

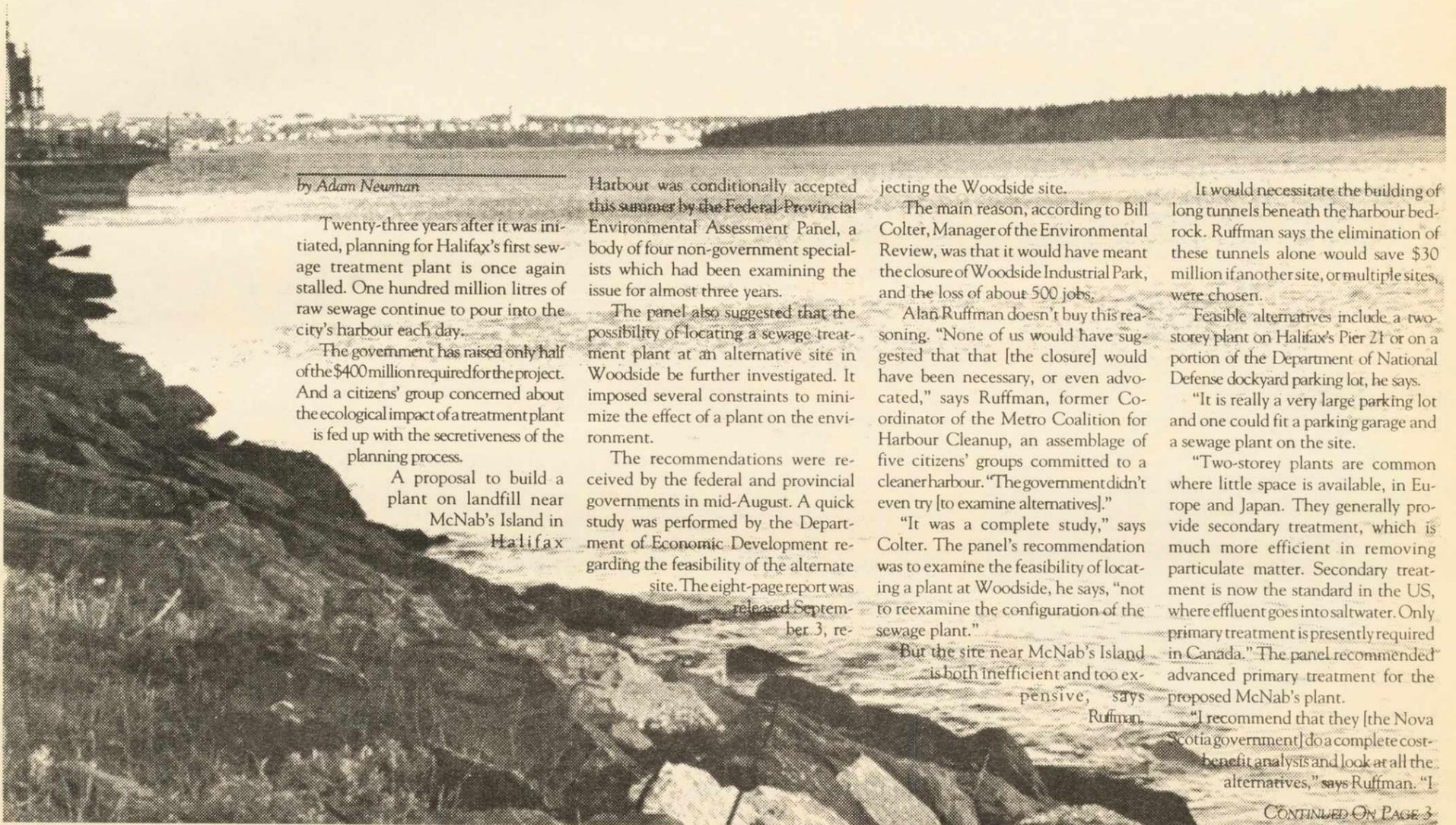
# the Gazette

Volume 126 Number 8

Dalhousie University, Halifax, Nova Scotia

October 28, 1993

## Harbour cleanup plans up in the air



by Adam Newman

Twenty-three years after it was initiated, planning for Halifax's first sewage treatment plant is once again stalled. One hundred million litres of raw sewage continue to pour into the city's harbour each day.

The government has raised only half of the \$400 million required for the project. And a citizens' group concerned about the ecological impact of a treatment plant is fed up with the secretiveness of the planning process.

A proposal to build a plant on landfill near McNab's Island in Halifax

Harbour was conditionally accepted this summer by the Federal-Provincial Environmental Assessment Panel, a body of four non-government specialists which had been examining the issue for almost three years.

The panel also suggested that the possibility of locating a sewage treatment plant at an alternative site in Woodside be further investigated. It imposed several constraints to minimize the effect of a plant on the environment.

The recommendations were received by the federal and provincial governments in mid-August. A quick study was performed by the Department of Economic Development regarding the feasibility of the alternate site. The eight-page report was released September 3, re-

jecting the Woodside site.

The main reason, according to Bill Colter, Manager of the Environmental Review, was that it would have meant the closure of Woodside Industrial Park, and the loss of about 500 jobs.

Alan Ruffman doesn't buy this reasoning. "None of us would have suggested that [the closure] would have been necessary, or even advocated," says Ruffman, former Coordinator of the Metro Coalition for Harbour Cleanup, an assemblage of five citizens' groups committed to a cleaner harbour. "The government didn't even try [to examine alternatives]."

"It was a complete study," says Colter. The panel's recommendation was to examine the feasibility of locating a plant at Woodside, he says, "not to reexamine the configuration of the sewage plant."

But the site near McNab's Island is both inefficient and too expensive, says Ruffman.

It would necessitate the building of long tunnels beneath the harbour bedrock. Ruffman says the elimination of these tunnels alone would save \$30 million if another site, or multiple sites, were chosen.

Feasible alternatives include a two-storey plant on Halifax's Pier 21 or on a portion of the Department of National Defense dockyard parking lot, he says.

"It is really a very large parking lot and one could fit a parking garage and a sewage plant on the site.

"Two-storey plants are common where little space is available, in Europe and Japan. They generally provide secondary treatment, which is much more efficient in removing particulate matter. Secondary treatment is now the standard in the US, where effluent goes into saltwater. Only primary treatment is presently required in Canada." The panel recommended advanced primary treatment for the proposed McNab's plant.

"I recommend that they [the Nova Scotia government] do a complete cost-benefit analysis and look at all the alternatives," says Ruffman. "I

CONTINUED ON PAGE 3

PHOTO: LISA WAMBOLDT

## Students expect big things from Clancy win

by Gazette staff

Student leaders in Halifax have a list of beefs they intend to bring up with their newly returned Member of Parliament, Mary Clancy.

"I think it's important that she remember that this is a university constituency," says Sue Drapeau, Executive Officer of the Students' Union of Nova Scotia (SUNS). The riding of Halifax contains Dalhousie, St. Mary's University, the Technical University of Nova Scotia and the Nova Scotia College of Art and Design, making university students and employees a sizable proportion of the potential voting public.

Clancy, a Liberal first elected to the House of Commons in 1988, held on to her seat easily, outdistancing Tory Jim Vaughan and Reformer Steve Greene.

Tops on most student politicians' lists is the Canada Student Loans Program (CSLP). Many student lobbyists have maintained that funding for the program has been allowed to fall below acceptable levels, threatening fair access to higher education.

"We do plan a review of the whole student loan program," pledged Clancy in an interview following her victory. "No one who has the ability and desire

to get a university education in this country needs to be turned away."

Clancy called the current criteria for qualifying for loans "far, far too restrictive." "We have to look at all the circumstances and make it flexible," she said, "particularly while we have the high unemployment rate." She also said the Liberals would be reviewing the levels of funding available to students.

Allison Young, Chair of SUNS, is skeptical. "Is the government going to be offering guarantees that accessibility is going to be maintained?" she asked. She also fears that current trends in the federal loan program could leave many students in long-term debt for rapidly rising tuition fees.

"I think the biggest thing that the Liberals have promised and that Mary Clancy has reiterated is to maintain the transfer payments" of federal funds for higher education, says Leo Gillis, External Director of the Saint Mary's University Students' Association. The Conservative government steadily reduced these payments to the provinces. "I think students have nothing to lose in turving the Tories out," said Gillis.

Laura Penny, External Vice-President of the University of King's College Student Union, said Clancy should



Clancy looks somewhat pleased with her victory Monday night.

DALPHOTO: MIKE DEVONPORT

pressure the federal government to create summer jobs for students.

Lisa Lachance, Penny's counterpart in the Dalhousie Student Union, agrees. She adds that the Liberals should stick to a campaign promise to improve the financial assistance program for

aboriginal students.

Both Lachance and Penny are cautiously optimistic that Clancy will speak up for student issues in Ottawa.

"She has consistently asked questions about [summer employment] and CSLPs, in a Parliament where nobody

else was asking those questions," says Lachance.

Gillis agrees. "I think she's very informed. When you're in Opposition you have to be really vocal. I guess the real test will be whether she's vocal now that she's in Government."

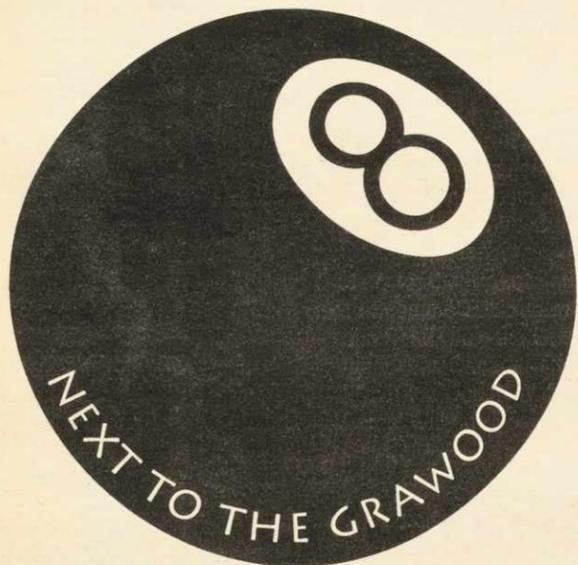
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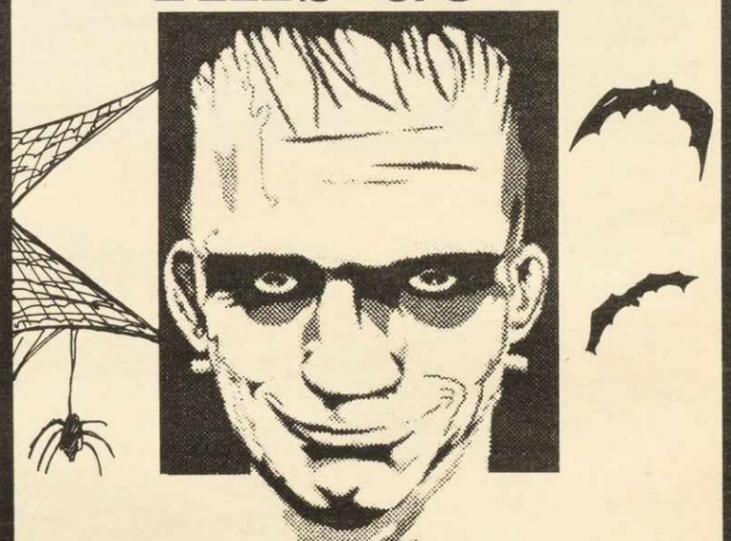
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# CROSSCANADA

## Innu demand negotiations

OTTAWA (CUP) — While most of us were enjoying Thanksgiving weekend by celebrating with family, 47 Innu were camping out on Parliament Hill under threat of being arrested by RCMP officers.

The protesters were from Davis Inlet in Labrador, a community that received international attention after a video showing six Innu children, high on gasoline and suicidal, was picked up by media world-wide.

"We are here in order to push the government to start negotiating with the Innu directly," said Peter Penashue, president of the Innu Nation.

The Innu of Davis Inlet say they want to communicate directly with the federal government. They want to move out of their poverty-stricken island into the more habitable Little Slango Pond.

The Innu were forced to settle as a community in Davis Inlet due to encroaching European civilization. Since then, this community has been plagued by alcoholism, sexual abuse, solvent abuse and domestic violence.

The stumbling block between the Innu of Davis Inlet and the federal government is the ruling that, in order for native communities to receive substantial funding, they must register under the Indian Act.

The Innu refuse to do so on the grounds that the Act is "outdated and paternalistic," said James. "It is like apartheid."

If they were to register under the Act, the government would have authority over how Band Councils are chosen, and can veto band by-laws, pass regulations over local matters, and unilaterally decide how monies are to be spent.

The Canadian Human Rights Commission released a report in August stating that requiring the Innu to register under the Indian Act "would be nothing more than a symbolic act of subordination."

The report recommends that the federal government formally acknowledge its constitutional responsibility towards the Innu, enter into direct negotiations with the Innu with respect to self-government, assist in the relocation of the Innu to a site chosen by them, and provide the necessary funding.

The federal government insists that the Innu will not fall under the same category as other natives by registering under the Indian Act, since they do not live on a reserve. Therefore, many of the regulations would not apply.

The act is "the only mechanism for the federal government to fund the Innu without having to go through the province," said Suesan Saville of the Ministry of Indian and Northern Affairs. "Over the past four or five years lots of changes to the Act have been made," she said.

Thanks to the media attention, the Innu escaped arrest and left on the sixth day of their protest, after the federal government assured them that they would have discussions with the new Minister of Indian and Northern Affairs following the elections. They were also promised some funds to support them through the winter months.

## 'Erratic' prof to be fired

TORONTO (CUP) — University of Toronto religious studies professor Herbert Richardson had a history of erratic behavior in the classroom, according to ex-students.

Richardson, who operates his own publishing company and chain of unaccredited universities, is being dismissed from his tenured position.

Although Vice-Dean Donald Dewees said he could not comment on the specific reasons for the dismissal, he acknowledged that Richardson has been the subject of numerous student complaints in recent years.

"He had a habit of humiliating students. He would suddenly grow very, very angry, scaring everyone in the class," said one student who asked to remain anonymous.

"He offered to buy all the books on the reading list for all of the students in class. If we decided to pay him back, he said the money would be given to the Salvation Army. It seemed a bit obsessive. Nice, but a bit grandiose," said another former student.

During one session, the student said, Richardson wanted to have the class sit in a perfect circle. When a teaching assistant tried to arrange the desks and failed, according to the student, Richardson fired the TA on the spot and in front of the class.

The dismissal of the teaching assistant was not officially recognized since the TA was not hired through the teaching assistants' union. Neither the university nor the department of religious studies was aware that a TA had been employed by Richardson at the time.

"It's true that he behaved erratically," said a second student in the same class. He was very unpredictable. Often he appeared to be crying. But I think I can understand since he often told us that he was suffering from Alzheimer's disease. It kind of accounts for his behavior."

There is evidence Richardson's classroom conduct has been questioned by students for some time. For at least five years, Richardson received overwhelmingly negative reviews in the student council's anti-calendar, including repeated references to his "highly unorthodox" and "erratic" classroom behavior.

Students surveyed in the anti-calendar criticized Richardson's tendency to ignore the curriculum as set by the Religious Studies department and repeated failures to honor the university's grading policy.

An academic tribunal will determine whether the university's dismissal proceedings against Richardson will continue. According to the university, there are four reasons they are dismissing the professor, reasons that remain confidential.

**Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.**

# news

## Election feedback

by Judy Reid

The federal election results held a few surprises for Canadians waking up to a new government on October 26. However, a majority Liberal Government did not appear to be one of them.

Of 295 seats, 177 belong to the Liberals, 54 to the Bloc Québécois, 52 have been claimed by the Reform party, the New Democrats and Progressive Conservatives scavenged 9 and 2 seats respectively, leaving just one left over for independent Gilles Bernier.

Canadians can no longer debate who will become our next leader. Instead they argue over which election results came as the biggest shock: the Bloc Québécois becoming the official opposition, that the Reform party could have been the official opposition, or that the elected New Democrats and Conservatives combined would have enough players for a softball team.

Many Dalhousie students are mulling over the party numbers, but more are concerned with what happens next. Through the following survey, students have voiced hope, concern, apprehension, resignation and cynicism with Canada's newly elected government.

The three questions asked were: 1. How did you vote? 2. What do you think of the election results? and 3. How do you think it will affect you?

**George Clarke**  
3rd year Law

1. Conservative.
2. I think it was inevitable that the Conservatives would get wiped out. However, I think that voters will very quickly become just as disgruntled with the Liberals as they have been with the Conservatives in the past.
3. I don't feel it will affect me differently. Things are going to continue to get worse for students. It's inevitable.



**Monica Jones**

- 1st year Science
1. Natural Law.
  2. Rather predictable considering final week of campaign.
  3. I have seen no improvement in the last few years, and don't plan on seeing improvement for students with Liberals in power.



**Heather Fitzgerald**

- 1st year general Arts
1. Mary Clancy, Liberal.
  2. Very pleased that the Liberals won a majority, but concerned that the two regional parties (Bloc and Reform) are forming the main opposition.
  3. Hopefully the Liberals can come up with a plan to create a brighter outlook for our futures, i.e. jobs and Canada as a national body and not broken up into regional areas and interests.



**Harold MacPhee**

- 1st year Arts
1. Liberal.
  2. Wonderful. No more PCs. Pretty Childish People. Only two left.
  3. I hope the new government will facilitate a positive economic balance for all students, including me.

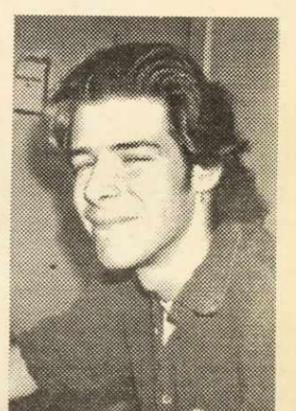
**Dionne O'Gorman**

- 1st BSc
1. Liberal.
  2. I think many of the voters voted in spite of the PC's and were afraid of a Liberal minority therefore they voted for the Liberal party. I was amazed by the Reform and Bloc, who both do not stand for Canada as a whole.
  3. I hope in a positive way the Liberal government will not forget the students who in return are the future of tomorrow's government.



**Andy Hoffman**

- 3rd year English
1. I spoiled my ballot.
  2. Scared by the rise of the Reform.
  3. I don't know. They will probably cut off all funding for universities. Surprise, surprise.



**Lisa Wollersheim**  
1st year, Bachelor Science

1. I chose not to vote.
2. It doesn't matter who's going to win, I'll be disappointed regardless, because there isn't a political party out there that's going to make a difference.
3. I'm afraid that more restrictions will be put on student loans, and that acceptance into post-secondary institutions will become even more political than it already is.



**Iain Tench**  
3rd year Psychology

1. Liberal.
2. Predictable in many ways. However I am not sure if anyone was prepared for what happened with the Western vote.
3. I would rather wait and see, then, analyze the effects.

## Harbour cleanup stalled

CONTINUED FROM PAGE 1

suspect there are other ways [to save money] that I haven't even thought about."

"All the options have been looked at," says Paul Calda, President of Halifax Harbour Cleanup Incorporated (HHCI), a crown corporation established in 1988 to design and build a regional sewage system. "There are no

cheaper solutions."

Ruffman says he hopes the new Liberal government will be bold and innovative. He has been involved with the planning since the beginning, and is dismayed that "thinking [on this project] hasn't changed in 23 years."

"By no means is this project a done deal," he says. "There must be a public debate about the alternatives and about the structure of HHCI."

"It has totally secret board meetings, and you can't even read its minutes. We twice asked to speak to the Board and were never granted access."

That's true, says Calda, but it's beside the point.

"We are no different than anybody else. It's nothing unusual that board meetings are board meetings — they are not public meetings."

Technicality holds up referendum

# Paper wars unresolved

by Judy Reid

Due to a technicality, the Mount Saint Vincent University Student Union did not accept a referendum proposal for students to decide which of two campus papers will be funded.

The two papers are the *Picaro* and *Nexus* (formerly the *Student's Paper of MSVU*), and some students have expressed displeasure with Council's handling of the situation.

The *Picaro* was given complete autonomy by the Student Union on March 26, 1993 with the understanding that a fair and equitable agreement be reached by both parties. The move came shortly after the *Picaro* published controversial news articles involving several Council members. On October 7 Council ratified a new student paper (*Nexus*) as a society and passed a motion that the *Picaro* receive no funding whatsoever. It was also at this meeting that councillor Todd Jackson introduced a referendum motion which stated "that Council donate money to the *Picaro* or fund the *Student's Paper of MSVU*."

The technicality was pointed out by *Nexus* advertising and distribution

manager Jamie Robb during Council's last meeting on October 21. According to the Student Union constitution, before students can even consider which paper gets funding, there first must be a referendum to decide if the *Picaro* should be associated with Council.

*"Their position is one of self-preservation."*  
~ LeDrew

"What have we been for the past 28 years?" retorted Bob LeDrew, co-editor of the *Picaro*, during an interview.

According to LeDrew, the decision on October 21 was just another example of Council's desire to give the *Picaro* as difficult time as possible. "If there was any will at all there to resolve things," said LeDrew, "then there wouldn't need to be a referendum." Student Union President Cathy

Thorpe said the accusation was ridiculous and explained that the point of order didn't come from a council member.

LeDrew said he isn't surprised that *Nexus* staff members would be against a referendum. "Their position is one of self-preservation," said LeDrew, "because I don't think they'd be supported by the student body."

Jamie Robb could not be reached for comment.

Jackson introduced a second referendum proposal during the last meeting to address the *Picaro's* association with Council. Although Jackson has stated his preference for *Nexus* to be funded by the Mount St. Vincent University Student Union, he is pushing the referendum because he said it is a decision that should be made by students. Council will vote on the new referendum proposal on Thursday, November 7.

LeDrew is dubious of Council members' ability to put their personal preferences aside in this matter. "If they felt they truly represented students," he said, "they would have no fear of a referendum."

# Barlow slams free trade

by Meg Murphy

The North American Free Trade Agreement (NAFTA) is guaranteed to redefine Canadian society if it is adopted, which is why the lack of attention it is receiving is so disturbing. Maude Barlow, the National Chairperson of the Council of Canadians, was in the Green Room of the SUB on Friday, October 22 to address concerned students about the negative repercussions of NAFTA.

The Council of Canadians was established in 1985 as an independent, non-partisan organization. Today it has over 25,000 members and chapters from coast to coast. One of its main objectives is to halt NAFTA.

Barlow spoke about the new world order NAFTA will inevitably produce, emphasizing the direct results it will have on education. At best, thirty students showed up for this informal discussion.

Politicians did not feel pressured into debating their stands on NAFTA, because they caught on to the lack of

public interest in the issue. The only party who paid it the attention it deserves, the NDP, was later accused of "wasting its time on a dead issue" by a so-called NDP supporter in the *Globe and Mail*. NAFTA has the ability to effect our unemployment rates, environmental standards, educational system, social programs, energy savings,

*It has been labelled a direct attack on democracy*

women's struggle for higher work standards; the list goes on and on. It weakens the law of all governments involved by placing massive amounts of power in the hands of transnational corporations. It has been labelled by many as a direct attack on democracy. So why the lack of interest?

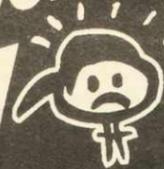
Many Canadians are unaware of the extreme manner in which NAFTA

will effect them. Barlow compares it to a familiar simile: "We are like the frog in the water that scientists talk about. If you put a frog in very hot water it will try to get out. But, if you put a frog in cold water and turn the heat up a bit at a time the frog adjusts and adjusts and dies. I think we are in the water and I think it's getting warm now."

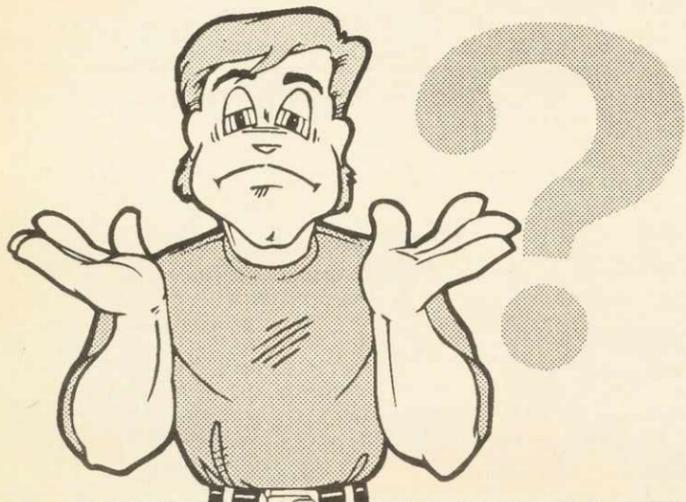
In an attempt to inform students about NAFTA, Barlow spoke for about 45 minutes, and then opened a discussion for those who had questions. She explained the global economy in which we may soon be competing and emphasized the lowered standards we may be petitioning against. For example, under NAFTA Canadian industries are competing directly with Mexican-based, foreign-owned assembly plants, called *maquiladoras*. The wages in *maquiladoras* dropped from \$1.38 (US) per hour in 1982 to 51¢ (US) in 1991. These Mexican workers have almost no rights, yet their production rate is extremely high. Will it be possible for

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# Barlow speaks on NAFTA

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Canadians to maintain their high work standards against this sort of competition?

There are many ways that NAFTA affects human rights, ranging from the right to a non-toxic environment to the right to proper medicine. It is a policy about which every student should become very aware.

Under NAFTA Annex 1210, Article 1201, Article 1502, standards of education are placed into the hands of a multi-nation Trade Commission which views education as just another business, and it is defined as just another service (ignoring its social objectives.) Not to mention the "intellectual property rights" which are also part of NAFTA. Barlow describes these as the new corporate debate over, "Who owns knowledge?" As a Professor at Simon Fraser University says, these laws "treat knowledge as a commodity which is the property of those who first get their lawyers to the patent office. It

enables those who 'own' it — and we are talking almost exclusively about large multi-national companies — to extract a financial benefit for allowing others the privilege of using it."

Barlow sees the "corporate agenda on education" already being ushered in here at Dalhousie University. "The fight that is happening here at Dal. [The arts cuts] are this fight. It is the

*"The fight is happening here at Dal."*

struggle between those who see education as something that helps prepare young people for a full and divergent future... people with questioning minds... and the concept of the short term and sending out people who, without question, are able to know more and more, but in fewer and fewer areas.

People who will be the good sort of corporate automatons."

She continues, "They [implementors of NAFTA/multi-national corporations] are saying, 'If we are going to shift people over to a new form of social Darwinism we have to be teaching younger people not to question it.' I think what is happening at Dal is happening against this backdrop... I challenge you to challenge very strongly the value, the ethical decision being made here... What you are fighting here is a microcosm of the kind of decisions we are going to have to make about our society."

It is important that students become aware of the implications of NAFTA. Our new-founded Liberal majority government certainly leaves little room for comfort. They largely ignored NAFTA in their election campaign, loosely promising to "renegotiate." It seems we have little to fall back on in government. This points toward groups outside of the political parties, such as the Council of Canadians.

# Dal debaters talk it up

by Adam Newman

Anxiety was high as thirty-two nervous people converged at Dalhousie October 8 for a weekend of novice debating.

Some had debated in high school, but for many the experience was new. The tournament was hosted by the debating club Sodales. Participants came from Dalhousie, King's, Mt. Allison, UCCB, the Coast Guard College (in Cape Breton), St. Thomas University (in Fredericton), and Memorial University.

Working in pairs, each team debated at least six times. The debates were all impromptu — preparation is frowned upon in most university debates. Students spend enough time in the library as is.

Each team is assigned the position of government or opposition, and both are read a resolution. The government is given fifteen minutes to prepare a case, and the opposition starts talking as soon as the government sits down. The teams are judged both on logical coherence and presentation.

The thirty-four minute debate is modelled on the Canadian parliamentary system, and it is reasonably formal. The rules are archaic. For example, if a speaker waves a pencil in front of his/her adversary, the opposition may rise on a Point of Order and say, "Mr./Mme. Speaker, my colleague is threatening me with a weapon." The Speaker would then say, "Point well taken," and the speaker who waved the pencil would have lost time from his/her speech.

Such rules are rarely invoked, but they pervade the atmosphere of collegiate debate, which continues to treat its participants as though they were living in medieval England.

The arguments presented at Dalhousie's fifth annual novice tournament ranged from the serious to the downright silly. Debates raged on such disparate topics as whether or not Canada should emulate Japanese management techniques, and whether or not the middle is the best part of the Oreo cookie.

When the scores were tabulated the final round began in the provincial legislature Sunday afternoon. The debaters were instructed not to play with the microphones and not to open

the desks — then they were allowed into the House. Nobody chose to occupy the seat of the Premier, Dr. John Savage.

The final pitted the government of two Dal Law students against the opposition of a King's student and one from Coast Guard College.

Fed the resolution, "From nothing nothing is produced," Prime Minister Scott Rollwagh used a time-place set (a sort of cheap time travel) to place the debate in the midst of the FLQ crisis in October 1970. He argued that the government should invoke the War Measures Act to preserve the peace of the nation. Inaction (doing nothing) would produce nothing, he warned.

Rollwagh was followed by Hugh Robichaud of Coast Guard College, who identified himself as the leader of the FLQ. "We are not terrorists," he maintained.

Robichaud was in turn followed by Dal Law's Stephane Beaulac, a Quebecois student who identified himself as Jean Chretien. Speaking in English with an exaggerated French accent, Beaulac won laughter and approval from the crowd. "We are the government. We are good," he said.

He was followed by Chris Scott of King's, who spoke passionately about the right of each nation to self-determination, as guaranteed by the UN. Scott warned that if the War Measures Act were invoked, a dangerous precedent would be set.

At this point Madame Speaker called for speeches from the floor. Of the three that were presented, two favoured the opposition.

The Prime Minister then concluded that the nation is in a crisis and that action must be taken immediately. The debate was won by the government, and Dalhousie recaptured the novice title (it was won by King's last year).

New members are always welcome and training seminars are ongoing, says club president Jennifer Harnum. Sodales will be attending the Atlantic Canadian championships at UPEI Halloween weekend. Meetings are Tuesday nights at 6:00 in the DSU Council Chambers, SUB.



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## Silver linings

I take it all back. Well, most of it. The prospect of being expected to go through the motions of democracy when no political party was offering a credible alternative to, well, more of the same disillusionment had left me pretty cynical at this time last week. I was plotting creative, non-violent alternate uses for my Enumeration Card.

But on a last-minute whim, I broke down and used it for something like its designated purpose. I protested with it. I know that the loyal, bourgeois mind might consider this a sacrilegious abdication of my civic responsibility, but I'm used to taking flak from my Mom.

How I protested is not important, but no, I didn't vote Natural Law. I imagined some faceless politician/bureaucrat in Ottawa, the embodiment of all my frustration, opening my envelope and having my hand reach out and slap his face.

I enjoyed that. And you know, this election was downright fun. I'd never thought it was possible.

Fun because we knew it was a done deal that the Liberals would win the latest round of Parliamentary musical chairs. That meant anyone who felt like delivering a rebuke to the old-line parties was free to do so without fear of completely upsetting the whole works. A protest vote brought a thrill but no risk. By the looks of it, lots of people in Québec and the West took advantage of this opportunity.

It's also fun to have a radically new look to Parliament. As more than one pundit has noted, the House of Commons is starting to look positively European. Two regionally based movements, anathema to each other, one right-wing and the other quasi-separatist, share the bulk of the opposition benches and are sure to create some very un-Canadian ideological fireworks in the chamber.

So enough with the doom and gloom of the conventional wisdom-peddlers. The post-NDP left has bemoaned the rise of a conservative bunch even worse than the Tories, ignoring the fact that Reform will have to moderate its stance and devise more sophisticated policies to be credible in the long term, or risk progressive (or regressive) marginalization. Voters will not be in a protesting mood forever.

Meanwhile, the patriotic federalists protest too much the Bloc Québécois' strong voice in the new Parliament — loads of countries have nationalist groups in their assemblies. It's not worth dwelling on the moral dilemmas involved in Nova Scotians' helping to pay Lucien Bouchard's salary — if that's the first glaring paradox you've come across in our political system, you're missing something.

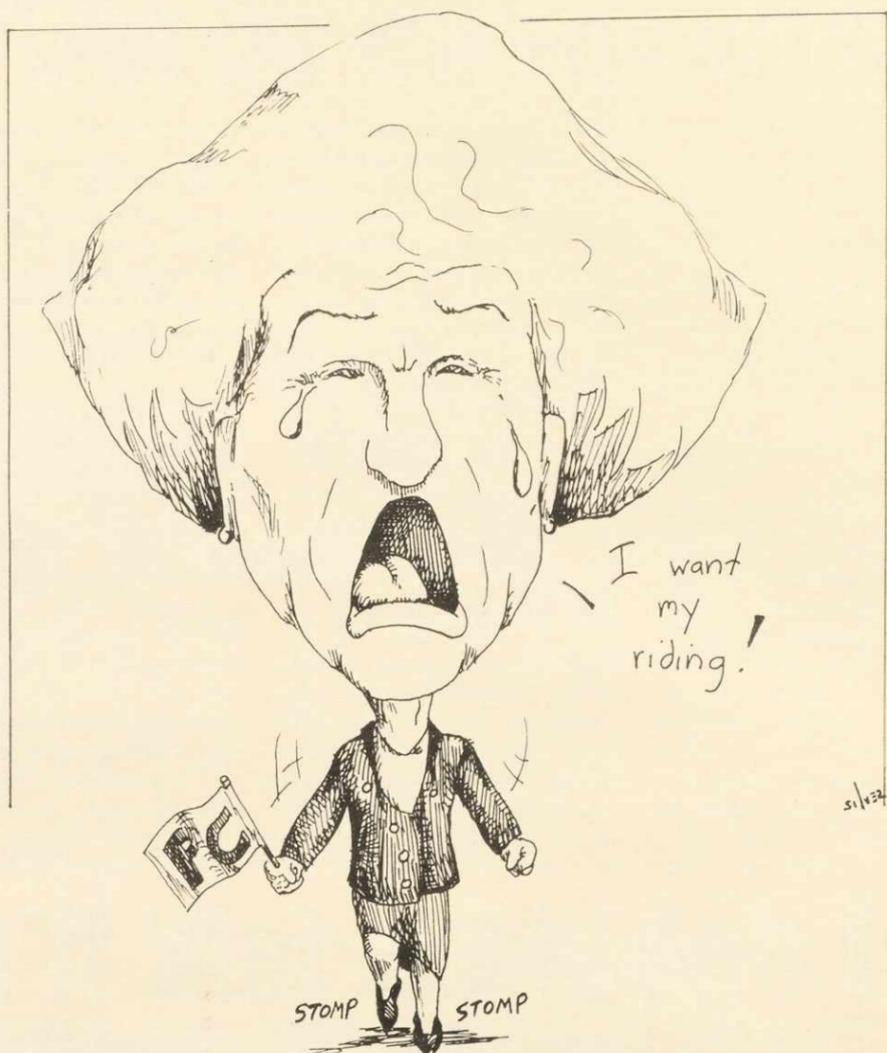
And without going overboard on the gloating, you've gotta love the news that Kim Campbell won't even get an MP's pension. She lost her job in large part to the ghost of Brian Mulroney, now sitting comfortably in his first of (no doubt) numerous corporate directorships.

And to top it off, somebody told me (and the trivia hounds may yet refute this) that the Progressive Conservatives have made history by forming Canada's first party parliamentary caucus with gender parity.

Let's hope the fun doesn't stop here. Alas, I fear before long the debate will fall back into familiar patterns. Jean Chrétien will find a way not to cancel the helicopters after all. The GST will become a new acronym for essentially the same tax. The North American Free Trade Agreement will survive with perhaps minor cosmetic surgery.

Before long, we'll be despairing of how much things stay the same when they change. That's the part I don't take back.

Ryan Stanley



IS THIS A PRIME MINISTER?



## LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Macintosh or IBM-compatible 3.5" disk.

## A rebuttal...

To the editor:

In response to Chris Skillings' letter in the October 21 issue, I have a few things to add:

My article on the Skydiggers concert was not intended to be printed as a review. That was an editorial decision, as I had recommended that it be published as an op-ed piece. I was extremely uneasy about the decision, and had in fact called a "Pre-Show Review" (if the flat is still in the office, I'd be happy to show it to you). Additionally, the headline was not my idea. Titles are selected taking space into consideration, and nothing that took up enough space came to mind. If you have a problem with how the design and placement occurred, I apologize, but I do not lay out the arts section all by myself.

You ask who I am. I am a first year arts student at Dalhousie, and though I have worked at university, high school and independent papers and publications prior to this year, I am new to the *Gazette*. I am a staff member — you will find me in the office most days. (Employment is not the word for it; *Gazette* staff are, for the most part, volunteers.)

Any article you see carrying my name is going to carry a heavy dose of my opinion. In the case of an arts review or article, unless it's a direct reprint of a press release, opinion is going to form a large segment of the piece no matter who writes it. Art and entertainment are sub-

jective experiences. (On a side note, I don't see why 'my' biases are a problem. You do a very good job of demonstrating your own.)

My understanding of concerts put on by any university is that finances are the primary concern when booking bands. If the Skydiggers did well at the box office, my impact is going to be scant at best. If they read the article, they will know it's one person's experience, not the student body's. I don't speak for ANYONE except myself.

On a final note, you ask if I can enjoy myself despite my need for substance in my music. Yes, I can. You might run into me sometimes on the route home, my step almost a dance as I listen to the Pogues. You might see my face, an expression of bliss as I listen to the message the person I love left on my voice-mail. I find joy in things other than getting drunk and listening to shallow, commercial music. And that is my choice. You don't have to agree with me.

Leigha White  
Gazette writer, soul-seeker

realize that in no manner at all am I saying that war has not, at times, been unavoidable or not necessary. Rather that it is militarism which has dangerously consumed our 'free' society, and most importantly, our children. What use is freedom when our children glorify war, not understanding to what extent war destroys freedom? How free are our children when they (we) forget what our grandparents had to endure to obtain it? The point is that in all wars, it is children who are always the victims. What is nearly as harrowing is the fact that in such a 'free' society as ours, we choose not to instruct our children about machines which kill; instead we teach them to glorify them. That scares me, and it seems an issue which needs to be raised.

James' views of "freedom", "tyranny", "oppression" and "democracy" are warped in true militant style. His beloved B-52s, which dropped bombs on innocent people in Vietnam, were not "defending freedom"; rather, they were destroying it, and imposed a unique brand of "oppression" and "tyranny". While in the Gulf War, they bombed for the ideal of oil, not freedom, because freedom did not exist in Kuwait, unless you were among the minority oppressive class.

If democracy and freedom are ideals which we must take up arms and fight for, then I wonder if we are not already victims of something malevolent and oppressive, having ignored the pleas of Bosnia and East Timor, while exacerbating the oppression in El Salvador and Somalia. With all the freedom and all the weapons, maybe we are the dictators?

Angel Figueroa

## ...and another

To the editor:

I do insist that P. E. James did not catch the gist of my emotional diatribe, and that his letter only paraphrases, well the mentality of knee-jerk-Reaganomics militarism. If he could take off his ideological blinkers, he would

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsolicited material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon on Monday before publication. • The *Gazette* offices are located on the third floor of the SUB, Room 312. The views expressed in the *Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

# the Gazette

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October 28, 1993

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## Did you know?

To the editor:

I am writing to inform the Dalhousie community of the importance of the Dalhousie Student Outreach Society. The DSOS provides a vital, safe place to talk about sensitive topics regarding sexuality; confidentiality is respected, and everyone of any affectional/sexual orientation is welcome. Our goal is education through discussion, safer sex workshops on campus, presentations with guest speakers, and in-class discussions with professors think they are of use in their courses. I am very enthused about the possibility of doing some peer education on sexual abuse; I think sexual assault and sexual harassment are well-covered territory in workshops on campus, but sexual abuse is still swept under the carpet and it needs to be addressed publicly and without shame or inhibition. As a survivor of sexual abuse, this is of utmost importance to me, and I am pleased to have found the DSOS; I'm sure it will also serve me as a support group, since I am free to discuss my

feelings if I so choose. Anyway, I just wanted to extend an invitation to any individual who thinks this might be a useful group.

Rebecca Blakeney  
Dalhousie student

## Chopped down

To the editor:

Those who claim that Canada's Generation X are nothing but a bunch of layabout 'slackers' are way off mark, since many hundreds of them have been arrested defending the forests of Clayoquot Sound.

Clayoquot, in fact, has all the makings of becoming the moral symbol for an entire generation of Canadians, just as the civil rights movement was for my generation of 'sixties Canadians. Except that in the 1960s, the NDP was on the side of the angels of the civil rights movement; in the 1990s, it is the baby boomers in the NDP who are busy arresting those Generation Xers.

There are many explanations for the failure of the NDP in this election, but Clayoquot is as good as any place to start.

Michael Marshall

Hi!

I am Rita Baker. I am the Queer Contact for the paper. This is a new position and I am responsible for making sure that Lesbian, Bisexual, and Gay issues are included in the paper. So if you have any queer story ideas (news, opinions, arts, science, sports, etc.), please contact me at the Gazette. I am also looking for writers, so if you have any Lesbian, Gay, or Bisexual articles, please submit them. Thanks!!!

## NAFTA: The darker side

During election '93, Canadians were told by the media that the North American Free Trade Agreement (NAFTA) was not an issue. I think if more people knew more about what is actually in this agreement, it would be an issue.

The basic idea of NAFTA is to take away some of the sovereign authority of all levels of government in Canada, the US, and Mexico, and give that authority to large trans-national corporations. These corporations want to do business with a minimum of government interference. This might sound reasonable at first, but consider what is meant by 'government interference'. Environmental, health, and safety standards, all these and more would be open to question under NAFTA as 'disguised barriers to trade'. For a simple example, the Province of Nova Scotia has in place a regulation against inefficient appliances, in order to promote energy conservation in Nova

Scotia. This is a regulation for a social and environmental goal, but it may cost a producer in the US some money to meet the regulation. Under NAFTA, the US company would have the right to complain to an international panel composed of 'trade experts' (translate 'big business interests'), which may ask the Nova Scotia government to pay compensation. This panel would be unelected, unaccountable, and would decide behind closed doors whether or not any government is allowed to pass certain laws. This represents a fundamental destruction of democracy.

There are side deals in place which basically say that each government should enforce its own existing standards, and that no country should use low standards to attract investment. These side deals are over-ridden by the main text of NAFTA, and they rely on the word 'should'. There are no minimum standards set out, and no penalties for contradicting this 'should'. Sup-

porters of NAFTA compare it to the formation of the European Community, but neglect to mention that in the European Community there are minimum standards for wages, working conditions, and environmental protection, as well as a system of transfer payments from richer to poorer countries.

NAFTA embodies the desire of large corporations to override governments, so that they will have the right to sell products wherever they want, without the social responsibility of having to keep jobs in the local community or abide by local standards. If a company doesn't like local standards, under NAFTA it will move to a more 'competitive' region, and take jobs away with it. The 'competitive' region of North America is the *maquiladora* zone in Mexico, where 'comparative advantage' means child labour, torturing of union leaders, wages of \$0.60 per hour,

CONTINUED ON PAGE 8

## Hey Bikers!

The Nova Scotia Public Interest Research Group's Eco-action cyclist committee is looking at bicycling issues on campus and in the metro region. The committee will be lobbying for more on-campus bicycle parking spaces, bicycle lanes on the MacDonald bridge, and greater use of ecologically sensitive means of transport (i.e. legs, bikes and public transportation).

In the upcoming week, a questionnaire will be distributed to bicycles parked on campus. The aim of the questionnaire is to find out how often people cycle to school, and how they feel about on-campus bike parking facilities. The more response we get, the more power we'll have in convincing the administration to address our suggestions.

Another of our initiatives is to have cycling lanes established on the MacDonald bridge. In this era of acid rain, global warming, tire fires and oil spills it would seem that the wiser alternative is to promote cycling and walking. Letters and phone calls to the transport authorities are encouraged and a rally for bicycle lanes is tentatively planned for November sixth. Please contact the Dalhousie PIRG office, room 310 in the SUB if you are interested (or call 494-6662).

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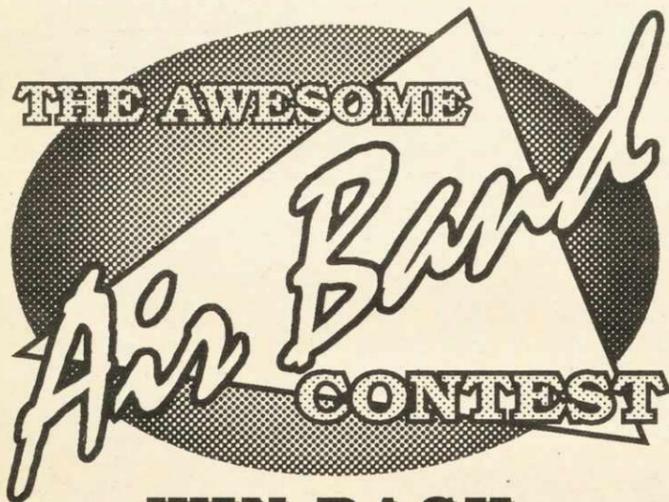
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# opinions

## NAFTA

CONTINUED FROM PAGE 7

and levels of toxic chemical dumping often 6,000 times US standards. The toxic chemicals in that area are causing babies to be born without brains. The rivers flow north from this region, causing some of these cases to occur in Brownsville, Texas, which has helped stimulate the rising movement against NAFTA in the United States.

A Mexican employee described NAFTA by saying that in 'free' trade, Canadians and Americans are free to lose their jobs, while Mexicans are free to work in poor conditions for low pay. It is clear why large corporations, including those large corporations which own the majority of the media, are in

favour of free trade. It will bring more profits to them. What is not clear is why Canadians would support such a deal. The idea used to sell this is that if large corporations become more competitive, we will all benefit with jobs from the increased economic activity in the "trickle-down" effect. The problem with this is that it simply doesn't work. The vast majority of new jobs are created by small businesses, operated by people who live in the local area and therefore are more inclined to care about the well-being of the local area. Relying on the 'top-down' method of development has caused poverty and powerlessness in many countries of the world, because it takes the control of resources out of the hands of the local community.

A survey of 100,000 Canadian homes conducted by the Council of

Canadians suggests that 79 per cent of Canadians are opposed to the first Canada-US Free Trade Agreement, and 78 per cent of Canadians want the newly elected government to block NAFTA. It is not too late in either case. The enacting legislation of NAFTA was rammed through Parliament by the outgoing government, but there is time for our newly elected government to correct this mistake before the starting date of January 1, 1994. The Canada-US Free Trade Agreement has a 6-month cancellation option. There is another mechanism in place, called the General Agreement on Tariffs and Trade (GATT) which we used before these agreements, and which we can return to. Our newly elected representatives need to hear from Canadians about this.

Wayne Groszko

## Harassment affects us all

"Sexual Harassment is defined according to the perception of the recipient. When the behaviour is challenged, and is then repeated, then this is a definite case of sexual harassment."

This definition is within the accordance of the law under the Canadian Human Rights Commission. It is an official statement encompassing all Canadians, whether within the workplace environment or the academic environment.

How do we as students apply this blanket statement to ourselves? The answer is that all of us must understand when our personal bounds have been crossed. We must make ourselves heard when we have been put in a compromising situation. If that behaviour is repeated after we have made ourselves clear on the discomfort it causes, we then know this is sexual harassment.

Here is an examination of two true cases which differ in their sexual impropriety in varying degrees.

Case 1: A female student is in a tutorial session class where everyone, including the professor, is male. The professor, upon hearing that one of his former students is studying under another professor, jokes, "Oh, you mean Professor Foreskin, heh heh, just kidding." The female student feels embarrassed and outnumbered but is afraid to speak up. She feels put on the spot.

Is this sexual harassment?

No, because the student has not made it clear to the professor that he

has overstepped his bounds. Had she voiced her objection, and he then repeated a similar lewd joke, it would then clearly be sexual harassment.

Case 2: A female student approaches a male professor to discuss the class. After they discuss the class, he says, "You are an extremely stunning woman. Would you like to go out to dinner with me?" The student refuses and explains that she'd rather keep things on a friendship basis. Throughout their dealings he continues to tell her how beautiful he thinks she is, and how he wishes they could be more than friends. She continues to refuse to him explaining

*How do we  
educate  
everyone?*

that all she desires is his friendship. She is afraid for her grades as she continues to dodge his advances, but she fears cutting off the friendship would cause animosity between them.

Is this sexual harassment?

Yes, because the student has made it clear to the professor that she is not receptive to his romantic feelings toward her. Despite this he continues the behaviour.

So where do we go from here? It is clear that sexual harassment persists in the university community. It is clear that it causes emotional distress to the

victim. Ultimately though, sexual harassment is everyone's problem, as it reflects poorly upon the academic environment and the mere mention of it can cause animosity between the sexes. The subject of sexual harassment should not put men on the defensive and women on the offensive. It should be an issue that the academic community as a whole addresses appropriately. Appropriate action is a direct result of proper education. Students, faculty, and staff must be aware of what exactly sexual harassment is.

How do we educate everyone? It doesn't have to be too difficult. To start, it could be as simple as having a sexual harassment officer, and/or members of a sexual harassment committee going to 1000-level classes the first week of classes and defining sexual harassment in its exact terms. It is a simple way to help deal with a serious problem. However, no matter what method of education used, this issue can only be followed through successfully if everyone in the academic community addresses their share of this problem.

The good news is that a committee called the Students Against Sexual Harassment (SASH) is being formed to support victims and possibly lobby for change. To find out when and where to come to a meeting or just tell your story anonymously, call Jennifer (429-2103) or Elizabeth, (429-5933).

Elizabeth Pratt

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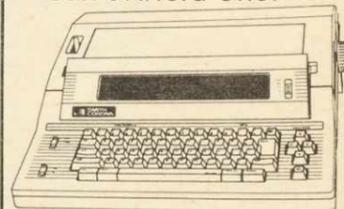
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# Angelou's book an uneven journey of spirit

by Daniel Spencer

Maya Angelou's book, *Wouldn't Take Nothing For My Journey*, searches for the expression of wisdom from her living, knowledge from her personal history, and passion from her loving and being loved. These timidly peek out from behind a curtain of cliché, pseudo-philosophic, dry (dead?), style-colour clashing words. Yet once the

**LITERATURE**

**Wouldn't take Nothing For My Journey**  
Maya Angelou  
Random House

curtain finally goes up, only a few sections into the book, their dance is haltingly that of an experienced storyteller. The stories told leave me both

inspired and sad. Inspired by her understanding of the world and its people apparent behind her words, I'm also saddened for without awaiting the storyteller's arrival, many will put this book down.

The storyteller begins using youth recollections to speak of what it is to be a woman. Storyteller quickly degrades into her ideal 'woman' shopping list. Most women would agree with her ideal. "The woman who survives intact and happy must ... [realize] that she, her values, and her choices are important." Her ideas are present but lack depth with which their meaning would not merely be understood, they'd be felt.

The curtain rises for the second scene and the storyteller's chair sits empty, or is it? There is a little brochure on it. She has gone on vacation and left a travel brochure. It reads like what I

imagine a book on how to care for you pet poodle would read. But don't despair, she'll be back for Sunday mass.

## Death unknown her dance turns to personal history

Indeed, "The Sweetness of Charity" starts out sounding like a sermon. Finally it melts into a distracted story. Wisdom is there and sound, yet she seems to fear a disrespect her style could do to the biblical source. Yet true to her words, "[w]hen we give cheerfully and accept gratefully, everyone is

blessed," she gives more story.

Her words remind that "[e]ach of us has the right and responsibility to assess the road... ahead," and those travelled. This done, if uninviting, "we need to gather our resolve and... step off that road into another direction." The storyteller fades momentarily.

After a quick distraction of 'style' she gets back into the spirit of things. Personal heritage and personal present are connected. Quickly following, 'humour', at the expense of oneself or others, is somewhat stiffly asked to leave. Death takes this as its cue to enter right stage. Treated with respect yet personally she listens carefully to death.

Death unknown, her dance turns to personal history. It speaks of personal style where the section "Style" does poorly. She deals with more than style, specifically countering the 'beauty myth'. Her "be so much yourself that the clothes you choose increase your naturalness and grace," both literally and metaphorically speaks its wisdom.

Another story begins well, uncovering often missed wealth found among the financially poor. Her voice swells with "love of life, ... great pleasure from small offerings, ... the world owes you nothing and that every gift is exactly that, a gift." Sadly she moves to the reader. Where her story allows us to speak with her through association, her waning philosophic speaks for us. Continuing the same on virtue, ideas worth hearing sadly sound like a lecture.

She hides not behind the lectern for long. For the next 10 sections, almost half the book with 60 pages, the storyteller returns. Stories of meaningful faith, the reframing of failure into much needed experience, and the absurdity of complaining when there are always others worse off, can easily uplift, encourage and help the reader find perspective in life without dictating 'truths'. A brief change allows us to share her soul search. "Too many times for comfort I have expected to reap good when I know I have sown evil."

Onward, her stories flow: growth without impatience, respect, and hidden personal prejudice. Staying in step



she drops a little common sense (or so it seems to me) morality against brutality.

Sad yet hopeful she continues helping exemplify hidden racism. It sends not only a plea to become aware and counter such, but to do so with patience, passion and forgiveness. Then she's the poet, complimenting the storyteller. The poet becomes silent and a short yet powerful wisdom on jealousy embraces the reader.

The book would end well here, powerfully. But alas two more sections weaken it. The second to last section reads like a self-help pamphlet on planned pregnancy. The storyteller, half awake, drifts leaving the last section with a cliché empty feeling.

All in all, it's a book chopped full of value. Just more than half of it is wonderfully told. Storytelling for expressing wisdom, knowledge and passion has been recognized throughout the ages by many cultures. It's only our 'rational', science-oriented thought system built on hierarchy, domination and fear that has left little space for this wealth. Here Maya Angelou seems to be trapped between the wisdom of her cultural heritage and the dominant thought system of her surrounding world. The lack of cohesion between sections mixed with a writing style seemingly not hers reflects a fragmentation. Perhaps, just perhaps, as a woman so well known and widely published she finds herself trapped between who she is and what the world (or perhaps her publisher) expects from her.

# Pixies take separate flights

by Michael Graham

The Pixies: consistently brilliant and fortunately gone. After five albums, critical praise, big-time underground success and a few months opening for U2 they called it quits. Past glories unable to be equalled, The Pixies went into the woods for the Big Sleep when its time had arrived.

**MUSIC**

**Frank Black**  
**The Breeders**  
4ad

The band may be dead, but lead singer Black Francis and bassist Kim Deal are still drawing breath with their current bands. Black Francis (né Charles Thompson) has now taken, as his nom de disque, Frank Black and has released a eponymous album. Kim Deal has continued on with her band, the Breeders, which formed in 1990 as a Pixies side-project.

If for no other reason, Frank Black's album is great because it has the loudest-ever recorded bass drum on the lead off song "Los Angeles". THUD! It's a great song — especially if you're into speaker detonation. However, there are many other reasons why this cd is easily one of the best releases of the year.

Frank Black may be an arrogant, ego-maniac control freak, but more importantly, he is a brilliant songwriter. This solo release has been out since late spring and it has probably taken up more time in my cd player than any other of my \$19.99 +18 per cent tax purchases. Why? The reason is very simple: 15 great songs. This album is just as guitar driven as any

Pixies album, but Frank Black has tastefully sprinkled in some keyboards and horns. However, the departure from the Pixies sound is stronger than that. It is hard to nail down, but if definitely has something to do with the emphasis that each instrument is given. The basslines are more melodic and out

should not go unmentioned as it is a killer instrumental with a great, blaring horn section.

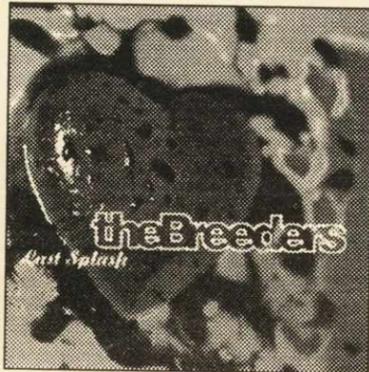
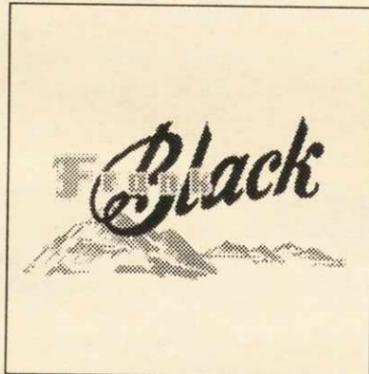
"Spitting in a wishing well/Blown to hell...crash/I'm the last splash". Kim Deal put together the Breeders somewhere around 1990. Since that time the band has released the brilliant album, *Pod.*, the *Safari* EP, the *Cannonball* EP (featuring a terrific cover of Aerosmith's "Lord of the Thighs"), and now, after the Pixies we have *Last Splash*.

*Last Splash* is a fun album. Almost all of the songs are bouncy and very catchy. Think of the Go Go's song "Our Lips are Sealed". Ok, now take away the vocal harmonies and add a ton of distorted guitar. Now you have a slight feel for the Breeders' sound on *Last Splash*.

The lead single "Cannonball" has a great loopy bassline coupled with a kick-ass chorus. Other party tunes are "Divine Hammer" (the next single), "Invisible Man", "New Year", "Saints", "Hag" and "Flipside" — a smokin' instrumental. In addition to these being really fun songs, the production gives the album a great live, straight-off-the-floor feel.

Part of the appeal with this album is the fact that Kim is singing almost everything. While in the Pixies, she sang "Gigantic", "Into the White" and some back up vocals. She has a terrific voice, but it was rarely ever heard. Now, when you listen to a song like "Drivin' On 9" you just want to write her a love letter because her voice is so damn sweet...but I digress... here.

The only thing that I don't particularly like about *Last Splash* is the inclusion of "Do You Love Me Now" since the version on *Safari* is almost identical. Otherwise, this album is a blast!

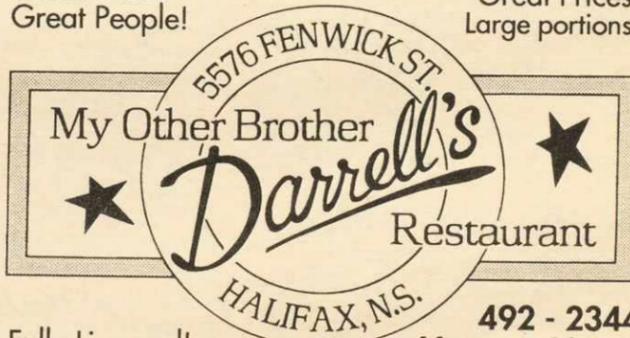


front, the guitar sound is bigger and F.B.'s voice is not strained to the limit.

With his band, F.B. has basically beaten the traditional rock idiom into the ground. There are power chords and raunch in songs like "Ten Percenter", "Los Angeles" and "Czar". Then there are the beautiful "Places Named After Numbers" and "Every Time I Go Around Here". "Tossed"

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# DOING YOUR LAUNDRY!

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But it has to be done! Come on over and give us a try!... We'll take the edge off of that mundane chore!

Clayoquot Sound ("klak-wat") is one of the last intact temperate rainforests remaining in the world. Its intrinsic value, its value to the Nuuchah-nulth Nations, and the value of its as-yet-undocumented biological attributes, are threatened by the British Columbia government's decision to allow logging in two-thirds of its area.

BC's Commission on Resources and Development (CORE), was established last year as an independent body to resolve land use conflicts by consensus. But the province excluded Clayoquot from the CORE process, bought \$50 million worth of shares in Macmillan Bloedel, the company that does most of the logging there (thereby becoming its largest single shareholder, with four per cent of the shares), and set aside only about one-third of the Sound — a portion which is largely already protected or not viable for forestry.



## In contempt of clearcutting

story and photos by Hugh Benevides

Standing in the predawn half-light on a logging road, you can feel the Earth breathe. On August 9 I felt just that. Before me was a bridge over the Kennedy River and beyond it, the mouth of Clayoquot Sound.

That morning, as the light slowly grew and shadows became trees and mountainsides, over two hundred and fifty people sat and spoke silently for the Sound. They put their liberty at risk that morning because they felt that the law, the state, the "system" had not served, and something else needed to be done to save the forest. Five hundred more stood by and watched, not risking arrest but lending their support.

The Clayoquot peace camp was set up by the Friends of Clayoquot Sound to house their fellow activists throughout the summer. Donations of food and money poured in from around the world, and so did the protestors. On August 9, three friends and I joined the hundreds at the peace camp and on the blockade. What I saw there took me beyond a land-use conflict, to a reminder of how powerful group action can be.

The first reminder came when we arrived at the Black Hole, a high roadside clearcut that serves as a convenient site for the peace camp. It lies on the north side of Highway 4 west of Port Alberni, inland of the coast and Pacific Rim National Park Reserve.

Just inside the gates, a banner announces the code of conduct for the camp: "We will strive for an atmosphere of calm dignity. We will greet people whom we meet with the respect we would expect of them. We will not run or shout ... We will carry no weapons, drugs or alcohol." (Everything I ever needed to know about kindergarten, I could have learned at the Clayoquot peace camp.) As we walked toward the council area, I was overwhelmed with a feeling of community and welcoming, of common purpose and determined satisfaction, that I had not felt since summer camp. I remembered how genuine that can be — the kind of immediate acceptance that flows, unspoken, from people's eyes.

Beyond the council ring — a campfire area with seats in a circle and a parachute erected above for protection from the daily rains — was the makeshift kitchen, where a dozen people were preparing lunch. Others were coming down the path from their tents, which were set up along both sides of the trails that wind up the hill from the kitchen. They smiled, said hello. You could feel that you were going to be involved in something special. Just being in this camp was somehow affirming. Michelle said she had goosebumps.

Perhaps this feeling could be explained partly by the fact that you couldn't explain it. The

conspiracy that was happening there was more genuine and more rare than most everyday events for which we have words.

That afternoon, we participated in a workshop on civil disobedience (c.d.). The session provided another indication of the levels of sophistication with which the campaign for Clayoquot is managed. There is a pull between things which I know to be honourable beliefs or causes — for example, environmentalism — and

**In Canada, one acre of forest is clear-cut every 12 seconds, making us nearly as bad as Brazil where an acre is clear-cut every 9 seconds. (Valhalla Society, *Brazil of the North*, 1993)**

remarks that are sometimes made by others which are intended to devalue or discredit such causes. The pull is such that I sometimes find myself critically evaluating the people with whom I share my convictions. Maybe when I do this, I am searching for a chink in my own moral armour. The c.d.

workshop at Kennedy Lake reminded me that environmentalists are (and indeed, have to be) just as sophisticated and skilful with today's tools of communication as those with whom we do battle. And it reminded me that dissenting voices are no less valid than others.

We met on the beach in a talking circle consisting of about fifty people, and we brainstormed on a number of topics. The first, not arbitrarily, was fear: what usually caused us fear, how it manifested itself, whether we were feeling fear as we considered the idea of putting our liberty in jeopardy. Fear is not only an appropriate emotion to consider before publicly defying the law (especially when c.d. is not one's normal behaviour); it is also the emotion that might cause a logger and an anti-logging activist to lash out at each other in a heated debate on a logging road. In this context, fear is a lack of consideration of the other person's needs and wants, and a hatred that results from ignorance.

The brainstorm brought these ideas of fear to our conscious minds, and helped us to begin to come to terms with them. We talked about ways of defusing anger when confronted by workers who felt threatened by our actions. We talked

about the honourable history of c.d. and group defiance of the state. We brainstormed on precedents for the disobedience planned for the following day ("Soweto"; "the suffragette movement"; "the Doukhobors"; "Gandhi"). I remember being impressed by the numbers and names of all the movements which had preceded us in the act of civil protest.

In his sentencing decision for the first forty protestors to be tried, Mr. Justice John Bouck denied the similarity between the acts of the protestors and those of Martin Luther King or Gandhi, saying that the latter had no recourse through democratic means. "But here," the judge wrote, "the representatives of the people of this province made the law allowing Macmillan Bloedel Ltd. to log the timber in Clayoquot Sound. It was not decreed by some colonial administrator. Unlike Mr. Gandhi, the defendants have the right to be involved in the political process. In Canada the people control the levers of power. *Democracy allows anyone to try and persuade others as to the rightness of their cause.*" (my emphasis)

What the judgment denies is the contribution that the Clayoquot campaign and others make to democratic discourse. I don't consider it a frivolous argument to say that the Clayoquot protestors have tried to "persuade others as to the rightness of their cause". No, they have not confined themselves to the methods which the judge has in mind. They have chosen a powerful method of opposing the law in both its substance and its form. They say that its form, an injunction which serves a corporate interest, is protective of a company whose practices cannot sustain either jobs or forests.

So blockades address both the law, which they see as being guided with a bias toward the corporate world, and the immediacy of the problem, which is the loss of jobs and irreplaceable trees.

A careful review of the Clayoquot saga so far would suggest to some that these protestors were left no legal alternative.

The comparisons made between other examples of c.d. and Clayoquot differ only insofar as the violence being resisted here is against the Earth rather than against people. To many of us, the difference is not great.

Judge Bouck's decision describes what seems to be an unfortunate breaking away by some of the protestors from the principles of the movement which they embraced. The Friends of Clayoquot took great pains to try and solidify the message given at the blockade, by urging everyone either to be silent, or to engage in reasoned debate with loggers. The intention was to retain credibility and to avoid violence.

After the arrests, the Friends did their best to co-ordinate a system whereby the arrestees could obtain counsel. Unfortunately, after that point the campaign was subject to a loss of credibility because of the behaviour of some arrestees in the courtroom.

While I recognize that the different political views of some arrestees would allow them to heckle the judge and ignore courtroom decorum, I feel that the principles of the campaign are compromised by such behaviour. It certainly didn't help the arrestees when their sentences came down (even pending an appeal).

Such developments lead me to wonder about the effectiveness of the entire campaign, well-intentioned as it is. I suppose it will be months or years before we really know.

I left the circle for a few minutes and walked up the beach. I was struck by another image: two little girls playing in the sand, and beyond them, across the lake, a slope devoid of trees. In Clayoquot Sound, you're never far from a clearcut to remind you what the fuss is about.

It's 3:30 am. "Good morning starshine, the earth says hello ...". The words pry gently into my sleep; just a couple of hours after going to bed, it's time to get up and join the exodus. I crawl from my tent to see the wake-up crew, still singing, moving along the path and stopping by each tent, gently waking the occupants.

I have chosen a tent site on a hill overlooking the highway and the rest of the peace camp. Like a string of Christmas lights laid out on the floor before being put on the tree, the hazard lights of a hundred cars blink below me. This is the signal, agreed-upon at last night's council meeting, to indicate that drivers are ready to take passengers to the blockade.

I follow the rocky path through the misty black hole to the highway. I meet my friends and we join the convoy to Kennedy River Bridge.

So there we are an hour later, waiting for the light and waiting for the logging trucks. I wander onto the bridge and look up and down the river as shapes reveal themselves. As the mist swirls and rises, I have the sensation that the place is alive and breathing.

I anticipate spending a couple of hours on the blockade. Instead, we're there until after 1 pm.

First, the Macmillan Bloedel pick-up truck, carrying a process server from Victoria, doesn't arrive until 7:30, over an hour later than we expected. The day's blockade has been well publicized, and MacBlo and the RCMP know that they will have to be prepared for a long day.

When the truck arrives, along with two men carrying video cameras and followed by police cars, they are met by several hundred people sitting quietly in the middle of the road. Tzeborah Berman, a graduate student of environmental studies from York University, and a campaign organizer for the Friends of Clayoquot Sound, greets the process

server from the top of a van parked beside the road. Her words are calm and well-rehearsed (she's done this spiel every weekday morning, all summer long). She introduces herself to the process server, addressing him by name. She explains, as she does every weekday morning, that the Friends are opposed to clearcutting in Clayoquot, and asks the loggers to turn the trucks around and go home. People cheer when she says, "Today no trees will fall in Clayoquot Sound."

The process server asks us to move to the side of the road. Nobody moves. A few begin to chant, "If none of us move, they can't arrest us all," but after a few rounds, people raise their arms and we "focus" back into silence. The process server reads an injunction order, issued a year ago at the application of MacBlo. The injunction prohibits

persons from interfering with logging traffic on the road. To defy it means risking a charge of contempt of the court that issued the order. This particular contempt charge was raised to the more serious "criminal contempt", for which the common law provides more serious sanctions.

The process server reads the injunction over a bullhorn, but the MacBlo truck is too far away for those at the back of the blockade to hear. After two attempts to make himself heard by everyone, he asks some protestors whether they could hear the order. Some have not heard it, so he takes a stack of copies of the order and distributes them, saying, "When in doubt, hand it out."

When the injunction is read, about half of the people sitting in the road get up and move away, standing outside orange lines thoughtfully painted on the ground by the police. This break with solidarity is disappointing to some of the stalwarts who remain sitting on the road, but the support is still there. For the next few hours, as wave after wave of protestors is arrested and carried to the buses, words of encouragement are offered from the sidelines.

The defenders who risked their freedom for the thousand-year-old trees that day, and who did so without encouraging tempers to flare, are to be commended. But the cops, too, deserve honourable mention.

Two of them appeared on the cover of the *Globe and Mail* the next morning, preparing to carry off a mother and her crying child. The photo implies, none too subtly, the heavy hand of the state being brought down upon the weak. The image conveyed was simplistic, incomplete and misleading, and does not aid the debate over the trees. Indeed, there may be some argument that the perception created by the blockade, that the issue is a confrontation between pro- and anti-loggers, serves nobody. My feeling, however, is that misperceptions are an unfortunate coincidence of a necessary campaign. The real debate is

about real dilemmas, such as the problem of how to conduct forestry in a way that sustains the rate of employment, maintains reasonable demand for wood and wood products, and preserves the old-growth.

So for ten hours we waited, and bore witness to the arrests. Twice, the buses chartered by the



RCMP (one bore the phrase "Forest Bus Tours" on its side) were filled and had to back out to the highway and dump the arrestees in a school in nearby Tofino before they could return for more.

The mist broke as the sun finally burned through. Helicopters hovered overhead; a Vancouver television station was getting its aerial shot for the next day's news. Food was served as the day wore on. Pro-logging, yellow-ribboned SHARE BC members chatted and argued with protestors who were not sitting on the road. There were speeches, chants, songs, drumming, even a woman playing mournfully on a didgeridoo.

All the while, video cameras panned the faces of people on the blockade. Throughout the day I was in and out of the area from which the injunction banned me, taking pictures myself. It's amazing how carrying a camera can excuse you from sanctions. I laughed at how the image of my face on videotape was so eagerly sought. I wondered if the cameras were even loaded, or if they were just another intimidation factor in the war.

At last, the final line of protestors was carried away, including a man in his seventies who is famous for his career and writing in the field of selective (sustainable) logging. After he and his wife were led away, the trucks began to roll toward the bridge.

The third pickup truck in line skidded to a stop in the gravel. I heard the sound of a hand slapping on the hood, and looked up to see a man, wide-eyed and clearly panting with adrenaline, standing as close to the bumper as one could without being run over.

Dr. Ron Aspinall, a resident of Tofino, was led away, not for the first time. This time, he had obviously decided to make his statement with a little more drama, by darting into the path of an accelerating truck. Once aboard the bus, he leaned out the window and held court with the reporters.

In terms of arrests, it had been the largest protest in the history of BC, where civil disobedience (or at least highly polarized debate) is almost a way of life. We returned to the peace camp to pack our tents, but others were staying, newcomers arriving. We were due back in the "real world", where convictions of the heart are stayed by more mundane considerations. The fact that most of us have personal obligations outside and not directly related to that rainforest makes this year's Clayoquot protests all the more notable. People do care, and they will put aside everything else to say so.

**The rate of logging has tripled since 1960. "At the current rate of logging... there will be no substantial ancient forests left on the coast of B.C. by the year 2008." (State of the Environment Report, 1991, Federal Government of Canada)**



The next week I was in the law courts in Vancouver. Having done some research for the lawyers who were volunteering to represent the hundreds of arrestees, I dropped into the courtroom, where the Chief Justice was holding a pre-trial conference with defence and Crown counsel. The discussion was mundane and far-removed from the trees (scheduling trial dates) and full of arcane legal jargon (preliminary motions; blah blah blah). Once again the venue had changed; another chapter was being written. To what end?, I wondered. In one sense, a goal had been achieved: the level of opposition to the decision to log Clayoquot Sound was in the limelight. People were showing the government that they believed the Clayoquot compromise wasn't good enough. On the other hand, was the powerful gesture of being carried away by the police worth making?

Inevitably, I had to ask the question at a personal level: would I have made that gesture? While I had my reasons not to, the fact that others had, and seeing them holding hands on the line and crying with the fear which we had talked about, spoke volumes.

October 14: It's Thursday afternoon. I am working at Dalhousie Legal Aid when the phone rings. Dick, one of the lawyers, who left moments ago, is now calling me from a pay phone. Earlier in the week he predicted the sentence of the first arrestees to be tried. "Remember how much time I told you the protestors would get?", he asks. I answer, "A month — did you just hear some news?" "Yup", he says. "Forty five days. Plus a fine." The fine, as it turns out, is at least a thousand dollars per person. Ron Aspinall has been given sixty days and \$3,000 for his repeated offences, for his "discourtesy and disdain", and for his impotence.

After I hang up the phone, I realize that Dick, a person who spends much time defending the rights of the accused, was troubled by this. A couple of minutes' reflection and I, too, am troubled. Dick knew I would be. I'm carried back, to a day ten weeks ago on the edge of Vancouver Island, when the Earth seemed to breathe...

*Hugh Benevides is a third year law student. He has been known to hug the occasional tree.*

## Caravan to Clayoquot

Organized by The Sierra Club of Canada, an express train will leave Halifax on November 1 and will stop in seven major Canadian cities. The aim is to meet local groups, draw attention to national resource issues and develop a groundswell of support for protecting one of the last big stands of temperate rainforests in the world.

**Send-off Rally**

**October 30**

**1:00-4:00**

**TUNS lawn**

**Spring Garden Rd**

Rally organized by a Halifax coalition of environmental groups supporting "The Friends of Clayoquot Sound". This fun-filled afternoon will include musicians, puppeteers, speakers and a costume contest. Come dressed as something that lives in the forest. For information, call Carolyn at 492-4046 or Karen at 422-4276.

# Talking with a band on the brink

by James Covey

Newfoundland power rock trio Hardship Post have made a major impact on Halifax's nascent alternative music scene. Their "Sugarane" single has been a local favourite, and their tight performance opening for Sloan at the McInnes Room October 3 turned heads — in fact, their debut EP cassette *Mood Ring* is back on top of Sam the Record Man's local independent music sales chart. Now they are poised to take on a bigger chunk of the continent.

Recently they did a recording session for the CBC's *Braves New Waves* which will probably find its way to a new single. They have a song on a flexidisc to be published in *National Chart* magazine, and are set to record a single for Sub Pop with hot producer Brad Wood (Liz Phair). Their new *Hack* EP is about to be released on Sloan's Murderecord label and distributed nationally by MCA. As if that were not enough, they will be releasing a split single with Randy Bachman featuring the artists performing a couple of each other's songs (seriously).

On November 3rd, Hardship Post will play the CMJ seminar in New York, as will Sloan, Eric's Trip, jale, Thrush Hermit, and Bubaiskull (catch them with the latter three bands this weekend at the Double Deuce — contribute to the cost of their trip!). I talked with lead singer/guitarist Sebastian Lippa about their music, his lyrics, and the growing Halifax music scene.

JC: So when people ask you what sort of music that you do, what do you tell them? I mean, do you ever say the g-word, or...

SL: Sometimes I wish we'd said the g-word a bit more often because usually what we say instead is completely stupid. Like — no, never mind, I won't even repeat it... I don't know what kind of music we play, because it's changing. Who knows, by our next record it might even be — folk.

JC: I think that it's interesting that "Under the Influence of Meat Puppets II" is...

SL: It's country! (laughs)

JC: It's so different than anything else you're doing in your set right now, but it's also very good, you know, which means, to me, that you could go in a bunch of different directions right now.

SL: And that's the thing. That's what is interesting, you know?

JC: Is it interesting/scary?

SL: No, not at all. It was scary when I felt like we were getting pigeonholed. That was frightening. Because when we started, I just wanted to rock, you know, that was the only thing I cared about. I just wanted to rock... Now I don't feel that way anymore. That gets so boring. I'm much



PHOTO: JON SCHEDEWITZ

more into dynamics. You know, you can appreciate a rocking tune way more if it comes after a slow song. It's just way more interesting to listen to and to watch... It's almost like a type of maturity, to be able to get up on stage in front of a whole bunch of people, and play quietly. That takes balls, in my opinion.

JC: Even on *Mood Ring*, even though the songs really rock, the lyrics are really vulnerable. Is that conscious?

SL: No. That's just the lyrics that come to me. Yeah, that's not an attempt at anything. That's just natural.

JC: There's kind of a punk side to the band, I guess, but when I listen to *Mood Ring*, you're not screaming I hate this or that...

SL: No, 'cause I don't. That's not the type of person I am.

JC: It seems really very introspective and even self-critical on a song like "Sharp Teeth".

SL: Right.

JC: I wanted to ask you about "Tables and Chairs Upsidedown", because I always wanted to know exactly what those lyrics meant — or do they have an exact meaning for you?

SL: They don't really have an exact meaning. Well, not one that I can say is an exact story about something... The lyrics are a bit dreamlike, where they don't make complete sense — like "finding a bag of bottlecaps". I make a lot of references to things I did as a kid — like I collected bottlecaps as a kid, and I had a bag of bottlecaps, and I ended up burying them, kind of like buried treasure, and then I'd dig them up later — that was

my idea. Or having someone following me, or trying to find me, and me going around leaving kind of clues or cryptic symbols, like painting — leaving a sign with paint and words like a map, like "ten by ten on a wall". So that, kind of like, leaving hints behind for someone to find me, or something like that. You know, again, it's not something that would really happen — it's, you know, something you might imagine in a dream or something like that... I don't really like obvious lyrics. Sometimes I do. Like Eric's Trip's lyrics can be pretty obvious sometimes, but they're just so emotionally raw, that it just, it really draws you in. You can't help being moved by the words... My criteria is,

I'm usually just trying to make music and lyrics that I would want to listen to.

JC: I wasn't going to ask much about what you think of the whole "Halifax phenomenon" that they're talking about, 'cause, I don't know, from here it just seems like a lot of talk...

SL: No, it's not, really, it's not. I think that for anyone around here to say that is really selling the town short because there's a really good thing going here. We'll say for now the Atlantics, I guess. Because, I mean, Eric's Trip are a big part of what's happening, and they're not from here. I like to think that we're part of it, too, a little bit, and we're not full-blown Halifax people — well, we're not Halifax people at all, I just happen to be living here right now. But um, there's a really good thing going here, and I'm not saying that for any other reason than because I think it's true. You know? There's a lot of really good people... really key people, in all areas. Like up at the radio station, up at CKDU, there's really cool people who've got best intentions for the local scene at heart, and do their job well. You've got people like with Cinnamon Toast, Murderecord — I mean, there's record companies for people to put out music that are good at what they do, and committed to the music. And then you've got all the people in bands — you know, so many talented people... Everyone's very supportive of each other. All the bands, and all the people behind the bands. Everyone's kinda got their own agenda, and they go about their own business, and they work on their own stuff, and try to get better and better on their own, and the success of others doesn't make anybody mad or anything. Everyone's really happy for other people's success. You know, if someone does well, it's like, hey, that's great. And everyone just keeps doing what they do. I think that's so cool.

## Slipped Discs

by Richard Lim

This British quartet could be the next big thing to come out of Europe. But I doubt it. The music is fun, but it doesn't grow on you. Rather, it wears on you.

Sounding something like Color Me Badd with funny accents, East 17's album begins with great promise. The opening track, "House of Love" is a hip-hop romp, and "Deep" provides some suggestive humour with such lines as, "I'll butter the toast if you lick the

Walthamstow  
East 17  
London Records

knife." However, tracks such as, "I Disagree" and "Gotta Do Something" are nothing special. They'd play well in a dance bar where one song is indistinguishable from the next, but unfortunately, I was sitting in a chair completely sober while listening.

Typical of many dance-type albums these days, *Walthamstow* comes complete with remixes of three of the songs, "Gold", "Deep" and "Slow It Down". What can I say? They're nice, they're bouncy, they're danceable, they must be remixes! Now that I know that, what do I do?

Overall, I'd have to admit that the biggest problem with East 17's music is not so simple as the sound-alike rhythm sections from song to song, nor is it the rough yet somehow harmonious background voices. Unfortunately, the band's biggest handicap proves to be the lead singer's voice. It's not a bad voice, it's just a voice with limited appeal. From song to song, regardless of lyrical content or mood, the lead vocals remain in that strange land between rapping and chant-singing. The lead singer comes across so emotionally cool, whether the song has the

potential to be passionate or tongue-in-cheek, he ends up sounding smarmy and precious. But then, it's his voice, and if you like it, buy the album.

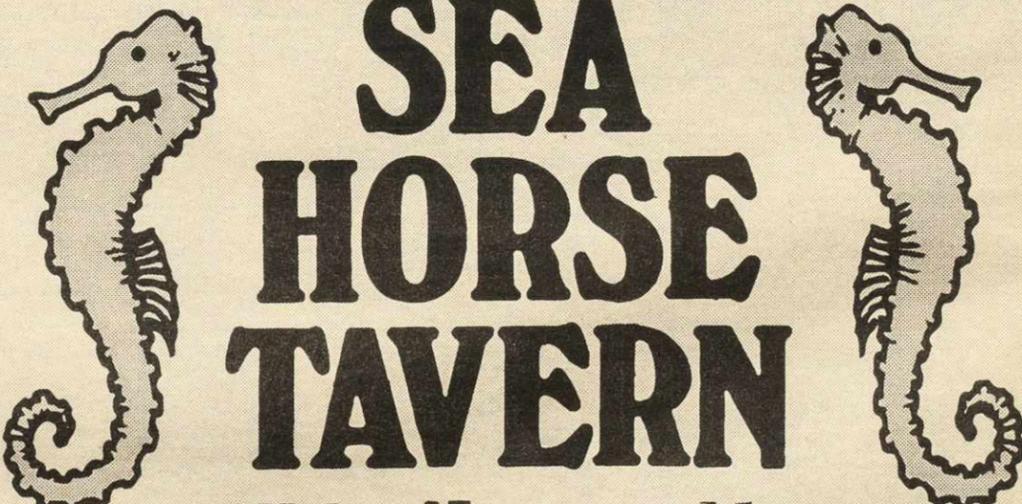
Bloody Kisses  
Type O Negative  
Roadrunner Records

Perhaps the most unnerving development in the music industry today is the creation of music that can be repulsive and entertaining at the same time. You may find the vocals incomprehensible, the music noisy or talentless, but you can still have fun listening to it. At least, that's how I feel about groups such as Type O Negative.

Their opening track, titled "Machine Screw", consists mostly of industrial sounds — industrial machinery, not music — and a woman moaning. Cheap thrill, boys.

Once you accept that these guys are using cheese graters in place of guitar picks and ballpeen hammers in place of drumsticks, other songs begin to sound cool. In particular, "Set Me On Fire", "Kill All the White People" (these guys are all Caucasians, by the way) and "Christian Woman", which suggests a psychosexual relationship between a woman and her deity. Not exactly comfortable to listen to when you have a Judeo-Christian background, but the music, dammit, the music!

So the lead singer has one of those guttural, funeral voices similar to Andrew Eldritch's (of Sisters of Mercy), the kind which non-singers are born with and are somehow able to elevate to a musical level. The music is a pleasant sort of chaos of crashing smashing guitars and angry ominous rhythm sounds. Key selling point: There's a song called, "Fay Wray Come Out and Play"!



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# arts & entertainment

## Groovlama: Right place, right time

by Neil Donald

If you haven't seen them yet, Groovlama is a must no matter what your taste in music.

When I first caught their act at the newly renovated Pub Flamingo I had heard their sound was "gritty tribal funk"; which is both an understatement and an oversimplification. Call what they presented at the Flamingo Hendrix meets the English Beat with arrangements by Jim Morrison and Jello Biafra.

A song-to-song glimpse of their set at the Pub defies any classification except inspired and innovative. First they cook out on raw, dark funk energy mean as hell. Then a song that is attitude art rock with a dash of Bootsy Collins. Then a cover of "Summertime" by Billie Holiday that combines a haunting use of mandolin by bassist Ian Rossiter with the powerful, melodic, raunchy vocals of singer Crystn James. Even without a bass they kept the dance floor full with this normally mellow classic.

Considering how recently the band was formed, the music of Groovlama is amazingly vibrant, confident, and unselfconscious. They have an undeniably innovative approach to their arrangements with an underlying dance appeal. There is a strong personality in their sound, but it is overshadowed by a hard-edged originality that sets their songs apart from each other, let alone

from any musical influence, and defies any attempt to lump their music into any category except "new".

When I interviewed Groovlama they asked me to make sure I emphasize the undeniable talent and importance of the band they opened for at the Flamingo: Big Picture.

Big Picture have been on the scene for years and are one of the tightest original bands that grace the Halifax scene. Their sound is a tight, mean acoustic ska with an incredible range of emotional nuance to the song writing and arrangements that has recently been augmented by the addition of violin. They are a band with two percussionists, both of whom pull their weight, and are fronted by singer Benny Fong; one of the best vocalists in Halifax. I have never seen a Big Picture gig where the dance floor wasn't packed from the opening note to the final encore. As summed up by Lama guitarist Michal Bandak, "They have always been incredibly tight and controlled; the violin adds an element of jam that gives their sound a true emotional appeal."

Besides Rossiter, James, and Bandak, Groovlama is rounded out by guitarist Mikey Halpern, percussionist Andrea Bonomo (who is originally from Italy), and occasional live collaborator singer/percussionist Shivana Sanker.

The individual members of Lama come from a widely divergent international backgrounds.

Lead vocalist James told the Gazette, "I learned to sing in a Church choir in Mahone Bay, and am the 'born and bred' Maritimer of the band."

Bandak, who is in transition from band drummer to guitarist, was born in Washington, DC, and grew up in Vermont, Colorado, Halifax, and California. He met fellow Lama Halpern in

Carbonear, Newfoundland, he was recently the Vice-President of the Conception Bay Folk Arts Society, and is proficient on bass, guitar, mandolin, tenor banjo, tenor guitar, mandicello, tin whistle, piano, bodhran (Irish drum), and dulcimer. In between getting a degree in sound engineering in Ontario and making a living as a musician in Newfoundland he was part of a song writing duo that wrote contemporary Celtic songs on traditional instruments.

"We're incorporating my Celtic feel into the overall direction of the music," said Rossiter. "Myself and Michal, because we both play multiple instruments, can communicate in any musical media. If we wish to explore other instruments we can mutually cover each other's responsibilities to the band's overall sound."

"I'm someone I've been trying to find for years," said Bandak. "He's one of the final components to gelling this band."

"Individually, all of the members of the group have sifted through the various currents to get in touch with the best of what's going on in the scene here in Halifax," said Sanker, a fine artist who has played with the percussion ensemble of the Halifax Dance Association. "Through this process some strong friendships have developed that tie the band together."

Though Halpern and Bonomo were unavailable for the interview, their fellow band member profusely praised

their musical abilities.

To date Groovlama have gigged at the Deuce, Cafe Mokka, Cafe Ole, and generally anywhere they can, but they credit the Flamingo and Mokka with giving them their start. "The Flamingo is our central venue right now," said James. "The owner and his new management team have been incredibly supportive of our efforts."

Even after playing "all over the LA/San Fran axis", Bandak praises the Flamingo for having the best sound system he's ever heard.

"We'll play parties, weddings, anywhere we can for anybody who wants us," said James about the Groovlama, who have just become the house band at Mad Man Mont's on Barrington.

If you want to catch Groovlama in action, they are opening for September Child at the Pub Flamingo on November 12 and 13, Friday and Saturday, headlining at the Flamingo December 10, a Friday, and they play at Mad Man Mont's every Sunday and free Saturday they have.

*The music is amazingly vibrant and unselfconscious*

Colorado, where they were childhood friends, and they have been back together since he returned to Halifax this year. Before moving to California three years ago, Michal studied drums and various stringed instruments under Halifax musical guru Jerry Granelli.

"In California I played guitar and bass for bands from LA, Santa Barbara, and San Francisco," said Bandak. While there he also studied production under Caleb Quinn in the production company "Wavespell"; a company that produces, organizes, and records "a galaxy of bands in the Bay area."

It is a simplification to call Rossiter a bassist. From a musical family in

## Gibson's *Virtual Light* Tastes great, but less filling

by Leslie J Furlong

Whenever I think about William Gibson, I can't help but be reminded of Orson Welles. It's a familiar story: the artist creates a work that becomes the

**LITERATURE**  
*Virtual Light*  
William Gibson  
Seal Books

yardstick by which all that follow are measured, and those that follow can't avoid coming up short in the comparison. I guess that is the price to be paid for having a fresh vision and revealing it at the proper moment.

Gibson's *Citizen Kane* was *Neuromancer*, a dystopian novel that signalled the beginning of the Information Age and an end to future visions of glass-domed cities and a robot in every home. With that Triple Crown-winning novel Gibson was placed at the forefront of science fiction's then-latest movement and added to the vocabularies of the world's technophiles. It's really hard to top that sort of achievement, so Mr. Gibson does the most logical thing under the circumstances. He doesn't try.

Gibson doesn't attempt to make *Virtual Light* a ground-breaking novel, and the book is better off that way. He seems to sit back, relax, throw out the

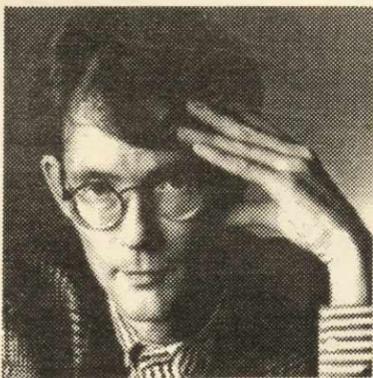
style manual and let the story come.

The book is essentially a crime or mystery novel at its heart, adorned in the chrome and silicon trappings of the near future. The Macguffin is a pair of information-processing goggles that fall into the hand of a bicycle messenger. The bad guys want them back, of course, and so the chase begins through the streets of San Francisco and the sprawling squat that was once the Bay Bridge, written in an easy, hard-boiled style of prose that never gets in the way of the plot.

It's the ideas, however, and not the story that prompt people to read Gibson's fiction, and that's understandable. The story in *Virtual Light* is just a tool to put forward his vision of a future, one that puts such a high regard on current information that any sense of history is lost. The main protagonists in the novel are people who just live for the moment because the society around them

teaches it is the only time that matters. Some incidental characters spend the course of the novel looking for direction, through either the study of others or the adherence to new high-tech religions, while the secret to locating oneself is left residing in the minds of the older characters.

In the end, Gibson seems to be telling us a joke. The joke is that this is a work of fiction, and if you look hard at the details, it proves to be otherwise.



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## Feeding us hype again?

by Steve Tonner

Well, they did it again.

Scientists have predicted that Shoemaker-Levy 9, a string of broken-up comet fragments, will impact with the planet Jupiter in late July 1994. When this happens, it will release a huge display in the form of ripple-like disruptions in the gaseous planet's atmosphere and holes the size of Quebec in its upper layer, which will allow astronomers to see the insides of the structure for the first time.

They are optimistic that even though the zone of impact will be on the far side of the planet when the comet hits, that Jupiter's rotation will carry it into view for telescopes on Earth and in orbit to see. In addition, the Galileo space probe should be able to see the impact as it happens.

Scientists are predicting the force of the impact to be roughly equal to the force released when an asteroid impacted with Earth millions of years ago, the currently accepted theory of the extinction of the dinosaurs. When that

### Scientists grossly overplayed the latest appearance of Halley's Comet

impact occurred, it is believed to have blown dust clouds into the atmosphere that blocked all light and heat for years. It is hoped if an equally immense impact occurs on Jupiter, that we will get a view of the planet's inner workings. This of course, depends on the impact being a large, powerful one.

And that's where we run into a little snag. Remember the meteor shower that was predicted for earlier this summer? They said we could look up in the sky and see literally thousands of meteors streaking across the sky every minute. Of course, it didn't happen, and that's not all. Scientists also grossly overplayed the latest reappearance of Halley's comet back in 1986. At the time, people were whipped into a frenzy by predictions of a huge display in the night sky, dominating the view for weeks. Well, that never happened either. In fact, the only fiery trails to be seen were those behind everyone who ran out to buy telescopes for this event, and even through those, Halley's was unimpressive.

So why is it that scientists continually tell us that the latest neat thing to occur in the heavens is going to be the next best thing to a fireworks display, when in fact they are little better than listening to paint dry?

Perhaps they're trying to get others interested in the events out in the solar system and elsewhere, trying to inspire people to look up and see the wonder of the universe. If they wanted to do that, would making huge promises that are unlikely to come true be smart? For the answer to that one, just look at how well the Natural Law party did. Such unfulfilled promises only further dissolution people who expect to be able to see something special in the night sky.

So, why did they do it? Maybe it's something as simple as the undying quest for funding. Everyone knows that the budgets for astronomical research are gradually shrinking everywhere. NASA just killed its SETI (Search for Extra-Terrestrial Life) project, and the space station is shrinking in size and capabilities as its budget does. Perhaps these announcements are a way of getting attention?

One thing is for sure: if that's all it is, the scientific community should find a better way to get the public attention than saying this is going to be like the latest Arnold Schwarzenegger movie (remember that one?).

## POINTLESS PONDERABLES

Well, we got a lot of response about last week's question, not to mention some threats that if we didn't reveal the solution, physical harm would come to us. This is a sign that it was a good question. And here's the answer:

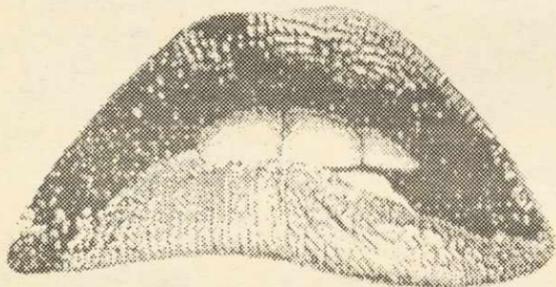
The problem with the question is that it tricks you into adding together two numbers that you really shouldn't. The \$27 the three people spent should not be added to the \$2 the bellhop has, rather the \$25 the innkeeper has should be added to it making a total of \$27. The same as the three people spent. Then we add the three dollar refund they got, and the total is thirty dollars.

And here's this week's question, guaranteed to keep you up at night. You are on a train travelling at 50 kph, which is heading down a very long, straight stretch of track. On the radio you hear that a forest fire is sweeping behind you carried by a 70 kph wind. The train is already at it's maximum speed and the track is not going to curve out of the way in the next three and a half hours before the fire will reach the train. There is a tanker car being carried by the train containing petroleum which will explode when the fire reaches it. The resulting explosion will kill everyone on board. The petroleum car cannot be cut loose from the rest of the train. If you stop the train and get off, you will still be caught in the blast no matter how fast you run. What can you do to avoid being consumed by the fire? Answer next week.

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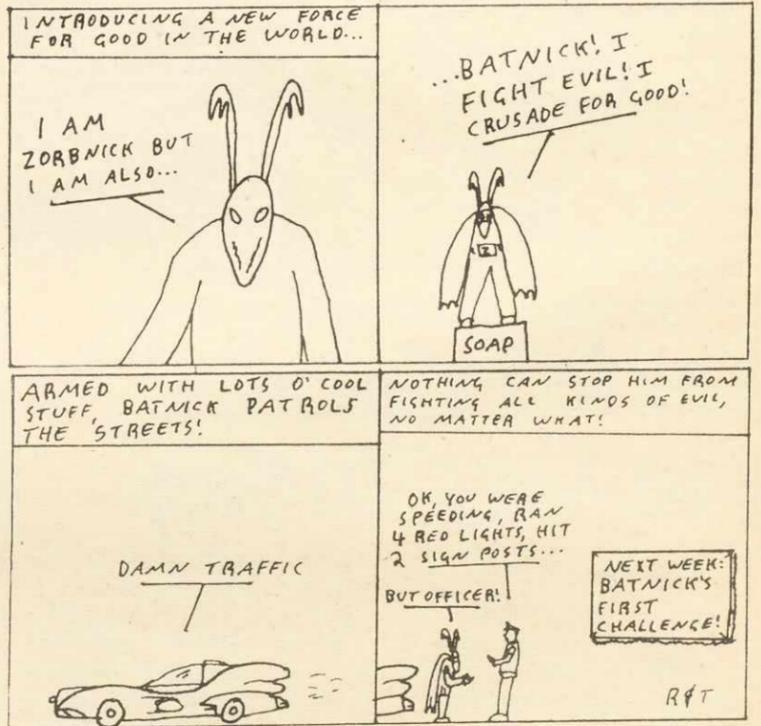
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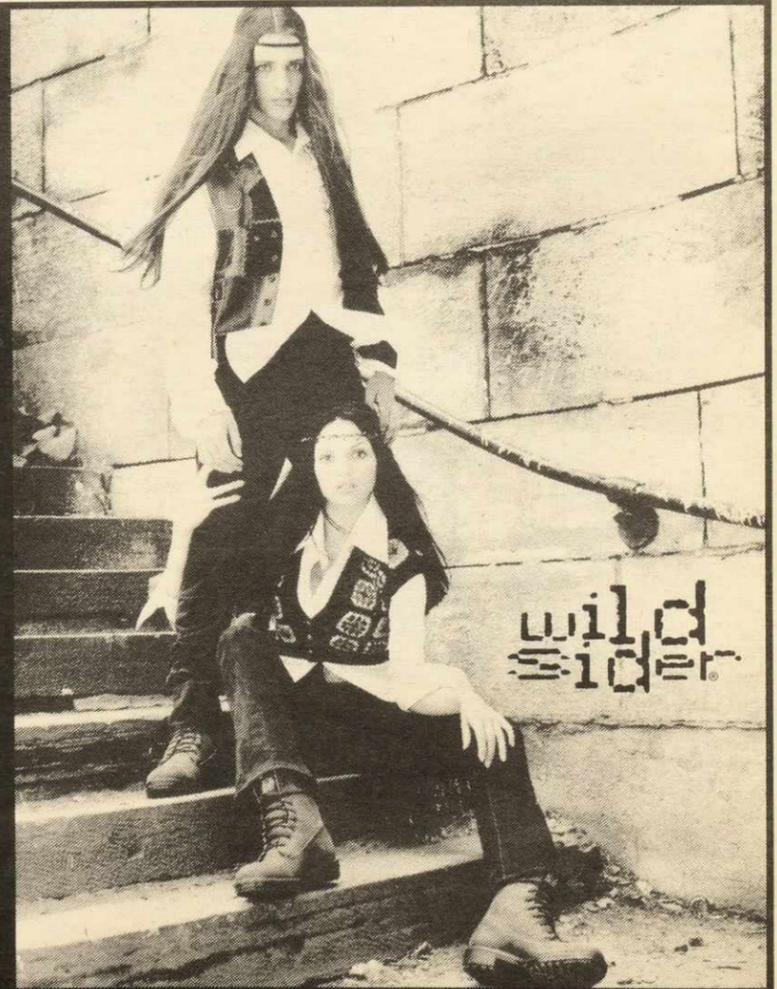


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# Dal rowers make splash in Boston

by Paula Jardine

Four oarswomen from Dalhousie finished third at the Head of the Charles Regatta in Boston this past weekend.

The lightweight women's crew of Kim Oxner, Alexa Bagnell, Kirsten Campbell, Stacey Nicholson and Paula Jardine, racing for the Halifax Rowing Club, placed third out of 22 crews behind the US National team.

The men's foursome of Frank Hassard, Kurt Stevenson, Justin Levy and David Nordhoff also did well.

The Charles is the largest single-day regatta in the world. It's traditionally the last regatta of the year.

The trip to Boston is an annual pilgrimage for rowers. Four thousand rowers participate while 250,000 spectators line the shores of the Charles River to watch.

The course winds through Cambridge for three miles, passing through the heart of the Harvard campus. The start is up at Boston University, right at the point where the mouth of the Charles River opens up into Boston Harbour. It then winds its way, like a corkscrew, under seven bridges and around five corners.

The women got a late start on the season. The club lacks suitable equipment so the women were not able to train with a coxswain in the boat,



Dalhousie was well represented at the Head of the Charles regatta last Sunday in Boston. Pictured are the men's four just after their race. From the right are Dal students: Frank Hassard, Kurt Stevenson and Justin Levy. Dave Nordhoff is a naval officer and cox Katie Clarke (not pictured) attends Mount St. Vincent They finished 15 out of 48. The women grabbed bronze in a competitive field.

PHOTO: PAULA JARDINE

The race started at 12:30 on Sunday afternoon. There was mayhem on the start line as 44 men's crews and 22 women's crews milled around waiting to begin. We were to start in the middle of the pack, 14 out of 22.

Finally the crews started to leave the line, one every 10 seconds. Going into the start it was apparent that the crew immediately in front was slow. I

tried to give them a little extra room to begin with so that they wouldn't slow us down. We passed them as we came out from under the first bridge.

There was a strong head-wind off the start line but as we turned around the first corner, it became a cross-wind, pushing us across the course. I tried to keep the hull of my boat as close to the

buoy line that marked the course as possible without going over the line. It was nerve-wracking. If I missed a buoy, we would incur a 10 second time penalty.

For the next mile, we were chasing after the crew in front. We finally caught them just before the trickiest corner on the course — the Weeks

footbridge turn which joins the two halves of Harvard's campus. The coxswain would not give way. We passed under the footbridge. The bow of our boat was alongside the stern of the boat in front, so close we were almost touching. I told the women to take the pressure down a little and I took the boat wide to get around the crew, angry

that I would have to. I had right of way but if I wanted to go past this crew I was going to have to push past.

Our oars clashed together as we went past. The crowd on the bridge let out an audible gasp — collectively hoping for a full scale collision, I was sure.

CONTINUED ON PAGE 18

# Men's soccer split in New Brunswick

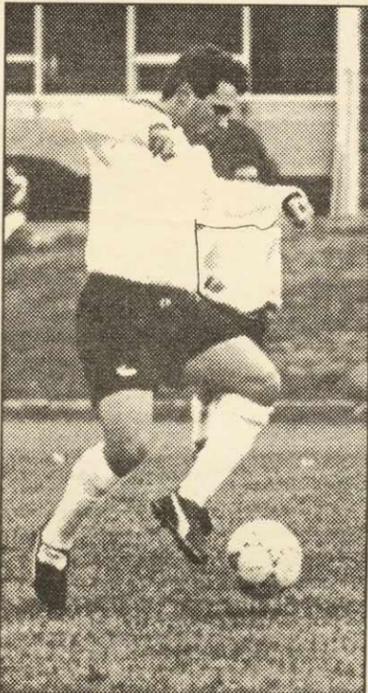
by Angel Figueroa

It has happened to even Manchester United. The only thing is that while United is clear of the pack in the British FA race, and are the obscene favourites for the Wembley crown this year, a ridiculous loss would have hardly made it suffer in its overall composure — save for some lost pride.

But the rather ridiculous 1-0 upset which the Dalhousie men's soccer team experienced at Mount Allison on Sunday, October 24, means more than just a bit of lost pride. Apart from the embarrassment, with the loss goes a first place tie with Saint Francis Xavier, a chance at winning the league, and no hope at all in hosting the Atlantic playoffs.

Yet, by virtue of a 5-0 victory the day before — which was much more in character — Dal earned its berth for the Final Four. The charismatic rout came at the expense of the University of New Brunswick who, incidentally, were in better shape than even Mount Allison before the start of Dal's weekend road trip. Go figure.

It has been two years since Dal last descended onto the pristine pitch at UNB, the same place where it defeated the Red Shirts 2-1 in a hand-chewing squeaker to claim the Atlantic Holy Grail for the first time in fifteen years. Despite there being only four current team members who could recall that glorious victory (six if you include the writer and coach), there was an air of unmistakable smugness as the players made



Star midfielder Tony Pignatiello is coming into form.

DALPHOTO: ANGEL FIGUEROA

only thirty seconds of play. What followed was hare-brained soccer that tested the limits of a nightmarish upset. Not until Dal came out of its stupor in the 12th minute, with a solid strike that involved the talents of Rob Sawler, Morty Mooers and Colin Audain, was the tempo established for Dalhousie's most lopsided win of the year.

It was a masterpiece, even if all the scoring took place in the second half. What it took was a couple of quiet words at half-time from Brit captain Adrian Ibbetson, while a dozen heads were shaking at the idea of Dal being scoreless after 90 per cent of territorial advantage in the first forty-five minutes of play.

The floodgates were opened by Tony Pignatiello, who headed a beauty in the 49th minute after a 30 yard cross by Danny Burns. Seconds later, Chris Devlin stripped a pass, then brought it back into opposing territory, and the resulting play forced a corner-kick. Janc took care of placing it, and then Ibbetson headed it back into play. Pignatiello jumped up out of nowhere, and with perfect execution, he let fly a blistering shot with a scissors kick *à la Péle*. Perfect except that it was high by two inches, ricocheting off the crossbar to deny that dream goal which is a part of every player's ambition since starting the game as a kid.

UNB's only chance to get on the board came in the 63rd minute. Dal keeper Trevor Chisolm made a tough-minded save, but the ball remained loose in the 6 yard box, as Chisolm was left well out of play. A Hail Mary was

taken, but on the line was Geoff Axell to knock it away.

On the following play, rookie half-back David McFarlane brought the ball through the midfield and laid a beautiful pass to Axell, who beat a defender and entered the box, with all the anticipation of a "gola" on its way. But he was suddenly brought down, however, and Pignatiello rose up to ace the penalty kick. Clean and crisp through the middle, as the keeper hopelessly dove to the left.

Minutes later, again on the attack, Pignatiello was given a great cross by Axell from the left flank. Outclassing a defender, he jingled into sacred territory, but was robbed as the defender handled the ball. Out of the backfield came Jamie Sawler to easily put it through on the penalty kick, putting the Tigers at three-nil.

Burns made it four, after an assist by Janc, with a fantastic lob from 20 yards out. It was déjà vu: over the keeper and into the far post. It was a shot, really — not a misplaced-placed cross. Honestly.

McFarlane was again brilliant with a set-up in the third minute of injury time for Dal to round things off at five. Beating two defenders to bring the ball through the centre, he then fed it to Devlin, who coasted into the box. He then put a Wayne Gretzky move on the keeper, completely flattening him as he tapped the ball in. It was a showy finish to a showy game.

McFarlane offered his rookie insight on the formula for the victory. "The win came because we were

playing more through the midfield," he said. "Earlier in the year we were predictable because we played out wide and never played it through the midfield. This time we're doing it with a bit more success. Tony [Pignatiello] and Chris [Devlin] are really skilled players who can setup the goals we need."

Pignatiello, for his part, was ecstatic with the win.

"Today proved that on a good day, we can destroy almost any team. We played really well. We played the ball on the ground when we had to, and it was great to put on such a display.

"Now I'm hitting stride," he added, meaning that he's at 100 per cent since his horrible ankle injury in the season-opener. "And the team is hitting stride too; I think it was just perfect timing today. We're on our way now. We're playing as well now as we did at the end of last year. It couldn't have come at a better time."

Judging by the collective elation of the squad as they warmed down after the game, Pignatiello had spoken for the entire team. Things were looking good.

But ninety minutes later, at least one of the players was mincing those words, as Dal felt the painful reality of an unbelievable loss. Something happened, and Mount Allison walked away with a 1-0 win, achieving the honour of an upset that adds a bit of legitimacy to its otherwise awful record.

There are, of course, some explanations.

CONTINUED ON PAGE 18

DAL 5  
UNB 0

# sports

## Editor struggles to get on the ball

It's a bit tough starting a new job in a new place and it's even worse when you can't add.

Hi, I'm Frank MacEachern and I've been the sports editor here since, oh about a month. In that time I've managed to miss about every second sporting event at Dal while making stupid mistakes.

The adding part was a bit embarrassing. After an exhibition match between the women's volleyball team and the Ottawa Gee Gees, clutching my program, I went up to coach Leslie Irie and asked if she was going to keep

her roster at 15. She quickly answered there were only 13 women on the team. Confused and a little bit embarrassed I looked down at the program. Yeah, there was a number one on the sheet and there was a number 15 but there wasn't a number 3 or 13. It was one of those lessons of not checking your facts and being prepared for an interview.

And I'm the sports editor.

Something else that I've missed is the men's rugby season which ended on Saturday for both the I and II teams. Sorry about that. I'll try to do better

next time. But the first-year women's team is still in it and are playing in the semi-finals this weekend.

### Editor's notebook

Tiger tidbits:  
It's a traveling week for varsity sports at Dalhousie.

Every team is either on the road or enjoying a break in the schedule.

Highlighting this coming week is the AUAA cross country champion-

ships on Saturday. The championships are hosted by St. Francis Xavier University in Antigonish.

The men's volleyball team is on the road this weekend as they participate in the Manitoba NY Life Invitational from Thursday to Saturday. The women were scheduled to go to a tournament at the University of New Brunswick but that was cancelled. The women kick off their regular season on Wednesday, November 3, as they host Acadia. Game time is 7:00 p.m.

The women's basketball team travel to Wolfville for the Acadia Tip-Off

Tournament that starts this Friday and ends Sunday while the men travel to Antigonish for a basketball tournament this weekend. They play 6:30 Friday night and then will play at either 6:30 or 8:30 Saturday depending on how they do the previous evening.

That is about it for this week. If you have any sports stories, scores or information leave a message for Frank at the Gazette, 494-2507 or my home number 422-4469. As far as calling me at home, good luck, but do try.

## Men's volleyball team on the winning track in pre-season

by Graham F. Shaw

The 1993-94 version of the Dalhousie Tigers Men's Volleyball team took to the court this past weekend against the Université de Montréal. The visit by the Carabins, last year's silver medallists at the CIAU National Championships, gave the Tigers a chance to gauge their readiness for their upcoming defense of last year's AUAA championship season.

The three-match series between the two teams began on Thursday night at Dalplex, continued on Friday in Bridgewater, and finished on Saturday with a match in Canso. This is the tenth year that pre-season matches have been scheduled with teams from central Canada and played in various locations in order to promote volleyball throughout the Maritimes and also to give the Tigers some early season competition.

On the first night of the series Dalhousie rose to the occasion and downed the Carabins three games to one. Dal won the first game 15-11, scoring the winning point courtesy of back-to-back blocks by veterans Chris Schwarz and Kirk Yanofsky. In the second game the visitors calmed down and started to play a little more consistently, winning the game 15-8. Game three saw the Tigers play with controlled defensive play and a relentless offence en route to a 15-10 win. In the fourth and final game of the evening the Tigers were helped by a very boisterous crowd who cheered their team on to a 15-13 victory. The winning kill, hammered down by Rob Ager, came after two amazing digs by rookies Scott Brake and Jonathan MacInnis.

The player of the match was fifth-year veteran Kirk Yanofsky who hammered down 10 kills and blocked 14. Eric

Villeneuve also played well with 17 kills and 2 blocks, while Chris Schwarz had 14 kills, 8 blocks, and 6 digs.

The second night of the series saw the Carabins bounce back to win three games to one: 15-6, 15-9, 11-15, 15-11, while the third and final match of the series, which took place in Canso, saw the Tigers dominate winning three games to none: 15-8, 15-10, 16-14.

This year the Tigers are hoping to do especially well as they will be hosting the CIAU National Championships this March. Coach Al Scott has

assembled what looks to be a very competitive team this year. Centred around veteran players Kirk Yanofsky (1992 and '93 AUAA All-Star), Chris Schwarz ('93 AUAA All-Star), Eric Villeneuve ('93 AUAA Playoff MVP), Anton Potvin, David St. Helene, and Rob Ager, a fourth-year transfer from the University of Western Ontario, the Tigers seem ready to repeat as AUAA champs. Joining this core of experienced players are sophomores Jamie Mallon and Thane MacKay, and freshmen Scott Brake, John Hobin,

Jonathan MacInnis, and Brad Williams. This season promises to be a very exciting one for the Tigers and this weekend was just the beginning.

The Tigers are playing in the Manitoba NY Life Invitational Tournament in Winnipeg this weekend and then are off to Sherbrooke November 12-14 to play in the Sherbrooke Omnium Vert Et Or Tournament. November 27-28 they will be in St John's to take on Memorial University, before returning to Dalplex to face the University of New Brunswick December 4-5.

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### Dalhousie Athletes of the Week

\* ERIC VILLENEUVE \*



3rd year captain Eric Villeneuve led the Dalhousie Men's Volleyball Team to their second match victory over Université de Montreal Carabins. Both teams had won one match each and the Tigers prevailed with a 3-0 victory in Canso, NS on Saturday. Over the 3 matches, Eric had 48 kills, 7 stuff blocks and 9 service aces. Eric is from Gloucester, ON.

**Follow the Tigers**

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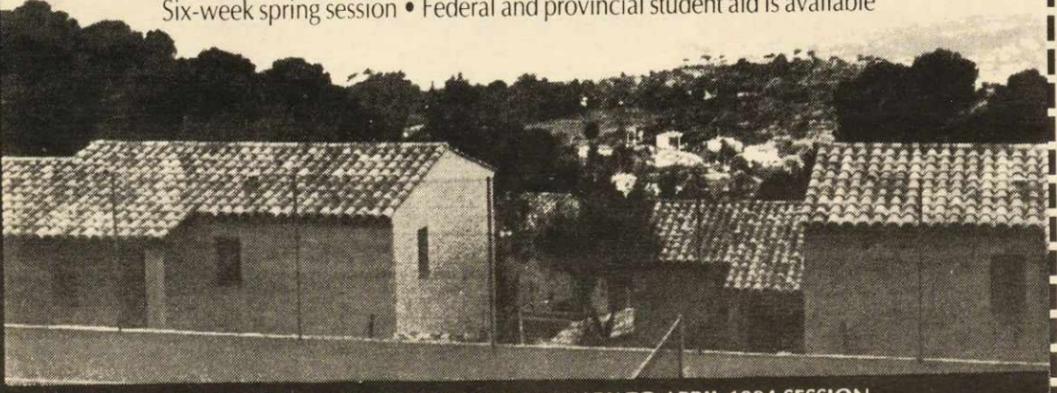
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# Dal splits exhibition series with UNH Wildcats

by Sam McCaig

We had the best-dressed coach and lots of elbow room in the stands.

After that, it's hard to find too many positives in last Saturday's exhibition game between the Tigers and the University of New Hampshire Wildcats.

After banging them into submission on Friday night and skating away with a 6-4 victory, the Tigers failed to

execute the same strategy in game two and found themselves being scored upon early and often. The result was an 8-1 blowout and a split in the series.

Darrell Young, the Tigers' head coach, was one of the few highlights for the sparse crowd of approximately 300 spectators as he again looks ready to lead the league in the sharp-dressed man category.

Scott MacDonald drew the starting assignment but was pulled after two

goals, one at 9:49 and the other at 12:07 of the first. Greg Dreveny, who was in goal for game one, came on in relief and lasted two minutes and some change as the Wildcats beat him twice, once at 13:35 and again at 14:24. New Hampshire welcomed back MacDonald with a goal at 16:37 to make it 5-0. The period ended with the Wildcats tallying five goals on just nine shots and the Tigers still searching for their first score after twelve shots. Rob

Donovan scored twice for the Wildcats while Eric Boguniecki, Glenn Stewart and Mike Sullivan netted the other three in the period.

The Tigers came out of the dressing room to play a strong second period. Scott Milroy scored the only goal of the period as he beat former Dartmouth AAA Midget Trent Cavicchi on a power play at 10:16.

But the third period was all Wildcats as Boguniecki popped his second of the game with Jason Dexter and Tom Nolan adding singles.

## DAL 6-UNH 4

For Mark Myles it was a case of practice makes perfect.

Myles ensured the Tigers' win by scoring a shorthanded goal at 13:49 of the third to hand the Tigers a 6-4 win.

Myles beat Mike Heinke on a forehand deke that he'd been working on.

"I've been doing it all week in practice and I thought I'd try it one more time," Myles explained after the game.

He stripped the puck off the New Hampshire defence and raced down the ice. When he came in on the Wildcat goalie he waited until the last second before shooting. Myles explained what he did.

"Basically I try to fake the shot a bit and go to my forehand. When he went down with his glove...he didn't get his arm down so I slid it underneath."

Keifer House and Marc Robillard each scored twice for the Tigers while Peter Robertson netted the other Dal marker.

Nick Poole scored twice for the Wildcats with singles coming from Glenn Stewart and Ted Russell.

Greg Dreveny made 23 saves for the Tigers

The Tigers next game is Friday, November 5, as they travel to Sackville, New Brunswick for a 7:30 pm game against the Mounties.

# Women's soccer team in first

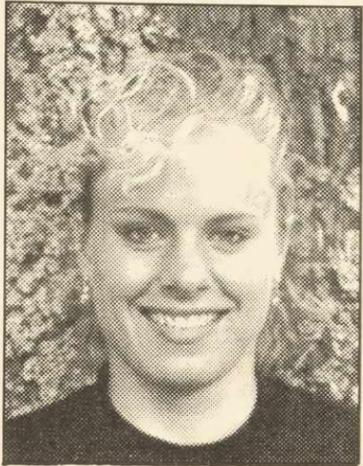
by Frank MacEachern

At home or on the road the Dalhousie Tigers women's soccer team rarely allows a goal

The Tigers moved up to a first place tie with Acadia after crushing the University of Moncton 6-0 on Saturday and then tied the University of Prince Edward Island 0-0 on Sunday. Leahanne Turner recorded both shut-outs for Dalhousie.

Tiger's coach Neil Turnbull was happy with the weekend result.

"PEI is notoriously a strong team defensively and they have a very strong goalkeeper (Alanna Taylor). Anytime you can go into someone else's field



Stephanie Johnson

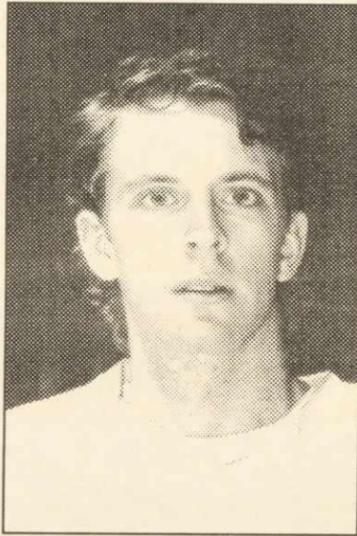
and take two points that's always a positive."

Saturday, Stephanie Johnson, Eva Al-Khouri and Dana Holmes each scored two goals for Dal. Turnbull says in the system they play, it's not important who gets the goal, just that they get more than the opposition.

"I've told the players it doesn't matter who scores as long as we do score. Certainly the way we play it allows for different players to score."

The Tigers welcomed back injured striker Kate Gillespie as she played the last 15 minutes of the UPEI game.

This Saturday the Tigers travel to Antigonish to play St. F.X. in their final regular season game.



Mark Myles

# Dal puts x-country title on the line this weekend

Although Raylene Hill won the Atlantic cross country championship last year, she expects her Dalhousie teammate Anne Marie Farnell to have the best shot this year.

"Anne Marie's by far in the best shape and I think she's going to run away with it," she said Sunday.

The Atlantic University Athletic

## Women in hunt for rugby title

by Frank MacEachern

A 5-0 win over St. Francis Xavier University last Saturday ensured the Dalhousie women's rugby team a semifinal berth in their first year of operation. They will play second place Acadia in Wolfville this Saturday. Game time was unavailable.

It wasn't such a good day for the men's I and II teams as they were defeated by St. F.X. The I team lost 10-5. The score for II was unavailable at press time.

Dalhousie, which finished the season with a 5-2 record, are looking to avenge a 12-0 loss at the hands of Acadia in the season opener. For team organizer and captain Anahita Safarian, the team's strong play is a pleasant surprise. But she chalks it up to veteran players.

"A lot of our players are very experienced. They've played for about five or six years, a lot of them are in graduate programs. There's only about four girls that are 18 or 19, first-year students and they've also had experience."

Not knowing each other was the reason for the defeat to Acadia. She's expecting a different story this time.

"I don't think we'll have a problem at all with Acadia, unless they've improved a lot. We should have won that game. A lot of that game was played in their end zone," she said.

Association men's and women's championships will be held in Antigonish at St. Francis Xavier University this Saturday. Hill and her teammates are hoping to make it eight titles in a row for the powerful Tigers.

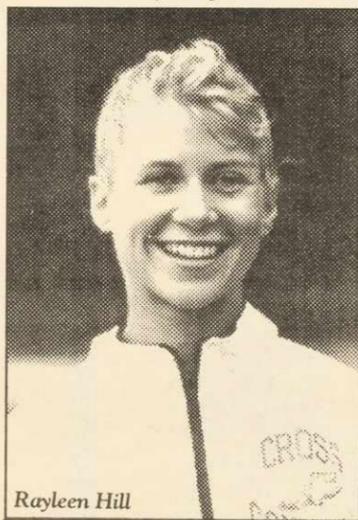
Although it would be easy to be complacent, especially since Dalhousie hosts the nationals and get an automatic bye into them, Hill says they aren't. Last year the team captured the top five spots at the AUAA's but this year St. F.X.'s Lisa Dunn is threatening to break that up. Hill says repeating last year's effort should motivate the team.

"I think that's good incentive for the other runners to make the top five and keep Lisa Dunn out of the top five."

Last year the men finished second to the University of New Brunswick

and coach Al Yarr is predicting a thrilling men's 10 kilometre run.

"UNB is very competitive. It's usu-



Raylene Hill

ally the toughest race of the year for us, by far. It's always a dogfight for the men's championship."

One of the Yarr's concerns is the health of Chris Halfyard who's been battling a leg injury this season and Sherry Boyle who twisted an ankle in practice last Saturday.

"At full speed he's capable of winning the conference but due to injuries he may not be at full speed."

Rounding out the women's team are: Bonita Sabean, Melina Murray, Jessica Fraser and Ashley Evans.

Joining Halfyard are Paul Smith,

Paul Riley, Jason Boccaro, Gary Newell, Oliver Janson and Peter Lawson.

The six-school field also includes the University of Moncton, Acadia and Memorial University of Newfoundland.

This team is only doing light running this week to be ready for Saturday.

The women's 5k starts at noon with the men running shortly after.

Hill says there is little pressure on them this weekend.

"Pressure is something you put on yourself and as soon as you put it on yourself you're destined to lose."

Dalhousie Student Union  
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ISSJ      Wednesday, Nov. 24, 1993      ISSJ  
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# Playoff bound, men's soccer in for a close one

CONTINUED FROM PAGE 15

tions. Rob Sawler was absent from the game after being booked with his third yellow card in the game before. Mooers, who was pivotal in UNB win, was out because of an injury, while some of the other players were sore.

"Our starting 11 today was not our first eleven," explained coach Ian Kent,

"A lot of credit to the guys who went in — they did a fine job. We were just unlucky not to score. Mount Allison came out and played with a lot of heart. They wanted to win today, and they rallied and played very hard. They're a very fit team as well. They didn't have many scoring opportunities however, and their goal was rather lucky."

The goal in question came in the

72nd minute. Just inside the box, Ibbetson braved a shot in a rather delicate area, but then went down as it was deflected to an opposing striker. Incidentally, he was six yards offside, and easily put it through for the goal.

Frantic mustering failed to get the equalizer, and Dal was left visibly shaken and silent as it gathered itself after the game.

Devlin put in his two cents worth: "We had a couple of injuries and everything got changed around. I felt that we didn't adjust in a way that we could have, and we came out flat. We settled down at times but then we lost it, and then they started to run over us. These things just happen. Four points out of eight isn't too bad. We just have to look ahead to next Sunday's game and then AUA's."

"It was a disappointing loss, for sure," added Kent. "But we'll close the book

on it and move forward to Saint Francis Xavier on the 31st."

The last game of the season might say a lot in the final way of things. St.FX has come a long way this year, having won the league and the right to host the playoffs on November 6-7. While the last two berths are being contested by Moncton (5-1-3; 18 points), Saint Mary's (5-4-2; 17 points), and Memorial (5-3-2; 16 points), one thing is for certain: it's going to be a close one.

## Rowers make waves

CONTINUED FROM PAGE 15

ing back to the right. There was a pack of five or six boats just in front. It was time to chase some more victims down.

We now had less than a mile to go — one bridge and a big S-turn left. We caught two more crews as we went under the bridge. I straightened the boat out under the bridge preparing for the final corner.

The two crews in front both went wide. There was an opening on the inside. It was going to be tight but I was not going to lose time on this corner like I had on the last one. Our teammates on the dock looked on as I took the boat inside two other crews, squeezing myself between them and the shoreline.

I told the coxswain to move. She

retorted, "I have nowhere to go." I yelled at the crew on the other side of her to move. Nothing happened. I could see the finish line and I wanted my crew to sprint for the finish. First I had to break away from the pack.

I decided just to push through. "All right, if you won't move, I'm coming through," I said.

Bagnell's oar hit one of the women in the other crew. We just kept going. No one in the boat seemed bothered. We still kept a strong rhythm.

At the end, I knew we were quick but I had no idea how quick we were relative to the faster crews who started at the front of the pack. No one had passed us but you can just never tell in a head race like this one.

As it turned out the women had rowed a great race to finish third.

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MONCTON (CAPITOL THEATRE) - November 9  
OTTAWA (CAPITAL HALL) - November 11  
SUDBURY (GRAND THEATRE) - November 14  
LONDON (CENTENNIAL THEATRE) - November 16  
WATERLOO (HUMANITIES THEATRE) - November 17  
ST. CATHERINES (BROCK THEATRE) - November 19  
TORONTO (MUSIC HALL) - November 20, 21  
GUELPH (PETER CLARK HALL) - November 23  
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VANCOUVER (VOGUE THEATRE) - December 9, 11



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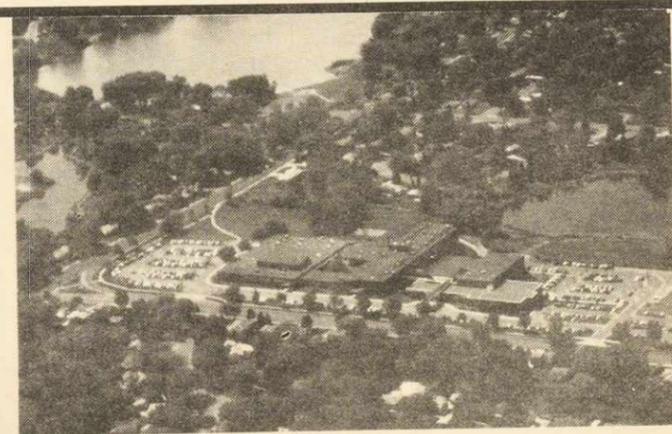
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### THURSDAY, OCTOBER 28

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 or Anthony at 455-6292 for more info.

The **French Café** is open from 9 am to 1:30 pm. Everybody is welcome! 1339 Lemarchant St. Come over for a coffee and a croissant.

**National Film Board Atlantic Centre** Screening of *Ballad of South Mountain* (1987) at 12:15-1:15pm, 5475 Spring Garden Rd. For info, call 426-6257.

### FRIDAY, OCTOBER 29

**Dalhousie Christian Fellowship** will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

**Department of Biology Seminar Series** presents "Sabbatical Travelogue with a Dash of Science about Homology" by Dr. Brian K. Hall. 11:30 am, 5th fl lounge, Biology Dept, LSC.

The **Chemistry Society** is holding a **Halloween Party** today at 4 pm. Everyone is invited to attend. Live entertainment will be provided by Clusterbusk.

### SATURDAY, OCTOBER 30

**UNICEF Children's Masquerade** at the Halifax Armouries, North Park St & Cunard St. Admission is \$5/family. For info, call Amy Thurlow, 422-6000.

**Rally for Clayoquot Sound TODAY** at 1 pm on the TUNS Lawn, Spring Garden Road. Join the Send-Off Rally for the Cross-Canada Train Caravan - "From the Ocean Without Fish to the Forest Without Trees." For more info, call Carolyn at 492-4046 or Karen at 422-4276

### SUNDAY, OCTOBER 31

**Dalhousie Student Union Council Meeting** - TODAY at 1 pm, Council Chambers, 2nd fl., SUB. All students welcome! For more info, call 494-1106 or drop by rm. 222, SUB.

**Community Bible Church**, a multi-denominational Christian church meets weekly at rm 304, Dalhousie Arts Centre at 11 am. All are welcome!

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

### MONDAY, NOVEMBER 1

**DSU Community Affairs Meeting.** Help organize a society food drive and children's Christmas party! 5 pm, rm 220, SUB. For more info, call Tori at 494-1275.

The **DSU Communications Committee** will be meeting at 6 pm, rm. 220, SUB. All interested students welcome! For more info, call Lilli at 494-1106 or drop by rm. 220, SUB.

**Dalhousie Science Society Meeting** takes place tonight in the SUB Council Chambers, 2nd fl, SUB at 7 pm. All science students are welcome!

**Faculty of Arts & Social Sciences Seminar Series** presents "Universities and Unions in the 21st Century" with facilitator, Tom Sinclair-Faulkner.

**DAL-Outreach** presents **South African writer, Don Mattera**, today at 12 pm Noon in the Seminar Room at 1321 Edward St. Mattera, winner of the 1986 Steve Biko Prize, will be speaking on "Poetry & Liberation in South Africa."

**Bluenose Chess Club** meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments every Sunday.

### TUESDAY, NOVEMBER 2

**SODALES**, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

**Lester Pearson Institute Tuesday Brown Bag Lunch Series** presents "Development Alternatives for Turkey: Possibilities for the 90s" with Mr. Kiaras Gharabeghi. 12 to 1 pm, Seminar Room, 1321 Edward St.

### WEDNESDAY, NOVEMBER 3

**DSU External Affairs Committee Meeting** at 5 pm, rm 220. For more info, call Lisa at 494-1106 or visit rm 220, SUB.

This is the **LAST DAY** to join **DUNMUNS** (Dalhousie-King's National Model United Nations Society) in order to be eligible to attend the Model UN conference in March 1994. All students interested in the United Nations and international affairs are invited to attend. **DUNMUNS** meets on Wednesdays at 4:30 pm in rm 304, SUB.

Join Anne-Marie Woods in rm 224, SUB for a jammin' time. It's a **Hip Hop Dance Class** - a chance for everyone to learn the latest moves in a fun atmosphere. Every Wednesday from 11:30 am-12:30 pm. Only \$3 per class.

**Department of Pharmacology Open Evening** for students interested in graduate studies in pharmacology. Students, staff and faculty will be on hand to answer questions about their research, the department, program and career options. Food and refreshments provided. 6-9 pm, rm 5110, Dentistry Building. Call 494-3435 for more info.

The **Centre for Foreign Policy Studies Seminar Series** presents Bob Boardman "Environmental Issues in Indonesia's Regional Oceans" at 12:30 pm, rm 141, A&A Building.

Health Education students and University Health Services is holding a **Rubella Screening Clinic** today from 4:30-7:30 pm at Shirreff Hall, South St and Howe Hall, Coburg Rd. Rubella is a mild infectious disease that usually occurs in childhood; however, women who contract the disease during pregnancy have an increased risk of miscarriage or giving birth to a child with abnormalities. For more info, contact the Health Education Division at 494-1200.

"**Environmental Management Strategies in West Sumatra, Indonesia**" presented by MES students from the School of Resource and Environmental Studies at Dal. 3 pm at rm 304 in the Weldon Law Building. All welcome! Free coffee and cookies, too!

"Is Sexuality in Our Genes: The Implications of Homophobic Science." This week's meeting of the **International Socialists** will consider such scientific "discoveries", and assess their effect on the struggle for LGB (lesbian, gay and bisexual) rights). 7:30 pm, rm 306, SUB. All welcome!

"**Living With Cancer**", an information and support group program for cancer patients, their families and friends, meet on the first Wednesday of each month (TONIGHT) from 7-9 pm at the NS Cancer Centre, Dickson Bldg, 5820 University Ave, Halifax. For more info, contact Rosemary Kuttner 861-4785, Harvey Seasons 455-1943, or the Patient Services Dept, NS Division, Canadian Cancer Society 423-6183.

**Department of German Film Showing of Yasemin** at the MacMechan Auditorium, Killam Library at 8 pm. Admission is free!

### ANNOUNCEMENTS

**Dalhousie University Libraries Expands Access to Electronic Databases.** Dal libraries is improving access to 5 of the most popular CD-ROM bibliographic databases through a Local Area Network (LAN). CBCA (Canadian Business and Current Affairs), Medline, PsychLit and Sport Discus are now available for searching not only in the libraries but from any DOS based PC or Macintosh system connected to the Dalhousie ethernet backbone. (Academic Index is available as well, but only to DOS based microcomputers.) More info and instructions on how to access the libraries' LAN are available at any of the libraries' reference desks, and may also be viewed online through DALINFO. To receive an e-mail message version, send a request to DALLIBS@AC.DAL.CA.

The **Dalhousie Women's Centre** is trying to start up a working group to make the Centre more accessible for women with disabilities. If any woman is interested in helping out or has ideas, please call 49-2432, or drop by the Centre and leave your nam. A meeting will follow!

Want to get valuable experience in a particular job or academic field? Want to do something rewarding and satisfying? Come to the **Dalhousie Student Volunteer Bureau** to see what volunteer positions are available on campus and in the Metro Halifax/Dartmouth community! Currently needed: \*People to start Youth Club in West End Halifax to play sports and have fun on Friday evenings. \*Volunteers to help the Bengal Lancers, no horse experience needed. \*Women volunteers need to work on 24-hour crisis line with the Service for Sexual Assault Victims. Next training session begins Nov. 4. \*Tutors wanted for Gr. 12 math on Fridays.\* For more info, call the Bureau at 494-1561, or visit the office on the 4th fl, SUB. HOURS: Mon-Fri, 11 am-2 pm.

The **Meniere's Support Group of Nova Scotia** holds monthly meetings at Gerard Hall, Halifax Infirmary, 5303 Morris St, from 6-8 pm the first Friday of every month (unless rescheduled due to a holiday). New members and guests welcome. For more info, call 455-6176.

**Looking for Part-Time Work?** The Dal Student Employment Centre, 4th fl, SUB has many part-time employment opportunities - both on and off campus. Postings change daily so check the notice boards regularly.

**Al-Anon Family Groups** - Is alcohol a problem in your family? Al-Anon Family Groups are a fellowship of families, relatives and friends whose lives have been affected by someone else's drinking. If you believe this could be you, Al-Anon may help. Please call 466-7077 or 1-800-245-4656.

The **Dal Student Advocacy Service** - Law students provide assistance to other students involved in proceedings with the University, such as academic offences, requirements to withdraw from a programme, or appeals of grades and regulations. Free and confidential. Call 494-2205 (24 hrs) or visit the office, rm. 402, SUB.

**Attention Senior Students!** Graduate recruitment by local and national companies is in progress! Visit the Dalhousie Student Employment Centre at least once a week to pick up info on deadlines and employer briefing sessions. Current opportunities include positions in banking, accounting, insurance and the public service.

**Summer employment opportunities already?** Some summer jobs for 1994 have been posted already, including NS Dept. of Tourism and Culture and Summer Employment Officers with Canada Employment and Immigration in New Brunswick. Drop by the Dalhousie Student Employment Centre, 4th fl, SUB.

### CLASSIFIEDS

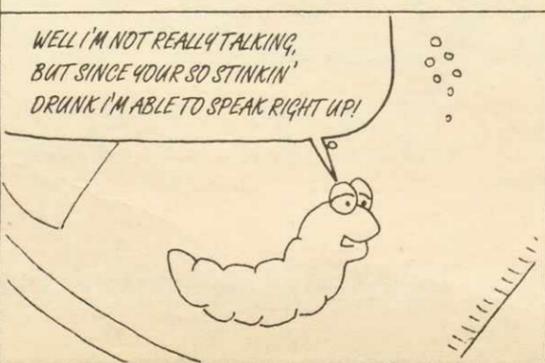
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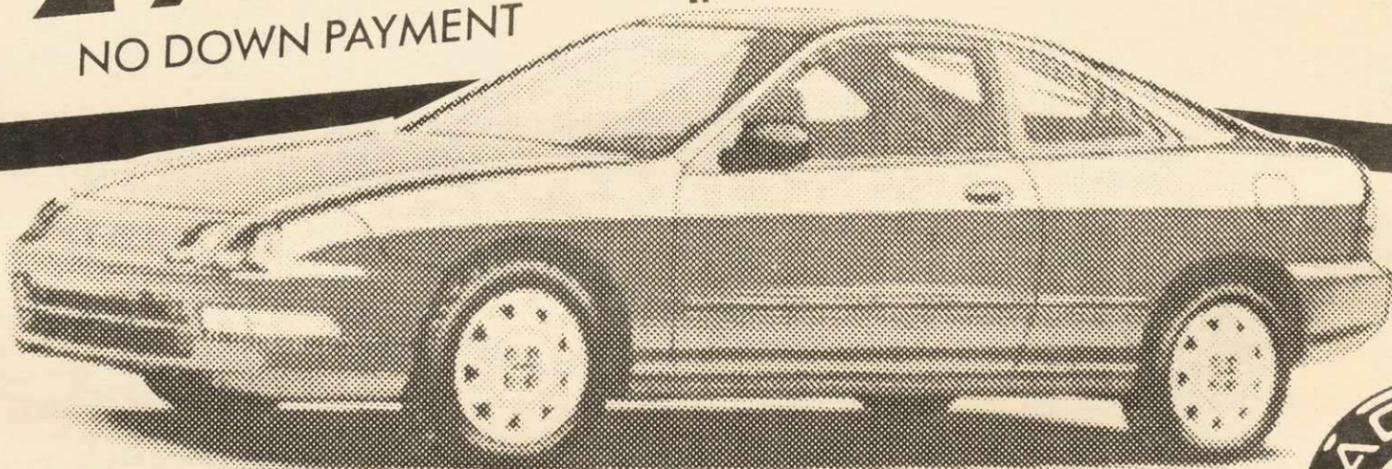
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