecting a sort of amateur night.

After listening to the guy at the counter put down the Complex One pubs because they didn't sell Guinness, however, I loaded myself down with meat pies and Tootsie Pops, and sat down near the front, not knowing what to expect next.

**NOT AMATEUR**

The night turned out to be anything but amateur. It seemed as if nobody could do any wrong that night. Hollis Rinehart started out and informally M.C.'d the proceedings. Variety was there from traditional to Dylan, including a near perfect version of the story of Alice's Restaurant by Tim Kidwell. Allen Koretsky read and explained some excerpts from Chaucer, and Bob Casto read some of his own poetry, sometimes abstract, but entertaining and often amusing. There was standing room only by the time Karen Cohl and Susan Ungar took the stage. The performance left no doubt that this duo could easily become professional, switching guitars and a melodica back and forth and singing in voices perfectly matched to each other. When all the performers finished, they started over and each did a second set.

**THE BEST THING**

The best thing about the night, which lasted until past one, was the atmosphere. Most of the songs were lighthearted, and many were humorous, such as the 'I don't know where I'm going but I'm going nowhere in a hurry blues'. It was a very entertaining night, one of the few excuses for someone from Complex One to drag himself to Stong.



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## Phony response to phony demand

**If teachers don't teach, students plagiarize**

continued from page 1

"It must be said that perhaps too many essays are being given the students", replies Rathé and he offers an explanation. "There's been a swing away from exams ever since York existed. I'm not suggesting that we should go back, but the system now constantly harasses students to hand in many and varied assignments".

Perhaps, then, the present system at York is to blame. Rathé wonders if part of the problem is that instructors are not varying topics for essays. Identical essays are handed in to the same prof and he doesn't even know it," says one student.

"Somebody will get on to this and commercialize," adds Rathé.

A Graduate student from York,

now writing for an essay service downtown calls universities "factories that demand quantity rather than quality."

Goranson's analysis of the 1968 survey at York seems to confirm this.

He discovered that when teachers actively helped and worked with students in planning, researching and revising their papers, there was very little plagiarism. Goranson concludes that plagiarism "in a sense, is a phony response to a phony demand. Where teachers have laid down production-line requirements (without really teaching), students have responded with production-line plagiarism (without really learning). None of this justifies the practice, but it certainly makes it understandable."

If the problem of plagiarism lies within the university's structure, are there any solutions? Should courses become more specialized? Should a policy of frequent interviews and consultations with professors be enforced? Should course loads be reduced? Should grades and assignments be abolished altogether?

Or, is the problem rooted in the society? The fact that term paper services are perfectly legal within the Canadian legal system must suggest something. But what?

"It is a sign of a morally sick society," says Rathé.

"People don't see anything wrong with buying essays," says one concerned student. "They feel people who think it's wrong are off."

One York student involved in a term paper company takes an "if

you can't beat them, join them" attitude. "Borrowing essays will always go on," he says. "So why not sell them?"

But unfortunately, his attitude is understandable. "You're always going to have cheating; you can't prevent this. If you make these services illegal, there will still be borrowing. You have to relate it to the whole society, and it's corrupt! I think when it's being practiced on a wide scale, there are no more ethics to the situation."

But what about the idea of education? "In a way, society has caused the problem" says Watson. "It has said that you have to get a degree to get a job, and students here for that reason aren't interested in education. A job that requires a B.A. to get your foot in the door is certainly dishonest."

The ideas of status and priorities come into play here. Are students cheating because all they want is

that piece of paper and the social status that comes with it? What about education for pure education?

"I still think the majority of students are here to broaden their horizons," says David Lumsden, Chairman of the anthropology department. "That piece of paper is merely an emblem for the learning experience."

But others, such as Doug Tindal, a former Excalibur editor, are less optimistic. "People are caught up in a system in which a degree or mark is the goal, not education."

Koenig suggests a solution if this is the case. "Why not just buy a degree and show it to the world?"

As term paper companies continue to be supported by willing students, that just may happen. It's a lucrative business for some, but certainly not for students. They lose out economically, morally and educationally.

**If students want to plagiarize, there are lots of ways to do it**

By MICHELINA TRIGIANI

There are at least five registered essay writing services in Toronto and thousands in North America. That is the consensus of people in the business. But it is difficult to determine the exact number.

These companies range from shoddy mail-order outfits to modern sophisticated operations.

If you phone Essay Services, located on Spadina Avenue, you may find a gentleman on the line who answers to the name of Larry Anderson. He will tell you nothing about the business but, for \$21, he'll provide written answers to all your questions at \$7 per page. That will be an original, not a ready-made, essay. He will claim that David Milne runs the business, that he has lots of other deals going and that he "just screws around with students".

Essay Services is a perfectly legal company that turns out "academic" papers for students. A sign on the wall says, "Students beware. Your prof may know you better than you think." Writers are asked to compose essays using simplistic language so that the teachers won't think their students too intelligent and one employee there thinks that, "intellectually, it's shameful."

Not all term paper companies

operate in this manner. Two others in the city, Custom Essays run by Derek Sim and Termpapers Service run by Ronald Connort, are well-organized, thriving businesses and appear to be honest and open with customers.

Sim's business is merely an after-hours operation, but Connort's company is full-time employing as many as 15 to 20 writers.

Connort founded Termpapers Service in 1971 when he discovered that an American company planned to establish an operation in Toronto. "I decided a Canadian company should get first crack at it."

Sim's business survives from his old Ryerson days and he maintains it for other than purely venal purposes. "Derek's (Sims) is not a full-time thing," explains Bruce Moran, a close friend. "Students get good essays here, writers make money and Derek gets a little extra. It's a far more personal business."

Basically, both companies operate in the same manner. A student who wants an essay written provides the essay topic, instructions and the books needed. Often, a student is asked for a sample of his work so that writing styles may be copied.

Prices for term papers run fairly

high and are usually double what the writer gets paid. Connort charges \$6 per page for undergraduate essays and \$8.50 or more for graduate essays. There is also a minimum number of pages you must buy. For the former, it is five; the latter, eight. This means that a student must be prepared to pay at least \$30, for any essay.

Sim's prices are slightly cheaper, \$5 per typed page. The writers on staff for both companies are usually graduate students who cannot find other writing jobs.

Custom Essays sells only original papers and after the student purchases one, he may do with it whatever he wishes. Termpapers keeps all essays on file for re-sale and also maintains an exchange system with other companies. Ready-made essays cost \$3 per page and there is no minimum charge.

If a student obtains a mark lower than a C on an essay, Custom gives him a re-write. The company boasts that "no one has ever failed a course."

Connort does not guarantee a mark on his papers. If the student proves that instructions were not followed and the essay is off-topic, he'll give a re-write. Neither of the companies refunds money.

Many newspapers and publications refuse to advertise essay services. "The Star hates our guts," says Connort. "They wrote an editorial when we first set up. In it, they felt we should be sent to jail. The Globe and Mail also wrote an editorial, but they accept our ads."

Both Excalibur and The Varsity refuse to run essay service ads.

"We felt there was a feeling in the university community that didn't want this type of service advertised," explains Dave Simmonds, secretary-treasurer of the U. of T. paper. "It's only a gesture. We're not saying it eliminates them."

"The whole principle of students purchasing term papers which they will claim to be their own work is illegal and immoral," says Excalibur editor Julian Beltrame. "We do not feel we should be encouraging this type of thing for pure commercial profit."

Connort feels the university news papers are abusing his rights as a businessman in a free enterprise system. "It is a legal service," he says. "And refusing advertisements without discussion is down-right censorship."

He realizes, though, that after 4 years in the business, blocking out his ads will not break the company. "It's a little too late," he chuckles.

**Rodney lectures at York**

By GARY KINSMAN

Marxism is relevant as a method of analysis, in the third world, and the adherence to Marxism of intellectuals in all disciplines in the third world is increasing, said noted Guyanese scholar Dr. Walter Rodney before an audience of 500 students at York recently. The lecture ("Marxism as a third world ideology") was sponsored by the York Third World Student Union.

Rodney's presentation was generally quite well received and sparked a lively discussion among third world students from the audience.

According to Rodney, the growing acceptance of Marxism in the third world stems from "the growth of classes", particularly the "petit-bourgeoisie", in third world countries, from as well as "the failure of bourgeois thought to deliver the goods" in the third world. In a number of countries the beginning of the building of socialism has shown that socialism can work, according to Rodney.

Rodney responded to the suggestion that Marxism is "a foreign ideology" in the third world

by showing how the same people who objected to this "foreign ideology" didn't feel any problems with using western technology.

Rodney's conception of Marxism is not that of a "static" doctrine but of a body of thought "capable of integrating new ideas". He sees it "as an independent ideology seeking clear alternatives to capitalism."

Rodney concluded his presentation by talking about the educational institutions in the "metropolitan" countries. He pointed out that in these institutions Marxism was discriminated against and "submerged under the dominant ideology of the ruling class". He proposed that third world students practice "intellectual guerrilla war" against the ideology of the ruling class to develop a Marxism which could be of use to struggles in the third world.

Rodney has written several books, including *The Groundings With My Brothers*, *A History of the Upper Guinea Coast 1545-1800* and *How Europe Underdeveloped Africa*.

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## Copenhagen: city of dreams and black mesh stockings

By STEVE HAIN

Copenhagen, the city with the international reputation for sensuality (sexuality). For me, at any rate, it is a strange city, one that is part of the radically different environment that is to be my life for the next few years.

It also marks the first time in my life that I have paid a woman to make love to me. And, quite frankly, it is an experience that I would be most hesitant to repeat:

that is if I were paying the tab.

The establishment, like literally hundreds of others in the city, fronts as a sex shop where you can find films, saunas and massages. But if you look closely at the second or third floor windows, you will notice that they have been covered in such a way as not to allow any light to shine through. Which means, also, that you are looking at the windows to the bedroom where, for a price, almost anything you

desire may be bought.

There are many walking streets to be found, as anyone who has been to Europe can verify. In Copenhagen, about 10 minutes walk from the rail station, will be found a street that is called Skindergade. Number 41 Skindergade is the home of ERO House, which is one of your typical Danish sex shops.

For a moment, trying to make up my mind between attending the Aparks concert or walking up the

stairs was proving most difficult. As soon as I travelled through the open door at the top of the stairs, a buzzer went off in another room. Most of the shops that I have been in so far have been equipped, thusly. When you go through the door you break a beam which, in turn, triggers the alarm.

After a few moments a girl, about five feet, wearing a two-piece wine coloured array came out. Her top was a loose affair, secured by a string that supported her breasts while at the same time letting the casual observer know that very little effort would be needed to remove it. Her skirt, which I later found to be slit on both sides, was long and her legs were housed in black mesh stockings.

After the few preliminary questions I had ascertained that a massage would be 150 DKR (there are about five and a half to the dollar). We went up another flight of stairs where Sophie, as she called herself, unlocked a door, marked "no entry" in both Danish and English. The opened doorway revealed a bed on the left hand side and a vase on the right which contained a green plant. Beside the bed to the right was a chair which was next to a table that had, among other things, a yellow container. Time was to show that the container held prophylactics.

More discussion followed during which it was learned that fellatio and intercourse would lighten me by 400 kroner. By way of explanation, earlier investigation had revealed that Danish whores run from about 250 kroner from the shortest length of time to 1000 kroner for an authentic Danish beauty's services for the evening. Because of the type of establishment I was in, the fee was high (but only by say, 50 kroner). Also, it was a service to be paid in advance.

After Sophie had returned from delivering my 400 crowns to her boss, the business at hand commenced. We undressed, disappointingly, not each other. The best

I could manage was undoing her top. Her breasts sagged and her nakedness revealed several tires on her stomach. But she was not fat, as she was just a woman who was passing out of her prime and heading on the way down, as far as physical appearance goes.

We started kissing, briefly, after which I began playing with her ear: both with my tongue and by blowing into it. After some momentary and noticeable enjoyment on her part, Sophie asked that I not play with her ears. At all.

During the course of the next hour, the services were rendered. If we had both not been so detached they may even have been rendered satisfactorily. The experience with Sophie was my first in three years in which a sheath was used, and making love with one, robs me of any sensitivity of feeling throughout the experience. Couple that with a woman who is sighing with her eyes closed one minute, and then looking at her watch the next; it makes for an emotionally disquieting experience.

I came, once, but because of my lack of enthusiasm, by the time I had to leave Sophie was under the impression that I hadn't reached an orgasm. I perhaps shall never know if the sympathy in her eyes was real or feigned. Her concern, which was shown by her continual questions of "why didn't you come" and "has this happened before" seemed genuine.

It was fate to be paired with a whore who has most likely lived through more hell than I would care to consider. She has reached the point where pride in work is just a phrase bantered about by schoolboys.

Sophie no longer cares. I was just another number in the 'X' number of tricks, she would make that night, that week. I do not begrudge her detachment to the whole affair; it's just that it was my first viewing of what has neatly been called the destruction of the human spirit.

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\*Students who have not paid outstanding fee will be withdrawn from their courses as of this date without academic penalty unless the student has made a special arrangement with Student Awards (Steacie Science Library Rm. 110A)

\*A withdrawn student as of February 16th owes fees up to and including that date plus the \$15 Late Service Charge.

- Friday, March 12** Last day to withdraw from Winter Term half courses without receiving a grade.

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# New CSL procedure delays student loans

By LESLIE FORGE

York students who applied for Ontario Student Aid Programme (OSAP) loans will have to wait an extra six weeks for their loans, Excalibur learned last week.

All loan applications currently assessed under a new Canada Student Loan option will be delayed while their forms are re-processed by the Ministry of Colleges and Universities.

York Student Awards director Bill Clarkson told Excalibur that the CSL option was added to the OSAP regulations late this year after the majority of applications were processed.

"This created problems this year," he said, "including the delay caused by the re-processing of the loans."

Current OSAP regulations stipulate that applications must be submitted before September 30 to receive financial assistance for the full academic year. However, applications submitted before July 1 will be processed in time for fall registration.

To qualify as an independent applicant a student has to have spent two periods of 12 consecutive months as a full-time member of the work force, or have four or more years of successful post-secondary education, or have spent 12 consecutive months in the work force and three years of successful post-secondary study.

CYSF president Dale Ritch told Excalibur that the qualifications for independent status should be

amended.

"All students should be assessed on an independent basis regardless of whether or not they are living with their parents."

Ritch added that the OSAP regulations should have a cost-of-living clause to offset current inflationary trends.

For further information regarding student loans, contact Kay McDonald at the Student Awards office, Stacie Science Building.

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# SPORTS and RECREATION

EV SPENCE

## The consummate athlete



Peter Hsu photo

By MYLES DAVIS

In these days of over-paid, under-talented professional athletes whose only effort comes from lugging home their pay at the end of the week, it comes as a pleasant surprise to find out that there are still a few talented athletes who feel the glory days of past years can become a reality in the 70's.

Ev Spence is one of those.

Spence is perhaps the finest all-round athlete at York. The tall, muscular physique; the effortless speed and agility; the cool composure in the midst of a championship battle: are all there in Spence. Ken Corfield, a former student and Yeomen football player, calls him "The athlete's athlete".

Two years ago, Spence won the athlete of the year award at York, aside from gaining a berth on both the OUAA rugby and basketball all-star teams. But unlike many other university athletes, Spence is not just the consummate campus jock.

"As far the campus jock thing goes though, I really don't know about that," says Spence. "I just go out there and do what I'm supposed to do, and that's play the sport I'm involved in, and get to my classes on time".

Spence came to York four years ago, primarily because he disliked the hustle and bustle of the downtown U. of T. campus. As he explains: "It's a much more relaxed atmosphere here at York. With the number of cars and people downtown, you get a very tense feeling."

Spence is not unlike most other students. Now in his fourth year, he is majoring in physical education (with hopes of someday teaching the subject), and minoring in mathematics. He's usually quiet and composed, giving as much thought to his next lecture as to his next game.

With the amount of time he devotes to practice, one may well ask about his social life.

"My social life is a little lean right now because of the time I spend in practice (about 10-15 hours per week), so I don't really get that much time to go out," he says. "As for studying, I try to get it done in between classes during the day. I guess I do have a pretty tight schedule."

Aside from his involvement in sports, Spence wants to work with younger people, between the ages of nine and 12. "I think Canada's key to becoming prominent in international competition, lies in the development of sports ability in younger kids. Physical education is almost completely lacking at the public and junior high-school level; I don't think the kids are taught enough in that area. The reason Canada is such a proficient nation in hockey is that the first thing kids learn to do here is skate and handle a hockey stick."

"Right now, the federal government has grants which they give out to the top athletes to help them improve their skills. In other words, money only goes to the 'elite' of Canada's athletes, whereas the kids from 'down under' don't get anything."

Many athletes of Spence's calibre would undoubtedly call themselves 'naturally gifted'. Perhaps they're right. For Spence, however, the road to personal success has been, if not extremely long, certainly a most trying one. He feels that hard work, more than anything else, is the key to athletic prominence.

"I remember one of the coaches once telling me that if I worked harder than I had to, then my skills as a ballplayer would improve. In high school, I used to go to the school at night whenever I had the chance just to play basketball. The slogan 'practice makes perfect' is one which I've always tried to keep in mind."

Coaching is another aspect of sports which Spence feels strongly about. "I'd have to say coaching is a much more difficult part of the game than playing. I've seen situations where the five best high school basketball players in the city have been on one team, yet they've lost a championship because they weren't coached properly; they weren't moulded into a cohesive unit. The coach is the man who has to get everything together for his team."

Spence looks at the sports scene in this decade with a more optimistic eye than most, and feels that in many areas, vast improvements are being made. "All you have to do is look at a few changes that have been made in basketball recently, such as the institution of the 30-second clock, to realize that efforts are being made all of the time to upgrade the quality of the game."

This is the age of super-stars and just plain ordinary super-stars. Spence is one case of a star that qualifies for that distinction, both on and off the playing area.

## Yeomen sweep weekend game; rebound from early 3-0 deficit

By TONY MAGISTRALE

Two victories over Queen's Golden Gaels on the weekend moved the York hockey Yeomen into a second-place tie with the Laurentian Voyageurs in the tough Eastern division of the OUAA hockey league.

Playing at Queen's, the Yeomen dumped the Gaels by scores of 4-3 on Friday, and 6-1 on Saturday.

In Friday's game, Queen's fought tooth-and-nail with the Yeomen in building up a three-goal lead at the end of the first period. In the second, however, breakaway goals by John Fielding and Rick Martin put York back in contention. Then, before the five-minute mark of the third period, Doug Sellars tied the game at three apiece. Bob Wasson scored the winner for the Yeomen with about ten minutes remaining.

The 4-3 score was indicative of the close play in the game, and of York's goaltending. Peter Kostek appeared shaky in the first period when he let in three goals, but rebounded to shut out the Gaels in the final two periods.

For two periods on Saturday, it began to look like York and Queen's would battle in a manner similar to that of Friday's game.

No scoring took place in the first period, and at the end of the second, York barely held on to a narrow 2-1 lead.

The third period, however, proved to be a different story, as the Yeomen took complete control of the game, scoring four unanswered goals to skate off with a 6-1 decision.

Brian Burch led the Yeomen with two goals, while Ron Hawkshaw, Aidan Flatley, Peter Titanic, and Roger Dorey each notched singles in the victory.

## York beats Blues, 88-71

The York basketball Yeomen had on their springiest running shoes Friday night, out-rebounding the Varsity Blues and shooting their way to their fourth straight victory in regular season play.

Led by their top shooter, Romeo Calligaro, the Yeomen pulled down 41 rebounds to Varsity's 26, enabling them to beat the Blues 88-71.

The victory strengthened York's hold on first place in the OUAA's eastern division and upped their record to 4-0.

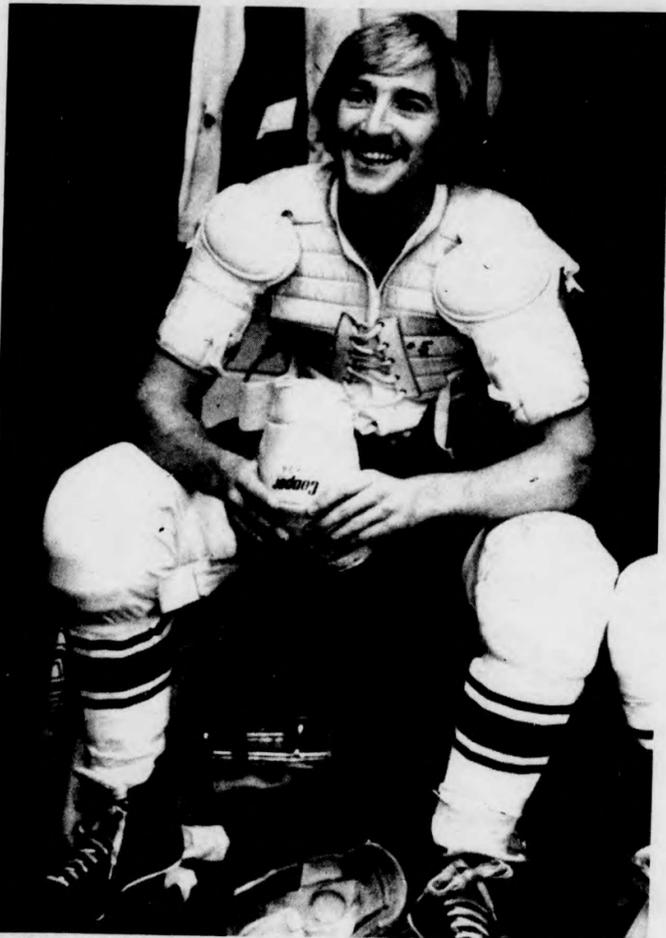
York trailed 42-35 at the end of the first half, and at one point in the game, were behind by 12 points. In the second half, however, the Yeomen rallied, scoring 46 points to 29 for the Blues.

Calligaro, who is rapidly gaining the reputation as a trigger man in York's explosive offense, scored 33 points on the night. Ted Galka, also a big shooter in recent games, added 14 points, while Ed Seibert, Chris McNeilly and Ev Spence each netted over 10 points.

Brian Skyvington scored 17 points for the Blues, who are now three wins and one loss for the season.

So far this year, the Yeomen are batting 1,000 in picking the right time to win basketball games. They've lost four of eight games they've played, but none of those defeats, have come in regular season play.

Last week, the Yeomen lost what could have been a heart-breaker to Laurier by the score of 101-100, but it being only an exhibition match, the York players walked off with more smiles than frowns.



Hockey Yeoman Ron Hawkshaw relaxing after victory. Hawkshaw, York's third leading scorer over the season, collected a goal and an assist over the weekend.

The two weekend triumphs may prove to be York's first step out of the depths of inconsistency. They were the team's first back-to-back wins of the season, and they give the Yeomen their present 4-3 record.

At this point the Yeomen are three points behind the division-leading Varsity Blues. A win in their next game (which is against the Blues) would give them sole possession of second place.



## Dr. Labib Squash tips

### The lob

We have already discussed various defensive shots which will allow you to get out of trouble when your opponent's pressing. Now we'll look at an all-purpose shot which can be used as either an offensive or a defensive manoeuvre in almost any situation.

This shot is known as the lob.

The most appropriate time to use the lob is when you are struggling to return your opponent's shot at the front of the court.

Perhaps the most important attribute of the lob shot is that you can play it successfully no matter where your opponent is positioned on the court. If the shot is executed properly, it will force him to the back of the court and, due to slow speed at which the ball is travelling, will give you time to recover and position yourself at the centre of the court.

In playing the lob, use the same stroke as in the drop shot.

Keep your racquet-face open

and swing upwards towards the ball. Don't try to smash the ball with a convincing blow; make an effort to push it up slowly, off the front wall and back over your opponent's head.

If you hit the ball too hard it will hit the ceiling of the court and you will lose the point. However, if you do not stroke the ball firmly enough, chances are your opponent will play a quick volley while it's in the air and force you into a difficult return shot.

The most effective type of lob to play is the cross-court lob.

This shot involves meeting the ball at one side of the court and hitting off the front wall towards the back of the other side of the court. If played correctly, this shot can give even the most proficient of players a difficult time in returning.

Remember to always keep an eye on the ball before and during the stroke. Keep your legs bent at the knees and stretch slowly towards the ball to insure proper timing.