

YCS members to pay for sign theft

by George B. Orr

Those found responsible for the theft of parking signs will be made to "pay for replacement of the signs they admit taking and to pay a fine of \$25.00 each."

This was the decision made by York President University, Murray G. Ross, after receiving a report from the court-committee established by him to investigate the removal of the signs by members of York Student Council.

"It is apparent that this was not a mere prank, but was a deliberate, overt, and illegal act to demonstrate that the persons involved disagreed with certain parking regulations."

In his prepared statement, Dr. Ross mentions that York is "closer to being an open society than most universities on the continent", and thus decries any radicalism that might unreasonably rock the boat.

"Force, violence, and illegal activities should not be tolerated in the University as the means to achieve change. I hope that at York we will all agree that change can be induced by rational discussion and through the democratic process."

In reaching his decision, he states that his action is to be imposed upon the guilty parties as individuals, and not as members of the Council. But beyond the financial penalty, he passes

judgement.

"In short, it is the students of the University, and not I, nor any committee appointed by me, that should decide the degree of responsibility, if any, that the York Student Council has for this incident."

This decision was made on the basis of a report submitted to Ross by Henry Best's ad hoc committee set up for this purpose.

The committee met publicly last Thursday to wind up its deliberations, and heard from Messrs. Small of the administration, and Thompson of campus security.

Discussion at that meeting ranged from the actual condition of the signs to the composition of the present parking committee, but the main intent of many of those present was a questioning of the validity of the committee, along with its function.

Terry Boyd and Pearl Chud, two committee members, voiced strong objections to the committee's existence, and eventually Chud walked out in protest.

Those members of YSC accused with the theft who were present were playing politics as hard as possible, with John Adams stating that the theft was an attempt "To focus the attention of the student body on the structure of the University, and

see YSC exec page 4

Excelsior

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Mel Lubek (VIII) addresses audience at last Friday's forum. Standing behind Lubek is Henry Best, director of student services.

Recruiting referendum Dec. 10

by David H. Blain

YSC will hold a referendum on campus recruitment on Tuesday Dec. 10.

Students will be asked to vote on two issues:

1. Are you in favour of any kind of officially sanctioned on campus recruiting?
2. Should companies supplying material for the Viet Nam war be allowed to recruit on campus?

At last Friday's forum in Winters Common Room Henry Best, director of student services, said that as an individual he reacts strongly against anyone making decisions for him as to who he should or should not see.

Best made it clear that if students bar any company represented by the National Employment Service from operating on campus then they are barring all companies in NES.

The NES is a country-wide employment agency operating on university campuses and run by the federal government. It represents, said Best, "all legal business in Canada."

The Canadian government can't differentiate between companies unless it cancels a firm's registration. Therefore, he said

Hawker-Siddeley has to be represented like all other companies until such time as registration is revoked.

Best promised that the administration would abide by whatever decision the student body makes concerning the issue. He said that if NES is rejected that there is the possibility that the university could set up its own placement service but that the task would be staggering, and has proved difficult at other universities.

Peter Brimicombe, one of the original four speakers, advocated retention of Hawker-Siddeley and student placement.

"We realize for society to exist we must put restrictions on the individual" but the restriction of student placement is contrary to the "manifestation of the right of free assembly," he said.

Professor Lee Lorch of the mathematics department compared the mass executions of World War II to circumstances existing today.

"There is none of us who can say that we don't know" about napalm. "University facilities should not be used by a company who attempts to involve our stu-

dents in mass murder," he said.

Lorch expressed the fear that people would be able to come to York and accuse the students of being involved in butchery.

He called for the elimination of any and all companies which produce war goods regardless if they produce anything else which is beneficial to society.

A dissenter against Lorch's final statement produced a list of Canadian companies directly or indirectly promoting the war and suggested that the boycotting of such firms would be disastrous and lead to economic chaos.

The list included Bell Telephone, Xerox, Ford, General Motors, and General Foods. The Canadian government sells wheat to Red China which filters down to North Viet Nam thereby promoting a continuation of conflict. Hence the federal government was also on the list, the dissenter said.

The crowd roared its approval.

The majority of the speakers said that none has the right to bar any company for political reasons and that no student was being forced to deal with so called "war companies."



Will YSC heads fall over the parking issue?

Course kids and faculty approve of Polka's modes revision

by Frank Holt

A "green light" has been given by John Saywell, Dean of the Faculty of Arts and Sciences, to proposals made by Brayton Polka, senior tutor of Vanier College, to alter the modes of reasoning course.

In last week's issue of Excelsior Polka suggested modes of reasoning be taught in each college in small groups of 10 or so, by fellows of the college. He said that modes should be a course in the problem of communications and that essay writing be the major mark criterion of the course. He added that a pass-fail system should operate, "the as-

sumption being that students have come to university for the sake of learning."

Saywell felt Polka had "the best idea I've seen yet." He pointed out that only an "overwhelming number of problems" would stop the idea from being initiated. He wouldn't say when the idea could or would be initiated. Some of the problems, he said, included: "getting the proper staff"; find the money to pay them; and getting the approval of the masters of each college."

Dr. John Conway, Master of Founders College, expressed approval of the idea in principle. He suggested that the idea be

considered and explored further.

Dr. Fowle, Master of Vanier College, stated he was "very enthusiastic about the possibility of the fellows of the college jointly producing unique college courses." However, as he hadn't thoroughly examined Polka's ideas, he was unable to say if modes was the course to start with.

These proposals are backed highly by Terry Boyd, a modes tutorial leader, and the chairman of the graduate student association. Boyd said, "The change in the lecture procedure of today to Polka's college level tutorials is the best idea for revamping the

modes course." He said, "the main concept of modes is to tie the general education courses together. This would be more

workable in the college system."

Boyd rejected the "visual aid for a mass number" concept, see Modish modes page 4

Be silent senate spectators

Want to sit in on something momentous? Now's your chance, but you'd better hurry, because tickets are going fast.

Now that the Senate has opened its doors to students, it is faced with a problem of space. In an effort to combat this no more than 25 people will be allowed to sit in.

Mind you, you can't talk. You

just shut up and listen. But you've got to get a ticket for the spectator's section.

The meeting is today at 4:30 p.m. in McLaughlin Senior Common Room. Reserve your seat now by going directly to the Senate Office in Winters room, and saying that you want one ticket.

SSU speaks up, will pay up

Student Services Unlimited has risen to defend itself against charges made against it by Elliot Muscar in Excalibur last week.

The two organizers, Mike Garfin and Jack Seaton, both York students, are upset that bad press is endangering their operations.

Seaton said he was "shocked at the irresponsibility of Excalibur in running a story without first checking into all the facts."

He conceded that the story made some good points, and that Student Services was a little late in processing their files. He attributed this to the overwhelming response by students. He said his operation was putting up strong competition to the university bookstore, and added that prices were dropped by them only because of the competition from his firm.

He explained there was a lot of paperwork involved in processing the 50,000 books passing through his office, and this naturally resulted in some delays.

"But now things are running



"Suffer, baby, suffer."

Mac cops Corpuscule Cup

Lots of blood was shed last week in McLaughlin, and it all went for a good cause — seeing that all you bastards who drink too much over Xmas don't kill your fellow man.

Apart from the pleasantness forwarded to this office by Al Shefman, (see letter p.6) chairman of the clinic, one can see what a valuable asset students are to society when you stop to think the Red Cross soaked 775 pints of the stuff out of us.

McLaughlin College won the Corpuscule Cup with 203 donors, Second was Winters, at 188, with Founders third at 187 and Vanier fourth, at 172.

The fantastic spirit of the faculty and staff was exhibited by their total of 25 donors, ready to bleed for a cause.

much more smoothly, and we hope to have all accounts settled by the end of the month."

The firm wants to stay on the right side of the student body,

and has a liaison with YSC to solve any problems. They will be filing a report with YSC in the near future, and this, they hope, will explain all.

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NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, the Health Service or Faculty Offices.

Cross Canada Campus

Sac sci strike stimulates students

OTTAWA

The occupation of the University of Ottawa social science students has set students in other faculties to thinking about their education.

On Nov. 21 over 200 science students met in sessions to discuss their curriculum and ended by setting up a series of committees to propose reform. The process they launched is almost exactly the same as the one begun by the social science students a month and a half ago. Science organizers say they will probably hold a giant study session next week to talk about proposals.

Arts students as well met last Thursday but didn't set up a detailed course of action. They were also supplied with new time tables to allow them to go elsewhere for classes originally scheduled in the social sciences faculty.

Meanwhile, leaders of the student occupation and members of the school's faculty were locked away all day in negotiation of student demands for parity on the decision-making bodies in the three departments of the faculty.

The faculty has offered a sliding representation proposal that would seat between 25 per cent and 35 per cent students on the various committees. The faculty proposal is the same one that tied up negotiations before the strike.

Come on in the water's fine

LONDON, ONT.

The University of Western Ontario senate took off its shoes to dip its toes in the cold water of democratized university government.

The UWO senate voted last week to admit 17 student senators (to a 69-member senate) but will allow only three to vote. The 14 others may speak and work on committees but are prevented by university constitution, which provides for only three student senators, from voting.

As well, the senate approved establishment of a gallery to seat 10 student and/or faculty observers on a first-come-first-served basis. The gallery will be closed to the press.

Senate secretary J.K. Watson said the purpose of the gallery is to open meetings to members of the university community with the intention of eventually having completely public hearings.

Contemptible! Strax screwed again

ST. JOHN, N.B.

A fifteen minute cup of coffee in the student's union at the University of New Brunswick cost Dr. Norman Strax \$500 and 30 days in jail.

Justice Paul Barry of the New Brunswick Supreme Court, last Wednesday found Strax in contempt of court for ignoring an injunction barring him from the UNB campus.

The cup of coffee incident on Nov. 11 was the second injunction violation by Strax. Earlier this month, Barry fined Strax \$1 for staying on the campus Oct. 1, 24 hours after the injunction had been served. At that time, Barry warned Strax he would be jailed the next time he violated the injunction.

According to testimony by a UNB law student, W. Fallis, Strax came into the union on Nov. 11 and talked quietly with a few people for 15 minutes. Under cross-examination he said he had seen no disturbance or anything resembling political activity while Strax was there.

UNB: explain bust or we strike

FREDERICTON

Students at the University of New Brunswick will strike if administrators do not answer for the bust of Liberation 130 early this month.

UNB administration president Colin MacKay and all members of the board of deans (the body which originally called for the bust) did not show up to explain their actions at a special student council meeting (Nov. 20).

Instead of asking their questions, the student council and the more than 300 students who attended the meeting, framed an ultimatum: either the administrators attend an open meeting or the students go on strike.

The council members received standing ovations when they presented motions condemning the administration and calling for the strike.

Study sessions pacify strikers

MONTREAL

McGill architecture students ended a three day class boycott Nov. 21 after accepting a faculty suggestion to hold open study sessions to discuss the student grievances.

All classes at the school will be cancelled indefinitely and the first study sessions were set to convene Saturday morning and continue all weekend.

Although only 90 students (all upperclassmen) participated in the boycott, planners of the study sessions hope to include all 200 students in the school.

The architects are worried that the weakening teacher-student ratio will lead to a "Communications problem" and also want an increased say in the setting of the school's curriculum.



York has another beauty queen!! Miss Jacquie Perrin F.I.L. As Miss Argonaut Jacquie is part of this week's festivities which include dining, partying and public appearances. Friday is the crowning of Miss Grey Cup. Oh, and there's some football game on Saturday too! Good luck in the contest Jacquie!

Keep YSC says Vanier

by Peter Gorrie

Vanier Council has voted in principle against replacing the York Student Council by a council of college presidents.

In a preliminary outline of policy, Vanier chairman Jeff Solway said the four college presidents have been meeting to discuss relations between the college councils and YSC. The other three, he said, have given the idea of replacing YSC some support. McLaughlin will be holding a referendum on the general issue shortly and Winters and Founders may do the same.

According to the policy statement some decision must be made on whether or not York, with its college system, needs a central body. If it does, should it be constituted as the YSC is at present or should the new proposal for some sort of committee of college councils be accepted?

The statement suggests that York should have a federal type of student government with YSC having jurisdiction over university-wide matters and the college councils dealing with those inside the colleges. If the college councils were to get involved in business presently handled by YSC it would destroy their role in the college system, the policy statement said.

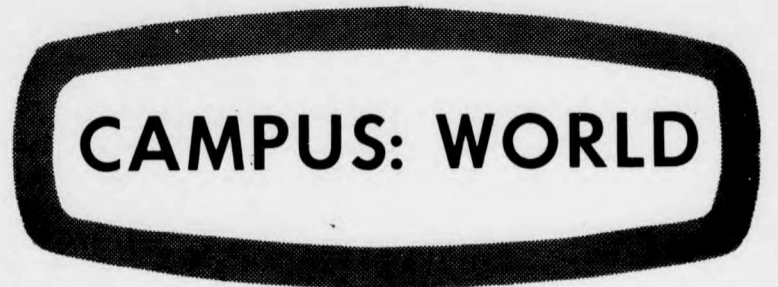
The policy statement recognizes that students learn a great deal from their informal experiences at university, outside of their formal courses and that these come mainly through social contacts. It feels that the colleges are better equipped to run the informal activities and therefore advocates their support of a variety of clubs and societies.

Xmas is coming hooray hooray

Christmas is coming, and with it come a rash of locked doors, as the people behind them take off for the sun.

The university offices will be closed from Wednesday, Dec. 25, to Friday, Dec. 27. And they're never open on the weekend anyway.

And the library will draw up the bridge on Christmas and New Year's Day. So steal your books early.



Parole pffft - Cleaver canned again

SAN FRANCISCO

Eldridge Cleaver will spend the next five years behind bars.

The California Supreme Court, Nov. 20, refused to hear an appeal from the Black Panther to have the supreme court revoke a lower court decision to end his two-year parole from state prison.

Cleaver was arrested April 6 following a shooting incident between Oakland Police and Black Panthers in which Bobby Hutton was killed by the cops. Cleaver and two cops were wounded in the gun battle.

The California Adult Authority revoked Cleaver's parole after the incident and returned him to the California Prison Medical Centre to serve out the remainder of a 13-year term imposed on him for his Los Angeles conviction in 1958 on two counts of assault with attempt to murder. He was paroled in 1966.

Cleaver's lawyer, Charles Garry, says he will appeal to the United States Supreme Court.

OshKosh blacks break out

OSHKOSH

Police have arrested over 100 students, mostly blacks, who ran wild in the Oshkosh State University administration building and occupied the president's office for three hours.

The students tore offices apart, smashed typewriters and windows and scattered financial records around the buildings. They took the action to demand a black student union and more Afro-American courses.

Administration officials say the students caused "thousands of dollars" in damage.

Police were called in after three hours and when they arrived they gave the students two minutes to leave or be arrested. The students refused, were carried out and arrested. All are charged with disorderly conduct and unlawful assembly while individuals are singled out with charges of criminal destruction of property.

There are 120 blacks in the 11,300 student school.

Vigilant Notre Dame vilifies Dow

NOTRE DAME, IND.

Over 100 students at the University of Notre Dame finished a three-day vigil which began Nov. 19 in the school's administration building to protest Dow Chemical Co. and Central Intelligence Agency recruitment on campus.

The vigil, sanctioned by the Dean of Students, Rev. James L. Riehle, continued for the three days with a series of teach-ins, poetry readings and liturgical services. About 20 students will fast for the three day period.

A peaceful protest - oh really?

LISBON

Over 2,000 students at the University of Lisbon boycotted term opening ceremonies Nov. 20.

The students staged a massive sit-in before the administration centre to protest an administration refusal to allow one student delegate to speak at the ceremonies. The students distributed a manifesto calling for "autonomy, justice and liberty."

The protest lasted all afternoon and was peaceful. There were no police and no arrests.

Don't go to San Francisco

SAN FRANCISCO

Violence erupted at San Francisco State College Thursday Nov. 21, one day after the campus reopened on orders from the State Colleges Board of Trustees.

A crowd of 200 striking students were stopped by plainclothed police as they tried to get classes stopped on the campus. The group battled with the cops and beat one up until a plain-clothesman fired two warning shots. Uniformed policemen hustled onto campus at that point and broke up the crowd.

The uniformed cops were stationed around the campus anticipating violence in the bitter campus dispute that succeeded in closing down the school for a week.

There was one arrest.

Med students shaft drug payola

CLEVELAND

A group of 36 medical students here are fed up with thinly-disguised payola from drug companies.

The students, 40 per cent of the second-year class at Case Western Reserve University School of Medicine, returned a drug company's gift of instrument bags and diagnostic tools.

The value of the gift runs to about \$35.

The students reflect a growing sense of moral concern with the medical profession in the United States. Leading doctors have called the gift bags payola and "inappropriate advertisements."

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Vandoo lives again (for a while)

Vanier Council has appointed Mel Lubeck to replace Strachan Johnson as editor of the college paper, Vandoo, which had been in danger of folding because of lack of staff and interest.

The council voted to grant Vandoo \$400 which will enable it to publish another 10 issues concluding at reading week in February. At that time, it will be decided whether or not it deserves further support.

In addition preliminary steps were taken to establish a Vanier radio station. Jim Turnbull was appointed technical director and Bob Wolfe, temporary program director with instructions to study the possibility of such a move.



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GROUPS WELCOME

Reserve signs make a comeback

by Dave Cooper

The reserve parking signs in the outer lots will be going back up next week, but fewer spaces will be allotted to staff and members of the faculty.

Originally there were 440 spaces reserved. These spaces sold for \$25 each, but only 237 reserve stickers were bought this

year. An official estimated that at peak times only half of the reserved spaces were being used, while other lots were overcrowded.

Professor J. Granatstein, a faculty representative on the parking committee called the previous number of reserved spaces "just plain stupid."

The only way the administration could leave the reserve signs

down would be to refund the extra \$10 to the profs, the committee was told, and this they aren't prepared to do.

E. Annis, chairman of the parking committee, said students are being ticketed in the old reserve areas, even though the signs have been removed. Annis said the students are given a copy of the parking regulations at the beginning of the year and are expected to know where they can park.

According to Annis there is supposed to be a guard on duty in the outer lots to direct students not to park in the "understood" reserve lots. He said this has not been done because of an acute shortage of staff.

Faculty members have been complaining about being ticketed for parking in the no parking areas. They say they can't find room to park in the reserved areas. Students are complaining about being ticketed for parking in the reserve areas because there aren't any signs forbidding them from doing so, Annis said.

The parking committee, which has no attending students, has established a commission to probe into the parking problem at York. The commission will hold open meetings, receive reports and opinion. A partial report will be released by Jan. 31, 1969.

YSC exec pays for crime

Continued from page 1

its possible weaknesses."

Ross countered this in his report by stating the accused acted so as to "disregard the hard work and achievements of many of the predecessors who labored persistently to bring about reform."

At the Thursday meeting several members indicated that they would file a minority report.

This report agreed to the facts but disagreed "on the committee's ability or right to make a recommendation based on the facts. The majority view, (agreed to by six of the nine members) is remarkably close to my own judgement of the action which I am required to take".

Reaction of the guilty members to the report centred around

their disapproval of the lack of terms of reference of the committee. While they would not say that the penalties levied were overly severe, they expressed the view that the committee should have been set up to enquire into the motives of the sign-snitchers, as well as the actual theft.

Larry Englander objected to the lack of open channels of communication and said that since there was virtually no parking committee, it was rather difficult to co-ordinate action.

Others voiced objections to the basic legality of the committee, and consensus was that they would first consult among themselves before further commitment could be made on this point.

Modish modes modified

Continued from page 1

used this year and in the past. This year, of the 900 students in each class, only 250 are in the live lecture room. The remaining 650 students watch the live lecture through closed circuit television, in four other lecture rooms. Boyd will be writing a brief in support of Polka's recommendations, in the near future.

Jerry Blair, another Modes tutorial leader, felt the idea was "good, but that not all people can teach modes." He felt a "screening of the people to teach modes", would alleviate this problem.

Professor Jack of the Philosophy Department, and the chief lecturer in the modes course, told Excalibur he had "no comment." He said "The idea must be discussed by the faculty before any comment can be made."

Students were highly receptive

to Polka's ideas. One student thought the idea was "Great". "Right now modes stinks." Other students said they would "get more out of the course if Polka's ideas were in effect."

A meeting was held yesterday concerning the modes course and at press time no recommendations were available. Professor MacFarland allowed only one fifth of the student representatives in the course to attend the meetings. This was done at a meeting on Tuesday. Of the 90 student reps, from each tutorial, each group of 4 students chose one representative to attend the meeting. MacFarland denied the press and the YSC Academic Affairs commissioner Larry Englander permission to attend the meeting. MacFarland, the course director, could not be reached for comment on Polka's suggestions.

McGill polisci strike goes well

Montreal (CUP) — The occupation of the McGill University political science department moved into its second day Tuesday with a completely successful boycott of all political science classes.

Some 75 students spent the night on the fourth floor of the Leacock humanities building and awoke Tuesday to a schedule of 11 separate counter-classes, lectures and seminars organized by the occupation committee.

No professors or students crossed the picket lines set up in front of all regularly scheduled classes.

The dispute centers around the revised student demands for one-third representation on all committees and councils of the department. The proposal is a compromise set by the students after faculty rejection of earlier proposals for student-professor parity.



Vidis Kundrafs

Striking Peterborough Examiner reporters march on the picket line outside the Examiner Building.

Strike in Peterborough

by Anita Levine

Peterborough is a one-horse town.

It's just after 6 am and an old man stops in front of the Peterborough Examiner building to buy a paper from the box. He looks up briefly to nod at a sober group of men wearing signs, huddled in the doorway to the building. They nod back, gloomily.

The old man shuffles off while one by one the men file back onto the sidewalk, back into the wet drizzle, to continue walking steadily up and down the way they've been doing since Nov. 2. They're reporters for the Peterborough Examiner and they're on strike.

Lord Thomson bought the paper, a daily, in April, and he's giving the reporters a real good deal — offering them lower salaries than they were making before.

A senior reporter for the Examiner earns \$120 a week. The last of the big-time spenders is offering a top of \$117 for a six-year journalist, in the new contract.

But an experienced printer will get \$143.25 a week.

So the reporters in Peterborough aren't making much money right now. There's only about 20 of them, and every day they stand out on the cold, slushy Peterborough sidewalk, jump aside

as the horse-drawn snowplow clears off the pavement, and watch the printers go in to put the paper out.

The printers have said they won't cross a tight picket line but the Examiner building is half a block long and fronts on two streets, so a tight picket line means at least 300 demonstrators.

They won't get them in Peterborough. It's not a union town. Not like the Oshawa strike two years ago at another Thomson paper — they had the auto-workers at that time and it was fought and won.

Members of the Toronto Newspaper Guild are starting to come through. Last Friday, several editors and reporters from the Toronto papers walked the line, in the rain, and decided they could get their colleagues to do it too. They'll be running buses up there starting 3 a.m. Friday morning, carrying their own members and students from Ryerson, U of T, and York who want to picket in the dawn.

The Examiner staff needs all the help they can get to keep that paper from hitting the streets. All they want is a decent wage. It's not much to ask. Even from a one-horse town.

Anyone interested in picketing the Peterborough Examiner tonight, tomorrow night, Sat. or Mon., contact Anita Levine, 630-6088, 635-3800, or 635-3880.

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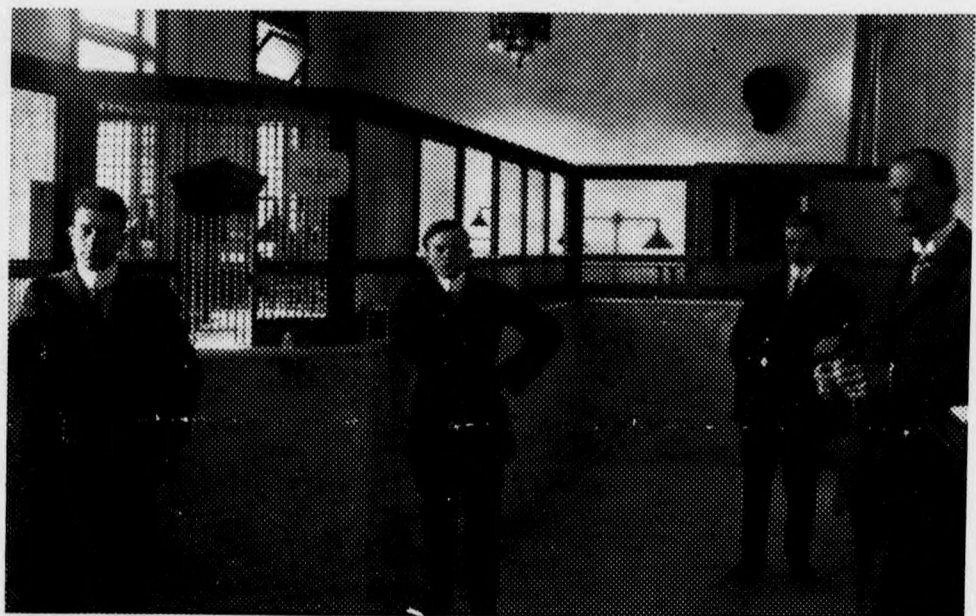
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Make modes a college course

Modes 171, the course of controversy, could be a help to York.

It could help the college system survive, and it could help create a better academic experience for students here at York.

It could help, if support is given to the proposal of Dr. Brayton Polka, Senior Tutor of Vanier College. (See "For the sake of learning" *Excalibur*, Nov. 21.)

Polka has suggested that modes be moved into the colleges — taught exclusively within the colleges by the fellows of the college in small tutorials of about ten students.

Polka doesn't really suggest modes be taught in the colleges — he wisely proposes that a general education course in the broad problem of rationality, or communication, replace modes, and be taught within the colleges.

This would become a new course — an introduction-to-university-learning type of thing, that puts academics back into the colleges. At the same time, the fellows, with some grad student assistance, would serve as academic advisors to the students.

The principle behind Polka's proposal is excellent — a strong beginning to getting education back into the colleges.

His plan would foster a genuine learning experience, with students and profs working together in sensible small tutorials.

It might begin to close some of

the gap between students and professors.

The whole idea of beginning an academic experience at the college level, as York was originally designed, deserves support.

It would obviously help the college system, and students. And we might all learn something.

Let us start with Modes. Move that course into the colleges, make that course relevant and valuable, and prove it works.

Prove the college system works.

Let's start with modes — then bring all the other courses in first year into the colleges.

Let's start with modes.

Mac the knife

Quiet. Just like a knife in the back. That's how McLaughlin College plays politics.

McLaughlin elected a Council to run the student affairs in their college. This should entail an ambition on the part of the Council to make friends. And the best way for a Council to make friends is to play fair. And playing fair means having open meetings.

But McLaughlin reps are by nature a bit bashful. They shy away from the bright lights of press coverage, and constituent criticism. So they shut the door and hold closed meetings and who knows what happens then?

Perhaps they play craps all night. Or maybe they've got a still set up. Somebody mentioned dirty movies, but nobody's seen any projectors.

What are you afraid of, McLaughlin people? We won't bite you. We may scratch a bit, but nothing you won't deserve.

Admit 25 only

Great progress has been made. The senate has opened its meetings. This is a good thing. But wait.

Bad news. The Senate will only play to a select crowd. Tickets are more scarce than hen's teeth since it was announced that they would be required for anybody who wants to drop in and see your senate in action.

So the first twenty-five comers get the best seats in the house, and the next three thousand interested people don't even get a shot at standing room. But maybe somebody's secretary will eventually draw up a waiting list, and you will put your name down during Orientation. Then you wait.

And the night of a big exam, you'll get the big call, and your seat will await. You too will be able to silently observe York University's very own Senate in action. Better than the Grey Cup. But don't take your bottle.

Where's Glendon?

Maybe you don't remember the good old days, but there are some amongst us who do.

Those were the days when you had to take a shovel with your lunch to get from class to class up here, and the Glendon types were the majority.

And speaking about Glendon, what ever happened to the place? Why doesn't anybody talk to us about Glendon? What do they do about things like Hawker Siddley, and crummy food, and parking signs?

Glendon used to be a pretty nice place, before it got dwarfed by York. Come on, Speak up.

George Burns VIII

Senate tickets

I would like to take the opportunity to inform all of the 25 members of this university who do not sit on the senate that their admission to Thursday's "open" senate meeting as observers is by ticket only. These 25 tickets are available in room 271 Winters; the senate meeting is at 4:30 p.m. in McLaughlin senior common room.

Dave King
Student Senator

Versaghetti?

Observing the current Student Power Scene, I'm reminded of a theory that a devout right wing friend proposed. He claimed that the John Birch Society was actually a Communist Front organization whose antics were designed to discredit Conservatism. Perhaps Adams, Rapaport, Englander et al's parking sign caper is an elaborate Administration plot to discredit Student Power. Perhaps Mr H Best is behind the Viet Nam Protesters' claim that in denying a student his free choice of employer is a blow for a "more sophisticated type of freedom". If so, I feel duty bound to expose the most subtle plot yet: The History Union.

The whole thing started plausibly

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enough with the History students objecting to the Chairman's hand-picking of the Student Faculty Liaison group. The plot thickens as the History students meet to discuss how they will counter the challenge presented by this obviously undemocratic move. The opinion emerges that the faculty are merely trying to protect their elite position in saying that by virtue of their long term and dedicated interest in History and the History Department, they are the only ones qualified to sit on Departmental Committees. All the students in History have this interest say the

Union people. (Well, not quite all, just the History majors.) Yessir, by God, we History majors want to be on these committees. Down with Elitism! And we'll choose our representatives by the time honored democratic method of volunteers because "there really isn't time for elections".

The Graduate end of CRESS is still a non-union shop, but I will watch out for someone who proposes that we have access to faculty committees and then proposes our delegates from "a list of people who volunteered" and have been consulted "about what

positions they would like". I will be especially careful if this fervent Unionist has Versaghetti on his chin.

John Bulger,
Graduate Student in CRESS

Bloody Excalibur!

Thank you oh grand and wonderful Excalibur, for giving five whole lines to the blood donor clinic.

Everyone realizes that you could not afford to publicize this mercenary biased (they don't take your blood if you have had jaundice) af-

fair as you had so many, much more important matters, such as the fact that McMaster got a pub, Excalibur makes good burning material (how true), two pages of pictures entitled "The Beat Goes On" (big deal) and two layoutsies (?) to put in last week's edition.

Excalibur, your valuable contribution to a cause has once again shown what a valuable asset you are to this university.

Alan Shefman,
Chairman, Blood Donor Clinic

Ed Note:

In the issue of Nov. 14 we ran a story on the blood bank (see Give Blood, p.3) and in the Nov. 21 issue we repeated the announcement in our On Campus column (see page 20). We feel the other issues publicized such as the Student Services story, the information on Campus Recruiting (some people spill a lot of blood in Viet Nam) were of importance as well.

People read us?

The staff of Humanities AS 175 would like to ask you if possible to change the distribution of Excalibur from 10:30 AM to after 12:00 or 1:00 PM. There is a lecture at 11:00 and the students pick up the newspaper on the way to the lecture. Then instead of paying attention to the lecturer they proceed to read the paper in class.

Staff of Hum. AS175

Dear Richard:

While bearing in mind your tender feelings on the subject, and while we have the deepest respect for the Monday night layout staff, we, the Tuesday night groupies, would like to remind you that the Monday night slaves are not the be-all and end-all of this operation.

Therefore, we the underhanded do hereby demand that Layoutsies be now and forever dropped from the paper, and that you stop filling in holes (which, we suspect, were clandestinely created specifically for your dastardly purpose) with these insane pieces of tripe.

The staff

Excalibur

NOVEMBER 28, 1968

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guess what snook . . . you take your average 17th century paste-up artist (elgie) and what have you got? olga sitting on dada's knee, & him grossing out rhonda, while george the one-man credibility gap & scotty who i always forget to mention & of course rich who wasn't here but you'll see him in layout no. 5.221 . . . opera? in your ear, dear . . . ross to strike (out) . . . leer. . . anita the hard newspaperwoman in the excalicowboyhat . . . we won 3 bldgs. from u of calgary but missed ursel hickey . . . grant the corner is open again . . . yours till tiny tim grows hair on his

Recruiting is realistic

by Brian Sullivan

After last Friday's exercise in rhetoric on the recruitment issue, it is apparent that the whole controversy is rather superficial. A few of the speakers may have aroused a glint of enthusiasm in the apathetic rabble, but most of them presented narrow-minded views which indicate an ignorance of the significant issues.

Opposition to Hawker-Siddeley and Dow recruiting employees on campus amounts to little more than an ineffectual and highly symbolic gesture expressing disapproval of the Vietnam war and a generalized resentment of the business establishment. Abolition of recruitment on campus would accomplish nothing except to reflect a micro-bopper mentality of York students and a fetishism over pseudo-issues. It is characteristic of our society that such trivialities as long hair, flowers, and parking signs come to take on a symbolic significance.

The recruitment issue has become a target for displaced aggression and a symbolic battleground for Vietniks, leftist sympathizers and idealists who despite commercialism as an affront to the dignity of the academic community. Apparently a few individuals are taking the rather self-centred if not hypocritical position of denying recognition of the extent to which education is perceived as a means of getting a good job. It was long ago recognized by a reputed source that the educational system is part of a super-structure of symbolic culture determined by the nature of the society's economic system. We are surrounded by commercialism.

Allowing recruitment does not imply that we necessarily approve of capitalism or the Vietnam situation. It does indicate that we recognize the need for job opportunities as consistent with the aims of a university education. The point is whether this "community of scholars" is merely an intellectual playground in a more serious world of business, or whether we realistically accept the profit motive as one of the important, if not desirable features of our society.

Students are needed for committees

Excalibur is published as an attempt to communicate the affairs of this campus. Part of YSC policy is our position of non-interference with editorial decisions. All the same, a debate is beginning over the responsibilities both of a college newspaper to its college (Seer-Winters) and a university newspaper to its readers. I would urge you all take part in this debate as it is only in this way that an intellectual competitiveness can be continued, which will help to produce a rising standard of excellence on all the newspapers.

The main item of business for the column this week is an expression of need: we need STUDENTS to sit ON various COMMITTEES. I would presume, perhaps naively, that there are students who wish to serve their community: this is their chance. For the College Building Project Committee one female student is required. Jeff Solway, because of his experience on the college E Committee is moving on to this next one. For the Ad-

ministrative and student services Building Project Committee, one student is required. This is a committee which might particularly interest MBA students.

For the Graduate Student Centre Project Committee, which is expected to house the YSC and Excalibur offices, two students are required. Graduates of course are most welcome here.

If anyone wishes to be on one of these committees, or on the Parking Committee, they should apply at the YSC office, room A-11 Temporary Office Building. Forms are available there, and the deadline for application is December 5. A new wrinkle in the form is that any applicant must be willing to be impeached by the Council, normally for gross lack of attendance, in order that the community may be able to ensure that it is being served.

We also need students for the Presidents' Campus Planning Advisory Committee. More information on this item or on any of the other committees may be obtained by contacting Doug

Ban recruiting at York

by David Moore

After hearing the discussion about job recruiting at York University in regard to Hawker Siddeley (and other companies which makes weapons used to kill people in the Viet Nam war), I am thoroughly convinced that York represents the sick, passionless, money-hungry society in which we live.

In order to decide what is one's responsibility, one must first decide what is the real and only issue. Unfortunately, one must agree with Mr. Best that the issue is simply whether or

not all companies should or should not be allowed to recruit future employees at this university. This does not mean, however, that disallowing job recruitment is an infringement on an individual's rights. There are numerous examples of "undemocratic" decisions taken in any democratic society (like forbidding protest marchers to parade down Yonge Street).

In regard to Hawker Siddeley and companies involved in Viet Nam, one must hopefully believe that the majority of the people on campus, and throughout the world, are against the murdering of innocent people in this war and in any war. In forbidding Hawker Siddeley to recruit on campus, York University would be upholding the world view by condemning Hawker Siddeley for its involvement in the Viet Nam war. This decision would not mean, however, that an individual could not obtain a job with a company but that because of his stronger belief in human understanding, he would prefer to inconvenience himself by going downtown to be interviewed by any company of his own choosing. There would be no infringement on individual freedom, for everyone on campus would have to look for a job off campus.

From last Friday's meeting it seems the majority of York University students are more concerned with getting their degree (of security), making over \$10,000 a year no matter whom they work for, living in a little world of their own, with money to burn, food to throw away, and not caring about moral obligations, as long as their friends or family are not killed by napalm.

If York could show the rest of our society that we are willing to inconvenience ourselves in order to stand up for a moral right, to end the war in Viet Nam by stopping "war companies" and therefore all companies from campus recruiting; other universities might just follow our decision. If they too could understand their responsibilities as part of the human race to stop murder maybe Hawker Siddeley might just stop and think twice, maybe the Canadian government would think twice, maybe this sick society of ours would become a society willing to sacrifice some of its benefits, some of its self-greed, to preserve peace, compassion and moral values.

Do we take the easy way out, or do we stand up for our moral beliefs. That's what you, as individuals, should be deciding.

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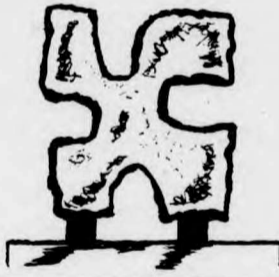
A forum for comment and reaction. Excalibur will accept columns, comments, and cartoons from any member of the university.

AD HOC

...so I'm lying in this field minding my own business, see?



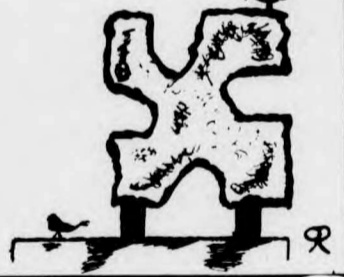
And along comes this overaged hippie and he starts cutting me up, see?



Next thing I know I'm up here and some nut goes by and gives me this queer looking salute. Crazy!



Why didn't they put me in the middle of a dam?



Soc student power

by J. Paul Grayson

Sociology Students on Faculty Committees?

A lot of enthusiasm for student representation on faculty committees has been demonstrated in recent weeks. The Union of History Students for example, has been successful in obtaining tentative representation on most faculty committees. Provided that the faculty in this case can successfully cope with the ambiguity of change, this arrangement could very well set a precedent insofar as student faculty relations are concerned. If this approach fails however, it is perhaps an indication that different methods need be employed to assure that student interests are not ignored.

With a similar desire to increase communication between students and faculty, movements appear also to be afoot in the departments of French, Political Science, and Sociology. To discuss means whereby this goal can be best implemented, the Sociology Student-Faculty Committee is holding a meeting of all Sociology students on Wed. Dec. 11, 7:00 p.m. in lecture hall A.

All interested Sociology students are urged to attend this very important meeting. Decisions made could very well be of importance to non-attenders.

A view from the bottom of the pile

by Larry Goldstein

This week, we are reaching a kind of crossroads at York. The administration has tried the York Student Council Executive for tearing down "Faculty Only" parking signs. The administration could try to understand the action or it can follow its blind bureaucratic rules, as it appears bound to do. If the latter is done, the students may shrug and forget it or become angry enough to add this to the list of humiliations that one day soon will cause an explosion.

There are only two pertinent facts in this case. **One:** YSC Executive did tear down the signs. They and only they are responsible. They represent the students until turned out of office. To try to treat them as individuals is utter nonsense. **Two:** The parking committee, the "legal channel" has been in reality defunct. Mr. Geoffrey Hunter, who has had no small number of parking problems, has written, in an open letter to Professor Healy: "From talking with Mr. Annis I have the impression that he is opposed to any changes. The presidential Advisory Committee on Parking had not met previously during the present academic year, although we are now more than half way through the first term. Mr. Annis wishes to defer discussion of my proposals (which coincidentally are

almost identical with those made by the rebelling students) at least until next March. It is this apparent resistance to change, prosecuted by the strategem of indefinite procrastination, on the part of the Administration, which has led the students to resort to open rebellion: for them this is a last resort mode of action."

We believe that the YSC Executive should be congratulated for showing courage and leadership. They have focused campus attention on a minor, though vicious, problem. They got action (the parking committee met on Friday) where everything else had failed.

The signs in question were to be relettered at any rate. The physical damage is minimal. For a cost of a couple of hundred dollars (which the total damage will come to) the whole community can learn a valuable lesson. There have been in the past much more costly actions (called programs) which have failed miserably through incompetence or bad planning. No one around here is condemning them.

To punish good people on this issue is to challenge the conscience of the entire community. The gauntlet will not lie for long.

Did you notice that the new bust of Robert Winters has a brown spot on its nose?



Jane Jacobs, former New Yorker, believes that although cities will continue to grow larger, they will be able to support a creative life for urbanites. She holds short shrift with Lewis Mumford's pessimistic view on the inevitable decline of cities. "Well, Mumford doesn't really like cities anyway."

Jane Jacobs likes, no, she loves T.O. She even decided to move here from New York and settle near the Kensington Market area. She's the girl who wrote *The Death and Life of Great American Cities*.

She has also been an associate editor of *Architectural Forum*. Obviously she is no ordinary city dweller.

Why she chose the Kensington Market area, why, indeed, she chose Toronto at all, were only two of the many questions Mrs. Jacobs answered during the lecture hour of Social Science 174 (Atkinson) at Glendon last Friday night.

Since Jane Jacobs wrote *The D and L of GAC* in 1961, she has become required reading for all students of modern city life. She is often contrasted with Lewis Mumford, who holds opposing, and very pessimistic views that cities are declining irreversibly.

George Martell, course director, swiftly and informally dispensed with the introductions. With a slight smile, he suggested that since everyone had surely read the book (required reading), Mrs. Jacobs needed no introduction. With that, she was left on her own.

Mrs. Jacobs looks more like a kindergarten teacher than a well-known critic of today's cities, a woman with a powerful insight into the delicate problems of preventing cities from destroying themselves.

She stood in front of lecture hall 204, a woman of medium height, round face peering from behind large spectacles that sat on a very prominent nose, her short blonde hair arranged in bangs across her forehead.

But when she speaks, it is plain that her most important quality as a critic is her clear sense of a priority of problems.

Whatever the cause of large scale social problems, such as prejudice, the cause of many city problems can be found right before us, in our own stupid mistakes.

It is foolish planning to deliberately build a large arts complex that has no potential for diversification, no shops to attract people during daylight hours, no restaurants in the immediate vicinity for after-show dining. Mrs. Jacobs suggests that the Lincoln Centre in New York just barely escaped this fate.

In fact, we can point to our own examples. Nathan Phillips Square is famous because it is always in use. It attracts the lunch hour crowd, evening sightseers, even weekend skaters during the winter — the very time it might be a cold, deserted place.

HONEST ED AND CITY PLANNING

To use a rather more crass example, *Honest Ed* was using good planning sense (to say nothing of good commercial sense) when he built the Warehouse Restaurant next to the Royal Alex. Jane Jacobs makes the strong point that muggers and thieves would hardly station themselves at a popular meeting place.

The gravest mistake, in Mrs. Jacobs view, is to consider an area hopeless, and allow a city government to legislate a massive urban renewal scheme. It is an open question, to use a current example, whether or not the recent budget cut over the Trefann Court urban renewal scheme is a blessing in disguise. The money that remains allocated for them might be better used for small loans and particular improvements in the way Jane Jacobs suggests rather than for massive rehabilitation.

I drank beer with Jane Jacobs, author of *The Death and Life of Great American Cities*

Many prominent and interesting people lecture at York and most of us don't hear about them. *Excalibur* reporter Richard Levine and photographer Mike Jordan partially remedied this unfortunate situation in the following interview with Jane Jacobs, well-known writer on the decline and rise of cities, who spoke at Glendon last Friday. Many of her ideas are especially important for the Toronto scene.



Nathan Phillips Square is a good place to go on New Years Eve.

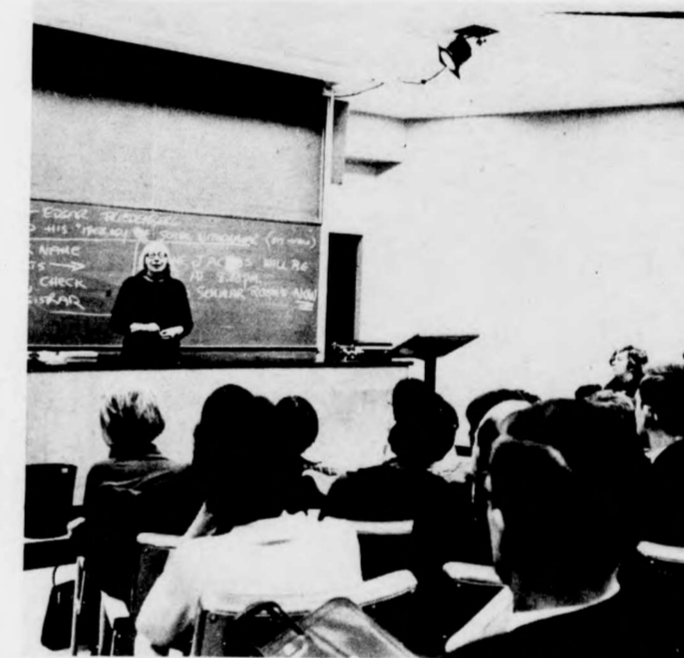
AN IMPORTANT STORY

The next question on everyone's mind was how she chose Toronto.

The answer involved a little story that, more than anything else, illustrates her interests. The year before, her husband, an architect specializing in hospital design, had come to Toronto to a conference on that subject. He was very impressed with the city — especially the Island. He had "a very fond feeling about that place."

Mrs. Jacobs wasn't joking. Early this year, she and her family arrived in Toronto and camped in Markham Township with their tent and Volkswagen. Their plans were hit and miss. After questioning their friends, they narrowed the choice to either the Annex or the Kensington Market area. They eventually settled on a house on Spadina Ave just above Bloor.

But choosing Spadina Ave. was no accident. When she speaks of the vital life in the cities, she refers to the older sections that have a very diversified street life, stores and homes more intermixed than in the suburbs and that are close to the city's central core. It is mainly the problems of these areas that concern her.



"Most North American cities lack a diverse street life. They seem to be snobbish about it."

AN APPEAL TO REASON

I was able to speak with Jane Jacobs at the Jolly Miller where a few of us gathered after the discussion for a chat. The Jolly Miller, well-known Yonge street pub and Glendon hangout, deserves mention if only to prove that an on-campus pub would not be the cultural wasteland that its opponents pretend. At no time did the beer and peanuts cause us to make rude comments to Mrs. Jacobs, nor to disturb others, nor to act in any other way to discredit our personal reputations or the reputation of York University. I do not deny, however, that there was freedom of expression and happy jokes.

REMINISCING IN THE JOLLY MILLER

I asked Mrs. Jacobs how long she had been interested in city life. And, over beer (it was quickly apparent she was no kindergarten teacher!), she remembered back as far as grade four that she had disagreed with her teacher that cities had developed because of their position near river crossings, waterfalls and whatnot. She forgets her precise arguments now.

Her love of city life drew her to New York when she was 18 or 19, where she wrote freelance articles for *Vogue* magazine. She chuckled when she mentioned that they were not the ordinary fashion articles, but articles about the garment, fur and jewelry districts, how they started and grew large and famous. Oddly enough *Vogue* published them and it was here that she got started on her basic approach to studying the city.

"I study the most ordinary scenes and events and attempt to see what they mean and whether any threads of principle emerge from them."

Jane was not enthusiastic about city government.

"Governments cannot solve particular problems quickly enough."

She believes that a neighbourhood's best friend is its local Ratepayers association. It knows intimately the neighbourhood problems, and has the direct support of the people involved. She spoke of the famous example of Woodlawn, a once-slum in Chicago, that formed a group to protect the community against an unwanted urban renewal scheme, and to improve themselves in their own way.

UNSLUMMING

As the Kensington Market area is old, we asked her if it was really a depressed area.

Mrs. Jacobs was definite. No, it is not. She could tell by little clues: the gardens were neat and well-kept, people made improvements, small but important to their homes, such as rebuilding the front steps. It wasn't a slum. "A slum means an area where everyone is poor, and unable to improve himself."

At this point, Mrs. Jacobs moved to the next question, but I might pause for a moment for the way a slum can regenerate itself is one of her most important ideas. One sign of a slum is that too many people want to leave. There are many slum-like areas, however, that still enjoy a city public life and sidewalk safety, though these traits may go unrecognized by town planners.

The key to unslumming a slum, she feels, is to encourage people to stay and improve it. Indeed, this is the natural thing to do. They are already in an area familiar to them, and they already know the people. There are also stores to serve them.

Mrs. Jacobs has seen slums spontaneously "unslum". Her own neighborhood in Greenwich Village underwent this change. But often unslumming fails to continue because the people lack the financial means to continue improvements.

They also fail because of badly-planned urban re-development that replaces the old neighborhood with uniformly dull residential districts. These, paradoxically, are less complex, diverse and interesting than the original. It is a kind of snobbishness that equates modern housing units with "the good life" and older buildings with a miserable life.

ON CHOOSING A CITY TO DWELL IN

Mrs. Jacobs certainly did not confine herself to talking about Toronto. But one question must surely be recorded for posterity. She was asked in what city, past or present, would she choose to live?

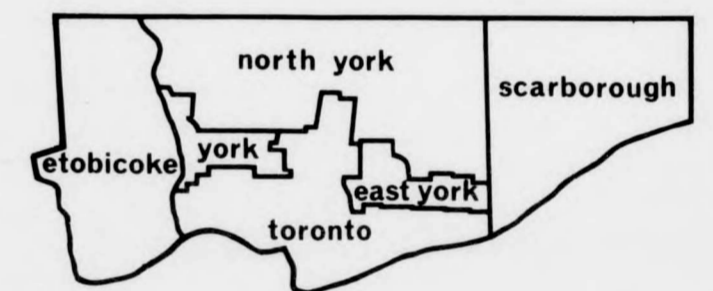
Most of the class groaned good-naturedly as if to say that she should not answer Toronto out of politeness, and in quite amusing fashion, she caught this and smiled slightly.

"No, I'm not being polite when I say Toronto. I like to live here. It seems to be a very creative city. The medical centres, Rochdale College — there's really nothing like Rochdale College in the States."

But it would be a mistake to suggest that Jane Jacobs looks at the world through rose-coloured glasses. She added a serious proviso:

"Toronto seems to have avoided many of the mistakes of the American cities. One of the things I like is that the downtown area is so well populated at nights, especially on weekends. But in ten or fifteen years, Toronto might be making the same mistakes as the United States; over urban renewal, over inefficient city government. I don't know. It's scary to think it might happen here."

Metropolitan Government 1967



A HEATED DISCUSSION OF METROPOLITAN GOVERNMENT?

She then touched on a point that drew some heated discussion. She suggested that even the fairly new concept of metropolitan government is not a good enough solution to civic government.

But at this point the courage of my beer got the better of me, and, swallowing the last drop, I suggested that Metro Toronto has had a well-working metro government since 1953, and that disproved her theory.

(Metro government is a system wherein a civic area is split into local units such as North York or Scarborough to handle local roads, school boards, and other local affairs, while everyone is ruled by the Metropolitan Council in area-wide concerns such as trunk sewers, expressways, subways, etc.)

Since she had just moved here, however, Jane would not argue about the success of the present system. She did say, however, that amalgamation (one supergovernment) was even worse. Commenting on the recent political bickering reported in the daily press, she said that if Metro's boroughs amalgamate, they would be following the same mistakes perpetrated by cities in the United States.

I would argue that Metro is uniquely suited to Jane Jacobs' ideas. A neighbourhood group from Scarborough can more effectively apply pressure to its local council than to a massive central council, insensitive to the particular problems in one small part of its 240 square mile jurisdiction, the present size, believe it or not, of Metro.

Metropolitan government is the dark horse of our civic politics, that still hasn't received its due credit for Toronto's present success. The history of Frederick G. Gardiner, and his role in that success, for example, is just one of the many stories still to be written, but this needs another article, does it not?

In any case, it will not be surprising soon to hear Jane Jacobs' name quoted in the daily press concerning all sorts of civic issues and irate neighbourhood associations. If this prediction is true, remember that you read it first in *Excalibur*.

3-D OR NOT 3-D

by Pete Reeder

He was a small man of about 60 years. Partly bald, mousey-grey hair and glasses. He seemed like a man who'd put in his share of work and was ready for retirement and a grandchild to bounce on his knee. But Arch Oboler is far from ready to call it quits. He talks like a man who has had his mind made up about what to do for a long time.

Arch Oboler is a member of that group that so many people seem to find somewhat mysterious and at least awe inspiring. He's a Hollywood producer but a very different kind of producer.

He views Hollywood as primarily orientated to the, "almighty dollar" we all know and love. His views tend to lead him toward the feeling that it is better to say something and say it artistically than simply to grind out the usual mixture of sex and violence that is sure to make money at the box office.

But Mr. Oboler is also very realistic when he clearly states that the problem of sensationalism versus art is a difficult one to compromise.

He doesn't believe people will pay to see an arty movie. Violence suits them better. By trying to set a new trend, by making a movie purely for the sake of the art, a producer is fighting the current. Not enough people will swing with him.

Hollywood is a business with all the ethics and scruples of any money-making organization. But he feels a true sincerity in Hollywood's approach to the Negro. It isn't a case of simply trying to soothe its own conscience or that of the country or trying to be "up to date".

"I think they're really concerned. It's good business too, but there is true sincerity in trying to give the Negro a fair chance. It can't be done with militancy. It takes time. But it's a true and honest feeling."

But how long will it be before they are willing to allow a Negro to kiss a white girl or go as far as to make love to her, or vice versa, without fear of losing money over it? That's something we'll have to wait for alright. And when it happens, will it just be a gimmick to sell more tickets because it might be controversial?

Candian actors are in high regard with Mr. Oboler. He feels they are superior to the young American actors who are churned out at a regular rate bearing all the phony trappings that are used to make them overnight sensations. We have a much better training ground with our small theatre groups and our roving bands of players. "The best training ground in the world." William Shatner and Lorne Green strike him as two good products of our environment. And the CBC even comes in for a few good words. "The CBC used to put out in a week more drama than the American networks put out in a year."

Television itself is very destructive. It's "subliminal". We're continually assailed with wave after wave of violence. Or might this just be an attempt to get more people into the theatres? I don't think so. Again, it's just a matter of putting out what will sell best.

Arch Oboler has been in the entertainment business since before World War II. His first efforts were in the old hay days of radio when it was the centre of culture in millions of homes across America. He wrote over 800 radio plays and was famous

for his series *Lights Out* which ran in the same tradition of mysterious eeriness as *Inner Sanctum*.

Mr. Oboler was here in Toronto this past week promoting his latest product in the realm of three dimensional viewing. The movie is called *The Bubble* and is running downtown at the Downtown theatre, naturally.

It too is another science fiction story with a few new twists added. After seeing the movie it's a bit hard to believe it took fourteen years of research and testing to make it possible.

When three dimensional viewing came out back in the 1950s and in occasional bursts since then, it created a stir in the industry but soon died out. After seeing the movie *The Bubble*, although it was entertaining, it was easy to see why it never really caught on.

Mr. Oboler has called this new effort "4-D", the fourth dimension being time, referring to the time it took to perfect his new system. Essentially, it's the use of one movie projector instead of two to produce a three dimensional image; but you still have to wear the special polarized glasses as in the old system. They're comfortable however, not a great nuisance.

This "Space Vision" process is a well worked over one, but it still has one or two drawbacks to the viewer. The screen seems to have a continual shadow along the top which is a bit of a nuisance to the eyes and double vision was there occasionally, depending on the angle of viewing mainly. Beyond these minor points, the technical aspects of the movie were as well refined as any normal, flat picture.

The Bubble deals with a young married couple who are placed in a perfect world of blue skies and no rain or other forms of natural hazards. But it is also a museum-type world where samples of different architecture and different people all exist as unthinking exhibits, and all are placed under this huge plastic bubble (ah hah!). The couple, (Mike Cole, now of the Mod Squad, and Deborah Walley) and their friend who flew them all in under the bubble as it was being put down, (Johnny Desmond), are the only ones who know what is really going on; the only ones who aren't zombies. Sound familiar?

After a half dozen "chilling" experiences they dig their way

out from under the bubble while the giant, never-seen force that put this museum together after destroying the rest of the world, vanishes. Not a trace. Which is a nice change from the ever lovin' beast that usually slurps up dozens of people before being zapped with a tiny H-bomb or something. It leaves the ending of the story a bit hanging, but it's a minor point after everything else. In other words, as long as the hero makes it, who cares about being neat and tidy about it? Right gang? Right!

The acting is, through-out the movie, steady and solid but the real star is the 3-d effects. There are some great scenes that are really clever and ingenious. One of these has a saloon dancer's foot come out on a kick and end up in front of your face, right under your nose. Another has a tray of beer float out so close that you can reach out and touch the glasses. If this could be perfected to the point where you could take a drink and then put it back, Mr. Oboler would have his fortune made.

There are times however when he resorts to a re-doing of some scenes simply to add another 3-d effect to the movie in the time allotted. This repetition of action does more harm than good by reducing the effect of the originality. The only truly pointless scene however is a supposed shock treatment in which Halloween type masks float out to you in procession, followed up by a spider dangling over your head. Scares hell out of the girls but is strictly a Micky Mouse effect. And then of course is the usual presence of eerie music. I kept looking for Boris Karloff to step around the next corner.

All in all however, I found it to be a very entertaining movie. If you've never seen 3-d you should get down to see it. You may not again. If no new or original concepts are used in the next movie of this type, it will simply be a passing novelty. Which is why it didn't last long before, most likely. It needs variety or it'll die for sure. Hockey, as Mr. Oboler agrees, would be fantastic in this process.

But get down and see it if you can and don't try using your press card; they'll just laugh and then charge you the \$2.25. They even tried to keep my two bits in change. But the glasses are yours to keep forever. Oh joy!

Copyflow

by Bill Novak

Walking into a residence washroom the other day, I was slightly surprised to see a four foot high cloth dummy of a student, which hangs from the ceiling. The corpse-like figure sported a twelve-inch phallus, decidedly perpendicular to the rest of his body. This particular addition was a tightly rolled and clearly marked copy of *Seer*, the Winters College newsmagazine.

As soon as the lady in the library told me that the 'W' on my ATL card meant I was in Winters College, I reconsidered the whole issue. I've been reading *SEER* every week, as I read all the other college rags lying around the various common rooms. But with *SEER* there was a difference — it was actually a clever and relevant paper. I was reading a few good articles and many bad ones. But very few of them were boring. Hardly any dealt with the university's obsession with abbreviations and anagrams like YSC, JCR, OML, CUS, SAC, NATO and equally ambiguous terms. Instead, the writers were concerned with issues and expressions.

I especially liked the numerous articles by Mr. Cramer, who handled a good variety of subjects in a clever and lively way. Unfortunately, he's no longer with the paper. Nor is Gladstone, who was less fun and less clever. Wendy Dennis is still writing in *SEER*, and she seems like a good person. Every issue, especially the most recent one, has been varied, highly creative, and consistently worth reading. The parody on "After Four" was a classic.

But I did not write all this merely to praise the *SEER*. If you read this column, you might even agree with me that *SEER* is one of the few exciting things on campus. What I'm upset about is that this highly refreshing and imaginative product is in danger of having to stop printing for financial reasons. One is indeed tempted to suspect that support might be more forthcoming if their content were more run-of-the-mill and irrelevant.

I really don't care about the facts of college and politics. I don't even care about what's happening on campus. But I do care about *SEER* — for all the confusion and paranoia over there — and the collapse of that paper would represent the ultimate shame. So help them.

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The Cock & Bull

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—

SAT., NOV. 30
BOB & SUE — FOLK

—

FRIDAY, DEC. 6
RON NIGRINI — GUITAR

—

SAT., DEC. 7
to be announced

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The Cock & Bull

New service for inter-campus bus

Effective immediately and until further notice, the 44-passenger bus will be in service between York Campus and Glendon Campus Monday through Thursday of each week as indicated on the following schedule:

Depart	York	Steacie Science Library	5:15 p.m.
		Founders College	5:15 p.m.
		Burton Auditorium	5:20 p.m.
Arrive	Glendon	York Hall	5:55 p.m.
Depart	Glendon	York Hall	6:15 p.m.
Arrive	York	Steacie Science Library	6:55 p.m.
Depart	York	Steacie Science Library	7:10 p.m.
		Founders College	7:20 p.m.
		Burton Auditorium	7:25 p.m.
Arrive	Glendon	York Hall	8:05 p.m.
Depart	Glendon	York Hall	9:00 p.m.
Arrive	York	Steacie Science Library	9:40 p.m.
Depart	York	Steacie Science Library	9:45 p.m.
Arrive	Glendon	York Hall	10:15 p.m.
Depart	Glendon	York Hall	10:15 p.m.
Arrive	York	Steacie Science Library	10:45 p.m.
Depart	York	Steacie Science Library	10:45 p.m.
Arrive	Glendon	York Hall	11:15 p.m.

The 5:10 and the 6:15 bus also run on Friday.

The 9:45 p.m. and the 10:45 p.m. buses leaving York Campus are available to all Students, Faculty and Staff of York University and will travel by way of Keele Street and Lawrence Avenue making convenient stops on route. These trips make good connections with T.T.C. services on Finch, Sheppard, Wilson and Lawrence East West routes.

Please note that departures from Steacie Science Library will be from the North entrance.

C.G. Dobbin
Supt. of Grounds
November 21, 1968

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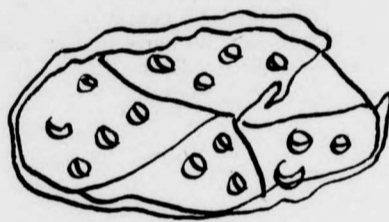
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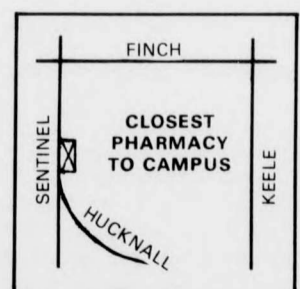
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by Howard Gladstone

Toronto is a funny place as far as the blues go. You could count on one hand the number of times a serious blues artist has been in town in recent months.

Junior Well's Chicago Blues Band played to sparse crowds at the Riverboat a few months back. Albert King played second fiddle to Eric Burdon and the Animals at the cow Coliseum (imagine that!). The Cream stank out Massey Hall. Howling Wolf's Band played to a shivering and largely unresponsive outdoor audience at Mariposa. Buddy Guy did a lot more soul than blues at Time Being at the CNE to appeal to all the teenyboppers.

It looked like Toronto wasn't really a blues town at all, and then a couple of things happened to change all that. CHUM-FM switched to rock, and the Rock Pile opened. The station exposed more blues to the TO audience than they had ever heard before through such artists as Mayall, Waters, Wells, Cream, Butterfield, Wolf, and so on. After a few successes and a few failures with big name rock groups, the rock emporium decided to try a blues policy. John Lee Hooker was the first artist they brought in, with Muddy Waters, John Mayall, B.B. King, Albert King all scheduled for future appearances, depending on the response to Hooker.

Three years ago Hooker was at Burton Auditorium here at York, and the place was as empty as a Soc Sci lecture. Last summer he appeared for a gig at the Riverboat. The night I saw him, there couldn't have been more than 25 people present for the evening. When I heard he was appearing at the Rockpile I assumed the same thing would happen; instead, he played to a large and highly enthusiastic audience who really were digging his music. Obviously, a

Toronto not a blues town



John Lee Hooker

lot of people have become converted to blues in recent months.

Hooker was backed at the Rock Pile by the McKenna Mendelson Mainline, Toronto's finest band. On their own they are loud and heavy; behind Hooker, they were quiet and controlled and very professional, although one could sense they hand't had much opportunity to rehearse. Hooker kept looking around to cue them for a solo, or to become quieter. Mendelson's harmon-

ica playing, especially, was excellent. The band provided an excellent frame over which Hooker could hand his subtle and sensitive voice and guitar.

Hooker himself was excellent. He learned his guitar style from his step-father in Mississippi, and it is a style now copied and played by many blues guitarists, both white and coloured. The melodies to his songs are so subtle that it is sometimes hard to sense chord changes. His voice is perhaps the most

honest and pure in blues; you really believe what he says, and the audience was feeling it deeply. The standing ovation he received was a much more honest one than that given to the Iron Butterfly a few weeks back.

While Hooker's blues are quite urbane (he lives in Detroit), the country origins of his music are quite evident. Canned Heat, who appeared before an even larger audience on Sunday, have gone back to an even purer country

sound, practically denying the fact they come from Los Angeles. Al Wilson's country slide guitar mixes nicely and forms a neat contrast with Henry Vestine's very modern electric blues guitar. The group dedicated one song to Hooker, another to Sonny Boy Williamson — and their style paid much more than lip-service to the blues traditions. Their popular "On the Road Again" is very modern in the use of sitar and electric guitar, but it still shows deep respect for the country blues in Wilson's nasal singing and excellent harp playing.

Bob Hite, (Bear), the 300 pound lead singer of Canned Heat said that the audience had heard some good music before they had come on — meaning the Mainline.

And this brings me to a question. Why does any group from Toronto have to leave this city before they receive the recognition they deserve? Steppenwolf left for California; the Band went to Woodstock; even groups like the Market and the Paupers had to leave before they were recognized in their home town. And now the Mainline is splitting for England where "blues is king," as John Lee Hooker said.

Why? If Toronto is ever going to be more than a concert site, good bands from this city will have to be appreciated here before they leave, not after they are applauded in other cities. The Mainline played to a practically empty house at the Rock Pile a few weeks back — there is nothing that can justify this, for they are at least as good as many of the name groups that drew packed houses.

It would be nice if one day they could come back and appear at the Rockpile as a headline attraction, not a backup group. No, even that is unimportant; just as long as they are recognized as being the fine band they are.

Jerry Shiner

RICHLER - BITING BUT FUNNY

by David McCaughna

Hunting Tigers Under Glass Mordecai Richler, McClelland and Stewart, \$5.95.

Hunting Tigers Under Glass is a small collection of Mordecai Richler's essays published over some years in magazines like *The New York Review of Books*, *Commentary*, and *Macleans*. He states in the foreword: "These essays and reports, written over seven years, are knit with three themes: Jewish experience, concern with literary matters, and the changing Canadian scene. More often than not, the themes are entwined, which is only natural. After all, I'm a Jewish writer from Canada." Indeed, Richler's essays cover a surprisingly wide range of topics, aside from the obvious Canadian based ones he writes on George Plimpton (*Paper Lion*), comic books, films, Mailer, Jews in sports, Malamud, and recollections of his first journey to Israel.

Richler rarely bores, even when he deals with usually prosaic topics like sports his wit and vivid prose style bring the subjects to life. He wrote the essays for pleasure and they can be read as such. Richler's essays are not great, important works but are simply knit and enjoyable. What he has to say usually isn't terribly earth-shattering but he often displays a perceptive glint into all-too frequently written about subjects.

Richler has a sort of love-hate relationship with Canada. He is, for instance, somewhat dubious about the nation's current culture craze: "For now that the country is culture-crazed and more preoccupied than ever before with its own absence of a navel, how one yearns for Canada's engaging buckeye suspicion of art and artists of not so long ago." But he doesn't really see Canadian culture as anything really Canadian, anyway, but simply as an American import — a conclusion which does not take a great deal of insight to discover.



Photo by Allan Lamb

Mordecai Richler

"To be a Jew and a Canadian is to emerge from the ghetto twice, for self-conscious Canadians, like some touchy Jews, tend to contemplate the world through a wrong-ended telescope." Yet Richler has a pride and a mellowed, nostalgic love of his country. While laughing at the idiosyncrasies and follies of his nation he has a passion for it. Twice in **Hunting Tigers Under Glass** he repeats a joke to illustrate the insipid haste of English speaking Canada to accommodate French Canadians: "A man sitting by a pool sees a lady drowning. 'Help, help,' she cries. He rushes over to the French Canadian lifeguard and shouts, 'Aren't you going to do anything?' 'I can't swim,' he says. 'What! You're a lifeguard and you can't swim?' 'I don't have to. I'm bilingual.'"

Especially amusing is an essay on the Catskill resort area of New York. This section of the state is full of gaudy resorts catering to Jewish holidayers from New York City. Richler is deft and biting but never stoops to vindictiveness. He views the social pretenses of his fellow Jews with a pity as they escape the summer torments of the city only to be re-embraced by ultra-city comforts, kept busy with social games, staying safely away from the natural beauties of the Catskills.

Although Richler is always aware of his Jewishness, he never becomes maudlin or narrow-sighted. In Israel, soft spot for many Jews, he keenly observes an ironical attitude of many Jews there. Like the Jerusalem lawyer who, when Richler argues that the Arabs should be given a fair shake in what is their land too, says, "All right. Conditions in their camps are deplorable. However, the conditions I lived under in Dachau were worse."

Hunting Tigers Under Glass is a highly enjoyable little book that reveals Mordecai Richler's wit and perceptiveness with the essay form. With the publication of this collection and of **Cocksure** last spring Richler has certainly merged as Canada's most significant popular writer.

For the principal who has everything

Professor John R. Seeley of the Centre for the Study of Democratic Institutions in California has analysed the situation of the University Principal or President and discovered that his main problem "is not as you might have thought, when to call the cops onto campus in what numbers with what artillery, that is a mere tactical problem". No, the main problem is "how to win the battle of the media". This cannot be done by information offices, already overburdened with "confecting institutional advertising of suitable vagueness, dignity, loftiness of tone, subtlety of image and misleadingness of impact" nor by the equally overburdened Principal himself.

But to see the problem in these terms is to point the way to a solution — the Universal University Press Release.

UNIVERSAL UNIVERSITY PRESS
RELEASE

(Copyrighted, 1968)

1. Date and Time of release: (on delivery, after student daily put to bed, 3 am, as soon as police enter gates)
2. (President, The Chancellor, Vice-Chancellor) of (University, College) After (a day, three days, a night, an extended period) of (fruitless, aggravating) attempts to (negotiate, reason, bargain) with the (alleged, self-

appointed, self-declared) leaders of the (dissident, rebellious, trouble-making) students issued the following formal statement (today, tonight, yesterday)

3. "The (disaffected, dissident, dissatisfied) students are a (small, very small, tiny) part of the (large, very large) (satisfied, highly satisfied, enthusiastic) student body of about (2 3 5 hundred, 10 20 25 thousand) normal (healthy, balanced) students. They do not speak (at all, by any means) for the majority who are (going about their studies, not actively involved, solidly opposed.) They have (no, little, minority) support from the faculty except for a (number, sprinkling, fraction) of teaching assistants and such (junior men, younger men)."
4. The ("leadership", hard-core elements) comprise(s) a (large, vast, substantial) proportion of (non, ex, commuting) students. Moreover, according to (a survey, studies, information received) there is a (preponderance, majority, large proportion) of (far, new) left students involved.
5. The issues as stated by the (students, rebels, dissidents) are (largely, altogether), (manufactured, blown-up, made up.) There is already a (democratic, highly democratic, decentralized) system of student government and (an elaborate, a generous) set of provisions to remedy all grievances in (a, an) (orderly, seemingly, lawful, decent) manner. Clearly, these (students, lawbreakers) do not (wish, intend) to avail themselves of the (lawful, proper) facilities provided. A separate (statement, press release) (will be, has been) (issued, released) giving the facts relevant to the (real, genuine) issues.
6. While there is a (trifling, modicum) of substance behind the grievances, the real (difficulties, problems) lie between the students and the (faculty, teaching staff) who are (over-extended, over-burdened) because of their (profitable, private, obligatory) research and other (money-making, prestige-producing, incidental) undertakings. Even so, these (are, were) already on the way to being (remedied, adjusted, coped with).
- 7 Now, unfortunately, because of the (violent, coercive, wantonly illegal) manner of the (protest, rebellion, distasteful affair) there is only one (issue, matter) for the (College University): whether it is to be (governed, controlled) by lawful au-

thority or by any (determined, ruthless, sufficiently vicious) (minority, handful) of students who aim to exert (arbitrary, unlawful) power. There (can, will, must) be only one answer: constituted authority, vested in the (Governors, Regents, Trustees) and exerted by the (President, Chancellor, Vice-Chancellor) will prevail. The (Premier, Mayor, Legislators) and the (Legislators, Mayor, Premier) concur, and such force as is needed (will be, has been) provided. Police (have taken, will take) (firm, stern, forceful) measures to restore the campus to peace and good order. Further developments (are, may) be expected at (1 am., 3 am., 4 am.)

Further releases in "Universal" University form are in preparation suitable for verbal mopping-up operations and then carrying the fight to the enemy once the first victory is won. So also are standard speeches for alumni and for next Commencement, and standard reports for the Governing Body. Prices will be about the same.

We welcome your orders — and suggestions as to how to be of further service.
ATTESTED TESTS & TESTIMONY,
INC.

John R. Seeley
President

"You are what you enjoy" but not this weekend

by David McCaughna

Sanity Circus, a mind experience planned for Winters College this weekend, has been postponed.

The Circus was to physically manifest the poem "You are what you enjoy, you are what you enjoy?". Each word in the poem was to be represented by a room in the college which would bring out the confrontation between subject and viewer.

Light, sound, film and many other unique effects were to be used in Sanity Circus. The group Mozart Beach Ball was to have performed nightly. They are distinctive in that they play not one note of

music but destroy their instruments. It had been hoped the Sanity Circus would bring out a feeling of violence in the participants — violence being, apparently the paramount feeling of our time.

Unfortunately, the students showed very scant interest in Sanity Circus and since it represented a large investment on the part of Winters College Council, director Peter Bunnett has decided to wait until after the Christmas holidays when he will try again. He hopes that he will receive greater support from York students.

Those who have already purchased tickets (balls) may have their money refunded in the Sanity Circus office in Winters College or may hold on to their tickets until the Circus is held in the winter.

Subtle this movie is not

by Bob Koledin

"Hello, fun seekers," this is an inspired cut-up. Naming no names, it shall here be subtly hinted at which movie I am reviewing. "Subtle", I am sure, is not a very familiar word to the director of this marvel.

The plot is complicated enough — you know, the Rock Hudson-Doris Day type of complexity. Riddled with cliches from movies ranging from "Tom Jones" to "What's New, Pussycat?", it stumbles on and on, trying hard to draw laughs (which came a little less often than during an Ed Sullivan rehearsal).

One of the few good things about the movie (you've probably noticed by now that it was a flop) is the Paris at the turn of the century setting. Even this, however, lacks authenticity, for there is not a trace of French in the dialogue.

The other good thing is the double role of Rex Harrison who in my humble opinion is a really outstanding actor.

Oh yes, I must mention the ad for this film, whose first line I have plagiarised with slight modifications in the first line of this article. If you take out the words "sexy" and "hilarious" from the ad it is an honest one, as far as today's ads go. But that's a topic for quite another cut-up.

Garden of Needham

by October revolutionary

The Garden of Needham Richard Needham. Macmillan 4.95

Let me first go on record as saying that Richard Needham's philosophical perspective repels me. Let me second go on record as stating that this is a most amusing book.

I speak of **The Garden of Needham**, a book of satirical shorts covering life, liberty and the happiness of pursuit here in good old TO and environs. The book is a clever enough work, filled with majestically Joycian puns, the biting satire of Mordecai Richler, and the shrewd observations of a veteran journalist.

But, while these qualities are entertainment, they are the very weakness of the book. Throughout this reading experience there is a distinct sense of *'deja vu'*. We all admired the puns and verbal dances in Joyce, the word plays which were the intrinsic meaning of the work, but here they come off as being "cute" with no apparent relevance to the theme.

And of course, Needham the newspaperman is too apparent. Not only is the book carefully (or carelessly, who can say) edited in that each chapter is the size of a good Globe and Mail column, but Needham appears to have no sense of an overriding theme or unity. The book could aptly be subtitled "A Collection of my Republished Columns". As a result, this book is literarily not good.

Despite its literary failings, however, the work provides enjoyable reading, amusing anecdotes, and your morning smile. I cannot help but wonder, however, why this book was published, since one could derive the same benefits each morning by glancing at Richard Needham's column in the Globe and Mail. Perhaps the publishers are just waiting till he goes on vacation then they anticipate that Needhamites around the city will rush the bookstores in a frenzy, searching for their much needed morning "fix".

Yeomen drop two in a row to Mac and Guelph

by Dave Crocker



by Howard Tewesley

The basketball Yeomen had a busy but rather unsuccessful week, as they were defeated in Hamilton, by McMaster, and at home by Guelph.

In the away contest, McMaster showed too much poise, precision, and hustle for the smaller Yeomen. The Mauraders jumped off to an early 10 point lead that York whittled back to only four.

But the Mac defense stopped the York sharpshooters cold, and they built up a 50-32 half-time lead.

McMaster continued to press York at the start of the second half, and added ten points to their total before York could reply.

York's play became disorganized, and the Yeomen seemed to lose control of the ball too much. Both Gus Falcioni and Chuck Gordon faulted out early, to make York's uphill battle that

much harder.

At the final buzzer, McMaster walked off with a margin of 107-67.

Brook Pearson was the high scorer of the game with 24 points, and his outside shots highlighted play throughout the game. Falcioni and Dave Cairns both ran up 12 points.

In their second game, York took on Guelph before a most meagre crowd. The defences of both teams dominated the early part of the game, and it took seven minutes of play for York to build up a slim 8-3 lead.

The lead seesawed back and forth until Guelph came out ahead at the half, 27-25.

Once again, York showed an inability to handle a pressing defence in the second half of this game, allowing Guelph to build up a 58-48 margin at the ten minute mark of the half. And then the York threat wore out, as

Guelph romped ahead to a 72-58 win over us.

Leigh Hammond, Guelph's fine guard and the game's outstanding player, scored 25 points. Chuck Gordon led York shooters with 13 points, followed by Gord Burns with 12.

In assessing York's play during the week, several factors come to mind. Their offence looked most impressive when they operated with a minimum of dribbling. But the team dribbles too much. And when you dribble too much, you are bound to give the ball away.

Whenever the opposition presses the Yeomen, they build up a lead. Both McMaster and Guelph used the press to this end.

York just doesn't seem to be able to cope with the teams they have faced so far and the pressure won't get any lighter as the year progresses. But when will York show itself worthy of these big-team opponents?

B-BALL SCORE SHEET

Player	G	F.S.	Pt.
BURNS	23	14	60
PEARSON	24	5	53
GORDON	12	23	47
DUBINSKY	12	14	38
FALCIONI	8	10	26
CAIRNS	9	7	25
MAYDO	10	4	24
DEMPSTER	5	7	17
SHERWOOD	6	3	15
PATERSON	1	0	2
ANDERSON	0	2	2
SCOTT	0	1	1
Total	110	90	310

STAFF MEETING THURSDAY 5 p.m. EDITOR'S MEETING ON WEDNESDAY 5 p.m. IMPORTANT

The American attitude toward football Is it a cover-up?

by Dr. William Pearson Tolley, President, Syracuse University

NOTE: The following comments on football as a discipline were made to the 1968 annual meeting of the American Football Coaches Association by Dr. William Pearson Tolley, President, Syracuse University. His remarks are reproduced here through the courtesy of the American Football Coaches Association. They will be of interest to everyone involved in the athletic programs of education institutions.

The debate of the place of major sports on campus has been raging for years. The critics say that there is a basic conflict between academic excellence and excellence in athletics; that scholarly effort cannot flourish where there is a serious interest in football. This is non-sense.

That argument cannot be taken seriously by anyone with a first-hand knowledge of youth.

To see football and other sports in better perspective, I should like to raise some different questions. What is the place of discipline in American education? How important is performance as distinguished from potential? What is the relationship of the individual to the larger units of society? And do sports contribute to the search for courage, endurance, honesty and self-respect?

Let us turn to the first question. What is the place of discipline in American education? We are free men. We are committed to freedom of speech, freedom of the press, freedom of religion, and freedom of the mind. Is there a place for discipline? The answer is to be found in the science laboratory where to understand a universe under law requires hard work, patience and accuracy. It is only the disciplined mind that is equipped to observe, analyze, reflect and put back together again. The life of the scientist is the life of strict discipline. Only by long and arduous training does anyone contribute to the advancement of science.

Again on the playing field there is no instant knowledge, no immediate leadership and influence, no short cuts to success and power. Skill comes only after endless hours of running, push

ups, drill and practice. Poise comes with experience. Experience is gained at the expense of mistakes. Self-control is the product of effort. Leadership is earned, not given.

Our second question is, How important is performance as distinguished from potential? For the moment, American society is preoccupied with the problem of undeveloped potential. This is the great problem of both our

of work, the refusal to quit, these are the qualities we could look for.

Only performance counts in the classroom. Only performance counts on the playing field. Only performance counts in life after graduation. This is the lesson we must all learn. The earlier it is learned, the better it will be for the learner.

My third question is, What is the relationship of the individual

no questions, voices but no ears. They know more than their teachers, more than the administrators and much more than the trustees.

Fortunately they are brought back to earth on the playing field if nowhere else. Discipline and the place of performance can be learned in the classroom quite as on the playing field. Nothing, however, teaches the importance of teamwork like athletics. The

for courage, endurance, honesty and self-respect?

Here again the science laboratory could be cited — for accuracy, truthfulness, and honesty are requirements without excuse or exception. But the playing field teaches courage, endurance and self-respect.

I would be the first to admit that we put too high a premium on winning. The British ask, "Did you have a good game?" We ask, "Did you win?" In America when the season ends, nothing is important but the record of victories and defeats.

I would agree that some of the values in the world of sport are out of balance. But it is not the coaches who have distorted values, it is the alumni and the fans. There isn't a coach here who wouldn't welcome increased attention to good sportsmanship and less attention to the final score. But when the failure to win means the loss of your job, someone is kidding you if he says victory is not important.

Even so it is not so important that the end justifies any means. Long after boys have graduated they will remember if their coaches resorted to cheating to win. Boys learn only the kind of sportsmanship they see exemplified. They are never fooled.

Among the coaches I have been privileged to know, however, the standards are what they should be and one reaches out for the highest values in a shared experience. The contribution to the building of character is enormous. The lessons of obedience, of loyalty, of courage — all three are learned, as well as the value of a total response. To do what you thought couldn't be done, to give that last extra effort that makes so great a difference, to endure without whining or complaint, to practice until perfect, to make the key block that lets your teammate score — these are experiences I wish everyone could have.

There should be no doubt how the questions I have raised are answers that justify the investment of your life in coaching. They make the struggle worthwhile.



William Folos

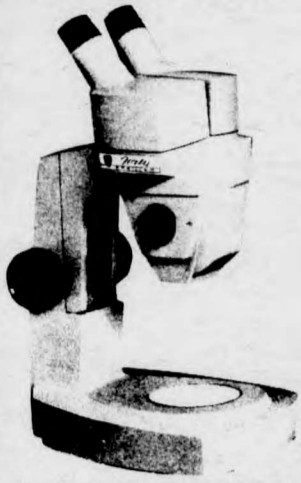
schools and our colleges. Nature is lavish in its distribution of talents — but poor schools leave talents undeveloped and students seriously disadvantaged.

What counts most in life is motivation. This is what makes the difference both in the classroom and on the playing field. Desire, competitive spirit, a willingness to pay the price, habits

to the larger units of society? In dealing with the current generation of students, one cannot help but be impressed by the extent to which they are wrapped up in themselves. Perhaps this has always been true. One has to go back a long way in time, however, to find such a high percentage of egocentric student leaders. What they regard as important appears to be all that counts. They have answers but

subordination of the individual to the team is an experience I wish all students could have. The boy who obeys instructions, who listens and learns, who gives his best effort in any position to which he is assigned and who hangs in there every day and every week regardless of how much he plays on Saturday, this is the boy who finds out what life is all about. And finally, Do sports contribute to the search

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Only no.2 but we try harder

by Don Irwin

York's float in the College Bowl Parade was second best last Friday night. Waterloo Lutheran University placed first. Barb Marshall, York's College Bowl Queen, and runners up Kathy McKechnie and Ruth Wardly were part of the float as well as York's own cheerleading squad.

The float was decorated in red and white crepe paper and at one end boasted an 8' x 8' Yeoman crest which stayed under the scoreboard in Varsity Arena for the endurance of the game.

Stu Smith, Excalibur sports editor, was in rare form as he led the float in a red and white Yeoman costume complete with white tights.

Yeoman football players Don Patterson, Wayne Clutterbuck and John Fitzgerald circled the field with a sign, tempting the Queen's cheering section some 10,000 strong, reading "York will be here sooner than you think."

The game went as predicted with Queens overrunning the less powerful Waterloo Lutheran 42-14 with a splendid array of running and passing plays.

Waterloo had nothing to be ashamed of as they played to the limit of their ability and size.

Intercollege rugger finals

by Arvo Tiidus,
Co-ordinator of Intramural and
Inter-college Athletics

The rugger championship tournament was a disappointment, because out of 4 colleges, which registered teams, one withdrew before the round-robin started and another defaulted all its scheduled games. That left Founders and Glendon to decide

who would be the York University Rugger champion. A best 2 out of 3 games was played between the perennial rivals.

First game was won by Founders 13:8. In second Glendon was victorious 9:3. The final game, which was played Wednesday, Nov. 20 on York Campus, was won by Glendon 11:8. This gave the Rugger Championship to Glendon with the score of two games to one.

Glendon's victorious team members were Jim Jack (Capt.), Bruce Kidd (coach), Dave Ellis, Rod Major, Ian McAskile, Peter Gusen, Sandy McKay, Jeff Shankman and Lynn Gibbs.

Founders honours were defended by: Don Irwin (Capt.), Geoff Storms (coach), Ron Lester, Bruce Robinson, Byron Southern, Blair Sleightholm, Ron McKinley, Tyke Statten, Doug Glover and Simon Elmsley.



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Ian Rothman

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An even week for women's b-ball

by Nany Bahnick

The women's basketball team came up with their second straight win last week, defeating Ryerson by a score of 31-29.

Neither team played well. York lacked speed and tended to dribble too much. This was indicated by the score — by the third quarter York was behind 25-16.

In the final quarter with strong team play York scored 15 points holding Ryerson to 4.

Great individual efforts were given by Jean Landa who scored

15 points and by Harriet Handler with 10.

The game was definitely a spectators' with York providing a climatic ending.

xxx

The Windsor girls basketball team defeated York 59-19 last Saturday. It wasn't that York was so bad, but that Windsor was so good.

Despite the score, York with almost a complete new squad

this year must be given credit for the fine game they did play.

It looks like Windsor will win the championship this year if this game was any indication.

Women's sports briefs

BASKETBALL

The next game for the women's B-ball team is on Tues. Dec. 3. It's a home game — that's right — it's on campus at the Tait McKenzie building.

VOLLEYBALL

The volleyball team defeated Ryerson last week. In their journey to Windsor however they lost out in a closely contested match. Come and watch this great team at their best next Tues. Dec. 3 at the Tait McKenzie building.

Junior b-ball doing well

York's junior varsity basketball team looked very promising in their two games this week.

They thrashed Guelph 70-58, after dropping a close one to McMaster. Their hustle and crisp ball handling augers well for the future.

Frank Sassin, Neil Smith, and Ivan Millar were standouts in both games.

Soccer Yeomen downed 4-1

Last Thursday afternoon the York soccer team was defeated 4-1 by Centennial College.

Tony Thomson opened the scoring midway through the first half, heading in a pass from Gus Falicioni.

Centennial scored 4 goals in the second half to take the victory from the Yeomen.

York dominated the play for most of the game, but Centennial's superb goaltender kept the

Yeomen from scoring. Centre forward Ray Wanstall was robbed three times by the Centennial goaltender. Graham MacFarlane and Dr. Allan Lord were defensive standouts for the Yeomen.

Regular indoor practices will start shortly and all players are requested to submit a copy of their timetables to G204 Founders Residence so that an appropriate schedule can be set up.

Football Yeomen in CCFL

The York Yeomen Football team is now in the Central Canadian Football League, it was announced last Thursday. That means that next season York will enter a league playing Carleton, University of Ottawa, Bishop's College, Laurentian, and Guelph.

Nobby Wirkowski, coach of York's squad, predicts a good year as the team will be much the same since less than ten of

this year's crowd are graduating. And Wirkowski has been out scouting the local high schools. He also has his eye on some imports to beef up the York team.

The spirit that many of the players showed on the field this year, combined with their enjoyment of the College Bowl festivities indicate that York has a lot to work with. We can expect a lot from next year's team.

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Thursday November 28

FREE CONCERT. Teddy Roderman and his Trombones Unlimited play in Founders JCR at 1 p.m. The Vaghy String Quartet also appear.

FILM FESTIVAL. Cock and Bull. 8 p.m. The Founders Cultural Committee presents A Canadian Film Festival, the third in the series. Four NFB films to be shown include "The Red Kite," "Once Upon A Prime Time," "Syrinx," and "Rouli-Roulant." The festival is free.

UNION OF HISTORY STUDENTS MEETING. 4:00 p.m. Lecture Hall C. Dr. Hertzman will be the guest speaker while the agenda will include the choosing of students for the Faculty Committee. It is important that everyone in history attend.

MONTHLY MEETING of the SENATE. 4:00 p.m. McLaughlin College Senior Common Room. The Senate meeting is open to all members of York University. Anyone wishing to attend as an observer should obtain a ticket from the Senate Office, Room 274, Winters College.

Friday November 29

BIZ BASH 3. Vanier Dining Hall from 8:30 until midnight. Don't miss it. Two groups, The Amontillado, and Sherman and Peabody will be appearing. Tickets now on sale or at the door, \$3.00 per couple.

COIN TOSSING. Lecture Hall, Room F. 4 p.m. Dr. E. Denzel will give an elementary mathematical talk on "Coin Tossing or What The Law of Averages Doesn't Mean." A reception will be held at 3:30 p.m. in the adjoining room to the lecture room. (all the cookies you can eat). Sponsored by the Math Dept.

PSYCHOLOGY COLLOQUIUM SERIES. Colloquium Room, Lecture Hall. 10 a.m. Professor R. Rosenthal, Dept. of Social Relations, Harvard University will speak on "The Psychology of Inter-personal Expectancies".

BASKETBALL GAME. Tait McKenzie. 8:30 p.m. York vs. Michigan.

HOCKEY GAME. Arena. 8:00 p.m. York vs. Trent

GRADUATE COLLOQUIUM. Lecture Hall, colloquium room. 4:00 p.m. The subject is the philosophy of History and the social sciences. Professor Alan Donagan, University of Illinois, author of "The Logic of Situation, will be a guest.

LE THEATRE POPULAIRE DU QUEBEC. Burton. 8:30 p.m. The group will present L'Avare by Moliere. Sponsored by the Dept. of French Literature, Burton Auditorium, and the Ontario Board of Education. Admission: students - \$1.50. Otherwise - \$3.00.

Saturday November 30.

SATURDAY MORNING SEMINAR SERIES. Burton Auditorium. 10:30. The seminars are on Administrative Studies. The guest speaker this week will be Mr. Bruce Legge, E.D., Q.C., Workmen's Compensation Board, Province of Ontario.

Sunday December 1.

FILM ARTS SERIES. Burton Auditorium. 2 p.m. and 7 p.m. "The Game Is Over" and four films by Norman MacLaren including "The Chairy Tale" will be shown.

Tuesday December 3.

YORK SKI TEAM. Anyone interested in racing for York this season is invited to attend a meeting that will be held at the Tait McKenzie Building. Phone Grant Carter for details at Excalibur 635-3880.

Thursday December 5.

YORK SKI CLUB. Founders Social and Debates Room. 12:45 p.m. The ski club will hold its first meeting of the year. Items that will be discussed will include trips for the year, reduced rates on tow tickets and discounts on ski equipment.

SATELLITE LANGUAGE LABS. Students may not be aware of the existence of the Satellite dial access installations in Founders, Vanier, and Winters Colleges. These installations are located in Founders 016, Vanier 029A, and Winters 111. They are open from 9 a.m. to 12 midnight. Not only can these facilities save students time in walking to labs, but they can be used at any hour, even when those in Farquharson and Petrie are closed. Furthermore, students can make up labs they couldn't attend in the daytime. These installations are experimental, and if vandals continue to damage them, they will be immediately removed. (News brief courtesy of Vandoo.)

MONTAGE. Many people have noticed Excalibur's new Montage column. This is a creative arts column in which one's student's work, is featured. Poetry, short stories, graphic arts, photography, you name it, it can take it. Contributions should be addressed to Kandy Biggs, Excalibur.

ART EXHIBITION. The Vanier Art Committee presents the second in a series of art exhibitions. International Posters (courtesy of Poster Palace) can be seen in the Vanier Residence Common Room. December 1-13.

SANITY CIRCUS. The circus has been postponed.

Classified

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ATTENTION — York University Player's Executive Meeting - Friday 2:00 p.m. - Green Room.

SOCIOLOGIST would appreciate hearing from men and women who are living together unmarried or who have ever been in this situation. This information is for a research project. Please call 630-5452 evenings.

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