

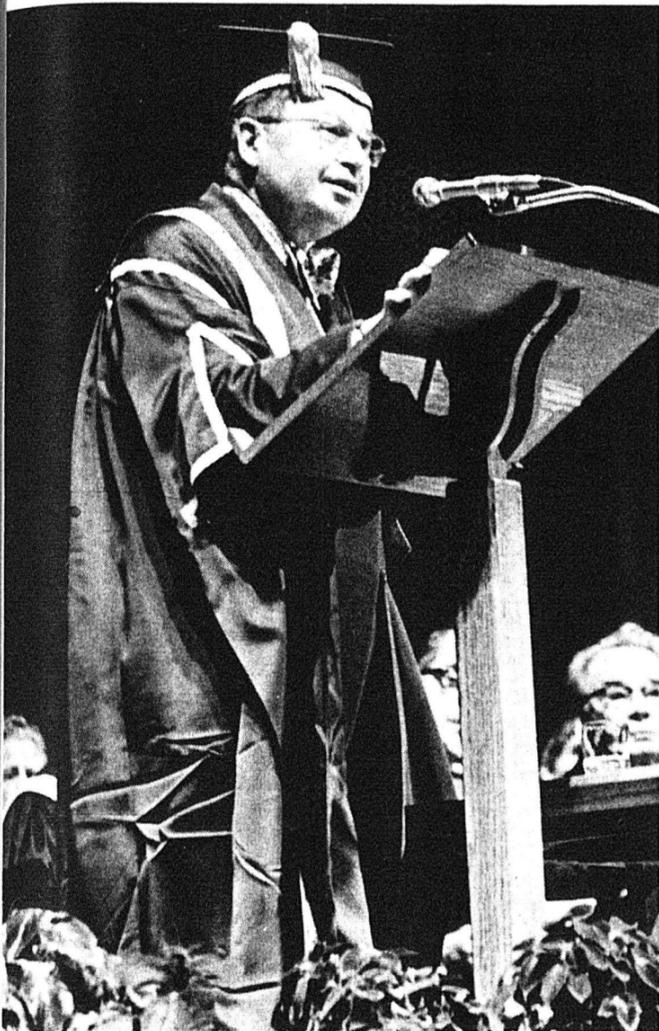
A man  
gazing at the stars

# The Gateway

Is proverbially at  
the mercy of the  
puddles on the road.  
—Alexander Smith

VOL. XLIV No. 19 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, NOVEMBER 20, 1973. TWELVE PAGES.



U of A President Max Wyman speaks at convocation

photo by Edmund Wong

## Report favors loan system

The present student loan system should be retained but students should be allowed to repay loans according to their ability to do so, recommends a University of Alberta Senate task force.

The task force, established a year ago to study student finance, also said the present loans system is acceptable to most students.

"There aren't too many students, if any, that can't go to university if they want to," said Pearson, chairman of the task force. Findings of the task force were released Monday at a press conference.

The report will be sent to the provincial government and to the university and will be considered at the Senate's meeting in Red Deer on Friday.

A means of easing the financial burden on graduates would be to tie repayment according to the amount of income, rather than the size of the loan, the report suggests.

A major reason for this system is the discrepancies that exist in salaries for graduates of different faculties. Arts graduates, for example, earn considerably less than graduates of engineering, the report said.

At present, students begin repayment of loans six months after graduation, and have up

to 9½ years to complete-payment.

One result of this, said Pearson, is about 50 per cent of student loans are never repaid.

"It appears that repaying loans doesn't rank high in the priorities of some students," he said.

The greatest problem with the loan system, according to the report, was debt and repayment of loans. Some students incur \$5,000 during their university careers.

About 8,000 students enrolled at the University of Alberta go into debt for an

average of \$1200 during their university careers.

A grant system was rejected by the task force because it felt it lacked the political consensus for such a system.

"Most people assume that the majority of students can incur at least some direct costs of education," said the report. In addition, it was felt that families of students should assist in financing.

Further, it was also argued that implementation of a grant

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## Horowitz critical of teacher's report

by Gary Draper

An Alberta Teachers Association survey of school principals evaluating first year teachers showed that 21% of U of Lethbridge graduates, 19% of U of Calgary grads, and 15% of U of A graduates were rated excellent by their principals. This difference was the subject of an Edmonton Journal article last Thursday which pointed out that the percentage of excellent U of A graduates lagged behind those from the U of L and U of C.

Dr. Myer Horowitz, U of A Dean of Education was critical of both the Journal article and the report itself. He felt that the Journal sensationalized a very minor variation. He also thought that the Alberta Teacher's Assoc. didn't adequately underline the limitations of this kind of research.

"There were 787 different assessors rating 839 students. Not everyone has the same criteria. The U of Lethbridge sample was 88 compared to 501 from the U of A. The difference between the U of A and Lethbridge was that five individuals were rated excellent instead of very good."

Dr. Horowitz said that the finding that should have come first was that which classified

87% of Lethbridge, 84% of U of A, and 83% of Calgary B.Ed. graduates as good, very good, or excellent.

"I find it exciting that approximately 85% of the graduates from the three universities are considered by their principals to be good, very good, or excellent."

The report also found that the greatest weakness in first year teachers was poor discipline and classroom control. The principals thought this was a result of insufficient classroom experience and suggested more internship.

Dean Horowitz felt that the new compulsory 4-year B.Ed. program would go a long way toward correcting this.

"We've been putting forward for many years proposals for more classroom experience for student teachers. The more experience, the better teacher."

## Government has lost faith in universities

by Nadia Rudyk

Canadians have directed more criticism towards their educational institutions than toward any other institution said Max Wyman, U of A president, during fall convocation held Saturday. "This criticism is already excessive, and if continued for too long, will become paralyzing."

More than six hundred of the 1,455 students who earned degrees were attending convocation ceremonies. The remainder of the degrees were granted in absentia.

Wyman, serving his last year of a 5-year term as president, blamed part of the criticism on both the federal and provincial governments

who "have lost faith in their educational institutions and are determined to make them accountable."

He sees this as being achieved by the "government which has assembled 'vast armies of bureaucrats, costing many millions of dollars, with the sole purpose of centralizing educational decision-making within the government itself.'"

Wyman said that the need for strong government control over universities should be carefully examined and resisted and should not happen by default.

Bureaucratic procedures and a bureaucratic mentality intended by the government to bind universities and prevent

them from committing any wrong, may "inevitably and inescapably create a straight-jacket that will allow these important institutions to accomplish no right," said Wyman.

"Universities must fight to preserve those principles which are necessary for their survival as institutions rendering valuable services to society," said Wyman. The university's only chance is to "join the common market of other educational institutions."

Wyman said the two major functions of university is to teach and research. "This means that these institutions must have a capacity for research and the capability of

teaching people how to do research."

Dr. W.G. Hardy, author, scholar and a hockey executive, presented the convocation address. His wish to the graduating class was not the possession of material goods "but rather that (their) lives be interesting...and stimulated by new ideas, which they should always be ready to examine with insight and intelligence, add to their personal growth and improve the society in which they lived.

Hardy emphasized two points in his speech: First that it was not necessarily size

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Graduates receive degrees from Chancellor Louis Desrochers

photo by Edmund Wong

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# GFC executive shoots down challenge

General Faculties Council executive shot down a challenge by the head of the forest science department of an increase in courses being offered in the Faculty of Arts.

What started out as a discussion turned into a verbal slugging match Wednesday between John Schultz and Ed Rose, head of the English department.

In making the challenge, Schultz asked the Faculty of Arts to justify a large increase which, he said, totaled the equivalent of 121 single-term courses requested for 1974-75.

In a letter to GFC, Schultz head of his department since 1971, said he found it "incomprehensible that the faculty of Arts had requested more courses when the university is facing budget cut backs.

Other faculties would like to offer more courses and reduce the size of course

sections, he said, "but they are unable to do so because of existing staffing and other budgetary constraints."

Schultz was concerned the public would take a dim view of an increase in courses offered at the university in times of education cutbacks.

Rose took exception to Schultz' comments, calling the challenge unbecoming of a department chairman.

"What disturbed me is discussing something that has no economic implications whatsoever," he said.

"I don't think he seems to be seeing the forest for the trees," referring to Schultz' position.

"I just hope to hell its clear that the number of courses in the calendar doesn't determine the budget."

In reply to Schultz' letter, George Baldwin, dean of Arts, said even with the increases in course offerings, which he

determined was 70 half-term courses, that it did not mean that his faculty would receive more money.

Schultz' claim was based on an examination of the University Calendar, which briefly describes total number of courses that can be offered.

Harry Gunning, chemistry department head, suggested that the calendar is a survey of the intellectual capabilities of each department.

"There should be something in the calendar that says these are courses being offered, providing there is interest in them," Gunning said.

Gary Draper, a student representative, noted the frustration felt by students of having to make last minute course changes.

Alex Cairns, registrar, reminded the executive that with the implementation of advanced registration next

term, students will have more time to change their decisions.

Rose said Draper was "fantasizing" because copies of department course guides contain up to date course information and are readily available to students.

His department, for example, "sends out copies to

every conceivable freshman students in the province" adding that "we've never cancelled a 200-level course."

Gunning supported Schultz' right to make the challenge, but several executive members felt Schultz should have discussed it with Dean Baldwin before bringing it to GFC.

LOAN continued from page 1

system would result in high administrative costs.

The report task force rejected the abolition of tuition fees by a narrow margin, said Pearson.

Other guidelines established by the report were:

-That students 18 years or older be considered economically independent for acquiring a loan.

-Expansion of grant and allowance programs for students on welfare, single parents, native and low income students.

-That students received financial counselling in high school, and university. The report suggested it might be made mandatory. The report also urged the government to make a greater effort to inform students about the student assistance plan.

An indication of support for the present system occurred last March when less than 40 students attended a public meeting of a task force in SUB theatre, said Pearson. Downstairs, students packed the SUB art gallery to hear Xavier Hollander, the Happy Hooker, speak.

HARDY continued from page 1

which matters in society, "but the quality or excellence of its life and achievements"; and secondly that "while change is inevitable, not all change is for the better."

Hardy recalled the appearance of the U of A campus in 1920 when "there were only seven buildings on this campus and a registration of 974 students."

Today there are 18,750 full-time students registered and buildings and services beyond the imagination of those on campus in the 1920's.

Hardy received an honorary Doctor of Law Degree on Saturday.

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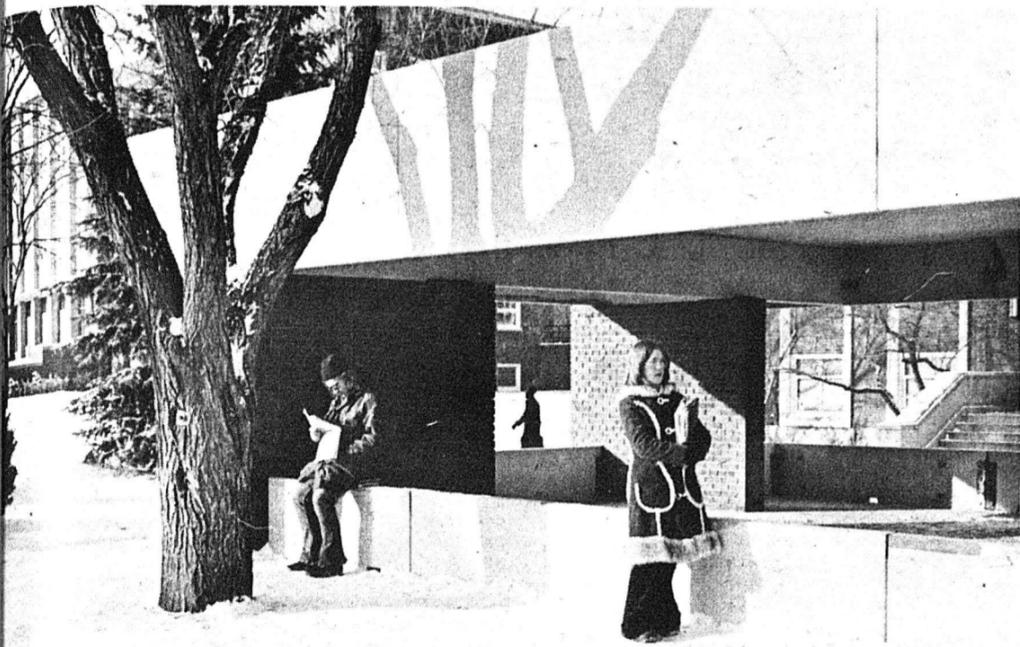


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In about two weeks these bus stops will be completed. Although they won't have internal heating, they're a shelter from the wind, and worth every penny of the \$18,000 they cost to build.

photo by Sandy Campbell

## New energy plant announced

(EARTH NEWS) — The Environmental Education Group announced this week that they are designing a proposal for government or private investment companies to produce a new type of energy plant - called a "solar-gen" plant - that can use common sea water and the energy of the sun to produce hydrogen gas.

The new plant uses a solar reflector capable of tracking the

sun's movements and creating very high temperatures. The theory of the plant is to produce hydrogen gas by heating water to 2,500 degrees centigrade - a temperature so high that the elements oxygen and hydrogen, found in water, are separated. The design of the solar-gen plant calls for its construction on or near large bodies of water in order to gather a maximum amount of solar energy.

Studies by the

Environmental Education Group show that the hydrogen gas - which burns five times hotter than conventional "natural gas," - could be shipped through regular gas pipelines already in existence.

Perhaps the best thing about the solar-gen plant is the by-product produced when the hydrogen is burned - pure water. The developers of the power plant say the water could be used for drinking, agricultural purposes or industry. The construction cost would be about one-tenth of a nuclear fission plant.

## \$50 prize for dirty pictures

by Sheila Thompson

The Fourth Annual Save Tomorrow Oppose Pollution Dirty Pictures Contest was judged Thursday in the Centennial Library.

There were 221 entries this year including snapshots, colour slides and children's drawings.

First prize of \$50 went to Mary Cole of Rocky Mountain House for a series of four photographs showing a young beaver hopelessly trapped in a four-inch-deep puddle of road tar, carelessly discarded in a ditch.

Entries ranged over many topics including "Visual Pollution at the University" by Merle Prosofsky showed old

and tattered posters on a fence. "Suzuki Exhaust" by Randy Pakan represented both the air and noise pollution of motorbikes.

One city resident carried on his long running feud with the Edmonton Journal. His neighborhood is often littered with papers discarded by carriers for which the Journal will not take responsibility. His photos showed 25 examples of this.

Prize money was donated by Canada Safeway Ltd., Simpson-Sears and Eaton's. Ironically, an entry by Peter Court showing a Safeway incinerator didn't even get honorable mention.

## New security committee urged

A recommendation that a new campus security committee be established will be sent to General Faculties Council.

In making the recommendation Wednesday, the GFC executive committee urged that the recommendation also be forwarded to the board of governors for their approvals.

The committee which will deal with parking, traffic, and general security would consist of faculty members, two

undergraduate and one graduate students, and two non-academic staff members, all appointed by GFC.

Two other board members, to be appointed by the board, would also sit on the committee.

Under the present system, the board of governors has the authority to make policy decisions in security matters. However, it was felt that GFC

under the C.S.P. would be measured by the 'Net Economic Welfare' rather than the G.N.P. which only measures economic growth and not distribution.

In a telephone conversation with Mr. Askin several problems regarding the future of the party were discussed. For example, it was wondered whether C.S.P.'s proposed policy of public ownership of key industries for Canada would suffer the same fate as Allende and Chile - the drying up of credit and economic chaos. Askin felt that there are "neutral powers, for example, Japan" who would gladly extend economic aid. And he felt that the "U.S. is on the decline as an economic and world power anyway" so Canada would find herself ahead of the game.

The C.S.P. hopes to gain financial backing from the large Canadian-based unions (eg. CUPE). Although many of the unions in Canada are U.S. based, they hope to "take advantage of the present trend" of Canadian affiliate unions searching for greater independence from American control.

Right now the C.S.P. is trying to establish a political base within the province of Alberta. In the future perhaps a coalition with the more dissident factions of Sask. and Ont. N.D.P. will permit participation in the Federal sphere. Before entering Federal politics though they will have "to weigh the pros and cons carefully."

should have input into decisions on these matters, since they affect everyone on campus.

The committee would bring more input from the university community before final decisions are made by the board.

If the new committee is approved, the existing GFC-appointed committee would be disbanded.

## U of A should lead in transfer talks

The University of Alberta should take the lead by establishing a committee that will discuss with junior colleges student transfers between provincial colleges and universities.

That was one recommendation dealing with transferability - one of the biggest problems facing Alberta students - that came out of Wednesday's General Faculties Council meeting.

The other urged the university to discuss with the provincial government the establishment of an articulation council, which would consider general policies for college-university transfers.

At present, the U of A has formal transfer agreements with only three colleges, Camrose Lutheran, Concordia and Union. For the other colleges, there are only informal agreements among faculties with other post secondary institutions.

A brief, presented to GFC by the special college-universities committee set up by the Universities Co-Ordinating Committee in 1969, noted that the idea of an articulation committee wasn't a new one.

In fact, General Faculties Council had approved such a committee two years ago, and presented it to the provincial government, but nothing came of it.

Myer Horowitz, dean of education, said it was time to take a fresh approach to transferability. He said the lack of agreements in this area was serious, since decisions concerning transferability are being made daily.

"The present system is chaotic and destroys proper analysis of what present agreements are," added E.J. Rose, chairman of the English department.

However, it appears the university may be beaten to the punch by the provincial government, which has promised to establish policies on transferability in January.

Following the executive meeting, Robert Bryce, chairman of the present university's transfer committee, said the large universities have to lose their patriarchal attitude in dealing with smaller colleges.

In the past, the university has approved college programs before they were accredited as university courses.

Bryce also stressed that the needs of students must be kept in mind when transferability is discussed.

"You should be able to enter university in many different ways," he said. "There is not a single path that has to be followed by anyone in Alberta."

"We can't govern people's lives," he said.

Transferability will be discussed at a U of A Senate meeting Thursday in Red Deer. It will mark the first time in several years that post secondary institutions in Alberta will sit down to discuss the matter.

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an editorial feature

# THE UKRAINE PERSECUTION AND DISSENT

by Bohdan Romaniuk

Mai Panchuk, as a member of the Soviet-Ukrainian delegation which visited our city a couple of weeks ago, strikes me as being very small, insignificant in fact. To call him a liar (for lack of a better word) would be a waste of breath a gutless gesture. But taken in the light of the political system he represents, both he, as a representative of that system and the policies of the U.S.S.R. itself, become extremely important.

Such statements as, "The quality of life in Ukraine is good to the extent that everything you want is there....There is no dissidence in the Ukraine and no one is thrown into jail or mental institutions." and, "Everything that you have heard from people over here or have read are lies," would indicate that Panchuk, in wholeheartedly denying what we in fact know to be true, is not only justifying but is readily condoning the repressive and brutal measures being taken in the Soviet Ukraine to maintain effective control over that country.

This includes perhaps the most bitter subject of dissidence in Ukraine at the present time the Soviet policy of Russification that is, the attempt to gradually erode away the Ukrainian nationality by suppressing the language, customs, traditions, and religion of the Ukrainian people, even going so far as to effect the systematic dispersion of the nation altogether.

For example, does it not strike us as odd that almost alone among the nations of the world, the population of Ukraine over the past 50 years has remained virtually static? Even the war losses of both world wars cannot account for such a halt in the rate of population growth. There are a number of factors which help to explain this phenomenon, all of which compose one facet of Russification:

1). The Great Famine of 1933-34 engineered by Stalin as part of his desire to literally wipe out that part of the Ukrainian population which most bitterly resisted his policies of farm collectivisation. Some 5-7 million Ukrainians perished as a result of this artificial famine.

2). The mass execution of Ukrainian political leaders and intellectuals during the Great Purge. An entire generation of national leaders was "eliminated" in this fashion.

3). The mass deportations of Ukrainians to Siberia, especially after World War II.

But while the Ukrainian population was being decimated and forcefully dispersed over the entire Union the country itself was witnessing a large scale influx of Russians to fill the vacuum which had been created. The Russian population in the Ukraine rose from 2.6 million in 1926 to 9 million in 1970. Meanwhile the Ukrainian population has remained virtually unchanged.

Today, however, unlike Stalin's time, slightly more covert methods are being employed to effect the colonization of Ukraine by Russians and the deportation of Ukrainians to other republics. Now it is achieved by the manipulation of work and residence permits which make it difficult for Ukrainians from the countryside to move freely into the cities, but easy to move into cities outside of the Ukraine. At the same time Russians are encouraged to settle in Ukrainian cities and are even given special assistance to do so. This practice is labelled "internationalism" by the Soviet-Russian government.

The effects of these policies can be seen everywhere in Ukraine. The teaching of the Ukrainian language has become non-compulsory in that country. Most high-ranking jobs in government, universities, factories, and collective farms have fallen to Russians. All government documents and legal papers are printed in Russian. Publications in the Ukrainian language are being curtailed with every new year. Even university entrance exams in most subjects must be written in Russian.

As a result, in the 1960's, for every 1000 Ukrainians living in Ukraine, there were eight Ukrainian students attending institutions of higher learning, while for every 1000 Russians living in Ukraine there were eighteen Russian students. Ukrainian is effectively becoming a second-class language in the very country of its conception.

## Referendum

This Friday a referendum will be held which will decide whether the U of A will affiliate with the National Union of Students. Joining NUS will result in a small fee increase, 30 cents per student per year. We consider this small expense justified in light of the potential benefits of a nation wide organization of students.

Lobbying the various levels of government for a better deal in student loans, fees and summer employment can be much more effective if done on a national scale. The whole issue of financing our education, which now results

in an intolerable burden of debt on many graduating students, is already a focal point of NUS activity.

Access to public opinion through national media and the influence and prestige of an organization with tens of thousands of members will give NUS substantial political leverage. This leverage makes obtaining legislation more favourable to students, such as increased grant to loan ratio in students assistance, possible.

NUS, with our backing can make a real contribution to the solution of the problems facing students.

The U of A, Western Canada's largest campus, cannot afford to be isolated from the rest of Canada's students. By not joining we

Let us take a look now at intellectual dissidents in Ukraine. These people are neither reactionaries nor petty-bourgeois nationalists. Rather, they are for the most part, confirmed Marxist-feminists. And their only "crime" is their objection to the central government's policies regarding the national question and their desire to attain the liberty of word, speech and assembly, something which is already guaranteed them by the Soviet contribution, but which is not practiced in reality. They want an end to senseless repression.

Take the case of Yuri Shukhevych, who in 1948, at age 15, was arrested and sent to Siberia, not for any crime he had committed, but rather, because he was the son of the Commander-in-Chief of the Ukrainian Insurgent Army which fought both against Hitler and Stalin in WW II. Yuri's father was killed in 1950.

But after Yuri's original 10 year sentence had expired, it was immediately renewed because he refused to be "re-educated." What this basically amounted to is that he refused to denounce his father's actions against Stalin's armies and accept the guilt of being proud to be Ukrainian. He was released about five years ago after serving nearly 20 years in prison. But on Sept. 12, 1972, in a closed trial, he was sentenced to 10 years of hard labor and 5 years in exile.

Yuri Shukhevych, now a man of 40 years, who has spent more than half his life in concentration camps, shall continue to suffer in silence and probably die in a prison camp, just for being the son of a Ukrainian Army General.

There is also the case of a 36-year-old history professor, Valentyn Moroz, who in 1966 was sentenced to 5 years of hard labor for "anti-Soviet propaganda." After his release for good behavior he wrote a bitter article criticising the Soviet state's theft of religious artifacts, including some one hundred icons, from the historic Ukrainian village of Kosmach.

Moroz wrote, "It is impossible to break a people or to make slaves of them until you destroy their traditions and trample their temples....Enlightenment, by Soviet terms, happens when a person is deprived of his traditions and heritage - and then given education. Enlightenment is when culture is not allowed to develop mutually from its core, but is stuffed into people under some five-year plan."

Moroz wrote this assessment in 1970 and because of it in November of that year was sentenced by secret trial to nine years of hard labor for anti-Soviet propaganda.

There have been other round-ups of Ukrainian intellectuals especially in the years 1965, 1970, and 1971-72. These years have seen a revival of Stalinist tactics employed to suppress the creative intelligentsia. But these measures are all in vain as Moroz states, "Nothing could have revitalized Ukrainian community life as effectively as your repressions. Nothing could have drawn as much public attention to the Ukrainian re-awakening as did your trials. You wanted to hide people in the forests of Mordovia. But instead you have placed them on a stage for the whole world to see...."

Two of the most important documents of the Ukrainian opposition to have reached the West in the 1960's are *The Chornovil Papers* and *Internationalism or Russification*. The first is a documentation of the farcical judicial procedures and brutal methods used by the KGB against intellectual dissidents. It was written by the young journalist, Uyacheslav Chornovil, who compiled his information from his personal experiences in covering secret trials for the Soviet State.

The second book was written by Pvan Dzyuba. It consists of a political explanation of the recent arrests in Ukraine and an analysis of the government's policy of Russification which Dzyuba calls "anti-internationalist, anti-Marxist and anti-Leninist." Both authors have subsequently been given prison sentences to 10 years imprisonment and exile.

The point of the matter is becoming clearer. It is not the oppositionists to the ruling class of the Soviet Union who are anti-Marxist-Leninist reactionaries, it is the ruling class itself which is

guilty of breaching the principles upon which the U.S.S.R. was supposedly founded.

According to Ted Harding, author of *The Political Struggle in Ukraine Today*, "Marx's idea of a communist society," as Dave Knight so vociferously applauded, "was that the majority, the working people, through their democratically elected representatives, must control and plan their economy and govern their society....Instead, in the Soviet Union, the workers have been politically expropriated "leaders" and their vast and slavish beauracracy and police. The workers are controlled by the KGB's administrated internal passport system, which decides their place of work and residence. KGB informers at factories vigilantly watch for political opposition.

"On the otherhand, it is the oppositionists like Dzyuba, Chornovil, and others who call for the application of Marxist principles." For example, Dzyuba in his book called for the propagation of the "ideas of Marxism-Leninism and world communism which are now concealed, evaded or falsified; we have to begin with the development of a communist understanding of internationalism. At the same time we must overcome the psychological inertia deriving from chauvinism, Great-Power ideology, national liquidationism, national boorishness and bureaucratic standardization."

It came as quite a blow to the Ukrainian intellectual community in the Ukraine and abroad to hear that Dzyuba had received a pardon from his 10 year sentence, after renouncing his former writings and promising to "correct his fallacies." This occurred exactly one week ago. And taken as a single isolated event most have good reason to be surprised at Dzyuba's complete change of character.

But taken in the light of the rash of persecutions, mock trials and "phony confessions" which have come into the spotlight this year, Dzyuba's renunciation hardly comes as a surprise at all. For instance, only a few months ago, a well-known Soviet-Russian dissident, Pyortr Yakir was quoted by a Western correspondent as saying "If they beat me, I will admit anything....You'll know it won't be the real me speaking."

Afterwards, when he was finally broken and "confessed" to "crimes against the state" along with Viktor A. Krasin, an economist, the element of surprise was gone. We know what they had to go through and therefore place no value whatsoever on the validity of their confessions and renunciations.

Dzyuba was the third prominent figure to break in the past few months. Others will no doubt follow. Men such as Andrei D. Sakharov, the famous nuclear scientist, and Aleksandr I. Solzhenitsyn, the Nobel prize-winning novelist, have been under increased pressure to revise their opinions about the democratization of Soviet society as well. Will they too renounce their former views, and if they do, are we to believe they have done so of their own volition?

It is people such as these that Mai Panchuk is afraid of. And eventually it will be these same oppositionists of the Soviet Russian regime who will cause its future reform or even dissolution. A movement such as theirs will never be suppressed by physical violence. The massive workers strikes which occurred in Donetsk and Zdaniv in 1962, at the Kiev Hydro-Electric Station in 1969, the mass disturbances reported in Dnipropetrovsk and Dniprodzerzhinsk in 1972, and the most recent strikes in Kiev in the late spring of this year shall continue and gain momentum. The movement for Ukrainian national autonomy and the re-birth of Ukrainian artistic, cultural and national life under a framework of democracy is not about to die. It lives and grows stronger every day.

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## Letters



run the risks of losing the opportunity to help formulate NUS policy and weakening the bargaining leverage of NUS in its struggle to represent the needs and opinions of students. We urge you to get out and vote yes on Friday in your own interests.

Wayne Madden.

Blyth Nuttall

Ed Rep to Students' Council

## Mental health

The Canadian Mental Health Association is a national voluntary citizens' association working to alleviate mental

illness and promote mental health. Every year, C.M.H.A. holds a six week blitz during which time candles, made by patients at Alberta Hospital are sold. The funds raised are very useful in the numerous rehabilitative programs sponsored for the mentally ill.

The next few Fridays will see students setting up booths at SUB to sell candles for this very worthy cause.

Mental illness is one of the leading disease conditions. It can only be prevented and treated if we all do our share. Won't you do your part to help us?

Buy a candle and -LIGHT UP FOR MENTAL HEALTH!!! You'll find it's all worthwhile.

Thanks  
C. Remedios

## St. Stephens

Re your article about foreign students (*Gateway* Nov. 8, 1973).

Upon my arrival in Edmonton I had no choice but to reside in St. Stephen's residence due to lack of any other alternative. After experiencing the sorry condition there for five days, I decided to move to Lister Hall when a vacancy occurred, especially since they provide meals which is an appreciated fact, being a new graduate foreign student in this country.

Now, the "non-profit" organization, (Child Development Center) which manages St. Stephen's residence refused to refund my deposit and the rest of the monthly rental which I paid when I signed the contract.

The contract which I signed was for St. Stephen's College Residence before the rental of the College to the Child Development Center. I personally do not think that this old St. Stephen's Residence contract is applicable to the present situation nor do I think that the college, as it is managed now is suitable to live in as a residence.

I have tried many times to meet somebody who is in charge of the residence, but I was always turned away on the excuse that their identity is to be kept a secret.

I just wanted to explain my case to anyone of them for a few minutes, but they seem to be insensitive to student's problems. Ironically they specify in their contract that the board members will be in charge of deciding exceptional cases.

Since I have exhausted all means of getting any member of the board to get my money back, I now leave it to them or any university authority who can help me out and do justice in my case.

Reza Ghaeli  
Grad. Economics  
432-5144

## Royal wedding

I should like to make a few comments on the editorial on Princess Anne's Wedding by Mr. Kuhnke in the *Gateway* of November 15th. He seems to feel that the Queen's allowance is a salary given to her by the nation. In fact it is a sum of money given to the Queen in return for the surrender of the Crown Lands to the country. In 1761 George III surrendered most of the Crown lands owned by him to the country in return for a fixed sum of money. To quote Princess Margaret "Silly ass. They would be much more valuable today." The Crown lands today are worth much more than the Queen receives as an allowance. So I hardly think

the taxpayers are being hard done by.

In regards to the honeymoon the Royal Yacht, the Yaght was on it's way to New Zealand on official business and will only stop for a week or so in the Barbadoes for the couple. Thus any expenses incurred are only in connection to the stop over and not the trip there and back.

In any event I do not feel the cost of the wedding needs to be justified. The occasion was a great moral booster in the country at this time. In Britain, unlike Canada, the Monarchy is an important facet of the nation's life and should be viewed in this sense.

Stephen Raven  
Ag. 3

## Mosaic

In reply to Gordon Turtle's letter to the editorial "Who Am I" I would like to point out the one important concept you missed.

By definition, the word mosaic means one mass made up of tiny pieces glued together, with each piece retaining its original form. In Canada's multi-cultural mosaic, the tiny pieces represent all of the ethno-cultural groups, including the English and the French.

Unfortunately, despite the announcement of the multi-cultural policy by the Trudeau government two years ago, the English and the French do not officially recognize the multi-cultural mosaic as accepted by the government. The English still consider themselves the largest piece of the mosaic and the French as the second largest piece, while all of the other pieces representing the third element are almost eradicated from sight in their eyes. (Is this how a mosaic is formed?)

To be Canadian, means that you as a Canadian, must belong to one of these tiny pieces making up the Canadian Mosaic. Every ethno-cultural group in Canada has contributed towards the make-up of Canadianism. Living in Canada you can not avoid the fact that ethno-cultural groups are here to stay, and will continue to maintain their ancestral heritage.

Nadia Rudyk

## STAFF MEETING

Thursday

night

room 282 SUB

6:30

## Education?

Now that mid-terms are over I dare make my first evaluation of what this "high house of education" is all about.

One must cheat with the rest of the students. If you don't, no matter how honest your mark may be, it seems due to their diabolical means they end up on the top of curve, you end up on the lowly end. This is especially true in big classes (P-126). So a common philosophy could be to the tune of "no cheat, no go."

The spirit of education is gone. You may want to know for the sake of knowing, but the professor will abandon his topic for "more pertinent" testable hogwash. (Some prof's are sneaky and do the exact opposite of what you think their going to do.)

You may say that it is only me who holds these "ridiculous" ideas. But I know a good many others who agree with me and are equally disappointed.

Arts 1

P.S. *The Gateway* is one thing which is moving in the right direction.

## "Required" courses doomed?

That by 1980 colleges will have abandoned required courses, and all students will be able to take whatever subjects they please and ignore those they do not want, is predicted by Professor David Snedden, of Columbia University.

Colleges should take much less than the 50 years allotted by Professor David Snedden, to make his prediction a reality. Long ago the idea was abandoned that no man was to be considered educated until he had a few stiff, mind-cracking courses in Latin and mathematics.

We know now that the mind works best on subjects in which it is interested.

Thus, college administrators are gradually beginning to see that a student's mind may be more dynamically developed through active individual interest than by the more circuitous route of "prerequisite" courses.

A few American junior colleges are today pioneering in this field of progressive education. In some of the two-year schools, requirements for entrance and graduation are less formidable than in the traditional universities. Thus the junior college student may shift to various courses as his intellectual curiosity broadens, without loss of important credits.

If Professor Snedden's prophecy is realized, students who definitely wish to specialize may, of course, still do so. But those who wish education for citizenship will be able to acquire it without sacrificing unnecessary time and effort to "required courses" designed as "good medicine". -Los Angeles College.

March 9, 1934.

## editorial

## Protect forests; kill wildlife

Some gentleman (perhaps) in the provincial government has decided to strike a blow for cleaner forests, peace and quiet.

Trappers in the Edson region were recently sent a form letter suggesting that there were too many wolves, coyote and beavers.

The wolves and coyotes, they say, are taking their toll of livestock, deer and moose while the beavers are subverting the raison d'etre of that most efficient transportation company, CN, by building dams so that the water backs up over the rails.

We feel that this is an excellent way of solving these problems. The wolves and coyote are noisy and often get in the way of parking lots and supermarkets. They have no manners and do not go potty in a toilet, preferring instead, to just do it all over the place.

Everyone knows that hunting is a wonderful and exciting pastime and so if the wolves kill all of the deer and moose (which they will undoubtedly do if left to continue their awful habits such as eating) there will be nothing big left for us to kill.

Wolves and coyote make a lot of noise too. They yowl and howl all the time except when they are killing our precious game.

And the BEAVERS!!! Have you ever had someone eat crunchy cookies next to you in bed? If you have, you will know what it is like to live anywhere near a bunch of beavers. They gnaw at trees and do many other annoying things that have no commercial potential whatsoever.

CN likes beavers. They should be allowed to continue to build dams, eat and live as far as the railway is concerned. It is just that if they should get too close (say 100 miles), they should be killed.

Beavers also exhibit the same lack of responsibility where their personal habits are concerned as do the nasty wolves and coyotes.

Lastly, all of these noises and hassles can be eliminated by trapping and shooting these wicked animals.

The peace and quiet of a dead animal is settling to the nerves. A beaver that has been drowned after being caught in a leg trap looks asleep except for the semi-amputated leg.

A coyote that has sniffed up a cyanide bomb hardly looks like anything at all.

We would like to take this opportunity to thank the government of Alberta for its foresight and thoughtfulness in this matter. I must admit, a solution like that would never have occurred to me...or anyone else in his right mind.

Paul Cadogan

## NUS - yes? No!

On November 23rd students of the University of Alberta will be asked to vote on whether or not they wish to join the National Union of Students.

Unfortunately, the present National Union in no way resembles the organization created at the founding conference in 1972. The present structure has become the mouthpiece of a few individuals who seem more concerned with promoting their own interests than the interests of students. The question to be answered on the 23rd is not just one of whether the Students' Union should give 30 cents per student to the National Union. It is a question of whether the National Union can effectively represent students at the University of Alberta. At present I would have to say that the National Union cannot represent us.

The National Union has so far demonstrated an inability to grapple with problems of a national value such as student finance and transferability of credits. Instead it has concentrated on such issues as a boycott of Portuguese wines, Marxism, Nescafe and Kraft products. While these issues may have some merit in themselves, they are not, in my opinion, the issues of importance to students. The National Union has also been unable to obtain the membership necessary to call itself National. There are no representatives from the Maritime provinces, Manitoba, or Quebec.

At the beginning of this year I supported the move to grant \$1,500 to the National Union in the belief that the organization had something of value to offer to students at this University. However, having observed the operation of the last few months, I can only conclude that a further expenditure of 30 cents per student would be a waste of money.

The present individuals running the National Union have persistently advocated boycotting meetings of already established organizations such as A.U.C.C. Surely the present structure of the N.U.S. and the issues with which it has dealt, a boycott of meetings will achieve very little. The tactics of powerful organizations have no place in the policy of a fledgling organization.

For almost two years the Students' Union at the University of Alberta has made efforts to ensure the continued existence of the National Union. Apart from financial contributions in the form of grants we have provided many man hours of assistance through attendance of meetings and the organization of the last conference. To say that we are disappointed with the present state of the National Union is an understatement.

There is little likelihood that the present structure of the N.U.S. will alter to any great extent. It has proved itself unworkable and unco-operative and I cannot advocate spending a further \$5,000 on such an organization.

Patrick Delaney

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500. Subscription \$5 annually.

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The Gateway is alive and well in Room 282 SUB--but we could be even better with more staff. Come up and see us today.

...from the ridiculous to sublime

## Monty Python's Flying Circus

by Satya Das

No. No. No. You're all very silly people and I'm not going to tell you about the amazing spread of a phenomena known as Monty Python's Flying Circus. Actually, I suppose I shall, but I plan to go about it in a much better manner than Fred Davis did last Sunday and Monday nights interviewing John Cleese.

I really didn't want to write this article, as I felt that one should attempt to acquire a taste for Python through bittersweet experience. However, after watching Davis attempt to expose Cleese, I felt some explanations were necessary.

There's a very simple story behind the name. In the words of Michael Palin, one of the stalwarts of the cast, "it is not a circus, it has nothing to do with flying, and as far as we know, there is no one called Monty Python." An absurdly simple answer which typifies the illogical driving force behind the entire concept.

Monty Python's Flying Circus is the ultimate in satire. It takes all things held sacrosanct by the British and buries them in a dungheap of silliness. Glowing examples such as having British Home Minister Reginald Maudling walking down St. James park without any trousers on, or Cleese as her majesty's minister of silly walks.

Python sketches have no beginning or end, only a middle. This eliminates the need for punch lines, which, according to Cleese, are the most difficult part of a joke.

A recent example of this was in the last series. The sketch starts outside a building encribed with the legend 'Tudor Job Agency', whose sole purpose is to find jobs for people living in Tudor England. The man behind the counter turns out to be a "porn-shop" operator, with the "dirty books" in a room behind a secret wall. A police inspector comes to make a raid, the proprietor escapes through a back door. The police inspector follows, finding himself in Tudor England, and is immediately mistaken for Sir Philip Sidney, champion of anti-smut campaigns in the reign of Henry VIII.

Python has been criticised as being silly. This is not necessarily true. Silliness is used as a device to produce brilliant satire. All six members of the team do the writing, and Terry Gilliam's bizarre animations are often used to end a sketch.

The satire transcends modern times, with sketches featuring a World Cup soccer match between Greek and German philosophers, the sides respectively led by Aristotle and "Nippy" Hegel. Referee Confucius starts the game, and the philosophers ponder till Archimedes kicks the ball into the unintended goal with a cry of "Eureka!"

Or a TV panel show with Mao Tse Tung, Karl Marx, Lenin, and Che Guevara, where the prize is a new dining room suite.

Monty Python has no qualms about offending the

world. A sketch features an Australian university where everybody is called Bruce, satires of the inhabitants of continental Europe, and supranational bodies such as scientists in general.

The most cutting sketch concerning scientists shows an intrepid group of Britishers attempting to prove that penguins are as smart as people. They ask several people who don't know English questions in English. Naturally, the people don't answer. They then proceed to ask penguins the same question, and when the penguins don't answer, they have proven that penguins are as smart as people.

The American people aren't lucky enough to escape. Python shows Little Red Riding Hood discovering U.S. astronaut Buzz Aldrin instead of the wolf.

Sometimes, they go a bit "too far", especially in several sketches involving cannibalism. I use the term "too far" a bit reluctantly, because it all depends on the context in which you take it. If you take it as satire and nothing else, it's all right.

I have basically tried to give you a brief introduction to the world of Monty Python's Flying Circus by providing you with a very small selection of highlights. Unfortunately, the show will not return until next spring. However, they have three excellent albums currently on the market. Listen to them if you have the chance.

## Parents rule big loan problem

by Gordon Turtle

The biggest problem in obtaining a student loan in Alberta is the parental financial obligation.

This is the opinion of Patrick Delany, Academic VP of the U of A, Student's Union.

A student whose parents are capable of financially

supporting him but are unwilling to do so, has difficulty borrowing money from the Alberta Student Finance Board.

Although a letter from the parent stating his unwillingness to contribute will free the student from dependency on his parents, the loan application fails to mention this.

Often, a student discovers this rule after mid-term exams, when fee payments are long overdue, and the student still doesn't know if he'll be able to stay.

However, hundreds of U of A students are now operating on loans up to as much as \$3900, \$1400, from the Canada Student Loans system and \$2500 from the Alberta SFB. These loans are not subject to repayment until six months after graduation, and 9½ years are allocated for repayment.

If a student wishes to obtain a loan to go to an higher education institution outside of Alberta he may get money from

the SFB only if he MUST go outside Alberta to take the courses he wants. If courses he takes are taught in Alberta but he still wants to leave, he can receive only a Canada Student Loan.

The problems of borrowing money are becoming less of a block against most students as the system improves, says Delaney. He supports the idea of the SFB establishing an office right on campus, at least during the "rush season" of the summer months.

If the board would train them, Delaney is certain the Student's Union would supply students to staff the office. The main purpose of the staff would be to offer advice for potential borrowers, and help them in obtaining a loan.

This would ease the burdens on both the students and the Board during July and August, when there are line-ups at the main office downtown.



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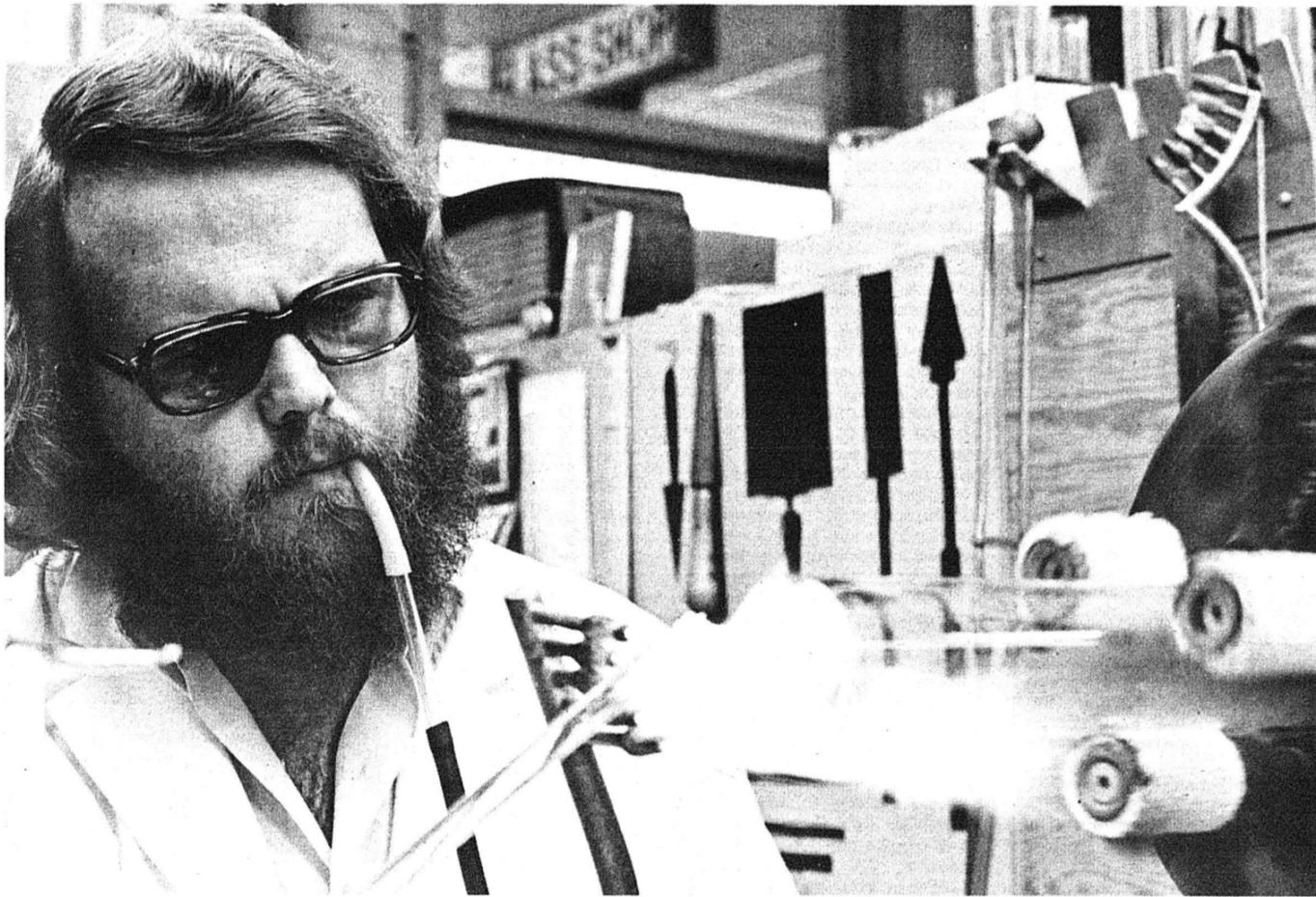


photo by Sandy Campbell

## Glassblowing shop saves time and money

by Eugene Brody

Many departments of the university are in need of special equipment which is made out of glass. The need for such equipment could be one of the contributing factors which make university research expensive.

To save time and money special equipment is manufactured through the work of the glass-blowing shop operated by U of A Technical Services. It provides a variety of supplementary services for five departments.

In the shop, Peter Lea and Murray Connors create the glass equipment necessary for the five departments.

They create a wide variety of material.

For example, articles necessary for a graduate student studying the respiration rates of crabs eggs; and work on a large, complicated laser may both be on a day's agenda.

In short, this office is an array of glass tubing, flasks, and bluish flames complementing equipment necessary for the process.

Mr. Lea stated that it was very difficult to find skilled people with the necessary qualifications. The personnel of this office work directly with the departments requiring their services.

If the project is a complicated one, these men

often have a hand in the final design of the article, helping the researcher modify equipment with their experience and expertise.

When a piece of apparatus is in the process of being made, it evolves from various tubings and glass sizes, taking shape as the glass-blower works.

Mr. Lea demonstrated how glass was blown. He took a long piece of glass tubing, attached a thin rubber hose similar to the kind used for taking blood samples, to one end, and applied enough heat to one section of the tubing so that when he blew through the tubing, a tiny 'bubble' raised in the area.

Then he pricked it, the

bubble burst and a rough edge remained.

This is but an elementary step towards making such things as wine flasks, spouted pitchers, and glass handles for Venetian vases.

In 1967 the glass-blowers manufactured vases to the exact Venetian design for the studio theatre production, *Volpone*.

It also made glass items for *The Glass Menagerie* which was produced about a year later.

Thus as one can see, for the glassblowers it is interesting and challenging work. For the university it is a valuable service.

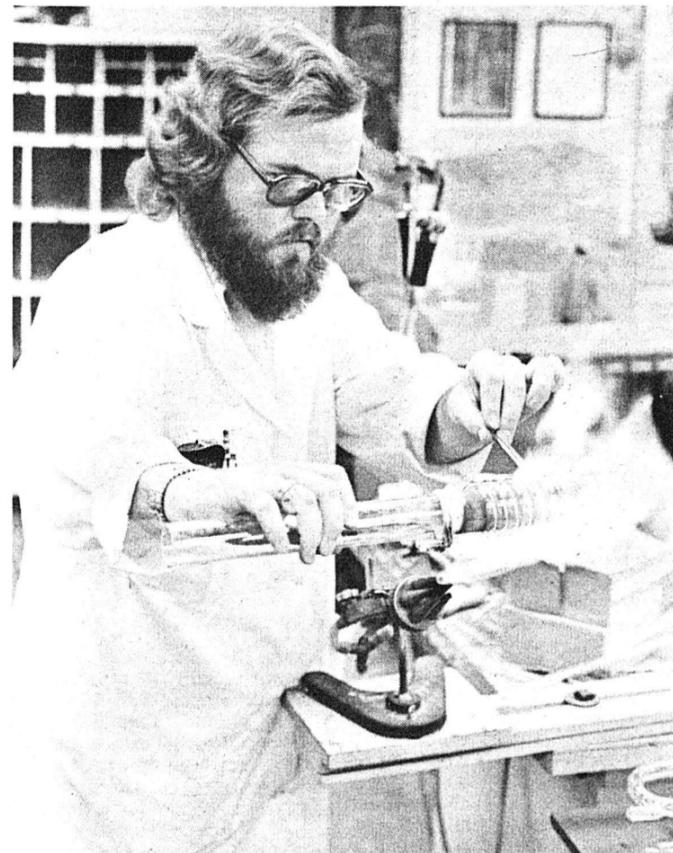


photo by Sandy Campbell

## Solar heating bill reaches Congress

(EARTH NEWS) — Hearings in the House of Representatives will begin this week on a bill that could make solar heating in the U.S. a widespread reality for both homes and commercial buildings within ten years. The bill, introduced by Representative Mike McCormack

### Americans are 'energy pigs'

(EARTH NEWS) — Former Interior Secretary Stewart Udall has called Americans "energy pigs," who must change their habits and prepare for the end of the era of cheap energy.

The former cabinet member told an audience at the University of Virginia that it is foolish to depend on the hope of more Arab oil to restore America's energy resources. But he differed with President Nixon's energy proposals by saying that increased domestic drilling would be an equally foolish answer to energy problems.

Mr. Udall predicted "cold showers in about 60 days," and the possibility of gas rationing in a few months. He said gasoline prices may reach \$1-a-gallon within a year.

of Washington, is expected to be ready for House approval by the next Congressional session, and its chances for passing are seen as excellent.

Under the bill, the National Aeronautics and Space Administration will be directed to establish performance criteria for solar heating systems for private homes, and to set up a system of open competition for designing such systems. Within three years of the bill's passage,

the various systems submitted for approval will be installed in at least 2,000 private homes where their performance will be monitored.

Also, the legislation authorizes the National Science Foundation to assist private the Environmental Education Group said that if immediate funding were available, the new energy source could be operable by 1980, using conventional technology.

## More Morgentaler

One week ago today Dr. Henry Morgentaler was found not guilty of performing an illegal abortion. Morgentaler had been brought to trial after police raided his Montreal clinic in August.

Morgentaler has been performing abortions for a number of years and is an outspoken advocate of a woman's right to choose in this matter.

However, her testimony aided in the Morgentaler defense. She told the jury of "men and one woman why she sought an abortion and the lack of help available from Montreal hospitals. She was finally referred by hospital personnel to Morgentaler's clinic.

Morgentaler's defense rested on a surprise move. He used Section 45 of the Criminal Code which, in essence, states that everyone is protected from criminal responsibility for performing a surgical operation if:

a). it is performed with reasonable care and skill

b). if it is reasonable to perform the operation having regard to the state of health of the person and all other circumstances.

In accepting this line of defence it appears the jury recognized two important factors. One, that abortion is a matter between a woman and her doctor. And two, that the laws and procedures as they now stand are too restricting on women.

What needs to be done now is removing medical abortion from the criminal code.

Chairwoman of the Toronto Morgentaler Defense Committee, Anna Cushman, will be on campus. She will be in Rm 142, SUB at 8 p.m. Thursday and 12 Friday. She is travelling across Canada to coordinate support for Dr. Morgentaler during the appeal of his case, and to bring pressure on the government to have the present law abolished.

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# the ARTS

JOE EGG :

## A DAY IN THE LIFE

Walterdale Playhouse is currently offering a rather fine production of Peter Nichols' play *A Day in the Death of Joe Egg*. This play almost defies description. It would be almost impossible to define its theatrical dimensions without giving away some, if not all, of its delights and yet to assess it only as a biting comedy about life with a spastic child is to do the play a disservice.

Nichols' play is a brilliant piece of theatre that treads through an area of human condition that is normally hidden in dark corners. Bri and Shiela are the reluctant parents of a spastic child; a constant nightmare which is relieved only by black comedy arising from their despair. It is a wry gallows humour that takes full measure of the situation and finds release in the hysterical response of laughter.

Nichols' drama is some what marred by an unevenness of tone. The play's nature and method of dramatization changes dynamically and slightly clumsily in the second act; a difficulty which amidst no easy, facile resolution. In Act I Bri, Shiela and spastic Josephine are presented to us: Bri is an exasperated grammar school teacher and frustrated artist; Shiela is a formerly promiscuous woman now turned into a housewife of earth mother tendencies which are extended to all living creatures; and Joe, the spastic, a victim of medical incompetence.

Nichols' magic begins to work early on as Bri and Sheila in direct confrontation with the audience act out the passage of their lives dating from the appearance of spastic Joe. Slowly the audience is drawn into the nightmare as its full dimensions are revealed. As audience we are challenged to grope for solutions of our own and dared to disapprove of Sheila and Bri's sardonic attitude towards their predicament.

In Act II the charade parade is over and attendant society is revealed. Enter the wealthy industrial socialist do-gooder and his recalcitrant wife. Do-Gooder Freddie is all fired up with a glad hand vainly thrust forth into the empty atmosphere and his wife Pam is a squeamish embarrassment more for leaving immediately than confronting the freakish nature of a spastic. Freddie is ready to embrace Bri and Shiela's misfortune but Pam desires only to deny it because she cannot bear to face it even on a "there but for the grace of God go I" basis.

Bri's mother Grace drops into the picture and adds to

the embarrassing tension with her witless mutterings. Her presence completes the eclectic microcosm of a lower-class living room. The evening runs a collision course where the clash of egos takes on a terrifying reality. The dismal reality is relieved only by its statistical improbability but as we are reminded there is a spastic child born every eight hours. It could happen to anyone of us. This implication is disturbing and dramatic in itself. Nichols' handling of the whole affair is quite dazzling in its originality.

Most striking about Keith Digby's production is the generally high level of acting which is several cuts above what one might normally expect in an amateur production. Ray Hunt's handling of the demanding part of Bri is quite satisfying, lacking only the fine edge of precision in his mimicry of an inept Austrian doctor and a with it minister. Over the long run he scores with all of Hickols' humorous lines, grotesque or other wise. If he fails at all it is only in the revelation of Bri's humanity which lies hidden, but then that humanity has been so long buried that the undertaking is a major excavation.

Jeremy Fuller is quite at home in the uncomfortable part of the bumbling social minded industrialist. Seldom has a character with

his head in the clouds been so appealing.

Susan Woywitka as Shiela requires some time to warm to her part. She gathers steam and fullness of characterization as the dilemma progresses through the evening. She is overshadowed by Mr. Hunt in the first act, coming into her own only in her soliloquy near the end of act one. She never quite manages to come to grips with absurdity of her character and find its full nature as a human rather than as a theatrical creation.

Kim Culkin as Pam is plainly too young for her part in any sense of character but she plays the part well. Her characterization is somewhat too broad but she makes the most of a rather stingy opportunity. Elsa Houba does not suffer from the same difficulty and is a garish delight as Grace, a mother-in-law quite refreshing for her dithering but well-meaning quality which comforts herself more than anyone else.

Even the part of Joe (played alternately by Vicki Watts and Fiona Cambell) was well played. Sparse of line and movement this part is nonetheless demanding for all its lack of opportunity. When I saw it Miss Watts was impressive in that her portrayal of a spastic child was painfully accurate.

Digby's direction has a vitality that revels in the play's originality. His talent as a director is marked most plainly by an ability to keep the black comedy funny and the tragedy tragic, giving both their full due without losing sight of the potential impact of either. Perhaps the ultimate tragic twist of this play lies in Freddie's line: "Isn't that the fallacy of the sick joke? It kills the pain but leaves the situation just as it was?" Digby seems well aware of this limitation and has decided to live within its boundaries and make the most of them and that is quite considerable in its achievement.

The set for this production was designed by Joe Smith. It's hardly a demanding

## poetry lives

*39 Below* is an anthology of greater Edmonton poets and five of the represented poets are coming in out of the cold to join artistic director John Neville on the Citadel stage to read their poetry on November 21, at 12:15 noon.

For the small admission price of only \$1.00, everyone is invited to listen to readings by Richard Emil Braun, Isabelle Foord, Tim Lander, Thomas Whyte and Stephen Scobie.

Richard Emil Braun is internationally known for his three published works *CHILDREN PASSING*, *BAD LAND* and *FORECLOSURE*. He is presently engaged in translating Greek plays, the first *ANTIGONE*, published by Oxford University Press will be out later this month. He is indeed known... "as the Master of the long dramatic monologue... a much neglected genre in contemporary writing." Of *FORECLOSURE* published in 1972 Jerome Mazzaro wrote... "powerful and splendid... none of his generation has his magnitude."

Tim Lander can most often be found in front of a cup of coffee somewhere between Edmonton and Victoria. He has travelled extensively doing readings at

designers problem to solve, being a lower class living room of decidedly common ilk. Still one is grateful that the set is workable and not overburdened with fanciful flights of knick-knackery.

It's a great pity that the run of *Joe Egg* is sold out because I would recommend this production to anyone. Call up and find out if anyone has cancelled out because they just found out the play has some bally language: their loss can only be your gain.

Walter Plinge

universities, junior colleges, coffee houses, art galleries, libraries, and high schools. Mr. Lander prefers to design his own books and thus did three "longish poems" entitled *FACES*, *SENTIMENTAL EXERCISES*, and *BUTTERFLIES*. At present he is working as an editor for Intermedia Press. Thomas Whyte, is known primarily as a playwright with his most recent play *DISMISSAL LEADING TO LUSTFULNESS* being produced by Theatre 3 this season. Other works include *FREE BEER* and *THAT TIME OF THE MONTH*.

Mr. Whyte's talents also extend into other areas of the Fine Arts as he is also a noted painter with one-man shows in London and Edmonton, a novelist and composer. Stephen Scobie is a Scot writing in Canada and in trying to define to the influences of his native country and his adopted one a book has emerged. *THE BIRKEN TREE* will be off the press this month. Mr. Scobie is Vice-Chairman of the National League of Canadian Poets and presently teaches English at the University.

Returning to the Citadel is Isabelle Foord, who read the moving poems of Sylvia Plath in a previous noon-hour performance. Ms. Foord is a professional playwright with many TV and stage credits.

The third in a series of noon-hour poetry readings *39 Below* promises to be an entertaining event. The sponsoring Citadel Houselighters invite everyone to attend with bag lunch in tow, accept a free cup of coffee and listen to poetry which will take the chill off your bones.

Readings by Sid Marty from his new *HEADWATERS* is next in the series and is slated for November 29.



The ESO in action from above

photo by Doug Moore

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story from page nine

costs too much to incubate writers, critics, directors and producers of a native ilk. All too seldom does the Canadian play have the right to fail: it has to be a success because second chances are few and far between. Still we can put our faith in those few adventurous souls driven by a suicidal drive to commit financial

emasculatation and a growing desire for Canadian work on the part of our indigenous audience. Perhaps we can learn something from the French-Canadian scene, they certainly seem to have found some answers. Failing all else, we can hope that Canadian scripts of quality will find their way across the desks of

artistic directors in this country and that those same artistic directors will recognise the unique Canadian voice. Hopefully that voice will also have universal impact and then it won't be just a good Canadian play but a good play because that's what the Canadian theatre scene is basically about: producing good theatre.

## Canadian Theatre? Part II

Last Tuesday's comments, taken mostly from Louis Destrochers brief presented at the forum, were addressed mostly at the funding of theatre in Canada. This column will attempt to come to grips with two facets of Canadian theatre which came up for discussion at the forum: quantity and quality.

The quantity and quality of Canadian scripts and production of Canadian plays have been going in one direction only in the last few years, they have been improving. There seems to be a general feeling that if our Canadian theatre companies produce enough Canadian work the quality will arrive as a natural process. This is the cream rising to the top theory which has been in circulation for some time.

If Canadian authors are produced they will grow in their craft as any working artist will. It is absolutely necessary that our playwrights are given the benefit of seeing their work transformed and tailored to the demands of the stage. Only then can they see their work come to its intended fruition. Without this production the play-wright is condemned to exist as a literary phenomenon and as any theatrically aware person knows this is only a small part of a play. Plays do not exist until they are seen by an audience. It is in production that they must be judged as suitable for consumption or obscurity.

Still, the problem of quality remains as a deciding factor. As long as the economics of play production remain as precarious as they are the production of untried works remains a precarious gamble unless funding is guaranteed by institutions such as the Canada Council. It is small wonder that theatre companies put their money on Broadway or West End successes. Those who live to please must please to live.

The appeal of the commercial success is obvious. The filtering process of Broadway and the West End ensures that only sure-fire products survive long enough to generate enthusiasm

amongst the general populace. The highly priced and highly valued talents of play doctors and producers are called into play to put an original show on the boards in these centres. The hometown Canadian theatre companies rely on these well tailored products to ensure them of economic survival. It's hard to knock a Neil Simon comedy. It's box office bawdry is a boost in the arm of any lagging financial fortunes. There are worthwhile plays of course that aren't great box office successes. These are usually classified as 'arty.' For these to work their wonders a great outlay of expertise and publicity is necessary unless the company is in an area large enough to support an 'art theatre' much as certain cinema houses feature movies from the art circuit. A case in point is Edmonton's Theatre 3 which has survived out of sheer determination and Canada Council support. Even then, Theatre 3's diet of original Canadian works is supplemented by a profitable Christmas show such as *Alice in Wonderland* or this year's offering, *Wind in the Willows*.

Organizations like the Citadel have to keep the audience coming in if they are to survive and that means they have to give their audience what they want. It's fairly easy to understand that they are uneasy about being pressured to do a season comprised of fifty percent Canadian plays. There just aren't that many good Canadian plays around which means that they would soon be placed in the position of babbling with a greater frequency then they could comfortably handle. A box office bomb can spell disaster for a theatre company.

Where then, are the Canadian writers going to be produced? George Ryga, author of *The Ecstasy of Rita Joe*, charges that most productions of Canadian plays are going on in attics, warehouses and garages; the secondary and experimental stages in this country. It seems that there is a general reluctance on the part of

artistic directors in this country to back a Canadian work to the hilt, i.e. put it on main stage with all the blessings of opulent productions such as rich costumes and elaborate sets.

If this is true, and it surely is in some ways, why aren't the artistic directors giving Canadian works the full treatment? In Quebec native works are a vital and exciting part of the theatrical diet. Mark Schoenberg and John Neville, artistic directors of Theatre 3 and the Citadel respectively, insist that the first requisite of any play considered for production is quality. In other words, if the play is good enough they'll consider it for production. This is fair enough since there is little point in snowing the public with a lot of poor plays that they don't want to see but Canadians do want to see Canadian plays.

Most Canadian plays generate good box office response once they're proven to be good theatre. These are the plays that we hear about like *Colours in the Darks*, and *Leaving Home*. The others die in filing systems in various offices around the country. Perhaps what this country lacks is a popular Canadian theatre. The plays we see produced are all offered as potential bidders for the title of the great Canadian play and bear the good housekeeping seal of approval of the Canada Council in many cases.

There isn't enough thirst for a Canadian product yet. We won't leave out television sets to see mediocre Canadian work at premium prices and make up our own minds. Most of the theatre in Canada has run the critical gauntlet by the time it makes it to our theatres. Most of the plays we see are second hand triumphs. The productions might not always be of a high caliber but the plays certainly are, be they English, American, French, or Canadian.

Maybe it's too late for a truly Canadian theatre to emerge. The financial burden is prohibitive and it increases with every passing year. It

continued to page eight



## ORACLES

### theatre lives

*Joe Egg* by Peter Nichols and directed by Keith Digby will be Walderdale Playhouse's second production of the year. It will run from November 13 to November 24 inclusive. Its an excellent production. See Review this issue.

*I Do! I Do!* by Tom Jones and Harvey Schmidt is the next production scheduled at the Citadel. This production featuring Roma Hearn and Doug Chamberlain will be directed by John Neville. Choreography will be by Danny Sirretta. This show opens on December 1 but it is possible to take in a preview at cheaper prices on either November 29 or 30. Tickets are \$1.50 for students and \$2.00 for adults. Cast will remain after the performance to discuss the play and production for those who are interested in talking to the actors about the play.

### cheap thrills

*Fat City* directed by John Houston and starring Stacy Keach and Jeff Bridges. Friday, November 23.

*Nicholas and Alexandra* directed by Franklin J. Schaffner with a superb cast running the alphabet from Harry Andrews to Laurence Olivier. Saturday and Sunday, November 24 and 25. Show times are 6:30 and 9:00 p.m. Tickets at the SUB Box Office. Fifty cents in advance or \$1.00 at the door.

### poetry readings

*39 Below*. Five Edmonton poets will be joining John Neville on the Citadel stage to read from an anthology of Edmonton poetry. 12:15 noon, November 21. Admission is \$1.00. For more information see article this edition.

Sid Marty will give a reading at Grant MacEwan Community College on November 28. His latest work is a book of verse entitled *Headwaters*. Room 117 Cromdale Campus, 8020-118 Ave. at 8:00 p.m. No admission charge.

### the eyes have it

The University Art Gallery and Museum is running a Vera Frenkel Retrospective, November 12 to 30. Open weekdays 10 a.m. to 4:30 p.m. Ring House Number One.

The Edmonton art gallery has two interesting exhibits on view:

In the 1740's, the Venetian architect, Giovanni Battista Piranesi had settled in Rome and began his famous series, the VEDUTE di ROMA, view of Rome. He continued to work on these etchings - 135 in all - until his death in 1778. The Vedute are not accurate, architectural reportage, but dramatically exaggerated and intensified visions of antique and Baroque Rome. Even after more than a century of photography, Piranesi's etchings are an unforgettable image of the grandeur of the Eternal City, an image which has haunted the imagination since the 18th century. Til November 29.

The Montreal Museum of Fine Arts closed its doors this April for a two year renovation and expansion program. During these two years, some of the Museum's most important European works of art have been lent of the National Gallery of Canada for circulation across the country. This exhibition consists of 19th and 20th century paintings, primarily by French artists. Among the best known of the paintings are, Henri Matisse's WOMAN AT A WINDOW, a 1945 still life by Pablo Picasso, and Paul Cezanne's ROAD IN PROVENCE. The exhibition offers a fairly comprehensive view of major developments in painting between the 1850's and the 1940's. The exhibition is supplemented by works of the period from the Stern, MacAulay, Poole and Scrymgeour collections. Til December 9.

### easy on the ears

Chamber Music. A recital in Con Hall is slated for 8:30 p.m. Tuesday, November 20. Albert Krywolt, piano; Broderick Olson, violin; and John Ellis, horn. On the program will be *Sonata for Horn and Piano (1965)* by Violet Archer, professor of music at the University of Alberta. *Sonata for Violin and Piano* by Claude Debussy. *Trio for Piano, Violin and Horn, Opus 40* by Johannes Brahms.

The Edmonton Chamber Music Society will be presenting the Duo Perret-de Zayas in a concert of Renaissance music for lutes and voice November 28 at 8:30 p.m. in Con Hall. Admission by season membership in the Chamber Music Society. Season tickets at Fine Arts 3-82 or at the door before the concert. Special rates of \$5 for the season for full-time students.

The University of Alberta String Quartet will be playing some Debussy in SUB Art Gallery at noon, November 23. That's a Friday. Make a note of it and do yourself a favour.

## SUB ACTIVITIES FOR YOU

### THEATRE

- NOVEMBER 23; "FAT CITY" starring Stacey Keach
- NOVEMBER 24-25; "NICHOLAS and ALEXANDRA" an Academy Award winner in 1972.

shows at 6:30 & 9:00 nightly

### FORUMS

- "THEATRE IN CANADA" forum of November 8 to be aired by CKUA, Tuesday, Nov. 20 at 8:00 pm.
- "LEWIS & NOTLEY" forum of November 13 to be aired on Television North (Ch. 13) on Wednesday, Nov. 21 at 9:30 pm, and the week after on Calgary cable.

### NOW & COMING

- BLOOD DRIVE: Nov. 26-30 Dec. 3-7 Room 142, SUB from 10-1 and 3-5
- NOVEMBER 23; 1-2, Jazz in the Theatre Lobby (SUB)
- NOVEMBER 23; 12-1, University String Quartet in the Music Listening Room (SUB)

### RATT

- NOVEMBER 24; Saturday night listen to Jan Randall on the 7th floor of the Students' Union Building.

# SPORTS

## Panda hustle wins series

by Belinda Bickford

There is nothing that gets a team up like a couple of healthy wins for league openers. Such was the case for the University of Alberta Panda basket-ball squad as they wipped the University of Calgary Dinnies right out of Green Gym in Calgary this past week-end.

The only comment coach Kathy Broderick had was, "Phew!"

Pandas showed a lot of hustle and consistency throughout both games - for a change they were thinking and concentrating on both their defensive and offensive strategy and it paid well with 66-42 and 52-37 turnovers on Friday and Saturday nights, respectively.

Saturday's match had a very strong first half with a slight let-down in the first portion of the second but then a solid regurgitation in the last ten minutes.

Pandas led 30-15 at the half. However, in the second half, Dinnies applied good pressure and came within four points only to have Pandas squash it.

Pandas were led in points by Captain Wendy Martin with 20, Glenda Leach with 11, Charlotte with eight and Amanda Holloway with six.

Martin and Leach are the scoring threat for Pandas as Martin turns the tide with her center breaks and Leach notches baskets with extreme accuracy from just to the left of the key.

Although a Panda rookie, Shmyr played for the Red Deer College previously and she appears to be a consistently strong, thinking player. She was one of the key defensive pillars throughout both games, and made the right move at the right time during offensive strategy. She has excellent accuracy with her free shots as she was four for four.

Another rookie, Holloway has the potential if she just keeps her cool. She showed a fairly good game on Saturday.

Lynn Pullen carried Calgary with nine points.

Friday's match was the reversal of Saturday's - a slow moving first half but a strong second.

It was a full five minutes before Shmyr decided to light up the scoreboard with 2 for Alberta. The teams seemed to be feeling one another out as Pandas led 28-22 at the half.

## Birthday

(EARTH NEWS) - British humorist and playwright J.B. Priestley celebrated his 79th birthday the other day with a dinner party at the Savoy Hotel in London. The theme of the party was old age, and Priestley revealed his fear that one day someone will slap him on the back, tell him how well he looks, and he'll drop dead at their feet.

## Flowery eating

(EARTH NEWS) - Everybody knows that a really romantic dinner party requires a bouquet of flowers on the table, but if you want to really impress your friends and paramours, why not put the flowers in the food?

That's the advice recommended in a new cookbook coming out this

Pandas came on very strongly as they notched an additional 38 points after the half.

Again, Alberta were piloted offensively by Leach and Martin with 21 and 18 points, respectively. Shmyr potted 11 while Holloway had six.

Calgary was spearheaded by Pullen with a total of 10 points.

The Alberta hoopsters will be idle for the next couple weeks but will be preparing in practice for their first home opener against the University of Lethbridge Pronghorns - November 30-December 1st. Game time 6:30 p.m. - Main gym.

## Hockey Bears blow home opener

U of A hockey Bears should have thanked the fans for staying for the whole game Saturday night in Varsity Arena. To say Bears didn't put on much of a show is understating the case. Generally speaking, the team skated like a group of pensioners, allowing an all but dead University of

## Wrestling

The opening meet of the wrestling season will take place Nov. 26 at 8 p.m. in the Main Gym.

The meet will feature the Athletes in Action, West Wrestling Team, and promises to be Bears' toughest meet of the year.

The Athletes in Action team is based in Long Beach, California, and represents one of the ten teams involved in the Athletic Ministry of the Campus Crusade for Christ.

The meet will display some interesting matches including Gene Davis, 1967 NCAA champion, 1971 fourth place in World Games, 1972 team member in the Munich Olympics, and current head coach of AIA, against Bill Dowbiggin, 1973 CWUAA champion, CIAU champion, second in Canadian championships, and presently trying out for the FISU Games.

Bears' roster will include Canadian junior champions while AIA will feature several NCAA champions.

Come out and support the Bears and find out what Athletes in Action is all about. The meet will feature matches of international calibre so don't miss it.

month, called "The Forgotten Art of Flower Cookery." Actually, according to author Leona Smith, flowers were widely used in cooking centuries ago in China and Persia. She says they make great spices, syrups, soups, and even meat flavorings.

The cookbook includes recipes for using lavender, marigolds, nasturtiums, violets, lilacs, chrysanthemums, and carnations, among other flowers.

For instance, how'd you like to sit down to a dinner of dandelion salad, followed by a main course of violets and mushrooms topped with rose apple betty and carnation crepes? It should smell good, if nothing else.



Calgary netminder Mike Priestner never even saw this one coming as Marcel St. Arnaud drilled it from the face-off to give Bears an early lead in Saturday night's home opener.

Calgary club to come back from a two-goal deficit to take the match 4-3.

Dinosaurs stopped over in Edmonton on their way home from a Friday night 6-2 win at University of Saskatchewan.

You just knew Dinos had to be tired when they made it through the entire first period without a single penalty. In fact, there were only a total of eight minors handed out in the game, five of them to Calgary.

Bruce Crawford paced the Bears with two goals, his first coming just 35 seconds after Marcel St. Arnaud put the team on the scoreboard midway through the opening stanza.

St. Arnaud's goal was on the sort of play that makes a coach smile. Crawford won a face-off to the left of Dino goaler Mike Priestner, putting the puck right on St. Arnaud's stick. Priestner gloved the first shot, giving Bears another face-off.

Crawford got it on St. Arnaud's stick again and this time he drove it home.

Seconds later St. Arnaud forced Priestner to commit himself with a hard shot from about 30 feet out and Crawford flipped in the rebound.

Bears became a little too generous in their own zone and at 16:20 Frank Raddatz took a pass from Greg Charlton and beat Craig Gunther to end the period 2-1. Raddatz scored his second of the game early in the middle period during one of Bears' many defensive lapses.

Crawford once again game Alberta a one-goal margin which instilled nearly five minutes of life into the club, but Tom Yates tied it up again at 12:12.

All in all, Bears had difficulty mounting any kind of offense during the rest of the game. (The defense had retired early in the first period.) Calgary was short-handed twice but the Bear power play was nearly non-existent.

Calgary's power play likewise showed all the power and agility of a team of marshmallows. Bears' Oliver Steward was called for interference and the mighty Calgary attack managed one shot on goal.

Tom Wiseman scored the winner at 14:56. Taking a rink-wide pass from Rich

Hindmarch, he broke up right wing and fired it in high on Gunther's glove side.

Bears' main problems seemed to be mental. Although play in the last ten minutes was exciting, Alberta missed many scoring chances and were generally lacklustre about getting the puck out of their own end. Wingers shied away from going into corners after the puck in Calgary territory.

Abby Hebert played a fine game for Bears. Toward the end he was the only man on the ice who seemed capable of slowing the tempo enough for Bears to get their game in shape.

Clarence Wanchulak showed a lot of hustle in spite of being on the receiving end of a Calgary stick. He came away from the incident with a broken nose but will continue to play.

Rick Wyrozub, in his first appearance this year, looked in

better shape than some of his teammates who have been playing all season. He seems to have shaken the effects of his broken ankle at any rate. Other members of the team might do well to take a few pointers from the way Wyrozub delivers a body check.

The officiating was right up to par as well. While calling Raddatz for elbowing, referee Ernie Boruk failed to notice that Wiseman, in the goal crease, dropped on the puck to stop a shot. Wiseman earlier had broken his stick in a mad swipe at Jerry LeGrandeur and consequently sent him sprawling to halt a breakaway. Boruk stood two feet away gaping into the crowd.

Bears travel to Calgary Friday for a repeat encounter, then return home to take on the University of British Columbia Thunderbirds Saturday.

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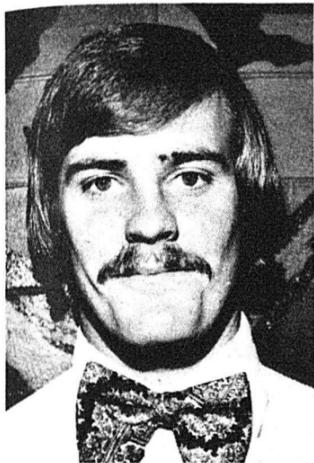
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# Graduating Bears Part two

by Peter Best

Lyle Watson--Defensive back Lyle Watson finished his second season as a Golden Bear but he's ineligible for further varsity competition because he played basketball at Red Deer college for three seasons before coming to U of A. Since the college didn't

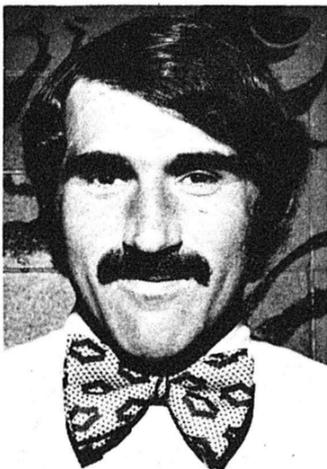


have a football team Watson played for the Red Deer Packers of the Alberta Junior Football League during his three years there. Playing a variety of positions - defensive safety, offensive halfback, fullback, flanker and back-up quarterback - he won all-star recognition in 1969. He missed most of the 1970 season with an injury but came back in '71 to set a AJFL record with nine interceptions and win the league's Most Valuable Player award. He received a grant from the federal government to play football at a Canadian university and chose to attend U of A in 1972 where he immediately found a spot on Bears' defensive backfield. His first season he felt there was some pressure on him because

of the publicity he'd received with Packers but this year he says he had more confidence and was more relaxed. The coaches also had confidence in Watson because they made him the defensive signal-caller for Bears' last four games after middle linebacker Bill Evans was hurt. Watson had plenty of good things to say about his football career at U of A. Referring to his grant he said "I wouldn't be in university if it wasn't for football." He said that playing football gave him a lot of satisfaction, that it was an experience he wished more people could have. (He confided that his first trip by airplane was when Bears flew to Vancouver last fall.) "I really enjoyed the two years. I wish there were three more." Watson will graduate this year with a Bachelor of Education degree, majoring in physical education, psychology and biology. He's interested in becoming a counsellor and also would like to coach football at the junior or intercollegiate level.

Jack Schwartzberg - Jack Schwartzberg took a roundabout route to becoming a Golden Bear. He was born in Munich, Germany but his family moved to Bolivia shortly after his birth and lived there till he was 10. In Bolivia the kids don't play much football but they do play soccer so that was Schwartzberg's first sport. But when his family moved to Edmonton, he soon picked up Canadian sports. He picked them up well enough to be on eight city championship teams at Victoria high school in basketball, football and soccer. After graduating from high school, Schwartzberg went to Mississippi College for one year

on a basketball scholarship, then came back to U of A and spent another season playing basketball before finally settling down on the football team. He got his break in 1971 when he noticed that Bears' placekicking hopefuls were missing more than they made, decided "I can do a better job than that," and became Alberta's kicker. The following year when Bears won the national championship Schwartzberg led the West in scoring and after the College



Bowl his 74 points were tops in Canada. This season, while finishing ninth in league scoring, he developed into a solid defensive back, starting in three of Bears' last four wins. Like all the graduating Bears, Schwartzberg appreciated his experiences playing football for U of A. I wanted to be a member of the team and "the coaching staff and the football team gave me tremendous breaks. They had confidence in me" The 24-year old has a Bachelor of Physical Education

degree and is presently studying to become qualified to teach. He was Montreal Allouettes' first draft pick after the 1972 season and attended training camp this summer before coming back to university.

Dave Kates--Dave Kates completed his fifth season with Golden Bears this fall. He began his football career at U of A in 1967 after graduating from Ross Sheppard high school where he participated in football, basketball, volleyball and track. That first year culminating in Bears' College Bowl win over McMaster, he broke into a defensive half but was moved to offense when Ludwig Daubner was injured and finished second among Western Intercollegiate Football League rushers, winning Bears' Rookie-of-the-year award. In 1968 he played with the junior Edmonton Huskies where he made the all-star team and was voted Huskies' Most Valuable Player. He returned to U of A in '69 to play cornerback for a season, then sat out the next year because he was "tired of football." He had other things on his mind-like getting married. Kates returned to Bears and made two more trips to the College Bowl in 1971 and '72, making the All-Canadian team at safety both those seasons. He wanted to win one more national championship this year but was disappointed when Bears finished out of the playoffs. Some of Kates' favourite games were against Manitoba Bisons the last two seasons. His little brother (five-foot-ten, 220 pounds) Don plays fullback for Bisons and "I like to shut the Blimp down." Kates noted



now much the quality of the WIFL has improved in the past few years. "My first year I was second in rushing and I gained just over 300 yards. This year Dalton (Bears' fullback got over 700 yards. Three hundred yards would barely make the top 10 now." He was drafted by Edmonton Eskimos in 1970 and attended their training camp the last two summers but twice was one of their last cuts. He would still like to play professional football if given a proper chance, but with his Bachelor of Education degree he'll make teaching his eventual career.

## Soviets forfeit

(EARTH NEWS) - The Soviet Union announced last week that it will forfeit its chance to play in the World Cup football finals rather than play a qualifying match in Santiago, Chile. The International Football Federation, based in Zurich, refused to re-schedule the match in a neutral country, and announced that it will accept the Russian decision as a disqualification.

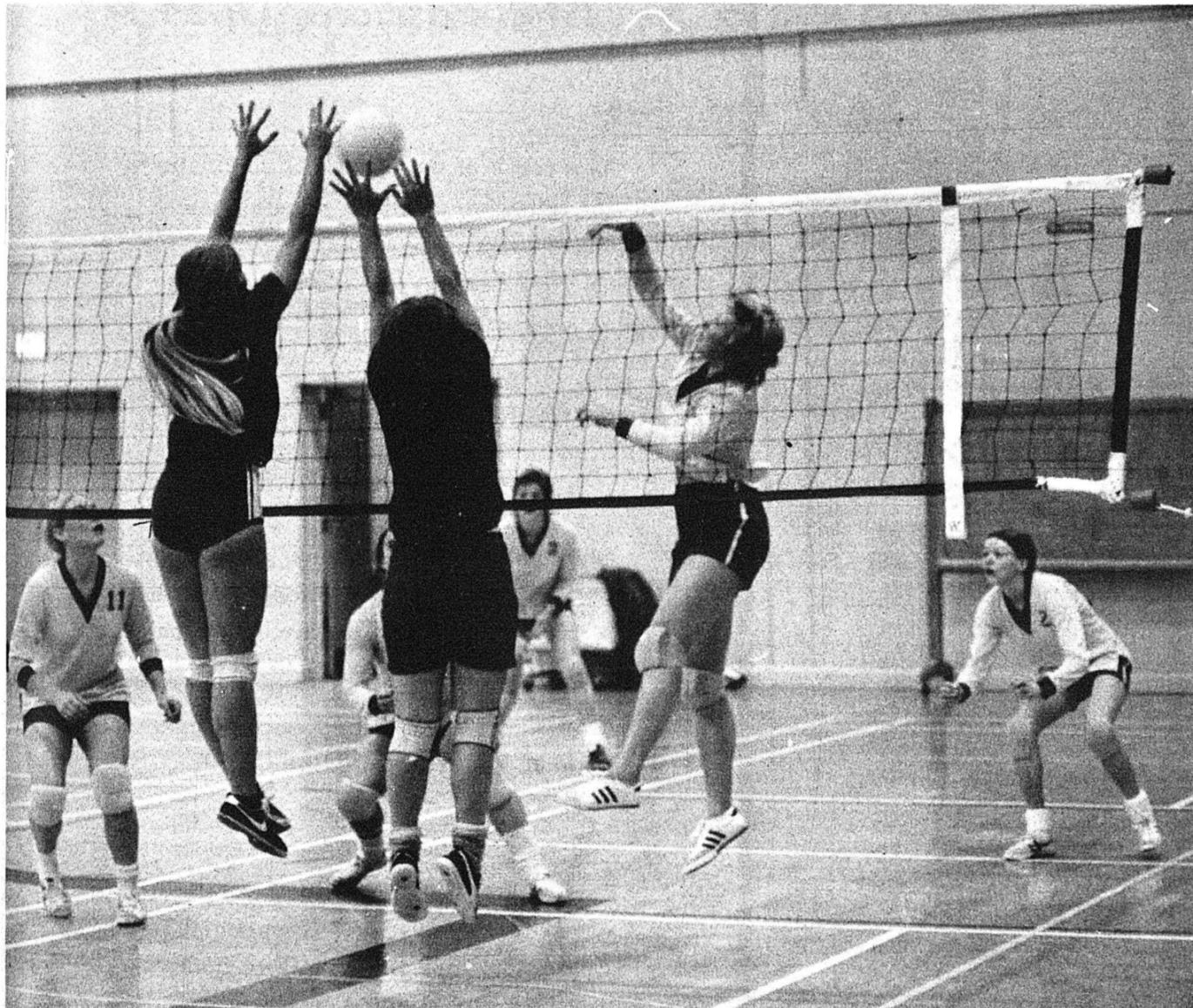
The Soviet Football Federation objected that the Santiago Stadium - which was to be the site of the match - "has been turned into a concentration camp, an arena of torture and execution for Chilean patriots."

The U.S. does not participate in the Federation's World Cup competitions.

## Sore losers

(EARTH NEWS) - The women's movement that cheered Billie Jean King to victory over Bobby Riggs failed to do its stuff last weekend (Nov.4th) when a man won what was billed as the chauvinist match race in Georgia. The sports car competition had former U.S. racing champ Bob Tullius pitted against Stephanie Ruys de Perez of Toronto. Each of the contestants drove identical Triumphs on the five-lap race at the Road Atlanta raceway.

But when Tullius roared under the checkered flag 1.8 seconds ahead of Perez the raceway became the scene of a mini-riot. A women's group stormed the security staff and made it to the starter's bridge to protest the outcome. They threw a bucket of water at Jim Ferguson, the starter, and tried to throw him off the platform. They then tried to continue the race by waving a sign indicating that there was another five minutes to go.



The senior women's volleyball tournament went last Sunday in the University of Alberta main gym. Watch for story in Thursday's Gateway.

# Footnotes

## November 20

### OUTDOORS CLUB

Hiking, snowshoeing, climbing, X-country skiing, canoeing, tobogganing, skating, camping, snowball fights, and any other outdoor activities. We're a new club and need new members!

### UNIVERSITY PARISH

Lunch together 12:15 noon SUB Meditation Room. "On Facing Death" - Guest speaker - Doug Cossar, Hospital Chaplain.

## November 21

**EDMONTON SYMPHONY SOCIETY**  
The Women's Committee of the Edmonton Symphony society is sponsoring a Concert Preview at 9:30 p.m. in the Unitarian Church Auditorium 12530-110 Avenue. Miss Anne Burrows will conduct the Preview, having as her Special Guest, John Barhum. Coffee will be served and everyone is invited.

## November 22

**LUTHERAN STUDENT MOVEMENT**  
Vespers with informal Communion and Folk Music, 8:30 p.m. Lutheran Student Centre, 11122-86 Avenue.

## November 23

**DEPT. OF MUSIC**  
Recital by Merla Aikman, mezzo-soprano, and Ernesto Lejano, piano, both of whom are faculty members in the Department of Music. The program includes Dvorak's Gypsy Songs, Mahler's Songs of a Wayfarer, and Fleming's The Confession Stone. No admission charge. Recital takes place in Convocation Hall, Arts Building, 8 p.m.

### CAMPUS CRUSADE

Campus Crusade for Christ, topic: "The Prayer Life of Jesus" SUB Meditation Room, 7:30 p.m.

### DEPT. OF MUSIC

Clarinet recital by Deborah Alpaugh, fourth-year Bachelor of Music student. Miss Alpaugh will be assisted by pianist, Eileen Keown, clarinetist, Shelly Hamilton, and bassoonist, Doug Jahns. The program will include works by Mozart, Brahms, Weber, and Arnold. Takes place in Convocation hall, 4:30 p.m. No admission charge.

## November 24

### TRINIDAD AND TOBAGO

The Trinidad and Tobago Cultural Association will be holding a social evening in the Tudor room of the Corona Hotel, Jasper Ave., 107 St. Music by the Caribbean Express, Steel Drum Band, From 8:30-2 p.m. All international and West Indian Students Welcome.

## November 25

**GREY CUP SOCIAL**  
The Grad House, from 10:30 to 5:00. Four color T.V.'s and refreshments. \$2.50 per person. Only a limited number of tickets available for graduated students and guest. Get yours early at the G.S.A. Office 232 Assiniboia Hall (1:00-4:00 weekdays)

## November 26

### CO-RECREATIONAL DARTS

Entry deadline - Nov. 21, 1 p.m. Dates for activity - Nov. 26 and 27. Time 8 p.m. at Army Navy Air Force Club, Downtown. "A Social Evening - Instruction and tournament if desired."

## November 27

**MUSIC DEPT., U OF A**  
Students in the Voice/Opera Division of the Music Dept. will present an evening of semi-staged Opera excerpts in Convocation hall. There is no charge.

## November 28

**CHAMBER MUSIC SOCIETY**  
Due Perret-De Zayas, presenting Renaissance music for lutes and voice. Con. Hall, 8:30 p.m. Admission by season membership only. Season tickets \$5 for students at Fine Arts 3-82 and at the door.

## November 30

### RECITAL

Robert B. Dvorkin, pianist, will give a recital at 8:30 p.m. in Convocation Hall. The program will include works by Mozart, Beethoven, Ravel and Debussy.

## General

### VOLUNTEERS

Get involved in a new and innovative program for ex-psychiatric patients. Volunteers are needed by the Edmonton Day Centre in their physical, cultural and social activities. For further info or to get involved, contact Brenda Andruchow, 426-1968.

Members of the University community who are of Polish origin, or Polish-speaking, might be interested in meeting each other. Those who would like further information should telephone Dr. K. Kowalewski, Surgical-Medical Research Institute (432-3386), or Dr. K. Krotki, Department of Sociology (432-5234; leave message), stating name, address, and telephone number.

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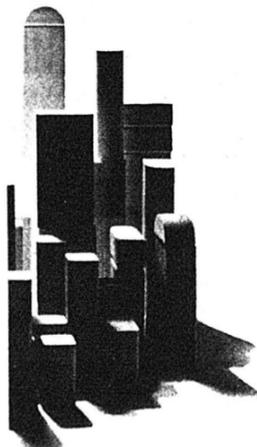
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conference on  
**the city  
and the  
future**

**NOV 22-24**



— WHERE ARE WE HEADED?  
— DO WE HAVE ANY CONTROL?  
— WHAT IS TO BE LEARNED FROM OTHERS' MISTAKES?

### PRINCIPAL RESOURCE:

### CONFERENCE LEADER: DR. STANLEY HALLETT, URBAN SPECIALIST, CHICAGO

- Faculty, Center for Urban Affairs, Northwestern University, Urban Training Center, Chicago
- Vice-President, Illinois Neighborhood Development Corporation
- former Executive-Director, Department of Planning and Research, The Church Federation of Greater Chicago
- former Director, The Commons, An Institute of the Independent Sector

### ADDITIONAL LEADERSHIP INCLUDES LOCAL URBAN PROFESSIONALS

### 237A Law Centre

#### Plenary Sessions:

- Thurs. 22 Nov. 7:30 p.m.—Critical Determinants of the City—An Overview. Have "the fathers eaten sour grapes...?"
- Fri. 23 Nov. 7:30 p.m.—Edmonton In Perspective — are "... the children's teeth set on edge?"
- Sat. 24 Nov. 9:30 a.m.—Models for Action: Empowering the Citizen

### St. Stephen's College

#### Seminars:

- Friday, Nov. 23, 10-12 a.m.—Main Forces Shaping the City.
- 2 - 4 p.m.—The Growing Gulf Between the Life People Seek and What Cities are Becoming.

OPEN TO PUBLIC — REGISTRATION \$10.00, STUDENTS \$3.00.  
FOR INFORMATION CALL: 432-4621, 439-7311

—sponsored by the U. of A. Ecumenical Chaplaincy,  
The Church and Society Institute of St. Stephen's College, and the  
Graduate Program in Community Development, The University of Alberta  
Assisted by the Students' Union

## GFC Positions Open

As a result of the of lack of nominations,  
the following positions remain open:

**Art s- 2**  
**Science- 3**

Nominations for the above positions will  
be accepted at the Receptionist Desk between  
9 am and 5 pm on Tuesday, November 20.

If an election is required, such election will  
be held on Friday, November 30 .

Nomination forms and further information  
are available from the Receptionist Desk,  
Student's Union Building, 2nd floor.