



The Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published Weekly

University of New Brunswick, Fredericton, N.B.

Second Class Mail #8120

VOLUME 126, ISSUE 3

SEPTEMBER 27, 1991

Editorial: Press and politics at UNB

by Lynne Wanyeki

The Editorial column this week is printed on the front page of the *Brunswickan*. This is as the result of a vote taken at a second emergency meeting of the *Brunswickan* Editorial Board and such staff as were present at the time the meeting took place. The meeting was convened in response to an apology forwarded to the *Brunswickan* Editor-in-Chief and Managing Editor from the Student Union President and Vice-President Finance and Administration. The apology was given in an attempt to clear the air because of proceedings which took place on Wednesday night at a Student Union Council meeting. A somewhat lengthy explanation is needed to clarify the events which led up to the fiasco on the aforementioned night.

The *Brunswickan* has expanded in size over the past two years. It has gone from an average of 28-36 pages/week to 36-44 pages/week. This is a huge increase in terms of typesetting, lay-out and printing - all of which are done on the *Brunswickan's* computer system. To facilitate this growth, the *Brunswickan* obviously was in need of a larger, faster and more efficient computer system. Therefore, almost five months ago, the *Brunswickan* submitted a proposal to the Student Union.

The proposal concerned the purchase of capital equipment including two new computers, one new laser-printer and upgrades in memory for all computers. The three items on the proposal were needed simultaneously i.e. if the *Brunswickan* was to be operating more computers, it needed more printing abilities. As the computers were to be networked together as a system, the *Brunswickan* needed upgrades in memory to ensure that the software could be standardized on all computers and that the system did not crash. Therefore, if the

Brunswickan was to receive any of the items on the proposal, it needed to receive them all.

The then Student Union seemed to understand the *Brunswickan's* position on the matter. It was agreed that the *Brunswickan* would purchase the two new computers in May from the *Brunswickan's* 1990/91 budget surplus and proceed to purchase the laser-printer and upgrades in September - ostensibly from its own 1991/92 budget, but in reality from the \$40,000 Student Union 1990/91 budget surplus. Thus, in May the *Brunswickan* purchased the two new computers in the expectation of receiving the printer and upgrades in September.

Two weeks ago, the Managing Editor of the *Brunswickan* forwarded a proposal concerning the expected printer and upgrades to the new Vice-President Finance and Administration of the Student Union. The *Brunswickan* was informed that the proposal would be tabled at a meeting of the Finance Committee of the Student Union on Tuesday night. The Managing Editor of the *Brunswickan* was present at this meeting to clarify the position of the *Brunswickan* to the members of the Finance Committee. He did so and left the meeting with the understanding that the *Brunswickan* would be informed of the results of the meeting the following morning.

The Vice-President Finance and Administration came to the *Brunswickan* on Wednesday morning and informed the Editor-in-Chief that the Finance Committee had decided to only grant the *Brunswickan* funds for the printer. The Editor-in-Chief inquired as to the reasons for this decision. Apparently, the Finance Committee had understood that if all back issues and personal files were removed from the computers, the *Brunswickan* would not

require the upgrades.

The Editor-in-Chief again informed the Vice-President Finance and Administration that the upgrades were needed to give all computers the capacity to run the *Brunswickan's* actual software in a networked system. He appeared to understand the issue, and gave his assurance that he would call a second meeting of the Finance Committee before going into the Student Union Council meeting that night to clarify the matter and amend the motion to include the upgrades as well as the laser-printer.

The *Brunswickan* decided to sit in on the Student Union Council meeting to explain the anticipated amendment by the Finance Committee to the other members of the Student Union Council if such explanation was needed.

However, at the Student Union meeting that night, the Vice-President Finance and Administration presented a motion on behalf of the Finance Committee which concerned only the purchase of the printer. Quite understandably, the *Brunswickan* members present were thrown into consternation and tried to protest. Their protests caused some Student Union Council members to question the decision of the Finance Committee. The Editor-in-Chief was permitted to explain the *Brunswickan's* desired proposal and, as a result, the President of the Student Union decided to make an amendment to the motion which would thus include the purchase of the upgrades. A member of the Finance Committee violently disagreed, questioning the appropriateness of the motion. Her strong stance was extremely surprising to the *Brunswickan*. Although she is a new member of the Student Union Council and thus may be excused for not being aware of past negotiations between the *Brunswickan* and the

Student Union, she is the Computer Science faculty representative. Thus, one would certainly expect that she should both recognize and understand the pressing necessity of both items to the present computer system at the *Brunswickan*.

However, her objections led to a five-minute recess during which the Finance Committee was asked to caucus and deliberate the issue. It did so without consulting any of the *Brunswickan* members present. After the recess, the Finance Committee maintained that their motion would only concern the purchase of the printer. This was unbelievable to the *Brunswickan* members present and the Features Editor stood up to disrupt the proceedings. His feeling was that the Student Union was "acting without any sensitivity to the needs of the paper". He was completely ignored, and the Chairman moved on to the next item of business even though the Student Union Council had not made any decision on the issue. The *Brunswickan* members left the room in protest.

The Editor-in-Chief immediately convened an emergency meeting of such Editors and staff as could be contacted at that time. There was quorum of the Editorial Board, but the staff that were present spoke and voted on the issue at hand as well. At this meeting, much discussion took place concerning the issue. Finally, a motion was voted upon and passed 11-3. As the result of this motion, the *Brunswickan* agreed that this Friday's issue would consist solely of advertising with no editorial content whatsoever - with the exception of an explanation for all advertisers, students and community members. Considerable concern was raised about the fact that the *Brunswickan* would be seen as being irresponsible for publishing a paper bereft of content. Moreover, it is the

students who support this paper, and they have a right to expect editorial content each week. But the students have placed trust in their elected representatives for the administration of funds affecting the *Brunswickan*. Until the students feel the direct impact of the decisions taken by their elected representatives, they will fail to pressure them to change these decisions. Any complaint regarding the *Brunswickan's* action was therefore to be directed to the appropriate Student Union Council member. The *Brunswickan* Editors and staff thus stopped their work and the Editor-in-Chief immediately drafted a letter to all Student Union Council members to inform them of the *Brunswickan's* decision. The letter was delivered to the Student Union President.

The *Brunswickan* made it extremely clear that there had been a misunderstanding between itself and the Finance Committee. It was therefore the duty of Student Union Council members to question the final decision of the Finance Committee. When the comment was made to the effect that the Finance Committee had not done its homework, the Finance Committee was asked to caucus. Unfortunately, the pride of the Finance Committee members prevented it at this point from examining the issues clearly and impersonally. It came back with the same decision to avoid being seen as a group of pushovers. The lack of research into the background of the negotiations meant that the Finance Committee ultimately failed to understand the issue at hand as being part of the long-term carefully-planned process of growth for the *Brunswickan*. It thereby acted in a manner which was not in the interests of the organizations it is required to serve. Its supposed concern for protocol and due

Continued on page 13

Inside:

•NEWS: page 3

•SPORTS: page 26

•ENT: page 14

•FEATURE: page 18



There must be some way to avoid doing the same thing for the next forty years.

Life's been pretty good so far. You've kept moving—taken all the right steps along the way (for the most part). And now you're ready for the biggest step.

You'll be getting your degree from a top school. You're about to find a great job.

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sional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Does the idea of forty years of knowing exactly what you'll be doing each week scare you? Then don't settle for that. Demand challenge and variety. Come talk to us. And find out more about a career with Andersen Consulting.

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**Ottawa Office Visit 1991
Wine and Cheese/Information Session
8 October in the University Club
7 - 9 p.m.**

NEWS

Deadline: Wednesdays at 12:00 Noon. Newsdesk: 453-4983

Poor voter turnout on campus

by Karen Burgess

Monday's provincial election resulted in the re-election of a Liberal majority government, with the Confederation of Regions party comprising the official opposition.

Although voter turnout in the riding of Fredericton South was, overall, very good, the polls serving the UNB residences reported returns of only about 36%.

Official results and statistics of the election were not available at press time, but Fredericton South's Returning Officer Dick Gormley estimates that out of 705 people enumerated in UNB's on and off campus residences, as few as 354 voters completed their ballots.

Gormley emphasizes that there are several factors which may have caused the poor showing.

Under provincial regulations, it is permissible for a student to be enumerated in both his or her home riding as well as in the riding in which he or she will live during the academic year; however, even those enumerated in two ridings can only cast a vote in one area.

Many of the students enumerated in the Fredericton South area may have chosen to send a write-in vote through the mail to their home riding. Those students would have forfeited their right to vote in the Fredericton South riding,

but would still appear on this area's list of potential voters.

Another possible cause of the poor voter turnout is the fact that enumeration took place during the confusion of

Frosh Week and Orientation.

In addition to the four polls in the Student Union Building, which served those in residence, Fredericton South also had another 68 other polling stations where off campus students may have been

registered to vote along with the general public.

Gormley points out that because students may have voted in polls other than those in the SUB, the poor turnout there is not indicative of the student body as a whole.

Fredericton South returns overall were approximately 75% for the 72 polling stations, with approximately 12,050 people voting, of 15,855 potential voters enumerated.

Dr. Russ King, re-elected as MLA for Fredericton South, is one of 46 Liberal candidates elected throughout New Brunswick. The Confederation of Regions opposition is made up of 8 seats, most of which came from the greater Fredericton area, and of the remaining seats, 3 went to the Progressive Conservatives and 1 to the New Democratic Party.



During the provincial election last Monday, campus polls were lacking in voters.

Michael David Smith photo

SWAT: Peer educators

Press Release

It is the beginning of another school year and the members of SWAT would like to take this opportunity to welcome back all the upperclassmen and to extend a special welcome to all freshmen.

For those who have not heard of this group yet, SWAT stands for Sex Without AIDS Today. SWAT members are peer educators hoping to help prevent the spread of AIDS and other STD's (sexually transmitted diseases) by educating their peers about practising safe sex. This is important since at least 83% of all students at UNB are sexually active and out of this number, 8% have had at least one STD. Out of 613 students sampled at least one is HIV+.

This year SWAT has set up a new peer educators resource room in MacGlaggan Hall which is open to all students during the day. Material is available to read or look at, and someone will be present to answer any questions. As

well, SWAT has supplied a mailbox at the SUB in the Help Centre. If you have a question you would like answered, please drop it in Box #118 and an answer will be provided in SWAT's weekly article.

AIDS Awareness Week begins Monday, October 7th and continues until Friday, October 11th. The Visual AIDS Exhibition, starting on October 7th, has been split up into three separate displays. One display is being held at Memorial Hall until October 18th., another at Saint Thomas University until the 11th, and one more at the Beaverbrook Art Gallery lasting the entire month of October. In these provocative displays four themes will remain constant: Death, Desire, Defense, and

Defiance. Gerrard Pas, one of the artists represented in this exhibition, will be on hand at Memorial Hall on Thursday at 12:30 giving a talk on "Artists and AIDS".

Sexual assault survey to be conducted

by Kelly McDermott

A total of 1500 students from both U.N.B. and S.T.U. will be selected to participate in a sexual assault on campus survey that is being conducted by U.N.B. Counselling Services in October.

Larry Finkelman, who will supervise the survey, hopes to obtain information that will reveal: "...how many students experienced unwanted sexual activity and the circumstances under which it occurred, as well as a lot of situational information such as the location, the relationship

between perpetrator and victim, and any involvement of drugs and alcohol".

Finkelman hopes to gain this information from confidential questionnaires that will be mailed to the selected students

"We want to assure participants that their anonymity will be strictly guaranteed, so nobody will be asked to provide any form of identification with the return questionnaire."

The main goal of the survey is "...to develop a comprehensive educational initiative to help men and

women clarify and challenge their values and attitudes and to develop more appropriate behaviour," says U.N.B.'s Director of Counselling, Dr. Fred Horsely.

The administration of both U.N.B. and S.T.U. are helping to make this goal attainable by funding the survey, and U.N.B.'s Student Union is contributing \$1000.

The result of the survey, as well as conclusion and recommendations for preventive measures, will become available in September 1992.

Condom machines in residence

by Jodi Cruickshank

The Residence Administration has decided not to give out condoms to students. Originally residence proctors gave out condoms to students living in residence, mainly for educational purposes.

Proctors were given the responsibility because condom vending machines were not available in residences. The university could not find a contractor who would be responsible for the installation and upkeep of such machines.

According to the Dean of

Residence, Marylou Stirling, a contractor has been found. The Machines were supposed to be installed before September but the university is still negotiating with the contractor. The condom machines should be installed very shortly.

The condoms supplied to proctors in past years came from UNB Aids Awareness coordinator, Grace Getty. In an interview, Getty said that condoms will be supplied to proctors within the next few weeks.

Getty feels that the condom

machines are a positive move as they will be available to students at all times. She feels that some students are shy or embarrassed to get condoms from their proctors and condom machines will help alleviate this embarrassment. The condoms in the machines will be of "good quality", says Getty.

With Aids Awareness Week beginning on October 7, the addition of condom machines is seen as being a positive move by the Residence Administration.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 30 words max., and be accompanied by your name and student number. Deadline: Tuesday at noon.

Today is the last day to pick up a Free framed poster from the UNB Art Centre, located in Memorial Hall. Bring your ID card, and you can borrow one print for the academic year. Posters are available from 12:30 to 5:00 p.m. Exchanges can be made Sept. 30 and a second one may be collected at that time.

FOR SALE

Fender Balbowa, collectors edition, California Series, Acoustic Cutaway. Selling for half price \$650 or best offer. Why pay more? Call 455-0317

Black leather bomber jacket, just like new (\$550) will sell for \$275. Phone Bob at 457-4691 or 458-9720.

SKIS (Downhill) + poles + new bindings + Boots (Size 8). \$75 o.b.o. Call 459-8874

Upright full size piano. Excellent condition. Please call 472-8264

Canon EOS 620 camera, lens, flash. Must sell. YAMAHA KS35 floor amplifier. Must sell. Call 457-3049



Fredericton Society of Saint Andrew Scholarship.

Applications for the Scholarship offered by the Society are being received until October 7, 1991.

This Scholarship is available to students attending the University of New Brunswick who have completed at least one year of study at the University.

Application Forms are available by calling the Chairperson of the Committee, Mrs. Donna Wallace 453-4864 (day) or 450-2114 (after six o'clock).

Guitar Headphone Amp - ROCKMAN Soloist - Works great!! Has built in chorus, distortion and preset delay. \$200 o.b.o. (includes power supply).

Disgusting green couch that folds into a bed. Matching chair. Great for residence room. \$50 and they're yours. Phone Danny at 457-2315 after 2:30 p.m.

Peavey Foundation "S" Bass Guitar mint condition. Includes custom Hardshell case and stand. Candy Apple Red. \$500 neg. 450-7124

Used full length sofa with matching chair in fair shape. Asking \$100. Phone Bob at 457-4691 or 458-9720

Going VANCOUVER? One way ticket, from Montreal, Oct. 8, \$200. Leave message for Oliver at 452-9895 or 450-5271 evenings

Lazy-boy Armchair for sale. Good condition. Phone 457-7446. \$30 o.b.o.

Pioneer Car Stereo, auto rev., clock, complete with 3-way

speakers. For more information call 455-6805.

IBM Executive Electric Typewriter, feather-touch keyboarding, good working condition, spare single-strike ribbon. \$50. Call 455-4016, ask for Roy or leave message.

One 75 watt Musicman Head with new tubes. Perfect Blues amplifier. \$400 with footswitch)

One digitech DSP 128 multieffects signal processor with update. \$400

One Yamaha midi footswitch (PEC1) 2 banks and chain commands! \$300 with adaptor! Phone Geordie 455-8195 or 458-8286

Alpha 215 RS with; 6.0 M Neil Pryde full battew sail, footstrands, speed seat harness and wetsuit. Call 450-7086

Kitten for sale. Two months old. Has had all needles so far and spaying is already paid for (to be done in January). Price negotiable. Please call 450-4432

Three semi-used erasers, 2-60 watt lightbulbs (un-used), one pink (with blue flowers) facecloth, one comb (widetoothed) and one

deformed sombrero. All at very reasonable prices. Must sell. Call Laurie at 452-7794 between 5 and 10 p.m.

Two drawer student's desk, 1 year old \$50. Phone 457-3962

Encsoniq mirage 61 mote keyboard 3 1/2" disk based sampling (unlimited sound possibilities). Extensive sound library \$600.

Roland Super Quartet Synth module 3 symth and sampled drums \$650. Phone Alex at 457-3962

One Pioneer receiver (20 w) \$70; 1 Sansui Direct Drive turntable - \$50; 1 Apartment size dryer \$75. Call 450-7125

Books for Sale

Books! Books! Books! Computer, French, Math, Economics, Chemistry, Geology, Physics, Biology, Spanish, Political Science. Prices range from \$2 to \$20. Call Annette at 446-5891

Dolby Surround sound processor by Audiosource \$200, ADC 10 Band Equalizer \$140, and YAMAHA CD player \$250. Phone 457-6351

Star NX1000 color printer \$210 or trade for Panasonic KXP1180. Phone 450-4338

IBM Compatible Computer, 30 MB Hard drive, 640 KB memory. Two 5.25" drives, 12" monochrome monitor. Asking \$550. Call 458-0115

IKEA couch, loveseat and chair. All for only \$125 or can be sold separately. Please phone 455-4119

MEI 7-band equalizer with 40 watt booster. Only a couple years old. Works great. Asking only \$50. Please call 455-4119

ICS Micro 88 (100% IBM Compatible) computer. CGA card, amber monitor, 101 key-keyboard, 2 5.25 inch floppies, Dos 3.21 with manuals. Asking \$500. Offers welcome. Call 450-1895

Mountain Bike - 1991 Diamond Back Apex. 4 months old 19", Black Deore DX components, great shape (Retail \$879 + GST + PST = \$1040) \$699. Call 453-1470

Four 14" 1984 Chrysler aluminum rims. Will fit any Chrysler car or van with 4 lug hubs. Slightly charred and scratched but in otherwise good condition. Chrysler dealer wants \$275 for one (approx.) My price \$200 firm for all 4. Call Peter at 457-3016

Couch Plus coffee table, \$50. Call Rob at 451-9502 from 6 p.m.

One-way air ticket for sale to Toronto. Thurs. Oct. 10 (Thanksgiving weekend) - Direct Flight. \$150.00 o.b.o. Call 459-0544 and leave message. All calls returned

Four Uniroyal tires - steel belted "Tiger paws". All season P185/80 R13's; Good condition! \$25/tire o.b.o. Call 459-0544 and leave message.

Olivetti M211 286 portable computer 40 mb hard drive, 8 and 16 mega hertz, EGA screen, one 3 1/2 floppy, 1 mb ram, Wordperfect 5.1, Lotus 1-2-3, DBase III plus, Harvard Graphics and many other software. Asking \$1450 o.b.o. Sony CDP-C500 5 Disc Compact Disc player. 4 tires oversampling, digital filter, 5 trays, shuffle play with wireless remote. In excellent condition. Comes in box and manual. Asking \$280

Minolta X-700 camera system include 35-70 mm standard vivitar lens, 6 special filters and Mertz SLA 300 hand held flash gun. Asking \$400 o.b.o. Micron hockey skates, black and grey, brand new, never worn. Asking \$35 (original price \$69.99 + Tax)

Many CD's in excellent condition for sale, price ranges from \$8 - \$15. Wide selection of clothing.

Please call Isaac at 457-1291. Please leave message

Sony STR-GX50ES AM/FM ES Receiver, 80 watts per channel, system remote control, 4 year warranty remaining. Excellent condition. Asking \$450. Reg. \$700. Call John at 459-5708

1 Colombia Ski Jacket outer shell and inner shell. Men's large, excellent condition. \$150. neg.

DANA guitar, excellent condition case included. \$100 neg.

Call Lisa 452-2119 after 6 p.m.

Brother Correctible Typewriter (Electric) \$40. Phone 452-1526

Red swivel rocker. Black & White swivel rocker; DP rowing machine; Cooperall. All in excellent condition. Phone 472-8542

Printer. Apple scribe with 2 cartridges. May need new thermal print lead. Very fast with capability to print various character styles. \$175 neg. Phone 452-1531 on evenings.

Cars for Sale

1984 Topaz, automatic, newly rebuilt engine, power brakes, power steering, inspected, ready to go for another 70-100,000 km. \$2,450. Call 450-8499 or 457-3905

1982 Honda CB900F Sport/Touring Motorcycle. Includes Full Hannigan Fairing, Cassette deck, Nylon tank and saddlebags, and nylon bike cover. Asking \$1800, offers welcome. Call 450-1895

1988 Honda CRX. Red in color. Asking price \$6,900. Excellent condition. Call 455-5298

ROOMS FOR RENT

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- close to UNB
- furnished rooms
- games room
- study area
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- great atmosphere
- reasonable rent

CALL

450-4417 (DAY)

455-6404 OR

459-1319 (EVENING)

1981 Mazda 626, newly rebuilt engine and in good working order, no rust. Call Mike at 450 6365. (\$1,300 o.bo.)

77 Buick Park Avenue Ltd. Luxury V8 Sedan, silver with soft top. Loaded, new parts, one owner, low mileage. Asking \$1,500 or best offer.

Call 459-0276. Please leave message

1983 Honda Prelude 5 speed, AM-FM/cass. p.b., power moon roof, low mileage, spotless interior, new tires, excellent body. Owner running out of Kraft Dinner. Call soon, great deal won't last! Call Ed at 457-1060

1977 BMW 530i Blue, AM/FM cassette, power everything. For more information call 457-0125

1982 Mazda GLC, stereo, amp., sun roof, standard transmission, good mechanic condition, \$1,000. If interested call 457-1873

Trina's

WHERE THE FUN BEGINS

is now taking applications for the following positions:

- ◆ Doormen ◆
- ◆ Night-time servers ◆ (male & female)

Please apply in person to Trina's located in Kings Place. Must be 19 years of age or older. See you at Trina's - Where the fun begins.

FOR RENT

1 Bedroom Apt. available immediately. Great location, close to shopping and 15 min. walk to campus. Laundry facilities, parking, secure, quiet building \$450/month + utilities. Ideal for a student or couple. Call 451-8271

WANTED

Male roommate to share 2 bedroom apt. \$300/month (heat and hot water included). Available Oct. 1, 1991. Furnished except for the bedroom. 10 min walk to UNB and downtown. Call 455-8404. Can leave message on machine.

CLASSIFIEDS

Looking for a roommate to share 4 bedroom apartment on Windsor St. until December 31, 1991. Call 459-2607

Roomate Wanted! Male/female to share a 5 room house on 271 Montgomery St. \$225 + utilities. Call 451-8402

Are you interested in the production of a university sporting event? If so positions are open for camera operators, producers and announcers. No experience necessary as training is provided. Call Scott at 455-9918

I male, ginger coloured cat, approximately 1 yr. old found Saturday evening on Regent/Churchill. No identification tags. Looking for owner. Call 459-2607


1 black jacket with Vanderbilt written across chest in gold. Lost September 19, in T 307. Reward offered. Call Troy at 455-2006

PERSONALS
Mike and Richard would like to thank all those who worked with us on the memo-pad project. Keep the spirit going.

Hon,
Happy Anniversary! Was I tellin' ya I'm taking care of desert? Ya!
love,
The cutest

You want the secret that I possess. Well "UN AMOUR" you'll have to guess "FROSH" de Geary

Hey Mimer,
I can see clearly now the rain is gone,
Thanks for everything
Please don't leave.
S



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Roomate to share a 3 bedroom house with two other students. House located at 25 Tims Ct. (15-20 mins. walk to UNB) on a bus route. \$305/month (heating and lighting included) Call Andrew Graham at 451-1050 or 457-0635

Drummer looking for work. 14 years experience. Will play any type of music. Have own drums plus P.A. system. For more information call 457-6067.

LOST AND FOUND

1 gold hoop earring at Cosmo, Saturday Nite. If found call 450-8897

Girl's ring found last Friday, September 20. Please call 452-7959

Roommate wanted 10 minutes from university. Own room in house. Washer and dryer and utilities included. \$300/month. Non smoker preferred. Please call 450-4432

Do you live in Douglas? I need a daily drive to campus. I live along Clements Drive and will share gas expenses. If interested please call 472-5959.

Drive going to PEI Thanksgiving weekend. Looking for one more passenger. Interest? Call 455-3844 ask for Rebecca.

DRIVES
I shall be driving from Toronto to Fredericton on Sunday October 13. If anyone would like to share the gas expenses and provide stimulating conversation (!) please call 451-1807 before Wednesday, Oct. 2. Ask for Olaf.

The UNB/STU Rowing Club would like to thank Peter, Allison and Moosehead breweries for their generous support of the club in support of last Friday's festivities and their ongoing clothing support.

Pres.! Thanks for not calling the folks... either they do not have anything nice to say or they actually have not noticed!! Visit me sometime.
Peace,
Tattoo

URGENTLY REQUIRED

REHEARSAL PIANIST

Our late fall production of "You're A Good Man Charlie Brown" REQUIRES A REHEARSAL PIANIST. The individual should be willing to volunteer from three to four hours a week initially, then somewhat more as production approaches. If you are available some Thursday evenings, possibly Saturday and certainly Sunday afternoons, we would like to hear from you. Most rehearsals will be with one to six people only. Come and join us!
MUSICAL DIRECTOR SUE WRIGHT
DIRECTOR Althee Spurlis
INFORMATION 452-7626
CATHOLIC FORMATION Office



453-1400

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FALL '91 B-ELECTIONS

NOTICE:

Unofficially, The Nominees For The Following Positions Are As Follows

- | | |
|------------------------------------|--------------------------------|
| Arts Representative (one seat): | Douglas Saunders |
| Science Representative (one seat): | Jane Cunningham
Scott Smith |
| Grad Class '91 Vice President: | Chrissy Hansen
Paula Shott |

The Nomination Period For The Following Positions Has Been Extended Until 4:30pm October 2nd:

- Vice-President - External (one seat)
- Senate - 1 year term (one seat)
- Student-at-Large (one seat)
- Education Representative (one seat)

This is in accordance with the Student Union Bylaw VII Section C Subsections 38 and 29. Campaigning for these positions will not begin until the extended nomination closure (4:30pm, Wednesday, October 2nd, 1991)

Would You Like To Earn Some Extra \$\$\$?
We Are Looking For People To Work As Poll Station Workers And Ballot Counters.

If You Are Interested, Fill In An Application Form (Available At The Student Union Office In The SUB).
Election Date: Wednesday, October 16th

BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

Sexist Professors

An article that appeared in the September 20 edition of *The Brunswickan* needs to be responded to. I am referring to the article by Jeffery Czopor entitled "Sexist Professors?" It seems there is a possibility that a list may be published of all sexist professors on campus. The first concern that comes to mind is just what constitutes the title of sexist and a second is just who the arbiter is of who is a sexist. A third concern is over the true intention of making public such a list. Perhaps any people who do not advocate feminism may automatically be suspect and liable to be blacklisted. This would be nothing less than intimidation and coercion.

Another related issue concerns a memorandum that was distributed to all the professors on campus instructing them to use gender-neutral language. Would not complying qualify a person for the title of sexist? I would like to know what the penalties are for professors or students who are unwilling to abide by such guidelines. Will professors lose their jobs as was the case with school teacher Malcolm Ross? Will students lose marks or be subject to some sort of penalty? Please do not misunderstand me. I have not read any book by Malcolm Ross, but if I can believe what the press says is the content of his book, then I personally abhor his point of view. However, I believe a dangerous precedent has been set by having him fired from his job if

it cannot be proven he taught such views in the classroom. In the name of tolerance, the New Brunswick Human Rights Commission practices intolerance, with Frank McKenna's hearty approval. What is to become of academic freedom?

Extremist radicals among those who call themselves feminists and those who adhere to the "politically correct" ways of thinking are attempting to turn our country into a totalitarian state, with themselves at the helm. American women's rights activist Andrea Dworkin stated at a conference in Banff, Alberta this year that if the law cannot jail wife-beaters, then women should kill them. I am not suggesting that we have reached such an extreme condition here on this campus at the present moment, but there is a growing tendency in this direction all across Canada and the US.

Some of the most prestigious universities in the US have been thoroughly intimidated by the politically correct movement, abolishing some of the great books of Western civilization and replacing them with books where consideration of race and gender affects the choice of books to be read. Plato, Shakespeare, and Kant, among others are being viewed as racist, sexist, and elitist. The more radical of the politically correct either want the study of such people's works abolished or used solely as examples of how a white male bias has been used to suppress women and minorities. This is aligned with the deconstruction movement. Here in New Brunswick, the school

board of district 20 has recently removed *Huckleberry Finn* and *To Kill a Mockingbird* from its curriculum because they are considered to be racist. In regard to ethnic minority groups, some radicals of the politically correct persuasion are trying to rewrite history because they feel that certain events in history would show some ethnic groups in a bad light, so they should not be taught.

Some professors on other campuses have been verbally and even physically harassed. If people do not speak out against these new thought police with their Hitler youth tactics they will be encouraged towards greater boldness. We do not need another Spanish Inquisition or Mao's reeducation camps. This movement already bears too much similarity to McCarthyism. George Orwell's *Newspeak* is another danger. A suggestion board at the Harriet Irving Library has a complaint from a student that nothing could be found under the heading of "gay Studies" or "Gay Literature" and stated that the term "homosexual" is a medical term and encourages "the bigoted view that Gay people, their works, and their lives, should be viewed as "pathology." My dictionary defines homosexual as "of, having to do with, or showing sexual desire for one of the same sex." Is this not an accurate definition? I see nothing in this definition that suggests pathology.

There is a growing threat to democracy and freedom of speech. There is enough concern building over this issue that a group called the *National*

Association of Scholars was formed in Princeton, NJ to combat this movement. The association now has 2100 members. In Canada, Judy Wubnig, a philosophy professor at Ontario's University of Waterloo is involved in a campaign to stop the spread of the politically correct movement in Canada.

Canada's Constitution Act, 1982, Schedule B, Part I, section 2.(b) states that everyone has the fundamental freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication. In his book, *On Liberty*, John Stuart Mill says "We can never be sure that the opinion we are endeavoring to stifle is a false opinion; and if we were sure stifling it would be an evil still." Mill also says "But it is not on the impassioned partisan, it is on the calmer and more disinterested bystander, that this collision of opinions works its salutary effect. Not the violent conflict between parts of the truth, but the quiet suppression of half of it, is the formidable evil; there is always hope when people are forced to listen to both sides; it is when they attend only to one that errors harden into prejudices, and truth itself ceases to have the effect of truth by being exaggerated into falsehood."

Dr. Wendy Robbins states that she believes students have the right to know if they are walking into the classroom of a hypocrite or potentially dangerous individual. I believe what is potentially dangerous is that what used to be called a liberal education is fast becoming an illiberal education, where

nobody can say anything the politically correct people disagree with. This is indoctrination, not education.

Gary Craigs

Third World Studies Student Association.

I am writing this letter on behalf of the newly formed Third World Studies Student Association. This Association is open to any student with an interest in developmental issues whether they are taking Third World Studies courses, are from a developing country or not.

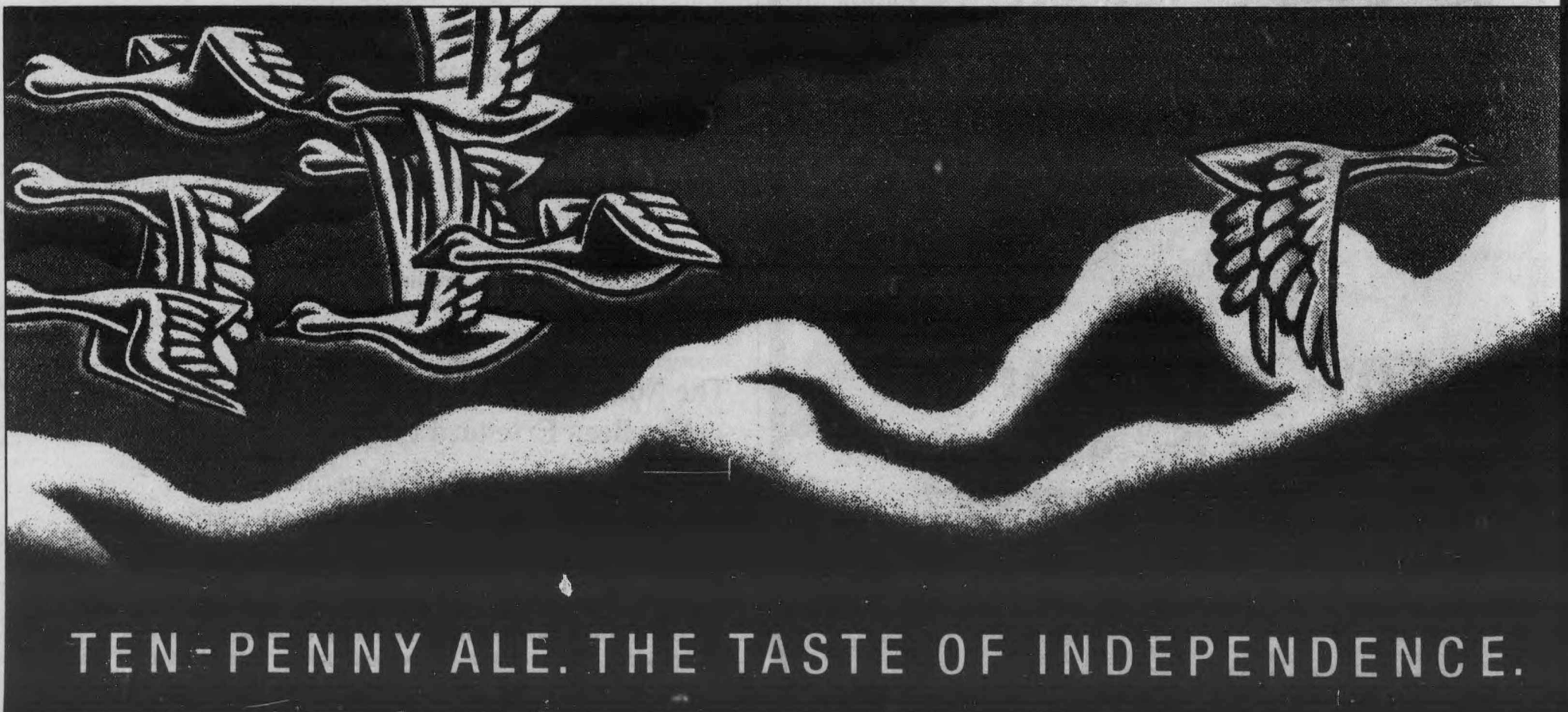
The Association intends to organize public lectures and movies concerning Third World issues as well as print articles in the *Brunswickan*.

For those interested in joining the TWSSA there will be a meeting at 4:00 pm, Tuesday October 1, in the Anthropology lounge in Annex C. New members are desperately needed in order for the association to successfully establish itself. For this reason the membership fee is only \$3.00.

If you can not make it to the meeting you can still become a member or contribute articles by contacting us at one of the following numbers: Naz 455-0846, Bart 450-3254 or Shawn at 472-8268.

I hope to see you at the next meeting.

Bart Alexander



TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

Late "Knight" escort service

by Kirsten Burgess

The "Knights" of Neill house, in conjunction with UNB Security and NBTel, have established a late-night escort service for students who are concerned about walking alone on campus.

Due to the number of assaults which occur on campus, an escort service was established last year. However, because of problems

in management and lack of student interest, it was discontinued after Christmas.

Jeffrey Reid, President of Neill house, and Kelly Van Busirk, Don of Neill house, decided to re-implement the escort service. Instead of being controlled by the Residence Representative Board as it was last year, they decided that Neill house and UNB Security would take on the

responsibility.

NBTel generously donated the use of a paper, and agreed to pay for all charges associated with the escort program.

Residents of Neill house have volunteered to be on call every night, all night long. There is a coordinator for each of the four floors of the house who receives calls and delegates someone to be an escort for the caller.

If anyone finds themselves in need of an escort, all they have to do is call UNB Security at 453-4830. Security will page whoever is on duty at Neill house. The floor coordinator will arrange for an escort and then call Security who will in turn call back the student and tell them the name of the escort and when he will arrive.

Although this is primarily

intended for use on campus, Reid says that the escorts will make some exceptions and travel off campus as long as the distance is not too far.

Reid seems enthused about the success of the program this year. He says that already they are receiving upwards of four calls a night for an escort.

Hats off to the "Knights" of Neill house for providing this valuable service.

SU surplus higher than expected

by Pierre St. Amand

In a recent council meeting, Vice President of Finance James VanRaalte declared that the projected surplus for last year was approximately \$40,000, a full \$10,000 higher than projected last year.

When interviewed, VanRaalte spoke of three major causes for the surplus. Most importantly, the budget doesn't take into account the interest accrued during the period. Secondly, the money allocated for a SUB expansion

feasibility study was not used. Finally, the \$10,000 surplus may also be due to an addition of smaller surpluses by clubs who did not spend all of the funds allocated to them.

VanRaalte states that certain funds were reallocated last year so that some clubs got more, and some got less based on the demand and need of these organizations.

The actual figures, VanRaalte says, will be released at the meeting of the UNB Foundation for Students in early

October.

He adds that this year the student fee will drop from \$96 to \$93. Part of this drop is due to the fact that the enrollment this year is higher, but it nonetheless brings the total budget for the Student Union from \$610,000 to \$600,000.

This year's unexpected addition to the budget surplus brings the total very close to last year's budget surplus of \$37,000.

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Patty Kisellis, CA (1989), North York, Ont.

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Jean Marc Delaney, CA (1990), Moncton, N.B.

→ A PATH TOWARD MY LONG-TERM CAREER GOALS.

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."

David Somerville, CA (1990), Hamilton, Ont.

→ MY KIND OF PEOPLE.

"FROM THE VERY BEGINNING, I NOTICED HOW THE PEOPLE ARE VERY DOWN-TO-EARTH. THEY'RE DEDICATED PROFESSIONALS, BUT LIKE ME, THEY ALSO HAVE LIVES OUTSIDE THE OFFICE."

Faye McCann, CA (1991), Edmonton, Alta.

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Crime of the week



Sometime between Thursday afternoon August 22, 1991, and Monday, August 26, 1991, persons unknown removed two pieces of carpet remnants from a closet in room 202 of the Lady Beaverbrook Residence. The carpet were pieces left over from a newly installed carpet in room 202. Extra carpet had to be ordered at a replacement cost of approximately \$300.00. The carpet was grenadine wine in color.

Crime Stoppers will pay up to \$2,000 for information leading to the arrest of the person responsible for this crime. If you have information about this or about any other crime in New Brunswick, call Crime Stoppers at 1-800-222 (TIPS) 8477. We want your information, not your name. If your tip leads to an arrest Crime Stoppers guarantees a cash reward.

Call now.

Engineering contest

by Mimi Cormier

A contest announcement which appeared in the September 16 issue of ERTW is part of an ambitious educational project being coordinated by UNB Engineering professor Monique Frize.

Frize is developing a project that would involve presenting Engineering to students in grades 6 to 9 across New Brunswick. The contest was organized by Frize to seek ideas from university Engineering students that can be used in the presentations.

The project would be on a large scale, involving presentations to approximately 400 schools in the province. Presentations would be given in rural and urban schools, in English and in French. To Frize's knowledge, no project of this type has been done before.

Frize was inspired to demonstrate Engineering to young students "in a fun way, in ways relevant to daily life." To do this, Frize developed the idea of using visual aids to demonstrate Engineering concepts to students. Frize hopes the contest will encourage Engineering students at UNB and U de M to submit either designs for visual aids or an essay that can be used in the presentation.

Frize wants the project to "perk interest" in students to consider Engineering as a future career. Such interest is needed, since government and business agencies are predicting a significant shortage of engineers in Canada. By giving presentations using visual aids

to young students, Frize wants to "relate Engineering in a visible way - Engineering is a very invisible profession."

She gives several reasons for focusing the project on students in grades 6 to 9. Frize says that it is important to expose students to Engineering "in the early grades, to encourage taking prerequisite courses."

Frize, who is the Northern Telecom/NSERC Women in Engineering Chair at UNB, also feels that by introducing young female students to Engineering "girls will see it's an exciting option for women." Frize points out that women are "still a minority in the profession," and that there is a need to "break down the perception that Engineering is a male profession." She adds that the "goal is to make Engineering fun for all students."

Besides the presentations, Frize is also developing a film to show students role models in Engineering careers. The film is being produced during this Fall term, and will be copied for distribution across New Brunswick and possibly Canada.

The ambitious project originated by Frize is supported by the Dean of Engineering as well as by the heads of the Engineering departments. Frize admits to project is a lot of work, and hopes to complete it with the help of contest entries from UNB engineering students. She jokes that with cash awards for the contest, "students will be stimulated and participate."

News Notes

AIESEC holds first general meeting

(Press Release) AIESEC UNB held its first general meeting on Sept. 19 in room 203 of the SUB with over 70 people in attendance.

Upcoming events that were mentioned were the Mini-Motivational Seminar taking place at Camp Pascobac this weekend, the Regional Conference in Truro on the weekend of October 5-6, and the National Conference which is being organized to take place here in Fredericton in 1993.

Various people spoke at the meeting. Stacey White and Tim Ferguson related their experiences that took place while on work terms this summer in Poland and Italy.

Kevin Bourque spoke briefly about the AIESEC Mock United Nations conference that he and his team will be attending in Germany.

David Kilfoil, a local business entrepreneur told members of his involvement with AIESEC and how important it is to gain experience in today's global marketplace.

Also speaking at the meeting was a trainee from Switzerland, now working in the Auditor General's Department, who told of his experiences with AIESEC, and how they are helping him gain international experience.

At the end of the meeting everyone enjoyed pizza courtesy of Pizza Twice and Greco Donair and soft drinks were courtesy of Coca-Cola. AIESEC would like to thank these companies for their time and effort. AIESEC would also like to thank Keith and Tony for their enormous veggie trays.

If you have any questions or would like to find out more about AIESEC call 453-4959 or drop into the AIESEC office in room 30 of the SUB.

UNBSU extends nominations

Press Release

The UNB Student Union announced recently that the nomination period for several vacant positions on Council has been extended to Wednesday October 2, 1991 at 4:30pm.

The positions granted an extended nomination period for the October 16th election are that of Vice President external, Student at Large, Education representative and Student Senator.

This extension is in accordance with the student union bylaw VII, section C, subsections B and C. Campaigning for these positions will not begin until the extended deadline closure.

Speech pathology

(UNBPRI) On October 1, Margaret Christie, Provincial Coordinator of the Clinical Education Program will be presenting information on careers in audiology and speech, language pathology to students at UNB.

Hoping to target second and third year students majoring in linguistics, biology and psychology, Christie wants to make known the New Brunswick Department of Health's incentives and programs to encourage graduate level studies in audiology and speech pathology.

Other participants in the information session will include representatives from Dalhousie University's School of Human Communication of Speech Language Pathologists and Audiologists, and a practising audiologist or speech language pathologist from the area.

The location of the session, which will take place at 12:30 October 1, will be rooms 104/105 in the Keirstead Hall Lounge.

For further information, contact Margaret Christie at 453-2761.

AIESEC challenges organizations

AIESEC UNB is issuing a challenge to all other university organizations, including residences and faculties, concerning the "Twelve Hours For The Homeless" event.

"Twelve Hours for the Homeless" is an event being organized to raise funds for the homeless people in the Fredericton area. Participants will be spending the entire night (7:00 pm - 7:00 am) of October 19 outside on the grounds of Fredericton High School.

Hopefully the event will let participants get a feel for what it is like to spend a night outside in the cold and gain an appreciation for what the homeless endure.

Participants raise funds by getting people to sponsor them for the event. AIESEC believes that it can raise the largest amount of funding and challenges all other university organizations to try and raise more.

For more information on this event contact Leo Connell at the AIESEC office in room 30 of the SUB or call him at 453-4959.

Report from the Student-At-Large

Hey! If I read this I'll be a well rounded student

After three full weeks of wandering around the grounds, how many have asked yourself, "What can I do to involve myself on my campus." Well, the answer is very simple, because there are many ways for you to participate in student activities.

If you would like to interact with people in your own faculty or department, why not join your faculty club? There is an academic society that is right for you, and most will allow students from other faculties to join. You will be rewarded with group interaction, informal meetings involving squished grapes and moldy bacteria, and lots of other fun.

Coincidentally, there may be some students who are interested in other cultures and people with other traditions from around the world. There are over 50 countries represented at UNB, and most of those students have ties to a cultural society. ALL students are encouraged to join these multi-cultural groups, which usually have: A

designated special night, group dinners, movie nights, guest speakers, and many other activities.

If both of the above mentioned campus activities do not fully interest you, have no fear, there are still many others. If you like journalism, why not write for the Bruns. If you like radio, or ever wanted to be a D.J., why not volunteer for CHSR. If you like student government, run for a Bi-election seat, join a committee, or simply volunteer when needed.

As you can see there are so many ways in which you the everyday student can involve yourself on your campus. An active student is a well rounded student, and many employers like well rounded students. If you want any more information about clubs, societies, and anything else on campus, call myself or any other councillor at 453-4955, or drop by Room 126 between 8:30 - 4:30.

Now that my soap box has broken, back to reporting on this past week's council

meeting. Last Wednesday the council met and discussed some major issues, of which the Action Team on child care was definitely the most important. The UNBSU will create an Action Team to find out the degree of need for Child Care, the amount of support from the student body, and the degree of commitment from organizations on campus. The committee will include some representatives from all aspects of UNB, as well as some knowledgeable experts in the field.

Also included in the meeting was the appointment of the SUB Board representatives: Kevin Bourque, Jonathan Keith, Travis Lutes, and Robert Sabine. If you wish to contact them leave a message in their mailboxes in Room 118 of the SUB.

Just remember that if you wanted to drop a first term course, it's too late, sorry.

Have a great weekend
Jon Lazar
Your S. L.

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AIESEC Career Day deemed a success

by Pat Fitzpatrick

With a breakfast reception for company representatives and AIESEC members, the 8th Annual Career Day opened to the public all day Wednesday, September 25, 1991.

Keynote speaker for the breakfast was Minister of Advanced Education and Training, Dr. Russ King.

AIESEC, a french acronym for International Association of Economic and Business Society, and the largest student managed, political organiza-

tion in the world. It brings together over 600 universities in 72 countries to give students the opportunity to sharpen their business acumen and learn about the "real world" of business and employment.

The event was organized by Shelley Collett, with the purpose of bringing students and companies together. Collett described Career Day as a unique opportunity to ". . .bring the companies to the students. In this case, the students are actively recruited by

the companies, they don't have to apply and go through the process."

Planning for Career Day began as far back as May, with Collett heading up a committee of volunteers. In preparation for the big day, a 20 page booklet detailing the history of AIESEC and with the many ads for the companies in attendance, was prepared; as were posters and other promotional information.

Some 20 companies were in attendance for career day, in addition to the UNB MBA

program and the Public Service Commission. Almost all companies in attendance were "high profile" names, including Noranda, IBM, AOI, J.D. Irving Ltd., Metropolitan Life etc.

Virtually all of the companies reported a steady flow of traffic as enthusiastic students filed through, eager to inspect the companies and their offerings. Collett estimated that over 700 students passed through The Blue Lounge to view the displays.

Among the 700 students in attendance was Owen Smith, who voiced the opinion, shared by virtually all those in attendance, that Career Day was "great! A unique chance for me to explore new career opportunities first-hand."

In conclusion, Collett said "I'm very happy with the turnout today. I'd like to thank the members of the organizing committee and all those who helped make the day such a great success."

Neill fundraiser

by Danielle Dugas

Neill House is holding a fundraiser for the Kids Helpline on Saturday, Sept. 28.

The different events that will take place include car-washes from 9:00 to 11:00 at the Boat Club Irving on Lincoln Rd., Jeffrey's Irving on King St., and Dunphy's Irving in Lower St. Marys.

Then from 11:30 to 1:00, there will be a barbeque on King St. near Jeffrey's Irving, starting at 12:00, the University Entertainment Group, "Calithumpians", will be on King St. and finally between 12:30 and 1:00, there will be a Truck Pull.

This year, Neill wanted to dedicate their fundraiser to the Kids Helpline. So Jeff Reid,

Neill's house president, called the organization offering the house's help for a fundraiser, and he received a very enthusiastic answer.

The Kids Helpline is the only national toll free kids helpline. It helps kids with problems such as physical and sexual abuse, suicide, depression, pregnancy, divorce, and substance abuse. This organization helps over 700 kids per day.

Some other Houses on campus contributed to this fundraiser including Bridges, Harrison, Tibbits and Dunn. Other organizations sponsoring the event are Irving Oil, Pepsi, the City of Fredericton, Save-Easy, Willet Foods and Kings Place.

Red Cross benefit dinner to be held

Press Release

The Red Cross Benefit Dinner and Auction will be held Friday, October 4 at the Fredericton Motor Inn. Over 100 goods and services have been generously donated by area merchants and craftspeople.

The evening will begin with a silent auction from 6:00 - 7:30 pm. Following a buffet dinner, auctioneer Paddy Gregg will begin the bidding on an assortment of goods and services including a trip to Orlando, Florida courtesy of Air Canada and a getaway weekend at the Skydome Hotel in Toronto.

Paintings from local artists Catherine Karnes Munn, Daniel Price, Linda Dochstader, Doreen Boudreau

and Jim Daley as well as unique items to improve home decor will be auctioned.

A variety of memberships and certificates will be up for grabs including two season tickets to Fredericton Canadians hockey games.

Lt. Governor Finn will auction his own contribution - dinner for four with the Lt. Governor and Her Honour. Another local personality, University of New Brunswick President Robin Armstrong has also donated a dinner for four with he and Mrs. Armstrong.

Entertainment will be provided by Doreen Frazier and

David Nielsen. Emcee for the evening is Lynn Fraser, Annual Giving Officer at the University of New Brunswick.

All monies raised by the auction will support Red Cross programs and services in the community. The Canadian Red Cross Society has been active in Fredericton for more than 60 years and now provides 43 programs and services to area residents each year in response to a variety of community needs.

Tickets for the auction are \$35.00 per person and are available from the Red Cross office on 65 Brunswick Street or by calling 458-8445.

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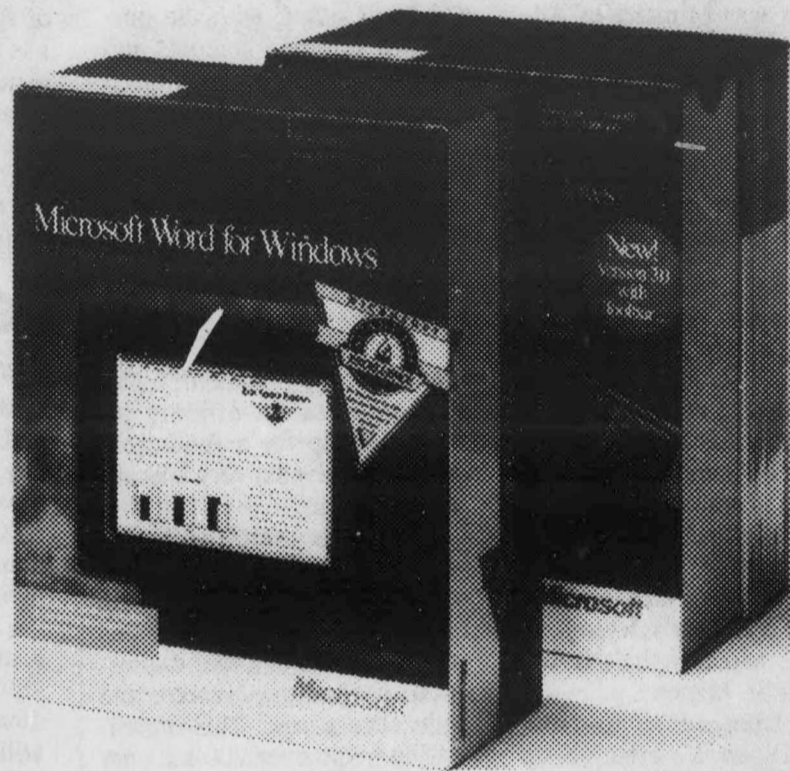
Of course, even if words are your life, you'll still want to be able to add up those unavoidable cost over-runs for the folks at home ("field trip" to Mexico, phone bills etc.)

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Of course, even if numbers are your life, you'll still want to write home occasionally to wish the folks well, tell them how hard you're studying, and ask them to send you more money.

So we're throwing in *Microsoft Word for Windows™* with your purchase of *Excel 3.0* at an incredibly low combined price.

But our supplies, and this offer, are limited.

If you want to get with the program, get in to see us before October 15.

\$ 202.50 Microsoft Excel 3.0 + Word for Windows.
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SPECTRUM

The opinions found in Spectrum are not necessarily the views of The Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan.

A new "killing field?"

For most work is a natural part of life. That's not so surprising. Obvious economic demands dictate the necessity for work. And thus, for the lucky ones, work pays the bills and (sometimes) affords a few luxuries.

Most Canadians have been brought up with some variation of the (Protestant?) work ethic. Our whole week rotates around work. No doubt we look forward to Friday, but Monday morning returns most of us to our work stations, enthused or otherwise.

Apart from obvious economic necessities, why do we work? And, if the statistics are correct why are we beginning to work longer days? Most assume that labour was all-consuming in generations past. We, however, were to become more leisure, and technology was to assist us in reducing our work (week). But increasing the opposite is happening.

According to Karen Liberman, a Toronto consultant for Families that Work, "the biggest myth that was ever foisted on all of us was how technology would set us free." It hasn't. In fact, we have become enslaved to it.

Communication has become all-important. So great is the fear that a lost call or conversation is a lost (business?) opportunity, that we put telephones in our cars and on our belts. Answering machines cover for us when we are out, and computer modems and fax machines willingly receive messages throughout the night.

Has such technological gadgetry reduced the work week? Hardly. Upper management positions are seldom limited to a 40 hour work week. Sixty, even seventy hours are frequently expected. Current Day Time planners can record appointments from seven in the morning right through until nine in the evening. Our Premier prides himself in working a 16 hour day (is that 5 or 7 days a week?)

Hard work has always been valued in this country. Nonetheless, there must be a limit to all good things. Excess in any one area brings with it a cost. While the paycheck or profile may increase, other things inevitably suffer. What might these be?

Much is made today of comparing our educational system to that of the Japanese. Some Canadians feel we are no longer internationally competitive. Our schools, the reasoning goes, do not produce sufficiently

skilled graduates. And so our educational system begins to take directives from the market place.

Not widely discussed or known is a new phenomenon emerging in Japan. It is called *karoshi* - death from overwork. According to a recent Globe and Mail article, as many as 10,000 Japanese fall victim (die) to overwork annually. These victims include men in their early 40's.

I know of no one in Canada who has fallen victim to *Karoshi*. But that is not really the main issue. What is of concern, however, is the effects of distorted work.

METANOIA with John Valk

What is distorted work? Workaholism for one. It makes work the essence of all things. Work becomes an idol. Once one makes an idol of something in this world, it begins to shape them. It twists and distorts the truth and leaves a path of destruction. All things are sacrificed for it: relationships, families, children.

Work, and the monetary rewards it brings, frequently

encroaches on the time and energy reserved or required for other activities. I think particularly of marriages and families. But, students sometimes also fall victim. Economic necessities notwithstanding, when greater value is placed on prosperity rather than knowledge, students spend greater amounts of time working for money than for their studies. They pursue good grades rather than good learning.

What is killed here is the spirit of being human. The pursuit of work for money and prestige becomes distorted. Ought we (and especially men) not work as much and as hard on our marriages, families and relationships as we do at our work

stations, perhaps even more.

Surely then employers and employees must be sensitive and flexible in juggling work station with family. Where single mothers and fathers with children are forced to work quality day care ought to factor into the contract. Where both parents work flex hours or flex days would be a better alternative than full time day care and latch-key children.

Healthy marriages, loving families and well adjusted children bring greater and lasting value and meaning than large bank accounts, company loyalty and impressive credentials. Perhaps we ought to redirect some of our time, learning and curriculum to these areas.

Outing in reverse

Let's scrap the term "pink" from the leader of this column for this week, and let's replace it with the term "yellow". This week's column is dedicated to the men and women of the "yellow press", the supermarket tabloids, the heirs of William Randolph Hearst and all who make their living dedging the public gutter.

Bear with me for a moment while I share a secret of monumental significance - the Earth may well shake, and you would be well advised to sit down for the duration. What do Frank McKenna, Elizabeth Weir, Arch Pafford, Denis Cochrane, Brad Woodside, Brian Mulroney, Joe Clark, George Bush and John Major have in common? (Hushed whisper!) They are ALL flagrant heterosexuals!! (. . . to the best of my knowledge).

I did warn you! This is knee-trembling stuff, and I claim my Pulitzer Prize now . . . Woodward and Bernstein, eat your hearts out! Seriously though folks, I have just "outed" a number of public figures, in the sense that I have placed their sexuality in the public record. In doing so, I have not invaded their privacy in the least - and somehow I doubt the "National Enquirer" or "Weekly World News" are going to offer this column syndication rights anytime soon.

If I had stated that any of the above were having affairs with

POSITIVELY PINK with Adrian Park

Ms. X or Mr. Y, on the other hand or that such an affair involved whips, chains, and the imaginative employment of jello . . . well, they would have every cause to sue me for my last cent and beyond. I would have grossly and unjustifiably invaded their privacy, threatened their good standing, and probably placed their careers and livelihoods in jeopardy.

Back to reality. You and I, and anyone who has not been on Pluto for the last 12 months, know full well what "outing" is. It has nothing whatever to do with heterosexuals, and in fact, very little to do with privacy. It has everything to do with hypocrisy.

Why should militant and flagrant homophobes, like the late Roy Cohn, or the equally late J. Edgar Hoover, enjoy active homosexual private lives in peace, while building their careers on, amongst other things, the enthusiastic persecution of gay men and lesbians? They no more warrant immunity than any politician involved in a conflict of interest, or an inveterate wife-beater who spouts pious chant about violence against women.

In those sections of the gay press opposed to the practice, and in the wider liberal media, "outing" has been described as being the equivalent of "throwing people to the wolves." Perhaps those same organs, and their writers, might like to focus their attention on the identity and motivation of those same wolves.

Personally, I find it difficult to justify "outing" on the grounds offered in much of the gay press - namely, that by "outing" public figures role models are provided. It smacks too much of the ends justifying the means. But do not confuse that reticence with the "defense of privacy" shields. That someone should choose to publicly identify themselves as gay or lesbians is, of course, a personal matter. It is a statement of their sexual identity that no more flaunts their private lives than does Brian Mulroney's public appearances in the presence of Mila and the kids. "Coming out" is only a flagrant display of sexuality in the sense that it is unapologetic.

And there is the crux. "outing" can only be harmful to its subject when a society - or

influential segments of it - consider homosexuality a cause for shame and guilt. That same shame and guilt that have been "bread and butter" to the "yellow press" for much of this century. Fortunes have been made on it. The ultimate hypocrisy being that this self-same "yellow press" now leads the howling pack condemning "outing". Perhaps they fear the competition. So here goes.

Stay tuned to this column for further startling revelations. Next week: "The NB MLA's who are actually space aliens - pictures!" and "Elvis speaks to UNB Senate - from Neptune."

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SPECTRUM

A Yank in New Brunswick

Well, I guess a lot of people figure it out quickly, yes I'm from the "States". Now that I've been in New Brunswick for a little over a year, I'm taking time to reflect. It's gone by so fast it seems like it was a "metric year". Actually, I originally came here for only one year, but fell in love with the "whole thing" and decided to stay. Not that I wasn't concerned when I first thought about coming to NB. One thing, I'd never been here! So, the natural inclination is to get out a map and look & see where NB is. There it is, in CANADA, next to New England. Early on this geographic reality caused me two concerns. I'd spent a lot of time in both New England and Ontario for one reason or another. Being in CANADA next to New England, I pondered, "Are the people in NB as obnoxious as New Englanders and is the food as bad as Ontario?" Happily, most assuredly a BIG NEGATOR! to both. Particularly, when many of my new found friends would share their beer with me, and at these prices! This brings up one issue. Naturally, there are quite a few differences between an American and a Canadian. Right off, I was told the USA is a product of revolution and CANADA is a product of evolution. I think this was a nice way people around here were telling me, "D.J., you're too aggressive and uptight, relax." Many of differences are in favour of you "Canucks". (Now, I was told that was not considered an offensive nick name). Here are some I've noticed.

Many of you consider Maine a real place. Except for George (Bush) and Stephen (King), we do not. We go to the restroom, you go to the washroom. I suspect one is more likely to wash (hopefully) than rest. When a friend asked if I would give him a "drive", I was happy to find it was an alternative term for a "lift". (Except in Tennessee, where they will "carry" you). Why is school, skool and schedule, shedyoul? How come process is pro' cess and produce is prawduce (as is veggies) and we Yanks are the reverse? I think elastic and rubber band are a toss-up. While a "case" of beer is only twelve bottles versus twenty-four, the beer is easily twice as good. Frankly, I find ya'll are more (and definitely to your credit) concerned about drinking and driving than they are state-side. In the USA people are far more sports oriented. I'm still suffering from withdrawal.

As for the metric system, CANADA is such a marvelously

huge country, (did you know Quebec is an entire NB bigger than the USA's "wonderful" Alaska?) do we need wimpy kilometres? Let's see, double centigrade and add thirty. While my old friends (particularly in Florida) are disappointed to hear I've seen no polar bears, they are

Well, this is what I think

relieved to know that I have seen

It's being done across the nation

It was with interest and amusement that I read Dr. Diana Austin's lengthy response in "Blood 'n Thunder" to the allegation made in the "Wimmin's Room" that the Women's Studies Programme has been relegated to the kitchen of the Anthropology Building. Whether the Women's Studies Programme specifically requested this space or not I cannot say—amusing, however, is Dr. Austin's description of Room 31 in Annex C, as having "at one end of it a little alcove room with wall-shelves and an old sink." Hmmm. Sounds suspiciously like a kitchen to me. While Dr. Austin grants that the room "may have been a kitchen once," she assures us that it could not be recognized as such today. Methinks the lady doth protest too much. I have seen enough kitchens to recognize one when I see one.

The whole issue puts me in mind of the American medical researcher who recently won the coveted title of "Worst Employer of the Year." The Boss in this case hired a female assistant to help with clerical tasks and housed her in an unused, primitively reconverted bathroom. No kidding. For four months (no doubt the length of

The Wimmin's Room

her contract), the woman conducted business from a rude platform fitted atop the commode. Things could be worse, I suppose, but I wonder the lengths to which the good doctor was prepared to go to convince his assistant that she wasn't really in the loo since the room was no longer used for that particular purpose. What a lot of bafflegab.

To give Dr. Austin her due, however, that there is a spacecrunch on in the Faculty of Arts is decidedly true; that part-time instructors and some full-time faculty are denied office space altogether, or else must attempt to work in deplorable conditions is also true; that other special interest programs in the Faculty of Arts such as Atlantic Regional Studies, Third World Studies, Linguistics and Comparative Literature, etc., are also without designated space is unquestionable. But what seems to have gone unaddressed here is that a Women's Studies Re-

some moose. (meces?).

Lastly, there definitely is weather here in NB. I've not only survived your winter but come to enjoy it. Recently I was coming back from Houlton. Just after I came onto the "TC" (mercifully, I've not mentioned highways), I noticed the scenery

on the hillside; all the little farms midst the trees and all, the colours (with a U) were sharp and crystal clear. I realized the air was so clean, I actually could see better! Also, thanks for the clear cool water, the hospitality, and for letting me be able to forget to lock my doors.

source Centre would be for the benefit and use of all women students, not just those enrolled in Women's Studies courses. On the face of it, then, the Faculty of Arts is not solely obliged to allocate space to the Women's Studies Programme at all, but has been kind enough to do so. The Student Union and UNB

Administration, as glad recipients of women student's tuition, bear some responsibility for meeting the needs of women students.

The point is that it is past time to quit dicking around and for the students, staff and faculty of this University to start treating women and women's issues

continued on page 13



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SPECTRUM

continued from page 12

seriously. Just look at what the support of the University administration and the private sector has done for the Chair for Women in Engineering. Enrollment of women is up nearly 20% this year. With the Women's Studies Programme in place, what is needed now is a *bona fide* Women's Studies Resource Centre which is funded, staffed, furnished, lit, heated, ventilated, and centrally located in a visible, high-traffic area such as the SUB or Tilley Hall. And we need access to copying and postal services. And a telephone. And our own computer.

For years, women students have conducted business and planned women's events out of briefcases, knapsacks or the bottom drawer of a sympathetic female faculty member's already overstuffed file cabinet, or met impromptu in women's washrooms all over campus, or funded events by scrounging silver from the bottom of our purses, scoffing donations of envelopes and illicit photocopying. For years (five that I know of), women have petitioned the Student Union and the University Administration for space and funding. So why have we only just now been granted occasional use of Room 31? Why do we not already have an established Women's Studies Resource Centre? Because Student Union Presidents change year to year and it takes the newcomers the better part of their term in office "to get their ducks in a row," and by then, of course, it's too late to pass any policy, and so women students are referred to the incoming executive who have to be apprised of the situation all over again. And so it goes. Talk about having always to re-invent the wheel.

The University's administration, specifically the past President's Office, also knows well enough that we women students (being the overachievers that we often are) will thankfully graduate sooner or later, and so are likely to go away. Well, we aren't going to go away.

For every woman graduate of this fine institution who has gone on to greener pastures, it seems that there are two energetic young women ready to rise up in her place. It is time for the students, staff and faculty to stop regarding gender issues as a nothing more than a passing trend and to begin to regard women and women's cultural contributions as legitimate areas worthy of academic notice. To include women into the equation of knowledge adds to the pool of discoveries and "facts" from which we try to extract "truth," so what's the problem? Would it be too much to ask that the UNB Administration, the Student Union and departments offering women's studies courses on an interdisciplinary basis jointly fund a staffed Women's Studies Resource Centre as is done in almost all major universities and a surprising number of community colleges across this nation? But then most such institutions are not still haggling over the feasibility of quality on-campus daycare either.

Spectrum writers are encouraged to write.

Opinions on the constitutional changes, Native issues, COR, garbage collection, courses are solicited. We want to hear from you.

Policing powers on campus

There are various organizations involved in maintaining peace and order at the University of New Brunswick. The most prominent of these are the Campus Police (CP), UNB Security and the Fredericton City Police. Within the residence system, the proctors and the dons of the individual houses have limited power to maintain order and enforce house rules.

Because the Campus is considered to be private property, the University, under the University of New Brunswick Act, has the responsibility of maintaining order on Campus. In order to do this, the Board of Governors of the University has enacted various regulations, including the Student Disciplinary Code and liquor regulations.

Student Disciplinary Code

The Student Disciplinary Code was enacted to provide students with a means of self-discipline. It states that "it is not meant as a replacement to the laws governing the community as a whole, but as an alternative whereby the University recognizes the special environment it creates and chooses to discipline students in that context". The Code outlines various offences and punishments for them. For the most part, the Code is administered by the Campus Police. If you are charged under the Student Disciplinary Code, your case will be heard by the Student Disciplinary Committee, which is composed entirely of students.

A student charged with an offence under the Criminal Code of Canada cannot be charged with the same offence under the Student Disciplinary Code. Furthermore, a student cannot be charged on the same set of facts under both the Student Disciplinary Code and internal residence regulations.

Campus Police and UNB Security

Campus Police is usually the first Campus enforcement organization a student will encounter. They are responsible for enforcing the provisions of

Legal Ease

the Student Disciplinary Code, the various liquor regulations and generally for maintaining order and ensuring proper student conduct at Campus events. Campus Police members have the authority to report students who commit a breach of the Student Disciplinary Code. Students must adhere to any orders made by the Campus Police within the scope of their duties.

UNB Security is given authority to enforce the University rules for traffic control and fire prevention. Like the Campus Police, they are also responsible for the protection of people and property on the Campus.

If Campus Police or UNB Security catch you committing a criminal offence, they may arrest you. This type of arrest is known as a Citizen's Arrest in the Criminal Code. The Criminal Code allows an ordinary citizen to arrest another without a warrant if he or she finds that person actually committing an indictable offence or has reason to believe that the person has just committed an offence and is escaping.

Basically, the Campus Police and UNB Security handle most problems that arise on Campus. They may use whatever force is reasonable in the circumstances. Many offences are dealt with internally and the City Police are rarely called in unless the offence committed is a very serious one.

Fredericton City Police and RCMP

Many students believe that the Fredericton City Police or RCMP are not allowed on the Campus as it is considered to be

private property. This is false. If a crime has been committed, the police have every right to enter the Campus. The police will not usually interfere with the Campus Police and UNB Security in maintaining order on the Campus. They will, however, respond to a call from either one of these organizations to help administer the law, if necessary. It is therefore usually at the discretion of the University to decide whether or not to call in the police. However, the police may sometimes become involved through pressing charges or investigative work.

Editorial

Continued from page 1

process only served to obscure the fact that it had failed in its duty.

The *Brunswickian's* vote at the first emergency meeting on Wednesday night was taken to highlight the fact that the decisions made by the Student Union directly impact upon the production of this newspaper. Both the Student Union President and Vice-President Finance and Administration saw fit to apologize to the *Brunswickian* for the events at the Student Union Council meeting, as well as for the incompetence of some of the Student Union Council members. They did feel, however, that this incompetence was simply due to inexperience. In view of this apology, the Editor-in-Chief convened a second emergency meeting on Thursday morning. After much discussion, the decision to run a paper consisting solely of advertising was overturned. As stated before, the Editorial column this week is running on the front page as a result of this second emergency meeting.

On the surface, the entire affair may seem rather trivial and the *Brunswickian's* protest rather petty. But an important point is to be made here. The process of decision-making serves a purpose. If the process is to be so strictly adhered to that the purpose of the process is lost, there is a problem. There is even more of a problem if strict adherence to the process only happens when it is expedient to those pressing for such adherence. There was a distinct lack of consistency in procedure during the Student Union's Council meeting on Wednesday night. Unfortunately, this meant that the Student Union Council did not address the valid needs and concerns of those representing this student-run, volunteer organization. And that could have meant that the entire student population went without a *Brunswickian* on Friday morning for the first time in 126 years.

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ENTERTAINMENT

On Politics, Music, retro-viruses and nipple-piercing.

I realize that not only are most of you uninformed as to the goings on in the student union (aside from the yearly "vote for him/her, he's/she's in my Economics class, he's/she's cute" participation in student policy - making, and good old democratic apathy), but also, if you're anything like me, you really, honestly, don't give a flying fuck about what goes on and generally view the student union as the same bunch of clique-group elitist geeks that were in the SRC back in high school.

Now. You people almost recieved a paper the week with nothing but ads in it. As a result of a mutual temper-tantrum between the deluded dictatorial S.U. finance committee, and our own pseudo-radical morality-mongering editorial board, a proposal was actually passed last night at eight-thirty to produce this weeks Bruns with no text whatsoever. However, the radicals slept on it and the S.U. came down and whined, so you're getting your paper. Kent State this is not. We're not killing anyone or ruining any careers or even getting anyone thrown out of University. It's just that boredom makes people do strange things. Some feel the compelling urge for confrontation and pseudo-political upheaval. I prefer pop-tarts and Saturday morning cartoons myself.

I had the opportunity of catching two things this past week or two. The first one was *The Hype* at the good old CHSC last Wednesday, the second was something called *Influenza*, aka "Panama," "Beijing," "Shanghai," and "Taiwan." A lousy show, and judging by the way my head is pounding, too damn loud.

The Hype was a spur-of-the-moment thing. I realized that they had not been given justice in opening for 54 40 (see Issue #1), and thought I would have a look-see on Wednesday, given their increasing popularity on campus and around town. These guys, though still in the infancy of growth, have put together a scund that is at least unique, something the Fredericton music scene is not particularly noted for. Still basically a cover band, you have to credit the band for at least playing semi-obscure songs from largely Canadian sources, although their repetoire includes a few of my top-thirty-seven most irritating songs to cover (includes all-time classics like "Ballroom Blitz"). But I realize the headache in playing to a bar crowd that is constantly screaming to hear something they know because they are too drunk to appreciate creativity in any form.

The list of original tunes is apparently growing, and this can only be good. I caught a few of the original works on Wednesday, and while there is an obvious fuzziness to the edges, there is something hauntingly familiar about the melodies - not that you've heard them before, but they are in some odd way comfortable. Slightly bizzare guitar licks and a smooth three-part vocal are sometimes lost in a wash of cymbals and doubled guitar chords, but with maturity, this could possibly be melted down into easier dynamics and a better-structured composition. My assumption is that if you want to get out and see this band, that you should do it soon, because as with all bands in this part of the world, they either disintegrate or move elsewhere. They're playing the Dock this weekend.

The CUP organization often sends us little news letters. One of them this week was entitled "Lend Me Your Ears,Nose,Lips and Nipples," and begins with the line "Ears,lips,tongue,nipples, and now even the genitals. Everything's getting pierced." I welcome the change from the standard homosexual/feminist/date rape/AIDS stuff being redundantly churned out by this organization, and realize the entertainment potential of something of this nature, but with quotes like: "A chest with a good tan looks nice with something sparkling. It's as simple as that" and "Breakfast is the name of a 21-year-old Torontonion who wears a small ring through his penis. For him, it was a sado-masochistic experience. 'I did it for discipline...'"

I can hardly call this anything but sensationalist garbage. What people do to themselves on an anti-ethno-culturistic basis is certainly entertaining, but should be reserved for tabloid publication and not be mixed in with the real-life concerns of a University community.

Check out what ever is going on in your general area this weekend and coming week - *The Hype* at the Dock, Ujamaa in the ballroom tonight, "C.C. Warriors" Art display at the faculty club, and much more. Have a look.

-ed.



Troy Cloney of *The Hype* - Dave McClusky Photo



A standing ovation for a performance in Fredericton is not by any means a rare sight. It seems to be a tradition to give a standing ovation to any show. But it is rare to see the Playhouse sold out, as it was on September 18th, for Les Grands Ballets Canadiens as they played in Fredericton on their Atlantic tour.

Speaking from the point of view of someone who knows next to nothing about ballet technically, the program was set up very well and showed a kind of movement through the various ways ballet can be seen - as a dance form, an expression, a story, a feeling, a way of communicating a single idea or a whole plot - moving smoothly through three stages of ballet, a cross-section, if you like. The performance was in three sections, moving from the fairly traditional *Allegro Brillante*, through to the very modern *The Green Table*. All three pieces were contemporary (1932-1957), but the variety between them made for a sharp contrast between pieces.

The opening piece, *Allegro Brillante*, used traditional costumes and choreography, but with the occasional contemporary syncopation thrown in. It had a fluid quality - shifting moods, patterns and dancers easily, with no real story or structure. Diane Partington was a brilliant prima ballerina, along with her partner, Steven Bremner.

Na Floresta, or "In The Forest", was a "mood piece" showing man's close ties to nature. The background reflected the forest, without being obtrusive, and the costumes were also in dull browns and greens. The movements of the dancers were natural, and somehow reflected both the movements of humans and the movements of the jungle, both animal and forest. Andrea Bordman was strong and very magnetic on stage, and her solo was excellent.

The Green Table was probably the piece with the strongest message, and it has even been written into the copyright that this piece will only be used as the last piece in a program, so that its message will stay with the audience. It is a statement about the cause, reasoning, and ultimate effect of war. The dancers become an array of characters who affect and are affected by war, the victims, victimising, victors and the vanquished.

The eight movements are linked by a few characters and the rough outlines of a story which is left to the audience to complete, but each forms a separate ensemble by itself. Many metaphors or interpretations are possible, depending on the person watching. Death, a menacing skeletal figure lit by a pallid light, follows the story throughout, stalking through battlefields and brothels. He seems to run the war from behind the dancers, with his mechanical movements, to follow the soldiers

across the battlefield and prey on the refugees. At the end of almost every scene, he is there, and his hand falls on another character, who he leads away and out of sight.

Another character who ties the separate sections together is the bride of one of the soldiers, who is pulled further and further into misery by the war, until she dies in a brothel. There are also, of course, the "Gentlemen in Black", a bunch of old cantankerous men who gather around the Green Table to debate. They instigate the war, and when it is all over, and the last drop of blood has been shed, they return to the table and their debate.

Although this sequence was the last in the program, and left a deep impression, the other acts were powerful in their own right, so that the whole show was not drowned by it. They balanced each other, and made up an interesting whole. The evening was a well-arranged tour through various different ideas about ballet and dance, and the images remained after the curtain had fallen and the audience left.

-Kathryn Hunt
-Veronique Hejl

Les Grands Ballets Canadiens Reviewed



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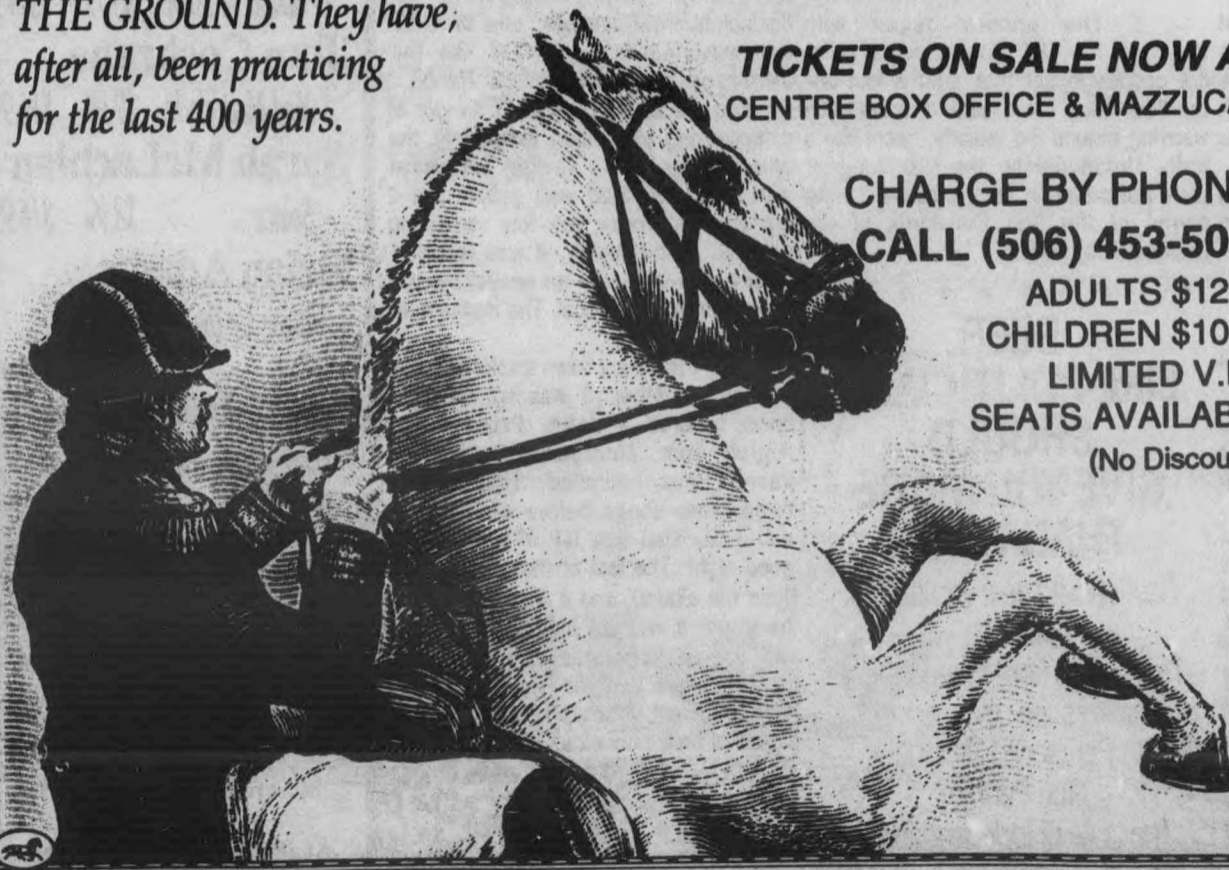
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ART BERGMANN
Polydor/polygram

Does this ever happen to you? When I go record shopping, I find myself associating a particular style of record cover with a particular style of music (predominantly black with surrealistically morbid art = heavy metal; pretty woman/women on a pretty landscape = sappy pop tunes; and so forth). It comes from being an MTV/MuchMusic addict, I suppose. Therefore, then I happened to acquire the new Art Bergmann album, I took one look at the simplistic block lettering and the blocks of bright colors and thought "Oh, goody, techno-pop."

NOTI screamed the tape the minute I popped it into my walkman. The packaging readied one for something like the Pet Shop Boys. The lyrics sheet was a rife with poem-style wordings that looked like another "West End Girls." The titles, for most part, were like the Pet Shop Boys ("Faithlessly Yours," "If She Could Sing"). But, nooo, my ears were ripped apart by guitar licks.

Which didn't belong. A guitar, or the absence thereof, can make or break a song by defining its flavour. People remember the riff more than the chorus or the overall melody, usually - when you hear "Sweet Child O'Mine" by Guns n' Roses, to pick a song most people know, do you catch the opening electric guitar solo in your memory, or do you catch Axl Rose's singing? More often than not, one picks the former.

Besides that, you'd know whether or not the riff even fit. It doesn't do so here - these songs are practically designed for technopop! Take some very mainstream examples: Can you imagine a New Kids On The Block song covered by metallica? Madonna's "Into The Groove" by Lee Aaron? See the incongruity?

Bergmann is probably picking up on the fairly recent trend of blending music with rock. Happy Mondays had a good thing going with "Step On" this past spring, and more recently, EMF's "Unbelievable" single this summer (Which was rather abnoxious, but I digress) managed to place well. Bergmann seems to be

attempting to ride the coattails of that hit. Still he's not exactly going about it the right way.

If Bergmann could turn around and remake this album, the first thing he'd need to do is re-arrange everything to sound a little more "disco-ish." It's not that the songs are so bad that they need to be masked by overproduction. Not true. They may not be glittery jewels of songs, but they've got promise.

secondly, he'd need to tighten things up a bit. Just a bit. The songs here are quite short - short enough that the whole album fits on one side - but they seem to drag; it's the sensation you feel when you listen to an "extended remix" of your favourite song that just seems to repeat the same bits over and over. Perhaps it's the songs themselves (once again, a guitar-related guitar): the instrument on trial seems to make everything sound alike.

New arrangements - NOT remixes, mind you - and appropriate cuts and yanks of occasional songs (pull the last four songs) could turn this overlong, overdull, overfitted and overrepetitious album into a fairly funky EP. but right now, this is just a fairly bland LP that doesn't know who to appeal to.

Beverley R. White



Skydiggers/Leslie Spit TreeO
SUB Cafeteria
20 September 1991
Review by Luis Cardoso



The Sky Diggers - Jaime Rowan Photo

Since the mid-seventies and the advent of the Canadian music industry as we now know it (that is, a Canadian corporate giant that has developed a symbiotic relationship with our national breweries), mainstream Canadian rock groups have come in clusters of bands that, when they're not outright clones of each other, tend to sound suspiciously similar.

The trend began with rock giants like Triumph, Teaze, and Trooper. In the late seventies came Streethart, Prism, and Saga, to name but a few. The eighties saw the success of Loverboy, Platinum Blonde, Helix, and Atlantic Canada's own Haywire. For nearly two decades these and other bands defined the mainstream Canadian rock sound: hard, but over-produced guitar and synth-oriented rock led by a high-pitched male vocal. (The female version, epitomized by Toronto and the Headpins, had a brief heyday in the early eighties.) Not only did these bands sound alike, they looked alike too; it was often difficult to distinguish one band from another in concert.

This sound had its roots in the international successes of the late-sixties/early-seventies Canadian acts Steppenwolf, April Wine, and Rush. Eager to repeat this success, the Canadian music industry developed a roster of clones, jamming the airwaves and invading hockey rinks throughout the country with tours by these so-called rock giants. What they failed to recognize was that Steppenwolf, April Wine, and Rush were actual innovators that deserved their international status.

The industry's lack of support for the dozens of deserving innovative/alternative Canadian bands that sprang up around the country in the seventies and eighties forced these acts to sign to small, independent labels, or go elsewhere.

What seemed a refreshing break from this cycle with the signing of bands like 54-40 and Chalk Circle in 1986/87, has, unfortunately, developed into an annoying new Canadian sound. This new sound is heavily influenced by jangling-guitar, country and folk influenced rock bands like R.E.M. Shall I list a few of these new Canadian bands? Just check last year's lineup of live entertainment on campus: Spirit of the West, Skydiggers, Grapes of Wrath, Northern Pikes, Blue Rodeo, Leslie Spit TreeO, Barney Bentall, Tragically Hip, and of course, 54-40. A new Canadian sound and a new Canadian look. Tragically, none of these bands is particularly innovative, nor are they very interesting.

Campus Entertainment has obviously decided to bank on the success these bands had on campus last year. Who can blame them? Last year's campus concerts were outrageously successful. Judging by the attendance to both the 54-40 show earlier this month and the Skydiggers/Leslie Spit TreeO double bill last Friday night, however, last year's success will not repeat itself.

I arrived at the SUB cafeteria at approximately 8:30 PM. Although the line-up outside the cafeteria was small, there was an annoying wait while identification cards were checked thoroughly for access to the valued wet stamp. Inside, the crowd was outnumbered by Campus Police and Bar Services staff. By 9:00 PM the crowd, predominantly frosh, began to grow. At 9:30 lights started to go out. This should have caused a ripple of excitement to run through the crowd; unfortunately, there was no crowd to speak of yet. Any excitement generated from the growing crowd outside the cafeteria was a result of their proximity to the wet stamp; they're getting close enough to smell it! At 9:40 band members appeared on stage to tune guitars and perform other pre-show rituals. 10:00 PM and the show finally began.

The Skydiggers were up first. They opened with We Don't Talk, a slow number with a country feel. The rhythm section sounded great; the harmonica, however, sounded like feedback. This song was followed by At 24, a Byrd-like country song. I got the feeling a trend was being set for the rest of the evening. The third song, Maybe It's Just, was more of the same. Making things worse, this band was boring onstage. The bass and kick drum, however, were locked tightly together, and this continued throughout the set; the sound tech had a nice bottom-heavy sound happening throughout the evening. Cool!

We were finally treated to some electric guitar on the fourth song, which we were subjected to a Stompin' Swamp Boogie was a nice, up-tempo Tom Connors tape, the Leslie Spit change from its predecessors. The TreeO took the stage. They opened band, however, remained boring; my immediate impression, not being familiar with this friend Mike remarked that you could paint them without having to ask them not to move. Hee-Hee! Too Bad You Say, I'll Be Home, It's Alright, What Can I Say, No One Could, and Accusations all sounded alike: the slow country feel permeates the however, and the very neat spacey Sydiggers' music and the unrequited love theme is tired. Talk No More, the eleventh song, picked up the pace, but it struck me that this was just a quicker version of the Skydiggers' signature tune, I Will Give.

The band then kicked into a vibrato guitar-led country song (Just Before Rain) in the Johnny Cash vein.

This traditional country piece was an improvement over the two preceding country/folk/rock'n'roll groove was stuck in. The next track, a cover of the Band classic, Mystery Train, continued this pleasant trend in the evening's performance.

Predictably, the crowd came quite animated for the next song, Monday Morning (Yes! A song they recognize!) Monday Morning, the next song, was an interesting number built around the guitar riff from the Byrds' So You Want To Be a Rock'n'Roll Star; it also kicked into David Bowie's Fame for a few bars before falling back into itself.

This brought us to the last song of their set, Leslie, a ballad which the drummer came out from behind his kit and clapped his hands into the microphone in lieu of actual drumming. The band received an encore; in fact, crowd response to Skydiggers was positive throughout their set, much more positive than it would prove to be for the TreeO.

The encore began with Wreck of the Old Ninety-Seven, a flat out country kicker that, with a four-on-the-floor kick drum and a harmonica weaving around the melody, went like a train. Unfortunately, the last song of their performance was a return to the sound of the first two-thirds of the performance. Boring!

The next track, Don't Colour Me Yet, proved to be interesting; it featured an interesting chord progression in a harmonic-minor mode, and abrupt tempo changes for its distinct musical sections, one of which was psychedelic -- sort of like the Jefferson Airplane's White Rabbit. By then the audience was in danger of disappearing altogether; fortunately, the next number was a straight out rocker with screaming-loud wah guitar, and it managed to rouse the few remaining patrons. Unfortunately, it was followed by a ballad with only an acoustic guitar accompanying the vocal. The momentum was lost.

The next three tracks seemed to blend together. It was not until the band covered a John Prine song, Angel from Montgomery, that my interest was rekindled. They played three more songs before wishing the audience, what was left of it, that is, a good night. The last of these was Heat (from the album), and it was the best of the three; it was an inspired rendition, and this in itself was commendable, given the fact that the band could not have remained unaware of the shrinking nature of their audience.

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The small crowd cried for more and the TreeO obliged and returned for an encore; Stuck on Me was followed by the song this band ends all their shows with, Buffalo Springfield's For What It's Worth. Their rendition is manic and uptempo and it uses the Cool Jerk bassline. Neat-O!

Attendance to live entertainment on campus is a fickle thing that seems to go through stages. Some years it is phenomenal; other years, in spite of the high quality of the performers, attendance is pathetic. It may be too soon to determine if this is simply a poor year for concert attendance. Campus Entertainment would do well, however, to interpret the poor attendance thus far as a sign that students want a new slate of live entertainment this year. Bringing in the same bands that were so successful last year may prove to be a costly mistake. No more of this same boring new mainstream Canadian sound please.

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Guitarist to Perform

Philip Dent Candelaria, First North American Winner of the International Guitar Competition (in July of 1990) "Rene Bartoli au degre Excellence" held in Salon de Provence, France will be treating the residents of Fredericton to a recital in Memorial Hall at the Art Centre of the University of New Brunswick on Monday, Sept.30 at 8PM. This artist is presented by the U.N.B. Creative Arts Committee.

This world class musician consistently draws capacity crowds for \$12/adult, \$10/student and receives standing ovations. He has been called a "genius" for putting his music so clearly in context by threading the various selections together with appropriate and stimulating commentary. This concert's program includes music from the Caribbean, South America, Europe, Canada, and features the New Brunswick premiere of a work by Canadian Composer Walter Buczynski, as well as exotic music from Turkey, Haiti and Classical concert standards.



CHSR-FM PLAYLIST TOP 40, WEEK ENDING SEPTEMBER 21ST

TW	LW	ARTIST: Title (Label)	WO	HP
1	1	NEDS ATOMIC DUSTBIN: God Fodder (Columbia)	8	1
*2	3	ART BERGMANN: Art Bergmann (Polydor)	4	2
3	20	VARIOUS ARTISTS: 20 Explosive, Dynamic, Super Smash Hit Explosives (Private)	2	3
4	21	THE KATYDIDS: Shangri-La (Reprise)	2	4
*5	14	STEPHEN FEARING: Blue Line (True North)	4	5
*6	28	NO MEANS NO: Live And Cuddly (Wrong)	7	6
7	13	YELLOW: Baby (Vertigo)	2	7
*8	9	CYBERAKTIF: Tenebras Vision (WaxTrax)	3	8
*9	8	VARIOUS ARTISTS: CFNY - Modern Music 1991 (CFNY)	4	8
10	11	COOL: Lower Sacred Domain (WaxTrax)	3	10
11	7	PSYCHEDELIC FURS: World Outside (Columbia)	5	5
12	12	CARTER THE UNSTOPPABLE SEX MACHINE: 101 Damnations (Chrysalis/Big Cat)	3	12
*13	4	SARAH MCLACHLAN: Solace (Network)	9	2
*14	2	GRAPES OF WRATH: These Days (Capitol)	6	2
15	33	FRED: Fred (WaxTrax)	2	15
*16	5	SPIRIT OF THE WEST: Go Figure (WEA)	10	1
17	10	JOHNNY WINTER: Let Me In (Pointblank/Charisma)	3	10
18	25	CHRIS AND COSEY: Pagan Tango (Wax Trax)	2	18
19	15	MY LIFE WITH THE THRILL KILL KULT: Sexplosion (WaxTrax)	3	15
20	22	BIG AUDIO DYNAMITE II: The Globe (Columbia)	2	20
21	6	VARIOUS ARTISTS: Just Say Anything (Sire/Warner)	7	2
22	26	NEGATIVLAND: U2 - EP (S.S.T)	2	22
23	NE	FOUR HORSEMEN: Nobody Said It Was Easy (Def American)	1	23
*24	NE	WILD T AND THE SPIRIT: Love Crazy (WEA)	1	24
25	19	PETER HIMMELMAN: Live Hermitman (Epic)	3	19
26	16	SMASHING PUMPKINS: Glah (Caroline)	6	10
27	38	ROCKTOPUS: Slesatak Attack (Lone Wolf)	2	27
*28	24	VARIOUS ARTISTS: Indie Cant (Indie Cant)	7	4
29	NE	THE WOLFGANG PRESS: Queer (AAD/Vertigo)	1	29
30	32	ALICE DONUT: Revenge Fantasies Of The Impotent (Alternative Tentacles)	4	17
31	NE	PEWYWISE: Panynywise (Epitaph)	1	31
32	NE	SHARKBAIT: Blowtorch Facelit (Primitiv/Cargo)	1	32
33	NE	BOGEYMEN: There Is No Such Thing As... (Delicious Vinyl)	1	33
34	18	PALE SAINTS: Flesh Balloon - ep (4AD)	4	15
35	23	JUDGES AND BAGMEN: Seven Stories (Columbia)	3	23
36	31	LIFERS GROUP: Lifers Group (Hollywood)	4	31
*37	30	VARIOUS ARTISTS: The Gathering (Independent)	6	19
38	39	MR BUNGLE: Mr Bungle (Warner)	2	38
*39	NE	THE DIVINERS: Face Of The Earth (Kyha Music)	1	39
40	NE	GALACTIC COWBOYS: Galactic Cowboys (D.G.C.)	1	40

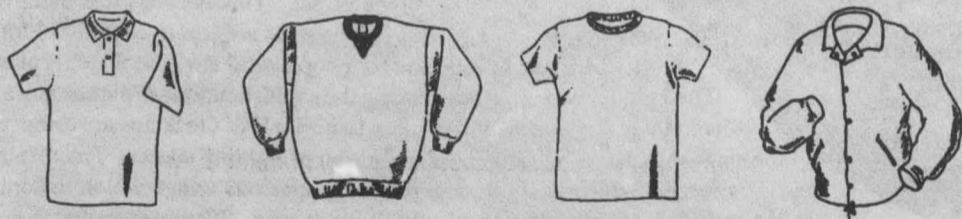
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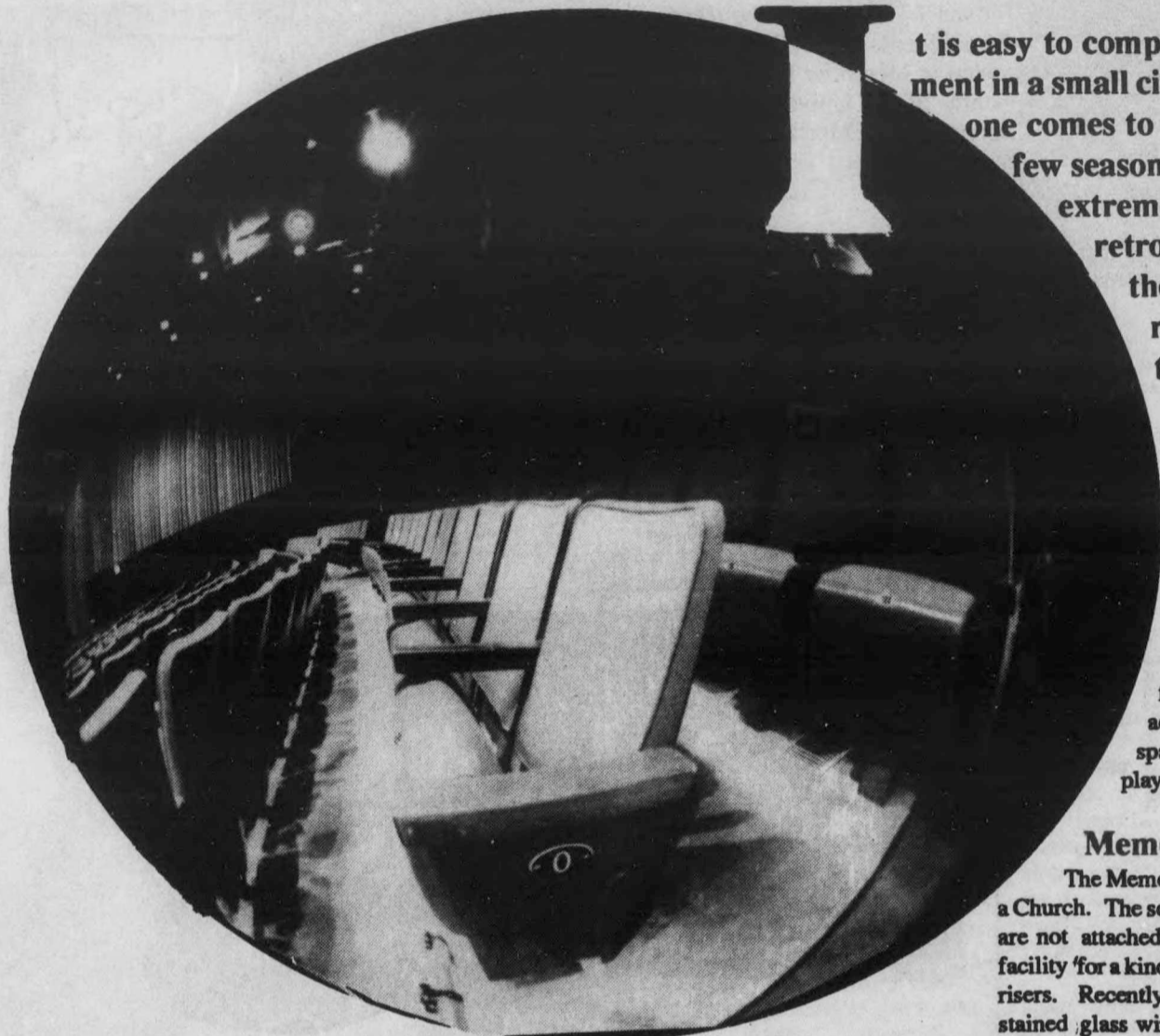
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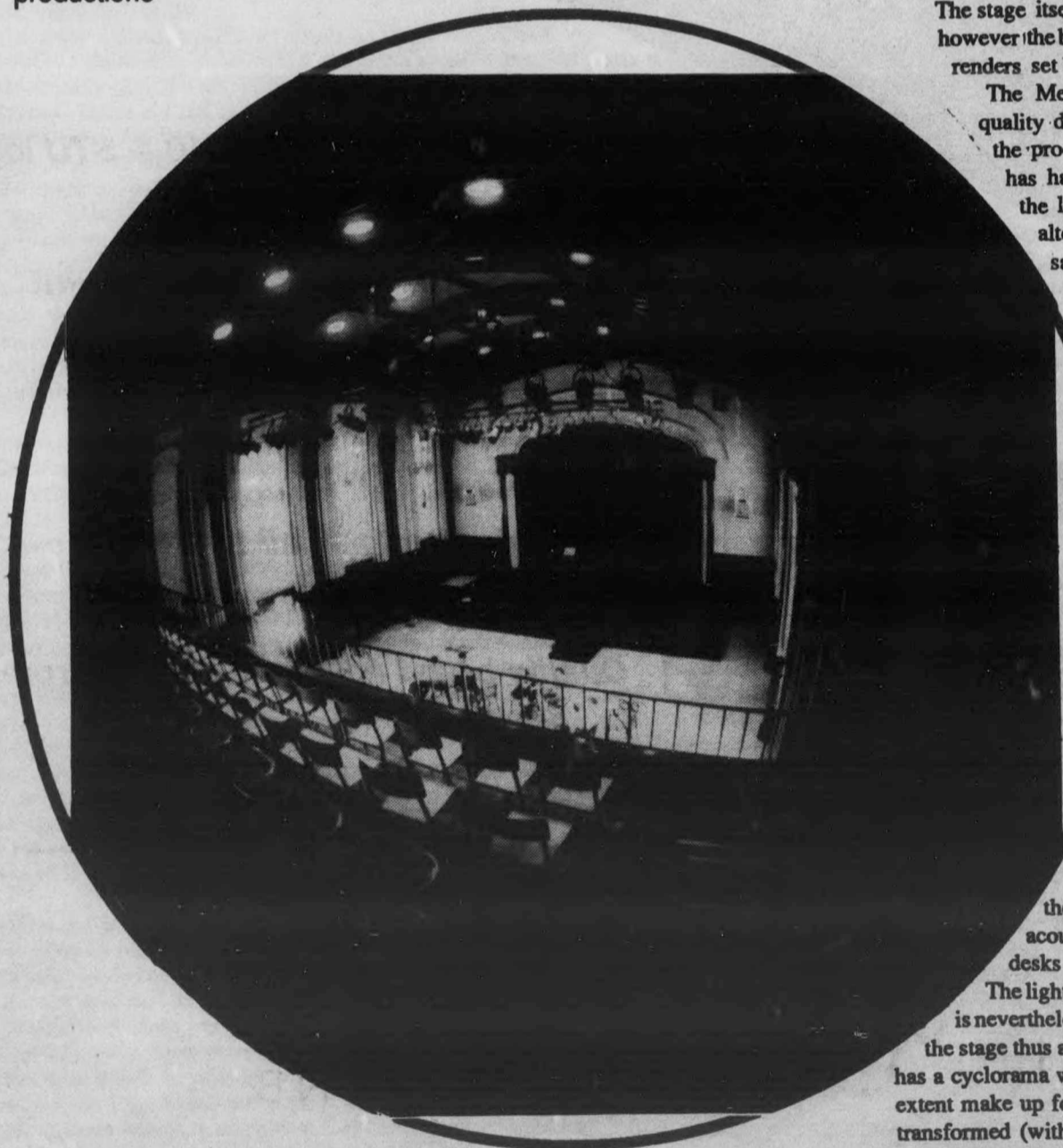
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Theatre Spaces in Fredericton



Theatre New Brunswick's The Playhouse is the best equipped space on campus. Unfortunately it is too large a space for small scale productions



Memorial Hall is built like a church but remains one of the best spaces for theatre productions at UNB. The time may be ripe for a new and more modern space.

It is easy to complain about the lack of live entertainment in a small city like Fredericton - it is easy because one comes to expect this. Fortunately, there are a few seasons of plenty in this small town that are extremely encouraging. I embarked on a retrospective on theatre in this city over the past few months, and I am happy to report that there is much active theatre taking place here.

It is important to appreciate the significance of this statement. We are not a city overflowing with well-equipped and accessible theatre space. One can list the few spots: Marshall d'Avery Auditorium, a relatively small theatre with limited lighting capabilities and a wide and shallow stage with very little backstage room. The arch is extremely low there and there is little fly-space for innovative work that goes beyond a few feet upwards. There is no cyclorama nor is there a facility to hang a backdrop, the acoustics in the space are fair although there is a deadness of sound even when an actor with a resonant voice projects to the fullest. The space is used for lecture series, recitals and the occasional play.

Memorial Hall

The Memorial Hall is a fairly well-equipped Hall which is built like a Church. The seating includes a balcony and all the seats in the main hall are not attached to the floor. The stage is classic proscenium with the facility for a kind of apron stage to be erected through the addition of few risers. Recently, an immense cyclorama was put in place to cover the stained glass windows, that, while being quite attractive in themselves, made every production in that place look like a show being staged on the set of *Murder in the Cathedral*. The lighting system in Memorial Hall is completely computerized - a recent innovation and there a quite a large number of lights including a follow spot and very effective cyc-back lights. The stage itself has some depth and never appears too restrictive in size, however the boards are old and squeaky and the absence of a backstage area renders set building and removal almost impossible.

The Memorial Hall theatre is a space that maintains its hall-like quality despite what is done to it. Some productions have eschewed the proscenium and elected to use the house as a staging area. This has had varied results. I would seem that the sheer imposition of the large proscenium arches is too dominant to allow for any easy alteration in the design. Acoustically, the Hall is not entirely satisfactory. From the floor, the voices carry fairly well although they become somewhat diffuse because of the immense height of the ceiling and the absence of any buffers to direct the sound to the audience. From the balcony, the sound is atrocious.

There is a very useful and well-equipped sound system in the theatre complete with turntable, C.D. player and tape deck. The large prop room and woodwork shop in the basement of the theatre are particularly useful additions. Changing room space is adequate at best and for a large show, extremely cramped. The theatre is used for a multiplicity of productions, but it becomes clear to anyone working there that a large house has to be secured if the actors are to feel comfortable. When the theatre is empty it feels completely hollow and the acoustics are poor.

The Edmund Casey Hall

Like Memorial Hall, the Edmund Casey Auditorium at St. Thomas University has no back-stage space to talk of. That theatre is not as well equipped as the former, but acoustically it is far more interesting and pleasant. The Hall is essentially a lecture theatre so that the seating rises up from the stage creating an arena effect. This does a great deal for acoustics and for sight-lines. The seats are equipped with folding desks which can be a bother for people who are in to watch a play. The lighting system, while lacking the sophistication of Memorial Hall is nevertheless adequate and unlike Memorial Hall the lamps are closer to the stage thus allowing for greater definition of lighting spaces. The theatre has a cyclorama which is aging, and two very spacious wings which to some extent make up for the absence of a back stage area. I have seen that space transformed (with far greater ease than Memorial Hall) into innovative sets because the rigidity of the proscenium does not molest the space. There is little doubt in my mind that for the experimental theatre artist, the Edmund Casey Auditorium is the best space on campus for staging plays.

The Cellar Theatre

But it is not the only other space. In the basement of Carleton Hall a small lecture room has been dubbed The Cellar Theatre by enthusiastic English drama students and faculty at UNB. Room 139 is a cramped lecture theatre with the tiniest of stage areas. There is a single tier elevation between the front row seats and the back wall which is covered by a black board. The lights in the room can

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Fredericton: An Overview

be dimmed and there are a few bright white lights that focus on the "stage area". There are two exits to the left and right of the stage and they lead to some mysterious place that no student knows or should know. Because of its size, there is little problem with acoustics. The rooms eat under a hundred people and the seats are all fitted with folding desks. Not exactly what one would call the ideal theatre setting. However, it has been used to extremely impressive effect by a number of theatre groups that have dared to use the space. Wings and a backdrop of sorts have had to be imported and installed. Lights have had to be put in place to supplement the limited white lights that are built into the space and all staging has to be minimalist as there is virtually no space for large props and sets.

The charm of this space is its immediacy. The actors are into your face; they spit on you, and if they sweat, drops of it will spill on you if you are close enough. Even the subtlest of expressions is captured by an audience member sitting at the back of the room. This means that actors who have little or no experience in the art of projection are relieved of the pressure to throw their voices through huge open spaces to impress an audience member. Also attractive is the fact that this space is virtually free of cost. True, some money has to be spent bringing in additional lights, but overheads are usually minimal in a space like this for it encourages a theatrical style that incorporates copious helpings of poor theatre techniques.

L'Ecole Ste. Anne

While I have never watched a live production in the auditorium of L'Ecole Ste. Anne, I have been there to watch a few films and I have been impressed by the soft red decor, the carpets, the comfortable setting and the arena stage area. There is a tight cyclorama and from what I could make out from the house there are a number of lamps installed in the building. The P.A. system is in "mellow-stereo" and the room looks like it could seat upwards of three hundred people. There is something especially appealing about this space and it puzzles me that more theatre groups have not sought to use it.

The Playhouse

Most Frederictonians are aware of the Playhouse, I am sure, and they should be aware also that the theatre is very well-equipped with a computerized lighting and sound system, an excellent P.A. system for theatre, excellent acoustics and quite a large backstage area. The wings are spacious and there is quite a bit of fly space for the moving of sets and backdrops etc. This is a professional space and in many respects it lives up to that reputation. Most of the set building is done in the building, there are wardrobe design rooms, rehearsal rooms, and fairly spacious dressing room areas. I have seen bigger theatres in larger cities, but the Playhouse is still a respectable space. The problem with the Playhouse is its size. The theatre holds upwards of seven hundred people which means that anyone who plans to stage a play in the space has to be thinking of that size audience on a nightly basis.

The Playhouse has no second stage and there was a time when TNB produced plays which were not mainstage productions had to be staged in the Edmund Casey Auditorium. Small theatre companies who are seeking to get a start in this city must rule out TNB as a theatrical venue for economic reasons, but there is no other smaller space with equally professional equipment and staging capabilities in the city. The result is that semi-professional shows are rarely staged in this city. The bulk of the productions staged here over the past few months have either been professional productions

by Theatre New Brunswick, or student based productions done in one of the spaces on campus.

New Playwrights

New playwrights have very little chance of seeing their work staged in even an amateur setting because the student productions won't take on a new script simply because most of these student productions are tied to course requirements. These courses demand an adherence to certain literary criteria when it comes to the selection of plays. The people who select the plays tend to go for the safe and tried shows and the works of established playwrights. At the same time, with the limited number of adequate theatre spaces, few fledgling theatre companies can afford to stage professional shows in the already available spaces. So we are treated to the occasional new play and a barrage of productions of the works of established playwrights.

What Fredericton needs is a small second stage - a professionally equipped theatre that holds no more than two hundred and fifty patrons. The theatre ought to be a flexible space in which the physical arrangement of audience/performer can be altered to suit the requirements of the production. This space could be used for small scale productions for local playwrights, play readings and staged readings of works by such writers. With the development of these writers will come the development of local actors and directors leading to the birthing of a dynamic and groundbreaking theatre community in the city. There is little reason why it shouldn't happen. The fact is that there are enough patrons of the arts in this city to make such a venture worthwhile. Over the past eight months, I have attended several amateur productions on the UNB campus and each of them has done quite well. Audiences have filled Memorial Hall, Marshall d'Avrey and the

Edmund Casey Hall.

One should not expect TNB to provide Fredericton with the wide range of theatrical productions that would be desirable. TNB is committed to bringing professional theatre into the province but it is limited to the staging of five mainstage productions each year, a series of touring Young Company productions and the occasional summer series. The Summer exercise is never guaranteed - it all depends on the artistic director of the company at the time. With a theatre the size of the Playhouse, one can understand a reluctance on the part of the company to stage shows that would interest a limited audience. There is very little room for experimentation. Even when a premiere is staged (as in Norm Foster's *The Affections of May*) it has to be the play of a playwright who has a proven track record of success. I can appreciate TNB's inclination to go with the productions that it chooses to stage for there is a very basic economic reason at work in all of that. A smaller space is the answer.

At the same time initiatives that lead to the introduction of new playwrights can only enhance the theatre scene in this community. There have been a few initiatives recently. Last year TNB spearheaded a program of playwrights' workshops which saw the workshoping of several plays by local playwrights. These plays were then read to the public at the Playhouse. There are plans afoot to hold these workshops this year as well and this is a promising sign.

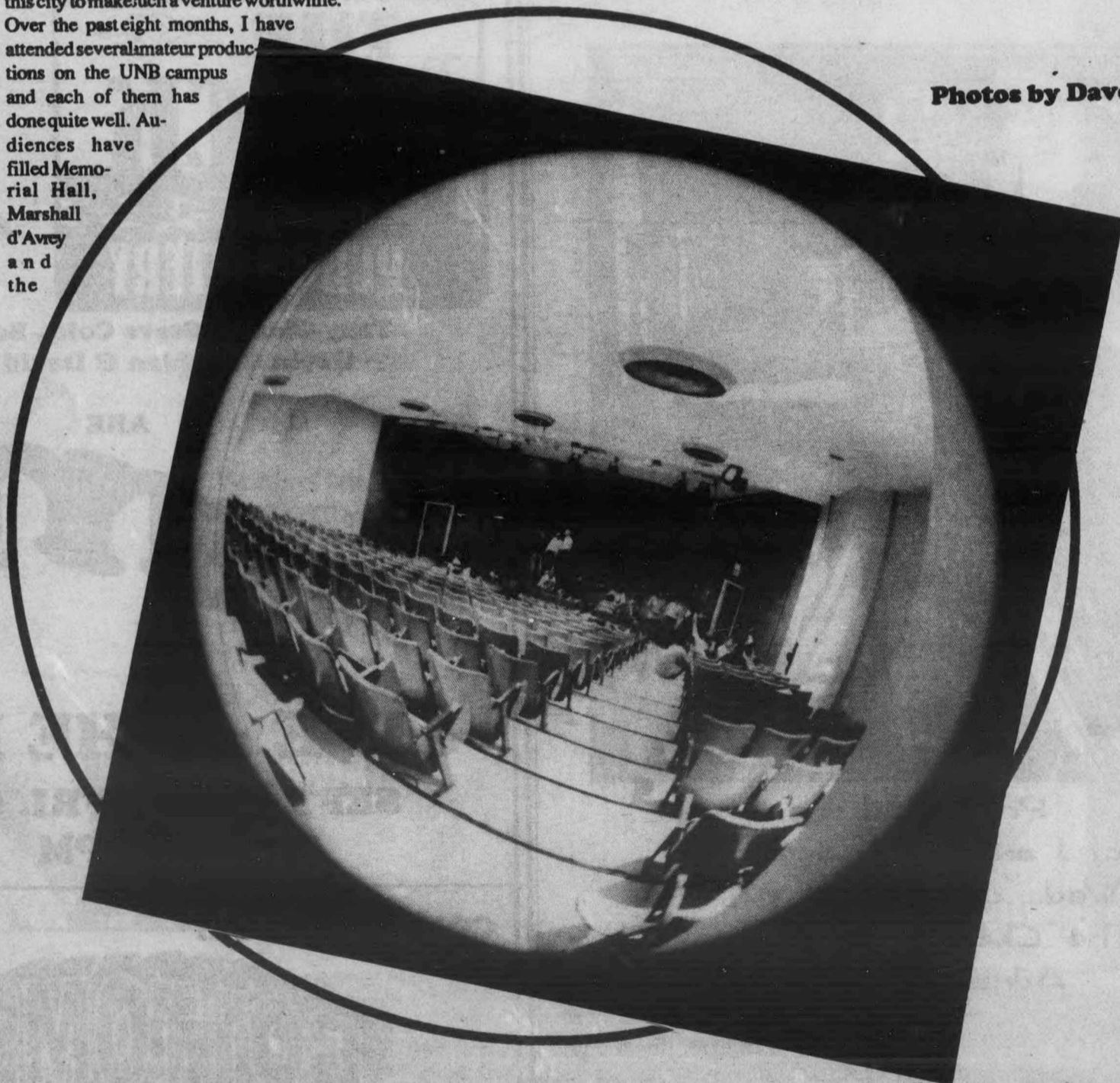
Playwrights Explosion

At UNB a writing course exploded into a playwrights' gathering at which writer's who were working on material could get a chance to share their work. The result was the staged reading of a number of original pieces as well as minimalist-type productions of some of these works. In Halifax, Wanda Graham has managed to lead Maritime playwrights into a venture that will eventually ensure that there is a playwrights' centre in the province. She has encouraged networking among playwrights in the region and this should lead to at least the dispelling of any sense of isolation that such playwrights must feel working in the region. One hopes that adventurous theatre companies will take the initiative and encourage playwrights by daring to do some of the work that is produced. It is one thing to have writers pumping out material and it is another to see them reach the stage of full blown productions - which is where they should end up if they are any good.

In the mean time; while we wait for the new theatre, we should continue to encourage those directors who are trying to ensure that there is a lively theatre scene in the city. This means, of course, that we try and attend the shows and tell our friends about them. Reviews cannot be expected to tailor their criticism to simply pamper these companies into continued existence, but there needs to be some sensitivity to the constraints of working in this environment.

Kwame Dawes

Photos by Dave Smith



Edmund Casey Auditorium at St Thomas University has been used to great effect as a staging area for a wide variety of productions. For a few years it was the second stage of Theatre New Brunswick. The thriving St Thomas Drama Society continues to produce material in that space.

VIEWPOINT

Question:

After ears, nose, and nipples what is your favorite body part to have pierced.

By



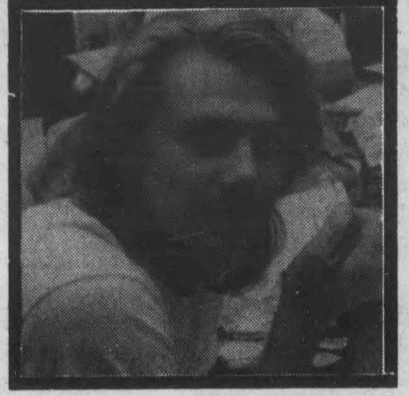
Rhonda No Degree
"That little space between your toes"



Jeremy Earl No Degree
"There's no politically correct answer to that question"



Byron No Degree
"Your tooth"



Chris Boyle Didgit Head I
"Scotum"



Rick Gaugner Shopping I
"Ructum...almost killed 'em"



Dale
"Your left nut"



Chris Arts III
"The Lip"



Cactus Bruns II
"Masters' of Cool-fu never do stupid things like that!"

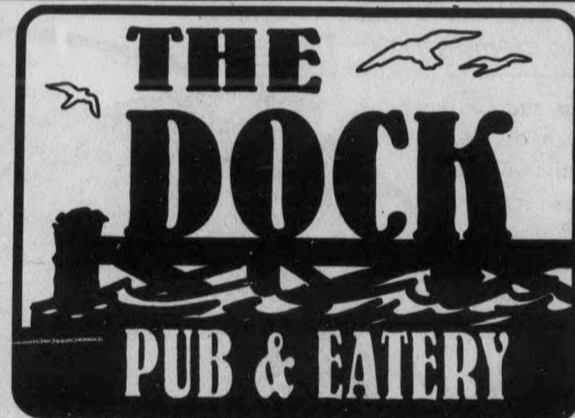


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DISTRACTIONS

Poetry

Canada's Song

Amid the wind's
Whispers
was once Whistled
A whimsical
Tune

Even now
the song is still
continued;
Again and again
Pouring
From the hearts of
musical rivers and
Flowing...
From the mouths of
Babbling Brooks

They cry out
an Eternal Ballad;
Through their bubbling
Contentment...
A never ending song
of the Wind's
Enchanting Bride

Canada

Words of her beauty,
Enhanced by
Echoing
Canyons,
Compel the frolicking
Raindrops
To dance
BOISTEROUSLY
Among the Proud,
and seemingly
impenetrable
Pines

However,
Even the most
Stubborn ones
Cannot remain
Unmoved,
Untouched;
As their leaves nod
and Sway -
Gently,
To the harmonious
rhythm
which captures
their souls

Above even the tallest
of mountains
The Clouds,
Who are everchanging,
Swirl smoothly,
Smoothly
In strong,
But drunken cries...
Intoxicated
By Canada's unique
and
Exquisite Spondor

Simultaneously
on the Ground,
The Earth
Who is both judge
and jury
Quenches her thirst
in Quiet
Contentment

Michelle L. Vienneau

Thoughts on Violence

Such a normal morning
Turn on the TV
Insanity leaps out like an oil-well fire
Hypnotic and excrescent
A stark counter-point to the work-day world
Throbbing outside my window
And I'm not too numbed to notice
That newsman's reading death tolls
As if he's giving us the time

My head pumps full of sound bites
Facts and figures, lobby groups, interviews, apologists
Calls to arms and rhetoric
All spoon-fed by satellite
Overload of stimuli

I want to burst
Burst out at the man on the screen
Tell him those numbers all had names
They laughed, they loved, they cried
They lived
They lived

It seems in every shape the spirit walks this earth
Someone's always there to kick mud in his footsteps
And it seems a waste to contemplate rebirth
If we cannot see how precious our own is yet

You who make this carnage
I could swallow my bite
If I could make you confront your madness
With one simple question:
How could you do it?
How could you snuff out lives
As if they were candles

Or would these words dry on my lips?
Stilled by the guiltless challenge in your eyes
Which marks me a fool for asking
Because people don't kill people
They kill objects
When they let themselves hate so deeply
And justify a rage
That strips the victim of their humanity

Yes, no matter what you say
The reasons that you give
Proclaim they're twice slain
First in your mind
Second in the flesh
Just faceless cardboard targets
In the shooting gallery
Of a petty, personal war

No matter in what shape the spirit walks this earth
There's always someone to kick mud in his footsteps
And it seems a waste to contemplate rebirth
If we cannot see how precious our own is yet

Ode to the young dead

Lonely teenagers
With nothing to do around the farm;
Nothing but wander . . .
Playing games

Nothing to do!
No, nothing.
Tired of sitting around
Perched on the little hill
Behind the house.
Looking at the dreary countryside
Nothing moves . . .
It's ghastly bore, it is!

What do you do
In such a little town?
Where nothing new
By the day turn up?
What do you do in this dreary place?
What is there of youthful craze?

Get in the car
And drive; just drive . . .
For it is fun;
And why must it escape the youth?
The careless joy of a summer's end ride?
Take the car out on the road, and drive.

So they take the car;
For a drive - that's all.
But fate this day must prove them wrong
For now they are dead.
The car,
After rounding the curve
Hits a trailer . . .
And now they are dead

Mark Ireland

Trial of Errors

Fall deaf to my ears
Silent sounds of sorrow,
I blame myself no longer
For this internal lament.
The fault is of my father,
And of my father's fathers;
The ones who created and mutated
The minds of our limited perfection.

The thoughts of pale untruths
Slowly fade into blindness,
Guilty is the innocence
Of our maturing dumb intelligence.
The lazy guiloteen of imperfection.
A leper snail on a dulled razor blade
Dragging itself in two
Separate ideologies,
As different as life and birth.

Geoffrey Brown

One judgement follows the next,
Each time we find ourselves not guilty,
And choose to ignore the findings
Of nature, both victim and judge,
Who, not by choice, is forced to tighten
The knoose around our suicidal acts,
And slowly suffocates what precious little
We have left.

Jason Meldrum

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Each room has a private telephone. Fees include the cost of local telephone service.

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	19 meals /week	14 meals/week	Maggie Jean
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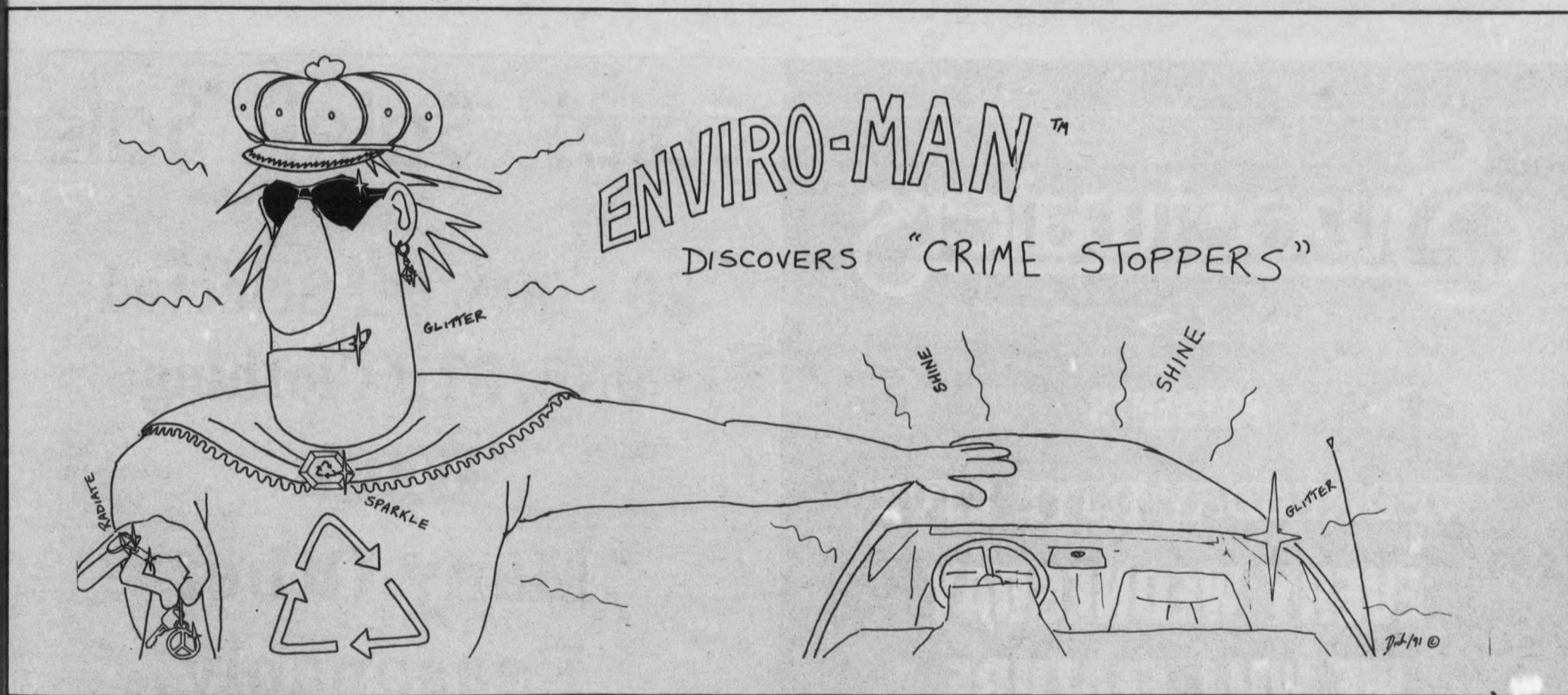
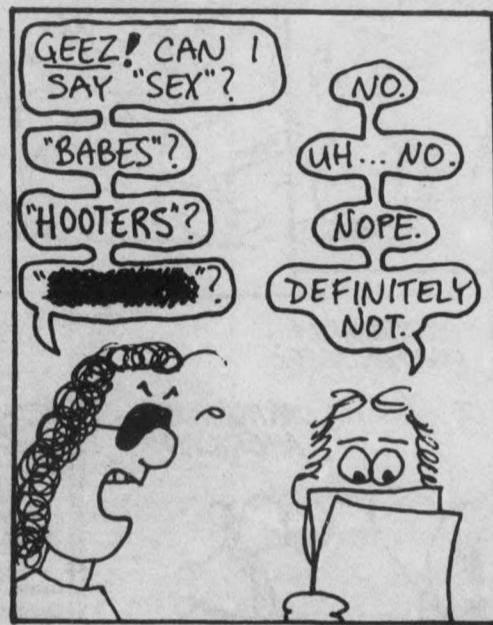
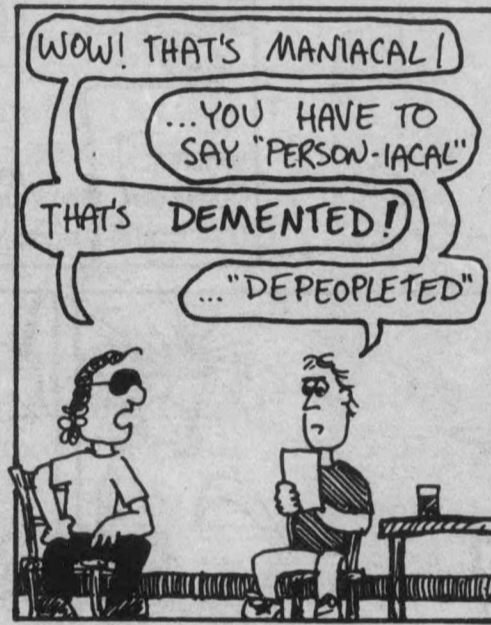
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UNB STUDENT UNION

for the fun of it!

Engineering Week 1991 September 29 - October 5

Sunday September 29
Softball Tournament @
Southwood Park Field

Wednesday October 2
Looney Tunes at Lunch
Visitation Program with
practicing engineers

Saturday October 5
Coaster Derby
Coaster Derby Pub

**Monday
September 30**
Beard Growing Shave-Off
Variety Show Opening
Achievement List
Unveiling

Thursday October 3
Beer Brewing Contest
Taste Test
Engineering Night at the
Dock

Tuesday October 1
Looney Tunes at Lunch
Triathlon at the Right Spot
(pool, darts, crib, b-ball)

Friday October 4
Beard Growing Judging
Afternoon Pillar Pub
SMOKER

Throughout
this week
there is a
food drive to
benefit the
Fredericton
Food Bank

Movie Night OCSA

God of Gambler II

賭俠
劉德華 周星馳

Dragon in Jail

獄中龍
劉德華 何家勁

Fist of Fury 1991

新精武門 一九九一
周星馳 錢銀濤

with English Subtitles

October 4, 1991 7:00pm - 12:00am
Room 105, MacLaggan Hall
Admission \$3, free for members

for more information contact the committee members at 453-9518

ANNOUNCEMENTS

the Business Society will be holding its annual **Golf Tournament** Friday, September 27, 1991. The bus will leave the front doors of the SUB at 9:30am, returning in time for a Grog, in the SUB, Room 26, from 3:00 - 6:00pm. Lots of fun, and prizes too! See Ya There.

on Tuesday October 8, 1991, the Singapore Students' Association will be presenting the "Singapore Experience", a fusion of cuisine, crafts, culture and literature from Singapore and the Far East. This event will take place from 10am to 4pm in the Sub Ballroom. Tickets for lunch are available at the Sub Office for \$5.00 each, commencing October 1.

there are still several Student-at-Large needed to fill Student Union Committees, including; Awards (2) (plus one club or society executive; Student Directory; Fredericton Campus Budget Committee; and one student to sit on the Foundation for Students Board, preferably someone who is not graduating this year. Please come and fill out an application in Room 126 of the SUB, or see Jon Lazar, Chair of the Selections Committee.

don't forget to vote in the upcoming Student Union By-Elections, because if you don't you won't have a say in YOUR Student Union.

**BEAVERBOOK
TELEPHONE #
CORRECTIONS**

the number for the English Language Program is 453-5119. Also, the correct number for the Computer Science Help Desk is 453-5199

The Many^h Annual CSA BBQ

Saturday, September 28
Odell Park, 3:30-6:30
RAIN OR SHINE

CSA Members: FREE
Dis-members: \$2.50

Free Food The Computer Science Association Free Fun

Get Your CSA

Computer Science Association

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Sept. 30 - Oct. 4 Main Lobby Head Hall

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SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983

Harriers host the best this weekend

By Frank Denis

Ever since winning the Atlantic University Athletic Association (AUAA) banner last year, the UNB cross country team, the Harriers have been on a roller coaster ride.

Just before the season started they learned that their top runner of last season, Roarri Currie, was ineligible to compete because of his decision to return to the Saint John campus of UNB. Obviously it was a big blow to the team led by coach Rick Hull, but he was still confident he had what it would take to repeat as AUAA champs.

Most of his hopes lay in the legs of veteran Mike Fellows, especially after Fellows established a new course record at the University of Maine in Presque Isle two weeks ago. A day later while rock climbing Fellows broke his foot and was told he would be out for a year. "When we heard that our confidence slipped a notch, but we all still believed that we could still win come the AUAA's. There is a solid nucleus of runners on the team and the younger ones are really coming through, especially Ian Washburn" said Hull.

On Monday of this week the roller coaster known as the UNB Harriers took a turn upwards with the announcement that a previous ruling making Currie ineligible had been overturned and he is now back in UNB's plans.

Coach Hull said "That news was a big boost to everyone. After losing two of our stronger runners in the past couple of weeks it puts some spirit back into the team and broadens every one's smile."

This Saturday UNB will be without Currie when they host the biggest cross country meet ever at UNB in Odell Park. Currie has a previous commitment to participate in the National Timex race in Ottawa.

This weekend will see 8 teams competing in the men's 8km race and 7 teams in the 5km women's race. Among those teams are Dalhousie, St. FX, St. Thomas, Moncton and UNB from the AUAA and 3 teams from the universities in Maine.

According to coach Hull, the women's field is wide open with between 40-50 runners participating. Hull and the

Lady Harriers have not had the opportunity to go head to head against several of their competitors so it should be interesting. Heather Eagle and Felicia Greer appear to be the ones that will hopefully lead

the team onto victory.

In the 80 runner men's field, Dalhousie seems to be the favorite, but with 8 teams competing any team could step to the forefront.

The women's action begins at

12 noon on Saturday in Odell park followed by the men's race slated for 12:45 pm. Get a leg up on your weekend and show support for the Harriers tomorrow at Odell Park.



The UNB Red Harriers led by coach Rick Hull (lying down)

Win leaves UNB third in country

by Allison Clark

The field hockey team is off to a strong season once again. UNB smoked the Saint Mary's Belles 4-0 on the weekend here at Chapman Field. It was the first time the teams met since UNB beat SMU in overtime at the AUAA finals last fall.

The win combined with the Red Sticks impressive showing in Toronto two weeks ago, left UNB ranked third in the country behind UBC and Toronto.

Josette Babineau was the first to make her mark on Saturday afternoon, scoring on a penalty corner just four minutes into the game. Tammy Jewer, a rookie forward from Sussex High, added a single while Nancy Pepler blew one by the Belles goalkeeper on a penalty stroke to take the Sticks to a 3-0 lead at the half.

The Belles just couldn't make a comeback giving up another in the second half. Natascha Connell scored this final goal. She suffered an injury a couple of weeks ago but proved she was strong and healthy by punching in the last goal of the game.

Rookie goaltender Krista Thompson of Chatham boasted her first shut out of the season keeping all of SMU's attempts out of the nets.

UNB improved their spotless record to 2-0 on the weekend giving them second place in league standings. They have yet to meet first place UPEI Lady Panthers who are currently 2-0-1.

The Red Sticks only game this week end will be played today at Chapman field against the University of Moncton. Game time is 4 p.m. The two

other scheduled games against St. Fx have been cancelled because the St. Fx team dropped out of the league 3 weeks ago.



Red Sticks' Joan Robere

Athlete of week

The female athlete of the week is Kelly MacCormack of the UNB Red Sticks. An AUAA All-Star in 1990 and 1989 AUAA Rookie of the Year, this 3rd year education student from Chatham, N.B. played a strong game in midfield over the weekend. Kelly was selected as the best player by her teammates for her hard work in both ends of the field in which the Red Sticks easily defeated SMU 4-0.

There was no male athlete of the week.

Scoreboard

UNB 4 - SMU 0

Intramurals

Officials Needed

The Recreation Program hires students to officiate all intramural sports. This is an excellent opportunity for you to gain some valuable practical experience, meet some new people, get some healthy exercise, and earn your spending money. Remuneration is based on experience and certification. The salary range is \$5.25 to \$6.75. Training clinics are provided for most sports. Officials are currently being hired for:

Soccer	Softball
Touch Football	Hockey
Basketball	Volleyball
Inner-tube Waterpolo	Ball Hockey

All those interested in applying should fill out an application form in the Recreation Office Rm. A121 LB Gym between 11:30 a.m. and 4:30 p.m. Mondays through Fridays.

Registering for Intramurals

To serve our participants better, registration for intramurals will now be accepted at night between the hours of 7:30 p.m. and 10:30 p.m., Monday - Thursday in room A122 at the Lady Beaverbrook Gym. The people who coordinate the intramural program are working in the Intramural office between the above hours and it is believed it would be more convenient for people to register their teams at this time. This will also give the participants the opportunity to ask questions of the people who are responsible for organizing their favourite sport(s) and to make comments on the intramural program that is offered.

Fall Indoor Sports

Although the outdoor sports leagues are only just beginning, it will soon be time to register for Fall Indoor Intramural Sports. Registration materials will be available from the Recreation Office approximately 10 days before the entry deadlines. Start planning your indoor intramural activities now!

Sport	Entry Dates
<u>Women's</u> Volleyball League	Tues. Sept. 24 - Tues. Oct. 01
<u>Men's</u> Ice Hockey League	Wed. Oct. 02 - Wed. Oct. 09
<u>Co-Ed</u> Inner-Tube Waterpolo	Tues. Sept. 24 - Tues. Oct. 01
Broomball League	Wed. Oct. 02 - Wed. Oct. 09
Badminton Tournament	Mon. Sept. 30 - Fri. Oct. 04
Cross Country Meet	TBA

Ladder Tournaments

Are you a Racquetball or Squash player interested in testing your skills, finding new opponents, meeting other players, and having a good time. Why not join the Squash or Racquetball Ladder? Information and registration forms are available from the Recreation Office. Entries will be accepted beginning on Monday, Sept. 30. Players will be placed on the ladder in the order in which they register.

Co-ed Softball Tournament

This past weekend saw a fairly successful co-ed softball tournament take place. The tournament this year was expanded from eight teams to twelve teams, so we could accommodate more students. After the inter division games on Saturday four teams emerged to play in the semi-finals: No Control, Knights and Maidens, Harrison and the Party Animals. The final game saw the Party Animals defeat the Knights and Maidens to walk away as this year's winners. Congratulations to the winning team and hopefully next year is just as good. We would also like to take this time to thank the officials for a job well done, because without them these fun events would not be possible.

Out in left field

by Paul Arsenault
Murray Nystrom

If you tuned into Monday Night Football this week, you would have noticed that the circus invaded Soldier Field in Chicago. It appeared as though both teams were doing their best to lose the game instead of win. Talk about getting hexxed - Pat Leahy of the New York Jets was constantly praised by the television announcers as to his accuracy and reliability over his long career of field goal kicking in the NFL and then he goes out and misses two field goals either one would have meant victory for his side.

You certainly have to feel sorry for the Toronto Blue Jays. Once again they are in the heat of battle for the American League East Division pennant after only a short period of time ago they enjoyed a huge lead over the next club in the standings. If the Jays lose the pennant in 1991, the media in Toronto will eat them alive - if they win, they'll be the greatest thing since sliced bread. What a nightmare for American television if the Blue Jays happen to make the World Series. To have America's crown jewel of sport championships, played outside the U.S. will spell disaster for Television ratings. All this is trivial however, because Boston will win the last pennant.

Why did the Blue Jays pick up Dave Parker? If he does get a hit, you could time him with a calendar on how fast he gets to first base and if he hits the odd home run he stretches a 2 1/2 hour baseball game into 3 hours because he has to stop at second base to get his wind back before he finishes his home run trot (crawl?)

Eric Lindros is back with the Oshawa Generals of the Ontario Hockey League and probably is very bored. You sure have to give him full marks for sticking to his guns on the Nordiques issue. Chances are looking very good that he will join the Canadian National Team for the Olympics. Speaking of the Olympics, is the hockey portion of that grand old event not going to seem boring since all the best players in the world participated in the Canada Cup and will not be at the Olympics?

It has been a tough week for the sport of boxing. Three fighters have died or certainly close to it, in recent cards. The old question of whether boxing should be banned or not has been brought up again. Sweden and Norway have outlawed the sport in their respective countries and the British Medical Association is advocating the same type of decision in Great Britain. For some reason we just can't see Don King doing anything else but take advantage of fighters. It will be a long, long time before the sport is banished in the U.S. so we will never rid ourselves of Mr. King.

Why couldn't Bo Jackson's hip injury happen to the other two sport athlete ("Neon" Deion Sanders) instead. Watching Bo play or give an interview is great. Watching Sanders perform anything makes you want to up chuck. Is it bad camera work, or is this guy as much of an idiot as he seems?!

Hats off to the UNB Red Sticks, ranked number three in the country. They're in the hunt for the seventh AUAA title in eight years. The Sticks take their unbeaten record to the Moncton Blue Angles on Friday, 4 p.m.

Trivia: What team did "soccer-god" Pelé play for in the old North American Soccer League?

Last week: Three Canadian teams in the new Colonial Hockey League?
Bratford (Ont.), St. Thomas (Ont.), Thunder Bay (Ont.)

Scuba...anyone

UNB/STU SCUBA Club

UNB/STU SCUBA club will be holding a general meeting on Friday September 27th at the Lady Beaverbrook Gym at 7:00 pm in room 210. This meeting is for those who signed up for the Beginner SCUBA course on Student Activity Day and for anyone interested in this course. The course starts tentatively October 4. There will also be another meeting for present members and any certified SCUBA divers interested in joining the club on Sunday September 29th at 7:00 pm in room 210 of the Lady Beaverbrook Gym.

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Rob and Scott's Excellent Predictions

This week, each of us has predicted the Campbell Conference standings for the upcoming NHL season. Just like Siskel & Ebert, he haven't seen each other's picks until press time. Therefore, we won't be able to make fun of each other until next week. But before any of that takes place, the brief predictions:

Scott:

Why is it that every year at this time, every sports writer-type gives his/her predictions for the upcoming NHL season? And why is it that all they do (it seems), is take a look at last year's standings and basically re-hash them into (what they call) predictions? Well, we do predictions because we have nothing better to write about. But I'm here to tell you, friends, I have some surprises for you:

Smythe	Norris
Edmonton	St. Louis
Calgary	Chicago
Vancouver	Toronto
(yes, Toronto)	
Los Angeles	Detroit
San Jose	Minnesota
Winnipeg	

And before you ask - no, I'm not under the influence of any controlled substance. There is method behind my madness (or, at least, 10 minutes of thought)...

Smythe
Edmonton - Hey, with the such an intimidating D (Thornton, Smith, Muni, et al), Edmonton will have a strong, strong team. Who knows what they'll get for Messier? It should be substantial. As a huge Oiler fan (I'm really sorry), I now know how every American feels with the "Quayle Factor" and President Bush's health. I am now the proud owner of the "Ing Factor". Yeesh.

Calgary - Another strong team this year, but it will be tough to win the division without making any dramatic changes from last year's team. Besides, as an Oiler fan, I must despise the Flames and therefore, cannot predict they will win the division (no matter how likely that is).

Vancouver - I dunno, I just get the feeling they can pull it together this year. MacLean and Courtnall have looked good, and their no-name team has nothing to prove. Perfect for the very young teams in the Smythe (except for LA, of course)

Los Angeles - Even with a (maybe) deadly Gretzky-Kurri-Sandstrom line, I think LA is really weak behind the blue line, and I think they may actually even be in danger of not making the playoffs. Unless, of course, they deal for Messier. Then they'll have to

make the playoffs since more than 1/3 of their players will have played for Edmonton (see Oiler fan prediction rule, above).

San Jose - I know, I know. An expansion team in the Smythe will "never" get out of the basement - until this year. The Sharks are probably the strongest expansion team since . . . since . . . Well, put it another way - Winnipeg is still in the Smythe. Besides, Hayward has a really cool mask.

Winnipeg - Quick - name any 5 Winnipeg Jests, er, I mean Jets. They should live up (or down) to their attendance this year. OK, maybe you can name 5 Jets, but the supporting cast for Olczyk, Essenza, Housley, etc. just isn't that strong.

Norris

St. Louis - With Hull & Oates back together, and some strong off-season acquirement, even the loss of Captain Stevens isn't going to slow down the Blues . . . Maybe

Chicago - I can see a major player revolt as Keenan has just about overstayed his welcome. I also foresee a major bad year for Ed "Flop Like A Dead Man" Belfour. But, then again, there's not much competition in the Norris these days.

Trahnnah - Yes! The Leafs make the playoffs! The Leafs make the playoffs! In this,

their 25th anniversary since their last Cup, the mighty Blue & White will utilize Fuhr, although their defence is quite suspect.

Detroit - a sub-par year for the flying wheels, but Stevie Y will take them into the playoffs, almost single-handedly.

Minnesota - I know they made the finals. I know they got some good talent over the summer. I know they surprised everyone last year. But face it. On paper, these guys shouldn't win.

So there. Come April, I'm either going to be revered as the second coming, or people will not be shy about laughing directly in my face (geez, which is more likely do you think?) Sigh . . . The life of a sportswriter . . .

Rob

OK, it's my turn, so let's see how everybody's looking after a summer of recreational (or precreational if you're Grant Fuhr or Pierre Trudeau) sex and lying on the beach (unless they played for their country in the greatest tournament on this side of the galaxy) and how the teams should fair for the upcoming season. Teams are in order of finish.

Chicago - Hey, these guys should win the division all the way, and perhaps be first overall. Yeah, yeah, tell you something you didn't know. As everyone knows Keenan (Hitler) invited enough Blackhawks to

the Team Canada tryouts to make you think it was the Chicago training camp. He's even lucky enough to have a couple Team Yankee Doodle Dandy members Roenick and Chelios. Look for Belfour to be less spectacular than last year. The last year's playoffs showed just how easy it is to score on him (you just have to bring the puck within 30 feet and he turns into a flounder flopping frantically on the ice.)

St. Louis - Oh, Oh!! Where's the defence. They lost three defencemen during the holiday (the biggest being Stevens) but picked up youngster Baron along with Ron Sutter to fill defensive holes. Hull will score lots, but teams should score more and many finally control Hull. I think they'll finish second in the division but probably drop out of the top five.

Detroit - Put Yserman and Federov together and what do you have? Well at least two good scoring lines anyway. Their defencemen are either really old or really young so it could mean lots of goals against if Cheveladae is less than spectacular. Poolers should watch out for Miller especially if he plays on either of the big lines. Hey the Dead wings should make the playoffs if they have no injuries.

Continued on page 29

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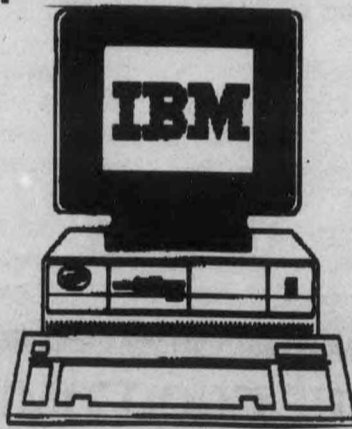
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Ironmen looking to rebound

The U.N.B. Ironmen R.F.C. had an indifferent week of play to say the least. Coming off their first two weeks of dominating play the boys might have let up a bit in their commitment to the game. On Wednesday September 18, the Ironmen first team met the Oromocto Pioneers in Oromocto. The Ironmen resting a few of their tired horses did not have an easy match on their hands. Victory for UNB was never in doubt but the Ironmen did not play as a cohesive unit. In fact an opportunistic try off of a defensive blunder by the Ironmen put the Pioneers up to an early lead of 6-0. The Pioneers were never to breach the Ironmens goal line again but this lapse in UNB's play was not a good one for Ironmen rugby on the day. A very loose and uninspiring game brought the Ironmen a well deserved 20-6 victory. Ironmen tries were scored by Frank Schiripl, Trevor Monland and Scott Cessford. Rounding out the scoring was Robert Wright through the use of his foot.

On Saturday Sept. 21 the Ironmen played three games; first, second and third division. The first team travelled to Saint John home of the trojans to see who was the most powerful team in the league. This battle of the Titans was not one to disappoint

Ironmen players and supporters alike. The Ironmen tried to come back but fell short of the mark. In fact a brain attack by the Ironmen Wells put the Ironmen up 3-0. A try by Jason O'Brien soon followed as a result of some very enterprising play by UNB and a lapse in the Trojans cover defence. The Trojans replied with a try of their own resulting from a well executed back play. Scrumhalt Greg Clayton put the Ironmen up further by diving in the corner after a slicing run by centre Dennis Clarice. A penalty kick by Trojans just before the half put the score at UNB 11 Trojans 7. As the second half started so did the wind and rain driving into UNB's faces. The Ironmen held strong in their own end during this hurricane. However this constant pressure wore heavily on the Ironmen. UNB pinned in their own end were awarded a relieving freekick that was met by a sigh of relief from the UNB players. This kick was charged down however by the opportunistic Trojans, quick ball. From the ensuing scrum sent the Trojans winger untouched into the corner and knotted the score at eleven. With the tension rising and both sides appearing to have scoring chances at different times Trojans centre Jon Gould put his team over the posts to the dismay of

spectators. For the Ironmen however it was a huge disappointment. The Ironmen had hoped to put to rest any speculation of their ability to play under pressure. Their ability to win the big one is under even more question after this weekend.

The game started out well enough for the Ironmen, after some sloppy play on both sides

Predictions cont'd

Toronto - I'm the Leaf fan here so I'm just hoping they sneak in the playoffs. Fuhr should keep them close in almost all the games they play. Don't expect the Leafs to score a lot of goals now. God knows who's going to be in the starting lineup besides Zedel and Leeman

Minnesota - Bcl. Corey will be lucky to see the playoffs with this team. They lost a whole lotta guys, not only from the big team but also from the minors. Broten looks like he may play in Europe so depth is going downhill. A couple of injuries and the Met Centre will be empty because the team is in the cellar.

Smythe Division

L.A. - The Kings should repeat as divisional champions. They have excellent goaltending, two solid lines and a great young defenceman in Rob Blake. Add to all that the fact

of the field to start out the game a penalty kick by Jon stand-off that resulted in a penalty kick for the Trojans directly in front of the posts put the Saint John team up a further 3 points. The game ended a mere minute later with the score Trojans 17 - UNB 11.

UNB must not have any physical or mental lapses the next time they encounter the

that Gretzky wants the cup again before he turns grey and this team may be ready for the cup. They should finish in the top five overall.

Calgary - the only thing that will keep the Flames from winning the division is Nieuwendyk's knee and Vernon wants out. Fleury should be the big scorer again this year while Gilmour should be ready for a better year. MacInnis will win the Norris trophy this year, no problemo.

Edmonton - Answer me this, "Who knows who's going to be in the starting lineup?" Nobody want's to play for Peter Puck anymore. If Messier leaves forget it. This team is toast!! Ranford can only stop so many pucks and if Messier is gone Tikkanen is the only who can lead this team and even he may not sign. Poolers, look for Damphouse to score 100 points.

Trojans in three weeks time.

The weekend was the first time the Ironmen were defeated this year. It was also the first time in a decade that three teams donned Ironmen colours. With this much depth and heart the Ironmen are sure to redeem themselves Wednesday night against the Loyalists and then Saturday at College Field against Saint John and St. Thomas.

Vancouver - This team is much improved and may even end up in second place. The trade with St. Louis has done wonders and if Nedved could turn some of his potential into production this team could put some scary numbers on the board. McLean and Gamble are a good goaltending duo and should help keep numbers off the board so if everything clicks look for the lowly Canucks to turn some heads.

Winnipeg - who could expect an NHL team without a good household Canadian name in the lineup to go anywhere. Their top five players are Yanks (Housley, Olczyk), Swedes (Steen, Olausson) and Finns (Numminen). Need I say more. You can expect all five to put up big numbers again this year for your hockey pool But when it comes to the heart check, these guys are on the same evolutionary level as protozoa. *Continued on page 30*

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Sports shorts

Rowers craving to crack skulls

With only 17 days left until their first tourney in Connecticut, the UNB/STU Rowing Club continues to practice. Despite the strain of practicing every morning before the break of dawn, and every evening at dusk, the crew members pull on.

In the first three "races", the Intermediate Men's "A" crew won out over the "B" crew by 2:01. Winning Coxswain was Tonia Gillis. This, with possibly two more races left the "Men" look for their 1st victory, while the "Boys" look for one more win to clinch the series.

Also, rowers are looking forward to the "Burn-the-Pig" fundraiser. Promising to be a great time, the evening will feature the burning of the old wooden eight that was run-against last year. Included will be food, drink and

Yeowomen back in action

by Melanie Lloyd

The Yeowomen Soccer Club travelled to Sackville N.B. to take on the Mount Allison Mounties, on Saturday, September 21, 1991. The Yeowomen put out a hard effort, but came up short losing 3-0 to the Mounties. For their first game, after only one practice, the Yeowomen are not disappointed in their performance, and feel they have plenty of talent from a large number of girls.

Any women interested in joining the Yeowomen Soccer Club practise are still being held every Thursday from 8 p.m. - 10 p.m. and Sunday afternoons.

If interested in joining the club contact Melanie Lloyd at 450-6983 or Pam Pike at 457-1226.

Everyone Welcome!

Red Devils looking for help

The UNB Red Devils will require the following staff for the 1991/92 hockey season.

1. Assistant Equipment Manager
 2. Program and 50/50 Sales (hourly wage provided)
 3. Game Promotions
- If you are interested please contact Mike Johnston at 453-4580.

Predictions cont'd

San Jose - Hey, God knows what they can salvage out of the League's junkpile. This team will scratch out some wins and do have some good experienced players, but over an 80 game schedule they just won't have what it takes to put up good numbers. Look for some good young players (Falloon, Whitney) to develop and maybe challenge for the Calder, but only if Lindros stays in junior. For the first couple of years expect the Sharks to be more like a good flounder (i.e. bottom-feeder). Ok, Ok already, I'm over my space requirement, take a few pills and relax, we're new at this!

SPORTS WORKSHOP

Learn the basics of sports writing and reporting.

A workshop will be held on October 1st at 7:00pm in the SUB (room 203).

Workshop co-ordinator will be Al White from the Telegraph Journal

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STUDENT SERVICES

Soroptimist Grant for Women

Value: \$5,000.00

Conditions: Awarded to women registered in a graduate program or accepted for the final year of an undergraduate program, pursuing a course of studies which will lead to a career serving people by improving the quality of their lives.

Application deadline: January 31, 1992.

Applications and further details available from Undergraduate Awards Office, Room 109, Alumni Memorial Building.

Orville Erickson Memorial Scholarship

Eligibility: Students pursuing a career in the field of wildlife and conservation are invited to apply for financial assistance to the Orville Erickson Memorial Scholarship Fund (OEMSF). The OEMSF is awarded to full-time students registered in a recognized Canadian education institution.

Application Deadline: Scholarship applications may be submitted any time throughout the year. However, trustees evaluate applications in June and December only.

Amount of Award: Up to \$3,000.00

Forms: Application for a scholarship must be made on a OEMSF form. These are available by forwarding a request for an application to: Orville Erickson Memorial Scholarship, c/o Secretary, Canadian Wildlife Foundation, 2740 Queensview Drive, Ottawa, Ontario K2B 1A2

Sisam Forestry Award for 1991-92

Open to all full time undergraduate and graduate students at any Canadian university for an article, published in either English or French, dealing with forestry or forest-environmental subjects. The article, which may be illustrated, must have been published in a magazine, trade publication or a daily or weekly newspaper (but not a student publication) at any time in the previous twelve-month period to the final date for submission to the Council, which is March 31st of each year. The article should not be report form. An article submitted for the award should be the original or a photocopy of the published article and should clearly indicate the publication name and date in which it appeared. It should be delivered to:

The Director of Student Awards,
University of Toronto,
Office of Student Awards,
214 College Street,
Toronto, Ontario M5T 2Z9.

Value of Award: \$1,000.00

Deadline date: March 31, 1992. Article should be clearly marked "Entry for the Sisam Forestry Award".

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2993
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, cookies and Fellowship: Every Friday afternoon 3:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important.. Monte Peters' Residence, Apt. 2, Bridges House, 2:30 pm. All Welcome.

Spaghetti Suppers. Every Fri. 5:00 pm. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship. Meetings every Wednesday evening 7:30 pm. Alumni Memorial Lounge. All Welcome.

Marriage Preparation Workshops. Contemplating marriage? A workshop is planned for Saturday Nov. 30. For more information contact UNB Campus Ministry.

"Knowledge for What: The spiritual Basis of our Education". A special lecture by Prof. Stephen Dempster. Sponsored by UNB Campus Ministry "lunch and learn" lecture series. Alumni Memorial Lounge. Thursday Oct. 3, 12:30 pm. All welcome

Worship Services

Catholic Masses. St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:30 am & 4:00 pm

Anglican Eucharist: Sunday 11:00 am, Wed. and Thurs. 12:30 pm. Old Arts Chapel.

UPCOMIN'

Cyrano de Bergerac

Who has not heard of Cyrano de Bergerac and his secret love for Roxanne. A great treat for the eyes, the ears and the heart as the viewers will be fascinated by the richness of the setting, costumes and the actors' performance. Gerard Depardieu is especially moving in his plight as Cyrano and his rendition of Rostand's verses is music to the ears. To be seen once, twice or even several times to fully appreciate all the intricate details of this magnificent production.

Sub-title in English

Presented at the Centre Communautaire Sainte-Anne, Fredericton.

September 26 and September 29, 1991

All presentation at 7:30 pm.

The Singapore Experience

"The Singapore Experience" will be held by the Singapore Students' Association on Tuesday, October 8, from 10 am to 4 pm. This event comprises of an exotic Asian lunch and the sale of fascinating and colourful handicrafts and jewelry from the Far East. This event will also display the most recent publications concerning South-East Asia as well as an audio-visual presentation. Tickets for lunch are available at the SUB Office for \$5/per person from October 1st onwards. Admission is free. For more information please call Natasha Rodnigues at 450-6988.

Business Management Certificate Program

New and aspiring entrepreneurs are invited to participate in the Business Management Certificate Program, a training course that includes the necessary elements of beginning or operating a small business.

The program begins Tuesday, October 15 and continues for a nine-week period. Topics to be addressed during the program include: effective customer service, marketing, advertising, preparing financial forecasts and strategic planning.

Sponsors of the Business Management Certificate Program are the Capital Region Development Commission, New Brunswick Department of Commerce and Technology and the Federal Business Development Bank. Anyone interested in registering for the program are asked to call the Capital Region Development Commission at 458-8981. Registration fee is \$1.

Red Cross Benefit Dinner and Auction on October 4

The Canadian Red Cross Society will hold a Benefit Dinner and Auction on Friday, October 4, 1991 at the Fredericton Inn, Fredericton, NB. Entertainment will be provided by Doreen Frazier and David Nielsen.

Following the dinner, auctioneer Paddy Gregg will auction a variety of items including trips, getaway weekends, household items, gift certificates, and memberships. Local celebrity auctioneers will be on hand throughout the evening, including UNB Professor Eric Garland, to auction special items.

Tickets for the Benefit Dinner and Auction are available from the Red Cross Office by phoning 458-8445. The cost is \$35 per person with proceeds to support the 43 Red Cross programs and services provided to area residents.

Fredericton YM-YWCA Certified Fitness Leader

Attention all fitness enthusiasts! The Fredericton YM-YWCA will be conducting a 38 hour course of theory and practical training for the certification of Fitness Instructors. The Fitness Leadership Course will run on the weekends of Oct. 4, 5, 6, and 18, 19 and November 1 and 2.

Please contact Judy McGratton, Fitness Director at 458-1186 for more information and registration details.

Public Service Announcement

Philip Dent Candelaria, First North American Winner (July, 1990) of the International Guitar Competition "Rene Bartoli au degre Excellence", is coming to Fredericton. A recording artist noted for his dynamic stage presence and exciting programs, Philip Dent Candelaria will be performing a Recital at Memorial Hall in the Art Centre of the University of New Brunswick on Monday, September 30 at 8 pm. This artist is presented by the UNB Creative Arts Committee.

This world class musician consistently draws capacity crowds and receives standing ovations. He has been called a "genius" for putting his music so clearly in context by threading the various selections together with appropriate and stimulating commentary. The program includes music from the Caribbean, South America, Europe, Canada, and features the New Brunswick premiere of a work by Canadian composer Walter Buczynski, as well as exotic music from Turkey, Haiti and classical concert standards.

Tickets are available at the door for \$12/adult, \$10/senior and \$4/student, and by subscription in advance at the UNB Art Centre, Memorial Hall.

For further information, Call 453-4623.

Thursdays - "Music at Noon"

- 3 Oct. Edmund Dawe, Pianist, Mt. Allison University.
(Mozart, Debussy, Ginastera & Chopin)
- 10 Oct. Duo Pach, Piano & Violin, Resident Musicians, University of New Brunswick.
(Faure & Franck)
- 17 Oct. Gergely Szokolay, Pianist, University of Moncton.
(Beethoven & R. Schumann)
- 24 Oct. Joseph Pach, Violinist, with Diane Roxborough-Brown and Stephanie Burgoyne, Pianists/UNB Students.
(Beethoven & Mozart)
- 31 Oct. John Hansen, Pianist, Acadia University.
(program TBA)

UNB Campus Ministry: "Lunch and Learn" Lecture series

Knowledge for What: The Spiritual Basis of our Education.

By Dr. Stephen Dempster, Professor of Religious Studies.

Alumni Memorial Lounge. Thursday October 3, 1991 12:30 pm. All welcome

RAPE MYTH #1

MYTH:

When a woman says no,
she really means yes.

NO=NO

FACT:

No means NO!
Without her consent it's RAPE.

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MEN
FOR MEN

RAPE MYTH #2

MYTH:

The greatest danger
is from a stranger.

*80%

FACT:

Most rapes are committed by
someone the victim knows.*

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The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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The Brunswickan, in its 126th year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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MUGWUMP

by Allan Carter

Another week, another election. I wonder what would compel people to vote for a party such as COR? The election on Tuesday night proved to be quite interesting. It appears that some people in New Brunswick want something new and refreshing in the political scene. However, I question whether or not COR's platforms are new. The idea that the abolishment of official bilingualism will save this province from inevitable doom is an old idea. At least as old as the day bilingualism was introduced in NB. Until COR can prove that they have plans for the other problems that must be dealt with in this province, I urge anybody who has a COR representative in their riding and wishes to talk to them about various issues that they do so in the hated language of NB: French.

There is no doubt that there are problems with bilingualism in New Brunswick; however, the solution COR has for these problems only feed some people's hatred and rage for various ethnic groups and people who speak another language.

Nevertheless, COR's ability to win eight seats in this province indicates that the other parties are forced to do something they should have done a long time ago - recognize COR. The other parties should have attacked COR more often on its racist statements and abolishment of bilingualism, instead of ignoring the party and hoping it would vanish after the election. Now they are the official opposition and they must be recognized. Sad and scary.

Anyway, enough talk about a political party I hate. Let's look at something else I usually hate.

How about rain? Almost all summer the rivers and ponds in New Brunswick were low enough that all one had to do was pull up his/her pant legs to cross one of them. Forest fires were burning everywhere and gardeners and farmers ran around all summer complaining about the lack of rain. But don't worry, it has arrived. A bit late, however. The question is what good is it? On campus it is downright dangerous. All these people floating around with umbrellas which wield the power to poke out another person's eye. In fact one is almost forced to buy an umbrella just to protect oneself from all the other dangerous portable rain shelters. My biggest worry the past few mornings was not getting wet, but getting speared by some individual who in their rush to make it to class does not realize just how dangerous their umbrella is.

Therefore, I decided to take action against all these umbrella holders. A organization is being established to discourage people to use umbrellas during a rain storm. It is called SAU - Students Against Umbrellas. Our goal is to poke tiny holes in every umbrella we see just before a rainstorm is forecasted. We also will be setting up a therapy course for all those students who feel they actually need an umbrella during a rainstorm. Our slogan is: "Let us not be wet alone". These courses will illustrate various methods that can be used so one can avoid getting wet. Such ideas are:

- Stay home and don't leave the house.
- Use a Brunswickan to cover your head and upper body since the paper has no other real use.
- dig a tunnel underground through the city to all the classes you have to make that day.

Personally, I prefer the first one since I don't have a shovel.

I just love Student Union meetings. According to Greg Lutes, president of the Student Union, The Daily Gleaner ran a story about drug dealers on campus. Lutes had been speaking about the bad reputation which some students were giving the UNB student community. I'm not sure if he was suggesting that these drug dealers were students. But since, like him, I have not read the article, I was wondering what the connection was between these unknown drug dealers and a few rowdy students. Then it hit me. Lutes is worried about Student Union revenue. After all where did this large Student Union surplus originate from? I have always wondered what that hazy cloud was floating above the tables at the Student Union meetings.

"Let's have a bit of fun," exclaims one councillor at the SU meeting. Great advice to give a group of councillors on how to spend the student's money.

Another great quote on Wednesday evening from a councillor was: "I have no idea what I've said." Too bad, neither does anybody else.

Oh by the way if the editors of the Collegiate wish to use this Mugwump, they are welcome to do so. But just give us credit and please don't change any of the words. And please don't rely on our spelling we sometimes screw up, royally.

Until next week: stay away from SU council meetings.

OPINION

The opinions found in Opinion are not necessarily the views of The Brunswickan

by Joe Savoie

On May 22, 1991, the Board of Governors of the University of New Brunswick met in order to conduct its usual round of business. Included in this business, as it is every May, was the report of the Finance Committee with recommendations for the student fee schedule for the upcoming academic year.

While the resulting tuition fee increases held no surprises, two new items listed in the 1991-92 fee schedule did. One is an application fee for the faculty of Law, the other is a Graduation Fee, the latter of which is the subject of this column.

In past years, certain expenses were expected of students at graduation time. Photos had to be taken and robes rented. While the University, of course, had no part in the photography business, it did however rent the robes. For a fee, you got the appropriate robe for use at Graduation, which you then returned and received most of your money back.

This year, however, the situation will be different. Instead of renting the robe for a nominal cost, you will be required to pay a Graduation Fee of \$25. The new Graduation Fee was introduced because the rental process with the advent of the GST made it difficult for the University to administer.

The fee, however, while being very small, has a deep implication, not the least of which is the change in meaning; you would now not be paying for a robe, but in essence to get your diploma. Also, who is to say that the fee would not go up in the future.

The Graduation Fee is compulsory, and if you don't pay, you don't graduate, even if you don't attend the Graduation Ceremony. Over the years, the University of New Brunswick has received from me, and every other student enrolled in a four year program, over \$8,000 in tuition and over \$32,000 from the government by virtue of my presence on campus. I've spent over \$2500 at the book store, and paid for parking during the time I've had a car. And now, after four years, just when I'm about to graduate, they tell me I HAVE to pay another \$25 to get out.

But, they will say, what is all the fuss about? It's not that much, just pay it and be on your way. The fuss is that the previous arrangement with regard to the robes was *voluntary*; you paid only if you intended to attend the Graduation Ceremony. Now you *have to* pay, like it or not.

Further, the application of the new fee in this matter could lead one to believe, in spite of assurances to the contrary, that other "fees" will be introduced in order to offset costs. "I'm sorry Mr. Savoie, but without paying the \$10 Exam fee (\$20 for a 6ch course), you can't write the final exam." or, the Prof. says "Golly gee Joe, you've got an A, but I can't give it to you until you pay the CGCRF(Course Grade Confirmation Registration Fee)."

For what I am here, if it is not to graduate. It is, without a doubt, the fundamental purpose of this institution. Applying a fee for graduation trivializes the conclusion of the education process, leading me to believe that it is another inconvenience for which the University either feels it cannot afford, or a non-essential that must be paid for by the user. There is, in my mind, an implied contract when entering university (in spite of the University's catch-all clause requiring students to abide by any rules and regulations as they may arise): pay your tuition, get a passing grade in 126ch of course, graduate. I earned it, I paid for it, I'm entitled.

I can understand the pressure on the University Administration to come up with more money to replace that which has been lost due to government grants cuts. But, if they insist on collecting this, or any other similar kind of fee, they should at least have the decency to make it more palatable. Increase tuition \$6.25 a year. Who would notice after the \$100.80?

Many of the above issues were raised at the same Board of Governors meeting. I thank Mr. Scott, an Alumni representative on the Board of Governors who argued in vain for the removal of the fee from the new fee schedule. The motion died on the floor for want a seconder.

The second motion after that did not. Kevin Bourque was happy to second the motion to have the student Organization Fees schedule accepted. Where was he only 20 minutes previous? Dr. Armstrong described the previous rental situation as "totally unsatisfactory". It is not surprising that he would think the new situation as being better, since no student objected to it.

CLASSIFIEDS

Mon Cher Raoul,
Tu me veux. Je te veux.
Voulez-vous ...
Tonight, the fireplace has been reserved and the Hot Hot Jacuzzi awaits ...
I am eagerly awaiting next weekend at Ze cottage ...
Voulez-vous ...
You Hot croissant ...
Bernadette

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472-6309

To the Men at Aitken House
In reference to last Saturday night (Sept. 21), we understand that you captured a person on video who had a nasty experience with some markers. We want to see it!!! Phone 457-1131 and ask for Richard or 459-0192 and ask for Sheri.

To whom it may concern

In my rush this morning, I stupidly forgot to throw into my purse extra feminine hygiene products. So during my free time I collected some quarters and went to the washroom. Well, to my surprise and disappointment, the dispenser did not dispense. I then proceeded to various other washrooms only to be further aggravated. Fortunately a friend guided me to the store in the SUB where I purchased some overpriced products. This is pitiful. With about half the population of the university being female, you would think they could have working dispensers in the washroom.
Hormonal

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I would like to thank everyone who helped in any way with Career Day '91. I couldn't have done it without you guys! Special thanks to the AIESEC Executive and my special computer genius.
Thanks,
Shelley

The AIESEC-UNB Career Day Organizing Committee would like to thank Mike Oprey, Moosehead campus Rep. for his support.
Shelley Collett

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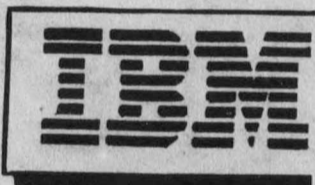
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