

Soap and education are not as sudden as a massacre...

The Gateway

Thursday, March 19, 1987

...but they are more deadly in the long run.
Mark Twain

Renovations nixed

by Susan Winkelaar

Plans to renovate Dewey's Pub have been squashed by HUB Mall management. Dewey's is a Students' Union business, operated for the students of this university, and according to SU Business Manager Tom Wright, the establishment is in dire need of renovations.

Dewey's food service has been expanded from last year and the hours of operation extended. Instead of opening at 3:00 p.m., Dewey's has been opening at about 7:30 a.m. since September.

While this seems to have met with great approval among students, it has created problems for the staff. Increased service cannot be provided effectively or safely in the 100 square feet of kitchen space currently available.

The limited space has been the cause of three accidents in the recent past, albeit minor ones. Though nobody was hurt seriously, the accidents have been bad enough to require applications for Workman's Compensation.

"When there are three people working in that kind of space, even a stray potato peel on the floor can become a danger," said Wright.

It was March 15 of last year when the SU first approached HUB management about expanding Dewey's. Anne Belik, Operations Manager of HUB, says that the initial proposal was only for expanding the menu, and they had no problems with that.

The SU then proposed expanding Dewey's food service and was given approval on principle, pending the approval of HUB's architect.

SU hired a designer and submitted plans, only to have them sent back. This occurred "about four times", according to Wright. Each time the HUB architect requested more details: electrical, mechanical, plumbing, etc.

Finally, last month, the architect approved the plans, and the SU was ready to go ahead. Then, a little over a week ago, SU received a phone call from HUB management, flatly denying them the right to go ahead.

HUB is within its rights to do so under Dewey's rent contract. The contract states that if HUB does not approve of any concept proposed by its tenants, it has the right to veto.

Wright finds it hard to understand why HUB would allow the SU to continue submitting plans for a year before saying no to the proposal.

When questioned on this point HUB manager Belik's response was, "We had no problem with them submitting plans."

The renovations would double the size of the kitchen area and would also provide for a Deli at the mall level to serve mall customers.

"We were striving for a fresh foods approach," said Wright. "Lots of salads, sandwiches, we'd make our own buns, that sort of thing."

According to Belik, the kitchen improvement was the only thing okayed by HUB. She says that the university has a policy regarding the number of food outlets on campus and HUB has the maximum number possible.

HUB's argument is that the new

design proposed by the SU is really, the addition of a food outlet, so that there would be a Dewey's Bar and a Dewey's Deli.

Tom Wright feels that the reason for HUB's rejection is that mall merchants are whining in the ears of HUB management.

"Some of those people are operating in spite of themselves," said Wright. "They're able to run a sub-standard service because they effectively prevent any competition from coming in."

Wright's belief is that mall merchants feel threatened. "If our proposal were to go through," he said, "it would force other establishments to upgrade their services."

When asked whether HUB's rejection came out of a fear of competition, Belik's answer was, "No comment."

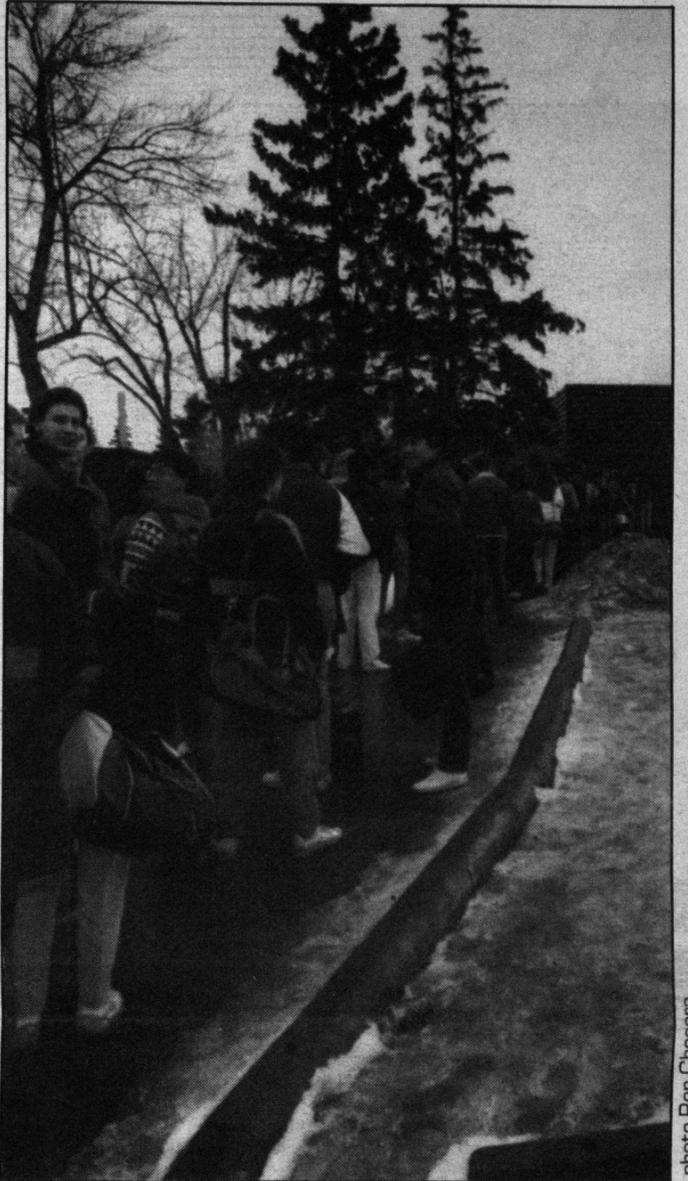
The SU feels it did a puppet dance to the whim of HUB management for a year, in continuously providing new designs for their proposal. They plan to regain the costs of architectural fees.

Although no exact amount has been decided yet, HUB has agreed. Payment will run around the \$4,700 mark and will likely take the form of a rebate on Dewey's rent.

As for the fate of Dewey's, Wright intends to propose they cut back to their original hours of 3:00 p.m. to 11:00 p.m.

"It's too bad," he said, "but the current service just can't be provided safely in the space we've got."

Such a proposal will probably go into effect May 1.



Students queue up for measles vaccine Wednesday.

photo Ron Checora

Hospital will go smoke free

by Jeff Cowley

The University of Alberta Hospital will become smoke-free as of April 1.

On that date, hospital administration will put into effect policies prohibiting smoking in U of A hospitals, labs, and offices. The move is in accordance with the growing concern over the side effects of secondary smoke inhalation, said Peter Portlock, spokesperson for U of A Hospitals.

"We are hoping the public will be supportive of patients," said Portlock, "but it will require some time to adjust."

However, in circumstances, such as with terminally ill patients, smoking will be allowed with the written consent of a physician.

"Generally, however, the hospital's intention is to operate in a smoke-free environment," said Portlock.

"The staff have been very supportive," said Portlock. "We don't anticipate any problems and are confident (they) will come through it well."

U of A hospitals have offered a series of programs to assist patients and staff who wish to stop smoking.

Portlock explained the decision came down during a general meeting last spring.

It was decided when the administration knew it would be moving into new facilities.

Hodgins' battle in court continues

by Cam McCulloch

Unsuccessful SU Presidential candidate Floyd Hodgins continues to pursue an 18 month old defamation suit against the Gateway.

Hodgins' lawsuit, which also names the SU as a defendant, arose from an article which was published in the Nov. 7, 1985 edition of the Gateway.

The article, by former Gateway writer Mike Evans, questioned Hodgins' reputation and status among his fellow students.

The SU countersued Hodgins for defamation based on articles which appeared in the *Grind* newspaper which Hodgins published.

Rob Splane, SU VP Finance at the time, says the SU brought about the countersuit in the hope that Hodgins would drop his litigation.

Splane says Hodgins' suit was "ridiculous" and that "the articles on the *Grind* were far more inflammatory than the Gateway articles."

So far, the rival suits have been tied up in preliminary legal battles.

Hodgins initially won a court petition that ruled the SU is a government so it could not sue an

individual.

The SU then won an appeal that ruled the SU was not in fact a government; therefore, they could sue Hodgins.

Hodgins says the dispute is a "legal argument more than a personal argument." Hodgins adds that he expects the case to take "a year or two."

USS elections undecided

by Ken Bosman

Amid much smoke, the Undergraduate Science Society has completed its annual elections — sort of.

Greg Stewart, USS Chief Returning Officer, has disqualified the entire *Science Students for Action* slate because of campaign violations.

Kevin Klapstein, the sole non-disqualified candidate left in the USS elections, said, "They (*Science Students for Action*) were not being fair" referring to numerous campaign violations. According to Klapstein, the disqualified slate was

warned by the CRO early Wednesday to remove remaining campaign materials, but did not comply by noon when the polls opened. This allegation is denied by disqualified candidate Nora Deisman who claims, "They found two posters and three handbills."

The disqualified slate has appealed to the CRO, but did not have their request for a new election allowed.

Stewart sought the advice of SU CRO Shelley Chapelski before confirming his actions.

The *Science Students for Action* slate is expected to appeal their

disqualification to the Students' Union Discipline, Enforcement and Interpretation (DIE) Board.

In other USS election news, a sister team of Jill and Dawn Fokema are, respectively, president and VP academic, defeating Chanprit Baweja for president 70-17 and Brent Rudy for VP academic 58-26.

Vacancies still exist for one representative to General Faculties Council (GFC), as well as other openings on Science Students' Council, Academic Appeals Board, and the Excellence in Teaching Committee. Nominations close Friday.

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Smatterings

Randal Smathers



Hack, hack, hack, hack. Hack alert! The only thing that bothers me more than the recent SU elections is being told that I don't care enough about the recent SU elections. There was not much to care about.

What were our choices? One slate (the successful one) was hoping to get into office, not by coming up with any brave new ideas, but by not coming up with any ideas at all. They didn't want to run a dirty campaign: that's good, but it would have been nice if they had

bothered to run a campaign at all.

I suppose you really can't blame them. After all, the federal government has been run by opinion polls almost since they got in. With no leadership from our career politicians, we can expect no leadership from the student ones. Besides, it worked, and what do most politicians measure success by? By being elected, regardless of what they achieve once they have been voted in.

One can only hope that, in the quiet, uninformed reaches of second floor SUB, that the lack of student opinions will force them to make some decisions on their own. Gallup polls, after all, come expensive.

The other slate? It would be too

easy to arrive at a selection of pricey epithets for them. Suffice to say that they neatly edged out the top joke slate by about two hundred votes per position. I think the students made up their own minds.

Of course, the Gateway received a fair share of the blame for this: we ran editorials and articles which were frankly critical of those soft-thinkers. This slate left themselves open for such commentary. First, they ran a very negative campaign: their literature was full of slights and slurs. Anyone who slings mud had better be prepared to wrestle in it.

Also, there were a number of vague threats attributed to the runners-up. It doesn't really matter whether or not they were true, or

where they came from. After the tone of their campaign was revealed, people were prepared to believe the worst. This brought the skeletons of two years ago from the closet, inevitably. People inspired by fear of insecurity have long memories and loud voices.

At any rate, the election is over, and our campus is once more safe for democracy, however bland. Maybe next year we can coax Star Trek out of retirement and into another run. Somehow, the idea of a bunch of guys who idolize sloppy stagehands and Leonard Nimoy's eyebrows seem like an attractive choice. At least they ran a campaign with a few interesting ideas.

Beam me up, Scotty. There's no interesting life down here.

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(1) APPLICATION DATE
All Winter session student parking applications will be accepted from 20 July 1987 until 3:30 pm. 9 September 1987. After September 9, 1987 applications will only be considered if space becomes available.

(2) IN TOWN STUDENTS
City of Edmonton and metro Edmonton students may apply for space during the period from July 20 to September 9, 1987. Application for these students will be kept on file and parking space remaining unclaimed by University staff and out of town students will be assigned to this group after September 9, 1987. Available parking will be assigned on the basis of a priority system mutually agreed upon by the Students' Union and the University.

(3) OUT OF TOWN STUDENTS
Students confirmed as residing outside metro Edmonton, may purchase available permits starting July 20, 1987.
(*Metro Edmonton includes St. Albert and Sherwood Park.)

Parking application forms are available at the Parking Services office and are also included in the Registration Procedures book. Parking rates for 1987/88 had not yet been finalized at the time of this writing.

For further information please contact Parking Services, at Room 203 Education Car Park or Phone 432-3811.

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PARKING SERVICES
February 1987

QUESTION OF THE WEEK!!

Who are (i) Ed Broadbent, (ii) Perrin Beatty, (iii) Bruce Willis?

i) "He's the leader of the NDP."
ii) "She's the . . . I'm not too sure."
iii) "I have no idea. I've never heard of him before."

Curtis King
Phys Ed III

photos Greg Halinda

i) "He's the NDP leader."
ii) "I don't know who that is."
iii) "He's on Moonlighting, and he sings that song."

Deb Hunter
Science I

The answers:
i Federal New Democrat Leader
ii Federal Defence Minister
iii "Moonlighting" co-star

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Faculte lacks science courses

by Greg Halinda

Some first-year science students at the Faculte St. Jean feel they've been misled. Those who didn't check their calendars carefully last year are finding that the Faculte lacks all but introductory science courses, and science students there must take most of their science degrees in English.

An introductory section of the FSJ calendar in the '87-'88 U of A calendar reads, "Faculte Saint-Jean offers a bilingual program towards the BA, BEd, and BSc degrees."

However, a closer look at course offerings reveals that many subjects taught in French (particularly science courses) are not available past the 300 level.

The highest-level math course offered in French, for example, is mathematiques 303 and in chemistry, chimie 350.

"They said you could get a three-year degree from Faculte St. Jean, but we weren't told we'd have to take most of the courses on main campus," said one first-year math student who requested anonymity.

"I would never have thought the science program would've been so deprived," said another.

Some of the courses such as biologie and zoologie are taught in English, and many other science courses employ textbooks written in English due to a lack of availability of French texts.

Sylvia Sheridan, science counselor at the FSJ, said, "I don't think anyone has been misled. They're told (about the restricted science program) before they enter and when they see counselors."

The dean of the Faculte, J.A. Bour, said, "The problems and disappointments are due to financial resources."

Bour pointed out that the FSJ is relatively small and can't afford a large full-time staff in the sciences.

"The sciences are not really special in that respect," he added, "I could point to History for example, where we have one history professor."

The Faculte boasts a strong BEd program, though, and Bour attributes its rapid growth to special interest on behalf of the federal and provincial governments.

"Education was recognized as a critical area in Francophone and immersion education," Bour said.

This is why the Faculte's educa-

tion program attracted substantial government funding.

As for the students not knowing the dynamics of the Faculte's BSc and BA programs, Bour said that in

the '88-'89 university calendar, the Faculte will indicate that a certain number of courses will have to be taken on the main (U of A) campus.

This will coincide with the introduction of the four-year BA and BSc programs at the Faculte St. Jean.

Underhanded CIA activities exposed by ex-Agent

by Scott McKinnon

Tuesday night a former Central Intelligence Agency station chief spoke to an attentive crowd on the secret wars of the CIA. John Stockwell lectured primarily on CIA "destabilization" of foreign governments, and CIA support of "low intensity conflicts" around the world. Stockwell said he was going to discuss "aspects of the USA that aren't so nice".

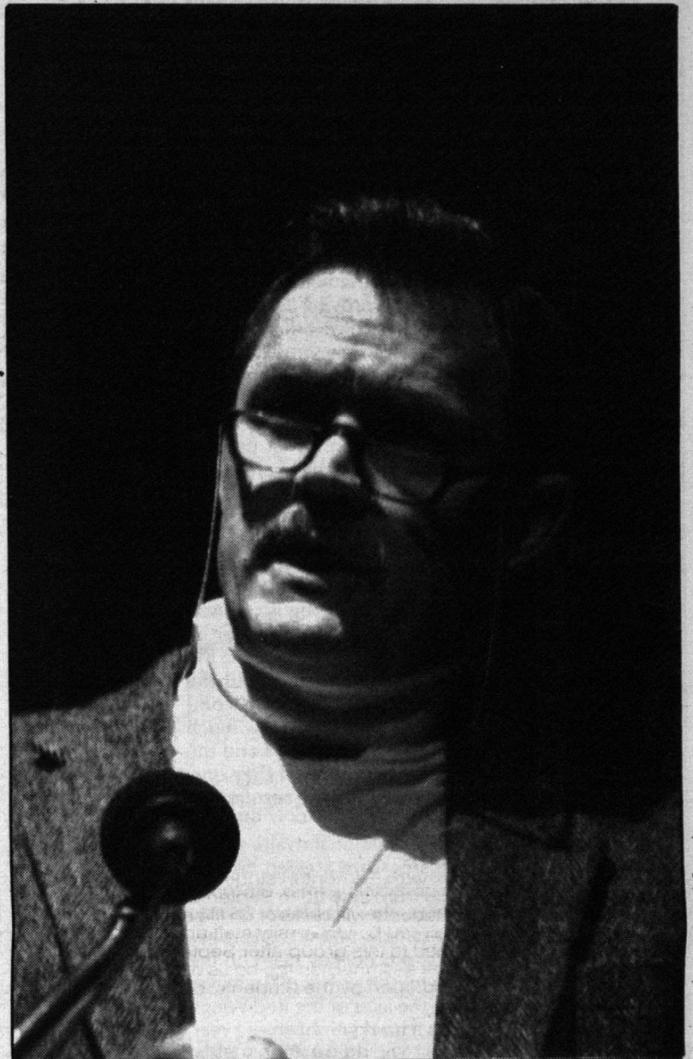
Stockwell's credentials are indicative of his knowledge on the subject: he started out as a marine, then entered the CIA, which he called "marine graduate school".

Stockwell spent 13 years as a CIA operative (1964-1977) in Vietnam, Angola, and on the National Security Council. Since leaving the CIA he has read everything he could on the subject of national security and now lectures audiences across Canada and the United States on his expertise.

Stockwell says the CIA is currently involved in 50 covert missions around the world, which include fueling "low intensity conflicts", causing economic destabilization, training and arming foreign combatants, involvement in the drug trade, creation of death squads, teaching and developing torture techniques, and lying to the very people they serve (the American public).

Stockwell cites example after example of cases where the CIA carries out such operations. The support, funding, and leadership of the Contras by the CIA in Nicaragua is a current example of how the CIA fuels "low intensity conflicts" (a term Stockwell says the CIA "has coined themselves").

He spoke of the death squads of



John Stockwell spoke at SUB on Wednesday.

Iran, Vietnam, and El Salvador as being set up and trained by the CIA. The drug trade out of Vietnam

in the 70's and the current drug trade out of Central America is, in Stockwell's opinion, run by the CIA. And finally, he states that the CIA commonly misleads and lies to the American Congress and public.

Stockwell on many occasions throughout his lecture stated that all his accusations could be found and supported by public records, and many times named the sources which he spoke from. He urged anyone who doubts his word to "use their head" and "read everything they can about the subject".

The importance of the subject, in Stockwell's mind, is that the CIA's efforts are gearing America up for a war in Nicaragua, and placing the world in increasing danger of a nuclear war.

The CIA is not doing this in the interests of national security, Stockwell said, but to create a huge profit for "the military industrial complex" regardless of American interests.

Stockwell spoke of his excitement at entering the National Security Council, the highest level of military strategy planning, because then he "could see the whole picture".

Stockwell wanted to see the end to the brutal means he had been carrying out as an operation. What he saw was not an end that justified the means, and this caused his disillusionment with the CIA.

Stockwell's speech was impressive, and his accusations were blunt. His lecture proved thought-provoking and even frightening in its conclusions.

Anyone who would like a more detailed account of Stockwell's lecture can obtain a transcript from the Students' Union.

photo Paul Menzies

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Forum

Playoff whining

Whalers General Manager Emile Francis wants to have the NHL playoff format restructured to make sure only the best teams make the playoffs.

How many times have we heard this stupid refrain? I remember a few years ago when the Toronto Blue Jays finished a close second to the Detroit Tigers in baseball's American League East. Upset Blue Jay fans said if their team played in the American League West it would have finished first and been in the playoffs.

Most sports fans today have lost all understanding of what the playoffs are about. The playoffs are a post-season tournament among teams which excelled during the regular season. Its purpose is to determine which team is best in the league. In the case of the Jays, why should they have a shot at winning the overall title in a two week tournament when they spent the preceding six months proving they weren't even the best team in their own division.

The Pittsburgh Penguins are in the same dilemma. They consistently finish out of the playoffs in the competitive Patrick Division so want to be moved to the lackadaisical Norris Division where they could surely see some post-season action. What right do they have to see post-season action anywhere if they can't finish higher than fourth in their own division?

By the same token, having teams make the playoff tournament (and grab playoff money) while having fewer regular season points than non-playoff teams is technically unfair. But here the pluses outweigh the minuses. Years back, the NHL had regular season format whereby all the teams played each other an equal number of times. The top 16 teams made the playoffs wherein the top-ranked team played the 16th, 2nd met the 15th, etc. This system was completely equitable, but all rivalry was lost. How much rivalry can be built up between the Oilers and the Flames or the Habs and the Nordiques if they only meet each other a few times during the regular season and rarely in the playoffs.

While also fostering inter-divisional rivalries (if, as in the NHL, only four teams from a given division make the playoffs, inter-divisional games obviously become more important), the problems stir up healthy controversy. For example, I think the Toronto Maple Leafs are the worst pro hockey team on the planet. I mean, if you can muster only a .400 winning percentage while playing the likes of the Red Wings, North Stars, Blues, and Blackhawks eight times a year, then you must really stink. Yet, the Leafs may make the playoffs while the Penguins, who have three more points than Toronto, probably won't. Now if this controversy stirs up a lot of interest (and a lot of newspaper ink), then it's a good thing. And if the Penguins get shafted, so what? Both teams are just varying shades of lousy and with last year's playoffs being the gross exception, the average to mediocre teams don't travel that far in the post-season tournament anyway. So Toronto makes a few more playoff bucks than Pittsburgh. Small price to pay for good rivalries.

Thankfully, the NHL owners were smart to foster inter-divisional rivalries and appear smart enough to keep it.

Which, in itself, is a surprise.

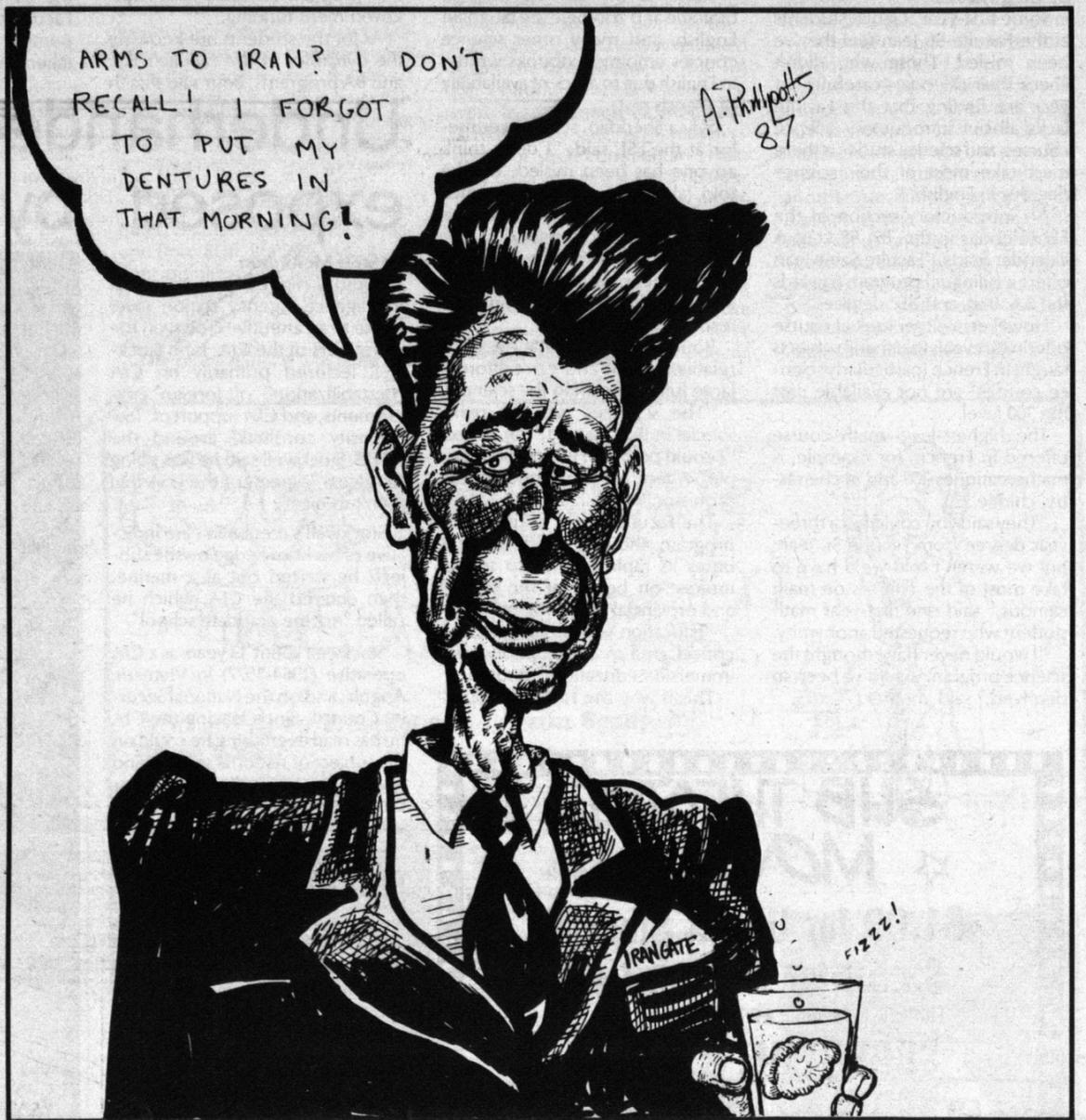
Dean Bennett

The Gateway

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The Gateway were no Bruce Gardave has gone before. These are the voyagers of the starship Alan Small. Mike Spindloe's and Dragos Ruiu's five year mission: to seek out Emma Sadgrove, Jerome Ryckborst, Marc Simao, Andy Phillpotts, Moreen Murray, Tina Christini, Ron Checora, Susan Winkelaar, Jeff Cowley, Cam McMulloch, Ken Bosman, Roberta Franchuk, Randa Smathers, Scott McKinnon, Lisa Hall, and Dan Skinner.



Letters...

In defence of Chapelski

To the Editor:

Re: Mr. Hahn's letter of March 17th

Mr. Hahn, are you really that blind to the facts of the recent election?

1. The THINK slate printed falsehoods in their campaign material which would mislead the students concerning the present financial situation of the Students' Union.

— Does this mean you approve of people deceiving the students of the U of A? (Now that's a quality all executives should possess.)

2. The slate which was removed from the election may have walked off with \$610 of our (the students') money after last year's election.

— I guess you approve of possible theft as well.

I would like to suggest that you re-examine the facts, Mr. Hahn. If you do, you will see that Ms. Chapelski took the only actions available to ensure an honest election, and one that did not violate the Students' Union constitution.

I guess the chances of her going out with you now are even less, eh big guy?!

Chuck Remson

In defence of Home Ec.

To the Editor:

In response to the annoyance of certain members in the Faculty of Home Economics with regard to the label BECKY, we say the following:

How many of you out there know that the Faculty of Home Ec exists at U of A? How many of you have supported the various events put on by the Fac. of Home Ec Students' Association (FHESA)? (Idle Eyes, Mexican Dinner, Walking Rally, Health Week display.)

Also, how many of you know what a BECKY is? For the benefit of those who do not know, they are Home Ec students. The term is what many, but not all Home Ec students think is an affectionate term rather than a derogatory one. This is much like Agriculture students being referred to as "Aggies."

BECKY's are not solely involved with cooking and sewing. Surprised? When we graduate we will be professionals helping people to make their daily lives better. People eat

everyday; thus, we have the Dept. of Foods and Nutrition. People wear clothes everyday; thus, we have the Dept. of Clothing and Textiles. People interact with others everyday; thus, we have the Dept. of Family Studies. If you did not know already, then you are now enlightened by knowing the three facets of Home Ec.

We stress, Home Ec grads will be professionals, not housewives or blue collar workers.

It has been brought to our attention that BECKY is not presenting a professional image. We have been told that it is a demeaning term to the profession and that this is where the negative stereotyping starts.

BECKY's are actually going to be professionals some day. BECKY's are human beings. Who said that professionals are not human beings? Should not human beings have an element of fun and enjoyment in their lives? Cannot one learn to laugh at oneself? Does this not help keep you sane? What would this world be with nicely dressed, nicely fed professionals who do not laugh?

In a sense, this BECKY label is just another way of having fun. To draw some parallels: Engineers are known to be beer guzzlers, but we still let them design computers. Medicine students have their annual raunchy Med Show, but we still go to a doctor if we are ill. Law students have their annual stags and "smokers", but we still go to a lawyer if we are being sued.

Which stone is engraved stating that being a professional excludes having fun and being able to laugh at yourself?

Finally, if any of you know and respect a BECKY for what he/she is and will be, let him/her know!!

Thank you.

Diane Hoy
 Carol Daly
 Kim Wagner
 Debra Molen
 Kerry Schwing

Ruiu: "Spreading Hate?"

To the Editor:

Why don't you ask Mr. Dragos Ruiu to change the name of his article from "Making Waves" to "Spreading Hate"? That seems to be Mr. Ruiu's real intention.

I have been watching Mr. Ruiu's articles for quite a while now, ever since he started writing the fashion column for the Gateway. Even in that column Mr. Ruiu seemed unnaturally preoccupied with the female body and the male birthright to observe the female body and make

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

judgements about its state of perfection. It comes as no surprise to find Mr. Ruiu now expressing the same veiled preoccupation in his "Making Waves" articles. This time it comes in the form of a slam against feminism. No small wonder, since feminists are trying to end the perception of women as objects. Let's look at the way Mr. Ruiu deals with the issue of pornography and censorship.

In addressing this issue Mr. Ruiu does nothing more than demonstrate his inability to deal with the issues openly and honestly, and instead, insists on distorting the facts and using blatant propaganda techniques to make his argument convincing. Case in point: his article on censorship contains nine fallacies — counterfeits of arguments. Namely, Mr. Ruiu uses Faulty Generalizations (lumping feminists in with incompatible groups and "the whole attitude is"), Unnecessary Vagueness (defines militant feminism and then reverts to using only feminism), Emotive Language (use of parentheses and quotes to draw question to legitimacy and invoke ridicule, also phrases like "Orwellian culture"), Damning the Origin (damning feminism because it's not male), No Proposed Solution (although Mr. Ruiu demonstrates a great ability to criticize everyone and everything), Stereotyping (assuming that all feminists who support censorship share the same attitudes in general), Over-simplification (which is blatant throughout the article), The Wicked Alternative (Mr. Ruiu attempts to sway us away from censorship by portraying it as such). On the basis of these findings it seems fair to conclude that Mr. Ruiu has not attempted to deal with the question of censorship openly and honestly, but rather has used the issue merely as a tool

to slam feminism. Of course for Mr. Ruiu this is justified, after all his column is called "Making Waves," or was that "Spreading Hate"? Regardless, the intention is the same.
Nora Deisman

(Editor's note: Mr. Ruiu has never written a fashion column for the Gateway.)

Re: Bookstore's tenacious tags

To the Editor:

One of the best parts of being a student, from my materialistic point of view, is the accumulation of books; I love my shelves and shelves of books for their covers almost as much as for their content — I will always spend the extra \$2 to get the Penguin Classic over the Granada. How unfortunate it is that the U of A bookstore insists upon placing their tenacious tags on the front cover. Many of the books I have bought at the bookstore have little bald spots on their bottom right-hand corners as a result of my battles with the unsightly tags. The bookstore will remove them for you, if you ask, with paint thinner from the back-room, but the employees seldom disguise their annoyance. Next year the bookstore will be introducing a supermarket style, laser and barcode system, with large barcodes strategically placed to destroy beautiful Oxford University Press and Springer-Verlag covers, and even the Computer Science students will be cursing the computer age. Students unite! This is the worst insult the book connoisseur has faced since the advent of the "highlighter." At the very least, the bookstore should put their price tags on the back cover.
Adam Chippindale

A Letter to Keri...

Remember my bald father? We hear him screaming in the washroom. (Must be them roaches.) Well, every now and again my older brother Paul goes on a little rampage called "Drive Daddy insane." This emotional terror occurs most often right after long study periods, like exams. Well, last Christmas, right after exams, Paul was at his worst ever. He invited over friends for dinner and all throughout our family meal he joked about, "Dad skiing with his tight pants on, the wind blowing back what little hair he has" and "How Dad is really unemployed and goes to the park every day to feed the pigeons." His friends giggle knowing it is not polite to laugh about such things. Now my father does not ski and I think he's not unemployed. Pop was not happy that night. Anyhow, Christmas Eve, in my opinion, was possibly Paul's peak for emotional terror, especially since he got Dad screaming at everyone who got within adequate barking distance. Well, since then, Paul's been rather mild. But exams are coming up soon.

Marc Simao

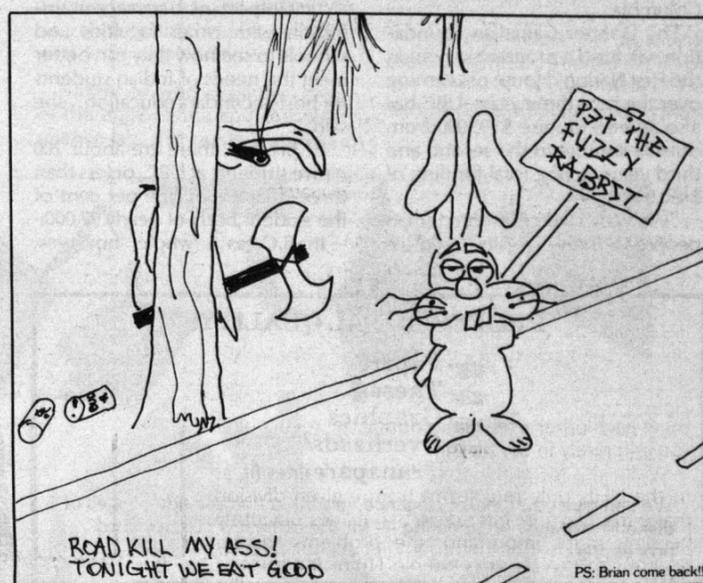


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DEADLINE EXTENDED TO MARCH 31st

(Interviews will be conducted after final exams)

Fehr preaching drug awareness

by Dragos Ruiu

Dr. Kevin Fehr, a noted drug specialist, will be coming to SUB Theatre on Friday, March 20th, at 8:00 p.m. to deliver a free lecture to the public about drugs.

Fehr completed her PhD in pharmacology at the U of T, specializing in long term heavy cannabis exposure in animals. Author of, and contributor to, several articles, books, and studies, Dr. Fehr has focused her research on the effects of drugs like alcohol, cannabis, and other psychoactive drugs like cocaine and heroin.

"I deal mostly with the illicit

drugs, cocaine, cannabis, designer drugs, and the variety of other strange things that are beginning to become available," she says.

Drug awareness is a subject that interests many people for different reasons, but media coverage of the issue is sporadic. "There was a lot of media interest in 'crack' last summer," says Dr. Fehr, but the media interest is now fading even if the drug isn't.

"It's hard to say whether the use of drugs in our society is increasing or decreasing, there are no reliable statistics. But from my impression, from increasingly larger seizures

being made by Toronto police, and deaths due to overdose for instance, I don't think the interest in psychoactive substances is declining."

"There is and isn't enough public awareness about drugs. People are very well informed about some drugs, but ignorance about some things like alcohol is amazing. We need education on two levels, the first dealing with caffeine, alcohol, and the other common drugs, and the other dealing with the variety of illicit psychoactives."

When asked if people are sticking to the 'usual' drugs like 'coke'

and 'pot' or branching out to more unusual drugs like mescaline, she replied: "Again, it's hard to say. There is a lot of misrepresentation on the street. When people think they are getting something like mescaline for instance, often they are just getting LSD. People have to learn never to trust any street pusher."

The concept of getting drugs off the street is the impetus behind some peoples' desires to legalize some substances. Dr. Fehr does not concur because "the more readily something is available, the more likely it is to cause trouble. Legal-

izing some drugs would imply we are saying it's okay to use them."

As far as university students go, "there is a lot of interest in drugs in that whole age group, experimenting with new modes of living. Students tend to use less drugs than people their age in the workforce."

"On the whole, the field is so complex, anyone who gives you a 'pat' answer is being idealistic." Dr. Fehr's lecture will discuss the long and short term physiological, psychological, and sociological effects of drugs in our society.

UBC to improve U access for Natives

VANCOUVER (CUP) — A \$300,000 grant from a Toronto-based foundation will make it easier for native students to attend and benefit from studies at the University of British Columbia.

The Donner Canadian Foundation will fund a program known as the First Nations House of Learning over the next three years. UBC has also agreed to raise \$150,000 from outside sources in the second and third years, giving total funding of \$450,000.

"We want to access more Indian people to the university," said Jo-

ann Archibald, one of three executive members of the project's advisory committee and supervisor of the Native Indian Teacher Education Program at UBC.

"It is important to start communication with other faculties and schools to see how they can better meet the needs of Indian students for post-secondary education," she said.

At present, there are about 200 native students at UBC, or less than three-quarters of one per cent of the student body of nearly 27,000.

In B.C. as a whole, however,

native people count for about three per cent of the total population.

At present the First Nations House of Learning is still in the planning stages, but the advisory committee, chaired by former B.C. supreme court justice Thomas Berger, intends to have a director and support staff working by September.

While many native students at UBC are currently in the native education and law programs, Archibald says one goal will be to improve course offerings and enrollment in other faculties as

well.

"Some native communities are looking at self-determination and self-government, which really need skills and knowledge to be in control of business, economics, social services, and natural resources," Archibald said.

But she stressed that skills gained at university would give native graduates the opportunity to work either in native communities or in the general workforce.

The second purpose of the First Nations House of Learning is to promote research that will help

native people in B.C., with the long-term possibility of benefiting indigenous people around the world.

Another long range goal will be to establish a permanent centre. The project is currently seeking funding for the building, which could take the form of a longhouse overlooking Georgia Strait.

"We should have a First Nations House out here at UBC," said Archibald. "After all, we were the first people here."

WLU students nix the pill frill

WATERLOO (CUP) — Students at Wilfred Laurier University said no to the Pill in a recent referendum on adding a \$16 birth control pill option to their existing health plan.

Some students say the vote may have been swayed by a Christian group which set up an information table near the referendum polling booths.

"They should not have been there. There is no way to tell if it affected voting," said Alvin Campbell, a student who asked Laurier Christian Fellowship member Scott Dalton to stop a speech during polling hours.

But Fellowship president Tom Wills, who was leading the referendum's "NO" campaign, said the group's presence near the polling stations was "coincidental."

"I did commit infractions, but it was unknowingly... it was 100 per cent an accident. We had nothing to say about the Pill," said Wills.

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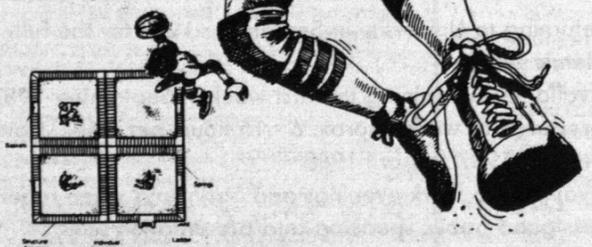
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VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (432-6431), a United Way agency, has urgent requests for the following volunteer assignments that are of interest to students:

Corrections: A youth detention home needs recreation assistants and a city institution needs a sewing instructor for female inmates.

Instructors: Craft instructor needed at a youth correctional centre and a dance teacher is needed at a singles council.

Crisis Line: Volunteers needed to staff the Sexual Assault Line and the Distress Line. Both services offer excellent training.

Ukrainian Village: Volunteers needed in variety of research jobs about pioneer Ukrainians in the province, maintenance and restoration of equipment and tools, operation of audio visual and theatre equipment, manufacture of replica pioneer vehicles, costume making, translating and clerical work.

Anti-Cutbacks Team had hands tied

by Jeff Cowley

The Anti-Cutbacks Team (ACT) has been disbanded until funds are available from next year's SU budget.

Although the Anti-Cutbacks Team accomplished its main objective, which was to lobby for public support and educate the student body on the consequences of budget cuts, students will be faced with higher tuition next year.

According to Martin Levenson, ACT chairman, ACT had been given too little time to perform an enormous job. "It (ACT) was started very, very late. We only had a planned campaign for the month of January," said Levenson. "After that, we didn't know what we were going to do. We were going to judge from the support we had."

ACT began planning its campaign in early December, but received almost no funding before January.

ACT's budget bloated to about \$28 thousand, most of which came from students' council.

But miracles don't happen overnight. Slowed by out-dated legislation and administrative hassles, ACT organizers had problems receiving money at the beginning of the campaign, said Levenson. "Executive members of ACT spent a lot of time working against a SU motion

supporting tuition increase, and it took away energy from the actual campaign."

Student council passed a motion supporting increased tuition fees in late January.

The motion was later declared invalid by the SU appeal board (D.I.E.).

SU president Dave Oginski said the decision came after a poll, conducted by the executive indicated students would rather endure higher tuition fees than compromise education standards for a tuition fee freeze.

Although ACT and council frequently exchanged differences of opinion, most executives view the campaign in a positive light.

"Any time you can wake the sleeping giant of 25,000 students you should be patted on the back," said Mike Hunter, VP external. "We had mutual respect, if not mutual understanding."

Both Levenson and SU executives agree that the main problem for the Anti-Cutbacks Team came from ACT's dependency on student council.

Amendments in the SU constitution, passed during previous administrations, had eliminated ACT from the SU budget, forcing organ-

izers to go through council to receive funding.

Former SU President Floyd Hodgins claims the current council stabbed ACT in the back by abandoning the zero per cent increase policy. The policy has been re-adopted.

Regardless of what ACT has

done, budget cuts are still budget cuts, and students are faced with finding an extra 100 dollars or more for school fees next year.

Despite the general wave of hysteria that followed the announcement of budget cuts, tuition fee increases are not uncommon.

According to Oginski, since the

crash of the oil market, the U of A has had to raise tuition fees annually in order to keep pace with inflation and avoid operating in a deficit.

Fee increases were previously limited by a formula tied to increases in University funding. Last year's increase was 3 per cent.

Fed science policy to come

WATERLOO (CUP) — A federal-provincial agreement on a national science and technology policy is only a few weeks away, Prime Minister Brian Mulroney said during a recent visit to the University of Waterloo.

During an afternoon visit to the Waterloo campus March 4, Mulroney said Ottawa and the provinces will soon sign a National Science Policy Accord. He said this agreement would be the blueprint for a national strategy for increasing the country's performance in research and development spending.

Canada currently spends 1.28 per cent of its gross national product

on R & D, less than half spent by such trade competitors as Japan and the United States.

While Mulroney condemned Canada's performance in research spending, he blamed the private sector and provincial governments for not taking initiatives of their own in R & D. The Conservative government itself has weathered intense heat from the education and scientific communities for restricting growth to, or cutting, research spending, in line with federal restraint policies.

Mulroney, who was shown many of the engineering and computer science labs that made Waterloo a

leader in technology innovation and development, said Canadians must realize the importance of developing and instituting a national gameplan for science and technology development.

"Science and technology are not only a means of securing and enhancing our prosperity, they are vital to our national sovereignty," Mulroney told an audience of students and faculty members.

Mulroney made no financing announcements, but said details of the national accord would be revealed as the coming weeks pass.

Le Bistro St-Jean vous invite

par Lisa Hall

Aimeriez-vous goûter un peu de culture française? Aimeriez-vous trouver un endroit où vous pouvez oublier vos problèmes pour quelques heures? Pourquoi pas essayer le Bistro Saint-Jean?

Chaque vendredi, les étudiants sont invités à finir leur semaine au Bistro de la FSJ. Ils peuvent partager de la bière, des coolers, de la pizza et des conversations, tout, en écoutant de la musique française.

"Nous essayons de créer une ambiance française," a dit Michel Doucet, Animateur Culturel de la FSJ.

Ce n'est pas seulement les étudiants de la Faculté qui sont invités au Bistro.

"Les gens du campus principal sont les bienvenus," a dit Doucet. "S'ils désirent de parler français ou s'intéressent à la langue française ou à la Faculté, ils peuvent venir."

Le Bistro se déroule dans le salon des étudiants de la Faculté Saint-Jean chaque vendredi après-midi de 15h à 19h.

Chaque semaine un différent comité étudiant de la FSJ est responsable pour travailler au Bistro. En revanche, ils reçoivent des profits des ventes. C'est une façon pour ces groupes (comme la Radio Active et la Presse Active) d'obtenir des fonds pour subventionner quelques-unes de leurs activités.

Comme Doucet l'a mentionné, le but principal n'est pas de gagner une abondance d'argent, mais c'est plutôt de donner aux étudiants l'opportunité d'oublier leurs problèmes, leurs cours, leurs examens. Ils peuvent se relâcher dans une atmosphère française et se débarrasser des tensions qui accompagnent l'université.

La réponse au Bistro est très positive; c'est l'activité de la FSJ le plus fréquenté par la population étudiante. Avec cette popularité, c'est probable que le Bistro continuera l'année prochaine. Le dernier Bistro de ce semestre va être le 3 avril.



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Entertainment

A chat with our campus radio station

interview by Dragos Ruiu

CJSR, those four letters will either bring smiles, scowls or puzzled looks to the faces of students here. (Or perhaps some mumbling about a column in the Gateway...) The puzzled looks will come from people who don't know what CJSR is about.

Denyse Terry is programming director at CJSR, and she took some time to explain its workings...

"Some people on campus don't even know we exist," she says of the station which is located in SUB, "but we have managed to increase our profile greatly since September. We are still struggling, after all, we are only three years old."

"CJSR started as a club where people used to hang out, then we went FM. Going FM is the 'Big Step' for any student radio station. When you get your FM license, the CRTC (Canadian Radio, Television and Telecommunication Commission) imposes a lot of rules on you and you have to prove that you are going to look for funding elsewhere (other than S.U.)."

"We still aren't financially independent yet, and I can't realistically see us achieving that goal for five, maybe four, years," she says. Currently, the station relies on the good graces of our Students' Union for financial support, but Denyse says, "We are trying to break out into the community and become a community radio station."

"I think we have a lot to offer the community. We offer them alternatives and access that aren't possible anywhere else in the city. And if we are ever going to break away we have to find our own identity — to offer something more than the middle-of-the-road background music that other stations offer."

The station is also under very strict regulations about what kind of material they are allowed to play. "Our radio is necessarily different than commercial radio. CRTC regulations dictate that we are allowed to play 10% hits. Their definition of hits is anything that has placed on a major chart. It doesn't even have to be a local chart, it could be a U.K. chart or whatever."

"We play mostly new material that has been released in the last two years. That way listeners can tune in and be sure to hear something that they haven't heard before."

"Commercial radio stations are allowed to repeat a song 18 times in one day, and almost always do, while we are allowed to play a particular cut once." The regulations covering the station dictate a variety of things, according to her. "We are only allowed to sell four minutes of time per hour to adver-



CJSR's programming director, Denyse Terry

tisers," she continues.

"The advertising regulations are strict, courtesy of the CRTC. They dictate not only the amount of advertising, but the presentation as well. The ads have to be of an informational nature, not a hard sell — we can't use all kinds of flowery language like 'the absolute bestest buy ever.' We produce the ads ourselves and instead of saying things like 'GO DOWN to the brick and buy buy buy!' we soften the language to 'you could go down...'"

These advertising restrictions were a major source of trouble earlier this year when Goose Looneys approached the station about some ads. "They approached us because they wanted to reach the campus

audience. They were perfectly willing to let us produce the commercials, and the whole matter would have been finished in days."

"Unfortunately, it was decided by someone above us that it was okay to use the commercial jingle with the ad. Roger Levesque was removed from the production of it, which was normally his job, and the jingle went in. As soon as it ran, the feedback was negative, and we stood back and said 'I told you so.' We got calls from all kinds of pissed-off listeners... everybody started arguing and it dragged on for months."

Though the format is "mostly music," the station is broken down into four departments: Music, News, Sports, and advertising. "New, sports, and advertising are terrific

training grounds for breaking into the industry. You get training of the various aspects of production that you can't get anywhere else."

Denyse also stresses that campus involvement is very important to the station, "75% of the people working there are or were at one time students here."

"We are sitting here on campus and we would be fools not to take advantage of all the things that we can do when it comes to campus interests, like the Med. students' seat belt campaign a while back or helping the ACT funding cuts team... There was only one campus show when I started, and now there are five."

In defense of the much maligned cultural and foreign language shows, she says, "we offer airtime to groups that are not rich, who can't afford to go and buy airtime from another station. We give a voice to people who can't get a voice elsewhere."

CJSR uses 'block programming' much like CKUA. "It's a way to try to make sense of the insanity. We have to try to please everyone, while catering to a large variety of different interests. This way, listeners can pick up *Airtight* and say oh yeah, I like reggae, so I'll tune in Tuesday night... Or folk music is nice to listen to in the morning, so we program it from 9-11 in the morning and folk listeners can tune in then."

About 45% of the station's airtime is open programming, with "a little bit of everything," ranging from folk and jazz to rock-oriented A.O.R. "About 65% of the open programming is rock-oriented."

"We want to get rid of this 'hippies on acid image' some people have of us. Our DJ's do a tremendous amount of work preparing the background to their shows, selecting the music and their own production. We have to be aware of other musical forms as well as the mood of the times. A lot of now mainstream groups got their start from playing on stations like ours."

"Not everybody likes everything, but we try to represent as many groups as we can. We want to put music in as positive a light as possible."

Denyse insists that comparisons between their station and other shows like CBC's *Brave New Waves* are "unfair" on the basis of funding. "After all, *Brave New Waves* has more full time paid executives than our whole station..." Everyone has their own opinions, I guess.

Whether you agree with their approach or not, people on campus deserve to know about CJSR, and the station deserves your feedback.

Re: Sounding the rhythm of poetry in show

Re: Sounding

Latitude 53 gallery

interview by Mike Spindloe

Perhaps the most underpublicized type of entertainment event that one can seek out on (or off) campus is performance poetry. The name itself conjures up images of intense literary types citing abstruse and obscure texts for audiences of fellow fanatics. Not for your average neophyte reader, or even university student, you might be inclined to say.

But as Douglas Barbour, an English professor at the U of A and, along with partner Stephen Scobie, one half of the performance poetry duo Re: Sounding, is quick to point out, poetry has always been meant to be heard. The sound of a poem is often as important as its meaning, and appreciation of the artistry of language is as important as divining underlying meanings.

Re: Sounding takes the performance aspect of poetry one (or two) steps forward, into the realm of "sound poetry", in which a

given text and predetermined structure are merely starting points for an improvisational performance. "It's comparable to jazz music," explains Barbour, "in that you take the text as a base but in performance it's never done exactly the same way twice."

Barbour furthers the musical comparison with references to the work of minimalist avant garde composer Steve Reich. For example, in one of his recordings, Reich took a single phrase of speech and multi-tracked it, gradually bringing the phrase out of and then back into sync to create an effect of coherence slipping into confusion and back again.

There is, as well, a percussive aspect to sound poetry. The performers may take a letter sound or syllable and play on that particular sound to create a rhythmic background to juxtapose with a line of counterpoint. In Europe, where sound poetry has become better known than in North America, performers sometimes use pre-recorded backing tapes as a base, or even accompany-

ing instrumentalists. Add to all this the dramatic aspect of live performance, and "sound poetry falls somewhere between the genres of music, drama and poetry," says Barbour.

Douglas Barbour is first and foremost a poet, though, with several volumes of poetry to his credit, the latest being an anthology entitled *Visible Visions*, published in 1984. He describes his own work as "free verse which tries to discover what it's doing while it's doing it."

Barbour and Scobie have been working and performing together since 1969, the scope of their performances gradually evolving into the present Re: Sounding format. In 1981 they co-edited an anthology of Canadian comic poetry, *The Maple Laugh Forever*. The duo have performed across Canada, in Europe, and New York city, where they received a rather infamous notice in the *New York Times*.

That august publication dubbed their NYC performance both "interesting" and "infantile", within the context of a single sentence!

But, as Barbour points out, the word infantile comes from the latin 'infans', meaning "before language", or pre-speech, and since their performance includes using parts of words and letter sounds for desired effects, the adjective was perhaps inadvertently appropriate.

A Re: Sounding performance includes solo pieces by both authors, as well as "ensemble acoustic pieces consisting of everything from 'conventional' free verse to homo-linguistic translations (from English into English) to improvisation on given texts." And although Scobie is now based at the University of Victoria, the two still perform as often as mutually crowded schedules will allow.

Finally, Barbour emphasizes the entertainment aspect of their performance: "If the audience isn't enjoying it, then we are failing them". Re: Sounding's performance will be resounding through the Latitude 53 gallery, 10920 - 88 Avenue, at 8:00 p.m. this Thursday evening, March 19. Admission is free.

Co-op theatre group encourages freelancers

interview by Paul Morigeau

Two Boards and a Passion is not a solid foundation for putting on a money-making theatrical production, but the co-op members of this company feel that it is solid enough to support interesting theatre. This co-op venture is performing Harold Pinter's *Betrayal* at the Chinook Theatre from March 19 to 21st, and from March 26 to 28th.

The co-op is comprised of Michael James (director), John B. Lowe, Maxwell T. Wilson (stage manager), Kate Newley, and Westin McMillan. The shoestring budgeted group was formed out of a mutual need for work and exposure.

According to James, the co-op was necessitated by the lack of theatrical job opportunities. James is a young director who recently graduated from the U of A's M.B.F.A. program. "There are few opportunities," says he, "for freelance work; thus a person has to make his own work." James claims that aside from the Fringe, unknown artists do not have a chance to gain exposure and therefore do not have an opportunity to get work with theatre companies.

Making work is just what this impoverished co-op is doing. The group members all invest equally, and share equally in any earnings. Lowe stated that once the advertising and the hall were paid for, the group was able to concentrate on the production. Through connections, Lowe was able to acquire free rehearsal time at the Walderdale Playhouse. The group was not able to afford rehearsal time at the Chinook.

Lowe and James have worked together in productions such as *Waiting for Godot* and in the 1985 production of *Blitzkrieg*. The co-op does not promise to be a challenge to the major theatres. James claims that the co-op format can offer alternative theatre throughout the year; not just during the Fringe.

James, like all of the member except Lowe, graduated from the U of A's fine arts program. He received his MBFA in April of 1986. Since then he has worked at Alberta Culture as a researcher. He says that the position is strictly a make-work project and he finds that finding freelance work is difficult without a prominent name.

According to the director, cutbacks at the Chinook and other major theatres have

negated any chance for mainline "art-for-art's-sake" theatre; the need to sell tickets supercedes the artistic considerations. James feels that a co-op movement can create an atmosphere that could fill this void. James hopes that the movement will snowball.

As a director, James feels that *Betrayal*

poses difficult questions. For one thing, the play does not follow normal chronological order. James says: "As a director I must strike a balance between artistic integrity and pleasing members of the audience who may not be able to follow the strange chronological order." The personable Lowe hum-

ourously suggests having Shumka dancers parade across the stage with placards, revealing the time frame for each new act.

Shumka dancers aside, Two Boards and a Passion offers an interesting approach to theatre for a price that does not exceed that of a movie.

Vanda and Lisa-Gay: Brassieres and hot wax made funny

The changing face of comedy

by Sherri Ritchie

It's refreshing to know there really are people who can make brassieres, cellulite, and hot wax treatments sound funny. Comediennes Vanda Michaels and Lisa-Gay Tremblay appeared at Yuk Yuk's Komedy Kabaret last weekend and were a very nice change for the Edmonton comedy scene.

It is rare to find female stand-up acts performing in Edmonton, or anywhere else in Canada for that matter. Michaels and Tremblay both estimated the number of prominent women on the Canadian comedy circuit to be a grand total of three. "That is absurd for one country," added Michaels. "I used to think it was logical since there are at least as many men as women, this ratio would be similar in comedy... wrong."

Tremblay was born and bred in Ottawa, and has been on the scene for two and a half years (only two months of that time have been full time). Michaels is an American with five and a half years of experience under her belt.

Neither woman has had any training in stand-up comedy. Michaels has studied theatre, while Tremblay went to school for business. "There is no real training for stand-up comedy," remarked Michaels. "There should be because there is such a boom in the industry now."

A logical assumption would be that since Michaels and Tremblay are so much the minority as far as gender, they would be

feminists. This is hardly the case. The point they made was the need for comedians to be able to laugh at anything, without barriers to keep them from making fun of everyday things. "In that sense I think it's kind of

refreshing that we're not ardent feminists," said Michaels. "In fact, one of the strengths of women is they'll put their insecurities out to show."

In comedy, the performers draw material very much from their own experiences. Michaels and Tremblay are not doing anything entirely different than the men as far as performance goes; they just have different material to draw from. "Male or female, funny is funny is funny is funny," explained Tremblay. "Women laugh at dick jokes too."

All of this isn't to say there is no difference between comedians and comediennes. Reactions to female stand-ups tend to be different. Last Friday the hecklers tended to shut their normally loud mouths when the women were on stage, whereas the Master of Ceremonies (a man) received the normal amount of abuse for a comic.

"We also don't get hit on like the men do," said Tremblay. "Most of them have groupies hanging around after the show. We rarely get approached."

Michaels concurred. "Men's reactions to me is usually AAAGGGHHHH!" she said. "It takes some aggression to be a stand-up comic, and aggressive women tend to scare men."

Although Michaels and Tremblay are not in comedy to promote the feminist cause, they can and have made changes to the face of comedy. "Comedy has been a real western, male, macho kind of art form," pointed out Michaels. "Women can soften it."



Comedienne Vanda Michaels: A classic line, "I fucked Bruce Willis!"

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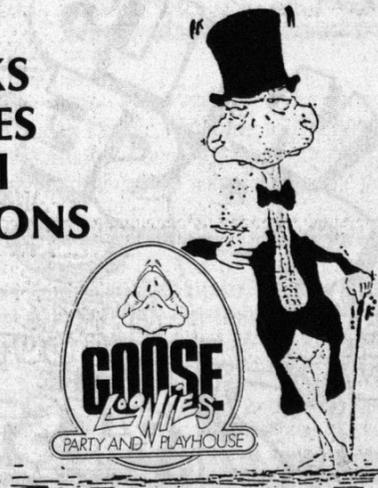
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Growing up a child rebel in a political family

Morgan Stewart's *Coming Home*
Alliance Releases
Plaza

review by Moreen Murray

According to the producers of this film's press kit, this film is a first of its genre — a screwball youth comedy. But whether it is a screwball comedy or a comedy which has youth appeal is difficult to gauge from sparsely populated matinee showing.

The formula for this film is a time-honoured one: child versus parents, rebel versus authority, etcetera. Morgan Stewart in this formula is the child/rebel. He is a nice young man, clean-cut, stays out of trouble, has the usual morbid fascination for horror movies and gross-out memorabilia, and his own chainsaw (autographed). He is also the lonely product of several prep schools.

He has a major problem — or shall I say two — his parents. Indeed, Morgan barely knows these people — in his words "I'm an orphan with parents". His parents are busy advancing his father's political career in the Senate, so much so that they cancel his Thanksgiving vacation for a choice appearance on *Donahue*. All is not lost, however, as Morgan is summoned home — Morgan is needed at home for his father's political campaign — which centres, ironically, on the American Family. This scheme dreamed up by his father's aide, has Morgan in the place of the token child, in a hokey family portrait.

Morgan's mother Nancy (a particularly nasty name innuendo on the writer's part), decides to take further control of her son's life. She wants him to look, act and breathe the part of the senator's respectable son. She even controls who can associate with him — and who is suitable for him to date. Morgan attempts to cope by reading "The American Family In Crisis", watching numerous re-runs of "The Brady Bunch" and waxing the floors — all without much success of changing his family situation.

Then, on a shopping trip, Morgan meets Emily, a non-conformist, independent teen-



A screwball comedy of rebel kid vs mean parents

ager who, most importantly, communicates with her family. Morgan, for once in his life, is happy. His mother thinks his strange behaviour can be attributed to drugs, and forbids him to leave the house.

A new plot complication arises: his father's aide has been setting them up, so that his father will have to resign in disgrace or the embezzlement of campaign funds will be revealed. It is up to Morgan and Emily to save the day — and hopefully Morgan's chance to have a real family.

I caution that this film is not Oscar material. At times, it falls flat and is rather stale in its humour, but for the most part it is entertaining. John Cryer in the role of Morgan is likeable and adept at the part of the affection-

starved teenager. His performance is rather charming, even though he is, at times, seemingly trying too hard to be Matthew Broderick, rather than just be himself.

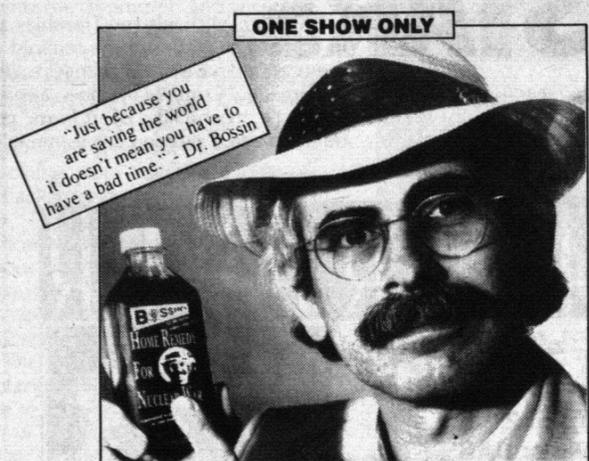
The supporting roles are also well handled. Nicholas Pryor is good as Tom Stewart, the hen-pecked Senator who makes feeble attempts to understand his son. Viveka Davis is also good in the supporting role of the high-spirited Emily, Morgan's first girlfriend, and his sole emotional support. Special mention should be given to Savely Kramorov as the Russian butler who wants to be a wheeler-dealer in real estate; his brief appearances are well placed.

The juiciest parts in this film belong to the villains. Lynn Redgrave is positively nasty as

the upwardly mobile and coldly ambitious political wife. Paul Gleason compliments her well as the servile and seedy political aide, who has plans of his own.

Several scenes in this film are quite funny — particularly a take-off on *Psycho* with Nancy filling in for Norman Bates, and a song-and-dance routine performed by John Cryer. The soundtrack to this film is also rather catchy.

This is a charming and entertaining film, true to the tradition of screwball comedy of the '30's. If for nothing else, it is a relaxing break for those frazzled nerves of final exams. Oh, and the scenery of the east coast in the fall will remind you that, yes, there is grass and greenery under all that snow.



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NORTHLANDS PARK



Diverse drawings featured in art

Drawings — Selected Works by Graduating BFA Students
FAB Gallery
Ends March 22

review by Tina Cristini

To some, drawing is the essence of art. This seems to be the rationale behind the second exhibition at the newly opened Fine Arts Building Gallery, which features selected drawings from the Bachelor of Fine Arts graduating class.

"For most artists, regardless of the discipline, drawing is the most immediate form of expression. It's the simplest, it requires the least in terms of materials. A drawing can begin with a line or a smudge and it can end with a line or a smudge." That is the importance of the drawing medium, according to Art and Design Department chairman, Rick Chenier.

"Drawing is a way of communicating one's expressive thoughts very quickly and with the least amount of effort," states Chenier. "I think that's important because often drawings tend to be so spontaneous and so immediate that they also tend to be the most direct access to the way the artist thinks. And often they are the most beautiful, perhaps because of their simplicity."

The 31 drawings in the show were chosen from among 71 works by a curatorial committee comprised of departmental staff. While in the process of judging the material, this committee decided to make visible their

support of drawing as a discipline in its own right by introducing an Achievement Award for the first time.

This year the award of \$300 worth of supplies from the departmental Art Store was conferred to Brenda Petays. Her mixed-media work, a combination of collage and charcoal drawing on paper, caught the committee's attention as being of superior quality.

The other 30 works also provide a very exciting show, surprisingly colorful for a collection of drawings.

Marie Clifford's "A Cartesian Catharsis" is a very expressive self-portrait in charcoal on paper. The "Untitled" piece by Renee Raroi in pastel and conte on paper shows two figures, one female and one male, wrapped in a shroud of mystery. Another interesting "Untitled" charcoal sketch depicts a sitting female in a thinking position. The artist is Carolyn Webb.

Cecile Steudel's "Untitled" work, a pastel drawing showing a young man leaning on the sink of a public washroom, has a very gentle quality about it. Dawn McLean's nude "Figure" is quite striking and savage-looking. A graphite on paper drawing by Joan Dymianiw called "His and Hers" is a really fun piece, as it shows two people's gazes meeting — perhaps falling in love?

As far as styles represented in this drawing exhibition, Rick Chenier says, "It's quite diverse. We have a number of figurative pieces, as well as abstract pieces. And we have

all kinds of media — everything from charcoal, to pencil line, to pastel."

This show is a must for all art aficionados, as drawing is the basis for all art. Gallery hours are: Tuesday to Friday 10 a.m. - 5 p.m.; Saturday and Sunday 1 - 5 p.m.

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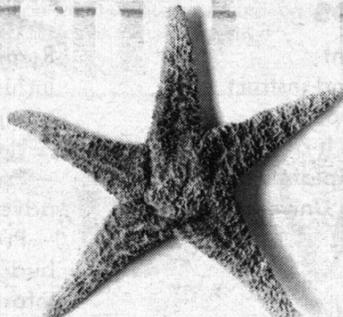
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 Stephanie Bishop
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 K. Graham Bowers
 Andrew Brooks
 Rod Campbell
 Kourch Chan
 John Charles
 Lucien Cloutier
 Jeff Cowley
 Tina Cristini
 Lloyd de Vincenzi
 J. Dylan
 Tim Enger
 Don Filipchuk
 Roberta Franchuk
 Bruce Gardave
 Scott Gordon
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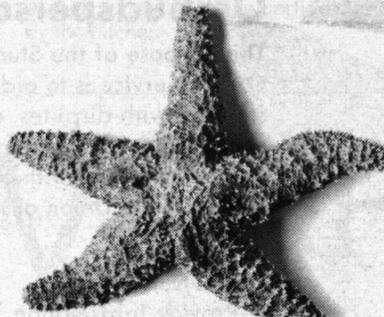
Paul Menzies
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 Elaine Ostry
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 Sandra Petersson
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 Sherri Ritchie
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Those staffers who are not on this list, but feel they should be, see Dean Bennett.

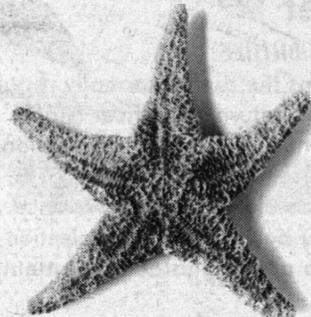
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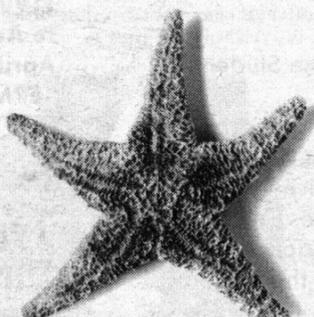
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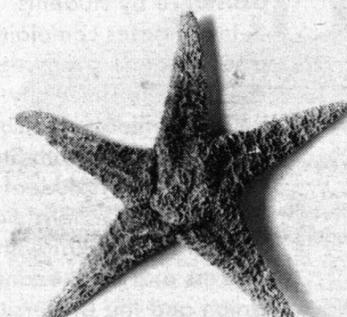
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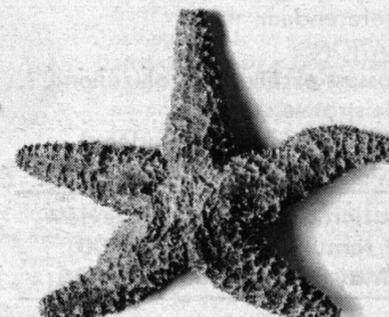
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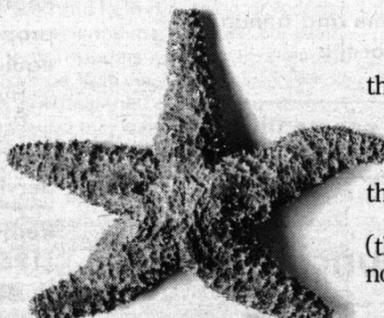
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EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

—Represents the interests of Students' Union registered clubs on Students' Council.
 —Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
 —Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
 —Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
 —Serves as a member of the Administration Board, the Building Services Board, Students' Council.
 —Acts as co-chairperson of the Clubs Council.

External Commissioner

—Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
 —Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
 —Serves as a member of the External Affairs Board and Students' Council.
 —Acts as Chairperson of the Anti-Cutbacks Team.

Housing and Transport Commissioner

—Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
 —Serves as chairperson of the Housing and Transport Commission.
 —Investigates Government and University programmes of housing and transportation of concern to students.
 —Serves as a member of the External Affairs Board and Students' Council.

Academic Commissioner

—Assists the Vice-President Academic in the investigation of current academic issues and development.
 —Promotes cooperation and coordination among faculty associations, departmental clubs, and General Faculties Council/Student Caucus.
 —Acts as co-chairperson of the Clubs Council
 —Serves as a member of the Academic Affairs Board, the Council of Faculty Associations, Students' Council, and the General Faculties Council Student Caucus.

Commissioner's Remuneration

\$0 - \$425 May 1 1987 - August 31 1987
\$425 - September 1 1987 - April 30 1987
TERM: MAY 1 1987 TO APRIL 30 1987

Student Handbook Editor

RESPONSIBILITIES:

—For the coordination and publication of the 1987-88 Student Handbook.
 —Duties including updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration: \$1,000

TERM: 1 May 1987 - 15 July 1987

Chief Returning Officer

RESPONSIBILITIES:

—Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.).
 —Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.

—Act as arbitrator in any dispute arising during the course of an election/referendum.

QUALIFICATIONS:

—Must possess excellent organizational and administrative skills.
 —Familiarity with previous Students' Union elections a definite asset.

Remuneration currently under review.

(1986-87 remuneration \$1,550.00).

TERM: 1 May 1987 to 30 April 1988.

Summer Times Editor

RESPONSIBILITIES:

—For all aspects relating to the publication and distribution of the Spring and Summer Session students' weekly newspaper (including writing, editing, soliciting/collecting advertising, et al).

Remuneration: \$1,500 plus commissions.

TERM: Spring and Summer Sessions, 1 May 1987 to 30 August 1987.

Student Telephone Directory Editor

RESPONSIBILITIES:

—Paste-up and layout all aspects of the publication; including camera ready preparation.
 —To work closely with the Students' Union Advertising Manager to coordinate and layout advertising.

Remuneration: \$500

TERM: 15 September - 30 October 1987

Two Student Ombudspersons

The purpose of the Student OmbudService is to aid and instruct students with disputes, appeals, grievances, and petitions. It also aids and instructs students with complaints against the Students' Union or the University of Alberta.

RESPONSIBILITIES:

—Provide information, advice, assistance, or referral on any inquiries for assistance by students.

—Investigates complaints of discriminatory practices by the Students' Union or the University.

—Complements and coordinates services and advertising with Student Help, Office of the Dean of Student Services, and the Secretary to General Faculties Council.

—Must be familiar with the appeal process and the workings of the Students' Union and the University.

—Prepares and maintains accurate confidential records.

—Preparation of interim and annual reports and budgets for the OmbudService.

Remuneration: \$400 per month.

TERM: 1 May 1987 to 30 April 1988.

Speaker of Students' Council

RESPONSIBILITIES:

—As chairperson of Students' Council meetings, the Speaker shall conduct

meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

—Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting (under review).

TERM: 1 May 1987 to 30 April 1988

Housing Registry/ Information Services Director

RESPONSIBILITIES:

—The proper functioning of the Housing Registry and Information Service, including the proper care of all equipment and facilities.

—Hiring and supervision of all staff.

—Preparation and implementation of advertising and publicity campaigns.

—Preparation of annual report and budgets for Housing Registry and Information Service.

Remuneration currently under review. (1986-87 remuneration \$900/mo May to August; \$350/mo September to April).

TERM: 1 May 1987 to 30 April 1988.

Exam Registry/ Typing Service Director

RESPONSIBILITIES:

—The proper functioning of the Exam Registry and Typing Service, including the proper care and handling of the equipment, facilities, and funds.

—Hiring and supervision of all staff.

—Preparation of annual report and budgets for Exam Registry/Typing Service.

Remuneration currently under review, (1986-87 remuneration \$500/mo May to August; \$400/mo September to April).

TERM: 1 May 1987 to 30 April 1988.

DEADLINE FOR APPLICATION: THURSDAY, 26 MARCH 1987, 4:00 p.m.
For Applications and Information, Contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236.

Life Style

Emma's Bar and Grill

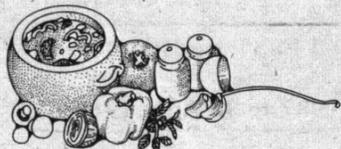
THIS PIGGY STAYED HOME

W by Emma Sadgrove
 ith papers due and final exams coming up, it is almost inevitable that most of us will get sick. From a cold to the measles, you will get better if you rest.

But while you spend some time in bed, make sure to eat nutritiously and even pamper yourself.

The old chicken soup idea is actually a very good suggestion. When you do not have much of an appetite, soup is easily managed. And under the circumstances, I would even recommend packaged or tinned soup to save energy.

Or try the recipes here for light, but still nutritious meals. Find things that interest you and don't let meals slip just because you don't feel up to them.



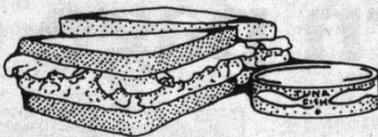
SOFT BOILED EGG

Place an egg in a saucepan with enough cold water to cover it. Heat just to boiling, reduce heat, and allow it to barely simmer for 3 to 4 minutes from point of boiling, depending on desired doneness. Hold it under cold water for a few seconds and serve immediately. Eat with fingers of toast or bread.



POACHED FISH

Place fish fillets of your choice in a casserole dish and add water to cover. Cover dish and bake at 350 degrees for about one hour or until the fish flakes easily. This is a nutritious and easily digestible dish if you are under the weather.



SANDWICH FILLINGS

finely chopped chicken
 crab meat
 shrimps
 tuna
 hard boiled eggs

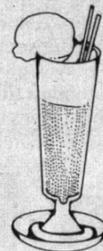
Combine one of the above ingredients, mashed well if necessary, with enough mayonnaise to make it easily spreadable. Add any of the following and mix well.
 finely chopped pickles
 finely chopped celery
 grated cheese

Serve on your favorite bread and top with lettuce, pickles or tomato if desired.

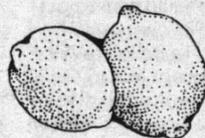
Keep on hand things like jello, ice cream, custard, and fresh fruit, which should tempt your appetite and make your bed rest more enjoyable. A few candies by the bedside are a must for the invalid and these drink recipes should perk you up.

ORANGE JULIUS

2 tbsp sugar
 3 oz. frozen concentrated orange juice
 1/2 cup milk
 1/2 cup water
 1/2 tsp vanilla
 5 ice cubes



Throw all ingredients in a blender and blend for about 1/2 minute or until the ice cubes are crushed. Smash the ice cubes a bit first to save wear on the blender. This recipe makes two servings.



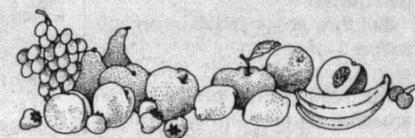
REAL LEMONADE

lemons
 1 cup of water per lemon
 sugar to taste (about 2 tbsp per lemon)
 Squeeze lemon thoroughly and remove seeds. Combine juice and pulp with water and sugar. Make a single portion or make it by the pitcher.

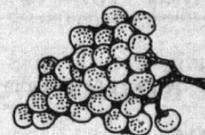
A fruit salad is good for snacking throughout the day or as part of a meal.

FRUIT SALAD

Make a syrup by combining 1/2 cup of sugar with every 1 cup of water used and bringing to a boil in a non-metallic saucepan. Make as much as necessary for the amount of fruit that you use. Chill syrup well. Cut small pieces of oranges, apples, honeydew melon, strawberries, bananas, grapes, kiwis, and nectarines and cover them with the syrup. Never use grapefruit in a fruit salad because the taste is absorbed by all the other fruits.



If you do get sick, take the time to rest and go to bed with a few goodies to nibble on, and some light work if you really insist on doing something.

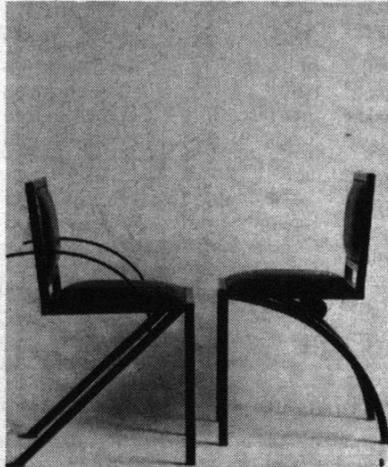


WHAT U WEAR

THIS PIGGY WENT TO MARKET

D by Jerome Ryckborst
 o you buy most of your clothes in one store? If you do, that store has a good idea of what you like. Retailers want your consumer dollars. To get them they must make the right choices.

Understanding the target market means that a retail chain can direct its advertising and image toward a specific group. Knowing the market allows wholesale buyers to



choose those garments which they know will sell. If a store successfully analyzes its market and attracts the right customers, then both sides of the market place are lucky. The

retailer will sell more and the consumer will buy more.

Unfortunately, market segmentation is difficult. Market studies help discover new

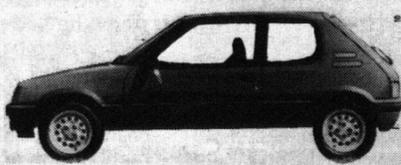


groups, changing needs and wants of existing groups, and help reposition or redesign old products in the market place. For example, Sperry Topsiders were initially meant to be a boat shoe. With the rise of preppies a whole new segment opened up to the company. A manufacturer may want to take advantage of new-found popularity by adapting traditional distributing and advertising patterns.

Research into demographics, socio-cultural, and economic factors are also significant. Demographic and economic variables are the foundation for what we call *lifestyles*.

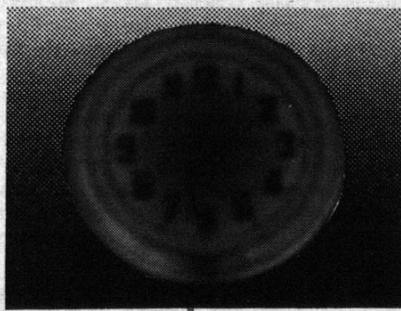
Major demographic shifts are expected in North America, including continually smaller families and greater numbers of families with incomes of more than \$50,000 per annum.

This 'affluent superclass' family is based on



dual income from highly educated men and women.

The affluent superclass will suffer from 'time poverty.' When they go shopping they will want to get it over with fast. Some clothing retailers will develop a concept or lifestyle clothing store which allows the superclass family (say yuppie?) to do one-

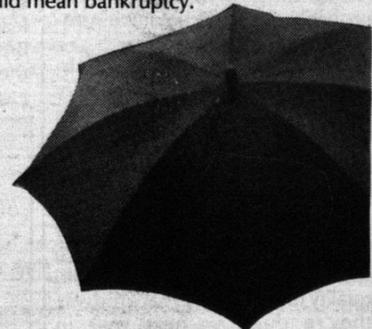


stop, time-saving shopping. This type of store has already been perfected for a different market segment. Fairweather, Le Chateau, Bootlegger, Thriftys all aim to satisfy the demand of us younger kiddies.

Clothing demand is difficult to predict, even for the experts. The planning process starts years ahead, usually with colour forecasting. This is an expensive service which predicts as many as one dozen colours for a given season. Automobile and appliance manufacturers, advertising and packaging people, the fashion industry — everybody reads the colour forecasts closely. Colour is combined with texture as the textile industry makes its yarns and fabrics. Then styling and detailing enters the picture as designers get in on the act. Finally, wholesale buyers pick what they think will sell and ship off the goods to their stores.

It takes a little smarts to do it right. Throughout this process the forecasters, manufacturers, designers, and buyers *must* be aware of their market. Appropriate choices will appeal to the customer.

Good judgements can pay off. A bad call could mean bankruptcy.



This is the Lifestyle page. We strive for equal coverage of lifestyle issues which might not be covered under news, entertainment or sports. Contributions are welcome. If you would like to do your bit for equity, contact Sherri, the managing editor at the Gateway, Room 282 SUB.



Pool A stacks up pretty well even — p. 15

Sports

Complete Championships statistical picture — p. 16



Alan Small More voters for wildcards

It's too bad that the CIAU is not a professional league, then they would really feel the pinch of the moves they have made within the past month.

But they are an amateur organization. Unfortunately for all Canadian university sports fans, they keep treating their product in an amateur manner. If they continue to manage the CIAU this way, even fewer people will care about it.

One of the major ways the CIAU make themselves look foolish is their top ten rankings, their basis for which the wildcard positions are distributed. They seem to think they mean as much as rankings do in boxing.

Boxing's corrupt use of rankings so that opponents (losers) can vault up the rankings — sometimes without even fighting. This allows the promoters to gobble up more and more of the fan's dollar for a fight that is rarely so good.

When Muhammad Ali was in his hey day, in the late 70's, he fought the odd punching bag that had no right to be in the top ten rankings, the usual placement for challengers to the title. Howard Cosell uses a classic example how this worked in his book *I Never Played the Game*.

Randy "Tex" Cobb got the ranking inflation just before his fight with Larry Holmes. This caused the defection of Cosell from the boxing broadcast booth.

The CIAU seemed to do the same thing in both basketball and hockey this year. Besides their apparent eastern bias, they seemed to launch teams like Western through the rankings so that if they lost, they could justify putting them in the nationals. This was done at the expense of Calgary, who had dominated the CIAU rankings throughout the year.

What could be done to solve this problem is to set up a network of people to do the top ten rankings. Instead of having only five people involved, there should be twenty or thirty voting members for the top ten rankings. This is done in the NCAA with all of their sports and is probably the most equitable process around.

The scrapping of wildcards should also be discussed. It is a very controversial subject — who can actually pick which team is better when they haven't played each other?

The way that the wildcard positions should be determined is by having the top contenders play a wildcard tournament in order to qualify for nationals. That's the way they're doing it next year in basketball.

If they must have a wildcard, at least this way the best team is decided on the ice, not in the boardrooms.

The way it should be.

Proft makes All Star squad

by Mark Spector

Five of the twelve CIAU All Stars are in town for more than just silverware collecting, as they will be competing with their teams for the coveted University Cup when the CIAU Hockey Championships get underway tonight. The All Canadian team was announced at a press conference as the tournament affairs began Wednesday.

Golden Bear defenseman Parie Proft was the only University of Alberta player amongst three Canada West representatives to the All Canadian squad, as Manitoba de-

fenseman Chris Saint-Cyr and CWUAA MVP center Paul Geddes of Calgary also were selected.

Three players from each of the four conferences in Canada made this, the 17th edition of the CIAU All Star team. Last year Alberta failed to place anyone on the team, while only Saint-Cyr of Western University and pointman Chris McCauley are repeaters from 1986.

Rounding out the defensive corps is Kevin Skilliter of the Prince Edward Island Panthers, while the two goalies are Claude Geurard of Trois Rivieres and David Quigley of

Moncton. Ironically neither goalie was selected to the team last season, although both competed in the tournament with their respective clubs. This year only Geurard's Patriotes made it to the final.

In the forward ranks, Geddes was joined by Ottawa's Jocelyn Bolduc, Dalhousie's Martin Bouliane, Toronto's Don McLaughlin, McGill's Mark Reade, and Mike Tomlak from Western.

Unlike the National Hockey League, the twelve players aren't divided into a first and second team.



Alberta
Golden Bears

vs.

Trois Rivieres
Patriotes



Tonite at 8:30
Varsity Arena

Can Pats turn page on Bears?

by Mark Spector

It's ironic that for the Alberta Golden Bears and the Trois Rivieres Patriotes the 1987 CIAU Hockey Championships should begin exactly the way the 1986 ones ended.

If you're from La Belle Province though, you may not like to see it end the same way it did last year. Take UQTR head coach Clement Jodoin, for instance. He was extremely disappointed with his club's 5-2 loss at the hands of Alberta in the '86 final. But he's got his own way of dealing with that.

"I turn the page," he states in a thickly accented English. "Last year is last year — this year is this year. This year I have more depth," he continued. "Last year we were focused around two lines, then I had two injuries in the final game. This time we're focused on 20 players, not two or three."

Like any smart coach, Jodoin learns from his mistakes. Just as, in his opinion, the tournament organizers have learned from theirs. "They (the reporters) say that I was bitter after last year," he explains. "I think the format last year was unfair. We lost two players in the regional series, then two more in our opening game. But we had no time to rest. They (Alberta) had three days between games — we had one."

And it showed in the final as the Golden Bears beat the Patriotes by taking the body. They were worn down quickly.

And you can expect Alberta to do virtually the same thing Thursday night, as coach Clare Drake was more than happy with the outcome a year ago.

"Not very much," said coach Drake when asked what he may change. "We've got almost the same layoff as last year so we've really been preparing the same way that we did." Alberta skipped their league playoffs in capturing a bronze medal in Czechoslovakia at the World Universiade Games, and just like in '86 (when they were

beaten in the semi's) they have had almost three weeks to prepare. They played a pair of exhibition matches last Thursday and Friday, but other than that it's been practice, practice, practice.

"We just want to play the Golden Bears style," says fifth year right-winger Bill Ansell. "If you start letting the other team dictate to you what style to play you're going to lose." He admits, though, that the ball is in UQTR's court to defend their loss last year.

As does Bears' defenseman Howie Draper, who was knocked unconscious by a crushing centre ice hit, leaving little memory of the final. "Definitely, when you lose that game you've got to want revenge," he said. "I think that they expected to win, they were ranked higher than us."

And speaking of revenge... "Hey, when a team puts you out of commission for half a game, you bet (there's revenge at hand)," he admits. He lists rushing the puck well and some "devastating hits" as items of recourse for the game which he had to watch again on television to be able to cherish in his memory.

But not to be overlooked are the champions out of Ontario and the number one team in Canada, the York Yeomen. Coach Dave Chambers' team lost their opening game last year when one loss meant that you could kiss the final goodbye. They have a bit of revenge of their own to look after this year. But they're playing it low-key.

"I don't think it means anything," says Chambers of the top ranking. He must be doing something right, though, the year before last York defeated the Golden Bears 3-2 to take the University Cup home to Toronto.

They've also got two defensemen, Dirk Rueter and Lou Kiriakou, who played previously in the professional American Hockey League.



Patriotes coach Clement Jodoin remembers the bitter taste of last year's final game loss to Alberta. Howie Draper (bottom) had to watch the game again on his VCR to jog his memory.

photo Bruce Gardave

Geddes repeats but goalies steal show

by Mark Spector

At a luncheon Thursday at the Edmonton Inn, the CIAU handed out their silverware in conjunction with this weekend's Hockey Championships at the Varsity Arena.

While two goaltenders walked off with awards, Paul Geddes of the Calgary Dinosaurs claimed the Cooper-CIAU Most Sportsmanlike Player award for the second year in a row.

Ironically Barry Martinelli, coach of the same Western Mustangs that took the wildcard spot that the Dinosaurs thought would be theirs, was named Coach of the Year in the CIAU.

Martinelli guided his club to a first place finish in the Ontario University Athletic Association in only his second year behind the bench. Their 20-2-2 record was good enough to earn them a trip to Edmonton as a wildcard after getting knocked off in the OUAA final, in overtime of the third game, by York.

Geddes, who established a new scoring record in Canada West this

season (32-37-69), was named MVP of his conference. The 22 year old native of Calgary led his team to first place in the CWUAA before losing to Saskatchewan, also in three games, in the final series.

The Senator Joseph A. Sullivan Trophy went to goaltender David Quigley of the Moncton Blue Eagles. In receiving Player of the Year honors, Quigley maintained a goals against average of 2.74 over 17 games. As well as making the CIAU Championship team last year, Quigley was named as one of two All Canadian goaltenders for this season.

Mike Bishop, a freshman goalie from the University of Waterloo, earned the Cooper-CIAU Rookie of the Year award with a stingy goals against average of 2.87. The 22 year old from Elmira, Ontario backstopped the Warriors to a 16-4-4 seasonal record, good for a fourth place finish in the OUAA. He was also selected as an All Star in his own league, a rarity for a first year player.

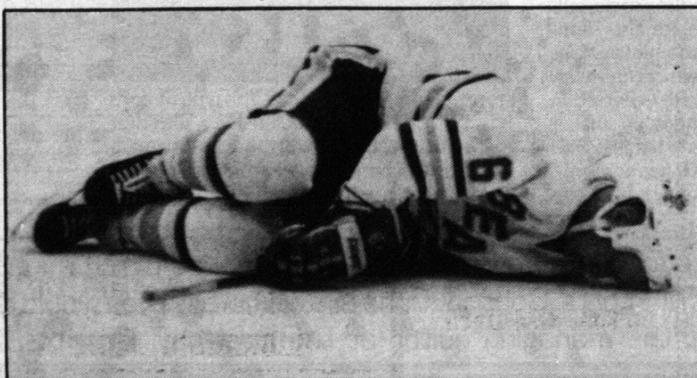


photo Bruce Gardave

CIAU Hockey Championships



'A' Pool a pick 'em

by Alan Small

The coaches said in the pre-tournament press conference that this is probably the most evenly matched nationals in the 25 year history of the event. Taking a look at the teams in Pool A of the nationals, one can see the logic behind their statements.

The University of PEI Panthers (AUAA champions) and the University of Western Mustangs (wildcard) make their first appearance in the CIAU's, while the University of Saskatchewan Huskies make their first appearance since they won the national in 1983 when Dave King was behind the bench.

The Panthers were 20-4 in league play and are riding a four game streak. Ranked number two at the tournament, they have bounced in and out of lower five of the rankings all year.

Six-foot-three Dave Shellington led PEI in scoring with 47 points, while first-year man Craig Jenkins had 39, and was a nominee for CIAU rookie of the year. Rob Brown logged the majority of the time between the pipes for the Panthers and has a 3.90 goals against average.

"We've got a lot of heart, a lot of hard work," said a loose Vince Mulligan, coach of the Panthers. "We'll grind 'er."

Western Ontario, fifth ranked, drew the most controversial pass to the nationals. After losing a 2-1 overtime heartbreaker to York University in the OUAA final, the Mustangs snagged the lone wildcard berth for the nationals, under extreme protest by the University of Calgary.

"We earned our way here," insists Mustangs' coach Barry Martinelli, CIAU Coach of the Year this season. "It's only unfortunate that we didn't win the OUAA."

"The controversy shouldn't exist. We won three straight and went to number two, while Calgary lost two to Alberta and stayed at number one," Martinelli added.

Western plays a disciplined style

and like UQTR and York are a very good skating club. They don't play it wide open though, as only one player is in the CIAU top 20 scoring. Mike Tomlak, a 6'3" sophomore, led the Mustangs with 47 points on the season. Tim McCullough and Chris Jackson have shared the goaltending chores this season, with McCullough coming out on top with a shining 1.73 goals against average in conference play this year.

The last team in Pool A is quite familiar to fans in this part of the country, as Saskatchewan and Alberta have one of the best rivalries in university sport.

The Huskies went through two tough three-game series with the University of Manitoba and the University of Calgary, bouncing back from a 1-0 deficit to upset the reigning Canada West champions from Cowtown.

The Huskies are a big, physical squad that is littered with six foot third year players. Rookie Ken Morrison leads the well-balanced Huskie attack with 51 points, and although their attack is anchored by freshmen, the Huskies also rely on a big, experienced defence and hot goaltending. Ross McKay and Greg Holtby led Canada West goaltenders in least goals allowed during the season, and McKay was named Canada West Player of the Week both weeks during the conference playoffs.

Dan Leier, a feisty center, will be back with the Huskies after tearing up his knee in mid-season. The Huskies missed his leadership and scoring punch throughout the second half. His play was well noticed when he did play though, as he was named as a second team Canada West All-Star.

With three of the most evenly matched, yet totally different, squads in Pool A, it will be a long trek for the team that does succeed in reaching the final.

Vince Mulligan says it best: "I wish the other teams as much luck as we're going to have."

Sid's happy to get involved

by Mark Spector

Sid Cranston watched last year as brother Dennis skated away with the CIAU Hockey Championships Most Valuable Player award. Although ecstatic that his team had won the University Cup, it was hard to really feel like he had contributed.

He took only eight shifts in two Bear games in the tournament, due to a severe knee injury which had sidelined him since November 1985.

When all was said and done though, Cranston had found himself a new — and hopefully temporary — role on the Golden Bears: Sid Cranston the scoring leader had become Sid Cranston the motivational wizard.

"His personality is a real spark-plug," then assistant coach Jack Cummings would say. "At times this year we needed that guy who pats everyone on the back and gets people going. Sid took that role."

That was last year. And even though the '86-'87 campaign has been injury-filled, Cranston is ready and raring to go come Thursday night vs. Trois Rivières.

"Last year was tough because I knew that I couldn't play up to my capabilities," said Cranston, 24, as he strapped on the brace he now wears on his right knee. Tuesday's practice was different than most with the nationals only two days away. But one aspect remained the same: these days, before the 5-11, 173 lb. center plays any kind of hockey he goes through a taping and buckling process akin to the refurbishing of the old Arts building.

Our interview moves into the trainers room. "Have you taken a regular shift for three consecutive games this season?" the reporter asks. A couple of people laugh. Cranston only smiles.

"I think so," he says. Then, thinking, he qualifies that. "I played in the first four games of the season, and I think maybe four after Christmas too. I guess that's my

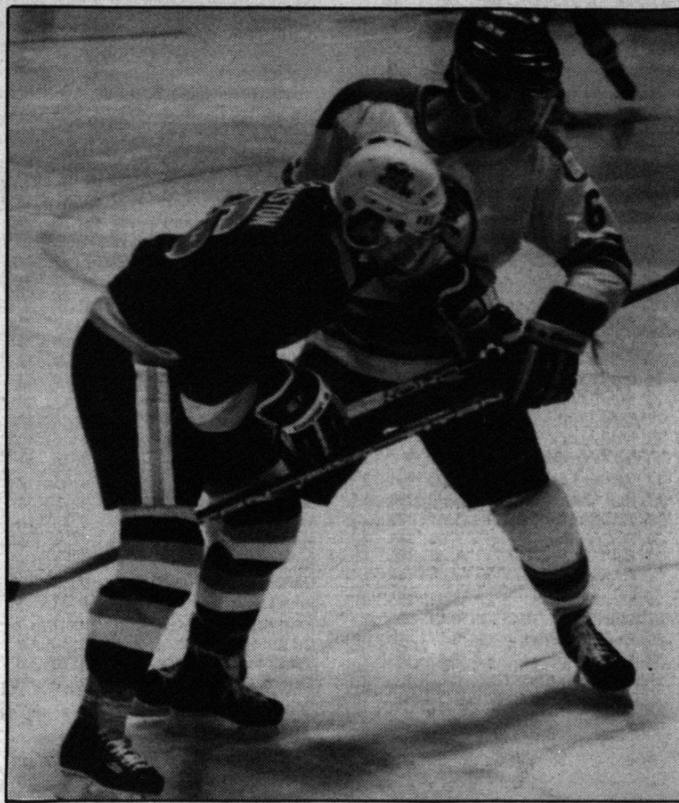


photo Mark Spector

Sid Cranston is ready to contribute on the scoresheet this year.

longest streak, meaning that I get hurt in the fourth game."

He gives some advice to trainer Ron Melusa as his left ankle is becoming well wrapped. "Well, I've got six charts in the therapy clinic," he reveals almost proudly. "That's kind of my second home these days."

"This layoff has been great for me," he says of the almost three weeks off after the World University Games in Czechoslovakia. "My therapy has been coming along really well."

After playing in only 19 of 56 Bears' games last year and tallying 33 points (18 goals), the Phys. Ed. student managed to injure his good knee and both ankles this year. His

stats for the Canada West season were typical though, as Cranston averaged a point a game with eight goals and nine assists in 17 games. Many of those points came at crucial times, and not included in that total is a two goal, two assist, MVP performance in Face Off '87 versus NAIT.

He lives with his brother, who is younger by a year, in an apartment belonging to ex-Alberta forward Perry Zapernick's parents. "I guess there's a little bit of Golden Bear wherever you go, eh?"

Bears fans hope that there's a Sid Cranston wherever their team goes for the next two years until his eligibility runs out.

Except for the clinic, that is.

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CIAU Hockey Championships



The Alberta Golden Bears

#	NAME	POS	HT	WT	YR
2	Brent Severyn	D	6-02	200	1
3	Darwin Bozek	D	6-01	185	3
4	Jeff Lawson	D	6-03	204	1
5	Dean Clark	D	6-01	190	2
6	Howie Draper	D	5-10	163	2
7	Bill Ansell	F	5-09	175	5
8	Dave Otto	F	5-11	180	3
9	Craig Dill	F	5-09	155	5
10	S. Wakabayashi	F	5-08	180	3
11	Bret Walter	F	5-11	190	2
12	Wes Craig	F	6-00	193	1
14	Parie Profit	D	5-09	180	3
15	Jack Patrick	F	5-11	180	4
16	Sid Cranston	F	5-11	173	3
17	Dennis Leclair	F	6-03	198	5
18	Rob Glasgow	F	6-00	198	1
19	T. Stokowski	F	5-11	172	3
20	D. Cranston	F	6-00	185	2
22	Jeff Helland	F	5-09	170	4
24	C. Brandolini	F	6-00	199	3
26	Steve Cousins	D	6-03	205	4
27	John Lamb	D	6-03	200	2
30	Darren Turner	G	5-07	150	4
31	John Krill	G	6-02	185	2

Head Coach: Clare Drake, 26 years.
Assistants: Bill Moores, Don Spring.

Trainer: Rob Coutu.
Manager: Rob Coutu

ALBERTA'S ROAD TO THE NATIONALS
NOTE: though Alberta finished in 2nd place in Canada West league play, they did not participate in the CWUAA playoffs as they represented Canada in the 1987 World University Winter Games in Czechoslovakia.

They received a bye into the CIAU Nationals as the host team.

Golden Bear Scoring

GP	G	A	PTS	
Craig Dill	27	21	36	57
Stacey Wakabayashi	28	24	26	50
Dave Otto	25	16	28	44
Parie Profit	27	15	27	42
Dennis Cranston	26	11	27	38
Denis Leclair	23	9	19	28
Todd Stokowski	24	13	8	21
Dean Clark	23	7	14	21
Bret Walter	27	10	9	19
Jack Patrick	21	9	9	18
Curtis Brandolini	17	5	13	18
Brent Severyn	25	4	14	18
Sid Cranston	17	8	9	17
Wes Craig	15	7	10	17
Jeff Helland	24	4	13	17
Bill Ansell	15	9	7	16
Steve Cousins	27	4	10	14
Howie Draper	25	2	6	8
Rob Glasgow	11	1	3	4
Darwin Bozek	22	0	4	4
John Lamb	4	0	1	1
John Krill	17	0	1	1
Couture	1	0	0	0
Jeff Lawson	4	0	0	0
Darren Turner	10	0	0	0
Bench	28	-	-	-



The Trois Rivières Patriotes

#	NAME	POS	HT	WT
2	Charles Doucet	D	6-02	214
3	Normand Nellis	D	6-00	185
5	Mario Paradis	D	5-09	170
7	Richard Vinet	D	6-01	190
9	Serge Pelletier	F	6-00	185
10	Robert Lebrun	F	5-10	183
12	Yvan Genevieux	F	5-11	178
14	Roch Doucet	C	6-02	185
15	Alain Bisson	F	6-00	180
18	F. Bellerose	C	5-08	170
20	Steve Girard	D	5-10	185
21	Richard Ouellet	F	5-10	185
22	Martin Nicoletti	F	6-00	205
23	Christian Thellend	D	5-11	185
24	Yves Lapointe	F	6-03	215
25	Serge Trepanier	F	6-01	190
26	Marc Gervais	C	6-00	182
27	D. Dessureault	C	5-08	162
28	S. Thivierge	F	6-00	175
30	Patrice Cote	G	5-11	180
34	Claude Geurard	G	5-10	165
35	Carl Dombroski	G	6-02	160

Head Coach: Clement Jodoin, 2 years.
Assistants: Dany Dube, Yvon Despres.
General Manager: Jean-Francois Grenier.
Trainer: Daniel Gilbert.
Manager: Jean Richard.

Huskies Top Ten Scorers

GP	G	A	PTS	
Ken Morrison	27	26	25	51
Adrian Sakundiak	24	18	19	37
Brian Pugh	23	14	20	34
Maurice Lemire	23	10	20	30
Larry Korchinski	25	9	17	26
Deric Karolat	19	7	17	24
Dan Leier	14	7	13	20
Dave Kendall	25	6	14	20
Reid Williams	28	5	15	20
Peter Spafford	25	11	7	18

SASKATCHEWAN'S ROAD TO THE NATIONALS

1. CWUAA SEMI-FINALS:
Saskatchewan 3 Manitoba 1
Saskatchewan 2 Manitoba 4
Saskatchewan 5 Manitoba 1
Saskatchewan wins best of three series: 2-1.

2. CWUAA FINALS:
Saskatchewan 4 Calgary 5
Saskatchewan 9 Calgary 7
Saskatchewan 6 Calgary 2
Saskatchewan wins best of three series: 2-1.

The Western Ontario Mustangs

#	NAME	POS	HT	WT	YR
1	P. Zucchiatti	G	5-09	155	1
2	Jim Quinn	D	5-11	195	3
3	Jeff Turner	D	6-00	180	2

4	Rob Vanwynsberghe	D	5-10	185	4
5	Chris McCauley	D	5-10	180	4
6	Rob Daly	D	5-11	190	1
7	Darren Cholod	C	5-11	170	3
8	Peter Young	F	5-11	180	4
9	Mike Tomlak	F	6-03	200	2
10	Tom Mizzuk	F	6-02	190	3
11	Phil Carter	F	6-02	190	3
12	Warren Bullock	C	5-09	180	2
14	Geoff Barnett	D	5-10	180	1
15	Dave Carreiro	C	5-09	175	2
16	Joe Irvin	F	5-11	183	2
17	Peter Zister	F	6-00	193	3
18	Joe Rampton	F	6-03	195	2
20	Chris Jackson	G	5-11	200	5
21	Rob Mullett	D	6-01	195	2
22	Mike Lococo	C	5-07	165	3
23	Brian Todd	F	6-01	188	2
24	Pete Jeffrey	D	5-11	185	1
30	T. McCullough	G	6-00	170	3

Head Coach: Barry Martinelli, 2 years.
Assistants: Dave Clement, Tom Hedican.

Patriotes Top Ten Scorers

GP	G	A	PTS	PIM	
Marc Gervais	18	18	15	33	4
Martin Nicoletti	18	7	20	27	45
Yves Lapointe	14	9	15	24	42
Alain Bisson	15	9	14	23	36
Stephane Thivierge	15	11	11	22	32
Christian Thellend	18	3	18	21	14
Mario Paradis	18	3	16	19	20
Donald Dessureault	18	6	11	17	32
Richard Vinet	18	1	16	17	51
Robert Lebrun	18	7	9	16	33

UQTR'S ROAD TO THE NATIONALS

1. QUAA FINALS:
Trois-Rivières 8 McGill 0
Trois-Rivières 3 McGill 1
Trois-Rivières 6 McGill 4
Trois-Rivières 5 McGill 4 (OT)
UQTR wins best of seven series: 4-0.

The York Yeomen

#	NAME	POS	HT	WT	YR
1	M. Applewhite	G	5-08	170	3
2	Rob Crocock	D	5-10	190	3
3	Darren Gani	D	6-00	190	1
5	Dave Andreoli	D	5-11	195	3
6	Doug Archie	F	5-10	170	2
7	Kent Brimmer	C	6-01	185	2
8	Nick Kiriakou	C	5-11	190	2
9	Brian Gray	C	5-10	190	3
10	Bill Maguire	D	6-00	190	2
11	Greg Rolston	F	6-01	200	2
12	B. MacDonald	F	5-11	185	1
14	Lawrence Smith	C	5-09	165	3
15	Scott Wingrove	C	5-11	180	1
16	Ian Ferguson	F	6-03	190	1
17	Duane Smith	F	5-09	170	1
18	Mike James	D	6-03	185	3
20	Lou Kiriakou	D	6-00	197	2
21	Bob Nicholson	D	6-01	185	2

Trainer: Rob Flumerfelt, Mike Granger, Sara Jarvis.
Manager: John Walsh, Isaac Wolfe.

Mustangs Top Ten Scorers

GP	G	A	PTS	PIM	
Mike Tomlak	23	16	31	47	10
Joe Rampton	24	21	24	45	47
Darren Cholod	24	17	21	38	16
Dave Carreiro	23	17	17	34	34
Tom Mizzuk	23	12	13	25	58
Scott Cole	24	14	8	22	38
Phil Carter	23	7	13	20	31
Jim Quinn	15	5	14	19	4
Peter Zister	24	6	13	19	25
Mike Lococo	24	7	12	19	22

WESTERN'S ROAD TO THE NATIONALS

1. QUAA QUARTER FINALS:
Western 7 Guelph 0
Western 4 Guelph 1
Western wins best of three series: 2-0.

2. QUAA SEMI-FINALS:
Western 9 Laurier 1
Western 3 Laurier 4
Western 5 Laurier 2
Western wins best of three series: 2-1.

3. QUAA FINALS:
Western 2 York 6
Western 5 York 3
Western 1 York 2 (OT)
York wins best of three series: 2-1.



22	Brian Small	F	6-01	185	2
23	Gary Corbiere	F	5-10	180	3
24	Ben Panicia	F	6-00	195	5
25	Dirk Reuter	D	5-11	195	1
27	Tom VanNatter	C	5-09	170	3
28	Rick Morocco	F	5-10	190	3
29	Tim Robertson	G	6-02	195	2
30	Scott Mosey	G	5-09	170	2

Head Coach: Dave Chambers, 7 years.
Assistants: Graham Wise, Steve Knish, John Campbell.

Trainer: Serge Hache.
Manager: George Trimarchi

Yeomen Top Ten Scorers

NAME	GP	G	A	PTS	PIM
Brian Gray	23	13	39	52	24
Greg Rolston	23	26	24	50	32
Rick Morocco	20	10	24	34	6
Nick Kiriakou	24	8	14	22	24
Tom VanNatter	23	7	10	17	4
Gary Corbiere	22	8	8	16	55
Brian Small	24	6	7	13	46
Bob Nicholson	23	2	10	12	32
Doug Archie	19	4	8	12	48
Lou Kiriakou	12	2	8	10	20

YORK'S ROAD TO THE NATIONALS

2. QUAA SEMI-FINALS:
York 7 Windsor 1
York 2 Windsor 3 (OT)
York 4 Windsor 0
York wins best of three series: 2-1.

3. QUAA FINALS:
York 6 Western 2
York 3 Western 5
York 2 Western 1 (OT)
York wins best of three series: 2-1.



The U.P.E.I. Panthers

#	NAME	POS	HT	WT	YR
1	T. Haladuick	G	5-09	180	3
2	Robert Moffat	D	6-01	200	3
3	Ron Annear	D	6-02	210	2
4	Kevin Skilliter	D	6-01	210	3
5	Bob Giffin	D	6-00	180	1
6	M. Thususka	D	6-00	190	2
7	Dean Cullen	F	5-11	175	2
9	Craig Jenkins	C	5-11	185	1
10	B. MacDougall	F	5-08	175	3
11	Randy Muttart	F	5-10	185	3
14	Richard Little	C	6-01	195	1
15	Ron Carragher	C	5-07	165	5
16	R. Hennessey	F	5-08	165	1
18	Jerry Fleming	F	6-05	220	1
19	Jeff Steffen	F	6-00	205	3
20	Darran Murphy	F	5-11	170	2
21	Steve Fulton	D	6-03	205	4
22	D. Shellington	F	6-03	190	2
23	Todd Steffin	F	6-00	180	2
24	Don Clow	C	5-08	170	4
35	Rob Brown	G	5-10	165	2

The Saskatchewan Huskies

#	NAME	POS	HT	WT	YR
1	Greg Holtby	G	5-07	155	2
2	Reid Williams	D	6-02	200	4
3	Wally Niewchias	D	6-00	190	4
4	Craig Butz	D	6-02	210	3
5	Dave Chartier	D	6-01	180	3
6	Ken Lovsin	D	6-01	195	3
7	Marty Hillis	D	5-10	180	2
8	R. McKechney	D	5-10	185	3
9	Rick Bourassa	W	5-10	175	2
10	M. Lemire	W	5-10	185	3
11	Brian Pugh	C	6-00	190	4
12	Bryan Swystun	W	5-11	175	3
13	Curtis Stewart	W	5-10	175	3
14	L. Korchinski	W	6-01	185	3
15	A. Sakundiak	C	5-10	170	1
16	Peter Spaff				

CIAU Hockey Championships

CIAU's grapevine Bears much fruit



Mark Spector

DEDICATION OF THE WEEK this week goes to the CIAU hockey finals, coming Thursday to a Varsity Arena near you. Your fearless reporter has been digging up the inside scoops on the upcoming tourney, but all I've been finding are rumours, rumours, rumours. But boy, some of them have been juicier than the dugout floor after a double header. Dig in!

I WON'T TELL IF YOU DON'T might be the feelings behind CKST's dropping of the broadcast rights after the Bears' Thursday

Head Coach: Vince Mulligan, 3 years.
Assistants: Michael Ready.
Manager: Mark Gallant

Panthers Top Ten Scorers

	GP	G	A	PT
Dave Shellington	23	18	28	47
Ron Carragher	24	14	32	46
Randy Muttart	24	15	25	40
Craig Jenkins	20	14	25	39
Jerry Fleming	20	19	11	30
Kevin Skilliter	24	7	15	22
Ron Annear	22	3	17	20
Bob Giffin	22	8	10	18
Steve Fulton	23	6	12	18
Don Clow	24	6	11	17

UPEI'S ROAD TO THE NATIONALS

1. AUAA Semi-FINALS:
UPEI 4 Dalhousie 3
UPEI 4 Dalhousie 2
UPEI wins best of three series: 2-0.
2. AUAA FINALS:
UPEI 3 St. Francis Xavier 1
UPEI 4 St. Francis Xavier 2
UPEI wins best of three series: 2-0.

FINAL CWUAA LEAGUE STANDINGS

	G	W	L	T	PF	PA	P
Calgary	28	23	5	0	196	116	46
Alberta	28	19	8	1	180	115	39
Manitoba	28	17	10	1	131	114	35
Sask.	28	16	11	1	147	106	33
UBC	28	9	17	2	111	139	20
Brandon	28	10	18	0	102	151	20
Regina	28	9	18	1	120	175	19
Leth.	28	6	22	0	98	169	12

FINAL OUAA LEAGUE STANDINGS

	G	W	L	T	PF	PA	P
Western	24	20	2	2	151	58	42
York	24	19	2	3	133	68	41
Toronto	24	17	5	2	141	70	36
Waterloo	24	16	4	4	114	70	36
Laurier	24	14	6	4	132	86	32
Windsor	24	9	9	6	107	109	24
McMaster	24	8	13	3	84	98	19
Guelph	24	8	14	2	92	137	18
Brock	24	8	15	1	95	124	17
RMC	24	6	17	1	105	153	13
Queen's	24	4	15	5	81	141	13
Ryerson	24	3	18	3	78	151	9
Laurentian	24	5	17	2	111	159	8

FINAL QUAA LEAGUE STANDINGS

	G	W	L	T	PF	PA	P
T-Rivieres	18	14	2	2	107	69	30
Ottawa	18	13	4	1	117	86	27
McGill	18	4	12	2	80	82	10
Concordia	18	2	15	1	64	123	5

FINAL AUAA LEAGUE STANDINGS

KELLY DIVISION							
	G	W	L	T	PF	PA	P
Dalhousie	25	19	6	0	148	94	38
St. F. Xavier	25	15	10	0	138	105	30
Acadia	25	11	14	0	120	127	22
St. Mary's	25	7	18	0	112	159	14

MCADAM DIVISION							
	G	W	L	T	PF	PA	P
Moncton	24	20	4	0	133	78	40
UPEI	24	20	4	0	137	96	40
New Bruns.	24	8	16	0	89	104	16
St. Thomas	24	7	17	0	93	131	14
Mt. Allison	24	3	21	0	88	156	6

night game. It seems that they and Athletics had signed a contract which was interpreted two different ways by the parties involved. According to an employee of the St. Albert station, 1070 Gold wanted exclusive rights to the 'casts and thought that they had them. When Athletics permitted other radio station(s) to get involved (the university station from Western is sending a crew) Gold was less than pleased. But apparently what made up their minds not to do all of the Golden Bears games was when they heard that CTV was doing the final nationally on Sunday. 1070 was having a hard time selling the games to their advertisers already, "And the few advertisers that we did have went to T.V. right away," says the source. CJSR will now be airing the Golden Bears' second game, and the final. Mark Bartko will don the voice of the Golden Bears monicker, and CJSR will possibly send games back east to the competing schools. It will be Bartko's first ever hockey call - good luck to all concerned. Meanwhile at CKST they've apparently sold little or no advertis-

ing for the Bear's tourney opener, so if you here hits from the 60's and 70's instead of Varsity on Thursday, don't be too surprised.

PLEASE LEAVE SUGGESTIONS IN BOX PROVIDED were the orders in the Golden Bear dressing room last week when a sheet was handed out to the players regarding improvements for the nationals and next season. The required reading recommended a phone blitz to John Short's popular Sports Talk and Bryan Hall's Sport Line. Some sam-

ALLEZ PATRIOTES, ALLEZ! At their Wednesday practice at Varsity Arena les hommes from Trois Rivieres had several impromptu rallies run by their not-so-soft spoken coach Clement Jodoin. A quick gathering, some quickly spoken french words of whatever, and the cry "Patriotes!" is just what le medicin ordered to spark UQTR. It's all Greek to me!

QUIETER THAN AN ARMS DEAL IN WASHINGTON is how the so-called hype for the nationals has been on our campus. Posters only

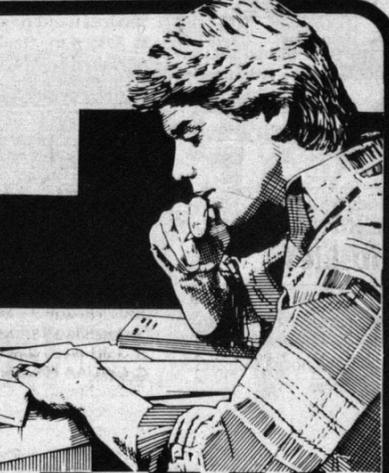
went up last Tuesday, and it's safe to say that it's not exactly the talk of the town. "They've totally kept it in house this year," says one person who worked very closely with the tournament last year. "They're not getting any outside help at all. It's just (Dale Schulha, (Dean) Hengel, (Jim) Donlevy, and the boys this year." In '86 Athletics invited some outsiders from various positions around the city to help out either on committees, or as advisors. The Golden Bear Alumni also pitched in, but weren't too impressed with what they got out of the deal. According to Dan Bouwmeester, a higher-up in the Alumni, they'll only be involved with ticket sales this year. He claims that fellow alumnus Brian Middleton and others who helped out on last year's committees weren't exactly appreciated by Athletics. "They didn't send them any letter of thanks or even gave them a phone call," says Bouwmeester.

YOU DIDN'T MISS THEM, 'CAUSE WE FORGOT TO PRINT THEM as the Canada West award winners were announced last week.

Calgary center Paul Geddes copped three trophies — MVP, Scoring (Sweeney Shiner Award), and Sportsmanship (UBC Alumni trophy). His 32-37-69 eclipsed Tim Lenardon's scoring record (67 points in '86), and UBC's Bob McAnneley's mark of 30 goals set in '71. Other award winners were Alberta's Parie Proft (Mervyn 'Red' Dutton as best defenseman); Manitoba goalie Larry Dyck (Alberta Alumni trophy for best rookie); and the Saskatchewan goaltending duo of Ross McKay and Greg Holby (Adam Kryczka Memorial award for best Goals Against — 3.79).

WHEN IN DOUBT, OFFER 'EM BEER is this weekend's credo, as Athletics is running a Cheer for Beer and a Banner Night for the Golden Bears opener Thursday. Tickets are now available on a per game basis. Come and git 'em at the Athletics offices in the Butterdome (second floor) or by calling 432-BEAR. Tickets will also be available at the door and cost \$8 for the preliminary games and \$10 for Sunday's final.

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Footnotes & Classifieds

Footnotes

MARCH 19
Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details see the display ad in today's Gateway.

Christian Reformed Chaplaincy: Study the Gospel of John (Bring lunch), SUB 158F, 12:30 pm.

G.A.L.O.C.: A lecture on AIDS, with Michael Phair - Canadian Aids Society, 7:30 pm, Heritage Lounge, Athabasca Hall.

Real Life Fellowship: bible study, Lister Hall, Green room. 7 pm. Everyone welcome.

U of A Mensa: meets 8 pm. at the Library Lounge (upstairs). Everyone welcome (we need members!).

MARCH 20
GALOC: Readings/semi-formal social. 7 pm., Heritage Lounge, Athabasca Hall.

St. Joseph's College Chinese Catholic Student Community: Lent. 7 pm. at Faculty Lounge.

Edmonton Chinese Christian Fellowship: Workshop on interpersonal relationship. 7:30 pm. SUB Meditation Rm., all welcome.

MARCH 21
Phys. Ed. & Rec. Faculty: Career and Placement Services is offering an Interview workshop at 12:00 noon. Register: W1-34 Van Vliet Centre.

Engineering Faculty: Career and Placement Services is offering a Job Search/Interview/Resume Review workshop at 2:00 p.m. Register: Club Offices or phone 432-4145.

Science Faculty: Career and Placement Services is offering a Resume workshop at 9:00 a.m. Register: across from USSA office.

Nurses' Dance, Saturday, 8:30 - 12:30 Ermineskin Community Center, 10709 -32A Ave. Tickets: \$4 Advance; \$5 Door. Call 433-3542/436-3325 for info.

Pre-Med Club: Mock MCAT. Register in 030D SUB before Mar. 19.

MARCH 22
U of A Chaplains: 10:30 AM Worship Service with Students at Lister Hall Gold (Alberta) Room. Sundays at 10:30 am.

Lutheran Campus Ministry: 10:30 Worship on the Third Sunday in Lent in SUB 158A.

MARCH 23
Home Ec. Faculty: Career and Placement Services is offering a Resume workshop at 2:00 p.m. Register: Main Office, Home Ec.

Ag/For Faculty: Career and Placement Services is offering a Resume workshop at 7:00 p.m. Register: Dean's Office, Ag/For.

Pharmacy Faculty: Career and Placement Services is offering a Resume workshop at 6:30 p.m. Register: 3rd Flr., Pharmacy.

MARCH 24
Science Faculty: Career and Placement Services is offering a Resume workshop at 5:30 p.m. Register: across from USSA office.

Arts Faculty: Career and Placement Services is offering a Resume workshop at 3:30 p.m. Register: 6-7 Humanities Centre.

Law Faculty: Career and Placement Services is offering a Resume workshop at 12:00 noon. Register: 4th Flr. Reception, Law.

Lutheran Student Movement: 6 pm. Supper followed by a presentation: "The Church in El Salvador" with Rick Warren.

U of A Ski Club: executive elections; nominations accepted. Speeches March 24, voting March 24-27. 030-H SUB and N.E. CAB.

MARCH 25
Engineering Faculty: Career and Placement Services is offering a Job Search/Interview/Resume Review workshop at 4:00 p.m. Register: Club Offices or phone 432-4145.

U of A Skydivers: executive elections, nominations close at noon. Election, 7 pm. Room SUB 606.

LDSSA: Forum - "Our Heavenly Father's Plan" 5 pm. SUB Rm. 034. Everyone welcome!

Young Executives: general meeting Bus 1-09 at 4:30. Executive elections. Nominations open - check the office Bus 3-02.

MARCH 26
Height of the Rockies - slide presentation by Palliser Wilderness Society from Southeastern B.C. Tory Theatre B-2, 7:30 p.m.

U of A P.C. Club: executive elections, 3:30 pm. Tory 1-01. Everyone welcome.

MARCH 28
Pre Med Club: Mock MCAT!!! Register in 030D SUB by Mar. 26 for a practise run.

GENERAL
Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!
Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapients welcome."

MUGS: Mature Under --G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week. Display in Gallery Lounge, HUB, Wed - Fri.

M.S.S.A.: Graduating Members - submit names to Sue-lin/Jesamine or leave names in office (030C SUB) by April 8.

Young Executives: We'll be active this summer and all next year. How about you? Ph. 432-5036 Bus 3-02.

University Women's Club of Edmonton Scholarship 1987: #1,000 Academic award to any graduate student. Applications: Rm. 252 Athabasca Hall. Deadline: April 16, 1987.

midterms...

term papers...

lab reports...

EXAMS!!!

Help?



Classifieds

For Rent

Looking for fairly serious female student to share 2-bedroom apt. (with same) in University Area for September. Rent negotiable. Call 437-7170 after 5.

2 bedroom house, garage, available May 1- ---, located on 85th Ave. & 108th St. \$500/month utilities included o.b.o. Call 433-2922.

5 BR House 11235 - 76 Ave., double garage, two 4-piece baths, appliances. Available May 1, \$750 per month plus DD. Phone Otto 468-7307, 462-2407 evgs/weekends.

Room for Rent: 2 blocks from University. Available on 22nd of March. \$160/month & utilities. Students only. Call Blair at 439-5462 between 6:30 - 11:00 pm. or between 8:00 - 9:00 am.

Fully furnished attractive one bedroom apt. Close to U of A (10 min. walk). Available April 27 - Aug. 31. Rent negotiable. Call 433-1186.

Fine old Garneau house to share, furnished. 3 blks. to University. Close to everything. Available May 1. \$195.00 per month. Call Phil 452-9137 days, 432-0451 evgs.

Sublet May 1 - Aug. 31. Large, attractive, furnished, 2storey apartment (85th Ave., 108 Street). Utilities paid, reasonable rent. Call Jay-Jay, 439-9614.

Generals

Tired of the trappings, rituals, and traditions? Is your spirit longing for a growing relationship with Jesus, the kind to be found in a vibrant expression of Church Life? If so, call 435-6218.

For Sale

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

One way plane ticket to Toronto, Montreal or New Brunswick, departs April 8th, \$175 (nearest offer). 450-1630.

Time for some new leather for spring? Credit voucher from the Leather Ranch (WEM) -> Value \$325, asking \$285. Call Al, 458-8638 after 6 p.m.

Airline Ticket - 1 way Toronto. Male only, \$175.00. Ph. 481-0208.

90% new 200mm f/4 Ai Nikkor w/CL-13 case, \$270. Must sell. 433-0432.

One-way ticket from Edmonton to Toronto/Halifax (female passenger) for sale, travelling in April/May. Phone Wallace 439-1586 evenings.

Manual-Mini-Modem, MD-EMP-MM101, BA Comm Card, Program Disk, never used. \$175.00. Juki-6100 printer, like new - \$375.00 firm. 462-0466 after 5 pm.

Wanted

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

Wanted: a used internal backpack for use in Europe this summer. Phone 462-2610 and leave message.

Postdoctoral fellow and family presently house-sitting sabbatical home till May 30, need similar accommodation from June 1 - September 21. 438-0028 (evenings).

Wanted M/F to share furnished 2 bedroom apartment. 438-2038.

German-speaking day camp leaders required at Mill Creek and Whitemud, Aug. 24 - 28. Apply immediately to Maria 435-7620 or Irina 435-1655.

English Instructors in Japan. Must have degree, preferably in Linguistics, TESL, or Education. Experience an asset, but not necessary. Call Scott: 482-3482 (days); 488-0260 (evenings).



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Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

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Typing Services Available \$1.50/pg. Ph. June 483-0617.

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work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

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Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830

Willing to do typing/word processing in my own home days or evenings. Qualified stenographer. Know APA format. Phone 481-8041.

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Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

Afif, Happy Birthday, March 21, Love, your secret admirers.

To unfashionable red plaid and dumb Dewey's blonde: get it together and get it on! Dr. Truth.

Lost - 1 muskrat. Can be identified by sweet disposition, sleek body, cute tail (and large feet). Return to pond. Keeper lonely, hungry and hasn't had a laugh in a week. Caution: Beward of vicious imitator.

Silly Bear - H.K.B. - It's that time again! This bear grins! Happy Birthday! Signed

- Very happy, but no Bugs Please. P.S.: Yes, you can drive me anywhere you want! P.P.S.: Did someone say "prime?"

To: A pro-runner, From: an ex-dancer, do you want to get together and exchange some spandex? I sent you the letter. RSVP.

Laurier. I know who you are. I'd like you to know me. Longingly, T.D.K. at 2:00 Chem.

Amisk, it is beautiful like Leningrad in wintertime. Liquor pigs unite! Waheela - D.

Spike: you're in a rut? Meet me this weekend (you know where) for more excitement than you can handle. S.

Dear Maybe: Happy one month anniversary! I hope there are many more to come before life on the edge drives me to the big zucchini in the sky. - Dayshift.

Lost

Gold colored bracelet with inscription "Indra". Went missing March 4-6th in or near Tory Building? Worth more sentimentally than monetarily!! Please call 429-2302 or leave message on MTS at ID - Q492/Q853 for it's return. Thank you.

Feb. 26 - Black framed Bolle Sunglasses. If found please ph. 453-3386, Charmaine.

Lost - Apartment keys near Tory computer room. Please contact Dept. of Classics (432-2338).

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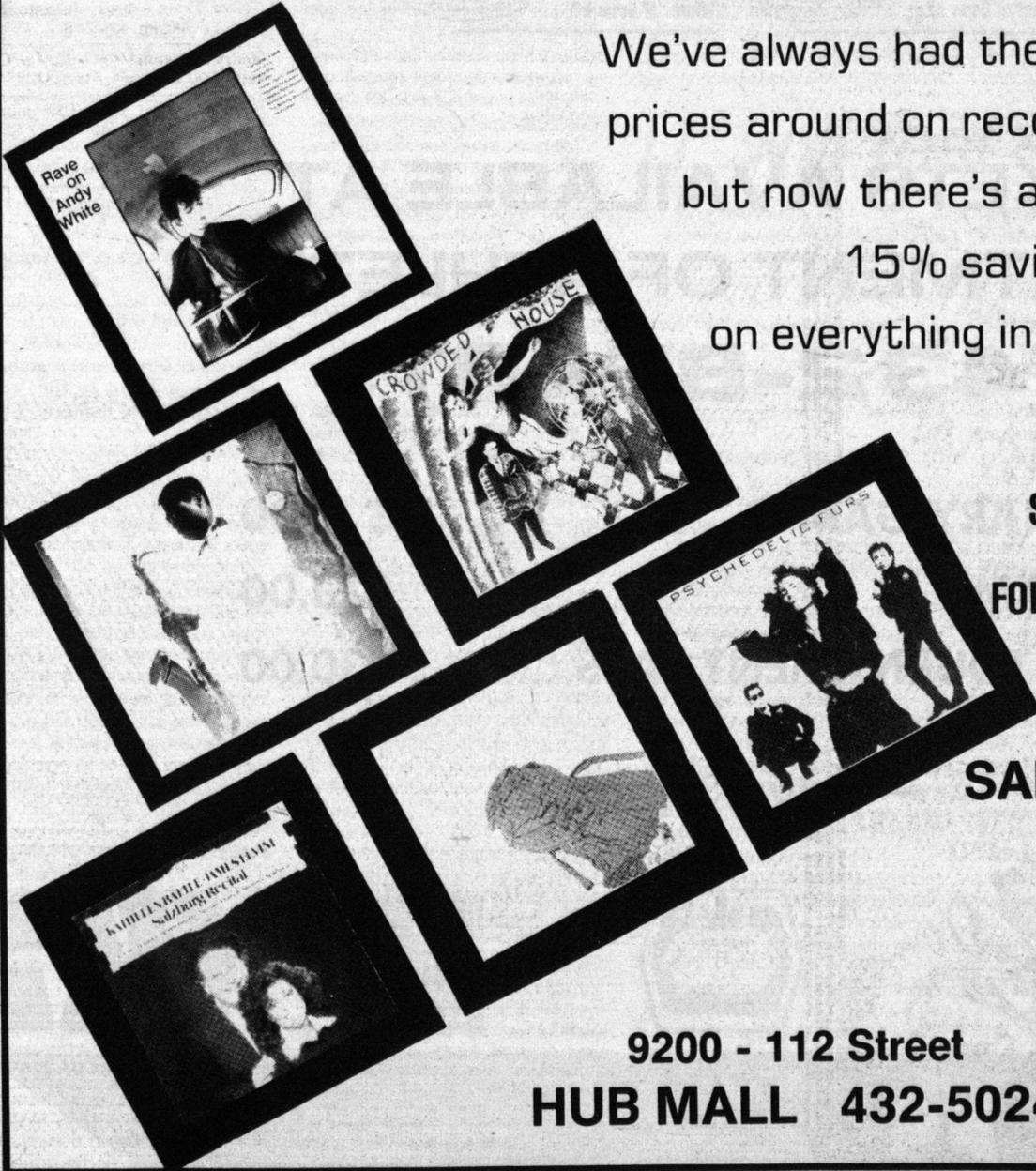
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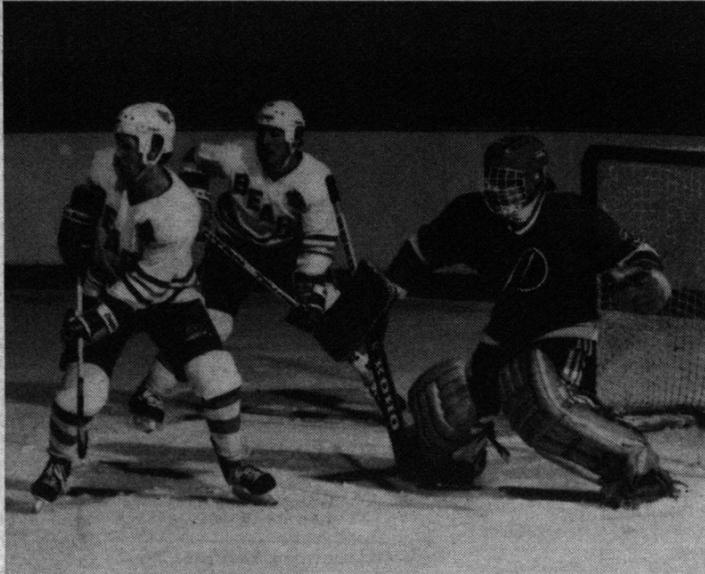
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TEAMS



THURSDAY, MARCH 19TH

FRIDAY, MARCH 20TH

SATURDAY, MARCH 21ST

SUNDAY, MARCH 22ND

POOL A

University of Saskatchewan

GAME #1 (5:00 P.M.)

University of Western Ontario



University of Prince Edward Island

GAME #3 (5:00 P.M.)

Loser of Game #1



University of Prince Edward Island

GAME #5 (1:00 P.M.)

Winner of Game #1



WINNER OF POOL A

CHAMPIONSHIP GAME
(1:30 P.M.)

WINNER OF POOL B

POOL B

UQ A Trois-Rivieres

GAME #2 (8:30 P.M.)

University of Alberta



York University

GAME #4 (8:30 P.M.)

Loser of Game #2



York University

GAME #6 (4:30 P.M.)

Winner of Game #2



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PRELIMINARY GAMES	\$ 8.00
FINAL GAME	\$10.00
7 GAME TOURNAMENT PASS	\$30.00

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