

The Gateway

Thursday, November 6, 1986



PHOTO BY BRUCE GELBERG

Lest we forget

Student Council avoids argument

by John Watson

A subdued student council was agreeable to most of the motions put before it last Tuesday.

Two motions put forward by Law rep Steven Phillips were the only ones defeated, both by a resounding majority.

Phillips' motion to urge Housing and Food Services to stop buying Gainers meat products because of possible health risks went down with a vote of 2 for the motion and 28 against.

The plant is run by an entirely inexperienced work force according to Phillips. "To me this does not inspire confidence," he said.

No one else spoke in support of this motion.

"No one has come forward to me regarding HFS serving Gainers products," said Trent Tucker, Lister Hall Student Association president.

According to academic commissioner Stephen Lynch, support of the motion amounted to support of the strikers. "We are looking at making a political statement," he said.

Other council debate led to the creation of a new SU committee to

look into the role of student union commissioners. The committee was a result of conflict between V.P. External Michael Hunter and ex-

Politico plans new paper.

Bosman resigns over role conflict

by John Watson

Long-time student union politico Ken Bosman has resigned from his position as external commissioner effective Nov. 28.

"Michael (V.P. External Michael Hunter) and I fundamentally and profoundly disagree on what the role and accountability of a commissioner is," said Bosman.

The conflict between the two has been the impetus behind a new Student Union bylaw review committee. The committee, which was created Tues. night in council, will investigate the role, function, and accountability of commissioners.

Bosman has acted as external

commissioner Ken Bosman. Bosman recently submitted his resignation.

A motion to have student coun-

cil support the Medical Students' Association in their drive for mandatory seatbelt legislation was passed.

A motion to have student council meetings transmitted by closed circuit T.V. to RATT was met with laughter, but withdrawn.



Ken Bosman ponders the finer points of politics.

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Correction

In our story of November 4, we incorrectly stated that the fireplace in SUB would remain where it is under the new courtyard enclosure plan. Actually, the plan calls for the fireplace to be moved. We don't know where. We're sorry.

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"We Canadians are uniquely sandwiched between two militaristic, aggressive, and paranoid superpowers . . ."

Hurtig tired of strong U.S. presence

by Alex Shetsen

Mel Hurtig, Chairman of the Council of Canadians and publisher of the Canadian Encyclopedia, has a very clear image of what Canada's role in world affairs should be. He also feels the current Conservative government's policies do nothing to fulfill that role.

Therefore, the Council of Canadians and other concerned groups have organized a public inquiry into Canadian defense and external affairs policy, to be held this weekend at the U of A Butte dome.

The enquiry, entitled "The True North Strong and Free?" will investigate Canada's relations with the super powers, its defense policy, its international standing as a peaceful and more or less neutral state, and other related issues. It will involve leading politicians, the military, journalists, and scientists.

The audience will participate in the dialogue. At the end of the two day session, the audience will be asked to vote on resolutions about Canada's foreign policy. The resolutions will arise from the proceedings.

The enquiry has been organized, says Hurtig, because "a number of us were very concerned about Canada's involvement in the escalating nuclear arms race."

"We Canadians are uniquely sandwiched between two militaristic, aggressive, and paranoid super powers," he says. "It's in our best interests to make sure that they don't go to war with each other, either intentionally or accidentally."

The SDI program is "just a quan-

more massive spending, more and more military buildings, and greater chances of nuclear holocaust."

Hurtig believes Canada should be much more active in UN peace-keeping efforts, and much more aggressive in trying to get together with other middle powers to de-

escalate super power tensions.

Unfortunately, Canada's world image enjoys the prestige and sta-

tus it did during the Pearson years. "Far too often we are regarded as a military and economic appendage of the United States," he says.

Trudeau's peace initiative of 1983, says Hurtig, was an important development. But it did not accomplish anything of lasting significance.

It did help Canada's world image, which Hurtig claims "had already been sliding by that time."

"There is now evidence that we agreed to test cruise missiles because the Americans threatened to impose sanctions on our lumber exports unless we cooperated."

It is precisely this attitude of the USA towards Canada that appals Hurtig.

"The Americans have been treating us as if we were their worst enemies rather than their best friends," Hurtig says.

He feels that it is the States, not Canada, that has real control of Canada's north. With SDI, that control will only increase.

"Even today," he says, "if Canadian planes need to land at DEW line bases in an emergency, they have to ask permission for landing from the Americans controlling these bases."

By the mid-fifties, Hurtig claims, Canada had emerged from a col-

ony into a respected middle power. But the current domination of Canadian policies by the USA is nothing less than a threat to our sovereignty.

"Very soon, people will be saying, look, if all the important decisions are being made in Washington, why don't we send two Senators down there, and maybe some Representatives? And that will be the end of the Canadian dream."

Despite Hurtig's strong views on Canada's relations internationally, he stresses that the conference will be as objective as possible.

"We have invited both the doves and the hawks, members of the government and the opposition, the military and the scientists," he says. The conference will discuss the feasibility of various policies; people attending will have the final say by voting on what should be done.

"We are doing, right here in Edmonton, something totally unique," he says. "The conference will be the focus of international attention on "a fascinating experiment in participatory democracy."

"It could be an important milestone in changing how public policy is determined in the future."

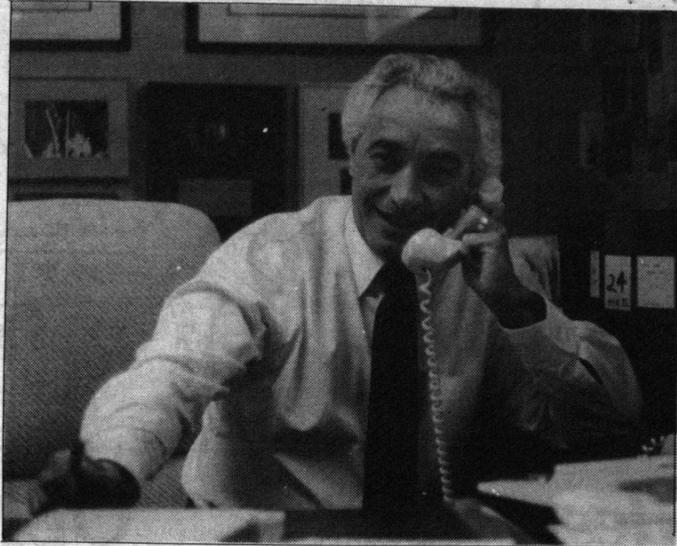


photo by Alex Shetsen

Edmonton publisher Mel Hurtig

tum leap forward in the nuclear arms race," according to Hurtig. "We have, every day, more and

escalate super power tensions. Unfortunately, Canada's world image enjoys the prestige and sta-

The forum: citizens will have a chance to question the pros

by Suzette Chan
Canadian University Press

The interest in this weekend's "True North Strong and Free?" forum at the Universiade Pavilion comes from all across Canada, but mainly Albertans are signing up to participate.

Lois Hammond, one of the organizers of this "Public Inquiry into Canadian Defence Policy and Nuclear Arms", is not surprised that citizens of such a politically conservative province are concerned about foreign policy.

"People who are concerned about peace do not fit any stereotype," she said. "We are attracting a broad spectrum of people, of all political persuasions, of all occupations, of all ages."

Edmontonians are noted for staying at home in droves during demonstrations against the arms race. The peace and disarmament club at the University of Alberta has a reported membership this year of four.

But Hammond said citizens have awoken to the issues after dramatic

world events.

"It isn't that there is an upswing of left-wing politics per se, but the climate has changed, especially in light of recent events like Chernobyl, the space shuttle, and the crashes of the cruise missile," she said.

Hammond believes these events have led people to question their faith in technology, and to look to outlets for nuclear anxiety.

"People are saying, 'This is something I can put my faith in,'" she said. The enquiry will allow people to contribute to an organized, democratically-structured message to the Canadian government, she said.

Each invited speaker will talk for 15 minutes on an issue related to the defence question, and then will receive questions from a conference panel, and from the audience.

What makes this conference different from what Hammond calls "academic conferences" is that the public has an easy access and a definite voice.

Registrants will not only be able to question such illustrious guests

as author and broadcaster Gwynne Dyer, David Suzuki, Canadian Labour Congress president Shirley Carr and Robert Penner of the Canadian Peace Alliance; they will also be allowed to vote on resolutions that will be forwarded to the government and media.

Hammond said *True North* is modelled after a grassroots enquiry at Nanoose Bay, B.C., examining presence of the U.S. military there. One of the participants at Nanoose Bay was Mel Hurtig, an Edmonton publisher and founder of the Council of Canadians, who brought the idea back to Edmonton.

"Particularly with this issue, one of the things that can happen is that people get upset with the problem and don't know how to do something about it," said Hammond.

Post-conference packages will be sent to schools and concerned groups for further discussion and action.

But with the emphasis on action, conference organizers have decided to give priority to those on the waiting list who are of voting age.

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Thursday, November 6, 1986

Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

\$30,000,000.00 is what Dick Johnson wants to slice from the Advanced Education budget in this province. Could anything be more absurd?

Johnson, the provincial treasurer, is looking at skimming 10 per cent off all government departments. Advanced Education simply cannot afford it. The department has in nine of the last ten years (five of which were very, very good years), not even kept up to the inflation rate.

That means we've been losing money. Couple that with the tremendous increase in the number of students. What do you get?

- Overcrowding.
- Overworked staff.
- Uneducated graduates.

Advanced Education has throughout the last decade been pummeled financially all across Canada. Alberta has gone relatively unscathed. We have been losing money, but not as much as the rest of the country.

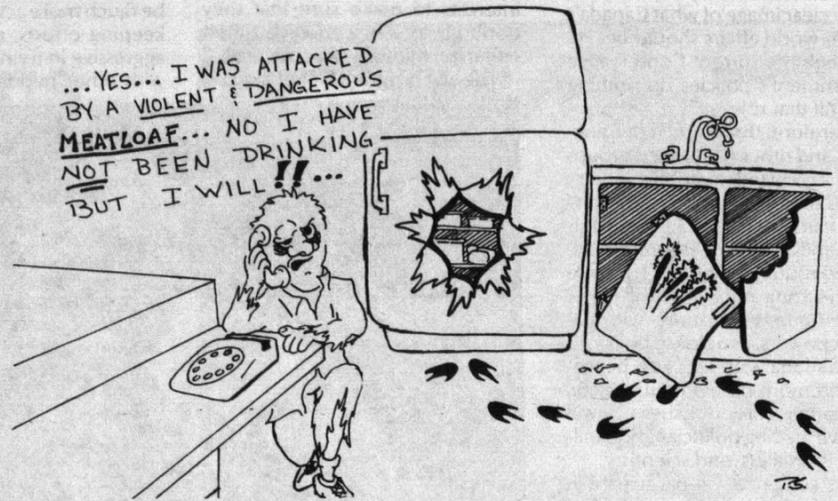
But a budget cut? It is unfathomable. Universities are this province's future, oil is not.

Alberta's economy is a rollercoaster and the provincial government has no control over it. Continued reliance on gas and grain is the best method to ensure this roller coaster heads down a lot more often than it goes up.

Where is the \$1,000,000,000.00 Johnson is throwing at the oil companies coming from?

Where else. Us.

John Watson



Letters

Fairly ill?

To the Editor:

Joe Martha's comments on the Gainer's dispute (Nov. 4) made me fairly ill. Fifteen years 'out there' in the labor force, including a term in a union mine, quite cured me of any romantic infatuation with the 'working man'. The post office and Alberta's annual brewery strike are examples of what happens when unions get the upper hand in the business world. If that is what you want your future to look like, by all means, support pro-union legislation.

Thanks to whoever arranges such things for the sweet irony of the anti-pornography group and its connection, however tenuous, to the suppressed drawing. What goes around comes around.

Grumpy
Arts III

No dumb twits

To the Editor:

RE: What-U-Wear, Oct. 15

I hope your boss as well as a lot of other people had an opportunity to have read the trash that accosted my eyes on this otherwise fine day. I would like to know if they felt as insulted as I was by your untruthful and unresearched article on modelling in Edmonton.

Just for your information, we do have a lot of University students who model for us and we also have a good number of people who hold down responsible positions in the business world. I have yet to meet "a dumb twit" here at Rachele Models and I am sure other agencies could say the same thing.

As for a model existing on purely good looks or lasting for just a few years in this city is also an out and out lie. Models in Edmonton are mostly a very talented lot. Many have dance, aerobics and some even have music and acting. These skills are also put to use in the field of modelling. Age is no longer much of a factor in modelling either: if you just look at your television set once in a while you will see commercials being done by an age range from babies to elderly grand parents.

The one part of your article that I did agree with is the fact that *Professional Modelling* is essential, even crucial to today's fashion industry. Even though most of the modelling done in Edmonton is done on a part time basis the models must be professional. It does take training and is a lot of hard work but it also has its rewarding and fun times. I don't know where you got your price range for model courses but I think you should have checked around first as it is way off base from any of our prices.

Then you went ahead and compared Edmonton modelling to New York modelling. That's a real joke! I like both apples and cherries but I most certainly would not compare them.

Joan Adam
Rachele Models Ltd.

Jeerless Headline

To the Editor:

RE: Professor Wiebe's letter, October 9, 1986.

It is obvious that in the interests of fun I donned both the wrong costume and the wrong persona in my earlier exchange with Professor Wiebe regarding Sir Charles Goddamm Roberts (to whom I am eternally grateful). Might I add only two things?

First, Charles Goddamm's period of *influence* was not from the moment he published his first brilliant poem until the moment he breathed his last, but the period of time I mentioned, 1886 (when *In Divers Tones* appeared) until the publication of *The Iceberg and Other Poems* (a fitting title) in 1934. Unless being knighted is a certain sign of literary influence, and I was always taught that Knighthood mattered little.

Second, why, Professor Wiebe, did you teach me that a sense of humour was a good and necessary thing? It is obviously a liability and something that I will have to unlearn.

Aritha van Herk

Hold the Gainers

Mr. E. Faszer:

Payroll Officer
Comptroller's Office

I am very disturbed that the University of Alberta is buying Gainer's meats. In protest, I have decided that my monthly donation of \$20.00 to the University Fund should be discontinued, effective January 1, 1987, if this practice is not stopped by then. Please arrange that this payroll deduction be ceased starting with my January cheque if the University does not cease this purchasing practice by December 31, 1986. The amount subtracted from revenues may not be large but it is a token of the low ebb in my loyalty in my 32nd year on staff. We must maintain a better standard of conduct.

Arleigh H. Laycock
Professor of Geography

- cc: 1) President Horowitz;
2) Food Services Officer;
3) The Gateway.

Greg Whiting's humor column will be back next week.

Opinion

Political apathy appears to be entrenched in the minds of SU Council members. On Tuesday evening council rejected by a margin of 28-2, a motion to urge Housing and Food Services to stop buying Gainers meat. S.U. Housing and Transport Commissioner Andrew Fredericks set the tone: "It is an irrelevant motion; I feel we would be taking a stand."

Andrew Fredericks was not born when students in the U.S. took a 'stand' for black civil rights; as a result of their efforts major concessions were won, contributing significantly to the overall emancipation of American blacks.

In recent months S.U. Council decided they could not support, even morally, the anti-apartheid struggles being waged against the racist policies of the South African government. It is no surprise then, that S.U. Council could not support workers whose bargaining power is non-existent; whose civil rights are being encroached upon, and whose right to peaceful assembly has been prohibited.

S.U. Council should be the voice that articulates the concerns of students to the community beyond the University.

We, after all, will one day become the political, economic and business elite, giving the community its social direction. If we adopt the "I'm all right Jack, to hell with you" approach currently espoused by S.U. Council, then society will have to deal with a lot more social upheaval in the future.

For those very reasons participating in S.U. politics should be much more than a footnote on a resume.

Rod Campbell

We're learning that peace isn't just an absence of war... It's the whole way you live with other people.

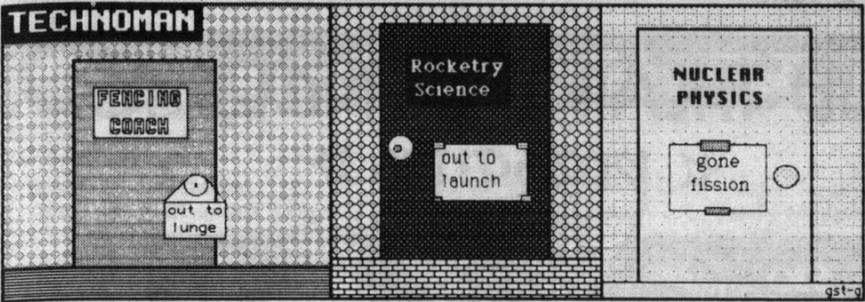
Dorothy Funke
Educators for Peace

The Gateway

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They sat in the juror's box: Alex Shetsen, Suzette Chan, Scott McKinnon, Cam White, Rex, William Schiell, Andrew Ken Dong, jRandy McCoy, Eric Janse, Nolan Berg, Glenn St-Germain, and Marc Simao. The judge, Mike Spinloe, proclaimed "Where's my hossenfeffer?" Brad Johnson took Mac Hislop with him to Jerome Ryckborst's house of wabbits to get some grits. "Emma Sadgrove can cook!" they said. "Hang 'em high," said Alan Small and immediately the bailiff Danny Schnick restored order. Blaine Ostapovich did backflips when the judge convicted Dragos Ruiiu, Tim Terr, P.

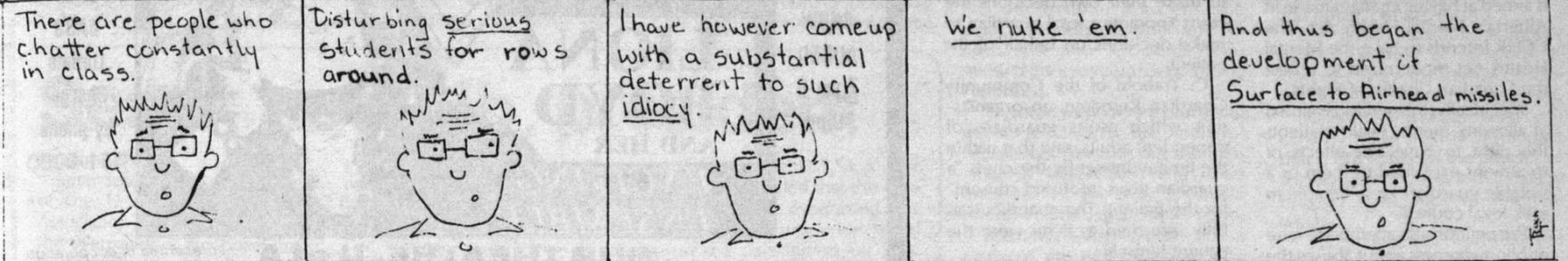


A Letter to Keri...

Marc Simao

Flashback — 9th grade.
 Christmas exams and I'm sick for the first time in 3 years. The Friday before exams begin — the Who, one of my favourite bands, their farewell concert on T.V. I'm staying up to watch it although I feel terrible. Mom brings me some hot chocolate. I drink it unaware of the fact that she put a sleeping tablet in it. I promptly pass out and miss the whole concert. Saturday afternoon — I wake up, my brother is grinning at me, I realize what has happened — I scream. Monday morning — I finish my english exam as quickly as I can because I still feel awful. I try to eat lunch but solids don't go so well. I breeze through my religion exam and I go home and continue being sick. The illness soon passes. Later that week I bleed on my spanish exam.

Good Ol' Prof. Winkerbean



The Worse the Better



The Unknown Faculty



Johnny Everly



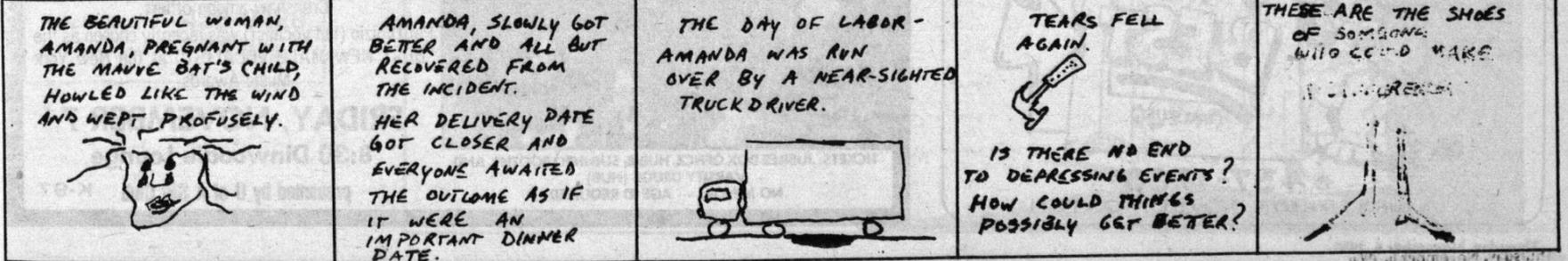
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Mental Health Act reform petition

by Scott McKinnon

On October 30th the Citizens Commission on Human Rights (CCHR) was on campus gathering support for a petition. The petition is aimed at having changes made in Alberta's Mental Health Act. The CCHR intends to have the Mental Health Act modernized to reflect the Canadian Charter of Rights.

Specifically, the petition is aimed at allowing mental health patients the right to have side-effects of treatment explained to them or a suitable guardian, or to be able to seek legal council.

The petition also attempts to raise public awareness about abuses the CCHR believes to exist in the psychiatry field.

Murray Schneider, a spokesman for the CCHR, says, "the (Mental Health) act is in desperate need of reform", and some treatments being used presently are "cruel and damaging to patients".

According to Kevin Feehan, a lawyer involved in the field of mental health, "the vast majority (of patients) treated are on a voluntary basis" where treatment is done with "full consent".

Even in cases where an individual is involuntarily committed to an institution, consent of the patient is usually sought to begin treatment.

The use of ECT (electroconvulsive therapy) commonly known as "shock treatment", in the view of the CCHR is highly dangerous and even deadly. Research data has raised serious doubts as to the usefulness and safety of the treatment.

Feehan states "ECT is never given without full consent" and is almost never used except in rare cases of suicidal depression.

Another concern of the CCHR is the severe and somewhat dangerous side-effects of drugs used in treatment.

Again according to Feehan, "All patients are given a side-effect list"

produced by an independent source (the American Medical Association), and then asked for consent in starting treatment.

In cases where a patient is unable to make their own decisions the court appoints a legal guardian to make decisions on behalf of the patient.

C. Trabold of the Community Guardian Resource, an organization which assists guardians of dependent adults, says that within the limitations set by the court "a guardian gives informed consent" for the patient. The guardian is as fully informed as if he were the patient himself.

Trabold says that there is a "sincere effort" on the part of the guardians which "is beneficial to the individual (patient)".

As the last Alberta Mental Health Act was introduced in 1972, it pre-dates the Charter of Rights, and needs reform in that respect.

The Durrey Report of 1982 made suggestions to what those reforms should be. The report influenced the federal government's Unilateral Mental Health Act, which acts as a model that every province is expected to approximate.

The Alberta government is presently drafting a new Mental Health Act, but as of yet has not pinned itself down on a specific date of release.

This new act is expected to include: (1) permitted treatment of involuntary patients outside of an institution, (2) appointment of a board to hear patients' appeals over treatment, and (3) grant involuntary patients the legal right to refuse consent of a treatment.

Though the new Mental Health Act was due in May of this year, it is still in the works. The efforts of groups such as CCHR, the opposition in the legislature, and social workers to speed up the process have yet to bear fruit.

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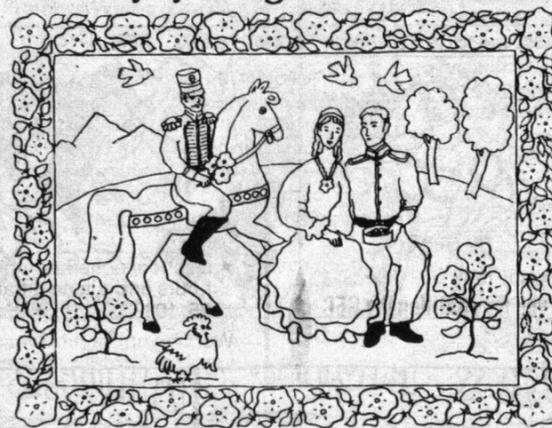
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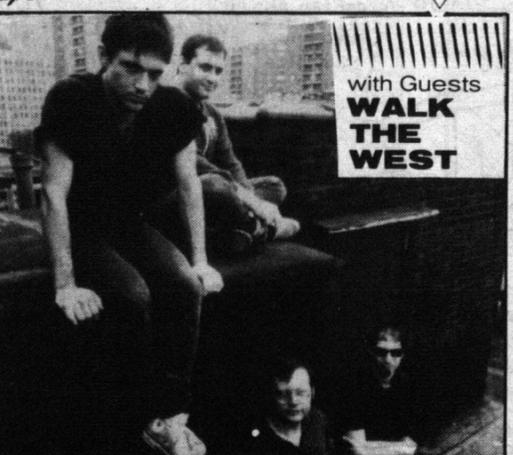


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Pat Dinizio (led vocalist) was recently chosen as the "BEST NEW MALE VOCALIST" at the New York Music Awards.

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Chaplain's Office addresses racism

by Roberta Franchuk

interview by Alex Shetsen

The U of A Chaplain's Office recently sponsored a series addressing the question "Is Christianity Racist?" The series was partially designed in response to the growing concern over such well-publicized groups as the Aryan Nations, but also examined apartheid, the

holocaust, and the treatment of the North American native people.

Racism in North America is "sort of behind our backs. It doesn't explode very often, but it's still there," says Bruce Miller, U of A United Church Chaplain.

"The Aryan Nations dare base their prejudice on Scripture," says

Miller. "Aryan Nations claim Hitler as the Messiah."

Miller sees this type of radical interpretation of Christian teachings as a danger of leaving too much up to the individuals, giving authoritarian groups such as the Aryan Nations room to grow. "We have to show some concern for the

welfare of society," he points out.

Lack of criticism by religions aided in the rise to power of Adolf Hitler. He was originally supported by a great proportion of the Christian Churches in Germany.

Eventually, as the true dangers of Nazism became apparent, the church renounced Hitler and his ideas. The film "Genocide" examined the events surrounding the Holocaust.

"In some ways we are practicing genocide towards the Indians," Miller says, pointing out the handling of land claims and other examples of the way Canadian society interferes with native rights.

This attitude dates back to that of many of the early Christian missionaries, who denounced native religions and tried to replace them with their particular brand of Christianity.

As a result, "the natives almost lost their cultures." This topic was addressed in the seminar "The Bible and the Sacred Circle" with Richard Price, Director of Native Studies Program.

"Apartheid is a Heresy" exam-

ined the universal condemnation of apartheid by the churches. Apartheid is seen as "a crime against God and humanity."

Religious groups "can speak more eloquently than the politician" in fighting against apartheid and other forms of racism.

The recent ecumenical movement, a joining of religions in attempts to solve injustices of society, is becoming more widespread.

Miller sees this as a growing concern by religion with the impact that it can make on the policies of society. It is important that "every religion must stick to the real world."

"Every religion has a possibility of becoming an 'opiate of the masses'."

"Liberation should be the role of religion in the world tomorrow — not liberation of people, but the world."

Anchor Splash: funds to the blind

by Greg Halinda

Everyone is invited to participate in this year's Anchor Splash, a fun event that generates funds for the blind.

Organized by the Delta Gamma women's fraternity, Anchor Splash is a swimming pool competition with six events, including a ping pong ball relay, crazy dive competition, and a 200-yard relay.

A plaque and prize goes to the best cheering section and the overall winning team also gets a prize.

Anchor Splash chairperson Lavona Bailer said this is the fourth time their fraternity chapter has run the event.

"So far the only teams involved are from fraternities," said Bailer. "We were trying this year to get other teams involved. Anyone who is interested can participate. There is a \$20 team entry charge."

Teams are typically four to six persons each, all male or all female. Anchor Splash goes on Saturday Nov. 8 from 1 - 4 p.m. at the U of A west pool. Spectators pay two dollars each at the door, and all funds collected go to the blind.

Sesek new Lib. president

by Cam White

Peter Sesek is the new president of the U of A Student Liberal Association (U.A.S.L.A.) following the overruling of an appeal made by association members.

The appeal was launched because of concern over voting procedures in the Sept. 25th executive elections.

Sesek and his slate won the election 34 to 26 votes. 14 of all the votes were by proxy.

Karyn Decore, a past president of the U.A.S.L.A., made an appeal concerning the proxies to a board

of the Alberta Liberal Youth Commission headed by assistant dean of law, Anne McLellan.

"The whole election was a farce," said Robert Noce who ran on former president Peter Cornwall's slate. "The ordeal has hurt the association terribly. We've been acting like Conservatives with all this backstabbing."

The constitution of the U.A.S.L.A. is silent on the matter of proxy votes, however, the A.L.Y.C. constitution states that proxies are not permissible.

The A.L.Y.C. constitution super-

cedes that of the U.A.S.L.A. The A.L.Y.C. board ruled that the constitution could be overturned.

Sesek and his supporters voted against the constitution on Sept. 25th and won.

Sesek claimed that any harm done to the association was caused by the previous executive, "Who refused to co-operate or hand over any funds to us."

Cornwall said that such accusations were "entirely false. We'll have to get along with the new executive whether or not we like them."

WRITING COMPETENCE PETITIONS

Notice to students who have not met the University's writing competence requirements and whose deadline for meeting those requirements occurs on or before November 1986 or January 1987: **If you plan to enroll in the second term of Winter Session 1986-1987 or any subsequent term and you have not yet passed the writing competence test, you may petition the GFC Writing Competence Petition Committee for permission to continue your registration.**

Registrations of students who do not successfully petition or pass the writing competence test will be cancelled prior to the start of classes.

Advice on preparing and submitting petitions can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisors in the Office of the Dean of Student Services, Room 300 Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petition Committee are available in either of these offices.

Hearings will be held from November 25-28. The deadline for submitting petitions is Thursday, November 13, 1986.

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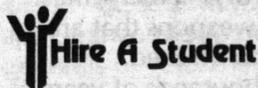
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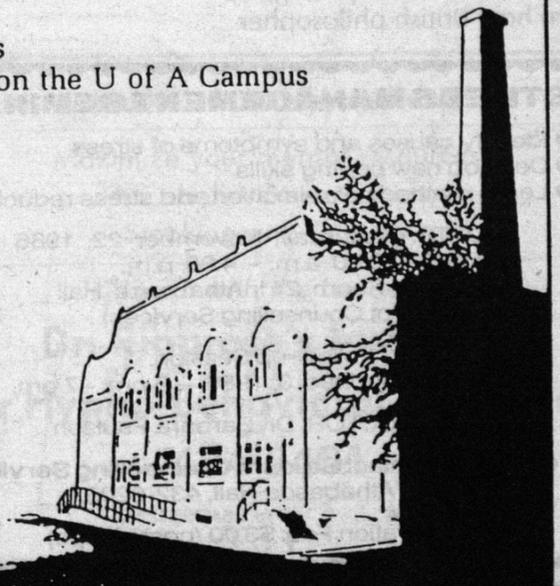
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The planet to

James Young
(CUP)

The reason the superpowers have not blown up the world yet, so the public understands, is because of the nuclear stalemate theory, also known as deterrence — neither country will launch a first strike attack for fear of massive retaliation.

But Queen's University history professor Robert Malcolmson thinks deterrence, as practiced, is an illusion. It has been as successful in preventing a nuclear holocaust as smoking has in preventing lung cancer.

In his recent book, *Nuclear Fallacies: How We Have Been Misguided Since Hiroshima*, Malcolmson argues that while the public accepts deterrence as an article of faith, military

and pacifist Bertrand Russell sympathized with threatening a preventive attack, thus forcing the Soviet Union to agree to arms control on American terms.

One of the many recent statements advocating nuclear war fighting was made by strategist Richard Burt, who called for American forces "capable of waging a large scale, sustained nuclear campaign," just before he assumed a senior position in the State Department in 1981.

And in 1984, in complete contradiction to its original meaning, two other strategists wrote: "Deterrence is no longer deemed distinct from — or antagonistic to — the capabilities to conduct nuclear war operations."

Nuclear Fallacies explains that plans for nuclear weapons use are based on the illusion of "controllability", with strategists recently writing that the U.S. "must possess the ability to wage nuclear war rationally."

Malcolmson, however, summarizes the view of independent observers, who see any use of nuclear weapons as "a veritable cosmic stab in the dark, a desperate roll of the dice with apocalyptic implications."

The book also examines the fundamental contradiction in deterrence theory, namely the production of weapons that are not supposed to be used.

This defies thousands of years of military thinking which defines weapons as instruments of victory and soldiering as an active, aggressive profession. Here, Malcolmson quotes former U.S. admiral Gene LaRocque: "Military men have always been unsatisfied with the

"In short, we inhabit a world in which the military-technological tail is commonly wagging the political dog."

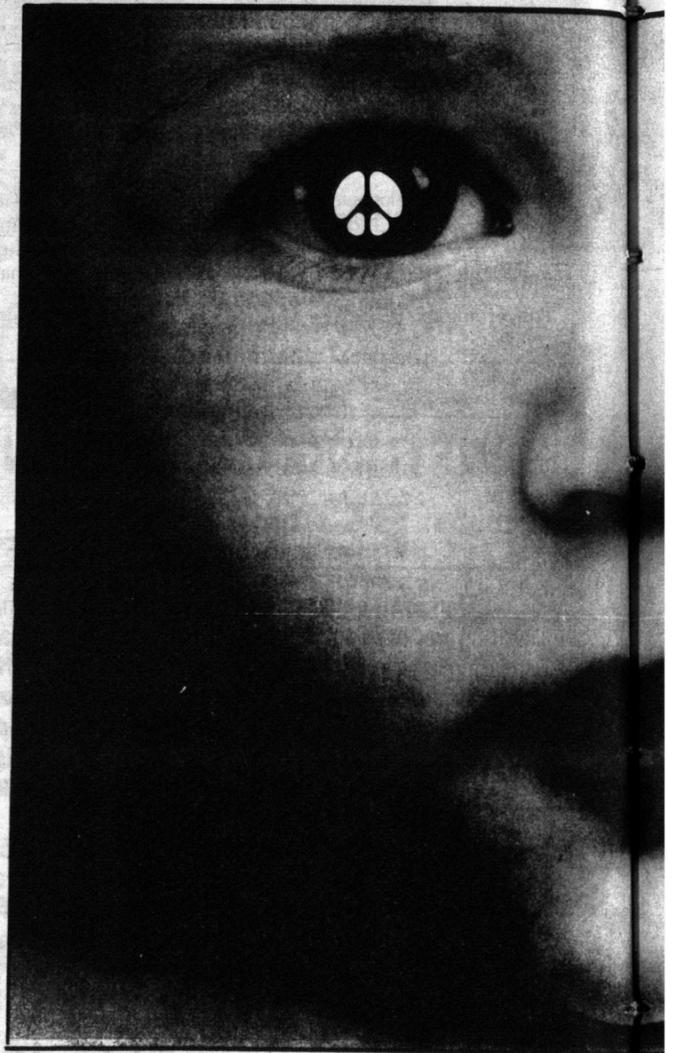
strategists use the term elastically and have planned since 1945 to use nuclear weapons in ways which are "sensible", "controlled", "flexible", or "limited".

"In actual historical experience, in the circles that truly count — the military and bureaucratic elites — important chunks of deterrence thinking have become universally accepted," writes Malcolmson.

Nuclear war planning developed before the Soviet Union acquired its own deterrent retaliatory force in the mid-1960's.

In the late 1940's and early 1950's, for example, the U.S. considered a "preventive" attack on the Soviet Union.

Malcolmson describes how U.S. Secretary of Defence James Forrestal suggesting this to journalist Walter Lippmann over lunch one day in the spring of 1948. Even more surprising, we learn how British philosopher



limitation of a purely deterrent policy which strikes them as too passive, too inflexible, too limiting, too demoralizing and even too immoral."

In the final analysis, Malcolmson argues that even the pure theoretical version of deterrence, which advocates a retaliatory strike only, is tragically flawed. He says the most sensible way to deal with the outbreak of nuclear conflict would be to assume political control of the situation, by restoring diplomatic

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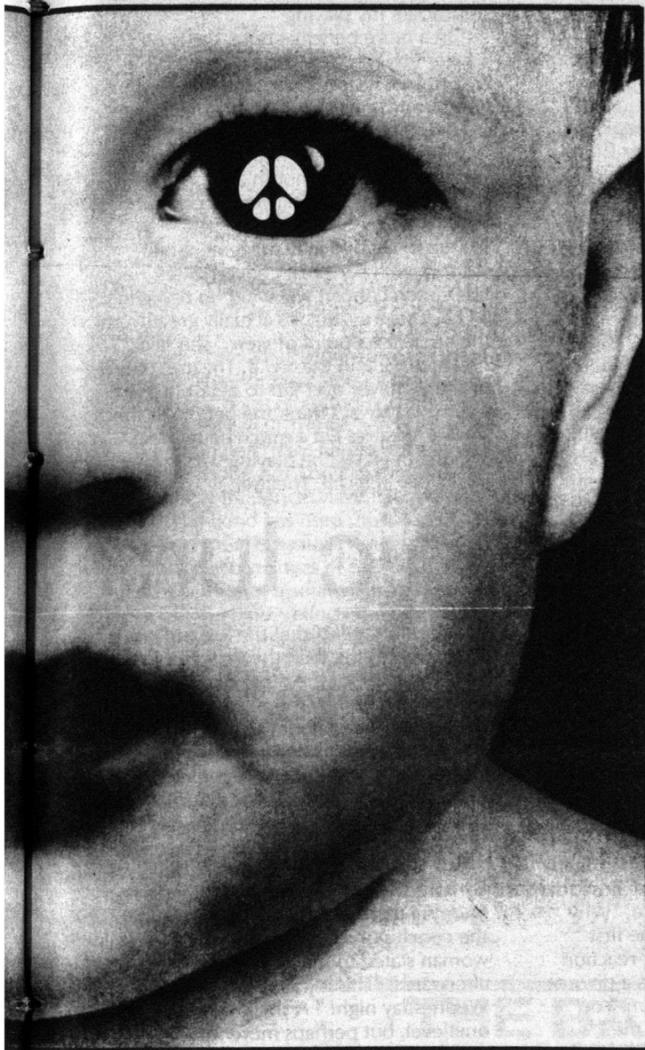
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"windows of vulnerability", this quest for superiority has sustained the arms race to the present, with the Soviet Union eventually catching up to any U.S. innovation.

A third set of myths surrounds the assumption that politicians currently direct the military and scientific establishments. Instead, Malcolmson refers to "technological creep", the phenomenon that new developments in weapons labs determine military strategies and then acquire political justifications.

"In short, we inhabit a world in which the military-technological tail is commonly wagging the political dog," he writes.

Despite this, Malcolmson wrote the book as an exercise in hope, based on the premise we can choose a world that doesn't look like Hiroshima if we understand our nuclear past.

As for the future, he advocates greater political control over weapons labs through simple measures such as test bans or the restriction of facilities producing enriched uranium or plutonium.

Malcolmson also argues that a combined civilian-military alliance against nuclear weapons will be more effective than a solely civilian peace movement — some hope for this can already be seen in the appearance of such groups as generals or veterans for nuclear disarmament.

Another proposed solution is joint U.S.-Soviet staffing of communication centers to minimize misperceptions in times of crisis, and reduce the likelihood of accidental nuclear war.

communications, and resisting demands for urgent military action.

A second theme is the dynamic of the arms race. Here, Malcolmson says the U.S. actively chose ongoing competition soon after 1945 when it first entertained the fallacy of a continued technological and numerical superiority over the Soviet Union.

Together with the fear of falling behind expressed the illusory "missile gaps" or

What makes *Nuclear Fallacies* worth reading is the wealth of material that gives 40 years of historical continuity to our current nuclear dilemma.

But an overabundance of quotes in proportion to original material, complex sentences, and long paragraphs combine to give a dry, academic quality, which is ultimately less accessible than other works on the subject.

The book's biggest difficulty, however, is its failure to really explore the question implied by the title, namely the mechanisms by which the public has been misguided in its understanding of American

...even the pure theoretical version of deterrence, which advocates a retaliatory strike only, is tragically flawed.

nuclear strategy and foreign policy.

There is little examination of how the academic world and the media have supported the idea that all is well, even when the death of the planet is only 30 minutes away, according to the Doomsday Clock.

Nor is there any exploration of the idea the body politic itself may be ill, that public involvement in politics in general may be inadequate.

Finally, with the phrase "how we have been misguided," Malcolmson avoids stating that many of us are doing a good job of misleading ourselves — by denying awareness of the global deadline, by pursuing life in the fast lane, by distancing ourselves from political activity, we refuse responsibility for our lives and the future of the planet entrusted to us.

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"With Pierre, I'm still very good friends with him."

Liona Boyd gives up lace for leather

interview by Brad Johnson

Liona Boyd, as a Canadian artist on the international music scene finds, "people are always very interested to hear about Canada. I've been making a point about playing some Canadian music when I tour internationally." Nevertheless, she says, "in music it's sort of international, it doesn't make that much difference really where you're from."

She started playing the guitar when she was 14 years old. Since then she has come to be known as, "the first lady of classical guitar."

"It was a term that was used first of all, I guess, by one of the magazine stories," she explained. "Then the record company picked it up, and they've just kept using it."

Liona has moved from frilly lace to black leather, and her repertoire also includes modern and even jazz-oriented music. Of her present tour, she says, "I like the mix of music that I'm promoting on the tour. It's certainly not a rock show, and it's certainly not a classical recital."

Her latest album *Persona*, which this current tour is promoting, does indeed use a lot of synthesizer and drum machines to back her up. And the music has changed, no doubt about that. She describes this as a "bit of a risk."



Liona Boyd.

In recording the album, she played with Eric Clapton and guitarist David Gilmour, among others. "I was very lucky to work with Michael Kamen," says she of the producer/musician who has backed up David Bowie and the Eurythmics. She also has a new manager, Bruce Allen, of Loverboy and Bryan Adams fame.

As for future changes, she said "No, I really enjoy what I'm doing."

Boyd counts Al Stewart as one of her favourite mainstream artists. She also likes a

lot of the "new age" music coming out, such as that on the exclusively instrumental Windham Hill label. (In fact, her new album is considered by some to be of this genre.) She dislikes, however, the more "avante garde" contemporary classical music.

Boyd has played nearly everywhere worldwide. From Europe to Asia to North and South America, she packs concert halls and theatres everywhere. But especially, she says that in "all of South America the audiences are just great." She always enjoys playing her home town of Toronto, though.

"It was amazing how many people already knew me," she says of her China tour. "In Peking, for instance, I thought nobody would know me at all, and they came out with my records." More forgettable instances include having to play on student instruments because her personal guitar was misplaced in transit.

"I think I enjoyed playing with David Gilmour, that was really fun," said Boyd. "I'd say the most, because we went down to his house in the country and he has a whole studio in his home, and we spent a whole day there. I'd play something and he'd improvise around it, and we came up with a whole bunch of neat ideas."

Boyd also found it interesting to have worked with country guitarist Chet Atkins. She plans to appear on a special sheet music feature in "Guitar Player" magazine beside Rick Emmitt of Triumph, Alex Ryson of Rush and jazz guitarist Ed Bickert.

"I just recently won the 'Guitar Player' poll again. It's the second year in a row, best classical guitarist," she added. "It's thrilling that the other musicians obviously appreciate my playing."

On a more personal note, she is no longer involved with Pierre Trudeau. "It's sort of past history now," she says, "I think everybody knows about that. I'm engaged now to Joel Bell, who was actually his economic advisor for many years, and we just got engaged a month ago."

"With Pierre, I'm still very good friends with him," she said.

Due to change in management and subsequent change of concert dates, her Edmonton concert will wind up being in S.U.B. Theatre. "But it's actually great from the audience's point of view," she said. "I mean, playing in the S.U.B. Theatre, they'll probably never ever get to hear me there again... I always think the people in the smaller theatres get a much better deal."

Liona Boyd will be playing two shows this Friday at S.U.B. Theatre.

This Traveller takes philosophic turn

Traveller in the Dark
The Citadel

review by Mike Spindloe

The first thing that one sees upon entering the Citadel's Shocter Theatre to view Marsha Norman's play *Traveller in the Dark* is the visually stunning, almost surreal looking set. The scene is the backyard of an old woodframe house, steeply raked and divided into two sections by a crumbling wall of stones. It's a provocative image and one can imagine just about anything taking place there; anything, in fact, but what actually does happen.

What does ensue is something like the longest combination philosophy/theology lecture you'll ever sit through.

The philosophy part is courtesy of Sam, a renowned surgeon who has just failed, or perhaps chosen not to save the life of a childhood friend.

The theology part comes from his fundamentalist bible-thumper father Everett who can answer any question with some variation on the phrase, "It's just God's will."

Sam's problem is that he doesn't believe in anything: his reputation as a surgeon, his marriage, his father all seem to mean nothing to him. He's played convincingly by Eric Schneider but is not at all a likeable character. He and his father are alienated by hopelessly opposite philosophies, as the immediate tension between them well illustrates.

The occasion for all this angst is the funeral of Sam's aforementioned friend, a girl who, despite his having married the rich girl from down the street, has stuck by him as a friend and become a nurse to help him with his operations as well as, more importantly perhaps, being the bridge between Sam and his father (Murray Westgate). Along for the ride are Sam's wife Glory (Pamela Brook), whom he asks for a divorce early in the play, complicating things further, and his son Stephen (Randy Ganne).

Act One takes place in the afternoon before the funeral and Act Two in the evening following the funeral. The action, completely verbal in nature, centers on the conflicts between Sam and Everett and Sam and Glory, with poor Stephen caught somewhere in the middle of both. Sam has finally reached the point where his negative attitudes have convinced him that he doesn't want anything to do with anyone, except perhaps his son, who nevertheless tests his short patience with leading questions about various fables (Humpty Dumpty, The Frog and the Prince,

etc.) thus setting up Sam's seemingly endless arguments with his father and wife.

If all this sounds rather ponderous to you, that's probably because it is. *Traveller in the Dark* is not about conventional theatrical entertainment. Rather, it strives to make deep observations about religious beliefs, mortality, relationships between people and life in general. These subjects, while thought provoking, are hardly entertaining in the context of the play which is why it ultimately drags on like a three hour lecture. Despite our willingness to learn, by the time its over you've had more than enough proselytizing and you're ready for a good joke or two (or a stiff drink).

What humour there is, is as heavy handed as the plot and usually takes the form of a wry or sarcastic observation from

Glory upon Sam's pessimistically nihilist outlook on life. Sam may be something of a realist, but he's simply too negative to live with and, ironically, he seems to be the first one to realize it.

Although the play is ultimately about him, its unfortunate that Glory's character is not developed more. Far more interesting than some of the obvious questions raised by the plot (ie. will Sam and Glory stay together, who will Stephen stay with if they split up, etc.) are those that remain unanswered by Glory like, "Why did she marry this schmuck in the first place" and why her curious non-reaction when Sam tells her that he wants a divorce, except to say, "You need me, Sam. You don't know it yet, but you need me."

If you do see *Traveller in the Dark*, take

comfort in the fact that the Second Act is more interesting than the first, if only because some of the more conventional questions raised by the plot are finally answered. Forget about the moral and philosophical ones, though. It's hard to say what kind of audience to recommend *Traveller in the Dark* for; perhaps philosophy and theology majors, not to do them any discredit.

But as it was, the well-coiffed crowd of Edmonton's upper crust who attended on opening night merely applauded politely at the conclusion of each act. And, as one woman stated to me in the lobby afterwards, "This is just too heavy for a Wednesday night." A shallow comment on one level, but perhaps more incisive than any detailed analysis could be.

Overacting is the real crime here

Crimes of the Heart
Studio Theatre

review by Suzanne Lundigan

Crimes of the Heart is three acts loong and two intermissions short. The couple behind me left after the second act. I stayed on, hoping for a reprieve. No such luck.

Beth Henley's Pulitzer prize-winning play draws heavily on the Tennessee Williams/Flanner O'Connor tradition of exploring the tawdry goings on in small town Southern U.S.A.

Behind the mint-juleps and front porch swings of Mulhurst is an attempted murder. Babe Botrelle has shot her husband. Her sisters Lenny and Meg rally to her side to help her through this bad time.

Unfortunately on the Studio stage, *Crimes of the Heart* didn't look like Pulitzer material.

What went wrong here?

Look first to the director. The actors were pushing their roles... moments of gay frivolity were played with teeth gritted and leaps a mile high. "See," screams out this approach, "we are extremely happy! See huh huh." Overacting was a major flaw and one the director could have eliminated.

No doubt the actors were capable. At moments their talent shone through the murk of excess emotion and motion. Jacqueline Dandeneau as Lenny Magrath was terrific at times. Her costume and ever-furrowed brow suggests to the audience

the Lenny Beth Henley intended. Here is the martyr/spinster sister who must compensate for the faults of all those around her. Unfortunately too much handwringing, sobbing and frenetic movement muddy the character making it closer to a caricature. On the up side, Dandeneau's handling of the birthday candle scene (no one has remembered Lenny's birthday so she sticks a candle on a cookie) was very good. Unfortunately these moments are too few.

Meg McGrath played by Michele Muzzi suffers a similar fate. Muzzi is good. Her wisecracking portrayal of the worldly sister was often so accurate that she stole scenes... but again the notes of despair in her voice would too often get cranked up to a level where they became strident rather than heart-string tugging. One was aware of Meg's despair; it certainly reached the ear but not by way of the heart. Timing was a problem here as well. Sometimes Meg's best lines were obliterated by too eager follow-ups and the humour of the moment was lost.

Of the three women Babe Botrelle is handled the worst. The actress didn't seem to understand the role. She made transitions from a distressed woman to a carefree child abruptly, leaving the audience scratching their heads. Granted, the juxtaposition of her emotional states served to emphasize her unstable state yet, the way in which these were handled really tried the audience's patient. Babe was not a character which one could grasp. She remained elusive and thereby impossible



The Magrath sisters rallying around to sympathize with.

This production had potential. The actors in it have potential... and talent. Mishandling left all this to naught.

Smithereens play music to drink by

by Mac Hislop

The Smithereens are an unpretentious agglomeration of musical talent hailing from the dark reaches of New Jersey or some such place. Jim Babjek, The Smithereens' guitarist and driving force, discussed the band, its past, its present and its album.

Jim Babjek and drummer Dennis Diken have been playing together on the Eastern Seaboard for ten or fifteen years. Their musical roots lay entrenched in the 1960's rock and roll thing. Be forewarned; do not write them off as Beatlesque nostalgoids. They are not constrained by their influences. Rather, they have been able to transcend their roots to claim for themselves a distinct niche in the American musical scene.

With the addition of vocalist Pat DiNizio to the band, The Smithereens have emerged with a quiet bang in the music world. Winner of the New York Music Awards best new vocalist honours, DiNizio has given great depth to the band's sound. This is not to say that The Smithereens' music is dependent on DiNizio, but rather that, holistically, their sound has been given a distinctive tinge allowing it to emerge from among the plethora of new "revivalist" bands. Mike Mesaro does a credible job on bass, rounding out the line-up.

Babjek claims that when the band casts about looking for inspiration it looks to such diverse sources as Buddy Holly, the Ramones, Marshall Trench and on through to The Stranglers. (No, he did not mention Depeche Mode nor The Blowmonkeys.) While these influences have flavoured its sound, the band has used them to enhance their own sound, a sound noteworthy for the solid performances of each of the band members, at least insofar as their album, *Especially For You*, reflects their individual and collective competence. The band's music ranges in form from introspective balladry to energetic, good, old-times American rock and roll.

Before heading out on a tour of its own, The Smithereens opened for Lou Reed on the Eastern U.S. leg of his tour. Since then, the band has been headlining acts on the American East Coast and in Eastern Canada. Public response has been good to the band, as crowds of 1,000 to 1,500 have taken in the band's act; not bad considering the somewhat experimental nature of their sound. So, what about their "sound"?

This spring, the Smithereens released a very together and well-worked album entitled *Especially For You*. The band's musical scores are very well played, underlining the musical competence of the band. While their sound is not unique — Guadalcanal Diary, and apparently R.E.M., have a similar sound — they are talented musicians comfortable with their

Lyrics tell the stories of broken-hearted, sensitive, Eighties guys who cry and still believe in romantic love... well not the stuff that made America great, but somewhat human.

instruments and their scores are tight without being contrived, if you know what I mean. Their lyrics are rather uninspired bordering on dull, but they are sung wonderfully. Pat DiNizio has a superb voice, a god.

The lyrics are so, well, American; American in the sense of Ronnie's America — we are talking back to the rock and roll basics. Void of "a message of deep social significance" and studiously apolitical, the lyrics tell the stories of broken-hearted, sensitive, Eighties guys who cry and still believe in romantic love... well, not the stuff that made America great, but somewhat human.

What the band lacks in imaginative lyrics, it more than makes up for in talent and the tremendous delivery of Pat DiNizio. With two guitars, a bass and drums as their core, The Smithereens round out their sound with the inclusion of acoustic guitar licks which work very well by adding a tone of vulnerability to the score. That is to say that the electric guitars are not dominating the score but are made more sensitive to the music. For example, on Groovy Tuesday, the third track off the top — the Rolling Stone's Ruby Tuesday must have been somewhat of an inspiration; a suspicion supported neither by the lyrics or music — the band creates a solid Modish-Guadalcanal Diary sound. Relying on bass registers and accompanied by careful acoustic guitar work, the tune varies in tempo and tone from a melodious bass to a more vigorous beat which has a very interesting effect. Interesting and dynamic best describes this album.

Highlights of the album: Groovy Tuesday, In a Lonely Place, with the backing vocals of Suzanne Vega is another good one. The sound oscillates between a

Style Council score and a Rolling Stones at the lower registers. Hand of Glory is notable for its simple melody and relaxed lead guitar which rambles off on an unfrenzied exploratory journey of an idea before subsiding to rhythm. Check out the "electric tremolo rhythm guitar" on Listen to Me Girl for its great depth of sound. *Cigarette* effectively portrays the band's

beer happily to this song.

None of The Smithereens' tracks are offensive and a good number of them excellent. The band is comfortable and capable moving from the folksy balladry of *Cigarette* to the upbeat classic sound of American rock and roll of the album's opening track, Stranger When We Meet. (Don't be surprised to hear licks from a number of old rock and roll tunes.)

The Smithereens' visit to Edmonton will be a one-stop affair. (As of Halloween, the magnitude of the trip facing the band had not sunk in. But then again, who would expect Edmonton to be 3,000 kms from T.O.) If their album is at all similar to how The Smithereens sounds live, and they claim that it does, it is worthwhile checking them out. The band is keen to play Edmonton. Jim Babjek promises a "loud, rocking show" Friday night.

weaknesses and strengths. It features inane and weak lyrics which are, once again, sung superbly. The band's musical competence shines through, they are almost dieties; and you can drink a relaxed

No excuse for this EP

I'm An Adult Now
The Pursuit of Happiness

review by Mac Hislop

Trash.

Should the title track or the B-side, "She's So Young" make it on K-97, turn off your radio. If a friend recommends you buy Moe Berg's latest EP, end your friendship. If your mother gives you *I'm An Adult Now* as a November birthday present, leave home.

Insulting.

There is no excuse for such a poor EP. Banal.

Moe Berg has made himself ridiculous and proven himself creatively inert in allowing the pressing of this vulgar disc.

"Why is it so bad?" you might well ask.

In an attempt at objectivity, I will acquiesce and say that the A-side is merely poor. Even the lowliest "Top 40" garage

band in the musical netherworld could develop a less commercial sound. The only thing that saves this song from the AM category is its mildly ominous and somewhat incoherent lyrics. You need not bother hearing this cut.

What makes this EP unbearable is the B-side cut, "She's So Young".

This side has all the charm of an intense radiation burn. The sheer idiocy of the lyrics is overwhelming; in fact, inexpressible.

For his efforts Moe Berg should be denied, in perpetuity, the right to apply for Canada Council grants. Moe Berg should be forced to sell his offensive guitar.

Moe Berg does not deserve your support.

Do not buy this EP.

Do not listen to this EP.

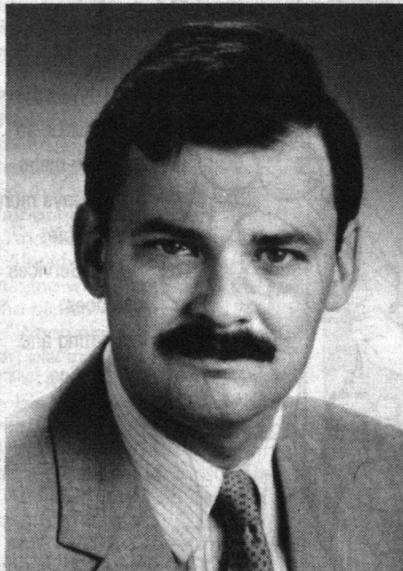
Do not look at this EP.

Do not speak about this EP.

Please let this EP die quietly and without a struggle. Good Luck, Moe.

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David Somerville
President
National Citizens' Coalition

In December, 1985, Ontario school teacher Merv Lavigne challenged the constitutionality of labour unions appropriating union dues for political parties and causes without the consent of individual union members.

The National Citizens' Coalition provided moral and financial support for this challenge. On July 4th, 1986, Mr. Justice White of the Ontario Supreme Court ruled in favor of Mr. Lavigne.

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FOREIGN CORRESPONDENT
ON

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IN INTERNATIONAL
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MONDAY, NOVEMBER 24, 8:00 p.m.

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WHAT·U·WEAR

by Jerome Ryckborst

Watch out. Or is it? Over the past two years watches have made a comeback, but are they back to stay?

Much of fashion change is planned. Nevertheless, mass society has a lot of cop clout. Design is still accepted or rejected by the consumer. The bottom line in this commercial world is money.

Ironically, it was a company in dire straits and a few smart minds which turned watches into a new concept. You see, watches have always been used to tell time. The Swiss have been the leaders in watchmaking since medieval times. Then along came technology.

The space program and computers changed us lowly consumers. New technology infected our vision. Technology made us mighty, and everyone wanted a piece of the action.

Time pieces — watches — went digital. And our obsession with technology meant we bought it.

Stiff competition from Japan, Taiwan,

Hong Kong meant the Swiss watch companies almost bought it too. The ETA group in Zurich, like many lesser-known Swiss watch companies, nearly bit the bullet. ETA called in an industrial designer to get some expert advice on the workplace. A physicist was called in to redesign their product. The result is a watch with fewer parts (51 vs. the previous all-time low of 79). This new watch is heat/cold, shock and water resistant, and produced on an automated assembly line.

The real innovative part was the marketing. Throughout '84 accessories started playing a more visible part in fashion. Brain wave: let's make the watch an accessory! And you thought watches were just to tell time. Not any more.

Today we have all heard of the SWATCH — the watch that started the come-back. It's remarkable that the invasion of the analog watch — a watch with hands — has all but replaced digital watches.

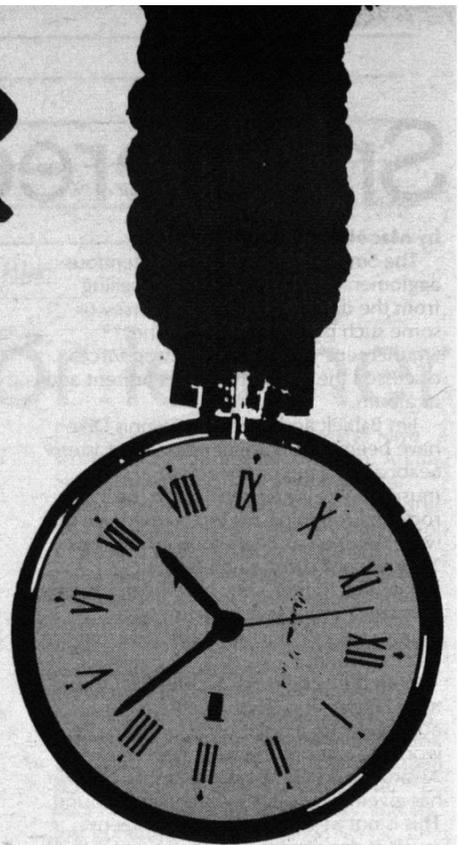
Technology is out of fashion, yet ETA

uses technology — robot assembly and hi-tech sonic 'welding' — to produce this hot fashion item.

The traditional wristwatch is making way for variety. Watches now come as bracelets, clip-ons, pin-ons, necklaces. Function and utility have cleared the field for fashion.

Traditional watches are still around and doing better since the interest in watches has increased. For the truly-rich the latest unaffordable watch is a Patek Philippe which shows time, date, and the phase of the moon. It is the most coveted watch around (two-year backorder waiting list at the factory).

As a result of the Swatch success the whole industry has enjoyed a boost. Yet, traditional Swiss watch companies look upon Swatch with disdain. "We make museum pieces, not garbage." Retorts ETA, "It's true. Our Swatch is nothing but a gadget, an accessory, but what luck . . . it tells time to boot!"



Emma's Bar and Grill

by Emma Sadgrove

How often have you been told that breakfast is the most important meal of the day? It can also be much more exciting than a slice of toast on the way out of the door — if you feel like getting up early for it.

If getting up to make breakfast is asking the impossible prepare something the night before that can be eaten cold in the morning. Muffins are a good idea and they can be eaten on the way to class if necessary.

Save time by cutting a grapefruit so it is ready for the morning. If you like sugar then sugar it as well and let it dissolve overnight.

On weekends of course you can get a little more ambitious. You can even make a party out of it. Make tequila sunrises and get up to watch the sunrise. Or watch the sunrise before going to bed, more likely.

Pancakes

The English version — my mother used to make these every Sunday morning.

1 egg
1 cup milk
1/2 cup flour
dash salt

Preferably in a blender, combine egg and milk. Add flour and salt and mix well. If you do not have a blender beat this violently until it is smooth and bubbly. Heat a frying pan over medium heat with just enough vegetable oil to cover the surface. Pour enough batter to cover the pan about 1/8 inch thick when the oil is very lightly smoking. Cook until lightly browned on bottom, then flip over and cook the other side. Remove from frying pan, squeeze lemon over pancake, sprinkle with sugar and roll like a crepe. Continue cooking, adding more oil each time.

French Toast

1-1/2 cups milk
2 eggs
2 tbsp sugar
1/2 tsp salt
1/4 tsp nutmeg
1/2 tsp vanilla
about 8 slices bread
margarine as needed

Combine first six ingredients in a fairly large bowl. Dip each slice of bread into this mixture and then cook in a small amount of margarine in a frying pan over medium heat. Add more margarine as necessary to cook as many slices of bread as the mixture will cover.

Plain Muffins

2 cups flour
1/4 cup granulated sugar
3 tsp baking powder
1/8 tsp salt
1 egg

1 cup milk

1/4 cup vegetable oil

Combine dry ingredients in a bowl. In another bowl beat egg well, add milk and then vegetable oil. Pour liquid into dry ingredients and combine gently. Batter will be lumpy but make sure that it is completely mixed. Lightly grease a muffin pan and fill each cup 2/3 full. Bake at 400°F for 20 minutes or until golden brown.

Chocolate Chip Muffins

In above recipe increase sugar to 1/2 cup and add 1 cup chocolate chips.

Sausages

Arrange sausages in an open baking dish. Poke with a sharp knife or fork. Cook at 350° for 1 hour.

Grilled Tomatoes

Slice tomatoes in half and place in open baking dish. Cook at 350° for 1/2 hour. Before serving, dot each one with butter, turn oven to grill and place tomatoes directly under grill for a few minutes. While doing this keep an eye on them.



UNIVERSITY/COMMUNITY DEBATE

WEDNESDAY, NOVEMBER 12, 1986

AT 7:30 P.M.

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FOR THE MOTION:

Judy Anderson, Lawyer
Tom Mackay, City Manager
Rev. Ed Lewis

AGAINST THE MOTION:

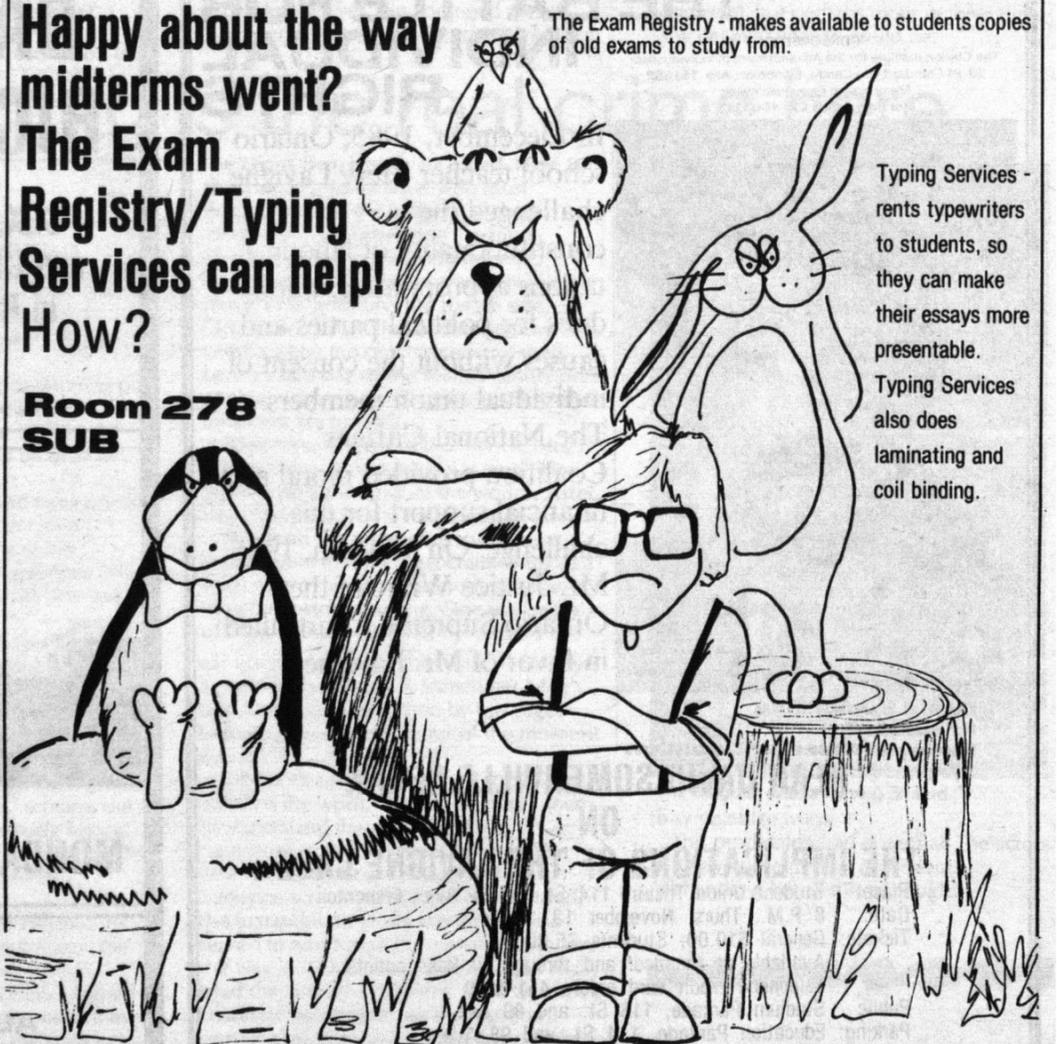
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Professor of Physics
Martha Piper
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Jason Lucien
University of Alberta Student

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Blaines NHL hockey
Trivia, p. 14

Sports

The Golden Bear
wrestlers had their hands
full with a touring Japanese
troupe, p. 14

Alan Small

Hockey Pools reign supreme

Do you ever hear this kind of statement in a bar or even in your own home?

"Kurri, why the hell did you pass it to Krushelnyski? I don't have him in my pool!"

I have heard this too many times. The proliferation of sports pools in today's society is even rivaling the proliferation of nuclear weapons.

The only difference is that nuclear war is a possibility; sports pool madness is a reality!

In the beginning, sports pools were fun, partially profitable, and a great way of easing the boredom of a regular season of hockey which means nothing anyways. They added some more spice to an already spicy NFL season.

But what has happened? Instead of the sport being the main attraction, fans are just too worried about winning or losing their pools.

Now, pools are being used as a promotional tool. An Edmonton paper uses the sports pool idea so they can sell more papers, and more advertising space. If you looked at the Tuesday edition, the paper which contains the weekly statistics, these statistics were presented by a sponsor.

These lows are now reaching new heights.

Nowadays, fans are no longer caring about the competition. Before everyone had THEIR team. Today, they have THEIR players. And they're all from different teams. It just bugs me to hear, "Montreal lost 6-2 last night but Mats Naslund scored two goals so I don't care."

And what about injuries.

Heaven forbid one of your cherished players come up with a broken leg or a dislocated shoulder. That will screw up your whole pool and that means that you will lose your original "investment".

And what about scoring slumps? Already traumatic for the player, imagine what happens to the guy who picked him in a draft.

"When will that @#\$ed guy start playing?"

This makes the player's problems look inconsequential. Heck, by the time the end of the season rolls around, it will be lock-me-up-in-a-padded-cell time for most of them.

And then it will be time for the playoffs to start.

And we'll do the same stupid thing all over again.

Call 'em as
you see 'em.
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Gateway
sports. See
Mark!!

Bears Cross Country team strides for second CIAU title

by Mark Spector

Another successful year for the Bears Cross Country team culminates this weekend with the CIAU meet in London, Ontario.

After claiming their fifth Canada West title in the last seven years two weeks ago in Lethbridge, the Alberta men's team heads to the Western University meet with much optimism.

"Heading into the Canada West meet (in Manitoba) we knew that we had a pretty strong team," said head track coach Al Weiker. "But the runners that we thought were our number one and two runners finished sixth and seventh there.

"We won Canada West but we still have the potential to do much better. If everyone has a good race

on race day (in London), everything should work out just fine."

Those two runners were, respectively, Jerry Rose and Tom Bessai. Rose, a member of both the '83 and '84 CWUAA championship teams at the U of A, serves as coach to both the Bears and the Pandas teams this year. Originally from Cambridge, England, Rose has run Cross Country for over fourteen years.

Bessai is in his third year in the Alberta program, and last year managed identical tenth place finishes at both the Canada West and National meets.

"Tom's vying for (a top spot) at the Nationals as well," says Weiker. Bessai competed for the Canadian National Junior team in Switzer-

land last March.

But you'd have to say that in order for Alberta to have a chance at capturing their second ever national title, they must receive a high placing from All-Canadian Scott McDonald. Also a third year runner, McDonald placed fifth at both post-season meets last year and was named top Bear runner for the season.

But heading east, the Alberta team doesn't really know what to expect from the other competing universities.

"We haven't competed with any eastern teams yet," admitted Weiker, "but realistically, we know that Ottawa will be very hard to beat. Waterloo is probably the second toughest team.

"But you really can't tell. You might have a guy who comes down with the 'flu' on race day and he might be your best runner. You just don't know."

They do know something about the course that they will be running on though. The 10k course consists of two 5000m loops. It is a hilly course that is all grass or dirt paths. It is a course that Weiker says favours his club.

"We were very confident going into Canada West," he says, "and we set our training so that we wouldn't peak there. It's sort of a dangerous precedent to look beyond, but . . ."

If you want to win, you might just have to take those kind of chances.

Hoop Bears rain on Lewis-Clarke State

by Danny Schnick

It took just a moment for the basketball Bears to find the jugular vein of the Lewis-Clark State Warriors on Monday night. And when they did they showed no mercy.

In an all-round strong performance, the Green and Gold cruised to a 43-30 half-time lead and slaughtered the Idaho-based college by a final score of 100-69.

The NAIA division I led Don Horwood's squad for most of the

first ten minutes, getting behind the Bears defense with some fast running and passing. For a moment it looked as though it would be a repeat of last year's close match in which Alberta won by 4 points.

But this was not to be. The Bears implemented an aggressive full court run and jump-press defense that caught the Lewiston club totally off guard. The technique, done by double-teaming the opposing ball carrier, proved to cause fits for

coach Richard Hannon's squad throughout the entire game.

"Their aggressiveness and maturity took our game away. Our passing and rebounding was poor and our shooting was terrible," conceded Hannon.

"I was a little surprised they couldn't adapt to our defense," stated coach Horwood. "By sending everyone up-court you usually can break the double team coverage on the ball carrier. They didn't do that so the run and jump press worked extremely well for us."

The Golden Bears also dominated around the basket.

Mike Suderman led the Bear's offense, nailing eight of 11 field goal attempts and six of seven free throws for 22 points. Chris Toutant notched 20 points and Dean Peters scored 15. While Mike Kornak was only 3 for 11 in field goal attempts he had an extremely strong defensive game.

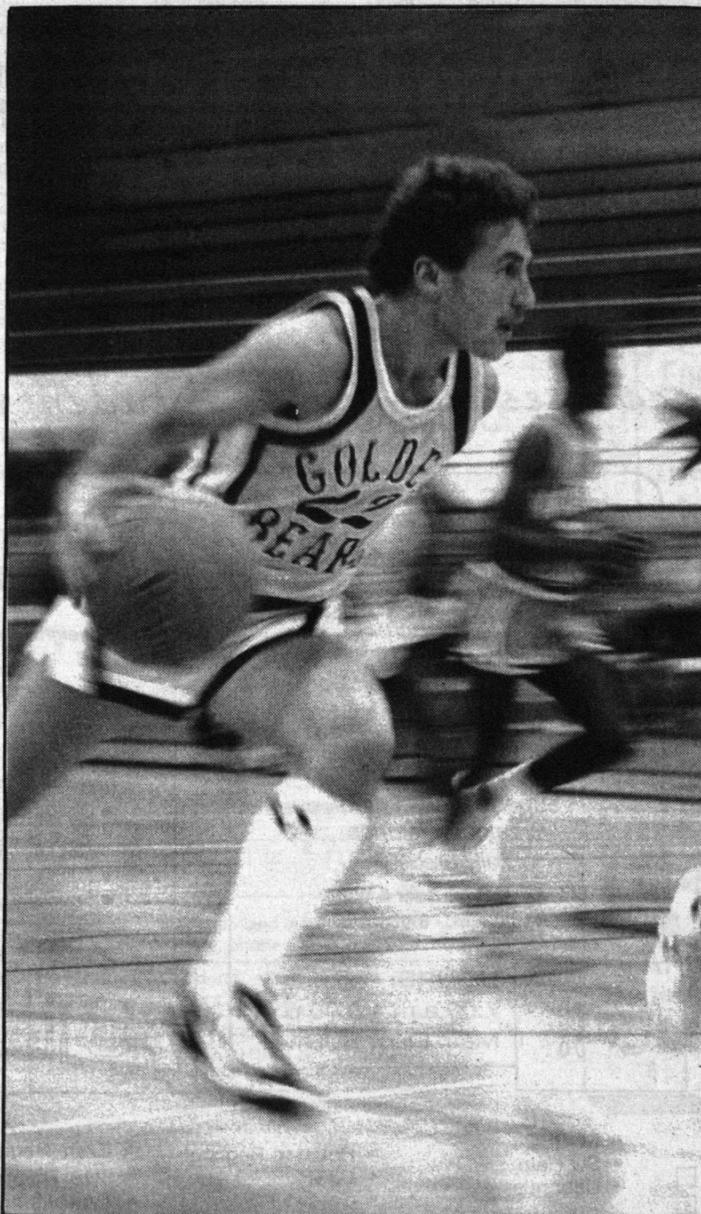
Alberta hopes to continue their fine play in Regina Cougar Invitational on the weekend. The Bears open Friday night against the Uni-

versity of Mary from North Dakota who Horwood says are quite a good club. They play the University of Saskatchewan the next night and then the top team of the three plays the best team in the other side of the draw.

Free Shots: Lewis-Clark State, who play in the **Greater Cascade Basketball Alliance**, travelled to **Calgary** and **Lethbridge** after Monday's



game to play the Dinosaurs and the **Pronghorns**. Of these two games Coach Hannon stated: "Hopefully we'll play a hell of a lot better than tonight." . . . **Bob Baker** picked up a \$25 coupon and free pizza from **Franklin's** for lacing a free throw at half time.



Cliff Rowein brings the ball up court for Alberta

photo Paul Menzies

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Hubert Martin?

by Blaine Ostapovich

The world of hockey is a most enjoyable pastime for most of us as we follow the fortunes of our favorite NHL team and players. But some times it is the oddity of the game that can spark our interest.

For example, did you know that: **Butch Goring's** first name is Robert and **Pit Martin's** is Hubert. It could be worse, you could go through life being known as 'Red'. In fact, there are three 'Reds' in the Hockey Hall of Fame alone — **Red Dutton, Red Horner, and Red Kelly.** Then again, maybe Red isn't so bad. Pit doesn't exactly conjure up images of greatness.

Ray Cote played 15 regular season games for the Edmonton Oilers (his whole NHL career) and failed to register a single point. Cote can be glad he didn't play for the expansion Capitals though.

Washington's road record in their first season was 1 win and 39 losses. Incidentally, the New York Islanders road record in the first season was a miserable 2 wins 35 losses and 2 ties. They were out-scored 204 to 70. Maybe Ray Cote had a hand in it.

Speaking of miserable, nobody has done it better and more consistently than the Toronto Maple Leafs over the past few years.

The Whalers **Doug Jarvis** was originally drafted by Toronto but was traded to Montreal prior to his

first year for **Greg Hubick.** Jarvis has yet to miss a game in his 11 years, Hubick played parts of 2 years in the NHL. Needless to say, Hubick didn't win the scoring title.

The last Leaf to win a scoring title was **Gord Drillon** in 1938, unlucky maybe,

No Leaf has worn jersey number 13. Perhaps they should try it; it can't hurt.

A walk down memory lane reveals that when the NHL expanded to 12 teams in 1967 the head coaches of the new franchises were **Red Kelly** in L.A., **Wren Blair** in Minnesota, **Keith Allen** in Philadelphia, **George Sullivan** in Pittsburgh, **Lynn Patrick** in St. Louis and battlin' **Bert Olmsted** in Oakland.

Did you know that **Eddie Shack** is the only player to score 20 goals with five different NHL clubs: Toronto, Boston, Los Angeles, Buffalo and Pittsburgh?

Wayne Gretzky and his scoring feats have destroyed a number of records but did you know that after Gretzky, at 19, the youngest player to score 50 goals in a season was **Pierre Larouche**, who was 20 years, 5 months old in 1976 when he scored on former Oiler **Ron Low.**

The fun of Trivia, or whatever you call it, is something that personalizes the game. Hey, not many people know that Oiler **Steve Smith** and yours truly were born on the same day.

Japanese pin Bears to mat

by Alan Small

The U of A Wrestling Club lost a tough season opening battle against a touring club of Japanese wrestlers from Hokkaido on Monday night.

The Bears only won four of the nine matches on the schedule. The winners were Vang Ioannides in the 48 kg class, Phil Spate in the 62 kilo class, Shaun Homstrom in 68 kilo, and team captain John McMullen, who wrestles in the 100 kg heavyweight class.

"Taking on top flight competition in our first meet of the season is tough," said head coach Mike Payette, "but it got our feet wet. It gives us an idea what's working or not."

Payette also mentioned that the wrestling in the whole meet was very good, and was dominated by some spectacular throws.

"John McMullen had some outstanding throws in his match," Payette said.

The team goes on to Calgary this weekend to participate in a tournament which includes the Hokkaido club, and club teams from Eastern Washington, Montana, the Salisbury Wrestling Club, and the host Calgary Dinosaurs.

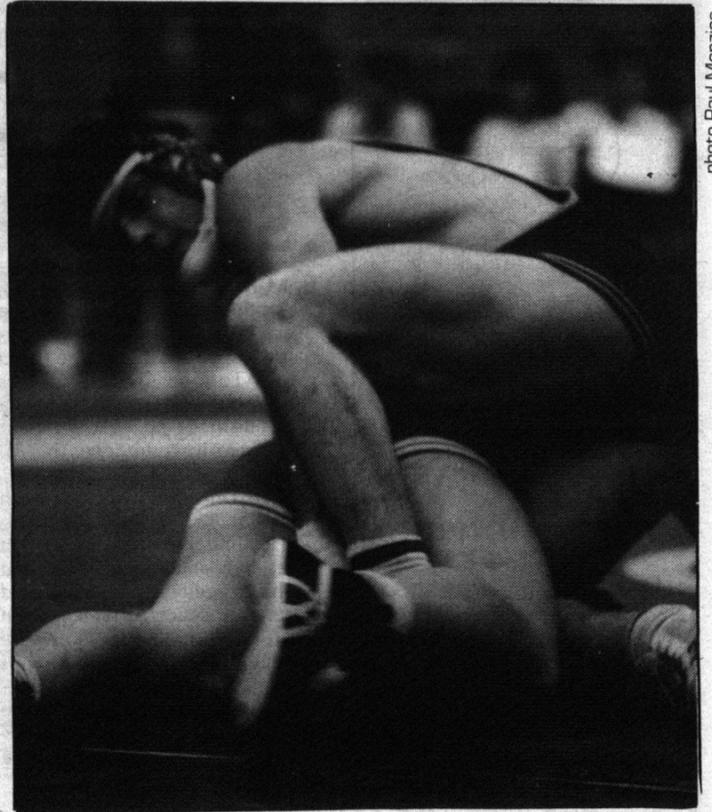


photo Paul Menzies

Action from Monday's exhibition match against the Japanese.

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Footnotes & Classifieds

Footnotes

NOVEMBER 6

Young Executives Club: Celebrity/Media Twist Off. Ramada Renaissance Hotel ballroom. 5 pm., ph. 432-5036.

Lutheran Campus Ministry: 7:30 pm. Worship at the Centre, 11122 - 86 Ave.

S.C.M. (Chaplaincy): Nicaraguan summer school participant will share slides.

Club IDC - Seminar by Mr. Colin Brock, University of Hull (United Kingdom) - Education in Small Developing Nation States. 3:30 pm., 5-180 Education Building North.

U of A Flying Club: gen. meeting, rm. 335 CAB at 1800 hrs. Upcoming events/films/tours & flying.

NOVEMBER 7

F.H.E.S.A.: liquor/dessert party. 5 - 8 pm. H.Ec. Students' Lounge. \$2. Everyone welcome!

Political Undergraduate Assoc.: forum by Maj. Gen. Johnson (ret.) on "Waging Peace" TL-II, Tory Turtle 3:30.

Baptist Student Union: Bible study 12 noon - 1 pm. Rm. 624 SUB. All welcome. Bring your lunch.

L.D.S.S.A. forum "Engineering Life's Challenges" - Robert Zemp, 12 noon, 8710 - 116 St. (across from Butterdome). Lunch \$1.00.

NOVEMBER 8

Social Dance Nurse's Residence. 8:30 - 12:30 pm. \$4.00 advance, \$5.00 at door. Music by Rod Maughn. (424-9374).

Club IDC - Cultural Evening - 8:00 pm. -backroom of the Power Plant - \$1.00/person. Info: 432-5348 or 432-3726.

November is Epilepsy Month - Edmonton Epilepsy Association presents Symposium '86 "All About Epilepsy" - for individuals, families, teachers and the caring professions - 8:30 - 3:30 Humanities Centre, U of A Registration \$7.00/person (includes lunch). Information: 422-2710.

NOVEMBER 9

Lutheran Campus Ministry: 10:30 am. Worship on Pentecost XXV in SUB 158A.

NOVEMBER 10

Baptist Student Union: focus discussion: Swords into Plowshares, 5 pm. Meditation Rm. (158) SUB. All welcome.

U of A Eckankar Club: Humour and the Ha-Ha Principle! Noon hour discussion, bag lunch 12-1 Athabasca Hall, Heritage Lounge.

U of A New Democrats: meeting: Progress Report on Campaign to get Gainers off Campus. Room 270A SUB, 3:30 pm.

Medical Students' Association: Please sign the petition for Mandatory Seatbelt Legislation, Sub Mall, 11:00 - 1:00 pm.

NOVEMBER 11

Campus Crusade for Christ: Join us for worship & fellowship, Tuesdays at 6 pm. Bio Sci. Bldg., 4th flr. cafeteria.

NOVEMBER 12

"Ghost Moose" slide talk and film by Dr. Bill Samuel - 7 pm. John Janzen Nature Centre near Fort Edmonton. Friends of Elk Island Society - Annual General Meeting. Everyone welcome!

Trinidad and Tobago Students' Assoc.: "Militarization of the Caribbean Region." Speaker: Dr. Roy Neehall, 5 pm. Heritage Lounge, Athabasca Hall.

U of A Debate Society: meeting at 5 pm. in HC 2-39. Deadline for entries for Nov. 15 Huggill Tournament.

U of A Nordic Ski Club: gen. meeting/social, 5 pm. Power Plant.

NOVEMBER 13

David Somerville speaks on "The Implications of the Merv Lavigne Case." 8:00 pm. - SUB Theatre (sponsored by The Clarion Institute for the Advancement of Individualism).

U of A Scandinavian Club: Information Seminar: Work/Study/Travel in Scandinavia. Power Plant - backroom, 7 pm.

Campus Rec.: entry deadline today: 1 pm. for Women's Intramural Volleyball Nov. 17 - 27/86.

NOVEMBER 15

The Haitian Student Assoc: Party - 8:30 pm. \$4. Faculte St-Jean. Music by High-power, 432-2116 - Room 030T SUB.

CARA: Anti-Apartheid Bash!! 8 pm. Newman Ctre. (St. Joe's College). Tix: \$5/door; \$4/advance. 433-8592 or 429-4145.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Young Executives Club: Info on Coleco (table) Twist Hockey. Proceeds to benefit charity.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Mensa: meets first and third Thursdays at the Power Plant. All SU members welcome.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

Investors' Club: accepting members. Play the mock market for prizes. For more info call 439-EVAN.

U of A Ski Club: Ski Tod Mountain Dec. 26 - Jan. 1. \$259. Register Now! 432-2101 030H SUB.

Classifieds

For Sale

Marv Holland Club Jackets for 1987 catalog, phone 426-4730.

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Plane ticket to Toronto, female, depart Dec. 26 - return Jan. 11th. \$348.00. Call Dana 488-4552 or 475-7569 (message).

Return ticket to Toronto, female, depart Dec. 26 - return Jan. 11. \$295.00!! Dates

possibly changeable. If interested call Dana 488-4552 or 475-7569 (message).

Airfare: Edmonton-Vancouver return, December 16 - January 5. \$130.00 OBO. 433-3070.

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The Westside Keg is accepting applications for waiters. No experience necessary. Apply Sundays between 10 am. - 12 noon at the back service door. 11066 -156 St.

Sick of Chem 350? Sell the text! Am looking for Streitweiser & Heathcock's 'Intro to Organic Chemistry' text and study guide. Call Dean at 439-8521.

Tutors wanted, Bachelor Degree required. All subjects, good pay. Phone Academic Tutoring (Canada) Services, 438-2070.

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Female to share two bedroom apartment beginning mid-December or January 1st. Only \$225/month plus hydro. Contact Shawna 438-3137.

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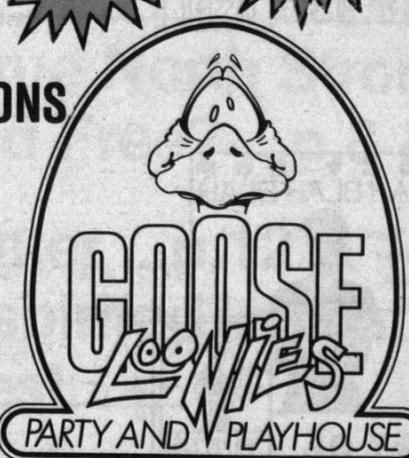
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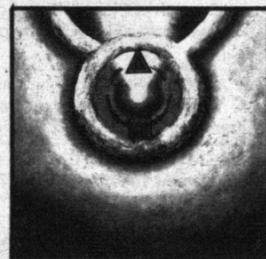
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