

MLA has fee solution?

by Kevin Gillese

Despite comments from Edmonton-Norwood MLA Catherine Chichak, Student Finance Board Chairman Paul Tietzen says he knows nothing of plans to grant aid money to foreign students who may be hit by a \$300 differential tuition fee hike next year. Chichak told the Legislature today that foreign students might qualify for aid from the province's student aid program and suggested that the Alberta committee on international agencies could probably provide help for any foreign students facing financial problems because of the hike. But Tietzen told the Gateway Monday that the federal and provincial regulations which currently allow only Canadians to apply for student financial assistance have not been changed, "and at this point in time there has been no official input on changing such regulations." And even if regulations did allow foreign students to qualify for provincial loans, Tietzen said, he doubted whether this would help "impoverished foreign students."

"Loaning money to an impoverished student who is going back to work in an impoverished environment is not very reasonable," he said.

"This is the least desirable way of helping out international students who require financial assistance to attend our universities."

Tietzen said allowing international students to work part-time while they studied in Canada might be a better way to assist them financially. "A reasonable scholarship/bursary program would also be preferable," he said, "but it would have to be distributed more equitably to students."

Chichak said Monday she made her comments because she felt there was a number of programs which would help out

foreign students and therefore the tuition hike should not hurt them. She would not list the aid available to students but said "surely if there is a specific need for extra money to pay the \$300 hike, the international aid agencies will provide it."

Chichak said the committee which determines how much money from the private sector in Alberta and the provincial government goes to the different international aid agencies will provide the money foreign students might need.

She did not respond, however, when it was pointed out that the committee distributing grant money does not stipulate to the international agencies how the money is to be used.

And when asked for the names of the agencies which will provide the extra money to

foreign students next year, Chichak did not answer and ended the phone interview.

Howard Hoggins, SU executive vp and an organizer for the Equal Access to Education committee, said it was an unfortunate situation "when an MLA makes such remarks while unaware of the real situation." Hoggins said he agreed a committee should be formed to deal with the financial difficulties some foreign students will face next year, but that the committee Chichak referred to will not help because it does not stipulate to international aid agencies how funds are to be used.

"Just an example," Hoggins said, "the Canadian International Aid Agency (CIDA), which gives out a lot of money, allocates only a small proportion to education expenditures and most of the rest

will go to economic proposals."

And, said finance chairman Tietzen, a major problem with the current system of international scholarships, most of them awarded through CIDA, is they are "not above political control, and therefore may not be as equitably awarded as possible."

Tietzen added most of CIDA's scholarships are awarded to university students and the result is that few Third World students received the technical training they need back in their countries.

"Developing countries need nurses, veterinary technicians, and the like," Tietzen said. "But there are few foreign students in Alberta technical schools. The atmosphere at some technical schools is even more parochial than that of the universities."

Tietzen said "there is a definite need for a hard and critical analysis of foreign students at Alberta post-secondary institutions, and of ways to ensure those foreign students who really need an education in Alberta can get one."

He said the resources for such an analysis are present at Alberta universities.

The Gateway

THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.
VOL. LXVII, NO. 48. TUESDAY, MARCH 22, 1977. SIXTEEN PAGES.



photo Gary Van Overloop

Got everything y'oil need...

While an observer stands by with lubricating oil at the ready, an eager participant in Friday's Forestry-sponsored Lumberjack Competitions prepares to rip into the *piece de resistance* with — whatever that thing is — a bucksaw? A band of icicles?

S. Africa boycott continues

by Allen Young

The Apartheid Boycott Coalition of Edmonton continued to picket Edmonton businesses Saturday to encourage consumers to boycott South African products.

The coalition picketed ALCB outlets Saturday March 12; the Sat. March 19 picket was extended to include some south-side Safeway Stores.

"The overall response to the ALCB picket was very favorable," said a coalition press release. "Customers expressed interest and sympathy with the principle of opposition to apartheid."

Pickers asked consumers to boycott such products as Carling O'Keefe beers, Jordan

wines, Rothman's cigarettes (and brands of cigarettes marketed by Rothman's), as well as South African canned fruits.

Carling O'Keefe is controlled by Rothman's of Pall Mall Canada Ltd., a subsidiary of the Rothman's Group of South Africa. "Although South Africa is thousands of miles from Canada," said the coalition, "the extent of the Canadian-South African corporate connection renders all Canadians potential supporters of a regime that denies basic human rights to the black majority in South Africa."

Ken Baker, Deputy Chairman of the ALCB said as long as the demonstrations are peaceful, the coalition has a right to picket the stores. "All we do," he said, "is list the products from about forty countries, and if they don't sell then we take them off the shelves."

A motion, introduced by SU services vp Jan Grude, urged members of the university community to boycott South African products or those products made in Canada by companies controlled by South African companies.

"In particular," the motion read, "we encourage the boycott

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A leader of the coalition said the purpose of the picketing "is to educate rather than intimidate consumers." For this reason, picketers will not block doors or cause trouble with store managers or police, he said.

The picketing will continue on the north side next Saturday, and then possibly move to some of Edmonton's suburbs, said coalition member, Brenda Wall.

SU election postponed

A Students' Union election for representatives from the faculties of Arts and Sciences for Students' Council and General Faculties Council (GFC) has been postponed until March 30.

The election had been planned for March 23, but Council

voted Monday to delay it due to a Gateway advertisement which failed to be published at the correct time.

Nominations close Wednesday for two reps. for Council and six for GFC from each faculty, a total of 16 positions to be filled.

Beware U.S.—Pratt

by Don Truckey

The federal government may regard the legitimate rights of northern native peoples on the land claims issue in order to promote Canadian-American relations, U of A political science professor Larry Pratt told a SUB theatre audience Monday.

Pratt, speaking to the open-session of Native Land Claims Week, predicted a federal cabinet decision on land claims September, after the Berger

commission makes its report sometime this summer. Filling in what he called "the worst possible scenario," Pratt said the government might then accede to pressure from American president Carter to build a northern natural gas pipeline quickly.

"Negotiation in good faith with native people will be impossible under such conditions — the same thing happened at James Bay," Pratt said.

Hugh McCullum, a member of Project North (an inter-church

group supporting land claims) and a speaker at Monday's forum, agreed with Pratt. He argued that the 6,000 Indians living in the Yulon's Old Crow Flats area cannot even begin considering a northern pipeline in under eight to 10 years.

McCullum stressed that "native people are up against some of the most powerful people a minority could possibly face. They face odds that would

continued to page 2

U of R faces hike

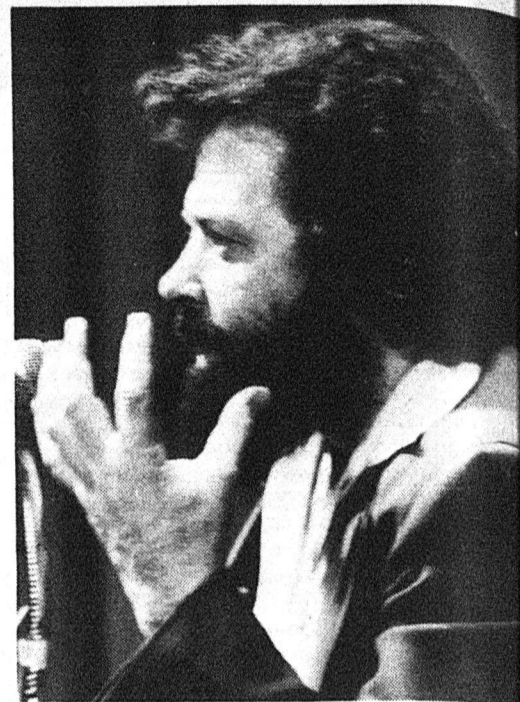
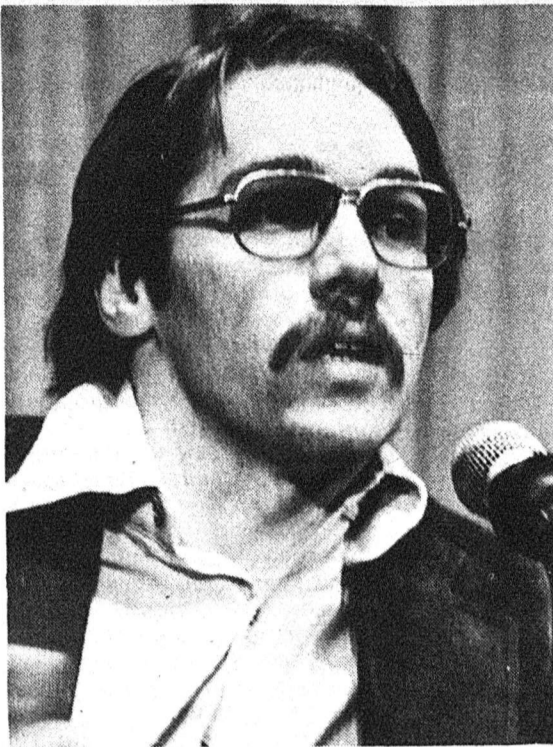
REGINA (CUP) — Tuition fees will be up 10.6 per cent at the University of Regina next September. The Board of Governors there recently decided to increase full-time fees to \$584 from \$528 and part-time to \$65 from \$60. Although the university has not yet received its budget allocation from the Saskatchewan Universities Commission, board chair D.G. McLeod said they were told early in the year to plan for an increase of about ten per cent.

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Above: Hugh McCullum
Left: Larry Pratt

—PRATT, LAND CLAIMS from one—

make most people quail." The right to self-determination dominates native land claims, McCullum said, listing disputes ranging from the Old Crow Flats to the James Bay hydro project in Quebec. In every case, McCullum said, native people are asking for a settlement before any industrial development is ever considered.

"You cannot negotiate the right to survive," he said. "The settlement must come first, or else cultural genocide will follow. We cannot argue if it will be or won't be cultural genocide — we must accept the perception of the native peoples involved and support it."

the lands claims, and particularly the proposal for a Dene "nation" encompassing several cultural groups in the north, do not constitute calls for statehood, but for regional government similar to a province-like authority. They would then have control over resource management, education and cultural matters, he said.

But Pratt and McCullum expressed different viewpoints on the question of self-determination — McCullum supporting it, and Pratt raising doubts about the possible dangers involved.

A moratorium on gas and oil development in the north is a real possibility, said Pratt. "It isn't a pie-in-the-sky idea — especially because there's a lot more oil and gas in Alberta than people think."

"We are being told, since Nov. 15 (the date of the Quebec provincial election) that national self-determination is a necessary thing — and that it's part of the native land claims problem," Pratt said.

Pratt said Canadian Arctic Gas, a multi-national consortium of over a dozen companies, has an "achilles heel" when it comes to building a pipeline, because there are no large, proven reserves in the north.

"We should keep in mind this concept has been used to promote neo-colonialism and imperialism. Czechoslovakia and Austria were taken over in 1938 under the same principle.

Both speakers remarked the pipeline would not serve Canadian consumers even if it passed through our territory, but would only help fuel American industry.

"I'm not sure Canada can live with much more national self-determination," Pratt said. He added it was more valid to view native peoples as an oppressed economic class than a nationalist group.

"It's very difficult to find anything but enormous problems in building the pipeline," McCullum said. "And as Larry Pratt said, there would be almost no benefits."

McCullum countered, during the question period, by stressing

Noon forums in SUB Native Land Claims Week continue until Thursday.

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ANSWERS

1. b) Bob Nevin
2. False, 7
3. Claire Alexander
4. Tom Seaver, 10 (1970)
5. a) Purdue b) Notre Dame c) Alabama d) Navy
6. Ken Wharram, Bobby Hull, Stan Mikita
7. 7
8. Muhammad Ali and Jimmy Young
9. Tom Dempsey, New Orleans Saints
10. d) Indianapolis

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"ombudsman"

Elsewhere in these pages there is a review of Charlene Dixon's *Things which are done in secret* — a book that chronicles and documents academic repression and harassment at McGill University in the late 60's and early 70's. In this column I want to expand the focus of that book to raise the question of the extent to which this occurs at other universities, particularly this one. I am not an expert, though. I do not have massive access to confidential files as a real Ombudsman might (nor do I share his obligation to maintain confidentiality): thus, I may not know as much, but I can say more. Let me reach some local confidences, then.

Here, for example, are some excerpts from a letter written by Christian Bay and addressed to all members of the Political Science Dept. at this University in 1968. Those of you who don't know, or don't remember, Christian was, while he was here, perhaps the most widely esteemed and world-renowned social scientist ever to work at this university; in 1968, when student involvement in departmental affairs was a key issue on campuses all over the world, Christian was both chairman of the Poli. Sci. Dept. and one of the strongest spokesmen for student involvement on this campus. This letter contained his informal resignation as Chairman, which was shortly followed by his formal resignation — first from the chairmanship, then from the university.

One of the least attractive features of life in this Department has been the extent of gossip about real or alleged hostile feelings and schemes on the part of given individuals. I feel very deeply that the way to get out of this mess is to be more candid all around, and keep our discussions open to all those who are or will be affected by them. Thinking back to yesterday's exclusive meeting ... it seems to me that every point of substance ... could just as well (have) been made in the presence of student representatives, and with considerable advantage in the way of spreading information instead of rumours; only some of the indulgences in personal rancor (on the part of the faculty) might have been modified.

What I cannot understand is the outright fear

expressed by older and younger colleagues at this kind of prospect (of "political" student representation in the department); I find this fear a symptom of a basic lack of confidence either in their own good judgment of in the good judgment of our graduate students ... Just what are we afraid of?

One thing that I, for one, am afraid of, and yesterday for the first time I had moments of real misgivings about a good number of my colleagues, is the possibility that some of us are so anxious about our purely academic careers and reputations that we forget our humanistic and intellectual concerns with our life-long self-education as developing human beings. The implied contempt of graduate students ...

This is not just another "disgruntled" faculty member complaining about perceived injustice: this is the chairman, and one of the most widely esteemed educators ever to serve at this University.

Charlie Brant was Chairman of the Department of Anthropology at about this time: with his help, the students there set up a "Plenum" composed equally of students and faculty, to run the department's affairs. When he resigned (both from a Co-chairmanship, foisted upon him by an administration that did not approve of the "Plenum" system; and from the university) in 1970, he circulated these reasons to the faculty and graduate students in his department.

He began by presenting some of the background that led to the Co-chairman situation, which followed a university "review" of the Anthropology dept.

The review, in my opinion, was conducted hastily and superficially. There was no precise specification of the reasons for it and there was no report of specific findings. Worse than that, in my opinion, is the fact that I was never informed, by anyone, of the first oral complaints made to the administration, as early as late October or early November, 1968; nor was I provided, when in early December of that year I learned that a review had been requested, with any concrete information as to the reasons for that request.

Indeed, I was told, when I asked for such information, that I would be given it if a review were authorized! You may wish to draw your own inferences concerning the administration's behavior in this respect, particularly in its failure even to suggest offering its services as a possible mediator when the differences within the department first came to their notice. You may wish to bear in mind that the complaints .. came *after* we had voted by a vast majority ... to establish what we have come to call the Plenum ...

The reason I have given to the administration in my letter of resignation is clear and simple. I quote it: "The breach of trust and integrity committed by the administration of this university left me no choice; my sense of justice and fair play has never been for sale to anyone, under any conditions, for any price."

That "breach of trust and integrity" was, of course, to the students, whose representation in the department was virtually ended with the Co-Chairman arrangement.

In 1971, the Academic Staff Association nominated me for membership on the committee on Staff Files being put together by General Faculties Council (GFC). That committee was struck to address, primarily, the question of confidentiality of staff files. My nomination was accepted, and when the committee met, I was elected Chairman, despite the fact that I was scheduled to leave on Sabbatical some four months later. In those four months, I put together the "Open Files" proposal, which maintained, essentially, that all files should be kept confidential, *except* those pertaining to career decisions (tenure, promotion, dismissal): *these* should be open to all parties involved. I circulated this to a key sample of faculty and administration, noted and tried to take account of criticisms; and then left on Sabbatical.

No sooner was I gone than the committee *changed* this proposal — which I had left ready for GFC — by eliminating that key provision of open files for career decisions. From Europe, I fought to leave the old

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THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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editorial

I'm still amazed, after three and a half years on this campus, when 10 times as many people show up to listen to religious lectures as show up to listen to forums on political issues. All the religious types on campus, it seems, are more interested in listening to Christians reaffirming their belief in creation and denouncing such theories as von Daniken's chariots of the gods or Darwin's evolution than to debate on an issue such as northern land claims, a political question whose implications involve such things as inalienable human rights, aboriginal land rights, Canada's dependent status on the United States, etc.

There were 1,000 people at a forum two weeks ago on chariots of the gods and only 100 at yesterday's forum on native land claims — and that says something to me about the political atmosphere on this campus. It's so much easier to be a Christian and argue the academics of Biblical history than to become involved in a modern dispute which is not black-and-white, which has nothing to do with faith, and which requires clear analysis and careful thought about fundamental human values before any conclusions can be reached. Of course, not all religious sorts ignore the political issues — it is evident that the inter-church group, Project North, has taken a valuable and prominent role in publicizing the issue of native land claims and encouraging debate on the subject. But there are too many people — many religious, many simply apathetic — who think it is sufficient to argue the semantics of anthropomorphic worship, for example, without concerning oneself with the important social issues of the present, those which will be of crucial importance to the future of Canada and, particularly, to the future of our northern natives. And that's why it is incorrect for people to assert we have a democratic Canada; sometimes it looks like we don't even *want* a democratic Canada.

General Faculties Council Executive Committee made a major mistake yesterday when they voted to "request" the press not to print any of the arguments raised in GFC exec. discussions, but merely to print their recommendations to GFC. On first glance, the exec. request — and arguments for such a motion — seem perfectly reasonable. The exec. members felt that because their recommendations were often printed long before they reached GFC, that GFC members felt they were being railroaded into a rubber-stamp position, as if the press had "prejudged" the issues for GFC.

Upon closer examination, however, it becomes obvious that this exec. request implies a major lack of faith both in GFC itself and in the handling of stories by the press. First off, I personally think most GFC members have enough intelligence — and enough interest in university affairs — to judge an issue critically, and not rubber-stamp a recommendation merely because it comes from the executive. Second, I don't think the press very often implies that a GFC exec. recommendation is anything more than a recommendation. The discussion around recommendations is carried on so that people can examine what issues were raised; some GFC members will likely be able to focus on the subject more easily because they have read some of the debate already begun on such issues and thus will argue more lucidly when the issue is brought before them.

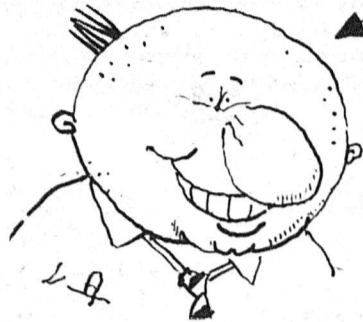
And on the other hand, the exec. motion probably goes against the reason for an executive committee in the first place. GFC exec. acts as a screen for GFC, and if there is no reporting on what types of things are screened out — or not recommended to GFC — there is always the chance that an important, or potentially embarrassing, issue will be shunted aside by GFC exec. and the public will never learn of it. The debate inside GFC exec. is useful if only because it is tighter than GFC's, it sometimes deals with matters which do not appear before GFC, or it sometimes deals with matters which should be discussed *before* they are raised in GFC meetings.

There are no reasonable arguments in favor of this latest GFC exec. decision — and I would hope that GFC members, at next Monday's meeting, will bring a motion to the floor encouraging GFC exec. meetings to remain open to the press. In this way, we will see the free climate on campus continued and hopefully, we will be brought to a time when no decisions are made behind closed doors, and all members of the campus community can at least be aware of the decisions being made and why.

by Kevin Gillese

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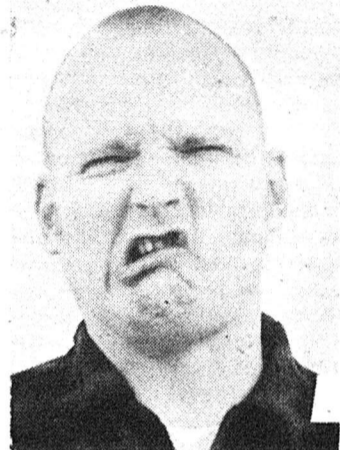
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1

Here they are folks — the entries to our 1st annual Cactus Buns look-alike contest. The decision is yours — mail your choice to Gateway, Rm. 282, SUB, or drop around in person before April 1st.

3



4



Exposure is not assault

At the risk of adding more fuel to the fire I wish to state my opinion on the value of the campus night watch which is supposed to stop "assaults" (sic) on campus.

First, the only assaults (sic) I have heard of on campus

(through your paper of course) have not been physical assaults (sic) but mental assaults (sic) where some crazy guy runs out and shocks a young lady. I would venture to say that most of these "perverts" are university students and herein lies the problem.

I feel that most of these people are just out for kicks; they flash because they know people will be shocked and they are reinforced by the notoriety they get in your paper. I can remember when streaking was the big thing, did people complain about assaults (sic) then? (This may, or may not have been a fad here, I don't know, but where I was an undergraduate it was).

Because of the attention these people get it is very likely it will become a fad to flash and there will be nothing that the night watch will be able to do to stop it. It will go down in campus lore along with gold fish swallowing (they still do that too), yule log contests, engineering week and all the other pranks that happen on campuses everywhere. And it will be done by sane individuals for a laugh.

Now, granted there are some fruit cakes around who will be violent and rape and murder and occasionally (although we have heard of very few cases) one will get on campus, again, unless the night watch has a person in every dark corner (if that is where they hide), it will be ineffective against any confirmed pervert because even they are not stupid.

The Gateway should stop seeking sensationalism on this issue, as this only encourages "assaults" (sic). The women involved should stop thinking every flasher is a rapist and get used to the fact that men will be boys. I'm sure that the university is a safe place compared to other parts of this city, i.e. Boyle street. If people feel threatened, the only thing they can do is learn to protect themselves, not complain and bitch for more policing.

Lastly, if they are worried about the punishment of those anti-social individuals who wish to parade naked in Edmonton weather, that I think is punishment in itself.

Alex Brown
 Grad Studies

Lister students given special vote of thanks

Thanks—Remerciements

I wish, through this medium, to express my sincere gratitude to all members of the Lister Hall Student Association, for the award which was presented to me during 1976-77 annual award night, 20th March 1977, in the Banquet Room of the Lister Hall. It came to me as a great surprise, more so when I consider my age as being well ahead of that of many students in residence and it looks that fortune appears sometimes purposely to wait for the old age in life, in order to be presented as a merite.

My appreciation of the gesture is therefore heightened

by the fact that the students have willingly made me feel a part of them, all through the year. I consider it a great fortune which youth has bestowed on my age. I must confess that my experience in Lister Hall has been wonderful. It literally lifted the veil of age and I felt great upsurge of Youth, in associating my present experiences with the crowding resurgence of the memories of my past youth.

To students in 10th Henday Hall, I also owe special thanks, since they constituted my most intimate means of interaction with the student population of Lister Hall. I laud their respectful attitude toward me and value the special award from the floor greatly. Now I can with great joy look back on the day I decided to spend the year after retirement at the U of A.

I can also recommend to others who have ploughed through so many years of life like me, that if they ever decided to make the rest of their life an epoch, they must come in contact with youth for the second time as I have tried to do, they will never regret the step.

In conclusion, I must say, that I am proud of all of you—great members of Lister Hall Student Association! Thanks ever so much!

—AMICIZIA VITA ORNAT—
 Rajo Vuksanovich
 Senior citizen, student
 10th Henday Hall

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For only \$15, you can obtain your very own bound copy of all '76-'77 issues of the Gateway. Place your order today in Room 256 (Students' Union General Office).

ALCC asks for help

High. I'm the tentative information and bust support coordinator for the Alberta Legalization of Cannabis committee. Our committee has decided that it would be of value to start collecting information on cannabis. The information available is quite extensive and because of this we are appealing to you to assist us in our collection.

Also by bringing any information (photo-copied articles, etc.) relevant to the pot issue (scientific, sociological and statistical studies) to our next meeting, Thursday, March 24 at 7:00 in the meditation room SUB beside the flame, you will feel like an active participating member of our group.

The idea is to spread the

word and gain support, so if you know anybody who's interested get them to help out. An estimated 250 studies per month are concluded and we feel that if we as a group become more informed we will be more capable of education others.

The Fifth Estate estimates there are 3 million marijuana users in Canada today, so we're not exactly a tiny minority. We'd like to pull these people and everyone else who recognises the injustice of the present law, out of the woodwork to show the government we'd really like the law changed. We're not promoting breaking the law, just changing it.

Out Bust Support function is basically to assist those who have been apprehended by the law for

drug related offences. Making sure these people realize the value of having a lawyer at least look over the facts of their case to see if there isn't some defence, is a necessity. Anyone who knows exactly what the government has done or is doing about the pot laws is cordially invited to share their knowledge at our next meeting. (Bills like C-19 in 1974). Remember nothing's going to change until we get off our butts and push for change.



I am currently involved with the Alberta Legalization of Cannabis Committee as the demonstration coordinator. As such I am looking for anyone who might have ideas or is willing to assist in any way in the setting up and execution of demonstrations to express our displeasure with the government's current policy regarding the possession, cultivation, and distribution of cannabis. I feel that the unified action of demonstrations can be a very effective means of achieving legalization. Anyone who is interested in becoming involved is asked to attend our next meeting on Thursday, March 24 at 7:00 at the Meditation Room in SUB. Let's all get out and help legalize cannabis.

Stan Galbraith
Arts II

Prof. applauds Gateway

As the term nears its end, I would like to offer my opinion that this year's Gateway has been the best in a long time, certainly since 1963, when I began teaching here. I extend congratulations to the whole team of able and dedicated writers, editors, photographers, columnists and cartoonists, especially to Ambrose Fierce, Ombudsman, Delainey & Rasmussen, and above all to Editor Kevin Gillese.

Not only did Gillese oversee the production of issues consistently informative, interesting, and amusing, but he also wrote

the most intelligently argued editorials that I have ever read in a campus newspaper. His editorials completely outclassed the tepid mush served up by the Edmonton Journal, and on some topics the Gateway's news coverage also was superior to that of its commercial and supposedly more professional competitor. The Gateway performs a valuable service to the university, as this year's editions above all have demonstrated.

Frederick A. de Luna
Professor of History

transport of these vast amounts of fossil fuel to where it is needed. The answer; the Mackenzie Valley pipeline. To those who oppose such biased and capitalistic views, think about the winter of 1984 when it's your turn to get up and get wood for the stove all because our brothers in the Northfelt victimized by Canadian society.

Warren Steckley
Mech Eng. III

???

I am writing to clear up the misconception that I am responsible for the recent revival of interest in the philosophy of Objectivism across campus. I shall do so by publicly denouncing the so-called principles of Objectivism: Existence, Reason, Purpose, Justice, and Freedom.

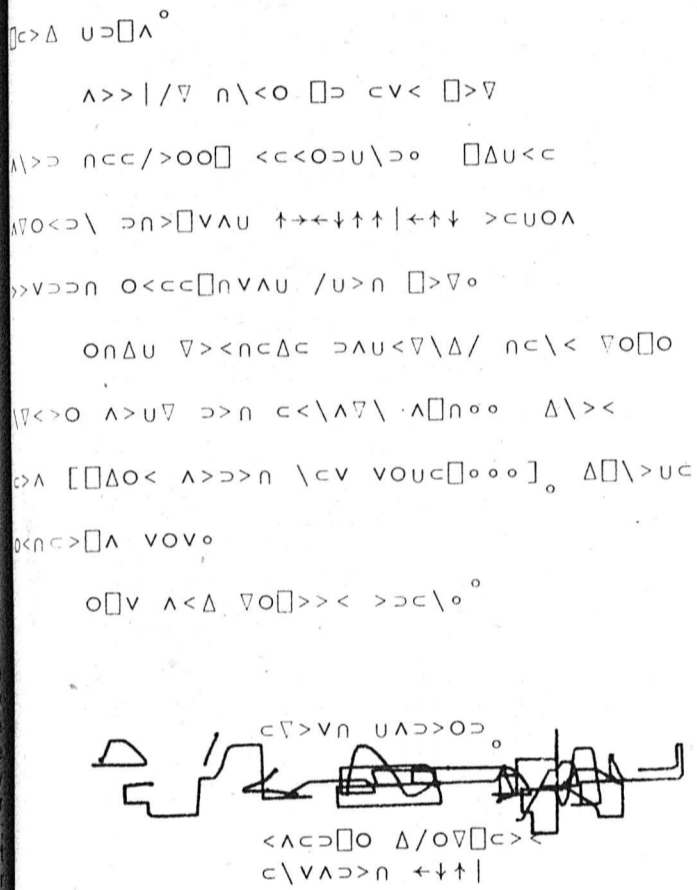
First; stemming from the observation no two people view the universe in the same way, it has been conclusively shown that the (so-called) reality (i.e. - existence) is a purely subjective matter depending entirely upon the consciousness viewing it.

Second; following from point 1, (i.e. based on the subjective nature of the Universe) the metaphysical applications of Reason are generally conceded to have been superseded by a superior philosophic logic, not easily appreciated by the layman.

Third; following the general doctrine of Humanitarianism, Justice was long ago sacrificed to the higher principle of mercy.

Fourth; (And this point really bring home the ludicrous nature of Objectivism). All the great names in philosophy today, and for the past century, agree that personal freedom is an arrogant, egotistical value that had to be replaced by the principle of, 'The greatest good for the greatest number,' (i.e. the Common good, or the Public interest.) Why, one need only look at Canadian society today to see how well accepted this doctrine is.

Simon Pritchert
Philosopher



FRANK MUTTON

THE WAY I SEE IT



Peter Loughheed is in 15% better shape than the average man of his age, or so say doctors at the Cardiac Institute. They tested Premier Pete last week and came to the conclusion that he's fit as a fiddle and ready for love (or at the very least, a little hanky-panky with his secretary).

What the good doctors didn't tell us is that the sample of men they compared to Loughheed consisted of severe alcoholics, advanced leprosy victims and intensive care patients at the General. These poor souls were rounded up by the RCMP, then tested against the Premier.

Pete managed to beat all the competition hands down, but this was only due to a lot of hard work by a team of cardiac specialists. You see, the Premier's been dead for over two years, and he has a great deal of trouble getting around.

The Premier was run over by a bucket-loader at Syncrude in 1975, and was rushed off to Fort McMurray Hospital. Doctors there mistook him for an overweight oil sands worker on a drinking binge and released him into the care of the Peter Pond Hotel. He passed on there after a week on the floor of the tavern.

It's been hushed up, of course, so that the public doesn't lose faith in his ability to serve. He is propped up twice a day, then pressed and cleaned and sent back to Government Stores.

You'll be happy to know that the late Mr. Loughheed will be running in the next election — no

self-respecting corpse in such fine physical shape could pass up the chance to sit in the Premier's chair for another four years.

The Greenpeace people are putting up quite a fuss over the seal hunt off the coast of Newfoundland. You'll remember that every year about this time a large group of Nfld. fishermen phone the U.I.C. to cancel their benefits for a month, then wear themselves to the bone clubbing seals and trying to avoid falling through the ice. At times it resembles a Marx brothers movie.

The conservationists get together every year and pick a beautiful foreign film star with nice bazooms who'll cry a lot in front of newsmen. This year they chose Brigitte Bardot, who swore that "As God be my witness, I never take clothes off no more at all until fuzzy little babies get no more clubs on heads." She'll make a brief appearance on the ice today, but only to present sealers with autographed 8 x 10 glossies.

Meanwhile the Greenpeace Foundation has announced that they'll be discontinuing the sale of their 100% Krylon Baby Seal Dolls. The furry little things were selling like hotcakes until somebody noticed that they weren't really synthetic.

They were actually covered in real seal fur, which the manufacturing company had secretly obtained wholesale from St. Anthony, Newfoundland

Greenpeace realized the mistake only after they noticed blood stains on the little sailor's hats that were sewn on the dolls.

If you see any of these toys on store shelves, you're asked to set up a picket line and bus in CHED announcers to cover the protest. Oh, and don't forget to phone me — I never get out anymore.

The University of Alberta Golden Bears certainly do hold grudges. They're still smarting after losing the national hockey championship to Toronto, and have to take their revenge on the team coach, Clare Drake.

Drake is being forced to run five miles around the Ice Arena track every day clothed in fifty pounds of hockey gear. If he doesn't make it, he has to stand under the time clock while somebody shakes it.

The poor man is in tears at times, but he'll have to continue the torture until July of 1979. By then he'll have run the equivalent of the distance from here to the University of Toronto, if his ticker hasn't given out first. Hopefully by then the Bears will have forgotten the whole thing, since their attention span is rumoured to be less than that of a jackass.

In closing, remember the words of the university's Dean of Engineering, who once said — "Listen, with the type of people I get in this faculty, can you blame me for setting quotas?"



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SPECIAL STUDENT PRICES

CON

by Ambrose Fierce

FOOTAGEDDON, Act XII

(Ed. Note: Acts one through eleven of this play are identical; in the interests of brevity, therefore, the reader is advised simply to re-peruse the first act eleven times.)

WOMAN: And that's when Blanche started tinkling on people's feet. Yes.

MAN: This giant foot must have brought out the worst in Blanche.

WOMAN: I think (judiciously), I think you may be right (matter-of-factly). Blanche has a spastic bladder. He's also hard of sight. And he has club paws.

MAN: Your dog is black, though, and he's named Blanche.

WOMAN: (resignedly) You said that before. It is a fact of which I am aware.

SCULPTOR: Look (he has stopped clinking; he gazes at each of them in turn, earnestly), what's in a name — am I right? Listen. I knew a woman, a Negro woman. Her name was Blanche, and she was so black she was blue-black. So there you are. And how about this?

There was a man named Schwartz used to live right around the corner. You know what? He was an albino — white hair, white skin, tiny pink eyes, the works. I'm serious. A big fat albino with buck teeth, looked just like a giant laboratory rat.

The name (pause here for emphasis) ... was Schwartz. I knew a full-blooded Cree, a card-carrying communist, named Green.

MAN: What time is it?

WOMAN: Ho-hum.

SCULPTOR: Think you can tell anything about a person from his name? Forget it. Take my advice and just forget it.

WOMAN: Why on earth is making this enormous shoe?

MAN: For his temple. He's a (man snickers; clinking stops).

SCULPTOR: I am a Trampist. (He speaks coldly, with dignity.) I have that honor.

WOMAN: What's that?

SCULPTOR: Those of the Trampist faith, those who worship in the Trampist temple, those who believe in Trampism (continues doggedly despite crescendo of boorish snickers from man and woman) know that God is soon to dash his foot against the cities of the earth, destroying them and the wicked inhabitants therein. For their iniquity. For their impunity.

WOMAN: Why the desert?

SCULPTOR: Why the desert. Because the desert is safer.

MAN: Buy why is it safer?

SCULPTOR: (Patiently) Because it's not so dangerous. We go twice a year, when the danger of vengeance is greatest, to an establishment owned by Mrs. Funch's husband's brother. He is one of us. We are given a discount for fleeing in the off-season, also a group discount. There we are safe.

MAN: Say! How big is that foot, anyway?

SCULPTOR: Well ... I ... I guess about ten by five by three.

MAN: (triumphantly) You could dodge it! That really isn't so big. You could dodge it easy.

WOMAN: That's right, sure you could. You could dodge it. (the sculptor has begun to laugh softly) I wouldn't be all that hard to dodge it ... say, why are you laughing, anyway?

SCULPTOR: I'm laughing because ... because this is a scale model. Understand? A scale model. This shoe ... (he is all seriousness now) ... this shoe is scaled at one inch to the mile. *To the Mile.*

WOMAN: But how do you know that?

SCULPTOR: Mrs. Nadine B. Funch, our leader.

WOMAN: How does she know?

SCULPTOR: God.

WOMAN: You mean to tell me that —

SCULPTOR: Yes.

MAN: Oh, come on.

SCULPTOR: (slyly, seemingly offhandedly) Uh, well ... Toronto and Montreal. How many, would you say, how many letters do they have in common with Sodom and Gomorrah? How many?

MAN: (confusedly) I ... I don't know ... not very many ...

SCULPTOR: (with conviction) Enough. Enough and more than enough. Plenty.

MAN: Oh ... and you won't be squashed along with everyone else, I suppose? (his tone has become caustic; the clinking resumes)

SCULPTOR: That's right.

WOMAN: Why not? (she is indignant; the clinking subsides)

SCULPTOR: For the excellent reason that we will be warned beforehand, through Mrs. Funch. We will flee to the desert.

WOMAN: Why the desert?

SCULPTOR: Why the desert. Because the desert is safer.

MAN: Buy why is it safer?

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To be continued ...

Spark leery of FAS hike

Jay Spark, newly-elected Students' Council president, labeled the weekend's approval by the Federation of Alberta Students to raise membership fees to \$1.50 per student from 50 cents as unrealistic.

Spark, past executive member of FAS, said budget changes approved at the spring session in Calgary will involve a

referendum on campuses across Alberta next year.

The budget is for use during the 1978-79 school year.

The fee hike by FAS was approved by nine institutions but turned down by U of A students reps and reps from graduate students at U of A.

The proposal outlined a need for expansion saying since there were few colleges or institutions

that did not already belong to FAS, "the only alternative for expansion of the Federation is an increasing fee."

Spark said, "I'm not against expansion but there was not proof that FAS can't function as it has on 50 cents a year per student."

Spark added an audit of FAS expenditures is required by the constitution of FAS and none was provided.

"They have a budget," he said, "but they didn't have an audit. They'll have one next year though...I just want more information on what they're going to be spending the money on. It will depend on next year's student council. I'm willing to change my mind and position if they can provide detailed reasons for needing more money."

A new executive for FAS was announced at the meeting. New positions are as follows:

President, Louise Borle of U of C; executive members: John Ferris of U of A, Chris Montoya of U of A, Michael O'Reilly of Grand Prairie College, Curtis Tullma of Lethbridge Community College, and Ken Wournell of MRC.

treasurer: Dominique von Boronigien of U of A. Wayne Roberts was named liaison officer between FAS and the National Union of Students—a position to be ratified by a mail-in vote this year.



STUDENTS' UNION
UNIVERSITY OF ALBERTA

COUNCIL SECRETARY REQUIRED

Duties: to record and prepare the minutes of Students' Council meetings (Minutes are not verbatim). Approximately 2 weekday evenings per month.

Qualifications: Speedwriting or shorthand an asset but not necessary. Familiarity with the Students' Union also an asset. Must have experience in taking minutes of meetings.

Salary: \$30 - \$40 per meeting.

Apply to: Eileen Gillese, Vice-President, Finance and Administration, Room 256, SUB.

Application Deadline: Noon, Wednesday, March 23rd.

Ombudsman

continued from page 3

version intact, threatening the new Chairman of the committee to have friends bring it up on the floor of GFC if it did not go forward from the committee. Since this would have been embarrassing, the "open files" proposal finally went to GFC as the "Minority Report" of the committee, along with the watered-down version as "Majority Report." GFC debated the Minority Report vs. no change for several hours in February of 1973 — I was still on Sabbatical; the majority report was apparently hardly considered. After lengthy discussion — 10 pages worth of GFC minutes — the motion "that the principle of completely open staff files as defined by the Minority Report be supported by General Faculties Council" was put and carried by a vote of 56 to 18.

Ten months later, in December of 1973, a group led by then-Chairman of the Chemistry Department, the Deans of Arts and Sciences, moved that this resolution be rescinded. Although there had been some discussion of this issue at previous meetings and the vote was scheduled for the November meeting, it was tabled until December, when student representation on GFC could be expected to be at a minimum. The "open files" proposal was revoked at the December meeting, by a vote of 36-35.

These three anecdotes are of "higher level" harassment and injustice. When one is not dealing with Chairmen or GFC Committees, simpler tactics are available. Thus, Ted Kemp, known as perhaps the finest and most inspiring teacher on campus, won tenure after a fight — the department retaliated by stripping him of teaching duties. Ted quit. Or, in my own case, each year I get hassled by a department that has now made me the most senior unpromoted faculty member on campus, I think. The reasons are amazing: my favorite so far is that I misused departmental postage stamps for private mail — as a reason for not promoting me. Even worse, maybe, is the accusation that inviting students to meet with me informally at home was "poor teaching" — apparently because it was not "fair" to those students that didn't want to come.

This is trivial stuff, of course: but it comes up every year and has, for the last four or six years, made it almost impossible for me to go about the business of being a professor — teaching and research — simply because I have to fritter away my time answering these "charges" over and over again. These are things that Marlene Dixon documents in her book about McGill — and things seem equally bad here. If it's any consolation, though, things may be worse at Simon Fraser, which has been under formal censure by the CAUT for the last seven years or so for its treatment of the Political Science and Anthropology departments. No different from what Dixon and I report: just a little more public.

—dls

GFC eyes upping quota

by Allen Young

It may be possible for more foreign students to be accepted into quota faculties if a recent recommendation of the Executive Committee of the General Faculties Council (GFC) is endorsed by full council.

An executive committee

Stone, Ford together

SAN FRANCISCO (ZNS-CUP) - What do a recently-relocated, used-to-be-hip magazine and a former president's son have in common.

Nothing you say? Well, if the magazine is *Rolling Stone* and the son is Jack Ford, then press attention and a new job are the links.

Gerry Ford's forest ranger-type son Jack was recently named assistant-to-the-publisher of *Stone's* new venture, *Outside* an outdoor's magazine.

recommendation introduced by vice-president Horowitz and moved by Students' Union rep. Ken McFarlane suggests that the guidelines for admission to quota faculties be interpreted to mean that in quota programs "the university's objective is a minimum of five per cent foreign students and 10 percent non-Albertan Canadians, providing that no non-resident of Alberta is admitted who is less qualified than any Alberta resident who is denied admission."

Presently, in any quota program, a minimum of five per cent of the positions are open to all applicants without regard to citizenship or residence, and a minimum of a further 10 per cent are open to all applicants who are Canadian citizens or landed immigrants.

According to Horowitz, these guidelines are interpreted two ways. One way, as is the case for such faculties as Bus. Admin. and Commerce, Law and Engineering, is the interpretation suggested in the present executive recommendation.

The other way, as with such

faculties as Medicine, is that foreign students and non-Albertan Canadian students must be in the top five per cent and 10 per cent of all applicants.

Taking the second interpretation, according to Horowitz, if in a quota faculty of 100 students a foreign student is ranked number six, that student will then be refused admission.

President Harry Gunning told the committee the guideline was left purposely ambiguous because some faculties wanted the freedom to interpret it their own way. He cited the late Dean of Dentistry as saying faculties should be able to interpret the guidelines because if an Alberta student is refused admission to a faculty, such as Dentistry, at the U of A, he would probably not be able to enter any Faculty of Dentistry in the country.

But the recommendation to allow only one interpretation of the rules "reflects that we are an international university, as we should be," argued Students' Union academic vp Ken McFarlane.

Pregnancy absence

PARIS (ENS-CUP) — The French government has decided to give working mothers a two-year leave of absence from their jobs whenever they have a baby.

Employers will be required to give women a two-year leave without pay and then take them back on the payroll. In the past, French mothers have been granted a one-year leave to have a child.

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Spring turns a man's fancy

Reprinted with permission of the author, JOHN FREDERICK NIMS, of the Dept. of English, University of Illinois at Chicago Circle.

Genuine revolutions in literary taste and theory occur on an average only once every seven generations; therefore it is a source of satisfaction to have myself piloted what may be the most shattering reappraisal in our literature. I am referring — as the world of letters now knows well — to the discovery (made about the time that flying saucers began to be widely observed here and abroad) of that core of inner *is-ness* in the poetry of the long misread, long underrated Joburt Eggson Skilmer, or Joe E. Skilmer as he himself signed his poems. Slighted by serious readers for what seemed the facility of his technique and the pious banality of his thought — especially as shown in the poem known as "Trees" — Skilmer was in reality the perpetrator of an existentialist hoax on a public that prided itself on knowing what was genuine.

For many years, many of us had been dissatisfied with the reading generally accorded this remarkable poem — the kind of official reading that provoked academic guffaws in a thousand classrooms. "There is more here than meets thee, eye," I would murmur to myself, teased by a host of ambiguities, of velleities that never quite came clear. It was a question of tone. Perhaps my first breakthrough came when I heard Professor Wrugson O. Muttson reading a line from Pound's "The River-Merchant's Wife: A Letter":

A fourteen I married my Lord you.

Muttson read the line as if it expressed wifely devotion. But it was obvious to me, as to any especially sensitive reader, that Pound intended the line to be heavily ironic, and that the "tone" might better be represented by something like

At fourteen I married (my Lord!) you?

My trouble had been that I was ventriloquizing, putting my own voice into the poem, instead of letting it read itself to me. Do not read poems — this became my principle — be read to by them. This approach led to a number of discoveries, of which possibly the most earth-shaking was my article proving that Hamlet's famous soliloquy is not about suicide at all but about his meteorological and alchemical experiments with a number of test tubes (the "retorts" he is famous for), of which the tube lettered "E" seemed the most promising if the most vexatious:

Tube "E" or not tube "E" — that is the quest, chum.

Weather? 'Tis no blur in the mind ...

But this reading, now officially adopted in the best textual editions, is too well known to need further quotation. I have also found my method of "deep reading" fruitful in the perusal of several thousand lines of *Paradise Lost*, and I suspect that our whole literature will have to be reread in the light of it. However: it was on the basis of this strict principle that I returned to Skilmer's great love poem to Therese Murk of Peoria. Called simply "Therese," or "T'rese," it had too long been thought of as having something to do with "trees"! The misconception arose from Skilmer's supreme irony; he had all too successfully "achieved an overlay", as he liked to say when speaking of the technique of poetry. That is, by a triumph of art he had given a shallow surface glaze, a pretty spindrift, to the profound abysses of the poem — a glaze so *trompe-l'oeil* that many were never able to see beneath it. What the public had been doing was reading only the "overlay" instead of what he called the "substruct," and what they settled for was something miserably like this:

I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is pressed
†Upon† the earth's sweet flowing breast.

Upon whose bosom snow has lain,
†And† intimately lives with rain.

A tree that looks †at† God all day,
And lifts her leafy arms to pray.

A tree that may in summer wear
A nest of robins in her hair.

Poems are made by fools like me,
But only God can make a tree.

Sheer banality! (And how far short of Skilmer's own noble definition of a poem as "a shimmering spitball flung into the great catcher's-mitt of eternity.") But the poem's *innerness*, which my researches have arrived at, is another thing entirely. What I mean to do here is demonstrate the "substruct," unit by unit, explicating where I can, though it is doubtful that any reader, or group of readers, will ever arrive at an adequate notion of the riches hidden in this most wonderful of poems.

1.

I think? That I shall never, see!
Up, owe 'em love. Leah's a tree.

Probably not since John Donne's "For Godsake hold

your tongue, and let me love" has a poem opened with such explosive élan. "I think?" he rages; and in that fury is a ringing refusal to see life merely in terms of the "cogitations" that have amazed lesser poets. Here the whole Eliotic tradition of intellectualized verse is swept cleanly away forever — an achievement the more remarkable inasmuch as that tradition had not yet come into being. But few poets have had antennae so sensitive, been so unflinching a Tiresias (Therese? Ah yes!) in divining the yet-to-come. Crass indeed is the reader who fails to sense, in the proemial words, the poet's curling lip,¹ or who fails to note the hoot of scorn in the derisive "see" that concludes the line with a vulgarity ah how *voulu!* Almost blatant, this effect; and yet, beneath the brassy fanfare, what delicate counterpoint of grammatical woodwinds in the antiphony of declarative mood to interrogative, an antiphony that becomes harangue when we feel it in terms of the inner dialogue, the colloquy of a soul tormented by an age when all values have turned moot. Yet, as always in Skilmer, violence tempered with amenity: instead of the scowling "will" of resolution, only the disclaiming modesty of that simple "shall."

The second line, opening with courage and defiance, can but deepen the stated theme. "Up!" (cf. the Italian "Su! coraggio!") as the poet, confronting the inenarrable chaos of his world, lifts himself from that slough of despond by the Muses' very bootstrap. Don't give love away, he exhorts himself; don't wanton away so rare a substance on the all and sundry. Owe them love; do not pay when payment is despised. How much terser these moving words than such romantic mauding as

When I was one-and-twenty
I heard a wise man say,
"Give crowns and pounds and guineas
But not your heart away ..."

But — oh the marvel of art — again the tight-lipped acerbity is softened by one of the loveliest transitions in all poetry. After the corrosive cynicism of the opening, the gentle evocation of Biblical womanhood fuses, as in Dante, with the mythology of the ancient world, in a line that sums up the fugacity of all things mortal. "Leah's a tree" indeed; Leah has *become* a tree, has escaped from the aggressor's pursuit, from the weary wheel of being. When Skilmer says "Leah" he is of course thinking of Daphne — the names have three letters (if no more) in common; our poet works by preference in that hallowed *three*, perhaps more meaningfully here than elsewhere, since in his sturdy American dialect *Therese* and *threes* would have been pronounced alike. It is no accident that the number of lines in the poem (12) is easily divisible by three, with none left over. Characteristic too of Skilmer's esemplastic knack is this grafting of image onto image; it is wholly natural that in thinking of the Ovidian Daphne, he should conceive of her a *lo divino* — see her not as some mincing pagan, but aureate in the scriptural halo that Dante too looped like lassoes of tinsel round her.

2.

A tree — who's hung? Greymouth is pressed
Upon the earth-Swede, Flo Ingbrest.

A tree is indeed a tree, embodies as nothing else the very essence of the arboreal. An image of the world's green beauty — but no less an emblem of its horror. Skilmer's panoramic imagination sees the tree as a death-image, a very gallows with its dismal fruit. Painstaking Dantists ("In our age," the poet dourly quipped, "there are no painless Dantists") may well see here the influence of Dante's Wood of the Suicides.

We have learned little about Flo Ingbrest — Florence C. Ingbrest of 1222 Stitt St., Des Moines. Her address is known only because it was found tattooed on the left hip of a sailor washed ashore at Tampa after the great hurricane of '23. It is clear that Miss Ingbrest meant much to the poet, who saw in this simple Swedish girl a power participating so fully in the chthonic matriarchal atavism of the dark earth itself that he calls her simply his "earth-Swede." Her earthy affections, however, were soon alienated by the vague and sinister figure the poet calls Greymouth, a misty shape ominous as any of the ghosts that slink nameless through the early Eliot. Though much research has been done on the unknown Greymouth, little has been ascertained. Dr. Woggs Clurth, basing his argument soundly on the morpheme "rey" in Greymouth, has proposed that he was really Watson King of Canton, the affable rapist; Dr. Phemister Slurk, dispensing with what he derides as "evidence," has suggested that he represents Warren G. Harding, an Ohio politico of the '20's. Cavillings all: Greymouth, whosoever he may have "been" in the world we think of as real, now, through Skilmer's artistry, exists forever in the purlieus of the Muse — slinking, loose-lipped, drivelling, livid with his nameless vice.

3.

Upon whose boozin's (no!) has lain
Anne D'Intagh Mittley — lives wi' Thrane.

In the third stanza, sometimes insensitively printed in the fifth, the tragedy grows blacker yet. After Florence C. Ingbrest and a handful of casual flames, the poet sought solace with the Mittley sisters of Boston. Researchers have shown that there were two: Daisy (or "Diz") Mittley, and her much younger sister Anne D'Intagh. It was the younger the poet loved, but again the romance was blighted by a conniving interloper: this time the wealthy Thaddeus Thrane of Glasgow whose nationality is slyly derided in the dialectical "wi" for "with." The butt of frequent barbs in the Skilmer corpus, he is here dismissed with a contemptuous phrase. Though his beloved Anne lived "wi'" Thrane the time the poem was written, Skilmer seems less troubled by this passing infidelity than by her amor with Greymouth — for Greymouth is the true antecedent of "whose." We now learn that he was a heavy drinker — and immediately the mysterious soubriquet is clear. Extensive research has established that *gris* is the common French word for grey. But *gris* also means drunk. Greymouth then is unmasked as Drunk Mouth. Indeed, so great a guzzler was Greymouth that the lovely Miss Mittley was said, by a witty metonymy (synecdoche)² to have lain not on his bosom but (with pun that anticipates Joyce by several weeks) on his "boozin's". One almost hesitates to mention the "bosoms" too has its questionable advocates.³ Be that as it may, one wonders if in all literature the tragedy of four lives has been so harrowingly adumbrated? All one can conjure up for comparison is Dante's

Siena me fe; disfecemi Maremma.

But Dante, with his five and a half words for one life, is long-winded compared with Skilmer, who averages mere three words per head, or even less, if one counts the "wi" as fractional diction. In this grisly aperçu, so true of all humanity, the resources of typography too are put to unexampled use, with the two-letter "no" followed by an exclamation mark that is like a spirit straight with moral indignation, and enclosed in the semicircularity of parentheses, like lips rounded in incredulous refusal. But the "no" is uncompromisingly jostled by the assertive *has*, with its harsh aspirate, distorted from honest Roman type into italics, set askew from the vertical: even the letters, means the poet, have *lost their aplomb* before the moral horror. A textual note: there are those, and their name is legion, who read "Hugh Inta Mittley" in the second line. But nothing in Skilmer's emotional history gives countenance to a suppositious passion for Anne's little brother Hugh, then three years and some months old.

4.

A tree that looks it! — Gawd! Auld, eh?
And Liffs hurl eavey alms, *touts pretts*.

And so it goes. The world-weariness, the melancholy Skilmer in the depths of his Hamlet mood, or what he himself ruefully called, in the bad German he has learned from "certain ladies" in Milwaukee, "meine Hamletische Gesauerpuskeit." Does even Hamlet, whom so many have called the "Danish Skilmer," have line so weary, stale, flat, and unprofitable as "A tree that looks it"? — in which the poet accepts the humdrum monotony of things as they are in their weary *haecceitas*, the sad fact that they are only what they are, and so *tu look* what they are, instead of embodying the splendor of their Platonic archetypes. "The interminable pyramical napkin," broods E.E. Cummings — but he sesquipedalian this in comparison with Skilmer's demotic oomph. And from time immemorial the nauseating sameness — old indeed, and more than old. Probably there is no more plangent understatement of the language than Skilmer's simple but despairingly "auld." For the poet, unable to tear his ravaged heart from thoughts of Thrane, glumly Scotticizes: "Auld eh?" he spit out, thereby more keenly identifying Thrane with all he most distrusts in reality. Cosmic gloom induces wide-ranging speculations: the bard's restless mind hovers around the anthropology he loves so deeply, and from what sad strata of the past he has Thou have disinterred his pregnant and touching lines about the Liffs. A Liff, as we know now, is the baseborn son of a Riff father and a Lett mother.* But even a Liff born who knows where in semi-savagery, may hurl the alms of charity (as the miserly Thrane never did), alms that shelter us like eaves from the cold the rook-delighting heaven, alms that are always ready, *tout pretts*, to relieve us. In his polyglot technique, Skilmer, as so often, anticipates the practice of Ezra Pound, his former epigone: he uses the French words to imply that even the barbarous Liffs have achieved a measure of urbanity, as compared with certain uncivilized Scots he could mention. The touch of Gallic vivacity brightens, but all too briefly, the poem's Stygian verges. (Again a textual note: some read "A tree that looks it" and explain it as referring to the illusory nature of perceived reality. Rubbish!)

5.

A tree ... that Mayan summer! 'Ware
Honesta Robbins! Henna hair!

into thoughts of poetry ...



romance, lost histories. An idyll, yes — but before long Skilmer's domestic bliss was shattered. He was followed to Yucatan by Mrs. Chloe P. Robbins of Ashtabula, a steamfitter's widow. With her came her daughter, the 47-year old Honesta Lou, whom Skilmer called his "buxom nymph o' siren voice" — she was six feet two, her flaring red hair vivid with purple highlights. It is this vision of somewhat menacing loveliness that is now evoked in lines that recall Coleridge's

Beware, beware
His flashing eyes! his floating hair!

With deft economy, Skilmer laments the timelessness of his plight by using the archaic "'Ware' for 'Beware.'"

6.

Po'Em's our maid. 'Bye, fools! Like me,
Butt only. Godkin may kertree!

Almost from the beginning, it was clear to a happy few that what seemed "poem" was really "Po' Em," a poor Southern girl named Emma or Emily. Her identity long eluded researchers, until Dr. Cecily P. Wunkhead, basing her argument largely on blood tests, litmus paper, and *Old Crow 1066* (and rejecting the famous "succotash reading" as spurious) proposed that the unknown Em was none other than Emily Dickinson. To show that Emily is the mouthpiece not only for New England but for all America Skilmer resorts to an amazingly simple device: he gives her a *southern* voice: probably not since Praxilla has the ethos of inner dynamic been so functionally aligned with dialectical specificity.

Any why Emily Dickinson? Because she is the American Muse, ever at our side to lend a helping hand with torch on high — a servant, she, or servants of the laurel. Po'Em's our *maid*, and with our trust in her we can afford to dismiss the vulgar many, as Skilmer does with much the same testy arrogance that Yeats and Jonson flaunted. Whereas Jonson needed ten words or so in his

Far from the wolves' dark jaw, and the black asses' hoof

Skilmer does it in two burning words, "'Bye, fools!" But immediately compassion returns, and he remembers that the ordinary man, just as he, is only a butt for the slings and arrows of outrageous fortune. This might have set a-moping a less resilient bard, but Skilmer recovers, to conclude with a thundering diapason of *Jubel und Ruhm* such as not even Beethoven has ever equalled: the magnificent "Godkin may kertree!" Godkin: a little god, that least of the divinities in man, godkin *may* — but how the gala vowel, long a, implies lyric certainty in a word which, heard by the intellect alone, might seem to allow for doubt. *May* what? He may "kertree"! It is fitting that the pinnacle of Skilmer's sublimity should glitter in this final phrase of his greatest poem. And how like him to achieve sublimity by means so simple! Here he seizes from its lexical limbo the humble prefix *ker-*, as in *kerplunk*, *kerplop*, *kerflooie*. A prefix that only once before in English and assumed nobility, in J.F. Dudley-Andover's sublime translation of Dante's

E caddi come corpo morto cade
as
I plopped kerplunk, as corpses plopp kerplunk.

Holding the precious *ker-* in the jeweler's forceps of his wit, Skilmer works it into a new thing entirely by fusing it with the unexpected "tree": to "kertree," to burst into flower, into foliage, nay, into very tree itself! One sees the creativity of the universe, the vital breath taking form in a great efflorescence of green, a cosmic sneeze as if the whole sweet growth of April and May, by some cinematic magic, were effected in an instant.⁶

It is around this magical last line that scholarship itself tends oftenest to kertree. "Godkin" in particular has stimulated the finest hermeneutic acumen of our century to new Everests of perception. Professor Fiedler has explored in depth the profound viscerality of "gutkin." The Cambridge School has constructed a breath-taking new theory of the origin of tragedy on the reading "goat-kin." It is hardly surprising that "incentive psychologists" make much of "goadkin." Professor Fitts, citing γὰρ-ἀνδρῶν, finds a fish-dog, or dogfish, allusion that unfortunately cannot be discussed in these pages. Nor can the suggestion of certain Welshmen, who urge an early form of "gwiddcwyng." Professor Rakóczy is more to the point in reminding us of what careless readers might forget:

"gyodzskin" is a medieval South Hungarian gypsy cant word (though hardly the most common) for a thickish wine made out of half-rotted artichokes: what vistas open here! Only recently Nopancópi Hopail has removed the whole question from the field of linguistic speculation to that of biographical allusion by proposing — how imaginatively! — that "godkin" is "Godkin": E.L. Godkin (1831-1902), who came to America from

Ireland when twenty-five, founded *The Nation*, and was a disciple of the Bentham-Mill-Grote school of philosophy.

On the whole subject, however, no one commands more respect than Professor Fredson Bowers, whose monumental fifty-volume edition of Skilmer, *The Fourteen Poems and Certain Fragments* is promised for 1970 by the Southeastern Arkansas Junior Teachers' College Press. As early as 1962 Professor Bowers wrote: "I wonder if you have thoroughly considered the evidence of *Old Crow 16?* In this version, possibly a trial, 'May' is capitalized and must therefore be taken as the month.⁷ If this is so, the possibility obtains that the godkin referred to is the month of May, and hence we can explain the diminutive. After all, in the month of vernal growth there is something godlike in the creative surge of the sap and the burgeoning of the chlorophyll. However, the syntax is then in question. There is perhaps no need to associate 'godkin May' with the 'butt', even though a month that pretends to be a little god might be a butt for something. I think on the whole we are to take 'godkin May's' activities with approval, not with disapproval. If so, then I suggest that Skilmer, overcome with the wonder of vegetable love and the rites of spring, finds that normal syntax deserts him and is reduced to two paired but mutually discrete exclamations. 'Godkin May!' or: Oh the wonder of it all! And then that exclamation that sums up the plosive force of May, 'Kertree!'"

This is brilliantly reasoned and would seem to be the last word on the subject — but Professor Bowers had not yet done with it. A few years later he decided that the line had further subtleties, which he explained, in bibliographical terms, as follows: "It could be read as a series of ejaculations, rising to a climax. The lack of punctuation appropriate for this reading is of course nothing unusual with Skilmer. That is: only Godkin — the one God — He only. Then in remembered ecstasy of that Mexican spring, May (and here Professor Bowers shows his grasp of contemporary allusion) just busting out all over, like the bursting sap, the springing leaf, in the ultimate mystical union with Nature, kertree! Thus exclamation points should be placed after each unit. I suggest these are at least alternate readings."

But perhaps these are matters beyond the power of man to determine. However it may be, Godkin may indeed kertree — but it takes a poet of supreme insight to perceive this, a poet able to wrest language from dead strata of the past and kerplunk it living in the midst of men. But explication is no substitute for the poem. Here, for the first time presented in its ur-textual splendor, is what many** would consider the greatest lyric poem of our literature:

THERESE
by Joe. E. Skilmer

I think? That I shall never, see!
Up, owe 'em love. Leah's a tree.

A tree — who's hung? Greymouth is pressed
Upon the earth-Swede, Flo Ingbrest.

Upon whose boozin's (no!) has lain
Anne D'Intagh Mittley — lives wi' Thrane.

A tree that looks it! Gawd! Auld, eh?
And Liffs hurl eaveyalms, tout pretts.

A tree ... that Mayan summer! 'Ware
Honesta Robbins! Henna hair!

Po' Em's our maid. 'Bye, fools! Like me,
Butt only. Godkin may kertree!

¹ Crudd P. Crass, "Joe E. Skilmer's Uncurling Lip," *LBJ* ix, 167-761.

² Clementine P. Pugh, "Joe E. Skilmer: Metonymy Sil Synecdoche No!" *EETX*, cxl, 930-954.

³ Louis P. ("Lew") Gubrious, "Greymouth: Effeminate Lecher," *PMLX*, clv, 10-656.

⁴ Lemuel P. and Lizzie X. Legion, "Who's Hugh in American Letters," *ACDC*, xi, 1066-1492.

⁵ So Professor Nims alleges. There are others who take a less simplistic view. "Liff," as every schoolboy knows, is the way Dubliners refer to the River Liffey, whose waves are here in reference, since one casts alms, or bread, upon the waters. It would seem that Skilmer is alluding to the future *Finnegan's Wake* (Anna Livia Plurabelle) which was to be so profoundly influenced by "Therese." *Editor*.

⁶ Wozlok DeTritus, "Rubbish-Schmubbish: The Ding-an-sich in Late-Middle Skilmer," *RSVP*, ix, 51-52.

⁷ Skilmer's neologism has itself kertreen. One example out of many: Nancy Hale, one of Skilmer's most sensitive readers, has written, "The flowering of New England, that literary outpouring, kertreed everywhere ..." *New England Discovery* (Coward-McCann, 1963), p.353.

⁸ Professor Bowers has established elsewhere the fact that Skilmer refused to accept "May" as a girl's name. "You might as well say 'June' is a girl's name," the poet would guffaw. Cf. F. Bowers, "Skilmer and the Non-Nomenclature of Womenfolk," *QED*, ix, 7-9.

** Does this include professor Ian Watt? *Editor*.

From *Studies in Bibliography*, Vol. 20 (1967) ed. Fredson Bowers.

Atlantic fees go up

HALIFAX (CUP) — According to an unreleased report on educational funding in the Atlantic region, universities will be forced to increase tuition fees 15-25 per cent next September if they do not receive the 12.5 per cent increase in provincial funding they have requested. The report warns that the

government is likely to grant only a seven per cent increase in funding. The report, a product of the Maritime Provinces Higher Education Commission (MPHEC), was issued to the provincial governments last December, but the governments have refused to make the report public.

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Tiny tots display Open House... at Corbett Hall Saturday with products of physical and occupational therapy in rehabilitation science. This is, however, not a rehab. med. student. photo Linda Van Overloop

BOYCOTT MOTION from page one

of all Carling O'Keefe beer products and wine products distributed by that company, and all cigarette and tobacco products controlled by Rothman's and its subsidiaries."

This section, encouraging the Rothman's/Carling O'Keefe boycott, was struck from the motion by Council.

Grude said he introduced the motion because both Carling O'Keefe and Rothman's are controlled by the Rothman's of South Africa group, and he felt that purchase of those companies' products would "encourage and support" the apartheid South African regime.

Kevan Warner, education rep, strongly objected to Grude's motion, arguing that it wasn't comprehensive and it also meant that Students' Council would be required to take a stand on all related issues.

"Besides which," Warner argued, "this issue does not directly affect students on this campus."

Procedural complications then began.

Ed. rep. Gary Hansen asked for a member of the Free South Africa Committee (FSAC) to speak to Council; a motion was passed allowing Rishee Thakur to address Council and he reiterated many of Grude's initial comments.

Med. rep. Bert Witt then proposed an amendment to the motion, adding the words "and to strongly condemn the violations of the Helsinki Agreement by the Russian government" to the motion.

Against objections, Speaker John Ferris ruled the amendment was in order in that it also pointed out an injustice.

The Speaker's ruling was challenged from the floor but upheld; Hansen then moved an amendment to add several other countries to the list of those strongly condemned.

The Speaker then suggested Council amend the motion to advocate a boycott of products from countries where any form of oppression is present.

At this point several councillors suggested the motion be tabled until after all other Council business had been handled.

Quorum was then called and upheld; a second challenge to the chair resulted in a vote rejecting the Speaker's ruling that the second amendment was acceptable to the intent of the original motion.

Witt then changed his amendment to delete the phrase of the original motion calling for a boycott of Rothman's and Carling O'Keefe products.

This amendment was carried nine to five, and the motion, as amended, was carried 12 to three.

Grude then withdrew his motion calling for SU executive to investigate the possibility of boycotting Rothman's/Carling O'Keefe products from retail outlets under the jurisdiction of the Students' Union.

The only motion related to the boycott finally passed by Council was therefore one calling for members of the university community to exercise individual conscience in the purchase of South African goods or those from Canadian companies directly linked to South African corporations.

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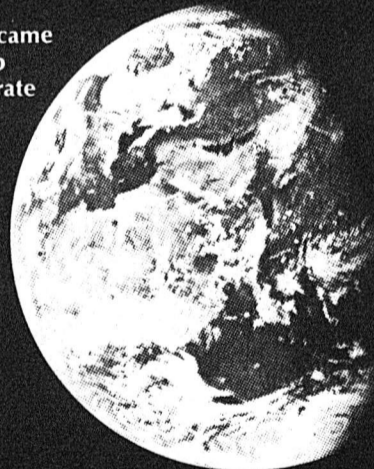
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GFC Exec. limits media

by Allen Young

The possibility of banning reporters from General Faculties Council (GFC) executive committee meetings was considered Monday, as members complained about press coverage and requested that only their final decisions be reported.

A motion by GFC executive member A. Crawford, that the executive committee request the press to report only the committee's final decisions, was carried after a lengthy discussion.

"Often we are considering things in the executive meetings that will not be dealt with for up to

five weeks by GFC," said Crawford, "When the issues come before GFC members through the media, GFC feels as if they are being put into the position of a rubber stamp. GFC is not served as a decision-making body by having everything coming out in advance."

The decision to discuss the role of the media came about after three members of the executive committee discussed the issue with several GFC members, said Crawford.

Crawford pointed out he was not particularly dissatisfied with the quality of the reporting, but was very concerned about the effect the media has on GFC by reporting the progress of the executive committee's decisions so far in advance of when they come before full council.

University president Dr. Harry Gunning pointed out that

many issues dealt with by GFC are very complex, and allowing the media to attend the executive meetings provides for a better understanding, but no useful purpose is served by publications making it look as if final decisions are being made.

GFC exec. member R.G. Moyles came down very hard on press coverage of the meetings. "I think there is very bad reporting," he said, "Perhaps the media doesn't understand the academic mind, but I like to discuss. I like to probe. I often play the role of Devil's Advocate, and take positions that might not seem plausible, so discussion might be stimulated."

University vp academic Dr. Meyer Horowitz said better press relations with high level committees exist at other universities. "There is a question of at what level we open our discussions,"

he said. "I think we should be as open as we can to make the reporters more informed. If we cannot get that kind of co-operation, and I am afraid that I will be badly misunderstood, then I feel we will have no alternative but to move to hold meetings *in camera*."

Dr. D. Massey was opposed to any requests to either close meetings or limit reporting. "The more open we can be, the better off we will be," he said.

Students' Union rep. Ken McFarlane said he agreed with Moyles' point that GFC should be treated as more of the analytical meeting it is, and that premature reporting is damaging to the treatment of issues by GFC. "Given the circumstances of this year," he said, "I would have to agree that if better arrangements can't be worked out, meetings should be held *in camera*."

Rare books found in Detroit gallery

by Adam Mayers
The silhouette

Rare books valued at more than \$6,000 have been recovered by McMaster University after an investigation which spanned two continents and finally ended earlier this month in a Detroit auction gallery.

A McMaster undergraduate who was also a part-time librarian has been charged with theft in connection with the case. The books are believed to have been stolen over a period of several weeks.

The volumes, a set of 24 books by Charles Dickens were retrieved at the Du Mouchelle Art Galleries in Detroit, along with other 26 volumes which had previously not been missed. The volumes were awaiting sale by auction.

A spokesman for the Gallery expressed "surprise" that the volumes were stolen, but added they had contacted the Library upon learning the true ownership. Archives and Special Collections Director Graham Hill denied this claim.

According to Hill, the thefts were first noticed late in January, when the volumes "simply disappeared from the stacks."

Following the disappearance of the books, Hill mailed letters to book dealers across North America and in Great Britain, describing them in detail, "hoping that something would turn up."

Late last month, a New York dealer called the University and claimed a Hamilton resident had inquired about selling some Dickens novels. The man was asking \$1,000 for the set.

"The co-operations from within the trade was very good," said, "it's always good."

From the information provided by the dealer, McMaster Security was able to identify the suspect as a 29 year old student.

When confronted by Sergeant Allan and Security Officer Garrett, the student admitted to the thefts, but stated

the books had been taken to Detroit. He agreed to accompany the two officers there, where the volumes were later identified in the Du Mouchelle Gallery.

The Dickens' novels and the 36 additional works were retrieved, as well as five more found in the suspect's Hamilton home.

ROGER ABBOTT asks:

SUNDAY MORNING is:

- (a) A new religion involving cucumbers and calendars.
- (b) A popular Peruvian cocktail made from red wine, tomato juice and maple brandy.
- (c) CBC Radio's electronic weekend newspaper broadcast Sundays from 9:00 to Noon.

DOCTOR BUNDOLO is:

- (a) A famous Canadian physician ventilated by the Chinese.
- (b) The instigator of a crazy CBC Radio comedy show heard Monday nights at 8:00.
- (c) Patty Hearst's gynecologist.

LUBA GOY asks:

90 MINUTES WITH A BULLET is:

- (a) A major motion-picture starring Roy Rogers' stuffed dog.
- (b) An unusual party game involving a nurse, a sailor and a whip.
- (c) A new National Top 40 music and "rockumentary" series, Wednesday nights at 8:30 on CBC-Radio.

JAZZ RADIO-CANADA is:

- (a) A Saskatchewan pawnshop specializing in saxophones and wirelasses.
- (b) A weekly CBC-Radio show featuring great jazz performances, Thursdays at 8:30pm.
- (c) An expression used by dope fiends meaning "jellyroll."

DAVE BROADFOOT asks:

AS IT HAPPENS is:

- (a) A glossy magazine about birth control.
- (b) An award-winning phone-out program hosted by Barbara Frum, weeknights at 6:30 on CBC Radio.
- (c) A popular British custom for schoolboys sometimes associated with spitballs.

THE GREAT CANADIAN GOLD RUSH is:

- (a) The basis of Pierre Berton's railroad books.
- (b) Terry David Mulligan's 90-minute rock music series, Mondays at 8:30pm on CBC.
- (c) The sudden flow of money out of Quebec.

JOHN MORGAN asks:

DANNY FINKLEMAN is:

- (a) The host of "Rebound," CBC-Radio's Saturday sports show.
- (b) The host of "The Danny Finkleman Show," Saturdays 10:00 to 11:30am.
- (c) A scientific oddity explained on "Quirks and Quarks," Saturdays at 12 noon.

THE ROYAL CANADIAN AIR FARCE is:

- (a) Canada's contribution to NATO.
- (b) Otto Lang's private airline.
- (c) Canada's most-listened-to comedy series, Saturday mornings at 11:30 on CBC-Radio.

DON FERGUSON asks:

YES YOU'RE WRONG! is:

- (a) A state of confusion generally associated with theology professors.
- (b) A comic quiz show starring Rod Coneybear, Tuesday nights at 8:00 on CBC-Radio.
- (c) MacKenzie King's famous retort to Julius Caesar during a 1943 seance.

TOUCH THE EARTH is:

- (a) One of the most difficult positions listed in The Perfumed Garden.
- (b) Sylvia Tyson's "musical roots" show, Tuesdays at 8:30pm on CBC-Radio.
- (c) A popular game played by off-duty kamikaze pilots.



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music

CBC Radio presents NEXUS, a band which works through a vast repertoire of instruments and material at the Citadel Theatre Wed. March 23. Tickets at the Citadel Box Office phone 425-1820.

The U of A Stage Band presents *Big Band Jazz* on Wed. March 23. Concert starts at 8 p.m. and will be held in SUB Theatre.

Hovel notes—Pontiac will play Thursdays' beer night. Famed guitarist Les Paul is featured this weekend.

The free concerts at the Edmonton Art Gallery this week feature classical flute and piano duo Jonathan Bailey and Reinhard Berg, at 8 p.m. Thurs. March 24, and the Rick Garn septet's jazz, on Sat. March 26 at 2 p.m.

Canadian folk-rocker Dan Hill will play in concert on March 26 and 27 at SUB Theatre. Both concerts start at 8 p.m., tickets at Mike's, HUB, Woodwards and the door.

art

The Edmonton Art Gallery features *Aspects of Realism* until the end of the month and *Children Should Be Seen*, an international, historical and contemporary look at children, until the end of next month.

The Foyer Gallery at the Central Library features *The Printmaker's Show* until the end of March.

The Students' Union Art Gallery features *Sculpture 77*, a look at undergrad sculpture by U of A students.

The U of A Art Gallery, Ringhouse No. 1, features *Creative Clothing Exhibit*, a selection of winning entries to the Creative Clothing Context organized by the gallery, along with *Rex Calhoun—Batiks* and *2Hooked Rugs—A Canadian Tradition*. The exhibitions continue until April 22.

theatre

The National Shakespeare Company presents *A Comedy of Errors* Fri. March 25 at 8 p.m. at SUB Theatre. The Company performs the farcical production in a contemporary setting, but with dialogue and staging faithful to the Shakespeare work.

The Citadel's production of *The Komagata Maru Incident* opened last night. Tickets for the Sharon Pollock play are available at the Citadel Box Office.

Theatre 3's *Long Day's Journey Into Night* runs till March 27. Tickets are available at the Bay and at the Theatre 3 Box Office phone 426-6870.

Studio Theatre's final production of the year, *The Rimers of Ediritch*, opens Tues. March 29 and continues until April 6. Performances are at 8:30 nightly with a Saturday matinee at 2:30 and no performances on Sunday.

cinema

The Academy Cinema Association is a new, non-profit film society to appear on the Edmonton scene. Featuring two showings each Monday night (with a rate given on the second film for viewers of the first) the ACA works out of the Hovel, 10907 Jasper Ave. Featured on Monday March 28 at 7 p.m. is *Shoot the Piano Player* (France 1960) Directed by Truffaut. English subtitles, at 8:40 p.m. and *Summer with Monika* (Sweden 1952) Directed by Bergman. Prices \$2.50 for the first film, \$1.50 for the second (coincident with purchase of a ticket for the first).

Dillard's darn good

by Milfred Campbell

Last Thursday Thrumbo and me left the Thorsby 'Class of '72 reunion party for the Dillard's concert at SUB that Thrumbo'd heard about on the radio.

I didn't give too much of a hoot about leaving the party since Irma Lizotte (my girl who left me for a Fine Arts major) wasn't talking to me, and since there was only seven or eight people from Thorsby. All the rest were the type Irma hangs around with, who talk about Fellini, Bertolucci, Pinter and other foreign rock stars I never heard about before. Besides, I didn't care for the Luxomberg Pernot they were passing around—although Thrumbo's dope gave it a fine edge.

We met Elmgrin and Alice at the concert so we sat with them. Alice is my Remedial English prof. and that's why I'm doing this review, and Elmgrin's an English major tryin to get in good with Alice.

The warm-up guy before the Dillard's was about as down home as Los Angeles. He figured he could do fancy tricks on the guitar but Faust, my room-mate, can do better with his eyes closed.

The Dillard's were a different story. Those guys were cookin right from the start. I guess it must be the hootch they got down in the Ozarks. They got a mandolin player and a banjo player who done some of the finest bluegrass pickin I ever heard since we got old Ed Tompalski (a banjo player from back home) drunk on Elmgrin's old man's hootch at the graduation dance.

The Dillard's at SUB

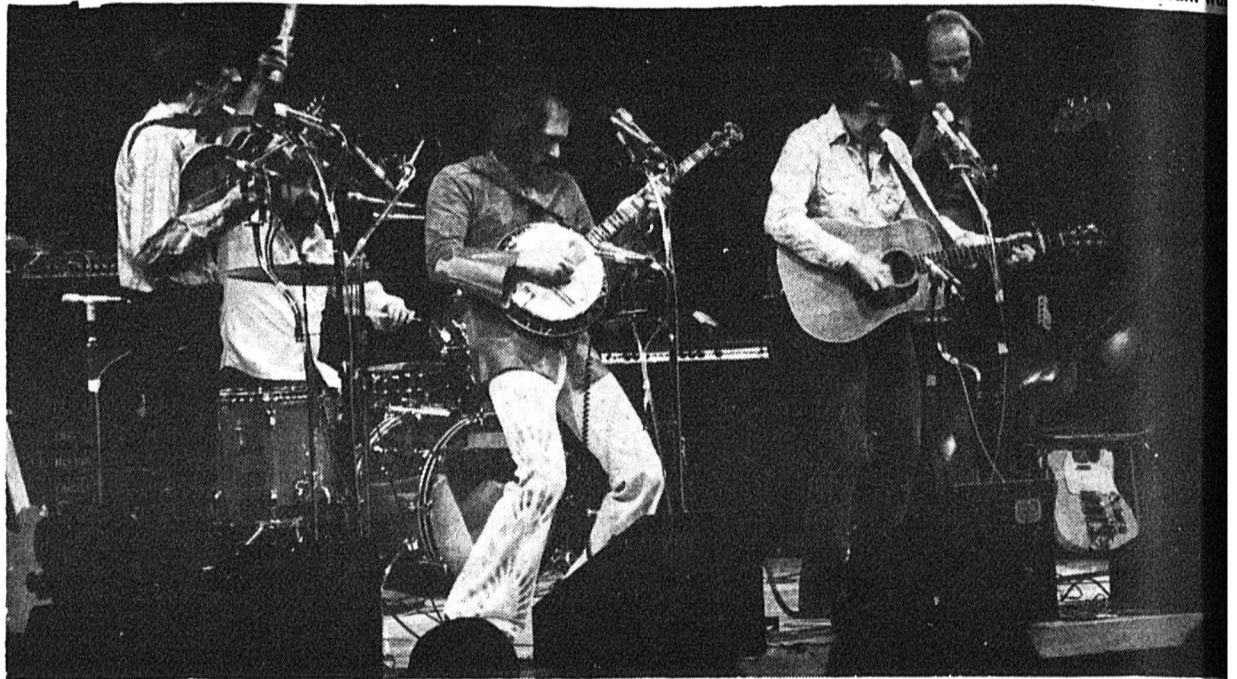


photo Grant W.

Tenure's tacit conspiracy

book review by Dirk L. Schaeffer

Dixon, Marlene. *Things which are done in secret*. (Montreal: Black Rose Books), 290 pp.

It used to be that, if you wanted a career as an academic, you applied for a job, kept your nose clean, and ultimately got tenure. In the last decade, however, the possibilities for unjust and prejudicial treatment contained in the phrase "kept your nose clean" have become increasingly apparent; academics have "unionized" to prevent things like sexual discrimination and similar injustices, and to attempt to enforce reasonable standards of hiring and firing. Things have improved, but, according to Marlene Dixon, not all that much.

Dixon was one of the two "Marxist" faculty hired in Sociology and Political Science at McGill University in the late 60's. Apparently her brand of Marxism, which included behaviors as reprehensible as supporting students in their requests for a voice in departmental matters, was more than that university could take: several attempts to terminate her contract and that of Pauline Vaillancourt were made in the years following. All failed, but the program of repression and prejudice which underlay those attempts ultimately succeeded, of course; both women, as well as most of their supporters, have since resigned from McGill. *Things which are done in secret* tell that story. More importantly, it documents that story by drawing on "confidential" letters and memos, many of which testify heavily to the childish conviction of omnipotence that characterizes the "old boy" attitudes in McGill's Social Sciences faculties.

"Confidentiality" assures that the things which are done in secret, the things people are ashamed even to speak of, never become exposed to the light. This book is one long breach of confidentiality in order that the things exposed to the light will be illuminated, which is another way of expressing protest in the name of truth.

Amen to that. Granted that injustice is daily being done (and this book amply documents that, if only for McGill) such exposure to light would seem to be the only honest way to combat it: any other approach

means implicitly adopting the tactics of the oppressor whose programs rest primarily on the confidentiality (of letters of reference, of memos, of gossip and slander) which Dixon wants to expose.

Fortunately, too, she is in a good position to do this since her affair with McGill was, apparently, widely publicized in the Montreal press every step of the way. Others, who could tell stories as gruesome as hers, have not had this public forum open to them.

Given then, that the university presents at the very least an opportunity for limitless hypocrisy and slander in the name of "standards," and given that it is what Dixon wishes to expose, how well does she succeed in this book? She only barely passes, I think.

It's hard for me to tell — partially because I've been too close to it throughout my academic career — but it seems to me that she, and the documents she cites, manage to make that primary case clearly, directly, with a slight touch of horror. Whether things are "worse" in academia than in any other self-seeking profit and convenience oriented business is a moot point: clearly, they should not be, that bad at universities. My gut response to this was both dismay that things were this bad all over; and cheer — somebody was still trying to do something about it.

But the rest is less fortunate. Black Rose Books, for example, appears to be a small Marxist publishing house in Montreal, which probably cannot provide wider distribution than breach of confidentiality quires if it is to be meaningful. And Dixon's Marxist jargon (heavy on terms like "purge" and "repression") is likely to scare off readers not committed to politics, even if they agree with the principles. These too are finally cast into doubt: Dixon is not reporting, but pleading a case, and often her arguments become as one-sided as those of the persons she criticises.

But the worst indictment, I'm afraid, is that this book chronicles — injustice as close to the truth as it can get, documenting prejudice and self-serving stupidity in the last place one would hope to find describing with almost scientific precision the abuse of power that university administrators have at their disposal even after the injured victims "win" their case — for all that, I'm afraid that most people will respond as usual, with "who cares?"

o impressions...

stimulating dynamism—

by Micheleen Marte

Saturday March 19 brought a stimulating mixture of dynamic jazz and the discipline of classical ballet to Theatre. The Montreal-based Les Ballets Jazz met a capacity audience and with happy results. They began with a warm-up routine unconcealed by the long wait, allowing all to engage in an unpretentious preparation for the performance. The choreographer von Genesys was wise to begin with such an offering. It seemed to signify the innovative nature of the show and offered a new form of acquainting dancers and audience.

Carapaces followed the second major dance. It may be referred to as the thematic piece of the evening. A single dance of serious intent and slow development was a necessary change of tone to the company's very vigorous program. The dance concerned the self-imposed encumbrance of man symbolized by the sculptures of Walter Redinger. He covered the dancers' head and drew the arms in motion—therefore demanding much agility and skill to execute movements properly. Five were able to escape their imprisoning shells, but did not succeed in leading others to join in the new freedom. The angle of four males and one female interpreted privileged roles convincingly, and became prominent dancers for the rest of the evening.

This was particularly true of Thomas Pearce, the protagonist in the second half dance of *Sept*. This led to the energetic music of Dan Ellis. It seems the audience received this with some relief after the passage which was *Carapaces*. The elements and oppressive mood involved in this piece becomes a deterrent to many who are not fully aware of the nature of modern ballet. This is an unfortunate situation, for those who scoffed at the hardness with which many of the "human masks" travelled across the stage. The choreography of this dance was laudable, it was well choreographed and conceived.

The last piece *Jazz Sonata* was perhaps the best of the program, for it was an exhilarating experience for both dancer and observer. The transition of the pious classical dancers into the new form of jazz came in the first of three movements. One could feel the spontaneity of the event and the audience was responsive to the energy alive on stage. It was good to



Dancers of Les Ballets Jazz

hear perpetually silent dancers use their voices and hands in order to heighten the celebration of modern dance, brought about by the appropriate music of Trevor Payne. The concluding piece seemed to end too soon, with all being cut short from healthy stimulation before the process could exhaust itself.

Les Ballets Jazz brought to SUB Theatre a unified and inspiring performance, merging formalism of the art with contemporary sounds. The Montreal company is certainly a talented one and is deserving of the praise it has been receiving.

delightfully different

by Shirley Glew

Les Ballets Jazz presented a delightfully different aspect of dance to audiences at SUB Theatre March 18 and 19. Having never experienced these facets of dance expression before I was elated, entranced, and left mystified as to why we don't see more of this ambrosial mixture of sensual bodily movement with the musical idioms of jazz.

Expressed so much more immediately, idiosyncratically, explicitly than classical ballet and even much contemporary dance, it is catalysed by the music that inspires it.

The first number *Warm Up* was just that, a very loose, relaxed assemblage of the whole company who seemed to be enjoying the performance as much as the audience. The dancers seemed to lose a certain self-consciousness discernible in this piece and gain in concentration with successive numbers.

Homage A Duke, second on the program, was a lively amalgam of diverse passages of Duke Ellington's music and interpretations ranging from a duo to the whole company of 12 dancers. The costuming, which was consistently less effective for the female dancers than the male, was at its weakest in this number and tended to detract from its import.

Carapaces, choreographed by Brian Macdonald, was the most unusual piece of the night with the dancers manipulating small shield-like shells in a series of effectively unique and suggestive sequences. Clustered and twitching in a crustacean-like mass of movement and appendages, they were deployed in an insectlike combination of hesitancy and speed. Faces furtively concealed were in turn joyously revealed or joltingly wrenched free of their armoured masks only to reveal the frenzied obsession and tender entanglements still bound to them. Sequences of male dancers embracing and lifting one another were exciting, partly, no doubt because so seldom seen.

The finale *Jazz Sonata* made effective use of color in costuming and background in a contrast of the balanced processional classical movement and the freer, more fluid jazz idiom, naturally with the latter swiftly gaining predominance.

Les Ballets Jazz exhibited professional competence as well as ebullient expression in a combination of dance and music which was uniquely expressive.

long night's journey

by Don Truckey

Day's Journey Into Night; Theatre 3

The staging of Eugene O'Neill's *Long Day's Journey Into Night* is one dominated by the difficulties of tempo inherent in this play—for O'Neill wasn't using a useless adjective when he calls it a *long* journey into night.

It is very long—over three-and-one-half hours of time—and for the most part Theatre 3 and Mark Schoenberg have handled it well. Above all they haven't made the mistake the audience is waiting for as the show grinds into its third hour—they haven't accelerated the action—which would have played the merciless oppression O'Neill successfully constructs. Unfortunately, the grueling tempo is served at the expense of intermissions between all acts—instead there is only one—but it's a question of one a.m. curtain or intermissions, and the theatre has wisely made the right choice.

All this worry about pacing is justified, because the heaviness of the story needs the sense of suffocation only drawn-out scenes can provide. The story is that of an Irish-American family, the Tyrones, festering in August of 1912 in their New England summer home. The mood opens with that tone of strained delicacy that indicates everything is not at all normal. Walter Kaasa competently plays James Tyrone, the drunkard, and above all self-righteous miser. The play is one of circling—a succession of three against combinations—as the family forms and dissolves in a process of bitterness within itself in a sickly meshing of dependence, greed, malice and the remains of a love since blackened by the host of baser emotions cutting it.

Discrimination abounds—because the Tyrone is eaten through with rot, and each of them has a list of reasons why the others are to blame. The devilish in the family is Mary Tyrone, James' wife, addicted to morphine and not above any ploy to keep her habit. Played by Jacqueline McLeod, Mary is alternately an affectionate mother and vicious—sometimes in the same breath. Ms. McLeod's performance seems overstated in the first minutes of the play, but one soon learns the character herself has a weirdness throughout, which, though hardly unbelievable, requits McLeod's interpretation of the horror of Mary's condition is elaborated. McLeod is capable both of tenderness and a terrifying skull quality—all snarling teeth and bone-

encased eyes, that suits Mary's transformations perfectly.

The rot has spread to the Tyrone sons, James Jr. (Jamie) and Edmund. Jamie has failed to rise even to the level of his father's none-too-successful acting career, and seems to take his revenge in surpassing the old man in guzzling whiskey. The role is played by Larry Farley, who began with the production as stage manager and stepped into the acting slot when Michael Murdoch, for reasons unexplained, could not continue. Farley only slips noticeably once (though in a play this length, "once" means twenty minutes), during his final drunken outburst—but, for a one-rehearsal performance, he does a magnificent job over-all. And Kaasa, playing the drunk in the same scene, does a stagger and belch routine hard for Farley to equal.

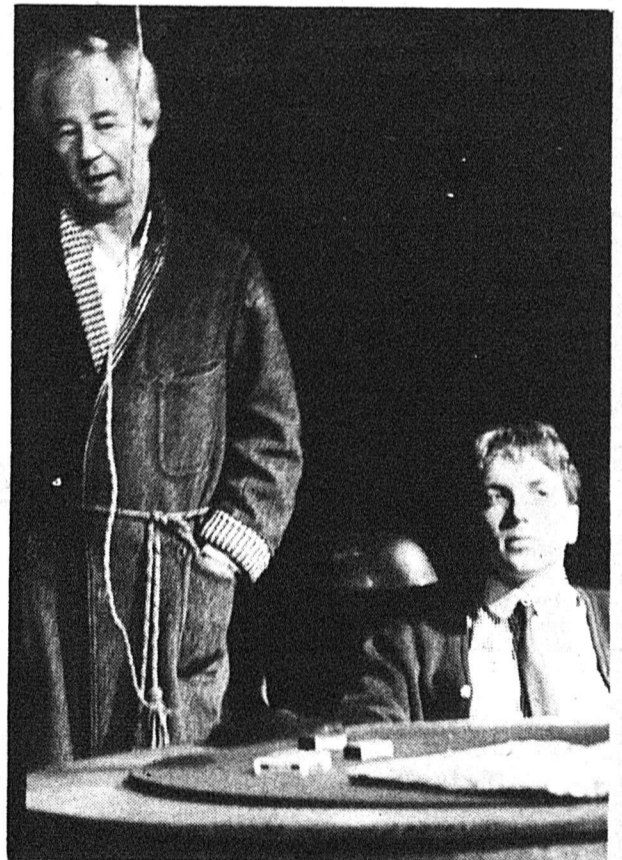
Guilt, due to failure and weakness push each member further into persecution of the others, creating only more guilt after the relief afforded by outburst wanes. The persecution of Mrs. Tyrone is an expected revulsion at the savage mistrust and slyness of the addict, but, in the end, the real focus of the family's bitterness is Edmund, played by David Mann. For he is the only one of them who fails, not from personal greed, sloth or weakness, but mere disease. Jamie actually tells Edmund he hates him for the strength he retains even when sickened with tuberculosis.

The progress of the family rot in Edmund is the question remaining at the end of the play—his inbred tenacity favors his survival; but his penchant for drinking excessively with his brother, and his father's incredible cheapness in settling for a second-rate doctor and a state-run sanatorium, point to a slow degeneration for Edmund along with rest.

Mann's chief attribute in the role—by no means a small one—is the gargling, choking voice he uses, which constantly underlines his sickness. He is often a near-impotent figure, an impression Mann has to guard carefully, especially given his obvious talent to play a more active role. Mann's hands in particular command an assurance, when he waves or makes a sweeping gesture, unsuited to Edmund.

Given the misery and bitchiness inevitable in spending a long day and a long night with this family, and the play's force—and debilitating length—begin to tell. It's the kind of infighting that can only ripen after an entire day of bad company—magnified by the scars carried by the Tyrone family.

Kate Gentles, as the Tyrone's maid Cathleen, is a weak link in the cast, unfortunately overplaying her Irish brogue, or whatever it was, and lolling around the



Mr. Tyrone and Edmund

stage, disrupting the more careful movements of the other players.

Another unwelcome touch intrudes when overly dramatic lighting is thrown on Mary; a play with as much tension as this one doesn't need any manipulative lighting to help it along; in this case, the attempted help is nothing but a hindrance.

Theatre 3 can be congratulated for a modest success in producing one of the greatest of American plays—better to reach up and fall a little short, than to stoop to an empty success. Edmonton audiences, as usual, are to be chastised for laughing at lines wry but not funny, and matching line for line in the seats the deliberate vulgarity of the characters on stage.

sports

Pawlyk, Moore top athletes

Russ Pawlyk and Kathy Moore were named the top university athletes at the annual University Athletic Board awards dinner held last Friday at the MacDonald Hotel.

Pawlyk, the Bears' outstanding 134 pound wrestler won the

Wilson trophy, awarded to the outstanding male athlete at the U of A. Pawlyk wasn't on hand to accept the award presented by Dr. H.J. McLachlin, dean of Physical Education and Recreation, he was in Hamilton competing in the Canadian Amateur

wrestling championships.

Pawlyk enjoyed another flawless season this year, winning his weight class at the CIAU championships for the fourth straight year, and being named the meet's outstanding wrestler as well.

The Bakewell trophy was won for the second consecutive year by a basketball player. Last

year's winner was Amanda Holloway. Brian Fryer, who toils for the Washington Redskins of the NFL was the Wilson trophy winner last year.

Moore actually starred in two sports this year, she co-captained the basketball team to a second place finish and a berth in the Nationals and she was the captain of the field hockey squad.

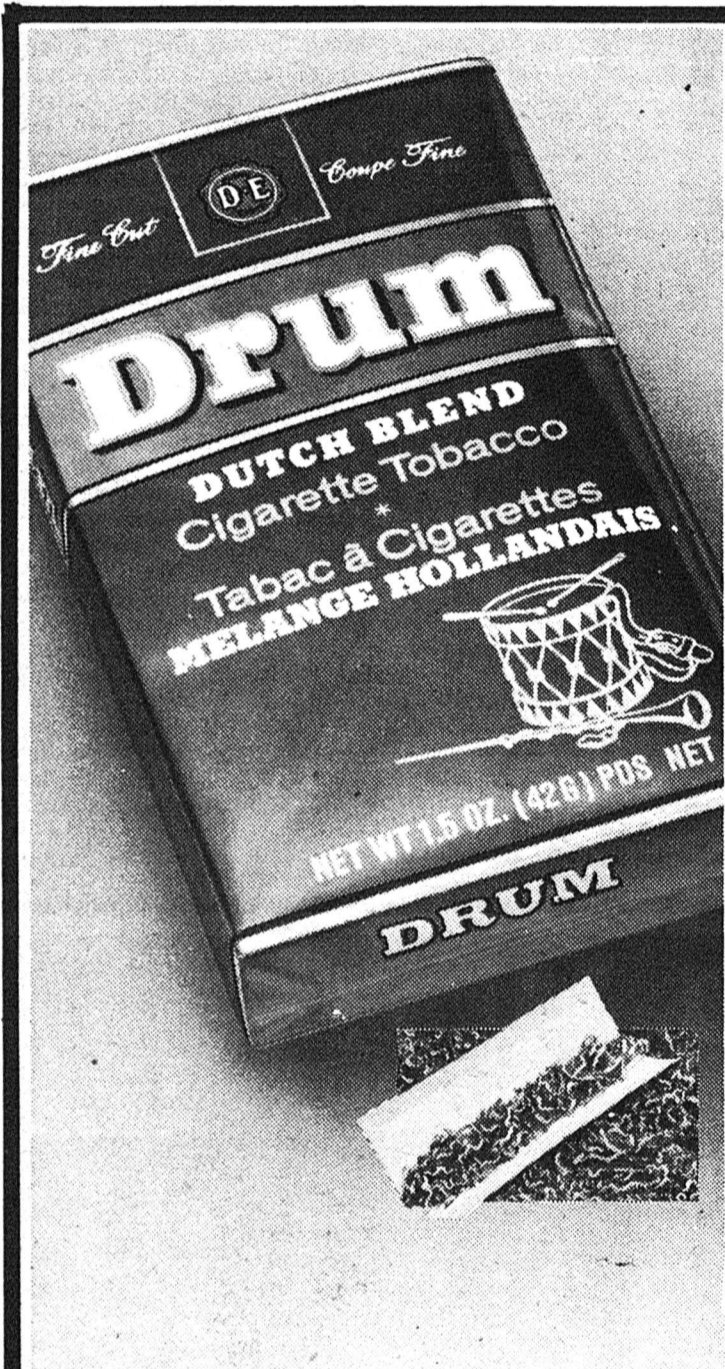
This marked the fifth year of basketball for the history grad and her fourth of field hockey. In addition to the major award Moore also won two outstanding

contribution awards for basketball and field hockey. Pawlyk was the winner of the Beaumont Cup, awarded to the wrestler with the best general record.



Wilson trophy winner...

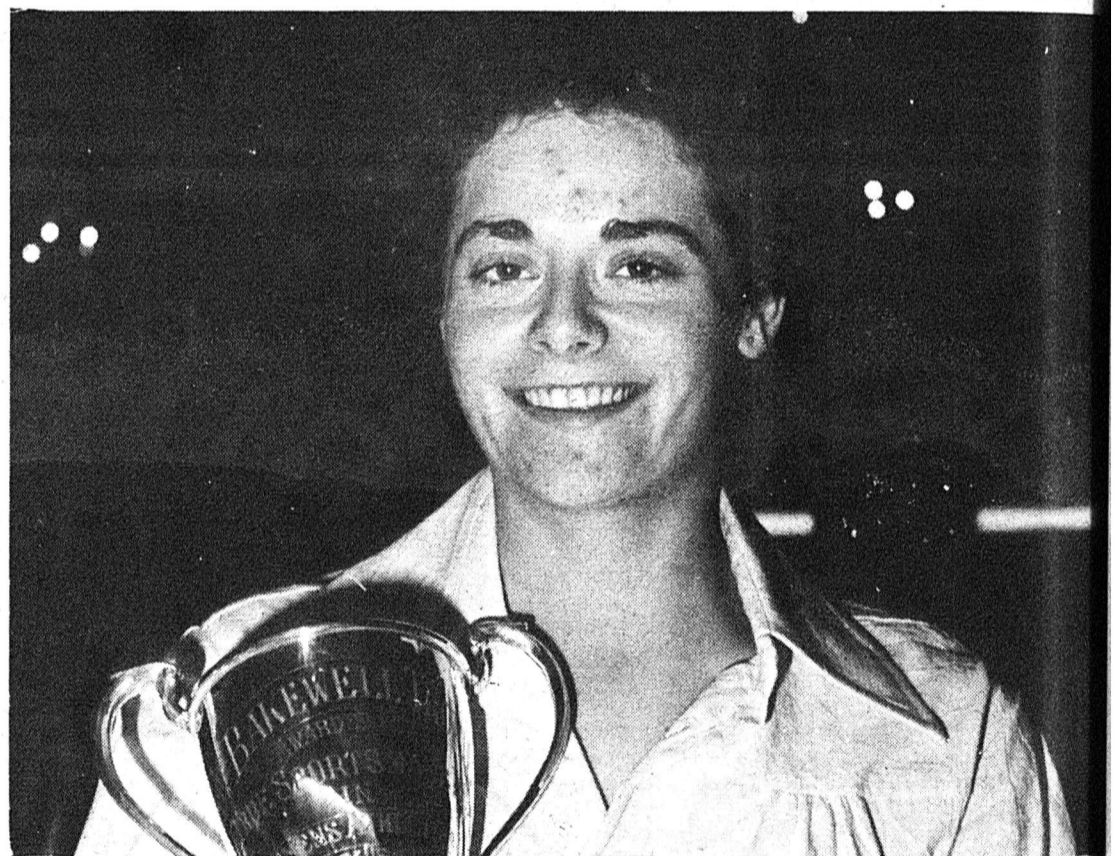
Russ Pawlyk, shown here after being named the outstanding wrestler at the CIAU championships was named the University's outstanding male athlete Friday.



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Stay tuned for Moore...

Kathy Moore, who captained both the Panda basketball and field hockey teams was named the U of A's outstanding female athlete. photo Brian G...

Calgary alumni gathering

Ernest Manning high school in Calgary is having a homecoming dinner and dance for all former athletes, coaches, cheerleaders, and sports club members.

The homecoming will take place on April 15, at Ernest Manning high school at 6:00 p.m. Tickets are \$8 per person and \$15

per couple. Tickets may be purchased at the school by any alumni involved in athletics at Manning over the years.

Sports Quiz

Answers page 2

1. Of these five players who were awarded penalty shots in the last year, who was the only successful shooter? a) Don Luce b) Nevin c) Gilbert Perreault d) Rene Robert e) Wayne King (3pts)
2. The Detroit Red Wings have won the Stanley Cup 11 times. True or False. (2pts)
3. Name the NHL player who had a hat trick in his rookie season (75) yet had only 7 goals for the entire year. (Hint: he is a defenceman for a team in the Adams division) (3pts)
4. What is the major league record for most consecutive strikeouts in one game and who holds it? (3pts)
5. For what colleges did the following quarterbacks play for; a) Scott Jurgenson b) Daryl Lamonica c) Joe Namath d) Roger Staubach (4pts)
6. Between 1963 and 1968 three Chicago Black Hawk players won the Lady Byng trophy. Name them. (3pts)
7. Frank Boucher of the New York Rangers has won the Lady Byng trophy more times than any other player. How many? (2pts)
8. Name the two men George Foreman has lost to in his professional career. (2pts)
9. The longest field goal in pro football is 63 yards. Who holds it and which team did he play for at the time. (2pts)
10. Which WHA team had the lowest goals against in the 1976-77 season? a) Winnipeg b) Houston c) Phoenix d) Indianapolis (3pts)

B.C. class boycotts, rallies, oppose hikes

VANCOUVER (CUP) — Over 1,000 students rallied in opposition to education cuts and tuition increases here March 10 while others boycotted classes at most British Columbia post-secondary institutions.

Students from the Lower Mainland gathered in downtown Vancouver to listen to speeches by student leaders and members of the provincial opposition party. The provincial opposition party expressed its concern about the Social Credit government's education cuts. The rally was organized by the "BC Students' Federation" (S.F.).

Class boycotts that accompanied the rally were "very successful," according to the National Union of Students executive member Ross Powell. Powell said the provincial College Faculty

Federation had given unanimous support to the student-sponsored tuition rally and directed its membership not to penalize students academically for boycotting classes.

At Simon Fraser University 75 per cent of the students boycotted their classes and most of the community colleges in the province were shut down. The UBC was the only campus not hit by the boycott. The students' union there had avoided supporting actions and held their own rally and march earlier to coincide with a board of governors meeting.

At the rally, messages of support were read from the BC Federation of Labour and several other labor groups. At Simon

Graser, members of the trade unions stayed off the job to respect the half-day boycott of the university, losing a half-day's pay.

High school students were granted leave by their schools and also joined the rally and class boycott.

The students were protesting the provincial government's decisions to cut back on education spending. UBC has already decided to increase tuition by 25 per cent for next September to make up for the revenue loss from the provincial government. Other universities will be similarly struck and community colleges will likely be hit with somewhat lower fee increases.

Ukrainian folklore

Dr. Robert B. Klymasz, executive director of the Ukrainian Cultural and Educational Centre in Winnipeg, will deliver the 1977 Shevchenko Lecture at the University of Alberta.

The lecture is free and open to the public. It is entitled "Ukrainian Folklore in Canada: The Big Picture" and will be presented Wednesday, March 23, at 8 p.m. in Room L-11 of the Henry Marshall Tory Building.

The 1977 Shevchenko Lecture is organized by the Canadian Institute of Ukrainian Studies at the University of Alberta and sponsored by the Ukrainian Professional and Business Men's Club of Edmon-

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LAND CLAIMS WEEK

MARCH 21-25

MONDAY:

NOON SUB Theatre

Land Claims: The General Context

Hugh McCullum - Project North

Larry Pratt - Dept. of Pol. Sci. U of A.

TUESDAY:

NOON SUB Theatre

Resource Development on Native Lands in Canada and the Third World

Spokesperson from the Free Southern Africa Committee (FSAC)

Ed Burnstick - American Indian Movement

Spokesperson on Brazil

EVENING:

SUB THEATRE

Superstar Theatre Ensemble of Tanzania

Free admission (Sponsored by F.S.A.C.)

WEDNESDAY

NOON SUB Theatre

The Struggle for Self-determination in the North

George Barnaby - Vice President of the Indian Brotherhood (N.W.T.)

Henry Kabbalik - Inuit Tapiriit of Canada

Senel Johnson - Chairperson of the Council for Yukon Indians

8:00 PM

Multi Media Room

2nd Floor Education Bldg.

Concert featuring Native Talent. Classical guitar, folk, fiddlers.

Free Admission

THURSDAY:

NOON SUB Theatre

The Struggle for Native Control of Resources in Northern Ontario

Andrew Rickard - President of Grand Council Treaty #9

EVENING:

Native Land Claims and Resource Development

NATIVE FRIENDSHIP CENTRE

10176 - 117 Street

George Barnaby - Vice-Pres. Indian Brotherhood (NWT)

Henry Kabbalik - Inuit Tapiriit of Canada

Senel Johnson Chairperson of the Council for Yukon Indians



"CAN YOU BELIEVE WE... ARE NOW LIVING THE WAY WE HAVE CHOSEN TO LIVE? CAN YOU REALLY BELIEVE THAT WE HAVE CHOSEN TO HAVE HIGH RATES OF ALCOHOLISM, SUICIDE AND SOCIAL BREAKDOWN? DO YOU REALLY THINK WE HAVE CHOSEN TO BECOME REGARDS IN OUR OWN HOMELAND?"

Phillip Blake at the Berger Inquiry, Fort McPherson, N.W.T., July 9, 1975

FRIDAY:

NOON FORUM IN LISTER HALL BANQUET ROOM

The Struggle for Self-Determination and Native Rights in Alberta

Stan Daniels - Metis Association of Alberta
Simon Waquan - Indian Association of Alberta

"TEACH-IN" 1:30-4:30 - Lister Hall

Muriel Vence - Native Outreach
Felix Masakgo - Native Rights for Native Women
Jenny Margate - Native Rights for Native Women
Joe Blyan
Roy Littlechief & Devon Small-legs - American Indian Movement.

METIS DANCE

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March 25
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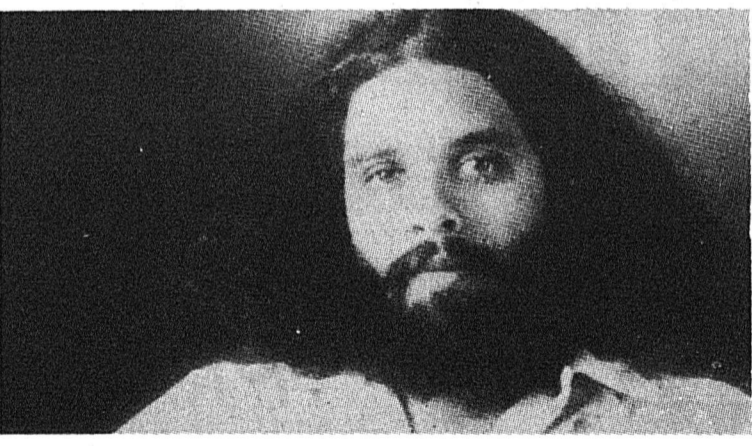
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March 26/27
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Presented by Students' Union Concerts

footnotes

March 22
VCF Dagwood supper. Leroy Cogger, physics prof. U of C. "Science and Christianity: Contradictory or complimentary?" Tory 14th floor 5 - 7 p.m.
University Parish Tues. Lunch: Join us for the best lunch on campus. Every Tues 12:30 to 1:30 p.m. in Meditation room SUB.

Lutheran Student Movement will not have Vespers this Tuesday, in order to attend Tanzanian Superstar drama production. Meet at centre at 7:30 to go to SUB. Tickets \$4.

March 23
Baptist Student Union. Focus "Superstitions" guest speaker is Alan Schmidt, president of The Northwest Baptist Convention. Meditation room SUB 4 p.m. all welcome.

The U of A Ski Club is holding its year end wind up party at Ritchie Hall 7727 - 98 St. 7 p.m. - 1 a.m. Admission \$1 members, \$1.50 non members. Everyone is cordially invited to attend the premiere showing of "In Search of the Holy Bolero" and to enjoy refreshments and dancing. A Berserk evening is guaranteed.

March 24
Lutheran Student Movement Bible Study 11 a.m. SUB 626. singing Group 7:00, Education 165. Vespers, 9:30, 11122-86 Ave.

Alta C'ttee for Equal Access to Education. A meeting to make plans for the April 1st rally at legislature against differential fees. 2 p.m. SUB 142.

Circle K Club. Last meeting of the term will be held in room 104 SUB at 8 p.m. Elections for Sec-treas will be held. All members urged to attend.

U of A Agricultural Club. Changeover meeting. 6:30 p.m. Rm. 345 Ag. Bldg. Election of event directors for 77-78.

Alberta Legalization of Cannabis Commission. General Meeting 7:00 p.m. Anyone interested welcome to attend. 280 SUB.

March 25
U of A Campus NDP Club Social evening at 7:30 in Room 142 SUB. All welcome. No host bar.

Vanguard Forum, The Freedom Struggle in South Africa. Panel discussion, 10815B-82 Ave. 8 p.m.

Student Counselling Services. Examination Tension Reduction. One, 5 hour session of training in deep physical relaxation and its application to reducing stress. Various starting dates - contact Program Coordinator 432-5205.

March 27
Lutheran Student Movement Coop Supper and fireside, 6:00 at Lutheran Student Centre, 11122-86 ave. Peter Drieger will lead a discussion on Aboriginal Land Claims at 7:30.

March 28
Single Parents on Campus. Next meeting in 14-14 Tory - 7:30 p.m. Mr. Ron Davies, counsellor and educators, will head discussion. "Being Somebody - alone". Interested single parents are invited to participate.

Alberta Go Championship, March 26, 27, 9 a.m. to 5 p.m. at Southwest Cultural Centre, 11507-74 Ave. Entry \$5.

Newman Community mass times. MWF 12:10, TR 12:30, MTWRT 4:30. Sun. 9:30, 11:00, 12:30, 4:30. Sat. 7:30 p.m.

Grievance sheets are available upon request in the Student Advocate Office, the Student Help Office, the Students' Union General Office and the Information Desk.

U of A Ski Club members: The General election for the 77-78 season will be held on Thursday, March 24 in Tory TL-11 at 7:30 p.m. Nominations for executive positions will be accepted in the Ski Club office until noon Thursday the 24th.

classifieds

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Single Parents on Campus. Meeting Monday, March 28, 10:30 - 7:30 pm. Mr. Ron Davies counsellor and educator, will be discussing "Being Somebody Alone." Interested single parents invited to participate.

CRAP Club materializes Weds 8 p.m. at Casabella #302 109 St. & Ave.

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Reward: for return of ladies wallet. Contains important I.D.P. 482-3254 or 465-4156.

Women's and men's hand sweaters and old-fashioned clothes. Reasonable, 482-5344.

For Sale: 10 speed Peugeot, 1971, 128 Excellent Condition. Phone 1143 or 488-7592.

Wanted Dirty cars for car wash March 26, from 12 to 6 p.m. At Texaco, 109 St. and 77th Ave. support 3rd year Physio's production yearbook.

For sale: 16 ft., fiberglass, quick river canoe. Ph. 489-0137.

1974, Austin Marina, 13,000 cc four speed, still new, 484-5143.

Produce your own honey. Complete beehive and bees. Ph. 452-6905 6 p.m.

One person, mature, non-smoker share three bedroom furnished apartment. Allendale area. Bus to \$96/month plus utilities. 435-7692

Leathers and Suede: Alterations, repairs done expertly and efficiently. Weekdays 475-9892, evenings 424-5892, Tony; Saturday 475-9894, 424-5892.

1967 Pontiac Parisienne, two hardtop, power brakes and steering excellent running condition, rubber. Call 478-4801 after 6:00

Male Sealpoint Siamese kittens for sale, \$20. Call 479-3963.

To sublet, 2 bdrm suite - furnished May 1 - Aug 21/77. 426-3154 6:00.

Sublet for summer. 3 bedroom apartment, completely furnished, location, reasonable. Phone 425-1839.

Typing - neat, prompt, term paper etc. 482-6651 Lyla after 5 p.m.

Quebec students eject Marxist-Leninist leaders

MONTREAL (CUP) — An overwhelming majority of delegates to the sixth congress of l'Association Nationale des Etudiantes du Quebec here March 12-13 supported the recent ousting of the Communist Party of Canada (Marxist-Leninist) executive of the provincial student press service. Students representing 25 post-secondary institutions formalized the recent ejection of

Jean-Paul Bedard and his executive who, according to new Presse Etudiante Nationale executive, used the news service for the political motives of CPC (M-L). A large majority also supported the instatement of Daniel Pauquet as PEN secretary-general. The vote to support ouster of the Bedard executive was unanimous.